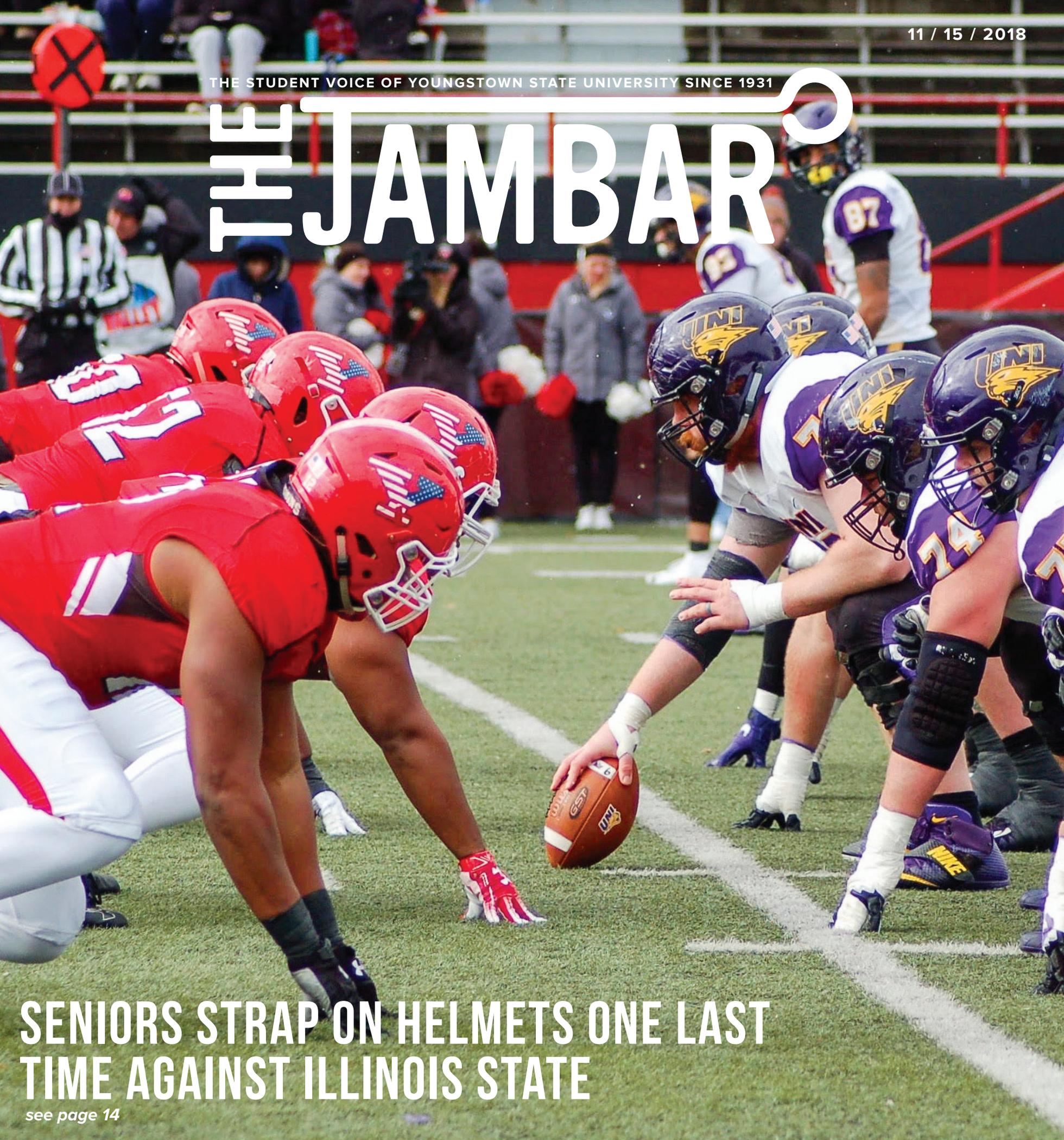


THE STUDENT VOICE OF YOUNGSTOWN STATE UNIVERSITY SINCE 1931

# THE JAMBAR



**SENIORS STRAP ON HELMETS ONE LAST TIME AGAINST ILLINOIS STATE**

*see page 14*

# FEATURES



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Photos by J. Harvard Feldhouse/The Jambor

# 'ONE OF A KIND' TREE PLANTED ON CAMPUS IN MEMORIAM OF DR. RAY

**RACHEL GOBEP**

A scarlet oak tree, which is the only tree of its kind on Youngstown State University's campus, was planted in honor of Ray Beiersdorfer, professor of geological and environmental sciences, who died on Oct. 11.

An abundance of YSU students, faculty and staff gathered in the lawn between Moser and Ward Beecher Halls for the tree planting ceremony and packed the sidewalks on the cold fall Friday.

Susie Beiersdorfer, Ray Beiersdorfer's wife, along with his two sisters, Debbie Sherlock and Lynn Livi, began the planting ceremony by picking up shovels. Others in the YSU community were then encouraged to do the same.

Those who attended the ceremony were also encouraged to bring rocks to surround the scarlet oak as a tribute to Ray Beiersdorfer because of his love for geology.

"I think in Dr. Ray's case, as an activist for our natural environment and our oceans, the tree was certainly the most fitting memorial for him," Catherine Cala, assistant director of alumni engagement and chairwoman of the Campus Beautification Initiative committee at YSU, said.

Susie Beiersdorfer said the scarlet oak is brilliant in the fall and is one of her favorite trees.

"[The tree is] one of a kind, just like Dr. Ray," Cala said.

She said the university has had tree dedication ceremonies in the past, but the ceremony for Ray Beiersdorfer was the most highly attended, which shows how many people his presence affected.

"It just shows the expansiveness of Ray's presence in so many lives," Susie Beiersdorfer said.

Sherlock said it was an honor to see that so many people appreciated her brother's hard work in the community, and as a middle child, Ray Beiersdorfer lived by his own rules. She it is nice to see that others respected that.

"It's a testimony to him and his greatness," she said.

Sherlock said she and Livi were "blown away" by the response to their brother's death by those in the Youngstown community.

Gabriel Palmer-Fernandez, a professor in the department of philosophy and religious studies, said he believes Ray Beiersdorfer was instrumental to YSU because he paid attention to climate change and taught the campus community about it.

"We are not doing a responsible job of educating [students], unless we also educate [students] on the threat that climate change poses for their future. Ray did that," he said.

"We never know how long we have on this earth. Do something that makes a difference," Felicia Armstrong, associate professor of geological and environmental sciences, said regarding the fact

that she believes Ray Beiersdorfer made a difference at YSU and to the community.

