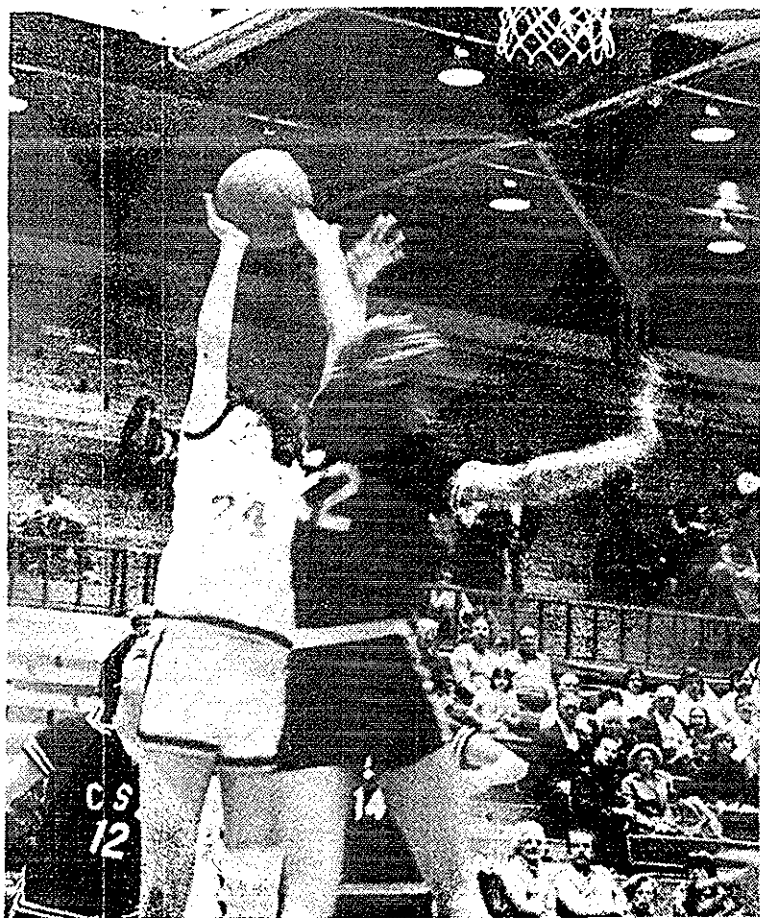


# the jambar

youngstown state university

friday, february 2, 1979  
vol. 60 - no. 8



**PENGUINS KEEP ROLLING ALONG** - - - Forward Denise Schaub goes up for a shot against a Cleveland State defender in action Wednesday night at Beeghly Center. The women's team romped to their tenth straight triumph without a loss by defeating the visiting Vikings 82-50. (photo by Jim Hazenstab)

## Women cagers-top Cleveland St.; seek eleventh straight triumph Sat.

by Bill Snier

It has been stated in the past that records are made to be broken. This statement may be playing on the minds of the YSU women's basketball team at this moment following their tenth straight victory of the season Wednesday night, an 82-50 pounding of Cleveland State University.

The victory, which was the women's first game in over a week due to the forfeit by Geneva College in their last scheduled outing, moved the team to within two wins of the school record of twelve straight triumphs which was tied by last year's squad.

When asked if maybe the team was looking toward a possible record-breaking performance for the remainder of the season, Penguin head coach Joyce Ramsey stated that the team "plays the games one game at a time." "We don't underestimate any of our opponents," continued Ramsey. "We feel that every game we play will be a tough one so

we can't afford to look ahead."

In Wednesday night's victory, the Penguins tossed in 36 of 71 from the field for a 51 per cent shooting night from the field. "I feel that we played good ball in spurts during the game. But we did look a bit sloppy which was due to our long layoff because of last week's forfeit," said Ramsey.

Sophomore guard Vicki Lawrence, as she had done so often this season, topped the Penguin scoring with 26 points and also hauled in 12 rebounds, "a very large total for a guard of her size" said Ramsey.

The other part of the "super soph duo", Wanda Grant, chipped in with 15 points and pulled in nine rebounds. The

presence of senior Linda Fredrick was also felt by the Vikings as the 6'0" forward scored 18 points to aid the Penguin cause.

Although it is only the midpoint of the season, with several games against such tough opponents as Kent State and Miami (O.) remaining, in the future still lies the Ohio State Intercollegiate Women's Tournament. The tournament, to be held the first weekend in March, is the highlight of the women's season.

"Winning the Ohio State Tourney has been one of our particular goals since last season," stated Ramsey. "The teams are selected by records and how formidable a schedule they play." (Cont. on page 2)

## Day Care Center provides necessary service at church

by Josanna Parenti

Are you a parent going to school fulltime and tired of hassling with your mother and mother-in-law over who is going to watch the kids this week? Well, there's no need to hassle any longer. Two YSU graduates, Mary Ellen Gugliotti and Mary Catherine Colacino have opened a nursery school called "Our Gang Nursery School and Day Care Center, Inc." for people with the problem of what to do with the kids when both parents either work or go to school.

The center, located in St. John's Episcopal Church, 323

Wick Ave. across from the University, opens its doors to children, between the ages of 2½ to 5.

Recognizing the need for a convenient place for parents to enroll children in a pre-school or day care program, Colacino and Gugliotti decided not to wait for government funding before going into operation. "Grants take too long to go into effect," said Gugliotti. "Parents need a place for their children now, not 6 months from now. And then there's always the chance of having funds cut and going out of business."

The nursery school consists of eight large rooms on the church's bottom floor. These rooms consist of two playrooms. The main playroom is equipped with a library corner for quiet activities such as reading and puzzles and a science corner where children will learn about plants, basic food groups, personal hygiene, animals and the senses. A kitchen area with a play stove, refrigerator, sink, and table and chairs gives children the opportunity for role play and practical experience in household tasks, and a block area helps develop creativity, coordination and small motor development.

The second playroom contains tricycles, rocking horses and other riding toys to help develop large muscle control and coordination.

There are also two nap rooms for day care children, and three separate classrooms for 2½ to 3 years, 4 years and 5 year (Cont. on page 2)

## Reps discuss opportunities

### Government Careers Day held

Representatives from local, state and federal government agencies discussed career opportunities available to college graduates and emphasized how to apply for these jobs, at Government Career Day held Wed., Jan. 31 in Kilcawley Center. Sponsored by the Career Planning and Placement Office, Government Careers Day, in an informal atmosphere, provided information for students interested in learning about employment within U.S. government agencies.

The agencies represented were the Social Security Administration, the United States Post Office, the Veterans Administration Medical Center of Cleveland, the United States Office of Personnel Management, the Ohio Department of Administrative Services and the Youngstown Civil Service Commission.

The Social Security Administration, the federal agency that helps people obtain social security benefits, offers two job positions to college graduates. The Social Insurance representative position involves taking claims through personal and telephone interviews for all types of social security benefits. The Social Insurance claims authorizer decides

whether an applicant for social security is entitled to the benefits and in what amount.

Bernard Gunter of the Youngstown Social Security Administration explained that anyone interested in applying for one of these positions must first pass the Professional and Administrative Career Examination or PACE.

PACE is a 3-hour written test which is the principal means of entry into most Federal government jobs. The applicant must pass the test with a minimum score of 70. He or she is then placed on a competitive inventory list in the order of score. From here, Gunter explains applicants are ready to apply for positions available. Those applicants with the higher scores are usually considered to be most eligible.

The United States Post Office has clerk and carrier positions open. Frank Sole, Director of Employee Relations, says the initial step into a government job with the Postal Service is to be hired first as a clerk or carrier. Once employed, the clerk or carrier has many opportunities for advancement. Sole said it is general policy in the Post Office to promote from within the office. The Post Office hires on a com-

petitive basis. Those that score highest on the Clerk and Carrier Examination are considered first for employment.

The Veterans Administration Medical Center of Cleveland, a (Cont. on page 2)



"THE WELL," a sculpture by Ed Hallahan, limited service faculty member of the Art Dept., sits in its temporary home on the first floor of Bliss Hall. The sculpture rests on a 6" by 6" base and is made of various materials including straw, paper and wood supports. (photo by Bob Camp)

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Get a style cut any Monday and your pre-schooler (to age 5) gets a free haircut. Men \$10.00, women \$12.00. Longer hair slightly higher.

