



The JAMBAR

FRIDAY

October 28, 1994

Volume 74 No.20

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Sports ♦ Volleyball team beats Robert Morris, 9



YSU's Great Pumpkin

Could the upcoming Penguin football game against the University of Akron have inspired the Great Pumpkin to drop by YSU? In reality, the pumpkin was painted by Greek Campus Life in celebration of Greek Week.



David Caleris

Appropriations chair explains organizational funding process

matthew deutsch
assistant news editor

There are many student organizations on the campus of YSU. Although each is different with individualized needs, there is one thing they all need: money.

Nizar Diab, chairperson of the financial appropriations committee of Student Government, is one of the people responsible for supplying these organizations with the capital they need.

"We're responsible for organizations who come to us asking for funding," said Diab. "Our committee looks over the proposals and makes suggestions to Student

Government, who casts the final vote. We do the research to determine if the proposals are feasible."

According to Diab, Student Government has a special fund set aside especially for student organizations.

This cache of money includes funds for speakers and travel. This year, Student Government received \$7,000 from the University for funding YSU student organizations.

To apply for funding, interested groups first have to look at *The Financial Path*, the Student Government's handbook for funding.

This handbook contains certain guidelines by which the

groups must abide. After that, the organizations must fill out a request for funding form and a questionnaire, both of which are available at the student government office.

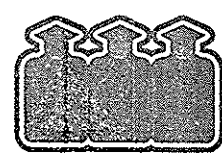
A meeting is then scheduled between the organization and the financial appropriations committee. At this meeting, the student group seeking funding will present their application and questionnaire. Meetings are held on Fridays, so they must be scheduled by the Wednesday of that same week.

Although Diab acknowledges that there are more requests for funds at the end of the quarter than

See MONEY page 12

Coltec, YSU form new partnership for engineering graduate placement

tammy king
news editor



John Guffy Jr., a 1962 YSU graduate and chairman, president and chief executive officer for Coltec Industries, will visit the YSU campus Thursday, Nov. 3, to set up a recruitment program between Coltec and YSU.

Career Services will hold a student/faculty forum from 3:30 to 5 p.m., in Buckeye Suites I and II, Kilcawley Center.

Coltec Industries, a Fortune 500 company, manufactures engi-

neered products for aerospace, automotive and other industrial markets.

According to Judy Gaines, director of YSU Career Services, "Guffy has expressed an interest in looking back from where he came. He wants to invest in YSU engineering graduates."

According to Diane Hritz, engineering coordinator for Career Services, Guffy is interested in "getting back to his roots" and providing opportunities for YSU engineering graduates.

Hritz said, "We (YSU) are going to start a recruitment program with Coltec. Guffy wants to see the campus, how it's changed and how it will fit into the way he makes decisions for Coltec."

If all goes as planned, Hritz said, Coltec will be on campus to recruit full-time employees during winter or spring quarter.

Gaines said this is an opportunity for YSU to develop and provide a connection with a high profile industry.

According to a brief history of the company, "Coltec is regarded as one of the premier manufacturing companies in the markets that they serve."

The company makes air compressors and solenoids for automobiles, nozzles for gas turbine engines, and various other products that are sold in international and national markets.

See COLTEC page 6

Lecturer shares Gulf War insight

andrea vagas
editor-in-chief

Neal Conan, news correspondent-at-large for National Public Radio, spoke Monday in Kilcawley Center's Chestnut Room about his experience as a reporter during the Persian Gulf War.

After Conan began his speech congratulating WYSU on its 25th anniversary, the talk quickly turned to politics and the US involvement in Saudi Arabia during the Persian Gulf War.

He said the primary reason for the U.S. being in Kuwait was to protect their interest in oil — "cheap oil," he said.

He also gave two reasons why he thinks Saddam Hussein is still in power. The first he called the One-Day-Too-Short Theory. "President Bush liked the sound of a 100-day war," he said.

Conan talked about what it was like to be held hostage by the Republican Guard. He and other prisoners were riding in a convoy when they became trapped on a ridge as they were driving.

Gunfire from enemy forces suddenly exploded toward them. Iraqi soldiers thought the gunfire was coming from heavily equipped forces, but Conan said the group was probably a bunch of lightly armed teenagers, not what the convoy thought.

Conan and two other prisoners leapt out of the jeep and crawled in the mud to avoid the gunfire. By the time the men repaired a tank in the convoy, it was dark and they were stuck.

If they turned the headlights on to move backward or forward, the attackers would see them and fire. Conan and the others were lucky that the guards were ordered to protect them. He said he was very grateful for their help.

Conan explained the second theory by posing a question, "Why didn't we go to Baghdad and clean up the mess there while we had the chance?"

He answered, "Because we asked ourselves, 'How long would we have had to stay there?'"

He went on to explain that President Bush tried hard to "whip

up public support." Bush told the public that Iraqi forces had a nuclear weapons project underway.

Conan said he knew where every military target was and there was no nuclear project going on. No one else knew anything about it either. "As it turned out, it did turn out to be true, after all. It seems that the Iraqis were using 1940s information that was declassified according to the government. This technique could be done with adding machines. Nobody thought to look for clunky machinery," he joked.

The lecture ended with Conan talking about brought up the embargo the U.S. put on Iraq, saying that "The embargo doesn't necessarily affect those who can afford things. But it's a terrible price to pay among the poor Iraqi population."

He described horrible hospital conditions, such as people having to have their teeth drilled without anesthetic, women drinking water from cups dipped into mud and outbreaks of dysentery and cholera.

He spoke in conjunction with the University's Skeggs Lectures series and the 25th anniversary celebration of WYSU-FM, YSU's fine arts radio station and affiliate, and one of the founding members of NPR.

Before joining NPR in 1977, Conan was a free-lance reporter and writer based in New York. Immediately after becoming a defense correspondent in February of 1991, Conan went to Dhahran, Saudi Arabia and to Kuwait to cover the Persian Gulf War.

The NPR correspondent became a defense correspondent after a nine-month assignment as acting managing editor of NPR's News and Information Division.

In this capacity, he designed NPR's Gulf War coverage and played a significant role in carrying out that plan.

He was part of the NPR team that won the prestigious 1992 Alfred I. DuPont-Columbia University Award for coverage of the Gulf War.

The Skeggs Lecture Series brings to the University speakers who are authorities in their fields. Lecturers are chosen on the basis of their education and ability to inspire young people.



Neil Conan

News Briefs

Ohio Attorney General encourages voters to support Crime Victims Amendment

Violent crime is in our face and all too often in the faces of our children who are caught in a crossfire of guns and drugs.

As a result, there are many more crime victims, and they deserve to be treated with fairness, dignity and respect by an often overloaded criminal justice system. Vote for Issue Two this fall and you will help every current and potential crime victim in Ohio.

Issue Two, the Ohio Crime Victims' Constitutional Amendment is a question of balance. It revises the Ohio Constitution to balance the rights of victims with rights of the accused.

Issue Two will guarantee that victims of violent crime are treated with "fairness, dignity and respect in the criminal justice process."

We like to think that violent crime happens only to someone else, but the U.S. Justice Department says one of every four households will be directly affected by

violent crime. This means that your vote for Issue Two could some day help you or a family member escape the fates of these victims:

- The mugging victim in a large city who says, "One morning I woke up, looked out my bedroom window and saw the man who had assaulted me standing across the street staring at me. I thought he was in jail."

- The elderly victim who, after a plea bargain was reached, asked, "Why didn't anyone consult me? I was the one who was kidnapped, not the State of Ohio."

- The rape victim who was sitting on a bench outside the courtroom waiting to testify, only to look up and see the man who raped her coming down the hall.

Issue Two would guarantee you these rights as a crime victim: right to reasonable and appropriate notice, right to information, right to access, right to protection, and right to a meaningful role in

the criminal justice process. It will be up to the General Assembly to enact laws detailing the specifics.

Indeed, Ohio's active and aggressive victims' advocacy organizations have already won some hard-fought and important changes in the system to help get the victim more involved: victim compensation, victim impact statement, prosecutor notification laws.

In general, basic rights for victims need to be part of the fabric of our constitution.

Those of us involved in the criminal justice system know that victims who are informed and included in all the proceedings make better witnesses.

This leads to more solid convictions of criminals who are dealt with too lightly because the victim is not part of the process, is intimidated, or simply disgusted by unfairness and chooses not to participate.

YSU dental hygiene program scores first in national examination

All of the 1994 graduates of the YSU successfully passed the National Board Dental Hygiene Program Examination in July.

The program was ranked number one out of 16 institutions participating nationally. Results were compiled by the American Dental Association.

CBS to televise YSU's remaining football

The last three YSU football games of the regular season will be shown on CBS. The games will be covered by CBS and aired locally by WKBN-TV-27.

The games will also be shown in the Kilcawley Center Pub where WKBN will be covering YSU students supporting the Penguins football team.

The games will be at 1:30 p.m. Sat. Nov. 5 at SUNY-Buffalo, 12:30 p.m. Sat. Nov. 12 at University of Massachusetts and 2:30 p.m. Sat. Nov. 19 at Indiana State.

YSU welcomes parents of housing residents

YSU's Housing Activities Panel and Housing Services will sponsor a Parents' Day Brunch from 10:30 a.m. to 1 p.m.

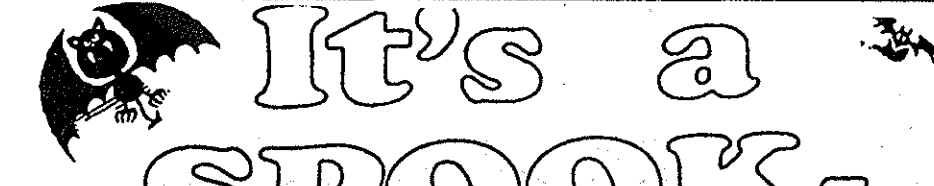
The brunch will be held in the Christmas Dining Commons for students who reside on campus and their parents.

Dr. and Lin Cochran will be present to greet families at this informal event.

This year's brunch anticipates over 500 in attendance and will be catered by University Dining.

Following the brunch, parents are encouraged to enjoy the day on campus by securing tickets to the YSU vs. Akron game and attending with their son or daughter.

Interested parents who have not confirmed their RSVP may do so by contacting Lynn Martin, Housing Coordinator, at (216) 742-2368.




It's a SPOOK-TACULAR Contest

We're looking for ghosts, goblins, ghouls, and regular people too! Create your own pumpkin masterpiece! Come decorate the Bookstore's pumpkins--- October 17-31 we supply the pumpkins, markers, and goodies too. You can create the positively perfect pumpkin! Judging will be done Monday, October 31, 1994 at 4pm. Winner need not be present. Refreshments will be served 10-2 October 31.

