

Council votes new elections

by Jean Zentko

Student Council voted to hold new elections for three positions of student government because of discrepancies and grievances filed against last week's student government elections.

Election Committee chairperson Bill Peterson proposed to Council that the offices of president of Student Government and the School of Education and Representative at Large council seats be re-voted upon primarily because these three positions had been decided by less than twelve votes.

There is a discrepancy involving these twelve votes, as there were 12 more ballots cast in the

election than the names which were signed in to vote in the registration book.

It is not known if these votes were an error or a deliberate action, therefore, the Election Committee recommended that a new election be held May 23 and 24, and Council approved.

Peterson also announced that the election workers would be "hand picked" so as to resolve any problems which may have resulted with any previous election workers.

Bob Porter, Discipline Committee Chairperson reported the grievances during the election.

Tony Koury filed a grievance

concerning the passing out of candy bars and other "gimmicks" as inducements for votes. This will be further looked into by the Discipline Committee and reported at next week's meeting.

Tony Koury and Jim Melfi both filed grievances regarding election workers who were campaigning at the same time. Although both claimed witnesses, none were present at the Discipline Committee meeting.

Tony Koury and Jim Melfi also filed grievances relating to campaigning within restricted area of voting. However, this grievance was dropped as no witnesses could be produced.

Tony Koury also filed several

grievances relating to election procedures which include that the secret ballot privilege was not upheld because some workers opened the ballots? some students were able to vote without an I.D. or without their I.D.'s marked; the ledger was not completed correctly, as their were more votes cast than signatures in the book; and the possibility of ballot box stuffing.

Koury justified these grievances by saying he wanted the Elections Committee to know what was going on so that these problems may not happen again.

Jim Melfi also filed a grievance concerning a physical attack on

Mario Massaro. This grievance will be discussed further in the Discipline Committee and reported at next week's meeting.

On other business, Finance Committee Chairperson Bob Wasko reported that the Homecoming Committee has requested \$150 for advertising and a prize for a contest to be held to create a logo for Spring Weekend.

Presently, the logos and themes are bought from an advertising agency and the Homecoming Committee wanted to get more students involved.

However, Council turned down the proposal with the reasoning that it is too late to start a contest (Cont. on pg. 2)

the jambar

youngstown state university

tuesday, may 15, 1979
vol. 60 - no. 34

Captures second straight crown

Women's softball wins State title

by Bill Snier

It's on to fast-pitch softball next season for the YSU women's softball team. But not before the women have proved themselves to be the best slow-pitch team in the state of Ohio for the second straight year.

The women duplicated their feat of last season by defeating the same team they topped last year, the Miami (O.) Redskins, for the Ohio Women's Collegiate Slow Pitch Championship. The final tally was 7-3 at Dayton.

The Penguins successfully launched their defense of the title by topping Capital, 8-3, in their first round game and then edging Mount Union, 1-0, in their second game.

Jill Harmon received credit for both victories to raise her mound mark to 13-1 for the sea-

son. The hitting of Linda Papagna, Ronnie Prince, and Lorie Ceremuga paced the Penguins to their first-game verdict.

The Penguins scored their only run of the second contest in the seventh inning. Donna Tinkey doubled with one out and moved to third on a single by Leslie Ingram. Tinkey then came home with the winning run on a sacrifice fly by Prince. Harmon held the opposition to only three hits in going the distance for the victory.

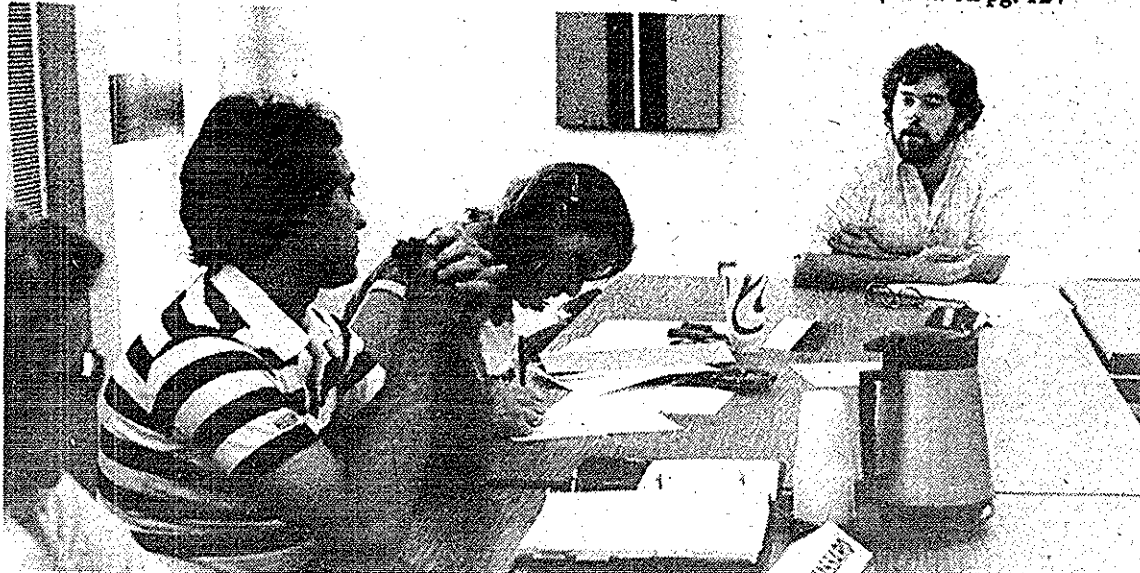
The Penguins then moved on to the quarterfinals on Saturday against Miami, which was to be the first of three contests to be played with the Redskins that day. Behind the strong pitching of Jill Harmon and the hitting of Ceremuga and Prince, YSU topped Miami 3-1 in the quarter-

final contest to advance in the winners bracket against Dayton.

A two-run homer by Papagna and the second shutout of the tourney for Harmon got YSU to the championship round by virtue of a 4-0 victory over the Flyers.

Dayton then lost to Miami in the losers bracket to set up the situation the Penguins wanted; Miami vs. YSU for all the marbles.

In the first game, the Penguins started fast with a four-run first inning. But the Miami pitching got tougher and held the women to only four hits the rest of the way. Meanwhile, after one run in the third inning, the Redskins scored four times in the sixth to edge out a 5-4 win. This set up the dramatic (Cont. on pg. 12)



A TENSE MOMENT?—Mario Massaro (left), chairman of Student Council, and Tony Koury (right), president of Student Government, look on as Karen Snyder, vice-chairperson, tallies up a roll call vote on actions taken by the Student Council Discipline Committee. Both Massaro and Koury will be vying for the seat of Student Government president May 23 and 24, when last week's elections will be held a second time. Read Council story on this page for further details. (Photo by Toni DiSalvo)

Election results

These are the results of last week's Student Government elections. The races for the Presidency, the Student Council Representative at large, and the Student Council seat in Education will be re-run May 23 and 24 due to certain voting irregularities. The winner of the vice-presidency has been determined, but will not be announced until after the re-vote.

