

the jambar

friday, february 29, 1980
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youngstown state university

Children are key to future

Baldwin criticizes school systems

by Deborah Greenfield

"One of the reasons that White Americans are so bewildered by the world they find themselves in is because they have always refused to look at me," observed James Baldwin in his Tuesday night lecture.

Baldwin, a noted novelist, essayist and playwright, spoke before a capacity crowd in the Chestnut Room of Kilcawley Center. The lecture was part of the YSU Black History Month program.

Baldwin explained, "I've been here for 400 years and White Americans are still asking, 'What does the Negro want?'"

The author traced the history of migration to the United States from Europe in order to explain the "doctrine of 'White supremacy.'"

He stated, "People became White when they came here, because they couldn't be anything else. They couldn't afford to be Black."

Baldwin continued, pointing out that the master and the slave were trapped on the same continent. He said that the slave knew he did not want to come

here, and no White person would have come if he could have stayed where he was.

Emphasizing the historical contributions Blacks have made to America, Baldwin said, "The country would not be what it is, and no White man would have made a dime if it hadn't been for us. We built the country."

Baldwin drew a round of applause with this statement. He added that Black history is alive and that White is only a state of mind. He quoted Malcolm X as saying, "You're only as White as you want to be."

Drawing from his own childhood experiences in New York City's Harlem, Baldwin spoke candidly about education.

"I was always taught that Black people never contributed anything to civilization. They told me I was born to be a slave, that I was lucky to be living in the richest, most progressive country in the world and had been saved out of Africa," Baldwin stated.

He explained that if a Black person acquired any knowledge, he could no longer play his role as White society defined it, which

was to remain subservient, a source of cheap labor, and fated to be described rather than to describe himself or others.

Baldwin did learn to describe himself and others in spite of cultural prejudices and his impoverished surroundings.

He graduated from DeWitt Clinton High School in 1942 and worked at odd jobs until 1945, when he received his first grant for an uncompleted novel. Baldwin received grants from various foundations between 1948 and 1959.

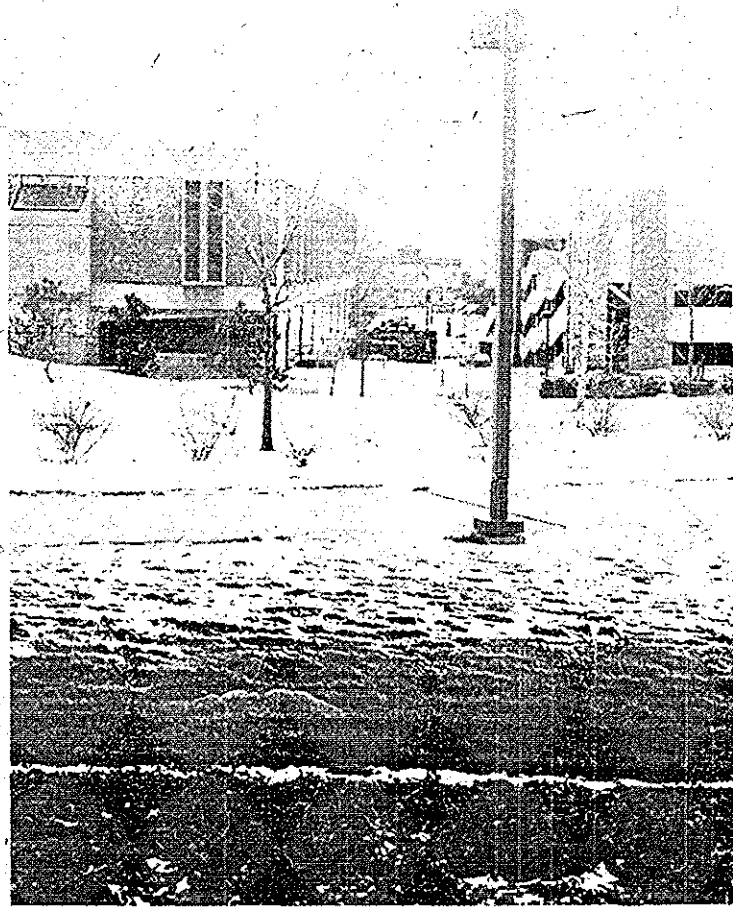
After leaving the United States in 1948, Baldwin travelled
(Cont. on page 3)

Services today

A memorial service for Dr. Earl Edgar, academic vice president, will be held at 11 a.m., today in the Arts and Science Lecture Hall.

A YSU administrator of 13 years, Dr. Edgar, suffered a coronary and died Sunday afternoon.

The service is open to all members of the University and Youngstown communities.



READY FOR SKIING? — Hardly. Although this is one of the few measurable snow falls for the Youngstown area, avid skiers can't plant their poles in this fluffy stuff. Well, maybe next week. (Photo by Bill Oberman)

Out last three home games

Cheerleaders dismissed in 'disciplinary action'

by LuWayne K. Tompkins

The YSU cheerleaders have been dismissed from the squad as a "disciplinary action" after failing to do their routines at the Feb. 14 basketball game against Gannon.

They have not appeared as a formal cheering unit since the YSU/Western Illinois game on Feb. 2.

Five regular and two alternate cheerleaders were dropped from the team by their advisor, Pauline Noe, assistant athletic director, according to a squad co-captain who preferred not to be identified by name.

Four-year member Ginny Eckert, senior, CAST, was the only one of the eight cheerleaders not dismissed from the squad. She had been excused from the Gannon game because of illness.

The co-captain stated that the cheerleaders did not perform in

the Gannon game because of a disagreement over a directive from James Morrison, athletic business manager, stating that the cheerleaders were to do their routines while kneeling or sitting on the gym floor, or sitting in the front row of the bleachers.

This suggestion was prompted by supposed complaints that the cheerleaders were blocking the fans' views of the players, according to the co-captain.

She said that the situation had been resolved among the cheerleaders prior to the Feb. 21 game with Northern Iowa.

According to the co-captain, they had rehearsed after the Gannon game for the Feb. 21 game, and had agreed among themselves to do the routines to the sides of the bleachers, rather than directly in front of them as they had done all year. However, Noe dismissed them before

the beginning of that game. Noe said she preferred not to comment on any of the circumstances surrounding the game or the dismissals. She also would not state for the record what effects this might have on the athletics points credit the women receive for serving as cheerleaders.

She said since the cheerleaders have the right of a due process procedure if they would like to contest the dismissal, Noe said, "I feel the newspaper is not the place to air grievances."

The seven suspended cheerleaders are being notified by mail of their option to file a grievance should they care to do so.

The due process for student-athletes, which was developed by the Athletic Council, covers student-athletes who wish to object to a decision made by a coach in regards to disciplinary actions. This process can apply to

cheerleaders as well as competing athletes.

Through this procedure, the student must first contact the head coach (in this case Noe) on an informal basis and attempt to resolve the situation.

If no satisfaction is gained at

this level, the student has seven days to appeal in writing to Athletic Director Paul Amodio. He has one week to make his recommendation to the student and the coach.

Should the problem still re-
(Cont. on page 6)

Sex therapy to be discussed at Faculty Forum Tuesday

A "Faculty Forum" program aimed at exploring the theme "Ethical Issues in Sex Therapy and Research" will be presented at 8 p.m., Tuesday, March 4 in the Arts and Sciences Lecture Hall.

Dr. Gilbert A. Atkinson, psychology, will discuss "Past, Present and Future Directions of Sex Therapy," as well as the theme.

Joan DiGiulio, social work, will present "An Overview of

Human Sexuality and Sexual Dysfunction."

The moderator will be Dr. Barbara H. Brothers, Chairperson of the English department.

This forum will cover a broad range of topics, emphasizing material that is timely and relevant to both interested lay persons and also to workers in the fields of psychology, sociology,
(Cont. on page 7)

Survey shows need for revision

Students' teacher evaluations vague, useless

by Jill Harmon

"The questions on the (teacher) evaluation sheets are vague and useless," replied Susan Britt, junior, F&PA.

A survey pertaining to the effectiveness and adequacy of the teacher evaluation was given to 50 YSU students.