First Prize AM/FM Portable radio (Retail Value \$22.95)
 Second Prize 2 Tone YSU Sports Cap (Retail Value \$16.95)
 Third Prize YSU t-shirt (Retail Value \$10.95)

Contest is open to Faculty, Staff & Students. Sponsored by the YSU Bookstore, Kilcawley Center



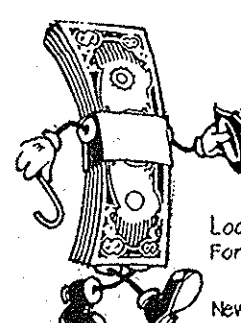
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Calendar

The Reading and Study Skills lab will hold "Test-taking Strategies" at 2 p.m. Monday, Oct. 31 in the Cardinal Room, Kilcawley Center.

The Reading and Study Skills lab will hold "Essay Exam Preparation" at 11 a.m. Tuesday, Nov. 1 in Room 2036, Kilcawley Center.

Dr. Shari Benstock will lead an informal discussion on writing and publishing a biography at 2:30 p.m. Friday, Oct. 28 in DeBartolo Auditorium, and will talk about her new Edith Wharton biography at 7 p.m. Friday, Oct. 28 in DeBartolo Auditorium.

Non-traditional Student Organization will hold a Family Halloween at 6 p.m. Friday, Oct. 28 in the Kilcawley Pub.

CAB will present "Craig Karges E.S.P. Show" at 8 p.m. Friday, Oct. 28 in Christman Dining Commons.

Daylight savings time ends Saturday. Remember to set your clock back one hour.

Six YSU-affiliated women honored for community contributions by YWCA

marly kosinski
assistant news editor

Six women with YSU connections were recently honored at the YWCA 17th Annual "Women of the Year" event, which pays tribute to women in the community for their outstanding professional and volunteer contributions.

The YSU women honored include Lin Cochran, president of Step Up Inc and wife of President Les Cochran; Rosemary McLaughlin, a YSU graduate and language arts teacher at Poland Middle School; Jill Petrelli, a YSU graduate and Martin Luther

King Learning Center teacher; Dorothy Barto, YSU graduate and executive director of the Alzheimer's Association; Robalee Dinopoulos, YSU graduate and Austintown Fitch teacher; and Sister Teresa Winsen, YSU graduate and associate principal and director of education at St. Anthony Church in Youngstown.

This year's theme was "Banks Women Can Count On." Area banks including Bank One, National City Bank, Farmer's National Bank and Mahoning National Bank gave special sponsorship to the event.

Sue Austin, YWCA public relations specialist, said, "The banks

are being very supportive this year. They are interested in the women of our community."

The women are chosen through a process in which a committee sends out confirmation forms to the potential recipients and then judging takes place.



Lin Cochran

YSU holds faculty forum

YSU is holding a faculty forum Tuesday, Nov. 15 from 2:15 - 4 p.m. in the DeBartolo Hall Faculty Lounge Rooms 121-22. Sponsored by the College of Arts and Sciences, the topic will be "The Court Challenge to Ohio's System of School Finance."

Dr. William Binning, political science, will be the moderator. Other speakers include John Bruno, Niles School Superintendent; Dr. Tod Porter, economics; Dr. Paul Sracic, political science; and Dr. Clara Jennings, college of education dean.

The forum will address some of the issues of the recent court case which overturned the current system of school financing in Ohio.

It is free and open to the public and refreshments will be served.

Winter registration brings more changes to SOLAR system

joyce dorbish
copy editor

William H. Countryman, YSU associate registrar, said there are some changes to look forward to when picking up registration materials and using the SOLAR method of scheduling classes.

He also clarified some issues dealing with limited class enrollment and programs based at the registrar's office designed to assist students. Letters were mailed from the registrar's office last week to YSU students notifying them that registration materials can be picked up at locations other than Jones Hall. Those areas are listed in the letters. This eliminates a long wait in line. There will also be no need to obtain a permit to register,

Countryman said.

When using the SOLAR registration method, Countryman said to be sure to view the opening screen carefully.

The registrar's office is aware that some students have had difficulty with following the on-screen commands, so they have tried to simplify the procedure.

An announcement portion to the screen, which contains information in the form of a reminder, has also been added.

It includes such information as when to apply for graduation and financial aid.

When people think SOLAR, they think 'pin number.' These numbers act as students' personal access to SOLAR and protect their personal records from being viewed by others.

The registrar's office is aware of the number of students who forget their 'pin' number.

Countryman mentioned that an university in Iowa that inspired YSU's new SOLAR system is still experiencing the same problem after seven years of using it on their campus. This seems to be a mutual drawback.

The YSU associate registrar also added that this would be a good time for students to read their

schedule of classes booklet more thoroughly, because it contains much more information than class offerings. He believes that an appointment with an academic advisor will be enhanced by the extra information a student obtains before entering the office door.

See SOLAR page 12

An university in Iowa that inspired YSU's SOLAR system is still having trouble with students forgetting their pin number.

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Oct. 29 thru Nov. 29
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The Adult Learner Center

Catholic Mass for Feast of All Saints

Nov. 1
Noon
Ohio Room

Rev. Joseph James, associate at St. Christine's and YSU alum, will be the celebrant. Volunteers are needed for reading and Eucharistic Ministers. Since we will not have a service on All Soul's Day, Nov. 2, we will remember our deceased relatives and friends at this Mass. Please call the Newman Center if you would like someone remembered by name at this Mass.

Call 747-9202 for more details or to volunteer.



Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other

features supplying their share of full-comfort living.

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$788 per quarter for double occupancy and \$858 per quarter for single. Payable weekly. Your inquiry is solicited.

Buechner Hall
620 Bryson St. (off Spring St.)
Phone (216) 744-5361

OPINION

THE JAMBAR

The Jambar was founded in 1930 by Burke Lyden and has been awarded the Associated Collegiate Press All American five times.

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Letters/Opinion Submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. All letters are subject to editing and should not exceed 250 words. Letters concerning campus-related issues are preferred. However, topics concerning local or international issues are also accepted. The Jambar encourages students, faculty, staff and Youngstown residents to write letters to the editor. The Jambar reserves the right to reject any letter to the editor.

EDITORIAL

Domestic violence victims should report crimes to stop bloody cycle

Two teenagers at a party have too much to drink and both go upstairs to the man's bedroom. The woman, who has had a large amount of alcohol, passes out. When she awakens, she finds she is tied to the bed of the man's bedroom. For the entire three-day weekend, the woman is raped and sodomized.

In a class dealing with domestic abuse, the woman writes a letter for an assignment on abuse and tells her story to the teacher. She finishes the letter saying she didn't report the case because she didn't want to ruin the man's future. She said he was a leader in the campus community and had a bright future.

The teacher tried to help, telling the woman she had a twisted perception about this situation and should get help.

Unfortunately, this story is much too common in the United States. Every day in this country, domestic abuse, whether verbal, emotional or physical, occurs. These unfathomable acts occur to women of battered husbands, children of abusive parents and girlfriends involved in an intimate relationship with a man. And every day the abuse goes either unnoticed because the cases are not reported, neighbors turn their heads for fear of getting involved in someone else's business, or, the worst outcome, the victims are killed.

If you ask a group of people if they know anyone who is in an abusive relationship, has been raped or attacked or know a child who has been abused, you will find that very few do not raise their hands or nod their heads. Domestic violence is an epidemic that simply gets tossed aside and forgotten by victims and the justice system like the household garbage.

What is worse than the abuse itself (although it is hard to argue that anything is worse) is that many victims do not report the crime. Experts cite many reasons for the victims not reporting the attacks, but no one can tell us that it is right. For whatever reason, these victims need to be informed of their rights as victims and as human beings. It is the responsibility of community authorities, friends, relatives and other acquaintances to do just that. When a woman tells a police officer, a friend, a relative or some other acquaintance who are there to "help," her that her husband has been beating her for years, and she feels he is going to kill her, why do they ignore her call for help? Those who are aware of these situations should listen as if the person asking for help is their mother, sister or daughter. Something is very wrong with this "great" country we call America. We're ashamed to pledge our allegiance.

War veterans, heroes should be respected, not condemned

**dave
bronson**
education

This letter is in response to Mr. Gordon's article in *The Jambar* on Tuesday, Oct. 25. I would first like to express that as a Marine who served for four years, I protected Mr. Gordon's right to express his opinions in the press. Now I would like to exercise the same right and respond to a particular point in his article. This point is about honor and death for one's country.

I understand the main focus in this article is chemical and biological weapon usage. My argument does not concern this issue. It does concern the fact that Mr. Gordon went too far when he included the idea that the men who gave their lives in recent actions were not honorable. Mr. Gordon has not served in the armed forces, therefore he can't know the seriousness of this accusation. Men die each year from training exercises and operations. These deaths are unfortunate, but they are given in the line of duty to uphold an oath that they swore to their country. These men did not create the situation or dictate the policy, they simply carried out their duties. To discredit their deaths is an atrocity and un-American.

I personally know recipients of the Purple Heart and Bronze Star. These men bravely put their lives on the line to complete a mission that they were ordered to do. I feel that I owe it to them to refute Mr. Gordon's claim. Furthermore, if he had done his research, one of the greatest acts of valor in recent history was performed when two men received post-humous awards for bravery in Somalia by trying to save a downed helicopter pilot. These men fought to their last breath to save this pilot. Death in combat is not glorious, but it is extremely honorable. It should not be condemned!

Mr. Gordon, I challenge you to make your claim to any family member who has lost a loved one in the armed forces in our area. I don't think you could look a wife, mother, or child in the eye and say, "Dying for your country is no longer an honorable act." I ask that you retract your comments on this issue and apologize to the families and the men who are not here to defend themselves against your words.

Editor's note: The Jambar mistakenly titled Gordon's article "Dying for your country is no longer honorable act." Gordon's article did not specify that.

Non-traditional student leaps over school obstacles

**lin
gross**
health & human services

Non-traditional students take heart. There is one person out there who has struggled just like you (or worse) to adjust to University life. Below is one story I bet you cannot outdo.

One would think that at 40 years of age a person would be able to drive into a parking garage and use that facility for the intended purpose without difficulty. I felt the same way, until experiencing the parking garage at YSU.

Today would be a day to remember and reflect upon, I thought. Because today I was enrolling in college for the first time in my life. It had taken several years for me to be able to commit myself to this endeavor, and finally it was going to happen. The pursuit of my college education was about to commence.

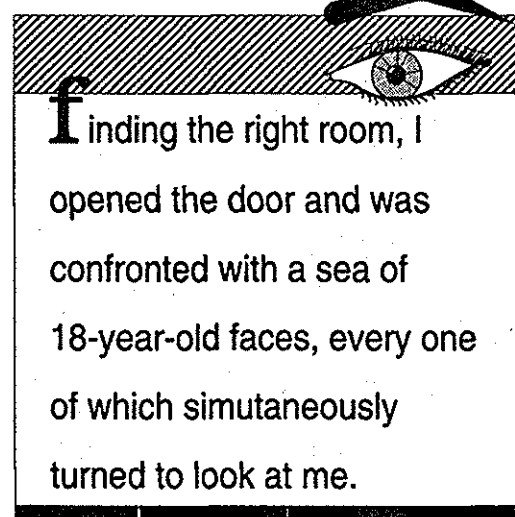
Driving toward the university, I became extremely anxious as I began to wonder if I would be able to withstand all of the responsibility and time dedication this day would bring. After all, I had not formally been in a classroom for 22 years. Would I be perceived as an oddity? Would I fail? Could I really do this? I felt that I could, but this did not seem to alleviate the feeling of disquiet, nor cease all of these thoughts from running through my mind as I approached the parking garage.

