

# THE Jambar

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Youngstown State University



INFORMAL SESSION — Students from Liberty, Campbell and Lowellville enjoy the summer and learn chalk drawing during an informal art session with Alex DiGiacoma, instructor at Howland and YSU  
photo by Bob Camp

## Hays report creates salary ranges for members of administrative staff

A salary schedule system establishing a minimum and maximum salary range and a hierarchical ordering for all unclassified administrative staff went into effect July 1.

According to Dr. Taylor Alderman, vice president for personnel, the Board of Trustees adopted only the first of two parts of the salary schedule system, commonly called the Hayes report. Devised by the Robert H. Hayes firm of Chicago the part of the report that was adopted placed approximately

140 positions, from assistant catalog librarian to vice president for academic affairs, into a system of 16 grades.

The part of the Hayes report that was rejected dealt with the ongoing administrative process of the system. Formerly, the University's president made the final decision in cases of vacancies that arose or in cases in which job descriptions and salaries had to be changed. The Hayes report has the vice president for personnel in the primary decision-making capa-

city. The Board finally adopted a plan whereby the budget committee ultimately decides upon recommendations made by Alderman.

Because the report sets salary minimums and maximums, several persons' salaries have been raised to minimum, although no one's salary has been dropped to maximum. Also of significance with the report is the absence of the position of President from the schedule. Alderman said that the president's exclusion from the schedule indicates that the president serves at the pleasure of the Board of Trustees.

Alderman stated that need for the formalized schedule was shown by the informal system formerly in effect. "There was simply no system of control of salary increases," he said. Additionally, out of approximately 1100 University employees, a system that determines salary structure exists for all but the approximately 140 unclassified employees.

Alderman stated that the chief problem encountered in general acceptance of the Hayes report is psychological. The kind of people covered by the schedule may be surprised by the hierarchical ordering of their positions, once they see it in print. The very nature of most of these jobs, which are decision-making and policy formulating,

(Cont. on Page 4)

## Senate to consider new wage proposal

by Naton Leslie

"I haven't any question that if the bill passes, the wage will raise. We won't have any choice," said Assistant Dean of Student Affairs David Bertelsen in response to State Senate Bill 466, which is designed to increase the State Minimum Wage. The bill, proposed by State Senator Thomas Carney, would raise the state minimum wage from its present rate of \$2.30 an hour to \$2.65 an hour, the current federal minimum.

The University, though not required to meet the federal minimum wage when paying student employees, is required to meet the state minimum wage.

Carney, speaking by telephone from his office in Columbus, said that he had not considered the ramifications of the proposed bill for student employees, but added that "Universities should look to the federal standard (for paying

student workers) instead of sticking to the state minimum in order to escape it (the federal minimum wage)." He added that the proposed \$2.65 state minimum wage, if passed, would probably not go into effect until January of 1980.

Gladys Williams, financial aids, who is in charge of student employment, refused to comment on the proposed wage hike, stating that she has "no idea" how it would effect student employee wages.

The University will be paying its student workers \$2.50 an hour with 15 cent increments every 800 hours worked, effective with the new budget in September.

Senate Bill 466 is presently being studied by the Committee on Labor and Commerce headed by State Senator William F. Bower and will be acted upon when the state legislature convenes in September.

## Increase receives apathy; CSU students protest

Three weeks ago YSU's Board of Trustees announced an increase in the student General Fee, dorm rates, parking permits and fines. Other than an editorial in the *Jambar*, the announcement did not meet much resistance.

At Cleveland State University a similar hike was announced on June 14. As with the YSU increase, CSU announced its raise in tuition during the summer without advance warning when few students were on campus. But, unlike the students at YSU, the students at CSU plan to make themselves heard.

On July 19 a march and rally will be held at CSU to protest the recent \$20 quarterly increase in tuition. The demonstration is being organized by an ad hoc coalition of students and campus organizations, led by the CSU Student Government.

The main theme of the rally will be to urge the members of the Board of Trustees and the university administration to seek supplemental funding from the

Ohio Legislature, sufficient to permit a repeal of the tuition hike. The organizers maintain the necessary fund could come from the State's \$60 million surplus.

