

# the jambar

youngstown state university  
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## Jaywalking to cost YSU big bucks

by Deborah Greenfield

A \$70,000 sidewalk project designed to restrict the illegal crossing of Wick Avenue has been given the nod by YSU's Board of Trustees and Youngstown's City Council.

According to Edmund J. Salata, dean of administrative services, the project involves relocating the sidewalk in front

of Maag Library between Jones Hall and the pedestrian bridge to a point several feet back.

The estimated cost includes lighting and landscaping the entire area. Salata added, however, that the actual cost would not be determined until after bids for the project open July 28. He also added that the monies will come from University funds

which were set aside for the project.

"As it is now, the sidewalk is so close to the curb that pedestrians are constantly getting splashed in the inclement weather," Salata stated. However, he revealed that the "primary reason for relocating the sidewalk is safety."

Salata explained that

provisions have to be made to encourage students to use either the Lincoln or Spring Street crosswalks or the pedestrian bridge in between the crosswalks because of heavy traffic.

Salata continued that since Wick Avenue is one of the city's most highly used north-south arteries, illegal pedestrian crossing is extremely hazardous. "The

pedestrian-vehicle conflicts have prompted us to make safety provisions," he added.

To date, no "pedestrian-vehicle conflicts" have occurred, but according to Salata, "when you mix up pedestrians and vehicles in a hazardous way, you are playing with the laws of probability."

Concern about the safe passage of pedestrians across Wick Avenue was first expressed several years ago when campus and city planners proposed the construction of a bridge connecting the parking deck on the east side of the street with the Maag Library on the west side.

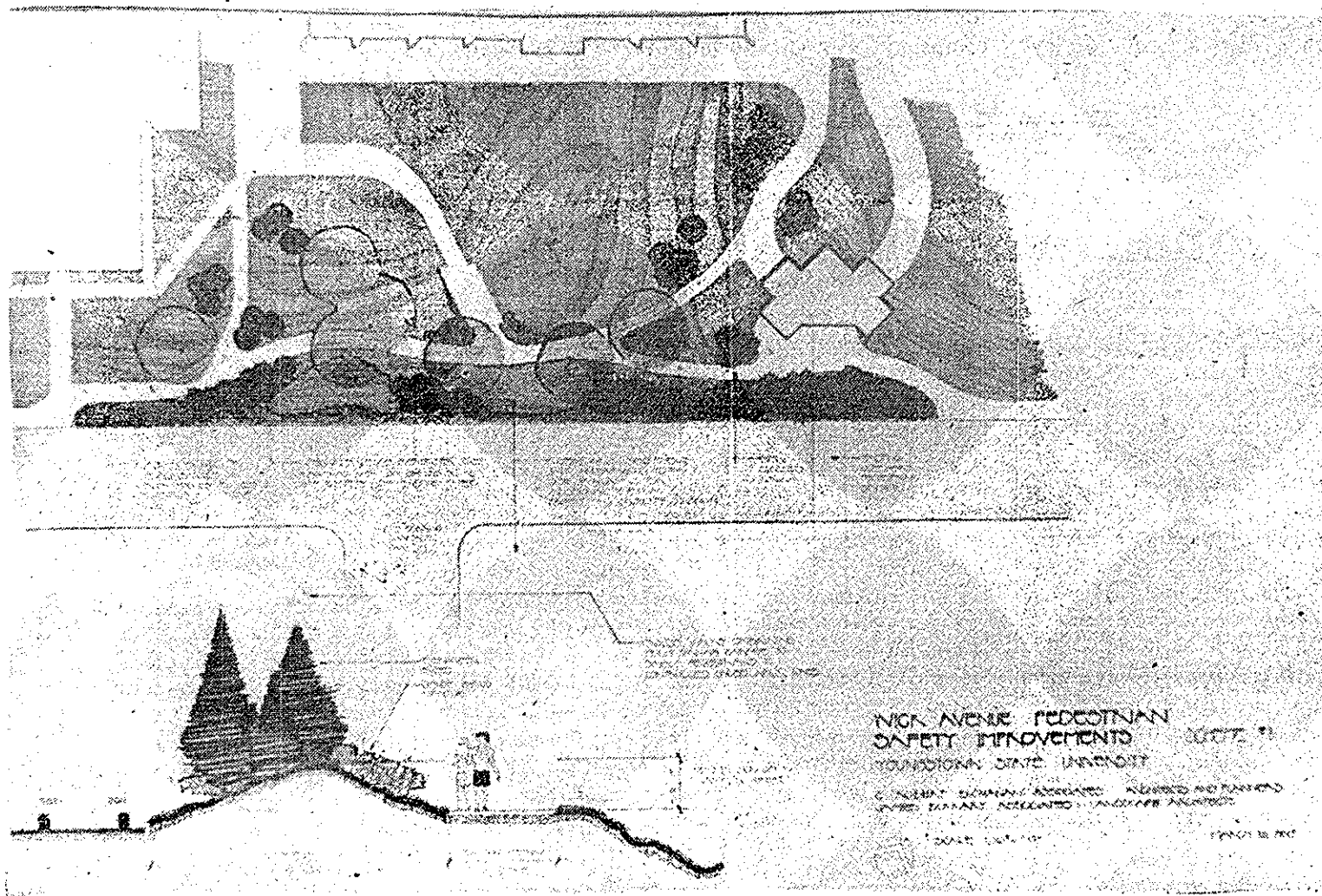
"Collectively, we agreed that a bridge was the most prudent means of eliminating pedestrian-vehicle conflicts," Salata stated.