This sentiment is reinforced by the living memorial that is now on YSU's campus, showing that he impacted those whom he encountered on campus and in the community, according to Cala.

The Campus Beautification Initiative at YSU was established in 2009 to support maintenance and care of the campus with an emphasis on trees. Donors can have a tree planted or a bench erected on campus through the initiative to memorialize a loved one or mark a milestone.

The donors are encouraged to select tree species not yet on campus to diversify the tree population.

YSU currently has a tree population of almost 2,000, and has received recognition as a Tree Campus USA by the National Arbor Day Foundation for the past nine years.

Tree Campus USA is a national program created in 2008 to honor colleges and universities for effective campus forest management and for engaging staff and students in conservation goals.

For those interested in planting a donor tree or erecting a bench on campus in memoriam of a loved one or a milestone that has been met, contact Catherine Cala at (330) 941-2755 or cacala@ysu.edu.

Photo by *Frances Clause/The Jambar*

# WEST SIDE CATS: DONATIONS, VOLUNTEERS AND NEW HOMES NEEDED

## FRANCES CLAUSE

Since 2008, West Side Cats, a nonprofit, no-kill rescue and adoption facility, has been caring for injured and disabled cats to give them a second chance at life.

The shelter mainly serves Mahoning County and surrounding areas, but people also come from out of state to adopt the cats, according to Christine Wilson, a volunteer. Every year, 300 to 900 cats and kittens are put up for adoption at West Side Cats.

“[The shelter] mainly specializes in sick or injured cats and senior cats, which other shelters won’t take,” she said. “Other shelters in the area may get the young, pretty cats, but the ones at these shelters don’t get a chance and are usually euthanized.”

Although the shelter’s new location on

Market Street is more suitable for the cats and brings more people to its doors, Wilson said volunteers are always needed.

“There’s no better feeling than caring for cats who grow healthier every day from the care provided here,” Wilson said. “Volunteering here is a great way to give back to the community, even if it is just coming in and playing with the cats.”

Stephanie Pavlovich, a senior music education major at Youngstown State University, said she believes it would be beneficial for more college students to volunteer at no-kill shelters like West Side Cats.

“Students can get volunteer hours for school, and petting and playing with animals can be really great in relieving stress,” she said.

Pavlovich added adopting is not only helping in providing a great life to a cat that deserves it, but also helpful to students who have physical

or mental disabilities.

“All college students will go through stress, anxiety and a multitude of different emotions that cats are able to pick up on,” she said. “Adopting a cat can relieve all of these different feelings and create a wonderful bond to an animal who needed a new home.”

Kimm Koocher, director of West Side Cats, said before a student considers adopting a cat from the shelter, they need to realize it is a lifetime commitment.

“Just because a student might really want to adopt, acting on that impulse isn’t the best decision if the person hasn’t thought about all of the responsibilities that come along with it,” she said. “College students can be really busy, so it’s understandable that some volunteer on their own time instead of adopting.”

Koocher said besides volunteering or adopting, people can also help West Side Cats

through donations.

“[The shelter] needs to pay vet bills and buy supplies like food and litter and all of this adds up quickly,” she said. “Even bags of food are appreciated, and the extra food always goes to people in the community that sometimes cannot afford to feed their pets.”

Since its grand opening in the new location Oct. 19, West Side Cats has been raising money for their cats through events, including open houses and basket raffles.

“The next event is a holiday open house and pictures with Mrs. Claus, and we encourage everyone to bring their pets, family and a donation,” Koocher said.

The event is on Nov. 24 from noon to 4 p.m. For more information on West Side Cats and their adoption policies, visit <https://westsidecats.org/>.

## NEWS BRIEF

### FIRST PRESBYTERIAN CHURCH TO HOLD 38TH ANNUAL FREE THANKSGIVING DINNER

The First Presbyterian Church of Youngstown, at the corner of Wick Avenue and Wood Street, will host a free community Thanksgiving dinner on Thursday, Nov. 15, from 4:30 p.m. to 6:30 p.m.

A full-course turkey dinner with stuffing, mashed potatoes, vegetables, cranberry sauce, rolls, dessert and beverage will be served. The dinner is free and open to everyone in the community.



# MEDIA GROWTH THROUGHOUT THE VALLEY

Photo by *Amanda Joerndt /The Jambar*

## AMANDA JOERNDT

The Youngstown Press Club held their first event, “History of Media in the Mahoning Valley,” with guest speaker, Bill Lawson, at the Tyler Mahoning Valley History Center on Nov. 8.

Youngstown is home to several different media outlets from network affiliated television stations to newspapers and radio stations, and through the history center community members can become educated on the history of the area.

The history center also runs the Business and Media Archives containing business records, marketing material, radio recordings and television news clips.

The Business and Media Archives is the legacy of the founder for WKBN Broadcasting Corporation, Warren Williamson Jr., who donated corporate archives in the 1920s.

Lawson, executive director of the Mahoning Valley Historical Society, is a Mahoning Valley

native and has been involved in the organization for 31 years.

According to Lawson, the center offers different programs to educate community members on the history of Youngstown.

The Press Club had an inclusive look at the different programs and how the history center has preserved the local news over the years.

“We have so many different news outlets and the network affiliates here in our television stations we still maintain,” Lawson said. “We have newspapers that are published daily and student papers that are covered at Youngstown State University, and I think we need to celebrate that tonight.”

Lawson said expanding the audience that visits the museum each day will have long-term benefits for the history center.

“We obviously want to grow our audience and membership base because that will be the future for us,” he said. “We’re looking at ways to expand our collections and programs in the future.”

JoAnn Kolarik, sales executive at 21 WFMJ-TV, is the president of the Youngstown Press Club and has been trying to resurrect the club for five to six years.

Kolarik said educating community and press club members on the history of media can help people understand more about Youngstown’s past.

“The historical center has done a fantastic job of trying to provide a home for all of the media to donate archives,” she said. “For it to provide a home for what is still out there, this was the perfect place to have an event to get [the history of media] all rolling.”

Kolarik said the Youngstown Press Club works together to provide support to the media outlets in the area for their past and present work.

“There is a need for unifying all of this media because it is the history of media center here in Youngstown,” she said. Giving a form to all of those people that have worked in the various aspects of media, we wanted to provide

a fellowship for all of that too.”

The Youngstown Press Club is open to YSU students to learn more about media in the valley and network with different media outlets.

