

Publicity Of

YOUNGSTOWN COLLEGE
410 Wick Avenue
Youngstown, Ohio

THE ESS BEE



1926



IT IS with extreme pleasure that the Students Body of the Y. M. C. A. Schools — Collegiate Division — speaks for the first time through its Annual the "*ESS BEE*". In these, our first murmurs of organized student life and activity, hope to make manifest our brief history, record our present relations, and promote those conditions which tend to reveal the light of Opportunity—which ever environs those who diligently seek.



TO THE People of Youngstown
who have made possible this
institution of learning, we dedicate
the 1926 edition of the

ESS BEE.



OUR NEW HOME

The new home of the Y. M. C. A. Schools, corner of Wick and Lincoln Avenues, was duly dedicated on Monday evening, April 5, 1926. The building was formerly the John C. Wick mansion, and was constructed approximately thirty-five years ago. The 350 people in attendance were pleased with the following dedicatory program:

Invocation:

REV. C. D. MARSTON

Opening Statement:

JOHN C. WICK, JR., Chairman Educational Committee.

"The Y. M. C. A. Schools and the Community":

A. O. FLEMING, Executive Secretary Community Corporation.

"The Y. M. C. A. Schools and Business":

A. E. ADAMS, President First National Bank.

"The Y. M. C. A. Schools and the Church":

DR. W. E. HAMMAKER, Pastor Trinity M. E. Church.

Dedicatory Address:

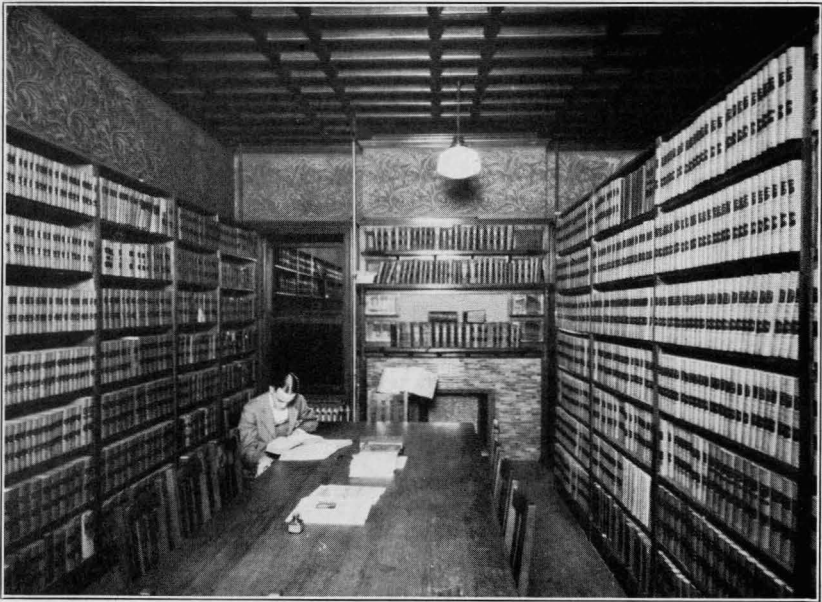
A. C. KNEBLE, Executive Secretary Central Region Y. M. C. A.

Dedicatory Prayer:

REV. WALTER S. GOOD.

L. A. Manchester, President of the Youngstown "Y," presided.

Music furnished by Ballog's Hungarian Gypsy Orchestra.



LAW LIBRARY

Mr. Kneble, in an inspiring address, praised the local Association, declaring it to be one of the twelve largest Y's in the world, with a larger membership for a city of this size than any other in the world. He also pointed out that while the school was assisting its students in increasing their wage earning power, of far more importance is the fact that thru proper moral environment it is equipping young people for high purposes in life.

Mr. Adams eulogized Mr. John C. Wick, declaring that Mr. Wick would surely be pleased if he knew the purpose to which his former home was being dedicated. Mr. Adams' address held much encouragement for the students as he stated that at the present time there are more big jobs waiting for trained minds than ever before in history; further that thru continued application they, the students, were trained for and assured of success in their various lines of endeavor. In conclusion, he urged them to continue their studies, saying that no man or woman ever regretted doing such studying as they were now doing.

Mr. Fleming followed Mr. Adams with another very interesting talk in which he urged the students to continue their study for, as he said, the benefits derived from education were threefold: First, it stirs ambition; second, it stimulates ideals, and third, it forges a key which opens the door to opportunity.

Mr. Skeggs, General Secretary of the Y. M. C. A., told of the remarkable growth of the "Y" Schools since his arrival here about seven years ago, at which time there was a student body of 200 and a budget of \$8,000.00, while at present the student body numbers 1500 free students and 2000 paid students and the budget approximates \$100,000.00. He praised Mr. Nearpass, the Educational Director, whom he declared to be a great educator.

Mr. J. L. Wick, Jr., and Attorney Manchester also spoke cheering words of commendation upon the steady and rapid growth of the schools.

At the conclusion of the program the school was thrown open for inspection and the visitors were enthusiastic in their praise of the many beautiful rooms. Practically every room is equipped with large, old-fashioned fireplaces. Mahogany, oak, and cherry comprise the woodwork, which is in a splendid state of preservation, due to the fact that only the very best materials were used in construction. Of special interest were the Educational Office, which is finished entirely in white, the grand winding staircase, the beautiful library, and the chemistry and physics laboratories which with their splendid equipment are the most modern in the city.

—Robert Cantwell.

