

## Theatre people combine talents for 'Doll's House' at Spotlight

by LuWayne K. Tompkins

After more than a month of non-stop preparation, Spotlight Theatre is to open Henrik Ibsen's *A Doll's House* Wednesday, Feb. 28, at 8 p.m., in Bliss Hall's Ford Auditorium.

The hard work began on *A Doll's House* long before rehearsals got under way. Bill Hulsopple, director of theatre, chose the play from a list submitted to him from various professors in the theatre department. Copies of the play were ordered and sent from New York. Set designer, and director Frank Castronova, assistant professor, speech and theatre, drew up the plans for the set so that work could begin just as the previous Spotlight play closed.

Auditions were held on January 22, 23, and 24. "There were an average of three people trying out for each part," notes Castronova. The names of those receiving parts were posted outside the theatre director's office, and rehearsals began right away on Jan. 25.

The first three days of rehearsals were read-throughs. Here, the actors and director sat down together and read the play to

get a feel of it, and discuss its desired effect.

Blocking (showing the actors where and how to move) began on Jan. 28 when the actors took one act per night and rehearsed on stage with their scripts. They went through each of the three acts three times this way.

Then, beginning on Feb. 6, they were to relinquish their scripts, and do one act per rehearsal again. This time, they rehearsed each act twice.

They put the play all together Feb. 12. The lighting crew joined them Feb. 23, sound the next day, and the first dress rehearsal Feb. 25.

There were rehearsals every night of the week from auditions to opening night. Each rehearsal ran anywhere from two and a half to three hours.

But a play does not come off with only actors. It is a combined effort of many people.

Some of those "many" included students from Castronova's Stagecraft class. The class meets 11 to 12:50 two days a week as a whole to work on the play's one scene. Students also have lab hours requirements to fulfill in scene building and painting. Their work has been supervised by Castronova, Jini Finkerhoffer, and Leslie Brown.

"We've built almost everything on stage," says Brown, "except for a piano and fireplace, of course." The fireplace was rescued from Ford Hall before it was torn down, according to Brown.

Brown is also the lighting designer. Her aim is to reflect through colors the play's pleasant atmosphere in Act I, and its dismal mood by Act III.

The third act's somber tone results from the fact that the main character, Nora Helmer, played by Paula Elser, freshman, theatre major, has secretly borrowed money from Nils Krogstad, portrayed by Charles Bell, freshman, theatre major. The loan was for a vacation needed by her ailing husband, Torvald, played by Bert Ehrenberg, junior, psychology major, who is also Krogstad's boss.

When Torvald dismisses Krogstad and gives his job to a friend of Nora's, Mrs. Linde, played by Sara-Jane Pesick, senior, theatre major, Krogstad threatens to tell Torvald of the loan. The festive mood of the first act is suddenly changed as Nora re-examines her plight, as well as her role as a wife and mother.

Nora's children are played by Todd and Andy Maravo. Their

(Cont. on Page 3)



JUST ONE SCENE - Paula Elser and Bert Ehrenberg star in the Spotlight Theater's newest production - "A Doll House". The play is scheduled to open on Feb. 28 in Bliss Hall's Ford Auditorium. Tickets can be reserved or purchased at the door. (Photo by YSU's News Bureau)

## Travel, work add variety

### Poet experiences active lifestyle

by Larry Detwiler

Do you feel that "some fuzzy poems about angel wings" are deserving of a poetry prize for a third grader? Well, maybe and maybe not, but Frank Cosmo Polite, native Youngstown poet and instructor for the YSU English department, used these words to describe his first published poem. Polite's poetry is as diversified as his background.

Polite is a "hard-core" native of Youngstown, having attended school at St. Brendan's Elementary School and then Chaney High School, where he was to only drop out and join the navy for three and one-half years, spending time in the far East. He kept his interest up in poetry all the time, writing, as he put it "What Frost would call 'rhymy-dimey' stuff, that is a necessary preliminary for a serious writer."

After the Navy, Polite earned his GED high school equivalency diploma and started school at

YSU, where he "entered into a serious erotic relationship with poetry and found an atmosphere for the first time... which deepened my knowledge and appreciation of poetry." He received his B.A. in English from Youngstown University in 1960 and later earned his M.F.A. in English and Creative Writing from the State University of Iowa in 1968.

Polite entered a sort travel-learning phase for ten years in which he simply traveled, worked and wrote. He lived for a year on the Island of Crete, of which he remarked: "I wrote, fished, drank ouzo, and made love to a beautiful woman."

He was a lecturer for a year at the University of Maryland in Frankfurt, Germany and also for a year at the University of Maryland in Istanbul, Turkey. And, until recently, he lived in Berkeley, Cal., with his 8-year-old son, where he helped edit a Berkeley Arts magazine, *City*

*Minor*, and was employed as a C.E.T.A. Community Artist for the city of Berkeley in which, oddly enough after so many interesting jobs, he was obliged to live on welfare.

But presently, Polite says he is very active writing, and his poetry has been nationally published in *the New Yorker*, *Harper's*, *Denver Quarterly*, *The Nation*, *Poetry*, and *Reporter*, to name a few. Most recently his work has appeared in a Bantam paperback, *A Geography of Poets*, published January of this year.

Fortunately for all of those interested, Polite will give a poetry reading on Sunday evening, Feb. 25, at 8 p.m. in the First Unitarian Church, on the corner of Elm and Illinois. The reading is free and open to the public. It is the first of five local "poetry awareness" events to be sponsored this year by the Pig Iron Press and the Ohio Arts Council.



Frank Polite

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**Bob Wasko at 747-5257**

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# campus shorts

## Spanish Scholarship

Silvia Hyre, President of Los Buenos Vecinos, the Spanish Club of YSU, announces their annual scholarship for foreign study. Since 1950, Los Buenos Vecinos have awarded thirty-five scholarships to students at YSU, although not all recipients have been Spanish majors.

Funds for the scholarship are raised by conducting bake sales, book sales, donations from former members of the club, and other club projects.

This year the Spanish club is accepting applications from Spanish majors or minors who may be interested in this scholarship. This award consists of a monetary stipend of approximately seven hundred dollars, which must be used for study abroad. Applications are available in the Foreign Language Department or the History Department. They must be signed and sent to: Dr. George Beelen, Chairman of the Scholarship Committee, in the History Department by Saturday, March 31, 1979.

The applicants should write a hundred word proposal about their future work plans and what project of study they would complete if awarded this scholarship, plus a brief outline of education and cultural background.

Applicants must also have three references from former professors, teachers or any person who can vouch for the character and responsibility of the applicant. Applicants will be notified of the time and place of their interview. Freshman and graduating seniors are not eligible for this award.

For additional information contact Dr. del Pozo in the Foreign Language Department.

## Red Cross

The American Red Cross, Mahoning Chapter, will be offering a Home Nursing Course from 9 a.m. to 12 noon beginning Tuesday, March 1. The course, meeting every Thursday for four weeks, will be held at the chapterhouse, 266 West Wood Street, Youngstown.

The classes are recommended for all those who assist family members who are ill or handicapped in the home. Some of the techniques that will be taught are: changing the bed of an invalid patient, simple home treatments, bathing in bed, administering drugs to the patient and in-bed feeding. Instructor for the course will be Gail Buchanan, R.N., Volunteer Nurse for the American Red Cross.

Registration is limited to twenty and must be made by Feb. 26. For more information or registration, call the American Red Cross, 744-0161, weekdays 8:30 a.m. to 4:30 p.m.

## Hahn to Appear

Dr. Philip J. Hahn, Professor of Economics, will appear on "Spotlight" WFMY TV 21 on Saturday 5:30 p.m. on the subject of the science of economics.

