

HIGH STEPPING — A member of the professional frisbee team, which visited the campus Wednesday, shows some of his tricky moves in the Kilcawley Chestnut room. (Photo by Bill Oberman)

the jambor

youngstown state university
friday, may 2, 1980
vol. 61 - no. 50

Artists need financial support from government says Caldwell

by Linda M. Dohar

Developing artistic talents is a difficult task in this country because of its economic circumstances, stated Sarah Caldwell, opera and symphonic conductor, in a speech Tuesday evening in Kilcawley Center.

Caldwell spoke to 175 people on the challenges facing performing artists. Her appearance is the concluding feature of the University's Special Lecture Series for this academic year.

The founder and director of The Opera Company of Boston and past director of many symphonies both in North America and abroad, Caldwell described how the arts, particularly opera, are financially supported.

"Eighty-two per cent of the total budget of the arts in most European countries and Israel is provided by their governments," Caldwell noted. She said that the rest of the money is gathered from ticket profits.

Because of this method of funding, Caldwell continued, these artistic institutions can engage many people in their companies for an entire year or longer. This allows performing artists to grow and develop in their fields.

"In this country, however, the situation is quite different,"

Caldwell noted. Only 8 per cent of the total budget of the operatic arts is supported by the government. The rest of the money must come from solicitation and ticket sales.

Therefore, Caldwell explained, out of the 75 professional opera companies and the several hundred companies sponsoring two or three performances a year in this country, only one or two companies can support individual performers on a year-round basis.

Because of such financial arrangements, a performer who wants to make a living solely from opera must sing with 10 or 12 companies, Caldwell explained. The life of a performer is spent on the road.

"At first, life on the road is fun but it soon becomes hectic," Caldwell added. A performer's life is not stable and s/he finds it nearly impossible to raise a family.

In addition to personal inconveniences, Caldwell noted, having to appear with numerous companies is a professional detriment.

"In order for singers to become successful, they must know music well and be prepared on minimal rehearsal to perform," Caldwell said. "Therefore, the performer develops a facility rather than artistry. The performer is not given a chance to mature in his or her art."

Presently, the economic situation for the artistic institutions in this country is based on "a very special kind of partnership [among] the performing artist and director and the group of people who join boards of trustees," Caldwell noted.

The board of trustees assumes the responsibility of keeping an artistic institution, such as an opera company, alive, Caldwell explained. These people solicit

(Cont. on page 6)

Officials give no explanation for recent ESB explosions

by George Denney

An emergency safety meeting was held by the YSU chemical engineering department the day after five students were injured while conducting two separate experiments in the Engineering Science Building.

The explosions occurred Monday, April 21, and all five students have returned to classes.

Dr. T. K. Slawewski, chairperson, chemical engineering, said, "The purpose of the meeting was to inform faculty and staff of what happened concerning the two explosions and to review safety procedures of all

on-going experiments in the department."

No one stated definite causes for the two explosions, according to Slawewski, but immediate steps have been taken to prevent such accidents in the future until a fact-finding investigation is completed.

"We are not going to touch the equipment involved until at least this summer," Slawewski said, "when a detailed inspection will be taken." The "equipment involved" are a thermal convection, vertical and horizontal heat ex-

(Cont. on page 5)

Festival begins Sunday

Students feature composer's works

A series of five public concerts featuring compositions by Dr. Norman Dello Joio will be presented during "Dello Joio Festival Week" Sunday, May 4 through Friday, May 9.

The special programs, free and open to the public, are in celebration of Dello Joio's fourth week on the YSU campus as Raymond J. Wean Sr. Lecturer. The lectureship is named for Raymond J. Wean Sr., founder of what is now Wean United, Inc., and former chairman of the YSU

Board of Trustees.

This week Dello Joio is rehearsing soloists and groups which will present some of his most noted compositions beginning Sunday.

The opening concert at 7:30 p.m. Sunday at Stambaugh Auditorium is being sponsored by the Ancient Accepted Scottish Rite, Valley of Youngstown. The program will include the University Wind Ensemble playing Dello Joio's *Scenes from the Louvre*, a score which won an Emmy in 1965, *Fantasies on a Theme by*

Haydn, and a tone poem from *Don Juan*.

The Dana Chorale will offer *The Bluebird*, and *Song of the Open Road*. Directors from the Dana faculty will be Robert Fleming, Joseph Lapinski and Dr. C. Wade Raridon.

A faculty recital of Dello Joio works will be presented at 7:30 p.m. Monday, May 15 at Bliss Recital Hall. John Wilcox, violinist, accompanied by Roman Rudnytsky, will play *Variations* (Cont. on page 11)



DELLO JOIO AND COMPANY — Dolores Edwards and Robert Tarasczewski join in with Dr. Norman Dello Joio at the piano for festival rehearsal. (Photo by University Relations)

Enjoys 'music, philosophy, thinking' of University

Engineering prof will not leave for more money

by Diana Cicchillo

Engineering schools across the country are reportedly losing professors to big business and are unable to replace them.

This loss is caused by universities inability to compete with the high salaries large corporations offer engineers.

Yet, one YSU engineering professor stated that he will not be lured away from teaching by big business because he enjoys teaching.

Dr. Philip Munro, electrical engineering says he likes the university atmosphere and does not plan on leaving the teaching profession for a higher paying job in big business.

"I enjoy the things going on," such as "music, philosophy and thinking. It's part of the job here to think and to get students to think," he explained. Experiencing the creativity that is typical of a university environment is one advantage teaching offers over working for a large corporation, he continued.

Munro added that he has a relative freedom as a professor. He is able to research topics of interest and can plan his teaching schedule.

But Munro teaches primarily for the personal satisfaction he derives from it. By encouraging young people to think creatively he is shaping the future and considers this a great reward.

Relating how he became interested in teaching, Munro stated, "My mother made the mistake of telling me I had a way of explaining things." This, however, was not the only factor which contributed to his interest in teaching.

"I've lived half my life as an agnostic and the second part of my life as a Christian," Munro explained. This revelation at the age of 21 persuaded him that teaching was his calling. It was at this time he decided to work in obtaining the necessary degrees to teach.

"You have people here (at YSU) who are in the teaching

because they like to teach," Munro stated. "Certainly the money is not an advantage."

The starting salary for an engineering professor with a Ph.D. at YSU is \$21,000. Many engineers with the same degree earn nearly twice as much in big business.

Munro said the engineering teacher shortage did not exist two or three years ago. He attributes the surge for engineers in big business to the recent energy problems. The need for

engineers fluctuates with the times, he explained.

Munro said that enrollment in YSU's engineering school has been steadily increasing but emphasized that the faculty size has remained the same. He explained that at present there are two electrical engineering positions that need to be filled.

"We're overloaded," said Munro explaining that labs with equipment for 18 students are being run with as many as 25. This means more out of class

work is required of the students.

"If you're going to have good education you have to pay for it," stated Munro, emphasizing that it is expensive to educate engineers because engineering equipment is quite costly. He explained that a single piece of equipment may cost as much as \$1,000.

According to Munro, the need to have current equipment and a sufficient number of pieces for students to use is very important.

Advisor's absence cause

Council meeting declared invalid

by George Denney

Student Council's meeting came to an abrupt end Monday when council members became aware of a ruling concerning the absence of an advisor.

About forty minutes into the meeting, Sherman Miles, parliamentarian and constitution and by-laws chairperson, read to council a section of the student Government Constitution which states, "Regular business shall be carried on only when a quorum of members and a faculty advisor are present."

Ordinarily Dr. Charles McBriarty, Associate Vice-president for Student Services, serves as council advisor. In his absence, Gratia Murphy, English, was to be the advisor but she notified the student government offices that because of illness, she would not be able to attend.

Bob Wasko, Council Chairperson, said that McBriarty, in the past, has "taken the responsibility" of replacing advisors at Council meetings. Since no advisor was present, Wasko asked Miles to check the constitution, and the meeting was then found to be invalid.

Wasko declared the meeting "invalid" and said that everything discussed at the meeting was nullified with the exception of one item.

That item was the presentation of a resolution, passed by Council last week, in support of a "speedy settlement" of the strike at the Youngstown public libraries.

The presentation was made to Elizabeth Ellis, president of the Public Librarians Association, and Kenneth E. Lewis, president of the Service Workers Union (SEIU), Local 627. A local television camera crew filmed the presentation.

Lewis stated that, "Hopefully the resolution will help both sides sit down and resolve the situation at hand." He said that although no meetings are scheduled between the strikers and the library administration, we are ready to talk."

Lewis emphasized the need for a settlement because "the lack of library services is detrimental to everyone in the community."

In other Council business, Michael Anderson, School of Business Representative, was dismissed from Council because he had missed three consecutive meetings.

According to Article III, Section G, paragraph three of the Student Government Constitution, "Absence from regular meetings in excess of two meetings per session, except for reasons approved by both faculty advisors, shall result in immediate dismissal from council."

Since his dismissal was a result of constitutional guide lines, it will not be affected by the legalities of yesterday's meeting, according to Wasko.

Council business that will be affected by nullifying the meeting are allocations of funds including \$173.00 for a speaker and travel for Phi Alpha Mu, \$71.00 for the Italian Club for an "Outdoor Cafe" on May 14, and \$78.50 for Circle K fraternity for a Leadership Conference in Dayton on May 17.

Requests for funds have to be made fourteen days prior to approval and all three organizations now stand in danger of not receiving the money.

Wasko, said, "There are three ways by which these organizations may still receive the funds." He said a special meeting of Council can be called this week. Council may suspend the regular rules of business next meeting, or allocation can be approved at an Executive Committee meeting before the next regular Student Council meeting.

Wasko said that the Executive Committee, comprised of the chairperson, vice-chairperson, secretary and advisors of Student Council, "may meet this week to approve the funds."