The idea was approved and the bridge was constructed at a cost of \$940,000, but it didn't solve the problem. So, once again, campus planners got together with the city and came up with the current sidewalk proposal.

Salata expressed confidence in the new plan, while pointing out the unfeasibility of cheaper alternatives.

"I don't think a crosswalk would be approved by the city at this location because of the proximity to the other crossings," Salata speculated. He went on to say that a barrier of some sort would be as hazardous as the existing problem since it would have to be erected between the sidewalk and the curb.

"Someone could get trapped between the barrier and the street in heavy traffic," he warned. (Cont. on page 6)



Man your maps!

This is to be the design of the new sidewalk on the University side of Wick Avenue. The diagram above shows the earth mounding and planting that will screen Wick from the new walkway, which will wind among trees already in the

area (represented by the large circles). Below is a close-up of the same mounding and planting. (Photo by John Sharo)

## Narduzzi becomes fourth YSU athletic director

by Mark Giancola

Five seasons ago, Bill Narduzzi became the third head coach in the history of YSU football. After gaining national recognition by appearing in post-season play the past two seasons, President John J. Coffelt named Narduzzi as YSU's new athletic director.

Assuming the role of athletic

director/head football coach, Narduzzi becomes only the fourth athletic director in the school's history. Incidentally, Narduzzi is the first full-time, dual AD-coach in University history.

As athletic director, he will succeed Paul V. Amodio, who recently resigned to take the same position at Kent State University.

Prior to Amodio, Ken "Tubby" James (1938-39) and Willard Webster (1939-1973) served the University in the capacity of athletic director.

"I'm really proud to have been thought of that highly by the administration here at YSU. This is really a big opportunity for me and I hope that I can prove

capable of filling the position recently opened.

"Paul Amodio has done a lot for the Penguin athletic scene over the past five years and I hope that I can pick up right where he left off," Narduzzi noted.

Narduzzi was appointed by Coffelt who then recommended

the appointment to the Board of Trustees. After ratification of the appointment, it was then recommended that the dual position of athletic director/head football coach take affect August 16.

A 1959 graduate of Miami University (Ohio), the 44-year-old Narduzzi began his climb to the (Cont. on page 4)

## Editorial: Million dollar babysitters

The YSU Board of Trustees and the Youngstown City Council recently approved a plan to move the sidewalk on the University side of Wick Avenue back several feet. Edmund J. Salata, dean of administrative services, has drawn up a plan to relocate the sidewalk and to place "aesthetic" landscaping between the walk and the street. You've heard of the six million dollar man. Meet the million dollar babysitters.

This sidewalk project carries an estimated \$70,000 price tag. It follows the construction of the Wick Avenue pedestrian bridge, which carried a price tag of about \$940,000. The total is over a million dollars. The purpose: to avoid "pedestrian-vehicle conflicts."

The pedestrians involved in this case are jaywalkers. The conflict will occur when a vehicle knocks off one of these jaywalkers. The Trustees and Salata agree that between the pedestrian bridge and the sidewalk project, any jaywalkers will be effectively deterred. The question, however, is should over a million dollars be spent to deter jaywalkers?

Persons are responsible for their own actions. If jay-

walkers care to "conflict" with vehicles, that is their own business. The University is linked to the opposite side of Wick Avenue by two crosswalks and a pedestrian bridge. Should YSU spend an additional \$70,000 in order to discourage jaywalking? One million dollars is too much to spend babysitting jaywalkers. Shouldn't they be entrusted to the campus day care center?

Salata also justifies the upcoming \$70,000 sidewalk project in terms of its aesthetic value. He says that the new landscaping will provide a better image of the University to the public and that "one of the things that will help attract new students to the campus is how well the landscaping is designed and maintained."

Whatever happened to the concept of a sound education being the basis for the selection of a university? The engineering students are asking the same question. The University cannot afford to provide them with enough necessary classes to graduate in four years.

It is time for the University to cut back on its requests for state capital improvement funds, and time for it to campaign for monies to improve YSU's academic programs.

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## Letter: Questions sidewalk cost

*Editor's Note: The following letter was sent to President Coffelt and the Jambar by Student Government President Ray Nakley.*

Dear President Coffelt:

It has come to our attention that the University intends to relocate the Wick Avenue sidewalk from the south edge of Butler Art Institute to the north side of Jones Hall.

The expressed purpose of this plan is to provide an aesthetically pleasing barrier that would serve to deter those who plan to jaywalk, encourage use of the

\$940,000 footbridge, and prevent people walking on the sidewalk from being splashed by passing cars during inclement weather.

All this will be accomplished by developing the area along the roadside, in the center of this artificially created sidewalk loop, to resemble the campus core with mounds and trees and shrubs at the approximate cost of \$70,000 to the University.

