

# Kos uses Brazillian experience in classroom

BY WILLIAM LEHN The Jambar

A Youngstown State University twofold. professor is helping bridge YSU with a Brazilian university's MBA program. First it is to

enhance MBA stu-Professor of management Tony Kos dents' awareness to returned Saturday from a seven-day other business culstint as a visiting professor at the tures. Kasuganti University of Sao Paulo. As part of an said by becoming exchange program between YSU and immersed in the the USP, Kos said he learned more than business practices he taught. of an economy like

"As much as USP benefited from Brazil's, students' my subject matter, the ability for me to exposure to internabring information about operating a tional business is business in another culture into the YSU classroom is more important," Kos enhanced on a first hand basis. said.

The focus of the exchange is to share knowledge amongst students and professors from each university.

As a required part of their curriculum, Executive MBA students travel to Brazil every other year. Fifteen students went in March 2003 and fourteen are slotted to go in spring 2005, MBA Program Coordinator Linda Mohn said.

"In a marketplace that is serviced by multinational corporations, this experience gives our students access to cutting edge ideas in international business," Kos said.

The study tour involved the introduction of a United States company into the Brazilian marketplace.

Management department chair dents are able to shed many stereotypes Ram Kasuganti, who went to Brazil in about the culture of Brazil," Kos said. 2003, said the goal "It's the epicenter of of the exchange is business in South

America." "In a marketplace that is serviced by multinational corporations, this experience gaives our students access to cuttin edge ideas in international business.

- TONY KOS

Kos said the Management Professor whole reason for this partnership is parameters," Kos said. to cultivate relationships from academic, personal and business standpoints. The second goal of the exchange is

Last year, Kos and Kasuganti accompanied the Executive MBA students to Brazil for two weeks. "The prestige of USP is like

Harvard, Yale, M.I.T. or Stanford in the United States," Kos said. In a school of 60,000 students, slots

for the MBA program are at a premium. Kos said it is not unusual to see CEO's of large international organizations enrolled in the MBA program at USP. "But more importantly, YSU stuin August.

an adequate background.

delivered in December.

to the new position.

said.

Kos said relationships are the key to developing ties between two different cultures. Kos said his hosts in Brazil were

very generous, and he extended the This year, Kos same courtesy last fall when he hosted taught a course to a a party at his house for the Brazilian group of incoming group visiting.

MBA students and The exchange started in 1998 when graduating students. marketing professor emeritus Terry Deiderick traveled to Brazil with fellow The subject of the class was human marketing professor David Burns to speak at the Provar Institute in Sao resources manage-Paulo. Their topic was YSU's mall manment, and Kos said he was amazed by agement program and their audience was 600 mall developers, retailers and the differences in cultural perceptions and construction people. by their work ethic.

Deiderick and Burns' four-hour presentation was written up in the "If you want to operate in Brazil, you Brazilian equivalent of the Wall Street Journal and the relationship began. must understand The experience led to the dean of their customs and

the business school at USP and the head of the Provar Institute visiting YSU and that it allows professors to cultivate the relationship has flourished since then.

contacts and be part of a research The information exchange is not a stream. Kos recently finished a research project with two faculty memone-way street. USP students come here bers at USP. Their pricing model proto enhance their knowledge of shopposal deals with the attributes that ping centers and tap into the expertise of YSU faculty and students. They are would make a car most attractive in the South America market. Kos said he is scheduled to arrive on campus Oct. 13. awaiting confirmation to present their

Call William Lehn at (330) 941-1913.

Conference set for Feb. 21 The YSU Pi Mu Epsilon

Regional Mathematics Conference will be held on Feb. 21 in the atrium at Cushwa Hall. It begins at 10 a.m. and will end at 3:30 p.m. The conference is run by

News in

brief

students for students. Undergraduate students present a variety of information ranging from easy to complex math. Students from John Carroll, Westminister, Hiram and Akron will be in attendance.

For more information visit Web site at: the www.as.ysu.edu/edu~math/ pme

# **YSU Business** Students to work with IRS

Beginning Feb. 21, Youngstown State University Business Students will be working with the Internal Revenue Service's Volunteer Income Tax Assistance program.

The program will offer free income tax preparation, including electronic filing, to students, middle and lowincome residents and the elderly.

