

THE STUDENT VOICE OF YOUNGSTOWN STATE UNIVERSITY SINCE 1931

THE JAMBAR

A STORY OF ALLEGED SEXUAL ASSAULT IN THE CATHOLIC CHURCH

**ALYSSA WESTON
JOHN STRAN**

A Trumbull County man in his 40s said he was driving from a relative's funeral when his girlfriend received a news alert on her cell phone that said the Youngstown Catholic Diocese released the names of 34 religious figureheads who were removed from the clergy over credible

sexual misconduct allegations.

When he realized priest John P. Cunningham's name was on the list, he "immediately broke down and started crying."

The man spoke to *The Jambar* on the condition of anonymity about his experience with sexual abuse at St. Stephen of Hungary Catholic Church with Father Cunningham, deceased, who was recently listed as a credibly

accused perpetrator of sexual assault by the Youngstown Diocese.

In October, the Diocese released the names of 31 Youngstown priests, two religious clergy members and one non-clergy member from a religious order. The release of this list was met with an uproar of mixed emotions throughout Youngstown. Confusion spread from Catholics and non-Catholics alike — the goal of peace

and change within the church and painful memories for the alleged victims.

The Trumbull County man told *The Jambar* that he has never spoken out because he was taught that society expects people not to say anything negative about the Catholic Church or a priest. He said the releasing of the names was a sign of relief and validation.

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Photo by **Tanner Mondok/The Jambar**

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Left photo by Brent Bigelow/The Jambar Right photos courtesy of Robert Hayes

LIFE THROUGH A LENS

COURTNEY HIBLER

What started off as an on-campus job for one Youngstown State University student turned into a creative passion.

Robert Hayes, a senior business marketing management major, showcases his creativity through photography and videography. He began his journey with cameras through the YSU football team when he started working for them in July 2014.

"I was hired to help shoot football practices and edit film," he said. "At the time, I had never worked with a video camera, but I learned rather quickly."

Mark Preto, video coordinator for YSU football, is Hayes' supervisor. He said Hayes has a passion for what he does for the football team as well as his personal photography.

"He is willing to learn things he doesn't know," Preto said. "His passion and entrepreneurial attitude got him out shooting."

After working for the football team for three and a half years, Hayes bought his first camera during the 2018 spring semester.

"I've always enjoyed looking at pictures," he said. "Viewing old images of World War II, sports and Youngstown sparked my interest in photography."

Hayes said he documented his time in Athens, Ohio over the summer and had a great time shooting at D-Day Conneaut, a reenactment of the D-Day Normandy Invasion, in Conneaut, Ohio.

Hayes, a self-proclaimed history buff working towards a minor in history, runs "Vintage Youngstown," @youngstownhistory

on Instagram and @Youngstown_His on Twitter, which aim to share Youngstown's history through photographs.

The account has over 2,300 followers, and has gained the attention of local businesses, politicians, media officials and NFL players such as Sean Bakers, Billy Price and Ron Jaworski.

Hayes' love for history started young when his grandmother would tell him stories of the city's past.

"As I grew up I wanted to investigate this more so I would check out a lot of books at the library about local history. I just wanted an outlet to share that knowledge with people as a hobby," he said.

The photographs displayed on @youngstownhistory are from the local history section of the library, YSU archives, previous YSU yearbooks and the Stambaugh Stadium vault.

Hayes noticed photos that get retweeted and shared the most are of the Eastwood and Southern Park Malls, YSU football and other Youngstown staples that millennials are familiar with.

Some photos on Twitter have been retweeted and shared hundreds of times, specifically a photo of Federal Street during the holiday season in the 1960s.

"Analyzing and viewing old images is always interesting," Hayes said.

In Hayes' opinion, many people don't realize how beautiful the standing structures are in Youngstown.

"If you go downtown, there's a lot of old office buildings that have really small details," he said. "Most people don't notice, but you can really showcase them in a photograph."

Hayes said photography is a fun hobby and it allows him to

relax after a day of shooting and editing videos for the football team.

"It's an escapism from the mundane reality of life," he said.

When Hayes isn't working for the football team, he is volunteering for the Sports Information Department on campus. Many of his photographs are used for social media graphics and game recaps.

Hayes said Jamie Hall, assistant director of athletics communications, and John Vogel, assistant director of athletics communications, have done a wonderful job at allowing him to shoot many sporting events.

"I'm genuinely appreciative of that," he said. "I've learned a lot from shooting all of the different sports, and it gave me a different perspective outside of football."

In Hayes' opinion, it's difficult to make a career out of photography, especially with sports. He said he would like to continue his work in an athletic department one day, and if it comes down to it, photography can be a side job.

Preto said the future of Hayes as a photographer is about learning.

"I think he needs to learn more about photography as an art," he said. "I think if he takes the time to learn the right equipment and angles of sports photography, he could find work."

Preto said he wishes the best for Hayes.

"You see the world differently through a lens, and it beats having mediocre smartphone pictures," Hayes said. "It can last you a lifetime."

A STORY OF ALLEGED SEXUAL ASSAULT IN THE CATHOLIC CHURCH (CONTINUED)

He said he first met Father Cunningham in 1983 at the age of seven, and Father Cunningham would take him out of class and drag him by the hair to the church basement, a private house or another private location.

“He would choke me until I passed out, so I never really was awake when he would do whatever he was doing to me,” he said. “Then, when I would start to [wake up], he would choke me again, so all I would see is him and then black dots. I still have nightmares of it.”

He described Father Cunningham as a towering tall man with a military-style haircut and dark rimmed glasses.

“I never understood why he wanted to come get me. At first, he would come get me and talk to me, and it would be about different things we were doing in class or whatever,” he said.

The relationship quickly changed from cordial to abusive. He said he can still visualize the pain that he endured.

When he told his parents about the incident, they didn't believe a priest would hurt him. He also never filed a complaint with the church.

“In my generation, you respect your elders ... You didn't say anything that would be negative to anyone, especially a priest,” he said.

The abuse continued intermittently every few months until he was in seventh grade. He eventually told a couple classmates that Father Cunningham was hurting him and to cause a scene if the priest was trying to pull him out of class.

Although no one usually spoke up, one student, who was described as a troublemaker, yelled at the priest, “Get your [expletive] hands off of him,” when Father Cunningham attempted to take the alleged victim out of class.

“[Father Cunningham] let go of me and grabbed [the other student]. I don't know what [Father Cunningham] did to [the other student], but that was the last time he ever did that to me. It was like there was attention brought to me and that stopped him,” he said.

The alleged victim said the abuse had a long-term effect on his health.

“I couldn't eat. I was always scared. I had nightmares all the time, and I didn't have very good bladder control,” he said.

Although he had issues with the church, he said he finished Confirmation and his children attended Catholic school because he said it was a different time and people were more aware of the abuse.

According to the alleged victim, he believes church officials found guilty of sexual abuse should be prosecuted.

“If you have a job and you do something wrong, your company isn't going to move you somewhere else ... They are going to fire you. And if you do something illegal, you going are going to be prosecuted,” he said. “So, why should a person who is supposed to be a leader of the community, trusted and believed, why should they have special treatment.”

Moving forward, he said society has to change as whole.