I pulled up to the attendant, paid my dollar, and was waved through. Climbing the ramp, I noticed wooden saw horses blocked certain entrances. Driving slowly, I finally spotted an aisle that was open and I turned in and began looking for an open space. After driving around a couple of levels, I made one more turn and before me I saw the word "exit," which is what I did.

I drove around the outside of the garage to the entrance. Sheepishly grinning at the attendant, I explained my dilemma. He laughingly said he understood and waved me back into the garage. Please, do not ask me how I accomplished it, but once again, after several twists and turns, I found myself reading the word "Exit," which is what I again did.

Driving around the outside of the garage, I began to think that I should just forget this entire idea and drive home. I did not know if I could drive back to the entrance and embarrass myself one more time. Just for a moment, I thought of using another garage, but I took a deep breath, approached the entrance, was waved through without the need of an explanation, and finally, finally I managed to find an open space and park my car. I felt like this was an omen. No matter how many obstacles were put in front of me, I would not be deterred from striving to fulfill my dream. I began to feel slightly excited, but soon realized it was panic because I was now late for registration.

not know if I could drive back to the entrance and embarrass myself one more time. Just for a moment, I thought of using another garage, but I took a deep breath, approached the entrance, was waved through without the need of an explanation, and finally, finally I managed to find an open space and park my car. I felt like this was an omen. No matter how many obstacles were put in front of me, I would not be deterred from striving to fulfill my dream. I began to feel slightly excited, but soon realized it was panic because I was now late for registration.



I bolted from my car, quickly checked the map to make sure I knew where I was going, headed down the ramp at a lively pace, immediately caught the heel of my shoe, hit a crack, stumbled and fell to my knees, breaking the heel of my shoe. So much for omens, I thought. I picked myself up and, with a look of sheer determination on my face, awkwardly walked toward the auditorium to enroll.

Finding the right room, I opened the door and was confronted with a sea of eighteen-year-old faces, every one of which simultaneously turned to look at me. Knowing I was old enough to be their mother, and feeling every year of my age, I panicked and had to struggle with the desire to turn and run.

Just for that moment the feeling of being in the wrong place at the wrong time enveloped me. Suppressing these emotions, I forced myself to enter the room and, with shaking knees, found a seat. I kept saying over and over to myself, "Do not give up. You are not too old. Hold on to your dreams."

Amazing as it may sound, I successfully completed registration that day. I returned to sit for the placement tests, this time without mishap. The uncomfortable feeling began to subside with each return visit.

I am now an active student at the University. I have just completed my freshman year and am enjoying every minute aspiring toward my goals.

FORUM

While we're at it, can't men have some rights, too?

melissa george
as

It's primal. Way back in the beginning of time men were big, strong, virile and angry. Women were tiny, weak, nurturing and subservient. Today we should know better, and we do, sort of. Femininity: the idea of women has changed. Masculinity has stagnated. While women have grown, our expectations for men have not. The question is — who will liberate the men and accept them in their new roles? Women? It isn't likely.

In the old days we unwittingly complimented the anorexic's small size. Now, Susan Powter is stopping the insanity. Oprah is all over the air waves with body image and buried pain. Tiny model Kate Moss graced mainstream magazines and caused an uproar. *Mirabella* put an anorexic on its cover. Twiggy is out, healthy is in;

for women, that is. For sexuality, virility, and masculinity, male role models are Sylvester Stallone, Jean Claude Van Damme, Steven Segal and Arnold S. Big, bad fighting men. Sexy and feminine for women can be Katherine Hepburn, Barbara Streisand, Connie Chung or Oprah... All kinds of women and all kinds of body shapes and intellects. The problem is that the "new woman" still longs for the big, bad, brawny man. This time sexism hinders him.

For example, anorexia is an illness, but the steroid user is still considered just a jerk. We do not recognize steroid use as a disease. The mentality behind anorexia and steroid use is the same; the physical damage is equal. Yet, when it comes to body image issues and self esteem, we live in a woman's world. Since America really likes her men big, she turns the other cheek.

Not only does she like them big, she like them bad. Nineties women are smart, independent, sexy, and healthy. We have taken off our corsets, and finally we can breathe. We are "running with the wolves," empowered, and free. We have left our men standing wordlessly behind us utterly confused. We want independence, but wonder what kind of car does he drive and where he works. We want sensitivity, generosity and kindness, but have no qualms about breaking up with him because "he's just too nice."

Being emotional, needy, afraid and being allowed not to have all the solutions are luxuries women always have, no matter how "nineties" they are. Women have the best of both worlds: a choice. Men cannot choose. Women can have a career, or not. Women can pay for dinner, or not... Men are still expected to provide. Men should offer to pay for dinner. Men should be strong and lead the way. Men should do

all this and not offend the new nineties woman who sends mixed signals about what she needs or wants.

It sounds witty and interesting; another women vs. men or men vs. women editorial. Not so. Just a simple observation. Women fought hard to be recognized, realized and understood, but we must have forgotten the pain of being ignored because in many ways we do not acknowledge our men.

Do we understand that a man's self-esteem is tied up in being "big?" A small, short, or thin man is not okay. How can he protect his loved ones? Do we understand that men are bred to have the answers and solutions? To be a good man, he can't possibly not have the answers. He will lie and create one if he's unsure. Do we understand that a man's tears mean anger? Do we understand that men can't say how they feel, so sometimes they simply say nothing at all? Do we understand

men? Do we respect men? Or are we too busy men-bashing and becoming empowered to remember what it's like to play roles doled out by societal standards?

Masculinity is not loud, aggressive, jealous, or muscle-bound, any more than femininity is small, weak, or passive. Men are men and women are women. Each gender has its share of good traits. Only the list of traits for women has grown, and continues to do so. Men are doing what they have always done: working and attempting to provide. There are emotional landscapes men have never encountered, and can't if they keep getting mixed messages.

Femininity has become self-defined for women. Manhood should be found within, and for each man may be something different, something worthwhile. Not financial or physical security, but the ability to live outside of society's expectations and still be accepted.

Everyone needs to know warning signs of suicide

tom pittman
entertainment editor

There are certain things we should all know to maintain this precarious balance we endearingly refer to as life: the Heimlich maneuver, basic CPR, and don't marry a man who sleeps with a chimpanzee in a hyperbaric chamber.

Another kind of savvy, streetwise knowledge that we should be aware of is the warning signs of suicide.

I can speak on this subject with some authority, since a few years ago when my life, as I knew it then, was literally and figuratively falling apart at its metaphoric seams, I attempted a well-planned final exit—an attempt that obviously failed. During the course of one year, I lost my marriage, custody of my daughter, my house, my job and possibly more importantly, my mind.

Unwittingly, I was "acting out" most of the suicide warning signs, a modest list which includes: loss, hopelessness and depression, drastic changes in behavior and

giving away prized possessions. Without knowing exactly why, I began giving away everything. I had walked away from my marital separation with. I didn't have much to give to my friends and family except for a massive video library (that I had spent years building) and my collection of framed, original movie posters.

Boxes and boxes of videotapes — I gave away everything. After visiting a psychiatrist, (who diagnosed me not as a person suffering from environmental depression due to a series of losses, but as a manic depressive), I was immediately prescribed Lithium, Prozac, a sleeping pill and another football-shaped pill whose name I still can't remember. I gladly took all of my medication—all 180 pills at once.

When the emergency room team administered

syrup of Ipecac and it failed to raise a gag reflex, the crew pumped my stomach with a sort of liquid variation of Kingsford charcoal briquettes and Pennzoil 30 weight. I was admitted to a semi-private room in a state mental institution where I remained on suicide watch, checked by staffers every 15 minutes for several days.

What's important in my sharing this what-should-be-private tale is this: No one, friends or family, whom were all recent recipients of my stuff, came to see me in the hospital. When questioned about this phenomenon after the fact, most of them said that they didn't know quite what to say or that they had no idea I would ever do something so selfish or stupid.

To this day, nobody has ever given back any of my stuff, either.

The small, subtle action of my "giving away (my) prized possessions"

should have been enough of an indicator for anyone who is relatively aware of the suicide warning signs. We can all recognize the choking alertness signs, since those warnings are emblazoned in every restaurant in the country. I learned the suicide signs quickly, but a little too late, and I was able to better discern my own previous cries for help.

Therapy is a wonderful thing. If one is unable to talk with friends or family, therapy is a viable vehicle for working out most anything that may be wrong in one's life. Total strangers can also provide some much needed comfort: the benevolent voices of Youngstown's Help Hotline volunteers guided me through some desperately long and dismal nights.

If someone you know is demonstrating any of the suicide warning signs, particularly the "giving possessions away" clause, listen to him or her, offer to get him or her some help, and for God's sake, give that person's stuff back once he or she is back on his or her feet.

And visit him in the hospital once in a while.

If someone you know is demonstrating any suicide warning sign, listen and offer to get them help.

Words of Wisdom

Humility is most difficult to achieve when you are being praised.

The envious automatically identify themselves as being inferior.

Self-love, without self-knowledge, leads to insufferable egotism.

