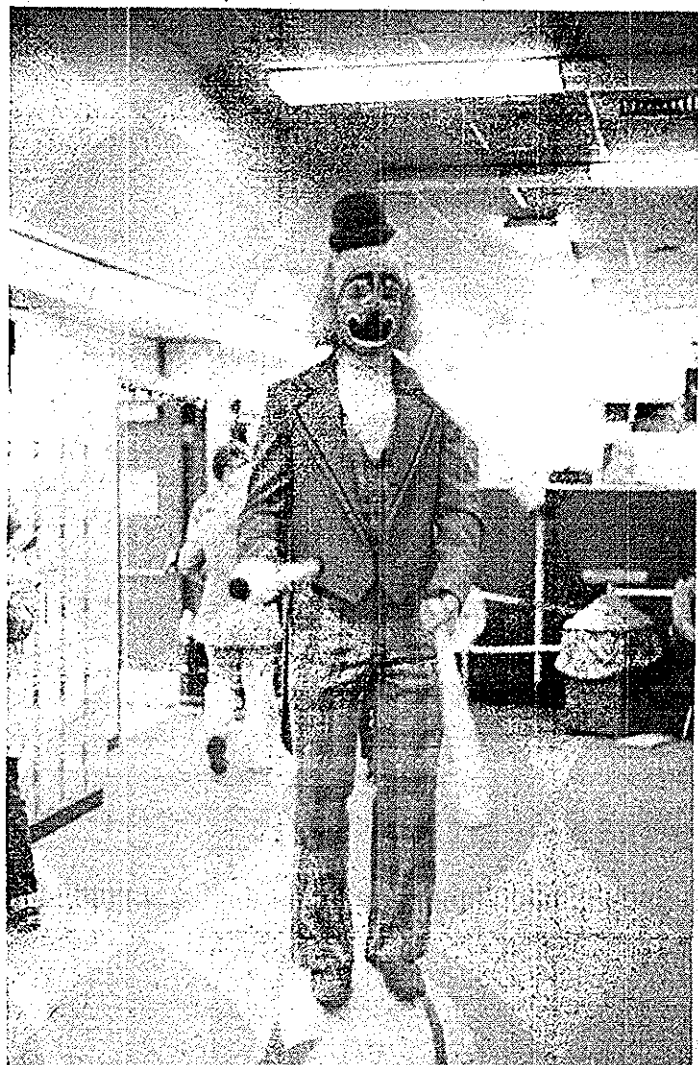


the jambar

vol. 61 - no. 21
friday, january 4, 1980



JOLLY JOCKO—The wait in bookstore lines is made a bit more pleasant this quarter thanks to Jocko the clown. He is sponsored by KCPB.

Three energetic speakers slated for winter, spring lecture series

Three of America's modern day "challengers" will appear on the YSU campus in the public Special Lecture Series during the winter and spring quarters.

One of Capitol Hill's most influential and energetic legislators, Sen. William Proxmire (D-Wisconsin) will appear at 8:30 p.m., Monday, Jan. 14, in Kilcawley Center's Chestnut Room.

The second "challenger" entertainer, Dick Gregory, will speak 8:30 p.m., Tuesday, Feb. 19 in the Chestnut Room, Kilcawley Center, in recognition of the University's Black History Month.

Opera director Sarah Caldwell, the final "challenger" is slated for 8:30 p.m., Tuesday, April 19 in the Kilcawley Center.

William Proxmire

Proxmire chairs the Senate Banking, Housing, and Urban Affairs Committee, and he is one of two alternating chairpersons of the Joint Economic Committee and heads its subcommittee on economy in government.

His legislative accomplishments include the far-reaching Consumer Credit Protection Act (known as the Truth in Lending Act) and the Fair Credit Reporting Act

which guaranteed people the right to review and correct personal files maintained by credit reporting agencies.

Proxmire has uncovered numerous examples of the government's waste of tax payers' dollars, and regularly names recipients of his "Golden Fleece" awards to bring the offending government department to the public's attention.

Dick Gregory

Gregory rose to the top in the entertainment field when Black comedians were booked only in Black clubs and theaters.

During the civil rights movement of the '60s, Gregory participated in demonstrations for human rights. This cost him over a million dollars in cancelled bookings, expenses and legal fees, and he found himself behind prison bars many times. Gregory has made the provincial concerns of civil rights a universal call for international human dignity.

Sarah Caldwell

Caldwell's first production, the American premiere of Jacques Offenbach's musical fantasy, *The Voy-*

age to the Moon, was so successful she was invited to take it on a coast-to-coast tour.

Since then the company has produced over 40 operas, many of them premieres. Major "firsts" include Joan Sutherland's first staged performance in the U.S. of Bellini's *I Puritani*; Beverly Sills in her first *Norma*; and the first Noussorgsky version of *Boris Godunov*. She has delved into archives for original scores and orchestrations, and has stunned audiences with her unique casting.

Caldwell has been the recipient of many honors and awards, including the first John F. Kennedy Center for the Performing Arts Award for Excellence in recognition of her outstanding contribution to the arts and young people.

All the YSU Special Lectures are free and open to the public. Admission is on a first-come, first-served basis, and tickets are not required.

For further information, contact Barbara Scott at the YSU Alumni Office, (216) 742-3496.

Will be done 'before too long'

Work on pedestrian bridge is behind schedule

by Diana Cicchillo

Construction of the Wick Avenue parking deck pedestrian bridge is behind schedule and the exact completion date is unknown, according to Donald Minnis, director of auxiliary services.

The pedestrian bridge, when completed, will stretch from the Wick deck across Wick Avenue to the area beside Maag Library. It is designed to transport students safely across Wick Avenue.

"At one time the completion date was said to be February but now it doesn't look like it will be then," explained Minnis. The workers are behind schedule and could be delayed even farther if they encounter bad weather.

"All the structural work is done," said Minnis. He added, "It ought to be completed before too long."

Minnis explained why the new pedestrian bridge will not have a street level entrance. "The third level entrance is to discourage students from crossing the street," he said.