Isabella Futchi, a sophomore psychology major, joined the Youngstown Press Club to be an active student member in the organization and their media events.

Futchi said Lawson educated her on Youngstown’s media history and how this plays a role in media programs today.

“Youngstown is a very huge media [area], especially in the past, and I didn’t realize how many media and press outlets were stationed in Youngstown,” she said.

Futchi said being an active member of the press club helped her meet new people in the media and learn more about where she is pursuing her college education.

“I think it’s important that we have a press club because it gives journalism students a way to network with different media outlets and it’s always good to have that connection,” she said.

## NEWS BRIEF

### WOMEN RETIREES OF YSU TO OFFER SCHOLARSHIP

The scholarship committee of the Women Retirees of Youngstown State University is accepting applications through April 1, 2019.

The scholarship is awarded to a full-time, junior female student who maintains a minimum 3.0 grade point average. The recipient must be a U.S. citizen and be enrolled in a degree-seeking

program.

Application forms may be printed from the website or picked up at the Office of Financial Aid and Scholarships located on the second floor of Meshel Hall at YSU.

Information about the scholarship is available at [www.ysu.edu/finaid/scholarships](http://www.ysu.edu/finaid/scholarships).



# NIGHT LIGHTS PROGRAM

Photo by *Nami Nagaoka /The Jambar*

## NAMI NAGAOKA

The Penguin Athletic Training Students Club at Youngstown State University adopted the Night Lights Program and has been hosting the program every Friday evening since the beginning of August.

At this event, students at East High School, a Youngstown City School, enjoy a meal provided by the Penguin Athletic Training Students Club before their games.

The club recognized that high school students in low economic areas may need help getting the necessary energy boost and proper nutrition to perform well at their games.

Kara Trella, vice president of the Penguin Athletic Training Students Club and a graduate student in the athletic training program, said the club usually gathers healthy snacks and

brings them to the high school before the games, so the athletes can eat on the bus on their way to their games on Fridays.

According to Trella, the Night Lights Program is only possible through the help of its dedicated members, many generous donors and other invested parties.

Trella's Youngstown roots have made her aware of the many kids growing up in Youngstown under difficult circumstances in low socioeconomic areas.

"[These high school students] have proved to the entire city they are capable of things some people may never have guessed," she said.

On Saturday, East High School made the playoffs and the Penguin Athletic Training Students Club hosted the Night Lights Program event at YSU. Trella said East High School defeated the number one team in the Youngstown area in the past week.

"The fact I was able to be a part of such a historical year with the team is something I'll never forget," she said. "I was proud to be a part of an organization that wants to help in any way possible."

Jessica Wallace, the athletic training program director and assistant professor in the department of kinesiology and sport science, focuses her research on sports-related concussions. However, as she conducted studies on this subject, she was able to gather information on a startling fact.

Wallace discovered there is a significant number of high school athletes who don't get enough food before they go to a game.

Many of these students live in low-income households and participate in meal assistance programs at school.

Wallace suggested to East High School that YSU should start raising money or finding a

way to feed these high school athletes.

"They only eat lunch at school and they weren't eating before the game," she said.

Wallace described Night Lights Program as her way to give back to the Youngstown community.

Blaine Spires, a senior student at East High School and the captain of the football team, said he performs better when he eats before a game.

"This helps us. If we don't eat, the games will be harder and it will be hard to do the best," he said. "It gives us the energy that we need on the field to compete in football games."

The Penguin Athletic Training Students Club is currently asking for donations to continue and improve Friday Night Light program, and donations can be made at: <https://www.gofundme.com/w6ymp-friday-night-lights?member=1061440>.



Photo by *Tanner Mondok/The Jambar*

# CLEVELAND ROCK BAND PERFORMS AT YOUNGSTOWN'S LEMON GROVE

**VICTORIA REMLEY**

The Penguin Production's latest Concert Series event featured The Whiskey Hollow from Cleveland, Ohio as the headliner. Where's Winona Now? opened the show at the Lemon Grove.

Madeline Finn, lead singer and guitar player of The Whiskey Hollow, traveled to Youngstown with the rest of the band. The band prepared for their performance by practicing twice a week.

Finn said one thing they forgot to prepare was loading up a cargo van to be able to haul off their gear.

"We had to stuff all of our equipment into a Saturn VUE, which is a small SUV, and that was tricky," she said.

People at the event supported local musicians. Finn said Penguin Productions seems to do a lot for the university.

Sarah Dubos, a junior theatre studies major and event leader for Penguin Productions, said The Whiskey Hollow's performance was something fun for students to do with friends.

"I know that as an underclassman before I was in Penguin Productions, I always came to these events with my friends," she said. "Those are some of the best memories that I have, just coming to these, having fun and hanging out."

Allison Marado, a senior marketing management major and a member of the concert series team, said Penguin Productions brings live music to campus. The group plans Concert Series events, Fall Fire Fest and Federal Frenzy.

Penguin Productions emailed The Whiskey Hollow and asked if they would like to perform in Youngstown, Ohio. The band said absolutely, so contracts and a timeline for the event was prepared.

"We like to keep stuff going throughout the semester. We're more than Federal Frenzy, and we're more than Fall Fire Fest. We get very talented bands that come in. It's a lot of fun. It's experience for students and also fun stuff," Marado said.

Rebecca Banks, an American studies graduate student at Youngstown State University, said she loves coming to Penguin

Production events.

"They pick from such a nice, wide variety of acts ... a little bit of every genre. I love the chance to hear new artists," she said.

Banks came to the event to relax and dance, and also came to support her fellow penguins because she is aware of their hard work they do.

"[They] search and make all the arrangements to bring these bands to us. I like to support different venues downtown," she said.

Daniel Navabi, a senior musical theatre major, said he enjoyed the energy of the event.

"It's always nice to come out on a weekday and be a part of something like this. It takes you away from school," he said.

Paty DiVencenzo from Struthers, Ohio, came to the event to support her son, a YSU graduate in one of the bands.

"I love when the local bands get to play and when you get to hear different styles. Especially in young kids, and especially from YSU students that get to play," she said.

Photo by *Rachel Gobep/The Jambar*

# THINKING OF THANKSGIVING

**MARAH J. MORRISON**

Family, friends and food may be things that come to mind when people think about Thanksgiving. Although the holiday has evolved over time, people still find prominence in the ways they decide to celebrate it.

Martha Pallante, a professor in the Department of History and the associate dean of the College of Liberal Arts and Social Sciences at Youngstown State University, said Thanksgiving is a harvest celebration.

