

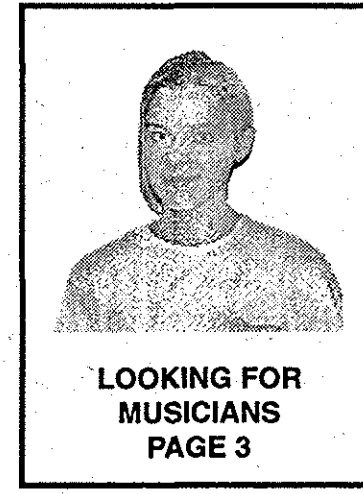


**FIREWORKS
CELEBRATIONS IN
THE AREA
PAGE 2**

70 YEARS OF OUTSTANDING CAMPUS COVERAGE

the Jambar

Youngstown State University



**LOOKING FOR
MUSICIANS
PAGE 3**

Volume 82, No. 54

Youngstown State University, Youngstown, Ohio

Thursday, June 29, 2000

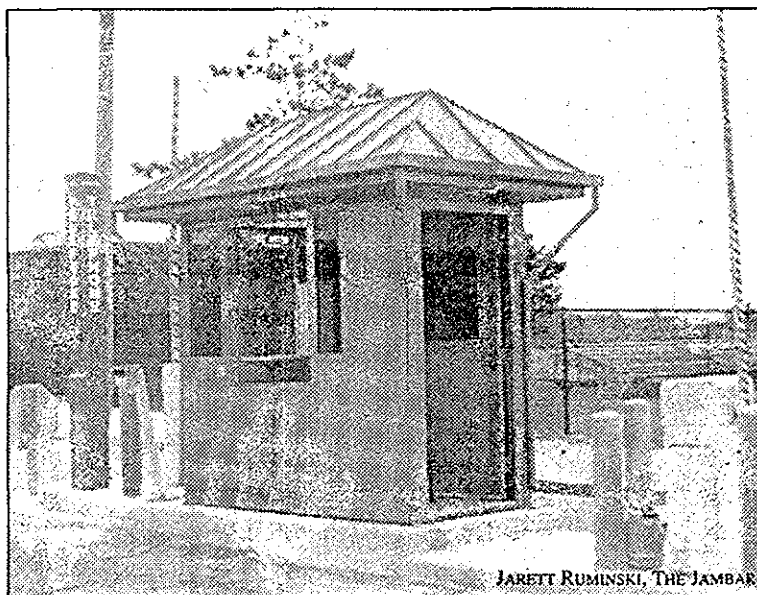
MOVING TIME



JARETT RUMINSKI, THE JAMBAR

HARD AT WORK: (Above) A worker uses a jackhammer to break up concrete where a parking attendant booth used to stand on Elm Street outside Fedor Hall.

NEW HOME: (Right) The booth now stands at the north end of Elm Street closer to the intersection. It was moved Wednesday morning to provide more security for the day care center located in Fedor Hall.



JARETT RUMINSKI, THE JAMBAR

Artists to entertain at two-day festival

■ The event will include music, dance and theater as well as children's activities, clowns and magicians.

CHRISTINA PALM
Managing Editor

The arts will come alive this weekend when the second Summer Festival of the Arts arrives on campus.

The festival will take place 10 a.m. to 7 p.m. Saturday and noon to 6 p.m. Sunday and is free and open to the public. There will also be a special preview of the festival 6 to 8 p.m. Friday.

"This is a wonderful event for the community. It is not to be missed," said Sandra Elser Ciminero, festival coordinator.

This year's festival will feature three components: the Artists' Marketplace of arts and crafts, a children's hands-on arts festival, and music, theater and dance provided by area production groups.

Several strolling entertainers will be available to listen to during the festival. Bagpiper Leslie Kloc will be making her way around the food court 10 a.m. to 1 p.m. Saturday. The Reduced Shakespeare Company of

Mahoning Valley will perform 1 to 4 p.m. Saturday and 12:30 to 3:30 p.m. Sunday in the food court. Also in the food court 3:30 to 6:30 p.m. Saturday will be violinist Brendan Considine, senior, music education.

Joe Sullivan, known nationally as Jocko the Clown, and Dean Wilson, children's musician, both YSU alumni, will be at the festival to entertain children of all ages. Sullivan will perform 10 a.m. to 1 p.m. Saturday, and Wilson will entertain 1 to 4 p.m. Saturday and noon to 3 p.m. Sunday.

Magician Chuck Smith will have his bag of tricks at the festival 4 to 7 p.m. Saturday, and the Aut Mori Grotto Clowns will liven things up 3 to 6 p.m. Sunday.

There will be a daily array of ethnic foods at the festival as well.

Vans will be available to transport people to local museums and churches from 10 a.m. to 5 p.m. Saturday and noon to 5 p.m. Sunday. There will also be horse and carriage rides 11 a.m. to 5 p.m. Saturday and noon to 5 p.m.

Sunday.

There will be shows in the Ward Beecher Planetarium every day. The Ohio Film and Video Festival will also have films showing every day in the McDonough Museum as well.

The Summer Festival of the Arts will end with Forte on the Fifty at 7:30 p.m. Sunday, a fireworks display sponsored by B.J. Alan Fireworks Company's Phantom Fireworks, The Vindicator, and Lamar Outdoor Advertising. Tickets for Forte on the Fifty are \$5 for adults and free for children 12 and younger and can be obtained from the YSU athletic ticket office and at area Pete & Penny Stores.

Complimentary parking will be available for the festival until 5 p.m. Sunday.

**See schedule of
events for the
festival on page 6**

Dean leaves for Boston

■ The university is unsure of who will replace the dean when she leaves July 5.

KATIE BALESTRA
Copy Editor

Dr. Clara Jennings, dean, Beeghly College of Education, has accepted a position as the dean of education for the graduate program at the University of Massachusetts in Boston. She will begin her work there July 5.

Jennings said she has some regrets about leaving YSU, and she is sorry to say goodbye to many of her colleagues.

"[YSU] is a very highly respected institution, and it has many high quality programs. I believe that our graduates are among the most successful teachers, and I am not looking forward to leaving that reputation," she said.

The main reason Jennings is leaving for Boston is that there are six research centers for education at the university, she said.

"I started the Beeghly Center for P-16 Research and Development here at YSU, but I am really looking forward to working with the six centers in Boston. I will soon be joining col-

leagues who are as interested in research as I am," she said. "Research is important to the quality of the program."

Jennings added, "I want to be a part of a college that has the vision that all students can learn and that everyone can achieve at their grade levels."

