



Jones Hall, Youngstown State University

JACK DELTECH NUTTALL

Winter Commencement Youngstown State University

Beeghly Center
Saturday Morning, March Twenty-fifth
Two Thousand
Ten O'Clock

ALMA MATER

All hail to thee, O Youngstown,
Our Alma Mater fair;
In sunlight and starshine
We see thee in all thy glory.
The Red and the White, thy glorious colors,
Ever we praise and hold them
High to the breeze as the symbol of our
Most loyal allegiance.
This anthem, O Youngstown,
Our pledge of trust shall be
That thy sons and daughters
Shall keep faith with thee forever.

PROGRAM

PRELUDE	"Academic Festival Overture" by Johannes Brahms Dana Symphony Orchestra William B. Slocum, Conductor
ACADEMIC PROCESSIONAL	"Pomp and Circumstance March" March No. 1 Op. 39 by Sir Edward Elgar
WELCOME	Leslie H. Cochran President
NATIONAL ANTHEM	Misook Yun Instructor of Music Dana School of Music College of Fine and Performing Arts
REFLECTION	Reverend Brian Mulcahy, O.P. Director, Newman Center Youngstown State University
INTRODUCTION OF TRUSTEES	President Cochran
GREETINGS AND INTRODUCTION OF THE SPEAKER; PRESENTATION OF JOSEPH W. TUCCARONE TO RECEIVE THE HONORARY DEGREE DOCTOR OF SCIENCE	Bruce R. Beeghly Chairperson of the Board of Trustees
ADDRESS	Joseph W. Tucciarone Space and Dinosaur Artist
MUSICAL SELECTION	"Hoe-down" from Rodeo, by Aaron Copland
RECOGNITION OF GRADUATES ATTAINING UNIVERSITY HONORS.	James J. Scanlon Provost
CONFERRING OF DEGREES	President Cochran
PRESENTATION OF CANDIDATES FOR DEGREES	Peter J. Kasvinsky, <i>Dean of the School of Graduate Studies</i> Barbara H. Brothers, <i>Dean of the College of Arts and Sciences</i> Betty Jo Licata, <i>Dean of the Warren P. Williamson, Jr. College of Business Administration</i> Clara Jennings, <i>Dean of the Beeghly College of Education</i> Daniel Suchora, <i>Assistant to the Dean of the William Rayen College of Engineering and Technology</i> George McCloud, <i>Dean of the College of Fine and Performing Arts</i> John J. Yemma, <i>Dean of the Dominic A. and Helen M. Bitonte College of Health and Human Services</i>
WELCOME FROM YSU ALUMNI ASSOCIATION	Earl N. Maxin, <i>President</i> YSU Alumni Association
CLOSING REMARKS	President Cochran
ALMA MATER	Ms. Yun
RECESSIONAL	"Pomp and Circumstance" March No. 1 Op. 39" by Sir Edward Elgar

Bruce R. Beeghly, Chairperson of the Board of Trustees, and Provost Scanlon will invest Mr. Tucciarone with the hood. The audience is asked to be seated after the singing of the Alma Mater and to remain seated during the remainder of the program and the recessional.

Photographs requiring the use of flash equipment may not be taken while exercises are in progress.

Graduates and their guests are cordially invited to attend an informal reception immediately following the Commencement ceremony in the following locations:

- College of Arts and Sciences in DeBartolo Hall, Main Floor Lobby/Lounge
- College of Business Administration in Kilcawley Center, Chestnut Room
- College of Education in Beeghly Hall, McKay Auditorium
- College of Engineering and Technology in Engineering Science, Main Lobby
- College of Fine and Performing Arts in McDonough Museum
- College of Health and Human Services in Cushwa Hall, Skylight Lobby
- School of Graduate Studies—See undergraduate school or college of the major program

Commencement Speaker and Candidate for the Degree Honorary Doctor of Science

When we think of seeing planets, stars, and comets, we usually envision high-powered telescopes and dome-shaped observatories perched on hilltops in the desert Southwest. But today's commencement speaker, **Joseph M. Tucciarone**, a 1976 summa cum laude graduate of Youngstown State University, has brought the wonders of the outer space to the earth-bound through a much more accessible medium—art.