Pallante said contrary to popular belief, the first Thanksgiving celebrated was not in New England, but at Berkeley Plantation, Virginia, and it celebrated a prosperous year for those partaking in it.

“It was more of a spiritual Thanksgiving than the overindulgence of food that we normally associate with it,” she said.

Pallante said Thanksgiving is also part of a larger English tradition at the end of the year. She said usually somewhere between late October and Dec. 1, Canada celebrates Thanksgiving, which mirrors their harvest.

“They are farther north and in many cases their harvests are concluded earlier because of a shorter growing season,” she said.

“It’s a product of a preindustrial world.”

Pallante said Thanksgivings have been celebrated in the United States in a variety of fashions, and some are more formal or recognized than others.

“Our notion of a national Thanksgiving is actually the product of a woman named Sarah Hale,” she said. “She actually began petitioning, I believe it was Abraham Lincoln, for a Thanksgiving holiday.”

Pallante said people have disconnected from the agricultural past, and the holiday has taken on other kinds of meaning.

She said it has become more of a celebration of family and a time to recognize the good things that have happened throughout the course of the year.

“It marks the beginning of the solstice holidays,” she added. “It’s becoming increasingly focused on food.”

Pallante said what’s traditional for Thanksgiving varies by the part of the country people live in and the ethnic origins of their family. She said she is from an Italian-American family, so they have pasta and wedding soup in addition to the turkey.

“For me, the holiday is the chance to bring family together,” she said. “It’s a chance for myself and my husband’s families to come together.”

Alena Kirova, an assistant professor in the Department of World Languages and Cultures at YSU and who is also from Siberia,

Russia, said people in Russia do not celebrate Thanksgiving.

Kirova said historically, Thanksgiving has a reason to be celebrated in the United States, but Russia does not have the same historical context. She said in the Soviet Union, Nov. 7 was the day of the Great October Revolution.

“When the Soviet Union collapsed, this holiday was removed from the calendars,” she said. “They came up with a different holiday, which I think is called the Day of Union and Respect.”

Kirova said people in Russia still have this holiday on Nov. 4 and also have a day off, but it’s for a different cause. She said during Thanksgiving break here, she usually gets together with her friends for dinner.

“This year I’m going to have dinner at one of my friends’ house and [we’ll have] the traditional menu for Thanksgiving,” she said. “I find it nice to get together with friends and eat delicious food.”

Alyssa Downs, an adjunct Spanish instructor at YSU, said to celebrate Thanksgiving, she gets together with her family however they can. Her family lives in North Carolina, so they try to meet up in the middle.

“We usually like to go out for a hike or a walk [and] spend time together,” she said. “[We also] cook a big meal.”

Downs said she appreciates time with her family during the holiday and having the time to reflect on things she is thankful for.

# MARIO'S MOVIES: 'BEAUTIFUL BOY'

**MARIO RICCIARDI**

Addiction is a terrible process. No doubt there. But before being terrible, it is first and foremost, a process. Addicts rarely go from stand-up citizens to the image of desperation overnight. This simplification is a common misconception and often the route that movies take when depicting the disease.

"Beautiful Boy" differs from those movies by shifting its focus to the journey. Timothée Chalamet plays teenager Nic Sheff, a kid who has nothing but potential, a kid who gives it all away for crystal meth. Before the film goes from A to C, (even though the movie starts off around B), we follow Nic's father, David, through his own dismal journey to understand what his son is going through and how he can help him.

The film moves slowly through the journey and errs on the conservative side when choosing when to show the darker, gritty

moments of Nic's decline. In fact, the majority of the film is quiet pauses and memories of Nic when he was younger. Through the use of selective storytelling and a nonlinear narrative, the audience is shown just how much downtime there is watching someone you love become an addict.

The biggest take away from "Beautiful Boy" is the film's ability to contrast how life moves forward regardless of the cycle those struggling with addiction are going through. First, the void, then the experimentation, the dependence, the addiction, the relapse and then the waiting for cycle to repeat itself. While this process can go on and on to the point of mundanity to an observer, the addict's world ceases to make forward progress. The film should be applauded for taking this approach.

Between Steve Carell's David Sheff and Chalamet's Nic Sheff, there isn't much for the actors to work with on the surface. The film takes the backroad route to get to its point. Much of the acting comprises of quiet contemplation and there are very few (if any) true breaking points for the characters. And, although

the film intentionally avoids the stereotypes of other films about addiction, I feel this film misses its opportunity to be truly effective in its message.

Choosing to cut around emotionally charged moments of addiction's journey hinders the film from performing at maximum capacity. That said, when Carrel and Chalamet get the chance to express the emotions below the surface they do so masterfully.

The film will resonate best with those who are dealing with addiction (someone else's or their own), but is short-sighted in calling to action those who do not have first-hand-experience. The film aptly walks the viewer through addiction, but unfortunately "Beautiful Boy's" biggest flaw is its inability to take a powerful story and turn it into a call to action. The film touches on all the major marks of addiction, but its focused emphasis on the process falls short of being enough.

 3/5 Penguins

# THE RETURN OF A LEGEND: BOB DYLAN IS BACK IN THE VALLEY

**BRENT BIGELOW**

The man from Duluth, Minn., made a visit to Youngstown to play his music and tell his story. Bob Dylan played to an almost packed Covelli Centre on Nov. 13, performing for exactly two hours.

This is not Dylan's first time traveling to the Valley for a concert. He has played three shows in Youngstown in his long and legendary career. Dylan performed in Stambaugh Auditorium in 1992 and the Covelli Centre in 2012.

The mood for the concert was an interesting one. Before the show started, a voice came over the speakers and said, "There will be no video, photos or recording of any kind. Violators of these rule will be removed from the venue.

Please turn off your cell phones and enjoy. Thank you."

However, this didn't stop a large number of 40- and 60-year-olds from busting out their flip phones and attempting to take pictures in a pitch black auditorium with their flashes on. No one was thrown out, but security was on them like wolves, flashing them with a flashlight and telling them to stop, which was more distracting than the cell phones.

Dylan came out precisely at 8 p.m. and started the show with "Things Have Changed," which is ironic because this song was the most loyal and straightforward song of the show. Every song he performed was heavily altered. They would be in a different key, arranged in a unique way and overall nothing close to the original recordings.

Sometimes attendees had to wait until the

last line in the first verse to know what song he was playing.

For example, his next song in the show was "It Ain't Me, Babe." The song is originally recorded as a snarky, fast paced and comical love song about knowing what your loved one wants, but you are not the one who is able to give them what they want.