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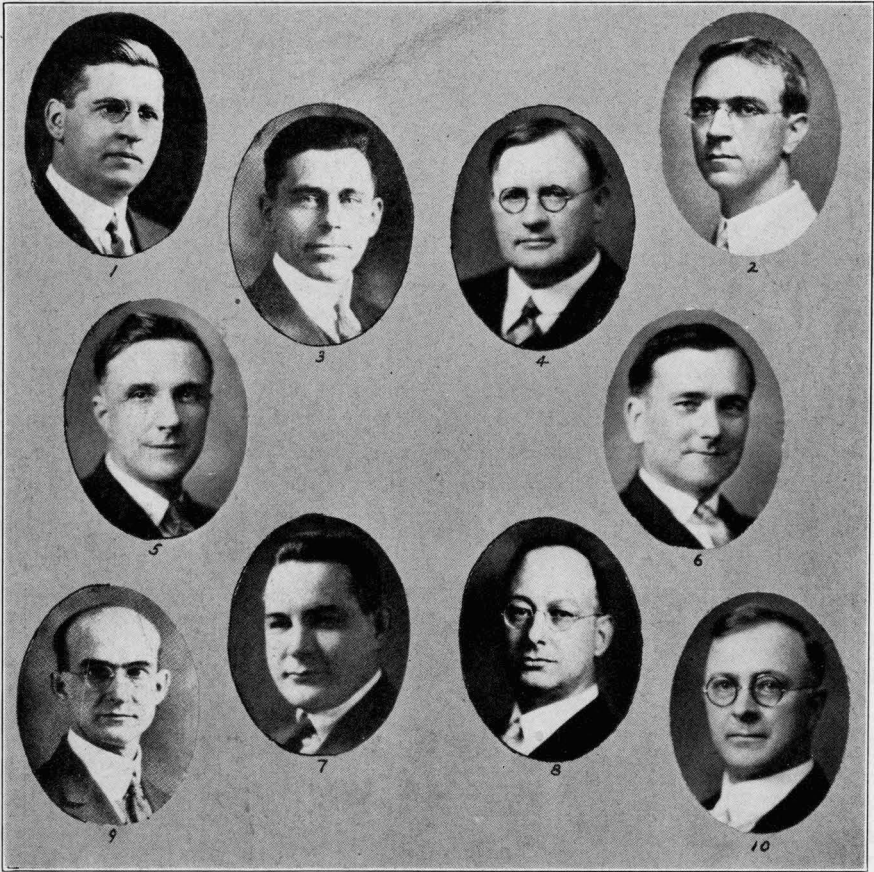
EDITOR'S NOTE

To those whose ratiocinative powers fail to equal their curiosity we here-with add a word of explanation in regard to the name chosen for our annual. The name Ess Bee is a "take-off" from the initials S and B which in turn are emblematic of the source of our strength—the Student Body.



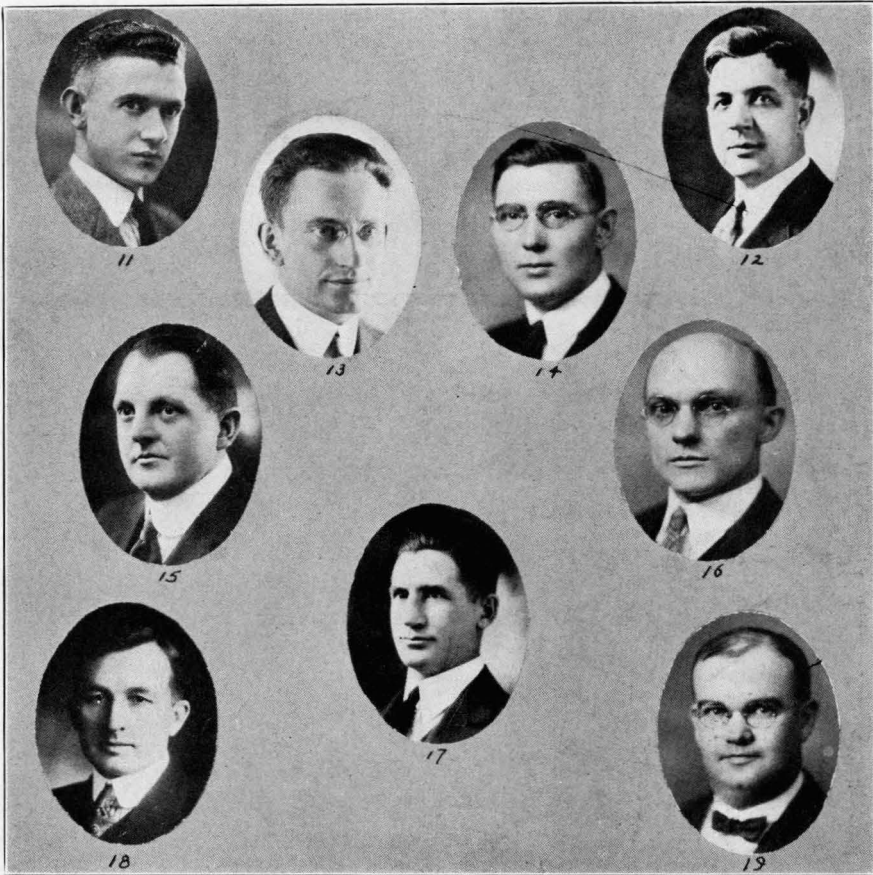
LIBERAL ART CLASS

FACULTY



- | | |
|---|---|
| 1. C. F. AXTMAN, M.S., B.Pd., C.P.A.
Accountancy | 6. JOSEPH E. SMITH, A.M.
Sociology & History |
| 2. F. F. HERR, A.M., LL.B.
Commercial Law | 7. GEORGE H. GESSNER, LL.B.
Dean of Law |
| 3. RALPH A. WALDRON, Ph.D.
Geology & Astronomy | 8. ROY T. BELL C.P.A.
Dean of Finance |
| 4. HENRY C. CHURCH, LL.B.
Law | 9. N. M. HARTER, A.M.
Mathematics |
| 5. ERNEST G. WALKER, A.M.
Psychology & Education | 10. MAX ROTH, LL.B.
Commercial Law |