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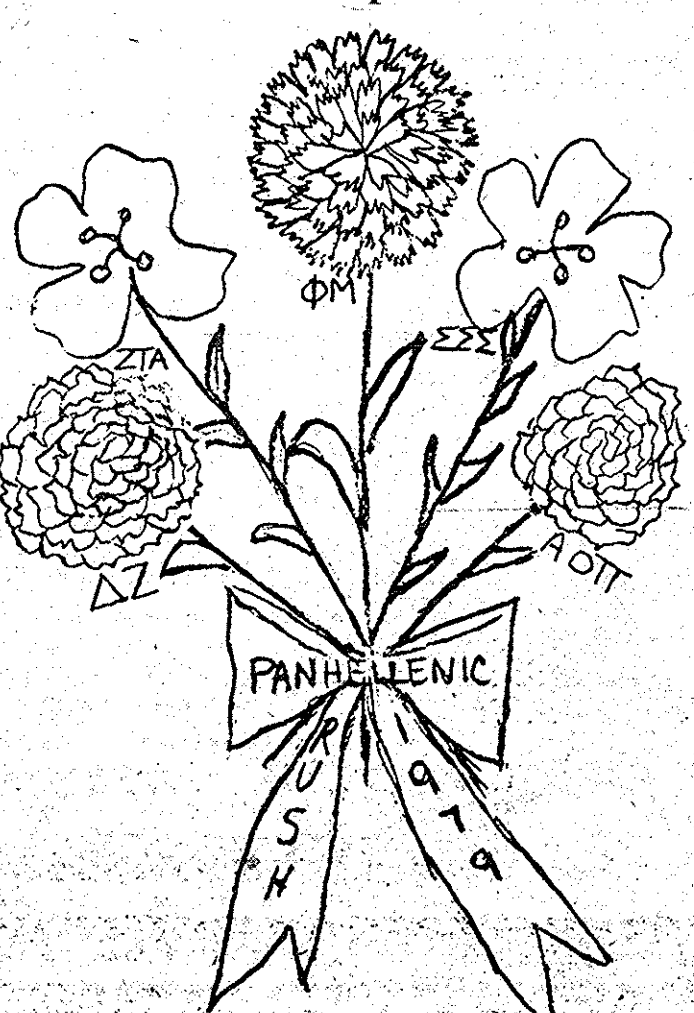
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**GREEK**

Panhellenic Council Presents:  
Winter Rush  
Sign up will be February 5-9 in the  
Kilcawley Arcade from 9:00 a.m. - 3:00 p.m.

**Government careers**

(Cont. from page 1)

government hospital for those that have served active duty in the armed services, has many positions open. The Cleveland hospital employs 3,000 people in hospital related fields. Some positions available at the Cleveland hospital and in other Veterans' hospitals around the country include dietetics, medical technology, rehabilitation therapists and management and administrator, personnel management, and administrative assistant.

Applicants for these positions must take the PACE examination and are hired on a competitive basis.

The United States Office of Personnel Management acts as an employment referral agency for many federal jobs. This office accepts and processes applications for many federal agencies and refers the names of the best qualified applicants to those federal agencies that request them.

The Ohio Department of Administrative Services lists the current job opportunities within Ohio and processes applications and acts as a testing center for State related jobs. The Center gives complete information on the current job opportunities available in Ohio. They list the job description, qualifications needed, working conditions, starting salary and the type of examination needed.

The Youngstown Civil Service Commission recruits, tests and appoints applicants for all civil

service positions in the City. The Civil Service Commission advertises to recruit needed employees when there is a shortage. The applicants must pass both a written and physical examination and are then placed on an eligibility list in the order of their score.

Any student interested in learning more about government job opportunities can contact the Career Placement Center of their government agency.

**Women Cagers**

(Cont. from page 1)

When asked who would be the most formidable teams in the tourney field, Ramsey replied "Ohio State, Miami, Kent State, and Youngstown State" with a slight chuckle. You must admit, a second state tourney victory for a women's team would look mighty nice next to the one won by the softball team last year.

The Penguins will return to action in search of their eleventh straight win on Saturday night at Beehly Center against Duquesne. Tip-off time is 6 pm.

**Retired teacher speaks at Brown Bag luncheon series**

by Carol Hayward

In Tuesday's session of the Brown Bag Series, Mrs. Edna McDonald, retired YSU professor, challenged the younger members of her audience to try to understand the situation of the aged and to appreciate them. Then, she says, when today's younger generation grows old, the saying

"Old is beautiful" will be popular.

McDonald, speaking of "Retirement: Pathway to a New Career" and her philosophy of old age, opened her talk by stating, "I'm only going to tell you what you already know. You can't do a damn thing about how old you are."

(Cont. on page 3)

**CAMPUS SHORTS**

**Graduate Work**

Are you interested in a graduate degree in social work at the School of Applied Social Sciences at Case Western Reserve University?

If you are see Mr. Joseph Burrucker, Director of Admissions and Financial Aids, Feb. 7, 10 to 4:30 p.m. at the Department of Sociology/Anthropology and Social Work in the Arts and Sciences Building.

For further information Contact the Dept. of Social Work Ext.

**Medical Meeting**

There will be a Lambda Tau (Medical Technology) meeting Friday, February 2 at 12 noon in room 1076 Cushwa Hall. Future plans will be discussed.

**Backgammon Tournament**

First annual Alpha Phi Delta Backgammon Tournament will be held in the Scarlet Room in Kilcawley Center on February 16 & 23 from the hours of 12-5 p.m. The entrance fee will be \$3 and prizes will be given to the top three finishers.

The tournament will determine the best backgammon players at YSU.

Registration will be held across from the candy counter located in Kilcawley from 10-2 p.m. on the following dates:

- Friday, Feb. 2
- Monday, Feb. 5
- Wednesday, Feb. 7
- Friday, Feb. 9

The match partners will be posted Monday Feb. 12.

**Will present "Happy Days" at Experimental Theatre**

Alpha Psi Omega, the dramatic honorary fraternity, in association with Student Government, will present the play, "Happy Days" on Feb. 16 and 17, 8 p.m. in the Experimental Theatre of Bliss Hall.

The Samuel Beckett play is described as an absurd drama. "Happy Days" is a study of man's struggle for happiness in a world of explained cruelty.

Christina Webb, sophomore theatre major and Martin Smotrilla, senior commercial art

major will be portraying Winnie and Willie, the only two characters in the play.

Directing the play is Larry Kale senior theatre major. Leslie Brown, sophomore, theatre major is acting as set designer and technical director. Publicity is by Janet Sieff.

Admission to this student production is free and open to all YSU students. For more information, call the YSU department of speech communication and theatre, (216) 742-3631.

**Day Care**

(Cont. from page 1)

old children. Each classroom is presented with a teacher instigated activity geared to each age level, including geometric shapes, colors, numbers, letters of the alphabet, art, and how to write their name, address and phone number.

There is also a lunch room where hot lunches will be catered by Vally Foods. Morning and afternoon snacks are also served.

The Center is open 5 days a week from 7 am till 5:30 pm with a pre-school program from 9 to 1 daily.

The Center is now accepting applications to enroll children. For further information about enrolling your child call (216) 746-2666.

Both Gugliotti and Colacino graduated in March of 1975 in Child Care Technology from YSU.

Colacino is the former founder and director of Sunny Days Day Care Center in Girard, Ohio. She was also an instructor at Kathi Ann Pre-school in Pompano, Florida.

Gugliotti is also a former instructor from Sunny Days.



# laugh line

by Larry Detwiler

For those few who are not the least bit interested in reading, this may prove interesting. An uncle of mine from Nantucket, who was very well acquainted with one of the twelve apostles, knew the exact contents of the Dead Sea Scrolls long before they were even discovered. I won't say that he was an old man, but I do find it rather coincidental that his left leg turned moldy back in '42.

"Your uncle" as he referred to himself, utilized the knowledge of the Scrolls to amass himself a small fortune, totalling about 398 dollars and some odd cents, which he used wisely to build his artificial limb industry back in '43.

Before "your uncle" died, he revealed to me, in no uncertain terms, what it was contained in these Scrolls. Besides from parchment dust and hundreds of little

teeny dead bugs, the Scroll contained thousands of scribbled words and five Milton Berle jokes. Unfortunately, the scribbled words were all Greek to my uncle and he had already heard the Milton Berle jokes.