Of those 50 students surveyed, 96 per cent agree that the present evaluation is inadequate and should be changed. These students say they feel the multiple choice format of the eval-

ation and the overly general types of questions asked do not enable them to objectively evaluate their instructors.

Respondents generally agree that the evaluation is based on questions which do not pertain to the instructor's ability to teach fairly and effectively. Many students say that more specific questions, to be answered in their own words, would enable them to adequately evaluate each individual instructor.

Students surveyed were asked,

"Do you think that the teacher evaluation system is effective and adequate? Why or why not?" The following answers are representatives of the replies of many students.

"There is no room for opinions or comments... We never see the results of the evaluations," Britt commented further.

Steve Krumpak, senior, Education, states, "No, because it (teacher evaluation) fails to ask questions concerning instructors' performance."

"It is effective within its limitations," comments Tom Davidson, Arts and Sciences. "It allows students to adequately evaluate the instructor on the basis of those questions asked. However, many other important areas dealing with student/teacher relationships are left off the questionnaire."

"The student should have the opportunity to express his/her feelings in his/her own words and not by choice of answers. Although this will take more

time and hamper the efficiency of the computer tabulation, it is well worth the extra effort."

"What is important," replied Deborah Meso, sophomore, CAST, "is whether the teacher can get his/her subject across to students in an understandable form and whether he/she can test them fairly and adequately."

Most students surveyed agree that if the teacher evaluation is to have any value it must be revised to accommodate the student's written opinion.

Participants are needed for survey

Waldron analyzes personality differences

by Joe Churilla

A study of personality differences between Black and White, and male and female college students is being conducted by Dr. Joseph A. Waldron, criminal justice, and students are needed to participate in this survey.

Waldron said previous studies indicate that personality differences exist between people in the different categories, and that identical scores on the same scale have different meanings depending upon how one is classified.

For example, the White culture tends to associate impulsiveness with reacting too quickly, not thinking and gives it a negative value. However, Waldron noted that the Black culture tends to associate impulsiveness with being nurtured, helping others, being social and gregarious, being more intelligent and having the ability to reason quickly.

"When you look at the pattern," Waldron continued, "it is not measuring the White's definition of impulsiveness, but the White's definition of spontaneity."

Waldron said the differences between the races in personality scales are often based on cultural values, differing perceptions, and terminology differences. "The differences are not good or bad," he stated, "they are just differences."

The present study, Waldron continued, attempts to determine the sources of the differences and to what they are related. He said 200 students have already participated, but he needs 400 more to complete the survey.

The survey is funded by a

\$2,000 grant from the University Research Council.

Much of the work completed on personality studies has been done in the penal system. Waldron said, "Psychologists typically do personality studies on people in prison," and added that personality scores are often used to determine who should or should not be paroled.

Waldron commented that psychologists want to generalize the information found in prisons to the normal population. Generally, much of a psychologist's findings is not just applied to prisoners, he added. Their work is also used in vocational guidance counselling, in job training, and in criminal psychology.

Besides teaching classes at YSU, Waldron is a licensed psychologist with a private practice in Canfield, and works at the Juvenile Justice Center in Youngstown.

Waldron stated that it is rare to have as much cooperation between departments as there is for this study. Currently the Black studies, criminal justice, nursing, psychology, sociology

departments, and the School of Education are promoting this study.

Besides earning \$2, the student may earn class credit in some courses offered by the above departments for participating. Waldron noted that some instructors give the students the choice of writing a research paper or participating in the three-hour two-part study.

Each participant is asked to fill out some forms, read some words aloud, attempt to solve some simple puzzles and answer some questions on a computer terminal. The participant is shown how to do all of these things, and Waldron claims they are easy to do.

When the participant finishes the study, Waldron gives him or her a slip which can be presented at the Bursar's Office for \$2 cash. Waldron commented, "It's kind of neat to have the University paying you."

While many people feel that they have to finish a psychology experiment once they have started, Waldron stressed that a participant may quit at anytime.

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Friedman to lecture on UFO's flying saucers, 'Cosmic Watergate'

Stanton T. Friedman, nuclear physicist, will lecture on the topic "Flying Saucers are Real" at 8 p.m., Monday, March 3, in the Chestnut Room of Kilcawley Center.

Friedman, who received his B.S. and M.S. degrees in physics from the University of Chicago, spent 14 years as an industrial nuclear physicist and has a Nuclear Regulatory Commission "Q" Clearance. This clearance allows him access to top-secret files and is obtained only after an extensive FBI investigation.

Since 1970, Friedman has

spent full time working and lecturing on the topic of UFO's. He has testified before the UFO Congressional hearing in 1968 and the 1978 United Nations UFO investigation.

The program will last about an hour and a half with a slide presentation. The topics include landings, interstellar travel, large scale scientific studies and "the Cosmic Watergate."

"After 21 years of study and investigation, I am convinced that the evidence is overwhelming that planet Earth is being visited

by intelligently controlled vehicles from off the earth. This "Cosmic Watergate" is sometimes treated more like the Mad Hatter's Tea Party than the story of the Millennium.

"However, progress is being made as more and more professionals get involved in ufology -- the scientific study of UFO's," states the 45-year-old scientist from Hayward, California.

The speech is sponsored by Kilcawley Center Program Board and will cost \$1.00 with YSU I.D. and \$1.50 without.

Campus shorts

Counseling Center Film

The University Counseling Center is presenting a half hour film entitled: "The Quiet Revolution of Mrs. Harris" at 10 a.m., noon and 2 p.m., Wednesday, March 5 in Room 240, Kilcawley Center.

The film deals with the inner turmoil of the traditional married woman who returns to college and faces new challenges and responsibilities.

YSU Pin Nomination

Each spring at the annual Honors Convocation up to five graduating seniors are awarded YSU Pins. The recipient of YSU Pins have been persons who have demonstrated leadership, innovation, creativity, and have been a credit to the University community.

Dr. Edna Neal, assistant dean of student services is seeking assistance in obtaining names of outstanding seniors to be considered as Pin recipients. Please send the name of a graduating senior and a brief statement as to why s/he should be considered by March 7, to Neal in the Kilcawley Dorm. Any involved and active student, who has or will graduate during the current academic year, is eligible.

Students Serving Students Program Applications

Applications are now being accepted for student assistants in the new Students Serving Students Program which is being initiated through the Division of Student Services.

For further details stop in at Room 116 Kilcawley Hall. Application deadline is Friday, March 7.

Accounting Fraternity Winter Social

Alpha Tau Gamma is hosting its annual Winter Social, Saturday, March 8, at the Embassy. It is open to all members, alumni, faculty and their guests. Everyone is invited to attend. \$8.50 per person is due by March 3. Please contact Celeste Fortunato for questions and tickets.

YMCA Aquatic Class Volunteer

The YMCA is in need of volunteers to assist children with physical or mental impairments in aquatic classes. If interested please contact the Volunteer Information & Referral Service at Jones Hall Room 324 or call 742-3399 between 9 a.m. - 1 p.m.

Dana Chorale

The Dana Chorale will perform at 8 p.m. Wednesday, March 5, in the Bliss Recital Hall under the direction of Wade Raridon.

BUS

The Black United Students of YSU will sponsor a clinic and workshop on self-awareness and a style show conducted by Black Fashions Unlimited from 5 to 7:30 p.m. Friday, Feb. 29, in the Ohio Room, Kilcawley Center. This event is in observance of Black History Month and is free and open to the public.

Psychology Club

The YSU Psychology will meet at 11 a.m., Monday, March 3, in Room B63 Arts and Sciences. Bill Nelson, a faculty member of the Continuing Department, will be the guest speaker. The topic will be parapsychology. All students are welcome.

Summer Job Opportunities

A presentation by Southwestern Company will be offered at noon and 6 p.m., Monday, March 3, in Room 345 of Jones Hall. All those interested in learning more about their summer job opportunities are welcome. For more information, contact the Career Services Office, 325 Jones Hall.

