

the jambar

youngstown state university

vol. 59- no. 8

friday, october 20, 1978



Homecoming festivities begin with counter clockwise from top: wheelbarrel races; comic a Wednesday nights comedy store; contestant in hamburger eating contest; volkswagen stuffing, and the Bud Balloon. Photos by Dan Presley and Jan. Arcari



STILL CRAZY AFTER ALL THESE YEARS

Over 300 hundred students have participated in the Homecoming events the past three days making Homecoming "still crazy after all these years." In addition to the participants, over a thousand students spectators were entertained by Pub acts, eating contests, outdoor games and the Budweiser Balloon.

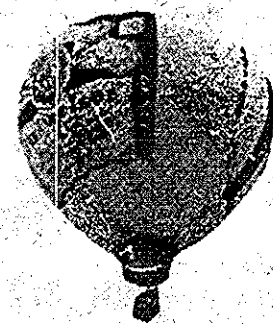
Winners of Wednesdays crazy events were the Twilight Zone Team stuffing 23 people in a Volkswagon Beetle.

Sigma Chi came out the victors in the close battle.

The football players proved their strength in the wheelbarrel race by having two teams win the top two places.

In Pyramid Building competition, Phi Kappa Tau and Sigma Sigma, Sigma combined together to build their pyramid the fastest.

Thursdays events centered around the eating contests. Several contestants finished ten doughnuts in four minutes while bubblegum blowers blew bubbles of 7 1/2 inches in diameter. The highlight of these eating contests was the victory of the hamburger eating contest. Dave Rhodes, winner, finished his five Hardee hamburgers in 3:03.



YOUNGSTOWN STATE
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SERIALS DEPARTMENT

Danforth Fellowships will be given to seniors interested in teaching

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in April 1979, are invited by George E. Letchworth, Ph.D. Counseling Center, Jones Hall, third floor, Room 334, local campus representative.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States.

Approximately 60-65 Fellowships will be awarded to college seniors who are nominated by Baccalaureate Liaison Officers. Another 40-45 awards will be made to Ph.D. graduate students, nominated by Postbaccalaureate Liaison Officers.

Applicants for the baccalaureate awards must be college seniors and may not have undertaken graduate level programs of study. The deadline to seek

information about the campus nomination process in Nov. 1, 1978.

The Foundation is currently making a special effort to bring qualified persons from racial and ethnic minorities into the profession of teaching. In recent years through vigorous recruitment of qualified persons, the number of Blacks, Mexican-Americans, Native Americans and Puerto Ricans in this fellowship program has been dramatically increased.

The Danforth Graduate Fellowship is a one-year award but is normally renewable until completion of the advanced degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual need, but they will not exceed \$2,500 for single Fellows, and for married Fellows with no children. Fellows who are married, or are "head of household," with one child, receive up to \$3,500. There are dependency allowances for additional children. The fellowship also covers tuition and fees up to \$4,000 annually.

The Danforth Foundation, established in 1927, is a national educational, philanthropic organization, dedicated to enhancing the humane dimensions of life. Activities of the Foundation traditionally have emphasized the theme of improving the quality of teaching and learning.

Currently, the Danforth Foundation serves the following areas: higher education primarily through sponsorship of programs administered by the Staff, pre-collegiate education through grant-making and program activities, and urban education in metropolitan St. Louis through grant-making and program activities.

Mr. and Mrs. William H. Danforth, who established the Foundation, along with their daughter and son, Dorothy Danforth Compton and Donald Danforth, maintained active leadership roles in the affairs of the Foundation throughout their lifetimes. Family members continue to be involved in Foundation activities through participation on the Board of Trustees.

Law Careers Day is established for students benefit

YSU's political and social science department announces "Law Careers Day, 1978" Sat. November 4 in the YSU Kilcawley Center. The function begins at 12:15 p.m. with a luncheon, followed by conference sessions scheduled from 1:30 - 4:30 p.m. There is no general registration fee and students need not attend the luncheon in order to participate in the conference sessions.

According to Larry Esterly, department pre-law advisor, most Ohio law schools are expected to be represented at the sessions. "Law Careers Day" provides an opportunity for students planning a career in law to meet informally with law school faculty members and admissions officers. Students participating will be provided information answering their major concerns dealing with law school entry. Subjects to be discussed include: law school admissions policies, minority group recruitment, financial assistance programs, the nature of law school study and testing, career opportunities in various fields of law and information on the Law School Admissions Test (LSAT) will be discussed.

Reservations will be accepted until 5:00 p.m. Thurs., Nov. 2. Luncheon price is \$4. Checks should be made payable to Gladieux Food Service. For further information contact the YSU political and social sciences department, (216) 742-3436.

campus shorts

Lifeguard Position

Anyone interested in working as a lifeguard for the academic year 1978/1979, should obtain an application from the Physical Education Office, Room 307 Beeghly, and return it to Mr. DiEdwardo.

The requirements for guarding include second quarter freshmen, good academic standing and an advanced lifesaving or W.S.I. certificate.

Developmental Education

The office hours of Developmental Education will now be open on Tuesday evenings from 5-8 p.m. in addition to the regular office hours of 8-5 p.m., Monday through Friday. Office location, 115 Kilcawley Hall, 742-3540.

Wanted

Students who have taken a Graduate Record Examination (GRE) preparation course in Cleveland or elsewhere. If you would be willing to share your experience, please contact Mrs. Susan Cochrane, Counseling and Testing Center, Jones Hall or call 742-3057.

Gerbils Available

Several adult gerbils are available for free. They were used in student research projects last year and have not been harmed in any way. Any student who would like one should get a suitable cage or other habitat and purchase some gerbil food then contact Dr. Gittis, psychology, at her office, ext. 742-3404.

Stephen Stills concert cancelled

The Nov. 10 concert preseting Stephen Stills has been cancelled according to Greg Truehan, chairman of Major Events.

Stills has cancelled the complete tour, said Truehan because he is getting a divorce and is fighting for custody of the children. Truehan stated it was not the promoter's fault and Major Events did not lose any money.

As for a replacement Truehan said, "We are attempting to set up something else, but we have nothing definite yet."

YSU Newman co-sponsors:

DR. MATTHEW FOX, O.P.
Mundelein College, Chicago

"OUR CHANGING SPIRITUALITIES"

The Roman Catholic Tradition

Sunday Oct. 22nd 7 p.m. No Charge
St. Columbia Cathedral Wood and Elm

The series is funded in part through a grant from the Ohio Program in the Humanities

COUNSELING CENTER

The Counseling Center will offer a personal growth group on Monday and Thursdays from 3-5 p.m.

Sign up will be held at the Counseling Center, Jones Hall, third floor, or by calling 742-3057

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"Good Luck Penguins against Akron!!!"

A&S to be dedicated ; has official opening

Dedication ceremonies for YSU's College of Arts and Sciences building are scheduled for Sun., Oct. 29 at 2 p.m. on the YSU campus. The main speaker will be Dr. Bernard O'Kelley, Dean of the College of Arts and Sciences, University of North Dakota. The title of his address will be "Building for the Liberal Arts: Cathedral or Workshop."

The program will also feature a special presentation recognizing George B. Tablack Jr., State Representative, 52nd District, for guiding the building's legislative funding efforts in Columbus.

A self-contained environment for learning, the \$6 million facility occupies a five-acre site and features concrete frame construction. The building's design and site provides the handicapped with total accessibility. The six-story building has 104,500 square feet of interior space, which is more than adequate room for 17 classrooms, 16 laboratory and storage areas, two language labs, a computer terminal room, 161 faculty offices in addition to staff offices, five student lounge study areas and 210-seat lecture hall.

The Arts and Sciences building, located on the east end of the YSU campus, houses eight college departments: English, economics, foreign languages and literatures, history, philosophy and religious

studies, political science and social science, psychology and sociology, anthropology and social work.

the new building. Acceptance of the building will be by William J. Lyden, Chairman, YSU Board of Trustees; and Dr. Bernard J. Yozwiak, Dean of the YSU College of Arts and Sciences, will introduce the main speaker.

The invocation will be given by the Rev. D. Gary Schreckengost, YSU department of foreign languages and literatures and the benediction will be delivered by Dr. Joseph R. Lucas, YSU professor of philosophy and religious studies.

Other officials scheduled to appear on the YSU dedication program include: Dr. John J. Coffelt, YSU President; Ohio Governor James A. Rhodes; Charles J. Carney, U.S. Congressman, 19th District; J. Phillip Richley, Mayor, City of Youngstown; Richard Hughey, 1st Ward Councilman, City of Youngstown and Anthony T. Koury, YSU Student Government President.