But fortunately, his faithful Indian guide Fred, could translate anything from alphabet soup to apple-core pronography. As it turned out, 99 per cent of the knowledge on the Scrolls translated to English turned out to be a good check for 398 dollars and some odd cents which my uncle cashed and started the aforementioned. The other one percent contained wisdom that I am now going to entrust to the public and parochial schools in this great western reserve area and to Fairfax, Virginians. It read as follows in proper MLA 17th edition fashion, "And it is written a Great Dane is a dog and



every dog has its day. The Swedish too perform such stunts. America, as yet undiscovered, will become a great big hot dog someday. Babe Ruth will become the brunt of may dog jokes. It always seems your best friends sister is one. Don't forget to read the Bible and avoid dates that weigh over 300 pounds, else they get stuck in your throat. But most importantly, trust not those who beat at you with heavy strands of raw sausage." Literally, this may appear stupid. But to appreciate the lucidity of the brilliance behind these facts...one must have a college education. Bulls do it all the time. Amen.

## Brown Bag

(Cont. from page 2)

McDonald cites several examples of the negative attitude toward the aged that prevails in American society. She said Americans have been conditioned to equate old with ugly. "Have you ever seen a mannequin with wrinkles?" she asked. Young people are seen in commercials for toothpaste, beer and wine. Even the people who advertise denture cream are young-looking old people, she said. She said that she is especially

fascinated by a new product that removes wrinkles. She told her audience that a cream is now available that will remove wrinkles for eight hours. "But," she added, "I wonder what happens after nine hours."

The stories illustrate McDonald's philosophy on aging. To her, wrinkles, as a sign of old age, say "I've lived," and show that one has experienced life. They add character, she says.

During her talk McDonald

quoted passages from several books on retirement and aging. One source divided life into three stages: youth, middle age, and "My, but you're looking well." Another source grouped people into "those who make things happen, those who watch things happen, and those who aren't even aware that anything is happening." McDonald recommended that people, young and old alike, try to fit into the

(Cont. on page 4)

## Continuing Education holds letter writing workshop

YSU's department of continuing education will be offering a "Business Letter and Report Writing Workshop," Friday, Feb. 9 and Sat., Feb. 10 (9 a.m.-4:30 p.m.). Registration deadline is Jan. 31, and will be based on a first-come, first-served basis since attendance will be limited.

The two-day workshop will be held on the YSU campus and notice of building and room number, as well as parking arrangements, will be provided after registration. A registration fee of \$90 per person will be required and includes participation in the class sessions, workshop materials and exercises, luncheon and coffee/coke breaks. Participants completing the full seminar will be awarded a certificate from the YSU department of continuing education.

The workshop is open to anyone desiring to improve their understanding of writing skills used for business letters and reports. Each participant should bring to the workshop sessions three pieces of writing samples

pertinent to his or her profession. The workshop is designed specifically to reduce the cost of composing business letters and reports and to increase their effectiveness. Along with sharpening participants' writing skills and reducing the hidden cost of time, the workshop will also provide each participant with a copy of "The Business Writer's Handbook."

- First
1. First Disney Character
  2. First Disney Movie
  3. Invented 1st printing press
  4. Did first solo flight across Atlantic
  5. First founders of Rome
  6. First man in orbit
  7. First Western traveler thru China
  8. First Pope
  9. First Murderer
  10. Founder of 1st nursing school
  11. First capital of Ohio
  12. First person to popularize smoking
- (Answers on page 12)

Next Week's

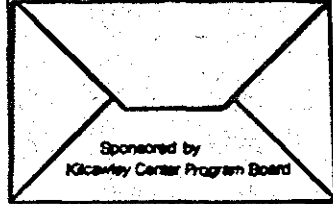
## BROWN BAG SERIES

Tuesdays-12noon  
Room 239  
Kilcawley Center

topic: The Landlord  
Tenant Law

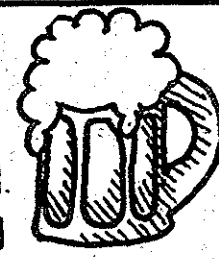
presenter:  
Tony Ignazio  
Director of Housing

The Brown Bag Series is from 12 noon to 1:30 p.m. Bring your lunch or grab a lunch at Hardee's or the Briefcase and join us for an informal discussion in Room 239.



## OPEN PARTY

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Directed by JEREMY PAUL KAGAN Produced by DAVID FOSTER  
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# editorial

## A Charged-up Council

Student Council has met weekly since the beginning of the current academic year. A collection of individuals representing virtually every facet of academic life here at YSU, these duty-conscious souls devote their Monday afternoons to improving the lot of the student. What have they done so far? . . . They bought a battery charger.

Twenty-seven intelligent, active, responsible human beings, (five of whom are stipended—that is, paid) for sixteen weeks for more than two hours each meeting, and they put their energies together and buy a battery charger.

Terrific.

This must be welcome news to those thousands of students who voted the powerful battery charger block into Student Council. They are clearly a force to be reckoned with, and it is indeed gratifying to note that those were not just empty campaign promises we heard last quarter. They set out to tackle a tough job, and tackle it they did.

What will they think of next—a tune-up kit? They certainly could use one.

*The Jambar* is published Tuesdays and Fridays during the regular school year by the students of Youngstown State University and under the authority of the Student Publication Committee. Editorial material and comments are the responsibility of the editors. Opinions expressed in the newspaper are not necessarily those of the staff, the student body, or the YSU administration. Advertising rates on request at the *Jambar* office. Subscription rates: \$8 for three quarters; \$9 for year.

## Slide show, food highlight theatre salute to Norway

The 8th annual salute to Norway will begin Monday at the YSU theatre department. In conjunction with the production of *A Doll's House*, written by Norwegian playwright Henrik Ibsen, the activities will continue for the next three weeks.

Norwegian food will be served daily from 1-3 p.m. in the first floor lobby of Bliss Hall (corner of Wick and Spring) for lunch. Funds collected for the daily lunches go to Alpha Psi Omega, the dramatic fraternity on campus, who are the sponsors of the salute.

The menu will be as follows: Monday, Norwegian hamburgers, Tuesday and Thursday, Norwegian stew; Wednesday and Friday, stuffed cabbage leaves.

Daily appetizer will be: spinach soup; daily desserts will be: apple cake and veiled peasant girls, (vanilla wafers, raspberry jam, whipping cream), lady fingers.

In addition, a Norwegian slide show and music will be provided from 1 to 3 p.m. daily.

*The Doll's House* will be presented Feb. 28 through March 3.

# input

## Evaluations

Most students by now have filled out an evaluation sheet on an instructor. It is my opinion that the questions, as they are worded now, insult the very intelligence which we, as degree-seeking educated people are supposed to have.

The administration and faculty may call this new evaluation sheet a reform, but I call it an outrage! Some of the questions asked are down right ridiculous. An example of this is in Part II of the evaluation: Question "F", "The instructor grades my work fairly?" (a) almost always (b) frequently (c) more often than not (d) occasionally (e) hardly ever.

If I received a high grade in a class then of course I would feel that the professor "almost always" grades my work fairly. However, what do you think my answer would be if I received a lower grade than what I had felt that I should have received?

The three main reasons for the evaluation is to: (1) give the administration a base to use for promotions and tenure—(and I wouldn't want my tenure to depend on the answer to question "F") (2) Give the faculty feedback on their method of relating a subject to students, and what improvements they may have to make. (3) Give students an evaluation of the quality of the instructors on this campus.

This last idea is one which is good in theory; however, at the present time students are not allowed to examine the results of the evaluation sheets, thus depriving them of finding out who is a competent faculty member and who is not.

The two questions which must be asked about our evaluation sheets are:

Does it provide consistent and valid data on teaching effectiveness?

And does this evaluation method meet the students needs?

To these two questions I must answer *NO!* I feel it is a shame that the Ohio Education Association and the administration have adopted this form of evaluation, and I hope at the next collective bargaining session student input on a new evaluation form will be considered by both sides.

Richard T. Curry

Student Government Secretary of External Affairs

Jambar

Rayen Hall, Room 117

YSU Campus

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Any stories, campus shorts, letters or other material written for the *Jambar* are subject to editing and may or may not be published at the discretion of the editor.

