



THE **NEON** 2005-06

THE NEON

2005-06



Dear Students, Graduates and Friends of YSU:

Youngstown State University made significant progress on several fronts in the 2005-06 academic year to affirm its key leadership position in the Mahoning and Shenango valleys.

But our greatest strength lies with our people.

The hard work of students, faculty and staff has made YSU a center of academic, cultural and community excellence in Northeast Ohio and Western Pennsylvania.

In 2005-06, YSU students traveled far and wide to perform, win awards and spread the word about the high quality of education offered at Youngstown State University.

The University's faculty also made its mark during the past year, scoring honors, awards and hundreds of thousands of dollars in research grants. One pair of faculty members even helped discover a new galaxy, trillions and trillions of miles from Earth.

Closer to home, a new YSU bachelor of general studies degree was launched in May. Three new graduate programs - financial economics, computer science and information system, and American studies - were introduced. And the YSU Beeghly College of Education celebrated the tenth anniversary of awarding the doctor of education degree.

In the fall, the \$12.1 million Andrews Student Recreation and Wellness Center opened and was an immediate hit with students. The YSU Bookstore also underwent a \$1.6 million expansion and renovation. And the Ward Beecher Planetarium is in the midst of a major renovation supported by \$750,000 grant from the Beecher Foundation.

The planetarium, which offers free shows to thousands of visitors and classroom instruction to hundreds of YSU students every year, is a prime example of YSU's efforts to serve and partner with the communities of the Mahoning Valley. Those efforts continued this year when YSU joined Youngstown city leaders to unveil the Youngstown 2010 plan, mapping out a clear direction for a new Youngstown. In addition, Youngstown Early College, a high school on the YSU campus aimed at helping city school students transition to college, completed its first academic year.

Earlier this year, I met with many YSU alumni now living in California. Although they are now thousands of miles from the Mahoning Valley, I was struck by their continued affection for their alma mater and the University's lasting influences on their lives. Above all else, YSU is a place that helps people reach their personal and professional goals. And it is the dedicated people of the University that help make those dreams come true.



Sincerely,

David C. Sweet
President

LETTER from the EDITOR

NEON 2005/2006 EDITION



BY: CHERYL THOMPSON

Dear Reader,

I hope you enjoy the 2006 edition of the Neon yearbook. A lot of hard work went into the production of this year's Neon. This year has certainly been interesting to cover. Although the fall semester got off to a rocky start with strikes affecting the entire campus and Hurricane Katrina affecting the entire nation, there were events that overshadowed the tragic and unfortunate. It has been a year of new beginnings for both YSU and the Youngstown community. The Rec Center and The Chevy Center debuted promising events for the city's future.

We aimed not only to highlight the events of the 2005-2006 academic year, but also to feature the people who made it unique. That was the idea behind including the senior profiles. Interviewing and photographing seniors from each college proved to be challenging. First it was a matter of finding people. We called departments, professors, friends and classmates and asked them to help us find interesting individuals. Once we got the recommendations, we had to set the up the interviews. And when one interview fell through, we would start the process over again until we got the story in.

I guess the fact that the yearbook is done and you are reading this letter says a great deal about perseverance. The entire staff showed great persistence and got the job done. Perseverance is staying up until 2:30 in the morning when you know you have a term paper due the next day. Perseverance is finding out you need to change your whole layout because of one technicality. Perseverance is coming into work on the project even after your car breaks down. Perseverance is retyping a story from scratch after your computer crashes. Perseverance is what matters. It's the driving force.

This yearbook would not exist if not for the support of my friends (sorry guys, I kind of got grouchy sometimes), family members (this is why you barely saw me this semester), co-workers at Arby's and The Jambar, Arby's people—thanks for not firing me for being late so many times this semester. Jambar people—thanks for letting me and my staff take over the office a few times. Last but certainly not least, a HUGE thanks goes out to the 2006 yearbook staff.

Jason (the design guy) you made this thing look good.

Christina (copy editor) Thanx four ketching all ov da speeling and gramatikal errors.

Rudi (second in command) I know you had to give up your nap time for this, but come on, it was worth it.

Mary (the shutter bug) I liked the angles and perspectives you got for your photos.

As I said earlier, a lot of hard work went into this publication, and reader, we did this all for you. We made the Neon, a time capsule you can open and examine at anytime.

Sincerely,
Cheryl Thompson

Table of Contents

- flashback of 2005/06 (1)
- the best of the jambar & strike wars (15)
- campus life (19)
- the bob mackey story (25)
- college of fine and performing arts (27)
- college of arts and sciences (33)
- william rayen college of engineering and technology (39)
- williamson college of business administration (43)
- beeghly college of education (47)
- bitonte college of health and human services (51)
- youngstown night life (55)
- student trustee (61)
- graduate studies (65)
- sports (67)
- the greek way (73)
- graduate listing (75)
- wrap up with the NEON (90)

Neon 2005-2006

Neon credits

and staff

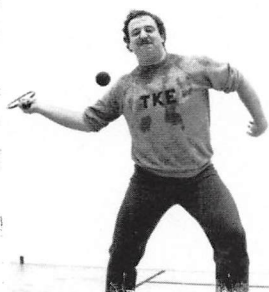
• history of the NEON •



A REAL Penguin - 1955



One piece bathing suits - 1955



Men THAT Manly - 1985

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Bedazzlers Batman - 1985

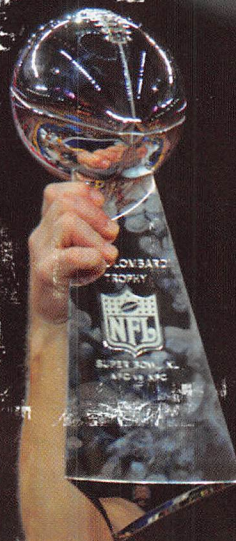


Who wears short shorts? - 1985

2005 FLASHBACK 2006

• what happened in 2005 and early 2006

- movies
- music
- technology
- youngstown
- sports
- international



King Kong : The big ape with a heart of gold climbed the empire state building to blockbuster status. Along for the ride were Adrien Brody and Naomi Watts.

Madagascar : This heartwarming tale for the young and young at heart animated movie featuring Ben Stiller, Chris Rock, Jada Pinkett-Smith, and David Schwimmer as, respectively, a lion, zebra, pregnant hippo and giraffe. When these four friends are taken away from their zoo home and stranded on Madagascar, they learn how to take care of themselves and each other.

Star Wars : Episode III- Revenge of the Sith : Luke and Leia were born and Chewbacca uttered his first "ARRRRH." All "Star Wars" geeks can rest in peace now that Vader's rise to supreme evil has been completed. May the force be with them.

Batman Begins : Bruce Wayne returns to his dark roots thanks to a few thousand winged friends and Christian Bale's brooding portrayal of a young Dark Knight.

Mr. & Mrs. Smith : Also known as the movie that sparked "Brangelina," it was a cocktail of couple's therapy, violence and sexiness. Brad Pitt and Angelina Jolie were the salt and sugar that rimmed the glass and proved all marriage problems can be solved with love...and some really big guns.

War of the Worlds : Maverick meets E.T's angry relatives in this action flick. Mr. Top Gun aka Tom Cruise flies right into the danger zone as a father fighting to save his family after extraterrestrials threaten Earth.

Wedding Crashers : Their antics were appalling, unthinkable and unethical. And audiences loved every minute of it. Vince Vaughn and Owen Wilson starred as two everyday guys who crash strangers' weddings to get laid and unexpectedly find love in the process.

Charlie and the Chocolate Factory : Despite a pageboy haircut and unsettling similarity to Michael Jackson, Johnny Depp butter crème-filled Gene Wilder's shoes in this remake. The magic and river of chocolate were still ready to cure the sweet tooth of all audiences.

Harry Potter and the Goblet of Fire : The fourth movie in the series upped the ante with better special effects, acting and deeper plotline. Harry's world is getting darker-"Goblet" had a PG-13 rating. Those following the series must have loved it, as Harry worked his magic off-screen as well at the box office.

Chronicles of Narnia: The Lion, the Witch, and the Wardrobe : Those who cherished these classic books that held a special place on their bookshelves were given a thrilling and magical treat from Disney.

TOP MOVIES of 2005



BEST OF Entertainment

78th Annual Academy Award Winners

Best Motion Picture: Crash

Best Actor: Philip Seymour Hoffman, Capote

Best Actress: Reese Witherspoon, Walk the Line

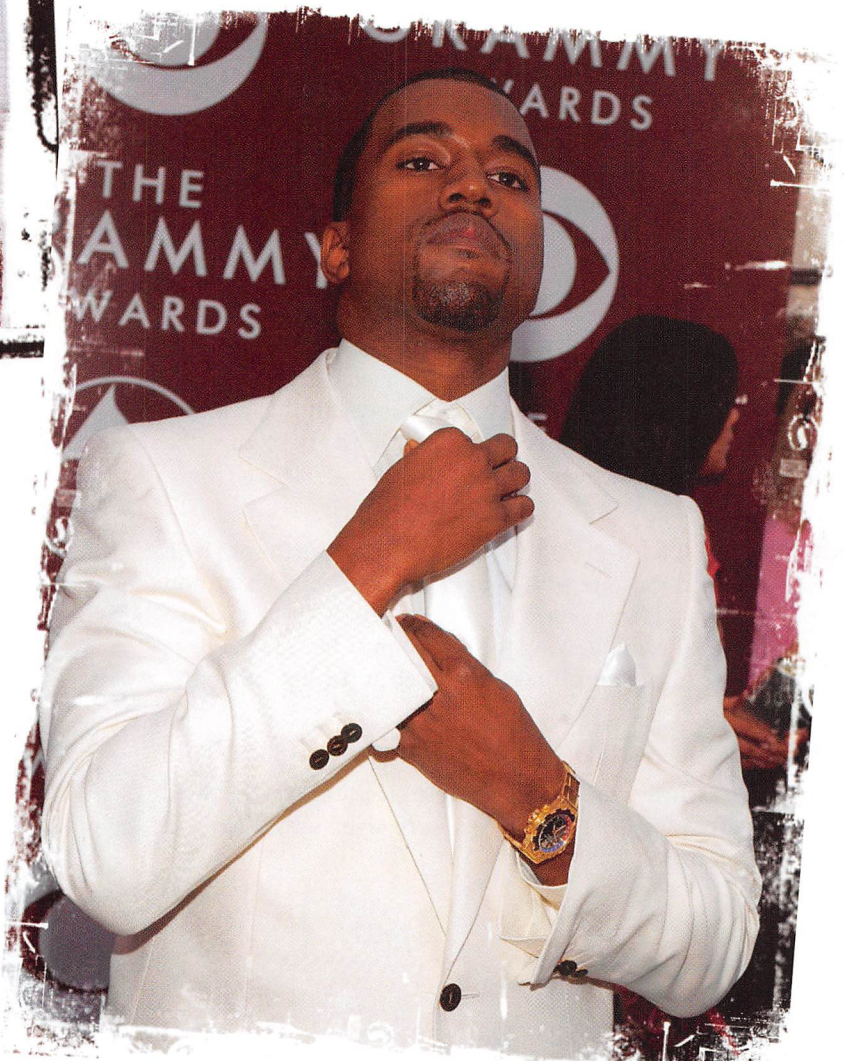
Best Supporting Actress: Rachel Weisz, The Constant Gardener

Best Supporting Actor: George Clooney, Syriana



Best Selling Albums

1. Mariah Carey • Emancipation of Mimi
2. 50 Cent • Massacre
3. Kelly Clarkson • Breakaway
4. Green Day • American Idiot
5. Black Eyed Peas • Monkey Business
6. Coldplay • X & Y
7. Rascal Flatts • Feels Like Today
8. Gwen Stefani • Love.Angel.Music.Baby.
9. Kanye West • Late Registration
10. The Game • Documentary



48th Annual Grammy Awards Winners

Album of the Year: How to Dismantle an Atomic Bomb • U2
Record of the Year: Boulevard of Broken Dreams • Green Day
Song of the Year: Sometimes You Can't Make It On Your Own • U2
New Artist: John Legend



Technology

We're light-years away from walkmans, with MP3 players at every Wal-Mart, KMart and Best Buy in the world. Different names and brands offer different masses of memory to commit your music to. iPod tops them all with the Nano. It has four gigs of memory, a color display screen and is slimmer than a pencil. It carries photos, audio books, videos and three straight days worth of music.

I've got Friends in Virtual Places

Websites Livejournal and MySpace (and your friend and mine Tom, one of the founders of Myspace) were everywhere as well this year, inviting you to share your deepest and darkest secrets and drama to the entire Internet—even news stations found it a viable way to broadcast their news. Facebook also offered ways to send e-invites to the next frat/bowling/birthday/Thirsty Thursday party, letting friends connect in Youngstown and all over the United States.

People you never wanted to see again from high school “Friend” you, even though you know you both hate each other. There were groups that defined you, like, “The First Rule About Fight Club Is... You Don't Talk About Fight Club” or “I Want to Catch a Campus Squirrel.” But we know that Facebook is as diverse as the students who use it, so we used Pulse Magazine to bring you the Youngstown State University Top Ten list.

YOUNGSTOWN

STATE

UNIVERSITY

according to The Pulse on Facebook

Top 10

television

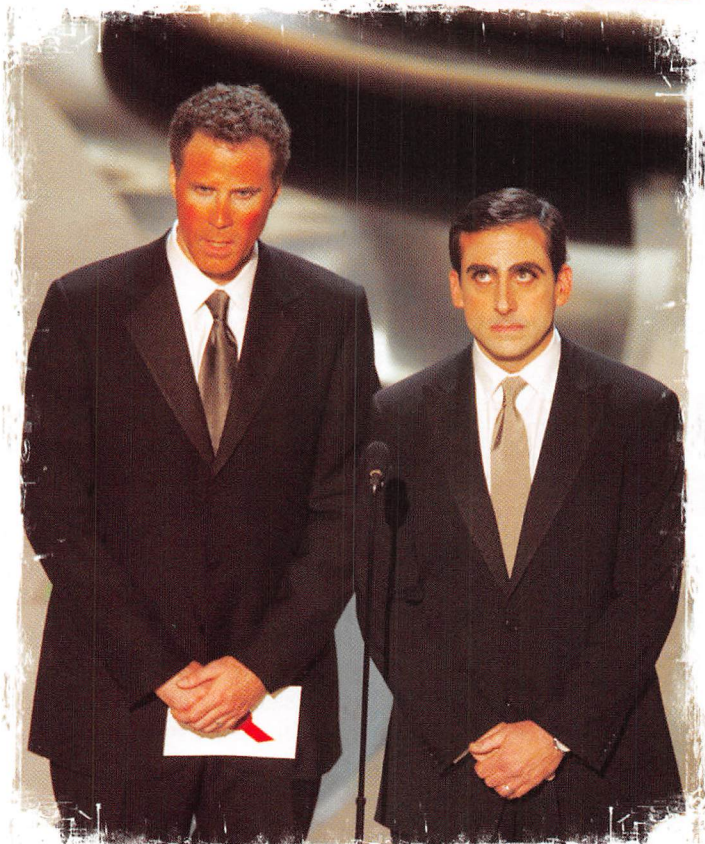
1. Family Guy
2. Grey's Anatomy
3. Desperate Housewives
4. The O.C.
5. CSI
6. The Real World
7. South Park
8. Friends
9. The Simpsons
10. That 70's Show

books

1. The Da Vinci Code • by Dan Brown
2. Harry Potter • by J.K. Rowling
3. The Bible
4. The Catcher in the Rye • by J.D. Salinger
5. Angels and Demons • by Dan Brown
6. The Notebook • by Nicholas Sparks
7. To Kill a Mockingbird • by Harper Lee
8. 1984 • by George Orwell
9. Tuesday with Morrie • by Mitch Albom
10. Lord of the Rings • by J.R.R. Tolkien

movies

1. The Notebook
2. Wedding Crashers
3. Anchorman
4. Old School
5. Napoleon Dynamite
6. Fight Club
7. Lord of the Rings
8. Boondock Saints
9. Office Space
10. Scarface



YSU Local **TIMELINE**

The 2005 Fall Semester started off a bit rocky with students wondering if classes were even going to be held. A proposed tuition hike had students and Ohio Governor Bob Taft up in arms. There was a lot to handle with the OEA and ACE strike that divided staff, faculty and students down the middle. Thankfully, it was resolved before there was too much to worry about and YSU rolled on, with the Wellness Center opened for students in September. The campus has undergone changes and received honors this year. Six professors received awards from the NEO Council of Education, a new fraternity was born and the Planetarium gained a new \$206,000 projector. YSU keeps evolving to meet the changes in its students and no one can be sure what's in store for next year.

August 16 - 29, 2005
OEA and ACE strike

September 1, 2005

New OEA agreement, about domestic partner health care benefits. New contract eliminated a 10 percent co-pay for same sex partners. It was changed to be the same as a married couple at 1.5 percent for family coverage.

September 26, 2005

Andrews Health and Wellness Center opens for business with features such as 70 cardio machines, a 200 meter indoor walking track, a rock wall and a variety of instructional classes.

September, 2005

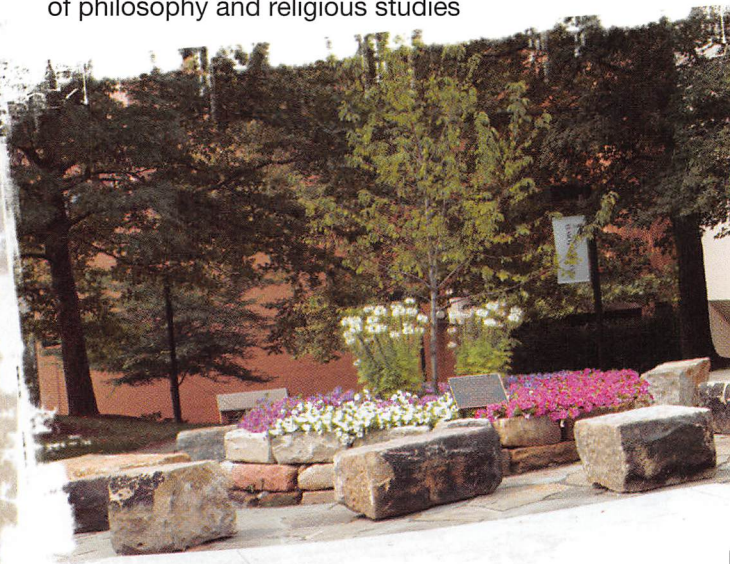
WYSU station director Gary Sexton completed a 50-mile super marathon in Michigan, raising about \$35,000 for a digital conversion for the station and finished in ninth place.

September 25, 2005

Housing and Residence Life presents Safer Sex Week

October 7, 2005

Six YSU faculty get awards from NEO Council of Higher Education: Maria Delost, director of clinical laboratory programs; Jacek Fabrykowsky, associate professor of math and statistics; Randy Hoover, professor of teacher education; Rick Fry, psychology; Richard McEwing, professor of education, and Victor Wan-Tatah, professor of philosophy and religious studies



Youngstown State University Local Timeline

October 10, 2005

YSU gives scholarships for the Novak children, the "Extreme Home Makeover" family from Boardman.

October 30, 2005

Zeta Tau Alpha 5th Annual Pink Ribbon Cheer classic was host to cheer squads from Ohio, Pennsylvania, West Virginia and the Midwest. More than \$20,000 was contributed to breast cancer research and awareness.

November 15, 2005

Independent candidate Jay Williams beats out Bob Hagan (Democrat) for the Youngstown mayoral race.

Twenty-one lead poisoning test results near Wee Care Day Care Center come back satisfactory from 21 different tests.

November 29, 2005

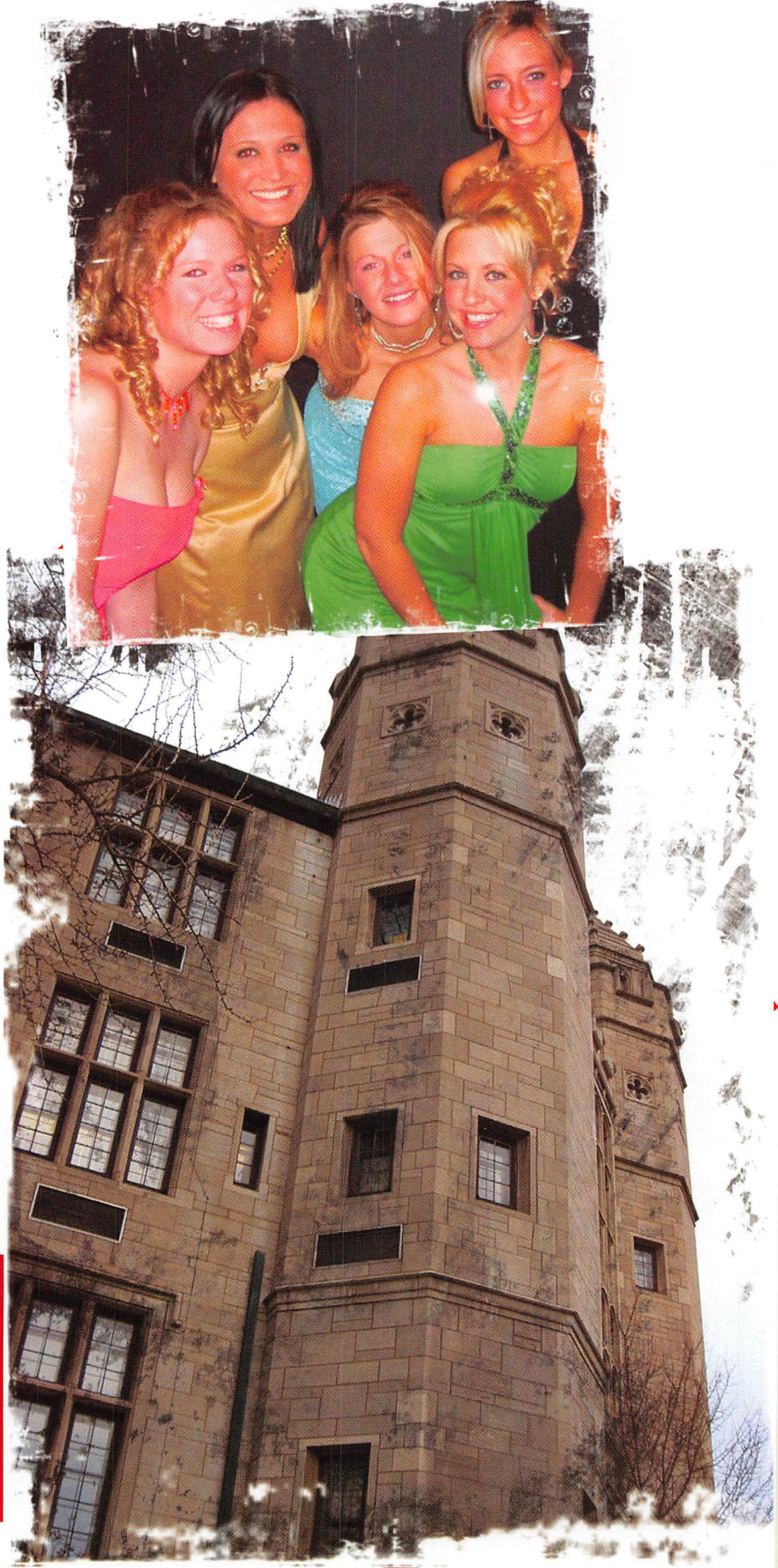
Delta Chi becomes YSU's newest fraternity. The original chapter was created in 1890 and was the first to abolish hazing in 1929.

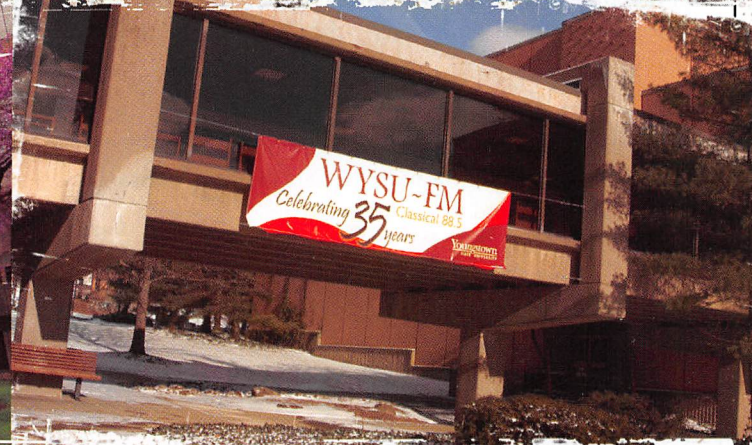
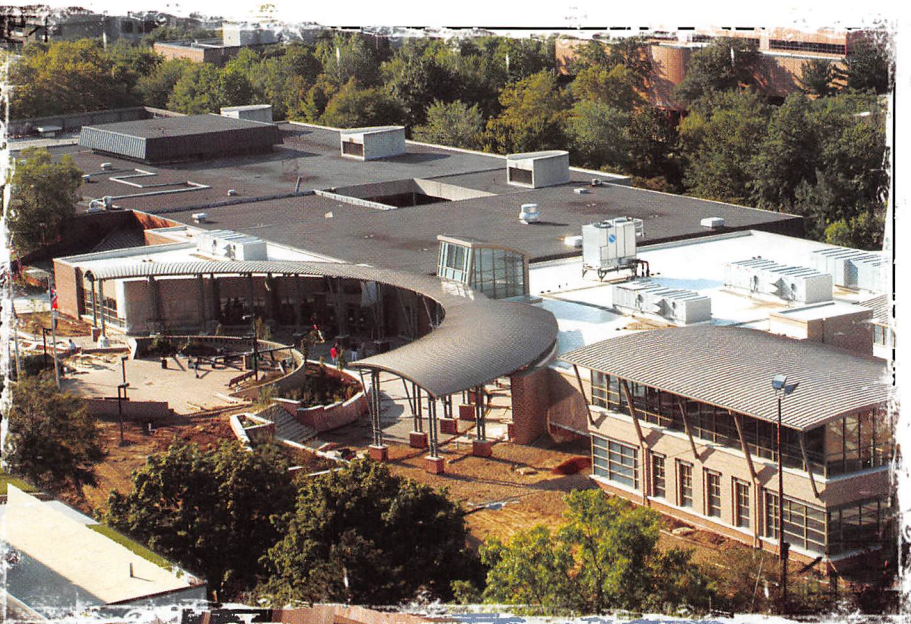
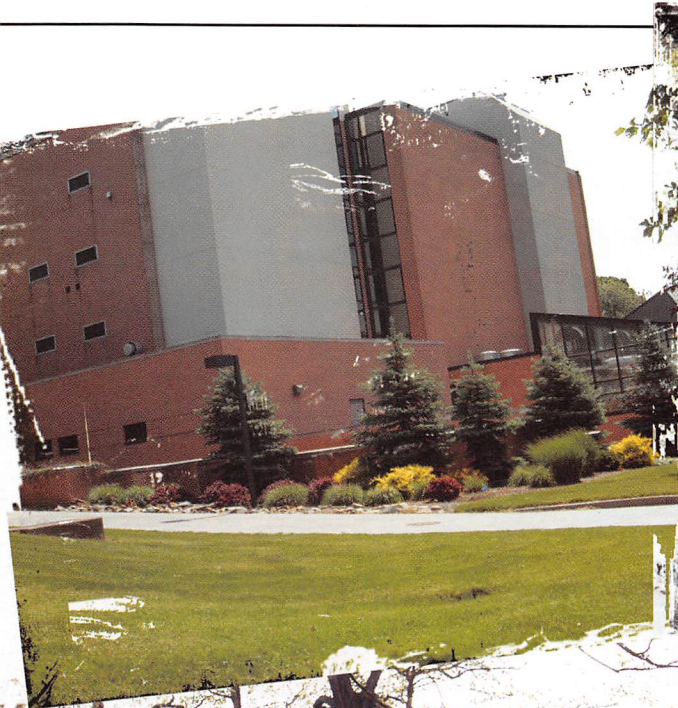
January, 2006

The Jambar celebrates 75 years of being a student-run campus newspaper embodying the independent spirit of the Youngstown area.

January 19, 2006

The astronomy department receives a \$206,000 projector for Scidome, the Ward Beecher Planetarium. It is one of four being used in colleges across the United States.





Andrews HEALTH & wellness center

When Andrews Health and Wellness Center opened for business in September 2005, it was time for students to get healthy-or at least, "Get Rec'd." The Center offers many chances to get physical, with 70 cardio and 24 elliptical machines, 22 treadmills, a 200 meter indoor walking track, four courts for volleyball, basketball and badminton and a rock wall.

Instructional classes and clinics are also available for yoga, Pilates, Tai Chi, karate, rock climbing and spinning. The center also offers Red Cross Certification in Standard First Aid and CPR and intramural sports.

THE WALL ROCKS

"Rock climbing isn't just exercise, it's a way of life." The philosophy of sophomore education major and rock wall worker Troy Brant. The wall is an impressive structure, it is the second largest in Ohio.

Dressed in a red "Get Rec'd" t-shirt jeans and climbing gear, Brant said the "53 feet of pure adrenaline" is a mix of artificial and real rock climbing features. He added that it caters to all levels of climbing ability.

Lindsay Gerish said belaying involves being the climber's "life support" by taking in or giving rope and catching them when they fall.

Brant said he's been tackling the world of rock climbing for nine months and counting. Girlfriend and fellow rock climbing aficionado Lindsay Gerish also began climbing nine months ago.

Gerish, a senior education major and secretary of YSU's Rock Climbing Club, said she enjoys climbing because it provides a "nice brush with danger."

"Even though everything is safe and secure, there's something about being so high and trusting someone with your life." Gerish said.

Also a worker at the rock wall, Gerish said it's a positive thing for YSU to be on the cutting edge of exercise and gives those interested in climbing a place closer to home than those out west. She added that this opportunity in our backyard allows all people to think about the variety of ways to work their bodies into shape.



For those inexperienced climbers, Gerish said the workers hold clinics on different aspect of climbing, including repelling. Equipment and belaying services by workers are available for all climbers at the rock wall.

The best advice Gerish said she has for all climbers is to have fun, not be too competitive and do it for themselves only. The only advice Brant has is for everyone to come out and give the rock a try.

"If you haven't climbed the rock wall yet, you're a wuss." Brant said.

BALLROOM BLITZ

Gerish and Brant are also taking the Ballroom Dancing class being offered at the center being taught by Dustin Jones, also the co-owner and manager of the Fred Astaire Dance Studio in Youngstown.

Gerish said the class started with the Hustle, which reminded her of John Travolta in "Saturday Night Fever." They since have learned the Tango and the Salsa. She added Swing could be next on the dance card.

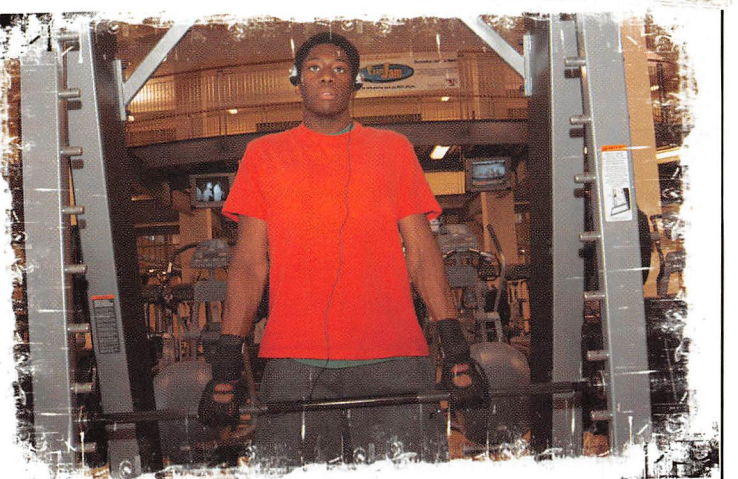
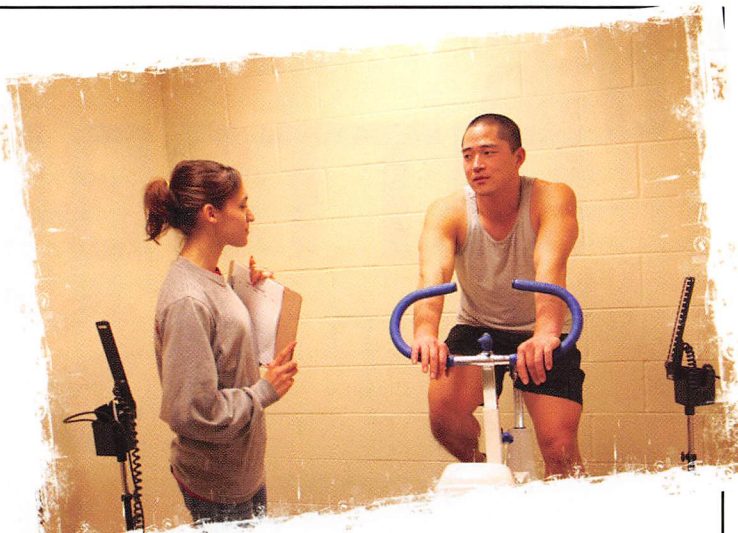
Gerish said her favorite dance was the Tango. "It's so sensual, like any Latin dance. You get very close."

