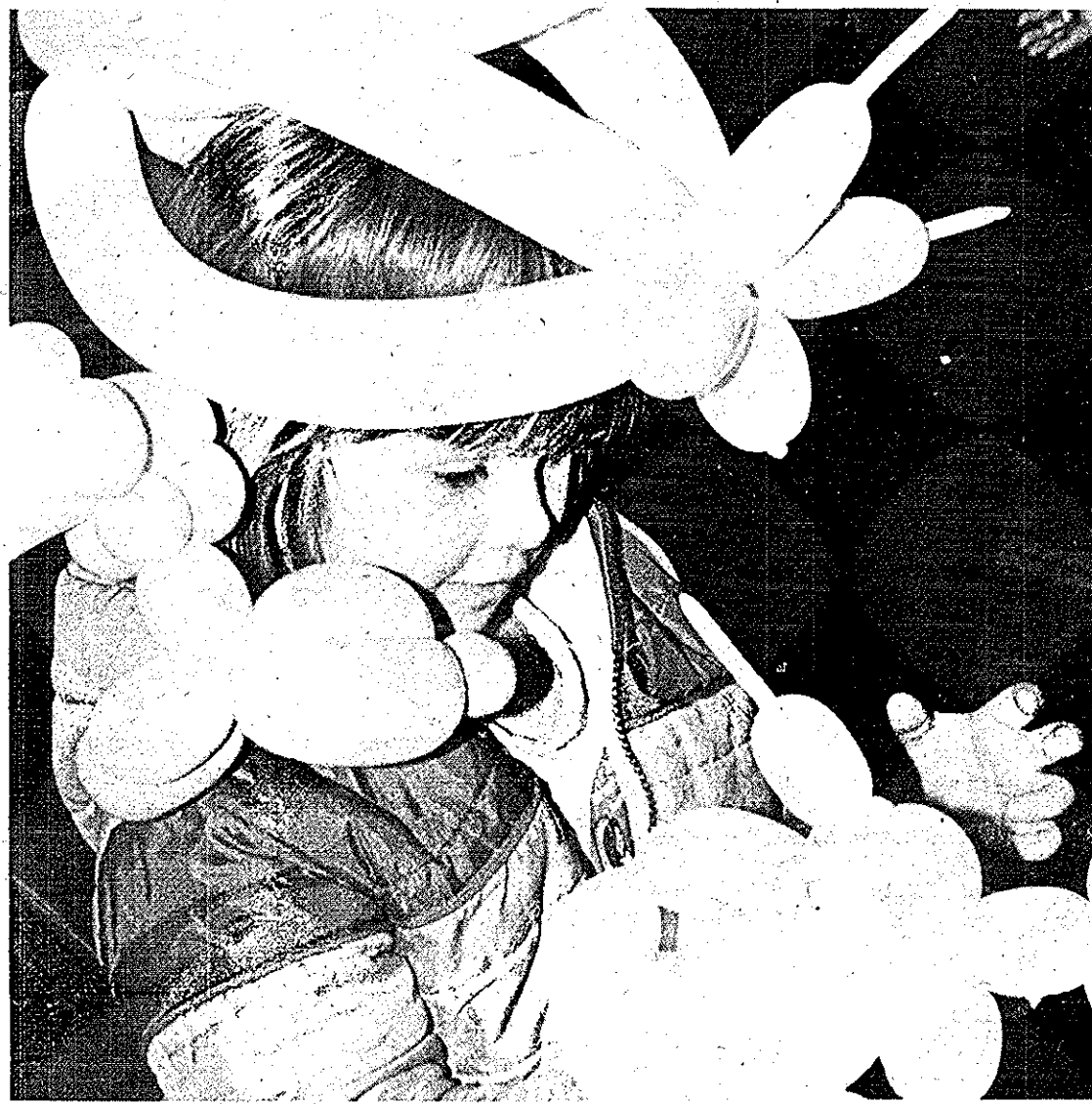


the jambor

youngstown state university
tuesday, april 15, 1980
vol. 61 - no. 45



BALLOON QUEEN — Children of YSU students were showered with gifts from Jocko the Clown during Kilcawley's birthday celebration. (Photo by Kathy Dlabick)

New positions to aid student gov't in duties

by George Denney

Student Government's proposed budget for 1980/81 contains a few major increases and some decreases.

An annual stipend of \$1,103 for a student grievance officer is being requested so that YSU students can make better use of the grievance procedure. The grievance officer would maintain ten office hours per week, including evenings, to advise students on matters which would be grievable.

A full time classified secretary for Student Government was first suggested by the General Fee Committee, according to Tony Koury, Student Government President. That person would coordinate office work and increase the efficiency of office operations.

The secretary's salary would be \$9,693 per year for work performed during all four quarters.

The proposed budget for homecoming activities shows an increase of \$3,120. However, \$3,000 of that money represents a transfer of funds allocated for a student handbook which was not published this year. The majority of the total homecoming allocation, \$8,870, would be used

to finance the Saturday dance so that no admission would be charged to YSU students.

Telephone expenses show an unusually large drop because Student Government paid for equipment charges this year, which according to Koury, should have been funded by the University. The \$420 for 1980/81 reflects local phone calls only. A separate \$300 is list is kept for long distance calls.

Other smaller increases "are due mostly to inflation," said Koury. One example is the \$230 proposed increase for the Student Government travel fund, which takes into account the price of gasoline.

Stipends for Student Government officials are based upon the value of a full scholarship, which is \$2,205 for three quarters. For instance, the grievance officer's stipend of \$1,103 is 50 per cent of a full scholarship.

Koury is requesting a 10 per cent stipend increase for his Student Government President position. He now receives the full 100 per cent, or \$2,205 for three quarters work. Plus an additional 20 per cent, or \$441 allocated for the president during

(cont. on page 10)

Conduct regulations violated

Five disciplinary sanctions issued last quarter

by Barbara Janesh

Violation of University policy concerning the "use, possession or distribution of illegal drugs" resulted in the imposition of disciplinary probation sanctions on two individuals in March, according to a memo issued by Dr. Edna Neal, assistant dean of student services.

The sanctions are two of five imposed for some of 12 violations of conduct regulations (as listed in the YSU Code of Student Rights, Responsibilities, and Conduct) since the end of fall quarter.

Disciplinary probation, according to the Student Code consists of "(1) Notice in writing that any subsequent violation(s) of University regulations during the specified probationary period may result in suspension or ex-

pulsion and/or (2) imposition of restrictions or conditions consistent with the offense committed and the rehabilitation of the student."

The probationary period for both individuals was one year, or in the case of one of the students, until graduation.

The three remaining sanctions imposed since late December were warnings.

A warning, according to the Student Code is a "statement that a student is violating or has violated institutional regulations. Continuation or repetition of inappropriate conduct, within a period of time stated in the warning, may be cause for more severe disciplinary action."

The warnings were issued for using an unauthorized name on an advisement sheet, forging an advis-

er's signature on a spring quarter advisement sheet, and disrupting University authorized activities and thus endangering the safety of others.

Other disciplinary incidents summarized in Neal's memo were:

-Three separate cases of cheating on examinations. In two of the incidences, the students did not wish to refer to the matter to the Discipline Board and received an "F" grade on the exam. In the remaining case, which occurred in mid-March, a letter was mailed to the student requesting that he or she make an appointment with Neal to discuss the matter.

-Two cases of plagiarism. In one, (at the end of Spring quarter) a letter was mailed to the student to make an appointment with Neal. In the other case, the stu-

dent, not wishing to refer the matter to the Discipline Board, accepted the "F".

-Keys illegally made to the Bliss Hall Practice Room. Action was taken within the music department.

-An individual lost his/her temper and disrupted the intramurals office. Formal charges were not filed.

According to the Student Code, any member of the administration, faculty, staff, or student body may file charges against any student for misconduct. Charges are registered with the office of the dean of student services, Dr. Charles McBriarty.

The Student Code reports that the dean or his designee (Assistant Dean Neal) has the authority to impose three of five sanctions: a warning, restitution, or disciplin-

ary probation. Disciplinary suspension or disciplinary expulsion (the remaining sanctions) can be imposed only by a hearing panel, the Student Discipline Board, or the President of the University.

According to the Student Code, disciplinary matters are "normally" referred to hearing panels. However, of all the violations reported in Neal's memo, only the two resulting in disciplinary probation were reviewed by a hearing panel. The others were handled by Neal or were otherwise resolved.

A student's case is reviewed by a hearing panel, composed of three individuals of the Student Discipline Board, which itself is comprised of students, faculty, and administrators, if the matter is referred there by Neal or

(cont. on page 10)



CLOWNING AROUND — Jocko the Clown helps celebrate Kilcawley's sixth birthday. (Photo by Kathy Dlabick)

WANTED

Students looking for part time sales positions with a 10½ Billion Dollar Company.

Great resume builder
Great income (\$5.00 - \$10.00 an hour)
Students schedule own hours

If interested, Please stop in
Jones Hall — Rm 345
on Thursday, April 17th

The College Unit Director (a YSU grad) will conduct an informal information seminar from 11:00 a.m. to 5:00 p.m.

If unable to stop in, call Dante at 743-5152.

Thursday
April 17

Kilcawley Cntr.
Chestnut Room

4 and 8 P.M.
50¢ with YSU id.
75¢ without

Noon Matinee
Room 240
Kilcawley Cntr.
25¢ with YSU id.
75¢ without

KCPB

CAMPUS SHORTS

T.V. Center Taping

Forty persons will be admitted free of charge to the taping of a barbershop music presentation at 7:30 p.m., Tuesday, April 15, in the Chestnut Room, Kilcawley Center.