FACULTY



11. PAUL H. BOLTON,
U's of Paris & N. Y.
Advertising

12. KNOWLES WYATT, A.B., LL.B.
Law

13. EARL A. MOORE, A.M.
English & Pub. Speaking

14. W. T. SWANTON, LL.B.
Law

15. H. C. EDGERTON,
Alex. Hamilton Inst.
Salesmanship

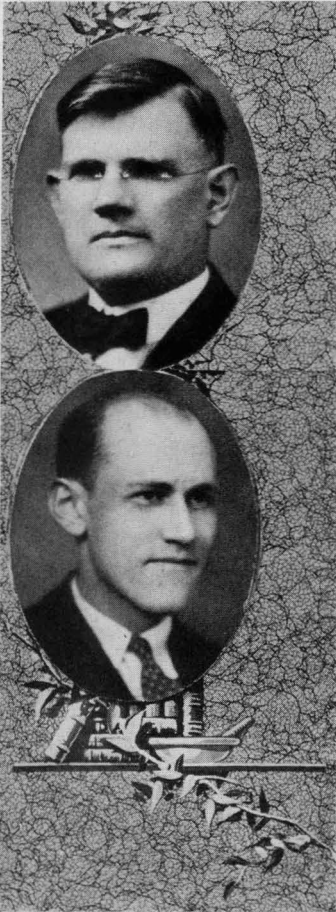
16. G. S. CLARK, C.P.A.
Accountancy

17. H. H. HUNT, LL.B.
Law

18. H. P. MCCOY, LL.B.
Law

19. LEE E. CANNON, A.M.
English & Modern Language

Seniors



WILLIAM S. BLACKSTONE
B. S. Ohio University
Law

RUSSELL G. CALLEN
LLB "Y" Law School
Commerce & Finance

EARL H. CAILOR
A. B. Western Reserve
Law

ARTHUR A. CREED
Rayen High School
Law

JAMES A. DEFRA NCE
B. S. Ohio University
Law





JOHN D. DOUGHTON
Miami University
Law

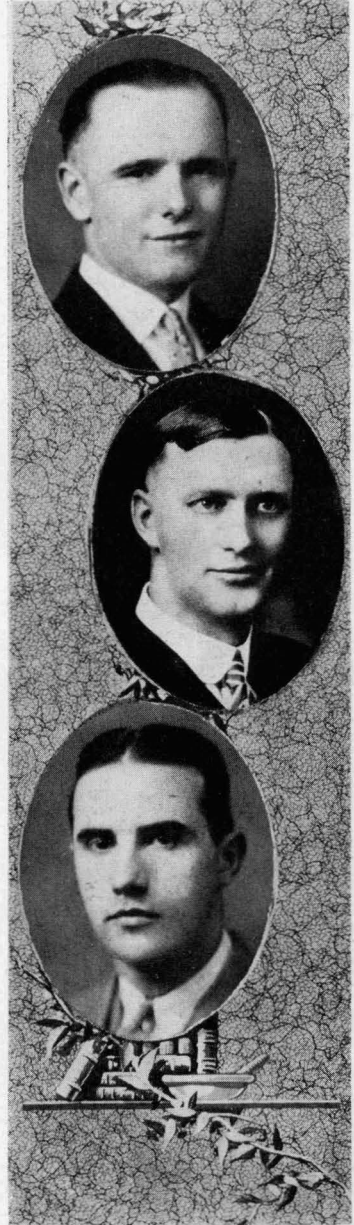
ISAIAH W. GOLDBERG
Rayen High School
Commerce & Finance

LOUIS HAMROCK
East Memorial Hi
Law

BURT W. HYDE
West Farmington High School
Law

FRANCIS D. JOHNSON
Schellbury High School, Pa.
Commerce & Finance

ALBERT H. KINDLER
South High School
Commerce & Finance





CARL KNODLE
A. B. Ohio Wesleyan
Law

JOHN MARSHALL
A. B. Western Reserve
Law

STEVEN J. MATASY
Rayen High School
Law

KENNETH MCCREADY
Rayen High School
Commerce & Finance

KENNETH MCNAIR
Warren High School
Law

LAURA MONTGOMERY
Rayen High School
Law





WILLIAM F. QUINLAN
St. Columbus Academy
Law

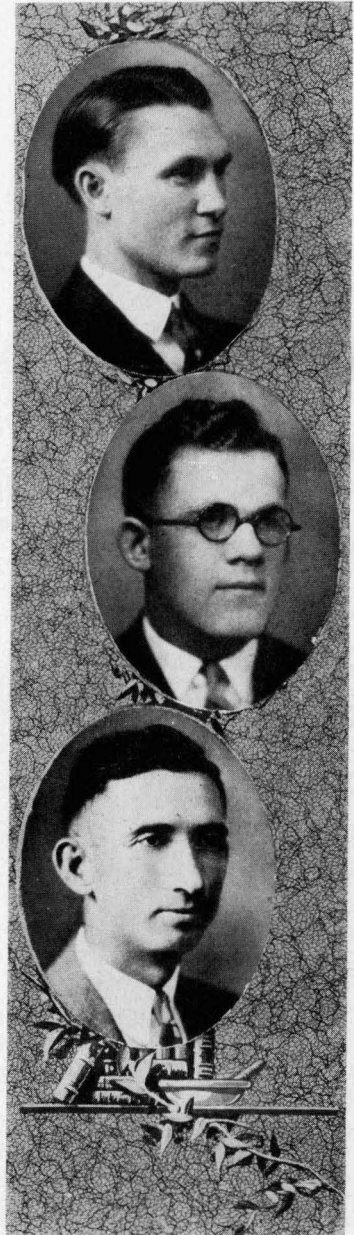
SIDNEY RIGELHAUPT
Rayen High School
Law

CLARENCE ROBINSON
Rayen High School
Law

WALTER ROCHOW
Colgate & Michigan
Law

NATHAN ROTH
Rayen High School
Law

DENNIS E. STRAIT
Ohio State, Dennison & Ohio U.
Law





PEARLE L. STRAIT
Kingston High School
Law

LEROY WATKINS
Ohio State
Law

HERMAN ZORN
"Y" High School
Law



ALVY T. WITT
"Y" High School
Law

Associates in Arts



PHILLIP P. BUCHANAN
Chicago & Kent Normal
Associate in Arts

FRANCES ELDER
U. of Pitt., Margaret Morrison
Associate in Arts

FREDA R. FLINT
Ohio Wesleyan
Associate in Arts

HELEN MALINE
St. Mary's College
Associate in Arts

EVERETT P. MORGAN
Stout Institute & Penn State
Associate in Arts





FRANK NEAL
Central Normal College, Ind.
Associate in Arts

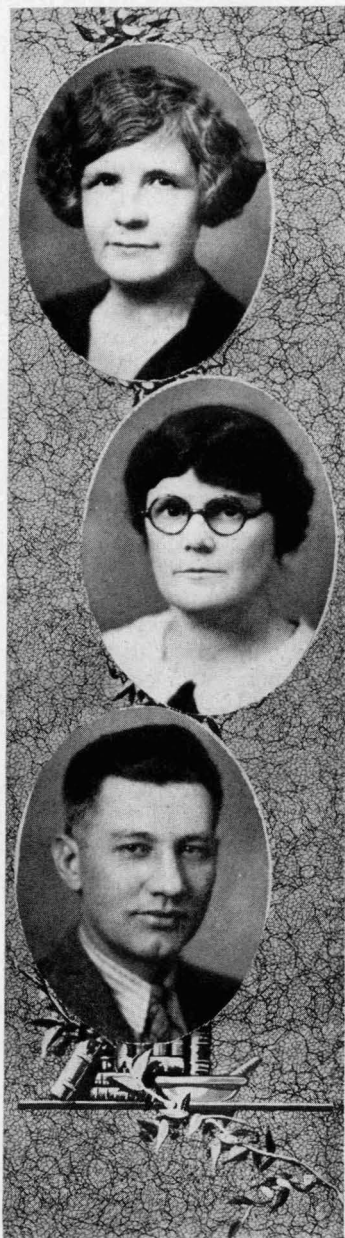
GILBERT NEARPASS
South High
Associate in Arts