Programs continue for Homecoming

Homecoming Schedule

Parade
Staging: 9:30-10 a.m., Walnut & Front Streets

Parade starting: 10:30 a.m., Front St. to Market. Up Market through Federal Plaza; to Wick. North on Wick to Spring St. Parade stops on Bryson St. parking lots.

Caravan
Staging: 11:15-11:40 a.m.
Caravan start: 11:45 with team buses leading caravan out Mahoning ave. to Fitch Stadium.

Pre-Game Tunnel
Staging: 12:35 p.m. Students gather at south end zone after teams leave field.

Tunnel formation: 12:45 p.m. next to marching band's "block Y" at 50-yard line.
Team re-enters field: 12:53 p.m. Enters through tunnel, tunnel breaks up, students exit at south end zone.

National Anthem
12:55 p.m.

Half-Time Ceremonies (approximately 20-minutes)

Marching Band - 12 minutes
King/Queen Crowning-8 minutes
*As band exits following their performance, king/queen candidates form in front of home side (EAST).

Candidates will be introduced in pairs with brief backgrounds provided: The pairs are as follows: Patty McDowell & Paul Shiller; Pam Pogany & Chet Tabaka; Jane Moore & Paul Roberts. King and Queen winners will be announced; Queen crowned and given roses and the King given medallion. Ceremony ends.

Mileti headlines alumni meeting

YSU Alumni Association brings to town one of the area's most recognizable sports figures for its annual dinner meeting, Oct. 20 at the Youngstown Country Club.

Nick J. Mileti not only owns the National Basketball Association's Cleveland Cavaliers, but he previously had a business hand in the Cleveland Barons and Cleveland Crusaders hockey franchises in addition to baseball's Cleveland Indians.

A native of Cleveland, Mileti received his bachelor's degree from Bowling Green State University and his law degree from Ohio State University. He also holds an honorary degree in business administration from Bowling Green.

Mileti's long and distinguished career has brought him numerous civic awards and recognitions.

Also set to address the meeting is Abe Harshman, president of the Alumni Association's board of directors.

Ticket information for the YSU Alumni meeting may be obtained by calling Barbara Scott, (216) 742-3497.

Classifieds

AOTT Pledges: Connie, Karen, Cathy, JoEllen, Rosemary, and Erin - you're the cream of the crop. I'm glad that you decided to come aboard. Love-Stew-baby! (1020C)

AOTT Pledges-Cathy, Connie, JoEllen, Rosemary, Karen, Erin. Congratulations and good luck with pledging! Love, Laurel (1020C)

Karen, Rosemary, Erin, Cathy, JoEllen, and Connie-Welcomel! You'll all be great slices of the AOTT. Get it? Oh well. Love you all-Preppiel (1020C)

Connie, Cathy, JoEllen, Rosemary, Karen & Erin, glad to have you as part of us. Good luck with pledging. Love, Karol! (1020C)

Cathy, Connie, Erin, JoEllen, Karen and Rosemary! Welcome to AOTT. Be as proud of AOTT as your future sisters are! Love, Smooter (1020C)

Rosemary, Cathy, JoEllen, Connie, Erin, Karen JoEllen, and Rosemary Good luck with pledging, we're behind you all! AOTT love, Clare! (1020C)

Paul and Chet, Good Luck on Saturday. We're behind you all the way. Your SAE Little Sisters (1020C)

Pledges, Welcome to the world of AOTT. Good luck during your pledging. AOTT love, MaryBeth, Sue K. Judy and Roseann (1020C)

Congratulations-JoEllen, Cathy, Connie, Erin, Karen and Rosemary and welcome to Alpha Omicron Pi. Love-Smitty! (1020C)

BUY THAT SPECIAL SOMEONE A HOMECOMING MUMI Sold by Tri-Sigma in Kilcawley-Oct. 20. (2020C)

YOUTH WORKER-Immediate opening for mature male, 21 years or over, to work 1 a.m. to 9 a.m. shift in group home for emotionally disturbed adolescents. Work three days, off three days. For application write MCTH, Inc., 278 Broadway Avenue, Youngstown, OH 44504.

Classifieds

2 Blocks from YSU Lovely, Five Bedroom Nicely furnished home, with wall to wall carpet. Also one efficiency apt. furnished Call 743-7426 any time or 746-2211 (3020C)

Apartments for rent - 1 block from university. Solar Realty 747-9211 220 W. Raven (119C)

REFURNISH YOUR BED/SITTING ROOM 2 daybeds with covers, 18 mo. old, with corner table; 3 pc. set-\$100; 2 extra covers for beds the set - \$5. 2 boudoir lamps, hobnail, brand new the set - \$5. Call Mrs. Dalrymple, Dana School of Music 3636 (1020CH)

WATERBED CLEARANCE SALE - Deluxe package complete with mattress (any size), heater with thermostat control, safety liner, five year warranty. \$95 post-paid. State mattress size and send payment to: ATLANTIC WATERBEDS, 12421 Cedar Rd., Cleveland, Ohio 44106 Quantities limited...so hurry! (6N3CH)

"Oh God" Informal discussion co-sponsored by: Newman Student Organization, Apostolic Fellowship, Masada, Inter-Varsity Christian Fellowship and Jubilee. Room 216-217 Friday, Oct. 20, 12 noon-2 p.m. (1020C)

Diamond Engagement & Wedding Rings: Up to 50% discount to students, faculty, % staff. Example 1/2 ct. \$150, 1/2 ct. \$350, 1 ct. \$995, by buying direct from leading diamond cutter. For color catalog send \$1 to SMA Diamond Importers, Inc., Box 42, Fanwood, NJ 07023 (indicate name of school) or call (212) 682-3390 for location of showroom nearest you (100CH)

OVERSEAS JOBS-Summer/Full time, Europe, S. America, Australia, Asia, etc. All fields, \$500-1200 monthly, expenses paid, sight seeing. Free Info. Write: International Job Center, Box 4490 YA Berkeley, CA 94704 (8033CH)

MAHONING WOMEN'S CENTER OB/GYN Staffed; free pregnancy testing, pregnancy termination, supportive counseling in all matters regarding women's health and well-being; Youngstown call 746-2906 (16CH)

Chairman resigns, budget debated

by Renee Cambiar, Billie Radd, Karen Wiegand

The Student Council meeting, on Monday, was filled with surprises and changed. John Carano resigned as chairman, and the budget was again hotly debated.

Carano's seemingly abrupt decision startled most council members; however, his purposes for resigning took into consideration many factors. He felt that he was no longer effective as chairman, because he lacked the time to represent the student body adequately. Expressing the desire for Council to become more objective, he passed the gavel to Vice-Chairman Mario Massaro.


Most of the meeting was spent discussing the 1978-79 Student Council budget. After three motions, the budget was finally approved with the following changed in stipends.

YSU Budget Committee Figures - President - \$2050; Vice President \$615; Chairperson - \$2050; Vice Chairperson - \$410 and Secretary - \$410.

Student Council approved: President - \$2050; Vice President - \$615; Chairperson - \$1435; Vice Chairperson - \$410 and Secretary - \$410.

The approved budget will be (Cont. on page 4)

YSU Student Gov't. & the Penguin Ski Club
Bring You the -



MAGIC BUS

sponsored by: United Inter-Collegiate Ski Assoc., Mini Ski Show Bus, Budweiser & Killington Ski Area.

Monday, Oct. 23

from 10 A a.m. to 2 p.m.

Spring Street in front of Kilcawley Center

Featuring:

- Door Prices
- Fashion Show
- Ski Maintenance Clinic (learn how to take care of your equipment)
- Poly-Snow Ski Deck
- Promotional Tables and give aways
- Special Blend-Three girl singing group brought together for special appearance with the mini ski floor
- free & open to all YSU students
- Clothing - Boot and Binding Display
- PENQUIN SKI CLUB INFORMATION SHEET

DON'T MISS THE PENGUIN SKI CLUB MEETING

MONDAY AT 8 P.M.

IN ROOM 239, KILCAWLEY CENTER

find about Nov. 3 Wine & Cheese Party; Thanksgiving Race-Camp at Crystal Mt., Mich.; Boston Mills; Seven Springs; Snowshoe; and more!!

editorial...

Coming home

With this weekend's homecoming festivities, YSU is re-viving the custom of selecting a homecoming queen, (with the addition of a king), a process dormant since 1971. While it appears that the practice meets with acceptance of the University community, it is important that it be kept in its proper perspective.

It takes more signatures (100) to nominate a student to homecoming court than it does to nominate a student for Student Council (50). While some may argue that this inequity reflects the relative worth of both bodies, we feel that it is a misplacement of priorities.