College Republicans

The College Republicans will meet at 3 p.m. on Tuesday, March 4 in the Buckeye Room, Kilcawley Center. A special guest, John Jovich, will speak. All interested students are welcome to attend.

Psychology Club Film

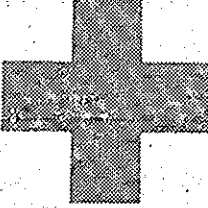
The YSU Psychology Club is showing a film entitled "The Right To Die" at 3 p.m., March 5 in Room 132, Arts and Sciences Auditorium. The film concerns the problems of dealing with dying. Admission is free and open to the public.

Baseball Practice

Varsity baseball practice begins at 3 p.m. Monday, March 3, in the Beeghly Center gym. All interested players are asked to report at this time, or contact head coach Dom Rosselli.


Trumpets & Trombone Recital

Julie Christein, trombone, will perform at 7 p.m., and Linda Johnston, trumpet, along with Keith Robison, trumpet, will perform at 7:45 p.m., Friday, Feb. 29, Bliss Recital Hall.



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Baldwin Lecture

(Cont. from page 1)
to Europe and lived in Paris for the next nine years. His first novel, *Go Tell It On the Mountain*, was published in 1953.

Other works followed, including *Notes of a Native Son*, *Nobody Knows My Name*, *Another Country*, *Blues for Mister Charlie*, *The Amen Corner*, and *Tell Me How Long the Train's Been Gone*. Because of these and other works, Baldwin has been referred to as the spokesperson for the American Negro Revolution.

Commenting on the present situation in the schools, the author noted, "The people who run this country and the boards of education have absolutely no

standards which allow them to know whether a person is educated or not. "In this country, the word education does not mean to be educated, it means to be trained," Baldwin stated.

Recognizing the use of Black English in the schools, Baldwin explained that its function is a matter of survival. Its role is to keep Blacks in touch with their own roots and experiences and so retain their identity.

"When a kid walks into the classroom and talks to his teacher or she hears him speak, she is not objecting to his language, she is objecting to his experience," Baldwin noted.

He went on to emphasize the need for Blacks to use language

to describe their experiences, no matter how wretched, because it is the only way to control their circumstances.

Baldwin stated that all White Americans speak a kind of Black English. His comment, "Most Americans, without Black Americans to help them, would be almost completely illiterate," was met with applause.

Looking to the next 20 years of this century and beyond, Baldwin reflected that the key to the future lies in the children. He suggested that parents educate their children in the home, and then oppose the school systems. "Nothing will ever happen unless you make a terrifying noise," Baldwin added.



Leap Year Party Friday

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Editorial

In memoriam

In The Idea of a University, John Henry Newman defined a "gentleman" as one who puts the feelings of others before his own. The gentleman, said Newman, is one "who never inflicts pain," yet he is one who can endure it: "he submits to pain because it is inevitable, to bereavement because it is irreparable, and to death, because it is his destiny."

Dr. Edgar came to YSU just as it was beginning its transformation into a large urban university. His administrative experience was varied, and he brought to YSU the ability to see single issues within larger contexts. He knew, for example, that growth in academic programs can be meaningful only when there is growth in the enthusiasm and abilities of the faculty, and he worked avidly to provide professors with opportunities to expand their skills and to pursue research.

Yet possibly he achieved something that surpassed his contributions to the studying and teaching done at YSU; throughout the University's years of rapid growth and participation in turbulent social change, Dr. Edgar remained a gentleman. The extent of his kindness to students, faculty, and administrators is rare at any university. He took time to listen. He sought the opinions of others and refrained from rushing to judgment.

As universities continue their transformation into businesses, as it becomes easier and easier for genuine manners and kindness to disappear because they cannot be programmed into a computer or made line-items on a budget, Dr. Edgar's gentlemanliness will be missed.

the Jambar
Youngstown State University
Kilcawley West, Room 152
Phone: 742-3094
The Jambar is published twice weekly during the regular academic year and weekly throughout the summer quarter under the auspices of the Student Publication Committee of Youngstown State University.



Says students serious, sociable

To the Editor of the Jambar: In response to Mr. Terwilliger's letter of Feb. 26: By his own bombastic platitudes he is guilty of the very things of which he accuses Gary Solomonson.

The one most obvious here is the rabid anti-intellectualism rampant on this campus. According to Terwilliger 98 per cent of the student body is implied to be social butterflies with no ambition to ever "bury" themselves in their studies.

This cannot be and is not the truth: There must be thousands of serious students, of all ages

and in all fields, studying here. Unfortunately there is a large, vocal, visible minority to whom two or four years at YSU are simply an extension of their raucous high school days.

Friendship is admirable when confined to a lounge or Kilcawley Center, but as with Solomonson, I have found Kaffee Klatsched in the library, study rooms, and even during lectures. This is definitely rude and patently intolerable.

In the past 13 years YSU has grown physically and intellectually. But there is still a definite prejudice against the intellectual, a stigma (in this community)

against anyone with a 3.0 or higher G.P.A.

This is a deplorable situation but not one to be solved with invective.

I do not deny people of any age their sociability: I simply ask the maturity of consideration.

And I do not place myself or other "non-traditional" students above anyone else: I just try to excel in an institution of higher learning.

For a university is neither an athletic club nor a social tea: it is an experiment in knowledge.

Jack Peterson
Senior
Arts & Sciences

Requests Jambar to thank Student Government for aid

To the Editor of the Jambar

"and all others who had a role in the 1980 Black History Month activities." Thus ended the Jambar's last editorial entitled, "Thank You" which rightly commended many of the persons and organizations responsible for helping to make Black History Month possible.

It was Student Government that provided extra monies to procure a band for the Black United Students Dinner Dance. It was Student Government that appropriated \$300 to assure that the James Baldwin lecture would take place.

If the writer of this note of "thanks" was observant, he or

she may have noticed on page eleven (11) of the same issue, an advertisement paid for by Student Government announcing today's (Friday's) lecture by E.N.A. Akuete, Deputy Ambassador to the United States from Ghana.

The Jambar has often criticized and even questioned the purpose of Student Government. We at Student Government suggest that the next time the Jambar feels a need to criticize us and question our purpose, they might find part of the answer staring at them in the pages of their own paper.

Finally, we hope that the next time, credit will be given where it is due.

Ray Nakley
Secretary of External Affairs
Student Government Cabinet



Says Fallacy of Composition inaccurate

To the Editor of the Jambar
Probably Solomonson's "fallacy," if any (Letters, Feb. 22, 1980), was more like Some-to-All or Hasty Generalization, but not as Swan (Letters Feb. 26, 1980) said, a Fallacy of Composition. The latter would be such as "Since everyone in the crowd is too puny to break the barricades, the crowd is too puny, etc." Swan deserves credit for thinking about thinking and looking critically at arguments. Also, Composition is not peculiar to Economics, but can occur in reasoning about any subject matter where parts are related to wholes, thus the Fallacy of Composition is simply a fallacy in logic.

deny it. Whewell wrote that in a book in the last century. It was false then and is even more misleading today with the Propositional Calculus, e.g. Some impeccable Youngstown deduction goes "The bomb is under the seat? the seat is under Danny's fanny; therefore, the bomb is under Danny's fanny."

Look at the argument; it doesn't go the way the slogan says. Youngstown induction also crushes Whewell: "Torpedo Ted has blown away all his enemies so far; therefore he'll blow away the next one" Again it does not "go" as the old saw says. But it's easier to repeat the slogan than look at the facts. Identifying what's right

or wrong in arguments, or what's going on at all, is usually not well done. But practice is a little better than theory.

On noisy libraries, YSU's has its chatters and gigglers, but not like Edinboro State in '68. There, the library was the favorite meeting spot for the young and the restless.

Only the local cemetery could beat out the library in those days. In the cemetery they honored the dead by celebrating life. In the library they planned which grave they'd strew with flowers. Maag Library's noisy ones are not all 18-year olds. I saw a guy in his 20s with a tape recorder interviewing a younger woman by the card catalogue.

