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Hungarian teachers grade American culture

stephanie
ujhelyi
managing editor

The campus may have looked dreary to YSU students and faculty, but the rain did not dampen the spirits of four visiting Hungarian English teachers who visited the University on Wednesday, Nov. 9.

Tom McCracken, English, served as the host for the three sec-

ondary and one middle school English teachers, who instruct Hungarian students in English as a foreign language.

The instructors visited Ohio as part of a partnership between the National Council of Teachers of English (NCTE) and the English Teachers' Association of Hungary. The NCTE paid for the majority of the expenses for the Hungarian instructors' trip to America, and the Ohio Council of

Teachers of English Language Arts paid the rest.

Judit Kardos, Olga Csorba Majorosne, Tunde Batyik and Zsuzsa Farkas are very excited about the opportunity to observe American culture up close.

Kardos, who teaches at a school in Gyor, has found the experience very enlightening. "American instructors have a different way of teaching. The classroom organization is not the same as in Hungary.

"For example, freshman are put together in groups of 35 students and they remain together until the end of the year. A foremaster or foremistress advises them and watches them develop much like the (American) homeroom teacher."

"In the United States," she added, "gifted students can learn faster and the atmosphere [in schools] is not as stressful. Many students [in Hungary] dislike school, because the requirements make school so stressful."

Majorosne, who teaches in Satoraljaiújhely, was fascinated with the vast responsibility of American teachers. She commented that the teacher with whom she stayed in Portsmouth was also a guidance counselor.

"I was surprised at the number of U.S. students who were pregnant very early [in life]. In



(Left to right) Four Hungarian English teachers Zsuzsa Farkas, Tunde Batyik, Olga Csorba Majorosne and Judith Kardos stopped by YSU during a visit to America.

Hungary, we have no health education and in the U.S., there is health education. [Therefore,] it was surprising that this was the situation in America and not in Hungary."

According to the visiting teachers, there is also a 45 to 50-minute break in between classes. The Hungarian teachers instruct approximately five to seven 45-minute class periods a day, varying with each school's age group and policy. Teachers do not break for lunch during the class day. They eat after their work day concludes.

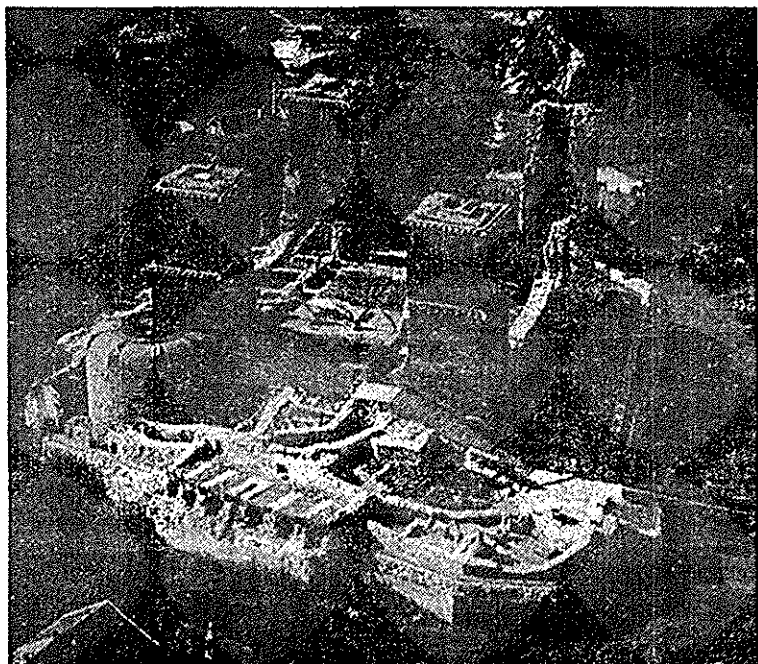
The visiting teachers stopped by many schools during their visit to Ohio. Among the institutions they visited, in addition to YSU,

are South Range, Chillicothe, Greenfield and West Portsmouth school districts.

The aspect of a secondary student's life that the Hungarian teachers found most interesting was the fact that many students work while still attending high school. In Hungary, that is not the case - not even for college students, unless they work part-time during summer break.

What is the reason for this? According to Majorosne, it is because "Hungarian students are kept too busy to work in addition to their studies. Many students in Hungary receive private lessons

See HUNGARY page 12



(Hungary: A Country Set in Time.)

This castle located in Diosgyor, Hungary is representative of Hungarian appreciation for its past as well as winding journey toward its future.

Got a grade gripe? Help does exist

diane
ross
assistant copy editor

If students have a gripe with a specific class or faculty member, Dave Hall, who is secretary of academic grievances, may be just the person to help them with their problems. He says a student may come to him for any problems they are having, although generally the problems must pertain to a professor deviating from their syllabus.

- Steps to file a grievance
1) Talk to instructor
2) Talk to department chair and/or dean
3) Fill out necessary paperwork
4) Wait for response from instructor
5) Approach chair again.

Once the student accomplishes this part of the grievance process, Hall sends a form to the designated faculty member and waits for a response. After hearing from the professor, Hall then speaks with the student in reference to the response. When he has heard from both parties, Hall sends the information back to the

See GRIEVANCE page 3

Debating duo pulls no punches

marly
kosinski
assistant news editor

The formulas hit the fan when Dr. Howard Mettee, chemistry, and Sanjay Amin, Entropy Systems Company, faced off at a thermodynamics dual at noon Wednesday, Nov. 16 in the basement of Cushman Hall.

Dr. Daniel O'Neill, speech communication and theatre, was the moderator of the one-hour event.

Before the debate began, Mettee drew pictures on the board of Amin's air conditioner and the principle of gas compression as stated by the laws of thermodynamics. About 30 people were present to see how the argument regarding Amin's invention would turn out. Most of those present were chemistry and physics majors. Professors in those fields also attended the debate.

The debate stemmed from a former argument about the validity of Amin's claims concerning his new freon-free air conditioner. Mettee challenged Amin's claims in a Jambor article, and Amin then challenged Mettee to a thermodynamics debate.

Amin's basic contention is that his air conditioner uses a new air compression process involving the tying together of centrifugal and gravitational forces. However, Mettee said that the tying together of these forces is not new.

Amin argued that the invention was not the tying together, but the invention was his compression process, which he did not seem to explain to Mettee's satisfaction.

However, when Amin tried to further his explanation, Mettee said that there is a device called a turbo-molecular pump that produces a result similar to the one produced by Amin's process.

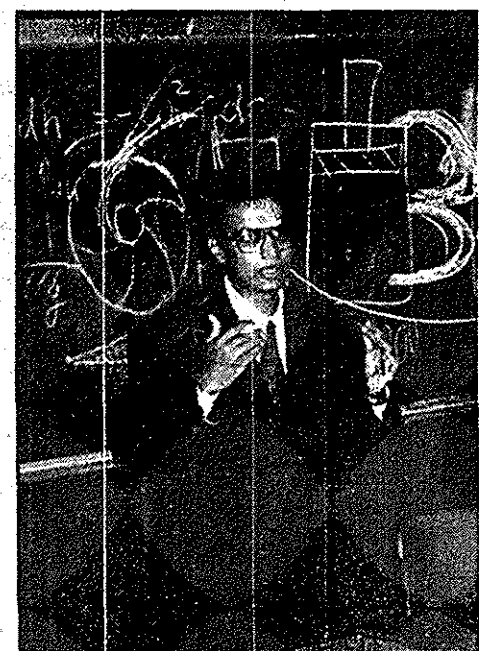
Mettee's main argument is that Amin's "invention" has been patented since the 1950s and a similar compression process has existed since 1915.