Spring Buffet

The annual Spring Buffet will be sponsored by the Home Economics Association for all members and their mothers from 6 to 8 p.m., Tuesday, April 15, in the Common's Room, 3rd floor of Cushwa Hall.

Pre-Law Society

The Pre-Law Society will hold its weekly meeting at 2 p.m., Wednesday, April 16, in the Buckeye Room, Kilcawley Center. A field trip to the Ohio State and Capital law schools, scheduled for spring quarter, will be among the topics discussed at the meeting. All members and interested students are urged to attend.

Counseling Center Film

The University Counseling Center is presenting a 25-minute film entitled: *Not Together Now: End of a Marriage* at 10 a.m., noon, and 2 p.m., Tuesday April 22, in Room 240 Kilcawley Center.

In *Not Together Now* a couple that is separated speaks with unusual candor of why they were first attracted to each other, why they chose to marry, and what happened during their lives together.

Health & Human Values Forum

Oliver Schroeder, director of the Law-Medicine Center of Case Western Reserve University, will speak at 8 p.m., Wednesday, April 16, in the A&S Lecture Hall. His topic will be "Historical Values Inherent In The Legal Understanding of Health." The lecture is free and open to the public.

Student Jobs

Northwestern Mutual Life is offering an internship program for interested college students. The College Unit Director will be on campus from 11 a.m. to 5 p.m., Thursday, April 17, in Room 345, Jones Hall. For further information contact Dante DiFabio at 743-5152.

History Club

The YSU History Club will present Dr. Pei Huang, at noon, Wednesday, April 16, in Room 238 Kilcawley Center. Huang will speak on the topic, "China's Examination System and Its Influence on the West." Everyone is invited. Bring a lunch.

Jambar Application Deadline

Application information for *Jambar* editorial and advertising positions for summer quarter and the 1980-81 academic year is available from the *Jambar* office, Kilcawley West, Room 152. All students wishing to apply must do so by Wednesday, April 30.

Changes in the Dana Concert Series

The Contemporary Music Ensemble, directed by John Turk, will not perform at 8 p.m., Wednesday, April 16 in Bliss Recital Hall.

The Flute Recital of Marsha Leighty, scheduled for Thursday, April 17, will take place at 7 p.m., not 8:30 p.m. in Bliss Recital Hall.

The Friday, April 18 voice recital of Bernadine Smith has been postponed.

YSU-OEA Meeting

The YSU-OEA Chapter will meet at 4 p.m., Wednesday, April 23, in Schwebel Auditorium.

Workshop Dates Changed

The Faculty Workshop on "Helping Students Make Job and Career Decisions" (originally scheduled for April 16 and 17 has been changed to 12 a.m. to noon, Wednesday, April 23 and to 2 p.m. until 4 p.m., Thursday, April 24. Both sessions will be held in Jones Hall, Room 345.

Please call or send a note to Faculty Development, Ex. 3283, or Room 244 Engineering Science Building to cancel your enrollment if necessary. Otherwise registration for the earlier date is good for the April 23 or 24 workshop.

Grant recipients, handicapped to be affected Carter's new budget calls for financial aid cuts

By College Press Service...

President Carter's newly-proposed balanced federal budget may cut as much as \$50 off the amount of financial aid each student receives next year, while drastically reducing help to colleges trying to remove architectural barriers for handicapped students.

The budget, introduced in March as means of combating inflation, proposes giving the Basic Educational Opportunity Grant (BEOG) program \$140 million less than what President Carter had proposed in January, when he submitted his first

budget to Congress.

Steve Leifman, lobbyist for the Coalition of Independent College and University Students (COPUS), estimates the cuts, if approved, would mean that every student with BEOG aid will get \$50 less next year, although tuition on most campuses will be going up. "The danger in that," Leifman explains, "is that the people who can least afford the cut are going to be cut first."

Congress still must approve the president's new budget, but Leifman expects it to approve the BEOG cut because "Congress is so screwed up."

"The environment in Washington is very peculiar," he says. "People want a balanced budget, but not at the expense of their own programs."

If the cuts are approved, total BEOG funding for the 1981 fiscal year would be reduced to \$2.16 billion, approximately the level of fiscal 1979.

"When you look at the number," Leifman notes, "it doesn't look like much of a cut. But when you figure in an 18 to 20 per cent inflation rate, it becomes a substantial cut."

At the U.S. Office of Education, news of the cuts was met

warily.

"We feel the reduction can be accomplished without disrupting the current application system," ventures Thomas Butts, acting deputy commissioner for student financial aid.

"We knew that whatever we did we had to be responsive to the economic issues we face," he adds.

"Overall, one out of every six students receives some form of financial aid," COPUS's Leifman complains. "We've launched a major campaign to stave off the budget cuts. But the most effective way to stop this is through the people who benefit

from the programs." Leifman hopes for a grassroots protest against the cuts.

Carter's new budget also asks Congress to lop \$25 million off the amount previously set aside for renovations designed to make campuses more accessible for handicapped students.

Title VII of the 1973 Rehabilitation Act demands that campuses remove architectural barriers for handicapped students. A recent U.S. Dept. of Health, Education, and Welfare study estimated it would cost \$561 million for colleges to meet the June 2, 1980 deadline for complying with the federal regulations.

Alumni Association announces appointment of executive director

Paul M. Dutton, president, Alumni Association Board of Directors announced Dr. J. Dan Recer has been appointed executive director of the YSU Alumni Association.

Recer previously served on the staff of Dowling College, Oadale (Long Island), New York, where he was coordinator of development and alumni affairs and sponsored projects officer, responsible for the college's fundraising activities.

In announcing the appointment, Dutton said, "The Alumni Association is fortunate to obtain the services of an administrator of Dr. Recer's caliber. His broad background in development and

education will provide strong support for our efforts to advance the alumni program."

Recer will assume his new post at YSU April 1. As alumni director, he will serve as liaison between the University and its 35,000-member alumni. His responsibilities will include planning, implementation and evaluation of programs and services for alumni, and design and management of an annual giving program.

An Oklahoma native, he holds a B.A. degree from Oklahoma Baptist University and a M.A. in education from Central State University (Oklahoma). He earned a Ph.D. from the University of Oklahoma in 1968.

Prior to joining the Dowling College staff, Recer served five years as a Presidential appointee and expert consultant with the U.S. Department of Health, Education, and Welfare in Washington, D.C. At HEW, he administered a multi-million dollar grants and contracts program in education for the National Cancer Institute and was a Congressional liaison. Prior to the HEW appointment, he was a district manager for the American College Testing Program. He has also served as an administrative intern with the Oklahoma State Regents for Higher Education and as a registered advocate to the California legislature.

'Language arts rainbow' adds color

Workshop scheduled for educators

Area educators will have the opportunity to "add a splash of color" to their language arts programs by attending an 8:30 a.m. to 3:30 p.m. workshop on Saturday, April 19 on the YSU campus.

Workshop leader Tony DiPaolo has conducted his "Reaching Tomorrow's Child Through the Language Arts Rainbow," for over 20,000 teachers in 42 states, Canada and Europe.

DiPaolo has designed his workshop to help educators develop new classroom skills using music, poetry, puppetry and creative drama as educational devices.

Pre-school, kindergarten, primary grade and special-education teachers plus educators of gifted, reading and language arts specialists, librarians, principals and curriculum directors can all benefit from the techniques taught at this workshop.

Specific workshop topics in-

clude: "Reading Games that Teach," "Seat Work With a Purpose," "Drama and Movement-A Budge to Creativity," "Music-A singing Class is a Happy Class" and "Puppets-A Pathway to Communication Skills."

DiPaolo is an experienced classroom teacher having taught grades K-5, Head Start and special education in the United States and Switzerland. He has experience as a special reading teacher, language arts coordinator, supervising teacher, camp director, college instructor, teacher corps, and Head Start coordinator. He has also directed programs for the mentally retarded, blind, learning disabled and hearing impaired.

DiPaolo's devotion to the "art" of teaching is more than a professional display. His devotion is expressed in his philosophic conviction, "If I had but one dream, it would be a dream of love and

care for children who do not care to dream."

Two separate fees are required for workshop participation, depending upon membership in the National Association and Education of Young Children, the Tru-Mah-Col affiliate (NAEYC).

NAEYC members can attend the workshop for \$15 while non-members are required a fee of \$18. The fee includes participation in the workshop sessions, lunch and workshop materials.

Guest parking will be available on campus for those attending and parking instructions will be provided upon confirmation of registration.

The "Reaching Tomorrow's Child Through the Language Arts Rainbow" workshop is sponsored by the NAEYC Tru-Mah-Col chapter, and the YSU departments of elementary education,

Red Cross
is counting
on you
-to help.



Bookworm
Baby Sitting Service.

Located at 259 Lincoln Ave. in the University Inn. Open from 7:30 a.m. to 5:30 p.m. Children from two-years-old and up will be taken care of by responsible adults. Lunch and a snack will be provided. For more information, call 746-5156.

VIDEO ARTS

"War Shadows"

Today 11 a.m. Thursday 10 a.m.
Wednesday 8p.m. Friday 1p.m.

Shown in program lounge and Pub

(Friday Program lounge only)



The Bear's Head

Luncheon of excellence

Wednesday 11:30-1:30

St. John's Episcopal Church

Wick & Lincoln Ave.

\$2.00

Candlelight & Live music sponsored by

St. John's

and

Cooperative Campus Ministry

Menu: Macaroni w/ meat sauce Bread, rolls
Tossed Salad Coffee & Tea
Pineapple Bavarian

Editorial

Boycott basics

The U.S. Olympic Committee's decision to support President Jimmy Carter's boycott of the 1980 Summer Games in Moscow demonstrates three basic themes to the nations of the world.