## Brown bag

(Cont. from page 3)

first category, and strive to make things happen.

To do this, McDonald proposed a personal inventory of questions to think about. She asked, "What is your outlook on life?" then suggests each person ask himself, "Who am I? Do I like what I see?" She said a positive attitude can make the difference between retiring from a job and retiring from life.

She also asked, "Do you know your options?" She said everyone should have a destination which provides direction to his or her life. "But," she advised, "be prepared to take detours."

Finally, the last question in her personal inventory was, "Are you busy just to be busy, or are you doing what you want to do?" This question introduced her suggestions for regarding retirement as a "pathway to a new career." McDonald outlined a number of ways for the older per-

son to get involved.

She said some people "make a career out of being retirement specialists." Positions are available as retirement consultants to business, private agencies and industry. These require only minimal training.

Another career opportunity she endorsed is going into business for oneself or turning a hobby into a part-time job. McDonald tells of a friend who began his new career by making a wooden toybox for his grandchild. Later he built them for friends and neighbors. Soon he began charging for the materials he used and today he sells handcrafted toyboxes for profit.

A third way to get involved, according to McDonald, is to join community or national organizations. She mentioned the American Association of Retired Persons and National Council on Aging, as well as other political,

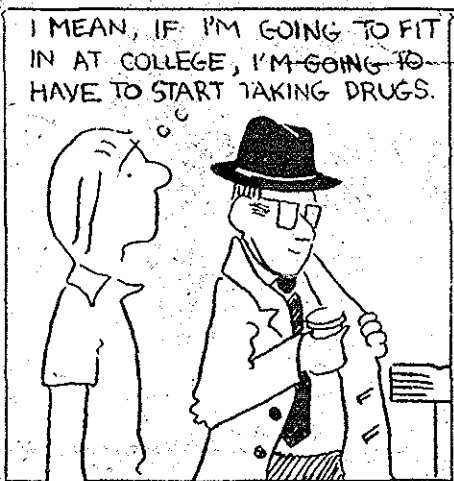
service and educational organizations.

McDonald herself is active in several of these agencies, including the Ohio Network of Educational Consultants and the Transitional Homes Advisory Board. She is also a representative to the the Ohio Commission of Aging.

McDonald retired from YSU in December, 1977, but continues teach part-time. She says she has only retired "from the hassle of the bureaucracy at this place." While at YSU she was also an advisor in the international students department.

In closing her talk, McDonald told of her "Nothing Book" which contains only blank pages. Her advice was "Change a 'Nothing Book' into a 'Something Book.' Make a list of what you want to do. When you've done it, cross it off and add something else. If you live long enough the book will be filled."

THUNK



by Conklin

Prepares students for life

## Black Studies open doors for students

by Bob McKimmy

"Black Studies is not a panacea for black students, but offers all students an opportunity to prepare for living in a multi-ethnic society where power struggles and race relations are real, not theoretical," stated Al Bright, director of Black Studies.

Established at YSU in 1970, the Black Studies Program was organized on an interdisciplinary basis, with a major program of study being approved by the University Senate in the winter of 1972. The interdisciplinary program draws from the departments of art, English, history, sociology, geography, political science, ed-

ucation and philosophy.

Bright said that an ad hoc committee of faculty members began groundwork for the program in 1968. In order to do a comparative study and gain information to use in developing a program tailored to the YSU student body, Bright, in the summer of 1970, visited all of the Ohio state-funded universities that had Black Studies programs and included in his tour Hunter College, NYU, and Lincoln University, all of which had outstanding Black Studies programs.

Bright added that he also visited Dr. Charles Hamilton, who at the time was the

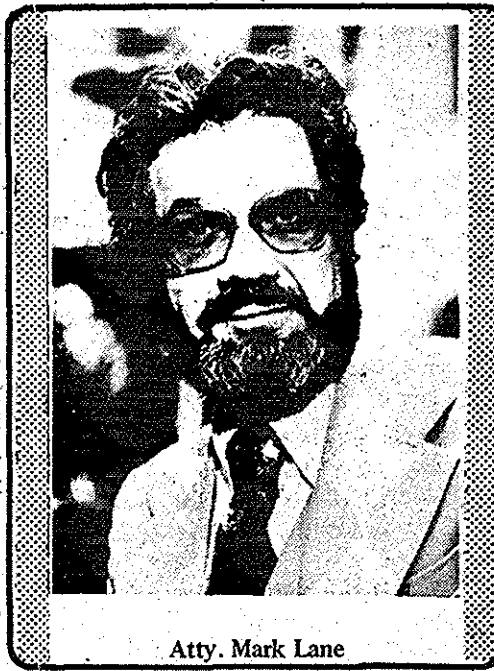
country's leading spokesman on Black Studies.

"Black Studies programs, housed in over 250 colleges and universities, are in operation today," Bright continued, "and have departmental, institutional or interdisciplinary structure."

"Programs of Black Studies are not new," Bright informed. "They have always been an historic part of southern black universities," he continued.

In explanation of the utility of the Black Studies program Bright said, "it offers students at YSU an opportunity to

(Cont. on page 8)



Atty. Mark Lane

The

# BLACK EXPERIENCE

friday, february 2 1979

special edition

the jambar

## YSU honors Black History Month with speakers, entertainment

February marks "National Black History Month" and this year, YSU's Black Studies Program brings to campus, formidable lecturers and artists to share with the community the contributions and experiences of the Black people.

Carrying the theme "Black Education," the activities of Black History Month '79 are dedicated to Dr. Benjamin E. Mays, who will lecture on "The Development of Black Colleges" at 7 p.m., Monday, February 26, in Kilcawley Center's Ohio Rm. President of the Atlanta Board of Education and President Emeritus of Morehouse College, the noted educator is the recipient of 44 honorary degrees from 21 states.

Perhaps the most noted lecturer of Black History Month is Attorney Mark Lane, most recently in the news as the People's Temple attorney for the Reverend Jim Jones of the ill-fated Jonestown. Lane will question "The Assassination of Martin Luther King, Jr...Was James Earl Ray framed by Politics?" His lecture will be at 8 p.m., Wednesday, February 28, in Kilcawley Center's Chestnut Room.

Lane brings impressive credentials with him as director of the Citizens Commission of Inquiry, as Washington-based group lobbying for full and open Congressional inquiries into the killings of both President John F. Kennedy and Dr. King.

His presentation on the assassination of Dr. King includes slides and tape recordings with current and former FBI agents. Lane was James Earl Ray's defense attorney and is the author of "Rush to Judgement," an indictment of the Warren Commission's examination of the JFK assassination.

To launch the Black History Month activities, Black Studies and the Kilcawley Center Program Board (KCPB) present a mini concert, featuring Jeree Palmer and Josh White, Jr., at 9 p.m., Sat., Feb. 3, in Kilcawley Center's Chestnut Room.

A former New Christy Minstrel, Miss Palmer has entertained in a number of night clubs and on several TV talk shows including "The Tonight Show," and the "Mike Douglas Show."

The son of the legendary Josh White, Josh Jr. has carved a niche for himself on

Broadway as a rock and gospel singer. Admission to the concert is \$1.

"AfrOhio Art Show," a comprehensive survey of Ohio Black artists, will be on exhibit at the Kilcawley Center Art Gallery. The opening of the show is at 4 p.m., Wed., Feb. 7, in the gallery and the exhibition will continue through Feb. 22.

Lecturing in the Art Gallery at 3 p.m., Mon., Feb. 12, will be Dr. David C. Driskell. The chairman of the art department at the University of Maryland, Dr. Driskell is also the curatorial consultant to the Aaron Douglas collection of Afro-American Art for the United Church of Christ.

Dr. Kenneth B. Clark, an urban sociologist, will lecture at 12 noon, Mon., Feb. 5 in Kilcawley Center's Ohio Room. Dr. Clark is the president of Clark, Phipps, Clark and Harris, Inc., a firm that provides professional consultation of personnel matters with particular emphasis on human and race relations, and affirmative action. His visit is sponsored in part by the YSU Special Lecture Series.

Alvin F. Poussaint, M.D., one of the leading authorities on Black self-denigrating tendencies, will speak at 7:30 p.m. Thurs., Feb. 8, in lecture hall 132 of the College of Arts and Sciences Building. Author of "Why Blacks Kill Blacks," Dr. Poussaint has examined the reasons why the Black man often vents his frustration on other Black men. His appearance is co-sponsored by the YSU Special Lecture Series.