## Musical Show

Eighteen guest stars including Jack Albertson, Beau Bridges, Foster Brooks, LeVar Burton, Billy Daniels, Ella Fitzgerald, Gary Coleman, Sarah Vaughan, Betty Ford, Louis Belson, Nipsy Russell, Douglas Fairbanks Jr., Rosie Grier, Ron Cey, the Step Bros., the Morningside Heights Band, Rich Little and Ken Norton will gather in a musical celebration of the many talents of Pearl Bailey. Different aspects of Pearl's life will be dramatized in song and dance during this hour long show which will culminate with the grand finale from Pearl's stage hit.

As a musical event, this show is unique, since it is the first time that Pearl Bailey, Ella Fitzgerald and Sarah Vaughan have appeared together. It is a union of three of the most remarkable voices of the twentieth century: a show music lovers won't want to miss.

## Sigma Pi Alpha

The monthly business meeting of the American Society for Personnel Administration, YSU Chapter (Sigma Pi Alpha), will be held on Friday, Feb. 23, at 4 p.m. in Room 217 (Carnation Room) in Kilcawley Center. Mr. James H. Wilkins Jr. will be the guest speaker. Mr. Wilkins is the Director of Technical Services for the National headquarters staff of A.S.P.A.

Interested students are encouraged to attend. Refreshments will be served.

## Basketball Practice

Basketball practice for the Women's Faculty vs. Students Game will be held at 6 p.m. Friday, Feb. 23 in Beeghly (2nd floor gym) and Monday, Feb. 26 (same time and place).

## Volunteer Work

The Student Volunteer Information and Referral Service is recruiting students to voluntarily fill our organization's positions of coordinator and office assistants. Our office is located in Jones Hall, third floor, Room 324 within YSU's Placement Department.

Training for the positions will be given during this spring quarter, 1979. This is an excellent opportunity for any responsible student sincerely interested in gaining the experience and skills obtained from managing a student organization. Stop in or call the Student Volunteer Bureau and we will be happy to discuss the matter with you. Phone 742-3299.

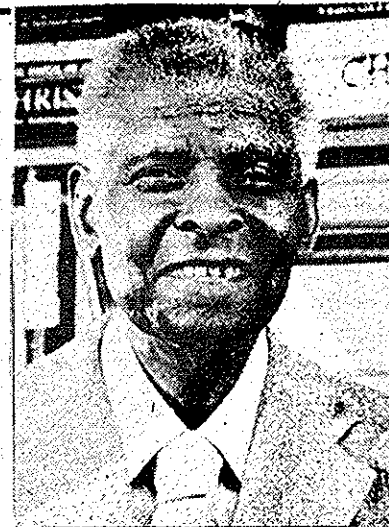
## Black Studies

Dr. Benjamin E. Mays and Attorney Mark Lane highlight the conclusion of YSU's Black History Month celebration.

The activities this year are dedicated to Dr. Mays, President Emeritus of Morehouse College and President of the Atlanta Board of Education. Honored many times over, Dr. Mays delivered the eulogy at the funeral of the late Dr. Martin Luther King, Jr. His YSU lecture, "The Historical Development of Black Colleges," will be heard in the Kilcawley Center Ohio Room at 7 p.m. Feb. 26.

Lane, meanwhile, will lecture at 8 p.m. on Feb. 28 in the Kilcawley Center Chestnut Room on "The assassination of Dr. Martin Luther King, Jr., Was James Earl Ray Framed by Police?" Lane acted as legal counsel for Ray and is the author of "Rush to Judgement," an indictment of the Warren Commission's assassination examination of President Kennedy.

Both the Mays and Lane lectures are free and open to the public.



Dr. Benjamin E. Mays

## Coffelt speaks at council meeting; holds question and answer period

by Toni DiSalvo

Highlights of the recent Student Council meeting on Monday, Feb. 19, included a question and answer session with Dr. John Coffelt, president of YSU, deadline of student organization budget requests, resignation of a council representative and a report on the upcoming Student Government/Student Council spring elections.

In his opening statement, Coffelt said he was pessimistic in balancing the University budget for next year. "The picture in Columbus looks gloomy as far as more state appropriations," announced Coffelt. Enrollment plays an important part in the amount of state appropriations allocated to the University. Enrollment figures have been declining since fall (1978), therefore, projections for state appropriations will decline for next year.

Last November there was a projection of \$1.7 million new money (used for faculty and staff salaries, new programs, increases in utilities and medical insurance for employees, etc. . .) requested for state appropriation. That figure has now dropped to \$500,000 new money requested. Coffelt said the \$500,000 would hardly meet the University's cost in energy. Coffelt is pessimistic at this point of how to balance the budget for next year.

The second area Coffelt addressed concerned building a women's dorm on campus. He said there is an opinion around campus that the University is not in compliance with Title IX. He feels the University is in compliance with Title IX because there is equal housing for both men and women. By equal housing, Coffelt means that there is plenty of housing for men and women off campus. He said a real need for a women's dorm on campus really doesn't exist because YSU is, by law and policy of the Board of Trustees, a commuter college-not residential. Dr. Charles McBriarty, dean of Student Affairs, conducted two or three surveys

concerning this issue and the results of the surveys failed to prove the need for a women's dorm.

Coffelt said if a dorm is to be built on campus, "we must go to the state legislatures and get permission," but with the decline in enrollment and decrease in state appropriations, funding for a women's dorm is not a top priority. Coffelt added, through studies, a dorm would be very costly to build. You must have the capital first or pick money up to subsidize the cost, then you must have enough women to fill a dorm and pay the prices for a dorm to be self-sufficient.

Another topic Coffelt addressed concerned incorporating a Center for Industrial Development. Coffelt said the goal of his office is to "try to begin to build other sources of income to YSU." He said, "I'm interested in generating other income supplemental to and enriching of education."

The Center for Industrial Development helps people in the community and in the University use the expertise from both areas start small businesses in the community. Anyone interested in starting up a new business can use the expertise from the University-the Business School can help in the architecture, and loans can also be provided. A person can get ideas on where to build or locate his business from the University, this way both the University and the community partake in developing the Youngstown area. Edmund Salata, dean of Administrative Affairs will work with Coffelt on the project.

A question addressed to Coffelt concerned the deficit of the University budget. Coffelt said the budget was out of balance "up to \$600,000." At the February meeting of the Board of Trustees, a recommendation was made to resuscitate changes in the budget. The University is mandated to keep a balanced budget. There were three areas that made the budget unbal-

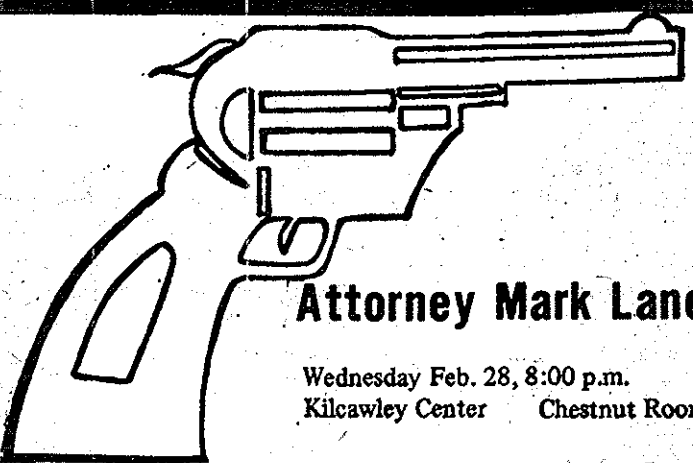
anced: decline of enrollment (\$400,000), 14 per cent increase on utilities (totaled to \$90,000), and the increase of medical insurance for University employees (\$100,000). A transfer was made from the Contingency Fund (unallocated monies set aside for emergencies) that the Board of Trustees approved.

The Day Care Center was discussed and Coffelt said the reason the center was not funded was because the cost was expensive without reordering priorities and the facility wouldn't begin to pay for itself. Another reason it wasn't funded is because it would operate as instructional service to students in home economics which didn't fit the needs of other kinds. Coffelt said there are other agencies available which are adequate.