Fences may be installed on both sides of Wick Avenue within the one block area between Lincoln Avenue and Spring Street. This would stop pedestrian traffic across Wick Avenue. "We want to discourage people the best way we can from walking across the street," added Minnis.

Looking ahead to the future, Minnis explained that the old deck will be converted to the automated system which is now in use in the Wick deck. When YSU parking becomes fully automated the total money spent on this feature will be "close to \$100,000," said Minnis.

"It is more economical to go to

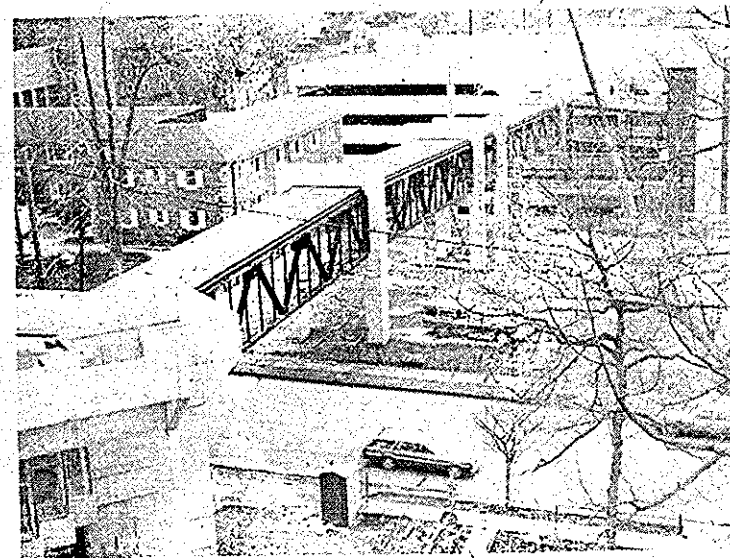
automation," Minnis said. The manpower to run a large operation such as the Wick deck could be more costly in the long run than the automated system, Minnis explained.

Before the old deck becomes automated, extensive maintenance will be done. "We will have it automated within the next three years," said Minnis.

This spring more security measures will be added to the old deck. Windows, doors and a wire mesh enclosing the ground level are to be installed.

Male students wearing orange vests will continue to patrol the decks this quarter. They are available to escort students to their cars.

Minnis urged students to turn their old *Kontrol Kards* in. This can be done at the parking booths (Cont. on page 7)



BIRDS EYE VIEW—Looking east from the 6th floor of the Maag Library, the new pedestrian bridge is clearly visible.

Where to go

Sexually harassed students do have recourse

by LuWayne K. Tompkins

While some students lightly remark about college professors requiring sexual favors in exchange for grades, other students feel compelled to remain the silent victims of sexual harassment.

Sexual harassment on the part of a professor can be defined as any form of behavior directed toward a student which that student views as morally improper, especially when the professor has control over the student as far as grades or other academic matters are concerned.

"Morally improper" behavior can be anything from asking a student out on a date to physically taking advantage of a student who will offer no objection for fear of getting a low grade in a course, or being denied other academically related considerations.

Pat Bleidt, assistant dean of student services, added that the behavior should be "persistent" before it is considered harassment.

Dr. Charles McBriarty, associate vice-president for student services, noted four possible channels through which a student may proceed in seeking resolutions for such a problem should it arise.

First, the student could approach the individual's immediate

superior and make a complaint.

For example, if the offense was committed by a faculty member, the instructor's department chairperson should be informed of the situation. If a department chairperson is the offender, then the academic dean should be sought.

"Another avenue which is sometimes utilized is to come to somebody in student services," McBriarty suggested. He also mentioned that student services would be responsible for re-arranging the student's classes to avoid a problem professor, unless that instructor was the only one qualified to teach a required course.

A third possibility for assistance would be YSU's Personal Safety Task Force. "Their concern is for the welfare of the students on campus, primarily the women students, so they would be a viable source," McBriarty said.

McBriarty's final suggestion was for the student to approach his/her academic advisor with the matter.

While Bleidt, who is a member of the Personal Safety Task Force, did not disagree with any of McBriarty's suggestions, she did recommend an alternative first step in alleviating problems of sex-

ual harassment.

"Maybe this is idealistic, but if the student were mature enough and able to say something directly to the person who was bothering them, I think that is something I would do (to resolve the problem)."

Regardless of whether or not the student speaks directly to the professor initially, McBriarty noted that he informs all individuals who call him with a complaint of sexual harassment that they will eventually will have to confront the instructor involved with the issue.

"I need to alert them (complainants) to the fact that they are going to have to, at some point in the process, be willing to make a statement in front of the person for anything to happen. . . That turns a lot of people off," explained McBriarty.

Students who are victims of sexual harassment are indeed hesitant about coming forth with their complaints. In the six years McBriarty has been with YSU, he has received about one complaint

per year of this nature, while Bleidt has received two in her seven years here.

"Somebody calls in and says 'X' faculty member has been offensive to me, and they describe the manner in which it's offensive. I usually say, 'Why don't you come in and talk to me about it?' Not very often do they do that," relayed McBriarty.

Why are students reluctant to come forward? Both McBriarty and Bleidt speculated that students keep silent out of fear for grades and of embarrassment. McBriarty added that if the professor involved taught in the student's major field, the student may be worried about what effect this might have on future job references.

Both say that there is a problem in substantiating a charge of sexual harassment and in proving the intent of the instructor involved. If the charge is proven, it can lead to the dismissal of the professor.

"One incident I remember very definitely seemed to be a very

sensitive woman (student) and an insensitive man (professor) with regard to the behavior they were exhibiting between each other. When it (the perceived intentions of the professor) was pointed out by the department chairmen, it resolved itself," recalled McBriarty.

"Individual behavior suggests so many different kinds of things. The individual who is interpreting that behavior can misread or misunderstand, making it difficult in knowing whether there really was an overture or suggestion being made," said Bleidt.