A native of Hubbard, Ohio, Tucciarone began his art career early, taking lessons at the Butler Institute of American Art at the age of six, when he revealed a penchant for pencil renderings of car fenders and headlights. Astronomy captured Joe's imagination at ten, when he first peered through a cousin's old telescope at the Earth's full moon. The fascination never left him, and he began building the telescopes that opened up the universe to his artist's sensibility.

At YSU, Tucciarone worked in the Ward Beecher Planetarium, creating paintings of the heavenly bodies for use in star shows. Since then, he has worked as an artist and producer at five other planetariums around the country and produced and illustrated a number of special shows. He illustrated "The Netherlands: Vision of Light" for the government of the Netherlands in 1982; his "Comet Halley: Once In a Lifetime" was sponsored by the American Chemical Society in 1984; and he wrote, produced, and illustrated the show "Dinosaur" in 1995.

One of the premier space artists of his time, Tucciarone has had his work published in *National Geographic*, *Discover*, *Astronomy*, and many other publications world wide. His

illustrations are included in major encyclopedias, including *Britannica* and *Microsoft Encarta*, as well as *Nova Graphics*, *Visions of Space* (1989) and the prestigious joint American-Russian space art venture *In the Stream of Stars* (1990).

Tucciarone's traveling exhibit of 23 original paintings and 21 astrographs titled "Visions of the Universe" has toured Canada, Great Britain, and much of the United States. Thanks in part to a grant from the Ohio Arts Council, the exhibit is now running in the new Beecher Center for Art and Technology at the Butler Institute of American Art and will be on display through April 30.

Tucciarone walks a fine line between science and art. He works from digitized data from space probes and interpolates them into pictures that inspire the imagination. "I'm three-quarters literalist," he says. "I try to have science in most of what I do, but some of it is pure fantasy. I don't think anyone really knows what our galaxy looks like."

CANDIDATES FOR DEGREES

Because the list of candidates had to be prepared ahead of time, it is tentative. The diploma, together with a certified transcript, is the proof of graduation. The asterisk (*) denotes Winter 2000 graduates.

SCHOOL OF GRADUATE STUDIES

Doctor of Education

Michael Thomas, B.A., M.Ed.
Edinboro University of Pennsylvania, Westminster College
Educational Leadership
Dissertation: *The Secondary Principalsip: Administrator's Perceptions of Pre- and Post-Service Barriers to Effectiveness*



Master of Arts

Jeffery David Brown, A.B.*
Youngstown State University
Economics: *An Investigation Into the Effects of Population Aging on National Saving*

Christopher M. Camp, B.S. in Ed.
Youngstown State University
English

Laura Lee Farr, A.B.*
Youngstown State University
English

Eleni Fasoula, B.S. in B.A.*
American College of Thessaloniki (Greece)
Economics
Thesis: *European Monetary Union, and an Empirical Analysis of Maastricht Criteria In the Case of Greece*

Mickey Shawn Huff, A.B.*
Youngstown State University
History
Thesis: *Healing Old Wounds: Public Memory, Commemoration, and Conflicts Over Historical Interpretations of the Kent State Shootings, 1977-1990*

Annie Laurie McDonald, B.A.*
Edinboro University of Pennsylvania
History

William Joseph Palmer, B.F.A.*
Youngstown State University
History
Thesis: *To Raise the Standard of Architecture: The Work and Vision of Charles Henry and Charles Frederick Owsley in Youngstown, Ohio*