Gerish said the class, which lasts for one hour each week, isn't just for couples—singles are encouraged to come and no one is ever left without a partner. She said Jones has his students rotate partners so everyone gets to dance with different people. The boys and girls are split into two groups at first, learn their parts and then come together with their partner as a team.

Although some people do dress up, jeans and t-shirts are the usual attire of choice, Gerish said. She added that the guys seem surprisingly comfortable, including Brant. She said he is a "really good dancer" and the class provides fun, unique quality time together.

Gerish said Jones makes everything flow and teaches the basic ways to move, presenting the steps in ways, sometimes humorous, that make them easy to remember.

"For the women, it was 'Right foot first because women are always right,'" Gerish said with a smile. "Now I know how it's done."



the PITTSBURGH STEELERS



Still, it's a tribute to the Super Bowl champions that they exhibited yet another way to beat you, even if it doesn't fit snugly with Porter's concept of how to win football games.

"I just think it's a sign of a good team when you come out and not play your best football and still win," said coach Bill Cowher, who didn't look nearly as bleary-eyed as you'd expect Monday morning after only a few hours of sleep.

Cowher and Ward, who was voted Most Valuable Player in the game, were still gripped by euphoria Monday, and the excitement is going to sustain itself right through the usual downtown parade, whenever that takes place.

As Antwaan Randle El sprinted right with a reverse handoff and cocked his right arm for a 43-yard gadget play touchdown pass in the fourth quarter of Super Bowl XL, Joey Porter's incendiary words came flashing back.

"They don't want to play smash-mouth football, they want to trick you. Know what I mean? They don't want to just call a play, get up there and run it. They want to make you think. They want it to be a thinking game instead of a football game."

That was, as you may recall, Porter's testosterone-laced remarks about the Indianapolis Colts before the AFC divisional playoff game.

Do you suppose he's learned something by the Steelers' triumph in Super Bowl XL? Do you suppose he now understands that sometimes finesse is better than brute strength, or at least an important complement?

The Steelers' usually confrontational offense compiled 339 yards against Seattle, but they didn't do a lot of smash-mouthing. Forty-three yards came on Randle El's gimmicky pass to Hines Ward and another 37 on a wild playground pass from Ben Roethlisberger to Ward to the Seattle 3. Those two plays accounted for or led directly to 14 of the Steelers' 21 points.

Eventually, Cowher and his front office will have to get down to the business of trying to keep as much of this championship team intact as possible, and that starts with working out a new contract for center Jeff Hartings, who is due a \$4 million bonus in 2006.

Next, they have to find the money to keep three key unrestricted free agents — defensive ends Brett Keisel and Kimo von Oelhoffen and the multi-faceted wide receiver Randle El, who could be bound for the Dolphins.

Randle El was a great favorite of the Dolphins' new offensive coordinator, Mike Mularkey, when Mularkey ran Cowher's offense from 2001-03. He's also the sort of versatile talent that Dolphins coach Nick Saban admires.

The drama of this Super Bowl, with Cowher winning his first championship after 14 years of chasing it and running back Jerome Bettis winning in his home time and retiring, was enough to overshadow a poorly played game.

While Roethlisberger became the youngest starting quarterback, at 23, to win a Super Bowl, his performance was very shaky. He made three major plays, but, on balance, he didn't perform as well as Seattle's Matt Hasselbeck. And Hasselbeck was hardly brilliant.

SUPERBOWL

XL

Champions



NFL supervisor of officials Mike Pereira had hoped the worst was behind him after referee Peter Morelli blew a call in the Steelers-Colts game, wrongly reversing a Troy Polamalu interception into an incomplete pass.

There were at least three calls in the Super Bowl by Bill Leavy's crew that were perplexing, including a 15-yard penalty on Hasselbeck for a "low block" on Taylor's interception

Both quarterbacks killed significant momentum. In the third quarter, after Willie Parker had run 75 yards to a 14-3 lead and Seahawks kicker Josh Brown had missed a 50-yard field goal, the Steelers began a drive from their 40 in which you could easily detect the fatigue and dispirit of Seattle's defensive line.

Bettis ran for 6, 12 and 4 yards to the 7-yard line and, with receiver Cedric Wilson open on a route to the end zone, Roethlisberger inexplicably failed to loft the ball in front of him, instead throwing a marshmallow that Kelly Herndon intercepted and ran back 76 yards.

Pittsburgh could have gone up 21-3 and left the Seahawks desperate.

Next, it was Hasselbeck's turn to personally douse his team's chances. First, he threw a 16-yard touchdown pass to tight end Jerramy Stevens to reduce the lead to 14-10, then, from his own 2, mounted a devastating drive that looked as if the Seahawks had taken complete charge of the game.

There were gains of 5, 9, 21, 5, 17, 6 and 5 yards to the Pittsburgh 19. Three plays later, with receiver Darrell Jackson running free in the secondary, Hasselbeck made his worst throw of the game, right to cornerback Ike Taylor. That mistake, followed by Randle El's touchdown throw, was the blow to the gut that doubled over the Seahawks and effectively ended this game.

return, even though Hasselbeck's "block" was a tackle of Taylor.

But nothing was more critical than a phantom holding call against right tackle Sean Locklear that negated an 18-yard completion to Stevens at the Steelers 1 on that long Seattle drive.

A touchdown there would have given Seattle a 17-14 lead early in the fourth quarter. That's not to excuse Hasselbeck's interception a few minutes later, but the call was grossly incorrect.

Finally, there was Leavy upholding a diving touchdown by Roethlisberger in the second quarter when it appeared obvious that, while his head had broken the plane of the end zone, the ball was tucked at his ribs when his knee hit down. It should have been fourth-and-goal at the 1.

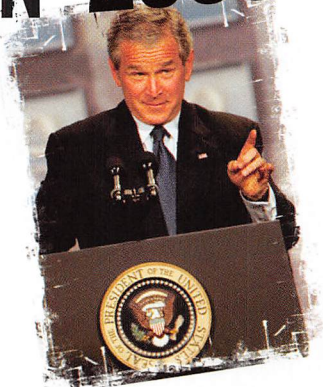
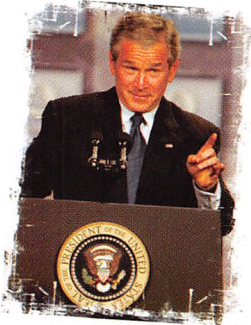
All credit to Cowher for winning the game, but I suspect Seattle coach Mike Holmgren has already reviewed game film several times, wondering how he could have outgained Pittsburgh 396-339, run 77 plays to 56 and had 33:02 of possession time and scored one touchdown and lost.

The officials bear some blame, but so does his team's mistakes and the resourcefulness of the Steelers. It wasn't elegant, but neither is Pittsburgh.

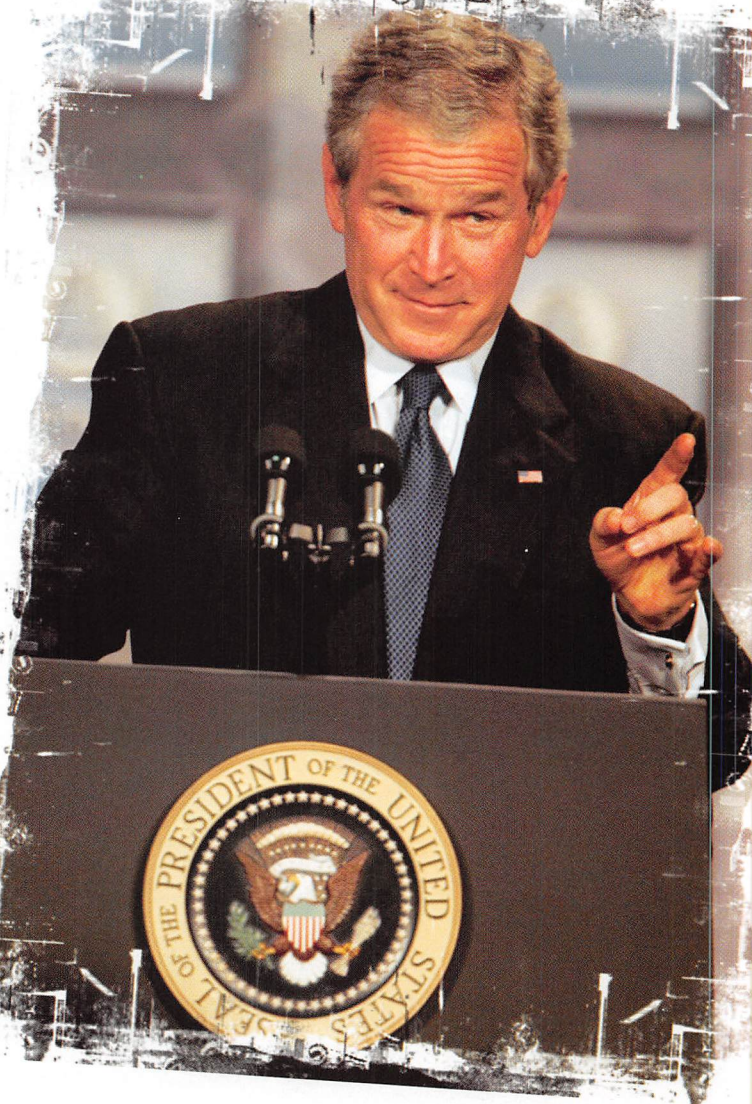
BC-FBN-SUPER-BRICKER-COLUMN:FL
Steelers know the trick
By Charles Bricker
South Florida Sun-Sentinel
(KRT)

wretched officiating

the world beyond YOUNGSTOWN 2005



This year dealt with so much loss, in sheer numbers, in innocence and in leaders. There were earthquakes, tsunamis, hurricanes and unthinkable acts against human life that left many of us reeling, asking questions with no answers and mourning, frightened and disheartened. We lost Pope John Paul II, a great man with a deep connection to the youth in his faith and a face that the world looked to for guidance and hope. We pondered the ramifications of the right to die and living wills with the Terri Schiavo tragedy. We lost faith and 52 human lives with the attacks on the London underground. We lost a link to the past, a reminder to fight for the future and a marked, astounding civil rights leader in Rosa Parks. We lost thousands and the ability to understand "Why?" with a shattering earthquake in Pakistan that at 7.6 almost tipped the scales.



International Timeline

Through the loss, as a nation, as a campus, as a part of the world, we gained. We gained new respect for previously unsung heroes, for the millions of everyday people who donated time, clothes, money, shelter, resources and food to those who had lost everything. We gained unity with musicians and fans all over the world coming together for Live8 shows and made our generation stand out against the apathy that had marked it before. We gained perspective, with world leaders gathering to remember the horrors of Auschwitz on the 60th anniversary of its liberation, in hopes that our generation will remember the past and not repeat it. The losses we've suffered have been amazing, but it's also afforded us an opportunity to become the new leaders, new thinkers, new fighters for our own causes and ideals, outspoken youths making their stance much clearer in the fight for gay rights and the demand for informed voting from their peers. It's our generation's turn to raise our voices in different ways than our parents did to make the world what we want it, not how we have been left it. This year has given so many the chance to stand up and announce that united, we cannot fail. If nothing else, it is this lesson I hope we carry the rest of our lives.

National Timeline

January 20, 2005

Bush sworn in 2nd term

March 31, 2005

Terri Schiavo dies

June 13, 2005

Jackson cleared on all charges

July 1, 2005

Sandra Day O'Connor retires

August 28, 2005

Katrina, a Category Five hurricane, devastates the Gulf Coast.

September 3, 2005

Rehnquist dies Airlift rescues thousands (NO LA)

September 12, 2005

Emergencies chief Brown steps down

September 20, 2005

Tropical Storm Rita strengthens to hurricane in Florida

September 29, 2005

Roberts confirmed as new justice

International Timeline

January 1, 2005

Indonesia- UN Tsunami aid reaches \$2 billion

January 26, 2005

Poland - world leaders gather to remember the holocaust on 60th anniversary of Auschwitz liberation

April 2, 2005

Vatican- Pope John Paul II dies at 84

April 9, 2005

UK- Prince Charles marries Camilla Parker-Bowles

April 19, 2005

Vatican- Cardinal Joseph Ratzinger becomes Pope Benedict XVII, succeeding the late Pope John Paul II

June 11, 2005

UK- G8 summit ministers back the African debt deal

July 2, 2005

Global- millions gather for Live8 shows

July 7, 2005

England- series of four coordinated attacks on London's subways kill 52 people

July 15, 2005

Scotland- New Harry Potter book hits shelves, "Harry Potter and the Half Blood Prince"

October 7, 2005

Pakistan- 7.6 earthquake kills thousands

November 7, 2005

Paris- first death in the Paris riots after two boys are accidentally killed while hiding from the police.

December 15, 2005

Iraq holds first parliamentary elections, with over 11 million voters

January 3, 2006

Iran claims to resume nuclear research

February 4, 2006

Violence and anger over Danish cartoons spreads into Syria, Lebanon, Turkey, Indonesia, India, Thailand and New Zealand.

October 24, 2005

Detroit-Civil rights leader Rosa Parks dies

November 9, 2005

"New York Times" reporter Judith Miller resigns, after spending 85 days in jail instead of revealing her source for the CIA leak investigation.

December 16, 2005

Senate blocks renewal of Patriot Act, saying it does not adequately protect civil liberties.

January 8, 2006

"New York Times" reports that 80 percent of the U.S. Marines who died of torso wounds in Iraq could have been saved with proper body armor, available since 2003.

January 9, 2006

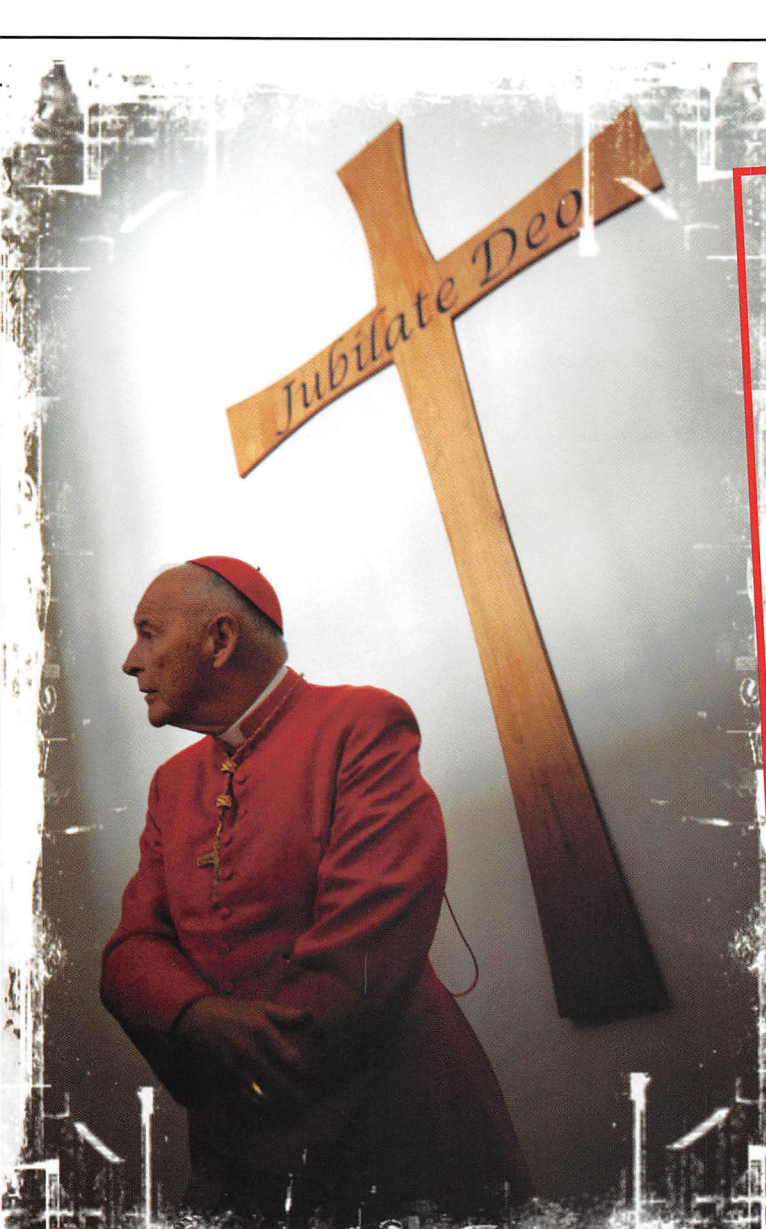
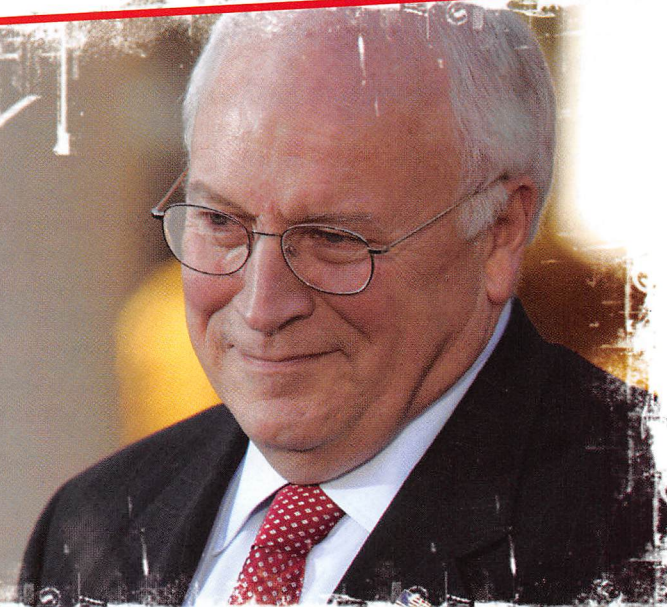
Samuel Alito is confirmed into the U.S. Supreme Court, replacing Sandra Day O'Connor

February 11, 2006

Vice President Dick Cheney shoots fellow hunter, after confusing him with a quail.

February 22, 2006

South Dakota's state senate votes to ban all abortions



The **BEST** OF the jambar

THE JAMBAR:

WHAT'S IN A NAME

There is a simple answer to the question, "What's a Jambar?" A jambar was a tool used in the mills during the production of steel and iron, literally a bar that jams molten metal.

We have one displayed in our office in the basement of Fedor Hall, donated by Burke Lyden, the man who founded The Jambar in January 1931.

But there is a much deeper answer that gets at the heart of what this paper stands for, an answer that perhaps puts into perspective the paper's longstanding editorial slant to the left.

Before my time at the paper, Lyden would regularly visit The Jambar, checking up on the staff, offering advice and wisdom and recounting how he founded the paper.

Lyden passed away in 2001 at the age of 91, but his impact is still being felt and likely won't soon be forgotten.

Seventy-five years ago, Lyden was a student at then Youngstown College, active in fencing and the president of a pre-med fraternity. He noticed the college didn't have a student newspaper, so he assembled a staff of volunteers and started one.

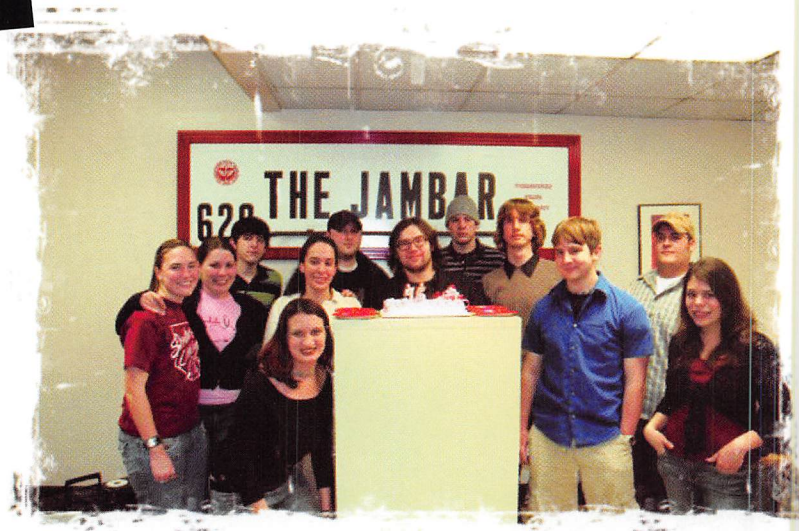
A good sense of history and a healthy distrust of authority are qualities all good journalists should exhibit, and Lyden's choice of the name "The Jambar" for his new publication indicates he had both.

You see, a jambar wasn't just a tool; it was a symbol of the working people of the Mahoning Valley standing up and expressing outrage at the lack of respect they felt the industrial magnates of the 1800s and early 1900s showed their employees.

The steel mills that put Youngstown on the map were hot, dangerous places and the men who toiled in them were hardworking and proud. But when the descendants of John Young, Youngstown's founder, decided to move back east, abandoning the town he founded, many residents were bitter.

With no more Youngs in the town that bore its name, a number of residents took to calling the city Jambar, an organic people's revolt honoring the mill workers instead of the callous founding family.

The name was never legally changed though, and as the resentment subsided over the years, Jambar as nickname for Youngstown began to lose popularity.



But it wasn't forgotten.

When Burke Lyden got the notion to start his student newspaper in 1931, his sister suggested naming it The Jambar. A quick glance at Lyden's surroundings in Depression-era Youngstown would reveal vast inequalities. While mansions stood tall on Wick Avenue, the Great Depression was forcing people into soup kitchen lines on Elm Street. To add insult to injury, the air was filthy with coal dust spewed from the mills.

So for Lyden, the name The Jambar seemed appropriate. It was a subtle commentary on his surroundings, a slightly antiquated revolt against authority.

Lyden and his group of student volunteers printed those first editions of the Jambar on a mimeograph machine. The paper cost 2 cents and included an editorial, student news, humor and gossip.

Over the years, of course, technology improved. Today, The Jambar's newsroom rivals that of many professional newspapers.

Hopefully the long tradition of The Jambar, which extends before the birth of this student newspaper 75 years ago, will continue far into the future.

Burke Lyden, we thank you.

By: Leonard Glenn Crist
Editor in Chief

The
Best
of
the
jambar

STRIKE WARS

BY: LEONARD CRIST

Not that long ago on a campus far, far removed from reality...

Last week: In our first installment, "Strike Wars," Youngstown State University was under siege on all fronts by administrators, strikers and reporters, none of whom seemed to give a damn about students. Your humble narrator had an epiphany: whether it was a conscious effort or not, the bitter fights between YSU's unions and administrators served as little more than distraction while both sides repeatedly reached into students' wallets, taking annual pay raises they didn't deserve.

Act 1: THE EMPIRE STRIKES

The first telltale sign that all was not well at Youngstown State University came in March 2005. YSU administrators had commissioned a study to determine the wage competitiveness of the Association of Classified Employees staff union. The study found ACE union members earned, on average, 12.6 percent more than the market median.

"With pay levels consistently above market rates, it appears that most classified civil service employees would find it difficult to find employment for equal or greater pay outside of YSU," the report stated.

At a presentation of study's findings, things got hot as John Habat, YSU's Vice President for Administration, and Gary Carlile, a consultant with the Ohio Education Association union and an assistant to ACE, began loudly arguing with each other until YSU's lawyer Holly Jacobs cut them off, asserting that the university could not legally hold a discussion regarding collective bargaining without being in a proper negotiation session.

This wouldn't be the last time Carlile lost his temper.

In June, Carlile was running a wee bit late for a meeting. He pulled up to the M-1 parking deck, where the parking attendant was giving directions to the car in front of Carlile's. Carlile began honking his horn and shouting at the driver to move the car.

Carlile got out of his car and called the student who was receiving directions an "asshole" and then shouted, "Fuck you!" according to the police report. As the driver pulled away, Carlile told the parking attendant to do her job before calling her an asshole. Then he parked and went to the meeting. He later apologized and no charges were filed.

The March salary study also ticked off ACE president Christine Domhoff, who complained the salary study wasn't fair. She said YSU compared its classified employees with jobs that weren't even close to what ACE members do. Domhoff pointed to a study done by the ACE union that actually put their salaries 7 percent below the median.

"I could make a heck of a lot more money somewhere else than what I'm making. I've chosen to stay here. I like what I do," Domhoff said at the time.

But apparently the university didn't feel the same way.



continued >

The Best of the Jambar

STRIKE WARS

Not that long ago on a campus far, far removed from reality...

In May, YSU announced they were closing the Cisco Networking Academy, which provided non-credit courses at YSU's Metro College and also provided Chris Domhoff with her job. Domhoff had signed a contract for an externally funded position, which meant if the money for the program dried up, so did her employment at YSU.

University officials cited a significant drop in enrollment over the years as the main reason for the academy's closing and Domhoff's termination, but the timing, just a few months before the ACE contract expired, raised more than a few eyebrows.

"I didn't do anything wrong. I have perfect evaluations. I've worked here 23 years," Domhoff told the Jambar. "The whole action that was taken leaves one to question why. Why at this time?"

As all this was going on, the faculty union and the administration were wheeling and dealing behind closed doors, thanks to a mutually agreed upon media blackout that did little to prevent their ultimate strike.

Tuition: Act 2: THE PHANTOM MENACE

As it became increasingly inevitable that this strike was going to happen, over and over in my head I kept thinking: "What is wrong with these people?"

While I grudgingly sympathized with the administration's hard bargaining, they were being total hypocrites.

Tuition had gone up eight straight years at YSU and state funding wasn't what it used to be. It would have been completely understandable for Sweet to say, "This year, nobody gets pay raises and everybody pays for health care. It's the fiscally responsible thing to do."

And while it would have been a hard sell, YSU's top officials could have at least tried to lead by example. "No pay raises for us, no pay raises for you."

But that didn't happen.

In July, Sweet tried to sneak in a 3 percent pay raise for about 145 non-union administrators, which really only made the news cycle because ACE members got wind of it and weren't pleased.

The end result, however, wasn't outrage on the part of YSU's unions, but a covetous "us too" attitude, embodied most clearly by some striking union members who, while on the picket line, wore pins that asked, "Where's our Sweet deal?"

Besides The Jambar in a July 27 editorial, only Vindicator columnist Bertram De Souza joined in the call for a pay freeze.

Even Student Government President Bob McGovern, who during the spring 2005 semester was quite vocal that tuition costs have risen too sharply over the years at YSU, didn't consider a pay freeze an option. Instead, he chose SGA neutrality, a wishy-washy move if I ever saw one - politically safe.

But McGovern's initial reaction was the correct one: tuition costs had spiraled out of control.

In the 2000-01 academic year, David Sweet's first year on campus, tuition cost a little more than \$3,800 for an in-state resident. For the 2005-06 school year, tuition costs nearly \$6,400, a 68 percent increase over 6 years.

Sweet often blames a decrease in state funding as the reason tuition keeps going up. However, the numbers don't necessarily agree. In 2000-01, YSU received \$46 million in the State Share of Instruction (or SSI, the largest state funding component.) If funding had stayed flat at \$46 million, YSU would have received \$276 million between fall 2000 and fall 2005. In reality, YSU received a little over \$252 million in SSI, or a loss of about \$24 million spread out over a period of six years, which, if you think about it, isn't all that much.

In this same time period, YSU's core group of employees (OEA, ACE, professional and administrative staff and campus police) have seen a combined 23 percent pay raise. YSU's payroll for these groups went from \$47.3 million in 2000 to \$58.3 million in fall 2005, or \$11 million in pay raises over six years.

Students' wages weren't likely to have gone up, however, as the last hike in the national minimum wage came in 1997, bringing it up to a whopping 5.15 an hour.



To add insult to injury, inflation has continually deteriorated the minimum wage's buying power over the years.

Continuing last week's "Star Wars" references, it was as if the students' best interests had been betrayed by Lando Calrissian (SGA), taken hostage by Boba Fett (the unions), encased in carbon-freeze and shipped off to Jabba The Hut (the administration) for decoration.

Act 3: MIDDLE CLASS MY ASS

On day four of the faculty strike, day 11 of the staff strike, The Jambar received an invite to a special meeting with David Sweet, his "special assistant," Tom Maraffa, and the Student Government leadership of President Bob McGovern, Vice President Amanda Mielke and Representative John Vogel.

I walked into the meeting with a tape recorder, a digital camera and a notebook.

I would prefer if you not use that, Sweet said, gesturing to my tape recorder.

Whenever an administrative official, a public official, says something like that, I immediately grow leery. What are the motivations? Generally, if an official wants to talk on the record, but with no tape recorder, he is planning on either lying to you or later denying things he's said.

But I wanted to be there, so I put the tape recorder away.

YSU and faculty negotiators were close to sealing a deal that would bring professors back to the classroom in time for the start of the fall semester.

Sweet filled us in on the details of the administrative proposal to the faculty. ACE was still up in the air at this point.

The faculty would receive raises of 3 percent, 3.5 percent and 3.5 percent over the three years of the contract and they would contribute 0.75 percent for single health care coverage and 1.5 percent for family coverage, starting in the second year of the contract, but only if they agreed to return to work on Monday.

Then, he added YSU could only afford the new faculty contract by raising tuition the maximum amount allowed by law for each year of the three-year contract.

This pricked my ears up. I asked, "Is it really fair to blame any future tuition increases solely on the faculty?"

Sweet snapped back, "You're darn right it's fair." Sweet said if the faculty or ACE had been willing to

pay 10 percent of their health care, YSU would have signed a deal in a heartbeat.

After more talk about the specific plan, Sweet tried to leave us on a lighthearted note.

Sweet said, and I'm paraphrasing here because I was laughing too hard on the inside to take good notes:

I've been wondering, and maybe you can help me figure this out, but what exactly is a 'Sweet deal'?

So McGovern, Mielke, Vogel and myself tried to explain to him what a Sweet deal is, not an easy task considering his head is so far up his ass that it's a wonder he heard anything we were saying at all.

We mentioned the \$60,000 in housing and car allowances, the fancy health care plan from the Cleveland Clinic and his \$200,000 plus salary, to which he gave this response, and again I'm paraphrasing because I was laughing so hard on the inside that it was genuinely hard to take down direct quotes:



I like to think of myself as middle class.

If I were a 14-year-old girl talking to David Sweet over instant messenger, this would have been my response: WTF? OMG! ROTFL!

Middle class my ass.

Like an emaciated anorexic girl who thinks she's fat, Sweet has a warped self-image when it comes to his extraordinarily privileged lot in life.

If David Sweet truly believes he is a member of the middle class, we may be in for a bumpy ride as the scrappy president claws and bites his way into the upper class he so desperately wants to join, by asking for more pay raises from the YSU's trustees, which will get the unions up in a tizzy, shouting "We want our Sweet deal," which will lead to more undeserved pay raises, which will further piss off Ohio's legislature, which will cause them to cut state funding even more, and the resultant strain on YSU's operating budget will ultimately lead to more outrageous tuition increases for students.

To quote Han Solo, "I've got a bad feeling about this."

