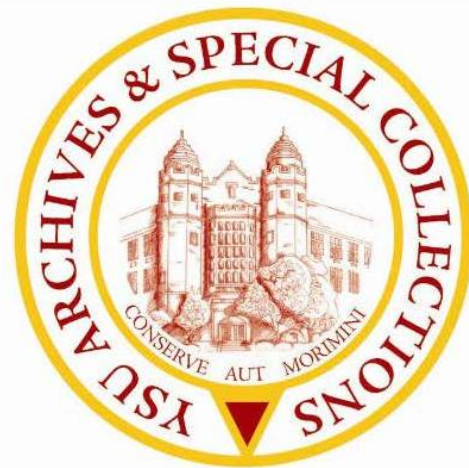


**Finding Aid for the
Barbara Brothers Collection
1958-2001**



Collection No.: RG 62/07

Archives & Special Collections

William F. Maag, Jr. Library
Youngstown State University
One University Plaza
Youngstown, Ohio 44555
330-941-3487 (Phone)
330-941-3734 (Fax)
www.maag.ysu.edu/archives

Descriptive Summary

Title:	Barbara Brothers Collection, 1958-2001
Record No.:	RG62/07
Accession No.:	MSS 2018.08
Creator:	Barbara Brothers, Ph.D
Extent:	3 boxes (3.75 cubic feet)
Abstract:	The collection consists of papers and publications relating to the academic life of Barbara Brothers, Ph.D, administrator emerita, Youngstown State University

Administrative Information

Provenance:	Barbara Brothers, Ph. D, Youngstown, Ohio
Preferred Citation:	Barbara Brothers Collection, 1958-2001, RG 62/07, Archives & Special Collections, William F. Maag, Jr. Library, Youngstown State University, Youngstown, Ohio.
Restrictions:	None
Processing Information:	Processed by Brian K. Brennan, December 2018
Finding Aid:	Written by Brian K. Brennan

Biographical Background*

Barbara (Hoover) Brothers earned a bachelor's degree in English from Youngstown University in 1958, a master's degree from Western Reserve University in 1962 and a PhD in English from Kent State University in 1973. She taught English at Austintown Fitch High School and was an adjunct faculty member at Youngstown University from 1960-1967, serving as director of Humanities and teacher for Upward Bound in 1966 and 1967, at which time she joined the YSU faculty as an English instructor. She rose through the ranks and was promoted to full professor in 1983. From 1974 to 1992, she chaired the Department of English and played a significant role in

*Adapted from the YSU Heritage Award biographical summary appearing in the university news release found online at <http://newsroom.ysu.edu/brothers-khawaja-ysu-heritage-award>

shaping many academic and outreach programs that still exist today, including Professional Writing and Editing (now Professional and Technical Writing), Peace and Conflict Studies, Women's Studies and American Studies. In 1993, after serving as acting graduate dean, she was appointed dean of the College of Arts and Sciences. She was named a Distinguished Member of the Honor Society of Phi Kappa Phi, received College English Association Professional Achievement Awards in 1999 and 2001 and a Distinguished Service Award in 1994, Kent State English Department Distinguished Alumnus Award in 1994 and YSU Arts and Sciences Distinguished Alumnus in 1991. She received the Watson Distinguished Professor Award in 1974, the YSU Distinguished Professor award three times and the Watson Distinguished Department Chair Award four times. At the state and national levels, Brothers provided leadership to the College English Association of Ohio, the Ohio Humanities Council, the national College English Association, the Association of Departments of English, the Modern Language Association, the State Library Board, and the National Endowment for the Humanities. She has served and continues to serve the community through participation and leadership in numerous organizations, including the League of Women Voters of Greater Youngstown, YWCA, Youngstown Symphony, Park Vista Board, Youngstown Chapter of AAUW and the Citizen's League of Youngstown. She helped to endow the YSU Poetry Center through the Drs. Barbara Brothers and Gratia Murphy Fund. Brothers retired in 2001 and was bestowed the title Administrator Emerita.

Scope and Content Note

This collection is composed chiefly of publications that Dr. Brothers authored or edited, as well as many of her public speeches. Books to which she contributed or edited are included.

Series Description

Series I:	Correspondence
Series II:	Personal
Series III:	Publications
Series IV:	Speeches
Series V:	Subject Files
Series VI:	Books

BOX 1

SERIES I: CORRESPONDENCE

Folder No.	Description
1	General Correspondence, 1983-2001

SERIES II: PERSONAL

Folder No.	Description
2	Acknowledgement for assistance in <i>Bibliographical Guide to the Literature of the USA</i> , 1984
3	Award certificates, 2001 and undated
4	Curriculum vitae – Barbara Brothers, undated