Academic Senate Representative at large

Perry Cooper-308
Robert Wade-560
Orhan Pak-334
Ralph Minto-492
Michael Andersen-517
Karen Snyder-715
James Melfi-779
Joe Castrodale-562

Academic Senate School of Education

Charlie Johnston-44
Larie Kovack-60

Student Council—CAST

Vani Krishnan-104
Bob Wasko-226
Diane Bogan-166
Bernice Malza-99

Academic Senate—CAST

Diane Bogan-212
Bernice Malza-73

Academic Senate School of Arts and Sciences

George Stokes-145
David Terazewski-121

Academic Senate School of Business

Orhan Pak-26
Steven Shelton-194

Student Council School of Engineering

William Buchman-110

Academic Senate School of Engineering

Kerry Paulin-120

Constitutional Amendment Article 2, Section K—No person shall be elected to the office of the Presidency more than twice.
Yes-901
No-402

Largest portion goes to athletics

McBriarty explains General Fee allocation system

by Ed Menaldi

No increase will be recommended in the General Fee for students in the 1979-80 school year by the Budget Subcommittee on the General Fee, reported Dr. Charles McBriarty, dean of student affairs and chairman of the subcommittee.

The Subcommittee has recommended the largest allocation to athletics, anywhere from \$732,000 to \$844,759.

According to McBriarty, the key reason the athletic allocation isn't a fixed amount is due to Title IX, which says Intercollegiate athletics have to provide equal opportunity for men and women. This is one of the provisions of Title IX.

"The Athletic Director, Paul V. Amadio, reported to the Subcommittee that in order to comply with Title IX, athletics needs approximately \$120,000 additional money," stated McBriarty.

The Subcommittee has proposed that this additional money could come from services other than the General Fee, such as year-end balances and the General Fund (money that comes from the state and is combined with students' tuition).

If the athletic allocation is passed, this department will receive from 47 to 54 per cent of the General Fee budget. Last year the athletic department received \$722,806.

Other allocations which were given increases were the Special Lecture Series, which received \$20,000, a \$500 increase; and the Graduate Student Advisory Council, which went up from 0 to \$1,000.

The Graduate Student Advisory Council didn't exist last year, due to lack of interest by graduate students.

The following General Fee users received decreases for the upcoming scholastic year: Kilcawley Center, \$427,000 received, \$94 decrease; Career Planning and Placement, \$150,000 received, \$3,060 decrease; Student Government, \$64,000 received, \$444 decrease; Intramural/Recreation, \$57,000 received, \$4,960 decrease.

increase, *The Jambar*, \$30,000 received, \$1,685 decrease, and Forensics, \$7,500 received, \$1,500 decrease.

These allocations will stay the same next year: *The Neon*, \$46,250; marching band, \$12,100; Spotlight Theatre, \$10,000; *The Penguin Review*, \$4,850; and *The Polyglot*, \$900.

The Jambar will take a cut of \$1,685. *The Jambar* has income through advertising and has been projecting less income than it has needed the last three or four years, expressed McBriarty. "The Budget Subcommittee felt they should be more realistic in their projections of income. The Subcommittee wasn't cutting the budget, but asking *the Jambar* to increase their income projections."

The Subcommittee suggested a \$1,500 cut to forensics, recommending that the forensics coaches' salaries come from the budget of the Speech Department rather than the General Fee.

McBriarty remarked that any additional money Career Planning and Placement requested over \$150,000 should come, according to the Subcommittee, from the instructional and general tuition budget.

McBriarty commented that the Subcommittee decided to reduce the Student Government budget by \$444. He explained that the purpose was to be consistent with the HALT program (Higher Ambitions and Lower Tuitions), which was suggested by Tony Koury. By Student Government being an example and lowering their budget, the Subcommittee hopes other programs will notice and voluntarily do the same.

"The goal of the Budget Subcommittee on the General Fee is to present the University Budget Committee with a balanced Budget," explained McBriarty in a Jan. 5, 1979 memorandum sent to the users of the General Fee.

According to McBriarty's memorandum it stated, "This year's enrollment is slightly below that which was projected a year ago. The net result is that

the Subcommittee will be required to submit a budget recommendation which is 100 per cent of last year's allocation. In other words, any new programs or positions recommended by the Subcommittee will require a corresponding reduction in existing budgets."

The Budget Subcommittee on the General Fee is made up of eight people, five of whom are students, and three administrators. Two students are members by virtue of their office—Tony Koury, president of Student Government, and Mario Massaro, chairman of Student Council.

The other three student members are Sam Barbera, representing the Athletic Council, Rick Curry, representing the Student Publications Committee and Ruby Brown, representing the Kilcawley Center Board.

The three administrative members are Dr. Neil Humphrey vice president of financial affairs, Dr. Lawrence Looby, associate vice president for public services, and McBriarty. The administrative members are picked by Dr. John J. Coffelt, president of YSU.

According to McBriarty, the Budget Subcommittee of the General Fee has two purposes. First, the Subcommittee is to make recommendations on the allocation of the General Fee to the University Budget Committee. Second, the Subcommittee is to make recommendations to the Budget Committee as to when and if the General Fee should be increased.

"The Subcommittee has been in existence for four years, and during those years, the Subcommittee's recommendations have essentially been upheld as presented," commented McBriarty.

He reported that approximately 80 to 90 per cent of the General Fee money the Subcommittee requested be allocated to certain users of the General Fee has been passed by the Budget Committee.

The Budget Subcommittee on the General Fee reported that the General Fee money projected to be available for 1979-

80 is \$1,563,000, an increase of 2.2 per cent over the 1978-79 General Fee of \$1,528,739.

The Subcommittee has made recommendations on the allocation of the General Fee to the Budget Committee for the 1979-80 school year. The final budget will be passed at the Board of Trustees meeting June 16.

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KILCAWLEY CENTER

Due to voting discrepancies in the recent Student Council elections, Voting will be repeated for the following races...

President of Student Government, Representative at Large, School of Education Representatives

GET OUT AND VOTE!!

Wednesday & Thursday May 23 & 24

editorial

Good job, Council

Student Council acted correctly yesterday in voting to hold another election for the three questionable races in the recent Student Government elections. Not to have done so would have left several questions unanswered, and would have definitely impeded any progress the winners of such races may wish to make during the coming school year.

It must be stated at the outset that Bill Peterson, chairman of the Election Committee, and his staff did a fine job under difficult circumstances. Voting machines were unavailable, therefore the balloting was done by hand, a less than desirable situation conducive to any sort of ballot mishandling. In addition, locked ballot boxes were also unavailable, kept as they were in simple cardboard boxes. That discrepancies turned up in an election under these conditions is not the least bit surprising.

Council should be complimented for its mature and businesslike handling of a potentially volatile issue. The motion for a new vote was made, discussion entertained, and the question called, all quite efficiently and without incident.

The turnout of 1491 voters is heartening, if not surprising, given typical student apathy and exceptionally fine weather during the election days. It is hoped that the turnout for the revote will be similarly encouraging.

With this new vote, the student body has an opportunity to examine again the candidates, paying particular attention to their stands on the issues, and the issues alone. Gifts and promises are nice for the moment, but performance and attitude are what the students must live with for a full year.

University Writing Center receives outstanding rating by colleagues

by Jeff Schoch

Hosting the first Ohio Writing Lab Conference last Saturday, the YSU Writing Center received a rating of "outstanding" from regional colleagues.

About 80 people from college writing labs throughout the region attended the seminar, to share ideas and concerns.

Coordinator for the conference was Nancy McCracken, director and instructor of YSU's Writing Center. "The conference was a gathering of administrators and faculty to exchange materials and ideas about writing centers in and around the state," said McCracken.

Through various sessions, faculty members from the represented universities presented speeches about specific aspects of their writing labs.

The rating which YSU received was based on the presentations given by Jeanne Fodor and Cynthia Stroud, both of the English department, as well as on the staff's overall practices and facilities.