Coffelt also said that the priority of the facility is low "how strong is the need for the facility compared to something else?" However, Coffelt did say that if there is a strong feeling on campus for the facility, "we are willing to underwrite the cost." He continued, "If the students want to have their General Fee raised to help with the cost, then I'm all for it."

In other council news, Jeff Brown, chairman of budget, announced that budget hearings

(Cont. on page 8)



**Attorney Mark Lane**

Wednesday Feb. 28, 8:00 p.m.  
Kilcawley Center Chestnut Room

"The assassination of Dr. Martin Luther King, Jr. . . . was James Earl Ray framed by the police!"

Controversial is a mild word to describe Mark Lane, most recently in the news as the attorney for Reverend Jim Jones of the ill-fated Jonestown.

His presentation on the assassination of Dr. King includes slides and shocking tape recordings with current and former FBI agents.

Sponsored by KCPB

**Slide Lecture**

**Tuesday, February 27**

**7 p.m.**

**Kilcawley Center Chestnut Room**

By two nationally recognized artists, Steven Reynolds, Director of the ceramics dept. at the University of Texas at San Antonio, and Jim Romberg, Director of the ceramics program at the Sun Valley Center for the Arts and Humanities.

**STUDENT ORGANIZATIONS**

**Friday, February 23, 1979 at 4:00 p. m.**

**is the deadline for submitting Budget**

**Request Forms for the 1979-80**

**Fiscal year. Request forms will not be**

**accepted after this deadline. Budget**

**hearings will be scheduled from Monday,**

**February 26, thru Friday, March 2, Please**

**check your mailbox for the date and time**

**of your Budget Hearing**

### Doll's House

(Cont. from page 1)

nanny, Anne Marie, is portrayed by Terri Lynn Maple, freshman, theatre major. The maid, Helene, is played by Branka-Maria Ruzak, sophomore, telecommunications major. Mark C. Brant takes the part of Dr. Rank, long time friend of the Helmers.

Nan L. Stevenson, instructor, speech and theatre, is in charge of the costumes for *A Doll's House*. She is assisted by Maple. Stevenson will also do

make-up for the play.

Theatre major Rich Palmer is the stage manager. The remaining stage hands include Chris Pruitt, sound; Pesick and Ruzak, props, and Larry Kale, house manager.

Robert Phillips will be in charge of the box office. Tickets for this Ibsen drama can be reserved by calling 742-3634 from 1 to 4:30 p.m., weekdays. The play will run through Sunday, March 3. All performances begin at 8 p.m.

**Greek Revival architecture exemplified**

# Area church could be historical landmark

by Pauline Thomas

Few people notice it is there, and even fewer realize that the oldest church in the city of Youngstown lies within a block and a half of the University. The Messiah Holiness Church of God in Christ, built in 1861, can be found at 220 Elm St., between Wood Street and Rayen Avenue.

The 118-year-old structure is

not massive or magnificent. It is small and simple and covered with weathered white paint. The original Greek Revival style was remodeled in 1887 with shingle details added in the Queen Anne style.

The beauty of the church, however, is its charm and its people. Up until 1975 it was the home of the Welsh Congregational Church, which was for-

mally organized in Youngstown in 1845. Years ago it was well known in the city for Welsh songfests that would leave standing room only for about 300 in the little church. It was put up for sale when the dozen or so remaining elderly members of the congregation could no longer support it.

Then came Elder Andrew Redmond and the Messiah Tabernacle in March of 1976. Redmond feels he has done pioneer work in organizing his Church of God in Christ congregation and finding it a home.

A native of the East Side, Redmond explains "We carried the name of Tabernacle, meaning 'moving or tent,' because we were always moving."

The Messiah Tabernacle had indeed been on the move holding services first in a Methodist church on Myrtle Avenue, then at Redmond's house on Carroll Street, in a Lutheran church on Woodland Avenue, in a Baptist church at Market and Woodland, and finally in a place on Covington Street before settling here.

The pastor of the Messiah Holiness Church, Redmond was schooled in the faith of the Assembly of God. He attended Northwest Bible College near Seattle and Central Bible College in Springfield, Mo. Redmond attended classes at Youngstown University in 1960 and is employed at Republic Steel Corp.

Redmond's congregation, like the Welsh group, is fairly small—a little more than 50 members and smaller than it once was. Redmond says that the people are of all ages, but that his church was founded mostly by young people.

"My mother's about the oldest," he adds. At only 65, Mrs. Annabelle Redmond is something of a matriarch for the congregation.

According to Redmond, most of the members travel from the East and South Sides of town

for Sunday services that take up a good deal of the day. He states that about 30 or 40 make it each week in the morning; they then host or are hosted by another church in the afternoon and return again for an evening service.

Considering the reduced size of his congregation, Redmond remarks, "Does it worry me? No, because God gives the increase and the decrease."

The small congregation kept the old singing tradition going in the Elm Street church. Redmond takes pride in the fact that their choir has been judged best in the Church of God in Christ Cleveland District and twice best in the state.

Redmond was able to get the church three years ago for \$20,000, a fourth of that coming out of his own pocket. Commenting on the way things worked out, he says, "It had to be the Lord's will for a lot of reasons. Other churches wanted this one. Somebody was going to turn it into doctors' offices."

"We'd traveled and looked around. Another fellow found a church we could have for \$5,000. We didn't get it, though. He wanted to marry my mother, so if he'd have married my mother, we'd have gotten that one instead."

Thinking back to the time when he sought financing for the church at a bank downtown, Redmond describes how he was amazed at the way the loan officer just smiled and said, "Sure."

Much of the repair work and renovations in the church has been done by Redmond himself. He takes a lot of satisfaction in the simple beauty and pleasant air the church now has.

Stepping from the foyer into the chapel, one's eyes are filled with the brightness of yellow walls and white ceiling and rich brown of the woodwork and solid, deeply carved pews. Warmth flows up through old-style register grids in the floor

of the two aisles.

Blocks of rose, yellow and blue stained glass frame five tall windows along each side and windows at both ends. A boxy wooden cross painted green at center front is lit from behind with a reddish light, and a portrait of Christ in the Garden of Olives hangs on the wall to the right.

Brilliant red curtains on low rails of gleaming antique brass valance the front dais and the old organ. Redmond points out that the organ dates to 1924; he has tried to have it fixed, but the company that made it is out of business. He reports though; "It works. My mother plays it." A newer electric one serves on Sundays.

On a table at the front of the church is a white wooden miniature church used as a tithe box. Long before the Messiah Tabernacle moved here, Redmond says that he bought the box as a coin bank kit and assembled it with a couple of visiting Canadian evangelists.

"People pick it up and think it's a model of this place because it looks almost exactly like it."

While making improvements, Redmond has tried to retain as much of the old charm as possible to keep the church looking like the quaint "model." He says that people suggested he lower the ceiling to save heating costs but states, "That would cover up the pattern and ruin it."

Redmond mentions that pictures taken before 1900 of St. Columba's cathedral across the street show that there used to be a brass cross on top of the steeple of his church. The steeple is tarnished green now, but there is no cross on top, and Redmond has no idea of what became of it.

Redmond points out also that the antique wrought iron railing cemented into the ground at the front of the church is rather

(Cont. on Page 5)

Next Week's

## BROWN BAG SERIES

Tuesdays-12noon  
Room 239  
Kilcawley Center

topic:  
**How Not to Get a Job**

presenter:  
**Charles Whitman**  
Assistant Director,  
Placement Office

The Brown Bag Series is from 12 noon to 1:30 p.m. Bring your lunch or grab a lunch at Hardee's or the Briefeater and join us for an informal discussion in Room 239.

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*Sigma Phi Epsilon* PRESENTS

## FITE NITE XII

### March 3

Last Day for fighter registration.  
Forms available in Student Organization.

