

the jambar

youngstown state university

vol. 60, no. 20
friday, march 30, 1979



GRATIFIED GRADUATES—YSU graduate Elaine Revis (left), 3600 Woodside Drive, Warren and Marjorie Kerr, 389 Sixth Street, Beaver, PA. Both Achieved a perfect 4.0 grade point average over their four years at YSU. Elaine earned her bachelor's degree in psychology and plans post graduate study next fall. Marjorie majored in French and is currently doing her student teaching at Austintown Fitch High School. (Photo by C. J. Melnick).

Situation demands compromise

Library reinstates Kearns

by Anna Angeladis

In a time span of three weeks, John Kearns, senior, Arts & Sciences, was written-up for insubordination, fired and reinstated to his original position as a student employee in Maag Library.

Kearns, backed by the American Civil Liberties Union (ACLU), regained his former job, Wednesday, March 28. Carole Ducey, circulation librarian, stated that Kearns was reinstated on a "compromise situation in order to avoid legal hassles in court."

Kearns was written-up for insubordination by Clerical Superior Audrey Cook, Wednesday, March 7, on the following grounds:

"John Kearns, student employee, verbally defied directions given from (Cook) that while at work he was not to discuss with female patrons, past incidences of purse-snatching, people ex-

posing themselves, and "sexual assaults," etc.

"John told supervisor he would not comply with her orders and was planning to warn every female that came into the library."

"Kearns told supervisor that for \$2.65 an hour it was not worth complying with all that was requested of him."

Ducey informed Kearns of his termination March 14, one week after he was written-up. According to Ducey, Kearns was fired for refusing orders from Cook and for "telling every girl that came in about the 'horrible things' that could happen to them in the library."

Kearns, however, stated that he had not been fired for insubordination. He added, "It seems to me that I have been fired . . . for the exercise of my civil rights under the First Amendment in the publication of my letter to the editor of *the Jambar*."

In his letter which appeared in the "Input" column of *the Jambar*, Friday, March 9, Kearns warned students, faculty and staff members of the recent crime-wave in the library.

He later stated, "I am disgusted and embarrassed by what I consider the callous disregard towards the public" and the attitude of indifference he observed in his employers. Cook, on the other hand, explained that, "John had every right to write that letter." She continued to say that Kearns should have extended his statements to include all public buildings, not only Maag Library.

Student Government President Tony Koury noted that, "Without a Director of Security, we just don't have a top rate campus security system." Koury added that the position is in the process of being readvertised, and a committee will be formed for research and recommendation.

Traffic woes to be resolved

Construction plans scheduled to extend I-680

by Pauline Thomas

If you drive to YSU from the southeast direction, you've no doubt spent more than one morning rush hour caught in long strings of idling cars between Himrod Ave. and Oak Street (Route 422).

The traffic picture is bound to brighten by the end of next year, however, when a new section of I-680 is scheduled to be finished. The freeway will then make a complete circuit around the city.

Slated for opening in Sept. of 1980, the \$9.75 million project will extend I-680 from the south underneath Himrod and Oak, making a major interchange with the Madison Avenue Expressway. (A major interchange allows traffic to both enter and exit).

The new section was originally intended to go as far as Albert Street, but plans were altered due to an environmental impact statement that protested any rerouting of the creek there.

Project engineer from the Ohio Department of Transportation Tony Chmielewski states that a temporary connector will run from the end of this new section at a point just north of the Madison Avenue Expressway to Albert Street so that traffic can get on or off at Albert.

He mentions that the intersection will be similar to the one now at Oak Street.

The highway construction is

funded by the state of Ohio, the federal government and Youngstown. The state has, in fact, lent money to the city to pay for Youngstown's share at this time.

Chmielewski, a 1960 YSU graduate in civil engineering, says that plans for this project were drawn up years ago, and it's probably a shortage of funding that has held up completion of

the loop until now.

The first section of the loop between Market and Steel Streets went under construction as far back as 1960.

The new section, on which work began this month, will take up a path about 210 feet wide between North Lane and North Hine Avenues. Those two residential streets will both be

widened and improved.

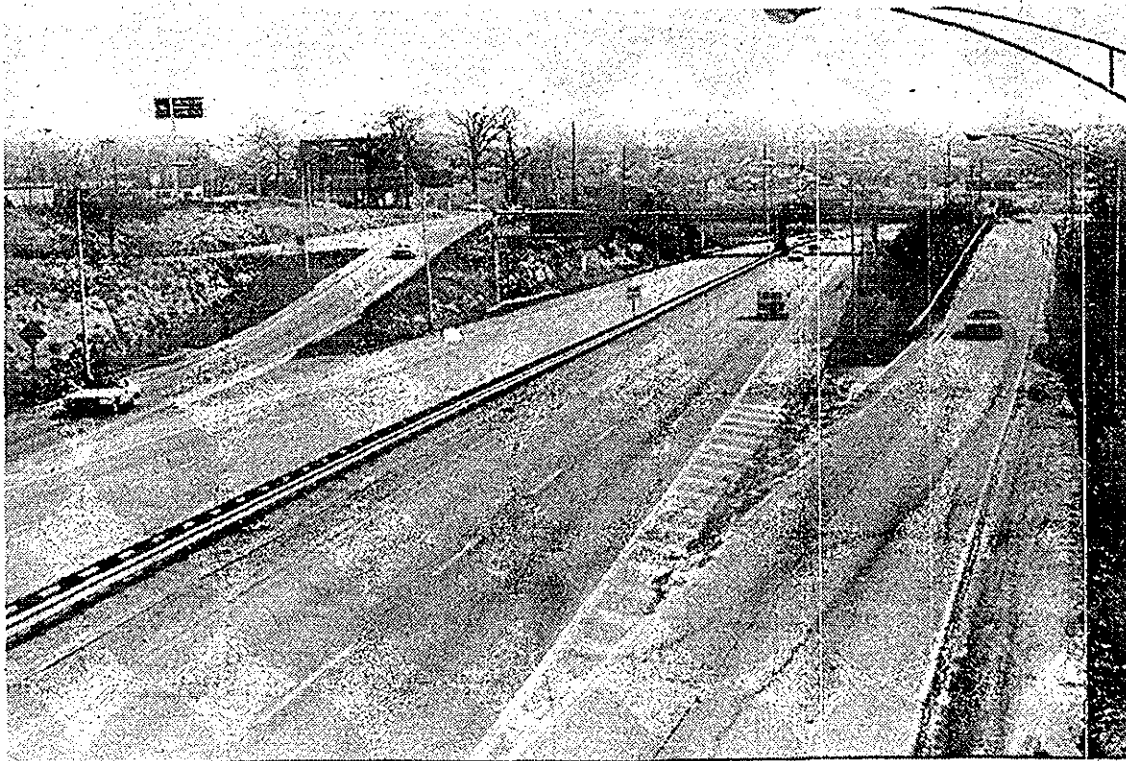
Plans eventually call for I-680, often referred to as the Hubbard Expressway, to stretch under Albert Street to Hubbard and then connect to I-80, according to Chmielewski.

As work progresses on the new section of the loop, various detours will be set up to redirect traffic. The recent closing

of the unsafe Oak Street bridge caused some changes in the rerouting plans.

Chmielewski points out, though, that detouring should not inconvenience motorists any more than the situation they put up with now.

Before long, the completion of I-680 around the city will make it a lot easier to get to class on time.



I-680—Those early morning hassles at Himrod Avenue and Oak Street are bound to be alleviated—at least partially—by the proposed freeway expansion which will offer a complete highway circuit around Youngstown and is to be completed September, 1980.

Handicapped aided through financing

by Ed Shanks

Handicapped students at YSU or any other school can receive financial assistance through the Bureau of Vocational Rehabilitation, which is funded by the state of Ohio. An out-of-state student can also call the Bureau for referral to the proper authorities in his state.

The Bureau, or BVR, is not a campus service, but it sends students to YSU for educational training in the student's vocational field. The BVR determines appropriate goals through testing and counselling, and if a college education is required the BVR will pay for tuition, books, and special equipment such as motorized wheelchairs or tape recorders for students requiring such aid.