While both McBriarty and Bleidt said that sexual harassment is very difficult to prove unless there are witnesses, Bleidt did note that several students complaining about the same professor would have a noticeable impact. "If there are numbers involved, and if they work at it together, and if they go in numbers to the dean, then it's going to be hard to place a finger (of blame to lower a grade) on any one individual."

Kilcawley Art Gallery features display of American Indian works

Kilcawley Center Art Gallery is featuring North American Indians in their opening show of the winter quarter.

The exhibit titled American Indian: Art and Artifacts, combines Indian drawings and paintings by Elbridge Ayer Burbank and artifacts provided by Dr. John White and Dr. Gary Fry, anthropology.

The artifacts include Navajo weavings and Tarahumary Indian ceramics and baskets.

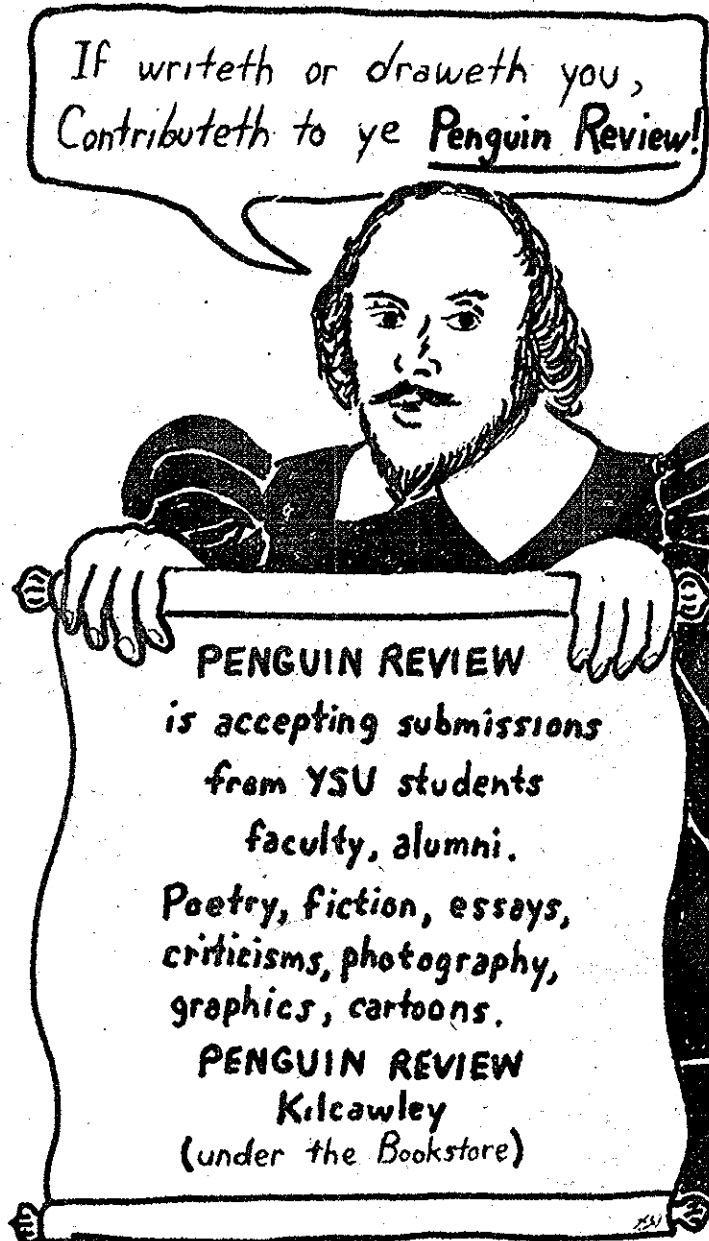
The drawings and painting by Burbank are on loan from Butler Institute of American Art and are part of a collection commissioned by J.L. Hubbell, owner of a trading post at Ganado, Arizona. Hubbell had Burbank paint two heads representing every tribe in North America.

Burbank began his art training at the Academy of Design in Chicago and later studied in Munich. He was commissioned in 1895 by his uncle to paint Geronimo. This

commission was the start of Burbank's career highlighted by his careful depictions of the American Indian.

In 1897 he began painting Arizona Navajos. Burbank completed over 250 portraits of Navajo and other Indians.

The show runs through Jan. 18. The opening reception will be held at 4 p.m., Monday, Jan. 7, in the Gallery on the second floor of Kilcawley Center.



CEREMONIAL MASKS—David Johnson, Kilcawley Center Program Board Director, holds one part of the American Indian Exhibit currently on display at the Kilcawley Art Gallery.

Attracts 'vocal' onlookers

Rally staged in support of Shah's extradition



SEND BACK THE SHAH — Gloria Allen, sophomore, CAST, tells why she thinks the Shah should be returned to Iran during finals week rally. (Photo by Barbara Janesh)

by LuWayne K. Tompkins
A vocal though non-violent rally supporting the extradition of the Shah of Iran in exchange for the 50 American hostages was staged Monday of fall quarter finals week.

Approximately 75 persons, mostly students, gathered in the Kilcawley Center Arcade as Gloria Allan and Marsha Sotak, sophomores, CAST, alternated reading a prepared two-page statement calling for the return of the Shah to Iran, a fair trial for him, and the immediate release of all 50 hostages.

The primary purpose of the rally was to gather signatures on petitions for President Jimmy Carter, Ohio Senators Howard Metzenbaum and John Glenn, and Congressman Lyle Williams demanding the "safe return of the hostages and the release of the Shah to Iran."

During the three readings of the statement, shouts from onlookers could be heard as they questioned the right of the Iranian students to violate International law by taking over the American embassy, future criteria

for determining which political refugees should be granted asylum in America, and whether or not the U.S. should be manipulated by the "blackmail" of the Iranian students.

Such questions were discussed calmly by Sotak and Allen, but arguments frequently broke out among those who had gathered in the arcade.

One such argument turned into a heated shouting match which caught the attention of WKBN and WFMJ television cameras.