Tickets on sale Tues. Feb. 27  
\$2.50 in advance

## Late Campus Shorts

<p><b>Alpha Phi Sigma</b></p> <p>Alpha Phi Sigma, Criminal Justice Honor Society, is presenting a Seminar on Rape and Self Defense next Tuesday, Feb. 27, from 10 a.m.-3 p.m. in the Schwebel Auditorium.</p> <p>Featured speakers will include Jean Vaughan - Rape Crisis Center, Dr. Sally Hotchkiss - YSU Rape Task Force, Joe Bonacci - third degree black belt, and Detective Goldych of Youngstown Police Dept. The program is free and open to the public.</p>	<p><b>Slide-Tape Presentation</b></p> <p>On Saturday, March 3, Dr. Dorothy Snozek, Chairman of the Elementary Education Dept., will give a slide-tape presentation on the Teacher Education Centers in Elementary Education at the meeting of the Youngstown Branch of the American Association of University Women.</p> <p>The meeting will be held at 1 p.m. at the Central Christian Church, Wick Avenue. All University Women are welcome at this and all meetings of the A.A.U.W., Dr. Gratia Murphy, program chairman reports.</p>
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**Historic church** (cont. from page 4)

valuable. "A woman came who wanted to buy it. Later part of it was stolen," he relates, "and I sort of wished I'd have sold it."

Redmond states that he has been trying to get formal landmark status for the church since about six months after his Messiah Holiness group moved in. Buildings of unusual style or age can be declared historical landmarks by a federal agency. He learned that men from Eastgate Development and Transportation Agency (EDATA) had been working on it before then.

Checking the structure, the two from EDATA, Alexander Bobersky and William Brenner, found part of a tree trunk with bark still on it used as one of the rafters. Redmond adds that old gas torch light fixtures are also still in the attic-like space above the ceiling.

Bobersky and Brenner crawled out on the roof to investigate the steeple, too. In the tower they found a little floor that had been making pigeons comfortable but, oddly, no bell. There are ropes to lead to a bell but no holes for a bell to have been mounted.

Brenner, now employed at the National Institute of Building Sciences in Washington, D.C., is very optimistic that the church

will be declared a landmark. He is preparing nomination forms for the National Register of Historic Places, which is kept by the federal government. Buildings qualify because of their age or style or both. Brenner mentions that churches are generally not admitted unless they are of unusual architecture.

Once nominated, admission must be approved by the Ohio Historic Sites Advisory Board, which is composed of 10 Ohioans chosen by the governor. Final judgment is made by the Historic Conservation Service within the U.S. Department of the Interior.

A building placed on the National Register is saved from destruction paid for with federal funds. Such destruction would have to be reviewed at a very high federal level, according to Brenner.

It is possible for a building on the National Register to receive 50/50 federal grants towards improvements, according to Bill DeCicco of EDATA.

Whatever the outcome of the landmark question, Redmond knows his congregation is here to stay. "Where there's life there's hope. Where there's hope there's faith," he says, "I think we're going to grow."



**OLDEST CHURCH.** . . This 118 year-old structure, designed in the original Greek Revival style, is the oldest church in Youngstown. Presently the home of the Messiah Holiness Church of God in Christ, it was built in 1861 by the Welsh Congregationalists of Youngstown. It is located at 220 Elm Street, between Wood Street and Rayen Avenue. (Photo by Mike Fabian)

**GRAND OPENING!**

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**1st 100 New Donors Receive..... \$10 Bonus**

**Bring a Friend Receive..... \$5 Bonus**

**Bring Student I.D. Receive 1st time..... \$5 Bonus**

**Bring Ad Receive (limit 1 ad per donor)..... \$1 Bonus**

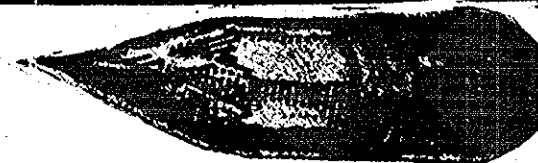
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# editorial letters



## Wrong to Kill

A bill is now before the Ohio General Assembly reinstating the state's death penalty, which was declared unconstitutional by the Supreme Court last year. This legislation, which comes up for a vote soon, must be defeated.

The state, rightly, in my opinion, claims that it is wrong to kill. And yet, it maintains that a fitting punishment, the only proper penalty, is death. The crime becomes the punishment; the state takes on itself what it forbids society to do. Two wrongs, it seems, make a right.

This hypocrisy can continue no longer. If it is indeed wrong to kill, there can be no exceptions. To give the state the power to take a life, to deprive a human being of his most absolute right, makes the state an all-powerful god, and its people hostages to its whims.

The revenge argument, that which points to Biblical references of "an eye for an eye, etc." is a worthless one. Revenge can serve no other function than to satisfy blind hate; it cannot bring back a loved one, or make one's death any less final, or make the grief easier to bear.

Satisfaction cannot be the ultimate aim of our judicial system. Our system of criminal justice cannot be rooted in revenge, or serve as a vehicle for the state to assume powers it has neither the almighty wisdom nor the right to wield. It is wrong to kill. There's nothing else to say.

## input

### Advisors

In the Friday, February 16, 1979 "Letters" column of the *Jambar* criticism was levied against the "fourth floor advisors" of the School of Business Administration.

We acknowledge fully the unavoidable frustrations often incumbent upon students at registration time, particularly because of full classes and class conflicts. Our goal is to keep the number of these difficulties at an irreducible minimum. But, unfortunately, there are cases that defy solution.

Believe me, it is frustrating too for the advisors, Russ and Mike, to inform students they are powerless to solve a particular problem. The same disagreeable situation frequently arises in business with customers. No one like to digest the frequent, inevitability and finality of "Sorry, there is nothing further we can do."

Both Russ and Mike are in my office continually requesting help in easing the difficulties students face. This, I can assure you, is a fact. They, and Dean Evans, care about your welfare.

- Here are a few things students themselves can do to help:
1. Follow curriculum sheets meticulously conferring with faculty and student advisors prior to the hectic days of registration.
  2. Observe registration dates stringently.
  3. Don't let difficult lower division courses go until the final quarters.
  4. Remember, student advisors have no authority to substitute courses. Please contact department advisors for information.

We welcome your suggestions and recommendations. Our aim is to assist you in every way possible and in the most courteous manner.

Frank J. Seibold, Ph.D.  
Acting Dean  
School of Business Administration

## Questions

**To the Editor of the *Jambar*:**  
I would like to make a few comments regarding the letter in Tuesday's *Jambar* concerning the attempted rape. First of all, I am glad that the woman who was accosted was not harmed and that the *Jambar* gave some attention to the problem of rape on campus.

However, it is unfortunate that Security and the administration have not given enough attention to the problem. Apparently, they believe that an ignorant student body is a safe one. I say this because I cannot understand why Security and the administration have chosen to conceal the number of actual and attempted rapes on this campus. I think if the students were officially informed of the seriousness of the problem, it would scare them into taking precautions.

Secondly, I have been informed by Security that it is not their job to patrol the parking areas, it is the job of the parking lot attendants. However, most (not all) of the attendants seem to feel that their only job is to direct traffic and sit in their booth. Unfortunately, by sitting in the booth, they will not be any help to a woman on the upper floors of the deck who may be attacked. Also, since the parking decks and lots are the more dangerous areas, I do not see why Security is NOT required to patrol them. It makes a lot more sense to have a policeman on patrol in these areas than a parking lot attendant, especially since Security is informed about the frequency of rapes on campus. If this is impossible for financial reasons, at least something should be done to make sure that the attendants patrol their respective areas.

Finally, I would like to urge every woman on campus to take every precaution when walking on campus, day and night. As the author of Tuesday's letter stated, "It can happen to any woman." So don't kid yourself - protect yourself!