Jennings said she is optimistic about going to Boston because it is a very "prestigious, heavily endowed" university.

"By saying prestigious, I mean that they offer more degrees, doctorate programs and research centers. I do not believe that the school is better," Jennings said. "As for the town itself, Boston is a wonderful city booming with economics and high salaries."

Jennings said her time at YSU has been very productive.

"I have done a lot here. I think I achieved what I set out to, which is improve the quality of education," she said.

Dr. Barbara Brothers, dean, College of Arts and Sciences, said

Jennings

Continued on page 7

Philosophy professor leaves the university

■ The professor is on a one-year absence from YSU, leaving the department to find replacements for his fall semester courses.

ANGELA GIANOGGIO
Editor in Chief

Dr. Chris Bache, professor, philosophy and religious studies, has accepted a one-year position as director of Transformational Learning at the Institute of Noetic Sciences in San Francisco. As happy as his colleagues are for his opportunity, they can't help but feel the sting of personal and professional loss.

Four of the remaining six professors in the philosophy and religious studies department have other academic obligations that do not involve the department for which they teach, and Bache's leaving puts a strain on these obligations.

Dr. L. J. Tessier is director of the Center for Women's Studies. Dr. Mustansir Mir heads the Islamic Studies Program. Dr. Gabriel Palmer-Fernandez is director of the Dale Ethics Center, and Dr. Victor Wan-Tatah has recently been named director of

Africana Studies.

The amount of reassign time already granted to professors within the philosophy and religious studies department makes it inconvenient to cover Bache's class load. Reassign time allows a professor to teach one less class per term because of other activities such as those engaged in by professors in the religious studies department.

Dr. Thomas Shipka, chair, philosophy and religious studies, said because of Bache's request for absence without pay came so late, there was no time to conduct the required national search to fill a position. Therefore, the department will likely go with one less faculty member until either Bache returns or permanently terminates his position.

Shipka said he is negotiating with members of his department as well as the psychology department

Professor

Continued on page 7

Kids race through Youngstown with hopes for Akron

■ The Soap Box Derby was brought back to the area, and directors say it was well received.



MAUREEN LOWRY
News Editor

While hot-rodders were racing up and down state Route 224 this weekend, local kids between the ages of 8 and 15 were participating in the Greater Youngstown Area Soap Box Derby.

Thanks to the sponsorship of the Uptown Kiwanis and the Youngstown Fire Department, the derby, which used to take place annually from 1934 to 1972, raced again in the Valley after a 28 year hiatus. The event took place on Fifth Avenue between Grant and Wood Streets.

Nine-year-old Mark Ortenzio of Boardman said, "I hope this will be a yearly race again because everyone is having so much fun."

As the racers stood anxiously by their locally sponsored cars, parents and family members lined the track prepared for action with their camcorders in hand.

Businesses such as Jim Pace Pontiac and Clemente McKay sponsored the young drivers. The cars were built by the drivers from kits.

Before racing got underway, race officials inspected the cars for safety purposes. The cars and drivers were also weighed to make sure the combined weight was less than 200 pounds.

"There were very few minor adjustments, that needed to be made to the cars," said Bob Neapolitan, derby director.

For some participants this was a very meaningful occasion.

Ryan Bretschneider, 12, of Canfield, is not only an accomplished driver but also a cancer survivor. Just two weeks ago, Bretschneider underwent surgery as part of his treatment.

His family was easy to spot. They all wore "Team Bretschneider" shirts and fiercely gripped their cameras, ready for

any photo opportunity. They hailed from as far as Fenton, Mich., Frederick, Md., and all points in between to witness Bretschneider's feat.

With a big smile on her face, Bretschneider's aunt, Connie Philips, said, "This is the happiest he has been in two years. He just had surgery, but he was determined to recover for this weekend."

Bretschneider was not able to practice much for the race, but Philips said he was confident because he is the third generation of derby racers. Bretschneider's father and grandfather raced as children.

Other kids were soapbox derby pioneers in their families.

Ortenzio, car 44, became interested in the event when Clemente McKay offered to sponsor his car. He had been looking forward to race day for weeks.

"Before I left the chute, I was so nervous, but when I took off, I

went really fast and I was really excited," Ortenzio said.

Bretschneider and Ortenzio were both on a roll as they won most of their races.

According to Neapolitan, lane 2 seemed to be faster because of the angle in which the sun hit the pavement. To be fair, each driver raced twice in each lane. He added that on Fifth Avenue, the strategy was to steer as far to the outside of the track as possible in order to catch the natural slope of the hill.

During the first day of competition, there were 64 racers. Elimination was determined by speed. The top 16 drivers returned the following day to compete for a chance to participate in the national championship race, which is to be held next month in Akron. At that race, the grand prize will be a \$5,000 scholarship.

Until then, the racers will prepare, and racing will be all downhill.

DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Alonzo Drake, killed 8/17/91 at 10:53pm on Robbins Rd., Harvest, AL.

Next time your friend insists on driving drunk, do whatever it takes to stop him. Because if he kills innocent people, how will you live with yourself?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Fireworks displays light up area

Many communities are participating in Fourth of July holiday festivities. Listed are a few around YSU. Check with local government offices for any not listed.

Poland: Festivities, including a car show, begin at 10 a.m. Sunday at the town hall. Fireworks begin at 10 p.m. that night.

Canfield: Fireworks will be set off Monday night, and there will be a parade starting at 10 a.m. Tuesday.

Austintown: The township's 24th annual Fourth of July parade will be Tuesday on South Raccoon and Kirk Roads.

Niles: Fireworks will be set off 11 p.m. Tuesday at Wydell Park.

Warren: The Packard Band lawn concert and fireworks display begins at 8 p.m. Tuesday at the Packard Music Hall and is free to the public.

Boardman: The Youngstown Symphonic Band will be at Boardman Park's outdoor theater. The band will play from 8 to 9:30 p.m., and fireworks will start at 9:45 p.m. There will be hayrides and food.

Hubbard: A parade 6 p.m. July 16 will be followed by fireworks at 10 p.m.

Join The Jambar Fall Semester!

Distributor position available beginning August 29. Must be available between 7 and 8 a.m. Tuesday and Thursday mornings to distribute *The Jambar*. Must be dependable. For additional information, contact Olga at 742-3094, Monday through Thursday, 8 a.m. to 1 p.m. or stop by *The Jambar* office located in the basement of Fedor Hall.