ANNA DOROTHY PRATT
Hiram & U. of Michigan
Associate in Arts

EDITH ROBERTS
Chicago & Mt. Holyoke
Associate in Arts

EDNA RUSSELL
New York U.
Associate in Arts

OWEN WEBB
Ohio State & West Point
Associate in Arts



THE COLLEGIATE SCHOOLS

Nearly every American college or university began as a small, struggling school and grew only because it met a need in the life of the community it served. Only a few sprang Phoenix-like from the very ground, watered as it were by a flood of gold from wealthy donors.

The three schools in the Collegiate Division of the Youngstown Institute of Technology have developed gradually from a few isolated courses offered to meet the local demands for educational work of a professional or cultural nature beyond that of the high school. Slowly, step by step, these schools have evolved until now they present regularly organized curriculums. The future bids fair to witness still further development, and points toward the establishment soon of a full fledged university. Now that the beautiful well-equipped Wick Avenue home of these schools has been opened, the feeling is stronger than ever that here is the nucleus of a school that may some day be a second Harvard, Yale or Princeton. Indeed, each of these was infinitely smaller in the beginning.

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THE YOUNGSTOWN SCHOOL OF LAW

Back in 1908 the Youngstown School of Law had its inception in a class in Commercial Law organized by W. H. Rowlands, who at that time was educational director of the Y. M. C. A. The class was taught by Judge W. P. Barnum, and was composed of about nine men, some of whom were reading law with a view of taking the bar examination, and others who merely wanted a knowledge of commercial law to aid them in their business.

In 1909 Attorney Theodore Johnson assisted Judge Barnum in conducting the class, and in the following year Mr. Johnson took sole charge of the work, and conceived the idea of preparing men for the bar examination. Ex-Senator Harry P. McCoy was the first man to be admitted to the bar after studying in the Y. M. C. A. Law School.

In 1920 the State of Ohio gave the school the right to grant the Bachelor of Laws degree. Judge George H. Gessner became Dean at that time and has guided the destinies of the school ever since. In 1924 about three thousand volumes were added to the library, and in September, 1925, the entrance requirements were raised so that two years of Liberal Arts are now required for entrance before the degree of LLB will be granted. So far as is known, the Youngstown School of Law is the only night school in the United States with such high requirements.

The graduates of the Law School have been unusually successful in passing the bar examination. Within the last few years this school has had among its graduates the smartest, the oldest, the youngest man in the State, and a man totally blind. This school has had a long and enviable record of service and bids fair to become an even greater institution for legal training.

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THE COLLEGE OF COMMERCE AND FINANCE

The history of the College of Commerce and Finance goes back so far that its beginnings are clouded in a maze of uncertainty. Isolated courses were offered more than twenty years ago. About 1912 the old Pace and Pace three-

year accountancy course was started and continued down to about 1920, when Leonard T. Skeggs, who was then Educational Director, introduced the present four-year, standardized Y. M. C. A. course. The first class to graduate was in 1923. The following year the State of Ohio gave the school the right to grant the Bachelor of Commercial Science degree. Since that time the growth of the school has been rapid and it now gives promise of becoming an important factor in the business life of the Mahoning and Shenango valleys. The graduates of this school are holding important positions as certified public accountants, treasurers, managers, auditors, and business executives.

Dean Roy T. Bell became associated with the school in 1920. Max Roth, Harry McCoy, Harry Jones and George Clark are among those who have also had an important part in the development of this school.

* * * * *

COLLEGE OF LIBERAL ARTS

The Junior College of Liberal Arts was organized in 1921 to accommodate teachers and others who wished to secure college credit either toward a degree or a teacher's certificate. Two men on the present faculty, Professors Smith and Cannon, of Hiram College, and Prof. E. B. Evans of Thiel College, were the members of the first faculty. Classes met four evenings a week from seven to ten. Each year new subjects have been added until at present there are six men on the faculty. Geneva College and Slippery Rock Normal have been added to the co-operating schools. Classes are now held five evenings a week from seven to ten and four afternoons from four-thirty to six.

At first the student body was composed almost entirely of teachers. An increasingly large number of recent high school graduates are now enrolling, however, many of them for a full-time course.

This year the title of Associate in Arts will be conferred upon those who have attended this school long enough to earn at least one year of credit, together with another year here or elsewhere. It is hoped soon to be able to start a day school of Liberal Arts giving a four-year course leading to a Bachelor of Arts degree. This will be the next step forward for the Y. M. C. A. Schools.

—Homer L. Nearpass

We sincerely regret to note the
passing of

Herbert Hatch

and

Arthur Zimmerman

To their relatives and many
friends we extend our heart-
felt sympathy

"IF"