Dylan slowed it down, pounded on his piano and played it as a sad and depressing heartbreak song.

The musical stylings can change the way the song is perceived, but the meat of the song is still the lyrics. Dylan is a mediocre musician at his core, but he is a poet with his words. But, let's be honest, if you played the same song over 1,022 times, you would want to change it up as well.

Dylan, the Nobel Prize winner for Literature,

continued to play some of his more obscure songs and would sprinkle in a classic every so often.

Some of his classics included, "Highway 61 Revisited," "Make You Feel My Love," "Like a Rolling Stone," "Don't Think Twice, It's All Right," and he ended with "Gotta Serve Somebody." After every song the crowd would stand up, cheer and sit right back down.

Once Dylan and his band left, people begged for an encore and with ten minutes until 10 p.m., the crowd got their encore. He came back out to thunderous applause and performed his last two songs, which included "Blowin' in the Wind."

Once the songs were over, he and the band stood there for a bit as the audience applauded. Then he left the stage with no words and he was gone. The lyrics said it all.

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# ATTENTION

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# THE GUIN

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# 21 WFMJ



Photos by **Tanner Mondok / The Jambar**

Matthew Parish, an information technology major at Youngstown State University, combined his two loves — photography and Nintendo systems — by making a “Game Boy camera” with a 20-year-old Game Boy Color and a 35 millimeter Olympus camera that he paid five dollars for at the thrift store.

He said he saw people on social media doing similar things with telephoto lenses, and the driving force behind this project was knowing that it was possible.

Parish said this happened when he was waiting for his computer to update.

“I had all the parts on my desk, along with a screwdriver, and I just kind of took it apart and taped it together,” Parish said.

Parish gained attention on Twitter after his friend, Max Krieger, shared Parish's test image, which was a plastic skeleton, along with photos of the Game Boy camera. This tweet has over 3,000 retweets and 10,700 likes.

He said it surprised him at how well the device worked, and he has also taken portraits and photos of YSU with the camera.

He said although the images are small resolution images, they are probably some of the sharpest Game Boy camera images that exist, and he wanted to maximize the capabilities of the Game Boy's camera sensor.

He said this is his second prototype of the device, and he plans on working to make everything one unit. The current prototype is held together with rubber bands.

The Game Boy is still fully functional, and he is still able to play games on it. Follow Parish on Twitter at @YourWaiFu.

# THE JAMBAR

— EDITORIAL —

## WE ARE THANKFUL

The Jambar Editorial Board has discussed and written about heavy topics this semester including Youngstown State University's response to a reported rape on campus, rape culture, domestic violence, the Pittsburgh Synagogue shooting and more.

Sometimes we must take a step back and also discuss the positive things in life. In light of Thanksgiving next week, we have decided to write what we are thankful for this holiday season.

I have the pleasure of having an innumerable amount of things to be thankful for in my life. First and foremost, I am forever grateful for the support my family gives me during every high and low in my life. Secondly, I can never express how thankful I am for the staff at The Jambar. As editor-in-chief, every single member of the staff reminds me why I do what I do and pushes me to continue to better my journalism craft every day. I love working with all of you and I cannot thank you all enough for the memories we have made thus far. And last, but not least, I am thankful for anyone who has helped me get to where I am today. Thank you for encouraging me to be me, no matter how many times I fall. I can always count on someone to be there, and I can never say thank you enough for that simple pleasure. Have a happy Thanksgiving, everyone!

Morgan Petronelli  
Editor-in-Chief

It is difficult for me to condense all the things I am thankful for into a few sentences because there are so many people that have impacted my life in a positive way. Throughout college, my family, friends and "Jamily" have been what keeps me going. My parents are my true rocks, and they have been instrumental in shaping me into the person I am today. They have also dealt with my craziness and love for animals, which is a difficult task. But overall, I want to say thank you, thank you to every person who has listened, helped and guided me throughout life because I don't know where I would be without you. You each have pushed me to be a better version of myself every day.

Rachel Gobep  
Managing Editor

For me, this year has been a time where I've had life experiences on both ends of the spectrum: great joy and great loss. I have been able to travel to Mexico and other parts of the U.S., meet amazing people and experience great new things. I also lost my grandfather and childhood dog, learned hard life lessons and struggled with personal obstacles. In the end however, these experiences have taught me to be even more grateful for those who stand by me, the time we have with those we love and the memories we have of the good times. Thank you to my amazing family, friends and as always, my "Jamily." Life can be hard, but with the right people, the bad times become bearable.

Samantha Welch  
Head Copy Editor

I'm thankful for my fiercely loyal friends and family, especially my "Jamily." I know that regardless of how much time passes, we can always pick up where we left off. This year, I've had the ability to do what I love everyday surrounded by people who push me to be the best version of myself. I'm thankful for the significantly important things like my health and the health of my loved ones, but also simple pleasures like our Jambar advisor Dave Davis coming into our office every Wednesday with pizza for our staff. All in all, I'm thankful for this life and the path I've chosen that has led me to incredible opportunities and inspiring individuals.

Alyssa Weston  
News Editor

In life, it seems that things only get worse in the world but that doesn't mean there aren't things to be thankful for. Of course, as the sports editor at The Jambar, I am thankful for everything this place has given me and the people in it. I will always be thankful for sports at every level (high school, college and professional). Journalism is something to be cherished, and I most certainly do. Without sports and journalism, I wouldn't know who I am and for that, I am eternally grateful and thankful for everything I've earned. On top of that, I have an incredible set of parents and the rest of my family is special in their own way. Life really is incredible, is it not?

Marc Weems  
Sports Editor

My list of things that I am thankful for has grown quite a bit over the course of this year. I want to first and foremost thank God for blessing me with the most wonderful, loving and supportive people who I have in my life. They know who they are, and I would be absolutely nothing without them and I wouldn't be who I am today. I'm thankful for my dad and my brother for always having my back and for always putting up with me. I love you both, and I don't know what I would do without you guys. I am also thankful for my mentors at Youngstown State University, my newspaper family, my friends and my significant other, Eric. All of you make this carnival ride of a life a complete and total blast, and you always keep me smiling. No amount of thank yous will be enough.

Marah J. Morrison  
Arts and Entertainment Editor

## LETTER TO THE EDITOR PART TIME FACULTY

To the Editor,

As a full-time faculty member at Youngstown State University, I take offense as to the way our Vice President of Finance and Business Operations described our part-time faculty. Neal McNally stated that our adjuncts were overpaid for 20 of the last 25 years, and that YSU's adjuncts were using their emotions instead of logic regarding the fact that they have not received a raise in 27 years.