(Cont. on page 2)

ART GALLERY

Student Graphic Design Exhibit
March 26-April 6
Kilcawley Art Gallery

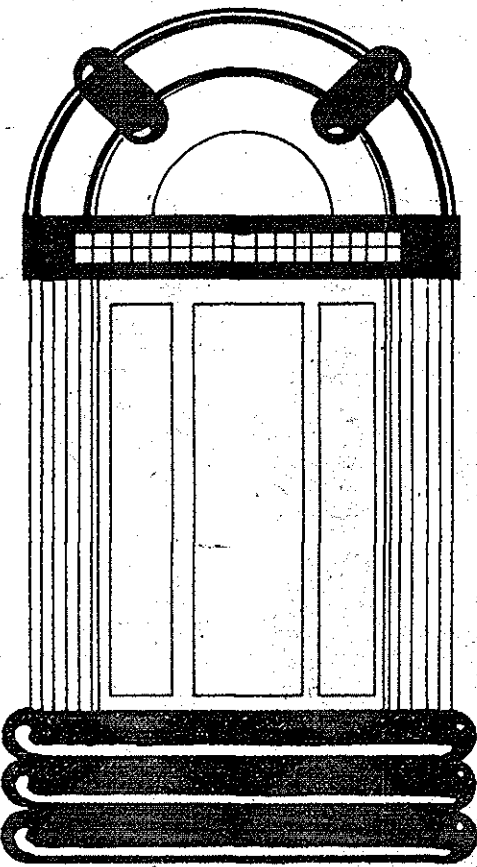
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- * just color in the rock art poster and return to Kilcawley Art Gallery by Thursday, April 12th.
- * contest sponsored in conjunction with Hardee's

Drivers must make right hand turn when leaving Wick Avenue deck

by Ed Menaldi

"This past Monday the city of Youngstown has put a no left turn sign coming out of the new parking deck M-1 on Wick Avenue. Anyone coming out of the new deck must turn right," said Don Minnis, director of Auxiliary Service. He explained that the reason the city put up a no left turn sign was to avoid traffic jams.

Minnis reported there is a steady stream of traffic from the cars coming down Wick Avenue from the north almost all the time.

"There is concern that cars coming from the M-1 exit trying to make a left hand turn could cause an accident," Minnis said, "because the cars coming down Wick won't let the cars coming from the M-1 exit flow into the

traffic stream. The city has the authority to arrest anyone who disobeys this sign and turns left."

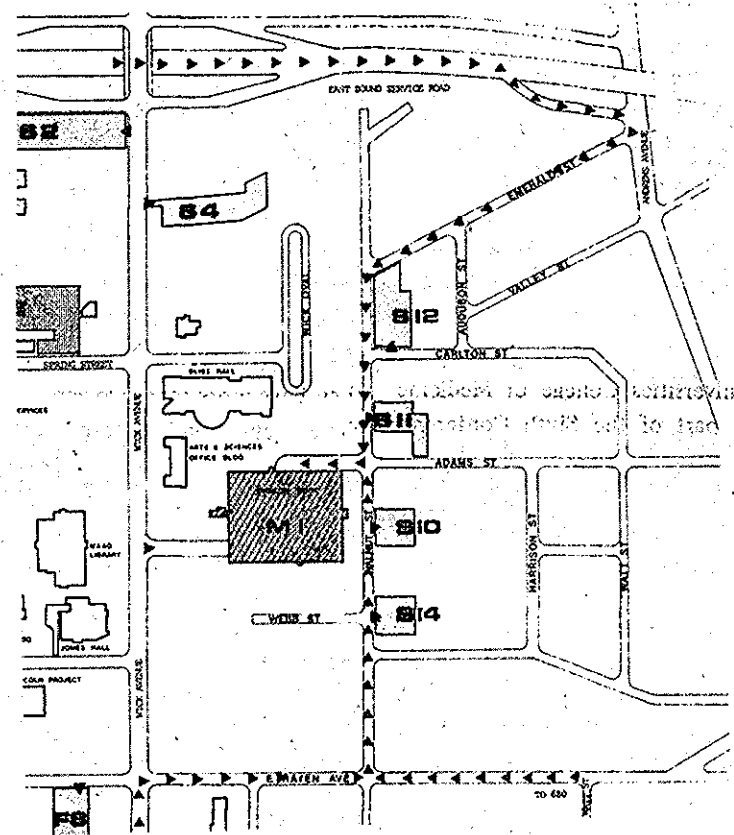
For the time being a traffic policeman is on duty at the location of M-1 aiding in the direction of traffic on weekdays from 7:30 to 11:30 a.m., commented Minnis. The policeman at M-1 also will instruct people to go to the lights of Wick Avenue and cross.

Minnis pointed out that there is another way into the M-1 parking deck other than Wick Ave. A driver coming north on Wick can make a right turn and turn left on Walnut Street. A driver coming from I-680 up South Avenue can make a right on to Walnut Street. And a driver coming from 422 east or west

can go down Service Road and turn right on Emerald Street, which will lead straight into Walnut Street.

The parking lot behind Beeghly known as M-3 on Elm Street has been closed permanently since winter quarter. Minnis explained that M-3 was to be used until the new parking deck M-1 was completed.

"In January enough spaces were available in M-1 and the necessity for the parking lot M-3 was not needed. Therefore M-3 was closed. The construction of the football stadium is planned to begin in the near future and will be built where the parking lot M-3 used to be," remarked Minnis.



Aid

(Cont. from page 1)

"Even if a student is currently receiving a financial grant I would recommend a look at the BVR," said Cheryl Rice, an alumna whose wheelchair was furnished through the BVR, "and the handicap can be psychological; it doesn't necessarily have to be physical." She continued that the BVR takes physical and psychological tests, and evaluates prospective participants of the program. When accepted, the BVR puts the student through training and will sponsor a 2-year or 4-year education program, and she added, "In return for their services, they (the BVR) only ask for cooperation, that is, keeping in touch with the advisor or counselor so that the monthly records can be kept up to date."

There are two branches of the BVR, one in Mahoning county, which also serves Columbiana and Lisbon, and one in Trumbull county. The Mahoning county of office is located at 1350 Fifth Ave., in room 214, and is open from 8 a.m. to 4:30 p.m. The phone number is 747-6732.

"A lot of people can benefit from this program," said Rice, "even after graduation they have a placement specialist." The BVR is also willing to help the handicapped by writing resumes, help them prepare for interviews, and so forth. Any student is eligible for aid, and, as Rice put it, "Being funded by the state, it's not like they're going to fold up tomorrow."

Alpha Epsilon Rho

There will be a meeting of Alpha Epsilon Rho, the national honorary broadcasting society, at 2:30 p.m., on Sunday, April 1, in Bliss Hall Room 2029. All students interested in furthering their career in broadcasting and all society members are asked to attend. The spring seminar and the spring banquet will be discussed.

Any student or student organization interested in earning money from their hand made crafts can reserve a table for the Spring Crafts Fair Wednesday, May 16th.

Applications are available in the Kilcawley Crafts Center. There will be no charge for participants.
 Application deadline: April 3rd

Table Talk breaks barriers for YSU's foreign students

by Kathryn R. Burkhart
What do you call it when a group of people get together at lunchtime to practice everyday conversation in English?

"Table Talk" was the name chosen by Susan Khawaja, coordinator, International Student Programs Office, for the program designed to "encourage conversation and cultural communication" between American and foreign students.

"Table Talk" teams American students and foreign students with common interests or similar majors. The goal is to help foreign students master the skill of simple social communication in such basic activities as casual conversation, shopping and eating out, by taking them out of their own groups and getting them to mix with others.

Participating students are encouraged to meet anywhere that would involve "any kind of activity that would require English communication skills," Khawaja explained.

Any YSU student is welcome to sign up, although first emphasis has been on contacting speech, English, foreign language and communication majors. Students are encouraged to talk about their ideas, lifestyles and cultural backgrounds.

In addition to providing armchair travelogues for the American students involved, the program was developed as an aid in the cultural adaptation of foreign students to the American language and lifestyle.

Khawaja noted that while some foreign students come to America with a strong knowledge of English, others do not. Consequently, the latter often merely survive rather than live in America, because they can't communicate in the classroom or the community, and therefore cannot adjust, as most native speakers do, in the first few months.

For example, students who cannot communicate adequately in English often have difficulty getting to places on campus because they can't ask directions. They also have trouble buying books in the bookstores, buying food and sometimes even finding a place to worship. For many it is virtually impossible to start a conversation with a classmate met outside a class.

But according to Khawaja, the hardest adjustment often involves registration. Most foreign students come to America after 12 to 16 years of school, during which they registered for classes by just signing up for a specific set program.

YSU registration is like "shopping at the supermarket" for classes, since the student gets to choose his own classes, hours and sometimes instructors.

Khawaja urged anyone interested in helping foreign students

at registration to contact her at the International Students Office at 629 Bryson, or by calling 742-3006.

Because they cannot always communicate, Khawaja pointed out that foreign students often tend to keep to themselves or small groups. "Table Talk" has been developed to help "break down social barriers" that exist between foreign and American students.

"Table Talk" meets as a group on Mondays at noon in the International Student Programs Office lounge. The lounge is also available at noon on Thursdays. Interested students can contact the office any time to sign up.

Lecture series set to hold discussion on early medicine

A panel discussion on "Humanistic Medicine: Where Has It Been and Where Is It Going?" will be held free and open to the public in the Arts and Sciences Lecture Hall from 1:45 to 3 p.m., Sat., March 31.

The panel will be chaired by Theodore J. Voneida, professor and program chairman of neurobiology at Northeastern Ohio Universities College of Medicine, as part of the Sixth Conference on Medieval and Renaissance Cultures: "Humanistic Perspectives on the Professions, Law and Medicine."

Special guest on the panel is Laurel Cappa, M.D., from the program in social medicine, Monifiore Hospital and Medical Center, (Cont. on page 5)

laugh line

by Larry Detwiler
I love it. I've always been a firm believer in firm believing.