On the other hand, it encourages participation in a University function. Interest in the selection, as well as in other homecoming activities, has been strong. In addition, the selection process has been altered, and the considerations have included academics and University participation, avoiding the popularity contest the event has been in the past.

It is important that we straighten out our priorities, in particular the importance attached to student government participation as opposed to social activities. That done, let's make this weekend loose and light. Let's kick it up, and have some fun.

The *Jambar* welcomes the opinions of its readers through the form of letters to the editor and input columns.

Letters to the editor may not exceed 250 words and should concern campus issues. Input columns may not exceed 600 words and may concern issues beyond the campus. No submission may be libelous, inaccurate, nor may it have any free advertising. The editor reserves the right to edit or reject all submissions. Both letters and input must be typed and signed, and must include the contributor's phone number.

INPUT

Is Council effective?

Is Student Council an effective representative of the Student Body?

This question is often asked about our 25 representatives, and there may not be any clear cut answer to it. However, on this Council there seems to be many internal problems: a lack in strong leadership, a constant infighting, which goes on against members of the Executive Branch of Student Government who are attempting to do their jobs. This has even spread to Student Government Committees, as Council refused to reward the Major Events Committee for a fine job done at the Dave Mason Concert (It is very unfortunate that the Stephen Stills Concert was inadvertently forced to be cancelled).

So what has Council accomplished besides bad feelings, and the long overdue approval of this year's budget?

Council has done very little to improve its relationship with the Student Body, as was promised by many representatives. And as far as creating unity in Student Government, Council has accomplished the opposite.

Council's ineptitude in handling issues, policy and problems has reached an all-time high. Something must be done to turn this body around and make it an efficient workable instrument of the Student Body. It is time to throw aside petty ideals and begin to have our representatives work for the improvement of Student Government and not attempt to satisfy personal goals.

Richard T. Curry
Senior
Arts & Sciences

Christopher Stigliano
Sophomore
Arts & Science



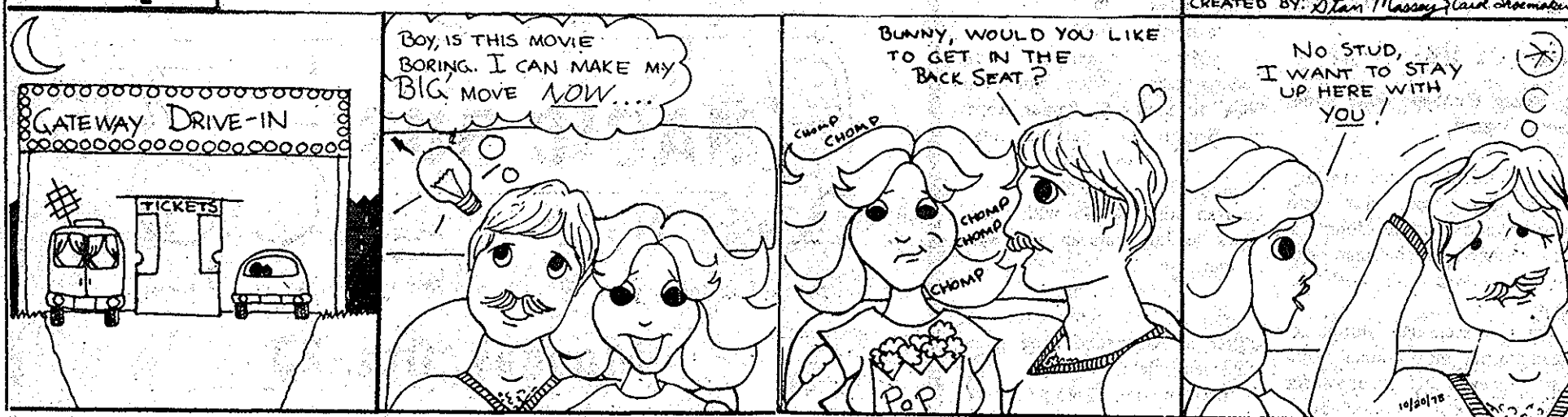
To the Editor of *The Jambar*

I was pleased that Guz Scullin reviewed Elvis Costello's latest effort. For a while, I thought he was wimp, but even men like me make mistakes. In spite of what I call a good review, there were a few mistakes on Guz's part.

Guz Scullin states that Costello was signed to Columbia at the beginning of his career. Elvis was refused by all the major record companies in England before he was signed to Stiff Records, a small label which solely dealt in new wave. Elvis' records are distributed by Columbia in the U.S. because Stiff Records hadn't a distribution deal here yet. However, Elvis appears on a Stiff album domestically released, called *Stiff's Live*. Guz also misquoted a line from the song *Radio, Radio*, which in fact goes "...the radio is in the hands of such a lot of fools tryin' to anesthetize the way that we feel."

In the future, Guz, review more New Wave, especially the arty groups like Devo and Pere Ubu.

On Campus



Council

(Cont. from page 3)

sent to the University Budget Committee for consideration.

President Tony Koury gave an official report concerning his and Vice President Bozanich's trip to Boulder, Colorado last summer for a Student Council Seminar. Many of the functions that they attended there were worthwhile, however, the seminar was not as informing as it was hoped to be.

The feasibility of a Day Escort System, requested by the LETS Organization and Student Council, was checked into by Bozanich. He reported that presently there are seven students in dire need of the service, but as the weather progressively gets worse, the number may rise to over twenty-five.

ARNOLD CONCRETE
A Vote in Confidence of the American Dream



Arnold Concrete is running again --
He's been around for a long time.

JAMBAR
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YSU CAMPUS
PHONE 742-3004, 4095, 3094

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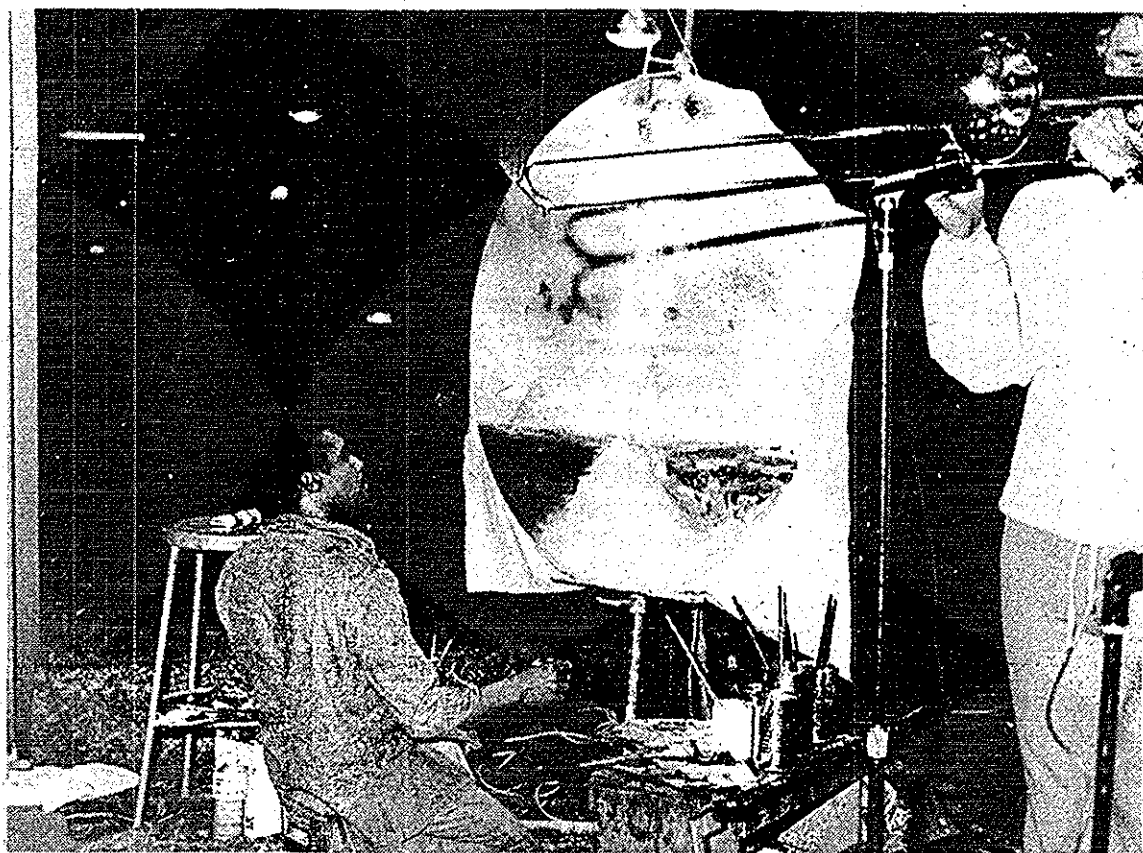
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JAZZY ART - - - Al Bright, director of the Black Studies, is shown painting a design to the sounds of jazz music in the background. Mr. Bright's works are currently on display in the lobby of Maag Library.

special edition
**the arts
 at YSU**

friday, october 20, 1978
 the jambar

Al Bright expresses philosophy through painting

by Barbara Janesh

Al Bright. Is he an artist or a philosopher? He would call the question linear and explain that the two are so interrelated as to be one, and toss the question aside. "I am a human spiritual being," claimed Bright in defining himself. "I am living in nature, with nature and God."