Tax preparation will be available Feb. 21 and 28 from 11 a.m. to 3p.m; March 5 from 4 to 7 p.m.; March 27 and April 10 from 11 a.m. to 3 p.m. in Williamson Hall. There will also be additional sessions available on March 8 from 12:30 to 3:30 p.m. at the North Library on Fifth Avenue; March 8 from 4 to 7 p.m. at the Main Library and March 11 from 1 to 4 p.m. at the South Library on Market Street.

For more information call 330-941-3084.

#### DENMAN, continued from page 1

#### visor.

Denman received her bachelor's degree in chemistry and her master's in pharmaceutical chemistry. She also worked for the Jones Day law firm in Cleveland where she said she practiced intellectual property and dealt "a little bit" in environmental law.

Sweet said Denman was appointed because of her background in chemistry, but the position description for the director's job says that minimum qualifications include a bachelor's degree in a field related to health or environmental sciences. Ohio certification as a sanitarian and several other specialized certifications. After long pauses in the

telephone interview, Denman reports to Habat.

said she simply does not have In 2001, Sweet said Denman overall exceeded She said she was not prerequirements for her job but pared for the news Sweet gave her no outstanding marks. In a comment section, "I was surprised that my Sweet wrote, "I greatly appreciate the quality and quantity contract was not renewed," she of work that comes from your Denman refused to speak office."

publicly about the non-renew-Sweet sidestepped numeral and how she was appointed ous questions about his current satisfaction with Denman's Sweet and Habat offered work and said, "Her contract no reason why Denman's conwas coming to an end and we had the responsibility to notify tract would not be renewed. Denman's work has not her within six months. The been evaluated since 2001- a option of taking the position in violation of outlined proceoccupational health and safety dures that call for annual evalwas presented to her because uations — when she still she had the required backreported to Sweet. The univer- ground capabilities and she sity general counsel now accepted."

"strong background in applied Habat said a national sciences" because of govern-

sciences.

findings at the Academy of

Management International Conference

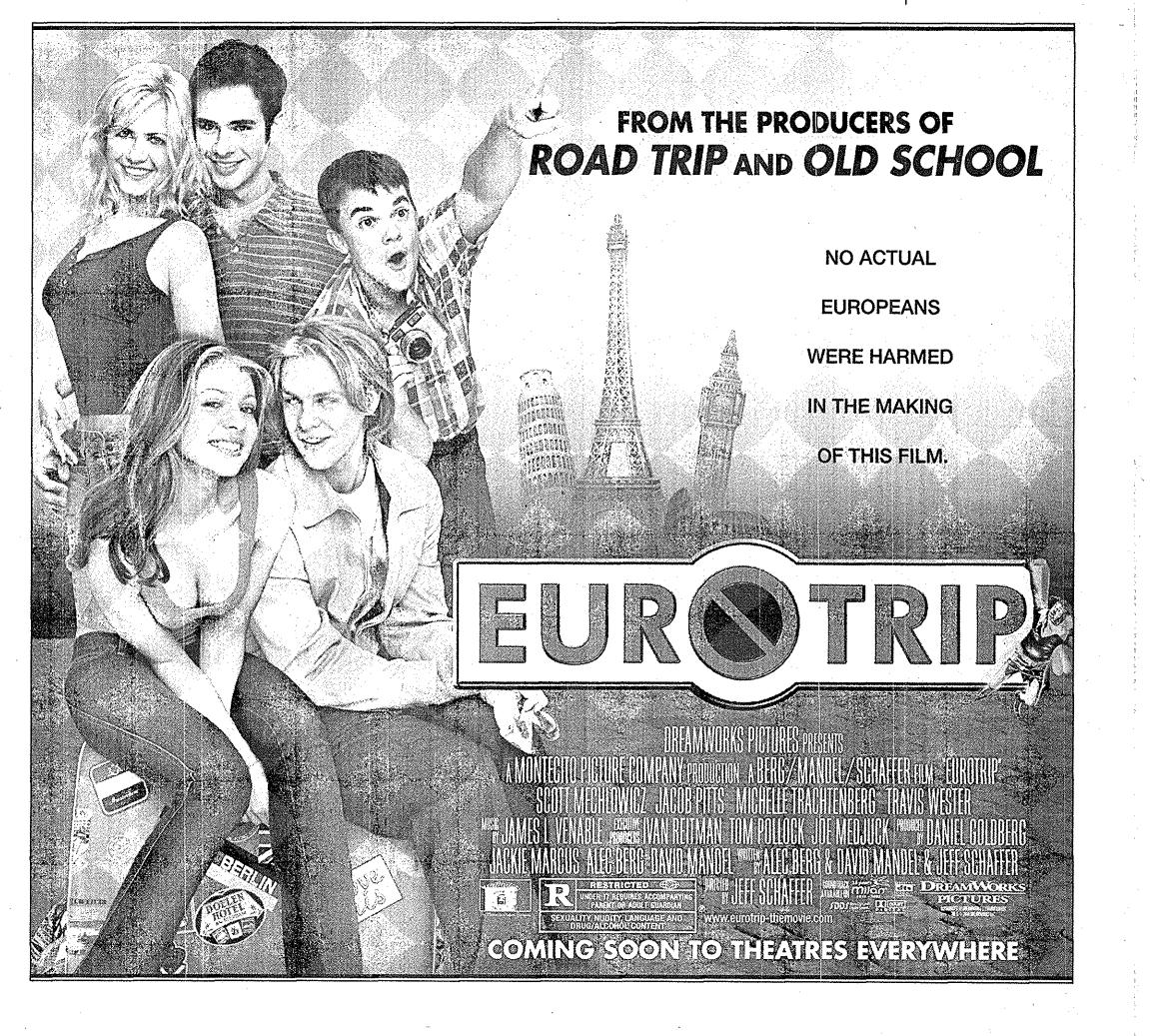
search was not conducted for mental requirements to which the position because it is not in the university must adhere. the "officer level" category. Both Dick and Cooper said Assistant Professor of they had noticed no postings