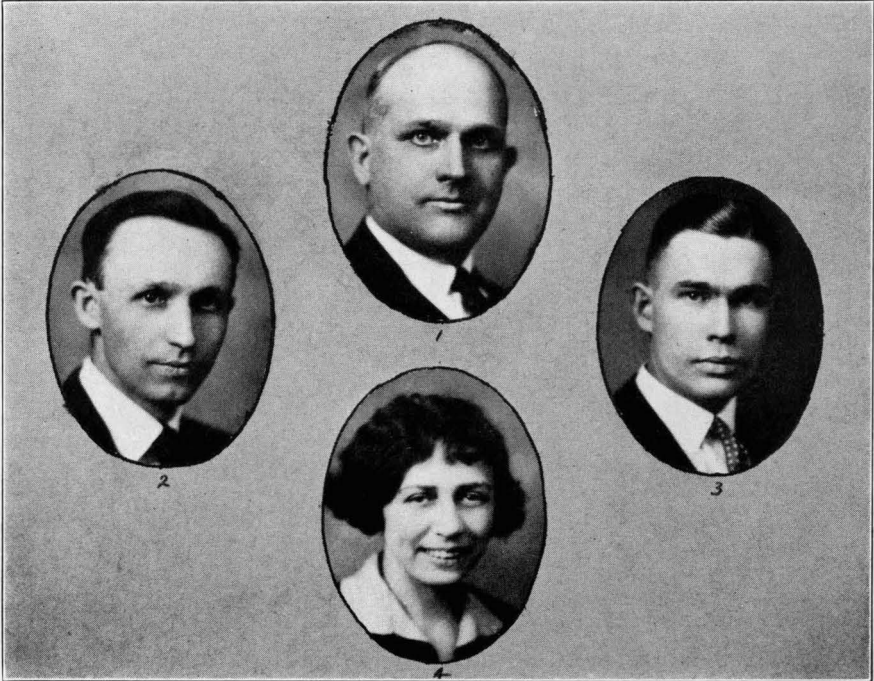
If you can keep your head when all about you
 Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you,
 But make allowance for their doubting too:
If you can wait and not be tired by waiting,
 Or being lied about, don't deal in lies,
Or being hated, don't give way to hating,
 And yet don't look too good, nor talk to wise:

If you can dream—and not make dreams your master;
 If you can think—and not make thoughts your aim,
If you can meet with Triumph and Disaster
 And treat those two imposters just the same;
If you can bear to hear the truth you've spoken
 Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to, broken,
 And stoop and build 'em up with worn out tools;

If you can make one heap of all your winnings
 And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings
 And never breathe a word about your loss:
If you can force your heart and nerve and sinew
 To serve your turn long after they are gone,
And so hold on when there is nothing in you
 Except the Will which says to them: "Hold on!"

If you can walk with crowds and keep your virtue,
 Or walk with Kings—nor lose the common touch,
If neither foes nor loving friends can hurt you,
 If all men count with you, but none too much:
If you can fill the unforgiving minute
 With sixty seconds worth of distance run,
Yours is the Earth and everything that's in it,
 And—which is more—you'll be a Man, my son!

—Rudyard Kipling.



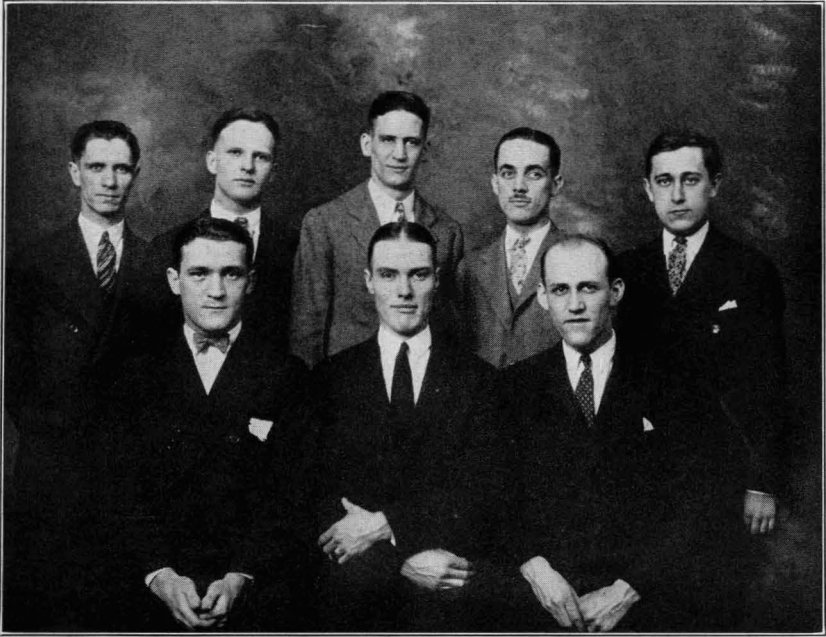
ADMINISTRATION

HOMER L. NEARPASS
Director of Education

RAY WITCHEY
Assistant Director

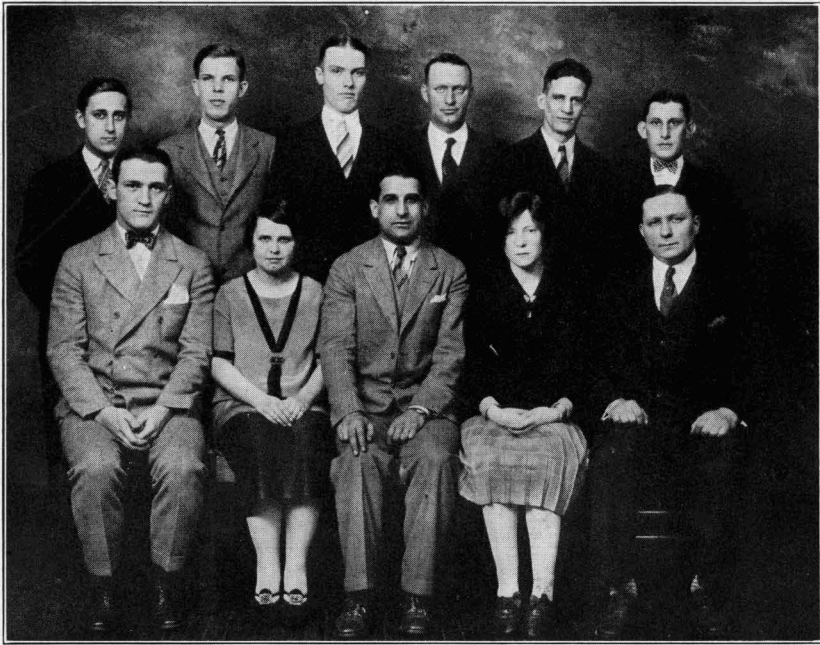
CLAYTON ELLIOTT
Assistant Director

FREDA FLINT
Promotional Directress



ESS BEE STAFF

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<i>Business Manager</i>	- - - - -)	- FRANK A. ROLLA
<i>Associate Editors</i>	{ - - - - -)	- ROBERT CANTWELL
	{ - - - - -)	- S. RIGELHAUPT
<i>Humorist Editor</i>	- - - - -	-	- LEROY BEARD
	{ - - - - -	-	- EARL H. CAILOR
<i>Asst. Bus. Managers</i>	{ - - - - -	-	- RUSSELL CALLEN
	{ - - - - -	-	- KENNETH MCCREADY
<i>Advisory Counsel</i>	- - - - -	-	- RAY WITCHEY