A man more my own age at another time burst into hysterical laughter which he could not control, and the librarian asked him to leave. He said he was reading something in the history of logic. (Maybe Whewell's God-awful definition?) Sometimes real children-public school aged-come through in a group touring the place. They're fairly well-mannered, but it's distracting. As one librarian said, they probably learn little by that. Don't they have any active volcanoes to inspect?

Charles L. Reid
Professor
Philosophy

States dual-ballot unfair to students

To the Editor of the Jambar:
At this week's Student Council meeting, the required number of my colleagues saw fit to approve legislation enabling presidential and vice-presidential candidates to run on the same ticket. I believe this to be a gross error on Council's part. The effect of which will deprive the student body an effective voice in the selecting of their student leaders.

It was conjectured that having the president and his vice run as one would ensure a proper working relationship between the two if they were elected.

I must concede that a relationship such as this is desirable

and conducive to effective government. However, must the student body be cheated on their rights merely on the basis of assumption?

First off, if indeed a clash does exist, such a person should not have been chosen in the elections. He would not be serving the students as is his duty.

This point corresponds to the main issue at hand. If an unqualified candidate seeks office, it should be left up to the students to decide if she/he will serve as their leader or not.

All candidates for every office should have to present their qualifications, or lack of them, to the students, letting them de-

termine who is better able to hold that position.

I believe that when held accountable to their constituents, the cream will rise to the top, and the fat will sink to the bottom where it belongs.

If an unqualified vice-presidential candidate is allowed to ride the shirt tails of a qualified presidential candidate, the student body will be cheated, and pay the price of this unwarranted legislation. In order for this to become part of YSU's constitution it must be approved by the students in the upcoming elections to be held March 4 and 5.

I urge the student body to deeply consider the consequences

of this proposal. I believe that although the motive may be worthy and sincere, if passed, the ends will not justify the means.

Jeff Laret
Student Council
Representative At Large

Says wrong fund used for Coffelt

To the Editor of the Jambar:
State universities in Ohio have two kinds of funds—restricted and unrestricted. Restricted funds generally include state appropriated monies and student tuition fees. Unrestricted funds generally are those amassed through donations, bequests and fundraising.

The Auditor of State's office takes the position that personal expenses of John J. Coffelt, YSU president, should not be paid out of restricted funds.

The expenditures for his membership in two private clubs, for travel for himself and his wife and for meals and refreshments at meetings and lunches do not benefit the University student body, or the public in general, in our opinion.

If the University Board of Trustees wants to pay for such

expenses, it should direct that they be paid out of the University's unrestricted funds and not with student tuition fees or state appropriated tax monies.

The Governor of Ohio does not have his membership at the Scioto Country Club paid for by state tax monies, nor is his wife's expenses paid for by the state when they travel. I do not believe President Coffelt should enjoy perquisites of office denied the elected Governor of Ohio, even if those perquisites were legitimized by a Trumbull County Common Pleas Court judge's friendly ruling.

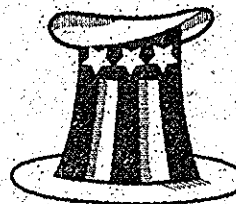
The state auditor's office took issue with the above described type expenditures in the previous audit report on the University's finances, recommending adjustments be made so that the expenditures would be charged to the

unrestricted fund.

President Coffelt took the University Board of Trustees to court over the issue of whether they

VOTE

Debra
RAND



For Council Representative:

Arts & Sciences At Large

March 4-5

Kilcawley Center Arcade & Lobby of Maag Library



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at the YOUNGSTOWN PLAYHOUSE

Reporter's Insight

Questions importance of some 'Letters to Editor'

by Tim Fitzpatrick

This place is great. No kidding, it's a three-ring circus on this campus. Do you read the letters to the editor? Some of the people that write those things have got to be kidding.

I picked up a copy of *The Jambar* last week and read a letter from an irate graduate student complaining about some of the beloved high-spirited

youngsters of this campus chattering and scampering about in a study room at Maag library. He said something about their maturity or lack thereof. But, why the letter to the editor? Is his temper tantrum necessary? Does it contribute to the health and well being of the campus community? I can just hear it now -- "Hey pal, if you want to get some *real* work done,

don't go to Maag. They got some real nasty little kids hanging out at that place."

Did this graduate student expect a revolt from the campus community, a march to destroy these "little devils"? Where was this indignant soul with his pen and pad when the draft registration was the hot issue in the letters to the editor? Remember the draft issue? It didn't go away. I'll bet the lovely sound of artillery in the air would disturb his studies.

Better than that letter, though, was one student's response suggesting that the irate graduate student "bury himself in his studies." Come on now, does he *really* have to bury himself in his studies?

Isn't he even allowed to come out of his room for a drink of water? Should we all make faces at him when he happens to pass

by?

I realize that all this semi-intellectual chatter is good for laughs, but does it serve a useful purpose? How about writing some letters to the editor expressing opinions on things like the defeat of the day-care center issue, or the trustee's approval of Coffelt's alleged mis-use of approximately \$15,000 for entertainment purposes or the poor planning exhibited for the recently incomplete stadium? (which way did it go...which way did it go?) Too boring, huh? Oh well, it was just a suggestion.

Another amusing letter was written by a student who had received 18 parking tickets for parking on the street because she didn't like the \$20 fee for the parking stickers. She ended up paying over \$200 and wanted to relate the fact that crime doesn't pay and that \$200 is more than

\$20. (a business major, no less.) Very clever deduction if I may say so myself.

This particular student might have been wiser to buy a parking sticker in the first place, then write to complain about the \$20 fee. It might not have done all that much good but it would have saved her \$180.

Or maybe she should have written expressing an opinion on the cost of constructing the Wick deck and that neat little bridge coming off of it. (Parking sticker fees, parking deck costs -- get it?)

The point is that if enough people write letters to the editor about something close to their hearts (their pocketbooks?) the administration is going to take notice.

On the other hand, these pointless letters are rather amusing.

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includes 19 meals/week

Auditor's letter

(Cont. from page 5)

could pay for similar expenses under contract. Judge Charles J. Bannon re-

fused to allow the auditor's office to become a party in the suit and to delay any action until we could file a memorandum explaining our position. The case was filed and adjudicated within 16 days, a rather speedy legal action.


Since then, we have completed another audit, found approximately the same situation and issued findings for recovery in the instances of questioned expenditures. The matter will be turned over to the Attorney General of Ohio for resolution under civil rules.

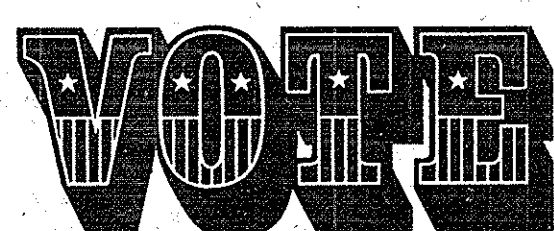
Thomas E. Ferguson
Auditor of the State of Ohio

(Editor's Note: The Jambar reported on the auditor's findings in its Oct. 19, 1979 issue. Shortly afterward, the matter was turned over to the state attorney general's office for study to determine whether legal action would be taken against the parties involved. Currently, the Jambar is awaiting the conclusion of the state attorney general's investigation. The above letter was dated Feb. 26, 1980.)

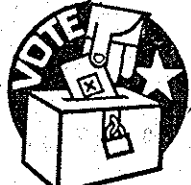
HEAR YE! HEAR YE!

Next week Student Council will hold their elections. The student body will have the opportunity to voice their opinions in electing their representatives. If you do not like the way things are being run, do something about it. Fellow students are trying to do something about it, but they need your vote. Turn out next week and exercise your right to vote. The candidates need it and so do you.





When: Tuesday, March 4th, Wednesday, March 5th
Time: 8:00 a.m. to 8:00 p.m.
Where: Kilcawley Arcade, Magg Library Lobby
 You need your student I.D. to vote



Sponsored By Student Government

Waldron

(Cont. from page 2)

However, only those completing the study will be paid.

Students taking the survey are also assured of their anonymity. No names will be entered into the computer. Waldron added that once all the data is entered into the computer, all the written records will be destroyed.