While we at Student Government appreciate the need to eliminate the potential for "pedestrian-vehicle conflict," we feel that in a period when there is a proposed (minimum) 3% cutback in

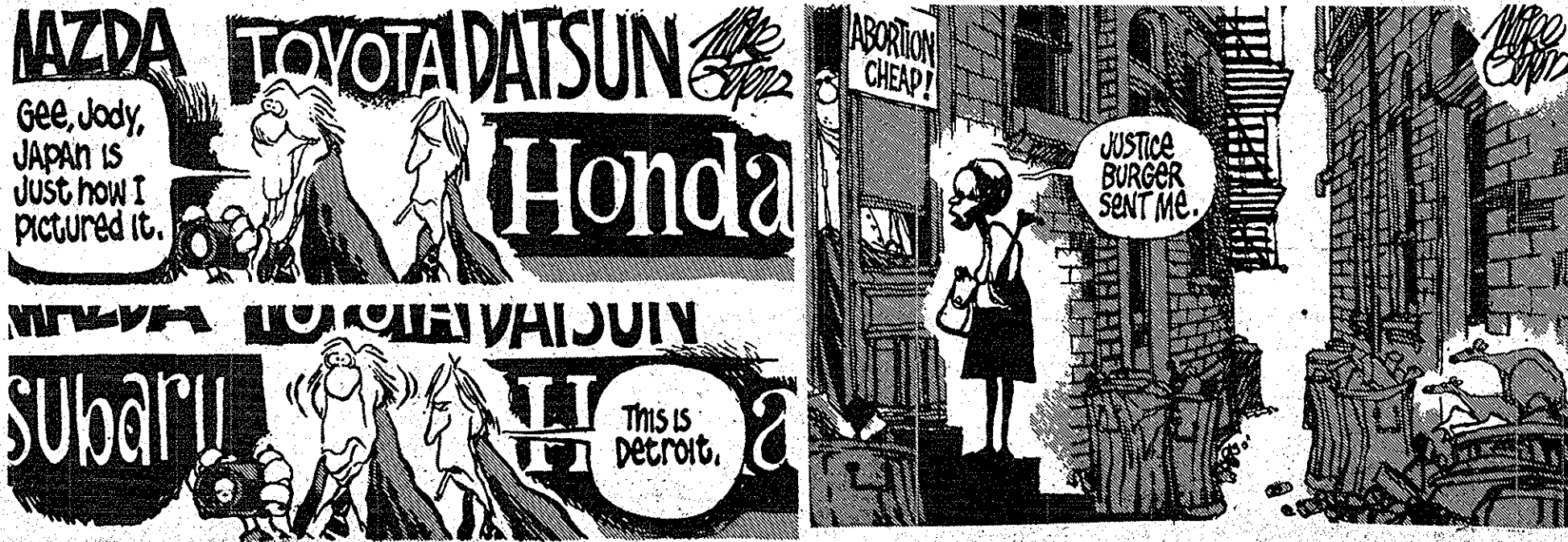
University funding, \$70,000 is too much of an extravagant expenditure for a project that the Chief Administrator of the plan admits won't really deter anyone from crossing into the area (except in cases where they feel they may destroy the beauty of this new mini-park.)

We, therefore, suggest the following three alternatives: A.) A split-rail fence to run the length of Wick Avenue from Spring Street to Lincoln Avenue. B.) Build entrance/exit stairwells to the bridge that would meet the sidewalks on either side. C.) Make an arrangement with the city and

ticket students for jaywalking and use the money raised to pay the costs of the Security Officer on duty.

The cost of these programs will be far less than \$70,000 and will deal more directly with the problem of "pedestrian-vehicle conflict" while not creating a possible liability situation with anyone who would be mugged or raped on the relocated sidewalks (as all liability was accepted by the University in order to receive City Council okay for the project.)

Raymond Nakley, Jr.  
Student Government President



## Three performances left

## Viewers can't sneeze at 'Hay Fever'

by Marian Davanzo

Seeing Spotlight Theatre's dinner production of Noel Coward's comedy "Hay Fever," which began Thursday, July 17, is a novel way to spend an evening while beating the heat.

Teamwork and cooperation are the main elements that make the production a success. A few of the scenes could have turned into mere shouting matches, if the actors and actresses had not cooperated. In addition, a delicious dinner is served due to the teamwork of the cooks and waitresses who prepared and served it.

The evening begins with a delicious dinner served in Kilcawley's air-conditioned Chestnut Room. The main entree for the opening night performance was lasagna, while the main entree for the other performances will be carved roast beef and shrimp newburg.

The play, directed by Bill Holsopple, centers around the Bliss family, who lives in a country estate near London.

Each family member has invited a weekend guest without telling the others. Each actor performed well, and each added his own special touch to the play.

Pat Ennis, who portrays Judith Bliss, a retired actress and mother, is in a class by herself. Ennis' ability to change her mood quickly makes her an object of wonderment on the stage.

One moment, she acts young and free while memorizing the names of the garden flowers, and the next moment, she acts as an aging mother, saying "I'm getting old, old," and "Youth will be served."

Ennis' facial expressions are done especially well, so that they convey intense feelings and can be seen well by the audience.

Tom Booher, who is Ennis' real life husband, portrays Judith's husband, David. His realistic British accent gives the play an air of authenticity.

Judith and David's daughter, Sorel, is played by Debbie Switney, Senior, FPA, a Best Actress Award winner for Spot-

light. Although Sorel acts eccentric, like the rest of the family, she is the only member that realizes the lunacy. She tells her guest "none of us every mean anything."

Kim Mills, Spotlight's Best Actor three years ago, plays Simon, the son. Mills' energy throughout the play never stops. His moods are conveyed by his prancing about the stage which helps keep the play moving.

Each family member works well together. Each actor can shout at each other in an organized and meaningful way so that his loud arguments become comical rather than incomprehensible. The actors also work well together when they act out different scenes in plays as was done in Act I.

The actors are also shown working well together in the last act at breakfast. Each has his own lines and no one tries to upstage the others.

Each guest that comes to visit the Bliss family also contributes a special touch to the play.