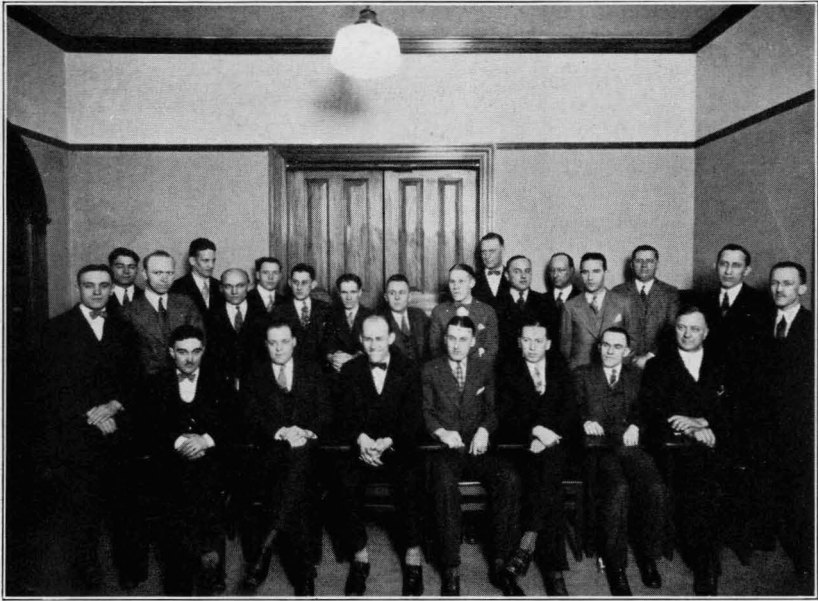
STUDENT COUNCIL

STUDENT COUNCIL—COLLEGIATE DIVISION

<i>President</i>	- - - - -	OSCAR KAUFMAN
<i>Vice-President</i>	- - - - -	ELSIE HINMAN
<i>Secretary and Treasurer</i>	- - - - -	RUSSELL T. WILLIAMS

* * * *

It was not until February 26, 1926, that the Constitution was ratified by the Student Body and the Student Council became a motivating factor in school affairs. The few meetings have been well attended, exceptionally so when the budgeted time of a night student is taken into consideration. The outstanding accomplishment of this initial body is the adoption and carrying into effect of a representative paper, to-wit, the ESS BEE. This act alone may be looked upon as a valiant step forward in the furthering of the Youngstown Colleges.



SIGMA KAPPA PHI

The Gamma Chapter of Sigma Kappa Phi Fraternity, installed in Youngstown Y. M. C. A., April, 1925, is of recent birth and national character, being the first school fraternity sanctioned and backed by the Y. M. C. A. Schools of Commerce and Finance. Members are chosen with reference to moral, intellectual and social merits, gentlemanly conduct and high sense of honor.

The Fraternity is composed of ten Charter Members, and after one year's time, consists of twenty-five active members. It has excellent prospects and will continue to grow, as it is the practical agency by which the social life of the School of Commerce and Finance will develop. The following are active members:

Seniors: R. G. Callen, F. D. Johnson, Al Kindler, Ken McCready, D. H. Simpson.

Juniors: J. Q. Adams (President), E. E. Burgeson, W. W. Beacham, H. W. Deislinger, P. A. Eberhart, Zon Mason (Vice Presidents), Stewart Nichol, A. E. Schidel.

Sophomores: A. A. Coder (Sec.-Trs.), R. A. Cantwell, Chester Gow, Max Heintz, E. T. Stone, M. M. Sepic, James Wymer.

Faculty: C. F. Axtman, Roy T. Bell, G. S. Clark, H. L. Nearpass, Max C. Roth.

THE SENIOR LAW CLASS IN RHYME

Wilbert S. Blackstone's a draftsman,
Of great mind but medium size,
He's a kinsman to that Wm. Blackstone,
Who wrote comments on law so wise.

Earl H. Cailor's a probate clerk,
Who'll probate a will so well
That where you get the money from,
No one will ever tell.

Arthur L. Creed is a banker,
A hard, mathematical guy,
He'll loan you some money I'll hanker,
If you'll give him your wife and right eye.

James A. DeFrance is a teacher
From Sharon, Pa., that's his home,
If you have a quizz you can't answer,
He'll knock it right into your dome.

Louis F. Hamrock sells lumber,
A mile or just a thin sheet,
And Louis O. K.'s all his shipments,
By testing them first with his feet.

And now comes another proud banker,
Burt W. Hyde is he,
At work he is called a teller,
But in class he's quiet as can be.

Aha! Now we have John Marshall,
A man of historical fame,
He's not yet a full fledged Chief Justice,
But in Warren he's Mayor just the same.

And there's still another from Warren,
Kenneth McNair is his name,
He's helping to run Trumbull Steel,
That's why it has won all its fame.

Now in this class there happens to be
A lady most smart and wise,
She's Portia's second cousin,
Laura Montgomery, with smiling eyes.

If ever you buy insurance,
W. F. Quinlan's the man to see,
They say he has loads of endurance
And can talk from twelve-thirty to three.

The next bird is S. Rigelhaupt,
Of him there is not much to say,
In case that you get into jail,
I'm sure he will help you to stay.

And there is Clarence Robinson,
A man of foot-ball fame,
If he plays law like foot-ball,
I'm sure he'll make a name.

Ahem! here's Walter Rochow,
A prosecutor bold,
He wears a badge and pistol,
And like's the girls, I'm told.

Nate Roth's a quiet fellow,
An unassuming chap,
But you just watch old Nathan
Get his name upon the map.

Pearle L. Strait was single,
But now his bliss is o'er,
He'll never be the same Boy,
That he was before.

Dennis, that's his brother,
A probation man is he,
And when your kids get awful bad,
It's D. E. Strait they'll see.

If you have a tooth-ache
And don't know what to do,
Just go to see Doc. Watkins
And he'll pull it out for you.

Carl Knodle, he's a banker,
And the whole world should be told,
It will have to get up early,
To get this fellow's gold.

If a railroad trip you plan
And don't know where to go,
Get A. T. Witt to fix it up,
And then no one will know.