Al Bright is director of Black Studies and an associate professor of art at YSU. Currently, a number of his paintings are on display in the Maag Library, in the lobby and throughout the building.

"My paintings are the purist expression of my inner self - reflections of my inner insights and visions," explained Bright.

"Several major forces drive me as an artist," he continued. "Primary is a compulsion to affect others with ideas important and meaningful to me as an individual, ideas formulated through an urgent interaction with the dynamics of my time.

"Second is a drive for self-expression through statements about the world and environment in which I struggle for survival.

"Finally, I am driven by forces beyond my control which tend to structure my conceptual awareness of the known and unknown."

Bright first became interested in art when he was 8 years old and in the third grade. "I used to draw cartoons of my classmates and classroom situations," he explained, recalling that his "interest" in art postponed his advancement to the fourth grade for two years.

By the time he reached the seventh grade, Bright's interests had expanded to include philosophy. He began reading all the philosophy texts that were available to him.

"I wanted to know why people

could not accept my answers for reality," commented Bright, explaining that people could also not accept each others views of reality.

Bright's interest in philosophy caused him to minor in it, and also in psychology when he came to YSU in 1959. He graduated with a BS in Art Education in 1964, and a year later he received an MA in painting from Kent State University.

Bright believes that Man is one with other men and with the rest of life and the world. He also feels that "life as we live it is an active process, one of constantly searching and growing, either overt or innate."

"We do not learn anything in life," Bright claims, "we simply become aware of it."

While his paintings reflect his own "awareness" and inner experiences, Bright feels that they are universal in nature, reflecting universal experiences and emotions.

When the observer encounters one of Bright's paintings he sees a "static, frozen energy, denoting a point in my mind that I've gone through," explained Bright.

This "point," he continued, may be one that the observer too, as an individual, has gone through or experienced. Therefore, he is able to empathize with the painting and also the artist.

Bright explained that his paintings are not meant to be decorative in nature, but rather, they are "metaphors for human thinking." They only succeed, he continued, if the observer experiences a reaction, beyond merely liking or disliking them. Bright stated that the reaction can be either positive or negative, adding that a "radical reaction is better than none at all."

Bright paints on canvas with

oils. The only restriction he places on himself when he begins to paint is one of color limitation. The display in the lobby of the Maag library contains a series of paintings which are all predominantly blue. Of these, Bright says, "I was studying blue."

The painting process, explained Bright, is one of both "destruction and creativity" at the same time. Each stroke of his brush destroys an image which may appeal to some, and at the same time it creates a new image.

Last Friday, Bright "created and destroyed" before a live audience in the lobby of Maag

Library. He was accompanied by jazz musicians. "Music is a driving force," Bright explained.

"The artist has traditionally created his works in isolation. Consequently, the observer experiences the by-product of the creative experience," commented Bright.

"The observer is thereby left to assume the meaning and significance of the work," he added.

"This event (the live performance) was intended to de-mystify the creative process and to merge the creative experience of the artist with the aesthetic experience of the observers."

Observers will undoubtedly claim Bright is an artist after viewing his works and watching him paint. But, what of the philosopher?

For those who are unable to observe the philosopher through his art, perhaps a quotation from Bright will help to exemplify his philosophical nature. The quotation suggests an answer to his original philosophical query:

"I believe Man is basically an extension of Nature but alienated from it. Because of this, Man finds himself also alienated from humanity. To save the lone- (Cont. on page 4)

NY artist teaches here this fall, says his work defines his life

by Yvonne Stephan

Robert Rodrigues, a resident of New York City, is an artist who is spending the fall quarter teaching at YSU. He describes himself, as most artists do, as a "servant of society," one who gives art to the culture. In fact Rodrigues says that art defines his life, "gives meaning to life."

Rodrigues' main interest is sculpture. To him sculpture "defines space in psychological terms with the use of hand made objects" such as the Indians did with totem poles and primitive cultures usually did with objects of a religious nature.

There is less emphasis on the physical manipulation of three dimensional space. For example, a gun placed in the middle of a room has a lot of space around it other than its physical presence.

He also noted that people, when observing good sculpture or painting, tend to back away because that particular work of art has an aura of power surrounding it.

When Rodrigues begins sculpting a new piece it is an experiment, "a new proposition."

Therefore he must clear his mind of any preconceived ideas, bringing himself into a state of "naivete." But when he finishes that one piece, he is an expert on that one piece.

Rodrigues has positive feelings about being an artist, however, he expressed some negative aspects. There is a tremendous struggle because one has had to step outside of society to be an artist. He himself has not been able to partake in the normal fruits of society since his journey inward has shut him off at times from other people.

Rodrigues goes on to explain that to be an artist one's whole life is involved. Our society is "saturated with the idea of instant success which is an inhibiting factor for many people."

An artist's objective is knowledge and self growth as well as experience, but the rush to nowhere

and the consumerism that typifies our culture is "effecting one's natural growth."

Rodrigues believes that artists have been rejected in the USA being viewed as "the enemy of society" rather than those able to enhance our culture. He further states that the image of an artist to middle class America is a "bohemian or a bum." But without the arts, there would be no culture because society would find it difficult to exist on technology alone.

Another barricade to being an artist is economics. Most artists must work other jobs to support themselves. Rodrigues has worked in carpentry, plumbing and renovations to support himself - taking valuable time and energy that could be spent in the pursuit of the arts.

Rodrigues' interest in art began in 1965, however, this is his first teaching experience.

(Cont. on Page 2)

AMUSIC



The Fellow with the bass. Jeff Bremmer plays at the outdoor cafe held indoors Wednesday at Kilcawley Center. Photo by Debbie Pallante

Contemporary music is sophisticated, says Byo

by Greg Garramone

"Music today is moving toward sophistication. In technical expertise, as well as the listener's themselves, contemporary music has become very sophisticated."

This sophistication, according to Ronald W. Byo, director of the Dana School of Music, has made "better listeners who respond to an ear challenge, and demand quality music. Performers have recognized this, and have met the challenge."

Byo would know. A performer, as well as a listener, Byo has been a bassoonist involved with the Kenley Players Orchestra, the Youngstown Symphony, the Packard Band and Dana's Woodwind Quintet. In addition, he has played professionally in Washington D.C.

An alumni of Dana, and a native of Youngstown, Byo was invited back to YSU in 1963 by the administration to teach. He was an assistant dean, then acting dean, finally named director of Dana in 1976. Byo received his BS at YSU, and his master's from Kent State.

Named after William H. Dana, the School of Music was founded in 1869 in Warren. In 1941

Howard Jones, then President of Youngstown College, asked officials of the nationally known school if they would become part of the college. They responded favorably, and moved everything down here. Years later, when the college became a state institution, it was agreed that Dana, along with Rayen School of Engineering, would retain their original names, says Byo. "That's something the alumni have, pride in the name Dana. At the same time, the students realize that they have a certain quality to maintain."

There are currently 350 music majors enrolled in Dana, instructed by 27 full-time faculty and 14 part-time teachers, according to Byo. "The bulk of these students are pursuing teaching careers, but many also hope to perform. Some study composition and lately, there has been a trend toward the recording and technical aspects of music."

Byo sees the future of music moving along with the "maturation of the mind. Jazz is a very creative field, and many people, listeners and performers, recognize this."



YSU College of Fine and Performing Arts Dana Concert Series

Wendell E. Orr, bass/Baritone
Songs and Arias of Caldera, Scarlatti and Dvorak
YSU Madrigal Singers - C. Wade Raridon, director
Italian, French and English Madrigals
Gabrieli's *Missa Brevis* and Motets of des Pres.
Joseph E. Lapinski, clarinetist
Sonatas by Brahms, Tartini, Arnold and Poulenc
Faculty Woodwind and String Recital
Walter S. Mayhall, flute; Lori Nicholas, flute;
Michael D. Gelfand, cello; Fred Rosenberg, violin

Oct. 23 YSU Symphonic Wind Ensemble
Robert E. Fleming, conductor
Oct. 25 Stambaugh Auditorium
David E. Starkey, tenor
Handel's *Look Down, Harmonius Saint*, French
and German lieder; Mozart Arias
Oct. 30 Piano Literature of Brahms
Nov. 1 Roman V. Rudnytsky, pianist
YSU Musical Theatre *Little Mary Sunshine*
William B. Slocum, musical conductor
Bill Hulsopple, director; 8:30 p.m. Ford Auditorium

Nov. 6
Nov. 8
Nov. 13
Nov. 15,
16, 17
and 18

Dana grad student learns with open mind to music

by Greg Garramone

"One can never learn everything about music. There are constantly new things, new practices coming up. You've just got to keep your mind open to new ideas."