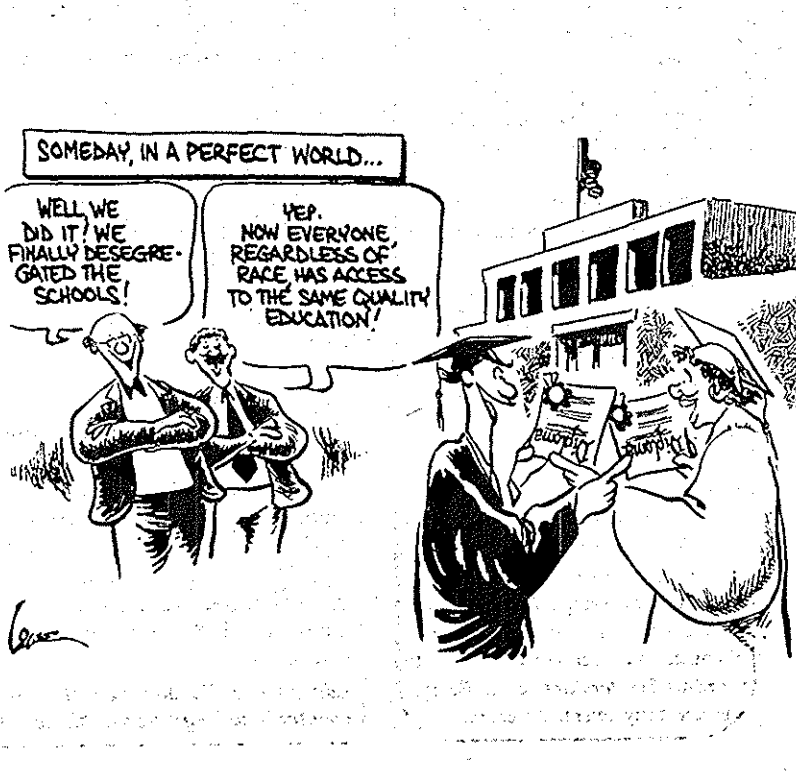
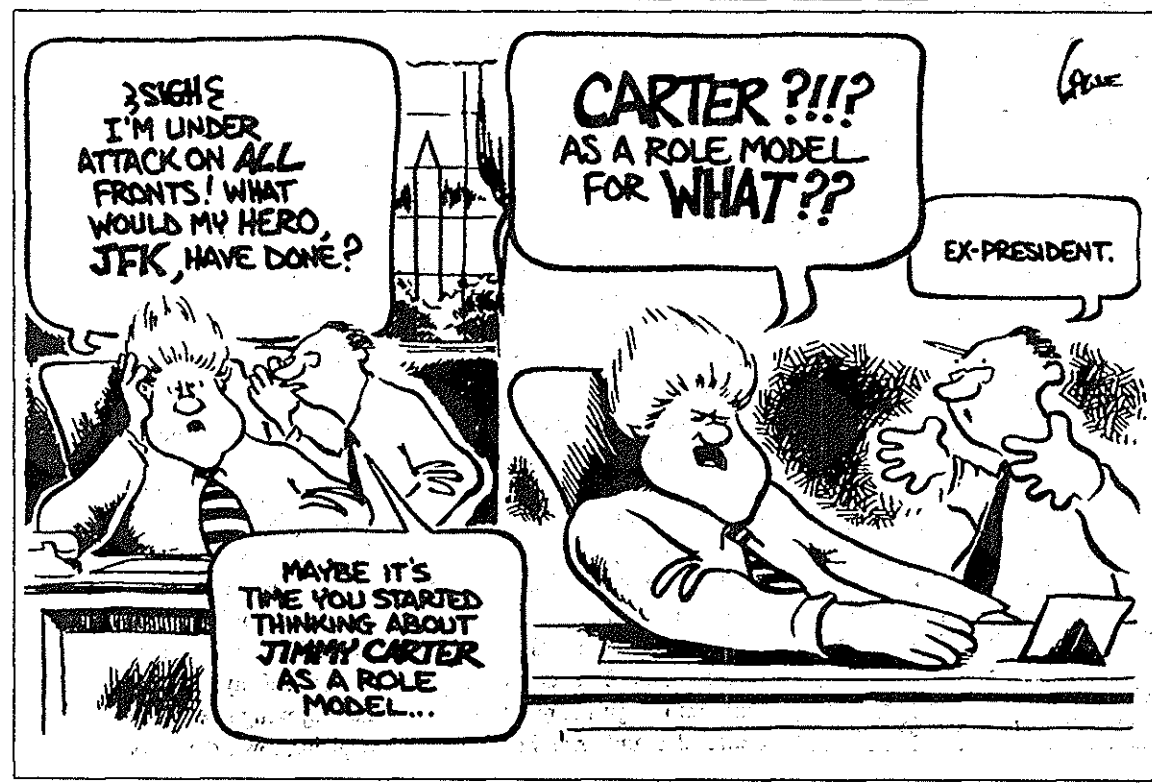
A society that tolerates enormous wealth tends also to tolerate enormous poverty.

Justice and freedom are intertwined concepts; without one, you likely don't have the other.

The best examples of good manners are felt rather than seen.

If you want to be good, then practice goodness.

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New software helps students find jobs

KALAMAZOO, Mich.—College seniors take heart. Finally, there is an easier way to get a job than sending out countless resumes to anonymous companies who aren't hiring or sending your resume to the wrong person at the right company.

In fact, a new product called Career/NET™ has even eliminated the traditional guesswork about what specific information to include, and how it should look to make it appealing to employers. Also, Career/NET puts students' resumes into the hands of over 10,000 employers at one time.

Career/NET collects the student's profile on a pre-programmed diskette that permits the student to record major, minor, GPA, language and computer skills, geographic considerations and much more.

Using an IBM-compatible personal computer and the Career/

NET software, students provide this basic resume information as well as a written statement detailing their educational experiences and career goals.

This combination of academic data and personal perspective allows students a unique opportunity to set themselves apart.

After students submit their profiles to Career/NET, the resume profiles are placed on a CD-ROM disk and sent to subscribing employers for their use in the recruiting and hiring process.

Employers can quickly scan the data looking for candidates that possess the best qualifications for the job.

Employers will remain current on new and relevant course work completed by subscribing students, because the student is permitted to update information twice after the initial input.

Zeta Tau celebrates COLTEC 30th anniversary with alumna brunch

Zeta Tau Alpha National Sorority celebrated its 30 year anniversary with an alumna-collegiate brunch in the Wicker Basket last weekend.

Zeta Tau Alpha was founded at YSU on Oct. 15, 1964. The former local organization was Beta Sigma Omicron which colonized with over 75 members.

Zeta Tau Alpha returned in July from their National Convention in Los Angeles with the coveted Crown Chapter Award for overall excellence and achievement.

Zeta Tau Alpha is currently YSU's largest sorority with 35 members.

Zeta Tau Alpha sponsors the annual April 1st "Don't Be a Fool

—Do Breast Self-Exam" project for their national philanthropy The Susan G. Komen foundation for breast cancer research.

Zeta Tau Alphas have membership in campus organizations what include: Golden Key National Honor Society, YSU Centurions, American Institute for Chemical Engineers, American Society of Civil Engineers, YSU Majorettes and Greek Campus Life.

Zeta Tau Alpha currently holds the offices of president and treasurer in YSU sororities' Panhellenic Council.

Zeta Tau Alpha states its mission "To intensify friendship and to promote the finest attributes of womanhood."

continued from page 1

Although they primarily serve markets in the United States and Canada, they have manufacturing facilities in eight countries throughout the world.

Their employee philosophy is one of involvement with "few layers of management," according to the company's training program brochure.

During his visit, Guffy will talk with Hritz about future plans, attend a faculty/staff luncheon, visit with the Alumni Association, take a campus tour and attend the student/faculty forum.

Coltec's Board of Directors recently elected Guffy, who was president and CEO since 1991, to the chairman position.

Guffy joined the Coltec team in 1975, after Coltec acquired the company he worked for then.

Guffy received a bachelor of engineering degree from YSU, and he attended Kent State University, where he did graduate work.



Terrace Food Court

<p>DAILY MEAL DEALS \$3.99</p> <p>Mondays Beef 'n' Cheddar Large Fries, Medium Beverage</p> <p>Tuesdays Steppy Joe Large Fries, Medium Beverage</p> <p>Wednesdays BBQ Beef Large Fries, Medium Beverage</p>	<p>Thursdays Grilled Ham 'n' Cheese Large Fries, Medium Beverage</p> <p>Fridays Tuna Melt Large Fries, Medium Beverage</p>
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VALUE DAYS!

Mondays
Welcome to YSU Freshmen
10% Discount with YSU ID

Tuesdays
Red and White Day
Buy a YSU Burger and 32 oz Drink and Get a Large Fry Free

Wednesdays
Greek Letter Day
Greeks, Wear Your Letters and Receive a 10% Discount

Thursdays
Ladies Day
Free Bowl of Soup with Purchase of Salad Bar

Fridays
Faculty and Staff
10% Discount with YSU ID

The Terrace Room is located in Kilcawley Center
Hours are from 7 a.m. to 2:30 p.m. M-F



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- * Curved Canopy Design For Total Tan
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\$19.95

*** BRING IN YOUR YSU ID**

FOR A FREE PACKET OF LOTION.

Expires 12/31/94

National Collegiate Alcohol Awareness Week

October 31 - November 4, 1994

Activities for the week include:

Monday, October 31
Videos in the Pub.
11:00 a.m. - 1:00 p.m.

Tuesday, November 1
Puppeteer Jamie Moore in the Pub.
12:00 - 1:00 p.m.

Wednesday, November 2
Treatment Facility Health Fair
Kilcawley Center Arcade
11:00 a.m. - 1:00 p.m.

These activities are sponsored by Health Enhancement Services, 15101 Tod Hall, ext. 3922.
* A division of Student Affairs

Attention YSU Students

A limited number of scholarships are available through the Youngstown Employment and Training Corporation (YETC) for full time students.

THE SUCCESSFUL APPLICANT MUST:

- ✦ Be enrolled in a program of studies that has excellent employment potential.
- ✦ Be a resident of the city of Youngstown.
- ✦ Meet YETC income guidelines.
- ✦ Complete the orientation process of YETC.
- ✦ Have a current YSU GPA of 2.5 or better.
- ✦ Anticipate graduation by June, August, or December of 1995.
- ✦ Successfully complete, including an interview, the application process of the YETC.

Interested applicants may contact Dr. Peter Chila at YSU extension 1522 between the hours of 8 a.m. to 10 a.m., or 2 p.m. to 4 p.m., on Mondays, Tuesdays, and Wednesdays until Nov. 21, 1994. **No inquiries will be accepted after these dates and times.**

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ENTERTAINMENT

Journalists expose evangelist Mike Warnke, phony former Satanist, in *Selling Satan*

tom
pittman
entertainment editor

The late 1980's were disturbingly revealing for some Americans of virtue who were desperately searching for something in which to believe.

While "born again" President Ronald Reagan was winding down his second term in the White House, TV preacher Jim Bakker's tryst with former church secretary Jessica Hahn somehow leaked out after the ministry had paid Hahn \$250,000 in hush money. Bakker's PTL network, which was carried by cable to 13.5 million homes, crumbled, following the millionaire evangelist's conviction for overselling condos near his Heritage Village theme park near Charlotte, NC.

At this same time, televangelist Oral Roberts told his viewers that God would take him home if he couldn't raise \$8 million by the end of the month. A

few months later, a tearful Jimmy Swaggart made an emotional, televised confession of his own unspecified sin.

Televangelist Jerry Falwell took over PTL from Bakker, who said he'd been "tricked" into giving up the ministry; Falwell began a smear campaign against Bakker with a list of charges that included wife swapping and homosexuality.

Twenty years prior to this war of the preachers, Mike Warnke began telling a credulous world that he had been the leader of a 1500 member satanic cult.

Then, he claimed to have an encounter with Christ, Who directed him to begin an anti-occult "ministry."

Warnke's book, *The Satan*



MIKE HERTENSTEIN & JON TROTT

Seller, sold hundreds of thousands of copies, and he parlayed his ex-Satanic/comedic testimony into a multi-million dollar business.

In 1992, *Cornerstone* magazine's Mike Hertenstein and Jon Trot authored their expose of

Warnke's life: his stories of Satanic involvement were lies and his moral life was in shambles. Warnke's record company scrambled for damage control while Warnke's wife accused the authors of being Satanists.

In *Selling Satan: The Tragic History of Mike Warnke*, Hertenstein and Trot enlarge upon the bare facts presented in *Cornerstone* to analyze the various contributing factors that made Warnke an evangelic superstar.