Tricia Pilcher, B.A.
Miami University
English

Ty Allen Schaffer, B.S. in Ed.,
Kent State University
History

Master of Business Administration

Aaron T. Boyarko, B.S. in B.A.
Youngstown State University
Management

Leah Daugherty, B.A.
The Ohio State University
Finance

Rebecca A. Davis, A.B.
Youngstown State University
General Business

Brian Disko, B.S. in B.A.
Youngstown State University
General Business

Nichole Heather Gavozzi, B.S.*
The Ohio State University
Management

Barbara Gottschalk, B.S. in Ed.
University of Nebraska
General Business

Stephen J. Halloran, B.S.*
Bowling Green State University
Management

Patrick T. Jarvis, B.S. in B.A.
Youngstown State University
General Business

Jean Marie Keene, B.A.*
Thiel College
Management

Tracie L. Knight, B.S. in B.A.
Youngstown State University
Finance

Lin Li, B.A.
Shandong University
Management

Christopher Michael McCormick,
B.E.*
Grove City College
General Business

Mark Joseph Mijavec, B.S. in B.A.*
Youngstown State University
Finance

Joseph Michael Misiaszek,
B.S. in B.A.*
Westminster College
Finance

SCHOOL OF GRADUATE STUDIES (continued)

Lawrence J. Moliterno, A.B.
Youngstown State University
General Business

John M. Phillips, B.S. in B.A.*
Youngstown State University
Management

David M. Stewart, B.S. in A.S.
Youngstown State University
Management

Thomas Patrick Stredney, B.A.
Kent State University
Management

Robin Marie Vesia, B.S. in B.A.
Youngstown State University
General Business

Mark A. Yurjevich, B.S. in B.A.
Youngstown State University
Finance

Master of Health and Human Services

Lou Anthony Femia, A.A.S.,
B.S. in A.S.*
Youngstown State University
Health and Human Services

Aimee Lynn Lynch, B.S. in
A.S.*
Youngstown State University
Health and Human Services

Frank V. Soriano, B.S. in Ed.
Youngstown State University
Health and Human Services

Carie Lynn Taylor, B.A.
Clarion University of
Pennsylvania
Health and Human Services

Master of Music

Michael Anthony Costa,
B.S. in Ed.*
Edinboro University of
Pennsylvania
Music Education

Jenny Rebecca Marlow, B.M.
Kent State University
Performance

Milica Savkovic, B.M.*
University of Musical Arts,
Belgrade (Yugoslavia)
Music, Theory and Composition
Thesis: *Sergei Prokofiev: The
Sonata for Violin and Piano Op. 80
in f minor*

Jeanine L. Shelley, B.M.*
Mansfield University of
Pennsylvania
Music, Theory and Composition

Gary Leo Yost, B.A.*
University of Findlay
Music, History & Literature
Thesis: *Transcending the Tyranny
of the Text: Musical Articulation of
Traditional Poetic Structures in the
Opera La Púrpura de la rosa by
Tomás de Torrejón y Velasco*

Master of Science

Jodi L. Faloba, B.S.
Youngstown State University
Mathematics

Sadhana Yeshawant Ginde, B.S.
Youngstown State University
Biology
Thesis: *Histochemical and Electron
Microscopic Studies on the Skin
Disease Keratoderma Hereditaria
Mutilans (Vohwinkel's Syndrome)*

Alphonso Robinson, B.S. in A.S.
Youngstown State University
Criminal Justice
Thesis: *Privatization and the
Prison System: Stepping Back to the
Future*

Brian Paul Schmidt, B.S.
Youngstown State University
Biology
Thesis: *The Use of Lactate
Dehydrogenase for the Detection of
Murine Natural Killer Cell Function*

Melanie Amy Varro, B.A.*
Youngstown State University
Criminal Justice
Thesis: *The Need for Forensic Case
Management in the Mentally Ill
Population*

Master of Science in Education

Lynn Marie Adams, A.A.S.,
B.S. in A.S.*
Youngstown State University
Master Teacher-Special
Education, Early Childhood

April J. Caraway, B.A.*
Mount Vernon Nazarene
College
Counseling

Debra L. Cary, B.S. in Ed.*
Lake Erie College
Educational Administration

Irene Culetsu, B.S. in Ed.
Youngstown State University
Master Teacher-Elementary,
Reading Specialist

Donna Czeck, B.S. in Ed.
Youngstown State University
Master Teacher-Secondary,
Reading

Susan Irene Danser, A.B.*
Youngstown State University
Counseling

Judy L. Daubenmire, A.B.*
Youngstown State University
Counseling

Kathryn E. DiCristofaro, A.A.S.,
B.S. in A.S.*
Youngstown State University
Master Teacher-Elementary,
Early Child Education