SERIES III: PUBLICATIONS

Folder No.	Description
5	<i>ADE Bulletin</i> , 1977-1990
6	<i>(The) Art & Science of Teaching</i> , 1995-1997
7	<i>(The) Art & Science of Teaching</i> , 1998-2001
8	<i>(The) Barbara Pym Newsletter</i> , 1986-1991
9	<i>Boundary 2</i> , 1977
10	<i>(The) CEA Critic</i> , 1989-1990
11	<i>(The) CEA Forum</i> , 1989-1990
12	<i>(The) CEA Forum</i> , 1991-1993
13	<i>Connections: The Kent State University English Department Newsletter</i> , 1992
14	<i>Critique: Studies in Contemporary Fiction</i> , 1993
15	<i>Developing Adult Education Programs and Resources: "The Ohio Collection"</i> (Appendix B), undated
16	Editorials – <i>Youngstown Vindicator</i> , 1996-1998
17	Editors' Notes – <i>Bulletin of the CELJ</i> , 1990
18	"For the Ovaltine Had Loosened Her Tongue..." <i>Modern Fiction Studies</i> (Reprint), 1986
19	<i>Frontiers</i> (Youngstown State University), 1993
20	<i>Gay Studies Newsletter</i> , 1987
21	<i>Henry Green: Time and Around</i> , undated
22	<i>Issues in Ethics</i> , 1996
23	<i>James Joyce Literary Supplement</i> , 1991
24	<i>James Joyce Quarterly</i> , 1979
25	<i>James Joyce Quarterly: Joyce Reminiscences Issue</i> , 1977
26	<i>James Joyce Quarterly: Symposium Issue</i> , 1967
27	<i>Journal of Beckett Studies</i> , 1980
28	<i>Mosaic</i> , 1979

29	<i>Phi Kappa Phi Journal</i> , 1976
30	<i>Place Matters: Gendered Geography in Victorian Women's Travels... Women's Studies</i> , 1997
31	Review of <i>Elizabeth Bowen</i> by Edwin J. Kenney, undated
32	Review of <i>O'Casey's Satiric Vision</i> by B.L. Smith, undated
33	Review of <i>Ohio Authors Series: The Old Northwest...</i> , 1980
34	Review of <i>Reading and Writing Women's Lives</i> by Bege K. Bowers and Barbara Brothers, 1992
35	Review of <i>Reading and Writing Women's Lives</i> by Bege K. Bowers and Barbara Brothers. <i>Belle-Lettres</i> , 1991
36	Review of <i>Reading and Writing Women's Lives</i> by Bege K. Bowers and Barbara Brothers. <i>Minnesota Women's Press</i> , 1990
37	Review of <i>Sean O'Casey</i> by John P. Frayne. <i>Sean O'Casey Review</i> , 1977
38	Review of <i>Sean O'Casey Centenary: Essays</i> by David Krause and Robert G. Lowery. <i>American Committee for Irish Studies Newsletter</i> , 1987
39	Review of <i>Writing War and The Proletarian Movement...MFS</i> , undated
40	<i>Times Literary Supplement</i> (excerpt), 1994
41	<i>Tulsa Studies in Women's Literature</i> , 1984
42	<i>Twentieth Century Literature...</i> , 1983
43	<i>YSUpdate</i> , 1993-2000
44	WPA (Writing Program Administration), 1980

SERIES IV: SPEECHES

Folder No.	Description
45	Educating Maggie, Luther, Ramon, and Tatyana, undated
46	From the Lecture Hall to the River Bank – Ohio Program in the Humanities, 1980
47	Good Teaching Matters...a Lot, undated
48	Keynote Address – Kent State University Distinguished Alumni Award Center Ceremony, 1994
49	(The) Literary and Moral Imagination, 1997
50	Speech in Defense of Literature's Place in the University Curriculum, undated
51	Speech to Women's Study Group, 1996
52	(A) Vision Worth Working For, undated
53	Tribute to Gratia Murphy, undated

SERIES V: SUBJECT FILES

Folder No.	Description
54	Advertisement – <i>Jane Austen: Rebel of Time and Place</i> by Keith Odom (Introduction by Barbara Brothers), 1991
55	Brochure – Second Sean O’Casey Festival: After the Plough (Youngstown State University), 1978
56	Brochure – The Faculty Forum, undated
57	News Release – <i>Reading and Writing Women’s Lives...</i> , undated
58	Program – Phi Kappa Phi Awards Ceremony, 2001
59	Transcript – Oral History Interview: Barbara Brothers, 1999

BOX 2

SERIES VI: BOOKS

Folder No.	Description
1	<i>Dictionary of Literary Biography – Vol. 34: British Novelists, 1890-1929: Traditionalists</i> , 1985
2	<i>Dictionary of Literary Biography – Vol. 36: British Novelists, 1890-1929: Modernists</i> , 1985
3	<i>Dictionary of Literary Biography – Vol. 139: British Short-Fiction Writers, 1945-1980</i> , 1994
4	<i>Dictionary of Literary Biography – Vol. 166: British Travel Writers, 1837-1875</i> , 1996
5	<i>Dictionary of Literary Biography – Vol. 174: British Travel Writers, 1876-1909</i> , 1997
6	<i>Dictionary of Literary Biography – Vol. 195: British Travel Writers, 1910-1939</i> , 1998
7	<i>Dictionary of Literary Biography – Vol. 204: British Travel Writers, 1940-1997</i> , 1999

BOX 3

SERIES VI: BOOKS (Continued)

Folder No.	Description
1	<i>British Writers: Supplement II</i> , 1992
2	<i>Encyclopedia of Postcolonial Studies</i> , 2001
3	<i>Jane Austen</i> by Keith C. Odom, 1991
4	<i>Old Maids to Radical Spinsters: Unmarried Women in the Twentieth-Century Novel</i> , 1991
5	<i>Reading and Writing Women’s Lives: A Study of the Novel of Manners</i> , 1990

- 6 *Rediscovering Forgotten Radicals: British Women Writers, 1889-1939*, 1993
- 7 *Rewriting the Good Fight: Critical Essays on the Literature of the Spanish Civil War*, 1989
- 8 *Twentieth-Century Women Novelists*, 1982
- 9 *Under Milk Wood: A Play for Voices* by Dylan Thomas, undated
- 10 *Women's Writing in Exile*, 1989
- 11 *Youngstown University. The University Seminar Papers*, 1958