First of all, the Committee's support of the President is an outward show of the unity of the American people, their institutions and the U.S. government. While these three facets are far from in total agreement within themselves, or among each other, it is necessary to forego differences at least outwardly, to rally in support of non-violent action, against an external foe.

The Olympic boycott, especially if expanded to include other nations, will also undoubtedly have an affect, however minor, on the proud Soviets. While it is highly unlikely that the nation will change its tactics and withdraw from Afghanistan, a blow will be dealt nonetheless. The ego of the Soviet Union will be bruised.

Finally, and most importantly, the boycott demonstrates that the U.S. will not condone, by its participation in the Olympic Games, action which is contrary to the personal values of its people, and the national ideals of a democracy.

The reality and significance of the Soviet Union's invasion of Afghanistan cannot be ignored. A boycott of the Summer Games is a justifiable and appropriate (although mild) response that can and should be made by the people of the United States.

All letters must be typed, double-spaced, and signed, and must list a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues.

The editor reserves the right to edit and/or reject letters for publication.

Disputes editorial forum facts

To the Editor of the *Jambar*:

Your editorial in the April 11 issue concerning "Boycotting priorities" sounds as if it was written by the organizers themselves, upset because they gave a party and nobody came. Besides the sour grapes, there was a gross overstatement of facts.

When the boycott forum was originally scheduled, the organizers had to know that they picked an already busy day. "Life of Brian" had been scheduled since February 14 and Little Joe in March. To schedule such a forum against such obviously popular attractions

might indicate more of an interest in presenting the program itself and not that students would attend.

The gross overstatement of facts is simply that "300 people were viewing a noontime showing... of the 'Life of Brian.'" The film was shown, as most matinees are, in Room 240. Forty-eight people attended the film, which was a sell-out. Indeed, 15 people were turned away. A successful showing, yes, but no where near as successful as you indicate.

I think we could all benefit if in the future, personal emotions did not get in the way of presenting an accurate picture.

David E. Johnson
Program Coordinator
Kilcawley Center

Editor's Note: A typesetting error resulted in a misrepresentation of facts in the editorial of April 11. The original editorial copy read that "over 300 people were attending a ragtime concert in the Chestnut Room... and nearly 50 others were viewing a noon-time showing (one of three for the day) of 'The Life of Brian.'"

**Defends YSU's student body**

To the Editor of the *Jambar*:

This letter is in response to Mr. Neil Yutkin's comments that the students of Y.S.U. would rather "play cards, bullshit, see movies and make rash judgements without facts." Where in the hell does Yutkin have the right to insult the student body for not waiting

in line for days to see a forum which he organized.

Mr. Yutkin most likely never considered the possibility that the students might have class or have to study or (God forbid) not want to go to a forum which Neil felt was so important. There is no Amendment in the Constitution or chapter in the *Bible* which states that all students must attend all forums organized by Mr. Yutkin. It is up to the students to decide what they want to do with their time and use that time in those activities

that they feel are important or find pleasurable. Just because the students of YSU did not know about the forum or care to attend it does not give Mr. Yutkin the right to insult the student body.

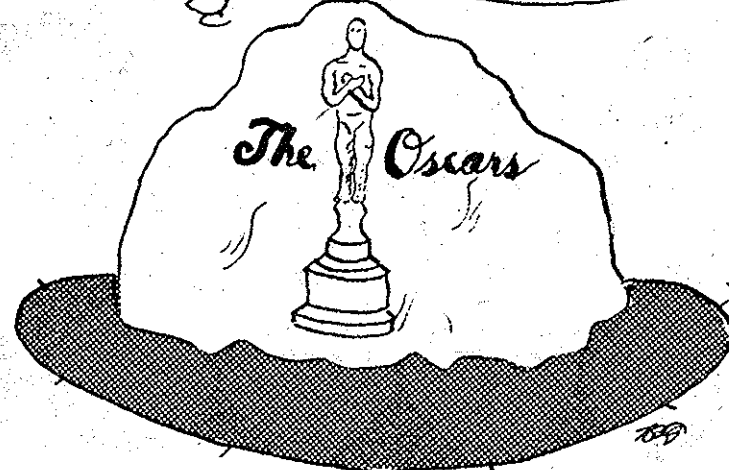
If Mr. Yutkin's ego was hurt because of his poor judgement on the interests of the student body than I feel he should refrain from organizing such forums in the future until his ego becomes a little stronger.

Rick Pike
Sophomore C.A.S.T.

CAMPUS SHORTS must be typed, double-spaced, and marked clearly "CAMPUS SHORT" upon submission. CAMPUS SHORTS will be edited to conform to Jambar specifications. SHORTS must be submitted no later than noon of the day preceding publication.

The Rock

IN THE CATEGORY OF "WORST TELEVISION PERFORMANCE BY A COLLECTION OF ENTERTAINERS", OUR NOMINEE IS...



the Jambar
Youngstown State University
Kilcawley West, Room 152
Phone: 742-3094

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The Jambar is published twice weekly during the regular academic year and weekly throughout the summer quarter under the auspices of the Student Publication Committee of Youngstown State University. The views and opinions expressed herein do not necessarily reflect those of the *Jambar* staff, the YSU faculty or the administration.

Subscription rates: \$8 per academic year; \$9 including summer.

Suggests YSU look at health needs

To the Editor of the *Jambar*:
Attention: Dean of Student Affairs, Charles McBriarty

My attention was directed to statements attributed to you and printed in the *Jambar* issue of 4/1/80. I am writing this from the CCM Free Clinic, where, at 10:05 p.m. thirteen volunteers are presently endeavoring to fill the "non-need of the commuter students" of YSU.

The CCM Free Clinic has been responding to this "non-need" one evening per week since Nov. 10, 1971. During that time we have seen 10,208 patients, given in excess of \$100,000 in free medical service, and have additionally provided thousands of dollars of service at cost.

Our funding is entirely a result of donations and grants from religious organizations. We do not receive any student fee monies or state monies. We exist to serve the University community.

Our clinic space has also been donated by a local congregation. However, when we had our ill

fated fund raising concert five years ago, the University charged us \$1,200 to rent on-campus facilities for the evening.

Currently the "Free Clinic" designation is somewhat misleading. Some fees are attached to our services. A YSU physical examination is given for a minimal fee of \$2, which is the actual cost to us of the laboratory and Tine tests used.

Community physicians, both osteopathic and M.D.'s, registered nurses, lab technicians, nurse practitioners, counselors, ministers, licensed practical nurses and medical records personnel have volunteered thousands of hours to maintain the CCM Free Clinic.

We do this because we recognize the need YSU students have for a clinical facility on campus, and we care about them.

YSU's existence as a commuter college does not negate this need, but rather intensifies it. As students are working their way through college they usually have neither the time nor the money for medical care. They are too

busy trying to survive the high cost of living and learning. I, too, worked my way through YSU and fully understand the problems connected with this undertaking.

Unless your local physician has hours after midnight, it isn't easy to wait for long periods of time in an office when you are scheduled to be in class or on the job.

Please, after nine years, I am tired of hearing of YSU's "commuter campus" existence as the reason for the lack of on-campus medical care. All of YSU's very deserving students are in need of an adequate clinical facility. Can nothing be done?

We hear medical care is not necessary on campus, and then discover one of YSU's athletic teams or ROTC's latest recruits occupying the waiting room, waiting to have forms filled out. Isn't it time to do something other than simply avoid the problem?

Alice T. Hill, A.R.T.
Director
CCM Free Clinic

Discusses Student Gov't stipends

Council debates travel allocations

by George Denney

Discussing the proposed budget for 1980/1981 and problems with the contingency fund Student Council went into overtime at yesterday afternoon's meeting.

All of the budget's portions brought before Council were accepted and approved. Remaining segments of the budget include an increase in the President of Student Government stipend and the stipending of the student grievance officer.

Three matters of old business concerning budget procedure, council by-laws and travel funds for Alpha Epsilon Rho (AER), National Honorary Broadcasting society, were vetoed by Student Government President Tony Koury under the "pocket veto law." This type of veto was used because the three requests were not presented to Koury within the five day grace period specified in the Student Council Constitution.

According to Article II, Section B, of the Student Council Constitution, a veto can be overruled with a two-thirds majority vote.

The travel fund request of \$160 for Alpha Epsilon Rho prompted a rather lengthy debate as Council members were confused concerning established parliamentary procedure. Two AER members are currently attending the national convention in Las Vegas.

The \$160 was to come from the Contingency Fund, which is \$30 in the red. However, Student Council members were unsure as to whether or not funds for plane fare can be deducted from the Contingency Fund.

Bob Wasko, council chairperson, said that Council can not approve funds for travel for a national convention but only for regional or district conventions. Wasko then stopped action on the subject until Council was clarified as to procedure. Student Council later referred the problem to the Finance Committee.

Koury called deducting \$160 from the ailing Contingency Fund an "irresponsible act."

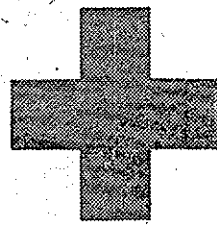
In other action Council approved a request for \$48.80 so that Black United Students may travel to the University of Akron on April 26 and 17. Council members did not explain how that money would be allocated since it would also come from the Contingency Fund, but Koury indicated the Contingency Fund would be solvent by the time it was needed.

Koury, in his president's report, presented to Council state legislation (H.B. 833) which would provide legal services to students at state funded universities in Ohio. A \$2.00 fee would be required from each student who wishes to take part in the program.

The legislation, introduced by

state Representative Mike Stinziano (D.-Columbus) has passed the Ohio House and will be made law if approved by Governor Rhodes next week.