Paul Blascak, sophomore, FPA, plays Sandy Tyrell, the young and handsome guest of Judith. Sorel's guest is Richard Greatham, a diplomat played by Philip Gentile. Simon's guest is Myra Arundel, a domineering middle-aged woman, played by Nancy Olander, while the father's guest is a young flapper named Jackie Coryton, played by Barbara Jewell.

Each guest has his own different idiosyncracies that add to the humor of the play. The diplomat, for example, is comical because of his attempts to remain calm and non-committal at all times. He is especially funny when he does lose control.

The flapper is comical too, because of her ignorance. She acts shy and unrefined and gets embarrassed easily.

Clara, the maid, also lends to the authenticity of the situation. She is played by Joyce Jewell, who, in real life is the mother of Jackie, the flapper (Barbara Jewell). Clara's disgust with the whole situation is comical.

Explicit stage directions also were used in the play. The silence at the end of Act I when each guest and family member is having tea in a reception room is humorous, especially because of the staging. This scene, in particular, shows how well each actor and actress works together.

The scenery is simple, yet adequate. One difficulty, however, occurred with the tablecloth in the first two acts. The tablecloth (on opening night, anyway) dragged along the floor and both Sorel and the father almost got their feet caught on it.

The costumes, which look realistic, depict those of a wealthy English family during the late 1920's. Myra Arundel wears flashy dresses that especially depict her haughty character, while Judith's dresses, as well, depict her character of a retired actress.

The audience appeared to enjoy the play on opening night. Anyone interested in seeing the production should call 742-3631 for reservations.

## Ethics seen as vital part of academic program

by Mark Giancola

"Why is ethics important? The study of ethics enables students to respond to the question of how the world ought to be. A factual detail of the world is presented by the professional fields," explained Dr. Brendan P. Minogue, chairperson, philosophy and religious studies.

"Philosophy has been introduced into the professional fields to better understand the problems facing the world today. Implementing applied ethics into the professional fields enables the physician, engineer or businessman to find a better solution to the world's problems," he continued.

Minogue is currently working with the Northeastern Ohio College of Medicine to provide applied ethics courses for future physicians.

"The physician's dilemma... who shall live when not all can live. What principles do we use? These types of problems confront physicians everyday. Applied ethics is a course which deals with

real problems through philosophical skills to clarify a probable solution," he explained.

Minogue said that the ideal applied ethics course would consist of a professional philosopher and a skilled professional of the particular field of study in order to keep facts straight.

nuclear engineer had reported a defect in a welding process. The engineer's superiors set the problem aside and ignored the defect. Finally, the engineer publicized the defect through the media. The nuclear engineer was then punished for his actions.

Minogue posed a question con-

vinced that by studying an ethics course a student will grow in awareness to the world and to its problems. And most important, it (the study of ethics) guides the student toward a solution which is morally right," Minogue stated.

Concerning the teaching of

best (for the student) to admit his disagreement with someone and to begin further research to come up with an agreeable solution," he remarked.

According to Minogue, many students see humanities course as an obstacle toward their degree. The philosophy and religious studies department strives to convince each student that humanities will provide him with a larger scope in which to find the solutions to problems which he will confront in the future.

Currently, many of the schools at YSU are employing ethics courses in their curriculum. Dr. Robert Dodge, dean, Business, has shown concern for the development of a more rigorous business ethics program, Minogue pointed out.

"The ethics courses are valuable to the student but we don't have the necessary staff to develop an exciting applied ethics program at YSU. In order to do so, we must reorganize and develop a system which would not overburden our staff," Minogue concluded.

**"I think it's absurd to teach applied ethics without a professional in the classroom"**

"I think it's absurd to teach applied ethics without a professional in the classroom. To solve problems, factual questions must be involved and someone must be present to answer these questions," he commented.

Minogue provided a graphic example to explain why ethics is important. He noted that a

concerning the engineer's primary responsibility: Was it his responsibility to obey his superiors or to inform the public? Naturally, the latter was the appropriate action, Minogue pointed out.

"Examples such as the nuclear engineer further support the importance of applied ethics. I am

ethics, he said that instructors are advised not to indoctrinate students with views of their own.

Minogue pointed out that the philosophy department strongly agrees with this policy.

"If a student disagrees with a certain viewpoint, it is all the better. It is very easy to disagree on an ethical solution. It is



## New Spanish group plans activities

by Marian Davanzo

A new Hispanic organization is in the process of being developed at YSU for all interested Hispanic students. It's called Hispanos Unidos Universitarios de Youngstown, or United Hispanics of Youngstown State University.

The idea originated in Spring 1980, when Dr. Ivania del Pozo, foreign languages, Dr. George Beelan, chairperson, history, Mary Ann Echols, assistant for minority student services, and Henry Gussman of Youngstown got together and decided that the Hispanic students at YSU need something more than the Spanish Club.

While the main purpose of the Spanish Club at YSU is to give students the opportunity to speak Spanish, the main purpose of this

new society, as stated in its Constitution, is "to promote heritage and culture of all Hispanic students."

So far, the group has chosen del Pozo and Beelan as the organization's co-advisors. Officers include: Pete Esparra, Jr., sophomore, Arts & Sciences, president; Sylvia Hyre, Junior, Arts & Sciences, vice-president; and Iris Crespo, Sophomore, education, secretary.

Hispanos Unidos Universitarios de Youngstown came into being at a luncheon May 12 that was open to any interested Hispanic students. People who attended unanimously felt a need for a Hispanic organization on campus.

Echols stated that although only about 100 Hispanic students

attend the University, they need this type of an organization.