Chris Blice, graduate student, at YSU's Dana School of Music, would know, as she has been studying music for sixteen years. She can play flute, harpsichord, clavichord, piano, and organ. In addition, Chris speaks and studies German and is church organist at Immanuel Lutheran Church.

"When I was in first grade, my mother started me on the piano. That led to the organ at the age of 13. I still play the piano, but my bachelor's degree is in applied music, organ," said Chris. She is currently a graduate

assistant pursuing a Master's degree, also in applied music-organ.

"I chose Dana because its keyboard department has very fine instructors. The facilities for organ here at Bliss are better than the old ones at old Dana, but I still like "the barn," as we call it.

Chris states that classical composers today have a lot to work with, and must be open to listening to twentieth century works. She prefers the performance practices of North German keyboard music, particularly from the sixteenth and seventeenth centuries. In her practice room, she has Flentrop organ based on sixteenth century principles of keyboard music.



Three musicians entertain at Wednesday's outdoor cafe. They played as part of Homecoming Weekend. Photo by Debbie Pallante

art



Another Picasso? - - Possibly, but for now he'll have to settle for painting in Bliss Hall. This artist, Greg Raines is one of many students in painting classes at YSU.

photo by Bob Camp

Art majors understand field better if involved

by Yvonne Stephan

"If you are an art major, art should be your life" is the view of art major Sherri Hill, senior, Fine and Performing Arts. Hill believes that all students should be involved in their majors as much as possible. In this way the student has a better chance of understanding his field. Following her own advice Hill is chairperson of the Art Gallery Committee, one of the nine committees of the Kilcawley Center Program Board (KCPB). The Gallery has about 10 shows a year. One third are student shows such as the senior/graduate show, student graphic design show, ceramic and print making show and an art education show. National and International artists which includes a show from the Getler/Pall Gallery and a show of local and lesser known artists make up the other two thirds.

For Hill, working in the art gallery at Kilcawley has proven to be a valuable experience in running an art program which consists of displaying the exhibition, hanging paintings and setting up sculptures and ceramics. She also does all of the advertising for the Gallery which includes making posters and catalogs.

Hill believes that artists are more in tune to what is happening than the rest of the population because the only way one can be an artist is by being more sensitive and in tune to what is going on around you. The artist's very nature is "more liberal and willing for change," Hill went on to explain.

Yet artists must know how to take criticism or they should "forget it." Hill says that you

have to learn to throw away your bad paintings and start over again. But she feels that learning to take criticism is an important experience for life. "I never thought of being in any other major," states Hill, who is pleased with the art department at YSU. Students are encouraged to develop their own individual styles, which are visible at the Butler Art Shows in the spring, says Hill.

Also she is pleased with the individual attention given the art student.

Studio art (general) is Hill's major, art history and graphic design are her minors. Studio art (general) consists of painting, weaving, graphic design, and

The Arts add refinement to life

Barbara Janesh

"I think the role of the Art Department in a university can parallel the role of the arts in society," reflected Louis Zona, chairman of the art department.

People in a society and at the University have the chance to become more aware of the intuitive part of themselves through the arts, explained Zona. The role of art, he continued, is to help individuals to "witness this whole different side of themselves." The arts "add refinement to life."

While art primarily expands and extolls the intuitive and emotional aspects of the observer, for the artist it also involves the utilization of rational thought processes.

The artist must use logic to determine the style and procedure to use to best express himself in the art he is creating, explained Zona.

In this sense, he continued, the art department in the University deals with "problem solving education." The student must rationally be able to solve the problems of design and technique inherent to every artistic creation, Zona explained. YSU's art department offers programs in studio art with an

emphasis on painting, printmaking sculpture, graphic art (commercial art) and crafts which will lead to a BFA or a BA.

"The BFA in art circles is the treasured degree," said Zona, explaining that it is viewed as more of a "professional degree" than the BA.

The art department also offers an art education program leading to a BS in Education, and graphic art and art history programs, leading to a BA.

Although YSU's art department is primarily known for its painting program, "we like to think we're a little more diversified than that," commented Zona.

This diversification is apparent in some of the unusual courses the department offers: puppetry, color photography, weaving, Pre-Columbian art, museum practices, jewelry, interior design, architectural design, ceramics, and African and Indian Art.

The art department employs approximately 20 full- and limited-service instructors to serve nearly 1200 students annually. Zona speaks highly of the members of the teaching

staff, crediting them for the increasingly good reputation the department is acquiring. "It (the department) is one of the best, simply because the people (the instructors) are top-notch."

Zona teaches painting and 20th century art history in addition to heading the art department (a position he acquired September 1). He would like to see the art department become more involved within the community, in an effort to make people more aware of its existence.

"I think in the past we haven't had the chance to extend to the community," said Zona. The facilities at Bliss Hall, the home of the art department since its opening two years ago, now provide greater opportunities for reaching out to the people of Youngstown.

The community became more aware of YSU's art department last fall, when within Bliss Hall, nationally known painter Alfred Leslie served as artist in residence, attracting the public's attention to the department.

Zona believes that the establishment of an art gallery within Bliss Hall will also help to increase the community's awareness of the department's existence.

photography. But art is more than just painting and studio art (general) "exposes me to all the different mediums available to an artist," Hill points out.

Hill would like to work in a small museum or gallery upon graduation.

Student sure of future, studies commercial art

by Ed Shanks

A different type of art student, one that will not have to wait a half century to make her fortune, is the commercial art student.

And Kathryn Ann (Kandie)

Binder, junior, F & PA, is sure of making her fortune no matter where she lives, although she expresses a desire to head out west, away from the competition.

Says she about her career in commercial art: "It has so many facets, I was intrigued by how a company can convince the public to buy its products."

She is also convinced that commercial art is an economic necessity, and feels that competition will be getting tougher all the time. Not that she is worried about the competition, however. She says that a good commercial artist "cannot be trained, but has to have this ability within him or her to develop a-product in such a way that it becomes appealing to the public."

Among the things that she has done with her talent to date are such things as campaigning for the AmVets and posters for the Kidney Foundation.

Her immediate plans for the future are that she and her father are going to become 50/50 partners, she supplying the work and her father supplying the capital.

Her main ambition for her up- and - coming company is to be known as dependable.



Tigger too! - - Robert Milton, another Bliss Hall artist, adds a few strokes to his painting. The tiger is backed by black velvet. photo by Bob Camp

theatre

O'Neill reflects on local arts

"The arts reflect what is essential to the human experience - be it what is most universal or most debasing. Some say art is for art's sake, but that position is culturally deterrent. Art should say something about the times."

Those words, from Dr. Dan O'Neill, chairman of the Speech, Communication and Theatre Dept., reflect his position that "art is one way to get at what people are essentially, how people feel about the condition of life they are confronting."

Dr. O'Neill has been teaching speech courses at YSU for ten years. A Detroit native, he received his Bachelor of Arts degree in speech from Wayne State in 1961. O'Neill did graduate work at Bowling Green, getting his Master's degree one year later. After earning a Ph.D. from

Michigan State in 1969, he taught for three years at North Central College.

Commenting on the situation of the arts in Youngstown, O'Neill states that "many students really haven't had exposure to the arts. There are opportunities, like Dana, the Youngstown Symphony, Spotlight Theatre and the Playhouse, but unless a student has a way of understanding the arts of really getting to them, he won't be able to relate."

"Youngstown is a working class, a middle community. Jobs are very important, and we're immersed in that consciousness. Concerns about who we are are often times put aside."

Youngstown State has a very strong theatre program, asserts O'Neill. "We have some future possibilities; possibly developing

a dance area; adding some courses in film and paying more attention to that as an art form; and maybe add some courses in creative dramatics for children; We are also examining the possibility of bringing in an outstanding set designer for a Wean Lectureship in the spring."

Dr. William Hulsopple, associate professor of theatre agrees with O'Neill, adding that the department is exploring the feasibility of a YSU touring theatre company, and would like to expand graduate level offerings.