Take a concrete firm, for instance. A small business such as that could escalate and cement itself all the way to Wall Street if it did not get too mixed up along the way.

But enough of Wall Street. There's always Door Street, Ceiling Street, Plaster Street, and West Virginians to contend with.

Even if boxing allows one of the contenders to win, regardless of location, it still seems as if Jackson Brown will be the great contender. Yet all rock stars seem to have a certain flair that is attractive to the opposite sex.

What becomes difficult for the ordinary human is when the opposite sex, human as they are, does not turn out to be the opposite sex, but merely another sex. Let's not beat around the bush, there are only two or three differences. . . so how does this really qualify the other sex as the "Opposite" sex? Maybe if they could all bend over backwards or something like that, than maybe I could accept the term opposite sex, but as it stands, I can't stand it.

People who really can't stand for it are quadruplelegs. Yet if they have more than two ears, not three, and under four, they suddenly become quadrophonic.

But if stereo is significant of things that come in doubles or pairs, I think it is ironic people never have stereo bowling or stereo dates. And speaking of dates, it is odd that there's no yellowish fruit called a "stereo" since there are yellowish fruits

called pears. (Would two of them still be a pair. . . stereopair?)

But it is stupid to spend too much time discussing fruit. What can you really say? Bananas rot easy. Apples shine when rubbed.

Grapes smash when you sit on them. Watermelons are out of season and cherries are hardly ever touched.

Most good fruits storage how- (Cont. on page 6)

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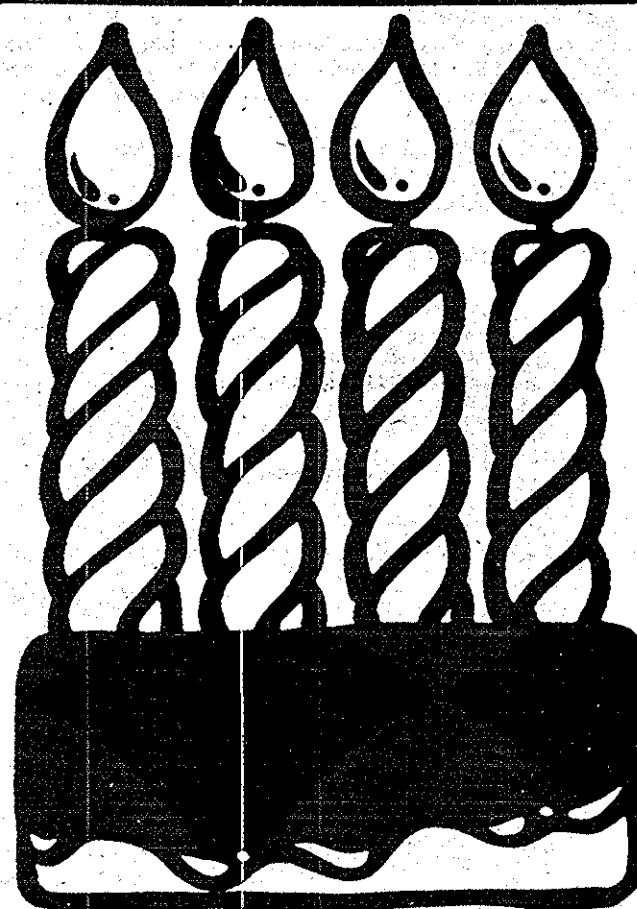
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April 7

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Transportation

Sign up starts March 26th in the Kilcawley Center Staff Offices.
Bus leaves Sat., April 7th at 11:00 am. from Kilcawley Center.

editorial

Error in Judgement

The events surrounding the recent firing and subsequent reinstating of John Kearns are mystifying, to say the least. It smacks of inconsistency and violation of constitutional rights.

First, he's written up for insubordination after telling a library patron not to leave her purse behind while she went to the rest room. His advice was not subversive it was just good common sense.

A day after a letter written by Kearns alleging the activities in the library, Kearns is fired. By telling the truth, he loses his job.

Almost immediately after that, he's hired by the grounds department of the University. Technically, the same institution that fired him, rehired him.

Finally, as of yesterday, he's reinstated by the library, on a limited basis.

If, as Kearns' supervisor states in *the Jambar*, "John had every right to write that letter," did he not also have the right to caution patrons to watch their belongings? Indeed, wasn't he performing a valuable service, not only for the students, but the library as well?

With the reinstatement of John Kearns, Maag Library admitted that an error in judgment had been made. While it is refreshing to see that mistake corrected, it is disheartening that an incident ever occurred, in this century, in this country.

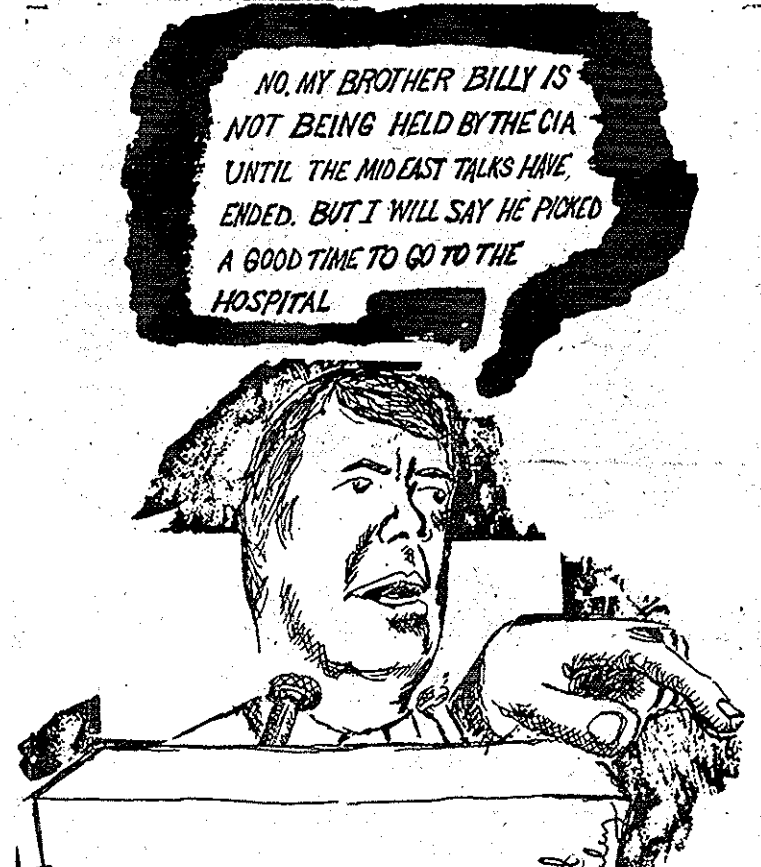
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Any stories, campus shorts, letters or other material written for the *Jambar* are subject to editing and may or may not be published at the discretion of the editor.



Placement Office assists students in seeking careers

by Stacey Savka

What are you going to do with your degree after you graduate?

The Career Planning and Placement Office, Jones Hall room 325, is willing to help you find employment.

"The placement office is the liaison between the student and the real world of work," says Charles H. Whitman, assistant director of career planning and placement at YSU.

As liaison, the placement center, under the direction of Mary Smith, assists students in formulating their career plans and also help them write resumes, gives them interviewing tips and even sets up on-campus interviews with major companies.

According to Whitman, some companies really roll out the red carpet for YSU students. "They are looking for someone who has put their act together," remarks Whitman.

Putting your act together entails starting early -- as early as your freshman year -- to prepare for later employment placement.

Whitman states, "For freshmen we provide career planning and counseling. We try to help them to make themselves marketable. We help them build a strong foundation from which to launch a career planning search."

"Students with goals are much more likely to achieve. Recruiters (company interviewer) like those with goals but also look for those who can handle responsibilities.

"They (companies) love our students, especially students who have worked their way through college. These students are the ones who have been practicing more than real world responsibility by working and going to school. The real world of work expects productivity and efficiency and these students have already displayed it," comments Whitman.

Whitman adds, YSU students are realists who see relevancy in their education. "They (YSU students) measure up. I'm very proud of YSU. We don't have to take the back seat to anyone."

On-campus interviews are conducted in the placement office interview room, which are also located on the third floor of Jones Hall.

Whitman says the first impression in an interview is the most important. "Interviewers make split-second judgements."

"Body vibes are very important in interviewing. Interviewers want enthusiastic people; they don't want duds. They want poise and personality," says Whitman.

"Students must display tact. It's not always what you say but how you say it," he continues.

According to Whitman, interviewers sometimes give students stress questions to see the way

(Cont. on page 8)

letters

Blurry actions

Halt response

To the Editor of *the Jambar*

Recently there existed on the YSU campus a campaign against higher tuition termed HALT. All students were urged by Student Government and concerned contemporaries to write to their state representative senators and governor and voice their protest against the proposed tuition hike. I proceeded to write to my state representative Joseph Vukovich. Soon after I received a letter from Representative Vukovich in which he expressed what he termed "mutual concern" over the issue. Enclosed in his reply was a copy of a letter he had sent to our own student government. Representative Vukovich, stated, in this letter, that he felt the protest against the tuition hike was "generally meritorious." However because of committee assignments the representative could not deal directly with the matter until it reached the floor for approval. He suggested that the protest instead be aimed at members of the House

Committee on Finance-Appropriations and the Education Subcommittee, which he named. My question then is where is the original letter sent to Student Government? Why hasn't Student Government made public its contents in order that the names of the state representatives who are in the position to deal the the HALT protest are made available to the student body? These are the people who must be contacted in order to bring attention to the HALT cause. Why hasn't student government come forward with this information?