Vigil, march mark anniversary of shootings at Kent

An all-night vigil commemorating the tenth anniversary of the Kent State shootings will begin at 10:30 p.m., Saturday, May 3, on the KSU main campus.

The activities will commence at the Mid-Campus Commons area around Taylor Hall and the Victory Bell. A march around campus to the parking lot where the shootings occurred will take place.

At noon of the next day, Sunday, May 4, a rally is scheduled at the Commons (or in the Old Gymnasium, in case of rain). Daniel Ellsberg, Daniel Berrigan, William Kunstler, and David Dellinger are tentatively expected to speak. Joan Baez may also appear.

At 3 p.m. a march around campus will lead to the Student Center Plaza where more speeches, workshops and entertainment will continue until about 6 p.m.

Anyone wanting to travel to Kent by car pooling or bus charter, should contact Ray Nakley at extension 3591.

8:30 Curtain
May 2, 3, 8,
9 and 10.

Playhouse
PLAYHOUSE LANE
OFF GLENWOOD

May 4, 2:30
Sun. May 11,
2:30 & 7:00

SPECTACULAR!
The runaway hit . . .

RODGERS and HAMMERSTEIN'S
The King and I

Directed by Bob Gray
musical director, Jacqueline Bibo

YSU STUDENTS PAY ONLY \$1.75!
(quite a savings over the \$6 admission price—and
one half of regular student admission)

... just take your I.D. to the student affairs office ...

VIDEO ARTS May 5-9
In Concert
GENESIS
Monday noon Wednesday 8pm
Tuesday 11 am Thursday 10 am
Friday 11 am
(Friday - Program Lounge only)

Shown in the Pub and Program Lounge

"Beatles: Book 2" cancelled by distributor

KCPB

HELP PREVENT
BIRTH DEFECTS
Support the:

**MARCH
OF DIMES**

General Fee disbursement

Comparison of Allocations of the General Fee
1974 - 1980

	1974 - 75	1975 - 76	1976 - 77	1977 - 78	1978 - 79	1979 - 80	1980 - 81
Athletics	\$425,874	\$ 526,654	\$ 624,228	\$ 680,847	\$ 722,806	\$ 784,341	\$ 866,322
Career Planning & Pl.	77,683	104,285	120,679	144,292	153,060	164,402	176,215
Dana Concert Series	8,000	8,410	8,500	—	—	—	—
Forensics	4,500	5,000	6,000	6,000	9,000	9,000	—
Grad. Student Assoc.	N/A	1,975	2,450	2,100	—	1,000	1,000
Intramural/Rec.	N/A	N/A	N/A	49,065	61,960	68,160	70,393
Jambar	18,000	21,200	33,500	30,700	31,685	30,652	31,366
Kilcawley Center	314,438	343,312	361,314	392,571	427,094	487,726	520,866
Marching Band	N/A	N/A	N/A	10,000	12,100	11,000	17,250
Neon	43,900	44,700	46,000	46,000	46,250	46,547	50,396
Penguin Review	4,310	4,310	4,820	4,820	4,850	4,881	5,351
Polyglot	N/A	N/A	N/A	650	900	900	1,200
Special Lecture Series	10,500	10,500	17,500	19,500	19,500	20,000	22,000
Spotlight Theatre	5,740	8,170	9,000	10,000	10,000	10,000	12,000
Student Government	63,630	75,000	79,500	59,000	64,444	64,000	75,000
TOTAL	\$976,575	\$1,153,516	\$1,313,491	\$1,455,545	\$1,563,649	\$1,702,609	\$1,849,359

DOUBLING FUNDS — The University Board of Trustees recently approved General Fee allocations for the 1980-81 academic year. The table above, depicting the near doubling of fees for several funds, shows how disbursements have changed in the past six years.

To discuss international markets Grad course to aid business expansion

A new YSU graduate course in international marketing has been launched which may help some area businessmen expand into world markets, thereby leading to more growth and employment for their firms.

The course, International Marketing Management, was offered by the YSU School of Business Administration in its Master of Business Administration program.

Area executives participating in the program praised it highly.

In addition to helping businessmen, it offered students the opportunity to work with a participating businessperson in researching the feasibility of exporting products to a particular foreign market.

It is a follow-up of a successful seminar on "Entering International Markets" held last November on the YSU campus. That seminar was conducted by the YSU Department of Continuing Education, School of Business Administration and the University's Charles B. Cushwa Jr. Center for Industrial Development in cooperation with the U.S. Department of Commerce's Industry and Trade Division and area chambers of Commerce.

A number of area business executives attending it joined in on the new International Marketing Management course, according to Dr. Donald Brady, marketing. He helped set up the November

seminar and guided the new International Business course.

Brady reports that businessmen who participated found the results of the graduate students' work to be very worthwhile. Several said the YSU studies might open new doors abroad for their products and could increase sales and profits.

As well as helping the businesses, Brady said the course was a real "hands on" experience for the students, all of whom will receive master's degrees in business administration.

Working with area executives in an effort to evaluate international markets for local products gave these students valuable practical experience conducting international marketing research, which will help them in their careers.

Brady said he also hopes the success of the new course with businessmen will lead to establishment of a U.S. Department of Commerce TEAM program in the YSU School of Business Administration.

Copies of the reports compiled in the course will be given to the school's Small Business Institute for inclusion in its Small Administration programs.

Thomas Fleming, director of maintenance and purchasing for J. V. McNicholas Transfer Co., Youngstown, said after participating in the International Market Management course, "I would

highly recommend the program to other local small business firms interested in investigating foreign market opportunities."

According to Matthew Stephens, president of Alamos Carbide Co., Boardman, "The type of studies conducted for us could prove very valuable and informative to any manufacturer or exporter who wishes to introduce his products to overseas markets."

He added, "If a company new to exporting attempted to get this type of information, it would be very costly and time consuming." He said the reports were excellent and detailed.

"The recommendations, suggestions and specific information brought forward in these reports are those used by skilled and experienced exporting firms. The guidelines would help any company avoid the many errors and pitfalls in exporting today."

Other business leaders who took part in the initial course included: Thomas Fox, president, Fox Industries, Inc.; Tove Johnston, president, Window of the World; and Roger D. Jones, president, Fireline, Inc., all Youngstown firms.

Business graduate students who took part in this first-time course were: Frank Bagnoli, Jocelyne Kollay, Paul Repko, Yoltrakar Jaikhuan, Dong Kim, Bhaskar Kurada, Janice Johnson, Russell Scoville II, Tatsarin Linpisa,

Michael Messina, Robert Schneider.

Additional information on the program/course may be obtained by contacting Donald Brady at the YSU School of Business Administration 742-3082.

Let your love show



Express your love, beautifully, with a Keepsake diamond engagement ring. Every Keepsake center diamond is guaranteed in writing, forever, to have fine white color, perfect clarity and precise modern cut. Keepsake. The perfect way to show your love, when it's for keeps.

Trade-Mark Reg.

Keepsake
Registered Diamond Rings

Gerry Lee's
QUALITY JEWELERS

20% off to all YSU Students and Faculty.

Validated parking at Higbee's garage.

Never an interest or carrying charge.

Monday 9:30-8:00
Tuesday-Saturday 9:30-5:00
230 Federal Plaza West at the Arcade.

the **Hotfoot Quartet**

Today
HAPPY HOUR
1-4 pm

"Hotfoot Quartet"

KCPB

**Mother's Day is right
around the corner!**

and the Kilcawley Crafts Center has

for ideas gifts out of
stained glass or fabrics

Stop by the week of May 5th and get started on a gift for your Mother. **KCPB**

Editorial

Greatest good

Communists throughout the country joined together yesterday to promote their cause in May Day gatherings throughout the nation, blaming capitalists for the ills of the world and calling upon the "Masses" to unite, revolt and overcome.

In practice, neither communism nor capitalism is ideal. The premises upon which they are based, however, differ significantly, and require that an individual choose between two separate value systems.

The two are more than mere economic systems - they are systems of thought. Capitalism is based upon the value of the individual, his or her worth, rights, and responsibilities. Communism subjugates the individual to the will and betterment of the "Masses."

While attempting to provide the greatest good for the greatest number is a noble cause, communism does not approach this goal, but rather acts to defeat it. In that production is espoused for use and not for personal profit, communism reduces itself to rewarding incompetency, mediocrity, and achievement equally.

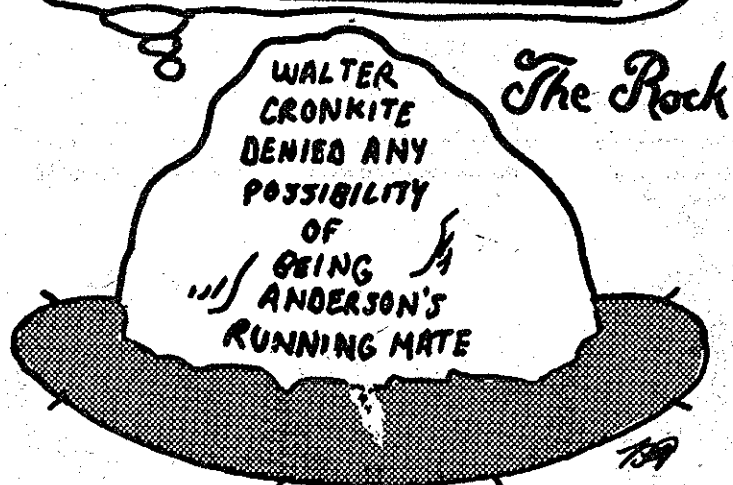
As such, an individual's motivation to act and to accomplish is severely lessened, resulting not in a better and more equitable society, but in increased deterioration of production, academic accomplishments and the standard of living for "the greatest number."