"The Historical Development of Black Colleges" will be the topic of Dr. Benjamin E. Mays, President of the Atlanta Board of Education and President Emeritus of Morehouse College, at 7 p.m., Mon., Feb. 26, in Kilcawley Center's Ohio Room. Dr. Mays has served as a consultant to the Ford Foundation, HEW, and United Board for College Development.

"Beyond Access...Black Student Success" is the topic of a lecture to be given by Dr. Jack L. Daniel is the Associate Dean, faculty of Arts and Sciences at the University of Pittsburgh.

Other lectures include: Vice-Provost of the University of Pittsburgh, Dr. Donald

(Cont. on page 8)

## Affirmative Action Committee seeks to end discrimination

by Mike McGuire

Since its inception in 1971, YSU's Affirmative Action Program has strove to adhere to the objective of the statement by which it was founded a commitment "towards non-discrimination on the basis of race, religion, color, national origin, sex, handicap or age."

Hugh Frost, director of Affirmative Action and assistant to YSU President John H. Coffelt, says that the program handles complaints of discrimination filed by University students as well as classified and non-classified employees.

He emphasizes that before one files a complaint of discrimination, "it must be proved and documented; the details of the alleged discrimination must be presented to us."

Since blacks comprise the largest minority group at YSU, with an 8.2 per cent enrollment this quarter, most of the complaints come from them. Frost says that these complaints largely concern employment at the University, "and this is the most important area in which to secure non-discrimination."

Frost admires the administrative structure at YSU and feels that it expedites the handling of a discriminatory matter. "At YSU, the President often knows about a student's complaint from the beginning," he says. "while at some universities, the administrative procedures are different," and therefore the top officials will not be aware of such a grievance.

Why the small enrollment of blacks at YSU, in a community that has such a large black population? Frost reasons that "Blacks like to get away, and in Youngstown there are lots of people recruiting blacks and other minorities for professional sports. Youngstown is a sports town."

"I'd like to see not only an increased black enrollment generally," he says. Also, Frost says he thinks it is a "matter of opportunity, economy, attitudes and personal judgement" when local black youths make the decision of whether or not to enroll at YSU.

Of course, Affirmative Action does not deal only with black problems within the University. It also deals with the problems of discrim-



Dr. Benjamin E. Mays



Jeree Palmer



Josh White, Jr.



## Black organizations list goals of minorities here

by Lisa Armour

There are approximately nine black organizations on campus. Each of their goals are listed below.

The Black United Students is an organization whose goals are to affiliate students with the activities on campus.

Evelyn Toles, president of the Black United Students, said, "We teach our members how to get in touch with all the departments at YSU, how to be more aware of campus development, and to keep apace with the social activities at YSU."

She explained that the organization tries to get blacks interested in more activities in college as well as studying books.

"We also try to see that blacks are given what is due them, and that they are not discriminated against. Right now, we are waiting in limbo to see if the people who are responsible for publications at YSU are going to give blacks publication equal to whites, as they have not done in the past."

She added that the organization also tries to get blacks on Student Government and other committees at YSU.

"There are a lot of things blacks are denied because they either don't know about it or they don't know how to get involved in it, and our organization is dedicated to making sure blacks do know about everything on the campus."

She said that the organization meets every Wednesday at 4 to 6 p.m. in Kileawley, Room 236 and at the meeting they have one different member each week to report on the different departments at YSU, social events, career placements, and other events so that everyone at the meeting can be informed about these things.

She added that the organization also has one member each week give a black history report.

"In essence what the Black United Students organization is about is that we build up blacks' awareness and then we turn it into involvement."

She said that the organization

has many social affairs. One that will be coming in the near future is the Annual Award Dinner Dance. The theme of it will be "black renaissance '79'."

"It will be a semi-formal affair. Awards will be given to various outstanding students, faculty, and organizations. We plan to have a guest speaker, but these plans are still in progress, as are other plans concerning the dance," she explained.

The NAACP organization a subdivision of the National Association for the Advancement of Colored People, exists to curb prejudice and discrimination toward minorities at YSU, said David Townsend, president of the YSU chapter.

He added that, "the areas of concentration are in publications and student government. We have researched university publications and found they weren't a true representation of the minority student body. And we (NAACP) are working to correct that error by demanding more publication from the sources that are denying us publication."

The Afro-American Coralle is an organization whose goal is to encourage the interests of music through singing music of Afro-American origin at events sponsored by committee groups. It's president is Guy Baker.

The Afro Student Organization's goal is to establish contact between African students enrolled at YSU and to discuss or solve problems related to campus life, and to project African culture, through lectures and suppositions of campus.

There are also two black fraternities and three black sororities. They and their presidents are as follows: Charles Sheppard, Omega Psi Phi; Lonnie Dodson, Kappa Alpha Psi; Charlotte Burton, Delta Sigma Theta; Dolores McDavid, Zeta Phi Beta and Adella M. Patton, Alpha Kappa Alpha.

"Black fraternities and sororities work toward community ser-

(Cont. on page 8)



A Group of students relax in the Music Listening Room.

photo by Bob Camp

## Atwood never on losing team; would like to play pro basketball

by Lisa Armour

"I've never played on a losing team," said Mitchell Atwood, education, sophomore. Atwood plays center and forward for the YSU Penguins basketball team.

"I've been playing basketball since I was six. The first team I

"Even when I was in high school (Sheepshead Bay) and I was the captain of the basketball team in 1976 we won the majority of the games we played," he said.

He said that he played in the 1976 All-American Cage Classic in Akron, Ohio, "I finished third in the nation in slam dunks. I also made all district and honoral mention that year."

He said that he has played in many New York tournaments and he has been coached by some great professional coaches. And he has even been a basketball instructor in New England for a camp called Camp Delaware.

Atwood said that because Sheepshead Bay High School was a well-disciplined school it helped him become a better basketball player. "Danny Walker, the coach at my high school took a personal interest in me. He stressed not only the importance of playing good basketball, but he also stressed scholastics."

He added that there are a thousand good basketball players in his home town in Brooklyn, N.Y., but because of certain problems they never get the chance to use their talent, but he said he did

because Sheepshead Bay gave him the chance he needed.

Atwood went to Trinidad Junior College for one quarter, then to Cumberland Junior College for two quarters, before coming to YSU. He said that he is happy he came to YSU. "YSU is what I was looking for in a college, because it's not too big, and not too small. The two junior colleges I went to were small and they were similar to a high school. YSU is also quieter than the other two junior colleges and the people are friendlier," he said.

Atwood explained that because he comes from New York State, most people categorize him as being a typical New Yorker, but he said he is not typical and most people respect him because he is not.

Atwood added that he had an excellent childhood in Brooklyn, N.Y. "My mother has been the focus point of my life. She gave me freedom within limits and moral support and I think that helped me not to just become a better basketball player, but a better individual in general."

He said that no one in his family has ever seen him play basketball, "but as the old saying

(Cont. on pg. 8)



Mitchell Atwood

ever played on won," he said.

He added that last year when he was going to Cumberland College the team he played on went to the Regionals and they took first place in the conference.



Arrie Mae Morton



Mel Watkins



Dr. David C. Driskell



Dr. Alvin F. Poussaint

## Sarah Clark strives to avoid monotony in her Black Studies, English classes

by Stacey Savka

Have you seen a petite woman wearing a blue tam and trudging through the snow, bogged down with a briefcase stuffed with texts and papers?

She is not another student--she's Mrs. Sarah Clark; Black Studies and English instructor.

Clark dives into her work with the enthusiasm of a child who has just received a new toy. She strives for the elimination of monotony in teaching and she achieves it.

"Clark is interesting, but that isn't the only reason why I take her classes. I learn something," states one accounting major.

Clark's classes are far from boring. She encompasses her philosophies of life into her lectures.

"I try to be as effective as possible. I am a person who really likes people," comments Clark.

Clark conducts her classes on an informal basis. She probes students for answers and Clark's students question her for revelations.

A character in one of the stories which Clark's class discusses, expresses the philosophy, "I'm succeeding in what I'm doing and I'll help you do it. But I won't make you do it." This quote also applies to Clark's philosophy of teaching and life.