[cue "Imperial March" and end credits]

STRIKE
WARS

Frequently asked Questions

Youngstown State University

Q: What's new at YSU this year?

a: A lot. With Andrew's Health and Wellness Center open now, along with it are a myriad of programs now being offered, from intramural sports to yoga and poker. We've got new places to just relax on campus this year, with Jazzman's opening in Maag and something even cooler: Maag is offering rentable textbooks for a lot of intro courses. We're happy to report that a tuition hike isn't something we're adding to this list, yet. However, one of our professors did discover a galaxy, which means it could be on upcoming astronomy test.

Q: What's up with UCLA?

a: We ARE UCLA. University on the Corner of Lincoln Avenue. That's sarcasm for small.

Q: Why does WYSU only play classical music?

a: Because when students are put on hold, it's what they're forced to listen to. The administration hopes we'll simply give up and stop calling if that's what we have to listen to.

Q: What is the general fee used for?

a: Generally, everything and nothing at the same time. Anything a student receives "for free!" is usually paid for by their general fee. Example: SGA puts on a series of 'free movies' for students. You paid for it, so I hope you like the movie.

Q: Am I in the Neon?

a: Maybe. If you spoke to us, if you're graduating and we spoke to you, if you're in an organization or college and you spoke to us, if you're amusing and you spoke to us, if we snapped pictures of you like ninja stalkers on campus or if you are the tiny penguin in the corner of the page. So...yes...if you spoke to us.

CAMPUS

Life



Joe Iesue, a sophomore political science major thinks the residence halls are an interesting place to meet people. "I realized there is much more drama living with people than there is just working or going to class with them, but guess it's an interesting mix of stress and laughter that keeps you always on your toes." The opportunities to find a group for students are limitless, with positions in the Housing department including resident assistants, desk attendants and RHA members. Students from other YSU organizations such as sororities and fraternities or intramural sports also add diversity within the walls of the halls.

Students fill out roommate questionnaires before moving in and are paired with someone with likewise interests, major and habits. It's common to be unsure about a roommate, but by the end of the year many are close friends and have found new circles of acquaintances through each other.

Residence hall life is often the first taste of freedom many students get from their lives at home after leaving high school. It's not uncommon to have conferences at 4 a.m. in the middle of the hallway or common room for no good reason other than to share popcorn. Wisdom such as which professors to avoid, which to take no matter what, which food at Chrisman is technically considered edible and the best way to beat a hangover on finals week gets passed from semester to semester. Like Cafaro RA Allison Huck says, "This is truly one of the best experiences that I've ever had and I wouldn't trade it for anything."

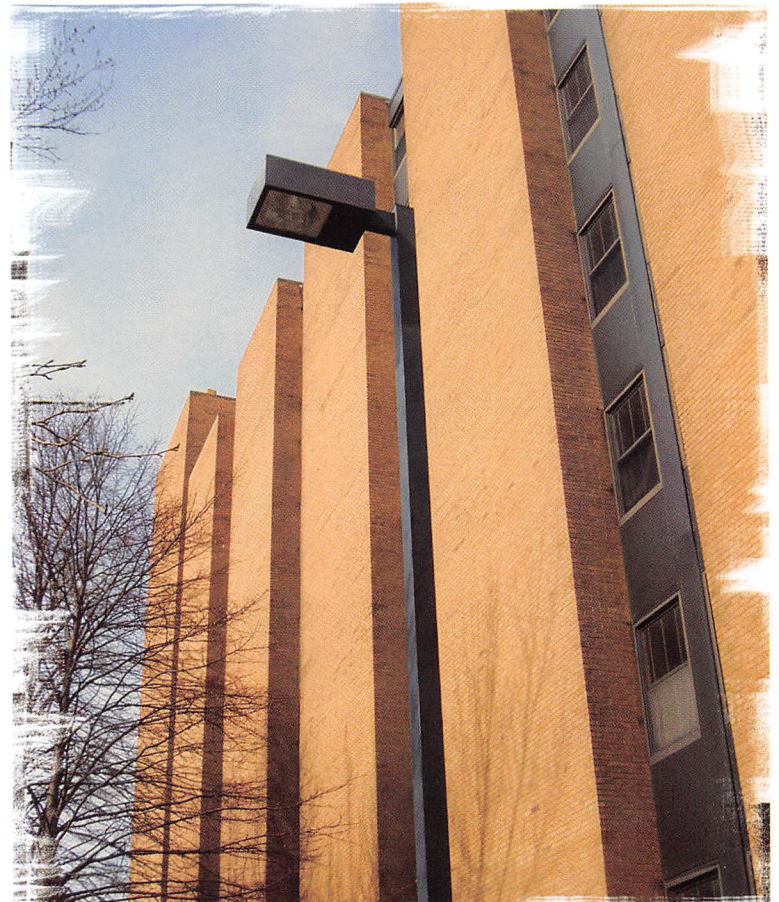
The Residence Hall Association serves as the students' liaison to housing by addressing their concerns and questions and making the residence halls a bit more like home. One of RHA's main goals is to foster a feeling of community within the residence halls. The Association opened the fall semester with Welcome Week, opening their arms and the university to new and returning students with recreational video games, food and activities. They also headlined the now infamous Murder Mystery and hosted a Halloween party.

Along with running dances and coordinating the annual Spring Formal, themed this year as "A Night in Italy," the RHA also helps student to relax during finals week. The Association host Spa Nights, letting students relax with massages and soothing music. Students are also encouraged to show their competitive side with a Hall Spirit Competition. The association helped raise money with fund-raisers and their resident assistants auction for Katrina Relief efforts and other charities. RHA halls consist of Cafaro House, Lyden House, Kilcawley House and Weller House.

Residence hall life is one of the biggest perks of living on the YSU campus. Every building has its own personality and sense of community, but they're all united in the fact that they promote friendships that are built to last beyond the four years spent within their walls.

In Cafaro Hall, the atmosphere is usually quieter than the other residence halls, with Honors students trying to keep up their GPA's and scholarships. Residents in Lyden can always be seen on the campus greens playing a pick-up game of anything that's in season, while Kilcawley residents more than likely will be found hanging out in groups just passing the time.

In the quiet niches and study lounges buried in the nooks and crannies of each residence hall, students can always find small groups studying for the next test or final or peer-editing papers. Within the suites, common rooms are always full of movie nights, poker or "Halo" tournaments or "Family Guy" marathons.



CAMPUS

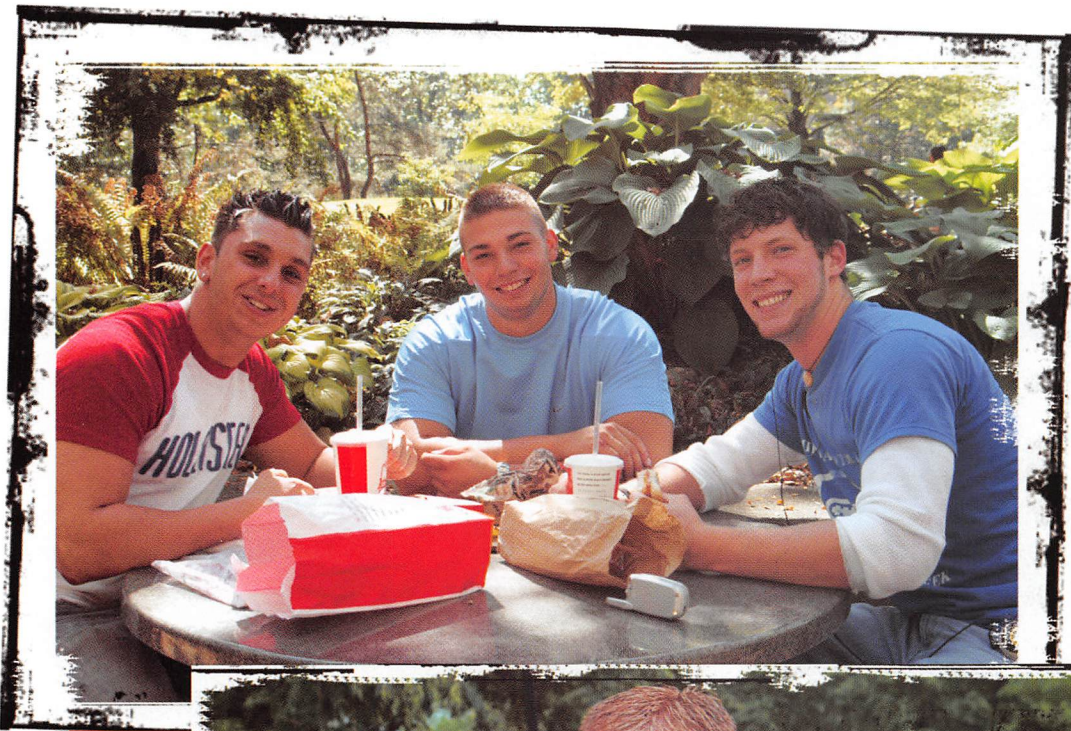
Life

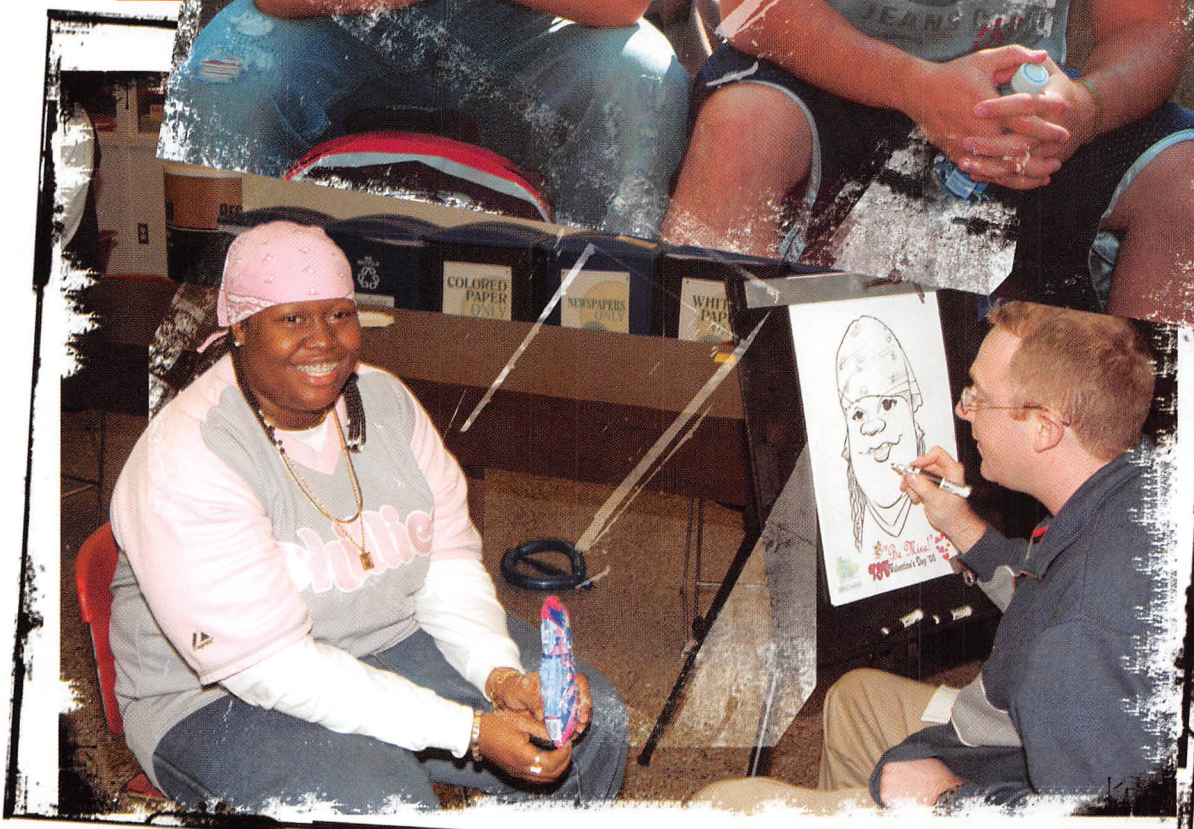
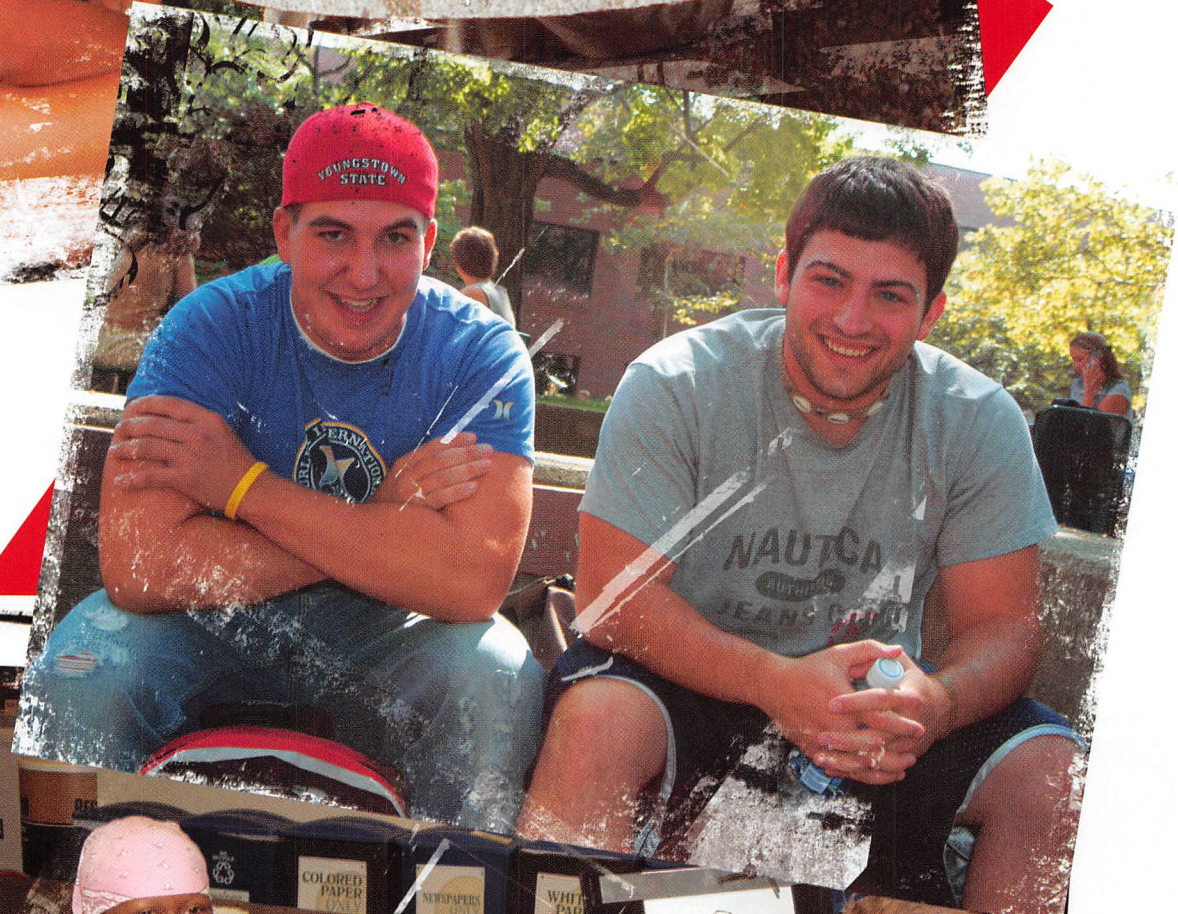
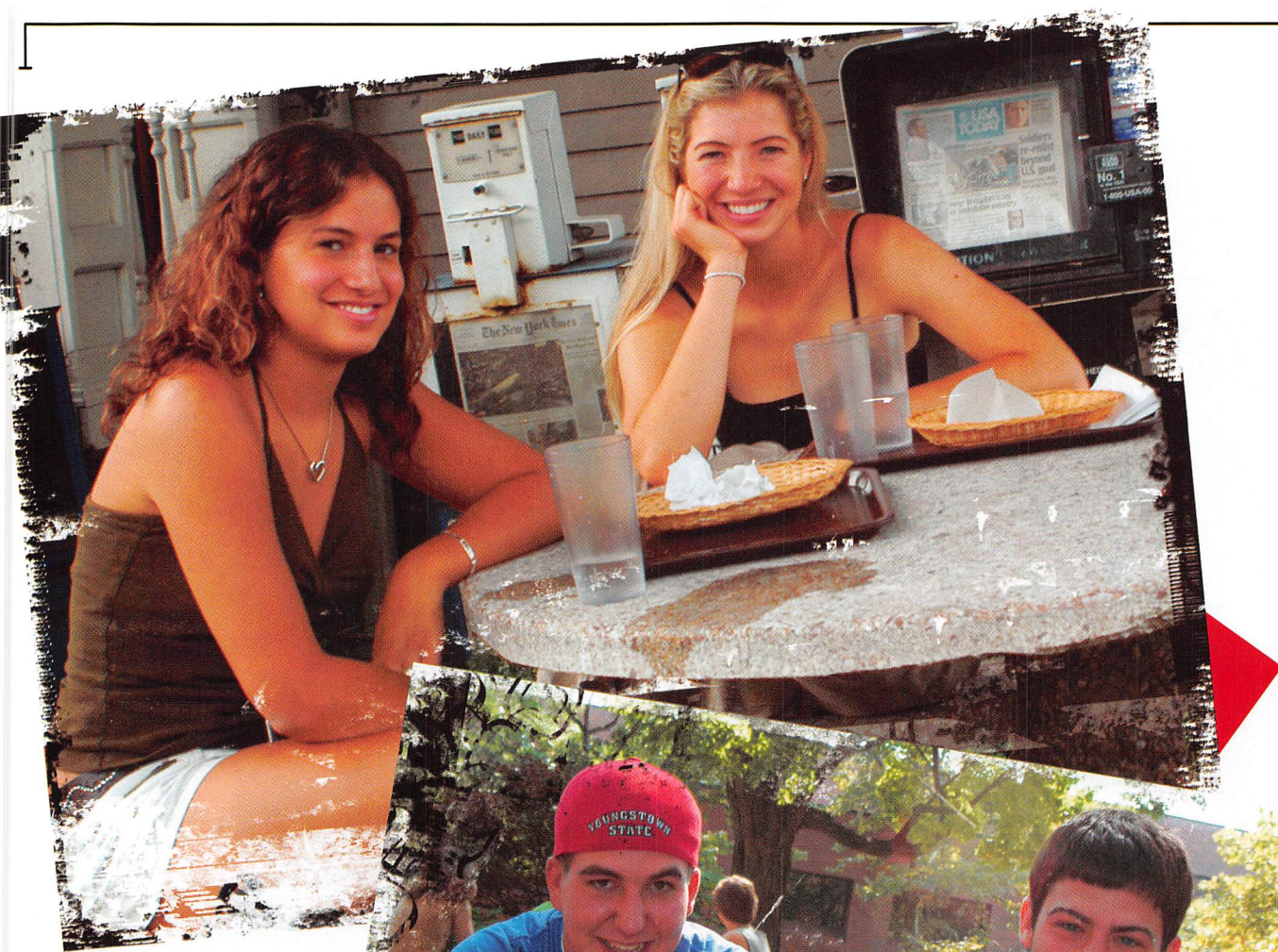


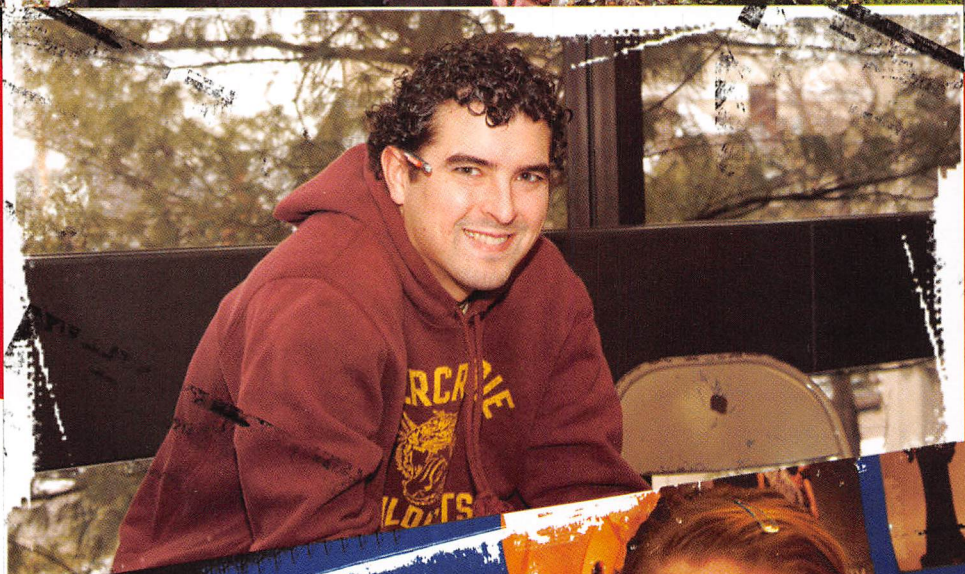
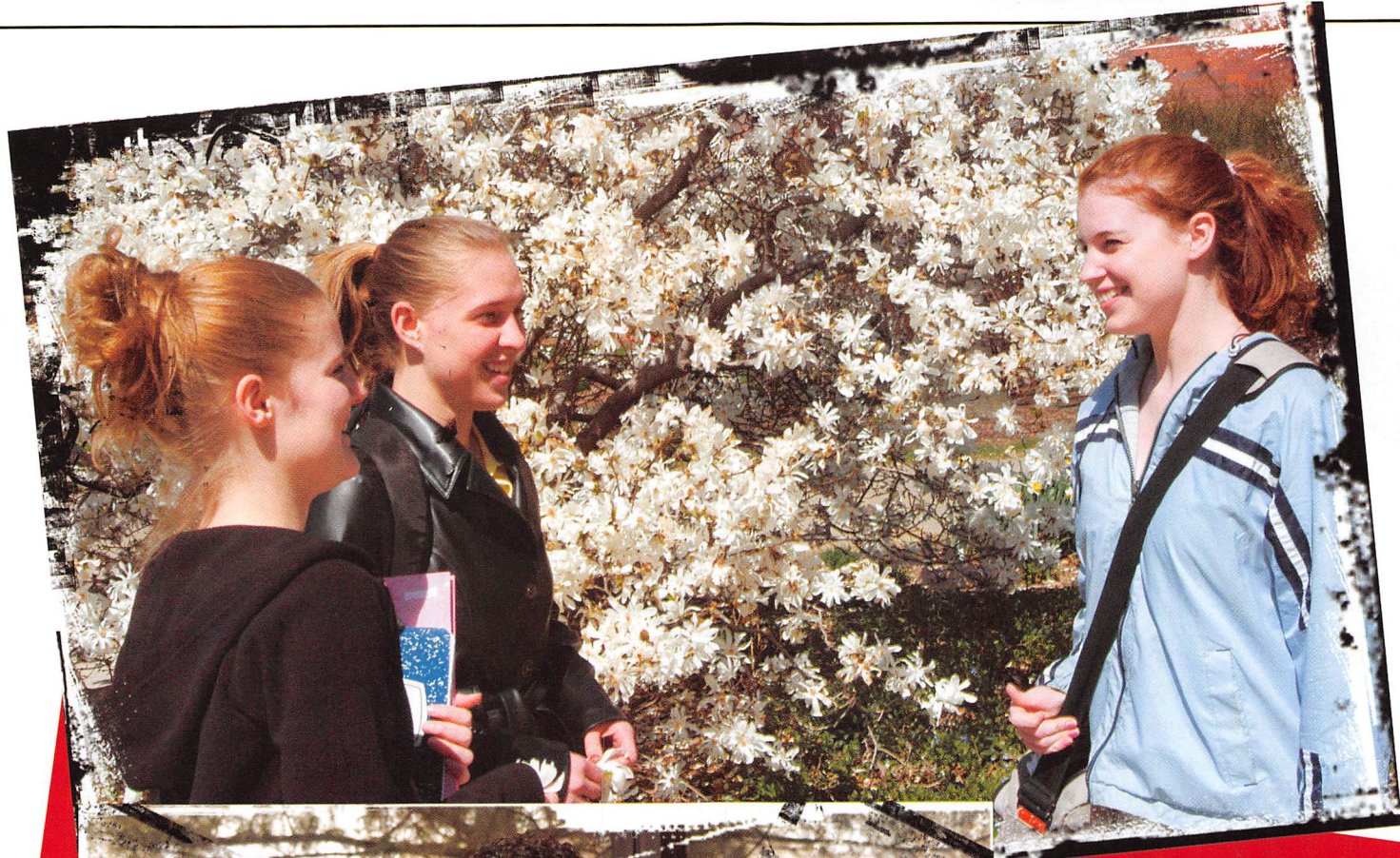
At Left: One of the programs that Resident Hall Association provides students is the Halo II Tournament. It is the second year for RHA hosting the event, which donates half of the profits to charity. The winner received a \$50 gift card to Best Buy.



Students could be seen in the campus core enjoying lunch, painting the Kilcawley Rock and Welcome Week activities such as jousting and characture drawing.







THE BOB MACKKEY story

I hear you're a vegetarian, but totally okay killing the fish? What's up with that?

Fish are terrible, soulless monsters that are stinking up our oceans. Have you seen some of the things that live close to the bottom? I think I'm doing society a favor by thinning their ranks a little. It won't be long before they're crawling around on land and grossing everyone out. If you've ever seen a hagfish, you'd know exactly what I was talking about.

What kind of music do you have in your MP3/CD/tape deck?

Most of the music I listen to is stuff people have never heard of: The Pillows, Ozma, The Aquabats, Asian Kung-Fu Generation, The Hippos, Atom and His Package, etc. (I could go on, but you don't want me to) I also listen to unspeakably nerdy stuff that I don't want to share with the public.

Ever get any hate mail from the columns you get printed in the Jambar? Have they ever looked at something you wrote and said, "Absolutely not?"

I get hate mail occasionally, though not as much as I would like to. I don't intentionally set out to anger people, but it's really fun to read how people misinterpret what I write. I would like to let all of my enemies know that I get up every day to spite them, just like Richard Nixon.

The Jambar has only had a problem with 2-3 lines during my entire career there, up to the present. I actually anticipate problems after writing certain things, but they rarely complain and give me an insane amount of freedom. They are either very accomodating, or they don't read what I submit to them.

How do you get your ideas for what you write? Do you plan to take that into a career? If no, what do you plan on doing?

I don't intentionally set out to find ideas, and I think most other writers don't either. If I knew where all of these ideas were located, it would make my job a lot easier. Is it some sort of barrel? Can I send away for it?

What kind of books do you read?

I don't have a lot of time to read things that I'm not forced to read for my classes, but I enjoy stuff by David Sedaris, John Hodgman, and Mike Nelson, and comics by Daniel Clowes, Peter Bagge, Craig Thompson, Jeff Smith, and others. I also read a lot of boring science, history, and anthropology books.

Why do you think what you do is important?

I think people deserve a break from reading about tuition hikes, exploding pipes, and unions. When I read The Jambar in the past, I was always disappointed that there wasn't a section that catered to my sense of humor. That's why I was inexplicably hired and work there to this day. Although a lot of the stuff I write is really absurd, I do have a point to make with every article. Sometimes it's easy to see what I'm getting at, and sometimes it's like finding Waldo. I want people to be entertained, but I also want them to think more.

Top 10 worst things in the whole world?

10. stuffed cabbage
9. contemporary country music
8. Dracula (not the book, the vampire)
7. Carlos Mencia
6. migraines
5. communications classes
4. most of television
3. most movies
2. questionable authority figures
1. willful ignorance (that's my Miss America answer)

Girls?

Girls are good and there should be more of them.

Any parting thoughts about YSU?

YSU has given me the chance to have an audience, and for that I am grateful. Also, I'm sure they enjoyed me adding two years to their four-year English program. That's a little something I like to call "innovation."

"Don't be close-minded if you think something is stupid. Examine it, think about it, then only after careful consideration can you mock it and all those associated with it. I regret nothing."

the GRACE

and BEAUTY of

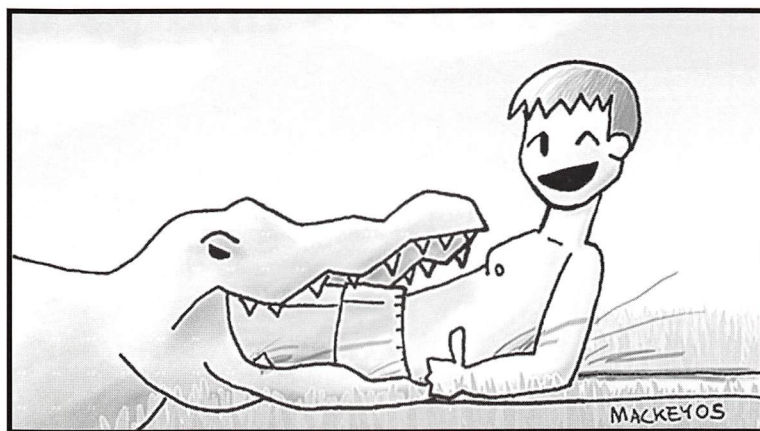
Water Slides

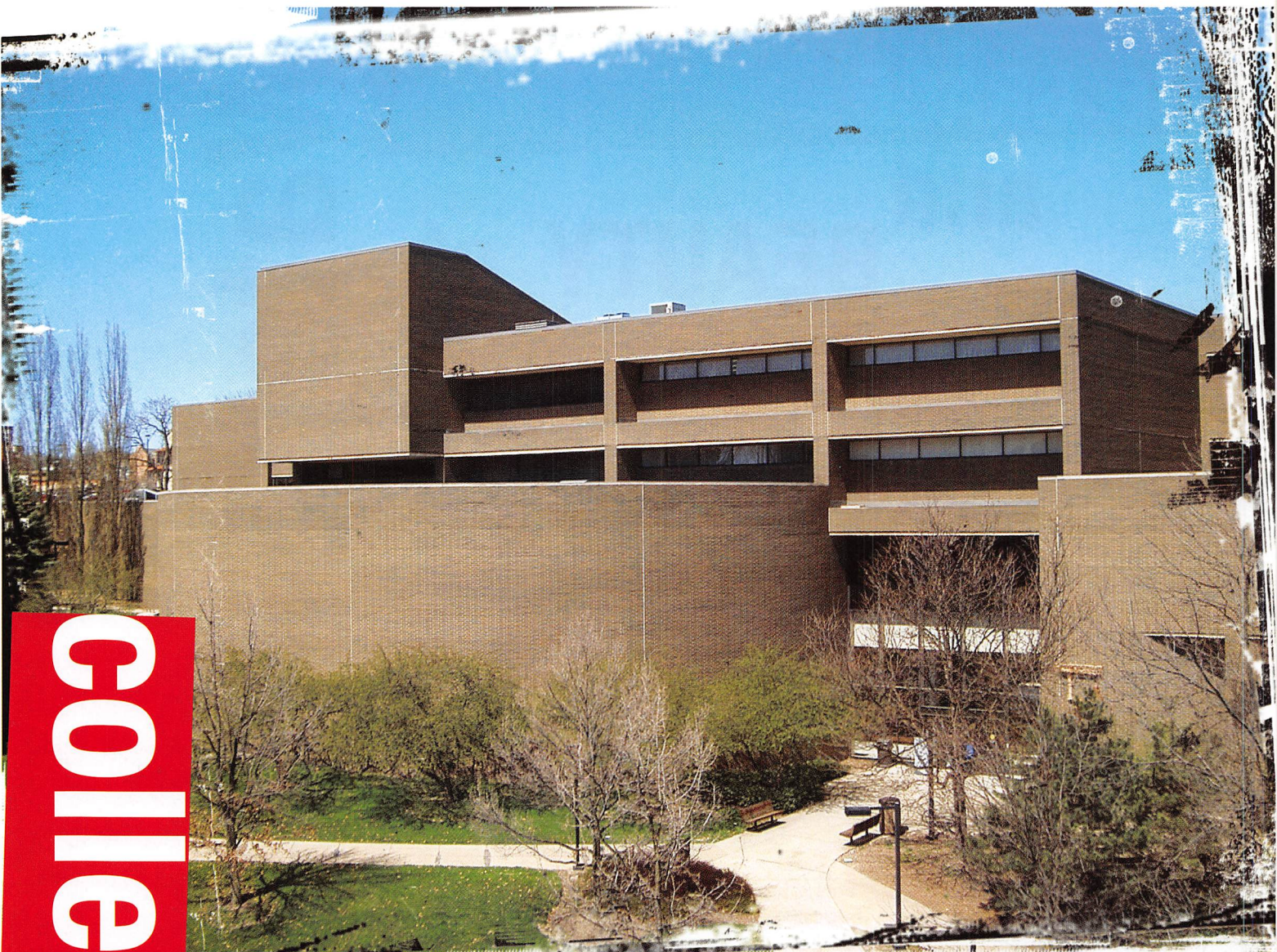
BY: BOB MACKEY

I've always believed that the water slide was man's greatest creation. You have all of the sensation of rocketing toward your untimely death, but instead of smashing your tailbone into a million pieces on harsh, unforgiving concrete, you are cushioned by the loving arms of sweet lady water. As a child, I found regular slides to be both intimidating and burn-inducing, which is why to this day I prefer slides of the water-based variety. There are no benefits to a superheated steel structure sitting in the sun. Waterslides need not be elevated structures, though. Some of the greatest water slides have been land-based. I have fond childhood memories of Crocodile Mile, and it's less successful British iteration, Alligator Kilometer (because the metric system just sucks the fun out of everything). For those of you who aren't familiar with the product, it included a long slick surface, sprinklers, and a pool with a fake crocodile mouth at the end. Crocodile Mile allowed me to tear ass through my backyard, all while giving myself a terrible rash on my stomach. It's every kid's dream! My lifelong fantasy has been to create a Crocodile Mile that is actually a mile long, only in my version, real crocodiles will devour you at the end. My reasoning behind this is after taking a trip on my Crocodile Mile, you will have experienced the peak of happiness, leaving the rest of your life an abyss of misery. If I ever become crazy enough to want to get married, I think I'm going to have the first water slide wedding. I have all of the logistics worked out. We will have a priest tethered to us, who will go down the slide a few seconds before we do. Once we've launched, we have until we reach the bottom to exchange vows, rings, and kiss each other. If we can't do this before splashdown, the wedding is cancelled

and we go our separate ways. Sorry, baby, I don't make the rules! Of course, the logistics behind a water slide honeymoon are too graphic to go into detail about. Even if my wedding plans don't pan out, the world would still be a better place if I would be able to travel to all of my destinations via water slide. Hell, even a Slip N' Slide would work! Unfortunately, in our litigious country, the Slip N' Slide has turned into the Slip N' Displace Your Hip N' Sue. Heck, the Romans had the right idea with aqueducts; unfortunately this society centered on water slides crumbled because the aqueducts were not used for their intended purpose. They don't tell you this in the history books, people. That's why I'm here. Every time I see a store open in my town, I'm ultimately disappointed that it's not a water slide factory. Where I live, there are four grocery stores within a three block radius... Four! And yet, when I show up in my swimsuit, desperately looking in vain for a water slide aisle, the clerks always tell me to leave. I'm a little upset that YSU doesn't offer a water slide architecture degree; maybe then I could leave my impact on the world. After all, who needs books when you could be shooting down a slick tube of joy and wonder?