Carla Louise Dobkowski, A.B.*
Youngstown State University
Counseling

SCHOOL OF GRADUATE STUDIES (continued)

Cynthia Ann Dugan, B.S. in Ed.
Youngstown State University
Master Teacher-Secondary,
Curriculum

Robyn Lyn Forestal, A.B.
Youngstown State University
Counseling

Charlene M. Galose, B.S. in Ed.*
Youngstown State University
Master Teacher-Secondary, Art

Denise Gorman, B.S. in Ed.
Youngstown State University
Master Teacher-
Special Education,
Gifted & Talented
Education Specialist

Anthony C. Guarnieri, B.S. in
Ed.*
Youngstown State University
Educational Administration

Linda L. Guerrieri, B.S. in Ed.*
Youngstown State University
Master Teacher-Secondary,
Curriculum

Kimberly L. Hinderegger, B.A.
Hiram College
Special Education

Doreen Marie Hunter, B.S. in Ed.
Youngstown State University
Master Teacher-Special
Education, Gifted &
Talented Education
Specialist

Carol Joan Jesse, B.S. in Ed.*
The Ohio State University
Master Teacher-Elementary,
Early Child Education

Elizabeth Inkinen-Juergensen,
B.A.
Wittenberg University
Counseling

Julie Ann Jumet, B.S. in Ed.
Edinboro University of
Pennsylvania
Master Teacher-Elementary,
Reading Specialist

Rebecca J. Keeler, A.B.*
Youngstown State University
Master Teacher-Secondary,
Curriculum

William Christopher Kohl,
B.S. in Ed.*
Youngstown State University
Master Teacher-Secondary,
History

Jacqueline Ann Lawrence, B.S. in
Ed.
Youngstown State University
Master Teacher-Elementary,
Reading Specialist

Anthony M. Mendicino, B.S. in
Ed.*
Geneva College
Educational Administration

Renee K. Menelle, B.S. in Ed.
Youngstown State University
Master Teacher-Elementary,
Curriculum

Denise Lynn Mijavec, B.S. in Ed.*
Youngstown State University
Master Teacher-Elementary,
Early Child Education

Patricia Kay Miller, B.S. in Ed.*
Youngstown State University
Master Teacher-Elementary,
Reading Specialist

Lowell G. Moodt, B.A.*
Edinboro University of
Pennsylvania
Educational Administration

Colleen Moritz, B.S. in Ed.
Youngstown State University
Master Teacher-Special
Education, Gifted &
Talented Education
Specialist

Vincent Natale Paolucci,
B.S. in A.S.*
Youngstown State University
Counseling

Jenny L. Perschke, B.S.*
Slippery Rock University of
Pennsylvania
Counseling

Jennifer Lynne Ranck, B.S. in
Ed.*
Edinboro University of
Pennsylvania
Master Teacher-Elementary, Early
Child Education

Cathi Rae Raub Carney, B.S. in
Ed.
Youngstown State University
Counseling

Christine Hungerford Self, B.S.
in Ed.*
Youngstown State University
Master Teacher-Special
Education, Gifted &
Talented Education
Specialist

Steven Owen Speight, B.A.*
Hampton University
Educational Administration

Christine Durham Thompkins,
A.B.*
Youngstown State University
Counseling
Thesis: *The Relationship Between
Gender Role Conflict and Shame in
the College Males*

Toni Tricolo, B.S. in Ed.
Youngstown State University
Educational Administration

Michelle Marie Tul, B.S. in Ed.*
Youngstown State University
Special Education

SCHOOL OF GRADUATE STUDIES (continued)

Margaret Kernyuy Wan-Tatah,
B.A.*
University of Massachusetts
Counseling

Valarie S. Williams, B.S. in Ed.*
California University of
Pennsylvania
Educational Administration

Kimberly Sue Yeany, B.A.*
Clarion University of
Pennsylvania
Counseling

James Joseph Young, B.S. in Ed.*
Youngstown State University
Master Teacher-Secondary,
Curriculum