What Clark says in her lectures also applies outside the classroom. She equates the black literature that she teaches to everyday life and willingly aids her students who ask for help.

"I see myself as combining a human approach with education. I reach out to students as a person

and tell them to try to understand that the crisis that they face will pass," states Clark.

Teaching two Black Studies classes and one English class are not the only activities that take up Clark's time. She has co-authored, with five other YSU instructors, a textbook used by the Black Studies classes here, entitled: *An Interdisciplinary Study - An Introduction to Black Studies*. She is also the copy editor of the text, which is in the process of being revised to a second edition.

"The book represents six people coming together and pulling together, and what is so wonderful is that the text is catching on around the country," says Clark.

The text is not the only other activity that keeps Clark busy. She has a husband and three children and is the Alpha Kappa Alpha sorority's faculty advisor. She is also an amateur runner and enjoys reading and dancing.

Clark says her reading focuses on black American women and black American women writers.

"I try to keep up with what they're writing, saying and feeling," comments Clark.

Clark is not only concerned with black women and writer's, but is also very much concerned with YSU.

"It's exciting to see how YSU is growing. It's attracting people who never dreamed that they would be able to attend a university," states Clark.

On the staff since 1972, Clark received her B.S. Ed. and M.A. in English from Ohio University.

More recently, she has been a doctoral candidate, with a special interest in Black African Studies at Kent State University.

At YSU, Clark says she is content within her surroundings and has not encountered any real problems, although she says that sometimes the fact that she is black and a woman can present obstacles.

Clark continues, "I haven't run into anything that I haven't been able to handle. It's more an internal frustration. It's still up-hill for us (women)."

Clark states she feels comfortable with her colleagues and says the best experience that she has encountered was when her colleagues recommended her for a promotion.

"I'm trying to move up the ladder and my past accomplishments show me that I am capable of reaching my goals," remarks Clark.

Clark plans to finish her doctorate in the near future, but in the meantime she plans to continue teaching and working just as hard as she does.

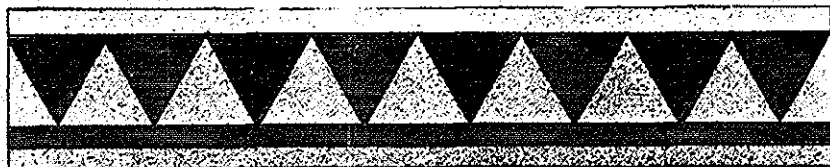
"Teaching has really been gratifying. I've been giving the students something and it's a wonderful feeling to receive positive feedback," comments Clark.

Black Studies classes fulfill the humanities requirement and are not, according to Clark, only for black students. And even though Clark may look like a student, she is the teacher--the teacher whom one student says "makes class a joy."



photo by Bob Camp

Sarah Clark, Black Studies and English instructor, is "a person who really like people."



### Afrohio Art

Afrohio Art 78 will be on display in Kilcawley Center Art Gallery from Feb. 7-22. The display is an exhibit of Ohio Black artists and is sponsored in conjunction with Black History Month by the New Organization for the Visual Arts, Cleveland.

Afrohio Art 78 provides a look at the diversified imagery, technique and media employed by Black artists in Ohio. The exhibition is designed to highlight the work of major mid-career Black artists and also to expose lesser known Black artists and talented students.

The Kilcawley Art Gallery is open Mon-Thurs, from 10 a.m.-8 p.m., and on Friday from 10 a.m.-3 p.m.

ART  
GALLERY

Applications for the Senior/ Graduate Show (Feb. 28 - March 16) are available in the Kilcawley Art Gallery and the Art Office

Show will be judged by Marjorie Talalay, Director of the New Gallery, Cleveland

Prizes will be awarded

## Attention Student Organizations:

To be considered for Student Government funding for the 1979-1980 school year, you must attend a short seminar dealing with budget/financial procedures.

Two meetings will be conducted in room 239, Kilcawley Center at 10:00 a.m. and 2:00 p.m. on Wednesday, Feb. 7th.

Your organization treasurer should attend one of these meetings.

Budget request forms will be distributed at this time.

Jeff Brown,  
Chairman -  
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### Atwood

(Cont. from page 6) goes 'you never miss what you never had,' he said.

He added that he has the aspiration to become a professional basketball player and one day his family may see him play ball on television.

Atwood said, "Ever since I was a kid I have wanted to play pro ball, but I know I have to be realistic and understand that my chances to play professional basketball are slim, but not out of reach."

He said that ever since Jeff Covington was chosen from YSU, which is a division two school, it has left the door open for talent scouts to come visit YSU. "However, playing professional basketball is not a do-or-die thing, if I don't become a professional player I would like to work in public relations, because I like working with people, especially kids," he said.

Atwood said that one of the reasons he left New York State was to show off his talent to other cities, because in New York State there is a great degree of competition and he felt he would do better in cities where the competition is less intense.



Dr. Kenneth B. Clark

Dr. Cheryl Johnson

Atwood said that he likes all sports. "I can play most sports, but I prefer to dedicate all my time to basketball. Basketball is a deep challenge to me and I'm learning more and more about the sport."

Atwood added that, other than sport, he likes dancing, drama, acting, traveling and meeting people.

### Black History

(Cont. from page 5)

Henderson discussing the "Cross-Cultural Interference in White Relations: Discord in the Classroom," (7:30 p.m., Wed., Feb. 7, in Kilcawley Center's Ohio Room); the renowned educator and author, Dr. Earle H. Johnson (a former YSU student who received both her M.A. and Ph.D. from Northwestern University, will discuss "Black Studies and its Relationship to the Educational Process, Students, and Society, (12 noon, Thurs., Feb. 15, Kilcawley Center's Ohio Room). Editor of "The New York Times Book Review," Mel Watkins (1 p.m. Mon., Feb. 19, Kilcawley Center's Ohio Room).

The film "Scott Joplin," starring Billy Dee Williams, will be presented at 4 and 8 p.m., Thurs. Feb. 22, in Kilcawley Center's Chestnut Room. Sponsored by KCPB, admission to the film is \$1.75 to students and \$1 to non-students.

A jazz Jam Session, featuring the Arrie Mae Morton Combo, is scheduled from 4 to 6 p.m., Fri., Feb. 23, in Kilcawley Center's Pub.

"Renaissance '79," an awards dinner and dance, sponsored by the Black United Students and Student Government will be held at 6:30 p.m., Fri., Feb. 23, in Kilcawley Center's Chestnut Room. Music will be provided by "Atlantis" with admission at \$6.75.

The Black Creek Winter Rush Dance will be held at 9 p.m., Sat. Feb. 10, in Kilcawley Center's Chestnut Room. Music is by the Sunshine South Disco Show. Admission's free. This event is sponsored by the YSU Chapter of the National PanHellenic Council and Hardee's.

### Black Studies

(Cont. from page 5)

understand the cultural heritage and contributions of African-Americans to Western society." Black Studies also helps to underscore race relation issues," he added.

What can a Black Studies major do? "Housed in the College of Arts and

Sciences, a major in Black Studies offers the same opportunities open to any other liberal arts major," Bright explained. He said that Black Studies is essentially advanced study in history, economics, political science or sociology." Black Studies is also critical to anyone planning to work within the urban centers of the USA, which would include public and parochial schools," Bright, stated further. He also said that available to the Black Studies major are jobs in government, social programs, Affirmative Action, personnel departments of large corporations, civic and public positions.

Bright disclosed that, "Since a lot of the clientele in the inner-city are the minority, black study majors are encouraged to develop dual majors. There they can integrate black studies into traditional economics, history and political science majors and strengthen it with an understanding of the effects to the black upon that discipline."

"Introductory courses in Black Studies service 200-250 students annually," informed Bright, "with a total enrollment of 1,300 to 1,500 student per year in all aspects of the program." While further explaining the scope of the Black Studies program at YSU Bright said that 60 percent of the student in the program were black, with the remaining 40 percent being white.

### Action

(Cont. from page 5)

inatory practice from women, handicapped and older students. Interestingly, there have as yet been no grievance of "reverse discrimination such as last year's controversial Bakke Case in California.

### Organizations

(Cont. from page 6)

ices, scholarship and social action programs," said Tom Franklin, advisor to black organizations.