One student tried to clear things up by asking, "Mr. Amin, is it correct to say that what you

have produced is a modification and not an invention?"

Amin insisted that it was an invention and once again explained the same process, which only resulted in confusing the audience more.

See DEBATE page 8



Sanjay Amin explains his theories at a debate on Wednesday with Dr. Howard Mettee, chemistry.

Ohio Regents offers graduate fellowships

Applications are now available for the 1995-96 Ohio Student Aid Commission Regents Fellowships. The purpose of the program is to recognize the outstanding academic achievement of Ohio's most talented baccalaureate graduates, and encourage their pursuit of graduate or professional degrees in Ohio right after receiving their bachelor's degree.

The Regents Fellowship awards \$3,500 each year for two years to students with an outstanding academic record.

To be eligible, a student must:

- ◆ have earned a baccalaureate degree at an Ohio college or university that is either publicly assisted or private nonprofit, having a permanent campus in Ohio and holding a Certificate of Authorization from the Ohio Board of Regents;

- ◆ plan to enroll full-time to earn an advanced degree at an eligible Ohio graduate or graduate professional school within the same year of receiving bachelor's degree;

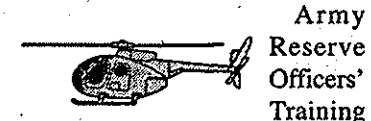
- ◆ be a U.S. citizen (residents of other states who receive this award will be granted Ohio residency status);

- ◆ have a GPA that ranks among the top of the class as of Feb. 1 of the senior year or the percentile placement on the appropriate graduate or professional examination (the GRE, MCAT, GMAT, or LSAT for example) must be at least 90.

Verification of the student's examination scores must be provided.

For more information, contact Kathy Buser at (216) 742-2377.

ROTC offers scholarship



Army Reserve Officers' Training

Corps (ROTC) could take the financial weight off your shoulders. An Army ROTC scholarship pays for your tuition and mandatory fees, \$450 per year in book costs, plus a \$150 a month tax free allowance at YSU.

Army ROTC scholarships are awarded on a two or three-year basis to college students.

Selection is competitive and is based on your cumulative grade point average (GPA), extracurricular activities, a physical aptitude test and an interview with the professor of military science.

Scholarships are available to students with any major. Military science classes are electives and are taken with the students' required courses for their majors.

Minimum requirements for application are U.S. citizenship, full time enrollment working towards a bachelor's or masters degree, graduation in June 1997 or after, GPA of 2.5 or higher, no criminal record, no permanent physical or medical handicaps, ACT score of 19 or SAT score of 850 for three-year scholarship applicants, and age 25 on June 30 of the calendar year of graduation. (Four years extension may be granted for applicants who have served on military active duty.)

If selected for a U.S. Army ROTC scholarship, the awardee must complete the basic course classes by compressing military science classes or completing a six-week program of instruction at Fort Knox, KY during the summer.

Basic course requirements must be completed so the student has at least two years of college remaining beginning in the fall.

Applications for current YSU students will be accepted from Dec. 1, 1994 through Feb. 1, 1995.

Interested students should apply at the Department of Military Science in Stambaugh Stadium.

Sunrise session rescheduled

The Sunrise Session featuring Richard Shale originally scheduled for Tuesday, November 15 has been rescheduled to 7:45 a.m. Tuesday, Nov. 22, at Alumni House.

Shale will present a history of Idora Park. Reservations may be made by calling (216) 742-3497.

YSU student named as Delta Zeta officer

Glenda Kunan, a YSU graduate student, was installed as treasurer of the new Northeastern Ohio Delta Zeta Chapter of Delta Pi Epsilon, National Honorary Professional Graduate Society in Business Education.

Women's club holds fundraiser

A luncheon sponsored by the YSU Women's Club will feature a "Christmas White Elephant Raffle" on Tuesday, Nov. 15.

The event begins at 11:45 a.m. in Buckeye Suites I and II on the second floor of Kilcawley Center.

Guests are invited to bring a "White Elephant" package containing a "Christmas Holiday Surprise," including a hint of what is inside.

The package receiving the highest bid will be awarded a prize.

For more information about the "Christmas White Elephant Raffle," contact Carol Orlando at (216) 742-2310.

Calendar

Golden Key National Honor Society will hold a general meeting for all members at 4 p.m. on Tuesday, Nov. 22 in the Cardinal Room of Kilcawley Center. Members will discuss their reception, membership drive and upcoming events for Winter Quarter.

A brief ecumenical prayer service is held by Cooperative Campus Ministry and the Newman Center at noon every Tuesday. Everyone is welcome to attend. For more information, call Rev. Jim Ray at 743-0439 or Sister Pat Slater at 747-9202.

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YSU dental ranked one nationally

Graduates of YSU's Dental Hygiene Program, who passed the National Board Dental Hygiene Examination in July, have received top ranking by the American Dental Association.

"All of the 1994 graduates of the program passed the examination," said Maureen Vendemia, coordinator of the program. "The average scores of this class resulted in a number one ranking among the 16 United States dental hygiene programs with students taking the exam."

Upon completion of these comprehensive examinations, students may apply for a license to practice dental hygiene in the state as a registered dental hygienist (R.D.H.).

The two-year associate degree in applied science program is offered by YSU's Department of allied health in the College of Health and Human Services.

Students then have the option of pursuing a bachelor of science degree with a major in allied health.

"Since 1978, the Dental Hygiene Program has graduated well-qualified students who have successfully passed two licensing examinations," Vendemia said. "Our hygienists work throughout the nation and have always received positive recommendations from their employers."

The clinic, which is located in Cushman Hall, provides students with an opportunity to administer oral examinations, radiographic surveys, patient education, fluoride applications and dental sealants to the community. They work under the supervision of a licensed dentist.

Grievance

continued from page 1

the chair of the designated department.

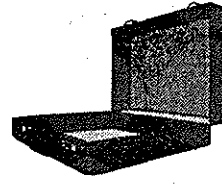
Hall is not a novice in this field. He began his active role at YSU by serving two years on the Academic Senate, and is currently serving his fourth year as a member of Student Government, one of which he served as vice-president. Hall is also a resident assistant for Kilcawley House. In addition to these accomplishments, he is active on the Minority Retention Committee and Athletic Committee.

Academically, he is an elementary education major, and is currently student teaching at a local Youngstown City School. He is hoping to graduate after winter quarter, but may immediately begin pursuing an additional degree in the spring.

When asked about his goals as Secretary of Academic Grievances, Hall says, "I encourage students to ask questions about the grievance process, and to see me concerning any other grade-related problems."

In reference to other goals for 1995, he says, "I am entering the third stage of my life, which includes continuing my education

Program offers minorities work experience, loans



The Minority Work Experience and Emergency Loan Program

for African American students has been funded by the Youngstown Education Foundation to provide funds to support student employment.