I have discovered that newspaper writers are not the only people susceptible to the disease of "jaundiced eye" when it comes to viewing the blurry edged actions or inactions of Student Government.

Mary Anne Seman
Junior A & S

Misleading headline Send Letters

To the Editor of *The Jambar*

I would suggest that the individual assigned to provide captions for *Jambar* articles be asked to first read the article. The February 27 issue carried an art review by Susan Green that was headlined "Art Show Lacks Talent". Nowhere in her writing was this even implied. Green's comments that certain students dealt with an "imitation" of existing trends and "have yet to arrive at their philosophy" hardly justifies the total condemnation expressed in the heading. It was erroneous and misleading.

Louis Zona
Chairman: Art Department

Mr. Anthony T. Koury, President and Members of Student Government Cabinet Youngstown State University Youngstown, Ohio 44555

Dear Mr. Koury:

Reference is being made to your communication of February 28, 1979.

In response thereto, please be advised that I will continue to seek a greater commitment by the State of Ohio relative to primary, secondary, and higher education. Accordingly, it is my belief that your argument against anticipated tuition increases to offset proposed state funding cuts is generally meritorious.

However, I will not be able to deal with this question directly until the matter is referred to the floor of the house for approval. I respectfully suggest that you concentrate your efforts at this time to the following members of the House Committee on Finance-Appropriations chaired by Rep. Shoemaker; and Representatives Hinig, Boggs, Christman, Crossland, Dearing, Gilmartin, J. Johnson, Jones, McLin, Rose, Ball, Betts, Fox, T. Johnson, Karmol, Maier, Netzley, and Taft. The Education Subcommittee is chaired by Rep. Sweeney; and Representatives Boggs, Hinig, McLin, Ball, Maier, and Taft. They may also be reached here at the State House.

Thank you for taking the time to advise me of your sentiments on this issue. If I may be of further service, please contact me at my Columbus or Youngstown office.

Very truly Yours,
JOSEPH J. VUKOVICH
State Representative
52nd House District

To the Editor of *the Jambar*:

I'm doing time in Pennsy for possession and would enjoy corresponding with someone. I'm from Central Jersey, but have lived on the Northside for several years. Perhaps you could print my name and address in *the Jambar*.

In addition, please "make a small note after my name and address asking a Sara 'Miss Sara' Levine - Sharon, Pa. to please contact me.

Frank Stone
P.O. Box 200
Camp Hill, Pa. 17011

more letters

Rebuts review

To the Editor of *The Jambar*
 Cautious cogitation on a review written by Paul Blascak of the play "A Doll's House" by Henrik Ibsen (recently performed at Spotlight Theater) presents a particular point which deserves the attention of Mr. Blascak and his readers. The problem at hand is one of interpretation. Mr. Blascak's critique reflects elements of approval coupled with emphatic disapprobation of areas intrinsic to the play's totality.

Having portrayed Dr. Rank in the play, I suffered the disheartening effect of harsh in the extreme, almost demagogic criticism; my communication of character disgusted Mr. Blascak. How and to what extent has the review conceptualized the play's aforesaid totality?

In the play, the values of Victorian Norway are attacked by an issue seen today as of utmost social concern. In fact, this issue of a woman asserting and recognizing herself as an equal individual to the man was so dislodged in time and contrary to the receiving society's (1879) dramatic convention that Ibsen was compelled, in order to continue production, to rewrite a more suitable ending in which Nora returns to her home, thus preserving Victorian traditions and the audience's expectations.

Scrutinizing the production, Mr. Blascak places a certain naive perspective between the Victorian Era and the modern topic of women's liberation. Discussing individual characters, the reviewer finds those persons representing male Victorian personae awkward and invalid. Mr. Blascak's interpretation is faulty in that he does not differentiate the temporal context of each character; these contexts defining sharp, social contrasts integral to the play's message. The drama's impressions are inferred and declaimed as true or false by Mr. Blascak. Truth is always real, and the reviewer, unfortunately, relates only his empirical awareness of reality.

To illustrate this point, a look at some critical symbolism applied in the review would be helpful. Bert Ehrenberg as Torvald Helmer is shamelessly described as a

storming elephant; this petty derision results from a blatantly chauvinistic, masculine effrontery to Mr. Blascak's sophisticated seventies sensitivity.

Mr. Blascak's laudations lie only in those modern nuances of which he can relate. The reviewer finds just praise for Paula Elser as Nora Helmer, proving he is progressive minded. The critic's favorite instance is one of believability; he can believe Nora's character because he has classes with Nora-women every day. This overt inclination toward the subjective naturally results in Torvald becoming a despicable symbol; a source of implacable repression—the estranged critic's storming elephant.

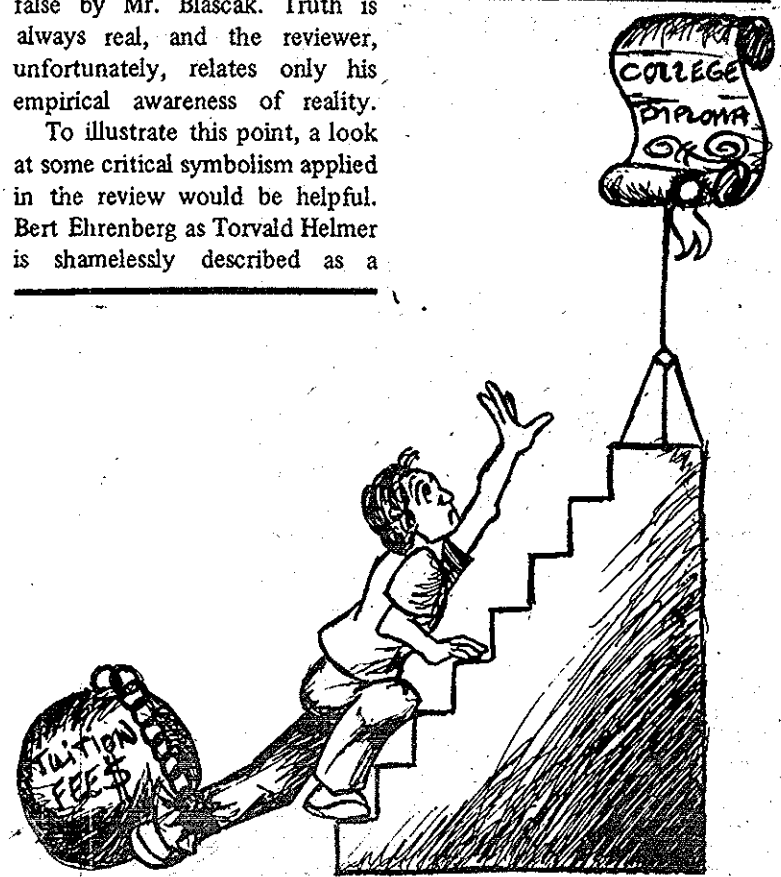
Mr. Blascak touches other matters in his review of Ibsen's drama, exhibiting throughout his inability to appreciate the "A Doll's House" ethos: a consciously assertive woman within a Victorian matrix. Indeed, the review's warped symbolism persists juxtaposed to a seemingly condescending praise of the play's technical and (what irony) directing efforts.

In light of the high level of discernment "A Doll's House" demands, the critic has made an understandable mistake in failing to approach the play disinterestedly, at a vantage to his point of view. After all, one must acknowledge one's limitations before they can be eliminated.

Mark Clyde Brant
 Fresh. A & S.

Parking deficit

To the Editor of *The Jambar*
 I have just written a check to pay \$20 for the privilege of:
 1. Parking my car in a sea of mud, where gravel is non-existent.
 2. Parking my car in a deck where assaults have been reported



and are likely to continue.

3. Driving from one "Lot Full" sign to another, while I am becoming late for class.

During winter term, over 7,500 student parking stickers were sold to students. At \$20 per sticker, the gross income is over \$150,000. Add to that the spring, summer, and fall parking fees.

I realize that there are expenses involved in providing parking, but why can't some portion of this money be spent to provide adequate and safe parking for those who are paying for it?

I protest

Kathy Zimmerman
 Jr. Education

H.A.L.T. War

To the Editor of *The Jambar*
 In a war the enemy is sure to win the battle when there is fighting and discontent among the allies. It is apparent to me that the tuition is bound to go up if all universities in the state are squabbling over insignificant issues as ours is.

This mini-war between the editor of *The Jambar* and the Student Government will hurt the HALT efforts, so instead of wasting your hate for each other and focus it on a joint cause, HALT.

Take off the gloves, come out of the ring, and halt your fighting before it halts HALT.

