

FOR RELEASE: IMMEDIATE

Contact: Bob McGill



Mailed February 5, 1985

YOUNGSTOWN, Ohio - Dr. John White, well-known anthropology professor at Youngstown State University, will lecture at 3 p.m. Wednesday, Feb. 13, in the Ohio Room of YSU's Kilcawley Center.

Dr. White was selected as one of 36 National Lecturers by Sigma Xi, the international scientific research society, based on his achievements in the fields of anthropology/archaeology.

His topic will be "Creationism - Is it Science?"

The lecture is free and open to the public, and is sponsored by the YSU Chapter of Sigma Xi. Sigma Xi is an honorary organization dedicated to the encouragement of research in pure and applied sciences, providing recognition for outstanding scientists.

Dr. White is known in the area for numerous archaeological research projects, including the Hopewell Furnace Site in Struthers, the Austin Log Cabin Site in Austintown and an early Western Pennsylvania Quaker settlement by the Ohio-Pennsylvania border.

An advisor to the Ohio Historic Preservation Board, he is actively concerned with site preservation and cultural resource management.

Dr. White of Youngstown is a two-time recipient of the YSU Distinguished Professor Award, and in the past has served as president, vice-president and secretary of YSU's Sigma Xi chapter.

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YOUNGSTOWN, Ohio - Youngstown State University's Black History Month's activities will include a jazz concert with former Youngstowner James Weidman of New York City at 8 p.m. Feb. 14 in the Chestnut Room of Kilcawley Center.

The concert, co-sponsored by the Black Studies Department, YSU Jazz Society and Student Government, is free and open to the public.

Weidman, pianist-composer, is a graduate of YSU's Dana School of Music. Since 1982, he has been accompanist to Abbey Lincoln.

After arriving in New York, Weidman played with many notable musicians including Sonny Stitt, Slide Hampton, Cecil Payne and Dakota Staton. He toured the U.S. with Woody Herman and his Thundering Herd during the fall of 1979.

A Rayen High School graduate, he graduated from YSU in 1976 with a Bachelor of Music degree in both music education and piano.

Born in Youngstown, Weidman had his earliest musical exposures at home with his father, who played the saxophone and organ, and his mother, who sang in the church choir.

Weidman began studying piano formally at age 7 and at 14 began his first job, playing gospel piano for a small church. His first jazz experiences were while playing in his father's organ combo.

His parents, Mr. and Mrs. James Weidman, Sr., still reside in Youngstown.

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