Master of Science in Engineering

Ted James Baker, B.E.
Youngstown State University
Civil & Environmental
Engineering

Ronjon Barua, B.S. in A.S.*
Indiana University of
Pennsylvania
Electrical Engineering

Patrick Fred Callihan, B.E.*
Youngstown State University
Industrial & Systems
Engineering

Kathirgamu Cheverlharan, B.E.*
University of Windsor (Canada)
Industrial & Systems
Engineering

James R. Cunningham, B.S.*
University of Pittsburgh
Electrical Engineering

David J. Fair, B.S.*
The Pennsylvania State
University
Electrical Engineering

Michael James Gillian, B.E.*
Youngstown State University
Electrical Engineering

John Joseph Pavlic II, A.A.S.,
B.S. in A.S.*
Youngstown State University
Electrical Engineering

Xiaomei Ren, B.S.
Hefei University
Electrical Engineering

Laurie Lee Scarmuzzi, B.E.*
Youngstown State University
Industrial & Systems
Engineering

Nikolas Vasileiadis, B.S.*
Democritus University of
Thrace, Xouthi (Greece)
Electrical Engineering

Rosemarie A. Warino, B.E.*
Youngstown State University
Civil & Environmental
Engineering

Matthew James Watrobski, B.S.
in Engineering*
University of Cincinnati
Electrical Engineering

Robert August Williamson,
B.S.

Kent State University
Civil & Environmental
Engineering

Thesis: *Analysis of Riparian Forest
and Floodplain Quality in the
Yellow Creek Watershed Using the
Qualitative Habitat Evaluation
Index*

BACCALAUREATE DEGREE HONORS

FALL 1999

Because the list of candidates for graduation honors had to be prepared ahead of time, it is tentative. The diploma, together with a certified transcript, is the proof of graduation with honors.

Summa Cum Laude

Keely Elizabeth Cloran
Teresa Ann Dyke
Le-Toyja Alesia James-Averhart

Nicole Marie King
Barbara Malloy-Kralik
Mathew Edward Olson

James Jerry Sacco
Cynthia A. Tareshawty-Sheba
Wendy J. Trebella

Magna Cum Laude

Stephanie Dale Freedy
Nicole Diane Gatta
Tracey Alice Gura
Lisa Jean Hanna
Dennis Auguste Johnson
Deanna Lori Marchionda

Meghan E. Martin
Ronald K. Mc Garry
Diane Marie Mc Nally
Vonnice Rae Peterson
Jerri L. Smith
Margaret Susan Smith

Floree Stubbs
Joyce Anne Swantek
Stephanie Noel Verba
Shaun Nicole Webb
Blenard Zajmi

Cum Laude

Aaron Joseph Alejars
Jeffrey Earl Baker
David Michael Bero
Christopher James Boyle
Shannon Renee Brown
Kimberly A. Caparso
Stephanie Ann Didek
Dana Lyn Di Gennaro

Carrie Lynn Jurkovic
Lori Ellen Kisak
Theresa Marie Lewis
Timothy Glen McFarland
Rhonda Lyn Moore
Lynn A. Nickels
Nicole Marie Parilla

Jaime Marie Petretich
Vladimir I. Poltilov
Gregory Joseph Sinchak
Kenneth Sean Stewart
Ted Francis Uehlinger
Kimberly S. Woods
Ernie Zolka

High Honors

Melissa Ann Lavaglio

Honors

Samuel J. Abraham, III

Justin Donald Bittikofer

Holly Beth Petrella

BACCALAUREATE DEGREE HONORS

WINTER 2000

Because the list of candidates for graduation honors had to be prepared ahead of time, it is tentative. The diploma, together with a certified transcript, is the proof of graduation with honors.