Student Council passed a resolution supporting the Bill. YSU Board of Trustees will have the final say about instituting the bill at the University if it is passed.



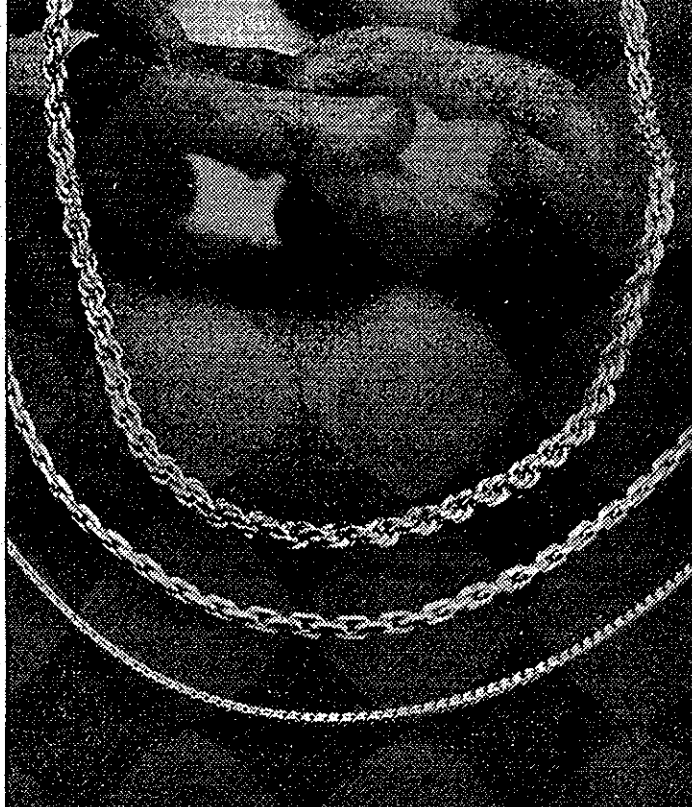
STUDENTS

Part time sales positions leading to career and Management opportunities


Please stop in Jones Hall Thursday April 17th, Room 345, from 11:00-5:00 pm

The College Unit Director (YSU Grad) will conduct an informal information seminar for internships with a **10 1/2 Billion Dollar company.**

Students schedule own hours and earn while they learn (from \$5 - \$10/hour). If you can't be there, call Dante at 743-5152.



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Krementz

Learn what Fraternity Life is really like...

Nu Sigma Tau

April 7, 1980

361 Fairgreen Ave.

9:00 p.m. **.....see you there.**

Four Cleveland area artists featured 'Works on Paper' to open in Kilcawley Gallery

"Works on Paper" an art show which features four Cleveland area artists will run through Friday, April 18, at the Kilcawley Art Gallery.

Youngstown native Joy Jacobs received her education at the Cleveland Institute of Art and studied privately with Roy Lichtenstein. Her work

Glacier V is on display now in the Gallery. She has exhibited in several group exhibitions in Ohio and New York and has had one-woman exhibition at the A. S. Breslauer Gallery in Munich, Germany, in 1976. Jacobs has been included in three of the Cleveland Museum of Art May shows. She exhibited at the Butler in 1974.

Included in the exhibit is Gianna the Brand, who won an award for graphics in the Sixtieth May Show at the Cleveland Museum of Art in 1979. This was the seventh time Brand had exhibited at this prestigious show.

She has been in several group exhibitions including one at the Butler Institute in 1973. Her one-woman exhibitions have been shown at Kent State University, Ohio State University, and the

New Gallery of Contemporary Art in Cleveland.

She is currently the director of the Arts Enrichment Program at the New Gallery and a trustee of the New organization for the Visual Arts (NOVA) based in Cleveland.

Gwen Cooper of Cleveland is currently on the faculty of the Cleveland Institute of Art where she teaches paper making, print-making, and drawing. She earned her M.A. from Kent State University in 1976 and has been included six times in the Cleveland Museum of Art May Show.

She has appeared in several group exhibitions across the nation, including "Ohio Women Artists: Past and Present," an invitational at the Butler in 1976. She has also lectured extensively

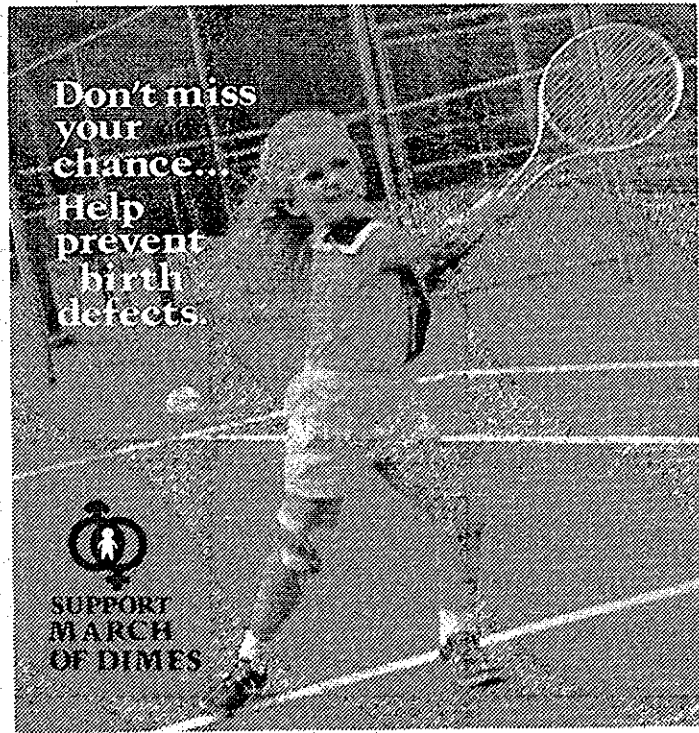
on paper works and paper making.

Originally from Travis, California, Scherba earned her B.F.A. from Miami University (Ohio) in 1972 and undertook graduate study at the University of Iowa.

She also studied briefly at the Honolulu Academy of Arts. Scherba has been shown in several group exhibitions including the 1978 May Show.

"Works on Paper" is sponsored by the Kilcawley Center Program Board and is free and open to the public.

Gallery hours are Monday through Thursday 10 to 8 p.m. and Friday 10 to 3 p.m. Group visits are encouraged and may be arranged by calling 742-3575.



Don't miss your chance... Help prevent birth defects.



THIS SPACE CONTRIBUTED BY THE PUBLISHER

Dental hygienists to hold seminar on escalating malpractice cases

The Tri-County Dental Hygienist Association and YSU's Department of Continuing Education will hold a one-day seminar on "Dental Litigation" Thursday April 17. On the YSU campus.

Specifically, the program lecture topic, "The Malpractice Hit Parade or Putting the Bite on the Hygienists," will carefully examine the ever increasing number of dental malpractice cases.

Consideration will also be given to establishing the dentist-patient relationship, the subject of negligence, how such negligence is proved and the issues of malpractice insurance coverage.

The increases used of auxiliary

help within the dental profession has amplified the number of malpractice claims. Therefore, the relationship between the dentist, the dental hygienist and dental assistant and their professional obligation to each other is another aspect seminar participants will study.

Three separate fees are required for seminar participation, depending upon membership in the Tri-County Dental Hygienist Association and full-time student status.

Tri-County Association

members can participate in the program for a fee of \$30, full-time students for a fee of \$15 and non-members for \$45.

Individuals successfully completing the entire seminar will receive a certificate from the American Dental Hygienist Association.

For further information on the "Dental Litigation" seminar contact the YSU Department of Continuing Education, Professional Development Programs Division, 74203358.

Hardee's

Some friends are helping KCPB celebrate the Fabulous Forties!

Stop by Hardee's for a 1/2 price root beer and The Creamery for a double scoop ice cream cone with the second scoop only 5c.

It all happens this Friday! **KCPB**

Library seminar to explore student curriculum design

A seminar designed for public and school library staff, school administrators and teachers involved in curriculum planning for gifted education has been scheduled for Friday, April 18 on the YSU campus.

Sponsored by the YSU Department of Continuing Education and School of Education's Wilcox Curriculum Center, the "Librarians Seminar" includes two speakers, discussion sessions, book displays and a special YSU Planetarium show.

A registration fee of \$5.50 is required for participation in the day-long program which begins at 8:30 in Kilcawley Center.

John E. Beard, Coordinator of Programs for Gifted and Talented Children, Warren City/Trumbull

County Schools will lecture at 9. Beard has worked with Warren Public Library in developing reading programs for gifted students in Warren City Schools. Recently, a description of a program he designed was published in *Ohio Media Spectrum*.

Dr. Judith K. Meyers, Library/Media Coordinator of Lakewood Schools will lecture at 10:15. Recently, Lakewood Schools designated their library and media centers as basic resources in planning for gifted education.

For further information on the "Librarians Seminar" contact the YSU Department of Continuing Education, Professional Development Programs Division at 742-3358.

Come join us at our extraordinary

Quality Paperback Book Sale.

50% off cover price

Outstanding current and back list titles America's leading publishers.

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HALF-PRICE CONVERSION CHART

.50	.25
1.00	.50
1.20	.60
1.75	.88
2.70	1.35
3.45	1.73
4.90	2.45
5.95	2.98
6.30	3.15
7.45	3.73

**YSU Bookstore
Kilcawley Center**

Theatre review

'King and I' rated regal stage classic

by LuWayne K. Tompkins

Area theatre goers were treated royally by the King of Siam and his court for the gala opening of *The King and I* at the Youngstown Playhouse this weekend.

The cast of close to 60 persons demonstrates community theatre at its best. Actors and actresses of all different ages and sizes participate in this Rogers and Hammerstein classic, and all seem to pull their own weight on stage.