For the most part, those gathered remained calm enough for Allen and Sotak to proceed with their remarks, although on two separate occasions Dr. Hassan A. Ronaghy, economics, and Student Council chairperson Bob Wasko quieted the crowd so that the two women could be heard. In the speakers' statement, an appeal was made for reason over emotion, and they expressed a fear of being "at the brink of war."

It was their contention that should a war break out, it would be for the sole benefit of large corporations. "There is big mon-

ey in war, not for you and I, the middle class, but for corporations. The only cost in it for us is our lives."

In a further appeal to the middle class, they said that "the Shah will live out the rest of his life in wealth and safety," while an average American citizen accused of crimes similar to those pending against the Shah "would be put on trial and not granted asylum."

The assembly broke up after about an hour. Approximately 30 individuals signed the petitions provided by Sotak and Allen.

According to Wasko, the Young Democrats of YSU had authorized the space for the rally with the understanding that it would be a "peaceful" one. Wasko, who is also president of the Young Democrats, explained that the approval from a YSU group is needed for a rally to be considered "legal."

He noted that the rally held Nov. 9 protesting the holding of the American hostages in Iran did not have the sanction of any YSU organization.

YSU battles begin for College Bowl warriors of wit

There is a time out with the score tied at 85. A hush falls over the crowd as all eyes turn toward center court for what may well be the final toss-up as the clock shows less than one minute left.

The excitement generated out on the courts is not a basketball game, but a battle of wits known as the College Bowl.

College Bowl, which first made its appearance years ago, will reappear on the YSU campus on Thursday, Jan. 10, at 7:15 p.m. in the Chestnut Room of Kilcawley Center. The first contest will be an exhibition between the Education faculty and the members of the Arts and Sciences staff. Other exhibitions will be on Jan. 11.

The program sponsored by the KCPB Recreation Committee will begin with a tournament in early January. Each game will consist of toss-up questions which, when answered correctly by any member of a four-person team, would enable that team to earn additional points by answering a bonus question.

Any four people may register as a team in the Kilcawley Staff Office for a \$5 fee. The only requirements are that the registrants be students.

The winning YSU team will go (Cont. on page 6)

Campus Paperback Bestsellers

1. **Chesapeake**, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
 2. **Nurse**, by Peggy Anderson. (Berkley, \$2.50.) Personal and professional life of a nurse in a city hospital.
 3. **Mommie Dearest**, by Christina Crawford. (Berkley, \$2.75.) Life with mother: Joan Crawford.
 4. **A Distant Mirror**, by Barbara W. Tuchman. (Ballantine, \$6.95.) Europe in the 14th century.
 5. **Scruples**, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
 6. **Fools Die**, by Mario Pužo. (NAL/Signet, \$3.50.) Casino gambling and its fallout: fiction.
 7. **Pulling Your Own Strings**, by Wayne W. Dyer. (Avon, \$2.75.) How to master your life.
 8. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
 9. **The Culture of Narcissism**, by Christopher Lasch. (Warner, \$2.95.) American life in an age of diminishing expectations.
 10. **Second Generation**, by Howard Fast. (Dell, \$2.75.) Ongoing story of Italian family in "The Immigrants": fiction.
- Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country, December 31, 1979.

New & Recommended

- On Human Nature**, by Edward O. Wilson. (Bantam, \$3.95.) Is all human behavior genetically predetermined?
- Sideshow**, by William Shawcross. (Pocket, \$2.95.) Kissinger, Nixon and the destruction of Cambodia.
- The Praise Singer**, by Mary Renault. (Bantam, \$2.95.) Splendor, power and intrigue in ancient Greece: fiction.
- Association of American Publishers

Campus Shorts

Circle K Booksale

Circle K is now in the process of collecting used books for resale. They will accept books through Tuesday, Jan. 8 in Room 150 Kilcawley Center (across from the bank), and the sale will continue through Wednesday Jan. 9.

Students can set the price they would like for their books. Circle K will keep 10 per cent of that price if the book is sold. Students may pick up their cash or unsold books Thursday, Jan. 10, in Room 270 Kilcawley Center.

(Cont. on page 4)

Just in at the YSU Bookstore, Kilcawley Center
On A Clear Day You Can See General Motors
 John Z. De Lorean's Look Inside by Patrick Wright \$12.95
 During his 17 year career at General Motors, John De Lorean was one of the automotive industry's most controversial figures. His highly critical assessment will blow the lid off of some of Detroit's most closely held secrets.

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 AFTER 6:00 P.M. CALL 746-8958

Editorial

Inside out

Media cynics have been quick to sneer and cast a condemnatory glance over the last ten years as they categorize, label, and file the 70's away under the collective heading of the "Me Decade."

Their assessment has been accurate, although not complete. After the demonstrations, rallies and calls for social concerns during the 60's, perhaps out of futility, perhaps from exhaustion, Americans have turned inward, seeking self-gratification and self-fulfillment.

Yet, the shortcoming of the 70's was not the overwhelming focus on the individual, for that in itself is not condemnatory, but rather the perspective from which that focus was made.

For while the individual turned inward, seeking a better life for himself, he looked forever outward to others to supply the benefits he so hungrily absorbed. Federal and state governments, as well as business and corporate employers, have provided an astronomical amount of financial assistance along with other forms of support through personal, employment, and fringe benefits, grants and subsidies.