Capitalism, on the otherhand, provides individuals with incentives, ideally motivating them to achieve their greatest potential. It places the value of the individual before all others, and thus, ultimately and secondarily provides for the betterment of the masses and of the "state."

In practice, capitalism is less than ideal. That, however, is not the fault of the system, but rather, the flaws of the individual participants within it.

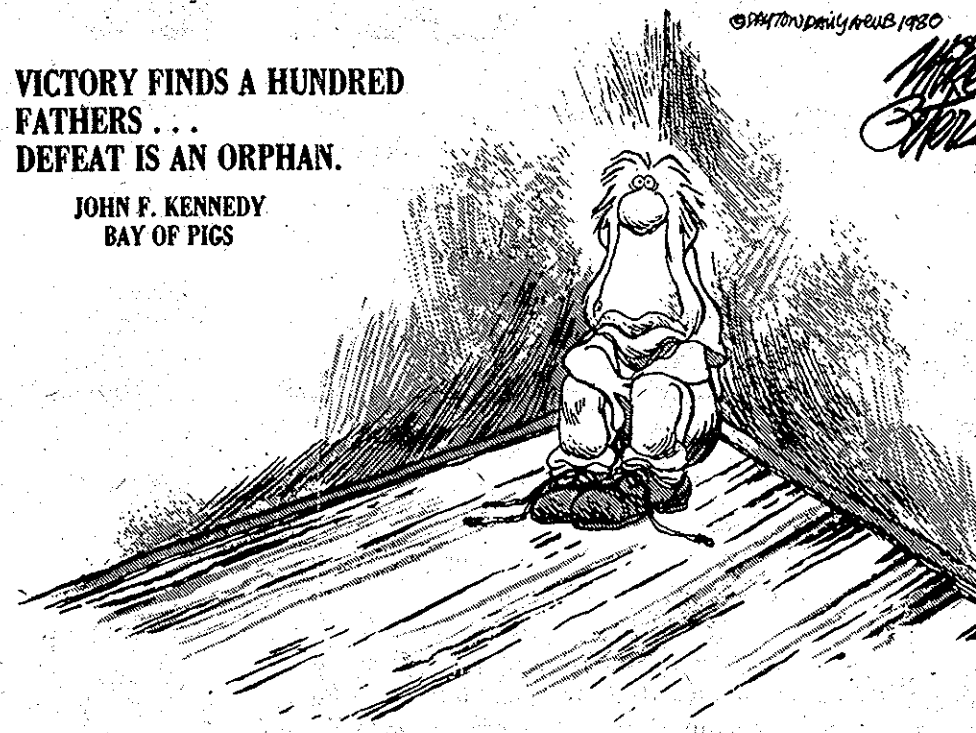
Capitalism, because its basic tenants lie with the rights and responsibilities of the individual, is the greatest and most enduring economic system in existence.

**WELL, JOHN, THERE GOES YOUR
LAST CHANCE OF GETTING ELECTED
...AND THAT'S THE WAY IT IS!**



**VICTORY FINDS A HUNDRED
FATHERS . . .
DEFEAT IS AN ORPHAN.**

JOHN F. KENNEDY
BAY OF PIGS



**Offering careers
in Houston area
for YSU grads**

To the Editor of the Jambar:

If you are looking for a job, want a big-city lifestyle, enjoy warm weather and would like to relocate after graduation, Houston, Texas is the place for you.

Houston is the fastest-growing city in the U.S. The Houston job market currently offers openings in almost every career endeavor, and is a particularly fertile source of positions in engineering, business, teaching and fields related to medicine.

At the present time, there are over 150 YSU alumni living in and around Houston. If you are interested in moving to this area, our YSU alumni chapter in Houston will be glad to help you with your job search, with apartment- or house-hunting, or with any other aspect of the relocation process.

Please contact the YSU Career Services Office for information about obtaining our assistance.
Houston Chapter
YSU Alumni Association

the Jambar
Youngstown State University
Kilcawley West, Room 152
Phone: 742-3094

Editor-in-Chief: Barbara J. Janesh
Managing Editor: Diana Cicchillo
News Editor: Liz Lane
Copy Editor: LuWayne K. Tompkins
Sports Editor: Ron Anderson
Entertainment Editor: Timothy Fitzpatrick
Advertising Manager: Jane Bostjancic
Advertising Sales Manager: Patricia Rodgers
Staff: George Denney, Linda Dohar, Bob Gugliotti, Tina Ketchum, Naton Leslie, Ed Menaldi, Bill Oberman, Melinda Ropar, Bob Small
Darkroom Technician: Kathy Dlabick
Composing Staff: Rich Ballard, Kim Deichert, Donna Galose, Kathy Rodgers, Judy Snier
Secretary: Millie McDonough
Advisor: Carolyn Martindale

The Jambar is published twice weekly during the regular academic year and weekly throughout the summer quarter under the auspices of the Student Publication Committee of Youngstown State University. The views and opinions expressed herein do not necessarily reflect those of the Jambar staff, the YSU faculty or the administration.
Subscription rates: \$8 per academic year; \$9 including summer.

All letters must be typed, double-spaced, and signed, and must list a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues.
The editor reserves the right to edit and/or reject letters for publication.

Urges students to run for Academic Senate



To the Editor of the Jambar:

Elections for all student Academic Senate seats are scheduled to be held on Tuesday, Wednesday, May 20-21, in the Kilcawley Center Arcade and the Maag Library Lobby.

For a student to be a member of the Academic Senate that student must be full time and in good standing. The Senate consists of at least 100 members of which 15 are students, 15 are administrators and a minimum of 70 are faculty.

Of the 15 student Senators 11

are elected by the student body. One Senator is elected from each of the schools of Arts and Sciences, Business Administration, Education, Engineering, Fine and Performing Arts, and Applied Sciences and Technology.

There are also five at-Large positions available to the top five candidates with the largest number of votes. The other student positions are held by the Chairman of Student Council, the President, Vice President and Secretary of Student Grievances of Student Government.

As a Senator I urge all interested students to run for the Academic Senate. It is a learning process which establishes academic policy at YSU. This includes such policies as developing student curriculum, academic programs and academic affairs. The learning process of the Senate is well worth one's time and effort.

Student Senators have been influential in the past. For example, when the vote came up for the yearly semester system in December, 1979, student Senators

unanimously disapproved.

Now is the time to apply for any student who is interested in becoming a Senator of the Academic Senate. Applications and petitions for Senate seats are available at the Student Government Office in room 239, Kilcawley. All petitions and applications must be turned into the Student Government Office no later than 4:00 p.m. Monday, May 5.

Ed Menaldi
Senator, F&PA, Academic Senate

CAMPUS SHORTS

Families Facing Change

Special invitations have been extended to all 1980 YSU graduates by the Youngstown Branch of the American Association of University Women for its 1 p.m. meeting Saturday, May 3 at the First Christian Church on Wick Avenue.

The program for this meeting will be a panel on "Families Facing Change" and will include Margaret Moore and Joan DiGiulio of the Sociology, Anthropology and Social Work Department and Jane Cunningham of the Psychology Department.

Counseling Center Film

The University Counseling Center is presenting a 25 minute film entitled: *Ordinary People* at 10 a.m., noon, and 2 p.m., May 7, in Room 240 Kilcawley Center.

The film examines the dynamics of child abuse with special emphasis placed on the escalating stress and unrealistic child-rearing expectations many people place upon themselves.

Changes in the Spring Concert Series Schedule

On Monday, May 5, a recital of the chamber works of Norman Dello Joio will be featured. This performance will begin at 7:30 p.m. in Bliss Recital Hall. It was originally scheduled to begin at 8 p.m.

Also, the music fraternity Sigma Alpha Iota will be featured in a recital at 4 p.m., Sunday, May 18 in Bliss Recital Hall.

At 8 p.m., Thursday, May 1 in the Band/Orchestra Rehearsal Room in Bliss Hall (2036) the Dana Trombone Ensemble will perform. Hal Janks, bass trombonist from the Metropolitan Opera Orchestra, will be featured as a guest artist.

Non-Traditional Students

A "brown bag" lunch for non-traditional women students will be held from noon-1:30 p.m., Wednesday, May 7, in Kilcawley 239. Come and bring a friend.

Sigma Xi Lecture

The YSU Chapter of Sigma Xi, the Scientific Research Society of North America, will present a lecture by Dr. Brenda Milner of the Montreal Neurological Institute at 8 p.m., Wednesday, May 7 in the Arts and Sciences Auditorium, Room 132 of the Arts and Sciences Building.

(cont. on page 9)

Engineering explosion

(Cont. from page 1)

changer used to create steam from a separate supply of water, and an oxygen calorimeter which measures the heat of combustion of organic compounds.

The chemical engineering department will also hold a meeting with faculty members and the five students to determine what happened prior to the accidents.

"The students did nothing out of the ordinary from what I was

Families are topic of women's group slated for May 3

Special invitations have been extended to all 1980 YSU graduates by the Youngstown Branch of the American Association of University Women for its 1 p.m. meeting, Saturday, May 3 at the First Christian Church on Wick Avenue.

The program for this meeting will be a panel on "Families Facing Change" and will include Margaret Moore and Joan DiGiulio of the Sociology, Anthropology and Social Work Department and Jane Cunningham of the Psychology Department, discussing the roots of family structure in America, present changes, and the future of sex roles in our country.

The panel will be moderated by Mary B. Smith.

Special guests at this meeting will be the 1980 winners of AAUW and Blanche Crosby scholarship awards.

All university women are cordially invited to this meeting. A tea will be served at 1 p.m.; the program begins at 1:30 p.m.

told," said Slawewski, "but we will have to know precisely what the students did during the experiments."