All of the black fraternities and sororities belong to the National PanHellenic Council, an organization formed just for blacks. It's goal is to upgrade black fraternities and sororities combining resources, promoting co-operation, and sharing joint activities.



Obviously an art man, Robert Milton catches up on his work while enjoying lunch at the BriefEater in Kilcawley Center.

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# sports

## YSU upsets Philadelphia Textile; four players reach double figures

by Bill Snier

Some very strong free throw shooting, which has helped the Penguins in countless games this season, and a surprisingly effective half-court press enabled YSU to win their eighth victory of the year, a 66-56 decision over nationally ranked Philadelphia Textile. Neither team showed any real offensive scoring power during the contest, but the Penguins had it when they had to down the stretch. "It was really a good all-around team effort," stated Penguin head coach Dom Rosselli. "It was a team with a lot of poise against a team with a lot of poise and we finally got over the hump and showed the ability to come back when we're down."

Rosselli attributed the victory to "a good effort from our bench." Much of the time, the Penguins employed a three-guard offense with Bruce Alexander, Joe Votino, Joe Sekora, and Robert Carter alternately taking turns at harassing the visitors into making several key turnovers late in the contest.

Although YSU still has not recaptured their early season shooting proficiency, they connected on 22 of 48 from the field for 45 per cent and hit only 35 per cent of their shots in the first half, the Penguins did unveil their first really balanced scoring attack of the year. Four players reached double figures, topped by forward Dave Ziegler's 17 points. Bruce Alexander played his usual steady game and chipped in with 16 points while Mitchell Atwood, coming off a nagging ankle injury, had 15 points. Joe Votino also had his most potent game offensively with 10 points and contributed five assists. Alexander also demonstrated his fine-leaping ability by picking off six rebounds to tie for team high honors with Atwood.

The Penguins never lead in the game until the 4:45 mark of the second half when the Penguins rattled off eleven straight unanswered points to take a 51-48 lead. After Al Angeles connected on a jumper, the Penguins ran off seven straight points to take command with a 58-50 lead at the two minute mark.

The visitors were never the same after star Randy Owens suffered a head injury in the second half that had an effect on their offense. Owens, who continued with the injury, tossed in 26 points and pulled down nine rebounds in a losing cause. His injury was later diagnosed as a concussion after he was hit driving in for a layup.

The Penguins connected on a


sizzling 22 of 28 from the free throw line compared to only four of six for the Rams, which proved to be the winning statistic.

The Penguins now set their sights on a return match with the Akron Zips on Saturday night at Akron. The Penguins won the first battle in the last seconds on some fine foul shooting by Joe

Sekora. More and more each year, the Penguin's fans seem to outnumber the Akron fans at the Zips home to make it seem almost like a Penguin home game. Show your support Saturday night. Tip off time is 8 pm.

\*\*\*\*\*

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Sign up for a flower for your friends or foes. Feb. 5-7, 10 a.m. to 1 p.m. in Kilcawley Center Arcade. Cost: \$.50 and \$.60

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## INTRAMURALS

Results from the fourth week of competition are Fourth Floor Freaks Plus One over Five Easy Pieces 32-23, Crimson Pride over Electric Company 79-22, Hana's Bananas peeled Shotguns 53-31, and Kiwis over Arbanas 55-24. Phi Kappa Tau topped Nu Sigma Tau 26-18, Poof Agooma Bootz over ROTC 42-27, The Ones over Outsiders 53-42, and Average White Team over Slop Shot 40-31. IEEE over Grogs 48-45, HPE Club over Jambar 52-12, BMF topped Space Cowboys 57-27, Mirage over Long Shot 38-36, and Theta Chi tops Sigma Alpha Epsilon 25-10. MVR Cards over Outlaws 127-27, Fishermen over Coneheads 64-26, and Uncle Dom's Squad tops Out to Lunch 100-24. Mad Hagers trimmed Ram Jammers 23-20, Thorin topped J.C. 49-25, Roundballers over Skins 43-35, and Valley Crew tops Untouchables 47-28. Sigma Chi over Sigma Phi Epsilon 42-30, Ujama over Snide Remarks 35-29, Ohio Players over Blazers 59-22, Bong Squad over Storm Troopers 36-32, Razorbaks over Cosmo's 39-27, and the Diseases ripped Nets 63-32. Yogi's over ASCET 52-29, Kings over Assassins 36-32, Alpha Omicron Pi lost to Delta Zeta 21-14, Phi Sigs over Tau Kappa

Epsilon 30-9, YSAS trimmed Stars 44-43, ASME over Moon Shadows 26-24, and Snipers over Quagmire 63-38. Wild and Crazy Girls over Hardees 61-13 and Syndicate over Raig's Boys.

### Free Throw

Free Throw competition will be held on the Long Deck in Beeghly from 9:30-12:30 Sunday, Feb. 4. No sign-up is necessary. Anyone interested in participating must show up during this time. The second day of competition will be held Feb. 18 from 12 noon to 4 p.m.

### Wrestling

Wrestling entries are due today. Anyone interested must stop in the Intramural Office, Room 322 Beeghly to sign up. All participants must attend one of the clinics to be held by the Intramural Office. The clinics are scheduled for Monday Feb. 12 from 7-9 p.m., and Thursday Feb. 15 from 7-9. Wrestling matches will be held Feb. 20, 22, and 27.

### Table Tennis

Men's and Women's Table Tennis Singles are due by Friday, Feb. 9. Stop in the Intramural Office to sign up.

## Gymnastics

YSU's women gymnasts, displaying a winning form after a slow start, will journey to Edinboro (Pa.) State this Saturday, February 3, for a triangular meet with the host school and Pittsburgh-Johnstown.

Under coach Helen Mines, YSU gained its second triumph in its last four meets with a decision over Indiana (Pa.) last Saturday, 105.7-101.5. After losing their first four outings this season, the Penguins have now extended their record to 2-6.

Mines had to be pleased with the overall performances of freshman Jean Loomis, who is just beginning to blossom as a collegiate gymnast. All the promising Loomis managed to do was gain a first in the bars (6.55), third in the balance beam (6.55), third in the floor (7.45), and first in all-around (27.70).

"Jean showed more confidence and pose against Indiana than at anytime this season," explained Mines.

Overall, Mines was pleased with her team's overall effort against Indiana (Pa.). "Our balance beam made solid improvement since our last meeting. We picked up five more points which is significant. The squad felt comfortable and relaxed."

## The Student Government

# Gripe Booth

will be held

Monday, February 5th

10 a.m. - 2 p.m.

in the Kilcawley Arcade

All questions suggestions and complaints  
will be reviewed and acted upon by Your  
Student Government/Council Representative,

Let us know what is on your mind



Left to right -- Herb Score, Wayne Garland, Rick Manning, Jeff Torborg, and Phil Seghi. (photo by John Filimon)

*Brass takes realistic view*

## Indians bring tour to town

by Ron Anderson

The weather outside on Wednesday may have had some people thinking of sports like skiing and ice skating, but the climate inside of the downtown YWCA had many of us thinking ahead towards the warmer times of spring and summer.

The occasion was the annual Cleveland Indians' press tour caravan. The Indians were represented by General Manager Phil Seghi, Manager Jeff Torborg, outfielder Rick Manning, pitcher Wayne Garland, and Farm Director Bob Quinn. The master of ceremonies for the occasion was the Indians' popular radio announcer, Herb Score.

Instead of conveying the usual false hopes of a championship, that go along with the annual press tour, the Indians' brass took a more realistic view of their team's development. They stressed that the Indians are still in the building stages of develop-

ment, but are beginning to move in the right direction, with the addition of more speed and power to the line-up through the off-season trades, which has brought Bobby Bonds and Toby Harrah to the Tribe.

General Manager Phil Seghi stated that he feels that the Indians' fortunes began to change when new ownership took over last year. Seghi feels that the Indians are now "a stable organization," with "great strength at the top," and a "new image to look forward to."

Manager Jeff Torborg, when asked how he sees the Indians as a team this year, said "it's got to be improved; I don't think it will take a whole lot to improve over a sixth place finish."

Torborg said he would not make any promises, but he did feel the players the Indians have obtained during the off-season, and development of their young players last season, should help.