Funds may be used to support student employment positions traditionally identified

in campus departments and offices, or in specially created positions assisting faculty or staff members.

The goals of the program are to encourage student involvement in University life, enhance career development and encourage personal growth.

An opportunity is provided to each department to participate in this program by providing a position to be funded by the work experience program as well as a faculty or staff mem-

ber to mentor the individual. All full-service faculty and staff are eligible to apply for a position.

To be eligible for employment, students must be currently enrolled in YSU, be in good academic standing with a 2.3 or better GPA, and be willing to participate in supportive programs and services.

All questions regarding the Minority Work Experience Program should be directed to Barbara Bacon at the Affirmative Action Office, (216) 742-3370.

Student peace organization to discuss 1960s activism



The Students for Peace will hold its regular meeting on Tuesday, Nov. 22 from 2-3 p.m. in Kilcawley Center, Buckeye Suite Room III.

The topic of discussion will be "Peace Activism in the 1960s and Its Relevance Today."

For more information, contact Clare Puskarzyk at the McDonough Museum at 742-1400.

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OPINION

THE JAMBAR

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Letters/Opinion Submissions

The *Jambar* encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. All letters are subject to editing and should not exceed 250 words. Letters concerning campus-related issues are preferred. However, topics concerning local or international issues are also accepted. The *Jambar* encourages students, faculty, staff and Youngstown residents to write letters to the editor. The *Jambar* reserves the right to reject any letter to the editor.

EDITORIAL

Redefining stress and its consequences

There's a four-letter word used around our office frequently that binds the staff together as one. Sometimes this word redefines itself, turning our idea about what it means into something that can be beneficial for us, the paper and our academic lives. The word is stress and most college students can relate to it.

What we mean by stress redefining itself is that, when uttered (or screamed which is more the norm), stress is a negative word. It gives us gray hair, wrinkles and frowns on our faces. It turns what is usually a considerate, kind, patient person into a quick-tempered, fire-breathing monster. But on the other hand, stress can make us work better under pressure, force us to organize our thoughts, assignments and

social life better and make our work and family lives more efficient.

But when stress rears its ugly head, what steps can we take to transform it into positive energy? First, remember that you can't do it all, no matter how much you want to do. As members of *The Jambar* we know about more quality programs, organizations and lectures offered daily at the University than most students and we want to go to them all. We don't because we understand what our priorities are, (number two of our tips for decreasing stress.)

Organizing your priorities, whether in your head or on a piece of paper, can also decrease stress. Knowing what is important to you

and what you should focus on for a happy, successful life will point you in right the direction.

Another way to beat stress is to take a break for yourself. Some recommend taking at least one hour for yourself each day. If this hour seems outrageously impossible for you to let yourself have, you are too busy. Another indicator of being too busy is not having the time to exercise. Exercise and a healthy diet, you will hear throughout your life, are excellent ways to decrease stress levels. Heed the Nike slogan, and "Just Do It." Don't let excuses get in the way of being healthy both physically and mentally.

Be wise and don't let stress get the best of you.

Thanksgiving stirs up family memories



tom
pittman
entertainment
editor

Thanksgiving is nearly here, and once again, I'm desperately making my mental list of annual justifications to avoid the inevitable dinner invitations. The past couple of Christmases, Thanksgivings and Easters I've been able to come up with some pretty good excuses. As recent past holidays drew closer, I quickly volunteered my services to my former newspaper co-workers: "You don't want to sit in here all day and night writing obituaries," I'd say. "Let me do it."

I no longer work for a daily newspaper, so my long-standing excuse of reporting topically on deaths doesn't quite fly anymore. It's not that I hate the holidays, really; in fact, I love spending time with my own kid, it's just that I've made it an art form depriving my mother of spending time with hers. I have to share my daughter with her mother and her family, and I immediately let my ex-wife have dibs on our teenager. I somehow try to shield my daughter from the rest of my family, and avoiding the holidays is a great way to avoid the whole lot of them at once.

My family's holidays have changed slightly since my father cashed in his chips a year and a half ago. Gone are the days of his complaining about the overcooked turkey and its serious insufficiency of gravy. He didn't know that turkey had to be *made*, and that it didn't just somehow *come* when you cooked the bird. The turkey juice condiment problems usually stemmed from my good-intentioned mother, who always insisted on putting the largest Honeysuckle White she could find that year into her trusty Westinghouse electric roaster the night before. . . Thanksgiving Eve, really early. There were years when she put the bird in the portable oven at six o'clock the

night before for a two p.m. mealtime the next day.

Years of trying to convince my mother to please read the webbed plastic bag before she slaughtered the poor fowl always fell on unconcerned ears. Her mother had evidently always cooked the bird beyond recognition, so she was going to cook the bird even further beyond recognition. When mealtime came we had no set person assigned to carve the turkey because it came out of the crusty pan in chunks — it had somehow managed to slice itself (it was probably bored with being imprisoned in its 325-degree casket for 20-plus hours). Much to my father's annual dismay, the turkey carcasses left their gray metal tombs with their seepage long since burned off on the black bottom of the pan. "Where's the gravy?" he would ask every year. "There ain't no gravy," my mother would reply. "That *should* be a sign of a good bird, really. There ain't no fat on it."

My parents would then silently sit gnawing on their gravyless Honeysuckle rawhide chews. Another Thanksgiving would be ruined — just like last year — just like next year — only for my dad there would be no next year. The only thing that made any Thanksgiving or Christmas even worse would be the not-so-rare occasions when my mother would forget to buy mayonnaise for my father's evening intravenous consumption of turkey sandwiches. My parents almost divorced one year when my mom left an empty mayonnaise jar in the refrigerator — *purposely* taunting and torturing my father with what could improve his chokingly dry sandwiches. One year she even forgot to buy the Wonder bread, but I've since completely therapeutically blocked out the incident.

Last year, the house felt strangely, but obviously different. My brother and I still argued over the giant Sylvania's remote control, but neither one of us wanted to watch Detroit Lions football. He wanted to watch some stupid Hot Rod Association Turkey Supernationals, or something, and I wanted to watch

Bugs Bunny. Ted Turner annually proves to me that he is a programming genius by offering non-stop Warner Brothers cartoons during major holidays on nearly all of his cable networks. Why ESPN or The Nashville Network decides that people who are drifting into a coma after consuming massive amounts of turkey want to watch drag racing, I'll never know. I eventually gave up my fight, since I was videotaping the Merry Melodies marathon at my house.

I stepped out into the kitchen to see if my mom needed some help extricating the bird from the Westinghouse. She stood facing the countertop, her shoulders gently shaking as she wept into the mashed potatoes.

"You're not making gravy this year, are you?" I asked.

"No. I'm *never* going to make gravy again," she answered, breaking free her subdued tears and finding my shoulder to lean into. "I miss that old man."

"I know, I know."
My mother hasn't made gravy since, not that she could anyway, and she vows she never will. Likewise, no one is permitted to utter the word "mayonnaise" around the holidays. Besides watching television, the only time my parents spent together was eating an occasional meal together, especially on the holidays, when my father complained about not only the quality of my mother's best attempts, but also the quantity she prepared. For some reason, she made enough food for the Green Bay Packers and their immediate families. What my mother misses most about my father the rest of the year is his affinity for French fries and gravy and homemade bread. *Food* was their connection — her now-departed touchstone. It still makes her fragile when she sees "new" potatoes, fresh-baked bread and Butterball commercials.