Waldron concluded that the issues being looked into could have some bearing upon improving people's understanding of the uniqueness of each person.

For more information, call, write, or stop in to see Waldron at 2088 Cushwa Hall, campus phone 3281.

Cheerleaders

(Cont. from page 1)

main unresolved, the student may then request a formal hearing by the Athletic Council. The Council will, by a majority vote, make the final recommendation on the matter. This decision will be given to the parties involved and Associate Vice President for

Public Services Lawrence Looby.

Since the season concluded with last evening's game against Cleveland State, the cheerleaders will not be able to perform at another game this year even if they decide to take advantage of this process and if the Athletic Council should rule in their favor.

5000 students asked for opinions

Details of academic master plan to be released

by Karen Kastner

What new programs will YSU offer in the 80s? Will grading policies change, or will things remain largely the same?

According to Dr. Leon Rand, dean of the Graduate School, answers to these and other questions will be released sometime in the fall of 1980, when the Academic Masterplan Planning Task Force announces its recommendations for a long-range scholastic blueprint for YSU.

Information gathered through questionnaires distributed fall quarter, 1979, will be "extremely important" in determining the Task Force's advice, Rand said. The survey was sent to a random selection of 5000 students and 5000 alumni, and also to all members of the faculty and administration, as well as classified employees.

These recipients were asked for their opinions and suggestions concerning teaching, student affairs, grading, program quality, administration, physical facilities, YSU policies and the YSU "image."

The Masterplan project began when the Board of Trustees asked YSU President John J. Coffelt to "update the campus masterplan to use as a guide for development in the 1980s," Rand said. The most important segment of the institutional masterplan lies in academics, he stated.

Coffelt assigned the duty of

long-range academic planning to Dr. Earl Edgar, academic vice president, who died Sunday, Feb. 24. Rand, Edgar's chief assistant stated, "This is a very important project and I was very pleased that I in turn was asked to help coordinate and develop this plan."

Subsequently, Rand and Edgar appointed the Planning Process Facilitation Committee (PPFC) to develop modes of collecting data for the Academic Masterplan.

The PPFC was comprised of the following persons: Dr. Terry Buss, political and social science; Dr. Erwin Cohen, chemistry; Dr. Fred C. Feitler, secondary education; Dr. Randolph Foster, assistant to the dean of the Graduate School; Dr. Jean M. Kelly, English; Dr. Donald H. Mathews, Jr., chairperson of marketing; Dr. James A. Scriven, dean of admissions and records; and William J. Sullivan, director of the budget.

Rand served as PPFC chairperson, and the committee was overseen by Masterplan coordinator Edgar.

Subcommittees were then set up among PPFC members. These groups sampled institutional data, gathered external data (from sources other than YSU-based research), compiled reports on past YSU studies and developed

modes of research. The primary instrument of research selected was the questionnaire.

Rand said the PPRC received an "excellent" return on the survey, the feedback on which was summarized by Buss and a group of students comprised of George Cheney, senior, A&S; Judith Ferret, freshmen, CAST; Kathy Kiger, junior, CAST; Mindy Kimmelman, junior, Business; Robert Stroh, senior, A&S, and Carla Wilson.

Soon, Rand said, a Planning Task Force will be named, the members of which will actually devise the Academic Masterplan. Academic deans - representatives of the Academic Senate, at least one graduate and one undergraduate student and one alumnus will be assigned to the Task Force.

Topics researched by a group of department heads, deans and faculty members for the Masterplan include student enrollment and productivity, course evaluation, new program requests, requirements for elimination of existing programs, University organization and a "faculty characteristic summary." One or more faculty member in each academic department will be assigned to a group which will review and evaluate all programs.

"We are trying to find out

what is anticipated for the future and what sort of problems might be envisioned," Rand said. Department members are encouraged to prioritize their recommendations, he added.

Monies will be adjusted, at least in part, according to departments' projected needs. Rand offered this example,

"If a particular area is going to have an increase in enrollment, additional resources (funds) will be needed."

He continued, "It is our concern that the needs of the students are met within the limitations of resources."

Flying Saucers are real!

An illustrated lecture by nuclear-physicist

Stanton Friedman



on

Monday, March 3, 8 p.m. Chestnut Room, Kilcawley Center \$1.00 with YSU I.D., \$1.50 without



Sex Therapy Forum

(Cont. from page 1)

social work, counseling, education and the health care professions.

DiGiulio is to discuss the social and clinical perspectives of male and female sexuality, providing a conceptual approach.

Atkinson will refer to current and future directions in sex therapy processes and in the wide range of research in various aspects of sexuality.

He also plans to summarize a set of ethics guidelines for sex researchers and therapists on how to improve knowledge and therapy procedures while protecting client confidentiality and welfare. The federal government's role in ethics questions will also be explored.

Atkinson and DiGiulio said they hope the program will provide information in the fields of sex research and therapy, and raise questions as to what future directions this work should take.

Atkinson, a member of the YSU faculty since 1971, has taught personality, abnormal psychology, motivation and statis-

tics courses at both undergraduate and graduate levels.

DiGiulio has been a member of the YSU faculty since 1976. She has specialized in marriage and family counseling in her clinical social work training.

She designed and implemented family life education programs and authored an article on a model adoptive parents workshop. DiGiulio is a clinical member of the American Association of Marriage and Family Therapists.

"Faculty Forum" programs, free and open to the public, are offered by YSU's College of Arts and Sciences to provide students, faculty, and the public with information and insight on various topics by qualified experts from many fields.

Further information on this lecture may be obtained by contacting Atkinson at 742-3403 or DiGiulio at 742-3446.



In connection with

Black History Month celebrations:

The African Students' Union,
The Black Studies Department,
Student Government

Present:

E.N.A. Akuete

Deputy Ambassador to the United States

Topic: The Role of African States on International Diplomacy

Film: Ghana's Independence

Date: Friday, February 29, 1980, 2:00 p.m.

Place: Ohio Room, Kilcawley Center

All are cordially invited

Admission is Free

Your presence will very much enhance the spirit of the activity.

This event is co-sponsored by student government

Album Review

Nash recruits talent to produce latest release

by Debbie Cappella
 Jackson Browne, David Crosby, Stephen Stills, Joe Walsh, Joe Vitale, Russ Kunkel, Joe Laia, Nicolette Larson... and more. Anyone who appreciates any

of these artists and would like the opportunity to hear them collectively on one album can do so by listening to the new Graham Nash album, *Earth and Sky*. Whether it be the Hollies,

Crosby Stills & Young or David Crosby, Graham Nash manages to produce some excellent lyrics and just the right back-ups, with a little help from his friends.

His new album *Earth and Sky* not only provides fine lyrics and great artists, but also exceeds any solo album he has produced thus far. From *Songs for Beginners* (1971) to *Wild Tales* (1973) Nash has increasingly capitalized in on his own talents.

The title song "Earth and Sky" features Joe Walsh on lead guitar, while Joe Vitale performs at his best in a flute solo. In this song, Nash avoids heavy rock and roll. He instead partakes in a mellow Eagles-type rock which makes for laid-back listening.

Perhaps the best song on the album is "Out On The Island."

For avid acoustic music listeners, David Crosby plays lead with unbeatable perfection. The vocals will bring the listener back to the days of Crosby/Nash era with high harmonies and Nash's British accent helping to pull together a nice, slow paced song emphasizing their vocal ability.

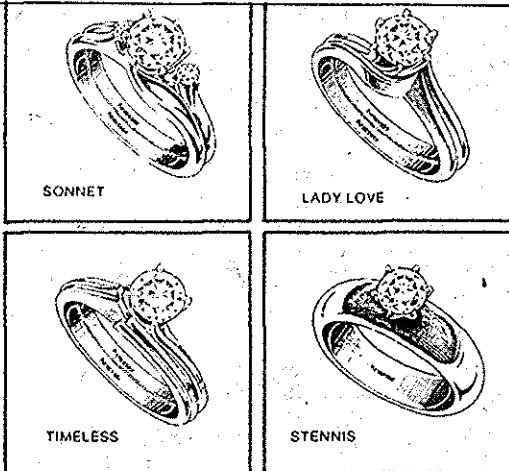
Although vocals play a major part in the composition of many songs, other outstanding features cannot be overlooked. Much variety in composition is evident of the album itself. Nash moves from "Magical Child (featuring his son Jackson on harmonica)," which is almost entirely vocal, to "T.V. Guide," which contains some fine string and synthesizer music played by Joe Vitale. "T.V. Guide" is based on George Orwell's novel *1984* and was composed by Graham

Nash and Joe Vitale. The concept behind the song is pretty heavy but Nash gets the point across successfully.

