

FOR RELEASE: IMMEDIATE

Mailed April 1, 1986

YOUNGSTOWN, Ohio - For those who would like to return to work in the clerical field but are apprehensive due to new techniques, technologies and terminology, Youngstown State University has a solution.

The Office of Continuing Education at YSU has designed a six-week course called "Today's Office," which will begin April 14.

It will update participants on today's office procedures, providing insight into new phone systems, updated filing systems, computers and their influence in the business office, electronic equipment, age, experience, education and "fitting in."

Classes will meet from 5:40-7:30 p.m. on Mondays, April 14 through May 18.

Nira Robinette of Youngstown, secretary of the Mathematical and Computer Sciences Department at YSU, will be instructor.

The course fee is \$75.

For additional information, or to register, call the YSU Office of Continuing Education, at (216) 742-3358.

###

NEWS SERVICE
85-459
la,c,d

FOR RELEASE: IMMEDIATE

Mailed April 1, 1986

YOUNGSTOWN, Ohio - "How To Watercolor Paint," a six-week course sponsored by the Office of Continuing Education at Youngstown State University, will be held at the Poland Union School beginning April 15.

It will cover fundamentals for beginners or individuals wanting more experience with watercolors. Different styles of painting and color theory and design will be included.

Georgan Carfano, a freelance artist from Poland, will be instructor. Classes will meet from 6-8 p.m. Tuesdays, April 15 through May 20.

The course fee is \$75, not including materials.

For more information, or to register, call the YSU Office of Continuing Education at (216) 742-3358.

###

NEWS SERVICE
85-460
1a,c,d

FOR RELEASE: IMMEDIATE

Mailed April 1, 1986

YOUNGSTOWN, Ohio - WYSU-FM, Classical 88.5, Youngstown State University's fine arts radio station, will again air "Books Etc.," with program host Robert H. Donahugh, director of the Public Library of Youngstown and Mahoning County.

Donahugh will discuss works of every genre, with topics ranging from medicine to travel and humor.

The April 13 edition of "Books Etc.," entitled, "What Are Friends For?," features Dr. James Houck, professor of English at YSU and president of the Friends of the Library.

On April 20 the three-part focus will be on comedy, opening with Gerald Durrell's, "How to Shoot an Amateur Naturalist." In this book the author relates his experiences during a trip taken by steam engines and hot air balloons.

Also to be reviewed is Dr. Lawrence J. Peter's, "The Peter Pyramid, or Will We Ever Get The Point?," a lighthearted look at organizations, government, business and institutions.

One of America's leading satirists, Art Buchwald, will be featured at the conclusion of this broadcast. His book, "You Can Fool All of the People All of the Time," will offer some interesting commentary.

###

NEWS SERVICE - CSB
85-461
1a,c,d

FOR RELEASE: IMMEDIATE

Mailed April 1, 1986

YOUNGSTOWN, Ohio - Artist Don Ivan Punchatz will lecture and show some of his recent works at 4 p.m. April 9 at Butler Institute of American Art as part of the Butler-Youngstown State University lecture series.

The program is free and open to the public.

Now in its second year, "Symposia on American Art" is made possible through the interface program of YSU's Department of Art and the Butler Institute and is supported by a grant from the YSU Foundation.

The series on American art features prominent artists, critics and specialists and includes references to the Butler's collection. The museum has reproductions of Punchatz' work.

Drawings, prints and paintings by this nationally acclaimed illustrator have been featured in many museums, galleries and art shows and in many publications, including Time, Newsweek, Horizon, National Geographic, McCall's, Esquire and Playboy.

###

NEWS SERVICE
85-462
1a,c,d,3

FOR RELEASE:

cutline

This is an example of the work of illustrator Don Ivan Punchatz, who will lecture April 9 at Butler Institute of American Art in the "Symposia on American Art" series sponsored by the museum and Youngstown State University's Art Department.

##

85-463