With the absence of culinary criticism, my family's holidays should have improved. But like everything in life, when you acquire something, you generally have to let something go. For now, I'll let go of Thanksgiving.

Students are bored with science, math fields

Dr. Max Fogiel

research/education association,
president

It is difficult to comprehend that the United States has lost its leadership in science and technology. Repeated studies and surveys keep reminding us that students in foreign countries possess substantially greater math and science skills.

In surveys of 175,000 students worldwide, the United States ranked almost at the bottom in math and science proficiency. It is particularly difficult to understand how we lost our leadership when we consider that American ingenuity produced the first of such products as refrigerators, automobiles, telephones, aircraft, television and countless other consumer products.

What has happened to those imaginative tinkers who labored patiently to understand the laws of nature and used the knowledge that they gained to create improvements in our living standards? Discussions among educators center around the following ideas:

Television: Students spend considerable time each week watching television. Perhaps television is robbing them of the time needed to engage in serious studies of the maths and sciences.

Math & Sciences Lack Appeal: These disciplines once had special stature and were usually looked upon as glamour fields in which the men and women were regarded as having outstanding minds, and students competed vigorously to gain entrance into these disciplines.

Math And Sciences Are Too Difficult: Students are often discouraged from pursuing math and science if they receive poor grades in those subjects.

Textbooks: Textbooks are rarely written for the level that students can grasp readily. They are usually written by experts who have an insight in the subject matter that is not shared by students.

Parents: Parents who should provide inspiration to their children may fail to do so. Often they do not instill in their children a desire to excel in their studies and strive for scholastic achievement. They do not provide enough guidance or spend sufficient time with their children to generate real interest and enthusiasm about math and science classes.

There are some steps we can take for the near future.

Students can include in their studies a generous amount of illustrations on how problems are solved. Students can grasp the subject matter quicker and easier with these detailed explanations.

ENTERTAINMENT

Tom Cruise doesn't suck in Anne Rice's *Interview*

richard gott
contributing writer

Vampires have long been a favorite subject of movie patrons. *Dracula* has had at least a dozen incarnations. In the 70's George Hamilton made audiences swoon with *Love at First Bite*. The 80's saw Roddy McDowell in

Fright Night. Now

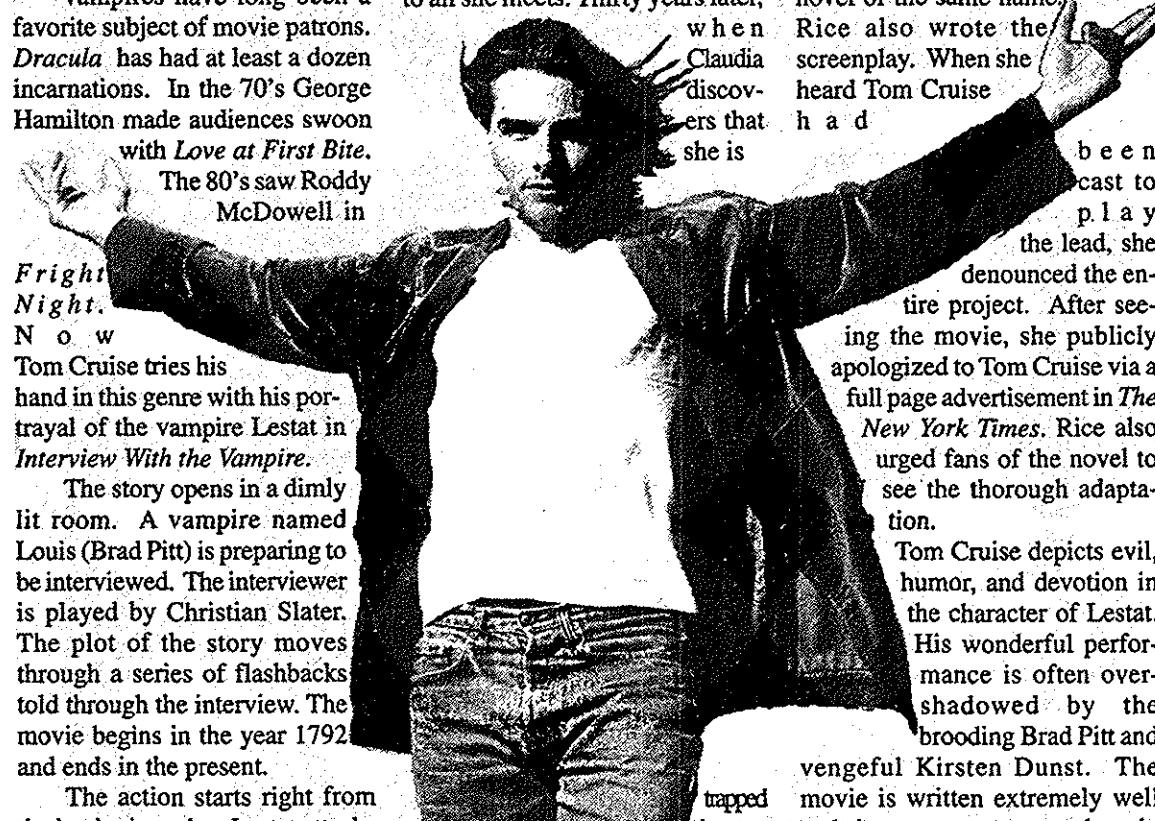
Tom Cruise tries his hand in this genre with his portrayal of the vampire Lestat in *Interview With the Vampire*.

The story opens in a dimly lit room. A vampire named Louis (Brad Pitt) is preparing to be interviewed. The interviewer is played by Christian Slater. The plot of the story moves through a series of flashbacks told through the interview. The movie begins in the year 1792 and ends in the present.

The action starts right from the beginning when Lestat attacks Louis and leaves him for dead. Later, Lestat returns to Louis's room and turns him into a vampire. The plot then explores how Louis learns to use his vampire powers. Louis questions the morality of his new dark dimension and abhors

Lestat's evil nature.

The story takes a horrific turn when Lestat creates a child vampire, Claudia. She is brilliantly played by Kirsten Dunst. She adapts to her new life without hesitation, chillingly delivering death to all she meets. Thirty years later, when Claudia discovers that she is



any they could have imagined. Stephen Rea and Antonio Banderas portray the leaders of the rogue vampires. Both performances are outstanding.

Interview With the Vampire is based on Anne Rice's widely-read novel of the same name. Rice also wrote the screenplay. When she heard Tom Cruise had

been cast to play the lead, she denounced the entire project. After seeing the movie, she publicly apologized to Tom Cruise via a full page advertisement in *The New York Times*. Rice also urged fans of the novel to see the thorough adaptation.

Tom Cruise depicts evil, humor, and devotion in the character of Lestat. His wonderful performance is often overshadowed by the brooding Brad Pitt and

vengeful Kirsten Dunst. The movie is written extremely well and the actors are stupendous in their portrayals. The plot is scary, seductive and entertaining. The violence and nudity are graphic enough to ward off many movie patrons. However, anyone who enjoys a good vampire movie should not miss this one.