In addition to opposing the tuition increase, the march and rally will be held to oppose campus cutbacks and to demand student control of student activity fees. The protest will also support the efforts of CSU's handicapped students to stop the proposed relocation of their facilities on campus.

## Art Council seeks major sculptor for downtown project

The Youngstown area Arts Council is working on a project to hire a major sculptor to beautify further the Federal Plaza. The plans intend to draw positive attention to the downtown area.

The project will cost \$40-\$50,000. The council hopes to receive half of this amount from the Ohio Arts Council and the National Endowment and the other half from private funds.

Chairperson Kathy Saliman and two of the committee members, Lou Zona and Al Bright, are from the faculty of YSU. They are hoping to have the preliminary sketches shown in the Art Gallery in Kilcawley.

## Seance results in 'bigamy' in YSU Theater production

by LuWayne Tompkins

Having two wives at the same time can be quite a problem, even if one of them is here only in spirit.

Through no fault of his own, such is the predicament of Charles Condomine in Noel Coward's *Blithe Spirit*, the three act play scheduled to open July 14, presented by YSU's Spotlight Theatre.

The accidental bigamist, played by Lawrence Kale, is reunited with his first wife through a seance. Condomine and his second wife, Ruth, portrayed by Ninetta Remley, participate in the seance to gain information for a book he is writing. Alexandra Vansuch plays the spiritualist, Madame Aracati, who successfully contacts the spirit of the late Elvira Condomine, but Elvira can be seen and heard only by Charles.

Elvira, who is played by Debra Coots, decides to remain in the "here and now" and involve the Condomines in a complex web of murder plots.

Unlike most mysteries which ask "who dunnit?" *Blithe Spirit* asks "who's gonna do it and to whom?" With one corner of this murder triangle living in the "world beyond," some amusing dialogue and events ensue.

Other members of the cast of this mystery-farce include Scott Burin and Jini Finkenhofer, who play Dr. And Mrs. Bradman, and Christina Webb, who portrays the maid, Edith.

The director and set designer of *Blithe Spirit* is Dr. Bill G. Hulsopple, director of theatre. His assistant director and stage manager is Leslie Brown, sophomore, Fine and Performing Arts. The play opens tomorrow evening and continues on July 15, 21, and 22. All four presentations will begin 8:30 p.m., in Ford Auditorium, Bliss Hall.

Student tickets are \$1.50, non-students' \$2.50. Reservations can be made by calling 742-3634 weekdays 1-4:30 p.m. Tickets on reserve are to be claimed 48 hours after reservations are made.

On The Inside...

Special Art Issue  
Special Art Issue  
Special Art Issue

## Editorial Prodigal Children

Pascal Cucaro, world-renowned artist will be opening an art show in Youngstown on Sunday. Cucaro is a Youngstown native, born and raised on the East Side, where his family still reside. However, it is curious to note that it was not until Cucaro broke away from the Steel Valley that he was able to break into the art world.

Cucaro's works are now in the permanent collections in art galleries in Jerusalem, Glasgow, and in New York City, but his works have been virtually unknown in his hometown until the advent of his Youngstown "premiere." This type of "after-the-fact" recognition is unfortunately characteristic of Youngstown, a place last to recognize its own prodigal children.

The city of Youngstown is a multi-faceted culture, a fertile ground for people with an artist talent. However, young artists are stifled by the industrial rather than artistic consciousness of the city's citizens. In Youngstown an Ecumenical Council has been formed to further the economic stability of the area, but nowhere can be found a body of concerned citizens dedicated to furthering the arts.

Even though Cucaro's graphic talents were recognized when he was enrolled in the Youngstown area schools, he was cajoled in pursuing a drafting career. This is an embarrassing example of how Youngstown reacts to budding artistic skill, for it seems that in the Mahoning Valley one must find an industrial or "practical" use for his or her personal art form before it is accepted as valid.

The important question to consider is whether Youngstown could find the time, energy, and money to sponsor its own "foundation of the arts." For if the Mahoning Valley continues to refuse to sponsor the arts, Youngstown will continue to be known as only the city of iron and steel.