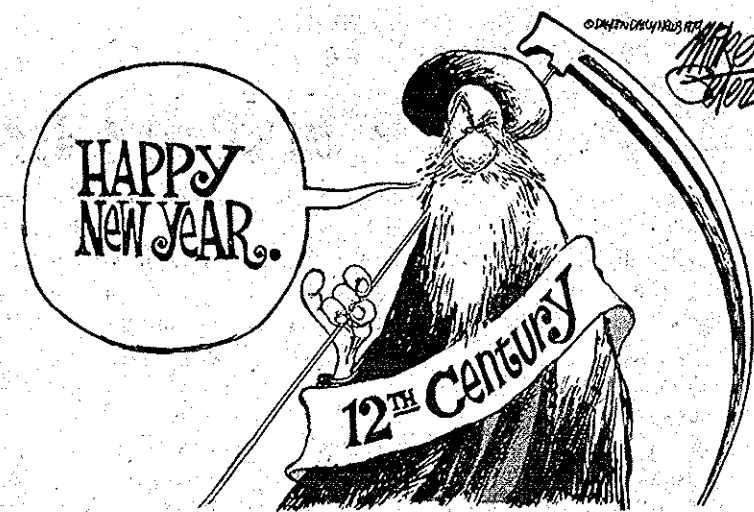
Aside from contributing to the soaring

inflation rate, and causing numerous economic problems, this outward turn has been a major detriment to the individual's acceptance of responsibility for himself, his welfare, and for the results of his actions or inactions.

Perhaps this phenomenon is no more evident than in the number and types of lawsuits which have graced the judicial system in recent years: everything from cases concerning the psychological damage resulting from a maladjusted navel, to suits faulting parents for damages caused by "improper" child-rearing practices.

As we enter the 80's, we need to re-adjust our turn inward and see ourselves not in passive "me" terms, but as active, responsible and motivated "I's." We cannot return to the 60's as some latent activists might suggest. The problems which this nation faces are of an intrinsic nature.

We are at a crucial period in time -- one where the fate of the individual and the nation can be irreparably damaged. We must learn to think and to act for ourselves and to accept the responsibility for our actions and our personal well-being. The "Me" years of the 70's must be replaced by an "I Decade" of the 80's.



Campus Shorts

(Cont. from page 3)

Student Social Workers Meeting

A Student Social Workers Organization meeting will be held at 10 a.m., Tuesday, Jan. 8, in the Sociology Department Conference Room, in the Arts & Science Building.

Law Enforcement Scholarship

Law Enforcement Administration majors interested in applying for the \$200 nonrenewable James W. DeGarmo Law Enforcement Scholarship should pick up an application form from the criminal justice department. Applications must be returned to the department's secretary by Feb. 2.

Charismatic Prayer Group at Newman

Members of the Newman Center Community hold regular 7:30 p.m., Monday night Prayer Group meetings in the Newman Center Chapel, corner of Wick and Rayen. Sessions include singing, scripture reading and discussion. The group welcomes members of all faiths. B.Y.O.B.

New Class Hours for YSU Karate Club

The YSU Karate Club will have new class hours beginning Jan. 3. Classes will start at 4 p.m. and end at 7 p.m. every Tuesday and Thursday. These classes are open to the students, alumni, faculty, and staff of YSU. There are four black belt instructors headed by Joseph Bonacci, black belt in the Kwan Mu Kan system. Students who have studied other systems are welcome to attend.

Complains Jambar slights swim team in coverage

To the Editor of the Jambar:

We would like to take this opportunity to thank you for your fine coverage of the YSU swim meet on Friday, Nov. 3 against Edinboro State College. Although you managed to find enough room in your last issue for articles on football, basketball and wrestling, no mention whatsoever was made of the swim team's 59-54 season-opening win over Edinboro.

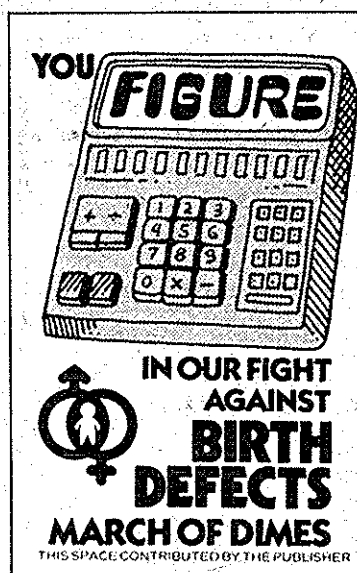
This happened in spite of the fact that Melinda Ropar turned in an article on the swim meet

four hours before the deadline.

Steve Babick, sports information director at YSU, stated that this swimming article was the first sports article of any kind received by the Jambar.

In our opinion, you have your priorities a bit misconstrued when you print a quarter page article on Intramural football all-star teams, but completely omit the victory of one of YSU's varsity sports teams. Thanks for nothing.

Jon Swan
YSU Swim Team



ALL I GOTTA REMEMBER IS WHICH WAY IS FORWARD!

ALL I GOTTA REMEMBER IS TO WATCH OUT FOR BRIDGES!

LEFT... RIGHT... LEFT... RIGHT... LEFT... RIGHT...



The Jambar
Kilcawley Center, Room 16B
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Survey results surprising

Jobless steelworkers show few signs of stress

by LuWayne K. Tompkins

A job loss is sometimes viewed as psychologically devastating as a natural disaster, but according to a recent study, area steelworkers seem to be weathering the current unemployment crisis rather well.

Dr. Terry F. Buss, coordinator for urban studies, has been compiling and analyzing data on the psychological effect of plant closings on area steelworkers for nearly a year and a half.

He refers to his study, which began in 1978 with a \$65,000 grant from the Ohio Department of Mental Health and Retardation, as "the most comprehensive of its kind in the country" with regards to plant closings.

The main purpose of the survey was to determine the psychological effects of the plant closings on the workers, to allow others to predict the amount and concentration of federal dollars needed to solve mental health related problems.

"What we wanted to find out was how much in the way of mental and emotional problems these people were having as a result of being laid-off. . . We wanted to know what kind of problems they were.

"Having decided that, we wanted to know do these people in fact seek help from government agencies, to solve their problems, and if they do were they helped, and if they do not, why they didn't seek this option," Buss explained.

He said that he went into the

survey with the prediction that the lay offs had indeed caused a great psychological strain on the workers, and with the assumption that this would in turn place a greater demand on social service agencies.

However, survey results do not bear this out. "The overall impact of the crisis on the workers is not very negative at all," related Buss.

Buss describes the steelworkers as a "pretty tough bunch," and has developed three possible explanations as to why they have put few demands on social service agencies to help them cope with the difficulties of unemployment.