O'Neill feels that there appears to be a "sense of meaninglessness as a reflection of times. The arts are tending to show a certain degree of hopefulness. Like philosophy and religion, poetry, dramatizing, music and dance can often times help us get through the day."

Spotlight sparks interest

Speech major works for theater

Janet Sieff, speech communication major with an emphasis in theatre, got involved because she "just loves theatre. I want to be a performer someday, somewhere."

Janet has worked on and/or acted in ten plays at YSU, and will be in the chorus in the upcoming Spotlight Theatre production of *Little Mary Sunshine*. She had a lead last season playing Eileen in *Wonderful Town*. In addition, she has had 15 years of dance instruction and participation.

Janet, a senior from Pitts-

burgh, likes the theatre department here because the size of the department allows for "much individual attention. Everybody gets a chance to do everything, in each aspect of production. A person may have as many as four different jobs on a single production. That gives you a broader background, and a lot of experience."

"If I could add anything, I'd want to see longer runs and more productions, but for those you need a full house," says Janet, adding that she'd also like to see "a bit more enthusiasm and support from the students themselves."

Some non-theatre majors, Janet points out, get involved in the productions themselves. "Many music majors take part in

the musical productions, but there is some participation by others. A lot of people are interested in acting and theatre, and are involved, but major in other things so they have something to fall back on." Janet's minor is advertising, a field which she loves and will work at in case performing doesn't work out.

Janet's future? "I am going to as many auditions as I can next spring, and hope to get a job in dinner theatre, summer stocks, a repertory company, wherever I can work. I have all these ideas, and all this diversified experience." Janet adds that she will probably leave the Youngstown area, citing Chicago, Los Angeles and Washington D.C. as places with a lot of opportunity.

Bright

(Cont. from page 1)

liness which comes from this separation. Man has been forced to an anthropocentric (regarding the world in terms of human values and experiences) viewpoint.

"Given this, he cannot accept himself as merely an extension of Nature and thereby perpetuates his alienation. Consequently he generates stereotyped, superficial reinforcements which block understanding of all but his false concepts of Self."



Congratulations Phi

Linda, Gail, Jane, Teena, Pam,

Ellen, Karen, Joyce, Lisa, Terry

Michelle, Debbie, Carla,

Sherri, Veronica

LOVE,

THE SISTERS OF PHI MU

Spotlight Theatre

Ford Auditorium
Bliss Hall

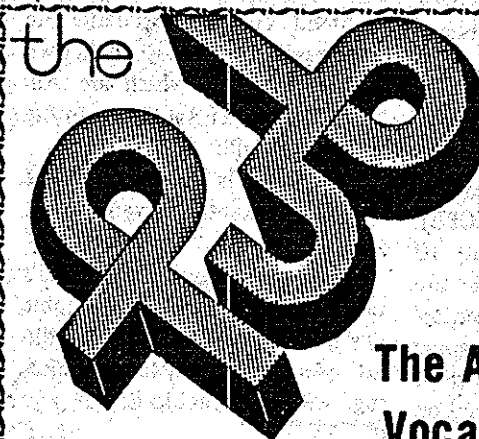
Speech Communication and Theatre Dept. Stage Performances

Little Mary Sunshine	Nov. 15-18, 1978
The Subject was Roses	Jan. 17-20, 1979
A Doll's House	Feb. 28-March 3, 1979
Theatre YSU (Event to be announced)	March 14-15, 1979
Tartuffe	May 9-12, 1979
Student Directed Plays	June 6-7, 1979



International Motion Picture Classics

<i>Prelude to War</i> - 1942	Oct. 23, 1978
<i>The Heat's On</i> - 1943	Oct. 23, 1978
<i>The Red Shoes</i> - 1948	Jan. 25, 1979
<i>Tales of Hoffman</i>	March 28, 1979
<i>Les Diaboliques</i> - 1954	April 11, 1979
<i>Oliver</i> - 1968	April 18, 1979
<i>The Lion in Winter</i> - 1968	May 30, 1979



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entertainment . . . Bravo describes "Fiddler" play

by Leslie Pearce

Fiddler on the Roof has returned to life once again this weekend at the Youngstown Playhouse in one of the most tremendous adaptations Youngstown will ever see.

The play is directed by Joseph Scarvell.

The script is based on the stories of Shalom Aleichem, the most beloved and perhaps greatest Jewish writer and humorist of modern times.

Joseph Stein's adaptation of Aleichem's works takes place in Anatevka, a small village in Russia, in 1905 during the eve of the revolutionary period. He creates a truly fresh story that deals with the gradual breakdown of the traditional cultural forms and beliefs of the shtetl, the village community. The buffeting of social change and hostile forces, finally lead to disintegration of that society.

The main point of the work is to illustrate this crumbling of tradition through the love stories and other developments of one man and his family.

The lead character's tales speak of the hostility, violence and injustice practiced by the ruling majority. This in turn emphasizes the humor and strength this minority used as its tool of survival.

The story itself centers around a poor dairyman, Tevya and his family.

Lawrence Ehrlich graced the Playhouse stage as Tevya. He "daidle diedled" so believably as his character that audience members were moved to snap their fingers and clap along. Ehrlich, is a perfect fit, from his beautiful baritone voice to his physical appearance. With one look at his gruffly beard and smiling eyes, one is automatically drawn to a single conclusion; he is Tevya. His overall performance is encapsulating.

Along with Tevya, 29 other cast members and 15 villagers pulled off what should be an award winning performance.

Nineteen musical numbers intertwined the script, with each song performed in a lovely fashion, both by the singers and orchestra, headed by David Upton.

The almost perfect dance numbers, choreographed by Gabrielle Snyder, demonstrated not only skill but long tedious hours of rehearsal. The highlight was the "Bottle Dance" performed by the Russian Dancers, in which each man danced with a wine bottle balanced on his hat. Bravo!

The technical aspects of the play, under the supervision of Ronald Prather, with lighting design under Galen Elser, added

greatly to the performance.

As always at the Youngstown Playhouse, each set was more astonishing than the last. Enchanting village scenes with pink hazed twilight truly gave audience members a feeling of living in beloved Anatevka.

In regard to special effects, a second bravo! One example of the excellent effects was Tevya's Dream in Act I, scene 7. The dream was filtered through a light "cheesecloth-like" drop, which truly brought an erriness to the stage, as a wailing ghost shrieked in the upstage region.

Overall, the performance was a "tradition" of what the *Fiddler on the Roof* should be - a touchingly magnificent performance that puts a song in your heart.

Therefore, instead of spending \$3.50 at your local movie theatre for third rate entertainment, why not go to the Youngstown Playhouse at discounted YSU student rates of \$1.75 to watch a top quality performance. *Fiddler* will be performed for the next four weekends, through Nov. 12. If you have any interest in the arts or if you're just one for some good entertainment don't pass up this performance.