Their revelations about Warnke are not only shocking and surprising to former contributors to his ministry, but also to the countless friends and family members Warnke betrayed by his writing *The Satan Seller*. Friends of Warnke's were dumbfounded that he blatantly lied about his horrific past; his orphan-to-drug addict-to-Satanist-to-Christian saga—the same past that many had shared with him and recall as being much more benign than the lying preacher's recollections.

Billboard magazine's Bob Darden writes, "*Selling Satan* will be to religious journalism what

Silent Spring or *All the President's Men* were to mainstream publishing.

"With the release of this one book, the age of accountability dawns in Christian communications," Darden continues.

For their Warnke expose, the doggedly determined duo of Hertenstein and Trot received the Evangelical Press Association's 1992 Higher Goals Award for Reporting, and were featured in articles in the *Chicago Tribune* and the *Columbia Journalism Review*.

Trott joined Investigative Reporters and Editors in the spring of 1992, just in time for the IRE logo to appear on the masthead of *Cornerstone's* Warnke edition.

Halloween parties:

* *Boogie Man Smash* and special guests *The Revelers* will be rocking Cedars Lounge Friday, Oct. 28. Best costume prizes
* *Easy Street Productions* and special guests *Ballet Western Reserve* and area band *The Smarties* will hold *The Mega Monster Mash Bash* Saturday, Oct. 30, 8 p.m. at Powers Auditorium.

Half Dead has a *Chronic* case of perfect timing and rhyming

amy
patrick
contributing writer

In late 1992 Dr. Dre's influential album, *The Chronic*, first hit the shelves. Within 18 months, two of his protégés, Snoop Doggy Dog and Warren G, had achieved equally huge successes.

These three men gave rap fans, like myself, a whole new style of rap known as G-Funk.

G-Funk is a rap sound mainly characterized for its smooth beats. It has a very old-school Motown sound that helps rap to flow smoothly. The beats give a stark contrast to the rap lyrics, usually characterized by their hard-hitting rhymes of the streets and the life that normally accompanies this lifestyle.

With that said, I wholeheartedly recommend the new Lil' Half Dead tape, *The Dead Has Arisen*, to rap fans.

Lil' Half Dead is another protégé of Dr. Dre, but he isn't just a mimic, he is a unique artist with his own style.

His sense of timing and flowing lyrics make him good rapper. When you listen to him you almost feel as if you are a part of his world. He draws you in with his rhymes and then figuratively sits you down with his beats.

Two songs I found to be the most satisfying on the tape were "Had To Be a Hustler" and "Dedicated." These songs were not only a great example of the G-Funk beat, but they were also perfect vehicles for Lil' Half Dead to



Priority Records' Lil' Half Dead

show his perfect timing and great rhyming skills.

The Dead Has Arisen is a very good first effort, but I must add a disclaimer. If you are not a fan of G-Funk (or rap for that matter) then do not waste your money. Lil' Half Dead is a hard-core West Coast G-Funk rapper, but if you enjoyed *Doggystyle* and *The Chronic*, then you will like Lil' Half Dead's debut album.

Are you *Real World* personality material?

The MTV television network is filming a forthcoming *The Real World* series in Britain, and they may be focusing on *Work in Britain* participants.

MTV is interested in hearing from bright, enthusiastic students who are planning to arrive in London as *WIB* participants.

If you know any possible candidates, phone BUNAC's US office at (203) 264-0901.

Tarratino proves himself as director with *Pulp Fiction*

scott t.
harker
contributing writer

Pulp Fiction, in a word, is a trip. It is difficult to describe the strange intensity in this masterpiece written and directed by Quentin Tarratino. The plot has more twists and backflips than a day with Mary Lou Retton.

The story centers around powerful crime figure Marcellus Wallace and his two hitmen Vincent Vega and Jules Winfield. Vega, played by John Travolta, is a heroin addict who wonders through most of the film in a daze, save for his occasional intellectual bursts. Jules (Samuel Jackson), his partner, who seems to be stuck in the late '70's, is looking for a reason to get out of crime, and ultimately seems to find it.

Jules and Vincent are pursuing a washed up boxer named Butch, played by Bruce Willis, who has reneged on a fight fix set up by Marcellus. Butch spends most of the movie in typical Willis fashion, covered in blood and sweat.

One of the funniest scenes in the film involves Butch as a child, and an army sergeant played by Christopher Walken. The sergeant, who was given an heirloom watch by Butch's father, is passing it on to little Butch, who has no clue what's going on. Pay attention to this scene; it's important.

At first, many of the scenes may seem out of place, but they are all related. Tarratino makes excellent use of the seemingly insignificant detail, although some of the events are a little lengthy. The

Gigolo Aunts are *Flippin' Out* on band's latest RCA release

melissa
carl
contributing writer

Listening to Gigolo Aunts' *Flippin' Out*, I was quite surprised to find out how much I instantly dug them. I'm not a fan of pop music, but I am a sucker for bands that produce good melodies—and this Boston-based band certainly does that.

Gigolo Aunts could easily be compared to other pop bands such as The Lemonheads. Unlike some other bands though, the Aunts aren't afraid to rock.

Their style is extremely smooth and their tight harmonies fit their music well. There is also a refreshing absence of effects on the Gigolo Aunts' vocals, which makes for a great "live-sounding" CD performance.

Surprisingly enough, this band has not received the recognition that they are deserved. On their last effort, *Full-On Bloom*, they toured the U.S. with super-

first scene of the film is continued in the final scene, but the entire event is neither the first nor the last in the story. Don't worry, you'll understand when you see it.

Uma Thurman plays Mia Wallace, the sultry, coke-head wife of Marcellus. Vega is assigned by Marcellus to take care of Mia while he is away on business. I won't spoil the scene, but the events of the evening are a surprise to the audience as well as to Vincent.

Eric Stoltz plays casual, suburban drug dealer lance, who sup-



RCA artists Gigolo Aunts

group The Cranberries, but they still did not become well known.

As with many terrific bands, Gigolo Aunts are appreciated more in Great Britain than they are in the United States.

Much of the blame lies in the fact that they have not received a lot of local or national airplay, which includes the usual massive MTV exposure that helps most bands succeed.

plies Vincent with his heroin. Rosanna Arquette plays his uptight, body-pierced (in 18 places) wife, Jodi. They, along with Jodi's incredibly stoned friend, provide laughs in an overdose scene that left me gripping the sides of my seat.

It's exciting, hilarious and disgusting in places. There are no standouts because everyone does a great job acting. I'm not sure I'd take a date to see this film, but as for friends, you'd be hard pressed to find a better way to spend a Saturday night.

ENTERTAINMENT

Burton remembers Hollywood's worst director

Clara
valtas

contributing writer

.....
Ed Wood, directed by Tim Burton, is a surprisingly excellent movie honoring Edward D. Wood Jr., who has the somewhat dubious honor of being dubbed "the worst director of all time."

Ed Wood chronicles the life of Wood (Johnny Depp) from the time he worked in the movie-making business as an errand boy, to Wood's making of the movie he correctly predicted he would be most-remembered for — *Plan 9 from Outer Space*. *Ed Wood* is partly based on the book *Nightmare of Ecstasy* by Rudolph Grey.

In *Ed Wood*, we get to see how Wood meets Bela Lugosi (Martin Landau) in a hilarious scene where Lugosi is fitting himself for a coffin because he thinks he is going to die. The developing friendship between Lugosi and Wood is portrayed well. Wood is the only person willing to believe in Lugosi. It is Wood who offers Lugosi a way to make some money after he finishes bleeding dry his Dracula role. Landau portrays Lugosi so convincingly in *Ed Wood* that if their performances were compared, it would be difficult to decide who was who.

Wood's hero is Orson Welles. Welles made his first movie at the age of 26 and Wood, 30, feels pressured because he has not made a movie yet. In *Ed Wood*, we get to

see how Wood came to make his first movie, *Glen or Glenda*, which is about a man who likes to dress in women's clothing. Wood's movie is nowhere near the quality of *Citizen Kane*, but he tries nonetheless.

When Wood first hears of a sex-change movie being considered for production, he calls the person in charge, telling him that he is the perfect person to be the writer and director. The reason being that Wood enjoys wearing women's clothing, but he is not a transvestite or a homosexual.

Wood's mother wanted a daughter, so she dressed Wood like a girl throughout his childhood. Dressing in women's clothing became a way for Wood to relax and he develops a fetish for pink angora sweaters. Not surprisingly, Wood stars as the title character in *Glen or Glenda*.

We also witness how Wood finds characters to be in his movies. Swedish wrestler Tor Johnson, known as George "The Animal" Steele (Jim Myers), whose face is probably most recognizable as a rubber Halloween mask, is recruited after a wrestling match.

Wood made his films in the early '50s, often using war surplus film and all the stock footage he could get his hands on. Wood had a very limited budget, his only investors being those whom he avidly pursued, and would shoot 25 or more scenes per day, complet-

ing his movies in under five days.

To honor Wood, *Ed Wood* was filmed in black and white. Unfortunately, *Ed Wood* is currently playing in one local "cheapie theater." I feel this is a shame because this is one of the best movies I have seen in a long time. Burton brings to the screen a sense of who Wood really was, and how hard he tried to be a successful director. Depp portrays a charismatic Wood with a child-like exuberance that leaves you feeling as if you would like to count Wood among your friends.

Wood wanted to maintain a sense of realism in all his movies. He would often accept scenes as they were, with no retakes. In *Ed Wood* his sense of realism is humorously portrayed.

Wood shot some footage of Lugosi before Lugosi's death. After convincing his apartment manager to invest in Lugosi's last movie, Wood creates a movie around the stock footage that he has of Lugosi. The movie, originally titled *Grave Robbers from Outer Space*, was under the supervision of the Baptist church where Wood's building supervisor was a member. It was agreed that the

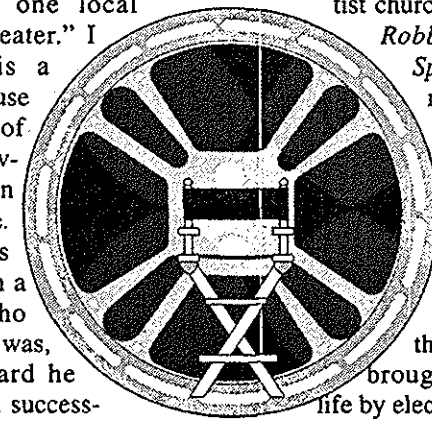
profits would go to the church, so that they could make movies of Bible stories.

The supervisors for the Baptist church felt that *Grave Robbers from Outer Space* was blasphemous and recommended that the title be changed to *Plan 9 from Outer Space*. This movie was about the resurrection of the dead who were brought to simulated life by electrode guns.

Some stock footage of Lugosi was used and a stand-in was used for other scenes. The stand-in walked around with his cape draped over his arm, partly covering his face.

What is probably the most eerie aspect of *Ed Wood* is the uncanny similarity of the characters in *Grave Robbers from Outer Space* and this modern-day movie. Although *Ed Wood* was filmed nearly 40 years after *Plan 9*, the characters are "dead ringers" for the original movie's stars.