First, Buss speculated that steelworkers tend to rationalize the closings and have not fully come to grips with the fact that the plants are shut down permanently. Such conceptions are only reinforced by groups like the Ecumenical Coalition.

Secondly, he suggested that the recently out of work individuals think they will find new jobs and be absorbed into the existing work force.

Finally, according to Buss, there seems to be a prevailing optimism that new industries will come into the area, thereby creating new jobs.

He noted that many view the impact of a plant closing as similar to that of a natural disaster, which, he suggested, is generally over rated anyway.

"What you have (in both a plant closing and natural disaster) is a few people who are in need of some psychological help. . . But

the problem is it is hard to tell whether they were in need of that help before or after the crisis," said Buss.

Buss expects to complete his survey in the next year or two. He and Dr. Steve Reburn, Urban Studies Center director on a one year professional leave in Washington, D.C., designed the survey in late April 1978. The first wave of interviews ran from June through August 1978, just as the workers were losing their unemployment benefits.

For that first wave, Buss' interviewers contacted 282 employees of Youngstown Sheet and Tube, half of whom were still employed, and half who were laid-off. They interviewed 220 of their spouses, and approximately 115 children.

Also included in the interviews were 100 Lordstown workers who served as a control group; 400 individuals of the general population who were surveyed by phone; "all the community elites we could get our hands on," including Trumbull and Mahoning county commissioners, Warren and Youngstown mayors, members of area chambers of commerce, and labor union leaders; and finally, several Lowellville residents who would remember the impact of the mid 60's closing of Sharon Steel.

In June 1979, Buss began his second wave of interviews in which 160 of his original 282 steelworkers were re-interviewed. He noted that of the 122 who

they were unable to re-interview, two had died, ten per cent had left the area, and some were working new jobs where either their shifts or their employers prohibited them from participating in the interview again.

Yet, Buss said that perhaps some refused to be re-interviewed because they viewed the state and local agencies, including the University, as institutions which did not help them after the first wave of interviews, so they felt no obligation to participate in the second.

Though the Campbell Works employees were beyond the stage where a survey would do them any good when they were interviewed, Buss said, "The rationale was to convince these workers who we were interviewing this time that they could help somebody else who might be having the same problems they were having in the future."

He explained that the two interviews were necessary because psychology problems generally

take awhile to manifest themselves.

"The overall impact of the crisis on the workers is not very negative at all."

"That is especially true when they have all these unemployment compensation benefits . . . They are not financially bad off for at least a year after the closing, so you have to be very careful about the timing of your survey."

At this point, the survey seems to indicate that there is not a need for massive expenditures on social service agencies, said Buss.

He explained that federal agencies compete among themselves to allocate financial resources for political reasons, and noted that if those dollars were directed towards aiding small business or investing in an industrial park, it would be better for the area rather than pouring money into social service agencies.

Youngstown State University Brass Paperweight \$10.95 available at the YSU Bookstore Kilcawley Center

Movie review

Belushi, Ackroyd film takes a dive

by Liz Lane

As the holiday break brought forth some long awaited leisure time for students, it also ushered in a wave of new movies for area theater goers to view.

Some of this year's films branch from television series or T.V. actors trying to make a name for themselves on the big screen. One such movie in particular is 1941 starring Dan Ackroyd and John Belushi, formerly of the NBC hit Saturday Night Live.

1941 is a spoof on World War II. The movie is set in the United States, mainly California. John Belushi is a war pilot who flies from the east coast to California in search of "Japs." Most of the movie takes you through some of Belushi's situations while traveling to the west coast. Meanwhile, in the Pacific ocean, a Japanese submarine is

making its way to Hollywood, Calif. so its crew can be "discovered." Ackroyd is a flunky Army private who tries to take command of the armed forces in California.

1941 is a comical disaster movie which is a disaster. Steven Spielberg, director, who also directed Jaws, has hit his all time low.

The first few scenes are funny while Belushi is crossing the country in his air fighter, but the continuous two to three minute jollies begin to bore anyone, even a Belushi fan.

The main plot of "who will get to California first, the Japanese or Belushi?" is muddled by a multitude of mini plots and it is very hard to keep things in order.

Obviously the director discovered that problem so he inserted subtitles between scenes so

that the movie would be more coherent.

Belushi portrays the same type of character he played in his first film, Animal House. He plays a tough, hard-headed bully who says but three words throughout the whole movie. Although this tough guy image worked well for him in Animal House, Belushi's acting in 1941 never got off the ground.

Ackroyd is a better actor in 1941 than is Belushi, but that is not saying much. He uses some of his same antics which began on Saturday Night Live giving him an edge over Belushi.

1941 could have been funny if the producers had not played up the Belushi-Ackroyd duo, but rather took a satirical look at some of those great war movie classics. To put it bluntly, 1941 bombed.

the Pub Auditions!! People wishing to perform in the Pub Coffeehouse series are invited to audition on Tuesday, Jan. 8 Sign up NOW in the Kilcawley Center Staff Offices. KCPB

Ohio U. becomes latest victim

Basketball team raises season's mark to 6-1

by Ron Anderson

The YSU men's basketball team gave head coach Dom Rosselli an early holiday present, and raised their season's record to 6-1 with a 72-68 upset win over Ohio U. on Saturday, Dec. 22, in their last game before a holiday break.

Junior reserve Chris Tucker locked the game for the Penguins with a pair of free throws with only 24 seconds remaining in the

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Dance

R.G. do it tonight at the Kick-off Dance. I have confidence in you and we'll be watching for you. Bob W. and Tony K. 1J4

YSU's IFC/Panhel Program Committee welcomes you back to the Winter quarter and challenges you to participate in our Winter Kick-Off Dance tonight. 1J4

Rick, I'll meet you at 11 p.m. in the Chestnut Room tonight to hear Left End and check-out your gorgeous body. 1J4

Start the year and the quarter right tonight at the Winter Quarter Kick-Off Dance with Left End. 1J4

Come meet YSU's five sororities and nine fraternities at the Kick-Off Dance with Left End tonight in Kiltawley Center Chestnut Rm. 1J4

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2 and 3 bedroom apartments available. Walking distance to YSU. Rent can be shared by more than one person call 743-6337. 3J4CK

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game. Tucker had an excellent game in relief of Mitch Atwood, hitting four of four from the field, and four of four from the line for a total of 12 points. He also chipped in with eight rebounds.