After the luncheon, the interested students held a few planning meetings to write a constitution and to elect officers, del Pozo commented.

On June 4, the Hispanos Unidos Universitarios de Youngstown held its kick-off activity which was held in the gallery outside Kilcawley Center. Members sold food, played Hispanic music and distributed leaflets describing the organization.

Presently, the group has 12 members, but it plans to have a large membership drive this fall to recruit other Hispanic students. "The students will be the ones to really develop the group," del Pozo pointed out.

According to Echols, the group's goals for 1980-81 are increasing visibility and membership and working with other student organizations. She said that she feels that the group has "distinct contributions that it can make to society and to this campus."

The next scheduled activity is a photography exhibition to commemorate National Hispanic Week during the second week of September. "Although the plans are not yet definite," stated Del Pozo, "the photographers will be on exhibit in downtown Youngstown and in the Bliss Hall Gallery in late September."

The theme of the photographs will be "Hispanic Images," and both non-Hispanics and Hispanics

will be free to participate.

The organization also plans to become a registered student organization next year so that it will get some University funding. Presently, because the organization is new, it needs to raise its own funds or to get Student Government to help sponsor certain activities.

Other purposes of the organization include trying to resolve existing problem areas for Hispanic students, informing students of job availabilities, and helping students resolve study problems.

Echols commented that the group should do well because "it will give Hispanic students the opportunity to interact among themselves."

'Don't worry, Mom, we're eating right'

## Arby's is new September Kilcawley attraction

by Linda M. Dohar

'Goodbye Hardee's. Hello Arby's.

Last Friday, Hardee's fast food was dished out to YSU students for the last time. Hardee's five-year contract had come to an end and it lost the bid for the new contract.

### Classifieds

WEDDING INVITATIONS, napkins, matches, guest books and the entire wedding accessory line. YSU students 10% off. Call 793-2399 (5J31CH)

WEDDING PHOTOGRAPHS. Some spring dates still available. Inexpensive packages, includes many pictures. Call 793-2399. (5J31CH)

Two bedroom apt. in Liberty Twp. 10 min. drive from YSU. Fully carpeted, central air. Laundry facilities, dishwasher, other appliances. Call 544-3913 or 652-9518. (4J24C)

Representatives from Hardee submitted a bid for a new contract along with Arby's Roast Beef Restaurant, Roy Rogers, Custom Food Management, Saga and Antones II.

"We (the University) decided to take Arby's because our surveys showed that student response to Arby's food was extremely positive," stated Phil Hirsch, director of Kilcawley Center. Also, the percentage return to the University is expected to increase in the future due to an influx in the volume of students eating at Arby's restaurant.

The first survey was conducted five years ago when fast food facilities were originally considered. "We (the University)

surveyed incoming students on which fast food establishment they preferred. Arby's came in second to McDonald's," Hirsch explained. "Since then, we've conducted informal surveys and have found the same response."

"The standard Arby's menu will be featured on campus," stated Jim Rendo, manager of Arby's. Roast beef sandwiches (plain or with barbeque sauce or cheddar cheese), hot ham, cold turkey and club sandwiches are on

lunch and dinner menus. A limited breakfast menu will include Danish and pecan rolls, English muffins, cold cereals, juices and fresh fruit.

The price of Arby's food is slightly higher than many fast food establishments; therefore, to accommodate students' budgets, Arby's will offer a YSU special consisting of a junior roast beef sandwich, fries or potato cake and a small soft drink for \$1.50. Individuals who would rather

have a hamburger for lunch can purchase them from the Brief Eater.

The Brief Eater, which had been closed throughout the summer, opened Monday to serve students while Arby's facilities are being renovated and prepared for operation.

Arby's Roast Beef Restaurant in Kilcawley Center is scheduled to open its doors September 15.

### Athletic Director

(Cont. from page 1)

top as a student athlete at East Canton High School. A four-sport standout, he received 11 letters in football, basketball, baseball and track.

A Dean's List student at Miami, Narduzzi played under two legendary coaches in the world of collegiate football—Ara Parseghian and John Pont.

The first three years of Narduzzi's coaching career were spent at the high school level where he was an assistant coach for one year each at Cleveland, Benedictine (Pittsburgh Steeler Head Coach Chuck Noll's alma mater), Sandy Valley and Youngstown Ursuline. During that time, the trio of schools had a combined record of 26-2 which included two city titles.

His collegiate coaching career (which spans 17 of his 22 years in coaching) has taken him to the University of Pittsburgh, Yale,

Miami (Fla.) and Kentucky.

During the seven years Narduzzi was defensive coordinator at Yale, the Bulldogs fashioned a 41-21-1 record, winning or sharing the Ivy League championship four times. His 1968 defensive unit finished second nationally in total defense, and third in the nation against the rush. In addition, his Eli defensive teams never placed worse than second in defense in the Ivy League.

Since his appointment as head coach at YSU April 4, 1975, Narduzzi has turned the Penguin football fortunes completely around. His teams over-all have posted a .37-17-0 mark (.685 winning percentage), but, more important, over the past two seasons his teams have produced a very respectable 21-4-0 mark (.840 winning clip), remained undefeated through nine Mid-Continent Conference games,

captured the first two ever MCC football crowns and appeared in two straight Division II play-offs (falling short of the national title last season when the University of Delaware handed the Penguins a 38-21 setback in the "Zia Bowl.")