At the end of the day, the participants decided to establish an organization and newsletter for all staff members of writing labs in this region. They also decided to hold a second conference next year.

Americans need nuclear energy, say Szirmay, class

by Stacey Savka

Atomic power is increasingly becoming a part of American life, according to Dr. Leslie V. Szirmay, chemical engineering and material sciences and his Unit Operations Class.

"To try to eliminate nuclear power completely is suicide," said Kevin Rogers, senior, chemical engineering.

"The only way that we can cope with the energy crisis is by turning to nuclear power," commented Juan Carlos Soria, senior, chemical engineering.

Soria cited statistics which show that already seven to eight per cent of all power used in the U. S. is produced in nuclear power plants.

"The amount of nuclear power used by some states such as New Hampshire and Indiana exceeds 25 per cent," said Szirmay.

"People don't realize that they are already using it," added Soria.

Szirmay and his class said that small amounts of waste from the plants coupled with the little upkeep and efficiency of nuclear power plants are the major reasons why reliance on atomic power is inevitable. Other forms of energy produce more waste and operate less efficiently.

"Nuclear waste is less than the coal pollutants which people breathe every day," stated Rogers.

Szirmay and his class also said that other forms of energy, such as solar energy and fossil fuels, are just not feasible for the rapid growth of energy consumption in our country.

According to Szirmay and his class, other energy forms such as petroleum and coal may alleviate some of the energy problems momentarily, but in the long run, the U. S. will gradually have to depend more and more on other countries.

"Oil supplies are diminishing. We need larger and larger amounts of oil and our country is unable to supply the demand," said Soria.

Soria added that to meet the demands of the energy of the U.S. our country must produce more coal.

"Coal production must be increased. But the production process is time-consuming and will never meet the long term demands of the U. S.," continued Soria.

Nevertheless, Szirmay said, nuclear power production presently does not exceed all other types of energy, but it is growing.

According to Szirmay, there are 550 nuclear plants in the U.S., not all are operating, some are still under construction. In addition, Szirmay added that there are 350 operating in the rest of the countries of the world.

"We have no other foreseeable alternative. The U. S. must turn to nuclear power to support the demands of our country," concluded Szirmay.

input

Security

The fact is that we do not have enough security on this campus! And the fault does not lie within the security department, because they do the best job they can with the men and equipment they have. So where should the finger of fault be pointed? The responsibility is that of the administration of this University. Instead of finding ways to combat problems, the administration is like the ostrich with his head in the sand; if you can't see the problems they do not exist.

The fact is, just last week a woman was attacked by a man wearing a stocking over his face in the middle of the day! And who can account for the times people have been hassled at night?

My point is what has to be done before measures will be taken to absolve these problems? Will someone have to be found dead, or raped on the sidewalks in the middle of the University courtyard? What I want is preventive measures, before someone is seriously hurt (and it may already be too late). We need action now!

One proposal is the use of students as student marshals to patrol and serve in minor functions, to free the security personnel to do more police work. Another idea is that the administration should allow the security director to run the department as a police force, with enough personnel to do the job. Then security would be improved right now!

Also, the possibility of getting C.E.T.A. to help in the area of funding is very likely. It's there for the asking, it just seems that our administration doesn't want to ask!

Of course, maybe the administration is more worried about how much they will have to cut from their budget if there is a tuition freeze, rather than how to protect people from violence on campus.

The student marshal idea is one I support, because economically, and practicality-wise, this is the best program. If the administration does not agree to this proposal, then it is true that they just don't give a damn!

Richard T. Curry, sr., A&S
Secretary of External Affairs

Reporters Insight

Editor's note: These are the views of one reporter. They do not necessarily reflect those of the Jambar staff, editors, or related personnel.

by Chris Pruitt

I am sick and tired of reading comments and theories about God. I am sure there are other students who feel the exact same way. We have seen enough articles submitted by both sides

stating their arguments, agreements, and disagreements.

I am sorry to say these "God" articles have no newsworthy information that make them even worth reading.

Let everyone worship God in their own way. Please don't press God upon the students in the pages of the Jambar. There are definitely better things to print.



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Any stories, campus shorts, letters or other material written for The Jambar are subject to editing and may or may not be published at the discretion of the editor.

Laugh Line

"Old gang of mine" revisited

by Larry Detwiler

How many of you are still in touch with that "old gang of mine?" I suspect not too many of you, since none of you hung around with that old gang of mine! But just in case you did and I didn't catch your name, I'd better refresh your memories on these semiprecious acquaintances.

Naturally, all of my friends are extremely handsome, intelligent, witty, and modest (birds of a feather, you know) but unfortunately I still see most of them, Chuck Brooks and Don Kollar (both YSU graduates) whom I attended kindergarten with.

Chuck Brooks is a successful businessman/beer drinker in Texas, graduating from YSU's business school. Chuck's the kind of guy that could always drink more than me and still get up and walk away. He also saved me from a bunch of angry gents one evening when I accidentally threw a Mickey's Malt Liquor bottle at a passing Corvette... sorry guys.

Don Kollar, YSU grad, made the mistake of getting married, but doesn't regret it as much as his wife. He is a successful teacher in the Austintown school system and reflects upon his college years as "the days I was single." Don's the type of guy who could eat and eat and eat and only show it on his stomach.

Bob Alleman, YSU grad, is another successful teacher in the Austintown system, even though he is currently in the process of losing his hair. He is also the captain of the Youngstown Rugby Club, and occasionally eats dirt and muc. Bob is the type of guy who eats and drinks a lot, but chooses to over-exercise and continually complain about his ailments.

Bill Aruda, various colleges, is a permanent transient who just got back from Saudi Arabia and left for California, because he decided not to go to Moscow. He is a lacto-vegetarian, and unlike my other buddies, does not savor the refreshing aroma of beer. I can not figure it out either.

Chuck Hudzik qualifies as old gang, even though I hardly even know him compared to the other guys, and really only met him 15 years ago. We had the same swimmin' hole in the summertime. He is one of those guys that decided to study in his junior year to improve his GPA so he could loaf in his senior year. (I'm not saying YSU is a pushover, but I'm still waiting to quit loafing, except for dreaded Linguistics and Muskrat Swallowing. I only go to school because it beats television.) Chuck is presently taking 21 hours and says the

thing he would most like to remember about YSU is its lack of class.

I also have a couple of buddies who are dead, but because of that they formed some kind of grudge and decided not to attend school. Either that or they skip classes a lot.

I have other buddies also, but

they don't like me.

Anyways, next time around, I'd love to have the exact same buddies, even though none of them will admit they're not quite as perfect as myself. But at least they admit to being my friends, even the ones that don't like me, regardless of my super-few faults and chronic "mouth."

campus shorts

More campus shorts on page 9.

Calligraphy Table

International Student Association will sponsor a "Calligraphy Table" at the Craft Fair, 10 a.m. to 4 p.m. Wednesday, second floor, Kilcawley Center. The students will offer scripts of customers, names or other words made to order, and suitable for framing.

Bloodmobile Unit

The bloodmobile unit will be in the Multipurpose room of Kilcawley Center from 9 a.m. to 3 p.m. Tuesday, May 22.

The local Mahoning Chapter of the American Red Cross's goal is to collect enough blood from voluntary donors to meet total patient needs for all of the Mahoning County hospitals.

Summer Program

YSU is registering children and young adults, ages 7 through 18, for a summer program called "Youth Arts in Action on Campus". From July 23 to August 16, students will receive instruction in art, drama, music and dance.