“In the '80s, when women would bring forward allegations, they were shunned. If you are a boy and a male was [abusing] you, they would turn the blame on the victim and that's not the right thing to do. You have to protect the victims and make sure every claim is legit,” he said.

After contacting the Diocese and speaking with Rev. Msgr. John A Zuraw, the Trumbull County man was put in contact with the Youngstown Diocese victim assistance coordinator, Delphine Casey.

Rev. Msgr. Zuraw said it's important for the Diocese to let students and adults who were abused know that there are resources within the Diocese to help those who were assaulted.

On its website, the Diocese has a link titled, “Reporting Requirements and Procedures Regarding Child Abuse.” This is a five-page document discussing the Diocese of Youngstown Child Protection Policy and section 2151.421 of the Ohio Revised Code.

The Child Protection Policy holds the victim responsible for telling their experience to the Diocese — this is the requirement to report.

Casey said although she is familiar with Trumbull County man and his story, she has yet to meet with him in person to discuss his case. When victims do come to her with a sexual abuse allegation, her job is to report the allegation to law enforcement and urge the victim to follow through with the claim.

She said sometimes the extent of what she can offer is counseling services because the case exceeds the statute of limitations, but counseling and speaking with other victims can make them feel less alone.

Once given the information, the Diocese is then obligated by the Ohio Revised Code to “report immediately any suspected or actual act of child abuse to the County Children's Services Board or to a police officer.”

The only time a priest is not obligated to contact children services or a police officer when a person says they were abused is if the information was said during Confession.

Moving Forward from Institutionalized Sexual Assault

Judy Jones, midwest associate director of the Survivors Network of those Abused by Priests, described SNAP as a group that supports victims of clergy sex abuse, as well as any type of institutional abuse.

“[SNAP tries] to get justice for victims and protect kids today,” Jones said.

SNAP is an international group with over 25,000 members, and group leaders of each region hold support meetings and set precedents. Each group leader for SNAP is a volunteer.

Jones first got involved with SNAP in 2002 when she learned that her brother had been sexually abused by their longtime parish priest in southeastern Ohio where she grew up.

“My mother was so Catholic she refused to believe her own son. I don't understand that,” she said. “I'm a mother and a grandmother and that really upset me, so I got involved with SNAP about 17 years ago.”

Although Jones didn't personally have an issue speaking up against the injustice, her brother, who became a “staunch” Baptist minister, didn't want people to know.

Jones said in many areas with small knit towns and close communities, there are still plenty of survivors who are too afraid to speak up.

When a survivor first reaches out to SNAP, Jones said the group always believes them.

“We let them know they are not alone, and they are very brave to speak up. It's the start of healing once they speak up,” she said. “If anybody is still suffering in silence and shame please come forward, contact law enforcement. You can also contact SNAP.”

Youngstown State University students that have encountered a similar experience can reach out to the Title IX Director Kelly Beers.

Beers said survivors speaking out on their abuse should be their personal choice.

“Victims should choose whatever course of action they feel is best for themselves, but I generally advise that victims document and/or undergo a medical exam as soon as possible following the assault,” Beers said. “I also would generally advise them to make an anonymous police report, as well so they can create a record of the incident, should they then what to move forward on a case at some time later.”

Whether a victim vocalizes their experience or not, Beers said it's still important to seek resources that help victims cope with the effects of being sexually abused.

“There are many resources available to victims and victims do not need to make formal reports in order to access these resources,” she said. “If anyone is looking for resources they can connect with my office, and I can also put them in touch with community resources, as well.”

When Jones heard the Diocese of Youngstown released the name of priests, clergy and non-clergy members of the church credibly accused of sexual misconduct, she thought list should've been released years ago.

“They're feeling pressured because of the Pennsylvania grand jury report that came out and all of the news that's come about this summer,” she said.

Jones was referring to the nearly 1,400 page Pennsylvania grand jury report released in August describing alleged abuse by leaders in the Catholic Church.

Jones said she is concerned because she received an email from a survivor who says that Bishop Murry must not have believed him because his perpetrator was not on the list.

“I fear the list is incomplete,” she said. “The church officials are incapable of policing themselves, outside law enforcement needs to get involved that's why we have been pushing for a grand jury investigation done in Ohio in every diocese.”

The Catholic News Agency reported on Nov. 12 that president of the U.S. bishops' conference, Cardinal Daniel DiNardo, told U.S. bishops that the conference won't vote on two key proposals that had been previously expected to form the basis for the Catholic church's response to the nationwide sexual abuse crisis.

The Catholic News Agency explained as a result of the initial bishops' meeting, a draft was made regarding the Standards of Conduct for bishops and a proposal to create a new special investigative commission to handle accusations made against bishops.

“These proposals had been considered to be the bishops' best chance to produce a substantive result during the meeting, and signal to the American faithful that they were taking firm action in the face of a series of scandals which have rocked the Church in the United States over recent months,” The Catholic News Agency said.

DiNardo said that the delay came directly from Holy See who is insisting on discussing the issue in a special meeting in February 2019 with Pope Francis.



EXPANDING HORIZONS WITH DIVERSE RESEARCH STUDIES FROM GRADUATE STUDENTS

Photo by *Amanda Joerndt / The Jambar*

AMANDA JOERNDT

The graduate studies program held its 5th annual Diversity of Scholarships event on Nov. 15, allowing graduate students to present research studies on a broad spectrum of topics ranging from mental health issues to funding Ohio's public schools.

The graduate students worked with an adviser to present their scholarly research to a room full of professors, students and community members.

The event started as an idea by Sylvia Imler, retired associate vice president for Multicultural Affairs at Youngstown State University, who sent out a request to provide a program for diversity on campus within academic studies.

The students sent proposals to the graduate student advisory committee, allowing the student committee to review the studies and choose who will present their research.

YSU President Jim Tressel and Interim Provost Joseph Mosca gave opening remarks at the event, putting their own perspective on the diversity through the academic studies at YSU.

Sal Sanders, dean of the College of Graduate Studies, said he enjoys hearing the diverse presentations each year and seeing what the students bring to the table.

Sanders said the graduate studies program provides students with different types of study through each department.

"It's very different between [STEM] with doing chemistry, biology and material science, then you look into the arts areas and the students playing at the graduate level, music, paintings and sculptures," he said.

Sanders said he wanted to show the audience how the faculty plays a role in helping the students succeed in scholarly research.

"We really want to show the connection between faculty members and students because that's what really drives the students at the graduate level," he said.

According to Sanders, the graduate students are diverse with their presentations each year and also within each department.

"We have over 50 programs that are at the graduate level, and they are very diverse across all the colleges," he said. "I want the audience to see the breath of research that goes on in

scholars work and to showcase the diversity amongst the presenters as well."

One graduate student started her research through her experience in the graduate program, which gave her the opportunity to showcase her study.

Sarah Bolina, a second-year psychology student in the graduate studies program, presented her research on "The Cycle of Poverty and Chronic Homelessness."

Bolina is also a graduate assistant for Karen Larwin, an associate professor in the Department of Education, and started her research study with Larwin's help.

She said the graduate studies program helped her become educated in her study, which will benefit her future career.