The Best of the Jambor





Bliss Hall

College

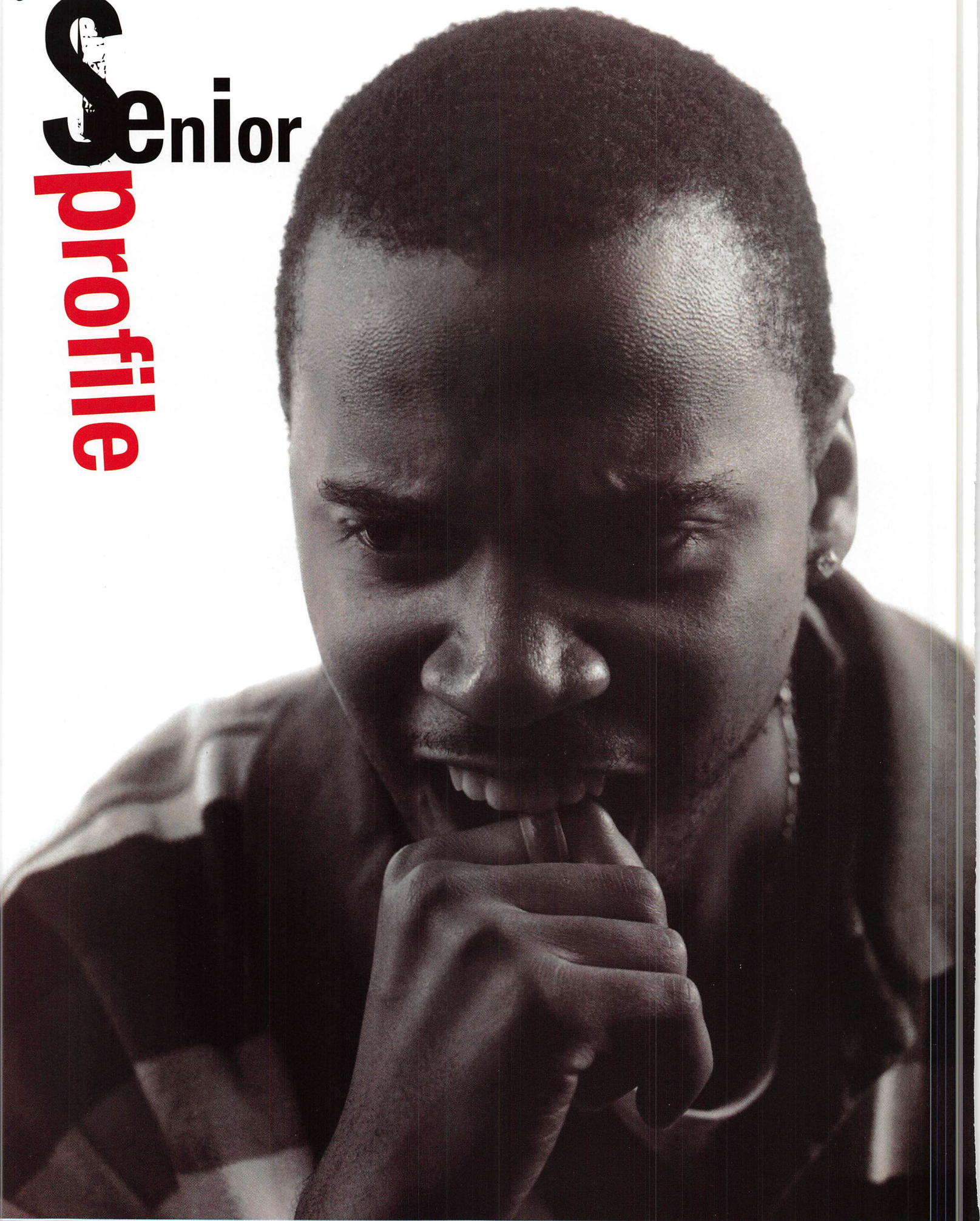
of fine and performing

ARTS

Bliss Hall is home to the fine art and performing students of YSU. Music, arts and theatre are practiced and learned here. Even the halls are alive with the sound and eye pleasing tastes of the arts.

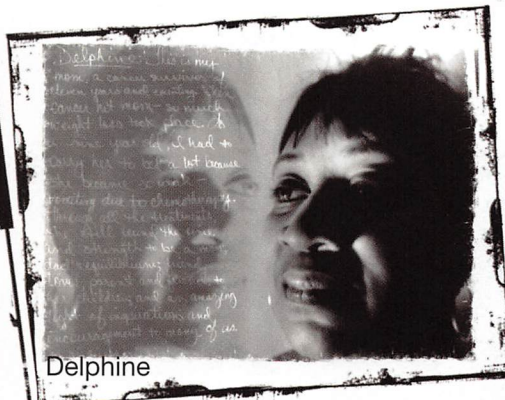


Senior profile



JAI SON

Lee



senior profile college of fine and performing arts

Jaison Lee is a senior photography major whose heart greatly shows through in the artwork he creates. Through his experience in the art department, he also found a great love for painting. The past two years he's indulged this love at the Impression's Show at Cedar's, creating a painting to a series of bands. "Since this year's theme was 'Kill Cupid,' it was cool, because I just ripped up some of the decorations and hearts lying around and threw them into the painting," he tells, laughing.

It's this kind of unique perspective that adds something extra to all of Lee's work, an added detail or a sense of rightness to the pieces. In his series "Ink" Lee explores the aspects of body art on friends and models, each piece of work as much a part of the person as their arms and legs.

The man is as varied as the work he displays. He works three jobs, one at the McDonough Museum of Art, one working at his father's upholstery business and one at a mall studio shop. In his spare time, Lee enjoys doing photo shoots for weddings, producing music and plays the piano, the trumpet and the guitar. "I like a little bit of everything," he explains, "Dance, jazz, digital R&B and rock."

"I love fashion," he says, "I want to be the person doing spreads in Vogue and Vanity Fair, and Elle." He enjoys the art he created with a total fashion look. "I mean, hair, clothes, makeup, the works, and seeing how it effects how you see the person. The people are what's important."

And it shows in his work. With minimal landscapes, Lee's focus lies entirely in human expression and experience. He has a series called "In Remission Since '93," about his mother beating cancer. "It didn't just affect her," he said, "It affected the community and I tried to show that in the pictures. She got very weak, but she was always smiling... always had time to be a mother and a friend and a wife, and did it with a wonderful sense of humor. I wanted to show that."

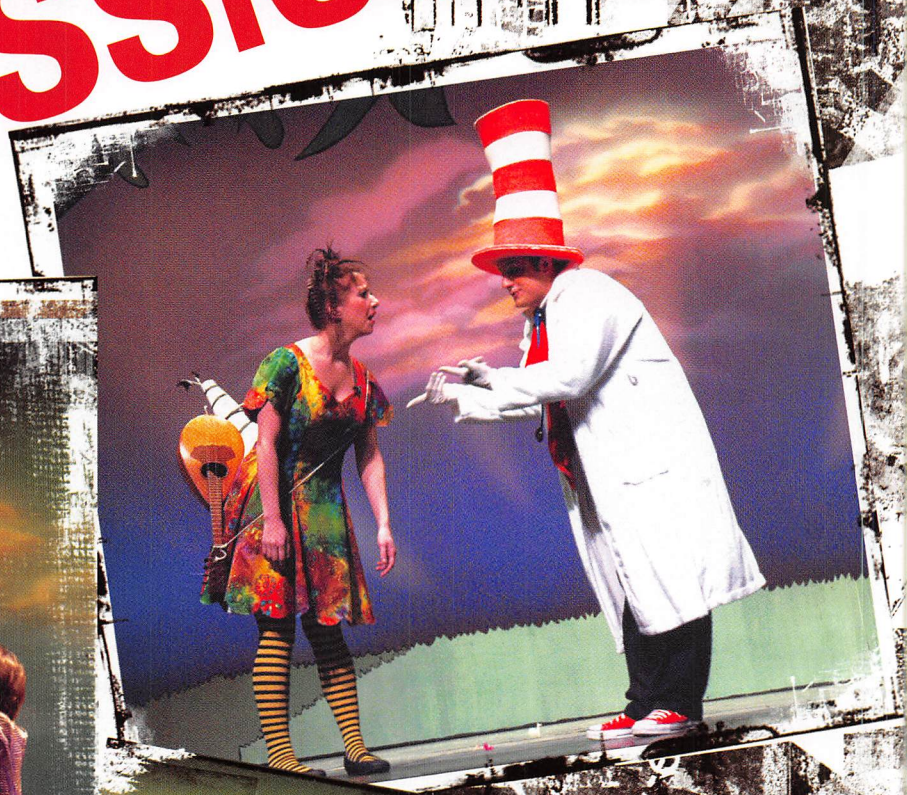
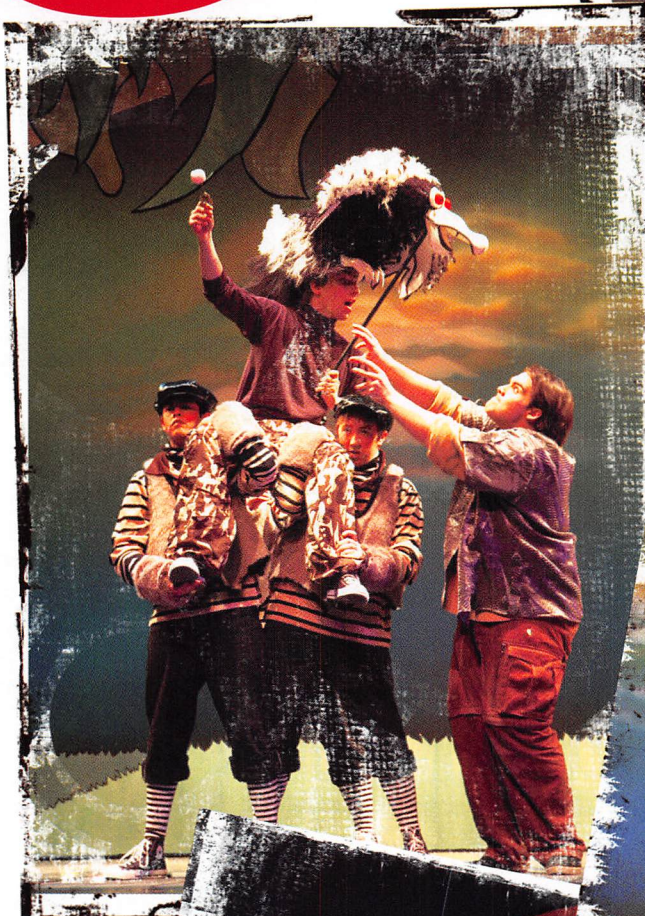
He is a true photographer, sharing the stories behind each picture, such as anecdotes about his sister, his friends and their lives that enhance what he's captured on film.

Lee knows that fashion photography is not popular at YSU or very well understood. It makes him feel uncomfortable that he's taking a step like that without a lot of support, but he's convinced it means he's growing. "It's necessary to have that level of discomfort, I think, to know you're doing what you have to do," Lee says.

He's not positive where he wants to go, but he's looking toward Atlanta, hoping to work in a studio or a magazine that will simply let him take pictures.

Lee helped set up Mad About the Arts for 2005 and participated in the Art Show of Appreciation for retiring art professor Al Bright called "Mentoring." He also juried for 30th Annual Poland Seminary High School art show, won an award for the 68th annual Student Show and will be having work showcased in the "Penguin Review."

SEUSSICAL



Hooray! 'Seussical' plays today

Youngstown State University Theater presented "Seussical: the Musical" at Ford Theater in Bliss Hall starting tonight. "Seussical" explore interactions among popular Dr. Seuss characters, including Horton, Gertrude, the Cat in the Hat, Mayzie, the Grinch and the Whos. But the fairy-tale setting serve as a canvas for exploring adult emotions of love, loneliness and friendship.

The play incorporates elements from at least 15 Dr. Seuss books. The light-hearted whimsical play delivers many important messages. Director of University Theater Frank Castronovo said even though it is a play based on Dr. Seuss books, the messages are not just for children; it is a musical for all ages.

"It teaches the lessons in life to accept differences and have respect for each other," Castronovo said. But what truly makes this production stand out from previous YSU productions is the attention and enthusiasm put into details.

Most noticeably, the costumes were outstanding. Rick Shilling, University Theater Associate Staff Designer, along with the help of the students, put the colorful, vibrant costumes together. Despite some quick costume changes, the design allowed the actors to quickly change into a costume completely different than before, keeping the show exciting. The creative choreography of associate professor of dance Christine Cobb with YSU students Richard Bell and Gary Shackleford kept the show high-paced and exciting to watch.

Another highlight of "Seussical" was the thought and planning put into the set, designed by YSU student Rachel Lewis. It was vividly designed, with whimsical shapes, colors and patterns. Lewis beautifully brought together elements from Dr. Seuss's books with flair and charm.

But another important aspect of what made "Seussical" enjoyable was the outstanding performances each time every actor was on stage. Often times in musical theater, those in chorus roles feel that their part is not as important as the leading roles and put little effort into their parts.

This was not the case in "Seussical." Every time every actor graced the stage, they were vibrant and shining. Each movement, facial expression and note performed by the cast of "Seussical" had effort behind it.



Castronovo said there really was not one major role, it is more of an ensemble where everybody comes together and has an important role.

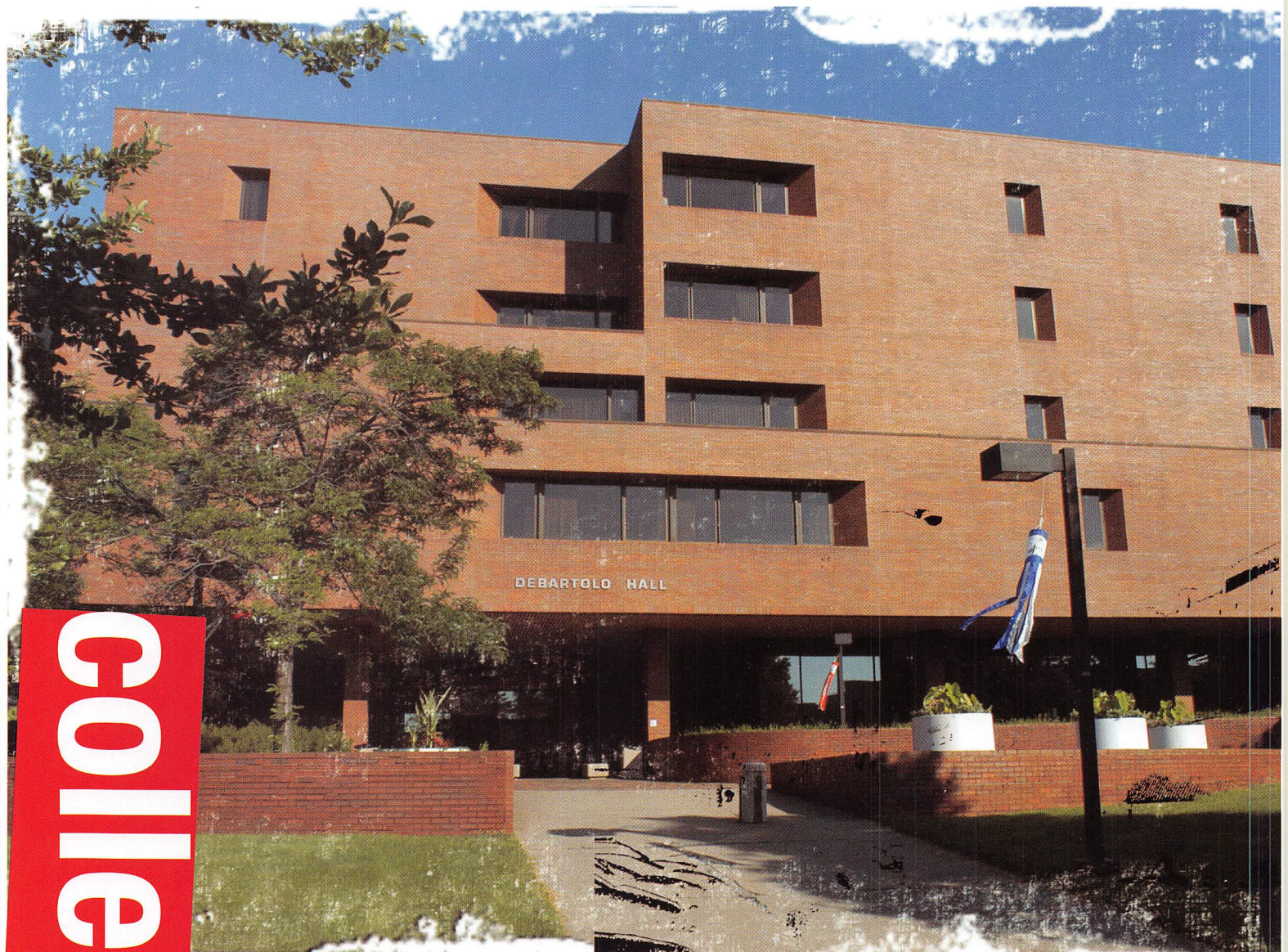
The ensemble included Allison Crawford, Jen McCombs, Rachael Rossi, Gretchen Breslawski, Krista Barr, Missy Bookbinder, David Munnell, Aaron Franek and Arcale Peace.

The cast included Nathan Beagle as the Cat in the Hat, Ryan Ruth as Horton, Nicole Dionisio as Gertrude and Stephanie Ottey as Mayzie.

Mr. Mayor (of the Whos) was played by Vince Basile and Angela Medaugh played Mrs. Mayor. Also of Who descent is the character of General Schimtz, played by Shawn Lockaton. Roberta Beekman appears as JoJo/Boy, Cristina Cala performs as Sour Kangaroo and Vaughn Schmidt takes on three roles as the Grinch, Judge Yertle and Vlad Vladikoff.

Richard Bell, Gary Shackleford and Randy Huffman performed Wickersham 1, 2 and 3, respectively. Kari Kleemook, Roxanne Hauldren and Erin Richardson finish out the rest of the cast as birds.

BY: MAYSOON ABDELRASUL
AND
KATIE LIBECCO



DeBartolo Hall

College of arts and sciences

Debartolo is the college of arts and sciences. This includes most popular majors as journalism, psychology and sociology.

Seven win five awards at

MathFest

BY: ADRIENNE SABO

Seven math students from Youngstown State University attended this year's MathFest and won a record five awards. MathFest is the annual meeting for the Mathematical Association of America and Pi Mu Epsilon, a national mathematics honors society.

"I wish everyone had the opportunity to see the high regard in which our students are held by the mathematicians who attend MathFest," said Doug Faires, a faculty advisor for Pi Mu Epsilon.

Pi Mu Epsilon is an honorary national mathematics society with more than 300 chapters that promotes scholarly activity in mathematics, according to the YSU chapter Website.

The annual meeting provides an opportunity for students and faculty to share mathematics research and findings. MathFest was held in August in Albuquerque, N.M.

Nicole Casacchia, David Gohlke, Joseph Kolenick, David Martin, Maria Salcedo, Thomas Cochran and Ted Stadnick attended MathFest. The group set a record this year for the most awards won by a single university at MathFest.

More than 1,000 students attended the three-day event, which included guest speakers and students presentations. Students made presentations and the top 15 percent of those were awarded.

Five YSU students won awards during the event, consisting of two for distinguished talks from Pi Mu Epsilon, one for a distinguished talk from MAA, a national undergraduate mathematics society, and one for the best student environmental presentation from SIGMAA-EM, a national society for students interested in solving environmental problems using mathematics.

"I think that it is exciting that we won these awards. Maybe more math majors would think about participating in these events because they could see how fun and exciting they are," said Nicole Casacchia, an integrated mathematics education and mathematics major.

During MathFest, students who are also members of Pi Mu Epsilon get a chance to meet.

David Martin, a mathematics and pre-med biology major, and member of Pi Mu Epsilon, attended MathFest this year for the first time.

Martin said that by setting a record this year, it shows the YSU math department can compete with other math departments at private schools and larger universities. He plans on attending MathFest again and said, "It was a very rewarding experience and gave me a chance to build relationships with classmates."

"The YSU math department has many bright students who are always participating in some sort of competition and getting recognized. The department does well at giving students opportunities to apply what they have learned," Casacchia said.



SKY ROCKETS

IN FLIGHT

Interview with
Pat Durrell

How long have you been interested in Astronomy?

I have been interested in astronomy for over 30 years. I had decided I was going to be an astronomer at about 12 years old and fortunately, I am still doing it. I looked through telescopes and read lots of books at ages seven-eight.

What was the first constellation you learned?

Probably either the Big Dipper or Orion.

What were you looking for originally?

Again, if you are referring to the current Hubble project I am working on-actually, I am on three active Hubble projects, but that is another story-one area of my research is studying stars that exist between the galaxies. We call them "intracluster stars."

The nearest large cluster of galaxies is called the Virgo cluster, so named because the galaxies in it lie in the direction of the constellation Virgo. Since Virgo, the nearest cluster of galaxies is about 50-60 million light years away, we need the resolution of the Hubble Space Telescope to see individual stars. So we wanted to take deep images of one spot in Virgo that contained no galaxies, so we can find and study the intracluster stars. We have called the project the Virgo IntraCluster Star project, or VICS. We got the data in May-June 2005 and early analysis showed a few thousand intracluster stars. But then we also found the dwarf galaxy and four star cluster candidates in the same image.

What are you naming the galaxy?

Regrettably...usually we do not get to name the objects. Only comets are named after their discoverers. It will likely get a boring catalog name. I am still investigating the usual conventions for naming such objects.

Are you big noise in your academic community now? Are other astronomers hoping to sign you onto their projects?

No, not really. While these results are interesting, we have to remember they are related to a rather specialized field in astronomy.



Other people make similar discoveries on other topics fairly often. However it is fair to say that people interested in galaxy clusters, intracluster stars and dwarf galaxies have found the results to be very interesting. We are currently writing up the research papers on the results. There should be at least three that come from this data alone.

Being involved in such successful projects might be helpful in future proposals I write, where people may note the work I have done in the past. It is not much, but every bit helps.

You've worked at YSU for two years now, what do you like the most? What do you dislike most?

Hmmm...tough questions. I think YSU is a great place with many excellent faculty and I am lucky to be in a department with lots of very excellent people. That is the first thing I noticed during my interview here two years ago. Not much on the way of dislikes, fortunately. I wanted to be at an institution where I could do both interesting research and teach, rather than just one or the other. I have found that at YSU. Being the director of a top-notch planetarium is icing on the cake, especially with all of the improvements and renovations.

Have you used the new Scidome yet? Do you like it?

Yes and yes. It is a very nice system and people are raving about it. There is going to be a lot of neat full-dome material to show people and this is just the beginning.

What kind of careers can you pursue with a degree in astronomy?

Well, it can be limited. With the Ph.D., one can become a professor like I did at a university/college or work at a national facility. Like most possible careers, there are not many jobs out there and that is true in astronomy as well.

What's your favorite place to use telescopes?

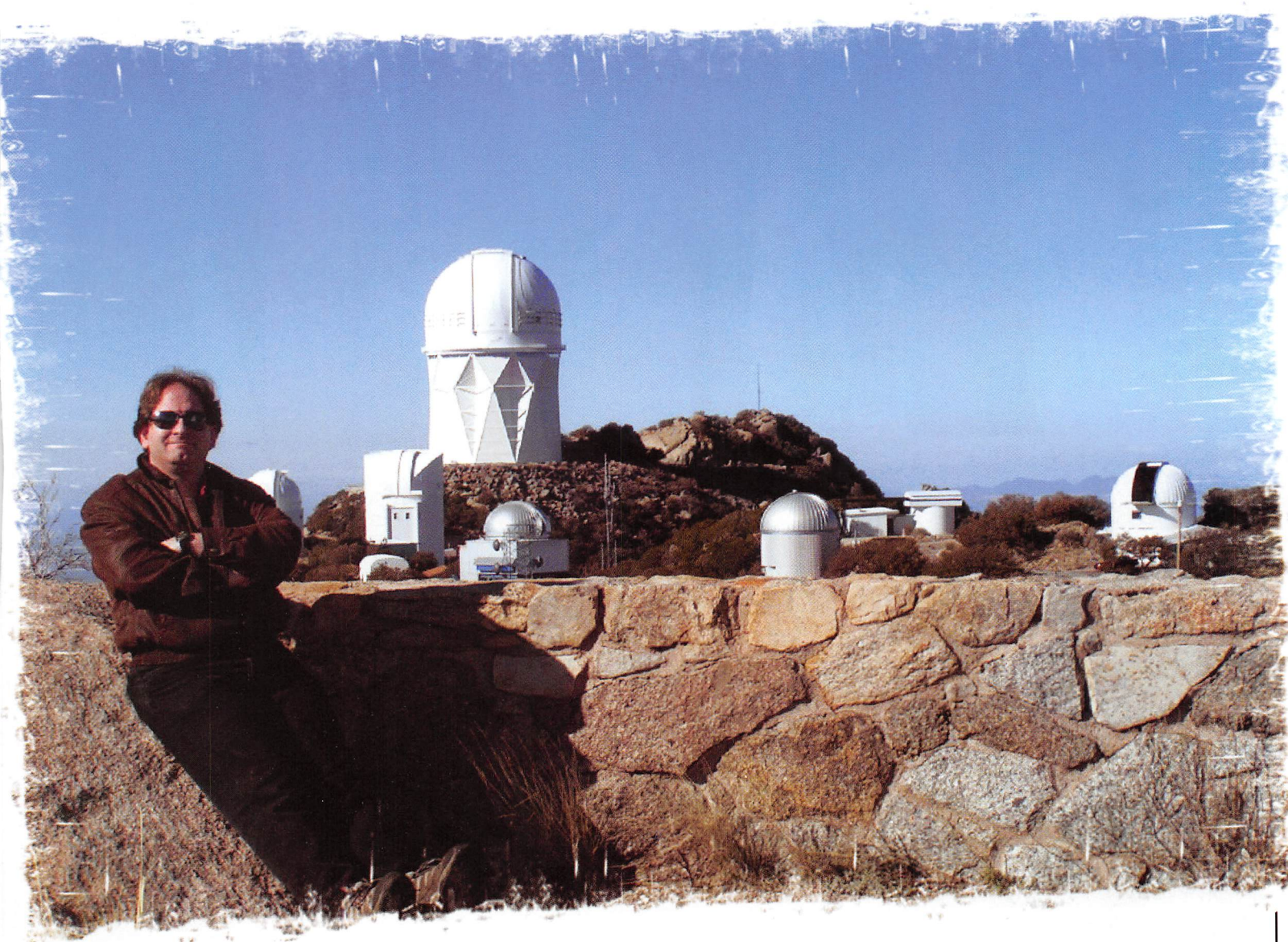
I have only been at a few observatories, but I really like Mauna Kea, the extinct volcano on the Big Island of Hawaii. There are a lot of telescopes at over 14,000 feet, and it is truly a different environment-no trees, less air. And many of the telescopes up there are among the very best facilities in the entire world. I have been up there about eight-nine times now, and I still want to go back and visit, take lots of pictures.

What is your trick to keeping your students awake in the comfy chairs and warm dark room?

Mainly I try to be active, engaging and do what I can to get the students involved, whether by discussion or through questions and demonstrations.

And finally...if I tell you my birthday, can you tell me my horoscope?

Nope. All tongue in cheek of course. The quickest way to get the ire of an astronomer is to call him/her an astrologer.



Senior profile





Ellen Beagle

senior profile

college of arts and sciences

Ellen Beagle says she hates the term non-traditional student. She deplores the term because it implies a break in the learning process.

"I've never not been a student, even if I wasn't officially in school, I was always learning," Beagle said, laughing and tossing her long silver hair over her shoulder. Beagle is a 44-year-old senior pre-law major, with two grown children and owns a wood waste management company.

This isn't Beagle's first turn at college, but it has been the most successful. After attending classes for a short time at Geneva College in Beaver Falls, she said she wasn't too impressed. However, she found a match with Youngstown State University.

"You look for different things at 40 than you do when you're 18," Beagle said. She also said besides being young and perhaps not psychologically prepared to enter college, her parents pushed her to pursue a major she just wasn't that in to-business,

"My parents said, 'You will study business,' and that's what I did," Beagle said. Instead, her real interests were in politics and history. "I like the way history interacts with political science," Beagle said. "I do it because it's fun. I've always been in love with history," she added.

She admits that some people may be put off by studying history and said she often hears others say "All history class is, is remembering boring dates and dead guys," but, Beagle says she likes how the lessons she learns from history class are relevant for today. "In one of my classes, we were discussing how the election of Andrew Jackson relates to elections today," Beagle said, referring to the 1824 election of Jackson, where no candidates received a clear majority vote and the decision was made by the House of Representatives. "Its situation was similar to the 2000 election. It's neat to see how they handled it," Beagle said.