Civil Service Commission of Youngstown Network Administrator/Programmer — \$39,648.00 Finance \$38,500.00 — Police (Two Separate Positions)

Involved in information management strategies for all city departments. A minimum of two (2) years experience in managing a Windows NT Network required; experience in LAN and WAN; PC experience in MS/DOS, Windows 95 and Windows 98; must be a resident of Youngstown or become a resident within 120 days following appointment. Applications for examination accepted from June 26 through July 6 (**City Hall will be closed on Tuesday, July 4**) at Civil Service Commission Office, 7th floor, City Hall, Youngstown, Ohio. Hours: 8 a.m. to 4 p.m. daily. Examination will be held at Choffin Career Vocational School, 200 E. Wood Street, Youngstown, Ohio, on July 8, starting at 10 a.m.

V. campus Viewpoints

E-mail The Jambar at: jambar@cc.ysu.edu

The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$25 per academic year. Since being founded by Burke Lyden in 1930, The Jambar has won nine Associated Collegiate Press All-American honors.

EDITORIAL

Jennings' departure may be for the best

The 2000-2001 school year brings with it many changes — the semester system, a new president, and a change in administration. While most all of these changes have been discussed and dealt with long before now, one change was announced only earlier this month — Dr. Clara Jennings, dean, Beeghly College of Education, is leaving YSU.

Jennings will take a position at the University of Massachusetts in Boston July 5 as dean of education of the graduate program.

Jennings' departure comes right at the beginning of a new fiscal year, a new academic transition for YSU and gives very little time for the administration to find a replacement for her.

The late announcement, paired with her comments of optimism at moving to a more "prestigious, heavily endowed" university, raises questions of her pride for the institution for which she works.

With Jennings leaving so little time for the university to find her replacement, there is a threat to the administrative organization in the college. Questions were raised throughout spring quarter about the organization of student teachers under semesters, and students were not sure of class offerings. These loose ends are a lot to ask a new, or even interim, dean to tie up. Is this reflective of an educator dedicated to a high quality of education?

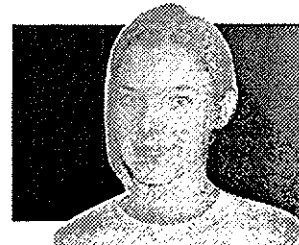
Jennings also mentioned that she "wants to be part of a college who has the vision that all students can learn."

It's sad these are the words the YSU community will remember Jennings by when she leaves.

Jennings admitted that the plagiarism allegations affected her decision to leave and that she wanted to put them behind her. It would be hard to believe these allegations didn't influence her comments about the university even though she was virtually acquitted of any wrong-doing.

How are students, and faculty for that matter, supposed to take Jennings' comments? YSU may not offer as many degrees and doctorate programs as UM Boston, but it can still be considered a "prestigious" school. This university has 98 percent of its program accredited, offers 45 full-ride scholarships through the University Scholars Program and hires top-notch faculty in every department across campus. These successes have gained YSU a more-than-favorable reputation both locally and nationally.

If Jennings feels it is time for her to move on and be successful somewhere else, that's fine. But if she is going to shame the YSU community on her way there with comments of prestige, then maybe it is past time for her leaving.



A STAFF VIEW

KATIE BALESTRA
Copy Editor

Looking for musicians

As I drive my car back and forth from station to station, I hear Britney Spears singing "You Drive Me Crazy" and Christina Aguilera singing "Genie in a Bottle." I hear Jessica Simpson and Mandy Moore bellow out their latest hits. And of course I hear the many "boy bands" singing their songs of love and broken hearts.

As I hear these different songs, I think to myself, "These all sound exactly the same." Then I think "How could these singers have lasted this long in the music business?"

However, the message that these groups seem to be sending has more to do with their looks than their music.

As Spears dances around on stage showing off her tummy, and Aguilera struts around in "painted on" leather pants, what message is being sent to young girls?

When teenagers see these videos, are they thinking, "I want to go learn how to read music," or are they thinking, "I need to dye my hair blond, starve myself, and go get plastic surgery"?

Even if these stars had actually written their own music, the quality of their songs still lacks originality. Actually, every aspect of these groups lacks anything creative.

Doesn't it seem repetitive seeing thin, bright-eyed blond girls and built "pretty boy" bands dance the same dances and sing the same songs?

I think rap artist Eminem put it best in an interview with MTV when he said, "How many lines can they rhyme with 'love from up above' and 'apart from my heart'?"

Eminem also said that the songs these different groups sing are "corny," and he does not want to be associated with them on Total

Request Live.

Eminem is not the only music artist that is criticizing the whole "retro-pop movement."

Kid Rock has also written lyrics in his songs that make fun of the different "boy bands." He says, "Boy bands are trash. . . I saw your band jumping around on stage like a bunch of wounded ducks" in his song "American Bad Ass."

As different music artists continue to criticize the young pop stars, how much hope do Mandy Moore and the Backstreet Boys have for the future?

It seems that will be in the hands of the listeners.

Some people say that they listen to singers like N' SYNC and Aguilera because of their positive song lyrics (as opposed to the explicit lyrics that many rap artists write).

Yet, as these pop stars soar to the top of the music charts, many gifted musicians struggle to make it in the business.

There are talented bands that play their own instruments, write their own songs and have positive messages to send.

If MTV and the local radio stations started supporting some of these groups, people would see a change in music that has been long overdue.

What happened to the days of rock and roll, where groups started out playing in their garages? What happened to writing and playing music for the pure love of it?

Is it now a requirement to have been a member of the Mickey Mouse Club to even have a chance at a record deal?

Hopefully, people will soon get bored with these young pop stars, and then we can say "bye bye bye" to them and make room for some real musicians.

THE JAMBAR

Fedor Hall
One University Plaza
Youngstown, Ohio
44555
PH: (330) 742-3095
FX: (330) 742-2322

EDITORIAL STAFF

ANGELA GIANOGGIO
Editor in Chief

CHRISTINA PALM
Managing Editor

MAUREEN LOWRY
News Editor

KATIE BALESTRA
Copy Editor

JARRET RUMINSKI
Photo Editor

ADVERTISING STAFF

AMY KOZLOWSKI
Advertising Manager

OFFICE STAFF

OLGA ZIOBERT
Office Manager

DALE HARRISON
Adviser

LETTER POLICY

The Jambar encourages letters. All letters must be typed, no more than 250 words and must list a name, telephone number and social security number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

Student urges professors: Don't blame grade inflation

You're a college senior. You've worked hard for several years, and you've maintained a B+ average. You feel proud of the results of countless hours of studying and writing term paper after term paper. But wait, you're not as smart as you think you are.