The production will run weekends through May 11.

Well cast as Anna Leonowens is Kathy Vernon. As the principal female character, Vernon assumes the role of an English school teacher who comes to the king's palace in Bangkok to instruct his children, but has a hard time adjusting to the polygamy and prostrating practiced in the palace.

Aside from her ability to display direct, though not overbearing, disapproval of these two phenomenon, Vernon also contributes her marvelous singing voice to some of the best known songs from the musical, "I Whistle a Happy Tune," "Hello, Young

Lovers" and "Getting to Know You."

Sacrificing about 50 per cent of his hair is Ray Dohar who portrays the king trying to run Siam while having to contend with an English school teacher who consistently questions his country's customs, and makes him question his male superiority complex.

Dohar's entire performance is well received, but the audience particularly enjoyed the scene in which the Siamese king attempts to convince a visiting British dignitary that Siam is "civilized." His ineptness with the English language and customs is made even more humorous by his feeble attempts to compensate for this.

As is expected, area youngsters taking the parts of the king's children are real scene stealers. Their on-stage discipline demonstrates that they were not just herded on stage and told to "act cute."

It is apparent that these young folks spent many hours up passed their bedtimes drilling bows and musical numbers, and they along with their parents are to be

commended.

The most impressive scene in *The King and I* is, without a doubt, the Oriental theatre's dramatic interpretation of *Uncle Tom's Cabin*. The efforts of the 12 dancers and the costume, set and make-up crews make this not just another scene, but rather a cultural exchange.

The individuals who designed and constructed the sets and scenery deserve special commendation. Once again, it is obvious that much time and effort went into trying to imitate a Bangkok palace of the 1800s. It is most pleasurable to say that the sets and scenery look neither cheap nor gaudy.

It is also very rare to report that the play is actually worth the \$6.00 spent for a ticket. YSU students can see the play for \$1.75 if they contact Student Services to get the discount tickets.

If you make only an annual pilgrimage to the Playhouse, this would be the production to see. Reservations can be made by calling 788-8739 between 9 a.m. and 6 p.m. Monday through Friday.

I'm tired of spending Memorial Day making potato salad Kemo Sabé!

Let's head up to Toronto with ADS over Memorial Weekend!



The Greyhound Bus leaves YSU on Friday, May 23, at 10:00 a.m. and leaves Toronto on Monday, May 26, at 1:00 p.m. Reservations have been made at the Executive Hotel in Toronto.

RATES (including bus fare):

Double Room	\$90.00
Triple Room	\$85.00
Quad Room	\$80.00

If interested, contact Jane Simmons at 742-3078 or 743-8834. This event co-sponsored by Student Government

"Swing into Spring with the Sultans of Swing"

Relive the 1940's

(or try them for the first time)



Saturday, April 19

9 p.m. - 1 a.m.

Chestnut Room

It's free

Learn the steps of the 40's: Arthur Murray instructors will teach you 12-1 p.m. tomorrow on the Arcade and at the dance.

KCPB

Album review

Past triumphs hinder group

by Deborah Greenfield

Ever since the fateful day in 1967 when they formally retired their striped shirts, The Beach Boys have had to wrestle with a vexing dilemma: how to satisfy their own creative musical needs without losing their fans who forever identify them with their older material.

The fact is, The Beach Boys have never equalled, either in public favor or critical esteem, the heights of their golden period (roughly 1962-1967).

That was the sun-drenched era of surf and sand, cars and California girls. Nowhere else in rock 'n' roll has an entire culture, a lifestyle, been so perfectly captured and defined by its music.

The Beach Boys' achievements in those years have been both their monument and their albatross: they are in the unique position of having to compete with their former triumphs in order to get their more recent efforts across.

Modern audiences are, at best, politely restrained, and at worst vocally impatient when The Beach Boys present their newer songs in concert. It is only when they break into "I Get Around" or

"Help Me Rhonda" that the crowd comes to life.

Keepin' the Summer Alive is The Beach Boys' most overt attempt yet at some sort of compromise, an effort to graft at least some of the spirit of the older material onto a more modern framework. If the album's title and cover art don't give the attempt away, the first three songs, all of which contain references to earlier numbers, do.

The title track opens with Mike Love's patented basso profundities doo-wopping a riff right out of "Louie Louie." The rest of the boys' chime in with strong background support, while Carl Wilson offers a fairly spirited, gritty vocal.

Unfortunately, the ending of the title song is dragged out a bit too long (this can be said for a couple other songs as well), but over all it's a promising beginning.

Fond hopes of Brian Wilson writing or singing another ballad to equal "Don't Worry Baby" or "The Warmth of the Sun" are not encouraged by "Oh Darlin'", the next track.

As any fan who saw his dreadful appearance on *Saturday Night* (cont. on page 9)



Come Get Mugged at



Come purchase a 10 oz. drink in a mug at Hardee's for only 70¢ and be entitled to a 10 oz. drink for only 25¢ for the rest of spring quarter when you presents your mug.

offer ends June 14th



Best Eatin' All Around!

Offer limited to Quantity

Adds new dimension to his career

Top-rated radio personality hosts YSU TV show

By Linda M. Dohar

By day, he's the radio talk-show host of *Open Mike*.

By night, he's the television talk show host of *Town Hall*.

By the way, he's Dan Ryan.

For the past 15 years, Ryan has been talking to the people of the Youngstown area community on WBBW's *Open Mike*. Almost eight months ago, he added a new dimension to his career as he began hosting *Town Hall* on channels 45/49.

Open Mike is on the air from 8:35 until 10:30 each morning except Sundays. "Issues addressed on the show are provocative, controversial or political, but always interesting."

"On most days, it (Open Mike) could be compared to the old confabs they use to have in towns up in New England and New Hampshire," Ryan explained. "People would get together in the general store and gather around the pot belly stove. Before you know it, people would start talking about politics."

Ryan often invites community leaders, political candidates or experts in varying fields to his show. In the show's

first half, Ryan interviews his guest. After the guest has expressed his views on various issues, many people from the listening audience call in to express their views and opinions or to question or challenge the guest.

On days when Ryan does not have a guest, he often stirs up the audience by initiating arguments.

"You have to make sparks. If you don't make sparks, you have no fire. If you have no fire, you have no ratings," Ryan said.

Ryan has no problem with the ratings. For 10 years, *Open Mike* has been the top rated program in the area. Programs are rated according to the size of the listening audience.

Do people in the Youngstown community like Dan Ryan? "Whether they like me or not, there are sufficient numbers of people listening to the show to make it a success," Ryan replied. "As the old saying goes, you can love me or hate me but don't ignore me."

According to Ryan, community leaders, such as county commissioners and city council

members, monitor *Open Mike* regularly.

Ryan said that people who call in to his show often address problems which relate directly to the jobs of the community leaders. Ryan said, "They (community leaders) can put their finger on the pulse of the people every morning."

"People are not afraid to call in and complain because they are anonymous," Ryan said. He added that people have called in and complained about a chuck hole on their street, and later call back saying the problem has been corrected," Ryan added.

On occasion, people call *Open Mike* and reveal questionable information. Ryan said that in these cases, he goes "to the source almost immediately." Ryan's producers have a "hot line" directly to people in city hall and to state representatives in Columbus. Ryan attempts to limit rumors by clarifying information as soon as possible.

Ryan carries his interviewing experiences of the last 15 years into his new television program called *Town Hall*.

In its first four months, *Town*

Hall was a one-hour weekly program which was taped in the old Dana Recital Hall on the corner of Bryson and Spring Streets. The program was aired each Sunday at 6 p.m. and 11 p.m.

Each program focused on specific issues of significant importance to the people of the Youngstown community. The topics dealt with the energy situation, the quality of education and the steel industry in Youngstown, to name a few.

A panel of three to five guests were invited to each program and a live audience was encouraged to ask questions. The format resembled a town meeting in which the host, guests and audience participated in open dialogue and discussion.

After the first month, the program was moved into the Arts and Sciences Lecture Hall because of technical difficulties in Dana. The format, however, remained the same.

Ryan promoted *Town Hall* on his daily program *Open Mike*. Periodic advertisements in *the Youngstown Vindicator* and *The Jambar* were also used to encourage a live audience to come and participate in the

program. A live audience was an integral part of the program structure.

Despite considerable publicity, only a small audience showed up for the tapings.

Ryan said that he enjoyed working within this format but the lack of an audience indicated a need for a change.

In its present state, *Town Hall* is a half-hour telephone call-in program. The live studio audience has been

changed to a live telephone audience. The program is performed live in YSU's television studio every Thursday at 8:30 p.m. Ryan said that he enjoys the program because the audience is now taking an active part in it.