McNally claims he has statistics to show that our adjuncts are paid what other universities around the country are paid. If this is the case, then I am confident YSU would not mind if they were made public, and I would ask that those statistics be published in a future edition of The Jambar. As someone who used to teach part-time in the Maryland and Virginia areas, I know for a fact that community colleges there paid almost double what YSU is paying their Ph.D. adjuncts. While our area has a lower cost of living, that cost-of-living has gone up considerably in the past 27 years. Surely McNally knows this, as YSU has raised student tuition over those same years for cost of living inflation.

I also know that many of our Ohio-area schools (such as Ohio State University and Wright State University) pay teachers according to the subject, whereas YSU pays all adjuncts a flat rate. This makes it incredibly difficult to find adjunct faculty who are willing to teach in areas such as IT, STEM or math because these people can go elsewhere and are paid what the market will bear.

Lastly, I would hope that any school like YSU, whose adjunct population makes up almost 50 percent of our faculty, and whom we literally cannot function without, would pay our part-timers well. YSU smartly paid a great wage 27 years ago, with the hopes of attracting the best and the brightest adjuncts we could for the sake of our students. These adjuncts don't just teach, they create course curriculum, and bring real-world experience into our classrooms. Now, 27 years later, we assume that our part-timers will somehow stay loyal to YSU, a school that is now publicly telling adjuncts that they should consider themselves lucky that we offer them free parking.

I am ashamed that we would treat our adjunct faculty in this manner, and I suspect that the administration's callous response to their plight will cause these dedicated teachers to work elsewhere. I was under the impression that we were all supposed to be unified in improving YSU. How have your comments helped YSU, Mr. McNally?

Susan Clutter, Associate Professor  
Youngstown State University  
Criminal Justice and Forensic Sciences Department

LIVE THURSDAYS AT 10 A.M.  
ON ROOKERY RADIO

THE JAMBAR STAFF PRESENTS



# POSTCARD ART FROM HIGH SCHOOLERS ON SHOW IN BLISS HALL

**JAIVAUN DODGE**  
*Jambar Contributor*

The second annual mail-in art show held by Youngstown State University is showcasing 150 postcards from 16 different high schools across the area in the Solomon Gallery in Bliss Hall until Nov. 21. The postcards were sent by high schoolers across northeast Ohio and western Pennsylvania.

Originating in the 1960's, postal art was created for smaller scale art pieces and the means for artists to connect with other artists.

"We wanted to do something as a community service to high school students, and we decided to do an art show," Claudia Berlinski, the museum coordinator at the McDonough Art Museum at YSU, said.

Berlinski said she thought it would be fun and accessible for high school students to participate in, and it could mean something to students to have their work showcased for people to see.

Jon Hill, an art teacher at Newton Falls High School, said the idea for postcard art has been on his mind in the past.

"I knew my students would find it to be an exciting and unique challenge," Hill said. "It breaks the mold of your everyday art unit and project."

Hill said he thinks students feel a sense of pride when their work gets displayed in a public exhibition. He also thinks art exhibitions will continue to grow throughout the area, showcasing the younger students of the area.

Berlinski said she believes the art show could be a confidence boost to those who take art seriously.

"For some [students], it may just have been an assignment, but other entries show a particular dedication that indicates it meant something to have their work hung in a university gallery," she said.

Gavin Dill, a junior political science major, has long thought that schools and universities should have held events like this for multiple areas to showcase younger talent.

"I think that some of the younger students can often get discouraged or impatient when taking up art," said Dill. "This

is a correct way to show these creative students what is it to feel good about their work."

Dill also thinks that mail-in art is also a great way for people who might not have the transportation or means to get their art shown.

"Often art is a solitary pursuit, and I think any artist appreciates others taking the time to look at their work," Berlinski said.

Hill also said he thinks students will get a morale boost, and the momentum can help in overall performance and participation in class.

Berlinski said it can be challenging to organize an event like this when it comes to things like gathering contact information of art teachers.

"This is our second year and with each year it becomes easier," she said.

Berlinski said they hope to reach a larger audience in coming years of having the art show.

An opening reception and award ceremony will be held for the cards on Nov. 6. Berlinski, along with Christine McCullough, will jury the art show.

# YSU CELEBRATES DÍA DE LOS MUERTOS

**MOHAMMAD MUJAHED**  
*Jambar Contributor*

"Día de los Muertos," or Day of the Dead, is a major holiday celebrated in Mexico. This holiday usually falls on Oct. 31 through Nov. 2.

Many people believe the Mexican holiday is associated with Halloween because they both fall around the same time, but it is not. Día de Muertos is a day to commemorate the dead and show respect to the family of the deceased in Mexican culture.

Youngstown State University's Department of Student Experience organized a Día de los Muertos event at Kilcawley Center on Nov. 2. During the event, organizers and fellow students discussed meaning of the holiday.

This event was meant to make students and others fully understand this holiday.

Alicia Langarica, the event organizer and an associate professor of mathematics and statistics, said honoring the deceased is of

high importance in Mexico.

"We celebrate the people who died who were dear to our hearts," Langarica said. "We have a different relationship with the dead in Mexico."

She explained how the souls of their loved ones would come back to earth on these specific days.

During this holiday, people show respect to their loved ones who have passed away by decorating altars called "ofrendas."

"We put [ofrendas] in our houses to honor people or family," Langarica said. "Students brought some pictures of their dead loved ones and put [them] on the altar."

Maria Flores, a sophomore graphic design major, explained how the altars mean something special for those who celebrate the Mexican holiday.

"We put up pictures and objects of the dead, so when they come back down, they would be satisfied how they are being remembered," Flores said.

Langarica added that the ofrendas are more of an offering and have different levels that represent different things.

"Before the Spaniards came, the tradition was when you die you would have to go on a journey with many steps," she said. "So, when you come back you would have to go through these steps again," she said.

Langarica said once the Spaniards arrived, they wanted to keep the tradition, but wanted to add some Catholicism in it. So, they kept the altar to three steps which represents the father, the son and the holy spirit.

The main idea of the event was to educate those who might not have an understanding about what Día de los Muertos is.

"We want students to come and understand why we celebrate the dead," Flores said.

"We just want to make it clear for everyone that this holiday is not associated with Halloween," Sofia Mendoza, a senior psychology major, said.

Mendoza said she was pleased with how students came by and asked questions about the holiday's traditions like the ofrenda. She thought this event was a good way to start a conversation about the true meaning behind Día de los Muertos.