Ed Wood is a great movie for Wood and Lugosi fans, or movie fans in general. *Ed Wood* realistically portrays an ambitious director's movie-making days. If you can't see it in a theater, be sure to catch *Ed Wood* on video; you won't be sorry.



**Singers
Singer/Dancers
Musicians**

Pittsburgh, Pennsylvania
 Saturday, November 5, 1994
 Point Park College
 Studio 101
 Auditions: 3:00 - 7:00 p.m.


Youngstown, Ohio
 Sunday, November 6, 1994
 Youngstown State University
 Bliss Hall - Room 3136
 Auditions: 2:30 - 4:30 p.m.

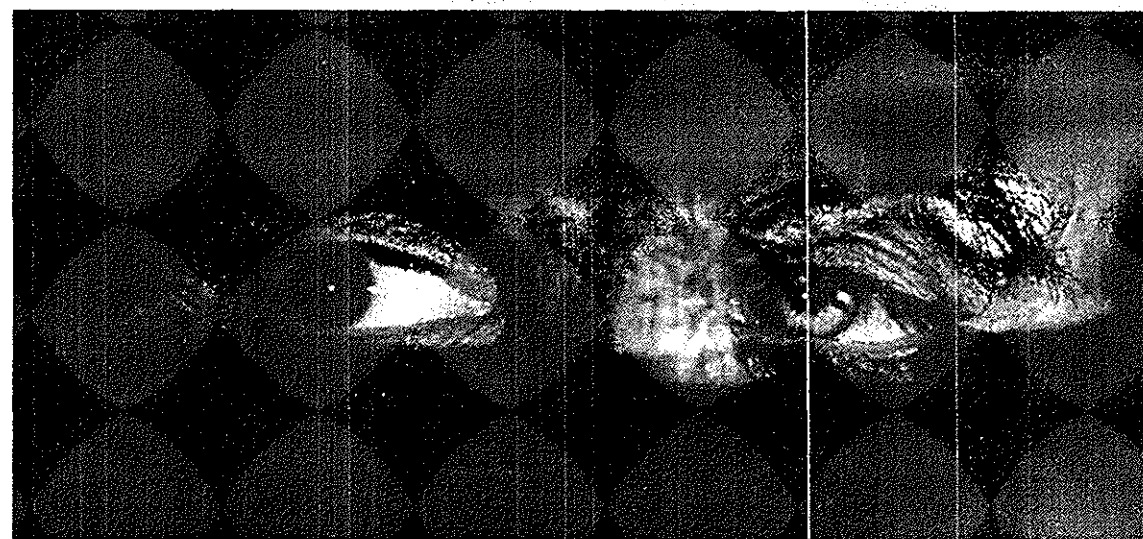
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SPORTS

Lady Penguins roll over Robert Morris in volleyball

dennis gartland
sports editor

Tuesday the YSU women's volleyball team played Robert Morris at Beechly Center. They came into the match with a 14-8 record and had already beaten Robert Morris in an away match Oct. 4 in a tough match.

The Lady Penguins came out sluggish in the first game and let Robert Morris jump to a 9-14 lead. When the Penguins regained the serve Jaime Pirotte served three straight points before allowing Robert Morris a side out, but Cindy Neubauer came through

with a powerful kill then latter served to move the Penguins ahead 15-14. Traci Bender served an ace and a point to win the game 17-15.

At this point it looked like the match would be close, but YSU dominated the second game 15-5.

Robert Morris began the third game with 2 points but YSU quickly scored 11 unanswered points. The Penguins became over-confident and allowed Robert Morris to get as close as 12-10. Then YSU regrouped and closed out the match with a 15-12 victory.

The Penguins were led by setter Pirotte, who had 45 assists, and Jill Raslevich, who came through with 12 kills and 14 digs.

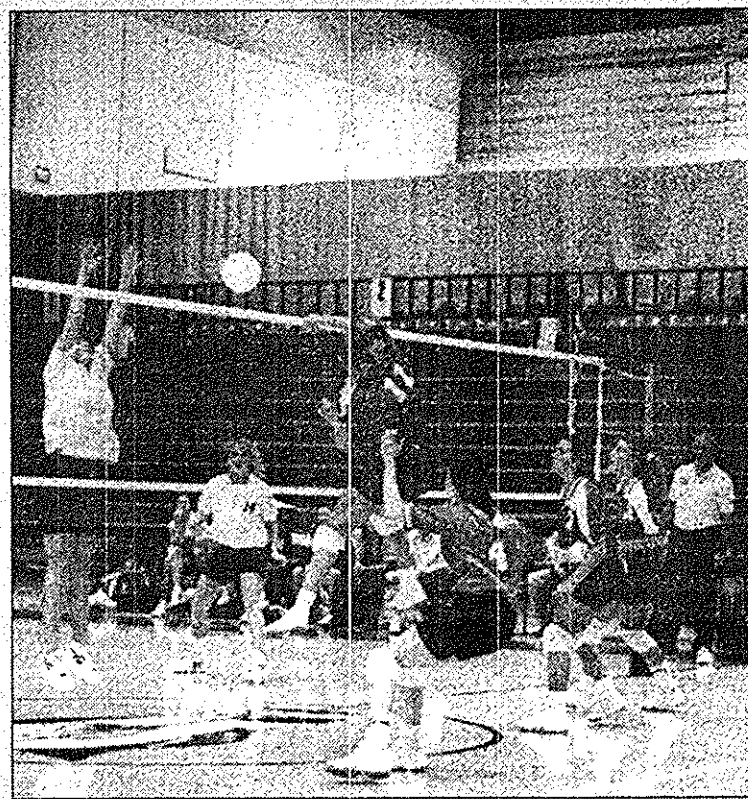
Raslevich said "The sluggish first set was due to the fact we haven't played a match in a week. In the second set we pulled together as a team and played confidently."

Cindy Neubauer had 14 kills and 4 digs. Heather Luben had 7 kills and 15 digs.

Coach Joe Conroy said, "The team showed good character. They have a good chance to finish near the top of the conference."

The volleyball team moved to a 15-8 record and must win at least five of the remaining eight games to set the YSU mark for most wins in a season.

Saturday YSU will play Gannon and Indiana University of Pennsylvania.



Davi Caleris

Heather Luben (11) of YSU pounds the ball for a kill against Robert Morris. The Penguins won the match

Grandfather fulfills lifelong dream as oldest college football player

marco buscaglia
College Press Service

KUTZTOWN, Pa. — Chuck Roseberry is not the kind of man who enjoys standing on the sidelines.

In fact, ever since he graduated from high school, Roseberry has regretted never giving college football a chance.

This year, Roseberry, 46, has no regrets.

Roseberry, the newest defensive tackle for the Kutztown University Golden Bears, is also the oldest player on a NCAA football team.

"Ever since I left high school, my heart ached about the fact that I never played college football," says Roseberry. "It's been gnawing at me for all these years."

Although he played a decent game of football in high school, Roseberry knew he wouldn't be going to college after his graduation from New Jersey's Washington High School in June of 1966.

"People thought I was the class dummy," he says. "I probably was good enough to get a scholarship in football, but there was no way I'd ever make the grades. Not even close."

Roseberry would find out later that it wasn't his intelligence that was holding him back. "I'd always get the words wrong when I read so I just put the books away," he says. "Everything was always backwards. I just figured I didn't know how to read."

It wasn't until more than 30 years later that Roseberry realized it was something more. Roseberry is dyslexic.

After high school, Roseberry served in Viet Nam

aboard a Navy aircraft carrier. During the 1970's, he was a New Jersey corrections officer. In the '80s, Roseberry was a member of the Morris County Police Department and in 1990, he went back to the service, joining the Army 402nd Military Police.

Three decades and three divorces later, Roseberry decided to take advantage of the GI Bill. He figured if he "learned how to read and studied really hard," he could get a degree. When Roseberry ended up on a plane heading to the Persian Gulf War, going back to school was the last thing on his mind.

"One night, we were really close to the front and sat there listening to the bombs getting closer and closer," Roseberry says. "In a situation like that, you start thinking about your whole life. We were all talking about things we regret not doing."

Roseberry told his fellow soldiers that he regretted being "too stupid" to read the classics and how the words were always backwards when he tried. That was the first time he heard someone use the word "dyslexic" to describe him.

The guys were saying "You're not stupid, you're dyslexic. You need to do something to cope with your inability to read," Roseberry says. "It was the best advice anyone ever gave me."

Like most adults with dyslexia, Roseberry was able to slide through school by avoiding reading in front of others all the time, making it impossible for anyone to give him the proper diagnosis or even recognize his problem.

When he returned home from the war, Roseberry was determined to find the solution. He went to see Abbie Kaplac, a reading counselor who would later be-

come his fiancée. She persuaded him to leave the police force and sign up for classes at the local community college. After one semester, he decided to enroll at Kutztown.

And as soon as he walked on campus, those ever-present college football regrets came back stronger than ever. "That thing inside me started kicking at my heart," Roseberry says. "I was afraid I'd graduate from the school when I was 50, still wishing I would've played football. I didn't want to kick myself in the butt for now if I didn't take that chance."

Roseberry says he decided to go talk to the head football coach, Al Leonzi. "I figured he'd laugh me out of the office," Roseberry says, "but it was something that I just had to do."

It turns out Leonzi didn't even crack a smile, but the 50-year-old coach does admit he was a little surprised. "It kind of caught me off guard," Leonzi says, "but I figured if he could pass the physical, I'd give him the shot."

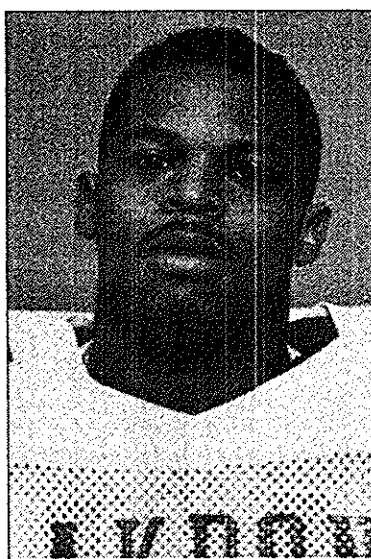
Roseberry, 6-foot-4-inches tall and 240 pounds, passed his physical exam and prepared himself for the training ahead. "I kept myself in shape but nowhere near the shape I needed to be in," says Roseberry. "I knew it was going to be hard, but I had to do it."

While still concentrating on his studies, Roseberry began an intense conditioning program. When he showed up for the first spring practice, he still wasn't sure what to expect. Then again, neither were the other members of the team when they learned they'd be competing for playing time with a player more than twice their age.

To be continued Tuesday



Gerry Faust



Darrien Gouch

YSU prepares to take on winless Akron team

dennis gartland
sports editor

Akron will travel to Stambaugh Stadium Saturday at 1 p.m. to play for "The Steel-Tire Trophy." This will be the renewal of the I-76 grid series which the Penguins lead 17-14-2. Akron is coming off its best game, scoring wise, in its 48-25 loss to Toledo this was possibly their best showing in a miserable 0-7-0 season. The Penguins will bring to the game a 6-0-1 record.