Michele Shabella  
Senior, Arts & Sciences



JUST TWO WEEKS TILL  
FINAL EXAMS.  
ARE YOU READY?

## Procedures

**To the Editor of the *Jambar*:**  
I had hoped something less drastic than an attempted rape would bring out the deplorable state our campus security is in. And I mean downright disgusting.

First let me point out that it is not fair to judge all the security personnel by the actions of a few. I personally know a couple of the officers and know they are very competent police officers.

It is the administration (past and present) of campus security I blame for not making itself aware of their inadequate standing operating procedures and the many complaints about security. I have never heard of any police or security department that continuously maintains a 15-25 minute response time to such emergencies as heart attacks, seizures, and other medical calls. And to top it off the responding officer (in most cases) waits for the nurse or ambulance to render even basic first aid!

But now we wait hours if we are mugged or raped because the mobile unit is in use. What in God's name happened to sending another officer by foot the 1-2

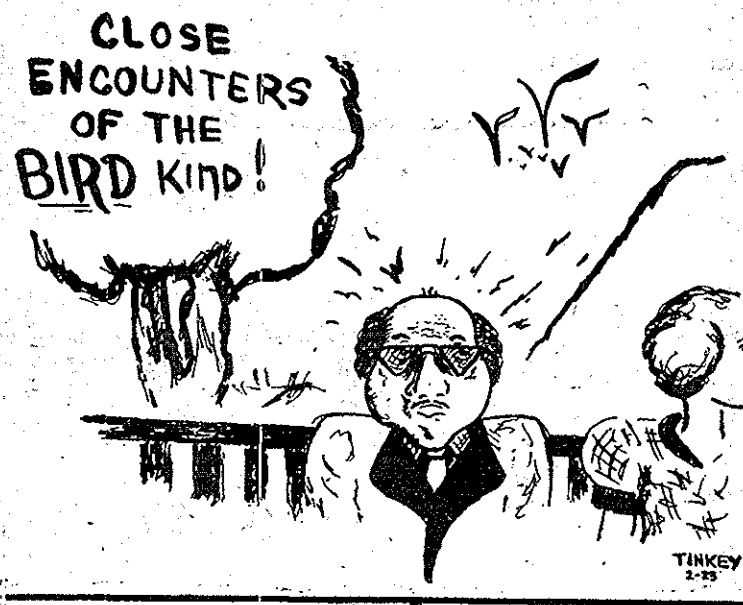
blocks to investigate the crime?

I thought by passively waiting for Cress' retirement that response time and handling of rapes would improve. I see that is not the way to solve a very serious problem. I see a lot of officers still hang out at their favorite "spots" I see security officers reluctant to render first aid.

The present acting security director, Gale Mills, has stated that being an acting director "limits" his authority to make changes concerning his department. I shudder to think of the immediate action if an administrator's spouse or child was attacked or confronted like a good number of students.

Let me close by saying I don't want to hear anymore student or faculty complaints concerning anything from crimes to general assistance about security and I challenge the University administration to launch a probe into our security's standing operating procedure and get an administration capable of upgrading our security from a grade of "F" to "A."

Bud Marshall  
Jr. Criminal Justice  
CAST



*Jambar*  
Rayen Hall, Room 117  
YSU Campus  
Phone 742-3004, 4095, 3094

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The *Jambar* welcomes the opinions of its readers though the form of letters to the editor and input columns. Letters to the editor may not exceed 250 words and should concern campus issues. Input columns may not exceed 600 words and may concern issues beyond the campus. No submission may be libelous, inaccurate, nor may it have any free advertising. The editor reserves the right to edit or reject all submissions. Both letters and input must be typed and signed, and must include the contributor's phone number.

The *Jambar* is published Tuesdays and Fridays during the regular school year by the students Publication Committee. Editorial material and comments are the responsibility of the editors. Opinions expressed in the newspaper are not necessarily those of the staff, the student body, or the YSU administration. Advertising rates on request at The *Jambar* office. Subscription rates: \$8 three quarters; \$9 for a year.

# entertainment

## Movie Review

### Don't miss 'Same Time Next Year'

by Warren Young

*Same Time Next Year* (Universal) is the movie version of the long-running hit Broadway play by the same name.

*Same Time Next Year* is about two people who meet at a motel restaurant, have an affair, and decide to meet every year at the same time, at the same place for a weekend affair. They meet for 26 years, but we only see them at five or six year intervals. We get to watch the characters grow and change. It's fascinating to watch how each one affects the other's life and how important they become to one another.

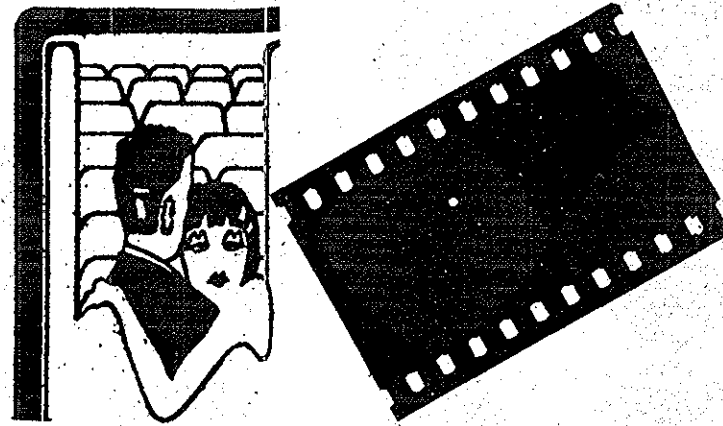
Alan Alda and Ellen Burstyn are perfect in their roles as George and Doris. It's a very rare occurrence when two such talented actors get together and perform at their utmost level. Usually an actor is trapped into one role and must make the most of it. But in *Same Time Next Year* the characters are constantly evolving and we are able to see Burstyn and Alda perform to their full potential.

Ellen Burstyn created the role of Doris on Broadway and won a Tony Award for it. It's easy to see why. Burstyn provides most of the drama, as she is the one to go through most of the changes. She begins as a dumb, innocent plain

Jane and emerges into a blonde bombshell, a hippie (during the 60's), and finally as a strong independent career woman. It is Burstyn we feel the most for. She begins as a woman who never even finished high school and through the influence of Alda begins to read books, gets her diploma and even starts college. And we cheer for her all the way.

Alan Alda is the stabilizing force of *Same Time Next Year*. He goes through the least amount of changes. He also provides most of the humor. Alda instigates the affair, it is he who gets Doris to read books; his comments are what makes Doris grow. Alda changes, but instead of growing he regresses. Alda seems mature and stable in the beginning, although occasionally suffering riotous pangs of guilt. He convinces Doris straightforwardly to continue the affair every year; that they can still lead happily married lives. But as time progresses, George becomes more and more dependant on Doris, eventually giving the ultimatum of marriage or ceasing the affair. We are so used to seeing Alda as Hawkeye on M\*A\*S\*H that it isn't until after the first couple of episodes that we can begin to see Alda as George and not Hawkeye.

The movie is not all drama, it swings from slapstick humor to deep serious drama. It's an excellent movie which shouldn't be missed.



## BLACK UNITED STUDENTS

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guest speaker ..... Mr. Robert Peques  
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PLACE ..... Kilcawley Center -  
Chestnut Room

DATE ..... February 23, 1979

PRICE ..... \$6.75

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### Forensics team takes no. 1 first time in YSU history

by George Cheney

The YSU forensics team captured first place in the state at the Ohio Individual Events Speech Championships at Bowling Green on Saturday. The State Title is based on performance at the Varsity Championships held over the weekend and the Novice Championships held here in January. The YSU group took first place at the Novice Tournament and third at the Varsity Tournament to achieve the overall victory.

Rick Schilling, a senior, placed first in informative speaking with a speech on puppetry. Schilling, an art major, uses visual aids and a Japanese-style puppet which he constructed.