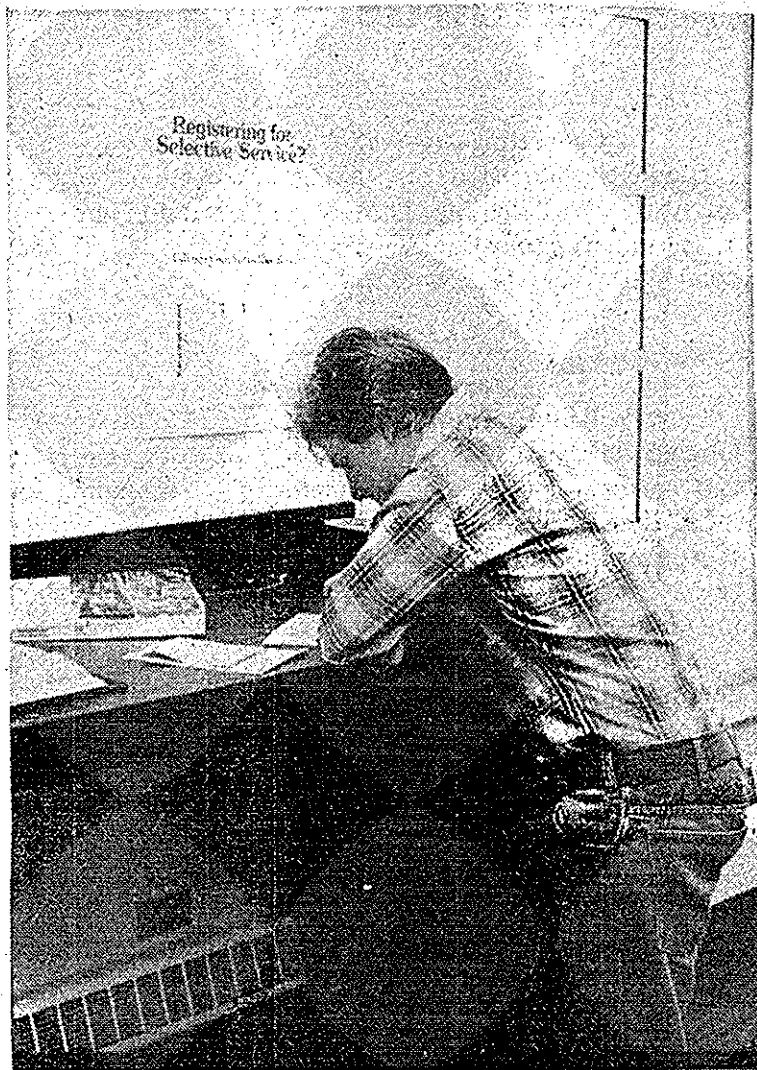
Adding to those accomplishments are the personal awards of National Division II "Coach of the Year" last season and Ohio "Coach of the Year" in 1978.

Narduzzi concluded, "Paramount on my agenda right now is the fact that I have to be able to make a smooth transition into the athletic director's office without having it affect the football program; I'll have to restructure the offices by August 23 in order to be ready to take over with summer drills as we prepare for the 1980 football season."

Don't pass the buck!



save it in a savings account at the Y.S.U. Credit Union, Pollock House, corner of Wick and Spring.



### Why me?

Scenes like this one became common this past Monday. Dave Barnett, a Canfield man, says that he does not oppose draft registration but that he "doesn't want to go." (Photo by Timothy Fitzpatrick)

## Draft registrants should review alternatives before application

by George Denney

"We are trying to convince people to think about it before filling out the registration form," said Reverend Diane Kenney of Cooperative Campus Ministry (CCM).

The statement is in response to CCM's efforts this past week to better educate draft age persons as to their rights concerning the reinstatement of draft registration. Kenney said that everyone should know what the procedures are before registering and should be aware of recent changes in conscientious objection status and deferments.

"First of all," Kenney stated, "everyone should know that there has never been a registration without a draft. From 1973 to 1975 the draft was in effect but not utilized."

"You must also be aware," she continued, "that each individual draft board controls future decisions individually." In other words, whether or not a deferment is recognized or whether or not CO (Conscientious Objector) status is honored depends on the decision of the

persons at each particular board.

Kenney noted that in Massachusetts a local "peace loving" community is attempting to install its own people on the draft board and that its ultimate goal is that no one will be drafted.

"What we can do locally," Kenney said, "is to make draft age people aware that it might be to their advantage to use their home address as their mailing address on the registration form because the mailing address will determine their draft board."

If a YSU student lives in a "liberal" community, she commented, it may be an advantage since draft board rulings are "disproportionate" according to location. Kenney noted, "We saw that happen during the Vietnam era."

Conscientious objector status will have to be noted on the registration form separately, since no designated space for it is on the form. Kenney pointed out that recent changes in the law states that an individual merely has to prove it's a matter of conscience and that a person has given it a

great deal of thought. Previously, one had to prove a religious affiliation.

Proof should be made by sending a certified letter to that effect to a "trusted friend" prior to the draft board decision. Kenney also suggested taking a copy of the original registration form home as a receipt.

Deferments, Kenney remarked, are scarce. "There are no vocational, education or pre-med deferments," she said, "and hardship cases must be very specific."

Kenney continued, "You have ten days after notice of induction to file for CO status or deferment." This is why the CCM is stressing preparedness.

Kenney also added, "In the past, a person under CO status was automatically obligated to two years non-active duty or alternative service. Now, a CO person is just subject to the lottery and may or may not have an obligation."

Students seeking further information may call 743-0439 or stop in at the Cooperative Campus Ministry office at 562 Wick Ave.