The supervisory policy for conducting experiments in the department requires that "at least two students be in attendance in the lab," according to Slawewski. "At times," he continued, "students are allowed to do their experiments ahead of schedule and an instructor may not be there."

Slawewski said that the chemical engineering students are trusted to conduct the experiments properly and that no previous explosions have occurred during his nine years with the department.

"Equipment failure may be a possible cause of the accidents," according to Slawewski. The calorimeter had been pressure tested by the manufacturer to twice the normal specifications and "we have a certificate relating to the test." But since the students say they adhered to the manual specifications, said Slawewski, the possibility of defective parts cannot be ruled out.

Dr. George E. Sutton, dean of the school of Engineering, reported at the YSU Board of Trustees meeting April 26, that one student involved in the explosions is considering legal action against the University.

Slawewski said, "I do not anticipate any legal action," when asked about the possibilities of a law suit. "However," he added, "YSU should cover expenses beyond that which is covered by insurance."

T.G.I.F. --

Open Party

Friday May 2nd

T.G.I.F. 7:30 - 9:30 Open 9:30 3/4 - ?

Greek Team Chugging Contest at 8:30

Fraternity & Sorority Divisions

361 Fairgreen Ave.

\$1.00 admission

YSU ID Required

Nu Sigma Tau

SUMMER 1980

BOYCE CAMPUS CCAC

If you're an Allegheny County resident who's home for the Summer and you need undergraduate courses (specifically Freshman & Sophomore)... come to Monroeville this Summer where we'll be offering courses in the following areas:

- Accounting
- Adm. of Criminal Justice
- Art
- Banking & Finance
- Biology
- Business
- Calculus
- Chemistry
- Computers
- Economics
- English Composition

- Geography
- History
- Literature
- Philosophy
- Physical Education
- Physics
- Psychology
- Real Estate
- Sociology
- Spanish
- Speech

- Tuition \$25 Credit
- Day & Evening Classes
- Two Summer Sessions (6 weeks each)
- 1st Session begins May 21
- 2nd Session begins July 8

For more information send to:
SUMMER SESSION
BOYCE CAMPUS—CCAC
MONROEVILLE, PA. 15146

Please send me a schedule of classes

Home Address: _____ College Address: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

The Class I need is _____

Album Review

Abba's 'Greatest Hits' deals with the issues of today

by Marilyn Anobile

If you like disco and rock music, then you will enjoy listening to Abba's latest album, *Greatest Hits, Vol. 2*, containing the group's hit songs from 1975 to 1979.

The Swedish group, who sings all its songs in English, is popular both in America and in Europe, perhaps because their music deals with today's issues—from divorce to inflation.

Abba is comprised of Benny and Bjorn who produce, arrange and write most of the songs, while Anna and Frida provide the vocal. Because Abba has had more

fame and hits in Europe, not all the songs in *Greatest Hits* are familiar to the American listener. However, the listener will enjoy listening to all the songs, including the more familiar: "Dancing Queen," "The Name of the Game," "Knowing Me, Knowing You," "Take a Chance on Me" and "Does Your Mother Know?"

Also included is Abba's recent release in America, "Chiquitita." Anna and Frida's soft voices and the mandolins give meaning to this song about deep friendship. Instrumentally "Chiquitita" closely resembles an earlier Abba

hit, "Fernando." If the listener liked "Fernando," she/he will like "Chiquitita."

Besides these familiar songs, the album contains Abba's songs which made the European music charts. These hits are all excellently produced and sung, and the listener will wonder why they have not made the American charts.

The best song of *Greatest Hits* and perhaps the group's next hit in America is "Gimme! Gimme! Gimme! (A Man Until Midnight)."

The song has the fast beat, repetitious sound characteristic of disco; in addition, the words are comprehensible and meaningful unlike many disco songs currently on the American charts.

Another disco song which has the potential to make the American music charts is "Summer Night City." Again, the instrumentation is disco; however, the words are as comprehensible as the former.

"Rock Me" is Abba's "new wave" rock song. Although the words are not meaningful, the tempo is robust. Unlike most of the songs, all four members sing "Rock Me"—another potential hit in America.

The remaining songs are mainly rock and focus on issues facing people today; such as inflation, divorce, social mobility, fantasy, and romance. The instrumentation and vocals aid in the meaning of these songs.

The most entertaining and amusing song is "Money, Money, Money," which expresses a woman's financial woes in today's inflationary world.

While the mounting expenses are expressed, the vocal and instrumental is fast; when the woman finally gives up her hopes for financial freedom, the tempo slows while Anna and Frida sing, "It's a rich man's world."

Divorce is the theme of "Knowing Me, Knowing You." The song deals with a woman reaffirming her choice for divorce. The music is very strong which reflects the reaffirmation.

"I Wonder (Departure)" deals with the emotional aspects of social mobility. The vocal and background music is soft and slow as a woman reflects upon her memories of family, friends and home.

The deliberate pauses between phrases emphasize the woman's

hesitation; when the decision to leave is established, the vocal rises and the tempo increases.

The longest song, "Eagle," creates a fantasy for the listener. The music is captivating and establishes a floating feeling for the listener.

Meanwhile, the words "What a feeling to fly above the mountains, forests and seas" makes the listener vividly become like an eagle in the sky. The fantasy lasts for over five minutes but is worth every minute.

Of course, every album usually contains a few romantic songs and *Greatest Hits* is no exception. "Angeleyes" and "Take a Chance on Me" are bouncy tunes, while "The Name of the Game" is slower.

Contributing to Abba's distinct sound are the various instruments, including drums, guitars, flutes, horns, mandolins and even a harp.

The group's outstanding instrument, however, is the keyboard, which is brilliantly played in "Dancing Queen" and "Knowing Me, Knowing You."

The concluding song on the album sums up Abba's superb production of *Greatest Hits, Vol. 2*. Entitled "Thank You for the Music," the biographical song expresses Abba's appreciation of music. The use of the harp and the smooth tempo reflect the group's talent.

Coming May 7 and 8 KCPB

It was the Deltas against the rules... the rules lost!

NATIONAL LAMPOON'S ANIMAL HOUSE

A UNIVERSAL PICTURE TECHNICOLOR® R



CLIP COUPON



CLIP COUPON

Regular Chili, and Large French Fries

FOR ONLY \$1.39

Wendy's OLD FASHIONED HAMBURGERS

OFFER EXPIRES: May 18, 1980

Good at all participating Wendy's (see addresses below)



CLIP COUPON

QUARTER-POUND (Single) Hamburger & Large French Fries (Cheese & Tomato extra)

FOR ONLY \$1.39

Wendy's OLD FASHIONED HAMBURGERS

OFFER EXPIRES: May 18, 1980

Good at all participating Wendy's (see addresses below)

CLIP COUPON

Caldwell speech

(Cont. from page 1)

money from foundations, corporations, and private individuals.

"Every one of our major institutions has serious problems in this area," Caldwell said. Opera companies, such as the Metropolitan, have problems in raising enough money year after year. "Solicitation is hard work and people lose interest quickly," Caldwell explained.

People in this artistic field must face the challenge of establishing a feasible environment to facilitate development of the arts in this country, Caldwell stated.

"I wish I knew the answer," Caldwell said. "This is the challenge of the next decade."

Caldwell has faced many challenges in her career as a female director. Some of these challenges were less difficult than others.

"I'm a token woman conductor. I have had some problems but they have not been that

severe. My mother would probably say that I am too insensitive to realize them," Caldwell commented, evoking the audience's laughter. Her comments had kept the audience laughing periodically throughout the evening.

Of her more difficult challenges, Caldwell said, when she told her parents she wanted to go into opera, her parents thought that it was a "totally irrational move." She said, however, that she was determined to be successful.

Caldwell has won many honors and awards for her work with the Boston opera company. She was so successful with her first production, Jacques Offenbach's musical fantasy *The Voyage to the Moon*, that she was invited to take it on a coast-to-coast tour, which included two trips to the White House.

Caldwell has devoted most of her life to the arts and she said that she intends to continue her career.

Movie Review

Bill Murray's portrayal of 'gonzo' journalist flops

by Neil S. Yutkin

After every Bill Murray movie I have ever seen, I leave the theater asking the same question: Why do I bother? *Where the Buffalo Roam* is no exception. The problem is not that the vehicle (be it movie or television) is necessarily bad, but that Murray is typecast, or can just portray, two rather basic roles: the lovable asshole or the obnoxious asshole, and just like the roles' namesake, they both stink.

The reason is that Murray is a natural ham, and by giving him this type of part, the producers just encourage him beyond the limit of comedy with his hamminess.

Murray definitely follows his pattern with his role of Dr. Hunter S. Thompson, in *Where the Buffalo Roam*. Thompson, a new journalist who invented "gonzo" journalism (a form of reporting that is half-fact and half-fiction in which the reader has to choose which is which), is perhaps most famous for his drug

and booze injected coverage of the 1972 Presidential elections for *Rolling Stone Magazine*; or possibly as Zonker's crazed uncle in the *Doonesbury* comic strip.

If either of those references rings a bell, then it will be obvious that Hunter Thompson is obnoxious enough without someone like Murray attempting to make him more so.

That is also the fault of the film; they (the writers) have attempted to out "gonzo" Thompson's gonzoisms. Building on actual reports by Thompson in his gonzo days, most notably from *Fear and Loathing on the Campaign Trail*, the writers have developed a "loosely based legend of Hunter S. Thompson (emphasize loosely).

The problem occurs when the film loses touch with reality. Thompson's original writings are far out in space, possibly because of the state he was in when he wrote them, but his writing always leaves the reader questioning as to what is real and what is

not. In the film, one questions whether Thompson is real or just a figment of the script-writer's imagination.