A recent survey of 1,004 college students for the Foundation for Academic Standards by Zogby International found that 93 percent of the respondents have a B- GPA or better. Forty-five percent boast GPAs of at least an A-.

Are college students today

getting smarter, or has so-called "grade inflation" taken over American universities?

Grade inflation is the practice of handing out high marks in order to keep the reputation of the professor and/or school positive.

The survey participants and those who have analyzed the results of the survey are quick to blame grade inflation and lament the state of today's college education instead of commending stu-

A STUDENT VIEW

HEATHER VAN SICKLE
Contributing Writer

dents for their commitment to education.

The percentage of A and B students found in the survey may seem rather high, but instead of jumping to the conclusion that grade inflation is the reason, why not give college students the benefit of the doubt?

It is possible that a large num-

ber of students are working and studying hard and, as a result, getting the grades they deserve.

A disservice is done to these students by telling them that their academic career is a lie.

Why does grade inflation have to be the reason for academic success?

Why is it so hard to believe that students can be challenged and still perform well?

This society often has trouble

embracing those who do well. Success is rarely trusted and usually destroyed whenever there is an opportunity.

It is wrong to make those who have maintained a standard of academic work doubt their abilities. It is wrong to tell them that they don't deserve their achievements.

Just this once, when someone works hard and does a good job, let's say they've done a good job. Challenge and demand a certain level of excellence from students, then reward them when they rise to the occasion.

Have something to say? Write a letter to the editor.

A letter of apology to pop culture

I recently heard the most beautiful phrases ever uttered. I heard phrases such as, "I like girls that have curves," "I don't think super thin chicks are all that; they look like they are going to break," and my personal favorite, "I would never date some anorexic, Ally McBeal clone, they're kinda gross to look at naked."

My 150-pound body never felt as good as it did when I heard those two rather attractive gentlemen talk.

They gave me back some of the self-esteem modern pop culture took from me.

And so, this is my letter of apology to pop culture, especially Hollywood and the fashion industry.

I am sorry for being a size nine because I know that I am sup-

STUDENT VIEW
 ANNA DEMARCO
 Contributing Writer

posed to be a svelte and shapeless four, devoid of hips, breasts and cellulite.

I know I am supposed to have an emaciated frame and a head the size of a St. Bernard because my body shouldn't be that thin.

I know that my bones should be visible through my skin. I am aware that when my hands wave hello, my arms wave goodbye. I know this must offend you.

I know that Ben and Jerry are really not my friends. I know my beer should be lite. I know I don't need that Big Mac.

I know that I am expected to be a slave to counting calories. I should be chained to a Stairmaster as we speak.

I should buy into the current mantra that being lean means being good, that being thin means being beautiful, that being skinny is the only way I can ever achieve success. But I just can't anymore.

I am declaring it now; I am happy with my body. Yes, it is possible that a woman can be content, and not only that, but sexy with an "imperfect" body.

We have become a culture that worships at the church of the aerobic gym where the scale is the High Lord Deity.

I am sorry, but I like chocolate cake, ice cream and sitting on my ever-expanding butt, watching TV and eating bonbons.

So, pop culture, sorry that I cannot be a perfect cookiecutter mold of a woman, but I like me and all of the pounds I come with.

Recycling the right way

STUDENT VIEW
 ANNA TSVEIANOFF
 Contributing Writer

By now, most of us have passed by the new recycling bins set up in many of the buildings on campus.

These bins provide us with an easy way to help out our university by recycling various materials and generating less waste. However, some people are doing more harm than good by not putting materials in the proper bins.

This may seem like a very trivial matter, but that's really not the case. The aluminum and steel cans that we recycle bring in a little extra money, which is deposited into a university fund that benefits all of us.

The university also saves some money by recycling rather than throwing everything into the trash.

The recycling program, which is directed by YSU's Janitorial Services with the assistance of the Center for Engineering Research and Technology Transfer and the Solid Waste Management District, started as a pilot program in the Moser Hall.

Due to the large volume of recyclable materials collected, and the request of other buildings, they decided to start expanding to other

areas. There are now bins in most of the campus' high-traffic buildings.

By throwing materials into the wrong bins, we run the risk of losing the companies that help us save money. Then all of our efforts will have been for nothing, and we certainly won't be helping ourselves.

It's great that so many people on campus are participating in the recycling program.

The continually increasing volume of material recycled is proof that the program's success is growing.

Those who are helping out should be commended for their cooperation.

Unfortunately, some people seem to feel the need to tamper with the program by throwing in trash and other contaminants.

No one on campus is being forced to participate in the recycling program. However, those who don't want to help out should show a little respect for those of us who do.

We have an effortless way of helping out not only YSU but the entire planet as well. Don't ruin this chance for us.

LETTER TO THE EDITOR

Cochran was misinformed about scholarships

Dear Editor,

The June 22 issue of The Jambar led with an article titled "Cochran reflects on term."

The article quotes the outgoing president as saying, "We never used scholarship money to recruit students. It used to be you'd come here and if you did well, you got a scholarship. In fact, we had no recruiting what-so-ever except in

athletics."

While the departing president has made a number of noteworthy contributions to YSU, and the Youngstown community, he is misinformed on this point.

The Dana School of Music, the oldest component of YSU, has been offering scholarships to talented high school seniors for more than 40 years. The funds for these awards have come from a wide

variety of sources including former Dana students and faculty members and music lovers from the community.

These scholarships have, in fact, been one of the school's foremost recruitment tools. Please don't let Cochran take credit for everything.

John Turk
 Professor of Music

ADDENDUM
 TO OWNER'S MANUAL
 for the HUMAN BRAIN

OWNERS MANUAL FOR THE HUMAN BRAIN

We have discovered that some of our models (roughly one in ten) will experience a suppression of normal brain activity during its lifetime. Typically, this ailment will adversely affect the ENTIRE life experience: FUNCTIONALLY, EMOTIONALLY, even PERCEPTUALLY. Since you have a brain, you are susceptible to this very serious threat, commonly known as depression. Prolonged or extreme cases may result in suicide. It is important to remain aware of this serious threat - and always remember that it is readily treatable. See your doctor. Treat depression. Prevent suicide.

Earth Share
 One environment. One simple way to care for it.

Guess what Johnny's bringing for Show and Tell today.

Every day, thousands of kids bring guns to school. Find out how to help get guns out of the hands of children. Call 1-800-WE-PREVENT for free information.

Not one more lost life. Not one more grieving family. Not one more.

YSU groups pursue academic excellence

■ University students managed to win awards for both themselves and middle school students this spring.