Summa Cum Laude

Roxanne Lee Bloomingdale
Danielle Renee Brkich
Geolene I. Bunsen-Schaller
Cathleen Ann Ceremuga
Keely Elizabeth Cloran
Joseph A. Doyle
Teresa Ann Dyke
Barbara Ellen Fischio
Nichole L. Gassner
Dolores Marie Graham
Lana I. Ilain

Le-Toyja Alesia James-Averhart
Nicole Marie King
Barbara Malloy-Kralik
Jamie Nicole Marich
Vincent Anthony Mars
Megan Jean McLaughlin
Carrie Ann Micciche
Jeffrey Martin Milush
John Chad Minter
Sharon Marie Nelson
Mathew Edward Olson

April Renee Rollison
James Jerry Sacco
Donna Jean Slaven
Jonathon Peter Smith
Bonnie Jean Cramer Stone
Cynthia A. Tareshawty-Sheba
Wendy J. Trebella
Susan L. Wickline

Magna Cum Laude

Wanda Nicole Bedlion-Boyd
Shawn B. Billker
Brian James Burns
Stephanie Dale Freedy
Nicole Diane Gatta
Jennifer Lynn Green
Tracey Alice Gura
Janet Marie Halicki
Lynne Marie Hall
Lisa Jean Hanna
Rebecca Lyn Hayes
Jill Lynn Hendrickson
Robert Alex Hirschl
Jeremy Patrick Jackson

Dennis Auguste Johnson
Derrick Owen Kittle
Deanna Lori Marchionda
Meghan E. Martin
Mike T. Martin
Ronald K. Mc Garry
Diane Marie Mc Nally
Vonnice Rae Peterson
Andrea Marie Petrella
Brent Wesley Rutledge
Jerad Robert Shuster
James Van Siatras
Jerri L. Smith
Margaret Susan Smith

Floree Stubbs
Joyce Anne Swantek
Jacqueline Snow Twitchell
Paul Robert Ulam
Jennifer Lyn Valiski
Stephanie Noel Verba
Jonathan Aaron Walton
Shaun Nicole Webb
Melissa Sue Wick
Blenard Zajmi
Pamela Faith Zander
Christopher Joseph Zion

Cum Laude

David Michael Anderson
Jeannette Arlene Bailey
Amy Lynn Barnes
Elizabeth Marie Belknap
Paula Ann Blazinic
Jessica Marie Crook
Barbara Jean Donadee
Daniel Ronald Faber
Kevin Michael Goodman
Steve R. Gray
Heather L. Grooms

Kendra Lee Gura
Nancy J. Johnson
Julie M. Kuzma
Adam Jason Madgar
Chrissy A. Mancini
James Carl Mattern, Jr.
Christine Michelle Matthews
Claranne L. McCloud
Amy Beth Medved
Renee Lynn Noel
Amanda Lynn Parrock

Virginia S. Pasha
Jolene Ann Pavuk
Migdalia Reyes
Rebecca Jane Riggle
Jacqueline Denise Rowe
Karen Anne Schimley
Stephanie Lynn Shutrump
Kory M. Snyder
Jennifer Rae Steele
Tabitha Ann Taylor
Michelle Vidale

High Honors

Octavia Bleahu
Chapman John Haviland

Melissa Ann Ketchum
Melissa Ann Lavaglio

William Karl Riccardi
Richard A. Russo

Honors

Samuel J. Abraham
Donald Ray Arthurs
Justin Donald Bittikofer

Angela Dawn Koehler
Robert Deuruelle Longstreth

Holly Beth Petrella
Karen Jill Pogany

WINTER 2000 HONORS PROGRAM GRADUATES

Cathleen Ann Ceremuga
Biology
Professional Writing & Editing
Biological Sciences Internships Guide

Megan McLaughlin
Accounting
*Database Design and Utilization for
Management Control of Journal Entries*

Jamie Marich
American Studies & History
*Nellie and Patsy in America:
Exploring the Role of Women in Baseball*

Carrie Micciche*
Management
Interviewing and Orientation for 4-H Advisors



COLLEGE OF ARTS & SCIENCES

Because the list of candidates had to be prepared ahead of time, it is tentative. The diploma, together with a certified transcript, is the proof of graduation. The asterisk () denotes Winter 2000 graduates.*

Associate in Applied Science

Samuel J. Abraham
Christopher Thomas Anderson
David W. Arthurs*
Donald Ray Arthurs*
Laura J. Cook*
Chapman John Haviland*
Robert Deuruelle Longstreth*
James Franklin McCoy
Kerry L. Petersen
Holly Beth Petrella
Brian Theodore Tackett*
Patricia L. Tremayne