"Going into the field of school psychology, I was more sheltered before I started this project, and now I'm more aware of the diversity and the things that are going on," she said. "It will make me be a better school psychologist in the future, too."

Bolina said she hopes people take away an awareness of homelessness and poverty, and how people subconsciously apply stereotypes.

Working on a research study with homelessness allowed Bolina to be aware of the poverty level, which she will be handling in her future career.

"Even if you work in a school, you can have kids' parents who aren't responsive with kids not coming to school and you will automatically start to assume things," she said. "I want people to just be aware of the struggles people are facing and how they want to get out of the system."

Angie Jeffries, senior coordinator of graduate administrative affairs, helps plan the event each year, and said it brings light to several different topics in a short period of time.

"It's nice because it's a wide range and different kinds of research happening on campus," she said. "In an hour and a half, you can really get an idea of what's going on."

Jeffries said she hopes the audience will grow larger each year with more attendance from faculty and students.

"We're hoping more people will send in proposals and start attending the event as the years go on," she said.

YSU NAMED DEFENSE MANUFACTURING PARTNER

TYLER MCVICKER JAMBAR CONTRIBUTOR

The National Center for Defense Manufacturing and Machining has recently designated Youngstown State University an alliance partner, which will allow the university to be easily chosen for research and development opportunities through the NCDMM.

"As an Alliance Partner, YSU now has the opportunity to provide a skill, talent or capability in support of a relevant NCDMM project," a YSU press release on Nov. 2 stated.

"NCDMM is a non-profit organization based in Blairsville, Pennsylvania," Mike Hripko, associate vice president for external affairs at YSU, said. "In addition to serving as the managing entity for America Makes in Youngstown, NCDMM specializes in providing unbiased, collaborative and innovative manufacturing

solutions to achieve the outcomes their customers require to stay competitive and at the forefront of technological advancements. Their clients include a number of government entities, such as bases, arsenals and other military manufacturing sites."

With this designation, YSU becomes one of the top manufacturing research universities in the United States, and, according to the press release, is one of only two universities in the world with all seven additive manufacturing technologies.

These additive manufacturing technologies include material extrusion, powder bed fusion, material jetting, sheet lamination, binder jetting, directed energy deposition and VAT photopolymerisation.

NCDMM can provide contacts for YSU to participate in the creation of manufacturing systems for military installations, such as bases and arsenals.

"As an Alliance Partner, YSU is now included as a potential

solution provider for NCDMM. As NCDMM identifies manufacturing technology opportunities, especially within the federal defense network, YSU would be considered as a potential solution provider," Hripko said. "Our prior work and performance on America Makes projects has demonstrated the skill of our faculty and students in developing innovative manufacturing solutions."

The capacity YSU can work with the NCDMM is dependent on the specific equipment the university holds. At the current time, this will likely be a project involving additive manufacturing, YSU's strongest asset.

"YSU is now positioned to receive grants or contracts from NCDMM to design processes, produce parts, perform engineering and scientific analysis, or otherwise support advanced manufacturing projects led by NCDMM. YSU faculty and students would perform this work," Hripko said.



WADDLING DOWN THE AISLE ONCE AGAIN

Photo by *Tanner Mondok/The Jambar*

FRANCES CLAUSE

A red and white vow renewal ceremony for Pete and Penny, Youngstown State University's beloved penguin mascots, brought students, faculty and the Youngstown community to the Chestnut Room in Kilcawley Center on Nov. 20.

The ceremony, officiated by YSU President Jim Tressel, was organized by YSU's Spirit and Tradition Committee with the goal of making Penny's presence more prominent in campus life.

Tyler Carver, a senior social work major and STC member, said when he first found out about the opportunity to help organize the event, he stepped in immediately.

"Penny has been missing for a long time, and [the STC] felt the ceremony was a very public

and empowering way to bring her back," he said.

The STC was formed to educate students, faculty and the community on the history and accomplishments of YSU and promote events on campus that cultivate spirit and tradition.

"The STC is still deciding on future plans to continue incorporating Penny more into YSU, but the ceremony is the perfect transition to set these plans up," Carver said.

Michele Ristich Gatts and Carol Bender, who were Pete and Penny in the original wedding ceremony Nov. 21, 1986, came back to serve as witnesses in the ceremony.

Gatts said she and Bender planned the entire 1986 ceremony that took place during halftime at the YSU vs. University of Akron football game.

"Penny showed up on the scene a couple of years before the first ceremony out of the blue,

and Carol, who was Penny, thought we should do something fun," Gatts said. "That's when we cooked up this whole scheme of Pete and Penny getting married for the last football game of the season."

According to Gatts, the wedding also took place during President Tressel's first year as coach of the football team. A local weather forecaster officiated the original ceremony and Zippy, University of Akron's kangaroo mascot, was the best man.

"Mascots from area high schools were also invited to be a part of the ceremony, and YSU's marching band learned the wedding march that was played for Prince Charles and Princess Diana's wedding," she said. "It was amazing how many people got into it and had a great time with the ceremony."

Footage of Pete and Penny's original wedding was played on a projector after Tuesday's

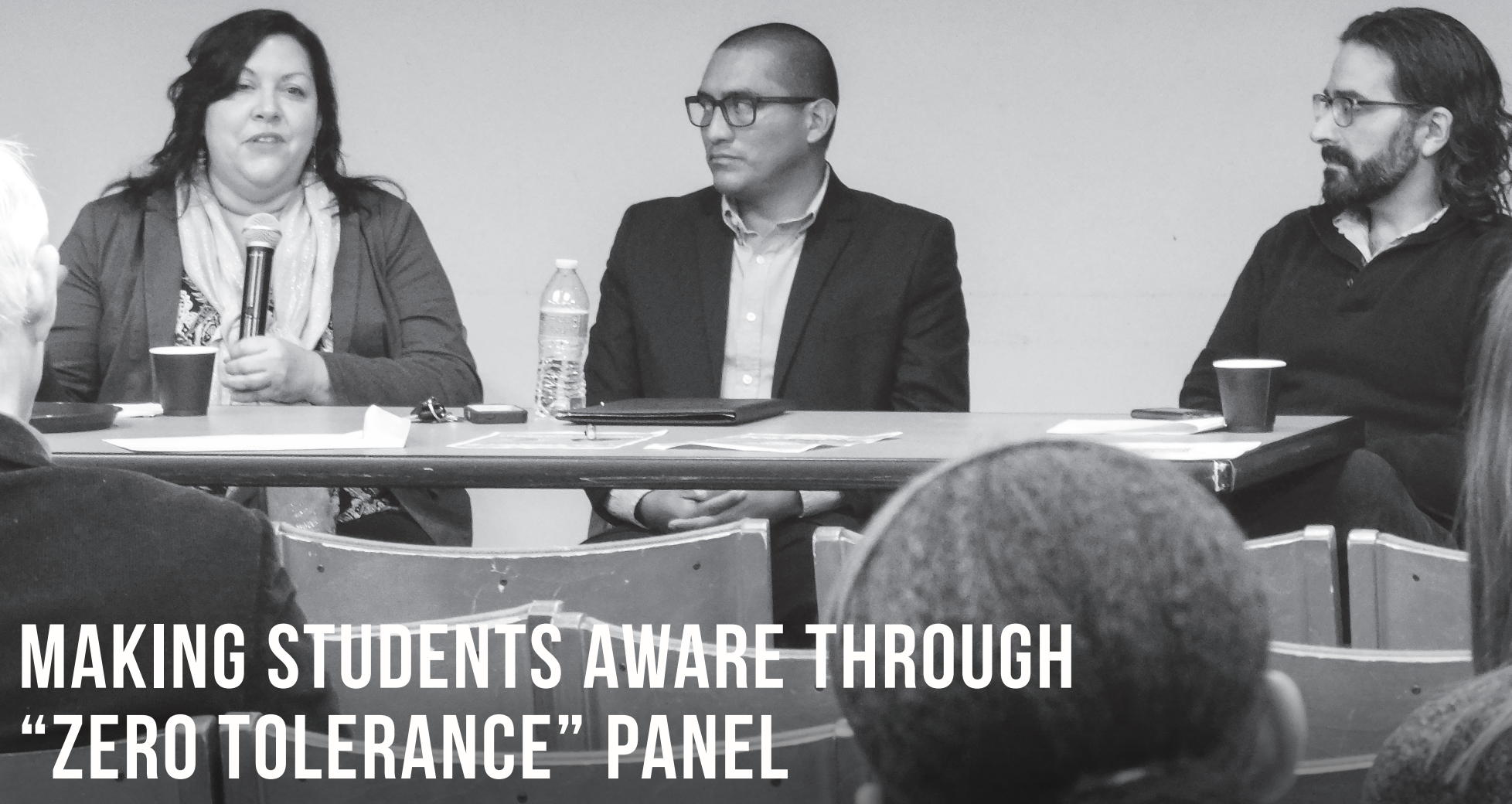
ceremony for guests while they enjoyed cake, cookies and photo opportunities with the mascots.