For more information, contact the YSU Department of Continuing Education, (216) 742-3358.

Majorette Corps

YSU coeds interested in auditioning for the majorette corps of the YSU Marching Band for the 1979 football season are requested to attend a meeting at 6 p.m., Monday, May 21 in Bliss Hall 3026.

Any current YSU coed or incoming freshman who has been accepted to YSU is eligible.

Each majorette candidate should have a prepared dance routine to a record of tape of her choice. A record player will be available, but candidates must supply tape players. Selection of majorettes will be based upon dancing, marching, appearance, and twirling.

Robert E. Fleming and Joseph Lapinski are in direct charge of the auditions. Further information may be obtained by calling 742-3646.

Annulments in the Catholic Church:

WHAT? WHO? HOW?

Discussed by Sr. Isabel Rudge, OSU, advocate for the Tribunal of the Diocese.

Tuesday, May 15, Kilcawley 240, 1:00 pm.

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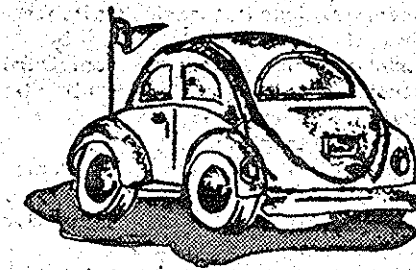
Rally starts from YSU and goes to Lake Placid in North Lima.

The all day party includes: food, beer, pop
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Comedienne Boosler to appear in Kilcawley tomorrow evening

Tonight from 8 - 11



Michael Spiro

Also in the Pub this week is the movie "Dirty Harry" on Wednesday at 11:00 and 1:00

by Larry Detwiler

Who is Elayne Boosler? She's the one who insists, "You know you're getting fat when you step on you dog's tail and he dies!"

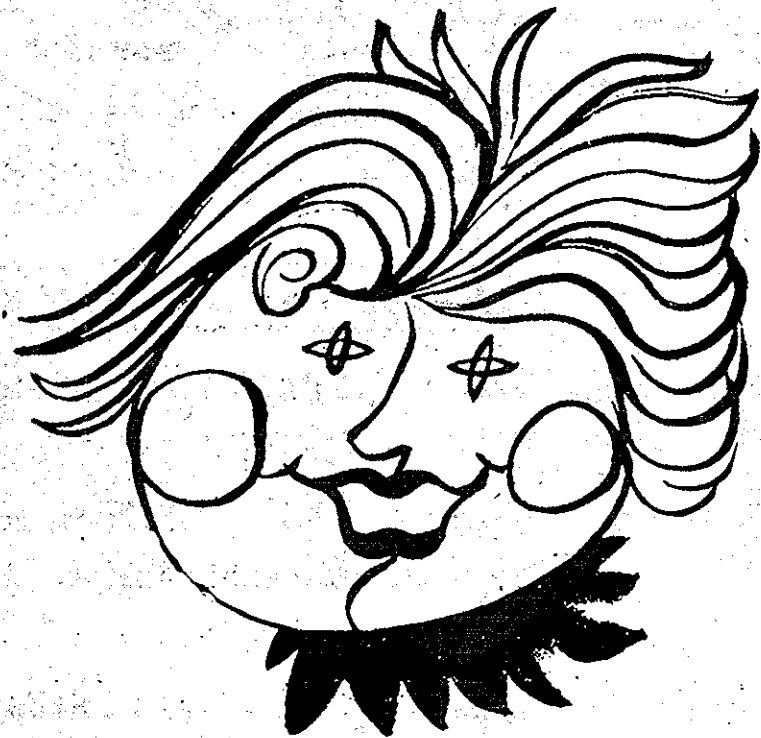
She also resents one-size-fits all panty hose because the crotch rubs her the wrong way, and never comes above the knee.

What made Elayne Boosler become a comedienne? Well, as she so aptly puts it, "I was being screwed and I knew it, but it was an opportunity I couldn't pass up," referring to her first \$78 a week job as a comedienne.

Incidentally the ver risque comedienne appears tomorrow at 8 p.m. in Kilcawley's Chestnut Room for the pleasure of any student who desires to hear something and see something different, other than 10,000 daily commuters.

Her first big break came through Helen Reddy, when she toured with her and arranged to have her appear on the Jofnny Carson Show. Since then she has appeared on Don Kirshner's Rock Concert, Dean Martin Roasts, Merv Griffin, Mike Douglas, Dinah, *One Day at a Time*, *All That Glitters*, *Hollywood Squares*, and an impressive list of many others.

Catch Elayne Boosler in the act.



A REAL COMEDIENNE--Elayne Boosler will be performing a comedy sketch as part of the "Spring Fling." Performance will be 8 p.m. on Wednesday May 16, in the Chestnut Room of Kilcawley.



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TUESDAY, MAY 15

- 11 a.m. - 2 p.m. STROH'S BEERCASE STACKING CONTEST, Amphitheater
- 11 a.m. - 2 p.m. INTRAMURAL SUPERSTARS CONTEST, Center Campus
- 8 p.m. COFFEEHOUSE: Recording artist Michael Spiro in the Pub

THURSDAY, MAY 17

- 10 a.m. - 2 p.m. "OLD TIME FLICKS" Pub
- 11 a.m. - 2 p.m. OUTDOOR GAMES in the Center of campus
- 4 p.m. - 8 p.m. KCPB MOVIE "CLOSE ENCOUNTERS OF THE THIRD KIND" Chestnut Room: 75¢ with YSU I.D. \$1.00 all others

WEDNESDAY, MAY 16

- 10 a.m. - 4 p.m. CRAFTS FAIR, Kilcawley Center
- 11 a.m. - 2 p.m. OUTDOOR CAFE with Michael Marlin - Juggler. Amphitheater
- 11 a.m. - 1 p.m. PUB FILM SERIES: "Dirty Harry", starring Clint Eastwood
- 8 p.m. COMEDY SHOW - Elayne Boosler and Ricky Jay. Chestnut Room

FRIDAY, MAY 18

- 10 a.m. - 1 p.m. "OLD TIME FLICKS" in the Pub
- 10 a.m. - 2 p.m. "JOCO THE CLOWN", Kilcawley Arcade
- 1 p.m. - 4 p.m. PUB HAPPY HOURS with "Little Joe" and his Honky Tonk Piano Band
- 9 p.m. - 1 a.m. "LITTLE JOE" and his Honky Tonk Piano Band in the Pub
- 9 p.m. - 1 a.m. SPRING WEEKEND DANCE with "Cat and Company Disco Show" Chestnut Room

open to all YSU students

**Co-sponsored with
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all events free unless charge indicated

SATURDAY, MAY 19

- 1 p.m. - 9 p.m. YSU DAY AT IDORA PARK, special All-Day Discounts for students, faculty, staff and guests. YSU I.D. required, \$3.00 for All Day Pass on all rides
- 2 p.m. FACULTY/STAFF VS. YSU STUDENT softball game at Idora Park
- 8 p.m. LIBERTY BELL DISCO CRUISE. Dance down the rivers of Pittsburgh. Limit 40 persons: \$6.00 per person. (Bus leaves Kilcawley Center at 8:30 p.m. - sign up in advance only)
- 9 p.m. MINI-CONCERT with Don McLean. \$2.00 per person. Chestnut Room

Earn up to \$135.00 cash a month
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Donate plasma twice weekly.