CHRISTINA PALM
Managing Editor

Two groups of YSU students accomplished great feats this year, one of them by keeping YSU on the academic map and the other by helping younger students in their own academic pursuits.

One of these groups participated in the 2000 International Competition on Mathematical Modeling, placing ninth among U.S. collegiate teams and tying 13th internationally.

The three-day competition, which was held in February, was based on real-life mathematical problems.

The teams are given a sealed envelope, which they can't open until midnight on the night of the competition.

The results must be sent within 72 hours, said John Slanina, a 2000 mathematical and mechanical engineering graduate who has participated in the competition for four years.

Dr. Doug Faires, professor, mathematics and statistics, said, "Students could use any resource except for other people."

Jodie Matulja, a 2000 mathematics graduate, has participated in the competition for three years.

"The first year was more stressful than enjoyable, but it has been a good experience. These problems are something you might experience in the real world. You can see where your major is leading you," she said.

Slanina said, "In past years topics have been about tracking submarines through the ocean, developing hunting models for dinosaurs and dealing with MRI data. This year it dealt with programs for air traffic controllers. They are all practical problems."

YSU students competed against students from 20 different countries.

"Every year there are three teams — a continuous team that deals with real world applications,

a discrete team that solves problems with computers, and an engineering team that has engineering-based problems," said Slanina.

"There is a huge written component too. You need a great write-up to explain your solution," he added. "There is no set solution. Each team looks at the problem in a totally different way."

Three of the six teams that represented YSU received meritorious ranking, which is the second highest ranking a team can get.

"This is a really interesting opportunity you can put on your resume," said Slanina.

Faires said a new high school version of the competition took place at the end of February.

YSU students helped the high school students with the one-day exam.

Another group of students was busy this year helping 25 seventh graders at Liberty Middle School when YSU sponsored the first-ever Model World Health Organization project.

The project was modeled after the Model United Nations program that YSU students attend every year.

It reflects the mission of the real WHO organization headquartered in Switzerland.

"We found the program to be very effective at the high school and college levels and felt that it would be successful at the middle school level as well," said Dr. David Porter, associate professor, political science.

The Model WHO project was organized by Student Coordinator Renee Cafaro, freshman, political science, and Tara Treharn, junior, political science, along with other YSU students.

"It was really a mutual learning experience. The students learned about problems and countries that they had never really studied before. We were able to try

— and were successful at — teaching, and I had the opportunity to be a chairman for the first time," said

Cafaro.

Treharn said, "[Starting in April] we worked one day a week after school with students and gave them a problem, such as infectious diseases. Each student portrayed a different country, and we helped guide them in making decisions."

Porter said, "The nature of the program fits in with the students' curriculum of world geography."

Cafaro said, "We aided the students not only in researching the topic's pertinence in their countries but also parliamentary procedure, the art of writing resolutions and the basics of diplomacy."

YSU then held a conference May 5 where the students worked together on a problem.

"The kids were really enthralled with the whole program and related to us all very well. By the end of the conference a vast majority of the participants asked me if they could do this again next year," Cafaro said.

Treharn said, "It was so successful. We are going to do more, hopefully with more schools and more students."

Porter added, "The faculty was really upbeat about it, and there are already four schools interested for next year."

Cafaro said, "Being the first ever Model WHO at YSU, the future of the program was really resting on the outcome. After much hard work and dedication, it was as much a success as we could have hoped for."

"I am proud to have been a founder in such a project," she added.

Cafaro said she is sorry she will not be able to run the project again next year because she is transferring to Stanford University but will be involved with the program via the Internet.

"I hope to see the Model WHO prosper, and I urge the YSU administration and student body to support such a crucial, educational effort," Cafaro added.

Kids on Campus



YOUNG INVENTORS: Kerri Shelton (far left), Amy Lapushansky (middle) and Deanna Rucker (second from right), all team leaders, help school-aged children on YSU's campus. They are here for a program titled "Kids Invent Toys."

You have your reasons.

Whether it's for education, retirement or simply for the peace of mind that comes from knowing your money will be there when you need it. Ask your employer or banker about saving with U.S. Savings Bonds.



Buy recycled. It would mean the world to them.

Thanks to you, all sorts of everyday products are being made from materials you've recycled. But to keep recycling working for the future, you need to look for these products and buy them. For a free brochure, call 1-800-CALL-EDF.

The Ohio Dept. of Natural Resources
George V. Voinovich, Governor

Join The Jambar!

Position now available for

Darkroom Technician

For Summer and Fall!

Must know how to develop film and have successfully completed Photography 1 & 3 or 4.

Applications are available at *The Jambar*.

Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other features supplying their share of full-comfort living.

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$837 per quarter for double occupancy and \$907 per quarter for single. Payable weekly. Your inquiry is solicited.

Buechner Hall
620 Bryson St. (off University Plaza)
Phone (330) 744-5361

Lang gives unforgettable performance

■The young artist was in Pittsburgh singing songs from both his old and new albums.

CASSIE K. DONOFRIO
Contributing Writer

Jonny Lang played the IC Light Amphitheatre in Pittsburgh June 15 in a show that won't soon be forgotten by area blues fans.

The audience, already primed by opening act Bernard Allison's Stevie Ray Vaughn tribute, was on its feet as the band opened with what could only be described as a blistering version of "Still Raining" from his *Wander This World* CD.

While the warm, humid evening began to squeeze itself into a light drizzle, the 19-year-old singer/guitarist and his band tore through "Little Schoolgirl," "The Levee," and "Right Back," barely stopping between numbers.

Some performers seem to suffer in the transition from recording to stage, never quite matching in a live performance the clarity and punch of their recorded music, but not this one. If Jonny Lang's records are good, his live performances are even better.

His skill on the guitar is remarkable in itself, considering that he's been playing for only six

years. But it's his voice that sets him apart from (and above) other young blues/rock guitar wunderkinds.

Sounding like a grizzled blues veteran with a two-pack-a-day habit, he sings with a confidence and maturity rare in performers twice his age. Relaxed yet impassioned, he attacks his guitar with a ferocity and a grimace, head thrown back and mouth open as if to catch the rain.

A slowed-down, pared-down, and soulful intro to "Leaving to Stay" led eventually to "Two Very Different Things" (which will appear on his new CD this fall) and then finally to "Rack 'em Up."

This little finger snapper, written by keyboardist Bruce McCabe, was evidently an audience favorite, including an audience member in a "One Road, Two Wheels, No Limits" T-shirt. Which brings us to his fans...