Jenn Martin, a YSU graduate who was Penny from 2002 to 2006, said she is happy to see Pete and Penny together again.

"Penny hasn't been around when I've gone to football games recently, but when I was at YSU, Penny was everywhere Pete was," she said. "Even though Pete is the face of YSU, people love having both mascots at sporting events."

Martin said her favorite part about being a mascot was attending all of the football and basketball games.

"No matter what event Penny and Pete were at, everyone was always so excited to see us," she said. "I posed for thousands of pictures and signed tons of autographs."

Photo by *Amanda Joerndt/The Jambar*

MAKING STUDENTS AWARE THROUGH “ZERO TOLERANCE” PANEL

AMANDA JOERNDT

The “Zero Tolerance” panel was brought to Youngstown State University to educate students and community members about how current immigration policies have affected local families.

In June 2018, over 150 undocumented immigrants were arrested at the Fresh Mark meat packing plant in Salem, Ohio, causing a raid to break out in the community.

The two guest speakers, Veronica Dahlberg and Pastor Manuel Lux, work in the Salem area and have a close connection to all the families impacted by the raid.

After the raid, these immigrant families went into hiding from the general public, causing them issues with providing for their families.

Dahlberg, founding executive director of HOLA Ohio, which is a small Latino organization based in Northeast Ohio that focuses on Latino outreach, advocacy and community organizing, works to help

immigrant families and provides support for them in detention centers.

Dahlberg founded HOLA Ohio when she noticed immigrants moving to Ohio for agricultural jobs and wanted to provide aid for them and their families, and she said the organization has been a major resource for the families of the arrested immigrants.

“Since day one, we swung into action right after the raid happened [at the Fresh Mark meat-packing plant],” Dahlberg said. “There’s been a tremendous amount of need because the people arrested in the raid have children, so we’ve been helping them with their legal cases and economic support.”

Dahlberg said she believes students need to become more educated on immigration policies, understand the importance of this topic and how to help.

“I want the students to learn why the immigrants are here and what role they play in the state, economically speaking,” she said. “We want people to know that these are people who have been working and raising their families

here and how the raids and policies have impacted them.”

Dahlberg said in her opinion, there needs to be a change in the future with the “harsh and restricting immigration policies.”

“I think there needs to be tolerance and acceptance and it has to be in the form of a policy,” she said. “Our policies haven’t been updated in 24 years, and I think it’s time for our members of Congress to sit down and change this, so our communities don’t have to live in fear.”

Lux, pastor of Iglesia Esperanza de Vida in Salem, has been working with the families affected by the raid individually, and said the church community has been walking door to door giving the families support and necessities to survive.

“The time was a great opportunity to serve the community and we help in a lot of ways,” he said. “We deliver to the houses weekly and provide food, milk and diapers for the babies because [their parents have] lost their jobs.”

Lux said he encourages the immigrant

families to be engaged in church services to help lift their spirits during a time of need.

“I think we need to encourage the people to attend some form of church and to be their best people and versions of themselves within the community,” he said.

The “Zero Tolerance Panel” was sponsored by the YSU College of Liberal Arts and Social Sciences.

Yarelis Ortiz, a sophomore philosophy major and a member of the Latino Student Organization at YSU, gave opening remarks at the panel on behalf of the organization.

Ortiz said awareness of current problems in the area will allow students to become better educated in society.

“I think it’s important for us to understand the severity of what’s going on in our world today and within our neighborhoods,” she said.

“Often times, we hear terms that we are unfamiliar with, so by just coming to the panel itself helps you understand them and what extremity the situations are,” she said.



BLISS HALL
CLIFFE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

POSTCARD ART FROM HIGH SCHOOLERS SHOWN IN BLISS HALL

Photo by *Tanner Mondok/The Jambar*

JAIVAUN DODGE JAMBAR CONTRIBUTOR

The second annual mail-in art show held by Youngstown State University is showcasing 150 postcards from 16 different high schools across the area in the Solomon Gallery in Bliss Hall until Nov. 21. The postcards were sent by high schoolers across northeast Ohio and western Pennsylvania.

Originating in the 1960's, postal art was created for smaller scale art pieces and the means for artists to connect with other artists.

"We wanted to do something as a community service to high school students, and we decided to do an art show," Claudia Berlinski, the museum coordinator at the McDonough Art Museum at YSU, said.

Berlinski said she thought it would be fun and accessible for high school students to participate in, and it could mean something to students to have their work showcased for people to see.

Jon Hill, an art teacher at Newton Falls High School, said the idea for postcard art has been on his mind in the past.

"I knew my students would find it to be an exciting and unique challenge," Hill said. "It breaks the mold of your everyday art unit and project."

Hill said he thinks students feel a sense of pride when their work gets displayed in a public exhibition. He also thinks art exhibitions will continue to grow throughout the area, showcasing the younger students of the area.

Berlinski believes the art show could be a confidence boost to those who take art seriously.

"For some [students], it may just have been an assignment, but other entries show a particular dedication that indicates it meant something to have their work hung in a university gallery," she said.

Gavin Dill, a junior political science major, has long thought that schools and universities should have held events like this for multiple areas to showcase younger talent.

"I think that some of the younger students can often get discouraged or impatient when taking up art," said Dill. "This

is a correct way to show these creative students what is it to feel good about their work."

In Dill's opinion, mail-in art is a great way for people who might not have the transportation or means to get their art shown.