Catherine Tomerlin
 Junior
 School of Business

Karate Championships

The Indo-American Karate School will host the Ohio Karate Championships on Saturday, March 31, at the Lowellville High School Gymnasium. There will be over 400 competitors and trophies and certificates will be awarded.

Discussion

(Cont. from page 3)

Bronx, New York. His appearance is being funded by the Artist Lecture Series.

For information and registration forms for the conference, see or call Dr. John Loch, Department of Continuing Education, YSU.

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Laugh Line

(Cont. from page 3)

ever, is determined through proper acoustics. Listen up. Loud sound vibrations of a room permeate the cells of the fruit, and the fruit, fearing for its life naturally opts for self-preservation. Of course there are suicides but these

fruits sell themselves short. Speaking of selling cells, it might be interesting to note that the eye bank, even though they take donations, had to declare bankruptcy because they couldn't see themselves becoming solvent.

in the near future. plenty of hindsight, but no foresight. For the longest time, I thought hindsight meant people with severely twisted necks who had to look past their buttocks every time they dropped a dime. (A thousand pardons, Dante Alighieri.)

ever so clever communications term, was a cow or a horse throwing up.

And I thought a cow was a horse until I took an anatomy course here at YSU and found out I was correct. And so forth.

But alas, I love it. I've always been a firm believer.



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Kilcawley Center Chestnut Room

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campus shorts

Interpersonal Communication to be Discussed

"Interpersonal Communication: Making it Effective" will be the topic when Dr. Daniel O'Neill, chairman of the speech communication and Theatre department, appears Tuesday, April 3, as the first speaker of the quarter at *A Place* in First Christian Church. O'Neill has co-authored a textbook in the field of interpersonal communication. The discussion, as all in the series of Tuesday speakers, will begin at 12 noon in the student lounge of the church, located at the corner of Wick and Spring. *A Place* is primarily for "non-tradition" students; however, all students are welcome. Further information may be obtained by calling Cooperative Campus Ministry, sponsor of *A Place*, at 743-0439.

Tutors Needed for Developmental Education

The Developmental Education office needs tutors for its tutoring program for spring quarter. Tutors are needed in the following subject areas: Sociology, Anthropology, Social Work, Chemistry, Computer Technology, Biology, Physics, Political Science, Economics, Engineering and Engineering Technology. Interested students may apply in Room 115, Kilcawley Hall.

Two Courses given in Small Business Management

Two small business management courses being offered this spring are "Money Management," Wednesdays, April 11-June 13, 6-9 p.m., and "How to Start and Finance a New Business," Tuesdays, April 10-June 12, 6-9 p.m. Each requires a registration fee of \$195. For more information, contact the YSU department of continuing education, (216) 742-3358.

Cross-Country Teams

A meeting of the men's and women's cross-country teams will be at 3 today in room 304, Beeghly. All students interested in running (8,000 meters for men and 5,000 meters for women) are welcome to attend. The men will be preparing for their second season and the women for their first.

Buffet Dinner

Sigma Pi Alpha, YSU Chapter of the American Society for Personnel Administration, will hold its quarterly dinner meeting at 6 p.m., Saturday, March 31, in the Wicker Basket, Kilcawley Center. Jack Hunter, former mayor of Youngstown, will be the guest speaker. Buffet dinner will cost \$6.50 a person; the program will begin at 7 p.m. All are cordially invited.

U.S. Immigration Regulations Workshop

A U.S. Immigration Regulations workshop for all international students will be held at 2:30 p.m. today in the Scarlet Room, Kilcawley Center. Training in completing forms is available. A reception for new international students will be held at 4 p.m. today in the Wicker Basket. Faculty, staff, students and past friends of international students at YSU are invited to a reception honoring newly arrived international students and their host families.

If you haven't seen
Norma Rae
then you're missing
"A TRIUMPH"
Vincent Canby, New York Times
"WONDERFUL"
Charles Champlin, Los Angeles Times
"A TOUR DE FORCE"
Richard Greer, Cosmopolitan
"OUTSTANDING"
Steve Aron, KMPC Entertainment
"A MIRACLE"
Rex Reed, Syndicated Columnist
"FIRST CLASS"
Gene Shalit, NBC-TV

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entertainment

Movie Review

Halloween exhibits suspense, horror

by Warren Young

Halloween, last year's hit thriller, has finally made it to the Youngstown area. Widely acclaimed as one of the best horror pictures since *Psycho*, it made the 1978 top ten list of many famed critics including the Pulitzer Prize winning critic, Roger Ebert; and I agree wholeheartedly.

Halloween is the eerie story of a man who escapes from a mental institution after being committed at the age of five, for murdering his teenage sister. He kills her on Halloween night (1963) and returns 15 years later on Halloween to terrorize three more teenage girls.

If you've seen *Last House on the Left* or *Don't Look in the Basement* then *Halloween* may seem tame in comparison. *Halloween* contains very little violence or bloodshed. Most of the horror is in the waiting and anticipation of who he's going to kill next. There is one scene in the movie where one of the girls (Nancy Loomis) goes out to the garage to wash her clothes not knowing the killer is also out there. We know she is going to die and we have to sit and wait and wait until it happens. The director prolongs her confrontation with the killer by having small interruptions, etc.. By the time she does meet the killer, we are on the edge of our seats, heart pounding, biting our nails, and are finally relieved when she does get killed. That is the horror of the film, the audience wanting to see death to relieve their own tensions.

Why the killer murdered his sister is never explained, why he returns and terrorizes these girls is also never explained. A supernatural, philosophical ending is used to evoke even more fright from the audience.

Jamie Lee Curtis, daughter of Janet Leigh (*Psycho*) and Tony Curtis stars as the main girl the killer terrorizes. Even though she shows excellent talent in the role, she appears to have been miscast. It's difficult to believe that pretty Jaimie is the girl who can't get dates and must spend her nights babysitting.

Donald Pleasance stars as the killer's doctor, and trails him throughout the movie to put him back into the mental institution. He is also involved in a few confrontations with the killer which will curl your skin. But his role is somewhat confused. It's hard to determine exactly what he's supposed to represent.

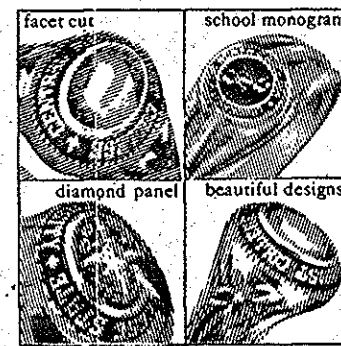
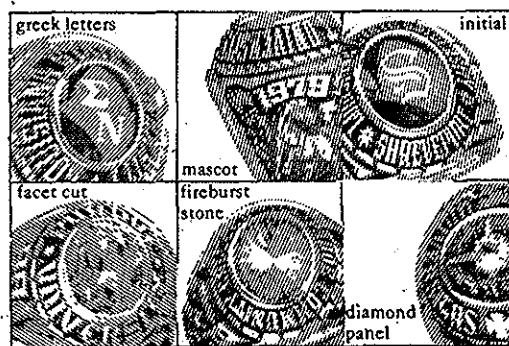
This film is entirely John Carpenter's. He did everything from write and score to directing the movie. He also directed last

year's thriller *Eyes of Laura Mars*. Because Carpenter has so much control, he was able to work the film into sheer perfection. Nothing is overlooked to terrify

you; from the acting to lighting to spine-tingling music. *Halloween* is a wonderful hair-raising film which shouldn't be missed.

MOVIES	
Austintown-	Heaven Can Wait Dirt The Warriors
Boardman-	Dirt
Eastwood-	The China Syndrome Fast Break Halloween
Movieworld-	The North Avenue Irregulars Every Which Way But Loose The Deer Hunter
Newport-	Halloween
Southern Park-	The China Syndrome Fast Break
Uptown-	The Deer Hunter

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review

Performance to run through April 8

Holmes play is delightful comedy

by LuWayne K. Tompkins

Trumbull New Theatre opened a most enjoyable version of Arthur Conan Doyle and William Gillette's *Sherlock Holmes* this past weekend.

The play, billed as a "comedy in two acts" is directed by veteran TNT directors Dick and Marty Watts.

The play comes off as a comedy not through witty lines, but through the skill of three particular cast members in initiating a receptive audience mood.

The audience was especially entertained by Sherlock's sarcasm, preciseness, and arrogance as a comic endeavor. Jim Macak, who takes the part of the British super sleuth, commands the audience's attention and laughter not through lines of dialogue, but through his articulation of those qualities that make Sherlock Holmes likeable and legendary.

A humorous vein also surfaced through two of Holmes' antagonists, Sidney Prince and Madge Larrabee, portrayed by Ken Barnett and Terri Riffle.

Mrs. Larrabee and her husband James, played by Keith Dobbins, are holding a young girl prisoner in their home while trying to get

her package of incriminating letters and pictures which could ruin the career of an aspiring public official.

Riffle manages to turn the rather lackluster part of a kidnapper and extortionist who is trying to dupe Holmes' investigative endeavors into an amusing comic character. By the end of the play, Riffle actually plays four characters, each one of which has its own way of delighting the audience with well timed and executed facial expressions and mannerisms.