Sophomore sensation Dave Zeigler again led the Penguins in scoring as he flipped in 18 points. Also lending balance to the scoring attack were Steve Miodrag with 14 points, Bruce Alexander with 12, and Shawn Burns with 11.

As a team, YSU shot a blazing 56 per cent from the field and hit on 24 of 29 shots from the foul line.

Even with this hot shooting display, the Penguins found themselves holding on for their lives as they saw a 61-48 margin shrink to 70-68 before Tucker canned his free throws for the final points.

The victory over Ohio U.

couldn't have come at a better time since the Penguins had just suffered their first defeat of the season losing 95-85 at Bellarmine four days earlier.

In the Bellarmine game Zeigler tossed in 28 points to lead the YSU scorers, and Atwood hauled in 16 rebounds in his best performance of the season.

Prior to the Bellarmine contest, a crowd of 5,000 excited fans were in attendance at Beeghly Center on Dec. 15, to see the Penguins rip the Akron Zips, 87-53.

Zeigler led the way in the Penguins offensive explosion which saw four players wind up with double figures in the scoring column. He hit for 25 points, Alexander hit for 15, and Atwood and Burns added 10 points apiece.

The offensive splurge of the Penguins early in the game enabled them to build up a 26-7 early lead, on which they coasted

to a victory.

Statistically, Zeigler leads the Penguins in scoring with a 28.5 points-per-game average. Other Penguins in double figures are Alexander (14.2) and Atwood (13.7).

Atwood leads in rebounding, having grabbed 67 in seven games. Alexander has 32 boards and Zeigler is third with 31.

Burns has dished-out 39 assists to lead the team, while Joe Votino is second with 15.

Alexander leads the team in steals with 16. Zeigler and Kevin Brooks are tied for second with 11 each.

The hottest shooter among the regulars is Atwood, who is hitting at a .565 clip. From the foul line Alexander is buring the nets at a .888 pace.

As a team, YSU is shooting .529 from the floor and .754 from the line, as opposed to .416 from the floor and .555 from the line for their opponents.

The Penguins are also leading in rebounds 255-202, an area that shows vast improvement over last season.

Upcoming contests for the Penguins have them on the road two games in a row as they travel to Gannon College in Erie, Pa. this Saturday, and Akron next Tuesday. The next home game for YSU will be one week from this coming Saturday, as Westminster College invades Beeghly Center.

Competition for the Mid-Continent Conference title doesn't get underway until Jan. 24, when the Penguins travel to Marquette, Michigan to do battle with the Wildcats of Northern Michigan.

Juilliard group to perform Dana professor's piece

An original composition by Dana Faculty member Mark F. Walker will be performed today in New York's Carnegie Hall by a group from the Juilliard School of Music.

Walker, who teaches theory and composition, has won numerous awards in the past, but this is the first time for one of his pieces to be played in a Carnegie Hall concert.

His composition, "String Quartet" won first prize in the New York Review of Contemporary Literature and Music's 1980 Composition Award competition. The event was open to chamber music compositions lasting 20 minutes or less. A cash grant of \$500 will accompany the

award. Walker has composed numerous pieces for strings, guitar, piano, band and chorus, and has arranged scores for band, orchestra and symphony. He also served as guest conductor for bands and choruses.

He is a former president of the Ohio Theory-Composition Teachers, and former chairperson of the Ohio Music Education Association's Committee for New Compositions.

He has won the American Band Masters Association Composition Award, the 1969 ASCAP Award from the American Society for Composers, Authors and Publishers, as well as other honors.



THEY'RE PLAYING MY SONG—Mark F. Walker, music, will have his "String Quartet" performed today at Carnegie Hall. His composition will be played by a group from the Juilliard School of Music. Walker teaches theory and composition at Dana.

RUSH THE FRATERNITY
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ΣΦΕ

COME AND MEET THE BROTHERS AT OUR PARTY

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College Bowl

(Cont. from page 3)
to the regional play-offs at Kent. The winner there will continue to the national championship in Miami, with this victor competing in London for the international title.

All expenses for teams progressing beyond the regional tournament will be paid by the contest's national sponsor, the Reader's Digest Company.

Injury to Grant costly

Women cagers split Kent tourney to open season

by Ron Anderson

The YSU women's basketball team got its season underway recently by competing in the Kent State Women's Basketball Holiday Classic, held Dec. 28 and 29.

The Penguins finished second in the tourney, beating Cleveland State 64-58 in the first round, and losing to host team Kent State 66-45 in the finals.

In the first game against Cleveland State, the dynamic duo of Wanda Grant and Vicki Lawrence led YSU to victory.

Grant, a 6-2 junior center from Youngstown Chaney, scored 30 points grabbed 23 rebounds for the Penguins. The 30-point performance moved her to within nine points of the all-time women's scoring mark at YSU. Linda Fredericks scored 742 points in her career for YSU, and Grant now has 733 points.

Lawrence, a 5-7 junior from Cortland Lakeview, added 20 points, hauled in 13 rebounds, and dished out nine assists to aid in the Penguins' first round vic-

tory.

The win over Cleveland State was the first game of the year for the lady Penguins.

In the Championship Game of the tournament, the tables were turned on the Penguins as Kent State put together a balanced scoring attack for a 66-45 win.

One key factor in the Penguins' loss was an injury to Grant within the first two minutes of the game. The injury, which has been diagnosed as a shoulder sprain, forced her to leave the game before she could add any points to the Penguin cause.

Holly Siemetz, a 6-0 sophomore from Massilon, led all scorers in the game with 20 points. Lawrence was the only other Penguin in double figures, adding 12 points.