"Often art is a solitary pursuit, and I think any artist appreciates others taking the time to look at their work," Berlinski added.

Hill said he believes students will get a morale boost, and the momentum can help in overall performance and participation in class.

Berlinski said it can be challenging to organize an event like this when it comes to things like gathering contact information of art teachers.

"This is our second year and with each year it becomes easier," Berlinski said.

She said they hope to reach a larger audience in coming years of having the art show.

An opening reception and award ceremony will be held for the cards on Nov. 6. Berlinski, along with Christine McCullough, will jury the art show.

Photo by *Tanner Mondok/The Jambar*

FLOODED WITH MEMORIES

MARAH J. MORRISON

Students, faculty and community members learned about Lanterman's Mill and relived memories on Nov. 15 at the Tyler Mahoning Valley History Center through the Bites and Bits program.

A lecture on the history of the mill was led by Ray Novotny, who worked for 30 years as a naturalist at the Ford Nature Center.

"I did a lot of research on [Lanterman's Mill and Mill Creek Park] about a quarter of a century ago," Novotny said. "We wouldn't be here today without Volney Rogers."

He said without Rogers, who brought Mill Creek Park to life, there would not be a park or a presentation. In the spring of 1933, the idea of the old mill museum was approached and was being worked on.

According to Mill Creek MetroParks, the first floor was converted into a nature museum in 1933, but in 1972, it was converted into the park's historical museum.

Novotny said in 1947, the park was on a one-year levy, which included the plan of expanding the museum, improving the lighting and creating steps and balconies on the outside for people to see the gorge and the falls better.

He said the levy needed 65 percent of the votes, but it did not pass.

Novotny said this was important to the history of the museum because a great deal of money was intended to be sunk into it, but that did not happen. He said some years later, another levy was run and it passed.

"They promised infrastructure, bridges, roads — nothing about the museum," he said.

Novotny said in 1966, the attendance at the park was enormous. He said between 100 and 150 people came at a time and would have to be split up to go on hikes.

"That was just an amazing phenomenon," he said. "Reading about this was astounding."

Novotny said the restoration of the mill took three years and finally opened in 1985, where it has been cherished ever since.

Leann Rich, the external relations manager at the Tyler Mahoning Valley History Center, said the mill has a fond place in the hearts of people in the community, and the Bites and Bits program is a nice way for people to spend their afternoon.

Rich has worked at the history center for 15 years, and said because of her position, she has learned a lot about the local history and how it resonates with the community.

"People love the stories that are here and the people that come from here and gone on to do wonderful things," she said. "Those inspirational stories mean a lot to people."

Rebecca Banks, a graduate student at Youngstown State University who attended the lecture, said the story of the mill and the history behind it brought back some recollections of her experiences at the mill with friends.

"I love these events in my city," she said. "There's so much to do here. [There are things] people who came before us left for us, and I'm appreciating that so much more now."

The Bites and Bits program takes place once a month and covers a variety of topics.

MARIO'S MOVIES: FLASHBACK FILMS- "HOT SUMMER NIGHTS" (2017)

MARIO RICCIARDI

I really don't understand why this film has an aggregate score of 44 on Metacritic. Well, of course I understand. Add up reviewer scores then divide it by the number of reviewers. What I don't understand is why the reviews are so average to negative. Entertainment Weekly gave "Hot Summer Nights" a 58 out of 100, Rolling Stone a 50 and The New York Times a 30.

There are five negative reviews and nine mixed out of a total of 18. I've read most. They include phrases like "ultimately empty," "chaotic," and "tonal mess." I feel as if these critical personalities — almost in unison — are dismissing the film, not because of those elements, but because of a first-time writer/director and its indulgent visual language.

"Hot Summer Nights" is a pop pastiche fever dream that glorifies the ambitions of young adulthood. Circa 1980s,

timid Daniel (Timothée Chalamet) comes of age during an otherworldly summer in Cape Cod. Things start slow from selling weed to gangsters, to falling in love for the first time and to eventually realizing that Daniel is in way over his head.


The film never quite establishes a space in time. Jumping from '50s nostalgia, to a pop '80s vibe, to the look of dismal modern day indie films. Its unique visual palette takes the viewers from Scorsese inspired montages to splashes of Fincher style color grading. There are also plenty of unique choices and discoveries found on its own. This cornucopia (Happy Thanksgiving, by the way) of looks and feels turns "Hot Summer Nights" into one of the most creative and beautiful films to come out of recent years.

Again, I have to ask the question, why are the mainstream reviews so average? Is it because of the film's choice to imply graphic nature instead of show it? Is it the film's eagerness to pull on heartstrings instead of conflict them? Could it be the film's bleak ending? I was accustomed to think that was the kind of thing critics like the most. Maybe it's just a conspiracy.

First-time director Elijah Bynum hits every note he has written into his script. The film not only earns the underlying emotional beats of the story, but it also reinforces them with a brilliant array of visual style. It's bold disregard for modern conventional taste by exploiting its own divergent path and its critical reception harks to mind initial responses to cult classics like "Fight Club" and "Donnie Darko."

Only time will tell if this hidden gem of a film will rise to cult status. For me, the film is already there. In fact, I wouldn't mind if more films took as unconventional an approach as "Hot Summer Nights." After all, there are no truly new stories, so filmmakers might as well push for new ground where they can get it.

Then again, I might just be missing something that all the other reviewers see. I'm just a 22-year-old college student. Wait, did that line just make my review "ultimately empty"? Maybe. Go check out "Hot Summer Nights" out on Amazon Prime.

 5/5 Penguins

PORTUGUESE ARTIST VISITS YSU

VICTORIA REMLEY

Sofia Caetano, a filmmaker from Azores, Portugal, visited Youngstown State University to teach students art experimentation on Nov. 19 at 5 p.m. at the McDonough Museum of Art.

Throughout her lecture, Caetano discussed her life since she started working with art, and about different aspects of art and projects.

"Some are more straightforward filmmaking, fiction experimental pieces and then others are installation projects that are also moving-image based," she said.

The lecture showed how Caetano has made a

career as an artist. Students saw her approaches to art from the perspective of a visual artist and a filmmaker.

To prepare for the event, Caetano met with Dana Sperry, associate professor of digital media in the Department of Art, to talk about how she could approach her work in a way that would be helpful to YSU students.

Caetano said she came to YSU because she loves sharing her work with other people, and she loves being around students and prospective artists.

"I take any opportunity I have to contribute to their journey and learning experiences as much as I can," she said.

Sperry said the lecture series gave students an idea of what they can do with art technology.

"Specifically with [Caetano], I was mostly interested in the fact that she has a divergent practice around film," he said. "It manifests itself in installations. It manifests itself in a single channel like straightforward film works and screenings."

Sperry invited Caetano to YSU to participate in his series of artists who hustle and try to make things happen in their career.

"Coming out of a state university, the reality is that you're going to have to make something happen on your own," he said. "If you go to a high-end private school and pay \$100,000 a year, they better connect you to somebody or why are you paying that, right?"

As a young artist, there were people in Sperry's field who were ahead of him, but not so

far ahead that it seemed impossible to do what they were doing. These people inspired him, and showed him he could do the projects they were doing.