At the time of the interview, Beagle was preparing to take the L-SAT, the test that determines which graduates can get into which law schools. While she says she is somewhat nervous about the grueling exam, she believes she will do well. "The hardest thing is supposed to be the logic, but I think I can tackle it," she said.

Going to college when you are closer in age to the professors than many of the students could prove challenging for some students, but Beagle says she doesn't mind. Having children of her own, Beagle says, has helped her to relate to her younger peers.

"I have two children, a son, Lucas, who is 24-years-old and a daughter, Marisa, who is 21-years-old." Beagle says she remembers how her parents tried to push her to study business, and says she didn't want to do the same to her kids, "I told them I would rather you be a happy dog catcher."

For four years, Beagle was the president of a Christian school board, and says the position gave her the opportunity to counsel students. Because of her experience with the board, Beagle says she likes to talk with her 20 something classmates and feels the pressure to be perfect causes some students to crash. "One of the big things I think people should understand," she said, "is that it's okay to make mistakes while you're in college."

One misconception Beagle says people have about students who go on to law school is that everyone becomes a prosecutor or defense attorney. This is not the case with Beagle. She plans to study constitutional law. Although it may not be as popular as other law professions, she says it's very important, "All of our laws are based on the Constitution. It all comes back to that document."



Moser

William Riven
College

of engineering and technology

Moser Hall, the college of engineering and technology, has a mosaic wall in the lobby. This symbolizes the progression of engineering throughout history and the future of engineering. The lobby is also a popular place for students to study and meet with friends.

Materials Engineering program restored

The Materials Engineering Program was revived after 10 years of dormancy, offering students in the Department of Engineering real-life experience.

Cynthia Hirtzel, dean of the William Rayen College of Engineering, is revived the program with help from a \$1.4 million grant received from U.S. Rep. Tim Ryan (D- Niles) in September 2005.

“Ryan does a good job of giving money back to the tax payers,” Hirtzel said. Students put equipment such as the Scanning Electron Microscope to practical use through local partnerships.

“Some companies do have access to this kind of equipment and would generally have to travel to Cleveland to use it, but we have it here, so we sign students up as interns and they get paid to run tests for them,” Hirtzel said.

Wearing a metallic apron and oversized metallic gloves for protection, graduate student Ryan Paul used tongs to carefully remove a tube containing melted glass from the Thermolyne, a high temperature furnace set to a sweltering 3000 degrees Fahrenheit. After this, the melted glass was poured into a mold and cooled.

Getting the glass to cool is a challenging task due to the temperature changes between extreme hot and cold which increases the chances of the glass cracking.

“Making glass is the easy part, cooling it is the hard part,” Paul said. After the glass is cooled and deemed acceptable—a clear glass bar with no cracks or air bubbles—it can be strength tested on a machine in the Materials Testing Lab in Moser called the Instron Universal Testing Machine.

This machine uses what is called the three-point pressure test. The machine tests for flexibility of an object by either applying pressure or pulling the objects. Engineers can find the breaking points of brittle materials by clamping it on the ends while a bit bears down on the middle, exerting up to 30 thousand pounds of pressure on the middle of the object until it bows and finally breaks in half. To test the strength of metal and plastics, the process is different while brittle material is snapped; more flexible material is pulled vertically like salt-water taffy.

“It takes a long time for metals like steel to break, but when they do, it results in a huge bang,” Paul said. Software hooked to the machine automatically charts a graph showing how stresses and strains affect the material.

If sophomore Nick Durse would have attended another university, he said he would not have the chance to operate advanced machinery like the Z Cooperation 3D printer. This machine allows the students to create instant ceramic prototypes out of their designs.

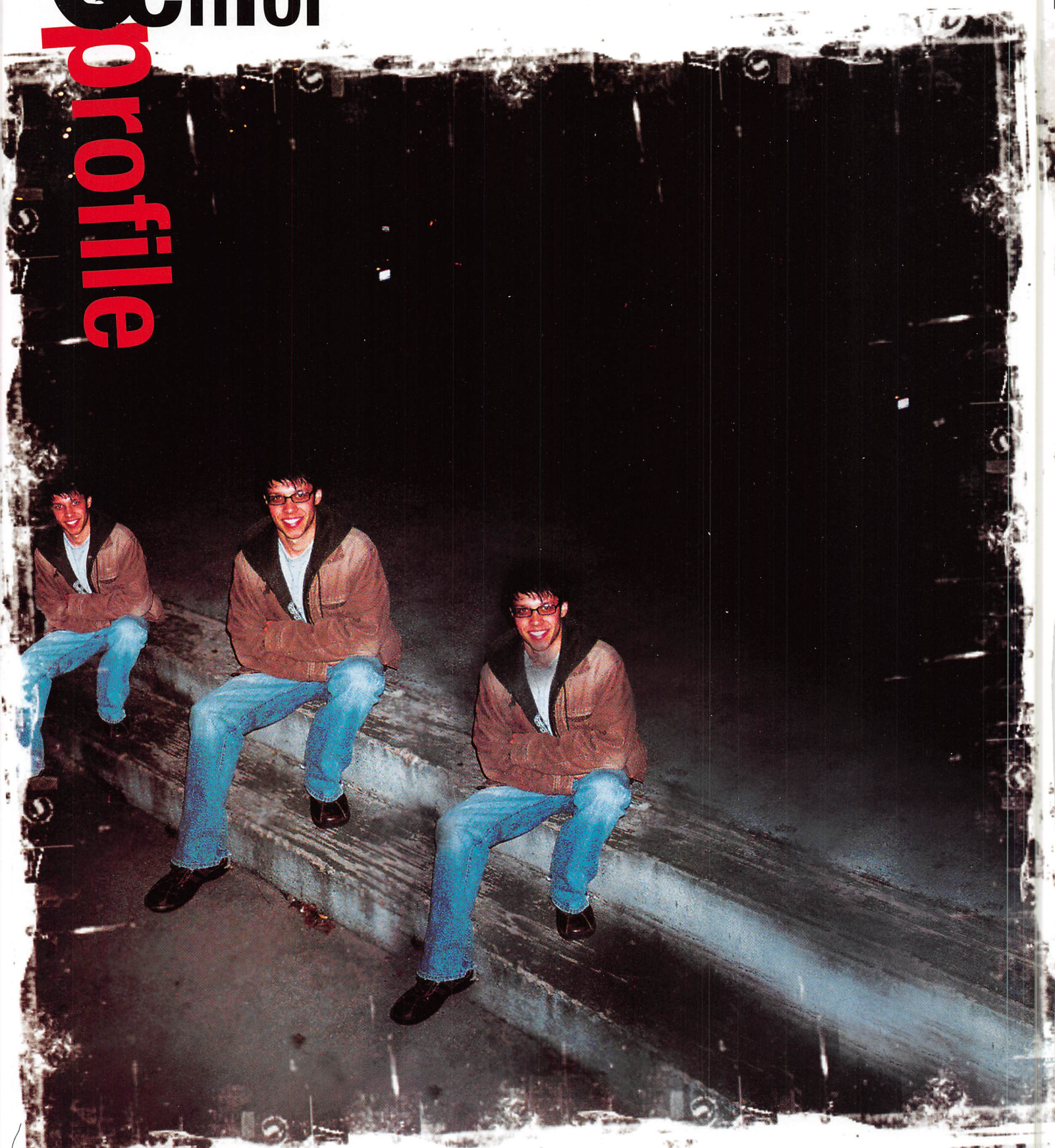


One project that the Materials Engineering Department is working on is steel foam. This form of aerated steel is being developed for the manufacturing of planes, trains and automobiles. As a result of the holes, the steel is more lightweight and will help to make cars more fuel-efficient. Other benefits are increased safety in crashes. Hirtzel said the aerated steel helps to dissipate the pressure from the impact.

Hirtzel said she isn't certain when car manufacturers will start producing cars made of steel foam, saying that even after the product is developed there are still legal matters such as intellectual ownership to sort out.

There are four labs located in Moser, the Microscopy/Materials Testing Lab, the Corrosion Lab and the Scanning Electron Microscope Lab all of which are located in Moser Hall.

Senior profile



Chris Hritz

senior profile

Chris Hritz is a senior graduating in a little understood major: Industrial and systems engineering. His passion for everything he does shows through in his voice and hands as he animatedly explains complex ideas with grace and simplicity. He works at the Andrew's Recreation and Wellness Center as a supervisor and was part of the committee that helped bring it to Youngstown.

He has earned an internship at HB Maynard, the number one company in the United States for industrial engineering consultants for more than 70 years. When asked why he chose engineering, Chris laughs, saying, "I was good at math and science, ya know? But then I had to look at what pays. I was lucky enough to find something that I truly enjoy."

In addition to great pay, the industrial engineering major offers a very broad range of understanding of all the engineering disciplines, as well as letting students learn to lead and become skilled with technical, mechanical, and business practices.

"But we get no respect," Hritz says with a smile. "Other engineers look down on us, maybe because we don't have to take Thermodynamics, but... I'm so glad we don't. Engineers make things. Industrial engineers make things better." Explaining his major ended up being easier than he thought it would.

"We don't sit at desks all day. We get out on the floor and improve processes, but we can also design circuits and warehouses and airports and places like Disney World. Did you know Disney World is one of the largest employers of industrial engineers?" It seems he is passionate about his work, as he is the president of the Youngstown chapter of the Institute of Industrial Engineers. This seat allows him to plan trips, plan tours, meetings and get money together for the members to attend conventions. He is also a student coordinator of the, Industrial Engineering Student Consulting Clinic, and helped conduct a study for the St. Elizabeth's.. He mapped out a report with information and advice that can help the hospital run more efficiently.

william rayen
college of engineering
and technology

Hritz and classmate Ryan Engelhardt presented a paper in February at the Institute of Industrial Engineers Student Regent 4 Conference. They won regionally against other top engineering schools like Ohio State University, Purdue, Ohio University and West Michigan. The paper was entitled "General Electric Ravenna Lamp Plant: Utilizing Buffers in a Manufacturing Facility." Hritz explains, "It ended up giving GE the opportunity to realize about \$200,000 in additional gains by preventing downtime on the line."

Behind career aspirations and black-rimmed glasses is a well-rounded guy who enjoys Jack Kerouac and Harry Potter and mixes the Beatles and Bob Dylan with Bright Eyes and Iron Wine. Hritz also says he loves to golf and travel. "Colorado is beautiful," Hritz enunciates. "Beautiful. All of it. I didn't like Arkansas, though. It smelled. The whole state, all the way through."

With a great internship in Pittsburgh awaiting him, Hritz indulges in a dream a bit bigger while ruminating on what gave him the opportunity. "I'd like to be a CEO, maybe in Colorado. But I really do owe it to Martin Cala, and Wade Driscoll, who is just a class act, and Hojjat Mehri. They are all so helpful and knowledgeable and genuinely want us to do well, and they work hard to make sure we have hands-on experience." Hritz says. "I know that's something I'll take away from YSU. A great education, personal, practical, hands-on experience and the bottom line is, they don't let you get lost in the numbers."



Williamson Hall

williamson
College

**of
business
administration**

The Williamson College of Business Administration has been awarded a federal grant that will give students and local businesses the opportunity to study and visit emerging markets. The grant also supports curriculum development and study hours focusing on emerging economies in Eastern Europe and Asia. YSU was one of 100 schools to submit a proposal for the grant.

The \$183,000, two-year grant from the U.S. Department of Education is the first federal grant for the college. It was awarded to Ram Kasuganti, professor and chair of management, and Assistant Professor Rangamohan Eunni. The proposal for the grant came about for a project titled the "Emerging Markets Initiative."

The Initiative has three focuses: students, area businesses and faculty. The project aims to further expand the business curriculum by improving faculty skills of research and teaching in international business/management education. Experts from other countries will also be teaching and helping to expand the program. Regional businesses will be involved with exporting and franchising in emerging markets.

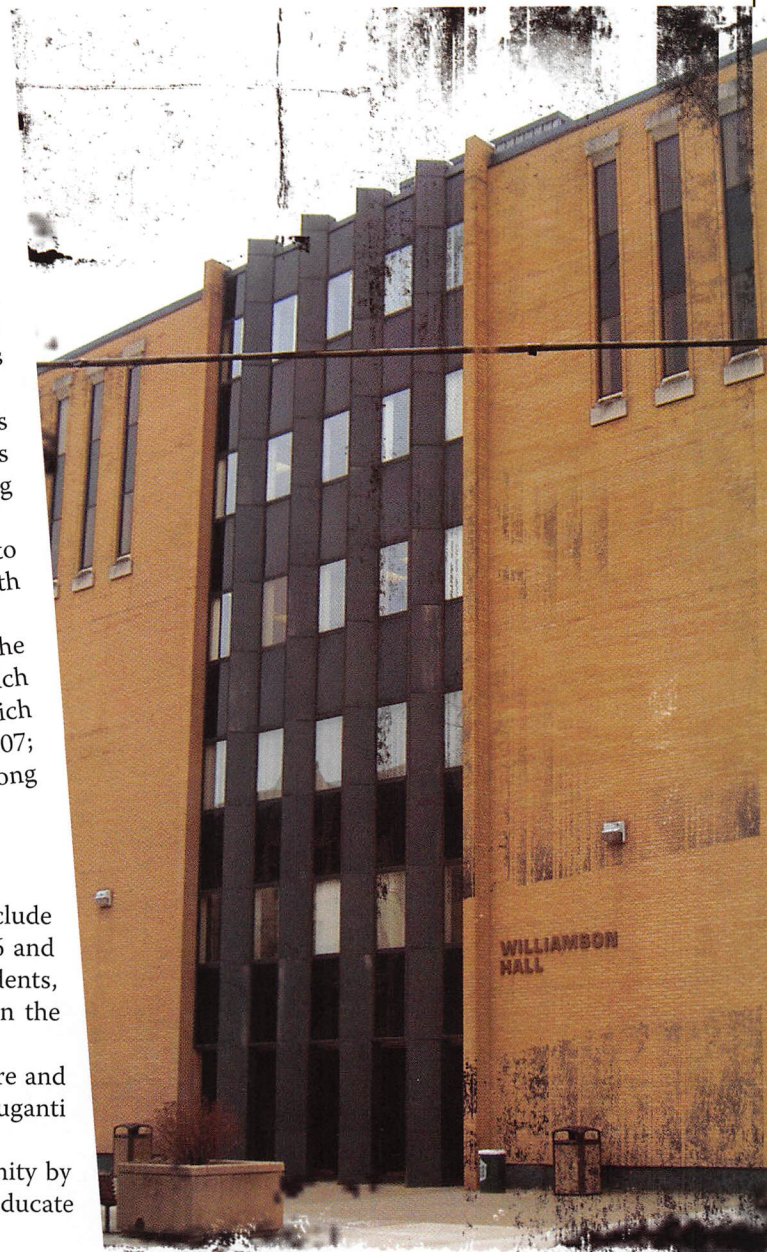
The department plans to design three new courses for the business program: Managing in Emerging Economies, which will be offered in the fall; International Entrepreneurship, which deals with the selling of goods abroad, to be offered in fall 2007; and Multinational Enterprise Strategies, which will have a strong strategic and international-based focus.

Outreach activities for the regional business community will include field study tours to the Czech Republic and Hungary in 2006 and India in March of 2007. The initiative calls for a team of students, faculty and regional business representatives to participate in the field study.

"There is an urgent need for our regional businesses to explore and seize the business opportunities in emerging markets," Kasuganti and Eunni wrote in their grant proposal.

"With its avowed commitment to serve the regional community by establishing partnerships, YSU has a special responsibility to educate the region's business community about these opportunities."

The Emerging Markets Initiative has the support of the Ohio Governor's Regional Office, the Northeast Ohio Trade and Economic Consortium, Mahoning County Commissioners Office and the Youngstown/Warren Regional Chamber.



Williamson College awarded grant

Senior profile



Senior accounting major Kristin Wilms sat at the Beat Coffeehouse on her lunch break, carefully contemplated her six year experience at Youngstown State University.

YSU was not the only choice for Wilms, who graduated from Crestview High School in Columbiana. She also visited universities such as Akron University and Ohio University. She chose YSU because she wanted to stay around the area and her family.

Originally, Wilms was a nursing major and was almost finished with her degree when she decided to change. Wilms said it was because she liked the theory of nursing, but felt she would be too emotional to handle the hospital environment. Although some people told her it didn't matter and she should just finish, the thought of having a degree that she wouldn't use didn't make sense to her.

Wilms is currently doing her second internship with Packer Thomas, a CPA firm in downtown Youngstown. She's been with them two tax seasons.

After graduation, Wilms will take a job in Cleveland with the CPA firm Crowe Chizek and serve as an auditor on their Financial Institutions Group. Another milestone is set for September: Wilms will be getting married.

Wilms said she didn't have an idea of what she wanted to major in after nursing until she had a chance meeting with Lori Durkin of the YSU Foundation. Durkin told her to experiment a bit and Wilms enrolled in a few business classes. It was during this time that a professor, Joseph Antenucci of accounting, helped her settle on a major.

"My first accounting professor used to always write on my papers 'You should consider being an accounting major,'" Wilms said. "He's still one of my favorite professors. He helped me find direction."

Wilms said she also chose accounting because of the variety of jobs available in and out of the field.

"The opportunities are phenomenal," Wilms said. "You can pretty much choose the location and industry you want."

Wilms split her time between classes and campus organizations. She is a member of and maintains the Web page for Beta Alpha Psi, the accounting honors society; is the treasurer for the American Marketing Association and serves on the Leadership Council of the business college. The council meets once a month to discuss ideas with the Dean Betty Jo Licata and functions as an advisory panel.

Wilms is also involved in the Volunteer Income Tax Assistance (VITA) program, headed by accounting professor Raymond Shaffer. Wilms said VITA provides volunteer income tax preparation for those who can't afford to have someone prepare their taxes. Wilms is also working on a textbook entitled Cost Management, with accounting finance professor David Stout. She said she had Stout over the summer for a cost accounting class, and he asked if she would help to improve the book. Wilms said she does proofreading and is putting together the Microsoft Excel solutions manual.

Kristin



WILMS

Williamson
college of
business
and
administration

senior profile

For fun, Wilms said she enjoys reading and has joined a book club—The 100 Greatest Books Ever Written—in an attempt to read all the classics. She also likes to run and enjoys a broad range of music, depending on how she is feeling at the time.

Wilms said she really didn't stay in contact with her high school friends and made many new friends at YSU between the two majors. For the first few years, Wilms said they would meet at The Beat Coffeehouse between classes and go to the Youngstown Sports Bar and Grill and BW3's.

Wilms said people would be surprised to know that she is very hard on herself, though it might seem as if everything comes easy to her.

"I've been fortunate and had a good run here at YSU," Wilms said. "I am my own biggest critic."

Wilms' advice for freshman college students is to get involved in campus activities, utilize YSU's networking events and to not be afraid to voice opinions and ask questions in class. She added that choosing a major should be based on something they enjoy rather than other factors.

"Find a career path that involves something you like. Don't choose it for money or if you have family members in the same career," Wilms said. "That is what will make you happy."



Beeghly Hall

beeghly

College of education

College of Education is located in Beeghly Hall, where many students get their degree. Education is one of the well know majors at YSU, also specializing in counseling. Beeghly also organizes the free workshops available to YSU students about test preparation and money management.

BY: MAYSOON ABDELRASUL

Collaboration

yields Success

Youngstown State University early childhood education majors are gaining first hand teaching experience from a new type of instructor: four-year-olds. These college students are working with preschool students in the Beeghly College of Education. The preschool program is made available through a collaboration between YSU and the Headstart Program of Mahoning County.

YSU houses one of 12 sites throughout the county and has been in place on campus since the opening of Beeghly Hall. Susan Raubenstraw, a classroom instructor, said YSU provides the environmental setting for the preschool and the county provides the staff. She said the program influences the young preschool students as well as the college students who are in the classroom. As part of the early childhood curriculum, students take a child and family preschool laboratory course, giving them training for the work field. Senior Robin Green said she learns more when she is teaching because she can see the work she has done on paper come to life. Green said this helps her in realizing what works and what fails so she can excel at her future profession.

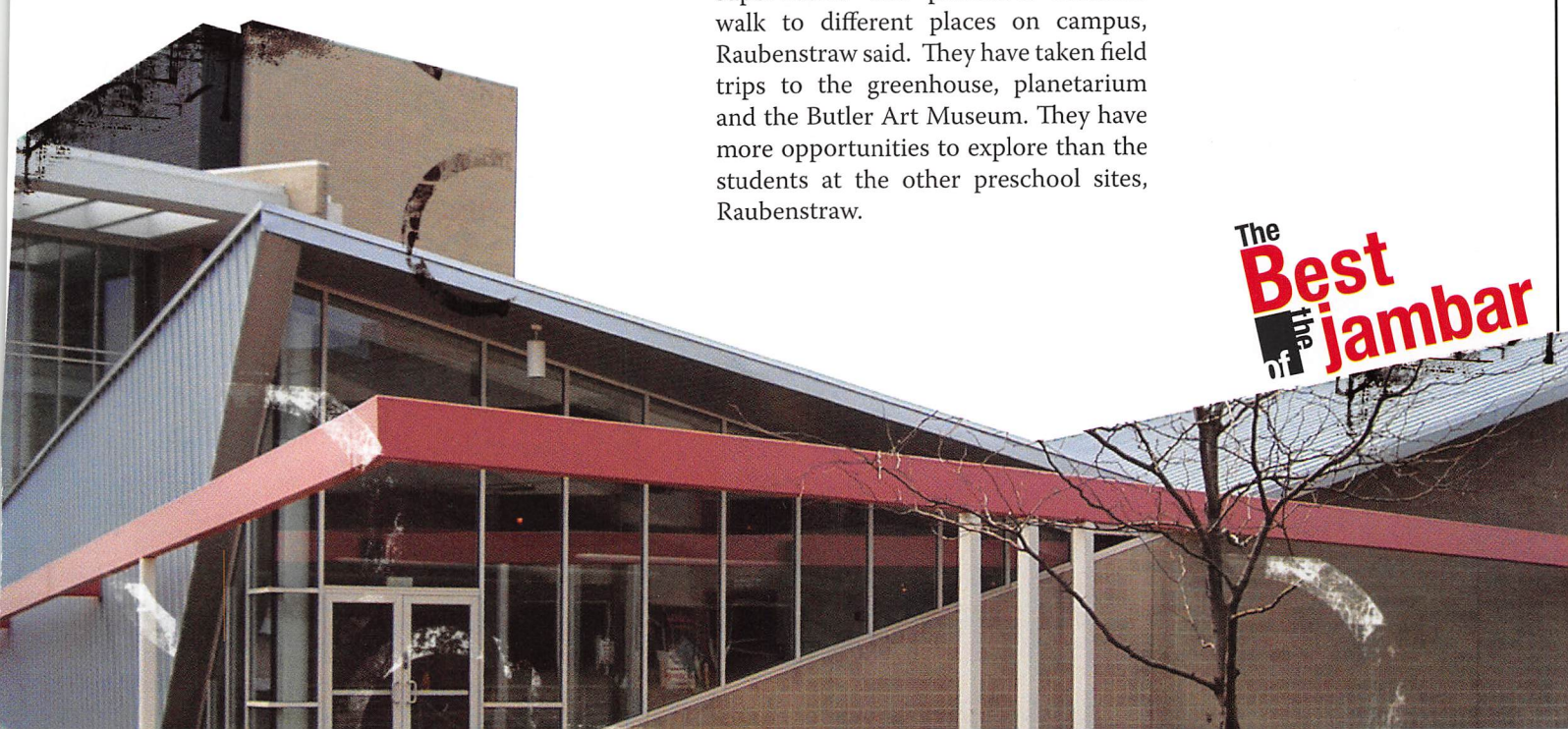
Joyce Bowser is one of the supervisors of the class. She said her students have to plan the activities for the preschool children. The experience is beneficial because her students get a hands-on experience. Students say while fun, sometimes it is hard to plan the assignments. "Assignments are time consuming and sometimes it is hard finding material to keep the kids busy," senior Tali Williams said.

Lisa Moser is a teacher employed by the county and said having the college students in the classroom helps them later in their career.

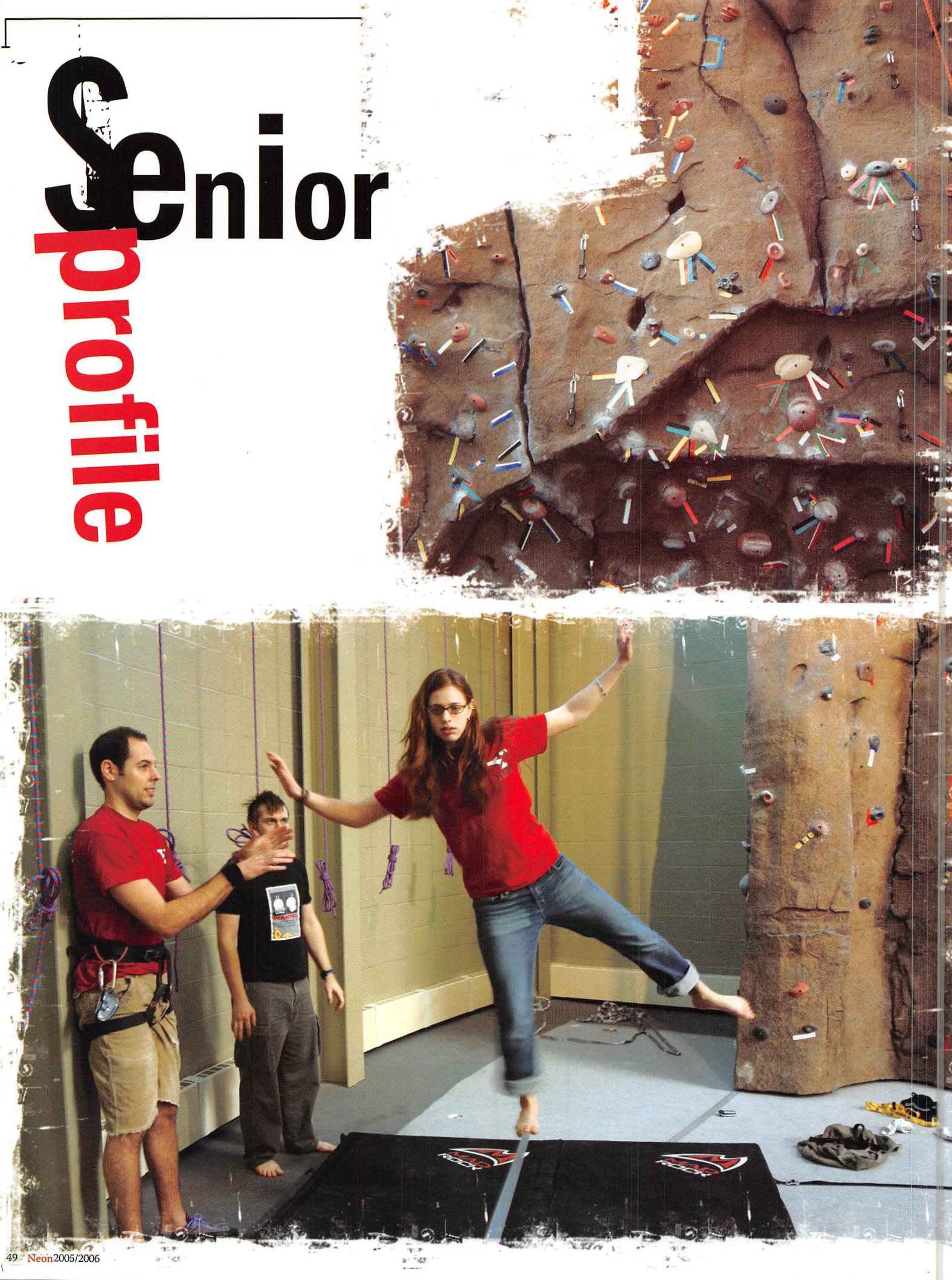
"The students are provided with opportunities to teach," she said.

Raubenstraw said she had students who never wanted to teach preschool and changed their minds because of this experience. "It is the basis for all their learning and they found out how critical it is," she said. This particular site is also known as the Little Penguins Child Study Center. The preschool students at the YSU site are inner-city children. The state funded Headstart Program also provides services for preschool students with disabilities. In the classroom there is the instructor, the college student, the teacher for the disabled and a couple supervisors. The preschool students walk to different places on campus, Raubenstraw said. They have taken field trips to the greenhouse, planetarium and the Butler Art Museum. They have more opportunities to explore than the students at the other preschool sites, Raubenstraw.

The Best Jambar



Senior profile



Lindsay

senior profile

Gerish

Future Spanish high school students of senior education major Lindsay Gerish may be surprised to know that they are in the presence of royalty. She was voted prom queen when she attended Lordstown High School. A master at the Robot dance with blazing red hair, a casual smile and outspoken manner, Gerish would seem like an unlikely candidate for the role usually reserved for the high school cheerleader.

Gerish sipped on her steaming cup of green tea at The Beat Coffeehouse as she contemplated her time at Youngstown State University. She grew up in Lordstown, the middle child between an older sister and younger brother. When asked about how she has changed since she began at YSU, Gerish replies with her usual wry humor.

“Since I started here, I’ve definitely become poorer,” Gerish joked. On a serious note, Gerish said she knows that she has become who she is in part to the university.

After Gerish graduated from high school in 2001, she entered Youngstown State as a Spanish major. She said she decided to switch to education when she realized her abilities would best be put to use in the classroom.

After she graduates, Gerish said she plans to stay in or about an hour from the Youngstown area to teach because she already knows the area so well. After that, she says the plan is to “Make money and take it from there.” She added that she would rather settle down than spend her life traveling.

Though she admitted that she probably would have graduated sooner had she chose another college, Gerish said she never would have gained the experiences that have helped her grow. Mostly, she realized college wasn’t about the professors or the classes, but the effort you put into them, what you take from them and how you utilize it.

beeghly
college of
education

“Education is what you make out of it,” Gerish said. “You can put as little or as much into it and that’s what you’ll get.”

The Beat and Inner Circle Pizza are two places Gerish said she will always hold dear to her heart. She said the countless lessons learned and memories and friends made at these places will last her a lifetime and beyond. She said the library educated her about the academic world and the coffeehouse and bar educated her about life.

“It (The Beat) builds a great community of close knit friends,” Gerish said. “We all have different kinds of belief structures, but over coffee it doesn’t matter.”

Gerish lists her interests as dancing, rock climbing and watching movies like “Napoleon Dynamite.” She added her favorite type of music is the ambient kind, such as Radiohead. Gerish works at the rock wall in the Andrews Recreation and Wellness Center and is also the secretary of YSU’s Rock Climbing Club.

Not all lessons are steeped in positivity, as Gerish would find out the hard way. She said an incident with a person on campus left a bad taste in her mouth at first, but yielded a valuable lesson.

“Whether or not something good or bad comes from a situation, don’t be afraid to let your beliefs be heard,” Gerish said. “Strength comes from these beliefs.”



Cushwa Hall

bitonte
College

of
health and human
services

Ex-paramedic

prof looks back on career

BY: BILL RODGERS

Youngstown State University associate professor Joe Mistovich has seen a lot in his life—Women in labor, heart attacks, collapsing bridges and gunshot wounds. Today, he is the chair of YSU's health professions department and one of the most published authors in the field of emergency medical services.

He can trace it back to a 1970s television show, "Emergency," whose central characters were paramedics in Los Angeles. Mistovich said the show and his desire to help people were responsible for his transition from a forestry major at YSU to the field of emergency medical services.

"What [the paramedics] were doing was looked at as a commendable public service. I thought: 'This is exciting and every day would be different,'" Mistovich said. After passing a basic emergency medical technologies course and a national exam, Mistovich began to work as a full-time paramedic in inner-city Youngstown in 1981.

"You have to be prepared for anything. You could be delivering a new born baby at one call and the next you'd have to help a 101-year-old geriatric in a nursing home," Mistovich said.

