$\begin{tabular}{ll} McDonough Museum of Art \\ YSU's Center for Contemporary Ideas, Art, Education + Community \\ \end{tabular}$







Salon de Fleurus

September 8 – November 3, 2017

Public Reception, Friday, September 8, 5-7pm Curated by Salon de Fleurus

For Immediate Release:

The John J McDonough Museum of Art, on the campus of Youngstown State University opens the fall season with the Salon de Fleurus. The exhibition, along with Kelli Connell / Double Life: Fifteen Years, is one of two exciting shows that will be on display in the galleries September 8-November 3. An opening reception for both exhibitions will take place on Friday, September 8 from 5-7pm.

Salon de Fleurus is an artwork, a contemporary reconstruction of Gertrude Stein's Parisian salon that existed at 27 rue de Fleurus from 1904-34. It is a work that displays and references a story of modern art's beginnings through one of the first gathering places for burgeoning young artists such as Henri Matisse, Pablo Picasso, and Stein herself. It was in Stein's salon that paintings by Cézanne, Matisse and Picasso were seen exhibited together for the first time both by her peers and transatlantic art experts who spread the word back home, eventually creating the American narrative of European modern art familiar today.

From 1992 to 2014 Salon de Fleurus existed as a semi-private salon in lower Manhattan. Since then, it has appeared in fragments in Beirut, Paris and Los Angeles and is now touring as a complete project via Independent Curators International (ICI).

Salon de Fleurus is a traveling exhibition organized by Salon de Fleurus and Independent Curators International (ICI), New York. The exhibition and tour are made possible by The Fine Art Dealers Association (FADA), and with the generous support from ICI's International Forum and the ICI Board of Trustees.

We thank HOME AGAIN CONSIGNED FURNITURE for lending furniture and furnishing to create the Salon. Visit this unique 10,000 square foot facility in Boardman. Call Larry Deckant, 330.719.2090 or Sophia DeRobbio, 330.245.4126. Find us at www.home-again.co or join our group on facebook.

Salon de Fleurus YSU, Department of Art Projects

September 8 - November 3, 2017

Back to the World, a visual translation of works by Gertrude Stein, Department of Art students Veiled Tolerance, portraits of hijab and headscarf women by ChrisMcCullough with an installation by Alison Begala - Veiled Tolerance addresses the shifting limits of acceptance in today's society that challenge our shared humanity asking us to imagine ourselves as the other.

Salon de Fleurus programming

Salon à Midi Series

Performances, readings and talks will be presented in the Salon on Tuesday at noon throughout the run of the exhibition featuring:

Lit Youngstown, From the Salon Modernist Readings – part 1, Karen Schubert September 12, 12-12:50pm

Screenings of Paris was a Woman, 1996, 1hr 15m

September 19, 26, October 17, 24, 12-1:15pm

Lit Youngstown presents selections from Marty Martin's one-character play Gertrude Stein Gertrude Stein Gertrude Stein

October 3, 10, 12-12:50pm

Paris Memories and Art of Le Salon

Presentations by Junior High Humanities Class, 7th and 8th Grades from The Valley Christian Lewis Center for Gifted Learning located in the historic Trinity United Methodist Church in downtown Youngstown.

October 31, 12-12:50pm

Please check our facebook page and website for additional updates

Lit Youngstown

From the Salon Modernist Readings - part 2, Karen Schubert

Wednesday, September 27, 5:30-6:30pm

Lit Youngstown Fall Literary Festival, McDonough Auditorium On Publishing: Discussion and Q&A

Authors: Nin Ändrews, Kelly Bancroft, Christopher Barzak, Susana Case, Denise Duhamel, Robert Olmstead and Margo Taft Stever

Saturday, September 30, 2-3pm

Lit Youngstown Fall Literary Festival, McDonough Auditorium Arriving at Bessie, screening of Kelly Bancroft's short film

Saturday, September 30, 3-3:30pm

The Salon de Fleurus and Kelli Connell / Double Life: Fifteen Years are made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities.

McDonough galleries are open Tuesday through Saturday from 11am until 4pm.

Office hours are Monday through Friday from 8am to 5pm.

The Museum is open to the public and admission is free.

The annual exhibition and events calendar is posted on our website mcdonoughmuseum.ysu.edu • Follow us on facebook and Twitter Download the McDonough Museum of Art App today!

John J McDonough Museum of Art • 330.941.1400



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