## Major magazine features former YSU art student

by Kim Becker

A former YSU student, Ralph Humphrey, was featured in the Nov. 1977 issue of *Artform Magazine*. According to Dr. Jon M. Naberezny, art, the coverage is quite an honor since, according to Naberezny, the magazine is generally considered, "the leading art magazine in America."

Humphrey, formerly of Youngstown, attended YSU until about 1955. After graduating with an art degree, he left for New York, where he worked in an art shop for several years. Humphrey eventually taught at the Art Student's League as well as Hunter College in New York.

Within about ten years, Humphrey began to make a name for himself as a conceptual artist. Through color, lines and frames his abstract paintings were his expressions of his past experiences and adventures.

*Artform* dwells on Humphrey's style and the key to his success. The article is entitled "Ralph Humphrey: An Apology For Painting" and was written by William S. Wilson. Wilson maintains that Humphrey's early work shows him as "the victim of external social forces" derived from his middle-class past in Youngstown. The author also feels that the early paintings were "...in a deceptively passive way, apologetic about their own exist-

ence." He feels that Humphrey was defiant about his paintings, which were concerned with only his experiences.

"Self-enfolded, he experienced himself as a floating cluster of feelings which could not be referred to any objective ground, and he investigated paintings as a way to convey his painfully intense questions about immediate sensations and powerful emotions that have no tangible means of support and few connections with the ordinary actuality of other people," Wilson wrote.

Humphrey's paintings, which are now selling for about five to \$6,000, are very intense and detailed.

Humphrey says of his own work: "...These make visual the nature of my contemplation. The nature is somber. They are somber because, as Stevens says, 'Thought is false happiness.' The work contains both the thought and the consciousness of the limitation, and its movement toward an unknown goal..."

Naberezny was one of Humphrey's teachers at YSU. In looking back, Naberezny recalls that Humphrey worked hard at his painting and was a good student. Naberezny says that Humphrey "had good potential then" and

(Cont. on page 4)

## Community awareness is Zona's goal as art department chairman

by Liz Lane

"I would like the community to be aware of the art department," said the newly appointed chairman Dr. Louis Zona. Zona will become chairman Sept. 1st.

Having the art department work with the public schools is one of the ways Zona thinks the community could recognize the art department. Zona said this would allow students in the area know that YSU has a good art department.

Zona commented that the public became aware of the art department at the University when the exhibit of photo realist Alfred Leslie was in Youngstown. Zona wants to keep that momentum from the Leslie exhibit going by getting more nationally known artists to come to this area.

Zona would like artists to come in and produce sculptures for the campus grounds. He is currently working on a pro-

ject for a national-known artist to make a sculpture for Federal Plaza.

Zona also has many goals within the department. He would like the faculty to become aware of what each program is doing. "I would like the faculty of design to know what's going on in commercial," was an example he gave.

Zona thinks a good gallery with faculty and student showings on a regular basis could improve the department. Zona said the art department uses the gallery in Kilcawley Center and he would rather make better use of the gallery in Bliss Hall.

Zona's feelings for the department are one of the great admiration. "I've seen the University from all areas, as a student, as a part time and full time instructor and now as chairman." "I've watched it (the department) grow from being housed in basement of buildings to now having its own

building." Zona said he is indebted to the department and a great respect for the outgoing chairman Dr. Jon Naberezny. Zona's "greatest love" is his music-art appreciation classes. "I love to teach students who aren't art majors about the fine arts and have them become interested."

Zona graduated from YSU in 1966 and worked in public schools in New Castle, Pa. He received his masters from the University of Pittsburgh in 1969 and his doctorate from Carnegie Mellon in 1973. He has worked at YSU since 1970 and structured a museum practicum class. Zona also advised the art club.

## Butlerschedules two shows annual art competition

by Mary J. Dixon

Two major shows, the Midyear and the Hope, plus the fortieth annual area artists' competition insure a full summer schedule for Butler Institute of American Art, and a pleasurable experience for those planning to attend.

Six paintings by Youngstown area artists are among 175 selected for the forty-second Annual Midyear Show now in progress at Butler Institute of American Art. The show, which began July 2, will run until Aug. 27.