The problems do not stop there, however. There are definite inaccuracies with Thompson's life and the history of the time. The film spends too much time with Thompson's coverage of the Nixon campaign, which he actually covered very little, and a scant recounting of the Edmund Muskie and George McGovern campaigns which made up the majority of his book, *Fear and Loathing on the Campaign Trail*.

The key incident in this sequence of the film when Thompson gets kicked off the press plane, is patterned after an incident which took place on a press train in Florida during the Muskie Campaign and the facts are so different from what happened that it would make an exaggeration like comparing Richard Nixon's play calling ability as equal to Coach Landry's seem mild.

If you are not a Thompson fan, however, this would not matter. What does matter is the fact that the film has as many ups and downs as the central core of the campus, and is as slow moving as the elevator in Kilcawley Center.

The unevenness is emphasized when Peter Boyle appears on the screen. Boyle's performance is as usual excellent. It is reminiscent of his fine performance in *Steel Yard Blues*. He portrays the same

range of characterizations as he did in that great underground classic. Putting Murray on the screen at the same time is like putting the Penguins on the same field with the Steelers.

As a matter of fact, every one on screen with Murray steals the scene so badly that one is tempted to call the police.

The film, while it does have its high points, manages to drag them down by placing these peaks so far apart that not even Frank Shorter, the marathon runner, could reach them. Just when the temptation to fall asleep is overwhelming, a gunshot goes off and

wakes the audience. Its almost as if the gunshots were placed that way as sort of an alarm clock.

Even the peaks of the film seem rounded off as the writers, when they discover something is working, keep at it so long the joke loses its appeal.

If this were five years ago, I might be tempted to tell people if they are going to see the film, go high; but with the price of grass so high, it would be too great a waste of money, and straight, the film is just a plain waste of cash.

YSU students assist with Chaney theatre

by Kathleen Dlabick

Love is the prevailing theme of the Youngstown Theatre Association's production of *Jesus Christ Superstar* appearing May 2, 3, 9, 10 on the Chaney High School stage. Portrayed is the ultimate act of love and total giving of oneself for others.

The presentation of the rock opera is as a result of the efforts of the returning Chaney Alumnae, who compose the Youngstown Theatre Association, many of whom are YSU students and graduates.

Fine performances by an outstanding cast move the audience through many emotions, from joy to sorrow, from laughter to tears, from fear to triumph as the saga unfolds in each musical number.

The actor's exciting and energetic interpretation of the events in the last seven days of Jesus of Nazareth brings to life exceedingly complex characters. Through their portrayal the audience gains a special insight into the most powerful and moving drama. One admires the courage of Mary Magdalene, applauds the apostles' entry into Jerusalem, anguishes over Judas' betrayal of the man he respects and loves, and agonizes over Christ's supreme sacrifice.

Excellent vocals, both solos and chorus, carry the storyline through such numbers as "Heaven On Their Minds," "Simon Zealotes," "I Don't Know How To Love Him," "Pilate's Dream"

and "Damned For All Times."

Among the YSU students in the cast are leads Terry Fetchet as Judas, junior, F&PA, Dave Bobvnyk as Peter, junior, A&S, and Tim Riley as Simon Zealotes, alumni. Included in the supporting cast are Joe Higham, sophomore, F&PA, Cora McKnight, sophomore, CAST, Richard Kent, freshman, Education, Dan Witko, junior, A&S. Robert Fusco, Sharon Cunningham, and Bob Marshall also in the supporting cast, are YSU alumnae.

The production is superbly directed and choreographed by the talented Dana Snyder, of Cuyahoga Community College Theatre, who has worked in conjunction with YSU many times. She is assisted by Gaby Snyder and Jane Hill.

Jeff Bowell conducts the rock orchestra. Bev Darling is both musical director and accompanist. Highly creative and perceptive costuming was designed by Maria Costa also of College Theatre. And spectacular scenic designs (it would be unfair to give away details here) are by Jan Matasic, also a YSU alumni.

Tickets for the May 2, 3, 9, 10, performances are available at the box office at Chaney High School. The performance begins at 8 p.m. For more information call 799-1521.

STUDENT TRAINING WRITE FOR BROCHURE
216-546-4511
SKYDIVING
Cleveland Sport Parachuting School R.D. 2 Box 215
Garrettsville, Ohio 44231

SALE
SALE
SALE
YSU BOOKSTORE
Savings 50% to 60% off
Jewelry - Posters
- Plant Accessories -
Books
YSU Bookstore Kilcawley Center

New 'Students' program replaces previous orientation advisement

by Linda M. Dohar

"The primary goal of the Students Serving Students program is to assist students in their initial entry into the University and maintain regular contacts with them throughout their first year of attendance at Youngstown State," said Patricia Bleidt, assistant dean of Student Services.

The Students Serving Students program will replace the orientation program which was formally coordinated with advisement and registration, Bleidt said. The new program will no longer be coordinated with these activities and will tentatively begin in June.

Under this new program, all new incoming students will be assigned to one of 22 student assistants, Bleidt explained. The student assistants will then contact the new students prior to registration and will then contact the new students prior to registration and will invite each student to a group or individual session designed to introduce the

students to the various campus programs, services, policies and procedures.

Student assistants are expected to work on a one-to-one basis with new students and to be available to help them with their problems, Bleidt said. The student assistants will operate out of an office on the third floor in Jones Hall.

"If there is an office that is always available to individuals and has peers reaching out to help, then maybe we (YSU) could better serve students," Bleidt noted.

The new program will be more than just a one-time contact, however. It is designed "to provide an individualized response to the needs of students and to

discover why students drop out or stop out of school," stated Bleidt.

"We plan to keep records of all contacts and of the substance of each meeting," Bleidt explained.

All this data will be given to Dr. Edna Neal, also an assistant dean to Student Services. She will be responsible for sorting the data and for providing a profile of what "the drop-out and stop-out looks like at YSU," Bleidt said.

"With this information," Bleidt stated, "we may be able to improve the retention rate of students." Bleidt added, "We've got a real challenge ahead of us but it has some real possible goals."

WYSU-FM radio to broadcast Chicago, Houston operas

WYSU-FM (88.5) will broadcast six operas each from the twenty-fifth anniversary seasons of the Chicago Lyric Opera and Houston Grand Opera on its "Sunday Night at the Opera" program, heard starting at 8 p.m. Sunday.

The second six operas will be by Houston Grand Opera, where John DeMain, former Youngstown, is now music director. Several months ago DeMain, at the request of Leonard Bernstein, did the music and directed the Broadway revival of *West Side Story*.

The first six broadcasts will be opening night performances of the Lyric's 1979 anniversary season, produced by WFMT, Chicago, one of WYSU's sister stations in the National Public Radio network.

The Chicago Lyric broadcasts will open May 5 with Verdi's *Simon Boccanegra* starring Sherrill Milnes in the title role. This will be followed by Prokofiev's *Love for Three Oranges*, Gounod's *Faust*, Giordano's *Andrea Chénier*, Wagner's *Tristan and Isolde*, and Verdi's *Rigoletto*.

A lineup of tenors will be featured: Luciano Pavarotti (as the Duke in *Rigoletto*), Plácido Domingo (*Chénier*), Jon Vickers (*Tristan*), and Alfredo Kraus (*Faust*).

Houston Grand Opera's fiftieth season will begin Sunday, June 15, with Jon Vickers starring as Otello. Maria Ewing will sing the role of Cinderella in Rossini's *La Cenerentola* on June 22. Beverly Sills and Donald Gramm will be featured in Donizetti's *Don Pasquale* on July 6 under the direction of Sarah Caldwell.

The performances of *Madama*

Butterfly (June 29) and Marc Blitzstein's *Regina*, an opera based on Lillian Hellman's *The Little Foxes* (July 13), will both be conducted by DeMain, who is completing his first year as the company's music director.

The season will conclude July 20 with Wagner's *Die Meistersinger*, starring Thomas Stewart, William Johns, James Atherton, and Ara Berberian, with Lawrence Foster conducting.

Further information on these and other fine programs scheduled over WYSU-FM may be obtained by calling 742-3368.

Grand prize set at \$1000 for annual poetry competition

A \$1000 grand prize will be awarded in the Sixth Annual Poetry Competition sponsored by the *World of Poetry*, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards to be given during the competition.

"We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries-like Virginia Bates, a housewife from Woodbine, Maryland. She won our grand prize last year with her poem PIETA, about her son in Viet Nam," poetry editor Eddie-Lou Cole remarked.

Rules and official entry forms are available for World of Poetry 2431 Stockton, Dept. N, Sacramento, California 95817, or phone (916) 455-4128.

Rock out of YSU and into summer with the Wizard!



WIN Summer With The Wizard

WSRD wants to help you spend the summer in style with a "Rock Into Summer With The Wizard" T-Shirt...personalized with a getaway scene in front of Youngstown State University. Hundreds will be given away. All you have to do is listen to the Wizard, WSRD-FM 101, weekdays from 3 'til midnight and all day Saturday and Sunday. Nothing to send in. Nothing to know. Just listen to win!

WSRD
FM 101

CAMPUS SHORTS

(Cont. from page 5)

Agribusiness

A seminar entitled "The Business of Hunger; Agribusiness and the World Food Crisis" will be held at 1 p.m. Friday, May 2, in Room 216 Kilcawley Center.

Byron Borger will dispell myths about world hunger, show the relationship of multinationals, and American militarism to the third world countries, as well as offer practical solutions to the current problems.

Video Tape Cancellations

The video tape, *The Beatles: Book 2* originally scheduled to be shown by KCPB May 5-9 has been cancelled by the distributor because of legal actions over certain copyrights. In its stead, a taped concert by the rock group Genesis has been scheduled.

