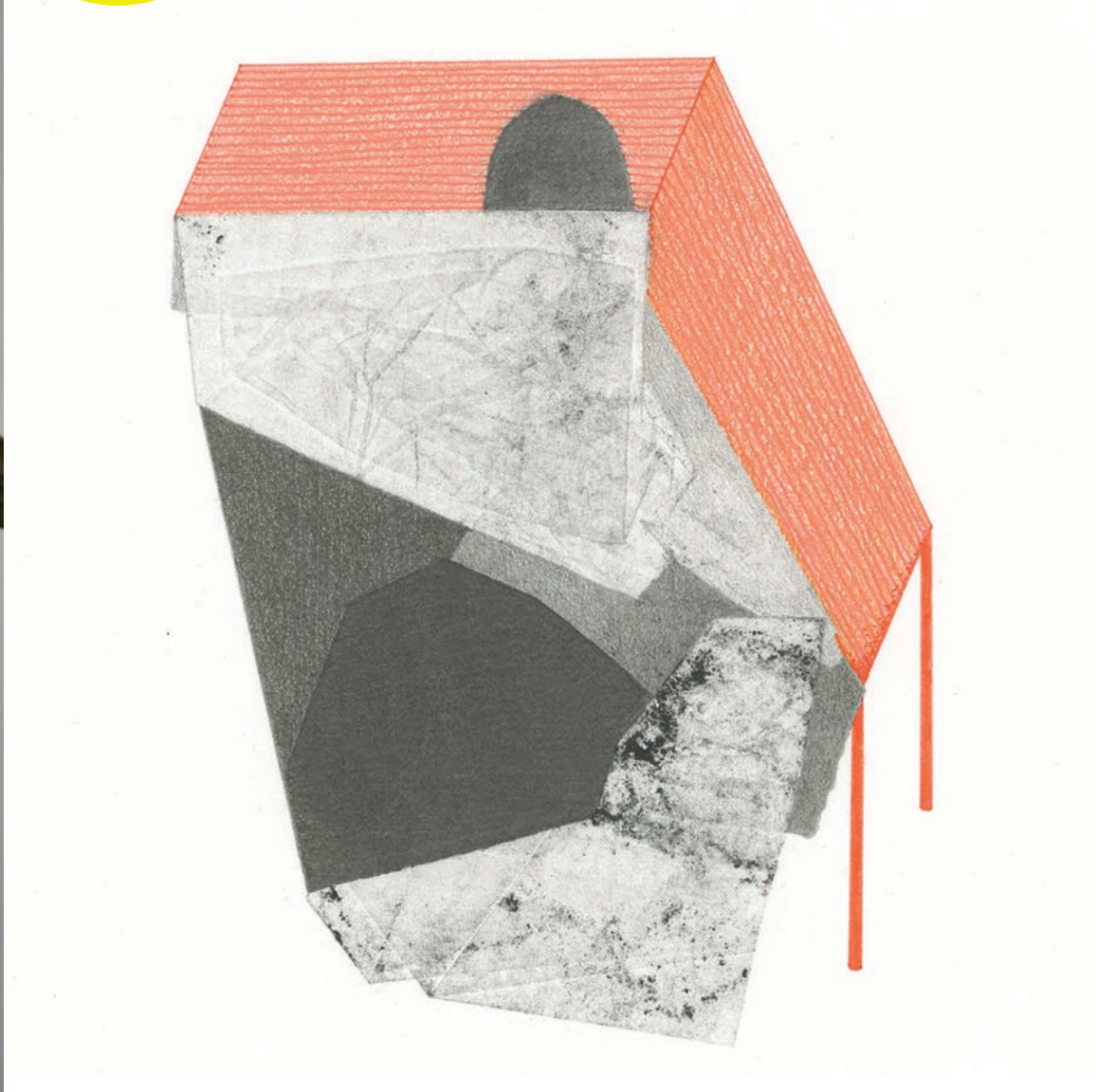