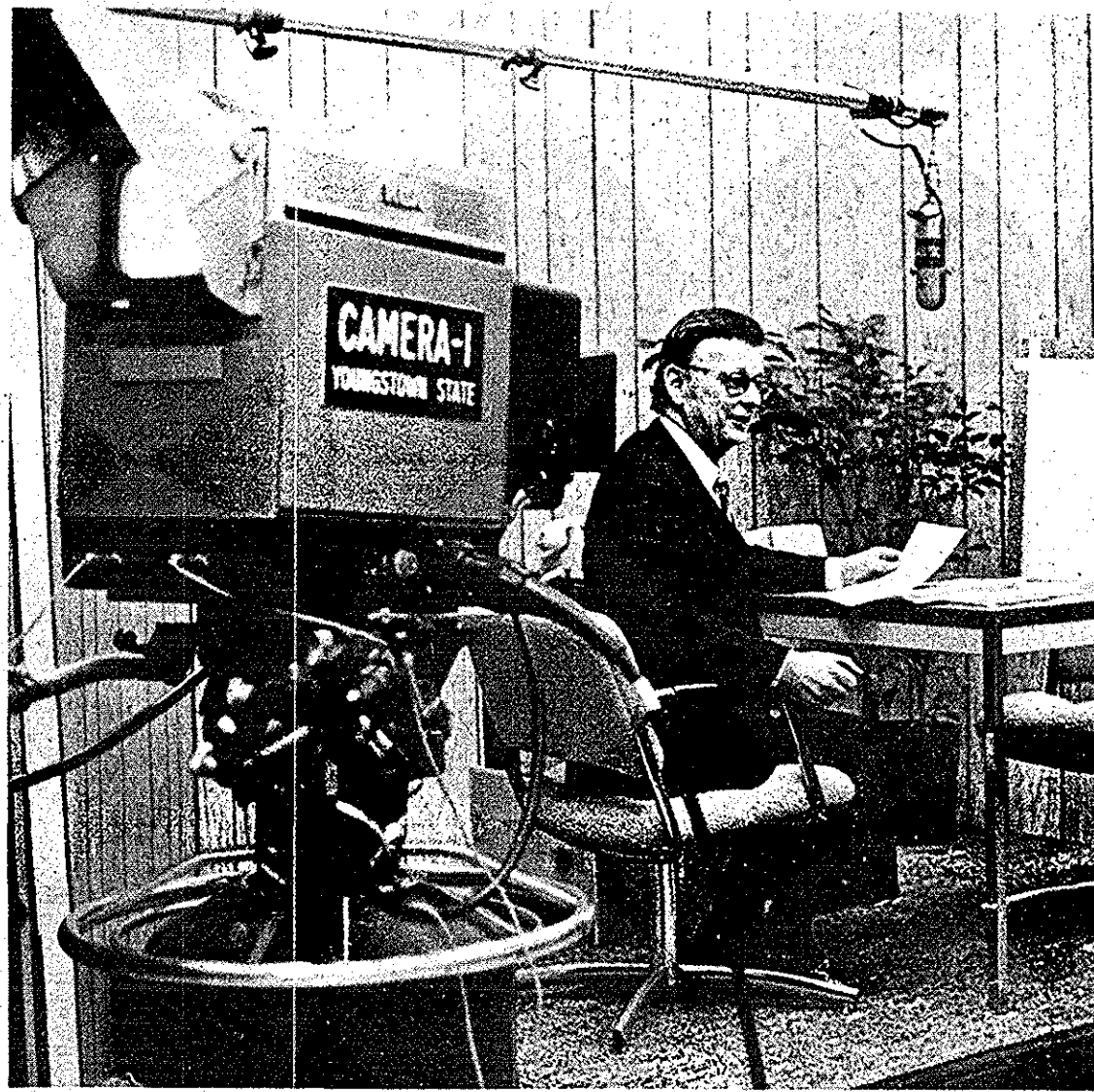
Ryan has been in the broadcasting industry since 1949. He began his career as a disc jockey on WBBW. His DJ show, "Ryan's Review," was on the air 3:5-3:30 each day.

"WBBW was the first station to play music. The other stations carried network radio with shows like TV soap operas," Ryan reminisced.

Ryan also had a one-hour (cont. on page 10)

PHI KAPPA TAU
ΦΚΤ
Rush Party
Tuesday, April 16, 9-?
274 N. Heights
Come Party with the Phi Taus!
Beer and pool

Computer Photos
Thursday, April 17
10 a.m. - 3 p.m.
On the Arcade in Kilcawley Center
Free photos!
Photo transfers onto
t-shirts, totebags, dart boards,
pillow cases, calendars,
puzzles, posters, etc.
cost extra
Sponsored by KCPB



QUIET ON THE SET — Area radio talk show host Dan Ryan takes calls from a TV audience in WNEO's *Town Hall* taped on the YSU campus. (Photo by Kathy Dlabick)

Beach Boys Album

(Cont. from page 7)

Live a couple of years ago must know, the achingly pure soprano Wilson once possessed is a thing of the past, replaced by a rather weak and nondescript rasp.

It doesn't help that "Oh Darlin'" is banal, both musically and lyrically, and that Love's nasal vocal in the middle section is particularly out of place. The song ends with a quote from "Gods Only Knows," and suffers greatly from the comparison.

"Some of Your Love" opens with a delightfully cheery baritone sax riff which sounds like it's right out of an Annette Funicello beach party movie.

Love's vocalizing is much more appropriate in this setting although questions which arise from a balding man on the down side of 35 singing about "walking down the hallways holdin' hands" are probably better left unasked.

Nevertheless, "Some of Your Love" is the most fun song on the album, and even includes a steal from "Kiss Me, Baby," one

of the earlier songs.

"Livin' with a Heartache" is a pleasant, if unremarkable, Carl Wilson song.

"School Days," the Chuck Berry chestnut, opens with a nice a cappella intro, rooted in the Four Freshmen harmonies which first inspired the boys' vocal style. Berry was, of course, the other principal inspiration in the early days.

While "School Days" would seem ideally suited to The Beach Boys' approach, they don't quite pull it off. The background vocals, just as they were on the cover of "Rock and Roll Music" a couple of years back, are excessive and unnecessary on a song of this type.

In this tune, one longs for the Berry-styled guitar solo which Wilson could have provided with ease in the old days. Instead, one gets a sloppy, fuzzed-up concoction from studio guest Joe Walsh.

The songs on Side Two vary from passable to mediocre, with a

couple of exceptions.

"When Girls Get Together" is a slightly off-center little ditty about just what sort of conversation passes on such an occasion.

The song is characterized by the kind of wry humor The Beach Boys have always employed to good effect, from "Fun, Fun, Fun" through the *Smiley Smile* and *Wild Honey* LP's. The music, too, recalls some of the better aspects of the *Smiley Smile* period of experimentation. An odd track but it works.

The album's final cut, "Endless Harmony," stands apart from the rest in that it is more a song about The Beach Boys than by them.

Off-and-on sixth member Bruce Johnston, who produced the album, sings of "ocean lovers," "cousins, friends and brothers" and "striped-shirt freedom" in a long-overdue tribute to what one cannot imprecisely call an American institution.

Johnston threatens at times to

lapse into the show-biz schmalz of his "I Write the Songs," but the emotive and adventurous chording on the electric piano generally redeems the song. When The Beach Boys themselves enter with "God Bless America, the land that we tour..." followed by an all-too-brief wordless vocal, you're won over.

Altogether, *Keepin' the Summer Alive* represents a valiant,

if not always successful, attempt by The Beach Boys to meet their fans half-way. The better tracks will probably sound fine performed live, engendering more favorable response than most of the other newer material.

While it's probably futile to hope for another "Good Vibrations" someday, it's good to know that after 18 years, The Beach Boys are still willing to try.



Theta Chi
Double Header



9:00 - Thursday April 17 Rush Party

10:00 - Friday April 18 - Post Greek

Sing Party

Come swing your bat
It's a guaranteed hit
you might score!!

Michelob on Tap

Book exhibits difficulties of foretelling future events

by College Press Service

In 1964, Alvin Eurich, then and now the president of a consulting service called the Academy for Educational Development, asked 16 eminent academicians to write what they thought life on campus would be like in 1980. Eurich collected the essays in a modest paperback called *Campus 1980*, which stands today as a testament to just how hard it is to predict the future. Among other speculation in the book, quoted here verbatim:

The student mood, 1980

The college generation of the 1950s was the last "quiet" one we will see in a long time. (Alvin Eurich, the book's editor).

Enrollment in 1980

(Enrollment) will rise sharply until 1980, and will continue upward thereafter, but at a slower rate. (Federal and state aid) will increase substantially. (Sidney Tickton of the Academy for Educational Development).

Curricula in 1980

Secondary schools will have enriched their general-education effort, and students will come to college with a firm command of American and English literature, American government, and international affairs. . . . Vocational training will gradually cease being a major preoccupation of undergraduate schools. . . . (There will be) a shift from disciplinary courses during the

first several collegiate years to courses designed to help students expand their impulse life. (Lewis Mayhew, a professor at Stanford then and now).

The draft, the world, and student activism in 1980

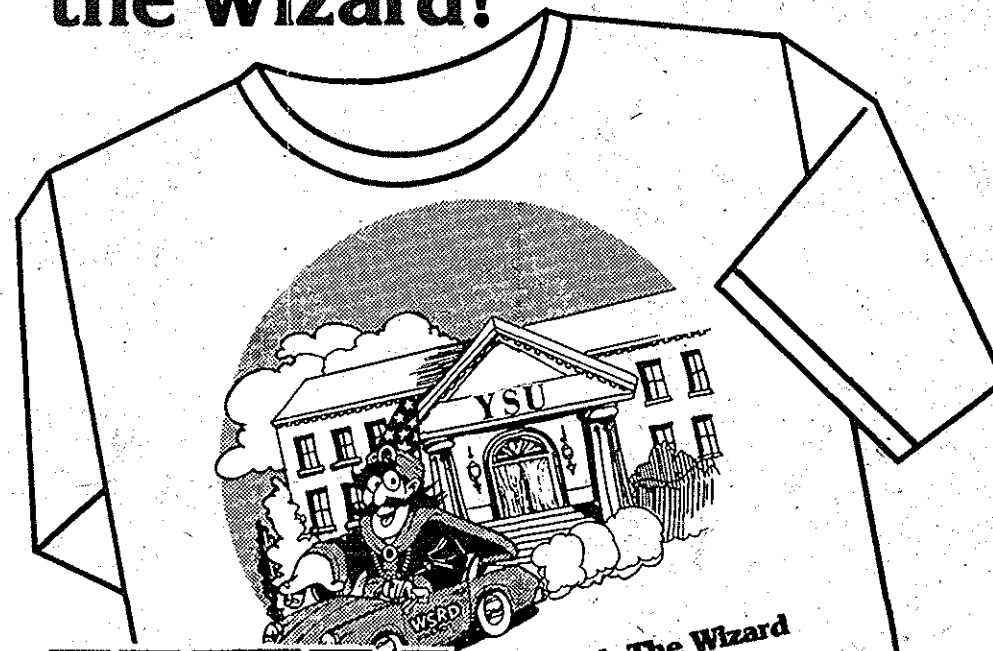
(The war in Vietnam) will have quieted down. . . owing to the efforts of a Republican president who urged that the war was fine, but too expensive, and that in any case the boys should be brought home. (Nevertheless) a revolutionary situation will continue. . . This means that some kind of draft. . . will probably still be in effect.