Nash has been known to produce songs about a given cause or movement. He has put behind him the Save the Whale cause and is now active in his objection to nuclear power. His obligatory no-nuke song is "Barrel of Pain (Half-Life)."

Such as in the case with many artists who have engaged in the cause (i.e., John Hall's "Power," Dan Fogelberg's "Taste of Fire"), Nash sings of nuclear waste creeping back into society. He directs the song toward the future of half-life.

Not all songs on all albums are great, and unfortunately Nash is a victim of the lagging song. (cont. on page 12)



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Spotlight to present Wilder's play on 'man's struggle for civilization'

Spotlight Theatre's third production for the 1979-80 season, Thornton Wilder's *The Skin of Our Teeth*, will be presented at 8 p.m. March 5 - 8 in the Bliss Hall Ford Auditorium.

Described as, "... a fantastic parable of man's precarious struggle for civilization," Wilder's play was one of America's most original dramatic compositions during World War II period.

Under the direction of Nan L. Stephenson, speech and theatre, the play describes the trials and triumphs of the "Antrobus" family.

The lead role, Sabina, the over-complaining Antrobus family maid, will be played by Paula Elser, sophomore, F&PA.

The part of Mr. George Antrobus, the father will be played by Capt. Tony Maravola, instructor

in military science and speech. Other cast members include Rosemary Tyrrell, senior, A&S, Branka-Maria Ruzak, junior, F&PA, and Frank Trimble, sophomore, F&PA.

Admission is \$3.50 for the general public and \$2.50 for YSU students.

For further information or reservations contact the Spotlight Theatre Box Office at 742-3634.

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CREATIVE CREATURES—Portraying these puppet-like caricatures in Spotlight Theatre's *The Skin of Our Teeth* are Tony Marchionda, Jr., sophomore, F&PA and George Austin, freshman, F&PA. (Photo by C. J. Melnick)

Book Review

New Beatles 'biography' says little about group

by Naton Leslie

At last, we finally have yet another "real story of the incredible Beatles." But this edition of the "exclusive, real thing" is retold by the ex-wife of an ex-Beatle, Cynthia Lennon.

As trite and as trivial as most books about popular figures tend to be, this book, authored by John Lennon's ex-wife of eight years, is really the most incredibly trite and trivial.

A Twist of Lennon is the title of the thing. The title is the only clever part of the book. Someone probably suggested it to her. Reading the title is a literary must, but put the book back on the shelf when you're through.

Although the author claims to have been the person closest to the group during their early years (a claim which many would dispute,

particularly the late Brian Epstein), she either neglects to talk about them, or has somehow forgotten the details.

We now know that Cynthia Lennon was a star pupil in art school. We now know that she lived in mortal fear of the fans, the parties, and the social circles that the musicians belonged to or frequented. We now know that Cynthia Lennon liked to go on wild spending sprees—in fact we now know what many things cost: a trip to the Caribbean, a house in the country, etc., but we know very little more about John Lennon or the other members of the group.

Chronologically, the story is the same as told in countless other books and articles about this phenomenal rock group. Cynthia obligingly hits the highlights:

from art school to Liverpool clubs, from Germany to discovery by Epstein, from the "conquest of England" to the "conquest of American," on to drugs, through meditation to Yoko Ono. Evidently, Cynthia Lennon has read a book about the Beatles herself.

And then there are her "personal insights." John Lennon is described as a clowning, sensitive, yet distant husband, Paul McCartney is pegged as hot-tempered and warm-hearted, George Harrison is described as shy, bumbling and immature, and Ringo Starr is cast witty, lovable, and conservative. All this is repeated many times over, for this is the essence of her "incredible story." Her insights contain the depth of an album cover blurb.

What *A Twist of Lennon* (what

a title!) really is is the "true story" of Cynthia Lennon—an autobiography of a slightly known woman from Liverpool, England who *craved* fame and money, was *given* fame and money and *lost* fame and money. It is at best a poorly written gothic novel.

In addition, this woman claims to have "No Regrets" yet the reader can't help but feel that this book—destined to become just

another Beatle curio for collectors—is her attempt at getting fame and money back. I have no doubt that Cynthia felt compelled to write this thing, she probably needed the cash. Maybe she should write a sequel about Elvis Presley.

A Twist of Lennon was recently released to the pulpback market by the shamefaced Avon

Movie Review

Special effects support 'The Fog'

by Tracy Starr

The place: Antonio Bay, California — a small oceanside community.

The date: April 21, 1980 — 100 years from the founding of the town.

The story: A curse brought on by the founding fathers of Antonio Bay.

So goes *The Fog*, the latest John Carpenter creation. And although *The Fog* does not measure up to Carpenter's previous film, *Halloween*, it does carry its own weight in direction and special effects.

The spectacular glow of the fog and its eerie inhabitants give the movie the horror and morbidity needed to support the plot. They alone are a reason to see the film.

On the one-hundredth anniversary of Antonio Bay, Father Malone, played by Hal Holbrook, finds his ancestor's diary of the events surrounding the establishment of the town.

It reveals that the founders of Antonio Bay were faced with the dilemma of whether or not to allow a shipload of lepers to settle near the community.

The six founding fathers of Antonio Bay, including Father Malone's ancestor, decided they would not permit the lepers to settle and devised a plot to destroy their ship and its passengers.

Thus, the curse. Now the ghosts of time-gone-by are returning in a mysterious fog seeking revenge on the descendants of the six founding fathers.

Adrienne Barbeau plays Stevie Wayne, the sexy-turned-frantic voice on the local radio station who tries to warn the town of

the revengeful shipmates of the sunken *Elizabeth-Dane*.

She is aided by Nick (John Houseman) and Elizabeth (Jamie Lee Curtis) in her crusade against the fog.

Good acting on the part of Curtis, a standby from *Halloween*, along with Barbeau and Houseman enhance the credibility of this mostly unbelievable ghost story.

Nick and Elizabeth find shelter at Father Malone's church where the fog has not yet reached, while Barbeau flees to the top of her lighthouse/radio station.

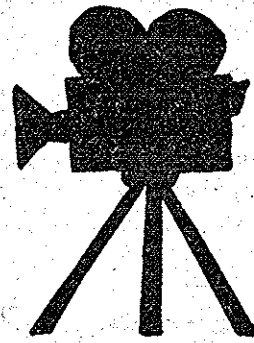
But the fog rolls in carrying the ghosts of the lepers, mutilated remnants of the past. Its destiny: the church where a treasure of gold taken from the ship is hidden and where the last of the victims can be found.

Just as everything seems to be coming to the grand finale with all the "ghoules" attacking all the characters, the priest takes the treasure and returns it to its rightful owners thus sending them back to the sea.

The Carpenter film features a startling finish (just as in *Halloween*). The priest is baffled by the ghosts' failure to take their sixth victim when all of a sudden the fog returns...

The picturesque scenery featured in *The Fog* provides the peaceful stereotyped community atmosphere needed for the background of Antonio Bay and also gives a birds-eye view of the incoming fog.

Overall, *The Fog* could have been better but "there is something in the fog."



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Ashland gives Penguins 'fowl' trouble

YSU falters again despite second half surge

by Ron Anderson

Tuesday night the YSU men's basketball team traveled to Kates Gymnasium on the campus of Ashland College to take on the Ashland Eagles in their next-to-the-last game of the season. The Penguins lost 82-74, as they were done in by some hot Eagle shooting streaks. Ashland took eight shots from the foul line in the first half,

where they added seven points in building a 39-26 halftime lead. Compare that little statistic with the fact that YSU did not make one trip to the charity stripe in the entire first half.