We have another railroader,
In this assorted class.
Steven Matasy's a railroad clerk,
Whom no one can surpass.

John Doughton, he sells real estate,
And some insurance, too,
Now if you want to buy a home
He'll gladly show you through.

Herman E. Zorn's a mailman,
A small, red-headed fellow,
His hair's so red the heat from it
Turns all the letters yellow.

COMMERCE AND FINANCE

Kenneth McCready's an auditor stern,
Who travels all over the city,
Trying our errors and blunders to learn
And he finds them—more's the pity.

There's Russell Callen, long, lean and blonde,
Accountant and Lawyer in one,
With lots of good pep and little despond,
No sooner said than it's done.

Al Kindler's a man of musical fame,
A banjo he surely can play.
And there is a certain particular dame
About whom he dreams all day.

Now Francis D. Johnson, that principal man,
He runs a school out in the sticks,
Just give him a youngster from Hubbard to pan,
And Francis puts in his best licks.

Isaiah Goldberg completes the quintet,
He helps Jim Campbell to run
The great Sheet & Tube, and you can just bet
He'll soon own it, the son-of-a-gun.

—*Sidney Rigelhaupt.*

* * * * *

Sharing our building, and to some extent the same administration, are three Y. M. C. A. scholastic divisions to whom we deem it only proper to devote several pages in this Collegiate Annual. From their ranks we hope to enlist many of our future college students, and from them we look for that moral support which is within their power to give. The Elementary School, although not represented by article, is hereby recognized as having full standing.

"Y" HIGH SCHOOL

The foundation of all the great educational work accomplished by the Youngstown Y. M. C. A. was laid some eighteen years ago in the old Y. M. C. A. building which, after being remodeled, recently served as temporary quarters of the First National Bank. Associated with those early days were many men now prominent in Youngstown's professional life.

The man who has contributed most to the development of the Evening High School is Mr. Guy Wright. First as teacher, then as principal, his efforts have always been to make the Evening High School the equal of any day high school. Mr. Wright remembers the day when a pupil was tutored in mathematics or Latin; also when history or other reading subjects were taught by the process of having the pupil read the subject matter and take an examination upon completion of the reading. In the beginning the curriculum was formed by all students meeting in a room and expressing what subject matter they wished to study.

Other prominent men who helped lay the foundation of the Evening High School are Glenn Porter, now a prominent business man in the city, Henry Church, a successful lawyer and also a teacher in the Law School, and Harry McCoy, former State Senator and well-known lawyer in the city. Mr. McCoy also teaches in the Law School. What finer thing can be said of the above men than that they have been continually rendering service to less fortunate men and boys?

In 1919 Mr. Wright was chosen principal of the High School. In the same year the work was organized into a four-year program with the classes starting at 6 P. M. and continuing until 10 o'clock.

During the period from 1920-24, the curriculum was strengthened and a highly experienced and sympathetic faculty founded. Such men as J. W. Smith, Principal of Lincoln Junior High, and others have given their time and energy year after year to the great number of men and women who wish to broaden their horizon.

In 1924 the State of Ohio recognized the standard four-year program as offered in our High School and granted us a First Grade Charter. The same year representatives of the North Central Association of Colleges and Secondary Schools visited the Evening High School, and were pleased with the subjects offered and the calibre of the teachers. At the annual meeting of the Association that same year the Evening High School was voted into the membership of that body. Since becoming fully accredited the school has grown rapidly. Some students are entering upon the full four year course and others who have not completed high school are striving to finish theirs.

When the enrollments for the Fall semester of 1925-26 school year were complete there were 191 persons enrolled. This made the largest student body ever enrolled in the Evening High School.

It is indeed a wonderful thing for the industries of Youngstown that there is a school in which young men and women, deprived of earlier opportunity, may continue their high school work at night. Since the credits earned have been approved by both state and national accrediting agencies, the student's work can be transferred to any college for admission.

Aside from the strictly academic education, the moral and Christian side of education is emphasized. The faculty of the Y. M. C. A. Evening High School tries to develop the best traits of character in the young men and women with whom they come into contact.

—Ray *Witchey*.



“Y” HIGH SCHOOL SENIORS

HIGH SCHOOL CLASS OF 1926

Gazing into the crystal of the mysterious future, we behold the ambitious young men and women of the Y. M. C. A. High School graduating class of 1926. We see a personage, whom we rather envy, not so much for his wonderful sense of humor as for the “bow” of personality with which James Arrow aims in the direction of his college days. And strolling along the circumference of this gorgeous spectre, we rest our eyes on the silhouette of Charles Burton, whose countenance bears the indelible stamp of determination. Continuing, we see Mike Graham—the boy who tells them, and the privilege is obvious; he is the rangy lad of the class, athletic and a real friend.

The fourth vision in the globe appears to the gazer like a lord, but it turns out to be tiny George Harris, who hopes to control the financial interests of the Erie Railroad with the same security of faith with which John Haydu hopes to prove his liberalism at the bar. And with so many noble professional intentions among us, Josephine Henninger is one who must carry the burden for the school teachers. And close to her is the one Marion Levy, who escaped our watchful eyes, for with scarcely a “go chase yourself” she sauntered off to State College in Columbus to enjoy what she terms to be an educational vacation.

As the parade moves on we sight Miss Coy holding her place in the spotlight. Always ready with a question, this youthful lady bids a merry contest to those who aspire to become linguists.

We are proud to have a president with such apparent determination, but we sometimes question her seriousness. However, you can't help but like Loretta O'Neill, for those Irish eyes are continually dancing with laughter. And

again the fortune teller's charm gives us the cheery "feeling well, today" from our Doc Polonsky, whose magnetism alone would relieve anyone suffering from keif, kife, or coughs. Meally Rich, with his gay Vesuvius eyes and treacherous black waves, will probably cut his way to success and leave the clippings of his greatness strewn along the way.

And looking further into the future we discern, moving among the shadows, Ed Lerner filling a prescription labeled Permit No. 41144 which, if you ask, is not a violation of the Volstead Act but a lawful privilege of that dreadful life of Pharmacy. Ed Norris, our philosopher and prophet, has that theological attitude of seeing righteousness, and we are always ready to lend a willing ear to his advice. And to Lillian Keffer, the smiling youth, we say there is a will and way to get "Rich."