The next game for the Penguins will be this coming Saturday at 6 p.m. in Beeghly Center as they play host to Central State. Grant is expected to be ready to play in that contest.

This is the thirteenth season

for head coach Joyce Ramsey, and in her last four years at the YSU helm her teams have compiled an impressive 60-17 record.

The return of experience from last year's squad will be a key factor as the season progresses for the Penguins.

Three of last season's top scorers have returned in Grant (20.0 avg.), Lawrence (17.0 avg.) and Seimetz (9.4 avg.).

A total of 10 players have returned from last year's team, combining with four freshmen that will give the Penguins a sense of experience and leadership on the court.

For the record book, Grant is not the only player closing in on Fredericks' scoring mark. Lawrence needs just 80 points to surpass that mark.

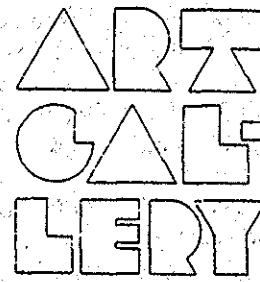
Grant's career total of 561 rebounds is already a school mark, as is her last season total of 330.

Needing just 20 points, Seimetz also stands to move into the top 10 in all-time scoring.

The women's team will be playing eight more contests at home this season, four of them

being doubleheaders with the men's varsity squad.

If this year is anything like last year, YSU fans are in for a good season of basketball.



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Tonight

9 pm

PERRY LEOPOLD

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Harry and Val



PERRY LEOPOLD

Take a break from the Kick-off Dance with this sensitive singer-songwriter



Grapplers find tough going against last two opponents

The YSU wrestling team ended up losers in both of the last two dual matches on their schedule. The Penguins lost to Ashland College by a score of 22-16, and by a 35-6 margin at the hands of Slippery Rock State College.

Losing only three individual bouts, the Penguins were bested by Ashland because two of the three losses were pins and two of the matches ended in draws.

Recording wins for the YSU matmen were freshmen Steve Michel, Don Baldwin, Bob Donaldson, and Tim Bowman, and senior captain Mike Hardy. Having to settle for draws were freshmen John Andrews and Jeff Saylor.

The Penguin grapplers won only two matches in the dual meet with Slippery Rock and

once again ended up with fewer points on the score board. The only two victorious wrestlers for YSU were freshman heavyweight Ken Willsey and sophomore Steve Schneider.

The YSU squad will go into action again Jan. 11 at Cleveland State University with John Carroll and Fairmont State in a quadrangular meet.

Bridge

(Cont. from page 1)
or in room 104 of Kilcawley Residence Hall. They cost 58 cents apiece and will be recycled. Minis also reminds students that faculty parking lots are open to students after 3 p.m. Visitor lots are not available for student use until after 5 p.m.

Introducing Hardee's New Homemade Biscuit Breakfast!



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Hardee's Homemade Biscuit Menu

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- Sausage & Egg
- Ham & Cheese
- Ham, Egg & Cheese
- Chopped Beefsteak
- Chopped Beefsteak And Egg
- Egg
- Juice
- Coffee

How about breakfast with us Today

Beeghly designates winter recreational hours



Beginning Jan. 3, until March 16, recreational use of the Beeghly Health & Physical Education Building for current students, faculty & staff of YSU will be as listed below. University ID cards will be required for admittance into all facilities.

NATATORIUM

Monday Noon to 1 p.m. & 7 p.m. to 9 p.m.
 Tuesday Noon to 1 p.m.
 Wednesday Noon to 1 p.m. & 7 p.m. to 9 p.m.
 Thursday Noon to 1 p.m.
 Friday Noon to 1 p.m. & 7 p.m. to 9 p.m.
 Saturday Noon to 3 p.m.
 Sunday from Noon to 3 p.m. on Jan. 6,13,20,27,
 Feb. 3,10,17,24, & March 16
 Feb. 3,10,17,24, & March 16
 Exceptions: Home Athletic Contests

GYMNASIUM FOR RECREATIONAL AND INTERMURALS

Wednesday, Thursday, & Friday 6 p.m. to 10 p.m.
 Saturday 8 a.m. to 3 p.m.
 Exceptions: Home Athletic Contests

LONG DECK FOR RECREATION AND INTERMURALS

Monday thru Friday 6 p.m. to 10 p.m.
 Saturday 8 a.m. to 3 p.m.
 Exceptions: Home Athletic Contests

SHORT DECK FOR RECREATION AND INTERMURALS

Monday thru Friday 6 p.m. to 10 p.m.
 Saturday 8 a.m. to 3 p.m.
 Exceptions: Home Athletic Contests

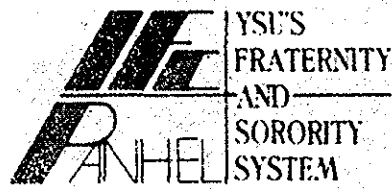
WEIGHT ROOM

Monday, Wednesday, & Friday 2 p.m. to 5 p.m.
 Tuesday & Thursday 7 p.m. to 9 p.m.

HANDBALL AND SQUASH

Monday thru Friday 8 a.m. to 10 p.m.
 Saturday 8 a.m. to 3 p.m.
 Sunday 9 a.m. to 9 p.m. on Jan. 6,13,20,27, and Feb. 3 & 10
 Sunday Noon to 5 p.m. for Feb. 17,24, and March 16
 Exceptions: The following class times:
 Monday, Tuesday, Wednesday, & Thursday 8 a.m. to 11 a.m.
 Monday 7 p.m. to 10 p.m.
 Tuesday 7 p.m. to 10 p.m.
 Wednesday 6 p.m. to 10 p.m.
 Saturday 10 a.m. to noon

SPECIAL NOTE: Monday thru Friday from 4 p.m. to closing and all day Saturday & Sunday the only entrance to Beeghly will be at the door at Spring & Elm Streets. An ID card must be presented to gain entrance.



START OUT THE NEW YEAR RIGHT

with

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 Friday, January 4 9 P.M. - 1 A.M.

Kilcawley Center Chestnut Room

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