Aside from the foul situation, a flurry of first half YSU turnovers combined with a super performance from Ashland's Emanuel Safo to put the Penguins down by 13 points at the half.

Safo hit seven of 12 shots from the field and was a perfect two out of two at the line for a 16-point first period.

Dave Zeigler led the Penguins in the first half by canning six of his nine attempts from the field for 12 points.

As far as first half team statistics go, the main point of interest was that YSU trailed in rebounding 20-11 after the first 20 minutes. Surprisingly enough with the discrepancy at the foul line, YSU led Ashland in personal fouls 7-6.

The second half was a different story as Ashland was the one to turn the ball over, and YSU managed to stay on an even keel rebound-wise. The Penguins outscored the Eagles 48-43 over the final 20 minutes, but came up on the short end of an 82-74 final score.

Once again the foul line proved to be a factor where Ashland

made 19 second half trips to the strip, canning 13 shots.

The Penguins finally got a chance to stop to the foul line in the final half, and gave the Eagles a foul shooting clinic hitting all ten of their attempts. But as the old saying goes, it was too little too late for the Penguins as Ashland held a final 20-10 margin in the free throw made category, enabling them to pull out an eight-point win.

Zeigler led all scorers for both the game and the second half. He tossed in 20 second half points and finished with 32 for the game. "Z" was also YSU's second leading rebounder as he grabbed 9 caroms.

Shawn Burns scored 12 points in the second half, and finished as YSU's number two scorer with 18 points for the game. Burns also dished out five assists

to tie with Joe Lombardi for the team lead.

Steve Miodrag was the only other Penguin to hit double figures in scoring as he hit four of eight from the field, and two of two from the line for ten points. "Drag" also led all YSU rebounders, hauling down 12 rebounds.

Fred Graham led Ashland with 25 points, while Emanuel Safo added 24 points and a team-leading 11 rebounds.

In some team statistics, YSU was out rebounded 56-42 for the game but held a 32-31 advantage in field goals.

YSU's record dropped to 16-10 after the game, with only last night's game at Cleveland State remaining on their schedule for the 1979-80 season.

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Lady cagers win on road; Grant sinks 33 in attack

by Bob Gugliotti

In their final regular season game, Wednesday night, the YSU women's basketball team ended on a positive note by trimming West Virginia 81-69 in Morgantown, W.Va.

Wanda Grant once again paced the Penguins by scoring 33 points and was also dominant on the glass, pulling down 12 rebounds. Junior guard Vicki Lawrence also poured in 24 markers to aid the YSU attack.

Coach Joyce Ramsey's Penguins ended their regular campaign with a 13-4 ledger, and this weekend will participate in the nine-team OASW State Basketball Tournament at St. John's Arena in Columbus.

The Lady Penguins, who finished second to Ohio State in last year's tournament, will play the University of Cincinnati Bearcats this afternoon in their opening round encounter at 1:30 p.m. at St. John's.



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CA605

YSU snaps win from CSU cagers

A 77-72 win for the YSU varsity basketball team was definitely locked away when four free throws found their way from the hands of Joe Lombardi into the hoop during the last half minute of the game at Cleveland State last night.

Dave Zeigler was once again the top Penguin scorer with 31 markers followed by Steve Miodrag's 16 and Bruce Alexander's 12.

Having an outstanding game while wearing the YSU uniform, Chris Tucker yanked down 16 rebounds and Steve Brooks aided Tucker under the boards by grabbing four.

This victory now leaves the 1979-80 Penguins with a 17-10 record mark, and also dims Cleveland's hopes for a showing in the MIT Tournament.

Two place title bids

Baldwin, Saylor represent YSU at nationals

by Tina Ketchum

Is it possible for YSU to have two more All-American wrestlers to boast about? It is if one considers who is going for the title.

Taking a combined total of 50 wins with them, freshmen Don Baldwin and Jeff Saylor will be traveling to the University of Nebraska-Omaha to participate in the NCAA Division II National Championships today and Saturday, and perhaps will return as All-Americans.

Weighing in at 126 lbs., Baldwin says he feels confident in wrestling anyone in his division. "Coach made me feel confident, so I do feel confident going in," stated Baldwin.

The coach who Baldwin referred to is head mentor Norm Palovscik who has been successful in turning around the mat program at YSU. This time last year, the Penguin grapplers were looking at a 4-13 record at the season's close, as compared to a fine 17-7 ledger for this year.

Palovscik pointed out that Baldwin leads the team in the number of personnel victories with 26. "Don wrestled good

kids all year long," commented Palovscik. "If he goes into this tournament with the right frame of mind, he can place."

As far as being only a freshman and going to nationals, is concerned, Baldwin said, "I feel fortunate, but it doesn't really matter if you're a freshman, a sophomore, a junior or even a senior. I worked hard all year and I thought I could compete competitively at the college level, but

now I'm going to the national tournament."

Naturally a bit excited, Baldwin stated, "I'm not going for the ride. I'm going to bring back a piece of this tournament," and smiling he added, "with a little luck!"

Representing the Penguins in the 158 lb. slot, Saylor is also very enthusiastic about the tournament, but in the same sense, a bit nervous knowing he

will be competing against some of the top talent in the nation.

"Saylor started coming on strong and wrestled after a mid-season slump," stated Palovscik. "Jeff is tough and

quite capable of placing."

In his first year of wearing the YSU uniform, Saylor compiled a very respectable record.

(cont. on page 12)



LAST LOOK -- Head coach Norm Palovscik (left) makes final preparations with national qualifiers Jeff Saylor (second from left) and Don Baldwin (right) under the watchful eye of assistant coach Ken Moser. (Photo by Greg Gulas)

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HARDEE'S

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Nash release

(Cont. from page 8)
 "Helicopter" is probably the least appealing song on the album. The song's syncopation is rather complex but still not pleasing enough to make the song attractive. Another song which will probably not be complimentary to Nash is "It's Alright." It was written in 1974 and was an outkick from another album. Perhaps it would have been better off

as an outkick from this album too.

The one song which will probably receive a lot of air-play is "In the 80s." It is not the best choice for AM radio, but then again, most songs chosen for AM usually aren't.

To sum up the album, one must consider the musical legend

Graham Nash is. Very little of the late-60s early-70s Graham Nash is heard in the album, but there is more diversity and accumulated talent in the contents. At the very least, the listener should appreciate his hard work and dedication.

This album is dedicated to his mother, his wife, and his son Jackson and the little one waiting.



Youngstown area gay persons are meeting monthly, each third Saturday, for a pot-luck dinner and rap session. Join us from any region whether student or not. For information write PO Box 1742, Youngstown, 44501. (8M10CK)

AIR FORCE OFFERS MASTER DEGREES!

Selected engineers are now afforded the opportunity to obtain their Masters degree at Air Force expense. Applicants for this program must possess a baccalaureate degree or be within twelve months of receiving such a degree and be academically qualified to enter graduate school. INTERESTED? Call Captain Leonard Novak at (216) 522-4325, collect, for additional information (1F29C)

Needled TUTOR for Digital Computer Electrical Engineering background help! 743-5921 (2M4CH)

Voting

ED SALATA for Rep. at Large. He's the one that will do the job! Vote SALATA in next week's elections. Good Luck Ed! M.J. (1F29CH)

Greeks, support ED SALATA for Rep. at Large. He'll support us if we support him! (1F29CH)

ED SALATA for Rep at Large in next week's elections. We're behind you all the way. The Sisters of Phi Mu. (1F29CH)

Swimming

YSJ Swimmers and Divers - Wishing you all good luck this weekend in the conference meet. Love ya, Barb and Joanne. (1F29C)

Serlor Swimmers - Tom, Greg, and Doug. Congratulations on four great years. (1F29C)

Tom - Best of luck today and tomorrow. SWIM GREAT. I love ya, JD. (1F29C)