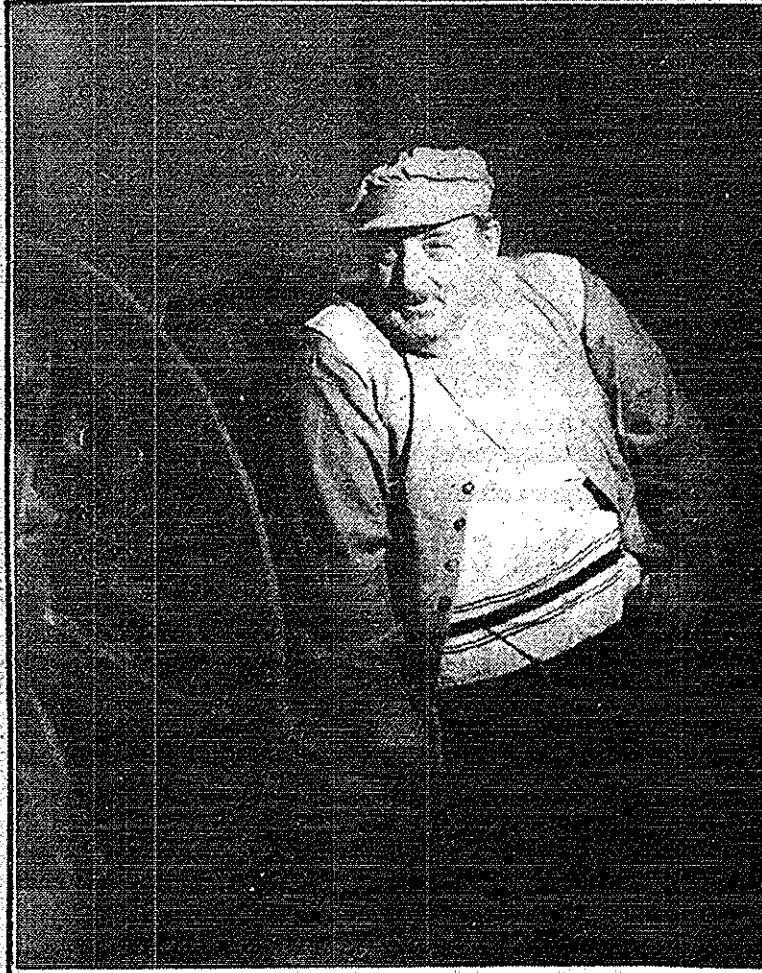
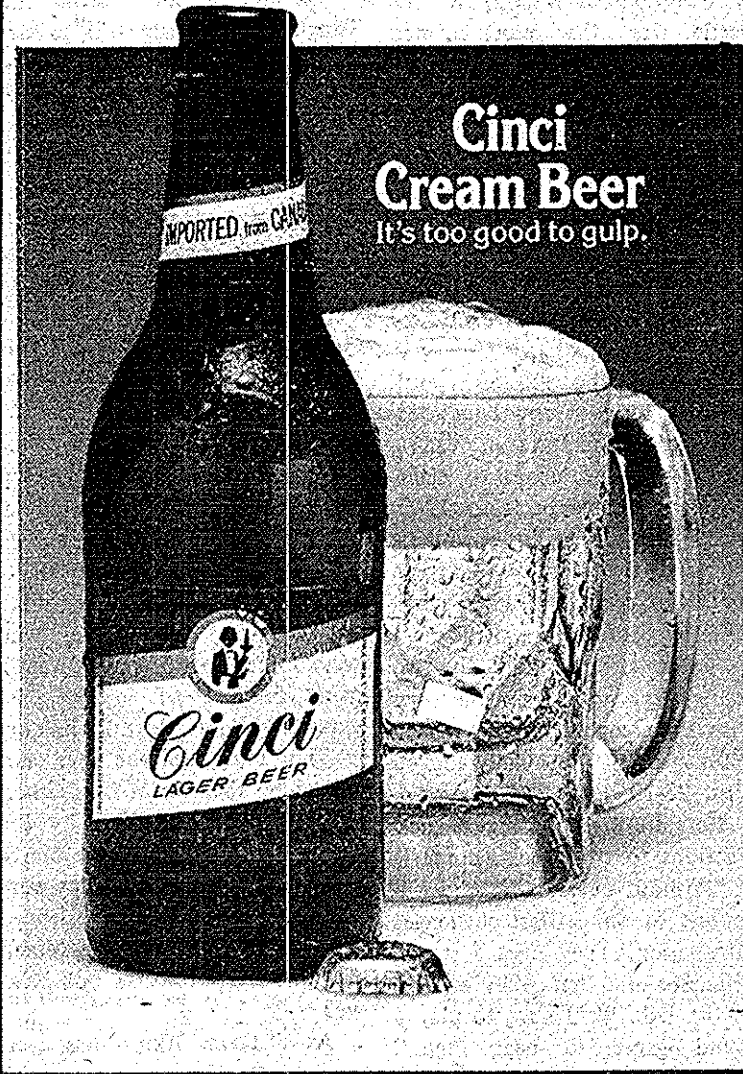
"The cries of newborn babes is but the beginning of social comment."

Abernathy Dunlap

"Love is not a checklist."
Haille Sanskrit

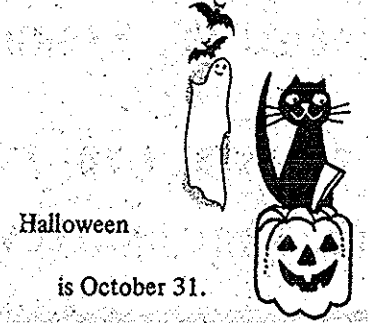
What would Socrates think of Cinci?

If you question long enough and deep enough, certain truths about Cinci become evident. It has a hearty, full-bodied flavor. It is smooth and easy going down. And, the quality of its head is fact rather than philosophical conjecture. We think there's one truth about Cinci that Socrates would not question: *It's too good to gulp.* As any rational man can taste.



Lawrence Ehrlich portrays Tevya in *Fiddler on the Roof* at the Youngstown Playhouse.

40 Years Ago
Youngstown College Freshman Week rules ban lipstick, shaves, decree official caps to be worn at all times by men and women, must bring firewood for bonfire, use rear door and front stairs, carry matches, do without tobacco and gum.



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 OFFICE OF PLANNING: 100 W. 12TH ST., OFFICE OF PLANNING, CLEVELAND, OHIO 44115

sports...

Penguins vie for conference lead; to face Zips in Homecoming clash

by Bill Snier

It's the battle for the Division II championship of Ohio...It's the battle for the much-coveted "Steel-Tire trophy"...It's the battle for first place in the Mid-Continent Conference...It's YSU's version of the Ohio State-Michigan game.

What "it" is, really, is the annual battle between the YSU Penguins and "that team from the west," the University of Akron Zips.

This will be the eighteenth meeting between the two intrastate rivals with Akron leading the series nine games to eight. The series dates back to 1940, with the Penguins winning the first five contests between the two schools. Akron then bounced back to sweep the next six contests. Since 1972, the two teams have split their meetings with the Penguins pulling off an upset over the nationally ranked Zips, 28-10, last year in Akron.

Here are the opposing coaches' reactions to this week's contest: "Without question, Akron will be one of our stiffest challenges this season. They have a strong defensive unit that really swarms to the ball. We'll have to play a sound game to beat them," stated Penguin's coach Bill Narduzzi.

"We want the Steel-Tire trophy back, but more so what we want is first place in the Mid-Continent Conference. As of now, Youngstown is blocking what our team listed as its number one goal last spring - win the school's first championship,"

stated Akron coach Jim Dennison.

On the national scene, the Penguins moved up still another notch in this week's Division II poll. YSU is currently ranked second, just a few points behind number one Winston-Salem. A victory over the Zips, who dropped two notches to sixth in the poll following their loss to Eastern Michigan, could push the Penguins to the top of the heap since Winston-Salem plays unranked Elizabeth City this week-end.

YSU is again hurt by the possible loss of two starters this week. Larry Grist remains out of action and Marschell Brumfield is questionable because of a sprained right hand. Greg Fitzpatrick and Pat Durina, who were forced to sit out last week's game because of injuries, are expected to return to the line-up.

The injury plague has not passed by the Akron Zips either, as the visitors are hurt by the loss of senior quarterback Marty Bazbatchenko. But the Zips were fortunate to have an experienced signal-caller in reserve in Miami (O) University transfer Bob Maxwell.

As a team, Akron has averaged 312 yards in total offense per game while giving up 327 yards per game defensively. Akron is scoring at a 20 points per game pace while allowing opponents only a shade over 13 points per game.

Akron, as is YSU, a ground-oriented team. Akron has thrown only 70 passes so far this season,

completing 38 of them. The Zips average 223 yards per game rushing, however.

Junior Paul Maxwell leads the visitors in rushing with 522 yards in 125 carries for a 4.2 yards per carry average. Fullback Dan Simon, who has picked up 239 yards in 67 carries, leads the Zips in scoring with 36 points.

In his two games as a starter, quarterback Bob Maxwell has completed 20 of 36 for 262 yards. His favorite receiver is sophomore James White, who has grabbed 5 passes for 187 yards and one touchdown.

Dennis McGlone and Jim Valles lead the Zips in tackles respectively with 74 and 67.

Last week was a record-breaking win for the Penguins as a new record of nine consecutive victories was set. The Penguins are also only 21 points shy of breaking last season's record for most points scored. YSU is currently averaging 42.5 points per outing.

Individually, wide receiver Jim Ferranti set the school record and tied another in last week's performance. "The Flea" caught four touchdown passes to break the school record of three and also tied the mark for most points scored in one game with 24, a mark he shares with three others.

Kevin Stutzer is also on the verge of breaking two records. The junior defensive back needs one more interception to break Al Campman's records for most steals in a career. He also is within one steal of tying Campman's mark for most intercep-

(Cont. on page 11)

Classifieds

To My PHI MU - SAE Sisters, Karen and Joyce. I am so very proud and happy to have you as my sisters. Love Staci

HAPPY SWEETEST DAY: Greg, Elody, Nate, Ed, Bill, Liz, Barbara, Bob, Leslie, Randy, Mary Jane, Diane, Bob, Stacey, Bill, John, Lisa, Toni, Becky, Frank, Rick, Stan, Rocco, Carol, Jane, Carol, Christy, Steve, Josana, Millie, and Mrs. Martindale.

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YSU students pay only \$1.75 for a \$3.50 ticket!