Senior Matt Sobnosky, an economics major, won first place in impromptu speaking with a talk on a quotation by Henry Ward Beecher. In his discussion, Sobnosky elaborated on the ideas of victory and defeat.

Frank Trimble, freshman, chemistry, took third place in dramatic interpretation with a selection from Paddy Chayef-

sky's "Marty."

Senior George Cheney, psychology, placed fourth in extemporaneous speaking with a discussion of United States energy problems.

Carole Sorensen, senior, speech, won fourth place in oratory with a speech on brutality in football.

Dan O'Rourke, senior, speech, took fifth place in after dinner speaking with a humorous talk on sex and violence on television. O'Rourke, the only graduating senior on the team, plans to pursue graduate study in speech communication.

Rich Core, sophomore, telecommunications, placed sixth in poetry interpretation with selections by Yevgeny Yevtushenko.

Freshman Dave Cipriano, public relations, won sixth in dramatic interpretation with a piece from Neil Simon's "God's Favorite."

The victory for the team marks the first time YSU speech competitors have won the State Individual Events Champion-  
(Cont. on page 8)

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**Nominees for Oscars announced**

Hollywood - Following is the complete list of nominees for the 51st Academy Awards announced Tuesday:

**BEST PICTURE** - Coming Home, The Deer Hunter, Heaven Can Wait, Midnight Express, An Unmarried Woman.

**BEST ACTOR** - Warren Beatty, Heaven Can Wait; Gary Busey, The Buddy Holly Story; Robert De Niro, The Deer Hunter; Laurence Olivier, The Boys From Brazil; Jon Voight, Coming Home.

**BEST SUPPORTING ACTOR** - Bruce Dern, Coming Home; Richard Farnsworth, Comes a Horseman; John Hurt, Midnight Express; Christopher Walken, The Deer Hunter; Jack Warden, Heaven Can Wait.

**BEST ACTRESS** - Ingrid Bergman, Autumn Sonata; Ellen Burstyn, Same Time, Next Year; Jill Clayburgh, An Unmarried Woman; Jane Fonda, Coming Home; Geraldine Page, Interiors.

**BEST SUPPORTING ACTRESS** - Dyan Cannon, Heaven Can Wait; Penelope Milford, Coming Home; Maggie Smith, California Suite; Maureen Stapleton, Interiors; Meryl Streep, The Deer Hunter.

**Movies**

Austintown	<i>The Warriors</i> <i>Animal House</i> <i>Midnight Express</i>
Eastwood	<i>Every Which Way But Loose</i> <i>Superman</i>
Liberty	<i>Great Train Robbery</i>
Movie World	<i>North Avenue Irregulars</i> <i>California Suite</i> <i>Ice Castles</i> <i>Great Train Robbery</i>
Newport	<i>Ice Castles</i> <i>Rocky Horror Picture Show</i> (Fri. and Sat. midnight)
Southern Park	<i>California Suite</i> <i>Superman</i>
Uptown	<i>Same Time Next Year</i>
Wedgewood	<i>An Unmarried Woman</i> <i>Every Which Way But Loose</i>

**Forensics**

(Cont. from page 7)

ships. Kai Sorensen, speech coach, says that "The State Championship is a well-deserved honor for the group and the University."

The team is now preparing for competition at the National Forensics Association Championships, to be held at White-water, Wisconsin in April.

**Student Council**

(Cont. from pg. 3)

will start next week and the deadline for student organizations to file a budget request for next year is 4 p.m. on Friday, Feb. 23.

Lisa A. Machuga, representative of CAST, announced her resignation on council for next quarter. Machuga's seat will be open for spring elections.

Bill Peterson, chairman of Elections said the voting days for next quarter's Student Government/Student Council and Academic Senate will be Tuesday and Wednesday, May 8 and 9. Applications to run will be available Friday, April 6 and the deadline to submit your candidacy will be April 27. Voting machines will not be available for the elections and either paper ballots or a computerized scan ballot will take its place.

The following seats will be open: Representative at

Large-1 seat; Business-2 seats; CAST-3 seats; Arts and Science-1 seat; Engineering-1 seat; Education-2 seats; and the President and Vice-President of Student Government will also be open. Academic Senate has openings but no figures were given for the seats in the various schools.

Under his report, Bob Wasko, chairman of Finance, said Sigma Pi Alpha requested \$45 for printing, advertising and invitations for a speaker they will have on Monday, March 26. Mr. Jack Hunter, Vice-President of personnel at Mahoning Bank, will be the speaker for the personnel management fraternity.

Wasko also reported a request for \$60 advertising for the Italian and Greek clubs for a dance the two groups will present at 8 p.m. till 1 a.m., Saturday, March 10. Both reports were approved by council.

# DELTA NU ALPHA

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<p><b>Scandinavian Airlines</b></p> <p><b>Conrail</b></p> <p><b>Tennessee Gas Company</b></p>	<p><b>Moram Steamship Agency</b></p> <p><b>Roadway Express</b></p> <p><b>General Motors Corp.</b></p>
<p><b>U.S. Government</b></p>	

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<p><b>Buffet Dinner \$5.00 per person</b></p> <p><b>Wed., Feb. 28, 1979 6:00 p.m.</b></p> <p><b>Kilcawley Center, Scarlet Room 216</b></p>	<p><b>Tickets available:</b></p> <p><b>Lincoln Project, Mgt. Dept.,</b></p> <p><b>5th floor</b></p>
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Co-sponsored by Student Government

Speakers begin at 7:30

Open to the YSU community



# laugh line

New course offered

## What is creativity?

by Larry Detwiler

For once, and once only, it becomes necessary to get serious on an issue. This concerns what I consider YSU's finest self-styled redundant and typically anti-intellectual course; bearing a title something like "Creative Creativity," originally set up for students with a 3.0 GPA and better.

Now, whatever that means, I know nothing about the course, I know nothing about creativity, I know nothing of the instructors, and know nothing about anything; living "maiden-like" in the hyper-aware state of blissful ignorance. (Nor do I have a 3.0 GPA, having collided head-on with too many people in authoritative positions who proceeded to label me a "psychopath," plus the fact that I am stupid...they all look alike to me!)

First of all, it always seems easy to appreciate guidelines set up for an item that has no boundaries, excepting of course for where Mexico borders the United States and southern Neo-Nazi states.

Secondly, imagine what this course must encompass and the thoughts behind the selection of materials "required" for the

course. Imagine all the heinous, liberalized atrocities jammed into a course like this that has no choice but to be chronically self-destructing and incestuous. (Just like clam-chowder.)

Luckily, I talked to one of these professors who deemed it necessary to pick my mind, poke around the rapids, and search my shallows, so as to inform me, more adequately of what this course entails.

Dr. Waldo Birdiekin, Dean of Martin's Affairs, told me that "Creativity is being creative." He went on to say "real creative people are really creative." At this point we momentarily had to cease the interview because Birdiekin's nose kept running and he had to go to Hardee's for a few of their napkins.

Upon his arrival back he flatly commented that "Very creative people really are very creative."

Stepping the pace up a bit, I asked Birdiekin if he could elaborate and between blowing his nose, he responded, "Yes, the course is good because it isn't bad."

"That's nice," I said, "but please go on."

"Oh yes sir," he said smiling

"This course involves much, much



talk."

"Well, could you be more specific?"

"The course involves much, much, much talk, between much talk," he responded.

"Oh, then you are referring to quite a bit of classroom inter-course?" I queried anxiously.

"Tee-hee...I guess so," he answered rather timidly.

"Well," I said "that does sound enlightening, and I'd really like to talk to you some more, but I've got to go see this juggler."

"Yes, yes, yes, thank you," he moaned as I left the room amidst blasts of nose-blowing.