Teaching and Books

The professor said he discovered his love of teaching as a paramedic. Medical students would come for ride-along trips in the ambulance. Mistovich enjoyed the opportunity to teach them. He began at YSU part-time and went to full-time in 1985.

Mistovich said he originally had some problems leaving the paramedic job behind to pursue teaching. Some advice from a friend eased his mind.

"That person told me that if I teach 20 people, they then go out and help 20 more people who need it," Mistovich said.

Teaching career led to a writing career. He worked on basic EMT curriculum and, in 1990, Prentice Hall Health approached him with an offer to write about emergency care.

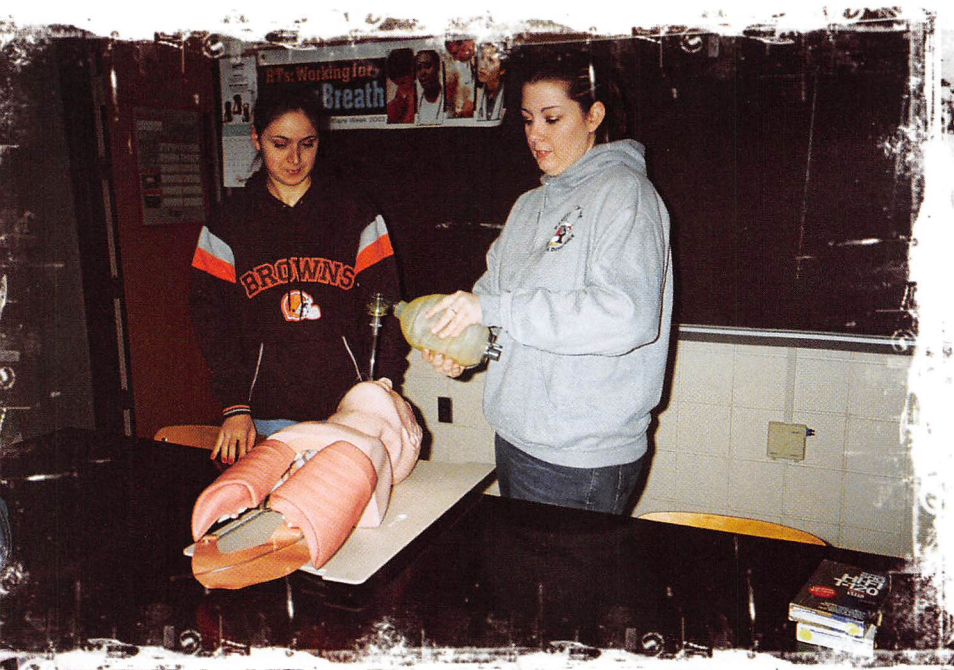
"I had no idea how to write a textbook, but I jumped in with both feet," he said.

The book, "Pre-hospital Emergency Care," was a 1000-page project that took Mistovich two years to complete. He has published eight books total. Mistovich sells as many as 50,000 books annually.

"Every project I've done has been out of a desire to help students learn," Mistovich said.

His newfound career does have its own kicks, he said. UCLA in Los Angeles, the town where the show "Emergency" took place, published an exclusive version of one of Mistovich's textbooks.

"I got a real charge out of that," Mistovich said, laughing.



Senior profile



Daniela Barletta

Senior Daniela Barletta began her Youngstown State University experience as a biology major, but soon realized her path was leading her in a different direction—one that included the laws of man, not science. Barletta said her switch to criminal justice came from an ongoing interest in it.

“I have always been fascinated by the law and found it really interesting,” Barletta said. She added that she found criminal justice served as a better conversation subject than biology.

Due to a hectic work schedule, Barletta said she has little time to get involved in a lot of on-campus activities. However, she has found time to serve as a Health and Human Services representative and Financial Appropriations Committee member in the Student Government Association.

Barletta said her post-graduation plans may involve taking a break from school. She said she was thinking about traveling or getting a job. Barletta said her further education will include graduate school or law school.

Behind every great student is one, or two, great professors. Barletta said her favorites are Fred Viehe and Gordon Frissora because “they make people actually want to come to class.” She says her favorites, and the ones she learned the most from included History of Organized Crime, Soviet Union and Successor States and Crime and Delinquency.

Barletta said YSU has a bad reputation because the majority of its student body are commuters, but that it really is a “great school.” She added that it provides many activities and services that, when taken advantage of, can offer many benefits. She said her college was an example of this.

“The criminal justice department showed me that work can be fun,” Barletta said. “All the professors like what they do and it shows in how they teach the students.”

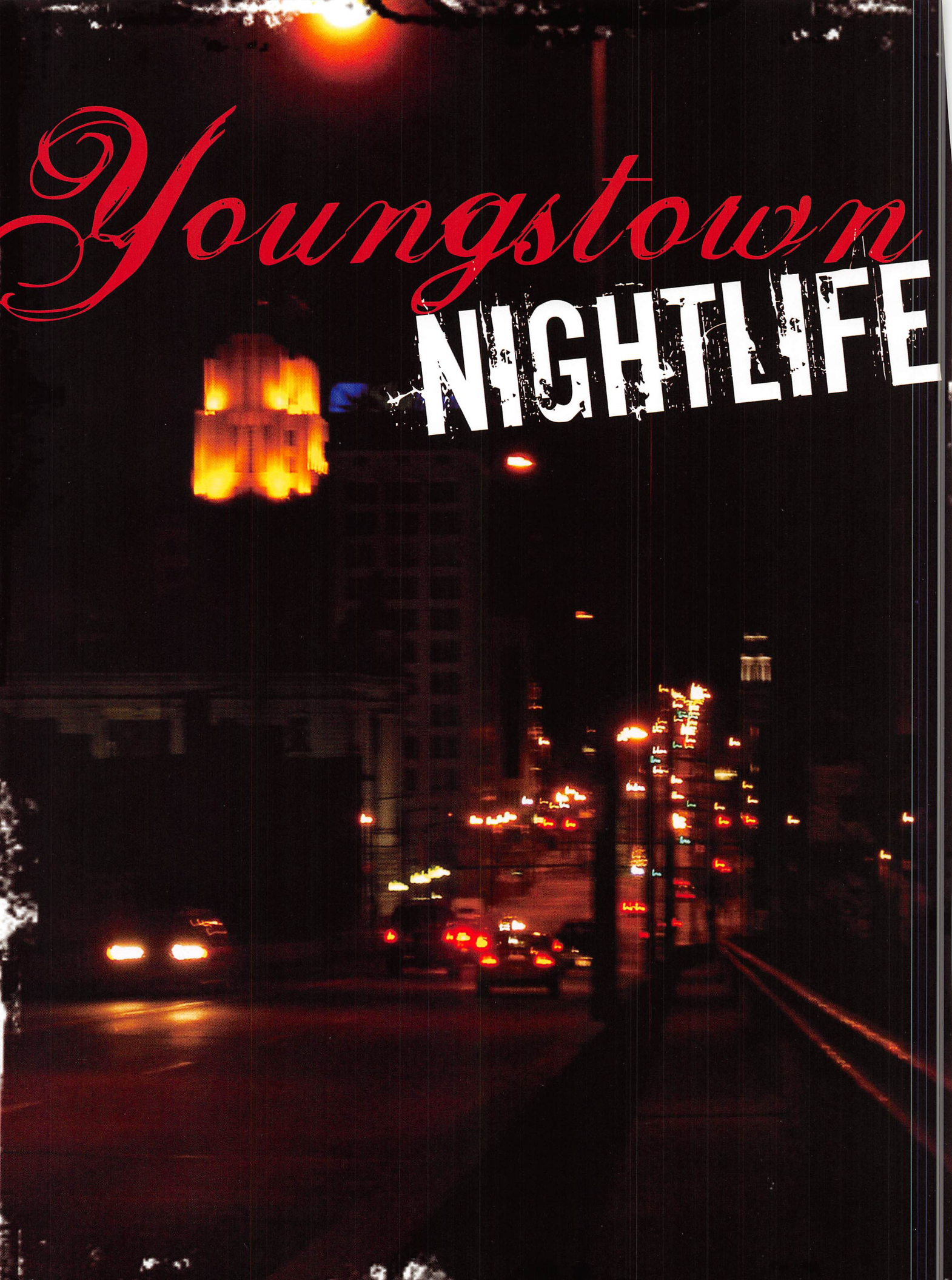
Between classes, Barletta can be found hanging out at Peaberry’s in Kilcawley Center or taking in some quiet study time at Maag Library. She added that she likes to go out with friends, have a good time and do anything that is fun and exciting to her.

Her education was not limited to the classroom and a degree won’t be the only thing Barletta said she will carry from her college experience.

“The Lesson I will take away from YSU is that no matter where I am as long as I put an effort into it, I will love it,” Barletta said.

bitonte
College of
health
and
Human
services
senior profile





Youngstown
NIGHTLIFE

THE fabulous

BAR CRAWL

We figured the bar crawl we started to feature Youngstown's nightlife would take, at most, two hours. Yet, as the night wore on, it became clear that we wouldn't get back into our respective cars until around 4 a.m....and we were wrong—it was 4:05 a.m.

Of course, Youngstown refused to cooperate with us. Snowflake flurries whipped around us, taunting the luck of 60-degree weather the day before. Everyone can agree that the seasons around here are about as reliable as a bipolar pit bull.

Our first stop was Jillian's in the Southern Park Mall, which has Swing Night Wednesdays, a 60s themed bowling room, a constantly buzzing and beeping arcade, pool tables and good food. The atmosphere was laid back, but it was a little slow. The drinks were expensive and weak, so we moved on to another spot of discussion. Sawas.



It's the new Japanese sushi bar at the same mall, with hibachi grills. The unagi (aka eel) was excellent and so were the rolls. Our editor had never had sake (pronounced saw-key) before, so of course, for the sake of the story (bad pun intended), ordered a large glass. The strong rice wine wasn't quite to her liking at first, but the more she drank, the better it tasted. The décor is a mix of classic and modern Japanese architecture and the place is very clean. The servers are friendly, if a bit slow and prices weren't too bad. Sushi is always a little steep, but the kind of birthday humiliation that we witnessed is priceless and accompanied by a cupcake and the entire restaurant chiming in completely off-beat to the tiny drum being pounded by an embarrassed server.

Irish Bob's was... well... Irish Bob's, with the smell of buffalo wings and Gretchen Wilson's voice permeating the three block area around the bar. Drink costs are fairly decent and the food isn't bad at all. Pushing the Irish motif were leprechauns on the green walls and advertisements abounded for the bar's "Kegs & Eggs" St. Patty's Day special breakfast. Just as we were recovering from "Redneck Woman" (no offense to you country lovers), a song from a band set to perform another night started playing and sported lyrics like, "Shiver me timbers, Captain Ahab." The song certainly was something else, conjuring images of Irish pirates riding horses. It was about that time that we decided to head to our last official stops of the night.

Those bars closer to the university were pretty devoid of life, but it was a Tuesday night. We tried out Cedar's, University Pizza and Inner Circle. Cedar's showed the most signs of life hosting a blues night. It was as if these bars and their patrons were summoning all their strength and stamina, not to mention buying shares in Tylenol and coffee, to defeat the impending hangovers associated with the day after St. Patrick's Day. We forged on to the last strip, uh, stop of the night.

Utopia is a bar with a dance floor, beautiful bartenders and the best drag show/amateur gay strip night/contest around. The bar part of Utopia is its mellow and relaxed atmosphere, with blue and white collar mixing nicely with the college crowd in a tastefully decorated bar area. The dance floor on the other side is something else entirely. It had a purple cloth-backdrop and was edged in rainbow tie-dyed circles. Our MC for the evening, Miss Sterling, was decked out in a black evening gown, crystal necklace, chandelier earrings and a wig Patrick Swayze would have killed for in "To Wong Foo..." The evening's first performance was Miss Sterling lip-synching to Whitney Houston. She was followed by DJ Seth, who

continued >

EAT ★ DRINK ★ PLAY

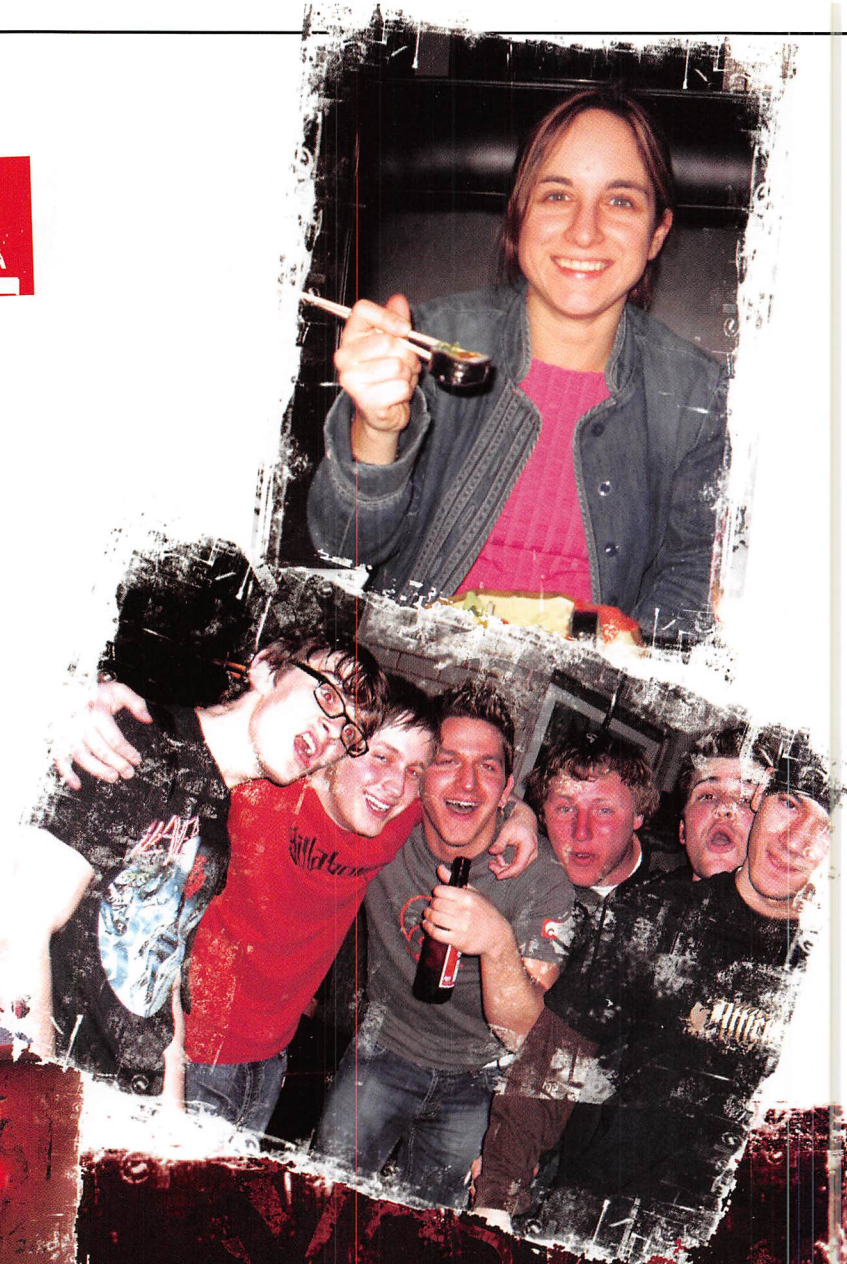
IRISH BOB'S



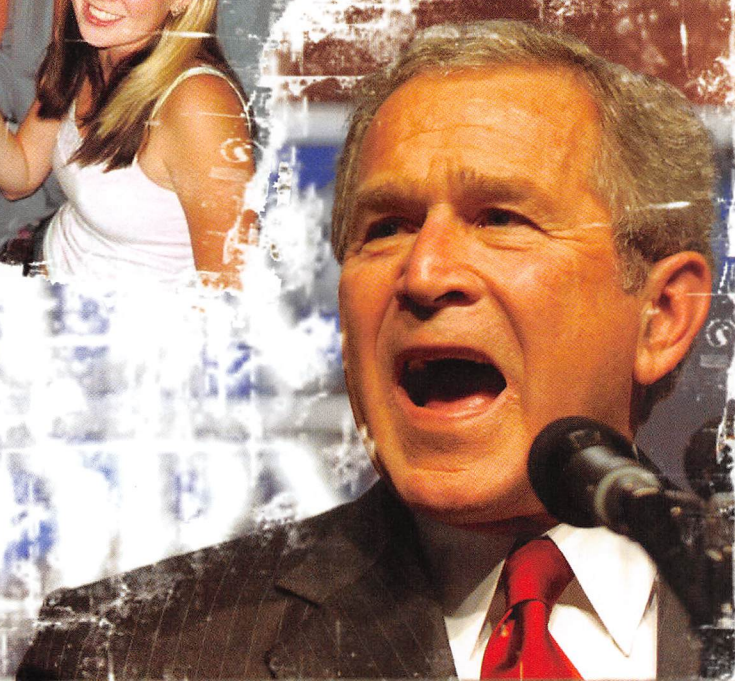
THE fabulous BAR CRAWL

performed a Macy Gray number, and two amateur strippers. Our photographer made the mistake of sitting in the 'splash zone' so to speak and got a lap dance for her trouble, while we looked on in horrified glee. It was her first time to any gay bar, after all, but we're glad to say she survived unscathed.

We rounded out a night of heavy activity, as is only natural at 3 a.m., in the Shady Denny's on Belmont Avenue. We laughed over the notes we took, drank coffee and ate undercooked hash browns. There was momentary regret at missing the Hookah Café and the Red Room. Youngstown might not be the obvious choice for a night out, but everywhere we went we knew people or met people and really had a great time. Overall, we dubbed the evening a success, if not a Monty Python masterpiece.



Party it up **YOUNGSTOWN** STYLE



Cedars Lounge



Cedars Lounge in downtown Youngstown is a restaurant serving a variety of Middle Eastern and American by day and is hot party spot by night.

There is a different theme every night, Thursday night is Swing Dance Night, being one of the most popular.

The Big Band Music playing in the background helps to provide a fun atmosphere. Starts off kind of slow until around 11:30 p.m. when more people start to wander in.

Duane and Lisa Pitzer, the Swing Night DJs, noticeable in their 1940s apparel, have been playing big band music at Cedars for three years, but started swing dancing seven years ago.

"We used to go ballroom dancing all the time, but then we got into swing dancing because it a lot more fun," Pitzer said.

According to Pitzer, the music played throughout the night is a 50-50 mix of newer and older swing music. "I usually play the older stuff earlier on in the night, and the newer stuff later on when more people are around," said Pitzer.

You don't have to be a dance floor pro in order to have a good time at Swing Dance Night.

Sophomore, Lauren Plant, said this was her second time coming out to Swing Dance Night, and it was her first time actually dancing. Plant said she was started dancing when "Dancing Dave" encouraged her to come out on the floor.

"I never swing danced before and was sitting at the bar when he grabbed my hand and pulled me on to the floor. At first I didn't want to dance, but it turned out to be a lot of fun. I would do it again," Plant said.

Some students said they enjoy getting dressed up in 1940s style zoot suits, complete with suspenders and fedoras.

One such participant is senior, Tom Kusioski said he started swing dancing a couple of years ago. "I really get into this, it's a lot of fun for me," Kusioski said.

Even if you don't feel like dancing, Swing Dance Night is a lot of fun for people who just want to watch from the bar.

What is it that makes a band like The Rydells get stuck in your head? Is it the catchy lyrics that seem to find their way into your everyday thoughts? Is it the intricate song structures mixed with harmonizing vocals that suit your fancy? Or is it the faces behind the music you heard on your morning drive? Odds are the answer is all of the above. The Rydells were formed out of their desire to play music that is fun, energetic and gives off an attitude that empowers you and brings you back for more. While keeping the integrity of deep musical roots, the band has created a style of rock, punk and the occasional ballad to form their own flavor to throw at the music world of today. Mixed with a intense live performances and hyper-active rhythms, these four look to stop at nothing to become one of the nation's top touring and recording acts.

Who are they? Kyle Maite (September 10, 1985) vocals/guitar, Jason Hopkins (August 9, 1982) guitar/vocals, Dan Hallock (June 15, 1983) bass/vocals and Josh Hopkins (February 27, 1986) drums. Just four regular guys with one goal in mind... TO SUCCEED! Picking up sponsorships from companies like Sam Ash Music is only the beginning. Selling roughly 500 CDs in four months with no label support and almost only hometown shows alone is what these guys pride themselves on. Touring is a major priority with this band and they will most likely be in your town soon. You may have seen them live with bands like Dexter Danger, Alli with an I and Between Home and Serenity.

Their most recent release, "Take a Look Inside", asked fans to not only listen to the music, but to take a look at how the band interprets life through creative writing. In the words of novelist Berthold Auerbach, "Music washes away from the soul the dust of everyday life." The Rydells believe in these words whole-heartedly. By listening to their lyrics you can see that not only do they provoke intense feelings, but they also have significant signs of overcoming everyday circumstances, most of which relate to personal experiences the band's members have endeavored. From heartache to death to friends with addictions, everyone can relate something to the words that pour into The Rydells' writing tablets.

With an audience of open ears and the world in front of them, the band can only move forward. Winning over crowd after crowd and making new fans everyday shows that there are no signs of stopping now. Fasten your seat belts, put your tray tables in upright and locked position, The Rydells are taking off and they are bringing you with them.

Youngstown Music Scene



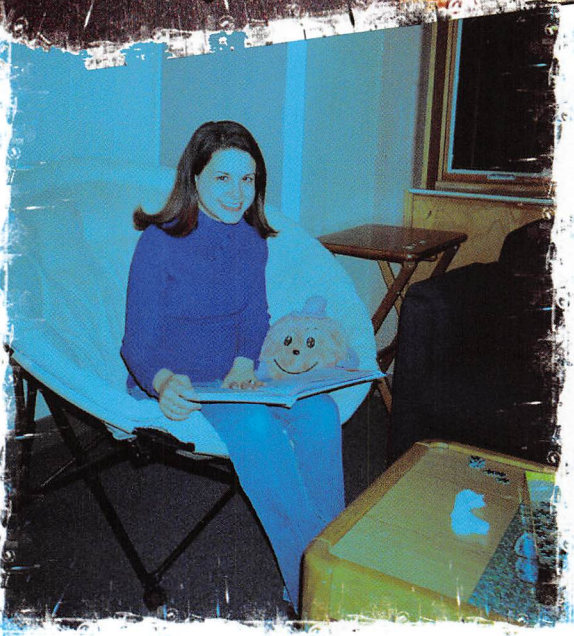
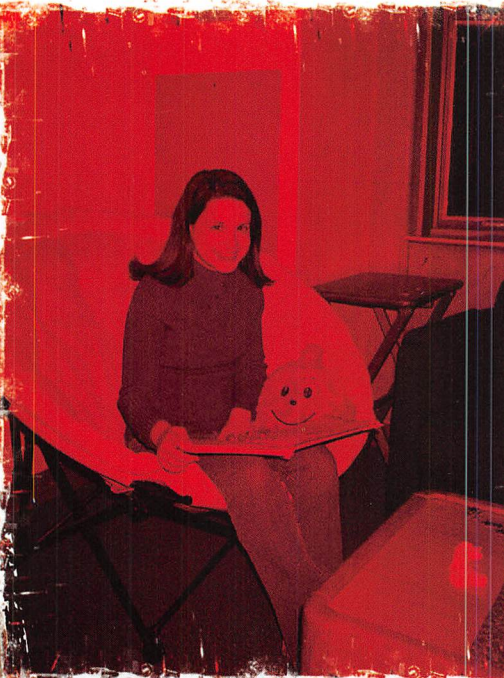
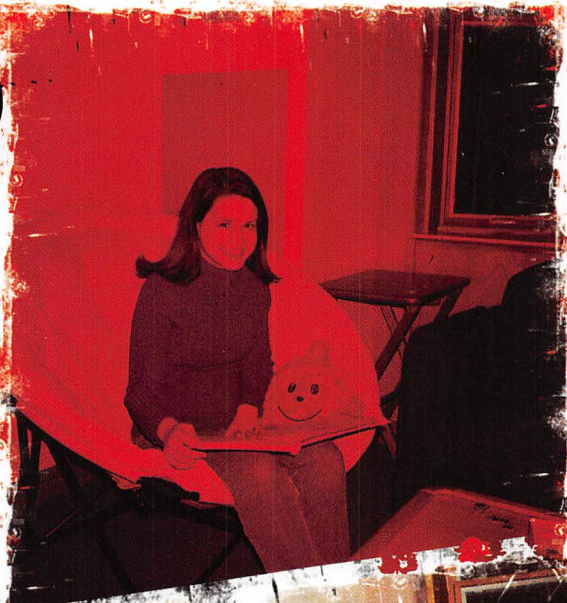
THE RYDELLES

www.therydells.com



photos by: Amy Sivakka

Student Trustee



Louise

student trustee

Popio

Many students have no idea who or what a student trustee is.

Who are this year's student trustees?

Student trustees represent the student body in the University Board of Trustees meeting. While they do not get to vote in the general meetings, they do cast votes in the committee meeting.

What does the University Board of Trustees do?

The board of trustees oversees decisions made by University President, Dr. David Sweet.

How does a student become a trustee?

After sending applications, the student trustees are appointed by the governor to serve two-year terms.

What is an example of an important issue being discussed by the University Board of Trustees?

Tuition. That is probably one of the most controversial topics being decided on the trustees meetings. This year, the board will vote on whether to raise tuition to sex percent, the maximum allowed in the state of Ohio.

Louise Popio, junior computer science information systems major, has just finished her first term as a student trustee.

Popio said that this year has been interesting due to the strikes and labor management negotiations.

"It's been an exciting time to be a student trustee, with everything that's been going on this past year," Popio said, "but I hope that things will start to get back to normal."

Popio, who has been attending YSU since 2003, says that she likes serving on the Board of Trustees because she gets to have a better understanding of how the university works.

"It really has been a great experience, it's kept me busy. I really do have a greater awareness of what happens at the university," Popio said.

Computer information systems major, Popio says she has changed her major several times since starting at YSU.

"It took me a while to really decide what I wanted to do, but now that I've decided to go through with this major, I've been really happy," Popio said.

In addition to being a student trustee, Popio is a student multimedia developer for the Computer Science Information Systems department, where she conducts on camera interviews that are broadcast online through the Website.

"It's really a cool job, not only do I get to apply what I'm learning in my classes, I get to have fun as well," Popio said.

Popio says she has taken many useful classes at YSU, but surprisingly, her favorite course has nothing to with computers, it's professional and technical editing, an English class. "So far, this class has been my favorite. It's kept me busy and I like the work I have to do for it," Popio said.

Popio said the most challenging class she has taken was an upper level math class, Advanced Linear Algebraic Equations.

"I had to work hard to get an A in that class," Popio said.

Despite being busy with classes, clubs and work, Popio says she still spends time with her boyfriend of three and a half years, Colin Campbell, who attends West Minister College in Pennsylvania.

The couple has been dating since high school and Popio says that although they go to different colleges, they still get to see enough of each other.



Student Trustee



paul WALKER

student trustee

Senior finance major Paul Walker is a busy man. In addition to being a student trustee in his final term on YSU's Board of Trustees, he has three jobs. Walker is an office assistant in the Dean's Office of the College of Fine and Performing Arts, a tutor for the Center for Student Progress and a sales clerk at Abercrombie and Fitch. He is also the Secretary of External Affairs in the Student Government Association.

In his spare time, the 21-year-old Walker says he likes listening to upbeat techno music, watching comedies and hanging out with his friends at Cedars, Shenanigans and the Rec Center.

Don't be fooled by his easygoing manner-Walker is also an ambitious, career minded student. He says serving as a student trustee gives him valuable professional experience that will help him achieve his goal of working for a successful corporation.

"Board meetings are board meetings. By being a student trustee, I got to see how an "official board" operates on the inside level." Walker says.

While he isn't quite sure where he'll end up in his career, he knows where he wants to be. Walker says he would like to work in Washington D.C., where he has family, or California after graduating from law school.

While many people his age are dating and developing serious relationships, Walker says he has no desire for these things until he has solid employment.

"It really wouldn't be fair for me to be in a relationship and have to end it because a job opportunity came up and I would have to move." Walker says. "It wouldn't be fair for me to ask that person to come with me, either."

Gaining network contacts and insights to his future aren't the only importances of his student trustee position, Walker says. He was able to represent his fellow students who are unaware or do not have time to get involved in organizations such as the Board of Trustees.

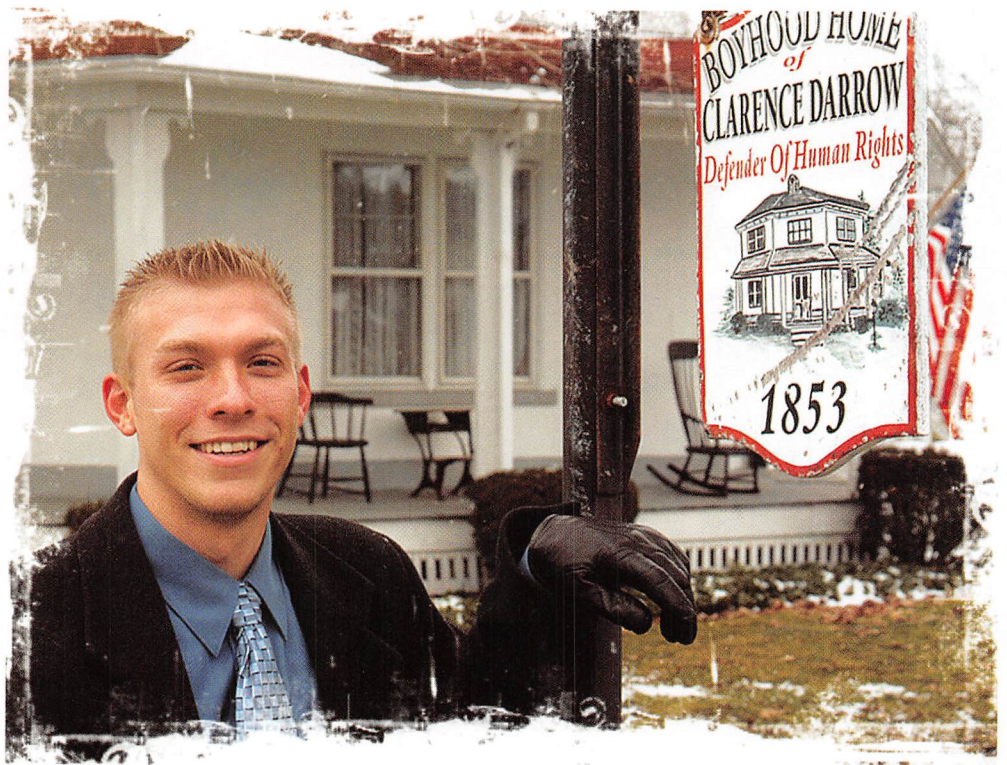
"This is a commuter campus. A lot of students don't have time to keep up with things like the Board of Trustees meetings." Walker says. "Many students have jobs, and others have families to support."

Some people might call him a workaholic, but Walker says he wouldn't have it any other way.

"I love to keep busy. If I don't have something to do, then I become bored very easily." Walker says. "The key is to find time to balance everything. I really love all the activities that I'm involved in."



YSU student uncovers Darrow's 'lost' bootlegger trial



YSU history graduate student Jonathan Kinser stands outside the boyhood home of famed American lawyer Clarence Darrow in Kinsman in Trumbull County. Kinser, who lives in Kinsman, recently presented a paper on Darrow at the fourth annual Hawaii International Conference on Arts and Humanities in January.

Take a colorful bootlegger and speakeasy owner and a heralded lawyer known for wit and compassion, put them in Prohibition-era industrial Northeast Ohio and you have the beginnings of a great research paper.

"It's a fascinating story, and a story that is not known to many people," Kinser said. "There are so many different facets, so many personalities. Bribes, lawyers, guns. And they all converge right here in Northeast Ohio."

The 23-page paper, "Clarence Darrow's Lost Retirement Trial 1928-1930: Defending the Bootleg King of Warren, Ohio," chronicles Darrow's involvement in the bribery trials of Warren businessman/bootlegger James Munsene.