Wide Receiver Trent Boykin has 120 career receptions, two shy of tying Lorenzo Davis for fourth place on the YSU all-time reception list. The record holder is Jim Ferranti, who caught 186 passes from 1976 through 1979.

Shawn Patton, who has rushed for 703 yards on 150 car-

ries through the first seven games, has an average of 4.69 per carry and 100.43 yards per game. He needs just 397 yards the rest of the season to become the seventh back in the decade to rush for 1,000 yards.

Akron Quarterback Mike Junko has taken been an effective passer since being inserted in the starting lineup. He has a 67.53 quarterback rating and 423 yards 32 completions and 88 attempts. His primary targets will be Anthony Stanford, who has 179 yards receiving and Jeff Blakley, who has caught 8 passes for 134 yards.

Darrien Gouch leads Akron with 623 all-purpose yards. Darin Ford will start at tailback. Place-kicker Jozsef Jakab leads the Zips with 18 points.

This will be the Penguins' final home game of the regular season. They will take to the road for the final three games of the regular season.

SPORTS

Simon Lindsay garners YSU's second straight MCC runner of week title

brian
gorby
cross country coach

YSU senior Simon Lindsay has been selected as the Rawlings/Mid Continent Runner of the Week. A native of Australia, Lindsay captured a 23rd place finish in a pool of 273 runners at the All-Ohio Championships. In the last two meets he has improved his time by over one minute.

Saturday the Penguins will compete at the Mid Continent Championships at Northeastern Illinois. This will be the first meet since YSU's successful showing at the All-Ohio championships Oct. 14.

Nov. 12 the NCAA District IV Championships will be held at Purdue University in Indiana.

Football coach Jim Tressel talks about change in NCAA status

tony
montana
contributing writer

YSU's Head Football Coach and new Athletic Director Jim Tressel is the winningest college football coach in the decade of the '90s. During our interview on Friday, Oct. 21, we discussed various aspects of his coaching career and topics dealing with the business of college athletics.

This is the second part of an interview that ran on Tuesday, Oct. 21.

Tony Montana: Speaking of the future, it's been widely reported that the NCAA is phasing out division I-AA football, and as early as 1996, the I-AA schools will have to be ready to either move up to division I-A or drop to division II. If this happens, where does YSU stand in the shuffle?

Jim Tressel: I don't think anyone really knows the answer. Things have a way of trickling down. I think that what the top 40-50 schools do will impact what happens to I-AA. Right now, I-AA is at an all-time high as far as numbers of schools, well over 100. The NCAA sponsors 79 championships, including all sports divisions, etc., and there are only four that make money, I-AA football being one of them. So right now, I think they feel good about it. I think there are some schools that are trying to figure out who they are, and I would look for some changes. I don't know what they'll

be. I also know that we're (I-AA) locked into a football (playoff) tournament through the 1995 season. What will happen beyond that will be a year-to-year thing.

I don't think we'll have to make a decision as to whether to move up or down because I think there will always be a mid-level. It may not be called I-AA; it might be called something else. I think we're at the level we belong. I don't think we belong with Notre Dame and Ohio State, nor do I think we belong with Baldwin-Wallace. I believe we're in the middle, and there will always be a place for us there. What it's going to be called, I don't know.

TM: Will the Mid-American Conference drop down, and if so, will YSU seek entrance?

JT: I think they're in limbo just like a lot of people are. I think theirs is even a little bit more unsettling because they are a mid-level league supposedly in the top level. So they're not only trying to figure out what's going to happen; they have a little bit of realization that they don't belong where they are to begin with. So I would hope one day that the Mid-American Conference, or whatever it's called when the dust settles, ends up in the mid-level playing in the playoffs, and geographically, with us a part of that group, whatever it's called. I don't think it will be the same teams as it is today. I think there will be some splintering, and when it splinters off, I hope we will be playing every sport against Ohio University, Kent, Akron, Toledo, Bowling Green, and that

group because that's who we ought to be playing.

TM: In closing, how has the "business" of athletics changed since you started coaching?

JT: I think athletics is being asked because of its popularity not only to support itself, but also to help in other areas. Athletics is being asked to serve as a developmental arm of the university as a public outreach arm, which it always has been, but I think it's being asked more formally now to do that. Athletics is being asked to follow the flow of what's going on in the country from a marketing standpoint.

We're going with the flow of current trends of marketing, pizzazz, and use of electronic media. If you look at this fall, YSU football has been featured in *USA Today*, *Sports Illustrated*, *The Pittsburgh Post-Gazette*, *The Akron Beacon Journal*, *The Cleveland Plain Dealer*, not to mention, of course, *The Vindicator* and the *Tribune* constantly. And I mean front page of the sports, feature-type things. So we're being asked to reach out a lot wider than we used to. And of course, you have to look at *The Jambar*.

I think you're seeing it having sports spill out of the sports page. You're finding sports in some of the other sections. I think sports is growing a little bit because people enjoy it. They're more willing to read and write about things that are fun rather than things that are maybe more traditional.

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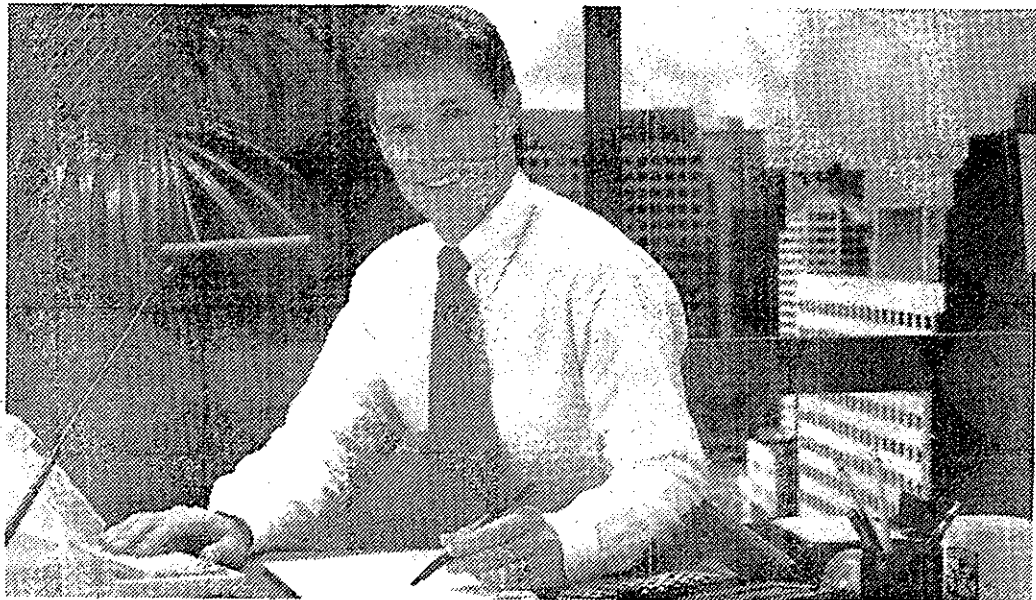
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Miscellaneous

"LEARN TO SKYDIVE - 20TH ANNIVERSARY DISCOUNTS for 1st time jumpers at Canton Air Sports. For more information & free brochure, call 1-800-772-4174."

Health Fair. Get valuable information concerning Alcohol Awareness. Wednesday, Nov. 2, 11 a.m. - 1 p.m.

Why are we here? Develop your own philosophy of life. Develop inner abilities. For a booklet call 1-800-882-6672. Write to Rosicrucian Park, Dept. MDC, San Jose, CA 95191.

CCM Bible Study. On-going Bible Study, every Monday, noon to 1 p.m., at First Christian Church, corner of Wick & Spring Sts., Currently using the Serendipity New Testament. Everyone interested in deepening their Christian Faith is Welcome to attend. Sponsored by Cooperative Campus Ministry.

See Jamie Moore and his life-size celebrity puppets in the Pub on Tuesday, Nov. 1, 12-1 p.m.

Collector seeking Meander Brewing Company Coasters with 1991 Division I-AA National Champs insignia. Should be red and black with thin, black edge line. Will pay you a dollar for each. Write to: Ed Hacala, 3810 North Crede Drive, Charleston, WV 25302.

Travel Free! Spring Break '95! Guaranteed Lowest Prices! Jamaica, Cancun, Bahamas, Florida, Padre. Book Early & Save \$\$\$! Organize Group Travel Free! Sunsplash Tours 1-800-426-7710.

CHECK IT OUT! Wednesday, Nov. 2. Treatment Facility Health Fair. Lower level of Kilcawley Center.

Volunteers needed — Hubbard senior citizen nutrition program, 1 hour per week, drive or help deliver meals: 4 block area. 534-3812 — 1:30 to 5:00, M-F. Please help!

Does Anyone know where Emrah from Turkey is?? If so, please contact Jennifer (We went to SRU together) at (412) 931-4813. I will pay for call.

Don't miss puppeteer Jamie Moore! Tuesday, Nov. 1 in the Pub, 12-1 p.m.

"Ecumenical Prayer Service" - Every TUESDAY at Noon, K-2069. A brief ecumenical prayer service held by Cooperative Campus Ministry and the Newman Catholic Campus Ministry. Everyone is welcome to attend.

Craft Show Saturday, Oct. 28, 10 a.m. - 4 p.m. Austintown Fitch High School Sponsored by Youngstown Panhellenic Association.

FREE VIDEOS IN THE PUB! Monday, Oct. 31 from 11:00 a.m. to 1:00 p.m. Increase your alcohol awareness.