University Plasma Inc.
271 Federal Plaza W.
Youngstown, Ohio
747-3833

hours 9:00 - 4:30, Mon. - Sat.
Students get \$2 bonus with ID.

DISCO CRUISE

ON THE
LIBERTY BELL BOAT

date:

Sat./May 19th

cost:

\$6.00/Person

time:

8:30pm/Bus Leaves YSU for Pittsburgh

sign up:

May 10-16/Kilcawley Center -- Staff Office



entertainment

Movie review

'The Deer Hunter' deserves to be called Best Picture of the Year

by Warren Young

The Deer Hunter (Universal) is the Academy Award winning film about the Vietnam War and its effect on the common man. Steelworkers were chosen as the representative of the common man which may hit home right here in Youngstown and Steubenville areas.

The Deer Hunters is an anti-war movie, as are *Coming Home* and *Hair* but what makes it different from these two other movies is that *The Deer Hunter* uses war scenes as an integral part of the film while still combining the best of *Hair* and *Coming Home*. *Hair* dealt mainly with the attitudes about Vietnam before going to war. *Coming Home* dealt with the attitude changes after coming home from the war. Neither actually showed what caused the changes. *The Deer Hunter* does.

It shows what happens to the ordinary man before, during, and after; and effectively shows the mental and physical changes in a relatively short time span of three hours. One thing all three films share in common is the ending. All three end in death, but at the same time they express hope for the future that the Vietnam tragedy will not happen

again. *The Deer Hunter* is an extremely complex film. So much is happening on so many levels that it becomes difficult to keep track of what is going on. *The Deer Hunter* also leaves many questions unanswered in the relationships of six characters.

Michael (Robert DeNiro) is the central character, but Nick (Christopher Walken) and Steve (John Savage) are also important and revolve around Michael. Each represents three different types of men going to war. Steve is the young naive type who doesn't really realize what he's headed into (almost the exact same role he plays in *Hair*). Nicky is also excited about going but is also scared. He won't show his fear outwardly except in an intimate emotional scene with Michael. Michael is also thrilled about going and wants to return a war hero. All three are staunchly proud of their country and ready to defend it instantly, bragging that they want to be sent where the fighting is worse. They especially become upset when a green beret expresses his view on the war in two words.

The first viewpoint the men have of the war is before going.

They are happy and full of life which is exemplified in the enormous Russian-Orthodox wedding and reception, which rivals *Good-bye Columbus* and *The Godfather* in grandeur, the pool-shooting in the bar, and most of all the excitement they get deer hunting, which they do one last time before heading off to Vietnam. This portion of the film is the longest.

The next viewpoint comes from being in the war itself. The transition is especially effective as the men are lazily and contentedly drinking beer after the deer hunt listening to a beautiful piano piece which soon becomes the hum of the helicopters and gunfire. The viewer is taken directly into the heart of the war which produces a shock effect similar to what the men are experiencing. Then we are taken into a prison camp and forced to watch a gruesome and very graphic form of torture-Russian roulette. Many argue that this game never existed in the Vietnam War, only in a few isolated instances in the 1930's and '40's, but it does play a very important part in *The Deer Hunter*. The war scenes themselves take up only a minuscule part of the movie but it's enough to show the horrors of war and explain the attitude changes of men who've been there and back.

The third viewpoint occurs after the men have left the battle. Each one has lost a part of himself—one his body, one his sanity, and one his sense of purpose. Michael comes home feeling empty and confused, much the same way Bruce Dern did in *Coming Home*. He is afraid to face his old friends. He no longer feels content and satisfied with his life. Even the deer hunt is no longer satisfying. He can no longer bring himself to shoot down the animal. Michael tries to regain the same content feeling he had before leaving by doing the once normal activities such as bowling (filmed in Struthers Bowladrome) but to no avail. Even innocent remarks and incidents only wound deeper such as a child playing with toy guns and friends asking how it feels to be shot.

The fourth viewpoint is that of an outsider in Vietnam, the way we saw it at home on television broadcasts. This viewpoint occurs when Michael returns to Saigon for Nicky. He is no longer actively in the war but still feels a part of him is there. He hopes of regaining his lost sense of being he must find Nicky and maybe then he can return home feeling whole.

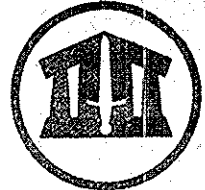
The fifth and final viewpoint occurs when Michael comes home (cont. on page 11)



"A challenge...management experience...a chance to put my education to work...ROTC at YSU offered me all of this. When I get my degree this June in psychology, I will also receive a regular Army commission in military intelligence."

"I'll receive my initial training at Fort Huachuca, Arizona and then go on to a permanent assignment. In addition to all the other benefits, I had a one-year ROTC scholarship which paid for my last year of school. I will start at about \$13,000 per year, and will be making almost \$18,000 per year when I complete my service obligation. ROTC certainly fit my personal goals!"

Catherine Fran



ARMY ROTC

campus shorts

Women in Non-Traditional Roles

From 12 noon to 1:00 p.m. Tuesday, May 15, A PLACE will present Attorney Alfreda Harris, in the First Christian Church, corner of Wick Ave. and Spring St. Attorney Harris will be discussing "Women in Non-Traditional Roles".

A PLACE is sponsored by Cooperative Campus Ministry with the programming planned especially for the "non-traditional" student in mind, however, all are welcome to attend.

Table Talk

Table Talk: A lunch time language program for native speaking English students to assist foreign students with casual and conversational English.

Students will be given partners and encouraged to apply skills in practical situations.

A lunch time presentation will introduce students interested in Speech, English, and Cultural Communications to the program.

12:00 noon on Tuesdays. Programs Office in the International Student Building (Old Jambar Building, 629 Bryson Street.

Women in Management: Threat of Opportunity?

The University Counseling Center is presenting the film: "Women in Management: Threat of Opportunity?" at 10:00 a.m., 12:00 noon, and 2:00 p.m. on Monday, May 21, 1979 in room 217 of Kilcawley Center.

This film deals with the prejudices people have developed concerning women's roles and how such stereotyping interferes with the placement of women in managerial positions.

Money On The Land

On Wednesday, May 16, the History Club will present "Money on the Land," a documentary by Alistair Cooke from his famous *America* series.

"Money on the Land" deals with America's industrial revolution and the people who were its main moving force. See Andrew Carnegie, Cornelius Vanderbilt, and J. P. Morgan et. al., change the United States from an agricultural country into an industrial dynamo.

Interesting lunchtime fare, 12 noon, Kilcawley 238. Bring your lunch.

Women in a Changing Society

At 8 p.m. on Wednesday, May 16, in the Auditorium of the College of Arts and Sciences, "Women in a Changing Society" will be discussed from three different perspectives: Dr. William Jenkins (History) on "Technology, Social Changes, and Women's Roles"; Dr. Elizabeth Watkins (Counseling) on "Marital Roles and Female Fulfillment"; Dr. Barbara Brothers (English) on "Conflicting Roles, Conflicting Values, a Literary Perspective."

Dr. George Letchworth (Counseling) and Dr. Glorianne Leck (Foundations of Education) will provide responses. Audience participation will be encouraged and all are invited.

Jumble Sale

Have you any jumble cluttering your attic or basement that is useable but is of no use to you? Cooperative Campus Ministry, with First Christian Church, is sponsoring a Jumble Sale on Saturday, May 19, at First Christian Church, located on the corner of Spring and Wick.