Kinser, who received a bachelor's degree in secondary education from YSU in 2002, said he was doing research on prohibition and speakeasies in Trumbull County when he stumbled across Munsene, an Italian immigrant who arrived in Warren in 1916.

A one-time steelworker, Munsene became a wealthy, well-known businessman, operating a profitable Warren speakeasy, according to Kinser's paper. In 1926, however, he was indicted for allegedly bribing Trumbull County's sheriff to gain protection for a gambling club Munsene wanted to open.

A jury found Munsene guilty. He was sentenced to three years in prison. An appeals court ordered a new trial. Munsene was again found guilty. Again it was reversed and a third trial was granted.

That's when Darrow, 71, surfaced. Darrow was just coming off the famous Scopes' "Monkey" trial and was arguably the most famous defense attorney in America at the time. The trial started on May 7, 1928.

In both the third and subsequent fourth trials, the jury was hung. A fifth trial was set for June 1930, but it never happened. The stock market crashed in October 1929 and Darrow, who was representing Munsene for free, lost almost everything. A plea bargain was reached. Munsene was sentenced to one-year probation and fined just over \$2,000.

Darrow went into retirement, only to resurface in the famous Massie murder trial in Hawaii in 1932. He died six years later.

Munsene went on as the owner of clubs and dog-racing tracks in the Trumbull County area until 1941, when he was gunned down by two hit men allegedly sent by the Cleveland mob.

Kinser, who hopes to pursue a doctorate in history, said he interviewed several people, including Munsene's daughter, to write the paper.

He said he thinks it is important that people learn about and celebrate local history, including people like Munsene.

"A lot of people seem ashamed of some of the history of our area, but it's our history and we should embrace it," he said.

GRADUATE STUDIES

Carmine Somma says when he tells some people he enjoys reading science fiction novels, they laugh. This is because Somma, the 26-year-old graduate student from Avellino, Italy, is about to graduate with his master's degree in English. He says that many people have the notion that graduate students earning their MA in English should only concern themselves with literature by Faulkner, Shakespeare and Blake.

Somma says that this simply isn't true. "You have to see sci-fi from a different perspective," Somma said. While people may chuckle at stories involving Martians and man eating tomatoes, science fiction, whether in the form of comics, movies or novels, offers readers a chance to explore social issues. "Take X-Men for example, the movie was terrible, but if you examined it closer, it gives insights into the prejudices that real people face," Somma said, "It's interesting social commentary."

Culture and diversity have always interested Somma. He came from Avellino, a small village near Naples in Southern Italy, about 35 minutes away from the Tyrrhenian Sea. Somma said living in Europe gave him the chance to see other countries with ease. "In Europe all of the countries are close together, so you can hop on the Euro Rail and visit a different country in no time. You can get a feel for a particular region. Each has different social and cultural aspects. Different ethnic groups, different architecture," Somma said.

One thing that Somma says he likes about living in Youngstown, was how he could see different cultures without having to travel far. Despite having to deal with cooler temperatures than what he was used to in Italy, Somma says he still likes to walk around campus and talk to people. "I like the campus because it's not too large, you have a walk around and see green trees and squirrels," Somma said.

Before enrolling at YSU, Somma said he and his older brother visited New York City in March 2005. While he says New York seems like the quintessential American city on TV and in the movies, he says he realizes more cities are probably like Youngstown. "I feel like Youngstown is the 'real' America," Somma said.

Somma admits that very few kids say they want to grow up to study English and says he was no different. Somma's childhood dream was to play for the NBA. In the 1980's, Michael Jordan was an international superstar. Jordan's popularity influenced a young Somma, inspiring him to practice his slam-dunk, but to no avail.

Somma said he realized when he got to high school that the reality of becoming a basketball star was too far fetched and set his hoop dreams aside. However, his love for basketball is still evident today. "I'm a Cavs fan. I like LeBron (James) a lot," Somma said, referring to the 6-8' Cleveland Cavalier's player, "Not only does he play exceptionally well, he also shows good leadership qualities."

Somma is trilingual. His native language is Italian, but he invested four years to studying English and three to Spanish, and is fluent in all of them. This helps him with the work he does in the Foreign Language Department in Debartolo Hall.

In addition to his love of literature, pro basketball, Japanese food and science fiction, Somma also has a passion for teaching. In fact, a path Somma may pursue is teaching English as a second language, either in Italy or in the States. After earning his degree, Somma says he has two options. He will either return to Italy to teach English to Italian students or go on to earn his Ph.D. and become a professor.



Carmine
Somma

SPORTS





STEELHOUNDS reflect on season



After the first season of the College Hockey League in Youngstown, the SteelHounds are optimistic about how much the first-year franchise has been able to accomplish and how receptive the area has been in welcoming a new sport.

Bob Hoffman, Director of Media Relations for the SteelHounds, said that the future looks bright for fans and the franchise.

"This season had so much enjoyment and excitement being that it was the inaugural season in Youngstown. The fans were great and showed their support from the first puck drop all the way until the final weekend," Hoffman said.

The SteelHounds have been anything but the average upstart team, finishing third in the Northeastern division behind a 21-35 effort. The SteelHounds boasted a competitive record in the league in their first season and had playoff hopes until midway through the season.

Hoffman said that building depth and solidifying a lineup around All-Star Jeff Christian, who leads the league in goals with 51 and ranks second in the league in points with 96.

"On the ice, the team did not reach the lofty goals set forth by ownership and by the head coach," Hoffman said. "Changes will have to be made to bring depth to the hockey club and put this team on the top level in the Central Hockey League. Jeff Christian is one of the top two or three players in this league and has given the instant credibility from the on-ice standpoint."

Perhaps the biggest surprise for the new organization was the community support that flowed into the Chevy Centre downtown. The SteelHounds have continually drawn crowds in excess of 4,000 and have sold out the arena on numerous occasions.

"We had great response from the community and have averaged over 4,000 fans this season in our building whose capacity is 5,717. We have had four sellouts in our first 30 games and with three games remaining are assured of at least one more full house and maybe two," Hoffman said.

The SteelHounds finished the home season on a high note, beating the Fort Worth Brahmas 4-2.

YSU football

BY: JUSTIN SMOLKOVICH

nabs Gateway Conference honors



The praise rolled for the Youngstown State University football team, as awards accumulated inside Stambaugh Stadium. The Penguins, who finished the season at 8-3 and narrowly missed the playoffs, were awarded with Gateway Conference honors.

Fifth-year head coach Jon Heacock, was named the Bruce Graddock Coach of the Year for the conference, spurred by his 5-2 conference record and the school's first Gateway title since joining in 1997. Heacock is also a finalist for the Eddie Robinson Division I-AA coach of the year award.

Newcomer of the Year honors went to sophomore Marcus Mason. The Illinois transfer averaged 99.1 yards per game and 115.7 yards in seven conference games.

Mason was joined on the all-rookie team by defensive back Codera Jackson and defensive lineman Mychal Savage. Jackson led the conference in interceptions with six, while Savage started seven games for the Penguins.

Five Penguins also took top honors landing All-Gateway First Team awards. The five first teamers for the Penguins are the most since 2001, when they also placed five on the all-conference roster.

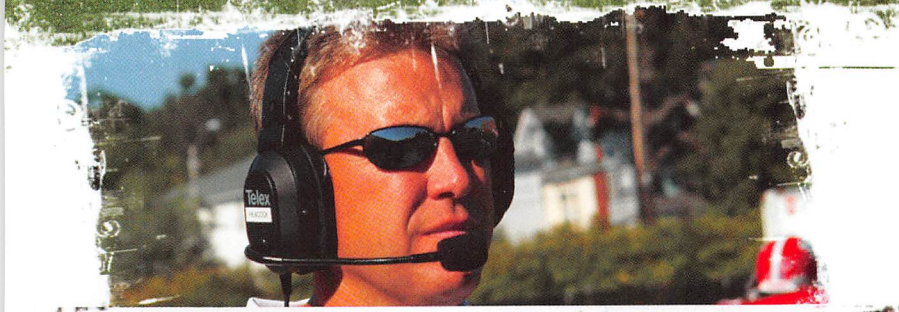
Fullback Demetrius Ison, center Ryan Jewell, Jackson, defensive end Justin Scholes and linebacker James Terry all dotted the first team.

Mason, punter Joe Bishop, defensive end Brandon Brown and cornerback Jason Perry were all named second-team all-conference, while wide receiver Kyle Smith, tackle John Bartos and linebacker Mike Andrews all garnered honorable mention.

The Penguins landed 12 total onto the all-conference list, second behind fellow conference champ Southern Illinois, who placed 16.

Five Penguins were also rewarded for their efforts inside the classroom, earning First Team Academic All-Gateway. First-teamer quarterback Tom Zetts threw for 1,949 including 14 touchdown throws and completed 59 percent of his passes on the season.

Joining Zetts are long snapper Tanner Dunlap, receiver Jameson Evans, Jewell and Scholes.



Spirits not **dampened** by weather

BY: CHERYL THOMPSON



The 2005 Homecoming king and queen were seniors Janel Finch and Keith “2-Fly” Logan. The crowd cheered as the five king and queen nominees, Bert Gestnecker and Sarah Vansuch, Jonathan Jenyk and Christine Franz, Jeremy Payne and Shannon Starr, Fred Burazer and Jessica Silvestri and Keith “2-Fly” Logan and Janel Finch, took their places on Beede Field at Stambaugh Stadium.

Logan was crowned king despite controversy regarding his “Vote or Die” campaign deemed inappropriate by Student Activities. In response to the removal of the ads, Logan said he took the idea from rapper P. Diddy’s “Vote or Die” campaign for the 2004 presidential elections.

Finch, who was voted prom queen at her high school, said winning something like this in college is a much bigger deal.

“It’s all really surreal,” Finch said. “I was just happy to see a lot my friends and family come out for support. It was a real shock.” Finch said her crown and scepter were placed on the mantel in her living room.

Pouring rain and 40-degree temperatures didn’t dampen the spirits of fans attending Saturday’s game where the Penguins beat the Bears in a 31-7 win.

The student section on the East Side of Stambaugh Stadium, started to fill with fans. The stadium was virtual sea of red, white and black. Some students showed support by donning YSU sweatshirts, ponchos, t-shirts and jackets. Several students showed enthusiasm for the penguins by painting letters across their chests and backs to spell out slogans such as “Go ‘Guins!” and “Go YSU!”

Paul Wilbrink, a junior, said he attended every home game this season, not only braved the nasty weather, but showed school spirit by going shirtless with a red “S” painted on his chest.

“Going to the games has always been a blast,” Wilbrink said, before he joined in with the crowd chanting “De-fense!”

Leading up to the game was the homecoming parade, which featured the YSU Marching Band, antique cars, Aut Mori Grotto clowns and floats.



Instead of cheering defeating the opposing team, cheerleaders who attended Zeta Tau Alpha's Fifth Annual Pink Ribbon Cheer Classic cheered for the defeat of breast cancer.

Rebecca Muckridge, the Pink Ribbon Cheer Classic co-chair, said the event raised more than \$34,104 through donations, raffles, auctions, the concession stands and cheergrams, which are telegrams written to specific cheerleaders.

The event featured performances from high school, junior high school, elementary school and recreational squads from across the region.

The event was divided into two sections, the morning featuring the younger recreational, junior high and elementary school cheerleaders with the high school and older recreational cheerleaders performing in the afternoon.

The event featured competitions for groups and individuals. Squads also performed routines. The cheerleaders performed choreographed routines to cheerleading classics such as Prince's "Hey Nikki" and new songs like "One, Two Step" by Ciara.

Awards were given to the teams that showed the most spirit, raised the most money, were judged to be the most entertaining, traveled the furthest and who brought the most spectators.

In the upper-level division, eight teams were named as Pink Ribbon Classic All Star Squads including, Cardinal Mooney, Chaney, Newton Falls, McDonald, Struthers, STC Academy, The Rayen School, South Range and Elite Explosion.

Vying for the title of most spirited squad, cheerleaders from The Rayen School and Struthers High School, each team was located on opposite ends of the Beeghly Center and cheered back and forth in between sessions.

After a close competition between the two squads, the judges said it was a tough decision, but Struthers won with The Rayen School finishing as a close runner-up.

Taking home the trophy for raising the most money was Matthews Little Mustangs. The squad raised \$1,524.71.

Individual cheerleaders competed in jumping competitions, showing off their skills by performing jumps called Russians and Hurkies. Squad members showing extra spark were named Pink Ribbon Cheer Classic All Stars.



Cheerleaders rah rah Against cancer in Pink Ribbon Classic

BY: CHERYL THOMPSON

After the competition, cancer survivors were given a white balloon and were honored in the survivor walk.

Annie Martinko, a five-year cancer survivor, said she enjoyed the event. Martinko said this was her first time attending the Pink Ribbon Cheer Classic after finding out about it from her breast cancer survivor's support group.

Another breast cancer survivor Lucy Kelly, said events like this are important. Kelly had been cancer free for eight years, but earlier this year it had returned.

"I think it's good to have events like this so in the future they can find a cure for breast cancer so more women won't have to suffer," Kelly said.

Martinko, who is in the same support group as Kelly, added jokingly that Kelly wasn't going anywhere because she was too mean.

"God only takes the nice ones," Martinko said. "He leaves the rest of us here."

The Greek Way





Summer Graduates 2005

A

Ronald Abraham BACHELOR OF ARTS
 Mark Ackerman MASTER OF BUSINESS ADMINISTRATION
 Mahesh Adhikari MASTER OF SCIENCE IN ENGINEERING
 Sultan Alenezi MASTER OF SCIENCE IN ENGINEERING
 Abdulsalam Alhassan MASTER OF ARTS
 Donald Allen II MASTER OF SCIENCE IN NURSING
 Kelli Allen-Scafuro MASTER OF SCIENCE IN EDUCATION
 Jaryl Altomare BACHELOR OF ARTS
 Matthew Altomare MASTER OF SCIENCE IN EDUCATION
 Molly Alvarez MASTER OF SCIENCE IN EDUCATION
 William Amendol Jr MASTER OF MUSIC
 Kristin Anania BACHELOR OF ARTS
 Lawrence Anderson BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Desire Ankah MASTER OF SCIENCE
 Lisa Antonucci BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Kate Arens BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Deborha Argentine MASTER OF BUSINESS ADMINISTRATION
 Catherine Arlotta BACHELOR OF ARTS
 Thomas Arundel BACHELOR OF ARTS
 Reuben Asempapa MASTER OF SCIENCE
 Ayesha Ashraf BACHELOR OF FINE ARTS
 Charles Assuah MASTER OF SCIENCE
 Amy Aubel BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Lauren Ausmundson BACHELOR OF ARTS
 Mishaal Austin BACHELOR OF FINE ARTS

B

Robert Balk BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Parul Baluja ASSOCIATE IN ARTS
 Nicholette Bansky BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Garrett Barnes BACHELOR OF ARTS
 Shanna Barnes BACHELOR OF ARTS
 William Barnett BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Jonathan Bastin BACHELOR OF SCIENCE
 Monica Baytos BACHELOR OF SOCIAL WORK
 Kendra Beach MASTER OF SCIENCE IN EDUCATION
 Christopher Beam BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Teri Bednarczyk BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Addie Bender MASTER OF SCIENCE IN EDUCATION
 Matthew Bennett BACHELOR OF SCIENCE IN EDUCATION
 Anthony Bennin MASTER OF ARTS
 Danielle Bequeath MASTER OF SCIENCE
 Douglas Bernier BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Stacey Best BACHELOR OF SCIENCE IN EDUCATION
 Tara Bieber BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Patricia Blackman BACHELOR OF FINE ARTS
 Thomas Blazina BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Lisa Bloomberg BACHELOR OF ARTS
 Donald Blosser MASTER OF SCIENCE IN EDUCATION
 Edward Boadi MASTER OF SCIENCE
 Michele Boerio-Lorubbio MASTER OF PUBLIC HEALTH
 Gayle Bolash MASTER OF ARTS
 Christy Boone BACHELOR OF ARTS
 Laura Bowers BACHELOR OF ARTS
 Stacy Boyd BACHELOR OF ARTS
 Nicole Boylen BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Eric Boyles ASSOCIATE IN ARTS
 Paul Bozin BACHELOR OF ARTS
 Brandy Bradfield BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Paul Brenner MASTER OF SCIENCE
 Roy Brosi MASTER OF BUSINESS ADMINISTRATION
 Jon Bruno MASTER OF SCIENCE IN NURSING
 Leighann Brush BACHELOR OF ARTS
 James Buchanan Jr MASTER OF BUSINESS ADMINISTRATION
 Sarah Burbick MASTER OF SCIENCE IN EDUCATION
 Shannon Burt ASSOCIATE IN APPLIED SCIENCE

C

Jessica Campana BACHELOR OF ARTS
 Nicholas Cannon MASTER OF BUSINESS ADMINISTRATION
 Alana Capple BACHELOR OF SCIENCE IN EDUCATION
 Renee Cardillo BACHELOR OF ARTS
 Lemuel Carlisle BACHELOR OF ARTS
 Jocelyn Carter BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Joseph Caruso MASTER OF BUSINESS ADMINISTRATION
 Elia Cashen BACHELOR OF SCIENCE IN EDUCATION
 Ashley Channell ASSOCIATE IN APPLIED SCIENCE
 Michele Chicone MASTER OF SCIENCE IN EDUCATION
 Julie Clark MASTER OF SCIENCE IN EDUCATION
 Melisa Clark BACHELOR OF SOCIAL WORK
 Michael Clark BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Devon Cleland BACHELOR OF MUSIC
 Renee Clickner BACHELOR OF SCIENCE IN APPLIED SCIENCE

C

Shawn Cobey MASTER OF SCIENCE IN EDUCATION
 Kelsey Codner MASTER OF BUSINESS ADMINISTRATION
 Erin Colella BACHELOR OF ARTS
 Bernice Collise MASTER OF SCIENCE IN EDUCATION
 Mary Connors MASTER OF SCIENCE IN EDUCATION
 Ryan Conway BACHELOR OF SCIENCE
 Michelle Cook BACHELOR OF ARTS
 Karen Cordova MASTER OF SCIENCE IN EDUCATION
 David Corso MASTER OF BUSINESS ADMINISTRATION
 Thomas Cosgrove MASTER OF BUSINESS ADMINISTRATION
 Chanel Cotton BACHELOR OF FINE ARTS
 James Coupland BACHELOR OF ENGINEERING
 Glen Cox BACHELOR OF SCIENCE
 Sharmilla Craig BACHELOR OF SOCIAL WORK
 Terry Cresanto Jr BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Brandy Crum ASSOCIATE IN APPLIED SCIENCE
 Rodney Culp MASTER OF BUSINESS ADMINISTRATION
 Clifford Custer MASTER OF BUSINESS ADMINISTRATION

D

Kathleen D'Angelo BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Nicholas Daniel BACHELOR OF FINE ARTS
 William Danielson BACHELOR OF FINE ARTS
 Terri Daniluk BACHELOR OF ARTS
 Benjamin Day BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Teresa Deak BACHELOR OF SCIENCE
 Rebecca DeGeorge MASTER OF SCIENCE IN EDUCATION
 Charles Dellick IV MASTER OF BUSINESS ADMINISTRATION
 Nicole Delucia BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
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 David Denton BACHELOR OF SCIENCE
 Mary DeRose MASTER OF SCIENCE IN NURSING
 Madeline Dibler BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Joseph Dickey BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Athena Di Iullo MASTER OF ARTS
 Valerie Dill MASTER OF BUSINESS ADMINISTRATION
 Stephen Dinda BACHELOR OF SCIENCE
 Diana DiPofi MASTER OF SCIENCE IN EDUCATION
 Brad Doan BACHELOR OF SCIENCE IN EDUCATION
 Kristen Doan MASTER OF SCIENCE IN EDUCATION
 John Dogbey MASTER OF ARTS
 Mahogany Dokyi BACHELOR OF ARTS
 Christine Dolphin MASTER OF SCIENCE
 Daveen Donofrio BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Carrie Doua ASSOCIATE IN APPLIED SCIENCE
 Jekar Douglas ASSOCIATE IN ARTS
 Daniel Doyle BACHELOR OF ARTS
 Jessica Du Bose BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Gwendolyn Dugger ASSOCIATE IN APPLIED SCIENCE
 Carol Dulin BACHELOR OF ARTS

E

Bala Erenti MASTER OF SCIENCE
 Joseph Erjavic BACHELOR OF FINE ARTS
 Michele Esper MASTER OF SCIENCE IN EDUCATION
 Lori Eusanio MASTER OF BUSINESS ADMINISTRATION

F

Laura Fabrizio BACHELOR OF SOCIAL WORK
 Nicholas Farris BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Gianna Fasline BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Elizabeth Fawcett BACHELOR OF ARTS
 Cathy Fedor MASTER OF SCIENCE IN NURSING
 Merriam Fields ASSOCIATE IN APPLIED SCIENCE
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 Michael Fitzgerald BACHELOR OF SCIENCE IN EDUCATION
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 Robert Flaminio BACHELOR OF MUSIC
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 David Frew MASTER OF SCIENCE
 Nathan Friedkin BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Isa Furey MASTER OF ARTS

Kata Gainard
Curtis Gallagher
Jennifer Gallo
John Gardner
Stephanie Garloch
Deana Gebacz
Bret Gensburg
Nicholas Gentile
Gary Getz
Wendy Gibson
Shirley Gilbert
Robert Goeltz
Eric Golubic
Leela Gonzalez
Monica Gonzalez
Jeffrey Gordon
Jessica Governor
Nick Grande Jr
Deborah Grant
Alberto Grassi
Michelle Gratz
Kristie Grecko
Ronald Green
Nathaniel Grove
Andrew Gruver Jr
Bonetta Guyette

MASTER OF ARTS
ASSOCIATE IN APPLIED SCIENCE
MASTER OF PUBLIC HEALTH
MASTER OF BUSINESS ADMINISTRATION
BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
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ASSOCIATE IN ARTS
BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
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MASTER OF BUSINESS ADMINISTRATION
MASTER OF SCIENCE
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MASTER OF SCIENCE

G

Barry Haines
Matthew Hale
Chantelle Hallman
Stephanie Hammond
Angela Harris
Jacob Harver
Nicholas Harvey II
David Haser
Keith Haynes
Jami Herring
James Herschel
Jodi Hively
Richard Hockensmith Jr
Bret Hodges
Amanda Hoffman
Paul Hogan
James Holbrook
Bridget Holisky
Kevin Homistek
Michael Hovis
Suzanne Hrbolich
Mary Hudak
Joshua Hughes
Robert Huston Jr
Julie Huzicko

MASTER OF SCIENCE IN NURSING
ASSOCIATE IN APPLIED SCIENCE
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Keith Jackson
Robert Jackson
Parul Jain
Kathryn Janecko
Marguerite Jarman
George Jellic
Krista Johnson
Tia Johnson
David Johnstone
Allyson Jones
Jared Jones
Kristin Jones
Stephen Jones
Lynn Joslin
Tina Jurich

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Andrea Kinkela
Michelle Klacik
David Kline
Jodi Kosek
Robert Kovaleski
Jeffery Kramer
Cynthia Krause
Jason Krieg
Amanda Krygowski
Robert Kuhn

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BACHELOR OF SCIENCE IN EDUCATION
MASTER OF BUSINESS ADMINISTRATION

K

Kelly Lamb
Eric La Rocca
Audrey Latorre
Brenda Lee
Matt Lesko
Christine Lett
Stephanie Licate
Amy Light
Kathryn Lima
Michael Lindeman
Timothy Lintner
Carolyn Little-Stone
Stacey Lively
Robert Lowry
Jill Lucarell
Christine Lucarielli
Peter Lucic
Stuart Luther
Thomas Lyden
Desiree Lyon

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BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

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Carla Macali
Lisa Malcomson
Brian Maley
Kathryn Malys
Krishna Mandava
Matthew Marchion
Christopher Mariotti
Renee Maro
Melissa Marshall
Brian Martorana
Janice Marzano
Jenna Masek
Heather Masternick
Melissa Mastorides
Kristen Mather
Michael Mathes
Mathew Maust
Jason May
Kevin Maynard
Jamison McCombs
Brent Mc Corvey
Melisa Mc Daniel
Kimberly Mc Elroy
Sarah Mc Hugh
Michael McKinney
Amanda McNinch
Leslie Mc Sparrin
Brenda Mellott
Julie Merlo
David Mills
Elizabeth Milo
William Miner
Matthew Monty
Erin Moore
Kelly Morando
Andrea Morris
John Muckridge
Michael Muldowney
Jennifer Mullins
John Murphy
Shanna Murphy
Ted Murphy
Sandirai Musuka

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MASTER OF SCIENCE IN EDUCATION
BACHELOR OF ARTS
MASTER OF SCIENCE

M

Melynda Kappas
Michelle Kappler
Diana Kauffman
Sukhpreet Kaur
Nicolas Keller
Amy Kello
Jason Kelly
John Kelly
Kathie Kelly
Jonathon Kelm
Norene Kenyhercz
Chaya Kessler
Sidrah Khalid
Kevin Kifer
Jyotindra Killedar
Yuhoo Kim
Michele King

ASSOCIATE IN ARTS
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MASTER OF ARTS
BACHELOR OF SCIENCE IN APPLIED SCIENCE
MASTER OF MUSIC
MASTER OF SCIENCE IN ENGINEERING
BACHELOR OF ARTS
MASTER OF SCIENCE IN NURSING

K

Karen Najbert BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Kristin Namish BACHELOR OF FINE ARTS
 Deborah Nanney MASTER OF SCIENCE IN EDUCATION
 Kirsten Nash MASTER OF SCIENCE IN NURSING
 Daniel Nestich MASTER OF SCIENCE IN EDUCATION
 Nicholas Neve MASTER OF SCIENCE IN EDUCATION
 Melissa Niehorster BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Elenia Norman BACHELOR OF ARTS

N

Amy Orr BACHELOR OF SCIENCE IN APPLIED SCIENCE

O

Bobbi Palumbo BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Margaret Parks MASTER OF SCIENCE IN EDUCATION
 Regina Pascale BACHELOR OF ARTS
 Jaymin Patel BACHELOR OF ENGINEERING
 Jillian Patoray BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Megan Patterson MASTER OF SCIENCE IN EDUCATION
 Aiswarya Pavithran MASTER OF SCIENCE IN ENGINEERING
 Tara Pearce BACHELOR OF FINE ARTS
 Sara Peidle BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Raul Pepino BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Peter Perry BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Rachel Perry ASSOCIATE IN APPLIED SCIENCE
 Jamian Pesta BACHELOR OF SOCIAL WORK
 Michael Petrusko Jr BACHELOR OF ENGINEERING
 Allison Pfaff MASTER OF SCIENCE
 Jonai Phifer BACHELOR OF ARTS
 Joanna Pierson BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Mary Pino BACHELOR OF SCIENCE IN EDUCATION
 Kimberly Pleva MASTER OF BUSINESS ADMINISTRATION
 Paul Polesnak MASTER OF BUSINESS ADMINISTRATION
 Lyndsay Pollock ASSOCIATE IN APPLIED SCIENCE
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 Brooke Power BACHELOR OF ARTS
 Sara Price BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Leslie Prosser BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Bethany Prudner BACHELOR OF SCIENCE

P

Vanessa Quijano BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Debra Quinn DOCTORATE OF EDUCATION

Q

Daniah Rabah BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Sarah Ramirez BACHELOR OF SCIENCE
 Carmine Ramunno BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Jaclyn Rausch MASTER OF SCIENCE IN EDUCATION
 Heather Reed BACHELOR OF ARTS
 Megan Reed MASTER OF ARTS
 Erin Reeder-Gallagher BACHELOR OF ARTS
 Lisa Reedy ASSOCIATE IN ARTS
 Michele Reynolds BACHELOR OF SOCIAL WORK
 Nathan Reynolds BACHELOR OF ARTS
 Sonya Ricciulli BACHELOR OF ARTS
 Benita Rice MASTER OF SCIENCE IN NURSING
 Elizabeth Richardson MASTER OF SCIENCE IN EDUCATION
 John Rindy MASTER OF PUBLIC HEALTH
 Jennifer Ristvey MASTER OF BUSINESS ADMINISTRATION
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 Susan Rojc BACHELOR OF SCIENCE
 Susan Rollin BACHELOR OF FINE ARTS
 David Roman BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
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 Adam Ronyak BACHELOR OF ARTS
 Renee Rouser BACHELOR OF ARTS
 Jeffrey Rowe BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Michelle Rowlands BACHELOR OF SCIENCE IN EDUCATION
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 Robert Rupeka MASTER OF BUSINESS ADMINISTRATION
 Elizabeth Rupert BACHELOR OF SCIENCE
 Jennifer Russ BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Ann Marie Ryan MASTER OF BUSINESS ADMINISTRATION

R

Karl Saltsman BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Sophia Samdani BACHELOR OF SCIENCE
 Laura Savarese MASTER OF SCIENCE IN EDUCATION
 Heidi Scarsella BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Kevin Schaffert BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Mary Liz Schiraldi BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Terry Schlaich BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Kathryn Schlarb MASTER OF SCIENCE IN EDUCATION
 Nathaniel Schmidt BACHELOR OF SCIENCE IN APPLIED SCIENCE

S

Matthew Schmied BACHELOR OF ENGINEERING
 Michael Schorsten BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Jeffrey Sebastian MASTER OF SCIENCE IN EDUCATION
 Cynthia Sebulsky ASSOCIATE IN APPLIED SCIENCE
 Katie Sechler BACHELOR OF SCIENCE IN EDUCATION
 Natalie Sekula MASTER OF SCIENCE IN EDUCATION
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 Ward Shaffer MASTER OF SCIENCE
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 Benjamin Sherry BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Lynn Shodd MASTER OF SCIENCE IN EDUCATION
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 Millie Sinkovich BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Chantry Smegal BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Craig Smith MASTER OF SCIENCE
 James Smith IV MASTER OF BUSINESS ADMINISTRATION
 Joseph Smith MASTER OF BUSINESS ADMINISTRATION
 Leigh Smith BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Tammy Sos BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Andrew Sowers BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Charlotte Stahl MASTER OF PUBLIC HEALTH
 Jennifer Starr ASSOCIATE IN APPLIED SCIENCE
 Brent Steiner BACHELOR OF ARTS
 Pamela Stennis MASTER OF ARTS
 Shatel Stewart BACHELOR OF SOCIAL WORK
 Scott Stefan ASSOCIATE IN APPLIED SCIENCE
 Steven Suchy MASTER OF BUSINESS ADMINISTRATION
 John Swanson Jr MASTER OF BUSINESS ADMINISTRATION
 Anthony Swindler BACHELOR OF SCIENCE IN EDUCATION
 Denise Sybelnik MASTER OF SCIENCE IN EDUCATION

S

Stephen Taraszewski MASTER OF BUSINESS ADMINISTRATION
 Lisa Tarcy MASTER OF SCIENCE
 Janina-Marie Tatar BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Jessica Taylor BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Nicole Teasley BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Brandon Tedesco BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 David Temelkoff MASTER OF SCIENCE
 Shannon Tesone BACHELOR OF ARTS
 Rebecca Testa MASTER OF SCIENCE IN EDUCATION
 Patricia Tetrick MASTER OF SCIENCE IN EDUCATION
 Eric Teutsch MASTER OF SCIENCE IN EDUCATION
 Christopher Thompson BACHELOR OF ARTS
 Lauren Thorp MASTER OF SCIENCE IN EDUCATION
 Kristin Tobias MASTER OF SCIENCE IN EDUCATION
 Angela Tofilski BACHELOR OF ARTS
 Mary Tondo MASTER OF SCIENCE IN NURSING
 Anthony Trevena MASTER OF BUSINESS ADMINISTRATION
 Linda Turnage BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Stephanie Turuck BACHELOR OF SCIENCE IN APPLIED SCIENCE

T

Angela Ventresco BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Gina Vicarel BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Susan Vigus BACHELOR OF SCIENCE IN EDUCATION