Michelle Gabriel, a senior graphic design major, said she loved the lecture.

"Her focus on color was so prominent in all of her pieces, and you could see that she was really passionate about her work, which made it fun to look at," she said.

Naomi Carrier, a sophomore digital media major, thought the lecture was interesting.

"This is the first lecture that I've been here for when it's a filmmaker instead of people that do paintings and pieces, so it's nice to see someone who does something a little bit closer to my field," she said.

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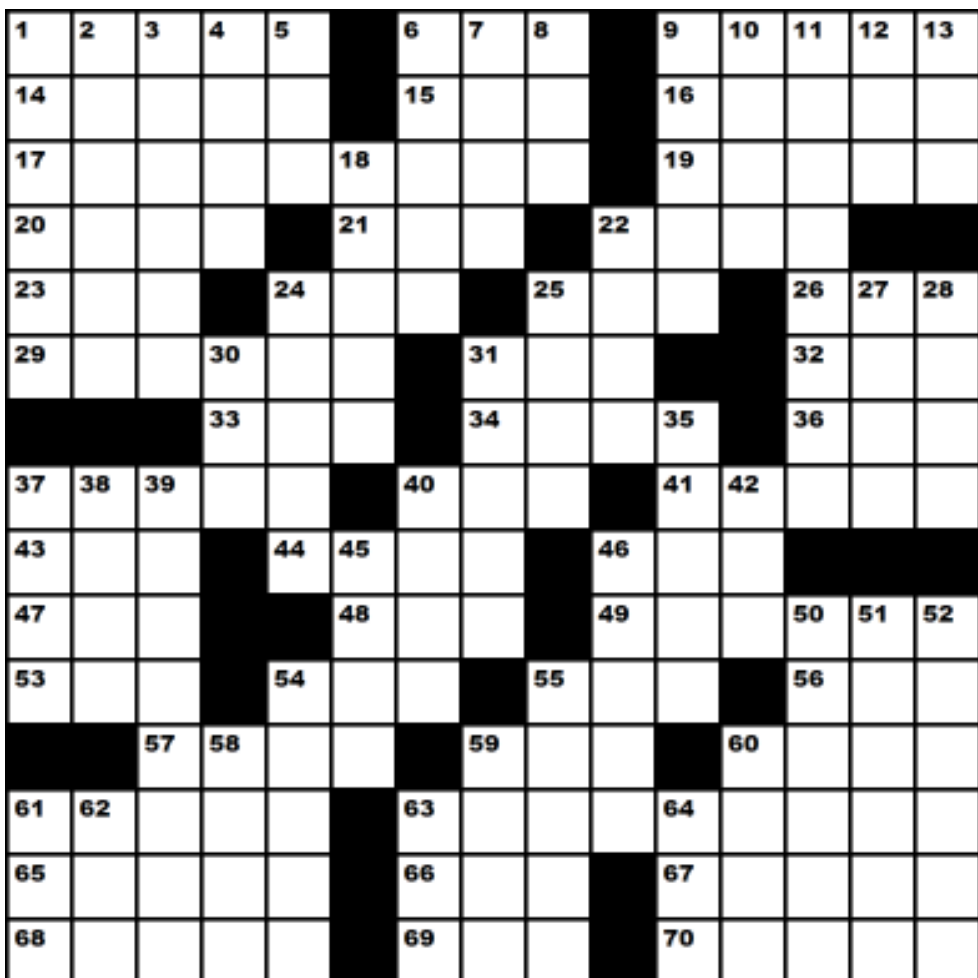
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GET HELP AT YSU

Across

- Misbehave (2 wds.)
- Love seat occupancy limit
- English race place
- Mating game?
- "__ the land of the free..."
- Do schoolwork?
- Where YSU students can find help getting into shape (2 wds.)
- Dorky David
- "House" actor Omar
- Nile viper
- Alleviate
- Salt on "pommes frites"
- __-Jet (winter vehicle)
- NFL scores
- Key near Caps Lock
- About to drop off
- It can be paper or plastic
- Star-Lord's father
- __ de Janeiro
- World Cup cheers
- Bliss Hall display
- WCBA's JA __ Business Challenge
- Where YSU students can get help with math (Abbr.)
- "Run the Streets" shoes
- Half and half
- The "E" in EMT (Abbr.)
- Chai
- Mega Men retailer
- Total (up)
- Direction for about half of this puzzle's answers
- Fire remnant
- Driver's license and others
- NAVSTAR
- PC "brain"
- Challenge
- Boot part
- Recipe direction
- "Crazy" singer Green
- Where YSU students can find help getting a job
- Director Welles
- Grade A item

67. House martins nest under them

68. In tune (2 wds.)

69. Half a figure eight

70. Where the toys are

Down

- The "A" in OCAT
- Las Vegas wedding site
- Philly university founded by a minister
- "If it fits, it ships" org.
- Letters on a Nittany Lion
- Body of art?
- Have a bawl
- Tolkien beast
- Mythical giant
- Poseidon's domain
- Where YSU students can get help for anything (2 wds.)
- Text scanner (Abbr.)
- "__ will be done ..."
- Casio rival
- YSU housing near the bookstore
- Meningitis target
- Soft end of the Mohs scale
- Pearl Mosque locale
- Some spam senders
- Horse-and-buggy __
- __ of Trustees
- Blueprint data
- Forum wear
- Rural stopovers
- Where YSU students can get computer help
- Doctor's orders (Abbr.)
- Middle East alliance, 1958-1971 (Abbr.)
- Not occurring naturally
- Recorded, before TiVo
- Eight tone interval, as from C to C
- Sharp obstacles in "Sonic the Hedgehog"
- Least iffy
- Often-missed humor
- Instruments in Tan Dun's "Water Music"
- Skin cream ingredient
- Urban artists' signatures
- Literally, "king"
- Dove's cry
- Directional suffix
- Snickers syllable
- "Wait a __!"

THE JAMBAR

EDITORIAL

DEALING WITH GRIEF DURING THE HOLIDAY SEASON

It's week 16 of the fall semester, and Youngstown State University is at its busiest. Deadlines are approaching, finals are looming and sickness is in the air. The only solace YSU students and faculty have is the holiday season, or more importantly, holiday break.

Thanksgiving break served as a weekend of catching up, or relaxing, and the Christmas hiatus will mark the end of the current semester. While many look forward to time spent with family and friends, some are mourning the loss of loved ones who will be missing from this year's festivities.

A list provided by the VITAS Healthcare website offers the following advice:

Set realistic expectations for yourself. Remind yourself that this year is different and decide if you can still handle the

responsibilities you've had in the past.

Surround yourself with people who love and support you. Share your plans with family and friends and let them know of any intended changes in holiday routine ... Share your memories with others by telling stories and looking at photo albums.

Try to avoid "canceling" the holiday despite the temptation. It is OK to avoid some circumstances that you don't feel ready to handle, but don't isolate yourself.

Allow yourself to grieve. It is important to recognize that every family member has his/her own unique grief experience and may have different needs related to celebrating the holidays. No one way is right or wrong.

Draw comfort from doing for others. Consider giving a donation or gift in memory of your loved one. Invite a guest who might otherwise be alone for the holidays.