We are in need of books, plants, furniture, clothing, picture frames, toys, sports equipment, small appliances which work, tools, collectibles, etc. Items can be left at the church.

For further information or pickups, please contact the Cooperative Campus Ministry at 743-0439. Proceeds help support the CCM Free Clinic and Boar's Head Luncheons. Then come survey the Jumble Sale wares from 9 a.m. to 3 p.m. Saturday, May 19.

Alpha Delta Sigma

(the Advertising Club)

Proudly Presents

Thomas John, Disc Jockey
WSRD F. M.

Speaking on

Radio Advertising

At Kilcawley Center, room 240

Free and open to all YSU students.

YOU CAN PLAY

Faculty/Staff vs. Student Softball Game
Idora Park Ball Field
May 19, 2 pm.

Players are now being accepted to play on the Faculty/Staff and Student Teams for the GAME OF THE YEAR!

All YSU affiliated persons are eligible to play.



Sign up for the Faculty/Staff Team is in the Kilcawley Center Staff Offices, or call 742-3571.

Sign up for the Student Team is in the Student Government Offices in the Student Organization Office area of Kilcawley Center or call 742-3591.

Intramural Co-ed rules will be used for the game. Sign ups must be completed by 12 noon, May 18.

We apologize for the coaching, but... Student Team

Dave Bozanic... Vice-President, Student Government
Tony Koury... President, Student Government

Faculty/Staff Team
Phil Hirsch... Director, Kilcawley Center
Charles McBriarty... Dean, Student Affairs

sponsored by the Kilcawley Center Program Board

KILCAWLEY CENTER PROGRAM BOARD PRESENTS...

IN CONCERT...

Don McLean

Singing...

"And I Love You So"
"American Pie"
"Vincent"

Sat./May 19th/9pm
Admission \$2.00
Kilcawley Center - Chestnut Room



Tickets available in advance at Kilcawley Center Candy Desk or at the door the Night of the concert.

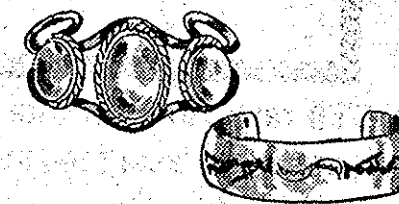
Celebrity Fashion Jewels of Brooklyn New York comes to YSU on May 17



FASHIONS!

FASHIONS!

FASHIONS!



The Fashion Marketing Club here at YSU will present, at their next meeting, Celebrity fashion jewels of Brooklyn, NY. Celebrity will be showing the latest in fashion jewelry and its versatility. Come and get some tips on how to become more fashionable with Celebrity.

Hope to see you there. May 17 from 4-6, Kilcawley Hall, room 220.

Co-Sponsored by Student Gov't.

The
**boar's
head**

**Wednesday,
May 16**

CCM/St. Johns
11:30 - 1:30

Buffet of Culinary Excellence
St. John's Gothic Dining Room

"CANDLELIGHT ATMOSPHERE"



ANNOUNCING

A Spring Crafts Sale
Wednesday, May 16th
from 10:00 am-4:00 pm
in Kilcawley Center (2nd
floor)

Sponsored jointly by the
Kilcawley Crafts Center
and
Spring Weekend Committee.

sports

Baseball team ups record to 18 - 3 in doubleheader

by Ron Anderson

The YSU baseball team raised its record to 18-3 with a doubleheader sweep over Penn State-Bernd Saturday by the scores of 2-1 in the first game, and 5-1 in the nightcap.

In the first game the Penguins scored both runs in the bottom of the last inning to win the game. Scott Bass and Andy Saxon each doubled, and Mike Nittoli singled in the winning run with two outs in the seventh.

Dave Smercansky started and went the distance in the first game, allowing just one unearned run while scattering seven hits and striking out seven batters without issuing a base on balls.

In the nightcap, the Penguins won 5-1 behind the pitching of Dave Baker, with relief help from Mark Schlarb in the sixth and seventh innings.

YSU put four big runs on the board in the bottom of the first, and the game was never close. Bill Sattler had a two-run single and Mike Young drove in a run with a single in that first frame.

Mike Nittoli picked up another RBI for the day with a pair of doubles in the second game.

The Penguins, disappointed at not being selected for the NCAA Division II playoffs, will be bringing their season to a close this week. Today they travel to Kent State for a 1 p.m. doubleheader.

Thursday will mark the last home game for the squad. They will be making up last week's rainout against Cleveland State in a single game scheduled to begin at 2:30 p.m. at Pemberton Park.

Friday the Penguin baseball squad travels to Baldwin-Wallace for a 2 p.m. doubleheader that will be the final games of the season.

Seniors Bill Sattler (P), Dave Smercansky (P), Andy Saxon (2B) and Rick Zuzik (C) will all be in their last home appearance for the Penguins this Thursday. Take advantage of your last chance to see them in action.

INTRAMURALS

Attention Water Polo Captains!
Please pick up your vouchers as soon as possible. Any vouchers not picked up by May 25 will be forfeited.

Correction
Bob Woods, who had a perfect score of 100 in the Intramural Rifery competition, is a member of Sigma Phi Epsilon, and not Sigma Chi, as previously reported. Our apologies, Bob!

Champions, Champions

Men's Badminton

- 1) Dan Dinger, Hana's Bananas
- 2) Forfeit
- 3) Jim Adsit, Thorin & Co.
- 4) Forfeit

Women's Badminton

- 1) Peggie Oberg, Banana Babes
- 2) Patty LaClair, HPE Club
- 3) Renee Wearsch, Unattached
- 4) Linda Jo Smith, Banana Babes

Men's Table Tennis Doubles

- 1) Dave DeMay & Hilmi Awad, I.E.E.E.
- 2) Rick Coles & Mohammad Hassan Amini, Hana's Bananas
- 3) John Kern & John Barrett, I.E.E.E. II
- 4) Gerald Young & Ron Hepp, I.E.E.E.

Women's Table Tennis Doubles

- 1) Michele Kosach & Nancy Mortland, Unattached
- 2) Peggie Oberg & Maureen Meenachan, Banana Babes
- 3) Gayle Kovach & Jane Hamrock, Hardees

The Softball schedule for this weekend is as follows: (All games will be played at Wick Fields)

Saturday, May 19

9 a.m.
Hana's Bananas vs. Lumber Co.
10:15 a.m.
Arbanas vs. winner of Hana's Bananas/Lumber Co. game. (Independent Consolation Game)
11:30 a.m.
Banana Babes vs. Aluminum Plus II
11:30 a.m.
Phi Mu vs. Alpha Omicron
12:45 p.m.
Winners of two previous games (Women's Championship Game)
12:45 p.m.
Losers of two previous games (Women's Consolation Game)
2 p.m.
Phi Kappa Tau vs. Sigma Phi Epsilon (Fraternity Championship Game)
2 p.m.
Sigma Chi vs. Sigma Alpha Epsilon (Fraternity Consolation Game)
3:15 p.m.
Phi Tau Family vs. W. W. & Dizzy Darlins (Co-ed Consolation Game)

Sunday, May 20

9 a.m.
Independent Runnerup vs. Fraternity Runnerup (All University Consolation Game)
10:15 a.m.
Independent Champion vs. Fraternity Champion (All University Championship Game)
2 p.m.
Shamrock Shakers vs. Alpha Kappa Psi (Co-ed Championship Game)

YSU SPECIAL LECTURE SERIES and STUDENT GOVERNMENT present

JACK L. OMOND

speaking on

*"South Africa:
Land of Promise
and Unlimited Opportunity"*

Well-known educator Jack Omond will discuss his rapidly growing homeland—a country of staggering beauty, wealth, and potential for progress.