Starting as a regional exhibit in 1936, it became national in 1951. The show now presents a cross-section of paintings by a large number of accomplished artists from throughout the United States.

According to Beth Walton, assistant to the directors, one of the reasons the high quality and popularity of the show is maintained, is that rather than just sending slides of their works as is usually done, each artist ships his actual painting to the institute to be judged.

And despite rising shipping costs and other drawbacks, artist dealers continue to submit work from throughout the country.

The open competition also retains a particular popularity as a market place for artists who might otherwise be left out. Most of the paintings in the show are for sale. Butler Institute charges a ten per cent commission and will assist individuals wishing to purchase works.

This year 500 artists submitted 770 paintings from which 175 were chosen. Included are 25 works from 25 invited artists.

This year's winners are *Connecticut Coast* by Hans Moller, New York, first; *A Mansion in Vevay* by Henry Davis, Indianapolis, second; and *Adam's Farm in Evening III* by Wolf Kahn, New York, third.

Cash prizes of \$500, \$300 and \$200 plus a bronze medal designed by local artist Al Parrella, are awarded to the first, second and third place winners respectively. Also given are three honorable mention awards of \$100 each and the Strathmore Award, a prize of \$200 from a local business concern.

The initial selection of the paintings for the show and the selection of the eventual winners are based solely on the decision of the judge.

Dr. John J. McDonough, a local resident recognized as one of the country's foremost collectors of American Art, was invited to judge this year's show. It is only the second time in the history of the show that someone has been so honored from outside the ranks of art professionals.

McDonough's extensive collection of American masters of the nineteenth and twentieth century, grouped under the title of "A Panorama of American Paintings," was recently sold by Southbys Parke-Davis for just under two million dollars.

Peggy Kaulback, associate educational director at Butler, says that much of the success of this year's show and the unusually large number of participating artists who actually came to Youngstown for the show is due

(Cont. on Page 4)

### The Jambor Staff

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The *Jambor* welcomes the opinions of its readers through the form of letters to the editor and input columns.

Letters to the editor may not exceed 250 words and should concern campus issues. Input columns may not exceed 600 words and may concern issues beyond the campus. No submission may be libelous, inaccurate, nor may it have any free advertising. The editor reserves the right to edit or reject all submissions. Both letters and input must be typed and signed, and must include the contributor's phone number.

## Youngstown Artist gains recognition Triumphs outnumber struggles

by Stacey Savka

The life of an artist is not an easy one. It is filled with constant struggles and strivings to obtain recognition from the public. Pascal (Pat) Cucaro has led such a life.

A Youngstown native, Cucaro was raised on the East Side by his immigrant parents. His earliest works date back to 1920, when Cucaro was five years old. This artwork is done on such rarities as "backs of boxes, cardboard, and sidewalks," said Kathleen Windsor, who is head of public relations for Cucaro's upcoming exhibit.

Victory Field, which is located on the East Side of Youngstown was one of the places where Cucaro sketched during his youth. According to Windsor these sketches were not signed by the artist, but were signed by the artist's subjects.

Some of the sketches by Cucaro are that of Judge Batisti and his brother Leo; George Panno, Youngstown Fire Chief; Mike Pope; and James Pallazzo.

Subjects of other early sketches by Cucaro are, as yet, untraced. However, these sketches will be on display at Cucaro's Art Exhibit, Sunday, July 16, 2 - 5 p.m. in the Community Room in the Southern Park Mall. The exhibit is free and open to the public.

According to Thomas Cucaro, brother of the artist, these sketches will be given to the subject as a gift, if a \$10 donation is made to Holy Family Church in Poland, which is sponsoring the exhibit.

The Art Exhibit will include over 100 paintings and sketches by Cucaro. Some of the exhibited works have never been shown to the public, for Cucaro will return with the works from a two week tour of Greece and Israel.

Cucaro painted and sketched for a number of years and received only minimal recognition.

However, in 1958 Cucaro had his first one-man show at the Butler Museum of American Art. "Cucaro constantly strives for and survives on inspiration," said Windsor. "Inspiration that he has turned into marvelous works of art."