## Student views differ on draft issue

by Marilyn Anobile

Many YSU male students between the ages of 18 and 20 seem to have a favorable opinion toward mandatory draft registration, according to a recent Jambar survey.

President Carter signed a bill July 2 making draft registration mandatory for men between the ages of 18 or 20. Men who were born in 1960 will begin registering July 21 while men who were born in 1961 will begin registering July 28. Those born in 1962 will start registering in January 1981.

The Jambar randomly polled YSU male students who are affected by the draft registration.

Although the majority polled favor registration for the good of the country, several doubt whether or not registration is good for themselves.

Several students agree that registration can help the country defensively since it will increase the number of persons in the armed services; however, they do not want to be drafted them-

selves.

"I don't want to fight any more than anyone else. The armed forces would be in better shape by having the draft registration, but I want to stay in school," one student commented.

### ... but not for myself

Another student similarly remarked, "Registration may be good for the country, but not for myself."

One student said that registration is necessary to build up the military but noted that if war should break out, he would be hesitant about defending the country.

"I don't know if I'd go to war. I'll have to recheck my views," this student stated.

Dwayne Bodrick, Sophomore, Business, however, is completely against draft registration. He said that he feels that draft registration may prevent many young men from obtaining their

goals, adding that "it (registration) should be left up to an individual whether or not he wants to fight for the country."

At the other extreme, several YSU students are 100 per cent behind the mandatory draft registration.

Tom Griffith, Freshman, Arts and Sciences, favors registration because "we (the U.S.) need it."

Jonathan Moore, Sophomore, Education, said that he would register although he said that he feels that registration is unconstitutional since women are not required to sign up. He noted that serving in the armed forces has been a tradition in his family.

### ... now it is my turn

"My grandfather served, my father served, so now it is my turn," Moore remarked.

One YSU student stated that he would serve in the armed forces if called to duty because

"the U.S. is the only country strong enough to defend democracy."

### ... to protect our interests

Another student also said that he would serve if called to duty.

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## Uncle Sam sees everything

A memo addressed to YSU President John Coffelt and James A. Scriven dean of admissions and records from Ray Nakley, Student Government president, states, "The University holds much information that may be requested by the Selective Service without the knowledge of students."

The information, considered public, includes at least 22 descriptive items of students ranging from name and age to race and

but he has a different reason. "Our conventional fighting force must be strengthened to protect our interests in the world."

Another student commented that it is patriotic to serve. "I believe that it is a responsibility and a privilege in this country that a person fight for it (the U.S.) if necessary."

campus activities.

Nakley points out in the memo that "by and large, students don't know that they have the right to petition the dean of admissions and records, in writing, to restrict the issuance of the public information."

Nakley's immediate concern is with how the University will handle potential inquiries from the Selective Service or any of the Military Services.

## Jambar copy editor receives national Scripps-Howard award

by Paula Terlecky

Marilyn Anobile, Junior, Arts and Sciences, has been awarded a \$500 journalism scholarship by the Scripps-Howard Foundation. From 650 applicants, 165 were

selected nationwide to receive the scholarship grants, whose purpose, according to the Foundation, is "to develop talent and encourage excellence in journalism."

Anobile, an English major and journalism minor, attributes her recent success in the field of journalism to her work in English, which she described as an advantage. "Having an English degree makes a person more well-rounded, as does the liberal arts degree," she commented.

To qualify for the scholarship, Anobile completed an application form, sent high school and college transcripts and wrote an essay explaining her reasons for pursuing a journalism career before the April 15 deadline.

A first choice of careers for Anobile is to work for a newspaper; however, she said that the writing end of a public relations position in a firm also interests her.

Letters of recommendation from professors familiar with Anobile's writing ability were required, and, if possible, recommendations from employers in a journalism-related field were also desired.

A total of nine students in Ohio won scholarship grants from the Foundation.

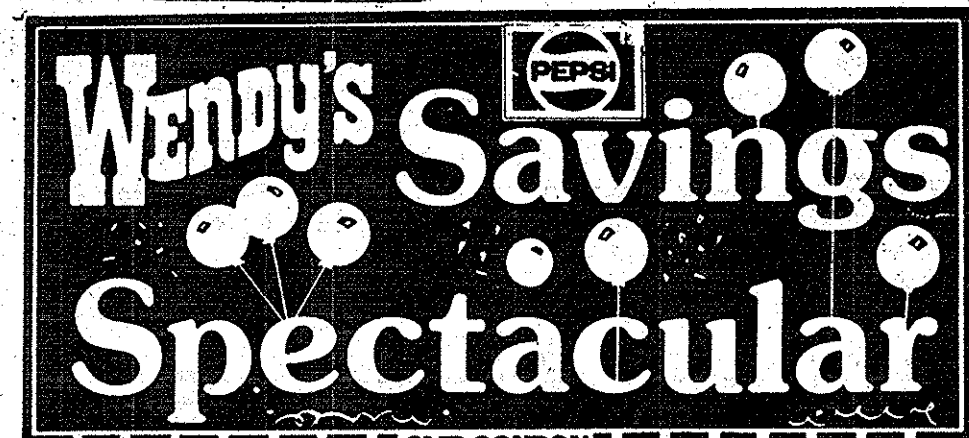


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## Campus Shorts

**Counseling and Testing Center Services**  
Students interested in taking a vocational interest inventory, participating in a stress reduction group or a test anxiety group can register by calling 752-3057 or by coming to Room 341, Jones Hall.

