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YOUNGSTOWN, Ohio - Youngstown State University's School of Fine and Performing Arts will present its first Dana New Music Festival in conjunction with the 1985 Region 5 Convention of the American Society of University Composers (ASUC) April 25-28.

A featured event during the festival will be a four-day visit by Dr. Samuel Adler, one of the world's foremost composers of Jewish sacred music, as part of the University's Schermer Scholar-in-Residence Program.

The festival programs, all free and open to the public, will include six concerts, a symposium, panel discussion, special presentations at Rodef Sholom Temple and the First Unitarian Church of Youngstown, as well as special discussions and composition lectures.

The concerts will include on-campus performances by the Cleveland Philharmonic Orchestra, Cleveland Chamber Orchestra, Ohio State University Contemporary Music Ensemble, Kent State University New Music Ensemble, and several groups from YSU's Dana School of Music.

Sometimes called "a bridge between the older liturgists and the American-born generation" because of his eclectic composing style, Dr. Adler will speak on "The Composer and His Audience in Our Century" at 8 p.m. April 25 in the Ohio Room of YSU's Kilcawley Center. A reception will follow this Schermer Lecture at 9:30 p.m. in the Special Lectures Lounge, Kilcawley.

Dr. Adler will present a Dana convocation entitled "The Education of the Musician in America" at 10 a.m. April 26 in YSU's Dana Recital Hall in Bliss Hall, Room 1026.

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A Sabbath Eve service featuring a few of Dr. Adler's 200 published compositions will be held the same day at 8 p.m. at Rodef Sholom Temple, Elm and Woodbine Streets, Youngstown.

On April 27, Dr. Adler will give the keynote address to the ASUC's Region 5 Convention at 11 a.m. in the Dana Recital Hall.

His visit will conclude with an "Interdenominational Symposium on 20th Century Sacred Music" at 11 a.m. April 28 at the First Unitarian Church of Youngstown, Elm Street and Illinois Avenue.

Dr. Robert L. Rollin of Boardman, Dana associate professor of music, is festival coordinator.

Dr. Adler, currently chairman of the Composition Department at the Eastman School of Music, University of Rochester, N.Y., is known not only for his sacred music, but also for his composing, directing and conducting.

The Dana New Music Festival will also feature several new compositions chosen by a committee from some 120 submissions, many coming from outside the Region 5 area of ASUC. Region 5 includes eight states from Minnesota and Iowa east to Ohio as well as Ontario. Some of the works chosen for presentation are by composers from as far away as Florida and California.

The symposium on Sunday, April 28, will not only feature Dr. Adler, but also Cantor David Weisser of Rodef Sholom Temple, Rev. Steven Beall of the First Unitarian Church, and Ms. Carol Guglielm, a Dana School of Music alumnus and frequent accompanist for Dana choral groups.

Born the son of a distinguished cantor in Germany in 1928, Dr. Adler came to the U.S. in 1939 and studied composition even prior to entering Boston University in 1946. He earned his bachelor's degree in 1948 and a master's degree from Harvard University in 1950. Among those he studied under were Paul Hindemith, Aaron Copeland and Serge Koussevitzky. While serving in the Army he was awarded the Army Medal of Honor for organizing and conducting the 7th Army Symphony Orchestra in Germany.

Dr. Adler was director of music at Temple Emanu-El in Dallas, Texas, from 1953-66 and was also organizer and conductor of the Dallas Chorale for two years. He has conducted the Dallas, Houston and St. Louis symphonies, among others, and has lectured, taught and conducted workshops at many colleges, universities and conservatories in the U.S., Jerusalem, Austria, and other countries.

Dr. Adler's published works include five symphonies, four operas, a ballet, and many chamber and choral works, both sacred and secular. He has been the recipient of several grants and awards including a Ford Foundation grant, a Rockefeller grant and four grants from the National Endowment for the Arts.