Another loveable "bad guy" is Barnett. Picture, if you will,



a professional criminal who solicits help from the underworld to thwart off Holmes, and then gets terribly squeamish at the suggestion of violence and dead bodies. It takes fine actors to make an audience love a "bad guy," but Riffle and Barnett do it by playing up every possible gesture and expression that might induce laughter.

Though not necessarily adding to the comic aspect of the play, performances by Faith Dunkel-Terry, who plays Alice Falkner, and Dick Kepley, who portrays Professor Moriarty, merit mention.

tioning.

Dunkel-Terry is refreshing in her role as the imprisoned heroine of the play because she does not act like the obsequious, helpless, and witless female that usually dominates such roles. Perhaps she does sacrifice some of the audience's attention, but in doing so she makes the part much more palatable for those of us who have had it with the "Little Mary Sunshine" type.

Kepley is most impressive as the head of London's underworld and Holmes' chief adversary. With some clever tricks in make-up and lighting, he comes across as a sort of ghoulish Abe Vigoda, so he looks and acts as fiendish as the role demands.

There are no big problems with the production, but a few minor ones were noticeable. There are some very brief scenes with "average Londoners" making their way about town which do not gel with the rest of the play. This is probably more the fault of the script than the actors, but their endeavor seems to add only atmosphere, and not substance to the plot.

The set design by Tim Hitmar has a few kinks to be ironed out. Four of the five sets are rather bland and faulty construct was occasionally evident. Holmes' Baker Street apartment is done quite nicely by the use of some eye catching antique furniture.

The 24 actors and numerous crew members have put together an enjoyable evening out at the theatre. Though many remarks are often made concerning the differences between American and British brands of humor, such differences seem to be overcome by some innovative comic acting and a receptive audience.

The play will continue at TNT Playhouse on March 30, 31, and April 6 and 7 with an 8:30 p.m. curtain, and on April 1 and 8 with 3:30 matinees. YSU students with I.D.'s can purchase their tickets at the \$1.75 student rate. For reservations call 652-1103 between 7 and 10 p.m.

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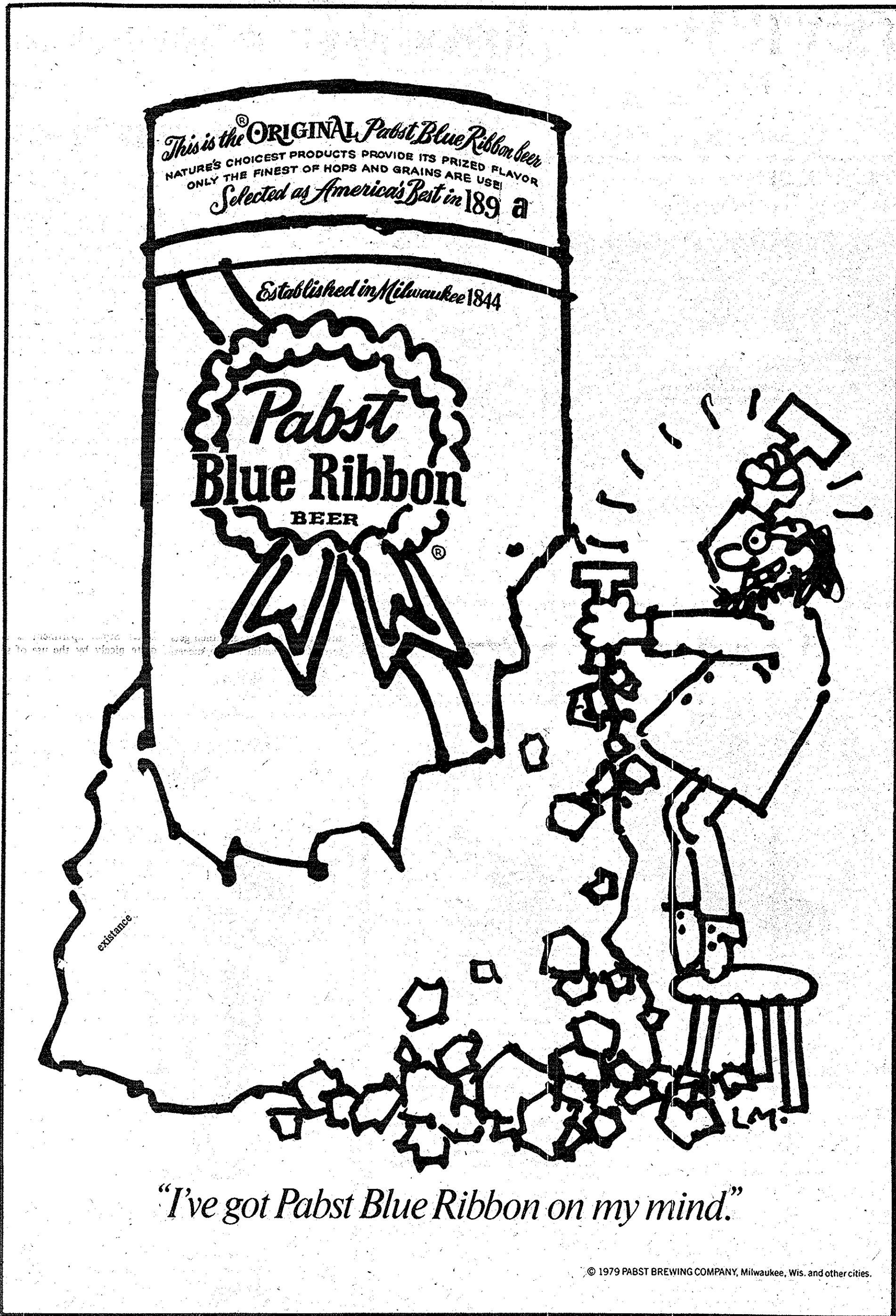
B. Dalton BOOKSELLER

Placement

(cont. from page 4)

that they will handle the situation. The way to cope with stress questions, says Whitman, is to "be sincere, be you."

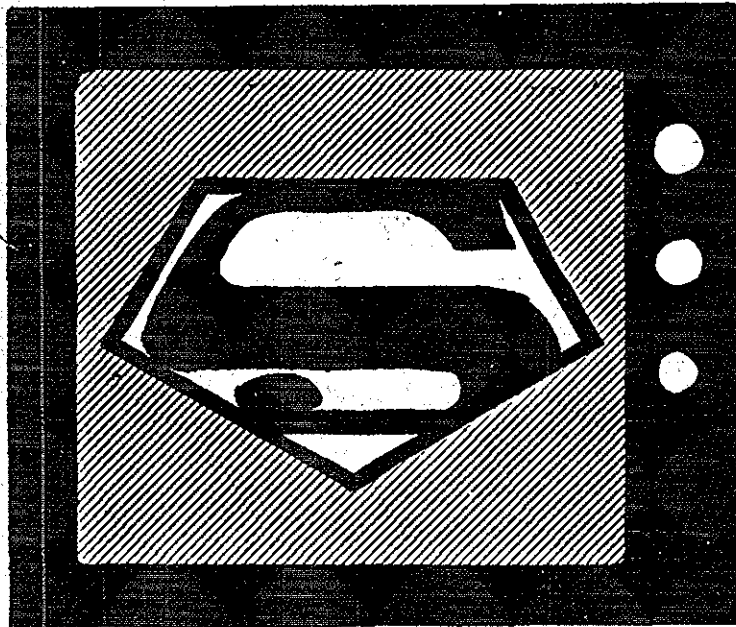
Although the placement office has only been in existence on the YSU campus for six years, it has already provided services to many students. There are currently 1,900, and are concerned about where your degree will take you, stop in or call the placement office at 742-3515. The personnel there may be able to help you find the job of your dreams.



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KCPB Video Committee
Spring Quarter Schedule

Grudge Match	April 2-6
Magic Christian	April 9-13
Mothers Little Network	April 16-20
Richard Pryor	April 23-27
The Man Who Knew Too Much	April 30-May 4

sports

Noe extremely optimistic

Women prep for season opener

by Bill Snier

With a state championship last season, what can the women's softball team do for an encore? How about another state title?

The women of coach Pauline Noe are beginning their season with exactly that thought in mind. And its not entirely out of the question.

"I'm extremely optimistic about our chances this season," says Noe. "Our starting line-up is every bit as strong as last year. And we've probably got the strongest bench we've ever had this year."

The Penguins return six lettermen and five starters from last year's champions. Although the team lost a shortstop, an outfielder, and a catcher to graduation, eight newcomers will make the positions easy to fill. Noe has been especially impressed with the work of freshmen catcher

Linda Sikora from Cardinal Mooney High School. "Linda will be our starting catcher. She has adapted real well to the college game," said Noe.

If the Penguins were to start the season tomorrow, this would be the starting nine: pitcher Jill Harmon, first baseman Ronnie Prince, Second baseman Vicki Lawrence, third Andrea Zbyniewski, left fielder Linda Papagna, left center fielder Donna Tinkey, right center fielder Shirley Barnett, right fielder Denise Schwab, and catcher Linda Sikora. The tenth position in the lineup, shortstop, is still up for grabs among three infielders. Sikora, Tinkey, Schwab, and Barnett are all freshmen.