**Youth Director Needed**  
Calvary Baptist Church, Shields Road, Youngstown, is looking for a part-time youth director to work with junior and senior high persons in planning, coordinating and supervising weekly meetings (primarily Sundays).

Applicants should be a Christian person or couple who can relate well with young persons and who care about the youths' spiritual and moral development. Compensation is negotiable; the exact amount will be determined after preliminary interviews. For further information, contact Rev. Diane Kenney, director of Cooperative Campus Ministry, by calling 742-0439.

**Alarms to Sound**

Alarms will ring in the campus buildings at the following designated times:

Beeghly	9:30 a.m.
Kilcawley and Men's Residence Hall	10 a.m.
Dana Recital Hall	10:30 a.m.
Central Services	11 a.m.
Bliss	11:30 a.m.
Maag Library	noon
School of Business Administration	12:30 p.m.
Engineering Science	1 p.m.
Cushwa Hall	1:30 p.m.
Jones Hall	2 p.m.

Alarms will sound for approximately one minute. Contact the Physical Plant by calling 3234 if any problems are anticipated.

## Wick Avenue sidewalk

(Cont. from page 1)

Salata also rejected the suggestion of posting a guard to direct students to the various crossings. "It wouldn't be long before the \$70,000 cost of the sidewalk project would be exceeded by the guard's salary and the problem would still exist," he stated.

Although admitting that the new landscaping would not totally prohibit students from crossing at that point, Salata quickly added, "I don't feel they (the students) will pass through it because the campus community has a deep appreciation for the beauty and environment created by the landscaping."

Discussing the advantages of the sidewalk project, Salata noted, "I think this is a positive addition to the University, not only from the point of view of safety, but also from the point of view of aesthetics."

"Aesthetically, the project will help communicate just what our University is really like," he continued.

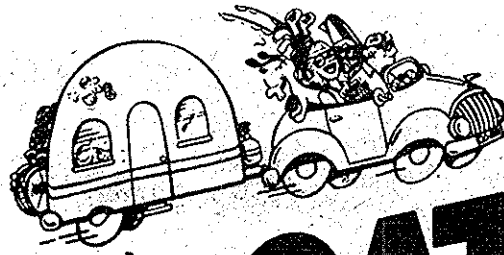
Salata explained that since the area in question is a major gateway to YSU and since the new plan is "very compatible and complementary with the balance of the landscaping on campus," persons passing by will have a better idea of what lies in the central core of the University.

"One of the things that will help attract new students to the campus is how well the landscaping is designed and maintained," Salata noted.

Yet, Salata stressed that the primary consideration of the University in approving the project was one of safety. As to criticism of the \$70,000 expenditure which has surfaced in light of recent campus budget cuts and a general fee hike in the fall, Salata replied, "What is the cost of one life? I can't place a value on it. Can you?"

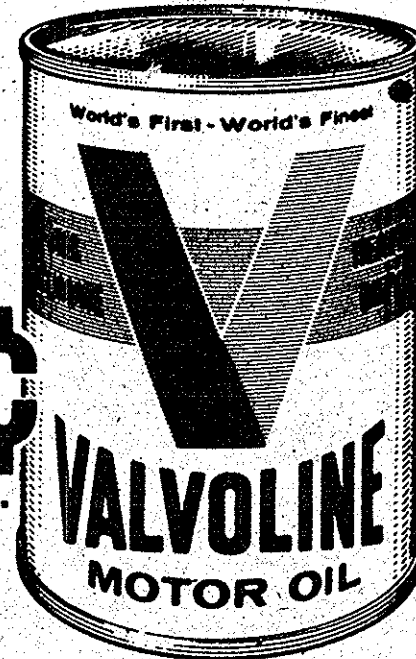


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## the college green

### Woman Claims Draft Discrimination

Students across the nation are screaming about draft registration and Sarah Lesch, a junior at Carleton College is no exception.

But Lesch is saying that she *wants* to register and she claims that she is the victim of discrimination, according to the *Minnesota Daily* student paper.

Lesch says she wants to register in order to break the sexist policy of Selective Service and she is encouraging other 19- and 20-year-old women to do the same.

Lesch says she feels if enough women register for the draft, Selective Service will be forced to revise its policies to include registration of women.

The Minnesota League of Women Voters supports Lesch in her efforts, according to League President Pam Berkwitz. Berkwitz maintains, "we (women) have to take some responsibilities along with . . . rights."

However, Joan Lamb, Selective Service public affairs officer, says that Selective Service will not allow women to register because "Congress has given us no authority to register women."

### Bio Assistant Engineers Music

Being a biomedical engineering research assistant is hard work, but Mike Mascagni has the perfect form of relaxation.

On breaks from his work, Mascagni wanders the halls of the engineering building at the University of Iowa "hacking out tunes" on his violin, according to *The Daily Iowan* student publication.

Mascagni strolls around the building playing a selection of Bach, Mozart and Charlie Daniels Band songs. He says he likes to walk while he plays because "sitting down is rather bland."

The engineering faculty has expressed no complaints about Mascagni's hobby. Mascagni says the other faculty members are "a little more fun-loving than your usual run-of-the-mill build-a-bridge engineers."

"We have no rules against violin playing," was the sole comment of the engineering chairperson.

(Front Cover Photo) - Kim Mills (right) looks on as Nancy Olander inspects a seemingly foreign object - her hand. Both are a part of Noel Coward's play "Hay Fever" currently showing at Spotlight Theatre. (Photo by C. J. Melnick)

## the jambar