The whole universe of students will have moved, and will be moving, in the direction pointed to by student activists. . . who are intending to major in social sciences and the humanities in increasing proportions, and declining to major in science, engineering, and business. . .

Business may have increasingly great difficulty in recruiting the most talented young people. . .

Student activism will be flourishing in 1980 not only because more students of the new breed will have been produced, but because it will have many of the features of a successful social movement. . . . A great interest in humanistic education will be touched and realized. . . (the late Prof. Nevitt Sanford of Sanford).

Rock out of YSU and into summer with the Wizard!



WIN

Summer With The Wizard

WSRD wants to help you spend the summer in style with a "Rock Into Summer With The Wizard" T-Shirt...personalized with a getaway scene in front of Youngstown State University. Hundreds will be given away. All you have to do is listen to the Wizard. WSRD-FM 101, weekdays from 3 'til midnight and all day Saturday and Sunday. Nothing to send in. Nothing to know. Just listen to win!

WSRD
FM 101

Radio, television personality

(cont. from page 8)

Saturday morning show which he broadcast for the Record Rendezvous downtown on the second floor of the Warner Theater Building.

"I used to interview young singers like Tony Bennett, Edie Gorme and Steve Lawrence," Ryan said.

Ryan went on to say that Tony Bennett gave him the idea of holding record hops. Bennett said that he knew a DJ in Philadelphia who rented the YMCA, played records and packed the place with kids.

So in the spring of '53, Ryan rented the Idora Park Ballroom. It was "just me and a record machine," Ryan remarked. He said he drew over 2,600 kids to some of his hops.

After the heyday of record hops, Ryan set his sights on a daily interview show. Ryan has been doing his talkshow *Open Mike* ever since he asked for it over 15 years ago.

"It was only after a lot of insistence over a long period of time that they (management) permitted me to do a talkshow," Ryan said.

Ryan said that he is very satisfied working in this area.

Raised in Cleveland, he describes life in big cities as hectic. He describes the competition in the broadcast industry as "intense and cutthroat."

Ryan said that he met a talkshow host in Cleveland who was "a very bright guy with a deep beautiful voice." The man moved from Cleveland to New York City to pursue his career in broadcasting.

After two years, he had to leave New York because he was not doing well in that

market. He went to a radio station in Detroit but ratings for his show there were also very low.

"He committed suicide in his car with carbon-monoxide," Ryan said. "This is a business that can chew you up and spit you out-if you let it."

Ryan said that he is very contented working and living in this area. He has a wife, who he described as "a woman with a great deal of good taste," and a 21-year-old daughter, who is a junior at Hiram College in Hiram, Ohio studying English

and journalism.

"I have fun. I'm in a relatively modest sized market. I have security-if there is any such thing as security in this business. The people in this area have been very good to me. I've made a good living and I can do a lot of things that I enjoy," Ryan said.

For all prospective broadcasters who wish to pursue an interviewing career, Dan Ryan leaves this advice:

"Be as well informed as you can possibly be. Be as fair as you can be. Be interested in a lot of things and you better enjoy people."

CLASSIFIEDS

Accident Witness - Anyone seeing this accident on Weds., Jan. 23, 1980 between 7:30 a.m. & 8 a.m., going south on Rt. 11 about 2 miles before Niles-Tibbets Wick Rd. Exit Involving Red Chevrolet & yellow ambassador. Very urgent. Call collect 399-4858. (2A15C)

Celebrity fashion gems. Simulated Diamonds at Big Apple prices. New York spring fashions with guarantee. 50% discount with \$20 purchase, 20% bonus with \$50 purchase. Home-shopping. Phone 746-7316 (2A15C)

FOR SALE: '71 Javelin. Runs well. New Brakes and Tires. Best offer taken. Call 746-4105. (2A15C)

Wedding Invitations, napkins, matches, guest books and the entire wedding accessory line. YSU Student 10% off. Call 793-2399 (8A29CK)

Handicapped Student needs transportation from Youngstown University to North Side at 12 noon, Monday thru Friday - Will Pay - Interested Parties Call 759-3688 after 3 p.m. (2A15C)

Wedding Photography. Some spring dates still available. Inexpensive packages, includes many pictures. Call 793-2399 (8A29CK)

Housing

For Rent 4 Room Apr. North Side \$140 no Utilities No Children 744-5050 (2A15C)

Apartments for rent, near YSU and Downtown, Utilities Included Appliances Included. Solar Realty, 220 W. Rayen Ave. 747-9211 (10C)

Service

Montessori Preschool Open House and Registration, Sunday, April 20, 2 p.m. to 4 p.m., Unitarian Church, Elm and Illinois. Explanation and demonstration of Montessori educational methods and techniques offered. (2A18CH)

"Mahoning Women's Center: OB/GYN staffed, free pregnancy testing, pregnancy termination, supportive counseling in all matters regarding women's health and well being. Youngstown: 746-2906." (20CK)

PREGNANT - Call Birthright 782-3377, Mon thru Thurs 10 to 1, 6 to 8, Free Pregnancy Testing (20ACH)

USED BOOK SALE Westminster Presbyterian Church, 119 Stadium Drive, Boardman, Wed., Thurs, Fri, April 23, 24 & 25 - 9 a.m. to 9 p.m.. Good text books and many others. Very reasonable! (2A18C)

Jobs

BARTENDERS WANTED. Must be 21, neat appearance, friendly, willing to work. Apply Thursday, April 17, between 12 - 3. Tony's Hideaway, 154 W. Rayen. (1A15CH)

Address and stuff envelopes at home. Any age or location, \$800 per month, possible. See ad under Business Opportunities. Triple "S". (2A29CK)

COLLEGE STUDENTS - Summer jobs, Ride Operators - Full Time, Apply Idora Park, Rt. 62 - Canfield Rd., Youngstown. (8J3CH)

TIRED OF \$3 AN HOUR? You can double or triple that and even schedule your own hours around your classes! For more information, stop in Jones Hall, Room 245 on Thursday, April 17 from 11 a.m. - 5 p.m. Or call Dante at 743-5152 (1A15CH)

BARTENDER WANTED: Must be 21, neat appearance, friendly, willing to work. Apply Thursday, April 17 between 12 - 3 - Tony's Hideaway, 154 W. Rayen (1A15CH)

Address and stuff envelopes at home. Any area. \$800 per month, possible. Offer, send \$1 (refundable) to: Triple "S", 869-Y Juniper, Plonon Hills, CA 92372 (3A29CK)

Greeks

GREEK SING Phi Mu soprano - Remember light, lyrical and flutey!!! Hit them high ones!!! We love you. (1A15CK)

Phi Mu Seconds - Breath deep. The night we come back is only days away!!! Go Get'em! We love you. (1A15CK)

Phi Mu Mezzos - Friday will be your night to kill!!! You're sounding Great! Alleluia!!! We love you. (1A15CK)

Phi Mu Alto - Resinate. Hit those low, low notes. Your our rock! Good Luck! We love you. (1A15CK)

Bob's B-day

Would you like a date with this famous person named Bob Durick? Inquire at Information Center. (1A15C)

Although it isn't within my power to compel the female students of Youngstown State University to make whoopee with you, I still can say "Happy Birthday." (1A15C)

NOW . . . Does everybody know April 17, 1980 is Bob Durick's 21st Birthday? (1A15C)

ATTENTION GIRLS: This is your chance to meet Mr. Wonderful. I am tall, light, and handsome, am very intelligent and will soon be making big bucks as a Dentist. Call me at: 742-3516. Use this code: Happy Birthday Dr. Bob. (1A15C)

B.D.: T.V. is anxiously awaiting your birthday kiss. Dyn-O-Mite!!! This is your chance of a lifetime! (1A15C)

Bob Durick - Don't look a gift horse in the mouth. Happy Birthday and best of luck in Dental School. -Tony Koury (1A15C)

Happy Birthday - Bob D. Good Luck in the future. Barb Granchie (1A15C)

Bob D. - Happy 21st. You are still skating in my memory. Barb R. (1A15C)

Bob Durick - Happy B.D. Best of Luck in the Future KMJTSBMM (1A15C)

Bob Durick - Happy 21st. Hope your luck changes. Don't get stuck in the mud. T.V.G. (1A15C)

ATTENTION TO ALL YSU STUDENTS: on Thursday, April 17, please stop by the Info. Center, 12 - 1 or 5 - 7 and wish Bob Durick a Happy B-day (1A15C)

Happy Birthday Bobby D. from MaryBeth Livingston (1A15C)

Bob Durick - Happy Birthday! I don't really know you, but Happy B-Day anyway! Lynn Wright (1A15C)

Happy Birthday Bob Durick To a great fellow group leader! Jan Zordich (1A15C)