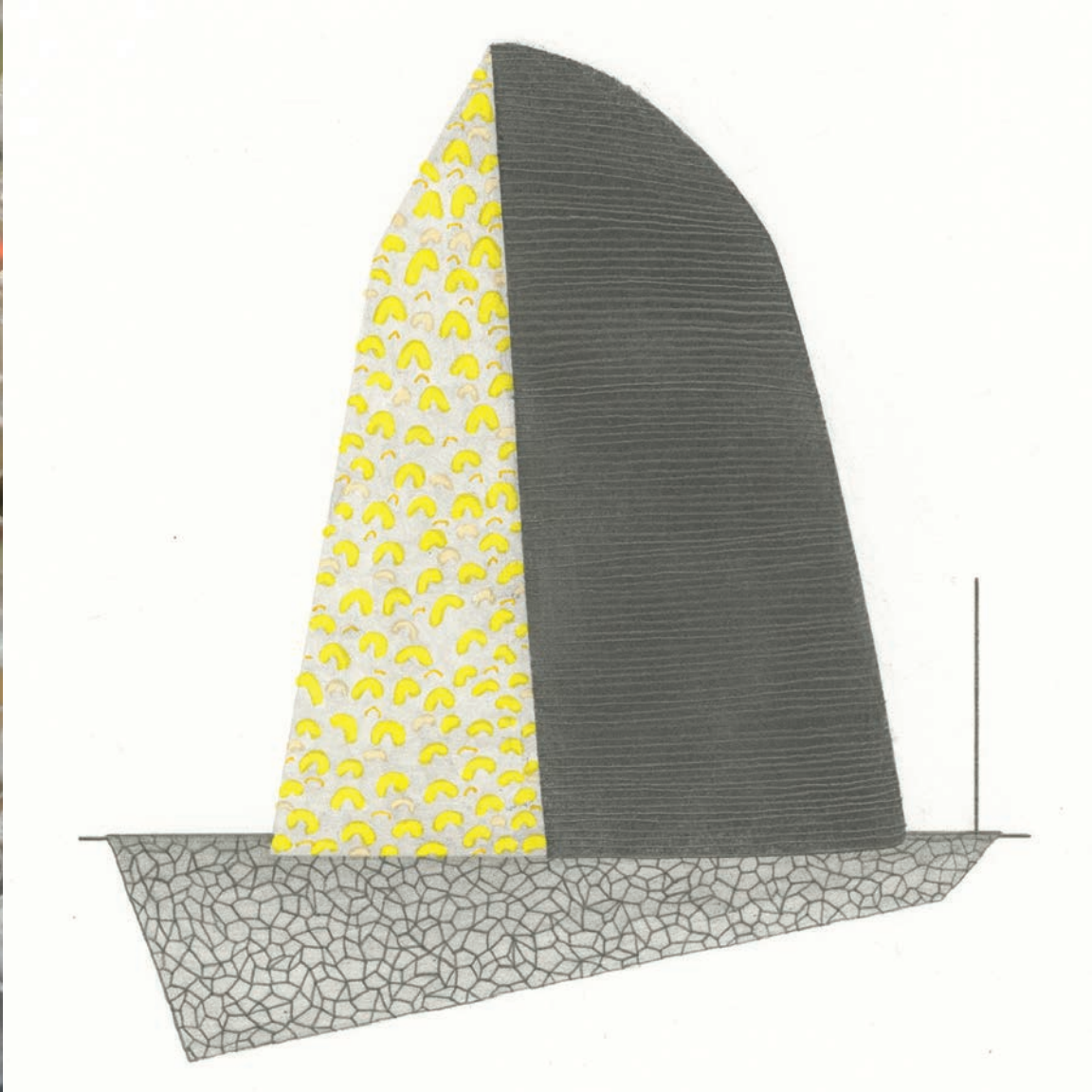