Take care of yourself. Avoid using alcohol to self-medicate your mood and try to avoid the hustle and bustle of the holiday

season.

Create a new tradition. Some people find comfort in the old traditions. Others find them unbearably painful. Discuss with your family the activities you want to include or exclude this year.

Other resources include professional counseling, grief hotlines, support groups and blogs.

Experiencing grief during the holidays can be very painful, as the holidays are a time where traditions are carried out and the feeling of togetherness is especially cherished. Whether it's the passing of a family member, friend or furry companion, it is important to not only get by day to day, but also cope in a healthy manner to try to heal.

In the end, it is important to remember that life will ultimately go on and that grief is an important emotion to feel. As said by psychiatrist Colin Murray Parkes, "Grief is the price we pay for love."

YSU AND THE GI BILL

BRIAN BRENNAN

Prior to the end of World War II, the United States Congress passed the Servicemen's Readjustment Act of 1944.

Signed into law by President Franklin D. Roosevelt, the act rewarded discharged military service members, or GI's, meaning "Government Issue," with money for college, as well as loans for home purchases and other benefits. Originally, the GI Bill of Rights, it would become better known as the GI Bill.

Upon discharge, thousands of American men took advantage of these benefits and enrolled in the nation's colleges and universities. Youngstown College was one of these institutions.

After an armistice ended World War I in 1918, Congress promised veterans a monetary bonus for their service, payable in 1944. However, many suffering ex-servicemen demanded payment in 1932, at the height of the Great Depression.

When the government refused, a "Bonus Army" marched on Washington. President Herbert Hoover responded with force. Under the command of General Douglas MacArthur, with the participation of Majors Dwight W. Eisenhower and George S.

Patton Jr., soldiers dispersed the Bonus Army with tear gas, tanks and bayonets.

Hoover, already unpopular because of the economic crisis, failed to win reelection that November.

Pushing Congress to do better toward veterans of the second World War, the American Legion successfully spearheaded the drive for the GI Bill. Instead of providing a deferred lump sum payment, returning service members would receive immediate Federal assistance upon their return to civilian life — including full college tuition.

Locally, the GI Bill affected Youngstown College, now Youngstown State University, in three ways.

First, enrollment increased nearly eightfold when the GI Bill and its later versions were on the books. Between 1945 and 1966, enrollment rose from 1,508 to 12,033 students as World War II veterans and their Baby Boomer offspring matriculated.

Second, the high influx of new students necessitated the further expansion of programs and the physical plant. Real estate was acquired and new buildings were constructed. The number of faculty and academic offerings increased, transforming the

college into a university.

Third, the large number of veterans led to a democratization of campus life. Prior to World War II, college was chiefly the domain of the well-to-do.

Many old traditions, such as the Freshman Edict, frosh beanies and fraternity hazing, were products of an upper-class outlook.

Through the GI Bill, the gates of higher education were opened to men from various socioeconomic backgrounds. Their maturity, earned in the crucible of war, made class distinctions and childish traditions seem irrelevant.

Over the years, a variety of benefits have been made available to military veterans, with these commonly viewed as updates to the original GI Bill. Generations of recipients have earned degrees and found success in business, industry and public service.

Today, veterans continue to make up a large part of the student population at YSU. In 2014, a Veterans Resource Center was dedicated to assist former service members as they pursue their studies and transition into civilian life.

The GI Bill was a good investment. America truly got its money's worth.

PENGUINS GROWING ON EARLY LESSONS

BRIAN YAUGER

The Youngstown State University Penguins men's basketball team sits at 3-4 and hoped to hit .500 with a win in Moon Township, Pa. against Robert Morris University.

The Penguins are coming off of a huge 104-66 victory over Westminster College and sit eighth in the Horizon League, inspiring some hope for the coaching staff on how they're building the program.

"You are what your record is," Penguins head coach Jerrod Calhoun said. "I think as a coach you just have to keep trying to teach your guys, 'we're close.' That's been my message the last four or five days. We're getting there. This team is making progress since that Akron game. The last eight or nine minutes of that game we were really bad. We were deflated, we couldn't get stops. But if you look at what we've done since then, I think this team has grown a lot."

The Penguins fell twice on the New York City road trip, but are looking forward and not dwelling on past losses.

"I don't think it ended the way we wanted," junior guard Donel Cathcart III said. "We lost two games that were definitely winnable games, but I feel like right now we're thinking about what's next, moving on."

After the game against the Colonials, YSU heads on the road to Morgantown, W.Va., to take on West Virginia University, coached by Bob Huggins, someone Calhoun has a ton of respect for.

"(Going to West Virginia) is a great thing for our young players," Calhoun said. "Anytime you can play a team with great tradition at the highest level of college basketball."

Calhoun continued on to praise Huggins for everything he's done for the WVU program. Calhoun was Huggins' student assistant with the University of Cincinnati during the 2003-04 season.

"For me personally, there's a lot of memories. I'm not here today without that place, and more importantly, Coach Huggins," Calhoun said.

For Calhoun, he uses Huggins' success as a measuring stick for this program.

"I don't think a lot of people around the country realize what a good coach Coach Huggins is," Calhoun said. "He has almost 900 wins, he raised 30-some million dollars at West Virginia, he's taken them to the Final Four and to multiple Sweet Sixteens. They're a reflection of him. They're tough. They're gritty. They have a standard that he holds them to each and every day. But more importantly, the players do. There's going to be a lot of emotions, but you know how it is. Once the basketball is up, it's really about the players. They have to go make plays, and we're looking forward to it."

Next on the slate after West Virginia is a two-game homestand against Central Michigan University on Dec. 4 at 7 p.m. and then Western Michigan University on Dec. 8 at 2 p.m.

The biggest news of Calhoun's press conference may be that the program is in the very early stages of organizing a multi-team event, or MTE, like the event that YSU attended in New York City.

There isn't much to report on just yet, but keep in touch with The Jambar as the story develops.





PENGUINS LOOKING TO REBOUND FROM TOUGH LOSSES

Photo by **Tanner Mondok/The Jambar**

BRIAN YAUGER

Six games into the season, and the Youngstown State University women's basketball team sits 4-2, which is the second-best record in the Horizon League.

The Penguins are posting a weak shooting percentage, not what the team expected coming into the season, but are still pulling off wins, a positive sign to Penguins head coach John Barnes.

"Honestly we just need to shoot the ball better," Barnes said. "We haven't shot the ball that well this whole year, so to be 4-2, I'm pretty excited about it. As to how we're shooting, I think we're last in the league in 3-point field goal percentage. Going in we figured that would

be our strength. I think we've been getting good looks, we just need a few to go down and we'll be in great shape."

YSU is coming off of two tough losses to even tougher programs, dropping games against Kent State University and Yale University. The latter loss came in the final minute after holding a 17-point lead. In those two games, the Penguins shot 27 and 35 percent from the field, respectively. That has led to their two lowest scoring efforts of the season.

"I think our confidence is a little low right now, but I think all teams go through some shooting slumps," senior guard Alison Smolinski said. "We just have to get that confidence back. I think we should be 5-1, but sometimes things don't go as planned, but I think we just have to look at the positives and bounce back. The loss

to Yale was tough, that one hurt, but like I said, we have to continue to look at the positives, focus on our defense, I think that's been pretty good, and then continue to pound in to Mary [Dunn] and Sarah [Cash], and our shots will fall."