Shannon Renee Brown
William P. Bundy*
Levon Derrick Campbell*
Donald R. Caster*
Ross C. Cline
Andre William Cook
Barbara Jean Donadee*
Kathleen Marie Eberth*
Jamie M. English
Rebecca Lynn Finnick*
Joshua Lennard Foster*
Amanda Sue French*
James J. Gennock*
John E. Gonda*

Colleen Susann Lyden*
Jamie Nicole Marich*
Vincent Anthony Mars*
Judi Mc Clendon
Brian Paul Moore
Raidah Nasser
Lynn A. Nickels
Diane Renee Owen*
Nicole Marie Parilla
Constantine P. Perantinides*
Christine Joy Perry
Gary James Persino
Jaime Marie Petretich
Jamie Lynn Reesh*

Associate in Arts

Jeramie Sousa Gorman*
Melissa Ann Lavaglio
Mary Ann Mitchell
Roslyn Kay Wilson*

Donna Catherine Guerrieri*
Tracey Alice Gura
Kimberly Ann Hanni
Diana Maria Hutson*
Christine M. Jackson
Jeremy Patrick Jackson*
Le-Toyja Alesia James-Averhart
Dennis Auguste Johnson
Gregory Scott Kerr*
Patrick Daniel Krason
Cheryl Jeanne Kratzer
Jon Michael Kucala*
Julie M. Kuzma*
Matthew Byron Leicht
Christina Sue Long*

Eric R. Rogusky*
Teresa Dianne Rossi*
James Jerry Sacco
Vanessa Sapienza*
Gregg Allen Sayers*
Catherine Artz Smolka
Tara B. Stas
Jodi Lynn Stefanovsky*
Tiffney A. Stevens
George D. Summers*
Cathy Marie Tomassi*
Lisa Jennifer Torr*
Stephanie Noel Verba
Linda Susan Wagoner*
Marcus L. Wargo*

Bachelor of Arts

Bilal H. Alhmeed*
Jacob Brian Andreadis*
Victoria Ann Backur*
Lori Ann Becker*
Susan E. Berlin*
Jennifer Beth Bigley*
Dianna Marie Bondi*
Dina L. Bondi*

COLLEGE OF ARTS & SCIENCES (continued)

Lora Lee Welch*
Melissa Sue Wick*
Susan L. Wickline*
Celeste Michele Wilson*
Kimberly S. Woods

Bachelor of Science

David Michael Anderson*
Andrea Susanne Apisa-Dilts*
Christopher James Castellano
Cathleen Ann Ceremuga*
Dana Lyn DiGennaro
Gary Bruce Drennen
Richard M. Esposito
Kevin John Francis*
Robert Alex Hirschl*

Shawn J. Hogan
Ronald L. Houser
Jessica Marie Hughes*
Wendy Renee Jackson
Carrie Lynn Jurkovic
Vincent Lucia*
Mike T. Martin
Timothy Glen McFarland
Michelle Loraine Mills
Jeffrey Martin Milush*
Stephen Paul Morgan
George John Nazarey, Jr.*
Nicole Christine Rowe
James Van Siatras*
Jonathon Peter Smith*
Joseph Charles Smith*

Paul Andrew Speero*
Abdellah Zerrouki*

Bachelor of Science in Applied Science

Amy Lynn Barnes*
Richard Anthony Blanch*
Christopher James Boyle
Kenneth Ray Cook*
Michael Paul Dorney
Geoffrey W. Geer*
Virginia S. Pasha*
Vladimir I. Poltilov
Keisha Lynn Saxon*
James Christopher Sofranik
Ernie Zolka