Thursday, May 17

**Noon, Kilcawley 216
Free Admission**

Shakespeare

(Cont. from page 2)

pearean recreations. This added to the performance, for the company's smooth transitions from the humor of the script to the seriousness of their Shakespearean performances was delightful.

The performers grew with their roles and smoothly changed with the variety of the presentations, which fluctuated from the humorous to the dramatic.

Growth was especially discernable in the portrayals by Tom Hanks, company actor. At the beginning of the entertainment, Hanks simply portrayed the roles of the characters performed, but he later became the characters. This is especially evident in *Henry V*, Act V, Scene II. Hanks' portrayal of King Henry proposing to Princess Catherine of France (performed by Mary Kay Dean, company actress) was humorous. The humor was caused by the language barrier between the characters. Hanks, however, was totally involved with the scene and projected all the emotions of a young lover to the audience.

Mary Kay Dean was dynamic in her role as Catherine, for she spoke the French lines with spontaneity. Dean's acting was

not the only dynamic part of her performance. She also sang "It was a Lover and His Lass" from *As You Like It*, and "Wilt Thou Be Gone?" from *Romeo and Juliet* to perfection.

Jody Catlin, another actress of the company, played her roles flawlessly. They, too, were spontaneous and well-developed. This was especially apparent in her portrayal of Juliet in "Oh Romeo, Romeo! Wherefore art thou, Romeo?" from *Romeo and Juliet*. Here, her emotive deliverance was unsurpassed.

Just prior to the performance, Stephen Borst, company actor, switched parts with another actor of the company, Robert Elliott. Even though he had little time to prepare, he performed his roles superbly. Evidence of this was shown in his powerful deliverance of the soliloquy from *As You Like It*, "All the World's a Stage."

Although Robert Elliott only appeared once on the stage, in *Richard III* he delivered the powerful similes and metaphors of the scene as natural expressions.

The entire company not only portrayed their roles exceptionally well when the production went smoothly, but also impro-

vised when the need arose. When the lighting failed, Borst held a flashlight to allow the audience to view Hanks' portrayal of Horatio, from *Hamlet*. The improvisation was effective, for Hanks delivered the speech

without flaw.

Following the performance, the Artistic director, Vincent Dowling and the actors discussed "American Actors performing Shakespeare for American Audiences" with the audience. The

audience contributed responses and the actors added revelations concerning Shakespearean production design and directing. "People would rather see Shakespeare iced over," said Dowling

What is wrong with all you guys out there? I want to go to YSU Day at Idora Park on Saturday, May 19 and no one has asked me, not even you Greg. I'll even pay my own way if you ask! Suzy Q. (1M15CH)

Jim, we're all set to enter the Chariot Race on Thursday. I also signed us up for the Red Wagon Race and the Tricycle Race! Oh no! Let's practice tonight. Michelle (1M15CH)

M.S. I just found out along with Cat and Company Disco playing during Spring Weekend they've got Little Joe in the Pub. How about if I meet you for a Beer? I'm begging you, Judy. (1M15CH)

JOBS

Summer Employment: Male Counselor for co-ed Day Camp; June 11-July 27-4 days a week includes two extended trips-salary depends on qualifications and experience. Call: Marty Malkin, Director, Health and Physical Education, Youngstown Jewish Community Center, 746-3251. (2M18CH)

Summer Jobs-YSU Fresh/Soph, male/female, six weeks; room and board, 4 qtr. credit, plus nearly \$500. Call Military Science Department 742-3205/742-3206. (5MC)

CLASSIFIEDS

MISC

The Wizard comes to campus: Come hear THOMAS JOHN speak on "Radio Advertising" Tuesday, 8 p.m., Room 240, Kilcawley. Free and open to the public. (1M15)

PHOTOGRAPHER: Would you like beautiful (8x10) photographs taken of your family reunion or group? Let me take them for you. Call 216/793-2399 today. (5J1C)

Jumble Sale: Cooperative Campus Ministry & First Christian Church! Sat. May 19, 9 a.m.-3:30 p.m. Fellowship Hall, First Christian Church, Wick Ave. & Spring St. 743-0439.

MAHONING WOMEN'S CENTER: Ob/Gyn staffed; free pregnancy testing, pregnancy termination, supportive counseling in all matters regarding women's health and well being: Youngstown call 746-2906. (20M1CH)

Karen O, I'm glad you're my little sister. You're the best. Your Big Brother, Doug. (1M15C)

Bob-Good luck in the re-elections Hope you do better this time. Smokey and the Little General. (1M15C)

Roxanne, Welcome to the Little Sisters of Phi Sigma Kappa. It's great to have you as a III' sister. Your Big Brother, Smokey. (1M15C)

Roxanne & Karen, Welcome to the Little Sisters of Phi Sig. From the Brothers. (1M15C)

Cyndy (Bunny Ears), it's going to be fun guarding the porthole Friday. Smokey. (1M15C)

FOR RENT

Furnished Room for Rent: Share spacious 3 bedroom apt. with kitchen facilities 1 1/2 baths. Off street parking, quiet and courtesy a must. \$90 per month including all utilities. North Elm Street. Bus every half hour. 747-9339. (3M15C)

Student housing now available \$75 a month at The Rayen Dorm. Call-743-0646, 788-6625.

SPRING WEEKEND

Joe, "The Hulk", I've been waiting for you to call. You said you wanted to "Do It". What better time than Spring Weekend. Remember, meet me at the "STROH'S BEERSTACKING CONTEST" today! This is your last chance. Love and Kisses, the Tooth fairy (1M15CH)

Deer Hunter

(Cont. from page 8)