V

Cherilynn Waldron BACHELOR OF SCI IN RESP CARE
 Kimberly Walker BACHELOR OF SOCIAL WORK
 Robert Walker ASSOCIATE OF TECHNICAL STUDY
 Kelly Walsh MASTER OF ARTS
 Tiffinae Ware MASTER OF BUSINESS ADMINISTRATION
 Jennifer Weaver BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Travis Weaver MASTER OF SCIENCE
 Amy Weekley BACHELOR OF ARTS
 Robert Wells BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Robert Wells BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 Kelley White BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Dewayne Williams MASTER OF SCIENCE IN NURSING
 Martin Williard MASTER OF BUSINESS ADMINISTRATION
 Lindsey Willman BACHELOR OF SCIENCE IN EDUCATION
 Desiree' Wilmoth BACHELOR OF SCIENCE IN APPLIED SCIENCE
 Elaunah Wilson BACHELOR OF ENGINEERING
 George Wilson BACHELOR OF ARTS
 Lee Wilson BACHELOR OF SCIENCE IN EDUCATION
 David Wojton BACHELOR OF ARTS
 Nikodimos Woldemariam BACHELOR OF ENGINEERING
 Laura Woodrum BACHELOR OF ARTS
 Dawn Woodworth BACHELOR OF SCIENCE IN APPLIED SCIENCE

W

Misha Yajnik	BACHELOR OF SCIENCE
Joi Yancey	ASSOCIATE IN APPLIED SCIENCE
Martin Yannarella	BACHELOR OF SCIENCE IN EDUCATION
Melissa Yatsco	BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
Adalateshia Young	BACHELOR OF SCIENCE IN APPLIED SCIENCE

Y

Stephanie Zalovcik	BACHELOR OF ARTS
Staci Zappitelli	MASTER OF SCIENCE IN EDUCATION
Francine Zelenak	MASTER OF ARTS
Frank Zetts	ASSOCIATE IN ARTS
Xinde Zhang	MASTER OF SCIENCE
Ryan Zwick	MASTER OF BUSINESS ADMINISTRATION

Z

Fall Graduates

2005

Rhonda Adams	MASTER OF BUSINESS ADMINISTRATION
Olajide Ajayi	MASTER OF SCIENCE
Shawn Aker	BACHELOR OF SCIENCE IN APPLIED SCIENCE
Benjamin Albaugh	BACHELOR OF SCIENCE IN APPLIED SCIENCE
Dwendolyn Alexander	BACHELOR OF MUSIC
Jennifer Alexander	BACHELOR OF SCIENCE IN EDUCATION
Derreck Almasi	ASSOCIATE IN APPLIED SCIENCE
Naser Almedhayan	BACHELOR OF ENGINEERING
Henrique Alvim	MASTER OF SCIENCE IN EDUCATION
Khaled Amireh	BACHELOR OF SCIENCE IN APPLIED SCIENCE
April Anderson	BACHELOR OF SCIENCE IN EDUCATION
Mary Anderson	BACHELOR OF SCIENCE IN EDUCATION
Micah Anderson	BACHELOR OF ARTS
Shalanda Anderson	ASSOCIATE IN APPLIED SCIENCE
Allison Aracich	BACHELOR OF SCIENCE IN EDUCATION
Jose Arroyo	BACHELOR OF SCIENCE IN APPLIED SCIENCE
Lara Aslam	BACHELOR OF ARTS
Paula Attalla	BACHELOR OF SCIENCE IN EDUCATION

A

Christopher Bacha	BACHELOR OF SCIENCE IN APPLIED SCIENCE
Heather Bachman	BACHELOR OF SCIENCE IN EDUCATION
Joseph Banner	ASSOCIATE IN APPLIED SCIENCE
Zainab Baqer	BACHELOR OF SCIENCE IN EDUCATION
Justin Baran	BACHELOR OF ENGINEERING
Amy Barringer	BACHELOR OF ARTS
Beth Bartlett	BACHELOR OF SOCIAL WORK
James Bayer	BACHELOR OF SCIENCE IN EDUCATION
Justin Beatty	BACHELOR OF SCIENCE IN APPLIED SCIENCE
Lindsay Becker	MASTER OF SCIENCE IN EDUCATION
Carly Beight	BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
Cynthia Bella	MASTER OF BUSINESS ADMINISTRATION
Ian Beniston	BACHELOR OF ARTS
Jonathan Bentley	MASTER OF SCIENCE IN EDUCATION
David Bernard	BACHELOR OF ARTS
Erin Best	BACHELOR OF MUSIC
Rachele Best	BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
Adam Bestic	BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
Jason Bika	BACHELOR OF SCIENCE IN APPLIED SCIENCE
Alicia Billings	BACHELOR OF SCIENCE IN EDUCATION
Beth Birch	BACHELOR OF SCIENCE IN EDUCATION
Deborah Blanch	BACHELOR OF SCIENCE IN EDUCATION
Christopher Bland	MASTER OF BUSINESS ADMINISTRATION
Eugene Bocan III	BACHELOR OF SCIENCE IN EDUCATION
Matthew Boggs	MASTER OF ARTS
Edward Boron	ASSOCIATE IN ARTS
Teri Bosheff	ASSOCIATE IN APPLIED SCIENCE
Danielle Botti	BACHELOR OF ARTS
George Bowers	BACHELOR OF ARTS
Kevin Boyd	MASTER OF SCIENCE IN EDUCATION

B

Michael Bracken	BACHELOR OF SCIENCE IN APPLIED SCIENCE
Jennifer Bradley	ASSOCIATE IN APPLIED SCIENCE
Katherine Braham	BACHELOR OF ARTS
Shannon Brandt	BACHELOR OF ARTS
Amber Breese	BACHELOR OF ARTS
Kelly Bretz	BACHELOR OF SCIENCE IN EDUCATION
Jessica Brocious	BACHELOR OF SCIENCE IN APPLIED SCIENCE
Glenda Brooks	BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
Melissa Brooks	BACHELOR OF SCIENCE IN APPLIED SCIENCE
Jamael Brown	MASTER OF SCIENCE IN EDUCATION
Marissa Brown	BACHELOR OF SCIENCE IN EDUCATION
Emma Brown-Simpson	ASSOCIATE IN APPLIED SCIENCE
Michelle Brunner	BACHELOR OF SCIENCE IN APPLIED SCIENCE
Jennifer Brunstetter	BACHELOR OF SCIENCE IN EDUCATION
Jennifer Bucci	ASSOCIATE IN APPLIED SCIENCE
Frank Buckley	BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
Jamie Budd	BACHELOR OF SCIENCE IN EDUCATION
Shannon Burley	BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
Dawn Burnett	BACHELOR OF SCIENCE IN APPLIED SCIENCE
Jason Burnett	BACHELOR OF SCIENCE IN APPLIED SCIENCE

B

Fall Graduates

2005

C

Debbie Calai
 Nicole Campana
 Kristine Carchedi
 Arthur Carter III
 Roben Carter Jr
 Christopher Casanta
 Andrea Charles
 Adam Chine
 William Chipps
 Tricia Christopher
 Courtney Clark
 Dan Clark
 Heather Clark
 Jeremiah Cleland
 Nicole Clementi
 James Cliff
 James Cliff
 Thomas Cochran
 Jonathan Coleman
 Kathleen Coleman
 Tanesha Coleman
 Susan Conder
 Vincent Conglose
 Timothy Connor
 Rachelle Conrad
 Rosalie Constantine
 Stephen Conti
 Natalie Cook
 Matthew Cooke
 Matthew Coonrod
 Gina Cope
 Michael Copploe
 Gwendolyn Corpening
 Fateama Cosper
 Katie Couchenour
 Teri Coward
 Brian Cox
 Michael Craig
 Denise Cramer
 Kelli Crowder
 Lisa Croyle
 Terrance Cummings
 Jeanna Cunningham
 Carla Cutrone

MASTER OF SCIENCE IN EDUCATION
 BACHELOR OF SCIENCE IN EDUCATION
 MASTER OF SCIENCE IN EDUCATION
 BACHELOR OF SCIENCE IN APPLIED SCIENCE
 BACHELOR OF SCIENCE IN APPLIED SCIENCE
 BACHELOR OF FINE ARTS
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 BACHELOR OF SCIENCE IN EDUCATION
 BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
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 BACHELOR OF SCIENCE IN EDUCATION
 BACHELOR OF ARTS
 BACHELOR OF GENERAL STUDIES
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 MASTER OF BUSINESS ADMINISTRATION
 ASSOCIATE IN APPLIED SCIENCE
 BACHELOR OF SCIENCE IN APPLIED SCIENCE
 BACHELOR OF SCIENCE

D

Michael Daley
 Corissa Danso
 Amanda Davis
 Darcy Davis
 John Dawson
 Kenneth Day
 DeAnna Dearthurff
 Erin DeBernardo
 Leigh deGuzman
 Kara Del Negro
 Nicholas Demetrios
 Adam De Pizzo
 Monica Deskin
 Sara Di Cintio
 William Di Frangia
 Taslim Dinani
 Robert Di Rienzo
 Athena Dixon
 Brian Dobosh
 Brian Dobosh
 Nicholas Donchess
 Wayne Donitzen
 Ronald Dougalewicz
 Kelli Downs
 Virginia Draa
 Dana Drissen
 Nicole Drouhard
 Robert Dubec
 David Duke
 Donald Duncan
 John Durkin IV

MASTER OF SCIENCE IN EDUCATION
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 BACHELOR OF SCIENCE IN APPLIED SCIENCE
 BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 BACHELOR OF ARTS

E

Judah Early
 James Easton
 Chisaroka Echendu
 Suzanne Eichorn
 Christopher Eippert
 Patricia Emrick
 Vikki Engleman
 Amenah Esma'eel
 Abbie Estok

BACHELOR OF SCIENCE IN APPLIED SCIENCE
 BACHELOR OF SOCIAL WORK
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 BACHELOR OF SCIENCE IN EDUCATION
 MASTER OF BUSINESS ADMINISTRATION
 BACHELOR OF SCIENCE IN APPLIED SCIENCE
 BACHELOR OF SCIENCE

F

Roslyn Fabian
 Lauren Fabrizio
 Jeanne Falat
 Michael Fasline
 David Fenstermaker
 Tara Fleming
 Cassandra Flora
 Estrella Flores
 Nicholas Forro
 Rande Fortney
 Eric Foster
 Terry Foster
 Terry Foster
 Kristin Fraley
 Victor Franceschelli
 Paul Frank
 David Frazee
 Tressa French
 Vanessa Frengel
 Marc Fritz
 Benjamin Fulton
 Melanie Fusco

ASSOCIATE IN APPLIED SCIENCE
 BACHELOR OF SCIENCE IN EDUCATION
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 MASTER OF SCIENCE IN EDUCATION
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 BACHELOR OF SCIENCE IN EDUCATION

G

Lauren Gallo
 Gary Gaskill
 Jonathon Geramita
 Stephanie Gilchrist
 Samuel Giordano
 Lana Giourgalis
 Mia Giuliani
 Amber Gladysz
 Candace Gorvet
 Robert Gostey
 Gina Grapevine
 Abby Greathouse-Dalto
 Melissa Greenawalt-Chizm
 Todd Griffiths
 Lisa Grosik
 Eric Grosso

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 MASTER OF BUSINESS ADMINISTRATION
 BACHELOR OF ARTS
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 BACHELOR OF SCIENCE IN EDUCATION
 BACHELOR OF SCIENCE IN APPLIED SCIENCE
 BACHELOR OF ARTS
 ASSOCIATE IN ARTS
 BACHELOR OF ARTS

H

Heather Hagood
 Andrew Hake
 Jessie Hall
 John Hall
 Sarah Halliday
 Phillip Hamrick
 Mahmoud Hamzeh
 Gregory Hanley
 John Hanysh
 Eugene Harris
 Jessica Harris
 Lori Harris
 Cathlene Harvey
 Christina Harvey
 Crystal Hawthorne
 Shane Headley
 Stephanie Heckman
 Joyce Henneman
 Andrea Henning
 Justin Hephner
 Shannon Higgins
 Jesse Hillberry
 Brandon Hingel

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
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 BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
 BACHELOR OF GENERAL STUDIES
 MASTER OF SCIENCE IN EDUCATION
 BACHELOR OF FINE ARTS
 BACHELOR OF SCIENCE IN APPLIED SCIENCE

Carl Hivner
Danielle Hixenbaugh
Michael Hoffman
Denny Hollarn
Brina Hollis
Joelene Hopper
Wayne Howell Sr
Joy Huber
Stephanie Hudzik
Cody Hunt

BACHELOR OF SOCIAL WORK
BACHELOR OF ARTS
BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
BACHELOR OF SCIENCE IN APPLIED SCIENCE
MASTER OF HEALTH AND HUMAN SERV
BACHELOR OF SCIENCE
MASTER OF ARTS
BACHELOR OF SCIENCE IN EDUCATION
BACHELOR OF ARTS
BACHELOR OF SCIENCE IN EDUCATION

H

Brenda Ingalls
Michele Izzo

BACHELOR OF SCIENCE IN EDUCATION
BACHELOR OF SCIENCE IN APPLIED SCIENCE

Lisa Jackson
Nagi Jackson
Mark Jacyszyn
Moris Jadue
Melissa Janis
Alvin Jenkins
Jionne Johnson
William Johnson

BACHELOR OF ARTS
BACHELOR OF ARTS
BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
BACHELOR OF SCIENCE IN EDUCATION
BACHELOR OF SCIENCE IN EDUCATION
BACHELOR OF ARTS
BACHELOR OF GENERAL STUDIES
ASSOCIATE IN APPLIED SCIENCE

J

Erica Kachmar
Brian Kailer
Janet Kempe
Norris Kennedy
Steven Kent
Jung Kim
Shawn King
Xavier King
Paul Kish
Michelle Kissinger
Jason Kmentt
Matthew Knight
Doretha Knowles
Sean Knowles
Gregory Knoyer
Nicole Kocanjer
Tirtza Kohan
Ramona Kolacz
David Kolonich
Joseph Kosela
George Kovach Jr
Krista Kovach
Melinda Kovach
Robert Kovaleski
Kenneth Kraft
William Krost
Emily Kuhn
Christopher Kujawa
Charity Kurz
James Kutchel

BACHELOR OF SCIENCE IN APPLIED SCIENCE
MASTER OF BUSINESS ADMINISTRATION
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ASSOCIATE IN APPLIED SCIENCE
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BACHELOR OF SCIENCE
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BACHELOR OF MUSIC
BACHELOR OF SOCIAL WORK
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BACHELOR OF SCIENCE IN APPLIED SCIENCE
BACHELOR OF SCIENCE IN EDUCATION
BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

K

Lori Langley
Brice Latshaw
Brienne Lawson
Mark Lenyk
Cheryl Levy
Henrietta Lewis
Pamela Lindberg
Jonathan Lockett
Shauna Long
Heather Lowry
Katie Lozano
Beth Luther

BACHELOR OF SCIENCE IN APPLIED SCIENCE
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BACHELOR OF ARTS
BACHELOR OF SCIENCE
ASSOCIATE IN ARTS

L

Janeen Mack
Tammy Marcis
John Marcum
Anna Mark
Marie Mars
LaRyssa Martin
Michelle Martinez
Anthony Martini
Michael Mascarella
Michael Maschek
Christopher Massey
Nicholas Mastramico
Dolus Mc Cormick III
Elizabeth Mc Dowell
Liliana Mc Elhaney
Jonathan Mc Elroy
Heidi Mc Intosh
Kenneth Mc Intyre III
Andrea Merlice
Lisa Metzinger
Brandon Michaels
Kristen Michaels
Christopher Migliozi
Heidi Mihalek
Deborah Miletta
Annette Millard
Amanda Miller
Angela Miller
Christina Miller
Rebecca Miller
Sean Miller
Ursa Minor
Kevin Minotti
Jacek Modelski
Kristen Moffatt
David Mogg
Shireen Mojahed
Patricia Moosally
Kerry Moran
Shaunah Morris
Courtney Morrison
Robert Mounts
Christina Mullane
David Mullane II
Erin Murphy
Elizabeth Musulin

MASTER OF SCIENCE
ASSOCIATE IN APPLIED SCIENCE
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MASTER OF SCIENCE IN EDUCATION
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BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
MASTER OF SCIENCE IN EDUCATION

M

Wilma Nadkarni
Maria Nadzam
Christy Nagi
Diane Naome
Timothy Neal
Derek Nelson
Kimberly Nemkovich
Melissa Nero
Kyle Neuhaus
David Nichols
Jami Nimmo
Christina Noufer
Nicholas Novosel
Donna Nugent
Obie Nwosu

MASTER OF SCIENCE
BACHELOR OF SCIENCE IN EDUCATION
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BACHELOR OF SCIENCE IN EDUCATION
BACHELOR OF ARTS
DOCTORATE OF EDUCATION
BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

N

Anita Obhof
 Thomas O'Donnell
 Michael O'Hara
 Scott Olenik
 Amanda Olinger
 Christina Olson
 Tali Onesti
 Lindsay Orr
 Mark Orr
 Nicholas Oster

MASTER OF SCIENCE IN EDUCATION
 MASTER OF SCIENCE IN EDUCATION
 BACHELOR OF SCIENCE IN EDUCATION
 BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
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 BACHELOR OF FINE ARTS
 MASTER OF SCIENCE IN EDUCATION
 BACHELOR OF SCIENCE IN EDUCATION



William Paczak
 David Palcich
 William Pallkovic
 Maria Pallante
 Daniel Paloski
 Christopher Patrone
 Diana Pawlen
 Michael Paxton
 Elizabeth Peluchette
 Jeffrey Pendel
 Anthony Perfilio III
 Cynthia Petretich
 James Phillips
 Lucas Pieniasek
 Melissa Pinkerton
 Brittany Pirigyi
 Brian Pisor
 Julie Playforth
 Heather Polding-Miller
 Melissa Popovich
 Wendy Powers
 Karen Price
 Stacey Probst
 Holly Prokop
 Michael Prystash
 Amy Puncekar

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 BACHELOR OF SCIENCE IN APPLIED SCIENCE



Matthew Ragan
 Salma Rajeh
 Reem Ramahi
 Emily Ramos
 Lisa Ramsey
 Fotini Raptis
 Ryan Raubenstraw
 Jason Reese
 Tara Reid
 Kristin Reno
 Jennifer Repec
 Tracy Repp
 Justin Ricci
 Robyn Ricciuti-Culp
 Andrew Rice
 Jennifer Richardson
 Chad Ries
 Michelle Ripley
 Robert Rivello
 Hannah Rodabaugh
 Enrique Rodriguez
 Jennifer Rogers
 Melanie Rohan
 Kristin Romeo
 Speranza Rongone
 Stacy Ross
 Jessica Rottenberg
 Cynthia Rouzzo
 Miranda Ruberto
 Jamie Ruby
 Lori Ruggles
 Jessica Rupp
 William Rupp III
 Victoria Rush
 Michelle Rutushin

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 Mark Sanders
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 James Sayre
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W

A

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Mesa Abdelrasul
Netham Abdlrasul
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Gina Abrams
William Abramski
Jennifer Abron
Gina Abruzzino
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Kimberly Agler
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Erum Ahmad
Ahmad Al-Own
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B

Greg Babinec
Lee Bach Jr
Joseph Badaczewski
Geun Bae
Rachel Bagley
Georgene Bairamis
Nicholas Baird
Justin Baker
Ketuan Baldwin
Alisa Balestra
Andrew Ball
Kara Baranski
Laura Barba
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Kathryn Baringer
Lillian Barksdale
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C

Angelina Calderon
Theresa Calko
Thomas Calko
Angela Callahan
Peggy Callen
Melissa Campana
Matthew Campbell
Nicole Campbell
Ashley Campy
Laura Canale
Rachel Canatsey
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Kerri Capone
Kristen Cappellino
Maria Carbon
Christopher Carbon
Joseph Carey
Patricia Carfalo
Gary Carlie
Katrina Carlson
Audra Carlson
Candace Carlton
Jessica Carney
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Catherine Carroll
Erin Carter
Roben Carter
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Sabrina Carusone
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C

Lynn Choi
 Rachel Christner
 Jennifer Chupa
 Jessica Ciolli
 Jason Clark
 Vonetta Clark
 Lisa Class
 Rachel Clear
 Sherry Cleckner
 Stephanie Cleghorn
 Courtney Cline
 Thomas Clopp
 Lorraine Coalmer
 Sarah Coble
 Jason Cochran
 Jason Coffey
 Thomas Cogswell
 Dustin Cole
 Nicolene Cole
 Joshua Colla
 Abigail Colucci
 Gail Conricote
 Giuliana Conti
 Debra Conway
 Erica Conway
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 Brandon Cooper
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 Kevin Corman
 Nicole Cornell
 Heather Coryea
 Patricia Coryea
 Michael Costello Jr
 Emily Coulter
 Mikki Coupland
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 Steven Cox
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 Mark Cracium
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 Adam Creatura
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 Denisha Crockett
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 Jeremy Crum
 Melissa Crump
 Justin Crunkleton
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 Jacque Cummings
 Carly Cunningham
 Nicole Cunningham
 Alexia Custer
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D

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 Larry Davis Jr
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E

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BACHELOR OF ENGINEERING
MASTER OF SCIENCE IN EDUCATION
BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
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BACHELOR OF FINE ARTS
BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
BACHELOR OF SCIENCE IN EDUCATION
BACHELOR OF MUSIC
BACHELOR OF ARTS
BACHELOR OF SCIENCE IN EDUCATION
MASTER OF SCIENCE
BACHELOR OF FINE ARTS
BACHELOR OF SCIENCE IN EDUCATION
MASTER OF SCIENCE
BACHELOR OF FINE ARTS
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BACHELOR OF GENERAL STUDIES
BACHELOR OF SCIENCE IN EDUCATION
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MASTER OF SCIENCE

S

Amanda Staszak
Jessica Stauffer
Marian Steele
Jennifer Steinbach
Seth Steiner
Patrick Stephenson
Joseph Stewart
Cheryl Stiefel
Robert Stiegler
Melissa Stigliano
Lynsey Stine
Heather Stirling
Christopher Streiner
Stephanie Studzinski
Derek Stulpin
Daniel Sublett
Kimberly Suchora
Manikandan Sugumaran
Drew Sulzer
Gina Susany

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BACHELOR OF SCIENCE IN EDUCATION

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Joshua Vitale
Amy Vitelli
Michael Vlaiku
Thao Vo
Jason Vodhanel
John Vogel
Mary Volisianos
Emily Von Philp
William Vrontos

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ASSOCIATE IN ARTS
BACHELOR OF SCIENCE IN EDUCATION
BACHELOR OF ENGINEERING

V

Erica Tafini
Vidya Tangudu
Meghan Tarantino
Samantha Tarcy
Janet Tarpley
Melissa Tarrant
Melissa Tate
Olga Tavgen
Joshua Taylor
Velina Taylor
William Tedesco
Dustin Templeton
Michael Teolis
Jacob Terlecki
Nicholas Terracina
Kyle Terrerri
Uma Thatipally
Mike Theisler
Martin Thiemar
Melissa Thomas
Janice Thomas
Jeffrey Thomas
Jennifer Thomas
Katrina Thompkins
Dewayne Thompson
Elizabeth Thorndike
Emily Tillery
Stephen Timko
Nancy Tipple
Laura Tisher
Sherry Tolley
Heidi Tonus
Kim Toohey
Tamara Toohey
Janice Torbert
Christopher Tota
Jacob Townsend
Beverly Townsend
Tracey Toy
Antoine Tran
Jillian Treharn
David Triggs
Lisa Trinkaus
Justin Truitt
Mark Turic
Frank Tuscano III
Karen Tyndall

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BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
BACHELOR OF SOCIAL WORK

T

Christian Wagner
Laura Wagner
Bradley Wagner
Erin Wajda
Sarah Wakefield
Brian Walheim
Miranda Walker
Richard Walker
Dena Wallace
Renee Walls
Michael Walsh
Brian Walters
Machael Walters
Todd Walters
Grant Wamsley
Timothy Ward Jr
Kiisha Warfield
Mark Washington
Trevor Watkins
Trevor Watkins
John Weaver
Amy Weaver
Lisa Wellington
James Westerburg
Ana-Maria Wetzl
Fred White Jr
Mary White
Jasen White
Robert White III
Timothy Whitehouse
Sarah Whitten
Melissa Wiese
Homer Wiland IV
Lyndsie Wilcox
Joseph Wilhelm
Kristy Wilkerson
Candice Williams
Cara Williams
Sherry Williams
Tali Williams
Vielester Williams
Eboni Williams
Marlon Williamson
Kristin Wilms
Patricia Wilson
Ryan Wilson
Joshua Wilson
Jacci Wilster
Christine Windt
Maureen Wingard
Karey Winkle
Graham Winn
Robert Wludyga
Molly Wollet
Susan Wonderly
Meredith Workman

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MASTER OF SCIENCE IN NURSING
ASSOCIATE IN ARTS
BACHELOR OF ENGINEERING
MASTER OF ARTS
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BACHELOR OF SOCIAL WORK
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BACHELOR OF ARTS
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BACHELOR OF SCIENCE

W

Jonathan Unger
Nathan Unger
Stephanie Urban

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BACHELOR OF SCIENCE

U

Kwaw Yankey
Amanda Yazbek
Noreen Yazvac
Jennifer Yazvac
Cheryl Yeager
Jacob Yorkovich
Pamela Yuhanick
Paul Yuricek

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MASTER OF SCIENCE
BACHELOR OF ENGINEERING
BACHELOR OF SCIENCE IN EDUCATION
ASSOCIATE OF TECHNICAL STUDY

Y

Susan Vagas
Matthew Valnes
Amy Valot
Merry Vargo
Samantha Vecchione
Rachel Velez
Bhargavi Vemulapalli
Cara Venetti
Joseph Vennetti
Katie Vesely
Elizabeth Vieitez-Tadla
Brenton Viertel

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BACHELOR OF ARTS
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BACHELOR OF SCIENCE IN EDUCATION
MASTER OF HEALTH AND HUMAN SERV
MASTER OF BUSINESS ADMINISTRATION
MASTER OF SCIENCE
MASTER OF SCIENCE IN EDUCATION
BACHELOR OF SCIENCE IN APPLIED SCIENCE
BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
MASTER OF MUSIC

V

Albert Zakharenko
Rebecca Zaleski
Joshua Zarlenga
Eric Ziegler
Louis Zorella
Michael Zupcsan

MASTER OF ARTS
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BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
ASSOCIATE IN APPLIED SCIENCE
BACHELOR OF SCIENCE IN APPLIED SCIENCE
BACHELOR OF MUSIC

Z

wrap up WITH THE NEON



Cheryl Thompson • Editor

So the “powers that be” put me in charge of this year’s Neon. At first I thought they lost their minds. I had no idea if we would be able to pull this off, but somehow we did. When I was first roped into this project, I had no clue that I was going to have as much fun as I did. Sure, some aspects of the job were tedious, but most of the time I had a blast. Overall, I would say my stint, as editor was a learning experience. I learned to survive on coffee and little sleep. I learned that too much coffee makes for jittery hands and jittery hands make for bad pictures. I learned, oddly enough, that the old blue recliner in the Jambar conference room is more comfortable to sleep on than my own bed. I learned that just because you are in charge of everything doesn’t mean you have to do everything. Teamwork is a must. Well now that the Neon is finished I can catch up on all the class work I’ve neglected.



Rudi Whitmore • Assistant Editor

So. My first position of power (assistant editor for the Mighty YSU Neon) and I was on it. I performed interviews, snapped pictures, cooed over the copy our designer Jason gave us (because isn’t it awesome?) and was generally gung-ho. Of course, my diligence may have had something to do with the fact that our advisor brought us pizza (two kinds), Coke, and orange juice during the cold season. Also the fact that he sent us out with strict orders to enjoy all the nightspots Youngstown has to offer didn’t hurt at all. I love our advisor. I learned to quickly and thoroughly explain what the Neon was to the innocent students I accosted with questions, so of course. And then, of course, it came down to crunch time. And my Buick, by boat, my stalwart standing fast, Albert, broke down. Died, in fact. Last session of panicked copy-editing, layout, pizza eating... I missed because Albert thought having over 200,000 miles on his tires was a good enough reason to quit on me.

Despite this, I enjoyed many hours with our team, Daniel for leading us, with gentle proddings, and not so subtle pokes at the calendar as deadline approached. Mary, our lovely photographer, who endured with us in the splash zone of the gay bar, and provided transportation for our manic night on the town. Jason, our design guy who’s made this year’s issue what we really wanted, with gritty edges, and still giving it the clean, professional edge we were dying for. We could barely vocalize what we wanted and this man got it done, and endured hours of the female staff talking about girl things while he made his bones. Christina, our copy editor, who is perpetually late, but always turns out exquisite product, and does it with a smile on her face. She pulled us through bad grammar, AP mistakes that would set anyone’s teeth on edge, and my constant text messaging. And finally, but by no means least, is Cheryl. Our editor-in-chief (the one I’ve got to get rid of for REAL power) has constantly backed us, given us resources we’d never have heard about otherwise, and kept us on track. She lead us to the disposable cups in the Jambar office (sorry guys) and kept at us to be fresh, to do it our own way, and to keep it ethical. This is her first year as editor in chief, and I do not envy her the position. I do however, extend to her kudos and thanks, for showing me how a good boss works.

We poured a lot of our selves into it, our time, and our creativity. I had to cut my naptime down significantly this semester, and while the bags under my eyes resent it, I am exceptionally proud of the copy in front of you. Please enjoy it, and know we offer it with congratulations to all our graduating seniors, and all the love in us for this project.



Christina Poe • Copy Editor

Congratulations-it’s a yearbook! After a few months of labor, some heavy breathing, a coffee IV (you know, for the pain) and a “sterling” encounter with a drag queen, it arrived. A bundle of not only joy, but also of memories. Your memories, kept warmly wrapped in photographs, anecdotes and your own words. It’s YSU, I know. We’re all familiar with the jokes and colorful acronyms. There are probably many of you who never expected to end up here. I know I didn’t. Really though, you must admit, it hasn’t been that bad. There have been lessons learned and friends made that couldn’t have been anywhere else. So flip through this yearbook, read it, enjoy it (cuddle it if you must). Walk, or in true Penguin form waddle, down One University Plaza every now and then and let yourself smile. Despite a few graamatcall erores (good jokes never die-right Cheryl?), I truly enjoyed every minute of the process. I hope you have as much fun going through this yearbook as we had giving it birth.



Mary Kratochvil • Photographer

It was time to go on spring break, but I get an important call from the advisor of the Neon, saying that they needed a photographer. I was happy to step in for my friend who had to leave because of illness. While everyone else I knew was going home, I was staying at YSU for spring break. But it turned out to be a great spring break, learning about the duties of the Neon, which is my first year work on and learning more about the digital side of photography, which is my major. Assisting on stories and getting senior pictures for profiles was a crucial part in my duties, but I was glad to work it out. With my digital camera failing a few times, I relied on film and other methods of photography that I have learned over the years at the art department of YSU. I really enjoyed working on the Neon for the first time and getting the chance to experience one of the areas of photography that I might pursue one day, as my career.



Jason Hopkins • Graphic Designer

It is now time to hear from the designer. I was very honored to be chosen to design and mold this years Neon from a stack of stories into a 98 page yearbook. Countless hours and a folder containing 2.66 gigabytes worth of information, I come up with what you are looking at. I was told, do whatever you want. To a designer that is music to the ears, but at the same time difficult for the right side of the cerebrum. I took the Neon through a journey that it has never gone through before. I instantly spread out the design and uncluttered everything. This allowed me to create an open canvas to mess everything up. I then created a color palette(Red/C15 M100 Y100 K0 and Black/C100 M100 Y100 K100) and continued through out to create harmony between pages. I hope this years Neon is enjoyed by all, I know it was been an experience I will never forget. On a personal note I would like to thank Daniel for his support behind my design. I would also like to state that writers do not make the best photographers. Thank you again, enjoy.