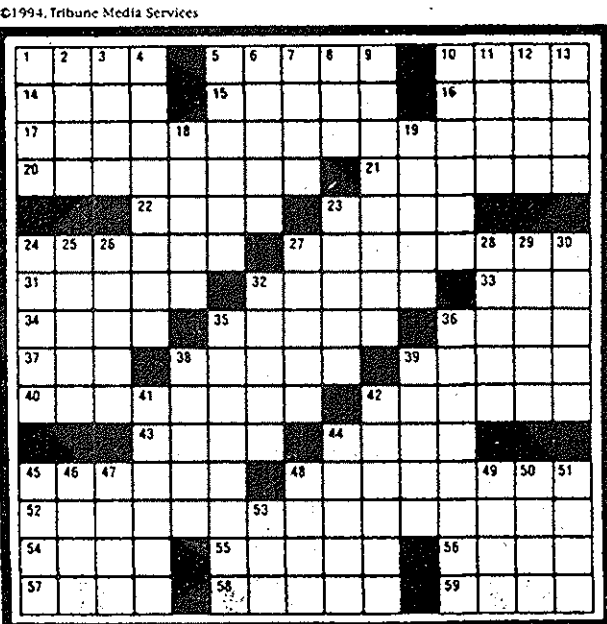
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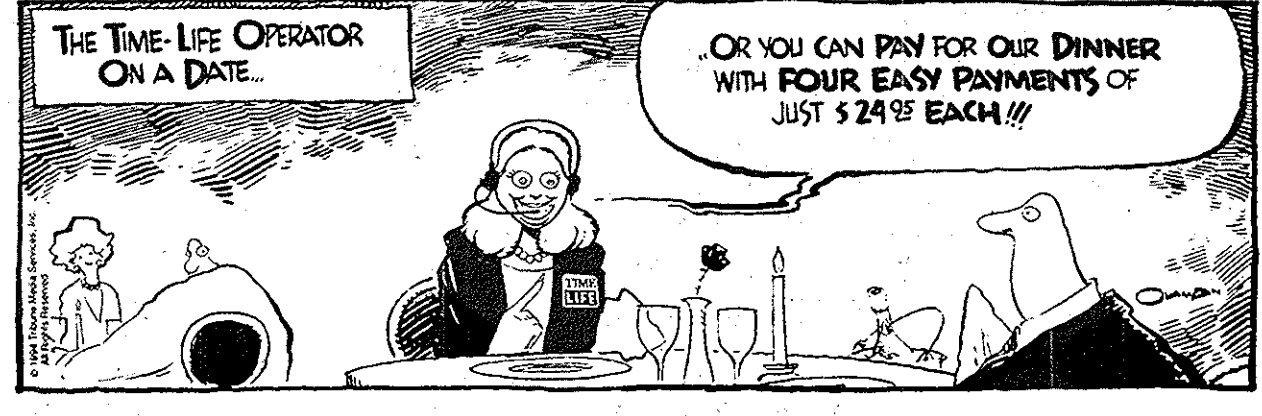
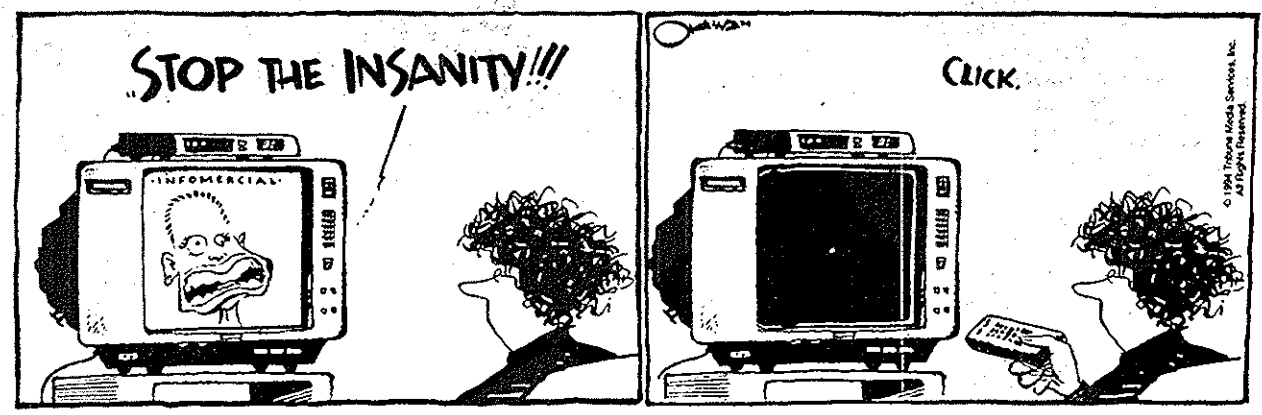
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SOLAR

To eliminate problems when scheduling, Countryman mentioned a rule the University follows to keep students from delaying required classes until the last few quarters of their senior year. The rule states that these requirements must be completed within the first 90 class hours.

Countryman is aware of the problem some seniors have had with scheduling sign language as their language requirement. He mentioned that the class is currently popular, which is why the classes close quickly.

Regarding permits, Countryman mentioned that there are fire regulations that restrict the number of students in a room rated by the number of chairs, tables and lab spaces.

"Our classes are reviewed historically," Countryman said. This means that all aspects of classes offered the previous year are reviewed in order to meet student demand the following year.

The department heads and their associates are the ones who plan their class schedules, mentioned Countryman. "We process all of the information supplied to us," Countryman said.

Countryman also wanted to inform the YSU students of two more facts he felt would be helpful to know. "The registrar's office and the government are willing to work with students needing financial aid," he stated.

He is aware of the exact rules and filling out of forms that seem to frustrate students, but he said that there is a reason for the procedures.

The associate registrar mentioned that in the past students would take advantage of grant money by withdrawing on the last day possible, then using the money for other things.

Countryman said, "One student told me he bought his new car with grant money." He wants everyone to know that grants are available, but the student must be willing to conform to the standards of these programs.

Another option Countryman wanted students to be aware of is the existence of a committee on fees and charges in the registrar's office. The committee consists of three faculty, three administration and three student members.

Students who are forced to withdraw during a quarter for severe and provable reasons may appeal to this committee for a pro-

continued from page 3

portionate refund of tuition and fees.

Countryman hopes that students will not take unfair advantage of this program. He stated that this disclosure could drum up a lot of business, yet he reminds students that each case will be thoroughly reviewed for its validity.

"We are here to help the students. That's what we're getting paid for," Countryman said.

He urges anyone with questions to stop in the registrar's office for assistance. "We want to answer your questions before they turn into problems," stated Countryman.

Money

at the beginning, he encourages organizations to submit requests as soon as possible.

"It's first come, first served," said Diab. "We prefer that organizations come early. If you have a good event that you would like to fund, start asking for money right now."

Of the \$7,000 originally included in the fund, there is less than half that amount left. To date, five organizations have used the fund during the summer and fall quarters.

Diab warns that the committee does not give the money away blindly. Each case is reviewed, so that the funds are utilized effectively.

For example, if the committee recommends funding for participation in a student conference, it prefers to limit the funding to people who are actually doing something at the conference, such as voting or presenting a paper.

Also, groups can have their money rescinded if it is discovered that they are using it inappropriately.

However, Diab considers student conferences to be potentially good prospects for financial appropriation.

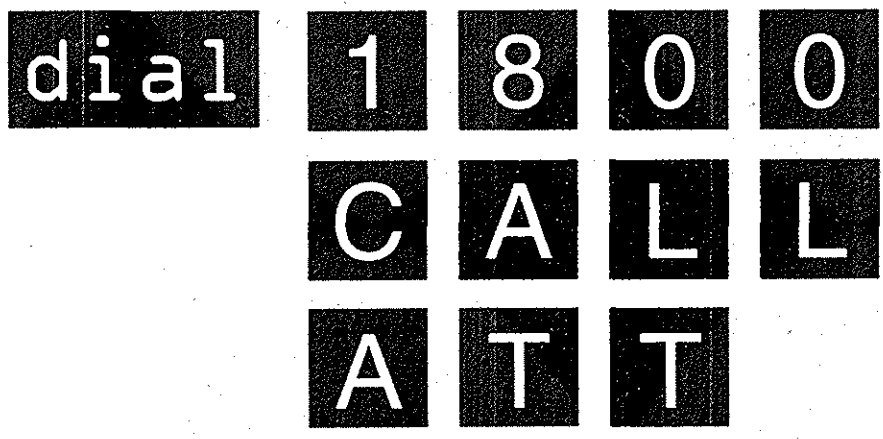
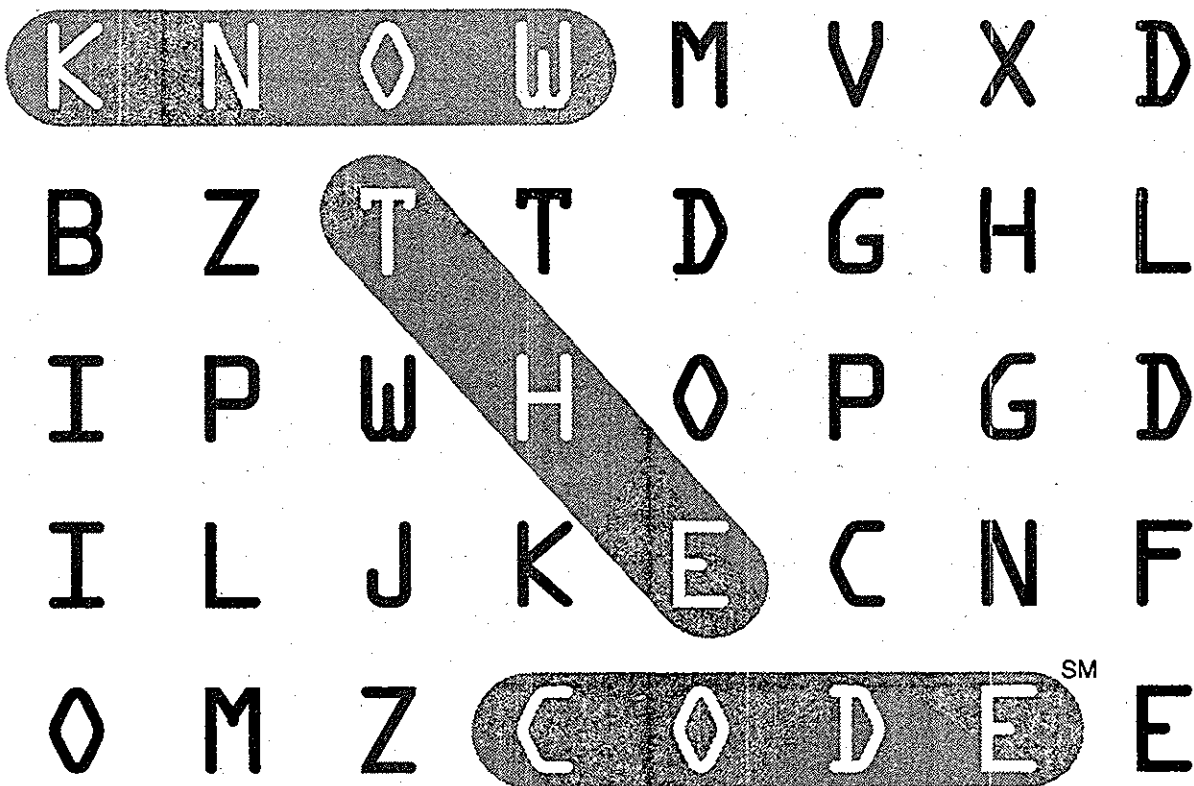
"We like to see the representation of YSU outside of the University," he said.

continued from page 1

Once the organizational funds for this year have been exhausted, Diab and his committee will begin studying budget requests in preparation for next year.

The University must have requests before its budget deadline in May. Diab is optimistic that the University may allocate more money for the fund next year since this year's funding exceeded last year's by \$2,000.

Student groups and organizations interested in funding can call Diab or Jada Brady at 742-3591.



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 The Crow (R) THX 9:30 (12:00)
 The Client (PG) 7:35-10:05
 The Little Rascals (PG) THX 1:05-3:10-5:15-7:35
 The Next Karate Kid (PG) 1:15-4:15-7:10-9:55 (12:00)
 True Lies (R) 1:00-4:00-7:00-10:00
 Camp Nowhere (PG) 12:50-3:00-5:10-7:20-9:30 (11:40)
 Time Cop (R) THX 12:45-2:55-5:15-7:30-9:45 (11:55)
 Andre (PG) 12:55-3:15-5:25
 (-) - Late Shows - Fri. & Sat. Nights Only
 Featuring THX and Ultra Stereo Sound