Anyways, to make a long story short, as it turned out, it appeared that the meaning of the course did not seem very far removed from typical mainline YSU. As a matter of fact, that is exactly what the course appeared to be...demeaning.

Attention Veterans, Members of the Ohio National Guard, and other Students:  
Did you know that the Ohio National Guard has a Tuition Scholarship Program that pays for your Youngstown State University tuition? If you're a veteran or current guardmember, we can assist you in becoming an officer by devoting just about sixty days of your time during the next fifteen months. For further information call toll free 1-800-282-7310, or locally 666-5533 or write: The Ohio Military Academy, 2811 West Granville Road, Worthington, Ohio 43085. NOTE: Veterans are eligible to receive an Ohio National Guard Tuition Scholarship in addition to whatever federal G.I. Bill you're Receiving today!

## CLASSIFIEDS...

Judy - Tomorrow night is Winter Formal and still you haven't asked me. If you don't ask me by 3 o'clock this afternoon, I'm accepting one of my other offers. Please, Judy, ask me, M.S.

Guys...Have you been asked to Winter Formal yet? If you have congratulations-if not, don't give up, there's still time yet. (5F23CH)

Girls...Do you have a date yet for Winter Formal? Not much time left-Get hopping and ask that guy you've been thinking about. (5F23CH)

Girls!! Is there a guy you're just dying to go out with, but he's too shy to get up the nerve to ask you? Well, here's your chance. Ask him to Winter Formal, Sat. Feb. 24, at Maronite Center. It might be the start of something big! (F23CH)

Girls!!! Ask your dream guy to YSU Winter Formal. This just might be your dream date. Feb. 24, 9:30-2 a.m. at Maronite Center. (5F23CH)

Wanted - Student with car to ride with 3 adolescents after school; Youngstown-Vienna Area. Please call Richard. 746-2969 (5F23C)

SUMMER JOBS IN ALASKA. High pay; \$800-2,000 6 month. How, where to get jobs: Send \$2 to Alasco P.O. Box 2480 Goleta, CA 93018 (5M2CH)

MAHONING WOMEN'S CENTER: Ob/gyn staffed; free pregnancy testing, pregnancy termination, supportive counseling in all matters regarding women's health and well being. Youngstown - call 746-2906. (16CH)

Band Available for parties, weddings, or clubs. Reasonable. Call 755-2026. Ask for Melvin. (5F23C)

Chris: Only three more days until you're a Nu Sigma Tau brother. I'm glad I picked you for my little brother. Love, Denise (1F23CH)

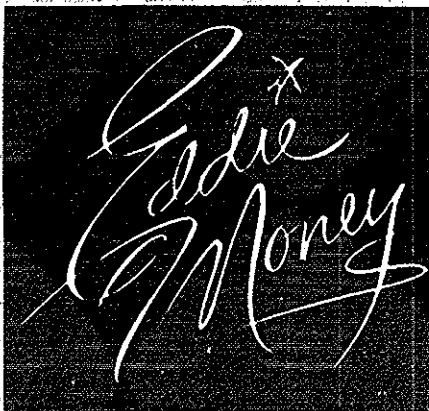
Bob: The doors of Nu Sigma Tau are open and we're all waiting to congratulate you as one of our Brothers. We're proud. Love Donna (1F23CH)

Tom, Bob, Chris, and Kevin: We're glad you pledged the No. 1 fraternity. Good luck this weekend! Love the Little Sisters of Nu Sigma Tau. (1F23CH)

AMPLIFIER: 200-watt Trévior Big B with YB810 speaker cabinet excellent condition \$300 phone - 744-9909 (2F27CH)

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YSU students, in advance only at Kilcawley Center Desk

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General Public/Day of Show at all area National Record Marts and Ticketron Outlets

# sports

## Women's streak ends at Kent St.; are seeded second in Ohio tourney

by Bill Snier

The longest streak in Penguin history is over.

The Golden Flashes of Kent State avenged an earlier loss to the YSU women's basketball team by edging the undefeated Penguins, 61-58, at Kent Wednesday night.

The loss was the first of the season for the Penguins after seventeen straight triumphs. YSU had won a 75-56 decision during the Kent State Holiday Tournament in December to end the Flashettes hopes of winning their own tourney.

"We played a very slow first half," said Penguin coach Joyce Ramsey. "Kent State was really up for the rematch and we just didn't have enough steam in the second half to pull it out."

Oddly enough, two former area athletes helped to end the streak. Bonnie Beachy (Struthers) led the Kent State scoring with 14 points and Tanya Corbett (Campbell Memorial) tossed in 11 to help in the balanced

Flashette attack. The victory raised the home teams' record to 18-9.

For the Penguins, Wanda Grant continued her fine performance this season with 20 points to lead all scorers. Linda Fredericks and Holly Seimetz also reached double figures with 12 points apiece. Grant also hauled down 12 rebounds to lead the Penguins and Seimetz contributed eight boards.

Although the Penguins still have one regular season game remaining, the girls are now setting their sights on the Ohio State Tournament next weekend at Akron.

"I feel we have a very good chance of going all the way," said Ramsey. "It will be a very balanced field in the tourney with Ohio State probably being the top seed."

Ramsey's prediction came true yesterday as Ohio State was seeded number one in the upcoming tourney. The Penguins were seeded number two, Miami of Ohio number three, and Kent

State number four. The tourney gets underway Thursday at the Akron Memorial Hall.

The Penguins will have one regular season game remaining to prep for tournament play. Tomorrow, the women will play their final home match of the regular season against John Carroll. If you haven't taken the time to see them, come on down to Beeghly Center at 2 p.m. and see a truly exciting brand of basketball. They need your support to carry them through the tournament.

### Gymnastics

YSU's women's gymnastics squad will close out their 1978-79 season this Saturday, Feb. 24, when they participate in the state tournament at Ohio State University.

Speaking of this weekend's state showdown, YSU gymnastics coach Helen Mines remarked: "We hope to achieve our highest team score this season, which would be in the neighborhood of (Cont. on page 12)

## INTRAMURALS

### Champions

#### Free Throw - Men

A new free throw record was set this year. Ken Tillery of I.E.E.E. had a total of 95 out of a possible 100, shooting 62 consecutive foul shots. Great job, Ken! Second was Gary Bernard of B.M.F., with 92, also breaking the old record of 91. Third was Glenn Mankin of Kiwis with 91 and fourth was Jeff Perry, unattached with 90. Congratulations to all.

#### Free Throw - Women

Co-champs this year with 76 foul shots out of a possible 100 are Diane Flaviani of Ram Jammers and Jill Harmon of Wild & Crazy Girls. Second was Beth Frank of HPE Club with 71, third was Rita Kohlmorgan of Banana Babes with 70, and fourth was Karen Tabaka of Phi Mu with 61.