Tevin McCaster (#37) gets into the end zone in Youngstown State's 31-10 win over Northern Iowa on Nov. 10.

Photo by *Marc Weems/The Jambar*

# SENIORS STRAP ON HELMETS ONE LAST TIME AGAINST ILLINOIS STATE

**JOSHUA FITCH**

With one game remaining on the 2018 schedule, the Youngstown State University Penguins will once again look to play inspired football for their senior leaders.

Last week, the Penguins beat the University of Northern Iowa Panthers, 31-10, behind a strong performance from the upperclassmen on the team. A sense of passion finally blossomed with some force.

"The last few weeks have been really fun," quarterback Montgomery VanGorder said. "The emotion and the fun we've been having the last few weeks. We showed the fire you have to play this sport with, and last week we put our most complete performance together to date."

Yet again, the run game for the Penguins was at full strength in the win against UNI, and is definitely in the game plan this week in the matchup with the Redbirds. Leading the way in the running game is senior Tevin McCaster, who's not only had a good season on the ground this year, but a phenomenal career with the Penguins. One that comes to an end this week.

McCaster needs 172 rushing yards to reach the 3,000-yard mark for his career, becoming just the ninth player to do so in

school history. Currently at 593 career carries, he needs just seven more to reach 600, becoming the eighth player to reach that number.

The running game will be a focus point for YSU's defense, as James Robinson, Illinois State's junior running back poses a major threat. In 10 games, Robinson has averaged 5.7 yards per carry and just over 100 yards per game while scoring 10 touchdowns on the year.

"He's as good of a back that there is in the league," coach Bo Pelini said. "On offense, it starts with their running game. We have to limit him and play physical. If you don't play physical with this guy and tackle, you're in for a long day."

Like VanGorder, Pelini can feel the difference in energy over the last two games for the Penguins and insists his team will bring it again. The Penguins will not make the Football Championship Subdivision (FCS) playoffs, but as a coach Pelini has noticed the positive trend in his team recently.

"Sometimes you need a wake-up call and we got it," Pelini said. "I don't change much week to week because we work for a level of consistency and the last two weeks, I think we've responded. It's difficult when you know you're out of the playoffs, but I like the way our guys have responded. We're headed in the right direction. The last two weeks we've played our best football and

that needs to continue."

In last season's matchup, the Redbirds took down the Penguins in a 35-0 rout on homecoming. Pelini said it wasn't much Illinois State did in that game but, "we didn't play very well and we missed opportunities early."

He also said last season's game was much like the beginning of this season for YSU, lack of focus and attention to detail.

But hope lies in the two most recent performances for the Penguins, and with a senior class ready to take the field for the last time, inspirational football will once again look to take the field this Saturday.

"It's been fun," VanGorder said. "It's been a great time with these guys in the locker room, they made it easy for me even through the ups and downs." He added that early on when, "[the team] had some adversity, we kind of retreated on our heels, where now the last two games when we've faced adversity, we've fought back."

"I have a lot of respect for those guys," Pelini said. "What they've done here for the last four years. The best way to honor that is to coach my best game for them and for the players to play for them. Honor them by how you play."

The Redbirds host the Penguins Saturday, with kickoff at 1 p.m. Listen on 570 WKBN radio or watch on ESPN+.

# YOUNGSTOWN STATE WOMEN'S BASKETBALL TEAM OFF TO HOT START AT 3-0

**BRIAN YAUGER**

Things are looking good for the Youngstown State University women's basketball team, as the Penguins remain undefeated through three games and looking to be one of the stronger teams in the Horizon League along with Indiana University-Purdue University Indianapolis.

The most recent win came against the University of Pittsburgh in a 64-55 victory, a huge win against a Power 5 program.

"I thought the girls played really hard, and didn't give up," Penguins head coach John Barnes said after the victory against Pitt. "Pitt went on a little charge at the end, but we maintained it and held. Stepped up and made some huge shots, and it was a team effort to say the least. From the bench, to the girls on the court to the whole coaching staff. It was a hard-fought great win for us."

Rebounding has played a key to the Penguins' success, by outrebounding their opponents in each game thus far. Chelsea Olson leads the team, and the Horizon League, averaging 11.3

boards a game, with McKenah Peters pulling down an average of six a game.

"That [rebounding] was a big key coming into the game," sophomore guard Peters said after the Loyola University Chicago game. "In the past we've been outrebounded by many teams, so just coming in and getting a body on everyone and hitting the boards was huge to outrebound them."

After missing most of last season with a foot injury, Alison Smolinski is returning to the team on a hot streak. The senior guard is the team's leading scorer and sixth in the conference in scoring, with 46 points total, largely in part to her 20-point game against Pitt.

Smolinski is currently shooting 13-for-30 for 43 percent from behind the arc and is shooting 13-for-32 for 40 percent overall. She leads the conference in 3-pointers made, and is fourth in 3-point percentage.

"It's about getting my confidence back," Smolinski said after the Loyola game. "My coaches always say 'shooters shoot' and once I hit one, they usually draw up a play for me so I just start feeling myself."

Confidence has been another key for the Penguins, taking on tough opponents, facing adversity and still coming out on top.

"Our kids showed a lot of grit, a lot of toughness to find a way to manufacture some baskets and get some stops," Barnes said after the Loyola game.

YSU is averaging 69 points per game so far, and the most they've scored is in the 74-point effort against Loyola. The Penguins are also leading the conference in free throw percentage, shooting 83 percent from the line.

The Penguins return home and face Carlow University (0-1) on Friday at 7 p.m. before heading to Kent State University to take on the Golden Flashes (0-2) on Tuesday at 5 p.m.

"It's a big win, but it's one out of 30," Barnes said after the Pitt win. "We're going to really enjoy it with our friends, family and fans then get ready for the next game. As a coach and as players, you enjoy it then you move on. Hopefully this builds our confidence and shows that we can play with anybody and we just want to keep moving forward and keep getting better."



Photo courtesy of Robert Hayes

Chelsea Olson (#12) surveys the floor against Robert Morris University. Youngstown State defeated RMU, 69-59, in overtime on Nov. 6.

# HEISMAN TROPHY SPOTLIGHT: YOUNGSTOWN'S OWN

**DAVID FORD**

The Heisman Memorial Trophy is awarded annually to the most outstanding collegiate football player whose performance exhibits the qualities of excellence and integrity. In 1942, Youngstown native Frank Sinkwich won the award as part of the University of Georgia Bulldogs.