BEEGHLY COLLEGE OF EDUCATION

Bachelor of Science in Education

Michelle Francine Aaron-Cerbus*
Anthony J. Albanese*
Aaron Joseph Alejars
Christine Ann Babik*
John Patrick Baldinelli
Shawn B. Billker*
Christopher Michael Bobby*
Julie A. Boda*
Maria Ann Boyarko
Danielle Renee Brkich*
Tamara Shaneen Brown*
Richard Anthony Canacci, II*
Gina Marie Clark
Patina Carin Colvin
LaShonda Danet Cross*
Jonathan Paul Culp
Jill Carole Cupples
Melanie Marie Davis
Caryn Beth Devanny*
Nicole Maria Di Lullo
Francine Maria Dimitriou*
Doreen Grace Duganne*
Betsy Helen Eakin*
Nicole Lee Edwards*

Jeffrey David Eisenbraun
Malynda Dawn Evans*
Lawrence J Felger
Laura A. Fox*
Bridget L. Frank*
Nichole L. Gassner
Dolores Marie Graham*
Jennifer Lynn Green*
Sharon Ann Gromada*
Heather L. Grooms*
Kendra Lee Gura*
Janet Marie Halicki*
Debbi Jo Heffinger*
Jill Lynn Hendrickson*
Michael Scott Hooven
Thomas H. Horrell*
S. Nikki Hoso*
Michael Gerald Hurayt
Pamela Anne Jakubec*
Christina I. Johnston
Lori L. Jyurovat
Terri Lynn Kenner
Nicole Marie King
Christine M. Kinnick
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ACADEMIC REGALIA AND CEREMONY

The gowns, hoods, and caps worn in academic ceremonies today are relics of clothing worn in medieval times by students and professors. In the early universities—Bologna, Paris, Oxford—the undergraduate students had no prescribed academic dress but wore their usual clerical or ecclesiastical habits. The professors wore more colorful academic regalia than their modern-day descendants. Probably the gowns and hoods were worn for warmth in the unheated halls where the lectures were delivered. From the sixteenth century on, there is a change to somber black and it is only in the hoods worn in academic processions today that the warmth and color of medieval academic pageantry is retained.

The hoods representing degrees granted by various colleges and universities have linings (turned to exhibit their hues to the fullest advantage) in the colors of the granting institutions. In addition, the facing of the hood represents by its color the discipline in which the degree has been granted: white for arts, letters or humanities; golden yellow for science; purple for law; green for medicine; lemon yellow for library science; orange for engineering; drab for commerce or business; light blue for education; pink for music; brown for fine arts; apricot for nursing; dark blue for philosophy; scarlet for theology; citron for social work; sage green for physical education.

Since 1895, in the United States, the colors and types of caps and gowns have been largely standardized; in 1932 the code was revised to some extent, and in 1960 it was revised once more. A few American universities have adopted gowns other than black in color, and in European universities there is more diversity in cut and in the cap than prevails in the United States. Trustees and administrators of American colleges and universities, too, may wear regalia which is

different from that commonly worn. The trustees of Youngstown State University wear a specially designed cardinal gown.

The bachelor's gown is worn closed; the master's gown is worn open or closed, depending partly on its tailoring; and the wearer of the doctor's gown has the privilege of wearing it open or closed. The sleeves of the three types of gowns are of different lengths and cuts, and in addition the sleeves of the doctor's gown have three horizontal velvet stripes. The doctor's gown also has a vertical facing of velvet in front. The stripes and facing may be either black or in the color representing the field in which the wearer has received the doctorate.

There are different opinions about the origin of the caps worn in academic ceremonies. One view is that the "mortar board" is in actuality adapted from the wooden square used by masons. Another is that it stems from the ecclesiastical or clerical head covering of the medieval period. The tassels worn on the caps may or may not be of the same types. In some institutions all masters' and bachelors' tassels are black; in others the tassels, which are the same as the colors of the facings of the hoods, reflect the degree received. The tassels worn by doctors may be black or gold thread.

There is something of the same adherence to tradition in commencement processions that exists in academic garb, although each institution has the right to adapt the ceremony to its own requirement. The chief marshals lead the line of march, followed by the president, the speaker, trustees, and other members of the party to be seated on the platform. Then follow the faculty and the candidates for degrees. The recessional at the end of the ceremony follows the same order.

Recipients of University Honors will receive special insignia, consisting of golden honor cords placed around the shoulders.