Louis and Claudia escape Lestat's clutches in search of other vampires. Eventually they find a group of vampires more cruel than

Crowes soar higher with *America*

chris leonardi
contributing writer

If Album Oriented Rock is ever to resurrect itself from the state of euthanasia it achieved in the early 90's, it will not find its salvation in genetic, industry-bred bands like Collective Soul or Counting Crows, but in the fresh and sometimes demented euphoria of The Black Crowes. *America*, the band's third full-length release, is probably their defining moment, as well as a challenge to other acts to get creative or get buried.

From the opening trial groove of "Gone" to Eddie Hirsch's soulful piano solo, which closes the album, *America* is a relentless attack of innovative songwriting which finds the band building outward from their own.

Tracks like "Gone," "High Head Blues" and "Cursed Diamond" offer such bizarre shifts in dynamics and timing that the Crowes come off sounding more "independent" than much of the processed fodder that's been snatched up by major labels, which are in search of the new Nirvana.

And while the Crowes still wear their influences like a badge (The Faces-like electric piano which opens "She Gave Good Sunflower" and the Allmanesque "Wiser Time"), they also manage to be found sometimes weaving in

and out of the music.

Besides, after 12 years in the spotlight does anyone really remember how blatantly REM "borrowed" from The Byrds and The Velvet Underground, while putting their foot firmly into the door of pop music history?

America finds the Crowes writing grittier, more daring music than was heard on their more commercially viable debut, *Shake Your Money Maker*. It seems obvious at this point that the band writes to please themselves, and their music is truly more genuine and charismatic as a result.

The band has somehow found a way to retain an essence of their "Southernness" while simultaneously ditching the redneck baggage that typically comes with the territory. Singer Chris Robinson makes no secret of his distaste for the ZZ Top and Lynyrd Skynyrd of this world, and his music proves that in no way are bands of that genre to be interpreted as part of the Crowes' Southern heritage.

In fact, the Crowes seem to be a genre all to themselves. Somewhere between the marijuana culture they espouse, the Delta blues they twist, and the heavy, open-tuned guitars, the band has perfected their own carnival-like blend of tradition and innovation, hinted at on the band's first two releases.

On "Nonfiction," Robinson sings, "I like to dress up like the jury/ to love you like tar," remi-

niscent of an attitude and lifestyle The Rolling Stones left behind (after *Exile On Main St.*) in a tangled mire of riches and drugs.

From the Latin, Santana-like intro of "High Head Blues" to the Fat Albert Band-like groove of "p. 25 London," there is a common thread of anti-social revelry that holds the fabric of the album together. It is hard to think of another 1994 release (with the possible exception of Soundgarden's *Superunknown*) that cuts through the muck of trendism and into the realm of music that could make a lasting impression.

The highly improvisational nature of *America* is a musically challenging statement in the wake of this year's plethora of formulaic "alternative" one-hit wonders. The Crowes offer an alternative of their own to the glut of mass-marketed hipsters which have become the new Top Forty.

America closes with the chilling ballad "Descending," which hits the mark even deeper than 1991's "She Talks to Angels," the hit that will probably pay the bills for years to come for this group of unlikely millionaires.

The difference between the Black Crowes and clone bands like The Georgia Satellites or The Cult is the difference between exploiting your influences and building upon them, so when the training wheels come off, you remain balanced and in a position to control your own musical destiny.

Prejudging Manhattan Transfer: Big mistake

tricia d. morgan
special to *The Jambar*

As a long-time fan of the Manhattan Transfer and an avid jazz lover, I recommend to any other jazz enthusiasts that you catch one of the Manhattan Transfer's upcoming shows Nov. 25-27 at the Palace Theater in Cleveland, and I'll tell you why. If you're never heard of the Manhattan Transfer, you've probably heard a song of theirs that reached number seven on the Billboard Top-100 Chart in 1981 entitled, "The Boy from New York City."

But if you think the Manhattan Transfer is just a group that mom and dad listen to when the kids are away for the night, think again. The Manhattan Transfer is a critically acclaimed, Grammy Award-winning four-member jazz vocal ensemble that is as diverse and powerful as any jazz group in the business.

Okay, say you can't fork over the \$25 a seat to see the Manhattan Transfer in person (it's a great jazz experience) and you want to experience the full range of the Manhattan Transfer's dynamic style, spend a little cash and purchase their outstanding anthology entitled, plainly enough *The Manhattan Transfer Anthology*. I guarantee if you like the big band sound, the swing era, doo-wop, vocalese (the writing of lyrics to recorded jazz solos), jazz fusion, the Brazilian sound, R&B and even the New Jack swing, you'll fall in love with the Manhattan Transfer.

Although the Manhattan Transfer hasn't released a CD since 1991, when they released *The Offbeat of Avenues*, (in which the track "Sassy," a tribute to the great jazz singer Sarah Vaughn, earned the Best Contemporary Jazz Performance Grammy in

1992), the *Anthology* is a compilation of the Manhattan Transfer's best work from 1975-88.

A few of the highlights of the anthology including big band selections like "Tuxedo Junction," "That Cat's High," originally done by The Ink Spots; doo-wop classics like "Gloria," originally done by The Cadillacs, and "Route 66," made famous by Nat King Cole. Other highlights include "Java Jive" and "Blee Blop Blues," a tune Count Basie used to play in the 50's and 60's.

If you think the Manhattan Transfer's music is a little too stiff in the collar for you, don't fret—it's not. The beauty of the Manhattan Transfer's style is that they are very versatile. They often record songs with or written by artists whom are considered the best in the industry.

Donald Fagen, better known as the keyboardist and the lead singer of Steely Dan, lends his Caribbean-set lyrics and Hammond organ sound to many of the Manhattan Transfer songs, including "Confide in Me," which is featured on *The Offbeat of Avenues*.

Saxophonist David Sanborn lends his soulful sax sound to the cut "So You Say," Ringo Starr plays the bass on "Zindy Lou," Bobby McFerrin appears as guest vocalist, bass, and lead percussion on "Another Night in Tunisia," and the legendary Stevie Wonder is featured with his harmonica on "Spice of Life," which was written by Michael Jackson. The aforementioned selections are all included in the 39-song *Anthology*.

The bottom line is that the Manhattan Transfer is one of the best kept secrets as far as jazz groups are concerned. And if you had the impression that the Manhattan Transfer is a group who you only hear while riding in the elevator at the local shopping malls, that's not the case. If you can't see them in concert, at least buy the *The Manhattan Transfer Anthology*. I promise you that you're sure to be pleasantly surprised.



"The Weez," Pauly Shore will bring his *Pink Diggily Diggily* tour to Warren's Packard Music Hall 7:30 p.m. Sunday, Nov. 20.

SPORTS

Jeff Wilkins flying with the Eagles

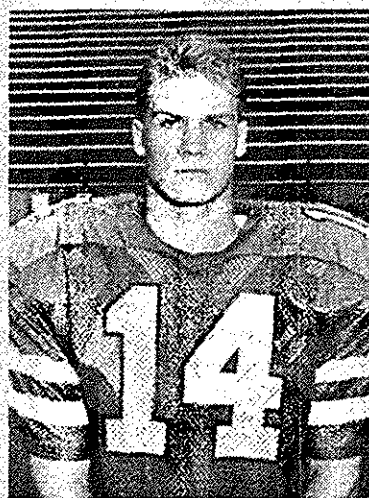
**elliott
leson**
contributing writer

Jeff Wilkins, former YSU kicker, tried out twice in the last two weeks with the Philadelphia Eagles, and now he finds himself kicking for the team.