Originally born near Zagreb, Croatia, Sinkwich and his family emigrated to Youngstown. In an article published by The Vindicator in 1990, Sinkwich credited his toughness to growing up on the city's west side.

"I learned early in neighborhood pickup games that I had a desire to compete. When people ask why I succeeded in athletics, I always tell them that I didn't want to get beat," Sinkwich said.

During his early career, Sinkwich gained recognition as a star athlete at Chaney High School in Youngstown. Upon graduation, Sinkwich accepted a scholarship to play for the Georgia Bulldogs. According to ESPN's Mark Schlabach, the Bulldogs discovered Sinkwich almost by accident.

"Legend has it that Georgia found 1942 Heisman Trophy winner Frank Sinkwich by luck more than anything else. Bulldogs assistant coach Bill Hartman had traveled to Youngstown, Ohio,

to recruit a blue-chip player, but the prospect had already committed to Ohio State," Schlabach reported. "While Hartman was refueling his car at a service station, the attendant told him about a talented player who lived down the street. Hartman found Sinkwich's father sitting on the front porch of the family's home, and Hartman eventually persuaded Sinkwich to visit Georgia. Sinkwich became one of the Bulldogs' biggest stars."

In 1941, as a junior, Sinkwich obtained a nearly unanimous All-America team selection, despite playing the majority of the season with a broken jaw, after the Bulldogs issued him a custom-made facemask.

As a junior, Sinkwich gained national recognition. As a senior, Sinkwich set conference and national records.

During his Heisman season, Sinkwich accounted for 1,392 passing yards, ran for 762 and 26 total touchdowns. At the time, his total yards (2,187) set a Southeastern Conference record, while the team's total offense in 1942 (4,725) set a conference record as well.

If he wasn't tough before, Sinkwich scored the only touchdown in a 9-0 victory against the University of California-Los Angeles in the Rose Bowl, playing on two sprained ankles. He finished his final collegiate game with 33 rushing yards, but no passing

yards. Eight official NCAA selectors named the 1942 Georgia Bulldogs as national champions. The Associated Press; however, selected Ohio State Buckeyes as their champion.

While the Associated Press favored Ohio State over Georgia, they recognized Sinkwich's individual accomplishments. In 1942, Sinkwich was named the AP's Athlete of the Year over Boston Red Sox and baseball's all-time great Ted Williams. That year, Williams won the American League's Triple Crown.

During his three-year career, Sinkwich rushed for 2,271 yards, passed for 2,331 and totaled 60 combined touchdowns.

In the 1943 NFL Draft, the Detroit Lions selected Sinkwich with the first pick. During his brief professional career, Sinkwich was named the 1944 NFL MVP and twice selected to the all-pro first team. He last appeared for the Baltimore Colts in 1947.

After his playing career, Sinkwich was inducted into the College Football Hall of Fame in 1954, as well as the Georgia Sports Hall of Fame in 1967.

Sinkwich passed away in 1990, at the age of 70. According to the Brunswick News (2010), Sinkwich was always modest about his success and appreciative of the University of Georgia,

His Heisman Trophy remains on display at the university's Butts-Mehre Hall.



Garrett Covington (#32), Devin Morgan (#22) and Naz Bohannon (#33) are all a big part of Youngstown State's readiness to improve quickly.

Photo courtesy of *YSU Sports Information*

# YSU MEN'S BASKETBALL GET FIRST WIN OVER HEIDELBERG: EXCITED FOR NEW YORK CITY TOURNAMENT

## MARC WEEMS

The Youngstown State University men's basketball team is very young. That is no secret for this team, but that isn't slowing them down any.

Despite losses to the University of Pittsburgh and the University of Akron, YSU got a test from Division III Heidelberg University on Monday that helped the program tremendously.

"I thought Heidelberg had a great game plan. Their coach did a tremendous job," YSU Head Coach Jerrod Calhoun said. "That game was really good for our young guys. They had to battle back from a little adversity. The style of play was also really good for us. It made our young guards handle the ball and advance the ball. At times, we looked really good and then we looked like we have a lot to work on."

Heidelberg took YSU to the ropes for a good part of the game. YSU led just 47-39 at halftime. The Student Princes cut the Penguins

lead to 56-54 with 15:33 left in the second half before YSU finished the game on a 50-29 tear.

"You know what happens, I think in these games, these players want to get up 20-0 in the first minute and you can't do that. Especially with a young group," Calhoun said.

Calhoun also mentioned how good each level of basketball (Divisions I, II, III, NAIA) is and how much that helps YSU when they play DIII opponents.

In their first two games against Pitt and Akron, YSU held strong through the first half but fell apart in the second half. The Penguins are being outscored by 7.3 per game and by 8.3 in the second half. YSU is outscoring opponents by one per game in the first half so far.

Despite a 1-2 record, the Penguins have showed signs of great life. They are outrebounding teams by nearly 5.5 per game, are averaging two more assists per game and are averaging two more blocks per game.

"You're playing a freshman point guard, a

backup freshman point guard and a point guard that hasn't played in a year," Calhoun said on his current point guard situation. "Our paint touches haven't been as good as we'd like. We put a big emphasis on that."

In YSU's first two games, they were outscored 90-42 in the paint. Against Heidelberg, YSU had 58 points to their 28 in the paint.

"We've seen everything. We played an ACC team on the road, we've played a really good Akron team. They started three four-year players and a fifth-year player," Calhoun said on YSU's challenges so far. "When we added the years up, it was 18 to 10. I know what I got myself into in Youngstown. We are going to work our tails off to get this thing right."

YSU now has a great test ahead of them. The Penguins are part of the Johnny Bach Classic hosted by Fordham University. They will play Columbia University on Nov. 16, Fordham on Nov. 17 and then Florida International University on Nov. 18. YSU's next home game

is against Westminster College on Nov. 21.

"We just have a lot to work on. Technique, positioning and helping the helper. It's a lot of things," forward Garrett Covington said.

YSU's biggest issue so far has been turnovers. The Penguins are coughing up 18 turnovers per game which has turned into 23 points per game off turnovers so far this year.

YSU has some time to prepare for these games, but Calhoun is hoping for more than just good games.

"It's going to be a really neat deal. We are going to go a day early so we are going to see some things and explore New York City," he said. "More importantly, we are going there to try and set up our non-conference schedule to where we'd like it to be."

"We all know how tough it is scheduling in mid-major basketball," Calhoun said. "We've got to win some games in New York. We've got to set ourselves up for a good non-conference record."