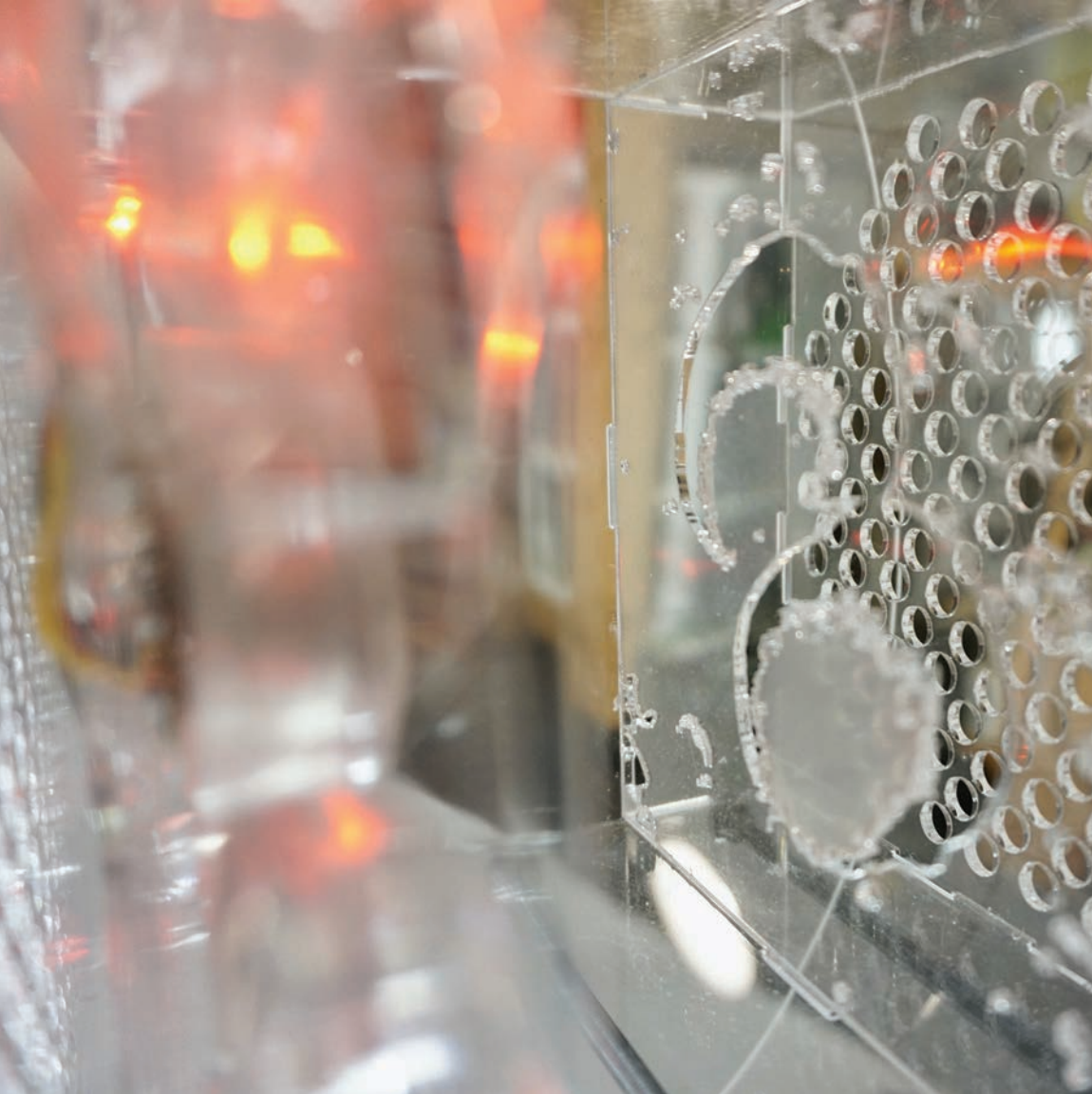
McDonough