Philadelphia's assistant equipment manager Angelo Ortiz said, "At 11:30 Thursday, Jeff made his first official arrival at Eagles' practice."

The Austintown Fitch graduate will make his debut Sunday, kicking off against former Eagles' coach Buddy Ryan and the Arizona Cardinals. On Dec. 4th Philadelphia plays the Dallas Cowboys, who cut Wilkins during training camp.

Wilkins signed a one-year contract with Philadelphia and will be kicking off for the team. The Eagles signed Wilkins because starting placekicker Eddie Murray has had difficulties kicking the ball deep this season, something Wilkins does extremely well. Murray will continue to kick field



Jeff Wilkins

goals and extra points.

While with the Penguins, Wilkins made first-team All-American in 1992 and 1993. He also holds the team's records for all-time field goal leader (66), field goal attempt leader (98), and 46 straight extra point conversions set from 1992-93.

Former YSU and Eagles kicker Paul McFadden said, "It is a well-deserved opportunity and he deserves a shot."

Jeff Wilkins said, "I appreciate all the people who stood by and supported me."

YSU men's basketball team ready for Croatian All-Stars

**tony
montana**
contributing writer

On Nov. 19, at 7:30 p.m. the 1994-95 YSU Penguin basketball team will take the floor against a team of Croatian All-Stars in an exhibition contest at Beeghly Center.

Head Coach Dan Peters looks forward to the game as an opportunity to evaluate his team's overall progress, as well as to get a better idea of how different player combinations perform together.

This will be especially advantageous this year because of a great turnover from last year's squad. The Penguins return only six of last year's team members. Returning hoopsters include forward Derrick Simmons, 6-5, 12 points per game, six rebounds; guard Andre Smith, 6-1, 16.1 ppg, 5.1 reb.; center Damon Johnson 6-7, 6.5 ppg, 5.3 reb.; forward Matt McMurray, 6-5, 21.0; guard Dennis Hines, 5-10, 17.0; and guard Junior Raber, 6-1, 17.0.

New players expected to contribute to the Penguin cause this season are Allister Green and LeRoy King. Green (6-9, 21.5) averaged 11.4 ppg and 7.2 reb. at Brevard Junior College last year



Dan Peters

and is expected to help the team as center. King (6-5, 24.5) averaged 17.7 ppg and 7.5 reb. at Kalamazoo Valley Junior College last year. He should be able to help the Penguins as forward.

Of local interest at the game will be freshman guard Scott Airato who excelled academically and athletically at Austintown Fitch and was named WYTV's "Student Athlete of the Week." Also, Brian Levels from Calvary Christian is a guard who adds depth to the Penguin squad.

This year the Penguins have five more players than were on last year's squad. Coach Peters likes the added depth that a 16-man roster brings. It lessens the burden for any individual to "carry" the team and enables the team to play as a unit.

Cross-country team finishes season

**brian
gorby**
cross-country coach

The YSU Men's and Women's Cross Country teams competed at the NCAA District IV championship this past weekend at Purdue University of West Lafayette, IN. Both teams faced the toughest competition of most of their careers, running against nationally ranked Michigan, Wisconsin, Notre Dame and Illinois. The Men's 10k race was won by Michigan. YSU's team ended up 24th overall out of 40 teams in the district and was led by junior Donn Craig, with a time of 33:11. Donn ran this time after coming back from a recent illness, proving that determination and experience as an upperclassman really pay off in the end. Freshman sensation Mark Brady and Matt Folk were 2nd and 3rd for the Penguins with times of 33:19 and 33:32 respectively. Both men have been an integral part of team's success all season and will

definitely be looked upon for big things in the future. Senior Simon Lindsay finished his collegiate cross country career as 4th man, running barefoot, with a time of 33:48. Another freshman, Chris Emory, rounded out the top five with a time of 34:21. This is indeed a feat due to the fact that the high school race is half the college distance for men. All of the freshmen that competed have made this transition very smoothly.

The women's 5k race was also won by Michigan, with YSU finishing in the 23rd spot out of 40 district teams, ahead of all members of the MCC who are also in this district. Sophomore standout Kim Rosenberger finished first for the Penguins with a time of 19:21. Kim has been YSU's first woman in every competition this season, demonstrating that toughness and persistence can carry a person a long way. Freshman Chrysta Gearhart was 2nd, also with a 19:21. Chrysta has made an outstanding transition to collegiate competition and has the talent and maturity that will definitely

make her a threat in years to come. Junior captain, Anne Ralston, finished her best season ever, crossing third with a time of 19:24. Anne's leadership and work ethic make her a captain in every sense of the word. Another freshman standout, Laura Thomas, was 4th for the women with a 19:49. She has definitely proven that she can handle the level of competition a Division 1 program faces. Junior Molly Minnick came through once again for the team, with a time of 20:00. Molly's effort and tenacity have enabled her to become one of the most improved runners YSU has ever seen. She is definitely an asset to this team.

Both teams finished their seasons with this race and are already preparing for the start of indoor track on Dec. 10th at Kent State. Overall, the race was a great learning experience for these very young teams. Both teams earned an enormous amount of respect for their effort and the great accomplishments of what the coaching staff feels was the best season YSU cross country has ever experienced.

Lady Penguins hoping to rebound from last year's disappointing season

**t.j.
smith**
contributing writer

As he enters his twelfth-year as head coach of the YSU Women's basketball program, it hasn't been often that Ed DiGregorio has seen a losing season.

In fact, only four of those 12 seasons that DiGregorio, who owns a very respectable 161-138 career coaching mark at YSU, has failed to lift the Penguins to the .500 mark. Unfortunately, last season was one of those down years for YSU as they had to battle numerous injuries along with inexperience enroute to a dismal 6-20 overall mark. The Lady Penguins finished last in the Mid Continent Conference with a 3-15 conference slate.

This season, DiGregorio must replace last year's senior guards Cathy Hartman and Monica Grexa. Hartman, who was the team leader on the court, averaged 10.1 points per game (ppg) while Grexa, one of the top squad defenders last year, tossed in 9.1 ppg.

DiGregorio is optimistic this season as he returns three seniors to the team, along with a host of younger players who gained valuable playing experience last year.

Seniors Kristi Echelberry (6-1 forward, Mantua, OH) and guards Christina Ferraro (5-2, Girard) and Mary Valley (5-7, Boardman) will anchor the Lady Penguins when the season opens

Nov. 19 in an exhibition game at Beeghly Center.

Echelberry has been one of the steadiest performers for coach DiGregorio during her three years at YSU. With 934 career points entering her final season, Echelberry will become only the eighth player in YSU women's basketball history to reach the 1000-point plateau. Last season, Echelberry led the team in scoring (12.4) and rebounds (8.0) per game and is the only returning player who scored in double figures last season.