Grounds Department Summer Jobs

Full-time students in good standing interested in working 40 hours per week as a student during the summer months in the Campus Grounds Department should contact Henry A. Garono, manager, between the hours of 9 and 11 a.m. and 2 and 4 p.m. Monday through Friday at 742-3240.

French Club Movie

"Les bons vivants" and "France-Cinema" present *A Day in the Country (Une partie de campagne, 1936)*, a 40mn film by Jean Renoir, at 8 p.m., Friday, May 2, in the Arts & Science Auditorium. The film is in French with English subtitles. Admission is free and open to the public.

Outdoor Club-Canoe Meeting

The outdoor club will hold a meeting to plan for their Memorial Day Canoe Trip at noon Friday, May 2, in Room 220 Kilcawley Center. If you are unable to attend this meeting and would like more information, contact Ed Salata through the Outdoor Club mailbox located in the Student Organizations' office area (Kilcawley Center). All interested students are urged to attend.

Electronics Seminar

A seminar on the Electronic Structure of Reactive Intermediates will be held at 3:15 p.m., Friday, May 2, in Room 302 Ward Beecher. Dr. James Harrison, Michigan State University, chemistry, will be the featured speaker.

Zeta Phi Beta

The women of Zeta Phi Beta Sorority will celebrate their fifth anniversary from 9 a.m. to 1 p.m., Sunday, May 3, in the Chestnut Room, Kilcawley Center. Zeta Phi Beta Sorority and Phi Beta Sigma Fraternity will be performing. For further information call Edna at 399-2474 or at the Student Government Office.

Grounds Department Spring Jobs

Full-time students in good standing interested in working the balance of this quarter in the Care of Grounds Department should contact Henry Garono, manager, between 9 and 11 a.m. and 2 and 4 p.m., Monday through Friday. May work up to 40 hours per week. Call 742-3249 for more information.

Home Ec. Open House

The Home Economics Association will hold its second annual open house, Tuesday, May 6. All persons welcome to attend. There will be displays, tours, demonstrations, and refreshments.

Solar Promise

Emphasizing creative thinking and passive systems, a 28-minute film, *The Solar Promise*, will be shown at the following times and places: 10 a.m., Monday, May 5, Room 204, Lincoln Project; noon and 2 p.m., Room 217, Kilcawley; 10 a.m., noon, and 2 p.m., Tuesday, May 6, Room 240, Kilcawley. For more information call Lorraine Baird, English, 742-3416.

Facing Death

A lecture, "Facing Death: The Aged in Literature," by Joseph Wagner, KSU English, will be offered free to the public at 5:30-7 p.m., Tuesday, May 6, in the Ohio Room, Kilcawley Center. For more information, call English Department 742-3416.

Lifeguard Applications

Anyone interested in lifeguarding during the fall quarter should fill out an application which may be obtained in Room 307 of Beehly.

Persons applying must be full-time students in the fall possess a valid advanced lifesaving certificate from either the American Red Cross, Y.M.C.A. or Y.W.C.A., and pass a practical water examination.

Apostolic Christian Fellowship

The Apostolic Christian Fellowship meets ever Wednesday from noon until 1 p.m. in the Buckeye Room, Kilcawley Center. All are welcome.

Ice Cream Eating Contest

Theta Chi Fraternity will hold an ice cream eating contest from 11 a.m. to noon on Thursday, May 8 (location to be announced). A \$50 entry fee will be charged.

OUR 42nd YEAR

**THIS SUMMER
TAKE THE HEAT OFF FALL!**

PREPARE FOR:

**MCAT • DAT • LSAT • GMAT
GRE • GRE PSYCH • GRE BI
PCAT • OCAT • VAT • MAT • SAT**

**NMB I, II, III • ECFMG • FLEX • VQE
NDB I, II • NPBI • NLE**
Flexible Programs & Hours

Join our classes now to prepare for Fall '79 exams.
Full or split summer sessions available.

Call for details
Days, Evenings, or Weekends.
743-5822

14055 Cedar Road
at Warrensville
just off I-271
For information About Other Centers In More Than 80 Major
U.S. Cities & Abroad
OUTSIDE N.Y. STATE CALL TOLL FREE: 800-23-1782

Stanley Kaplan
EDUCATIONAL CENTER
TEST PREPARATION
SPECIALISTS SINCE 1958

1st Annual TKE May Queen Festival

Candidates for Queen are:

Theresa Piperta Phi Mu	Doreen Szabo ZTA
Clare McQuade AOP	Nancy Timko Δ Z
	Roxanne Denro ζζζ

Highlights of the evening are:

Crowning of the TKE May Queen

Foosball Tournament \$25 1st Prize

2nd Prize 1/5 of liquor

Door Prize of a half gallon of Segrams 7

Music and light show by STEVE MILLER of WGFT

May 3, 1980 Saturday 9:00

at TKE House 265 Fairgreen

Spring football comes to an end

Penguins suit up for annual Red and White game

by Tina Ketchum

With the basketball season winding down and the baseball season just getting started, the last thing to enter one's mind during spring, in the way of sports, is football.

Aided by the co-operation of Mother Nature, however, the YSU football squad has managed to get in, for the first time ever, 18 of the allotted 20 days of spring practice while preparing for the annual inter-squad Red and White game to be staged Saturday. This game will culminate spring football practice sessions for another year.

The main objective of spring practice is to find out who the best football players are. Head coach Bill Narduzzi and his staff must also evaluate the new talent created by 36 walk-ons and decide how to narrow down the number of players.

"The Red and White game is the focal point of spring practice by being a physical showcase," commented Narduzzi. "The fans will be given a preview of what to expect next fall."

The present strength of the YSU team seems to be focused on the defensive and kicking aspects of the game.

Senior Chris Weber will once again be the backbone of the Penguin kicking crew. Weber is the defending MCC punting champion and was ranked in the top ten of the nation in punting last season, by booting the ball an average of 40 yards per try.

Coach Narduzzi seems to be quite pleased over the play of his defense. "The defense is really coming along," said Narduzzi. "In fact, I'd have to say at this point in the season that this year's defense looks the strongest of any since I've been here."

Leading the defense this year will be junior linebackers Jeff Gergel and Joe Schartner, along with senior Brett Modic who has been switched from linebacker to the blood end position.

"Brett's move from linebacker to blood end has probably helped this team more than anything else," commented Narduzzi.

Other strong points of the defensive team surround the play actions of sophomore Sidney Peterson at middle guard, junior Bob Hill holding down the nose-guard position, and senior Pat Durina having a "great spring" at the cornerback spot.

The offense is being led by senior running backs Robby Robson, the Penguins All-American grid player, senior Jeff Johnston and sophomore Paris Wicks.

"Our running backs are running well and challenging for starting positions," stated Narduzzi.

A battle of outstanding strength for wide receiver is going on between senior Randy Beal, junior Kelly Morrison and senior Jeff Patterson.

The biggest raging battle for positions, however, is with the quarterback spot, raising the big question: "Who is going to replace Keith Snoddy as the first string quarterback?"

After considering four individuals, the candidates have been narrowed down to two competing for the first string slot. Junior Gary Fritz seems to have a slight edge over sophomore Les Pakalnis.

"Saturday is important so that we can see who can perform (as quarterback) in front of a crowd during a game situation," related Narduzzi.

Narduzzi is "anxious to see just who is number one," seeing how the coaches' mock draft has had a big effect on his attitude going into the game.

"The Red team is mostly offense; the White team is mostly defense," stated Narduzzi.

Coach Narduzzi's overall opinion of the team seems both positive and optimistic.

"The team is stronger, faster and quicker as a unit than any team before in the five years that I've been here," reflects Narduzzi.

"We're going to be a good football team. We've got the right attitude and a winning spirit."

Red and White Game Rosters

Red Squad		White Squad	
Number	Name, Position	Number	Name, Position
8	Gary Tkac, Quarterback	8	Bart Eckhart, End
9	Paul McFadden, Kicker*	9	Paul McFadden, Kicker
14	Les Pakalnis, Quarterback	10	Gary Fritz, Quarterback
15	Chris Weber, Punter*	12	Bob Gabel, Monster Back
18	D. R. Trislet, Safety	14	Curt Downing, Quarterback
19	Anthony Evans, Defensive Back	15	Chris Weber, Punter*
22	Carl Gatterio, Tailback	16	Joe Schartner, Linebacker
23	Randy Barker, Cornerback	17	Larry Grist, Defensive Halfback
24	Jim Green, Safety	18	John Vasillos, Quarterback
25	Dave Morvay, Middle Linebacker	19	Rusty DeCapito, Quarterback
26	Robby Robson, Tailback	20	Pat Durina, Cornerback
27	Dave Reed, Safety	21	Paris Wicks, Tailback
28	Dan Baker, Cornerback	22	Bob Herberger, Monster Back
29	Mei McCall, Tailback	23	Don Wiley, Defensive Halfback
31	David Peters, Cornerback	24	Terry Coggins, Safety
32	Charlie Quinn, Right End	27	Barry Needham, Kicker
33	Brett Modic, Right End	28	David Brandisi, Monster Back
34	Jeff Wakefield, Kicker	30	Paul Rosati, Cornerback
35	Dave Stryfker, Fullback	31	Ralph Gilliam, Defensive Halfback
37	Craig Brown, Fullback	32	Tim Gardner, Fullback
39	Jeff Johnston, Fullback	34	Tom O'Kriskey, Middle Guard
42	Randy Beal, Wide Receiver	35	Bob Kaminski, Fullback
43	Jeff Kloffer, Linebacker*	41	Jeff Gergel, Linebacker
45	Don Brooks, Tightend	43	Jeff Kloffer, Linebacker*
50	Sam Grooms, Center	46	Sidney Peterson, Middle Guard
51	Dan Novak, Defensive Tackle	47	Ed Gulas, Kicker
53	Jody DiTunno, Left Tackle	48	Jeff Patterson, Wide Receiver
54	Mike Tobey, Middle Guard	56	Eric Wastler, Center
57	Scott Jacobs, Center	58	Brett Powell, Center
60	Corey Graurich, Right Tackle*	60	Corey Graurich, Right Tackle*
61	Bob Strauss, Left Guard	63	Jerry Farina, Left Guard
62	Bob Hill, Middle Guard	65	Bob Porter, Left Tackle
63	Mike Tobey, Middle Guard	66	Ron Kiskell, Right Guard
64	Dave Tomalino, Right Guard	70	Kevin Christopher, Middle Guard
67	Rich McDonald, Right Tackle	71	Mark Cerni, Left Guard
68	Burce Schmith, Tackle	72	Tony Viglio, Right Tackle
70	Rich Davis, Right Tackle	73	Jim Jay, Left Tackle
72	Mike Shaker, Defensive Tackle	74	Bob Pavelle, Right End
74	Bob Bognar, Right Guard	76	Dave Magazzeni, Right Tackle
75	Glenn Herman, Left Guard	78	Mark Davidson, Left Guard
76	Oscar Mitchell, Center	79	Marvin Sperlizza, Defensive Tackle
77	Tom Cutien, Right Guard	80	Frank Martin, Defensive End
80	Shawn Boyle, Tightend	81	Joe Koken, Tightend
83	Kelly Morrison, Wide Receiver	83	Greg Janowicz, Middle Guard
85	Bill Gura, Wide Receiver	85	Bill McDermott, Defensive End
86	Dan Beaver, Linebacker	88	Mike Portilla, Defensive End
87	Darrell Cheripko, Linebacker	89	Pat Guerriero, Tightend
89	Mark Rubbo, Left Guard	90	Rick Sabino, Noseguard
91	Larry Sabino, Right Tackle		