Blues audiences are known for cutting across boundaries of age, race and class, and the Pittsburgh audience was no excep-

tion to this.

Fans ranged from 25 to 55 years of age, with some younger and many a bit older.

There was an interesting mix of yuppies and bikers, toupees and toe rings, pearls and Harley shirts, and they were enthusiastic.

They kept the venue staff hopping but didn't clog the aisles until the requisite encore.

Trains glided by silently on either side of the amphitheatre, their headlights shooting by in the blackness, ignored by the fans and drowned out by the music that continued for more than an hour.

The audience stayed rooted to their seats until Lang and his band returned for a stirring acoustic version of "Breaking Me" and finally, "Lie to Me," another high caliber McCabe number.

Then, suddenly, the music was over, the rain had stopped, and the trains were silent.

The audience walked to their cars in the remaining mist, knowing the next time they saw Jonny Lang, it probably wouldn't be from seats they bought the day of the concert.

This guy's star is rising fast.

REVIEW

Local amusement parks mean summer fun

■Cedar Point is ranked number one by Amusement Today newspaper.

DENISE BURPRICH
Contributing Writer

Many YSU students spend their summers either working or going to school, but getting away for some fun in the sun is easier thanks to local amusement parks.

The three closest parks are Cedar Point, Six Flags Ohio, and Kennywood Park.

"Even with my busy schedule, I'll make the time to get away for myself and amusement parks are the best place," said Mandy Kocka, junior, English.

Cedar Point, in Sandusky, provides the most for the money. The new Millennium Force coaster is one of the \$24 million renovations at Cedar Point this season.

"On the Millennium Force, you can break 10 world records, including the tallest and fastest coaster in the world," said Heather Lewis, Cedar Point.

Amusement Today newspaper said Cedar Point is the "best amusement park in the world for the second straight year in a row."

The price for general admission is \$38. Soak City, the water park, is an additional \$11. After 5 p.m., general admission is \$23. The park is open until midnight on Saturdays.

Six Flags Ohio, formally Geauga Lake has completed a \$40

million renovation. Four new coasters and a remodeled water park, Hurricane Harbor, make the \$30.99 admission worth while. Purchasing a ticket at Giant Eagle with an advantage card will save \$10.

Six Flags Theme Parks use Looney Tunes characters and Warner Bros. characters, like Batman and Superman, in their rides and shows. For example, one of the new coasters is called "Batman Knight Flight."

Kennywood Park in West Mifflin, Pa., near Pittsburgh, is a "traditional amusement park that is designated a National and State Historical landmark," according to its Web site.

This park has three water rides plus 31 major rides, including the new Aero 360.

Kennywood sponsors daylong events, for instance Italian Day and a week long Grand Victorian Festival. Each event is as different as what it celebrates.

Price for general admission is \$7.50. The catch — this doesn't include rides. Rides are \$22.95 for all-day riding.

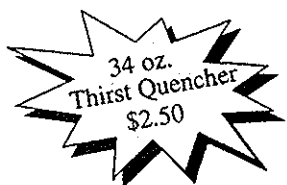
For more information on any of these parks, look at their Web sites.

The sites will give directions, opening and closing times, and more information on what's there.

West Fork Roadhouse

Featuring:

.25¢ Wings Every Monday
Areas Best Baby Back Ribs
Charbroiled Choice Steaks



3580 Belmont Ave. • Near I-80 Interchange • 759-8666



Crime Prevention Tips from
National Crime Prevention Council
1700 K Street, NW, Second Floor
Washington, DC 20006-3817
www.weprevent.org

Festival of the Arts Schedule of Events

■The festival runs Saturday and Sunday, with a special preview Friday, and is centered in the outside campus core.

Day	Time	Event	Location
Friday	8 p.m.	Oakland Center for the Arts	Chestnut Room, Kilcawley Center
Saturday	10 a.m. to 5 p.m.	The Friends of Maag Library Book Sale	Maag Library
	10 a.m. to 1 p.m.	County Mayo (Irish music)	Amphitheater
	11 a.m.	The Blossoms & the Buds	Chestnut Room, KC
	Noon	Youngstown Symphony String Quartet	Tod Hall Lobby
	Noon	The Canfield Players	Chestnut Room, KC
	12:30 to 2:30 p.m.	Harambee Dancers Tai Chi Step One	Amphitheater
	1 p.m. and 2 p.m.	Mad Cap Puppet Productions	Performance Tent
	1 p.m.	Youngstown Connection	Chestnut Room, KC
	2 p.m.	Ballet Western Reserve	Chestnut Room, KC
	3 p.m.	YSU Dance Ensemble	Chestnut Room, KC
	4 p.m.	Youngstown Opera Guild	Chestnut Room, KC
	4 p.m.	Youngstown Playhouse Youth Theater	Performance Tent
	4 to 7 p.m.	Bop Shop	Amphitheater
	5 p.m.	Archangel Dance Theater	Chestnut Room, KC
	5 p.m.	Red Hawk Indians	Performance Tent
8 p.m.	Oakland Center for the Arts	Chestnut Room, KC	
Sunday	Noon to 5 p.m.	The Friends of Maag Library Book Sale	Maag Library
	12:30, 1:15, 2 p.m.	Acting Out! Touring Puppet Company	Performance Tent
	12:30 to 2:30 p.m.	Tropical Winds Steel Band	Amphitheater
	1:30 to 3:45 p.m.	Pig Iron Poets	Butler Institute
	2 p.m.	Youngstown Opera Guild	Chestnut Room, KC
	3 p.m.	Move Over Broadway	Chestnut Room, KC
	3 p.m.	OCCHA	Performance Tent
	3 to 6 p.m.	Conjun Riquena (Latino music)	Amphitheater
	4 p.m.	Youngstown Playhouse Youth Theater	Performance Tent
	4 p.m.	Give the Children a Chance Choir	Chestnut Room, KC
5 p.m.	The Lost Then Found	Performance Tent	

You're bright enough to master Cobol and Fortran.

And you're still smoking?

U.S. Department of Health & Human Services

Hot concerts keep summer sizzling

■ Ozzfest will be performed at both Starlake and Blossom this summer.

GINA AMERO
Contributing Writer

Whether country gets your boots tapping or metal gets your body thrashing, the summer concert season is getting ready to kick off. There is nothing like warm weather and loud music to get a summer heading in the right direction.

From Jimmy Buffett to Ozzy Osbourne, one concert is bound to do just that.

"Going to concerts in the summer has become a yearly ritual. During the summer you have the feeling of freedom, with no school or major obligations, and there is just something about the warm weather and music that makes an outdoor concert perfect," said Katrina Weizer, sophomore, professional writing and editing.