According to Windsor, Cucaro receives his inspiration from God, his wife, his daughter and the people and happenings around him.

"He receives his inspiration from anything he happens to be doing or whatever he happens to see," stated Windsor. "He is a very religious and devoted man. He considers his talent God given."

Dominant images and motifs of Cucaro's work include "the circus" and "the crowd," said Windsor.

Windsor stated that as a young man Cucaro spent, many summers working as an extra for the circuses which passed through Youngstown and that during this time he was impressed by circus people.

"The crowd is the most recognizable motif," said Thomas Cucaro. "This motif originated when my brother was visiting Spain in 1946. At this time he

saw people waiting for a train. The people were carrying chickens and other things. This intrigued him and he returned and sketched masses of people doing things."

According to Thomas Cucaro, his brother went through various phases of motifs and images, all of which show great detail. Cucaro's motifs range from primitive to abstract.

"From the beginning of his career to the present, his motifs and images have changed. He has painted just about every medium," said Thomas Cucaro.

"While studying in London he

was influenced by Van Gogh," commented Thomas Cucaro. "However, he doesn't copy anyone's particular style. He has a style all his own and people copy him."

"The masses of people painting by Cucaro are the 'people-people paintings.' But Cucaro has done just about every thing, including florals," said Windsor.

The most famous painting by Cucaro is entitled "Angeliue." This painting, which is done in acrylic on masonite, is a portrait of his daughter done in 1963 when she was three years old.

Another family member portrait, that of Cucaro's younger brother, Thomas, when Thomas was three years old, resembles a more recent Cucaro portrait of Thomas's son Dominic.

Cucaro has also done self portraits and "paints the way he feels whenever the mood strikes him," said Thomas Cucaro. "He paints everything he sees."

According to Windsor, one of the most unique of Cucaro's paintings is that done on an 18-inch ruler. This painting was done with a magnifying glass and contains over 50 detailed portraits.

Cucaro presently lives in Sausalito, California, where one side of his home is completely glass.

Some of Cucaro's benefactors of the area include the Cafaro family, Judge Batisti, and Esther

Hamilton, *Vindicator* Sunday columnist. Other notables include Senator John Glenn, E.G. Marshall, William Holden, Liberache and Jaqueline Kennedy Onassis.

Cucaro's works are included in more than 100 museums worldwide and several hundred art galleries and exhibitions.

His "magnetism" has touched many other peoples of the world including the Japanese and the French, said Thomas Cucaro.



SELF PORTRAIT — Mrs. Kathleen Windsor, head of public relations for Cucaro's upcoming exhibit, holds a Cucaro self-portrait. The painting will be on exhibit during Cucaro's show this Sunday.

photo by Debbie Pallante

## Ohio art series to include faculty's, student's works

Eleven faculty members from YSU's art department, and more than 30 students will be displaying their art in the State Board of Regents' Art Series. Drawings, paintings, photography and other two-dimensional works will be viewed July 21-Oct. 13 in the State Office Building, Columbus.

Four times each year the Board of Regents invites Ohio's state colleges and universities, or public school districts, to participate in one of the three-month shows. The upcoming exhibit, sponsored by YSU, will contain nearly 65 art works.

Faculty members select student works to be included in the show, and may submit works of their own as well. The Board of Regents' show is an invitational, rather than competitive event. Its main focus is to give exposure to artists and to allow each university to show its strengths and areas of concentration in its art program, says Jon M. Naberezny, former chairman of the art department.

The program is a good one, according to Naberezny. It provides a "means of displaying the kind of work being done at a particular institution," he says. The YSU exhibit will show the University's current emphasis on photography. In the past four years the art department has built the photography courses into a comprehensive program, with YSU students exhibiting their work nationally. As this program continues, Naberezny says, a major in photography may soon be added to the art department curriculum.

To date, those students whose works will appear in the show include: Tom Andreano, Marjorie Bees, Cyndee Billet, Sherry Bunting, Clair Chrisp, Janice Cimenero, Andy Cunningham, Jlie Frankford, Gary Hahn, James Ingram, Joe Labozan, Nadine Mileusnick, Bob Nord, Eleni Papandreas, Terese Puhalla, Dennis Ryan, Sarah Strouss, and Vaughn Wascovich. Other student works are still being considered.