And as every parade has a caliope, here comes John Wylie. There is something in the quivering of John's nostrils that makes us believe he inherits some of the ability of Demosthenes. Here in the midst of all guess work, the fate of Alvy Witt confronts us. Don't think for a minute that Alvy is at all backwards just because he is the last mentioned, but we have seen him reading the last chapter of a novel first.

This graduation is the beginning—not the end of this class. They are prepared to play their parts in the drama of life; and in the pursuit of their cherished ideals we wish them the handclasp of Dame Fortune.

—James Leonard.

* * * * *

THE BUSINESS SCHOOL

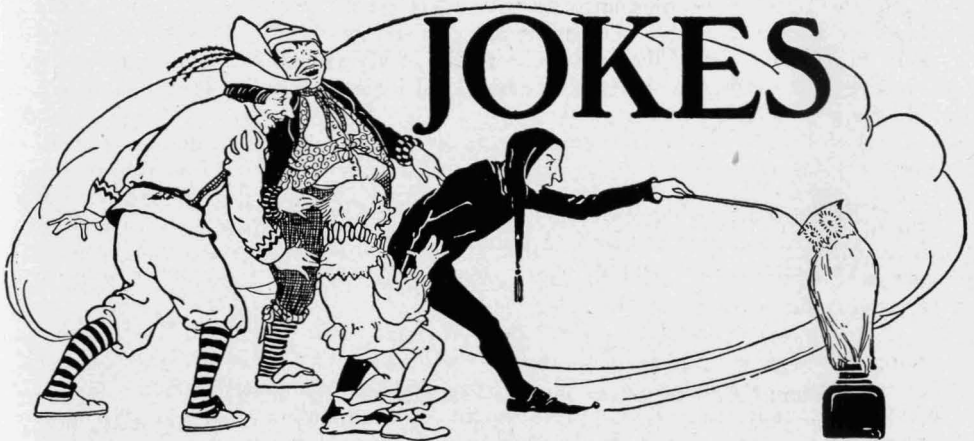
To the Y. M. C. A. Schools the people of Youngstown can point with pride and reverence, for never was such service and devotion brought to such an ideal realization as we find prevalent in all the departments of this glorious dramatization of Opportunity.

Let us consider for a moment the Business School with its ever-expanding field. Here young men and women meet five days a week from 9:00 A. M. to 3:00 P. M., and three evenings a week with an alternating class on Tuesday and Thursday evenings. This means a school running five days and five nights a week—an opportunity which cannot be equalled within many miles of Youngstown.

It is the aim and purpose of the Y. M. C. A. Business School to develop men and women who will be thoroughly qualified to take their place in the Industrial World. This does not mean simply the development of cold technicalities and mechanical processes, but the injection of true business sense and the drawing out of that too frequently latent characteristic—a fine, compelling personality, accompanied with the ability to meet business situations tactfully and with poise.

Good environment and wholesome associations lend greatly toward the accomplishment of this gratifying task, and of these we can truly boast. Many students have expressed the opinion that the time spent in the Y. M. C. A. Business School was the happiest and most profitable period of their lives.

—Gladys McCallister.



Hawthorne: Your essay on "Conformity," my dear Emerson, is certainly a good piece of work.

Emerson: So's your "Old Manse."

* * * * *

"That's the last case I'll lose," cried Church as he put a double lock on the door of his cellar.

* * * * *

A college student is one who can count up to twenty without taking off his shoes. (Figure that one).

* * * * *

Frosh: Are they strict in Wyatt's classes?

Soph: Are they? Well, when a man dies during the period they prop him up in his seat until the end of the hour.

* * * * *

Sue: I walked thirteen miles last night.

Lou: For goodness sake!

Sue: Yes.

* * * * *

Oh, Ma, c'mere quick!

What is it, Mary?

Look, Johnny ate all the raisins off that sticky brown paper.

Said the tire to the inner tube:
 "What makes you seem so lax?"
 The inner tube replied, "My friend,
 It's the darned old income tacks."

* * * * *

"Freda went riding with that Jones fellow last night."
 "I heard someone say he is a rounder."
 "Yes, almost every night."

* * * * *

Minister: "And to whom do you belong, my little man?"
 Young American (proudly): "Daddy is a lawyer and a Rotarian, and
 Mother is president of the Law Enforcement League."
 "And what do you do?"
 "Oh, I look out of this back window for the motor cop."

* * * * *

That school girl complexion is all right, but a few post-graduate additions don't do any harm.

* * * * *

Prof. Walker, that gracious projector of Aristotelian Values, was recently accosted by his "better half," to-wit:
 "My dear, I don't believe you love me as you used to."
 "What makes you think that?"
 "Well, you haven't kissed me for a long time."
 Prof, absentmindedly, "But, my dear, whom have I been kissing?"

* * * * *

One: What makes the Tower of Pisa lean?
 Another: Wish I knew, I'd have my wife try it.

* * * * *

We recently caught Leroy Beard singing "Who." We know, Leroy.

* * * * *

I know two freshman girls
 Who paint,
 And they certainly
 Can draw—men.

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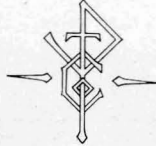
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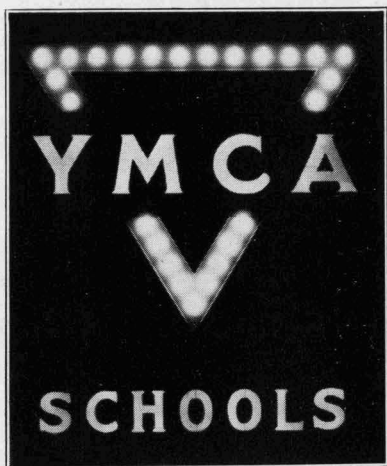
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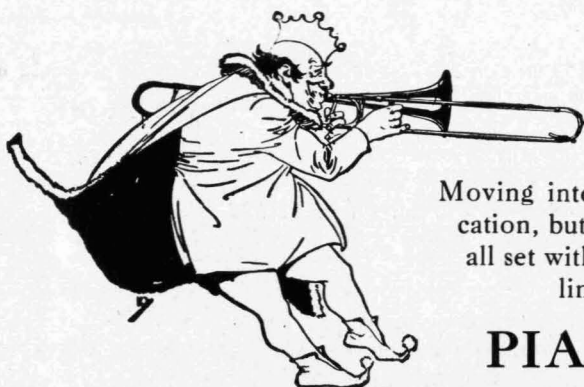
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