Ferraro and Valley will most likely be the starting back court tandem with lone junior guard Shelley Allen (5-9, guard, Louisville, OH) who averaged a steady 9.4 ppg. last season. Also look for sophomore guard Altida Bowles (5-8, Campbell) to contribute valuable minutes this season.

Sophomore forwards Lauren Blausier (5-11, Cranberry, PA) and Liz Hauger (5-11, Boardman) were two players DiGregorio had to count on last year as freshmen because of injuries to other players, and they responded well. Blausier tossed in 6.8 ppg. while Hauger contributed 4.2 ppg. The two players will add depth and talent to the YSU front court this year.

Another piece that will be added to the puzzle this season is the expected return of Shannon Beach. One of the biggest keys to last season was the loss of Beach, a 6-0 sophomore forward from Atwater, OH, who was averaging 9.7 ppg. as a freshman. A knee in-

jury in late December sidelined her for the season.

To illustrate how pivotal the loss of Beach was to the Lady Penguins, consider this - YSU had just won two straight games and was 3-4 heading into the game against the University of Wisconsin/Green Bay. In that game, Beach was injured and YSU proceeded to lose 14 consecutive games. Their longest losing streak in history.

"Shannon was coming on for us and she developed into a solid player, but when we lost her things seemed to fall apart for us," DiGregorio said.

Looking toward this season, DiGregorio said he thinks this year's recruited class is very talented and has blended well with the veteran players. Seven freshmen will be vying for playing time. They are: Stacie Cepin (5-8 guard, Campbell); Coleen Cook (5-7 guard, Pittsburgh); Teresita Jones (6-0 forward, Cleveland); Carrie Kelly (6-2 center, Uniontown, PA.); Ann Marie Martin (6-2 center, Parma, OH); Caroline McCombs (5-8 forward, Medina, OH) and Nadine Moschella (5-5 guard, Boardman).

"We're expecting a lot from this squad this year," DiGregorio said. "Everybody's been working really well together and I'm happy with the amount of depth we have. We're anxious to get the season started and compete not only with our non-conference opponents, but the conference teams as well because we should be very competitive in the conference this season."

YSU's first game will be Nov. 26 at Marshall.

Classifieds

For Sale

MACINTOSH computer. Complete system including printer only \$500. Call Chris at 800-289-5685.

Organ for sale. Hammond 123 XL dual keyboard. Good condition. \$500. (216) 824-2087.

For sale: Toyota Tercel, 1981 4-door automatic. Excellent shape. Very reliable. Asking \$700. Call 534-3853.

Help Wanted

Looking for photogenic females and males, 13 to 35 years of age. Part-time modeling starting at \$55.00 per hour. Models needed for print, commercial and catalogue work. Experience preferred but not necessary. Call (216) 869-5050.

Wanted: Lifeguard/instructor, morning shift. Apply in person w/ certifications, Eastwood YMCA, 995 Youngstown-Warren Rd., Niles.

The Captain's Table inside The Ramada Inn on Belmont Ave. is taking applications for the following positions: wait and banquet staff, cashiers and kitchen help. No phone calls.

Job search for: Nautilus Instructors: Experience Necessary. Aquarobic Instructors: Some swimming background. Will train to teach. LOUD VOICE, IN

SHAPE, ENERGETIC. Call Maureen. 744-8411. YMCA.

Attention Elementary Educ. majors: Volunteer intern needed for non-profit daycare facility. Possible future employment within 6 months. Call Susan at 726-9064, 9-5.

Help Wanted: Duties include food preparation and/or cashier. Downtown Youngstown 743-3800. Ask for Mark.

Guys! Think you have a hard body? Are good-looking? Need to make extra money? You may qualify to be a Candy-Man - the area's finest male dance review - Call for interview at (216) 629-9710.

BEHAVIOR TECHNICIAN UNDERGRADUATES to work with cognitively impaired in rehabilitation setting. Send Resume to Psychology Department, 8747 Squires Lane NE, Warren, OH 44484.

Community nonprofits in conjunction with Americorp, a national service program, are presently accepting application for individuals to assist homeless in locating and maintaining permanent housing. The applicant must be at least 18 years of age, completed two years of college and computer literate. The Americorp members will receive a stipend, health insurance, educational award and child care. Send resumes to 1515 Fifth Avenue, Youngstown, Ohio 44505.

Housing

Available Now- Walking distance to YSU - 1,2,3,4,5 bedroom apartment, rooms and 3-6 bedroom houses. 759-7352.

Apartment with artists studio available, walking distance to YSU, across from Wick Park. Could also be used for office space. 759-7352.

North Side, 5 blocks from YSU. 3 bedroom apts. w/ studio space. \$350 monthly and utilities. 743-7111.

Furnished Apt. for male students. All private across from Bliss Hall. Walking to anyplace on campus. For appointment call 652-3681.

Apartment for rent: Northside, 2 bedrooms, 2 walk-in closets. owner lives in bldg. \$210/mo. plus gas & electric. Pets O.K. 746-1605.

FEMALE ROOMMATE NEEDED! \$200/month incl. ALL utilities. 5 min. walk to campus. 2 bedroom apartment (Large). Please, serious students only. Call soon. 743-8659.

Miscellaneous

Why are we here? Develop your own philosophy of life. Develop inner abilities. For a booklet call 1-800-882-6672. Write to Rosicrucian Park, Dept. MDC, San Jose, CA 95191.

Travel Free! Spring Break '95!

Guaranteed Lowest Prices! Jamaica, Cancun, Bahamas, Florida, Padre. Book Early & Save \$\$\$! Organize Group Travel Free! Sunsplash Tours 1-800-426-7710.

A reward of fifty dollars for the person who helps me find my 2 small dogs lost on Labor Day weekend. White, males, weight about 8 pounds, recent hair clipping, Maltese. 747-7690 or 743-5401.

Spring break specials! Bahamas Cruise 6 days including 12 meals \$279! Panama City \$129! Cancun & Jamaica \$399! Daytona \$159! Keys \$229! Cocoa Beach \$159! 1-800-678-6386.

Magic: The Gathering Tournament, Nov. 19th at All-American Comics in Downtown Warren. Cash Prizes! Call 393-3137 to enter.

Help Wanted! N.T.S.O. Giving Tree. We need the assistance of the entire YSU community. Please stop by and take a star and brighten a child's Christmas. Thank you, Non-Traditional Student Organization.

Typing Service: Term papers, resumes, cover letters, general typing, flyers & clip art, medical transcription and more. Encyclopedia on CD-ROM to assist with research - Call Lisa - 799-9367.

Resumes Professionally Prepared at reasonable prices. Management * Technical * Clerical. Create the "write" impression! Call Professional Writing Services (216) 793-3675.

"Ecumenical Prayer Service" - Every TUESDAY at Noon, K-2069. A brief ecumenical prayer service held by Cooperative Campus Ministry and the Newman Catholic Campus Ministry. Everyone is welcome to attend.

On-going Bible Study, every Monday, noon to 1 p.m., at First Christian Church, corner of Wick & Spring St., Currently using the Serendipity New Testament. Everyone interested in deepening their Christian Faith is Welcome to attend. Sponsored by Cooperative Campus Ministry.