Smolinski leads the Penguins in total points, with 79 on the season. McKenah Peters and Cash follow close behind with 67 and 63, respectively.

The Penguins are down to eight active players. They started the season with nine players able to play, but an injury to Amara Chikwe has that number down to eight over the last few games. Barnes isn't worried rolling with a nine-player lineup, but dropping down to eight does cause some concern.

"If all nine were healthy no, but with Amara

out that stretches our minutes a little bit," Barnes said. "But she should be back here soon. I felt like we had a great rotation down. The kids were playing well and everything, going 4-0, and boom. You're back to ground zero trying to figure it all out again. I think getting her back will be huge, and I think we'll get back on track and get rolling again when she gets rolling."

After taking on the University of Akron, YSU faces Canisius College on Dec. 1. They get a few days of rest before welcoming St. Francis University for a Nov. 8 tip off at 4:45 p.m.

"We practiced pretty well Monday," Barnes said. "I think everyone was a little down because they knew how close they were to being 5-1 with five kids out with injuries, but we're focused on Akron. They're undefeated and playing very well so that's enough of a challenge to focus on."

SHOULD YSU JOIN THE MAC?

DAVID FORD

In their athletic programs, Youngstown State University participates as a Division I program. For the majority of their sports (both men and women), the Penguins compete in the Horizon League, with the exception of their football and bowling programs.

Since 1997, the football program has competed in the Missouri Valley Football Conference, formerly Gateway Conference, while the bowling team is in the Southland Bowling League. The location of their conference opponents and travel schedules in all sports play an important factor in debating whether or not YSU would consider a move to the Mid-American Conference.

The majority of the institutions who compete in the MAC are located within viable distances of YSU. Six schools are located in Ohio, including the University of Akron, Bowling Green State University, Kent State University, Miami University, Ohio University and the University of Toledo.

If YSU left the MVFC and Horizon League and joined the MAC in all their respective athletic programs, it would allow the Penguins teams, students and fans to travel to away venues,

and vice versa. In addition, the Penguins could form in-state rivalries with their sister institutions, like Kent State and Akron, among others. YSU also has the talent to compete with the MAC programs, both on the field and on the recruiting trail.

YSU Athletic Director Ron Strollo said the MVFC presents geographic challenges for the Penguin football team; however, the level of competition is at an extremely high level.

"It's a challenge with the Missouri Valley Conference, since we're on the far eastern end of all the teams. Really, the only place our fans have the chance to drive to is Indiana State, and even that is still six or seven hours away, but it's unbelievable football. Our conference [in football] is by far the best at our level, although we might not have those typical rivalry schools, the level of football is at a very high level."

While the Penguins could recruit and compete with MAC programs in football, YSU wouldn't necessarily consider the move. In terms of their other programs, Strollo said the university is content where it currently stands; a conference move isn't in their plan.

Strollo said the funding would be just one issue the Penguins would face if they moved conferences. If the Penguins football team moved into the MAC, a complete Division I upgrade

would also result. YSU competes in the Football Championship Subdivision, while the MAC schools compete in the Football Bowl Subdivision.

"The challenge is how athletics are funded. You're looking at a conference that probably spends double what we're spending. To get in there, you're probably talking a \$15 million a year investment, and I don't think that's necessarily appropriate or needed," Strollo said in an interview last semester.

In addition, Strollo said YSU athletics are in a good spot where they are.

"We have just as many sports as those schools, and we're able to operate at half the price, and our kids ultimately have really good experiences," Strollo said. "At the end of the day, some of our athletes will be able to make some money playing their sports. You want them to feel good about the decision they made to come to Youngstown State. I think we're in the right spot; the Horizon League is a great league."

While the MAC presents the opportunity for the Penguins to develop in-state rivalries and the chance for fans and students to travel efficiently, it's not in YSU's future plans.



Photo courtesy of *YSU Sports Information*

FOLLOWING A DISAPPOINTING SEASON, YSU VOLLEYBALL REMAINS OPTIMISTIC FOR THE FUTURE

JOSHUA FITCH

Confidence was echoed from the Youngstown State University volleyball team despite coming off a season in which the team finished just 7-22.

The Penguins began the 2018 season with a red-hot start, winning the first three matches of the season, and five of the first seven matches.

“We had all of the key elements,” said Alexia Byrnes, freshman setter for the Penguins. “We had all of our skill and everything was showing, so it was looking to be a great season.”

As the season pressed on, so did the workouts, matches and travel. While every team has to go through the difficulties of a long season, for a team with so many newcomers including four freshmen, things began to unravel.

“We had several injuries and sickness,” Byrnes said. “So, I think that was the beginning of our downfall. We did not stop trying.”

Byrnes was a redshirt freshman in 2018 after sitting out a year with the University of Louisville

volleyball program the year prior. Now, with her first year in the books in Youngstown, she understands what such a long and tough season does to a team, and what needs to change.

“I think it was eye opening,” she said. “What does our class need to do to improve in future seasons ... We’re going to make sure that [the incoming freshman are] doing more than what we did. It’s going to be a really great chain.”

In the meantime, Byrnes added, “I plan on doing everything I can next season to make sure we don’t lose a match. I plan on going to the Horizon League tournament, and hopefully get a chance to play in the NCAA tournament just because it would be so great for this program.”

Byrnes isn’t making any promises, but believes a change in attitude must occur for these things to even have a chance of happening.

“It was a bad season, and it’ll be better in the future. I’m not worried about it,” Byrnes said.

While the players get a short amount of rest right after a season is completed, there’s no time off for coaches, especially for head coach Aline Scott.

Scott, in her first year with the Penguins, said there were a lot of things that played into last season. While there was some good, her job as head coach is to eliminate as much bad as possible and figure out exactly what went wrong.

“That’s what we’re assessing now,” Scott said. “Through the whole thing, I thought we had a chance to compete every match and we just didn’t. A lot of it was mental, a lot of it was what I think what we expected of ourselves. I wish we had expected more, we would’ve given more.”

There were some positives towards the end of the season. Scott said looking ahead and acknowledging the growth that was taking place was very important, even if it didn’t show up in the win column.

“To me it was everything,” she said. “Once we mathematically knew we couldn’t get into conference play, all I cared about was creating momentum going into the offseason. We’ve made some progress and looking ahead to getting better in the spring. It was everything I thought about.”

A new tone is in the works with the spring already right around the corner. Spring play includes four tournaments for the Penguins.

These tournaments don’t amount to wins and losses, they’re simply put in place to get teams in each conference a chance to improve skills in a game setting rather than just a continuous practice setting. The Penguins host two tournaments this year.

“It was a learning experience,” Scott said. “They know what it feels like to lose this much. We’re going to do whatever it takes to not be in this position again. That’s the value of having such a tough season, is to go through the pain and not be okay with it.”

Not to be forgotten in a tough season are the two seniors graduating at the end of this year: Sarah Varcolla and Morgan Tippie — two players Aline Scott was very high on, and two players who will have left their mark on YSU volleyball going forward as the team gets ready for a turnaround effort in 2019.