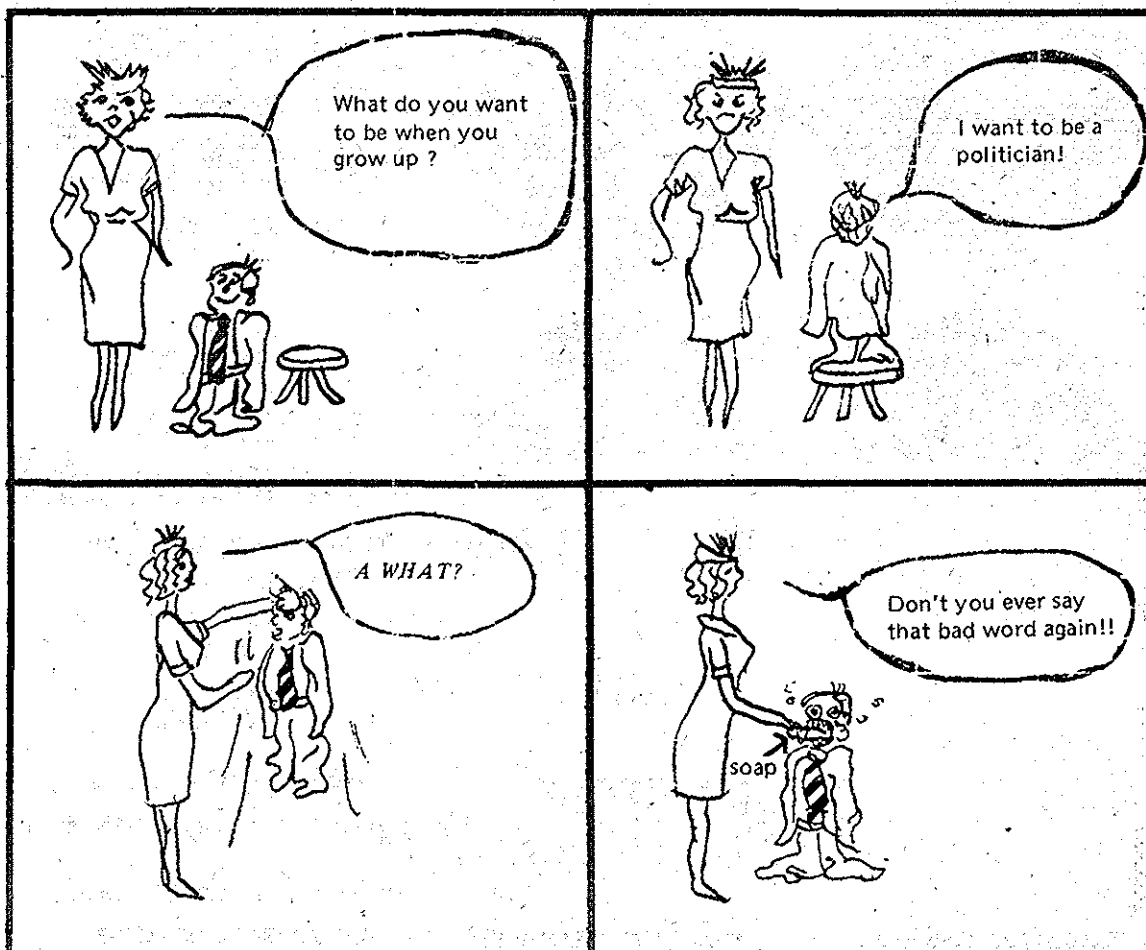
for good. He can now live with himself, because he has Linda and Nicky. The ending may be interpreted in many many different ways. The cast of *The Deer Hunter* sings "God Bless America." (*Hair* ends in the same way only the cast sings "Let the Sun Shine In".) Does it mean that even after all the heartache they've been through they still believe in what they fought for? Does it mean to show that Russian-Americans still have more faith in America than Americans? Are they singing "God Bless America," in a spiteful cynical way in hopes of a better America, or as a dirge?

The acting in *The Deer Hunter* is nothing short of excellence. Each member of the cast deserves an Academy Award nomination, and most got one-with Christopher Walken winning as Best Supporting Actor. Not much more can be added to the heaps of praises already given to the cast. Robert De Niro underplays his role so expertly that we never even realize he's acting. He plays the role so that we are no longer watching Michael, but ourselves. Christopher Walken, as Nick, is also effective and so gradually retreats into insanity that we don't really blame him. John Savage really has a chance to show off the dramatic side of his acting ability as he progresses from naive youth to tortured prisoner to forced maturity. Meryl Streep, as Linda, has the only female lead

and manages to hold her own against such formidable actors. She is a Fay Dunaway look-alike with talent to match, only Streep is a much softer version and thus more likable. We also get a chance to see the late John Cazale in his last acting role. As Stan, the friend constantly trying to fix Michael up with girls he exemplifies the man who has no notion of what happened in Vietnam and can't understand why his friend has changed so much.

The Deer Hunter is literally an emotional exhausting experience. The movie forces forth so many emotions that you leave the theater emotionally drained. There are some scenes that so powerful and beautiful that they may never be forgotten such as for the wedding picture, when Nick confesses his fear to Michael, the moment when the theme is played by Axel, when Nick can't remember his parents' names, when Michael chases after Nick in the car in Saigon, Michael spending his first night home in a hotel room alone, the first time we see Steve after he's returned from Vietnam, when Michael sensed at Stan almost kills him, and the final fateful Russian Roulette game between Michael and Nicky.

The Deer Hunter is a paradox. It shouldn't be seen more than once because the experience of seeing it the first time can never be equaled, but at the same time so much happens that *The Deer Hunter* must be seen more than once to grasp everything.



If you think politician is a bad word,
Then we're going to prove you wrong

THE SHRANKO CAMPAIGN

Please come and hear Bill speak tomorrow at 11:30
by the Rock at Kilcawley Center.

Paid for by: Shranko Campaign,
Jeff O-dash Co-chairman

Coy Cornelius Presents:

HAIR FORM INC.

*No appointments
*Men, women, & children
*9-6 Mon-Sat., 9-8 Thur.
*Qualified & experienced hair formers

Introductory Invitation:
50% off for adult style cut for month of May: all YSU students, faculty, & staff

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For that good feeling about your hair.

coupon

Women's softball

(Cont. from page 1)

final game, with both teams now having one loss in the double-elimination tourney.

YSU drew first blood by scoring a run in the first. But Miami came back for two runs in the third for a 2-1 lead. The women took the lead for good with a five-run fourth inning behind a bases-loaded triple by Denise Schwab to seal the title hopes of the Penguins.

"It was a tremendous weekend. We had a lot of things to overcome, but we did it," said head coach Pauline Noe. "Our hitters really came through when we needed them, especially Ronnie Prince, who finished as our

third leading hitter because of her tourney performance."

The Penguins lose three key players to graduation in Prince, Hammon, and power-hitting Andrea Zbydniewski. "We are losing some key players, but there are a few softball players on campus who did not choose

to play slow-pitch softball with us because they are fast-pitch players. We also don't know at this time who will be coming back to make the transition, so we could lose other players," said Noe.

Next year, if the Penguins do it again, their season will not end

in the state of Ohio. On the fast pitch level, competition of the state champions goes on to regional and national levels, much like women's basketball.

But for now, the women will have to be content with just a state title. You won't hear them complaining too much.

Dr. DiGiulio Spoke

The twenty-seventh annual initiation ceremony and dinner of Kappa Delta Pi was held Friday evening, May 11, at Kilcawley Center at YSU. 41 initiates were accepted into membership of the honorary society of education.

Dr. Robert DiGiulio, Professor of Guidance and Counseling, spoke on the aspects of career education in the schools. Dr. DiGiulio was introduced by Mrs. Maria Paveliko, a member and Dr. George Drew, Assistant Dean of the School of Education, served as Master of Ceremonies for the event with one hundred members and guests attending.



BE A PEPPER

To get your YSU "I'm a Pepper" T-shirt, start collecting your "Dr. Pepper" proofs of purchase *now at:

THE BRIEF EATER HARDEE'S WICKER BASKET



During the Weeks of May 21-26, May 20-June 2, 1979, and September 24-29, 1979, one proof of purchase* will be given out with each "Dr. Pepper" drink purchased at the above locations. Trade 25 proofs of purchase* in for your free Penguin Pepper T-shirt at the YSU vs. Northern Iowa football game on September 29, 1979.

SPECIAL OFFER! One-half price on all Dr. Pepper drinks at the above locations during these weeks.

*proof of purchase-coupon from above sponsors, bottle caps, cans.

THUNK by Conklin

DID YOU KNOW I'M TAKING A HUMAN SEXUALITY 692 COURSE THIS QUARTER, GLENDA?

THAT'S GREAT, THUNK! WHERE IS IT HELD? MAYBE WE COULD MEET EACH OTHER THERE SOMETIME.

ACCORDING TO MY SCHEDULE, IT MEETS FIVE NIGHTS A WEEK IN YOUR DORMITORY ROOM!

BETTER CHECK IT AGAIN!