Making their yearly visits this summer will be crowd favorites like Jimmy Buffett and Dave Matthews Band.

Known for their party-animal fans and sell-out crowds, both acts have scheduled two shows in the Cleveland / Pittsburgh area.

Jimmy Buffet fans can catch him at the Post Gazette Amphitheatre at Starlake in late June. The Dave Matthews Band will be playing at both Three Rivers Stadium and Blossom Music Center.

Music festivals like Ozzfest and the Vans Warped Tour will also be making their annual stops. Bringing in five to six bands per tour, music festivals have become a great way for fans to save money.

"When you go see two big bands at one time, you save the money that you would have spent on two different tickets. Events like that bring out bigger crowds with a wider variety of fans, which makes it interesting," said Rick Taylor, junior, computer science.

Ozzy and friends, such as Pantera and Godsmack, will be bringing Ozzfest to both Starlake and Blossom this summer.

Doing the punk thing on the Warped Tour at Nautica Stage will be the Mighty Mighty Bosstones and NOFX.

A few bands are scheduled to make a tag team appearance at

Blossom. The Foo Fighters and Red Hot Chili Peppers will be performing together in July as Live and Counting Crows are scheduled to appear on the same bill in August.

While some enjoy the crowded lawn and pavilion seats of larger venues, others prefer a closer encounter with the performers.

"General admission concerts and smaller venues bring you closer to the band, and many times they are cheaper too. At the bigger venues you pay a lot more money to see a partial view of the band while you are sitting miles away on the lawn," said Jonathan Kinser, sophomore, secondary education.

The Flats in Cleveland are home to many small bars and clubs, attracting those who like a more intimate concert setting.

Places like Nautica Stage and the Odeon manage to bring in some big-name bands despite the small locale.

Scheduled to perform at the Nautica Stage this summer are acts like 311, No Doubt, and Third Eye Blind.

Professor

Continued from page 1

to find replacement for some of Bache's classes. A psychology professor will likely teach Bache's psychology of religion course.

Wan-Tatah said, "We definitely need a replacement. His courses will suffer because we all have our regular courses to teach."

Tessier said she might not be able to continue her work as director of Women's Studies because she's "not sure the department can afford a loss of my time."

Despite the possible extra work and definite strain on the department, all the professors wish Bache their best.

Tessier said, "Chris Bache is not really replaceable."

"He's been an extraordinary and gifted teacher, and he has lent a unique perspective to the

classroom."

Dr. Brendan Minogue, professor, philosophy and religious studies, echoed that opinion.

"He is one of the best teachers this department has ever had. His interactions with the students are filled with wisdom and concern for their future. He is a model of Socrates and just a great guy," Minogue said.

The praise also extends into Bache's work and scholarship.

Shipka said, "With his books he has catapulted himself into the top tier of conscienceness theory. This is a great opportunity for him."

Bache's field of expertise is the nature and potential of conscienceness, which includes meditation, shamanism, and sacred medicines.

Bache's work at the Institute of Noetic Science will include cre-

ating an online distance learning program in conscienceness theory.

He also published a book on the subject titled "Dark Night, Early Dawn: Steps to a Deep Ecology of Mind," which deals with the "philosophical implications of research of non-ordinary states of consciousness," he said. The book was released earlier this month.

"His work is essential for the newly developed paradigm of conscienceness study," Minogue said.

In terms of dealing with Bache's departure, Tessier said, "The religious studies faculty is going to have to regroup and find out who we are without Dr. Bache and who we want to be."

But one thing she said is for certain; "We are absolutely committed to offering a strong religious studies department for our students."

Jennings

Continued from page 1

the university will be at a great loss as a result of Jennings' departure.

"We have lost a leader who cares very much about the education of our students and is very knowledgeable about what we need to do to prepare our K-12 classroom," she said.

Brothers added, "She not only helped restructure the College of Education, but she also emphasized classroom subjects and methodology equally. She worked with faculty from the fine arts, health and human services and arts and sciences departments to better prepare students for teaching effectively. We are losing a good dean and a good person."

However, as Jennings prepares to move to Boston, she said she will never forget about the plagiarism accusations brought against her.

"The allegations were not true. The worst part about the entire matter was having to deal with what others thought of me. It interfered with my inner spirit and who I thought I was," she said. "It is the worst crime a teacher can be accused of."

Jennings said the accusations did somewhat affect her decision to go to Boston.

"I need to get a new start. I will hopefully be in a community where I will not have to deal with this; however, I would like to leave this community knowing that my name is cleared," she said.

Brothers said she also has very strong feelings about the allegations against Jennings.

"It is a disgrace that they have been able to make public accusations without evidence," she said.

"I would venture that most professors have at some time or another been guilty of more serious matters of plagiarism than here by referring to ideas in their classroom without properly attributing them. It just happens," Brothers said.

Dr. Gabriel Palmer-Fernandez, associate professor, philosophy and religious studies, accused Jennings in August 1998 of plagiarising parts of a speech she gave in 1995.

Palmer-Fernandez went public with the information in March of 1999 after he said the administration ignored the matter.

Palmer-Fernandez said, "I did my duty; I told the truth. But the Conchran/Scanlon administration is not interested in duty or truth but of spinning a tale of conspiracy."

Under legal advice, Palmer-Fernandez said he could not comment on the matter further.

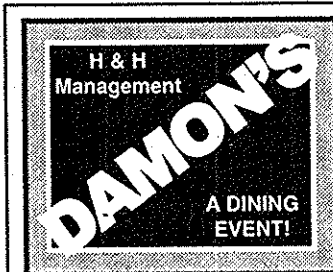
However, Dr. James Scanlon, provost, said he feels the administration acted responsibly in dealing with the accusations against Jennings.

As to who and when a replacement will be found for Jennings, Scanlon said there will be a national search beginning in the fall, and anyone within the university is welcome to apply.

"We will have a committee of individuals from the Beeghly College of Education and also from outside of the college, including students, which will conduct interviews," he said.

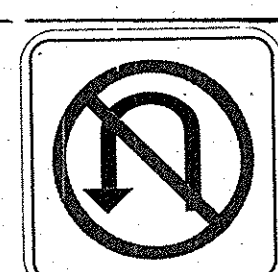
Scanlon added that interviews would begin in the spring.

During the 2000-2001 academic year, Scanlon said a designated interim person would serve as the dean of education, but they are still unsure of who that individual will be.



Want to get paid to watch T.V.?