Museum of



Art





SPRING CALENDAR OF EVENTS 2020 OPENS WITH FOUR EXHIBITIONS

January 24 – March 7 | Public Reception | Friday | January 24 | 5-7pm

Kimberly Chapman | *Hush*

Ohio artist, Kimberly Chapman, is our 2020 Emerging Visual Artist. She produces porcelain sculptures that balance the beautiful and the macabre. The artwork calls upon past experiences as well as emotionally charged sociopolitical issues for their content. As part of the Scribe literary collaborative, this exhibition will be accompanied by journals created by YSU students. The booklets will contain written and visual art inspired by themes presented in the artist's work.

Kristina Paabus | *Something to Believe In*

An exhibit of drawings and sculptures by acclaimed Cleveland artist, Kristina Paabus. Her work examines the systems that we use to control our surroundings – as well as the structures that try to control us. Through abstraction and metaphor Paabus investigates the operations, fractures, and perceptions of these strategies to uncover the underlying common codes of our shared experiences.

Ken Rinaldo | *Scatter Surge*

Scatter Surge consists of two art series by internationally recognized Columbus artist, Ken Rinaldo. *I Pluripotent* is a worldwide premiere installation surrounding microbiome and holobiome portraits. The portraits will be collected and grown for all those entering the exhibition. The Seed Series are post nature portraits of phantasmagorical seeds; imagined manipulations with CrisprCas9 targeted gene splicing.

Red Press Collaborative | *Decennial Celebration*

A suite of prints from Red Press Collaborative celebrating their 10th Anniversary. The Red Press Collaborative is a program designed to promote Fine Art Printmaking at Youngstown State University and within the Mahoning Valley. It fosters relationships between professional artists and students, while utilizing the most contemporary and comprehensive printmaking concepts and techniques available.

Flute and Piano Duo in Concert: Kathryn Thomas Umble and Anthony Ruggiero | January 25, 7pm

An exciting evening recital featuring Kathryn Thomas Umble, flute and Anthony Ruggiero, piano, performing new compositions by Andrew Mead and Valerie Coleman, with works by Widor, Bartok and Liebermann. Part of the Muse series featuring innovative expressions of contemporary culture.

Kristina Paabus | Artist Lecture | Thursday, January 30, 5:10pm

Ken Rinaldo | Artist Lecture | Monday, February 3, 5:10pm

Amber Ford and Antwoine Washington | Lecture | Wednesday, February 5, 5-6:30pm

Spencer Norman | Department of Art Lecture Series | Wednesday, February 12, 5:10pm

Steve Gurysh | Department of Art Lecture Series | Monday, February 24, 5:10pm

Kimberly Chapman | Artist Lecture | Wednesday, March 4, 5:10pm

The Foreigner's Home | Film Screening | Thursday, March 19, 6pm
Filmmakers Rian Brown and Geoff Pingree will speak.

Murray Robertson | Department of Art Lecture Series | Tuesday, March 24, 5:10pm

84th Annual Juried Student Art & Design Exhibition | March 27 – April 10 | Public Reception, Friday, March 27, 5-7pm

The annual juried exhibition of work by students currently enrolled in the Department of Art at YSU.

LIT Youngstown Ekphrastic poetry workshop | Saturday, March 28, 10am-12pm

Ekphrasis is one art made from another; for example, a poem inspired by a painting or ballet, or a sculpture inspired by a novel or film. Join Lit Youngstown for a workshop on writing inspired by artwork in the McDonough Museum galleries. Part of the Scribe literary collaborative.

World premieres by Dana School of Music Student Composers – Dana at the McDonough | Wednesday, April 1, 7:30pm

LIT Youngstown Ekphrastic poetry workshop | Thursday, April 2, 5:30-7pm

Ekphrasis is one art made from another; for example, a poem inspired by a painting or ballet, or a sculpture inspired by a novel or film. Join Lit Youngstown for a workshop on writing inspired by artwork in the McDonough Museum galleries. Part of the Scribe literary collaborative.

Open Projector Night | Tuesday, April 7, 5:30pm | Open mic style event featuring regional video work.