The Schermer Scholar-in-Residence Program was established at YSU in 1980 through an endowment from the Frances and Lillian Schermer Charitable Trusts administered by the Youngstown Zionist District of the Zionist Organization of America and B'nai B'rith Mahoning Lodge 339. It memorializes the Schermer family of Youngstown, and seeks to advance their interests in young people, education, the Jewish community and the community at large.

Each year, Schermer residencies bring to the YSU campus notable speakers and performing artists who explore contemporary issues and interests in a series of public presentations. The Schermer Program thus serves to extend the academic resources of the University beyond its classrooms, and to strengthen the link between the campus and local communities.

The Dana School of Music, founded in 1869 in nearby Warren, Ohio, as Dana's Musical Institute, merged with the then Youngstown College in 1941.

There will be a press conference with Dr. Adler at 7:45 p.m. Thursday, April 25, in the Buckeye Reception Room of Kilcawley Center, just before his opening lecture at 8 p.m. in the Ohio Room.

A schedule of the Dana New Music Festival events follows:

Thursday, April 25

- 8 p.m. - The Schermer Lecture: "The Composer and His Audience in Our Century," by Dr. Samuel Adler, Ohio Room, Kilcawley Center.
- 9:30 p.m. - Reception in honor of Dr. Adler following the lecture.

Friday, April 26

- 9 a.m. - Paper Session I: "The Composer and Technology," featuring: Dr. Edward Largent, Dana School of Music; Dr. Gary Nelson, Oberlin Conservatory; and Dr. Thomas Wells, Ohio State University, Bliss Recital Hall (BRH)
- 10 a.m. - Dana Convocation with welcoming remarks by Dr. Neil Eumphrey, YSU President; Schermer Lecture #2: "The Education of the Musician in America," by Dr. Adler, BRH.
- 1 p.m. - Concert I: Richard Hobson, composer-flutist from the Cincinnati Composers Guild; and Paul Sturm, electronic music composer from Bloomington, Ind., BRH.
- 2 p.m. - Panel Discussion: "The Composer Outside the University," featuring: Richard Hobson; Dennis Eberhard, Cleveland Composers Guild; and Dr. Susan Jenkins, Central Ohio Composers Alliance, BRH.
- 3:15 p.m. - Concert II; Dana-YSU Jazz Ensemble, Tony Leonardi, director, Bliss-Hall Band Room (2036).
- 4 p.m. - Concert III: Dana-YSU Contemporary Music Ensemble, John Turk, director; and Dana-YSU Composer's Ensemble, Dr. Robert Rollin, director, BRH.
- 8 p.m. - Sabbath Eve service at Rodef Sholom Temple featuring music by Dr. Samuel Adler. Reception following service.

Saturday, April 27

- 9:30 a.m. - Paper Session II: "New Performance Techniques," featuring Dr. Paul Zonn, University of Illinois, and Douglas Hill, University of Wisconsin-Madison, BRH.
- 11 a.m. - Schermer Lecture #3: Keynote speech for ASUC Region 5 Convention, Dr. Samuel Adler, BRH.
- 1:30 p.m. - Concert IV: Cleveland Chamber Orchestra, Dr. Edwin London, Cleveland State University, conductor, BRH.
- 3:30 p.m. - Concert V: Cleveland Philharmonic Orchestra, William Slocum, Dana School of Music, director and Dana-YSU Wind Ensemble, Joseph Edwards, director, Kilcawley Center, Chestnut Room.

Saturday, April 27 - cont.

8 p.m. - Concert VI: Ohio State University Contemporary Music Ensemble, Dr. Thomas Wells, conductor, and Kent State University New Music Ensemble, Dr. Frank Wiley, director, BRH. Reception to follow.

Sunday, April 28

11 a.m. - "An Interdenominational Symposium on 20th Century Sacred Music," featuring Dr. Samuel Adler, Cantor David Weisser, Ms. Carol Guglielm, and Rev. Steven Beall, First Unitarian Church of Youngstown.

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