Happy Birthday Bob Durick, Good Luck at OSU from John Lynch (1A15C)

To Bob Durick: The City of Campbell is honored to wish you a happy 21st birthday, as you are a righteous citizen from the fair City of Struthers and a resident of the 19th Congressional District. --Bob Wasiko (1A15C)

Bob Durick of the Information Center. Who's Bob Durick? Happy Birthday - how many? Amy Laurich (1A15C)

Happy Birthday Bobby Baby! Love & Kisses - A friend of the Hooker's Denise Petruzzella (1A15C)

Happy Birthday to you, Happy Birthday to you, Happy Birthday Dear Bob Durick, Happy Birthday to you. The Music Listening Listeners (1A15C)

Happy B-Day, B.O.I Van Krishnen (1A15C)

The Information/Music Listening Staff would like to wish Bob Durick a very merry birthday! (Party starts at 7 p.m. in Shawn's car) (1A15C)

Don't worry Bob. After all this advertising - you're bound to get a date for your Birthday. Don't Worry! (1A15C)

BOB - A gorgeous girl came by today looking for you, but we told her we never heard of Bob Durick. Love, Jane, Cindy, & Van! (1A15C)

Happy Birthday Bob. Tim Saell (1A15C)

From the Bottom of our hearts - Happy Birthday Bob Durick (oops) Rick & Shawn (1A15C)

April 12 - let's celebrate Bob Durick's Birthday! OK! OKAY! (1A15C)

Happy Birthday Bob. Who works this Saturday? Hane (1A15C)

Bob D - Have a Happy Birthday and a great year. Remember - you're only 21 once. Phil King (1A15C)

Bobby D - For your birthday present, we're going to win next year's Christmas decorating contest, we promise. Love, The Information Center Staff (1A15C)

Bob Durick - When they were writing down the definition of friend, they must have had you in mind. Happy 21st Birthday. Love, Jane M. (1A15C)

Bob Durick - For a minimal fee, on your birthday I will reach in your pocket. Don't pass up this chance. Love, Cindy Powell (1A15C)

Bob Durick - I couldn't think of anything else to say - so just Happy Birthday. Nello (1A15C)

Bob, Happy Birthday, Remember Love comes in spurts. Rick Stina (1A15C)

Bobby - Good luck on your 21st. Hope you get some. Better late than never! Shawn Kish (1A15C)

Bob Durick - For your Birthday present Cindy and Jane have to pick all your hours up for the next month . . . and if you believe that . . . (1A15C)



Budget

(Cont. from page 1)

summer quarter.

Koury says he feels that the president does an equal amount of work in the summer compared to the other quarters, so it warrants the additional amount. The change would represent an \$220.50 increase.

No stipend changes are in the proposed budget for other Student Government positions.

The proposed budget for 1980/81 was presented to Student Council for approval on April 7. Once the Student Council approves, the budget goes to the YSU Board of Trustees for final approval.

Discipline

(Cont. from page 1)

McBriarty, or if the student chooses to appeal a ruling made by the disciplinary official.

The hearing panel may impose a sanction or rule in favor of the student. If the student received a sanction, s/he may further appeal to the Student Discipline Board, and ultimately to the President of the University, whose ruling is final, according to the *Student Code*.

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YSU gains tennis wins as Dunn leads effort

by Melinda Ropar

The YSU tennis team upped their record to 5-0 when they defeated Wright State 6-3 and Dayton 9-0 on their opponents courts last weekend.

Because of rain, Saturday's match was played indoors with 10-game pro set scoring in effect.

Bill Dunn featured for the Penguins by posting the best overall set score when he defeated his opponent 10-1.

Terry Lyden and Mike Fraley also registered exceptional scores beating their opponents 10-2.

Other victories were posted by Dave Thompson (10-3), Pierre Tanguay (10-5), and Kurt Kamperman (10-7).

In Doubles action, Dunn and Kamperman won their match by the score of 10-7, Lyden and Thompson scored a 10-8 victory, and Tanguay and Fraley volleyed to a 10-8 win.

YSU will be traveling to Athens, Ohio this weekend where they will play matches against Ohio University, Marshall University and Western Michigan.

Narduzzi, staff to conduct clinic for local grid coaches

Head football coach Bill Narduzzi and his staff will conduct the fifth Annual High School Coaches Clinic on Saturday, May 3 at the Eagles Club in Girard, Ohio.

Sponsored by the Penguin Club and held in conjunction with the annual Red and White scrimmage (which denotes the culmination of spring football drills), the day begins with an 8 a.m. clinic registration, followed by over three hours of mini-clinics and talks conducted by the Penguins

football staff. Food and beverages will be served by Penguins Club members during the break for lunch. A football injury prevention clinic will be conducted by team physician, Dr. Michael Vukšta, and team trainer Dan Wathan.

All coaches in attendance will then be the guests of the YSU coaching staff at its annual Red and White game, set for a 7:30 p.m. kick-off on the Girard High School gridiron.

Energy, war to be discussed by English department guest

Dr. Mark Shanahan, director of the Washington-based Coalition for a New Foreign and Military Policy, will give Youngstown area lectures on Wednesday, April 16.

He will speak on "Energy, War and the Corporate Connection," using audiovisuals, in the Ohio Room Kilcawley Center at 2.

At 7, he will speak on "North American Involvement with

Foreign Dictators" at Immaculate Conception Church, 810 Oak St.

A native Ohioan, Dr. Shanahan is recognized for his field work and his book *Community Organizing*. His appearances are sponsored by YSU's English Department.

For further information, contact Dr. Lorraine Y. Baird, English, at 742-3416, or Sister Petra Chavez, 747-9471.

Lawrence gains pair of wins Softball team evens record at 3-3

by Tina Ketchum

YSU's women's softball team chalked up two more victories after winning a doubleheader at Bowling Green on Friday.

Allowing only two hits, Vicki Lawrence was credited with the 2-0 win of the first game.

In the night-cap, the Penguins, losing 4-3, came from behind in the last inning to score seven runs and win with a 10-4 score. As a reliever in the fifth inning, Lawrence was again the winning pitcher.

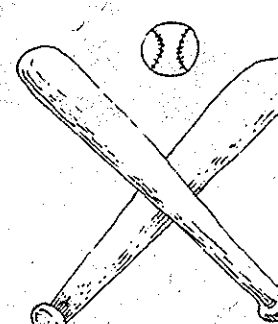
YSU had 17 hits in the game, with Denise Schwab, Linda Sikora, and Kathy McIntyre each making three. Lori Ceremuga had

a triple.

"We finally started hitting the ball and now we're starting to get some confidence," commented first-year coach Bill Wolf.

"If our pitching stays consistent and we keep hitting, we'll win."

The Penguins, hoping to improve a 3-3 record, play at 4 p.m. Wednesday at Mount Union.



the **REP**

Tonight
8:30 pm
Cindy Farina

Tomorrow
Midweek Matinee
"Wait Until Dark"
11 a.m. and 1 p.m.

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YSU Major Events Committee presents

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Special guest to be announced

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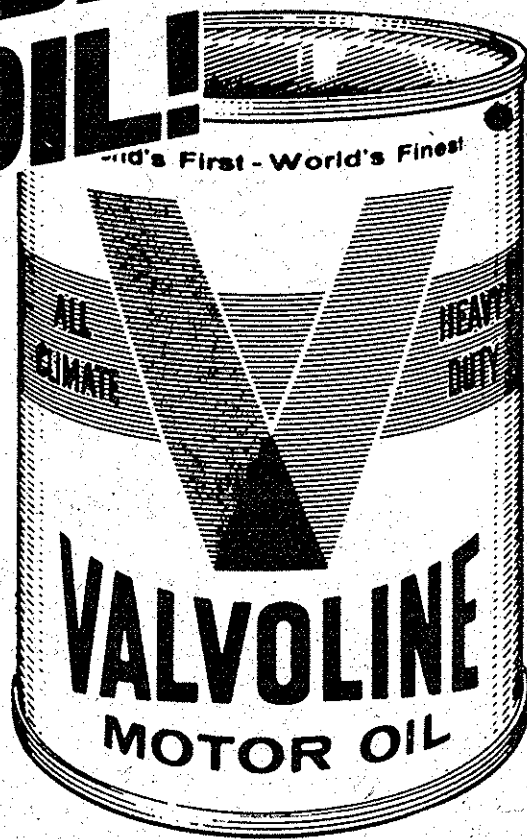
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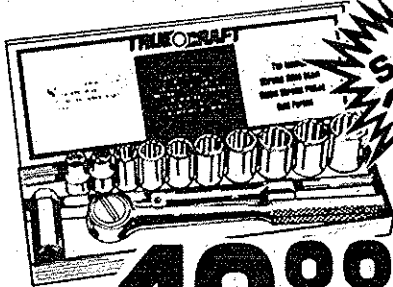
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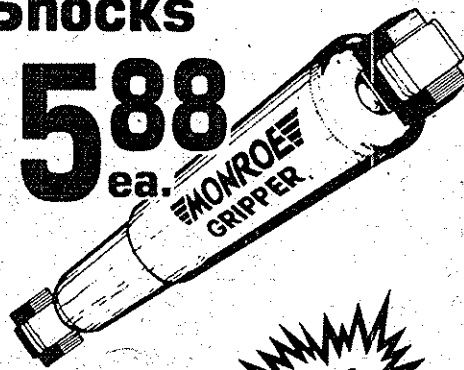
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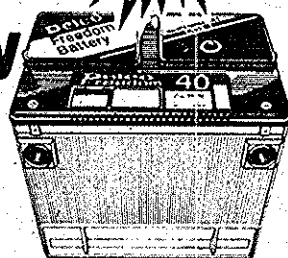


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