"An added advantage of our team this year is our bench. Although it was strong last year, its actually improved," said Noe. "We have people pushing for all ten starting positions. So if any-

body falters, there will be someone to pick them up."

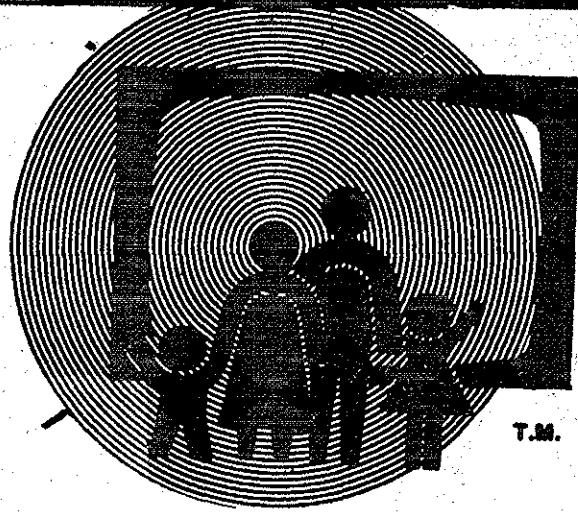
The one problem the Penguins are encountering is the weather. "Wednesday was the first time we were able to get out and practice outside of Beeghly. The snow and the rain has really hurt out team practice-wise," said Noe.

The Penguins will play a 17 game schedule, made-up mostly of doubleheaders. The season will conclude with the state tournament, to be played at a still to be determined site, on May 11-12. "We were hoping to sponsor the tournament here this year," said Noe. "But none of the fields are available during that weekend due to commitments to Little League teams."

The women will open their 1979 season on April 14 with a home doubleheader against the University of Toledo beginning at 1 p.m. All Penguin home games will be played at Rocky Ridge field in Mill Creek Park.



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Eight (8) Monday night sessions begin April 2nd, 7:00 to 9:00 at the Newman Center, 26 W. Rayen.

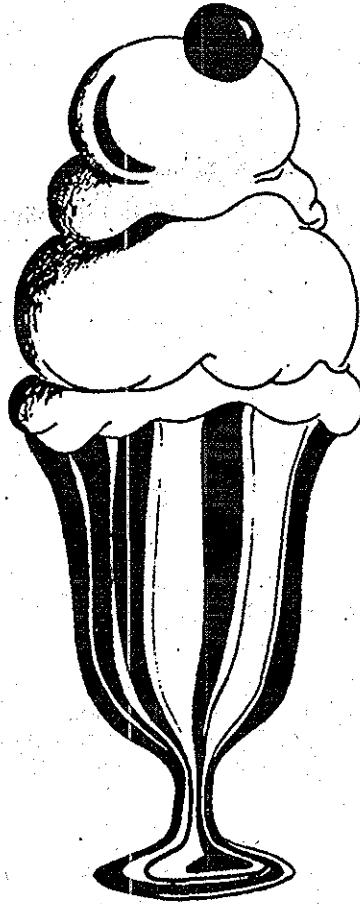
Fee covers: text/workbook, use of training films at sessions and an accredited leader.

\$20/person or \$30/family. 50% of fee with reservation. Minimum of 10 persons. Maximum of 30 persons.

Reservations taken at the Y.S.U. Newman Center, 26 W. Rayen 747-9202.

T-A-T is a non-sectarian, non-profit cooperative project designed by: United Methodist Communications, American Lutheran Church, Church of the Brethren and Media Action Research Center (MARC), Inc.

The Ice Cream Orgy...



promises to be fattening

Happening Tuesday, April 10th on Kilcawley Center's 5th Birthday. Don't miss it!

Penguins set spring drills; to hold practices at Liberty

Basketball season may have just ended, but at YSU it's time to bring out the footballs for the start of spring practice.

The Penguins, will officially get the coming gridiron campaign underway when spring drills commence Saturday, March 31.

YSU, about to begin its fifth season under head coach Bill Narduzzi, welcomes back 13 starters and 32 lettermen from last year's squad which posted a 10-2 mark, the best ever in the school's history.

Weather permitting, the Penguins will practice everyday at their Liberty practice facility from 3:30-5:30 p.m. Every Saturday morning, Narduzzi and his staff will hold intrasquad scrimmages.

Spring practice concludes on Saturday, April 28, when YSU will conduct its annual Red and White spring game. That contest

will be played at Struthers Stadium with kickoff scheduled for 7:30 p.m.

Narduzzi, whose squads own a 17-5 record the last two seasons, will be looking for players who can step in and replace some of the graduated seniors. The Penguins are especially looking for offensive and defensive line help as well as linebackers.

"Spring practice is always an important time of the year for a football team," explained Narduzzi. "It gives the coaches time to evaluate players, especially those who might become starters or those who the staff feels are capable of making a contribution in the fall. It also gives us some time to experiment with different offensive and defensive variations."

As in the past, all YSU practices and scrimmages are open to the public.

1979 FOOTBALL SCHEDULE

Sept. 8	at Illinois State
Sept. 15	CENTRAL STATE (Youth Day)
Sept. 22	ASHLAND (Mahoning Bank Day)
Sept. 29	*NORTHERN IOWA (Dr. Pepper)
Oct. 6	at Villanova
Oct. 13	*at Northern Michigan
Oct. 20	*at Akron
Oct. 27	*WESTERN ILLINOIS (Homecoming)
Nov. 3	*at Eastern Illinois
Nov. 10	DELAWARE

*Mid-Continent Conference games

Tennis

Steve Edwards, first-year head coach of the YSU Tennis Team, is in a position that may make him, the envy of his fellow coaches. Edwards has inherited a team featuring five returning lettermen, that posted a 12-3 record last year.

"I've inherited an experienced team with a lot of quality players," commented Edwards. "I really think we should qualify for the nationals. I feel that we can compete with any Division II school in the nation."

The top returning player for the Penguin Netters will be junior Bill Dunn, who is the number one singles player, and teammate of junior Kurt Kamperman, on the number one doubles team.

Also returning to the Penguin squad this season will be two experienced seniors, Butch Thomas the number two singles player, and Brian Hunter, holding down the number three singles spot. Junior Rob Adsit will be returning to hold down the number four singles spot.

Edwards stated, "I think we really have a quality program at YSU, and I'm really looking forward to this season."

The Penguins already opened their 1979 season on a successful note by tying for first place honors in the YSU Invitational.

The next match for the Penguins will be April 3, as they take on Gannon at the Volney Rogers courts in Mill Creek Park.

Tau Kappa Epsilon

RUSH PARTY #1 TKE

Tuesday, April 3

* Beer, * Girls, * Excitement



Kite patterns

are available for 10¢ in the Kilcawley Crafts Center for the Kite Flying Contest.

The builder of the best kite will be awarded a 10. speed bike. Special thanks to the Dollar Bank for their donation of the bike.

INTRAMURALS

Intramural Bowling was concluded at the end of Winter Quarter with the following results:

- Men's All University
1. Sigma Phi Epsilon
 2. YSU Bowling Club
 3. Hana's Bananas
 4. Sigma Alpha Epsilon

- Women's All University
1. Phi Mu
 2. Delta Zeta
 3. Zeta Tau Alpha
 4. Sigma Sigma Sigma

Champions Named In Arm

- Wrestling Team Scores
1. Death & Destruction
 2. Phi Sigma Kappa
 3. Sigma Alpha Epsilon
 4. Sigma Chi

- 150 right
1. Bob Rudnick, Sigma Alpha Epsilon
 2. John Kowalczyk, Nu Sigma Tau

(Cont. on page 12)

CLASSIFIEDS.....

Jobs available for dependable students to work in Kilcawley Center on the set up crew. Would be a plus to have experience in operating audio-visual equipment. If interested, please apply at the Staff Office, 2nd floor Kilcawley.

Part-time model for college art instruction course, Sharon area; Contact Dr. T. Vesonder, (412) 981-1640, ext. 66. Equal Opportunity/Affirmative Action Employer. (2A3CH)

Congrats-Sherry our newest Little Sis-the Brothers of Tau (1M30CK)

Congratulations new Little Sister Theresa from your Brothers (1M30CK)

Congrats Liz, we're proud to have you. The Brothers of Tau. (1M30CK)

Good luck TKE Little Sisters in your first venture in the world of Jocks-Your Brothers (1M30CK)

Good Luck TKE's, your Little Sisters. (1M30CK)

Phi Mus get your s's moving because there's only 22 more days till the Big One!! (1M30CH)

Newman Student Organization. Old and new members meeting. Wed., April 4, 11 a.m., Kilcawley, 253. (2A3C)

PENTECOSTAL ROOTS. Free study guide and bibliography. Lyndon Drew, 1316 S. Topeka, Wichita, Kansas 67211. (1M30CH)

Am looking for free spirited individuals for varied modeling assignments. No experience necessary. Write to: Victor's Photography, Box 957, Sharon, PA 16146. (7A24C)

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THE WRONG FORMULA

With declining birth rates in the so-called advanced countries, the need for new markets has prompted manufacturers of infant formula to shift their sights to the developing world. As a result, an increasing number of infants, whose prospects for survival are poor to begin with, face a new menace: "baby bottle disease." This catch-all phrase refers not to a specific malady but to the problems that arise when safe and proper conditions do not exist.