*Denotes player who will dress on both Red and White Squads during Scrimmage.

*Denotes player who will dress on both Red and White squads during Scrimmage.

College Night Tonight May 2
 Ellwest Stereo Theaters
 1410 Market Street
 Youngstown

guys
girls
couples

Free preview with YSU ID

The finest Adult films anywhere

24 hours
19 and over only

Private Booths

Spend Memorial Day on the
THE CHEAT RIVER
White - water Rafting Trip

\$23. no transportation

\$27.50 includes bus


Check Kilcawley Staff Offices
or call ext. 3575 for details
EXPERIENCED RAFTERS ONLY!

KCPB

Deadline for Student Gov't
Elections & Petition

President and Vice President
and Academic Senate;
Petitions must be turned
in to Student Gov't office by

Monday,
May 5,
1980 4 pm



Season closes as softball team clinches final twinbill

With scores of 4-2 and 5-2, the YSU women swept both games of a doubleheader from Cleveland State in Tuesday's softball action.

Pitching a three-hitter, Vicki Lawrence was again the winning pitcher of game one.

The Penguins managed four runs on five hits with standouts for YSU being Linda Barnett with a triple and two RBIs and Kathy McIntyre hitting a double.

During the second game, a seventh inning tie was broken

after Linda Papagna cracked a three-run homer to raise the Penguin's score to 5-2.

Lawrence was credited with another win after coming in to relieve Jill Harmon who was in as relief of Leslie Ingram.

The YSU squad will face Cleveland State again this Friday at the Division I State Tournament games at Kramer Fields of the Fred Fuller Park in Kent, Ohio. Game time is scheduled for 11:30 a.m.

Nittoli swings torrid bat

Penguin nine hits the skids on the diamond

by Ron Anderson

The members of the YSU baseball team would probably just like to chalk their last pair of doubleheaders up to experience, and get busy with the rest of the schedule.

On Tuesday the Penguins split a doubleheader with Kent State, winning the first game by a 6-4 margin and losing the nightcap 6-5.

Yesterday the news was all bad as the Penguins dropped both ends of their doubleheader to Robert Morris College by identical 4-3 scores.

In the first game of Tuesday's twinbill with Kent, the Golden Flashes scored three in the first inning and one in the third, but fell short as YSU scored twice in each of the first three innings for a 6-4 win.

Mark Schlarb got the start and lasted only two inning, allowing three runs on five hits.

Lee Rudibaugh came in to relieve and finished the final five innings, allowing one run while scattering three hits to pick up the win.

The hitting attack was alive and well with the Penguins collecting 11 hits with Scott Bass and Dave Zeigler leading the way.

Bass had the hottest bat with a 3-for-4 performance, including a homer and two runs batted in.

Zeigler added a 2-for-3 with a run scored to bolster the attack.

The second game against Kent saw the Penguins rally from a five-run deficit to tie the game at 5-5 in the fourth, only to lose it 6-5 as Kent scored in the top of the sixth.

Glenn Head started for YSU going three innings, allowing five runs of five hits. Head was taken off of the hook, decision-wise, when YSU scored five times on two hits and four walks in the bottom of the fourth.

Bob Haseley pitched the final four innings and was nicked for

the winning run while allowing only one hit. Haseley took the loss.

Penguins batters could come up with only five hits in the game as Joe Iacobucci, Zeigler, Mike Nittoli, John McAbier and Mike Moorhead each collected a safety.

In the first game of yesterday's double loss to Robert Morris College the Penguins proved Murphy's Law to be true as the first runs for Robert Morris scored on wild pitches, and the third was set up by passed ball.

Dave Baker started for the Penguins and left after five innings with the score tied at 3-3. Baker allowed those three runs on seven hits while striking out four and walking three. The YSU defense turned double plays in the third and fourth innings to aid Baker.

Mark Schlarb pitched the final two frames for YSU, allowing one run to score in the sixth, which proved to be the winner for Robert Morris and the loser for Schlarb.

In the hitting department Mike Nittoli had what was to be the start of an exceptional day by going 2-for-3 with a homer, stolen base, two runs scored, a walk and a run batted in. Jim Pallante added an RBI for the Penguins as he drove home their second run, with the third YSU tally coming on an error by the firstbaseman.

George Vuckovich, who has been one of YSU's most reliable pitchers during the season, took the mound for the second game and held Robert Morris at bay for six innings for what seemed to be a sure shutout victory.

It was then that the roof caved in on the Penguins. With one out in the seventh, Vuckovich gave up a pair of singles to put runners on second and third. The next batter for Robert Morris lined a double to right driving in both

runners to tie the game. The Penguins then were returned quietly in their half of the seventh to force

the game into extra innings. Vuckovich was touched up for two more runs in the eighth, but fell short as they were only able to score once and wound up losing 4-3.

In his eight innings of work Vuckovich allowed four runs (only three earned), nine hits, struck out nine and walked four. The Penguins defense turned one double play while committing three errors behind Vuckovich.

Mike Nittoli continued his shelling of Robert Morris pitchers by going 4-for-4 with a run scored,

a stolen base and an RBI.

Dave Zeigler was the only other Penguin with more than one hit as he went 2-for-4 with a run scored.

The Penguins will now play eight games in the next five days as they host Pitt/Johnstown for a doubleheader today, travel to Akron for a doubleheader Sunday morning, host Slippery Rock in a doubleheader on Monday and travel to Clarion State for a doubleheader on Tuesday.

The two home doubleheaders will begin at 1 p.m. with the fields still up in the air because of the possible strike by Youngstown Municipal employees.

Examiner for the Civil Service Commission of the City of Youngstown. Prefer applicants with a degree in Personnel Administration, or English or Education. Salary: \$14,500.00. Applications accepted at Commission Office, 7th Floor, City Hall, weekdays 8:00 a.m. to 4:00 p.m., May 7, 1980 through May 16, 1980.

Bookworm Babysitting Service
Located at 259 Lincoln Ave. in the University Inn. Open from 7:30 a.m. to 5:30 p.m. Children from two-years old and up will be taken care of by responsible adults. Lunch and a snack will be provided.
For more information, call 746-5156

CLASSIFIEDS

May Queen

Alpha Kappa Psi, Good game Saturday. We really enjoyed it! The Sisters of Delta Zeta (1M2CH)

Nancy Timko - The sisters of Delta Zeta Sorority are proud to have you represent us at the TKE May Festival Saturday. We wish you the best of luck and we are all behind you one hundred percent. DZ Love, from your Sisters (1M2C)

Eddie S. - SURPRISE! Hope you win at TKE's football Saturday night. Love, and don't run off with the May Queen. Mom (1M2C)

Fast Eddie S. - Best of luck in TKE's football playoffs Saturday, May 3. Win or lose, you're the best. Love, your REAL sis - M. (1M2C)

Phi Sig's - Let's make this a winning weekend. First beating Sig Chi's in water polo then winning the softball game on Saturday. We'll be there to cheer you guys on. Love Li'l Sis' Liana & Cyndy (1M2C)

Brothers of Phi Sig, Way to go in water polo. Good Luck tonight against Sig Chi's. You guys will BEAT them. Bob (1M2C)

Brothers of Phi Sig - Let's get psyched and beat Sig Chi's. We'll be No. 1 in sports for sure. Clone (1M2C)

FAST EDDIE - I'll need it if YOUR my favorite. Good Luck!!! From Solomon (1M2C)

Good Luck Solomon Durkinston as my partner in the TKE Football Tournament Saturday night!!! Remember, we're No. 2 but we try harder!!! FROM FAST EDDIE! (1M2C)

SAE - It was great seeing you all at the house working!!! You'll always be number one in my heart! Nice game Saturday!!! Love Always, Pam (1M2C)

SAE brothers - Congratulations on your win against Nu Sig Taus last Sunday. Keep it up guys!!! Your the BEST! SAE Love, Li'l sisters (1M2C)