Phi Alpha Theta and History Club Bake and Book Sale, Tuesday, Nov. 22 DeBartolo Lobby, 7:45 a.m. to 6:00 p.m. Great Bargains: textbooks, paperbacks, journals, etc. Holiday breads, cookies, donuts and more. Cider, coffee, tea.

A student organization is seeking a student in public relations or related major to coordinate program. Leave resume with student activities secretary by Nov. 25.

CHRISTIAN BROTHERS FELLOWSHIP (Amish Mennonite) invites you to our annual Thanksgiving service, Thursday, Nov. 24th at 6:30 p.m. Our meeting house is located 1 1/2 miles west of North Lima - 2638 W. South Range Rd. (S.R. 165). Refreshments afterward. Phone 549-3973

PERKY & BEANZ by Russell Myers



The Penguins are out for **blood!** ...we just want your plasma.

New donors can earn \$50 this week.

NABI Biomedical Center
444 Martin Luther King Blvd.
New donors accepted Mon.-Fri. 7 a.m.-1:30 p.m.
Closed Sun.
Bring this coupon



Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other features supplying their share of full-comfort living.

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$788 per quarter for double occupancy and \$858 per quarter for single. Payable weekly. Your inquiry is solicited.

Buechner Hall
620 Bryson St. (off Spring St.)
Phone (216) 744-5361

Workshop "COPING WITH THE HOLIDAYS WHEN YOU HAVE LOST A LOVED ONE"

Mon., Nov. 21, 1994
conducted by Mary Elaine Curran,
LISW
of the Catholic Service League

Two different workshop times
are available
2:00-3:30 pm
7:30-9:00 pm

The workshop will be
conducted at the Newman Center

Hungary

continued from page 1

(in areas of special interest) and participate in extracurricular activities (like athletics)."

The visiting teachers added that secondary students in Hungary also pay for their own books (like American college students do).

But, in Hungary, students do not have to pay for tuition even at the college level, unless it is a private institution and not a state one.

They also added that there is no detention for unruly students in Hungary. Upon the first offense, students receive a warning, then their parents are notified by the teacher and finally the principal contacts the parents.

Rarely does it go past the first notification of the parents, because the parents of most Hungarian children are very strict and conduct plays a large part in their final grades. But if the student's conduct still does not improve after the principal steps in, then the student

will be expelled. According to the four Hungarian teachers, foreign languages (like English) are a mandatory part of a student's life in Hungary. Two foreign languages are required by the state exam to graduate, because of the Hungarian language's "uniqueness" to just Hungary.



Although the requirements that Hungarian students have to meet are very demanding, they get results.

Teachers begin instructing students in foreign languages at the kindergarten level, using nursery rhymes.

Some of the other foreign languages Hungarian students have to choose from are French, Latin, Italian, Spanish, Russian and Slovakian. The teachers added that which language is offered by each school depends on its location in Hungary.

For example, looking at a map of Hungary, one will note that the teachers hail from Gyor, Baja, Szarvas and Satorajalujhely. Therefore, the foreign lan-

guages being offered in this school would be German -and/or Slovakian in Gyor, Slovakian and/or Croatian in Baja, Slovakian in Szarvos and Russian in Satorajalujhely.

In addition to being bi-lingually schooled, students in Hungary also learn literature, geography, history, mathematics, music appreciation and many sciences.

Students can also attend a specialized high school for nursing, economics, art, etc. Therefore, Hungarian students decide by age 14 what they want to pursue.

An entrance exam, much like the new state exam that high school students take in America to graduate, is issued by states in Hungary.

The final exam contains oral and written sections on Hungarian literature, history, mathematics and two other subjects.

The written section is graded by the high school teacher, while the oral exam is given before a board that is chaired by someone outside the school.

Unlike America, minorities are not prominent in the nation of Hungary. According to the visiting teachers, the number of minorities of Hungary, which was much bigger before World War I, live in the outer bounds of what

was once part of Hungary, Transylvania, Yugoslavia and Slovenia.

After the political changes in 1989, the need for Hungary to receive more English teachers arose because of their new business, educational and economic cooperation with English-speaking nations.

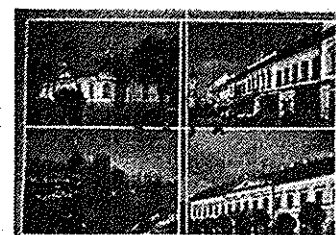
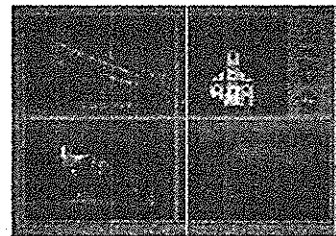
In 1994 they are still in dire need of English teachers and many organizations have helped find them.

Organizations like the Peace Corps and the George Soros Foundation have donated funding so educators can travel to Hungary to teach.

Majorosne especially stressed the need for American English teachers in Hungary, "American teachers can make students speak

English better."

Graduate students interested in coming to Hungary to teach can apply through either the Peace Corps or Soros Foundation and those organizations will pay their fare.



The teachers concluded that although the requirements that Hungarian students meet are very demanding, they get results. Sometimes, though, the opportunities are not available to only the most promising students.

They revealed that many Nobel Prize winners were not appreciated in Hungary, getting paid very low for their work.

They could make more money doing the same job in America and achieve greater success, because the U.S. has more money to spend on research projects.

Debate

continued from page 1

Judging from the questions and reactions of the audience, it seems as though people are skeptical about Amin's invention. He has published a book about his invention, which contains equations and theories.

However, when Amin tried to use his book to support an argument, Mettee attacked him by saying that he uses one variable to stand for three different things throughout his book.

Mettee also said, "Sanjay, with all due respect, you are going to get into trouble with conventional consistency if you get into your book."

The debate did not settle the argument, but it helped clear the air about why Mettee criticized Amin's invention.

It also helped legitimize Amin after it was reported in *The Jambar* that Amin did not graduate from YSU's engineering program as he

once claimed. For the record, *The Jambar* contacted the YSU records office and was notified that Amin only attended for one quarter at YSU and did not graduate.

Mettee concluded, "Ultimately, it will be the marketplace that will decide if they want to market your air conditioner. I just hope that you are ready when the patent office denies your first patent application."

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Natural Born Killers (R) THX 1:10-3:50-7:00-9:40 (12:15)
In The Army Now (PG) THX 12:55-3:00-5:05-7:15-9:20 (11:30)
The Mask (PG-13) 12:45-3:05-5:20-7:40-9:55 (12:10)
The Little Rascals (PG) 1:05-3:10-5:15-7:35-9:35 (11:50)
True Lies (R) 7:05-10:00
Camp Nowhere (PG) 12:50-3:00-5:10-7:20-9:30 (11:45)
Time Cop (R) THX 12:45-2:55-5:15-7:30-9:45 (12:00)
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- ❖ Complete the orientation process of YETC.
- ❖ Have a current YSU GPA of 2.5 or better.
- ❖ Anticipate graduation by June, August, or December of 1995.
- ❖ Successfully complete, including an interview, the application process of the YETC.

Interested applicants may contact Dr. Peter Chila at YSU extension 1522 between the hours of 8 a.m. to 10 a.m., or 2 p.m. to 4 p.m. on Mondays, Tuesdays, and Wednesdays until Nov. 21, 1994. **No inquiries will be accepted after these dates and times.**

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