# entertainment

World renowned guitarists

## Romeros to appear at Powers

The Romeros Quartet, four Spanish artists who have come to be known on the international concert scene as "The Royal Family of the Guitar" will make their first appearance as guest soloists with the Youngstown Symphony Orchestra, Franz Bibo, conductor, at the fourth concert of the current season, at 8:30 p.m., Saturday, Feb. 10, in Powers Auditorium, Youngstown Symphony Center.

The Quartet; Celedonio Romero and his three sons, Celin, Pepe and Angel, will perform Rodrigo's Concierto Andaluz for Four Guitars and Orchestra. Other

works on the program are Overture to "Der Freischutz" by Weber and Brahms' Symphony No. 3 in F Major.

Romero and his sons have sold out coast-to-coast tours annually, and for the past three seasons, have been widely acclaimed, during three sold-out European tours. On their most recent tour, they played 35 concerts in 42 days. Standing room only concert halls and standing ovations greeted them in such cities as Berlin, Hamburg, Munich, Stuttgart, Vienna, Graz, Hanover and Weisbaden.

They are again touring the

U.S. for the 15th consecutive year; a tour that includes a Lincoln Center, New York recital, appearances with 16 symphony orchestras, and on 20 major American campuses.

(Cont. on page 12)



Angel Romero

**OPEN PARTY**

Friday - Feb. 2, 1979

9:00 p.m. - ? 275 Park Ave

\$1.00 Donation

Sponsored by:  
**PHI SIGMA KAPPA Fraternity**




NATIONAL PAN HELLENIC COUNCIL  
AN ORGANIZATION OF YSU'S BLACK FRATERNITIES AND SORORITIES  
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## WINTER RUSH JAM

FEATURING  
**SUNSHINE SOUNDS**  
GIGANTIC SOUND & LIGHTING DISCO SHOW

Saturday, February 10 9 p.m. - 1 a.m.

Kilcawley Center Chestnut Room

Get involved with our dynamic fraternities and sororities

**Admission FREE**

Open to all YSU students with validated I.D. cards  
Sponsored with the assistance of Student Government and Hardee's

## CLASSIFIEDS...

Panhellenic Council Present Winter Rush sign up Feb. 5-9 in the Kilcawley Arcade. Open to YSU women. Get involved and join a sorority. (1F2CH)

FOR SALE - 1969 V.W., less than 50,000 miles, four almost-new tires, \$150 or best offer. 747-3481, after 3 p.m. (2J30C)

### FRATERNITIES

Come One, Come All to the consumption. Function: Party at the T&E house Friday Feb. 2, 9:00-????? 265 Fairgreen, 746-9610. Home of the infamous Lizard. (1F2CH)

Like to have fun! Come to the Phi SIG open-party! Friday, Feb. 2, 9:???, 275 Park Avenue. (1F2)

**MAHONING WOMEN'S CENTER:** Ob/Gyn... Staffed: free pregnancy testing, pregnancy termination, supportive counseling in all matters regarding women's health and well-being: Youngstown - call 746-2906 (16CH)

**VOLUNTEERS ARE NOW** being sought to work with the developmentally disabled. Volunteer at your convenience. One hour a week minimum. Can accommodate volunteers in Mahoning, Ashtabula, Columbiana, and Trumbull Counties. Will work on a one-to-one basis. You may work for free but you won't work for nothing. Contact Rae DeAngelis 2747 Belmont Avenue, or call 759-7921 Ext. 215. (2F6C)

**BEATLEMANIA - MUSIC AND MEANING** C.O. Jung Center 8:00 p.m. February 6 139 Valley View Drive, off Old Route 82 Brookfield, OH. Reservations \$2. Call 448-4951. (1F2CH)

### ROOMMATE

NEED FEMALE roommate. St. Dom Area. 788-4655. Before 9 a.m. wkdly. Before noon Sunday. (2J30CH)

### FOR RENT

FOR RENT: 4 room furnished apts. \$125 a month. Freest and water 743-5727 or 758-4226. (2F6CH)

One bedroom apt. across the street from Wick Park & 1-room efficiency apt., one block from University. All utilities paid. Three bedroom house on Custer. Solar Realty, 220 W. Rayen, 747-9211. (5F2C)

North Side rentals available to mature students or professors: phone 788-1806. (8J19CH)

ROOM FOR RENT in spacious 3 bedroom apt. Students preferred. Plenty of parking off street. Kitchen and bath shared. Quite and courtesy a must. \$90 per month all util. included. North Elm Street 747-9839 (J4C)

# Record Sale

## 1.98

AND UP

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## Donna Fargo to present 2 shows in Warren Feb.3

by Carol Geise

So you've been wondering where to take your sweetheart in February. Why not see Donna Fargo, Gene Watson and O.B. McClinton Feb. 3 at the Packard Music Hall in Warren? They're appearing for two shows at 5 and 9 p.m. as part of the Major Productions All-American Country Music Showcase headed by Brent Mager.

From a Southern California English teacher to the top of the music charts and overnight stardom, is enough to make any girl "The Happiest Girl In the Whole USA." Ever since that famous song broke, Donna Fargo's life as an English teacher has been replaced by radio and TV appearances, concerts and interviews. In addition to singing, Donna writes about 80 per cent of her material drawing on personal experiences and attitudes.

She has earned gold records for "The Happiest Girl In the Whole USA," and "Funny Face." Donna's current LP is entitled, "Dark-Eyed Lady," on the Warner Brothers label. Her latest single release from that LP is "Something Special." Gene Watson is one of the

best hardcore country singers around. His music hits are "Love in the Hot Afternoon," "You Could Know As Much About a Stranger," "Where Love Begins" and "Paper Rosie." His current LP is entitled "Reflections" and his latest single release from that album is "One-Sided Conversation." Watson, 35, a hard country singer, spends 85 per cent of his time on the road. He has a unique style all his own and has a special sound that has appeal for millions of fans across the country.

## Romeo

(Cont. from pg. 11)

A limited number of tickets for the concert are now available at the Symphony Society offices at 260 Federal Plaza West. Telephone reservations are being taken at 744-4269.

As there is a demand for tickets, the Society asks season subscribers unable to attend, to release their tickets for re-sale.

## Movies

- Austintown  
1) *The Class of Miss MacMichael*  
2) *Sasquatch*  
3) *Animal House*  
Boardman  
*Sasquatch*  
Liberty  
*Moment by Moment*  
Newport  
*Ice Castles*  
*Rocky Horror Picture Show* (Fri. and Sat. midnight)  
Southern Park  
1) *Superman*  
2) *California Suite*  
Uptown  
*The Wiz*  
Wedgewood  
1) *Magic*  
2) *Every Which Way But Loose*

1. *Mickey Mouse*
2. *Snow White*
3. *Guttenburg*
4. *Lyndburg*
5. *Romulos & Remias*
6. *Alan Shepard*
7. *Marco Polo*
8. *Peter*
9. *Cane*
10. *Florence Nightingale*
11. *Marietta*
12. *Sir Walter Ralieg*

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America's leading publishers.  
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Center



**KCPB**

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IN THE KCPB  
SNOW SCULPTURE CONTEST

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STUDENT ORGANIZATION. INDIVIDUAL CLASS INCLUDES  
ONLY CURRENTLY REGISTERED YSU STUDENTS.

Prizes:	Individual Class	Organization Class
	1st place- \$25.00	1st place-\$50.00
	2nd place- \$15.00	2nd place-\$25.00

PRIZES TO BE AWARDED AT THE SNOW DISCO FRIDAY FEB. 9,  
IN THE CHESTNUT ROOM KILCAWLEY CENTER. ENTRY FORMS  
CAN BE PICKED UP STARTING FEB. 6 IN THE KILCAWLEY CENTER  
STAFF OFFICES.

AN ENTERTAINING EVENING WITH...




**JEREE PALMER**  
AND  
**JOSH WHITE JR**  
IN CONCERT

White brings you a beautiful mixture of folk, pop, blues, and gospel with his six and twelve-string guitars and one of the most powerful, yet sensitive voices on the scene today.

Miss Palmer, a dynamic singer entertainer, recently appeared on the Johnny Carson and Mike Douglas Shows. She also performed in nightclubs in Las Vegas, Reno and Tahoe.

**SAT., FEB. 3, 9 PM**  
**KILCAWLEY CENTER CHESTNUT ROOM**  
**ADMISSION - \$1.00**

Sponsored by Kilcawley Center Program Board Mini Concert Committee and the YSU Black Studies Department



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