For Sale

FOR SALE: 1- Panasonic, AM, FM, FM Stereo w/8 track player and turn table; 1- Sanyo, AM, FM, FM Stereo w/tape and turn table w/o needle; 2- Speakers; Panasonic thrusters; 1- Set of Koss headphones \$250.00 Call 545-2427, Ask for Dennis (2M4C)

Black & White Darkroom Equipment: Paterson Enlarger, Grabab Timer, Eastil Print Dryer, Trays, Developing Tank and more. \$175.00. Call Pat at 742-3051 or 482-9925. (1F29C)

Housing

Room for Rent: From \$50 to \$120 a month. Restaurant, kitchen, laundry room, game room. Private and Semi-private. For information call: University Inn, 257 Lincoln Avenue, 746-6667 or The Rayen, 305 Elm Street, 743-3208. (17M14CK)

Apartments for rent near YSU and Downtown, Utilities included, Appliances included. Solar Realty 220 W. Rayen Ave 747-9211 (10C)

Dance

Grab a date or find one at the Sadie Hawkins dance - Friday, Feb. 29 (1F29C)

Don't forget your overalls for the Sadie Hawkins Dance (1F29C)

Good luck to all the Lil Abner & Daisy Mae contestants at the Sadie Hawkins dance. (1F29C)

No dates needed just come and have a good time at the Phi Mu Sadie Hawkins Dance - Fri, Feb. 29 (1F29C)

A quarter will get you a kiss from your favorite guy or girl at the Sadie Hawkins Dance. (1F29CH)

Bring your favorite guy or girl to the Sadie Hawkins Dance and get married. (1F29CH)

Set down to the Country Rock STARBURST at the Sadie Hawkins Dance Tonight. Fri., Feb. 29. (1F29C)

Theresa, can't wait to see you tonight at the Sadie Hawkins Dance L.M. (1F29C)

Who is Sadie Hawkins? Find out at the dance Friday, Feb. 29, in the Kilcawley Chestnut Room (1F29CH)

Doug, Tim, Kevin, Mike, Bill and Bob - you'd better come to the Sadie Hawkins Dance Tonight. (1F29CH)

Don't forget tonight's the Sadie Hawkins Dance (1F29CH)

Service

Wedding Invitations, napkins, matches, guest books and the entire wedding accessory line. YSU students 10% off. Call 793-2399. (10M14CK)

MAHONING WOMEN'S CENTER: OB/GYN staffed; free pregnancy testing, pregnancy termination, supportive counseling in all matters regarding women's health and well being. Youngstown: 746-2906. (20CK)

TUTORING IN MATH College or High School Math Call 793-7280; 5 - 7 p.m. (4F29C)

TYPING IBM Selectric II, 5 years experience with Theses, Term Papers, Theses and Dissertations. \$1.00 a page. Call DON at 799-6146 (4M11CK)

YSU SECRETARIAL SERVICE Low student rates for typing resumes, term papers, reports. Fast, quality work by experienced staff. 758-3669. (2F29CK)

Jobs

HELP WANTED, MALE OR FEMALE. ADDRESS AND STUFF envelopes at home. \$800 possible per month. Any age or location. See ad under Business Opportunities. Triple "S". (3M4CH)

BUSINESS OPPORTUNITIES. ADDRESS AND STUFF ENVELOPES at home. \$800 per month possible. Offer details, send \$1.00 (refundable) to: Triple "S", 869-Y37 Juniper, Pinon Hills, CA 92372. (3M4CH)

Earn up to \$1000 per week. Be your own boss. Responsible party to sell the famous Springwater giant chocolate chip cookie on campus. To fraternities, sororities, independent dorms and so forth. Great opportunity for the right person. Call collect for full details Springwater Cookie Company, Cincinnati, Ohio 513-984-8301. (10M7CH)

Position for motel desk clerk open at Wick Motor Inn 777 Wick Ave. Applications taken at motel or 220 W. Rayen Ave 747-9211 or 744-8228. (2M4C)

Greeks

Love and Congratulations to the New National Brothers of Sigma Alpha Epsilon! Better Late than Never; the ad, SAE Love Your Little Sisters Brenda and Joan (1F29C)

To all the brothers and little sisters of SAE. It's been a pleasure sharing all the good times with you! Thank! Love, Lisa and Dar. (1F29C)

Congratulations to the new brothers of Sigma Alpha Epsilon! SAE and you are the greatest! SAE Love, Joyce and Nancy (1F29C)

Paddy Murphy is still dead. Doctors no longer optimistic of recovery. Come party at the wake tomorrow 9:00 Chestnut Room with Root! Kazooh. FREE! (1F29C)

Marybeth and Sue, Congratulations on becoming new Guita Zeta Pledges. We wish you good luck. Love, the Delta Zeta Sisters. (1F29C)

INTRAMURALS

BASKETBALL:

ALL-UNIVERSITY CHAMPIONSHIP:

Men: Southside Shuffle-50
 Sigma Chi-46
 Consolation: Outsiders-82
 Alpha Phi Delta-44

Women: Outlawettes-50
 Collection-28
 Consolation: Phi Mu-12
 Alpha Omicron Pi-9

BASKETBALL:

Ron Stoops was selected as the men's Most Valuable Player for his outstanding play with Southside Shuffle. Marilyn Colla of the Outlawettes won the M.V.P. in the women's division.

TABLE TENNIS:

Dave DeMay defended his men's singles title in table tennis

for the fifth year in a row. Runner-up was Hassan Amini.

In the women's singles, Nooshin Namian finished first with second place going to Marilyn Colla.

BOWLING:

In the men's independent finals the YSU Bowling Club topped Steelmen, while IEEE was beating the SOB's in the consolation match.

In the fraternity finals Sigma Phi Epsilon dumped Sigma Alpha Epsilon, and Phi Kappa Tau took the consolation set from Theta Chi.

In the women's first round of roll-offs the YSU Bowling Club beat Zeta Tau Alpha, while Phi Mu won over Banana Babes I.

ATHLETE OF THE WEEK

This week the accolades go to Tim Hilk of the men's swimming squad, who set a pair of new records for the school.

Hilk's records were set in the 500 and 1650-yard freestyle events as he recorded a pair of second place finishes in these events at the Penn-Ohio Conference Championships held at Cleveland State University over the weekend.

Hilk's performance in the 500-yard freestyle qualified him for competition in that event in the nationals.

Nationals

(Cont. from page 11)

"At the beginning of the season, I never expected to qualify, but I really started coming on strong at the end of the season. I think that if I wrestle up to my potential, I'm as good as any wrestler in the tournament, but I'll really have to push myself," admitted Saylor. Saylor also added, "there were other members of the team that I did expect to qualify before me though."

One team member many people expected to see going to nationals was senior-captain Mike Hardy holding down the 142 lb. birth. With Hardy plagued by injuries for most of the season, Palovcsik commented, "If Mike had been healthy, he would have been a national qualifier, but these injuries had mental and physical effects on him which also hurt him." Baldwin described Hardy as "a strong performer and a good team leader."

According to Palovcsik, this will be a very difficult tournament filled with outstanding wrestlers. "Although this is a Division II tournament, it is much harder than big schools give it credit for," explained Palovcsik. Twenty wrestlers are in each bracket, with the top eight being seeded. Palovcsik pointed

out that all top eight are also considered All-Americans.

Palovcsik strongly asserts that there are two major factors to consider going into this tournament. The first is attitude. "If these two feel confident, they're o.k., but if they're not confident, it could hurt."

The second factor according to Palovcsik, is luck. "The luck is in dealing with whom they draw in the first round. It is possible they could get knocked out the first round by whom they draw."

These two are not the first to be sent to nationals under the coaching of Palovcsik. Last year, Hardy as a junior, and senior Dave Stilgenbauer qualified for the meet. Stilgenbauer became an All-American after placing eighth in the 158 lb. weight class.

"These two (Saylor and Baldwin) are wrestling for YSU but they are also wrestling for themselves." Wrestling is an individual sport, so these guys will have to wrestle independently, but still pull together in a sense," commented Palovcsik.

"I feel as though we'll have two more All-Americans for YSU. Both are capable of doing it. There's no chance of getting buried."