

FOR RELEASE: IMMEDIATE

Contact: Bob McGill



Mailed January 16, 1985

YOUNGSTOWN, Ohio - Several leading theatre professionals with local, national and international reputations are coming to Youngstown through Youngstown State University's Raymond J. Wean Lectureship Program in Theatre.

They will make YSU "center stage" by sharing ideas with local stage professionals and participating in the university's academic and production theatre program.

Christopher Martin, founder and artistic director of the City Stage Company, New York, will headline YSU's 1985 Wean Lectureship. He will direct University Theatre's next production, "Harpers Ferry," which will be performed at 8 p.m. Feb. 21, 22, 23, 28, March 1 and 2 in YSU's Spotlight Arena Theatre, Bliss Hall.

Central character of this dramatic historical event is a farmer, John Brown, who unifies a group of men with his unwavering sense of man's responsibility to his fellow man and leads them on a daring raid to capture the arsenal at Harpers Ferry, W. Va.

Martin has received many professional credits in the U.S. and Europe for acting, directing, producing, designing and translating theatre productions. He is the winner of the OBIE, Villager and Outer Critics' Circle awards, and has earned international acclaim with his productions of "Peer Gynt" in the 1982-83 season and "Faust" Part One and Part Two in the 1982-83 and 1983-84 seasons. His production of "Oresteia" is currently running in New York City.

In addition to directing "Harpers Ferry," Martin will participate in a series of public seminars during his seven-week stay at YSU. He will give presentations to YSU History, Theatre, and English classes, and conduct workshops at area high schools. He is also scheduled to participate in a workshop/reception at the

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Youngstown Community Playhouse.

Martin will join with classical actor Earle Hyman for a public seminar, "The Actor's Relationship with the Director," at 4 p.m. Friday, Feb. 1, in the YSU Spotlight Arena Theatre.

Hyman will also present a lecture-discussion of "The Role of the Minority Performer in the Contemporary Theatre" at 7:30 p.m. ^{Saturday} ~~that day~~ in the Spotlight Arena Theatre. Both presentations are free and open to the public.

Hyman appeared at YSU as part of the 1982 Wean Lectureship program in the lead role of Shakespeare's "Othello," a role he has performed more than any man in the history of theatre. He won the "Best Performance by an Actor in Cable Television" award for his portrayal of James Tyrone in "A Long Day's Journey into Night," and most recently played Bill Cosby's father on "The Bill Cosby Show."

Barrie Stavis, playwright of "Harpers Ferry," will also spend 10 days at YSU to participate in the seminar and help direct the University Theatre production. He has written four plays which all explore the problems of men who have introduced new and often drastic changes in the existing social order.

Other distinguished professionals who have been appointed Wean-YSU Lecturers in Theatre for 1985 and who will participate in the festival are Peter Bellamy, critic-at-large for the Cleveland Plain Dealer, Bentley Lenhoff, executive director of the Youngstown Playhouse, and Karl Schwab, entertainment editor of the Youngstown Vindicator.

Several YSU faculty will also participate in the community-wide celebration of theatre including Dr. Dennis Henneman, Boardman, and Dr. Frank Castronovo, Boardman, both associate professors of Speech, Communication and Theatre; Jane L. Shanabarger, Boardman, Theatre instructor and costume coordinator; Dr. Stephen Sniderman, Youngstown, professor of English; Dr. Hugh Earnhart, Poland, associate professor of history, and Dr. G.L. Mears, Austintown, YSU director of budget, who are Civil War authorities; and Al Bright, Youngstown, professor of art.

The theatre festival is part of the Raymond J. Wean-YSU Lectureship Program which brings to the campus and community individuals who have gained prominence for outstanding accomplishments in non-academic careers. The program emphasizes the areas of fine and performing arts, business and engineering. Now in its eighth year, the lectureship program is funded through a grant from the Youngstown Foundation. It is a memorial to Raymond J. Wean, Sr., for many years a leading Mahoning Valley industrialist and two-term chairman of the YSU Board of Trustees.

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YOUNGSTOWN, Ohio - "Effective Managerial Coaching and Counseling," a six-week course to help managers identify and analyze employee problems, will be offered by Youngstown State University's Office of Continuing Education.

The classes will be held Thursday evenings from 6:30-8:30 p.m., Feb. 7 through March 14 on campus. The fee is \$65.

The course instructor will be Art J. Varie and Cheryl A. Principi of YSU's Department of Counseling, who will teach the difference between managerial coaching and counseling.

Students will be given an opportunity to apply the skills they learn during role-playing situations.

For more information, or to register, call the Office of Continuing Education at (216) 742-3358.

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YOUNGSTOWN, Ohio - Youngstown State University's Office of Continuing Education will sponsor a one-day seminar, "Effective Secretarial Time Management" from 8:30 a.m. to 4 p.m. Feb. 8.

Based on the premise that time is one of society's most important resources, this professionally-oriented seminar will offer practical methods to increase work productivity. Basic time-management skills will be emphasized.

Dr. John R. Loch, Director of Continuing Education/Education Outreach, will be leader for the on-campus seminar.

The \$75 fee includes lunch, refreshments, parking and a certificate of participation.

To register or for further information, contact the YSU Office of Continuing Education at (216) 742-3358.

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Contact: Bob McGill



C-O-R-R-E-C-T-I-O-N

The Jan. 16 release on YSU's Wean/University Theatre program erroneously stated actor Earle Hyman will make two presentations the same day.

Hyman and director Christopher Martin will hold a public seminar on "The Actor's Relationship with the Director" at 4 p.m. Friday, Feb. 1, in Spotlight Arena Theatre.

The next day, Saturday, Feb. 2, Earle Hyman will present a lecture-discussion on "The Role of the Minority Performer in the Contemporary Theatre" at 7:30 p.m. in the Spotlight Theatre.

Both events are free and open to the public.

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