Good Luck Theresa Piperata. Phi Mu is behind you all the way. We want to add that trophy to our three others for this year. We all love ya. Phi Mu Love, Your sisters of Phi Mu (1M2C)

Jobs

Wanted Sailboat Crew - Male or female as racing crew on Thistle, Wednesday evenings, Sunday afternoons and various regatta during summer. Call 747-5220 or 747-9188 (2M5C)

HELP WANTED - Full and Part time Clerk for Adult News Store, \$2.75 - \$3 to start, Call Ray, 744-0863 (6M20C)

Phi Mu Candidate Therese - Good Luck at the May Festival! Hey! Everyone vote for her. Love, Liana, Laura, Liana, Maureen, Cyndy, & Donna (1M2C)

Nancy Timko, SMILE PRETTY!!! Good Luck Friday in the May Queen Contest. We are all behind you! You are the best. Love, Your Sisters in Delta Zeta (1M2CH)

Tau Kappa Epsilon wishes the best of luck to all the football players and queen candidates. We hope to see everyone having a good time tomorrow night! (1M2CH)

Good Luck Theresa Piperata - Phi Mu, Doreen Szabo - ZTA, Clara McQuade - AOTT, Nancy Timko - Delta Zeta, Rozanne Deniro - Sigma Sigma as the luscious, sexy, gorgeous candidates of the Annual Tau Kappa Epsilon Fraternity May Queen Festival From the Brothers of TKE. (1M2C)

Don't have anything to do Saturday Night and only have a buck and a half ??? Come to the 1st Annual TKE May Queen Festival and Football Tournament. Saturday, May 3, 9:00 at the TKE house, 265 Fairgreen. Be there, Alone. (1M2C)

Vote for Theresa Piperata for May Queen Saturday night. She's the girl you've been looking for. (1M2C)

Service

WEDDING PHOTOGRAPHY. Some spring dates still available. Inexpensive packages, includes many pictures. Call 793-2399 (6M2CH)

WEDDING INVITATIONS, napkins, matches, guest books and the entire wedding accessory line. YSU students 10% off. Call 793-2399 (6M2CH)

"Mahoning Women's Center: OB/GYN staffed, free pregnancy testing, pregnancy termination, supportive counseling in all matters regarding women's health and well being. Youngstown: 746-2965" (20CH)

PREGNANCY, Call Birthright, 782-3377, Mon, thru Thurs, 10 to 1, 6 to 8, Free Pregnancy Testing (20ACH)

Housing

Basement apartment for rent. Near Liberty Plaza. Rent negotiable - Call 759-7464 (2M2C)

Ap't for Rent. Some Furniture, stove & refrig., Singles, No Pets or Children 81Tod Lane, 539-5564. (1M2CH)

Composer

(Cont. from page 1)

and *Capriccio*. Walter Mayhall and Marcelline Hawk Mayhall will offer *The Developing Flutist* for flute and piano and Rudnytsky will play *Sonata No. 3*.

At 8 p.m., Tuesday, May 6, in Stambaugh Auditorium, the Dana Symphony Orchestra, directed by Donald Byo, director of Dana School of Music, with Rudnytsky

as piano soloist, will present *Fantasy and Variations*. Some 100 students will combine to present a masque for chorus and orchestra entitled *As of a Dream*, which is based on the writings of Walt Whitman. This will include special staging by Dr. Donald Vogel, Dana opera director, who will be narrator.

Will the following people please pick up your books before May 10, 1980: 80212, 80177, 80179, 80185, 80218, 80215, 80176, 80153, 80164, 80115, 80202. Anytime between 3 p.m. and 7 p.m., Mon. thru Fri. would be good. Also, there are quite a few of you who haven't picked up your checks!!! (1M2C)

Pam Wall, so you are legal now, huh! Happy Birthday! Love, Jean (1M2C)

Spotty LeDouz, HAPPY HANG-OVER! Hope you had a good one! Love, KITTEN (1M2C)

FOR SALE: 1976 Black Chevy Van, 3-speed, regular gas, AM-FM stereo, customized interior, 8-track tape deck, sun roof. Call 742-3337 or evenings 637-5538 (1M2CH)

LOST - Casio Fx 110 calculator, Sentimental value; gift from grandmother. Reward if found and returned. Call 759-2981 (3M2C)

"Tuckered" - Be awasome. In the game Saturday. Don't strut too much Love Ya, Baby (1M2C)

"Babe" - I know you'll be terrific in the water polo game. You're the "best" at everything you do. Love Ya Lots, Liana (1M2C)

Greek

Good Luck Marcus from the lousy half of the foot team - Marcus, P.S. If it does I can only score two points!!! (1M2C)

Good Luck Mr. Natural from the better half of the foot team - Marcus. "Remember it takes balls to play Football!" (1M2C)

Good Luck Mr. Natural & Marcus, Fast Eddie & Solomon, Baby Huey & Hona, Pimp and Lammo in the TKE football tournament!!! From your Loving Little Sisters (1M2C)

SAE - Thanks Blueberry and Hare Bear for putting up the Phi Mu letters. Let me know when you guys get the A and E and I'll help push! Love Your Li'l Sis', Kat (1M2C)

SAE - Good Luck with the Sig Ep baseball game. Let's show them who is really the number one fraternity! Love Your Li'l Sis', Kat (1M2C)

SAE - To the 12:00 gang in the circle-watch out for those flaming koo-new killers! Love Your Li'l Sis', Kat (1M3C)

Jay Baby, are you coming to the TKE party tomorrow? I want to smell your neck! (1M2C)

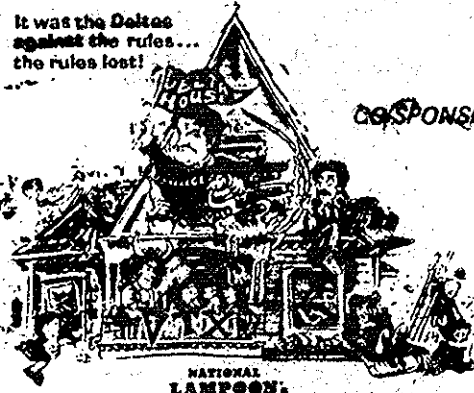
Liz my glass shall rise to you tomorrow night at the TKE May bash. Good job! Love, Jean (1M2C)

INTERFRATERNITY AND PANHELLENIC COUNCILS
PRESENT

Spring Weekend MAY 6-10

OPEN TO ALL YSU STUDENTS

SPONSORED BY KILCAWLEY CENTER PROGRAM BOARD AND STUDENT GOVERNMENT



It was the Deltas
against the rules...
the rules lost!

**NATIONAL
LAMPSON
ANIMAL HOUSE**
A comedy film starring
C. B. ...
Produced by ...
Directed by ...

**WSRD's
THOMAS JOHN
Trivia Night**

FRIDAY, MAY 9
9 P.M. - 1 1/2 A.M.

KILCAWLEY CENTER
CHESTNUT ROOM

**TUESDAY
MAY 6**

**INTRAMURAL SUPERSTAR
COMPETITION**
11 A.M. - 2 P.M. Campus Core

"STARBUCKS"
1 P.M. - 4 P.M. Kilcawley Pub

"PEELER"
8:30 P.M. Kilcawley Pub

**FRIDAY
MAY 9**

KCPB Presents **MICHAEL SPIRO**
12 P.M. - 2 P.M. Campus Core

Panhel Presents **BILLY MAY**
2 P.M. - 4 P.M. Pub

**"LITTLE JOE" and His
Honky Tonk Piano Band**
9 P.M. - 1 A.M. Pub

THOMAS JOHN 50's TRIVIA
9 P.M. - 1 A.M. Chestnut Room

KCPB Presents

"ANIMAL HOUSE"

WEDNESDAY, MAY 7
8 P.M. Kilcawley Chestnut Room
\$1.00 with YSU I.D.
\$1.25 without

THURSDAY, MAY 8
12 P.M. Kilcawley Room 240
Prices Reduced!
\$.75 with YSU I.D.
\$1.00 without

4 P.M. & 8 P.M. Kilcawley Chestnut Room
\$1.00 with YSU I.D.
\$1.25 without

"LITTLE JOE"
and His Honky Tonk
Piano Band

FRIDAY, MAY 9
9 P.M. - 1 A.M.

KILCAWLEY PUB



Panhellenic Council Presents

BILLY MAY

Friday, May 9
In the Pub 2 P.M. - 4 P.M.

IFC DUNKING BOOTH
Wednesday, May 7
Campus Core 11 A.M. - 2 P.M.



KCPB Presents

MICHAEL SPIRO

Cleveland's Finest
Singing in the Center of Campus
12 P.M. - 2 P.M. Campus Core

**WEDNESDAY
MAY 7**

"FUN IN THE SUN"
Outdoor Game Competition
11 A.M. - 2 P.M. Campus Core
Everyone Invited to Compete
Win a "Spring Weekend" T-Shirt!

MIDWEEK MATINEE
"KILL THE UMPIRE" movie
11 A.M. - 1 P.M. (KCPB)

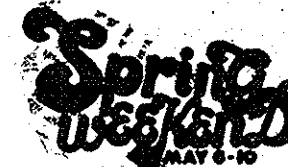
KCPB Film **"ANIMAL HOUSE"**
8 P.M. Chestnut Room
\$1.00 with I.D.
\$1.25 without

IFC DUNKING BOOTH
11 A.M. - 2 P.M. Campus Core

**THURSDAY
MAY 8**

KCPB Film **"ANIMAL HOUSE"**
12 P.M. Kilcawley Room 240
Reduced Prices
\$.75 with I.D.
\$1.00 without

4 P.M. and 8 P.M. Kilcawley Chestnut Room
\$1.00 with I.D.
\$1.25 without



**SPRING WEEKEND
CALENDAR OF EVENTS**