Sinotu, a bewildered young Nigerian mother, who bottle fed her twin infants was unaware she was slowly killing them. When her babies died, a health team informed her that improper bottle feeding caused their deaths. The truth is mother's milk has advantages unequalled by formula. Besides being clean, fresh and readily available, it enables the mother to pass on immunities to

many local diseases.

Ironically, it is estimated that only 10 percent of Third World mothers actually need to formula feed their babies. But according to an INFACT (Infant Formula Action Coalition) paper, "manufacturers launched aggressive marketing and advertising campaigns to sell," the Third World mothers on the desirability of bottle feeding.

According to Rebecca Cantwell, infant formula campaign coordinator for Clergy and Laity Concerned, the problem is that "bottle feeding requires things we take for granted—money to buy the powder, literacy to follow complicated instructions, clean water, enough fuel to sterilize a bottle several times a day, refrigeration and so on." She further points out that because the required amount of formula to nourish a baby often costs more than half a poor family's income. "Formula is diluted, and babies grow weak from hunger. And under prevalent unsterile conditions, infants contract infections which often result in serious diseases like gastroenteritis. If untreated, babies often die."

The almost 10 million malnutrition cases a year attributed to improper bottle feeding have provoked a large number of church and secular groups to seek alternatives. They are initiating education and action efforts to halt direct promotion of infant formula to Third World mothers who cannot afford to use it safely. They hope to stop the misuse of a product with life-saving potential that is now endangering the fragile lives of countless Third World babies. I'm Fr. Ron Saucchi

INTRAMURALS

(Cont. from page 11)

- | | |
|---|---|
| <p>150 left</p> <ol style="list-style-type: none"> Bob Hahn, Sigma Alpha Epsilon Randy Ohlin, IEEE <p>170 right</p> <ol style="list-style-type: none"> Robert Medovich, Phi Sigma Kappa Mike Young, Death & Destruction <p>170 left</p> <ol style="list-style-type: none"> Mike Young, Death & Destruction Robert Medovich, Phi Sigma Kappa <p>190 right</p> <ol style="list-style-type: none"> Jim Bencin, Sigma Chi Larry Vivvian, unattached <p>190 left</p> <ol style="list-style-type: none"> Jim Bencin, Sigma Chi Russell Ohlin, IEEE <p>Heavyweight, right</p> <ol style="list-style-type: none"> Curt Huffman, Death & Destruction Don Hartsock, Kiwis | <p>Heavyweight, left</p> <ol style="list-style-type: none"> Anthony Kos, unattached Bill Oberman, YSAS <p>Attention Volleyball Captains</p> <p>Volleyball captains of the following teams must pick up their refund vouchers by 5 p.m. today. Any fees not picked up before that time will be forfeited: Iranian Student Organization, Sigma Chi, Sigma Phi Epsilon, Alpha Omicron Pi, and Zeta Tau Alpha.</p> <p>Volleyball Champions</p> <p>Men's All University--1) Iranian Student Organization, 2) Sigma Alpha Epsilon, 3) Most Valuables, 4) Sigma Phi Epsilon.</p> <p>Women's All University</p> <ol style="list-style-type: none"> HPE Club, 2) Phi Mu, 3) Hardees, 4) Alpha Omicron Pi. <p>Water Polo Rosters</p> <p>Men's and Women's Water Polo Rosters are due by 12 noon today, March 30. Sign up now</p> |
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Tube race coming to Hubbard Sat.

The first annual Hubbard Tube Race will begin at 10:30 a.m. Saturday, March 31 at Little Yankee Run in Coalburg. The proceeds of the race will benefit the Harding Park Improvement Fund. The race is open to all university students.

Participants in the race will need an innertube or rubber raft, and a "push-pole". The course will cover over one mile of the Yankee Run.

The race will start at Lorel Park on Chestnut Ridge Road in Coalburg. The entry fee is \$5, and all participants will receive a free bowl of hot soup from Denny's Restaurant on North Main Street in Hubbard.

To enter or to become a sponsor of a racer, phone Denny's Restaurant, 534-9011, for details.

YSU BOOKSTORE Kilcawley Center

presents a:

SPECIAL RING DAY



your College Ring is a once-in-a-lifetime purchase and deserves close, personal attention in making your selection. To assist you, the RING COMPANY REPRESENTATIVE WILL BE IN THE YSU BOOKSTORE

TODAY ONLY
from 10:00 a.m. to 3:00 p.m.

come to the YSU Bookstore and see the selection of both traditional and fashion college rings.

If you haven't been to Buster's lately, you don't know what you're missing!

Step out of your daily drudgery and into the enchantment of Buster's Disco. The exciting, newly remodeled Buster's will treat your senses to an evening of the finest enjoyment.

Your eyes will feast on Buster's dazzling light displays. Buster's Disco boasts the largest lighted dance floor in Youngstown. Just one look at Buster's 380 square feet of multi-colored, lighted dance space will make your feet want to disco the night away.

But Buster's dance floor is only one of various light exhibits. Buster's walls are decorated with striking starlight galaxy panels. Looking at these panels are akin to gazing into the starry heavens--but the constellations don't twinkle to the disco beat like these lights do! Buster's walls, the dance floor, and the ceiling lights above the dance floor all pulsate to the music's gripping rhythms.

Buster's also offers exciting novelty features such as multi-colored kaleidoscope projections and a fog machine. And, when desired, Buster's can even reflect four-colored pin spots off of their gigantic mirrored ball to totally engulf the room in a shower of beautiful light dots.

Even with these phenomenal features, Buster's Disco wouldn't be complete without the best sound systems. So, Buster's brings you the best of disco and danceable rock on one of the finest sound systems available today. Buster's will treat your ears to the quality 52 directional speakers of a SHOWCO sound system. Perhaps all that need be said about SHOWCO's reputation is that when Led Zeppelin shows up for a concert, they turn and walk away if the sound system isn't SHOWCO. The driving disco and rock sounds from Buster's excellent SHOWCO system make dancing more exciting and turn "just listening" into a real pleasure.

Of course, Buster's offers a wide variety of drinks at reasonable prices to please your taste buds and make your evening complete.

So, come on out to the newly remodeled Buster's Disco and experience the excitement for yourself. Buster's is a great place to dance, listen to super music, party, unwind, and have a really good time. If you haven't been to Buster's lately, you don't know what you're missing!

BUSTER'S DISCO

Proudly Presents

The Great Lakes Band

Plus

Mike Ryan

Cleveland Disc Jockey

Sunday, April 1

8 til 2

\$2.00 at the door

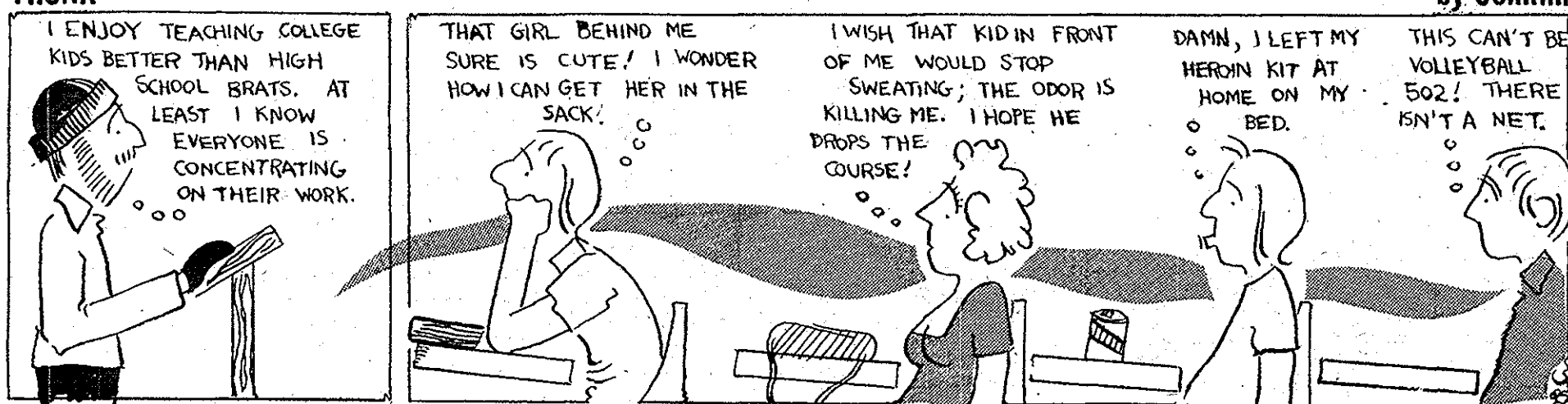
includes 1st drink

18 year olds welcomed

Grab the Gang

and head on out for the time of your life

THINK



by Conklin