LIT Youngstown Ekphrastic Poetry Reading | Thursday, April 9, 6-7pm

Ekphrasis is one art made from another; for example, a poem inspired by a painting or ballet, or a sculpture inspired by a novel or film. Join Lit Youngstown writers for a reading of poetry inspired by the work of YSU Department of Art students from the 84th Annual Juried Student Art & Design Exhibition. Part of the Scribe literary collaborative.

Jackie Sumell | Department of Art Lecture Series | Wednesday, April 15, 5:10pm

Ekmeles | *Seeds of Skies Alibis* | Tuesday, April 21, 7:30pm

Ekmeles, praised for their "extraordinary sense of pitch" (NY Times), is a vocal ensemble dedicated to the performance of new and rarely-heard works of the historical avant-garde. Ekmeles presents Marc Sabat's *Seeds of Skies Alibis*, an oratorio for six voices and electronics. The work takes as its text an original libretto by Berlin-based poet Uljana Wolf, based on Ovid. Part of the Muse series featuring innovative expressions of contemporary culture.

Spring Graduating BFA Exhibition | April 24 – May 9 | Public Reception, Friday, April 24, 5-7pm

An exhibition of work by students graduating in the spring semester from the Department of Art at YSU.

MFA Thesis Exhibition: Venise Abell's *Black Still* | April 24 – May 9 | Public Reception, Friday, April 24, 5-7pm

This exhibition features works by students graduating with a Master of Fine Arts degree in Interdisciplinary Visual Arts.

McDonough Vision and Mission Statement

The John J McDonough Museum of Art seeks to expand the teaching and research function of the University by generating compelling academic and public programs.

The mission of the McDonough Museum reinforces the mission of the Cliffe College of Creative Arts and Communication and that of Youngstown State University in placing academic excellence, scholarship and innovation at the center of our operations. We work together with faculty, graduate and undergraduate students of the Department of Art to develop programs and exhibitions that enhance the Department's contemporary and interdisciplinary teaching mission. We therefore align curation with curriculum to strengthen and deepen the educational function of the museum in teaching and training students. The museum offers a range of dynamic programs that include exhibitions, installations, performances, and lectures inviting campus and community members to discover and explore meaning in contemporary art.

McDonough Museum of Art Sponsors

A & C Beverage, Aladdin's Eatery, Cedars West End, Dom's Ice House, Duncan Press Inc., Edward's Florist, Giannios Candy, Inspired Catering by Kravitz, The Metro Monthly, Mix 98.9 and 570 WKBN, Noble Creature Cask House, Pressed Coffee Bar & Eatery, Sant' Angelo Wines, Shelli's Cookies, Sweeney Chevrolet Buick GMC, 27 WKBN/Fox Youngstown/33WYTV/MyYTV and Youngstown State University Foundation

details of images front, left to right: Kristina Paabus, *Bluff*; Kimberly Chapman, *Elsie's Arsenal: Gilbert Was a Drunk*; Ken Rinaldo, *I Pluripotent*; Ken Rinaldo, *I Pluripotent*; Kristina Paabus, *Stake a Claim*; Kimberly Chapman, *Ghost Ships & Stargazers*; Kimberly Chapman, *Hush*; Ken Rinaldo, *Seed Series, Bee Seed*; Kristina Paabus, *Speculative Structure 5*; Ken Rinaldo, *I Pluripotent*; Kristina Paabus, *Speculative Structure 2*; Kimberly Chapman, *Ghost Ships & Stargazers*

details of images back, top to bottom: Venise Abell, *Mary Ann Mitchell*; Susanne Slavick, *Resound*; Ekmeles ensemble; Hannah Roberts, *Hotwheels*

Visit our website mcdonoughmuseum.ysu.edu
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John J McDonough Museum of Art | 330.941.1400
525 Wick Ave | Youngstown | Ohio | 44502
Museum Hours: Tuesday – Saturday | 11am to 4pm



A Center for Contemporary Ideas, Art, Education, and Community



McDonough Museum of Art
Youngstown State University's Center for Contemporary Art