Faculty members who have submitted works for the show are Alfred L. Bright, Alex DiGiacomo, Mary Kay D'Isa, James J. Lepore, James G. Lucas, Russel A. Maddick, Richard C. Mitchell, Jon M. Naberezny, Robert Newman, Michael J. Walusis and Louis A. Zona.



"ILLUSIONS" — This painting, by Cucaro, is entitled "Illusion." It was painted in the late 50's by the artist in acrylic on canvas. photo by Debbie Pallante

### Weekend Entertainment

Beach Comber	Fri.-Sketches; Market St.; N.C. Sat.-Sketches
Buster's	Fri.-Group Therapy; Belmont (Howard Johnson's); \$1
Grist Mill	Fri.-Skin Tight; Wedgewood Plaza; N.C. Sat.-Skin Tight
Joshua's	Disco; Market St.; N.C.
Orange Room	Sun.-Left End; Wedgewood Plaza; \$2.00
Outpost	Disco; Mahoning Ave.; N.C.
Theatrical	Disco; Market St.; \$2.00
Tomorrow Club	Fri.-Menagerie; Federal Plaza; \$2.00 Sat.-Taxi
Uncle Mike's	Disco; Meridian Rd.; N.C.
Wooden Hinge	Fri.-Great Lakes; Belmont; \$1.50 Sat.-Starburst

# Miller steps down, returns to faculty

by Stacey Savka

Even though Professor Robert L. Miller has resigned as Dean of the School of Business Administration, he said that his work at YSU is "not finished."

"I think it's time for a change. I have thought about this for a number of years but something has always come up," stated Miller.

Miller's resignation as dean will be effective at some time during the 1978-79 academic year. However, Miller will return to the faculty of the accounting and finance department.

In 1946 Miller was appointed as acting dean by YSU President Howard Jones to establish a School of Business Administration. But Miller has far surpassed this as a goal; for he has served YSU for 32 years as both a faculty member and administrator.

Miller has not only established the School of Business Administration, but has also acquired authorization to grant the B.S. in B.A. degree in 1947.

Other accomplishments that can be credited to Miller include his serving as chairman of the accounting department for 20 years, his serving as charter member of the Ohio Dean Association, and his working to establish the other departments of the School of Business and the M.B.A. program.

Presently Miller and other members of the School of Business are seeking professional accreditation for the school by the American Assembly of College Schools of Business.

Miller spent three years studying at Capital University and received his B.S. in B.A. degree in April 1945 from Ohio State.

where he later received his M.B.A. More recently, Miller has attended seminars to keep abreast of the changes in the world of business, as well as in teaching.

A Struthers native, Miller studied at the Metropolitan Opera from 1946-48 under Ralph Brown and still enjoys music. He plays the banjo and at one-time was a member of a quartet of faculty members.

Nevertheless, Miller said that the 11 years ahead of him at YSU will be a change.

"My primary responsibility will be teaching, and maybe I'll do some writing. There are some people from all over the country who want to collaborate on a book," commented Miller.

"It's (being Dean) is just no fun anymore," said Miller. "It takes too much time to accomplish something. Everything takes so long that you end up spinning your wheels."

The School of Business Administration under Miller's guidance has grown from the departments of accounting and business organization to the present four departments, which include accounting and finance; marketing; management; and advertising and public relations.

The number of faculty members of the school has grown from a faculty of three and a half full-service employees and eight limited-service to approximately 50 full-service faculty members and from 50 to 75 limited-service.

In 1947 there were 250 students. Presently, the school has 2,882 undergraduate majors plus students enrolled in the master's program and students seeking minors for the school.



ROBERT L. MILLER — resigns as Dean of Business School since 1946. photo by Bob Camp

According to a report by Dr. Earl Edgar, vice president for academic affairs, "...under Miller's leadership, there have been close ties between the School of Business Administration and industry..."

Miller said that during its early years of growth, the School of Business had many members from various associations and businesses as "guest lecturers." Miller explained that there are not as many guest speakers now because there is just "too little time."