#### Men's Table Tennis Singles

- 1) Dave DeMay - I.E.E.E.
- 2) Mohammed Hassan Amini - Unattached
- 3) John Kern - I.E.E.E. II
- 4) Ralph Rivera - Unattached

#### Women's Table Tennis Singles

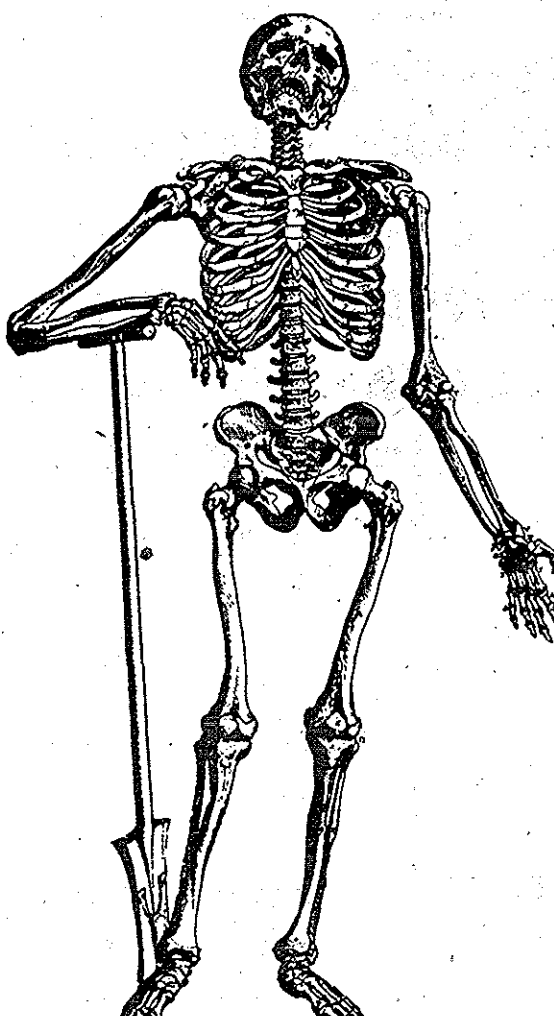
- 1) Beth Turner - Unattached
- 2) Pam Pinter - Phi Mu
- 3) Peggie Oberg - Banana Babes
- 4) Maureen Meenachan - Little Sisters of Alpha Phi Delta

#### Basketball

Intramural basketball continues this Sunday. In Independent action at 12, we find Hana's Bananas vs. Windjammers, and at 1 p.m. are Thorin & Co. vs. Uncle Dom's Squad. The winners of those matches will meet at 7 p.m. for the Independent Championship and the runnerup meet at 6 p.m. in the consolation match.

Sigma Phi Epsilon and Sigma Chi meet at 3 p.m. to determine the Fraternity Champion. Sigma Alpha Epsilon and Phi Sigma Kappa play in the consolation game at 2 p.m.

The women's division has the Independent Champs, HPE Club, vs. the Sorority Champs, Phi Mu, at 5 p.m. and Wild & Crazy Girls vs. Delta Zeta at 4 p.m. in the consolation match.



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# SPORTS PROFILE

## Joe Sekora

by Ed Menaldi

"I think the fans like my style of play. They have really helped me out this year. Even when I make mistakes they don't get down on me," said Joe Sekora, junior, point guard on the YSU basketball team.

Sekora a 6-2, 180-pound point guard, brings experience and depth to the Penguin's guard corps. A two-year letter winner, Sekora has built a reputation for being an outstanding defensive player. He is also a good outside shooter who has the capability of taking the ball to the hoop.

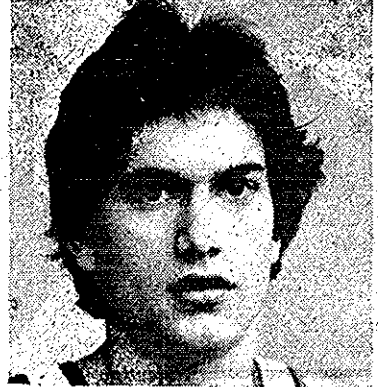
"Joe is a dedicated, hard-working ball player. In a game, we place him against one of the opposition's better scorers," stated YSU basketball coach Dom Rosselli.

"As a point guard, Joe's main responsibility is to be a leader on the floor, Rosselli continued. His job is to ignite the offense and to help bring the ball up against the press."

"Joe has to make sacrifices for the team, such as feeding the ball to different players under different situations. His job on the floor is to be a thinker and to guide things both offensively and defensively," said Rosselli.

Sekora commented that his

role as a point guard is to be a quarterback and a leader on the floor. And as the floor general on the court his job is to run the



Joe Sekora

team.

Sekora graduated in 1976 from Newton Falls High School, where he earned nine letters in basketball, track and baseball. In basketball, he earned all league, all county and all state honors his junior and senior years. Sekora led Newton Falls to a league championship in basketball in his '74-'75 season.

Recalling his most memorable game in high school, Sekora said, "I scored 37 points against Ash-tabula Edgewood in the AA Post Season Tournament my junior year. In that game I hit 17 of 18 field goals for the night."

Sekora stated that he has played both guard positions, for-

ward and center so far this season.

Sekora remarked that his best game as a YSU Penguin came against Akron at Beeghly Center this year. In that game he scored the winning points. With the game tied at 51 and 20 seconds to go he hit two free throws in a one-on-one situation to ice the game for the Penguins 53-51.

"Sekora is definitely an asset when he's in the game," said forward Steve Miodrag.

Miodrag added, "Joe gives 110

(Cont. on page 12)



Applications for Student Graphic Design Show (March 26-April 6)

available in the Kilcawley Art Gallery and from Dan Fantauzzi in the Art Department

### And from the sports desk...

For one of the few times in his 35-year career as coach, Dom Rosselli was not at courtside for last night's game with Northern Iowa. Due to the death of Rosselli's father, Roger Lyons will be the acting coach throughout the road trip. For the people that have been screaming for the coach's scalp in the way of petitions and other such nonsense, it might make them happy. It's not the coach that is causing the problems on the Penguins this year. Rather, the lack of a dominant big man inside and a solid point-guard. Robert Carter is beginning to come into his own but Mitchell Atwood has shown little or no improvement throughout the course of the season. Atwood's natural position is strong forward with his offensive ability, not at the pivot. But what do you do without a backup man? If Rosselli some how comes up with another Jeff Covington down the line, the Penguins will be a team to contend with. I never heard of a petition going around when the Penguins were winning, did you?

Here's the latest on the Paul Amodio story... Spoke yesterday with Dr. John Green, vice-president for administrative affairs at Miami University. (Miami of Florida, by the way, not of Ohio). He is the head of the screening committee for the selection of a new athletic director at the Florida school. He confirms the fact that Amodio was interviewed last weekend for the post but he refused to give either the names of some of the other applicants or the leading candidates for the post, saying "I am not at liberty to release them at this time." Green did say "Mr. Amodio is definitely one of the leading candidates for the post," however. He stated that the committee is still screening candidates and will not make a decision for a while yet. Exactly when the decision will be made is unsure at this point. We'll wait and see.

The women's basketball team plays their final home match Saturday. Get out and see them if at all possible. They're definitely worth the trip. Have a good weekend.

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### Sekora

(Cont. from pg. 11)  
 defensive players on the team. When he comes in he sparks the offense, which moves a lot faster when he's in there."  
 "Joe's a communicator on the court for the coach. He has to communicate with the other players. And he has to be a leader in order to take charge," according to Rosselli.

Rosselli commented that Sekora has good hands and is a good foul shooter. He added that the team hopes to get more scoring from Joe due to his fine shooting ability.

According to Sekora there is potential in the future for the YSU basketball team with guard Bruce Alexander and forward

(Cont. from page 10)  
 Daye Zeigler both showing great freshman credentials. He added that all the starters will be back next year and with experience under their belts the team will be much improved.

Sekora has also earned two varsity letters on the YSU baseball team as a starting pitcher. As a freshman Sekora produced a 5-2 record on a pitching staff that led the country in earned-run-average (ERA) among Division II colleges.

Although Sekora is not currently a member of the Penguins' starting line-up, his competitive desire and willingness to contribute is appreciated by his teammates and YSU fans.

### Gymnastics

(cont. from page 10)  
 a mark of 115. If we can do that, we feel it will have been a rewarding meet."

Despite last Saturday's loss to West Virginia, the Penguins already have improved their win-loss record over last year's mark. Last winter, with a very young team, coach Helen Mines guided the Penguins to a 2-9 record. This year, with some additional experience, Mines' gymnasts head into the state meet with a 5-9 record.

Against West Virginia, junior Linda Pentz compiled her best collegiate score ever on the bars with a 8.05, that was good enough for a second-place finish. She also recorded a 28.75 in all-around competition.

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OR ELSE WHAT?

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OK, CAN YOU TAKE YOUR GUN OUT OF MY MOUTH SO I CAN GET STARTED?