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INTRAMURALS

Football

This week's Top Ten Football ratings once again find Ohzone at the top, BMF moved from sixth to second after their 27-0 win. Sigma Chi stayed securely in third position, and Parodi Kings held on to fourth for another week. Austintown All Stars dropped from second to fifth, while the Roundballers broke into the ratings to take the sixth spot. Bo's Pros dropped from fifth to seventh, while ROTC climbed from ninth to eighth. Hana's Bananas moved into the ninth position while Quagmire dropped from eighth to tenth, to round out the ratings. Honorable mention goes to the Zips, Fishermen, who dropped out of the top ten, Phi Kappa Tau, Theta Chi and EMTAE.

- 1) Ohzone
- 2) BMF

- 3) Sigma Chi
- 4) Parodi Kings
- 5) Austintown All Stars
- 6) Roundballers
- 7) Bo's Pros
- 8) ROTC
- 9) Hana's Bananas
- 10) Quagmire

The top four women's teams were also rated: 1) Army-Navy Club by virtue of a 25-0 victory 2) Ram Jammers, 3) All Stars for a 26-0 win, and 4) Banana Babes.

Co-Ed Water Polo Begins

Co-ed water polo begins next week. Monday's games see Banana Splits vs. More for the money at 8 p.m., and Oldies But Goodies vs. Razorbacks at 9 p.m. Any student or faculty/staff member interested in participating can still get on a team. Just call the Intramural Office, 742-3488 or stop in Room 322 Beeghly.

THE HEALTH & PHYSICAL EDUCATION CLUB AND STUDENT GOVERNMENT PRESENT

A CLINIC ON CO-ED INNERTUBE WATER POLO

LEARN THE BASIC RULES & STRATEGIES OF THE GAME. COPIES OF THE RULES MAY BE OBTAINED FROM THE INTRAMURAL OFFICE IN ROOM 332 BEEGHLY.

OCT. 20, 1978 7:00- 7:30 pm

BEEGHLY POOL SHALLOW END.



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TODAY (October 20)

- 8:30 A.M. DERBY RACE – BY THE ROCK
- 11:00 A.M. MARATHON RACE – BY THE ROCK
- 11:00 A.M. OBSTACLE COURSE – BY THE ROCK
- 12:00 P.M. 2nd ANNUAL PRESIDENTIAL DUEL -
CHESTNUT ROOM
- 1-4 P.M. "ACOUSTIC VOCAL BAND" Pub Happy Hours
- 6:30 P.M. ALUMNI DINNER – YOUNGSTOWN COUNTRY CLUB
- 9-1 P.M. FRIDAY NIGHT DISCO - CHESTNUT ROOM

SATURDAY (October 21)

- 10:30 A.M. PARADE, FOLLOWED BY CAR CARAVAN
TO FITCH STADIUM
- 1:00 P.M. YOUNGSTOWN STATE UNIVERSITY
vs.
AKRON UNIVERSITY
at the Austintown Fitch Stadium
- 9:30-1:30 A.M. ALUMNI-COLLEGIATE DANCE
with "Executive Collection" BYOB
MAHONING COUNTRY CLUB

HOMECOMING '78

**STILL CRAZY AFTER
ALL THESE YEARS**

OCT. 18-21

Sponsored in conjunction with Student Government and the Kilcawley Center Program Board

Challenging season is seen for women's basketballers

by Jim Christine

"I'm looking forward to a challenging season," said Joyce Ramsey, head coach of the YSU Women's basketball team. The team will begin practice sessions Nov. 13.

Ramsey, who is in her 12th year at YSU, coached a successful season last year with 15 wins and 3 losses. Last year's team finished 4th in the state among many larger colleges.

At least three of last year's starters, who also lettered, will be returning along with some new recruits. The three letterwomen are Linda Fredericks, a 6'0" senior from Liberty; Vicki Lawrence, a 5'6" sophomore from Cortland; and Cindy Diatko, a 5'4" sophomore from Sharon Pa.

This season will be a little different than most. "With an increased schedule, the competition will be keener this year with some new opponents that we've never played before," said Ramsey.

At the start of the season, the lady Penguins will enter into the Holiday Tournament with Cleveland St., Akron, and the tourney's host, Kent State, on Dec. 27-8.

The first home game will be on Jan. 5 against West Virginia, which will start at 7 p.m. Many of the home games will start before

the men's games at 6 p.m. The first three games in January will be against Ashland College on the 17th; Geneva College on the 25th; and Cleveland St. on the 31st.

For those who have never seen a women's college basketball game, there are two basic differences between the men's and women's play. There is no mid-court line, which means there can be no over-and-back violations. Also, there is a 30-second clock installed, which is new to women's play. This new ruling means that once a team has taken possession of the ball, that team has to put up a shot within 30 seconds or else give up possession of the ball.

Ramsey thinks the rule is a good one. "There will be no freezing of the ball, which gives an equal opportunity to receive the ball."

Asked if men could try out for the women team, Ramsey replied, "Title 9 grants Equal Opportunity for both sexes. Since there is already a mens' and a womens' team. Title 9 is being fulfilled."

If there are any women who wish to try out for the team, conditioning and tryouts begin on Nov. 13. For more information, contact Ramsey at her Beeghly office, Room 307.

Cross-Country

For the first time at YSU, the Penguins sent a cross-country team to the Mid-Continent Conference Championships last Saturday at Eastern Illinois University.

While all other teams in the six-team meet feature cross-country as a varsity sport, the Penguins just recently formed a club with Jack Neville of the Health and Physical Education Dept. heading up the group.

With their first, fourth, and fifth best runners unable to compete, the Penguins still managed to finish a respectable fifth in the meet won by the number-one ranked team among Division II schools, Eastern Illinois.

The EIU team showed their power as the Panther Harriers swept five of the top six places in the meet. Their top five runners finished only 16 seconds apart. A Northern Iowa runner narrowly averted a Panther sweep by finishing fourth.

Mark Kozlowski was first to finish for the Penguin runners with his best time of the season 27:57, which was good enough for a finish of 27th in the meet. This is the third consecutive week that a new team record has been set for a five mile course with a different runner gaining the honor each week.

The Penguins will return to action on Saturday when they will face the Ashland College Eagles at Ashland.

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SPORTS SHORTS

Soccer

The YSU soccer team suffered their fourth consecutive setback of the season as the Penguins were throttled by Mercyhurst College, 12-1, Wednesday at the Canfield Fairgrounds.

The only goal for the Penguins came with Mercyhurst leading by only 3-0 count. Craig Peck booted a goal from twenty yards out to pull the Penguins to within two, but the visitors turned on the steam in the second half to take the match. Peck, by the way, has scored all the YSU goals so far this season.

The Penguins returned home on Saturday afternoon against Penn-State-Behrend at the Canfield Fairgrounds. Match time is 3 p.m.

Volleyball

The YSU women's volleyball team now posts a record of 3-4 following a split in a triangular meet with Duquesne and John Carroll at Beeghly Center Wednesday night.

The Penguins opened the meet with a win over John Carroll by scores of 15-11, 13-15, and 15-11. Rose Ann Neapolitan led the way for the YSU with some strong setting and some fine serving.

Duquesne came back to defeat the Penguins in their second match by scores of 8-15 and 11-15.

The volleyballers will be on the road Saturday when they journey to Malone College in Canton for a date with Bluffton College. Match time is 2 p.m.

Field Hockey

The YSU women's field hockey team increased their overall record to 2-2-1 with a victory over Lake Erie Community College and a tie with Toledo University.

Football

(Cont. from page 10)

tions in a season (7). Last week's 56 point outburst also tied a school record for most points scored in one game, set in 1974 against Wayne State.

Kickoff for the Homecoming square-off between the two rivals will be 1 p.m. at Falcon Stadium in Austintown.

Channels 45 and 49 will be showing a delayed broadcast of the game beginning at 10:30 p.m. Saturday evening.

LOOKING FOR SOMEWHERE TO GO FOR DINNER PRIOR TO THE HOMECOMING? TAKE YOUR DATE OUT FOR A STEAK DINNER BEFORE THE DANCE. — 16 ounce strip steak dinner for \$6.50 includes salad bar. Restaurant atmosphere, soft music, candlelight. Must buy ticket prior to October 21. Dinner served from 6-9 p.m. Call 743-0380 between 7-10:30 any night.

Vocational Interest Test

ANY YSU STUDENT INTERESTED IN TAKING A VOCATIONAL INTEREST TEST SHOULD CONTACT THE COUNSELING AND TESTING CENTER AT 742-3057, OR STOPPING BY AT JONES HALL, THIRD FLOOR, ROOM 334. THERE IS NO FEE BUT AN APPOINTMENT MUST BE MADE.

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