To alleviate the limited course time and once again to have many guest lecturers, Miller suggested that the early semester system be adopted.

Miller plans to travel and has already visited every state of the country. However, he has never been to Europe.

Miller said that young people keep him young and perhaps by returning to the faculty he will gain more fulfillment from his life.

## Magazine

(Cont. from Page 2)

that he likes to keep track of Humphrey's progress and work. Humphrey now lives in New York when he is not presenting his shows. His most recent show was in San Francisco.

## Resident artist announced

by Rocco Pochiro

The YSU art department has announced that the artist in residence for the fall quarter of 1978 will be Robert Rodrigues, a resident of New York City.

Rodrigues' art philosophy consists of bridging the gap between two and three dimensional art forms by using conceptual art, a free flowing demonstration of sight pieces in which the observer is asked to take a position to the pieces and environment.

Rodrigues will be replacing Russell Maddick, associate professor of art at YSU, who will be taking a sabbatical leave this fall.

Rodrigues was born in Jersey City, N.J. in 1942. He attended Eastern New Mexico University, Upsala College, and received his BFA at Ohio State University in 1968. In 1970 Rodrigues received his MFA from Rutgers University

in New Jersey. While attending OSU he initiated and assisted in a video program concerned with art instruction. While at OSU he also toured as a guest lecturer.

In 1970 Rodrigues became an art therapist at the Long Island Jewish-Hillside Medical Center-Psychiatric Division at Glen Oaks in the Queens section of New York City.

Rodrigues has been involved in many other projects including the formation of the Raffo Construction Co.; a partnership engaged in the building of lofts and gallery residences in New York City.

At present Rodrigues is working at a studio at 325 Church St. in New York City. Maddick will be taking Rodrigues' position on Church St.

## Leslie shown in New York

*Star Wars*, the Alfred Leslie painting created at YSU, will be exhibited at the Allen Frumkin Gallery in New York City in Oct., 1978.

The 8 by 24-foot painting was shown here on campus in December of 1977. It consists of 12 figures (all students, faculty, and friends of YSU), all of which are waiting in line to see the famed movie of the same title.

The *Star Wars* painting will be at the heart of Leslie's fall show. The Frumkin Gallery exhibiting the Leslie collection is located on 57th St. in New York City.

Alfred Leslie, one of America's celebrated painters, was the first Wean lecture at YSU. The Wean lectures, which began fall quarter 1977, bring in various individuals who have achieved prominence in non-academic careers. During a 10-week stay as Artist-in-Residence, Leslie lectured and served as counselor to the art department.

## Haines

(Cont. from page 1)

would lead to dissatisfaction with a formalized structuring, Alderman explained.

Alone in the highest of the 16 salary categories in Earl Edgar, vice president of academic affairs, with a minimum and maximum salary range of \$39,408 - \$55,000 for 1978-79 (12 month schedule).

Vice President for Financial Affairs Neil Humphrey is alone in the next lowest category, with a \$35,996 - \$50,398 range.

Following them in the next category are the vice president for personnel, all the academic deans, and the dean of administrative affairs, in the \$32,893 - \$46,051 range.

## Butler

(Cont. from page 2)

in part to the high esteem in which McDonough is held.

McDonough is also one of the original organizers of the Hope show. This non-competitive exhibit, held every two years, will run October 1-15. It features a panoramic exhibition of paintings by recognized artists. A share of the proceeds from all the paintings sold goes to the work of the Project Hope, a world-wide medical services project.

The following month, artists within a forty-mile radius of the Youngstown area will have the opportunity to compete in the fortieth Area Artist Annual. This show begins Nov. 5 and runs until Nov. 26.

## Classified

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There are haircuts and then there are GOOD haircuts Men's, Boy's, Children's of All Ages

**REPORTERS NEEDED**  
the Jambar  
The Jambar is looking for top notch reporters, if interested please contact:  
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or  
Dr. J. Mason, Advisor  
Jambar Offices  
410 Wick Ave.  
Rayen Hall, 1st Floor  
Tues 10-12:00 am  
Weds 9:30 am-7:30 pm