Damon's of Niles is looking for quality, energetic, teamplayers to grow with our company. We are a growing franchise, currently operating in 4 states. We have great opportunities for Kitchen Help. Wages up to \$8/hour benefits include: Medical, dental, and prescription card, & first year vacation. Apply in person.



NO U TURN

This is no time to turn back. Keep MDA's lifesaving research moving forward.

REACH FOR THE POWER. TEACH.

No other profession has this power. The power to wake up young minds. The power to wake up the world. Teachers have that power. Reach for it. Teach. For information call:

1-800-45-TEACH.

Recruiting New Teachers, Inc.

Would You Accept \$20 to Save Kids' Lives?

Sick children all over the world hope you will. Your plasma contains vital substances needed to make medicines that save kids' lives.

Donating plasma is safe, easy, and a good way to earn extra cash. You'll make about \$20 per visit, and you can donate twice a week. So start donating today. Kids' lives depend on it.

Plasma Saves. Plasma Pays. Donate Today.

444 Martin Luther King Blvd. Youngstown, OH 44502 330-743-1317

CAMPUS CALENDAR

Tuesday, July 6

"Commentary Cafe," with Bill Binning and Bob Fitzer will be on WYSU, 88.5 FM at 7 p.m. Topic will be Farm Land Preservation with State Representative Sean Logan.

Tuesday, July 4

"Focus" will be on WYSU, 88.5 FM at 7 p.m. The topic will be "Elvis Culture," with art historian Erika Doss, from the University of Colorado. Host will be Sherry Linkon.

Tuesday, July 6

"Commentary Cafe," with Bill Binning and Bob Fitzer will be on WYSU, 88.5 FM at 7 p.m. Topic will be Downtown issues with guest film maker Chris Strollo.

Get your group's events in! Come to Fedor Hall Room 0013 or call 742-1990. Let it be known!

H & H Management
DAMON'S
A DINING EVENT!

Want to get paid to watch T.V.?

Damon's of Niles is looking for quality, energetic, teamplayers to grow with our company. We are a growing franchise, currently operating in 4 states. We have great opportunities for Kitchen Help. Wages up to \$8/hour benefits include: Medical, dental, and prescription card, & first year vacation. Apply in person.

Advertise in **The Jambar!**
Call Amy at 742-1990
New Advertiser Discounts available!

\$1.00 EVERYDAY Before 5 p.m.
\$1.50 After 5 p.m.
\$1.00 ALL DAY TUESDAY

MOVIES

SHOWING JUNE 30 - JULY 6
(1) SHOWN TUES., SAT. & SUN. ONLY

U-571 (PG-13) 11:25 1:55 4:25 7:00 9:40
KEEPING THE FAITH (PG-13) 1:40 4:30 7:20 10:10
28 DAYS (PG-13) 11:45 2:20 4:45 7:10 9:45
ERIN BROCKOVICH (R) 1:45 4:35 7:30 10:25
SKULLS (PG-13) 7:25 9:55
MISSION TO MARS (PG) 11:40 2:10 4:50 7:45 10:20
RULES OF ENGAGEMENT (R) 11:35 2:15 4:55 7:40 10:30
THE TIGGER MOVIE (G) 11:55 2:00 4:15
BATTLEFIELD EARTH (PG-13) 11:30 2:05 4:40 7:15 10:00

INNER CIRCLE PIZZA at YSU
Corner Lincoln & Elm • 744-5448

Friday:
Beer Battered Fish
Lunch: \$3.75
Dinner- All U Can Eat: \$5.95
Wing Specials
Every Tuesday & Saturday:
• 20 piece \$7.25
• 30 piece \$9.95
Celery & Carrots \$1.25

Friday:
June 30th • 10 p.m.
Name That Tune

Saturday:
July 1st • 10 p.m.
Blind Robins

Happy Hour:
All Week 5-9 p.m. • Draft & Drink Specials
Sat .25 cent wings during Happy Hour (No carryout)

Join The Jambar!
Position now available for
Darkroom Technician
For Summer and Fall!
Must know how to develop film and have successfully completed Photography 1 & 3 or 4.
Applications are available at *The Jambar*.



CLASSIFIEDS

HELP WANTED

Sailboat crew needed on racing sailboat every Wednesday evening 6 to 9 p.m. and Sunday afternoon 1 to 4 p.m. at Berlin Reservoir. Call (330) 788-1700 or (330) 782-7995 with experience and desire.

Want to earn \$15 to \$20 an hour? West Fork Road House is now hiring servers to join our staff. Don't just settle for an hourly wage. Work in an environment where the sky is the limit. Apply in person at 3850 Belmont Ave. after 4 p.m.

Advertising Sales: The Vindicator located in downtown Youngstown has an opening in its Advertising Department. We are looking for a responsible person to assist customers, placing orders over the phone, via fax, mail, or walk-in. 45 wpm typing required with accuracy. Must have pleasant telephone voice and work

well with customers and co-workers. Orders are typed directly into computer, so candidate must have good spelling, grammar, and punctuation. The person we are looking for must also be well organized and able to meet deadlines. This is a part-time, year-round position (24 hours a week). Hours are flexible. Gain valuable sales experience with a recognized leader. Join The Vindicator Advertising Sales team! If you meet these requirements, please send your resume to: P.O. Box 780, Youngstown, Ohio 44501-0780, Attn: Telephone Sales Manager.

Volunteer Office Help Needed!
Working on a campaign during the summer is a fun, exciting learning experience. Sign up now. Paul Albery for congress. Ohio 17th district. Call 726-1080.

HOUSING

Apartments for rent — must be clean

and quiet. One-bedroom, \$185; two-bedroom, \$200; three-bedroom, \$300 plus utilities. More information call 743-3887.

Fifth Avenue apartment. Nice, clean, one-bedroom. \$295 per month. Utilities included, no pets. Ideal for a responsible person. 744-2443.

SERVICES

Bonnie's Secretarial Service (BSS). \$10 per line. Cards, invitations, correspondence, legal documents, medical transcription, newsletters, proposals, presentations, theses, term papers, spreadsheets. (330) 793-7113.

Some trust in chariots, and some in horses, but we trust in the name of the Lord our God. *Psalm 20:7*. This is a paid advertisement.

Advertise this summer! Call Amy at 742-1990. Discounts available!

Advertise in **The Jambar!**
Call Amy at 742-1990

Y2VOTE
If you don't vote, you don't count.

Don't let someone else's opinion count more than yours.

For voting registration info, see www.y2voto.org

Federal Voting Assistance Program