Biological Scfènces Chet for an open position after Perry Cooper said he is concerned retired. Cooper said the adminthat Denman's credentials may istration has not communicatnot be strong enough. ed with the department - a Cooper said the departdecision that Copper said has

ment of Environmental and some faculty worried. Occupational Health and "The administration made Safety holds a number of the decision and they have every right to, but what they responsibilities that "pull it in a lot of different directions." He haven't done is explained why," Cooper said. "I am not added that the position requires "the best" in applied denigrating Ms. Denman, if it were anybody else I would still

Associate Professor of question it." Geological and Environmental Sciences Jeffrey Dick also said

Call Elizabeth Tabak at (330) that the position requires a 941-3758.





hands of one person, there is enormous potential for abuse as well as mistakes.

Habat may be able to handle all of his duties, but he already has a tainted track record.

One year ago, Habat was investigated after pornography was found on his university-owned laptop computer. Investigators later cleared Habat and said an individual who was "then a minor child in the Habat household" accessed the questionable Web sites. In the investigators' report, Habat admitted he had exercised poor judgment by allowing the computer to be used by others.

Habat came to YSU in July 2000 — the same year that Sweet was named president. He began his career at YSU as special assistant to the president. Sweet was criticized when he promoted Habat to vice president for administration without conducting a national search. Habat and Sweet met more than 20 years ago, when Sweet worked at Cleveland State University and Habat worked for then-Cleveland mayor George Voinovich.

Habat, a man with no prior academic experience, is now making the decisions that will shape the types of educations YSU students receive.

From approving the hiring of faculty and computers to deciding if the administration's ranks should swell, Habat has a strong hand in the quality of education students will be receiving and how much they will be paying for those educations.

At Kent State University, the vice president for administration supervises six departments: university budget and internal audit, financial affairs, facilities planning and operations, the Kent student center and research planning.

Habat's list is longer: budget, facilities, police, maintenance, human resources, janitorial, telephone services, motor, internal audit, grounds, environmental health, general counsel parking, mailroom and legislative relations.

Sweet needs to put the brakes on Habat's growing empire. Sweet was hired to be the president of YSU, not Habat.

The Jambar editorials reflect the opinions of The Jambar and its Editorial Board members: Editor in Chief Angela Olin, News Editor Beih Tabok. Design Editor B.J. Lisko and Copy Editor Mark Stevens. Those wishing to schedule meetings with the Editorial Board should call the editor in chief. Letters must be typed and should not exceed 400 words. Each letter must include a name and telephon

number for verification purposes. All submissions are subject to editing for spelling and grammar. Submissions must be received by noon Friday for Tuesday's edition and by noon Tuesday for Thursday's edition. The Janhar will not print letters that libel others or threaten harm. The editor in chief reserves the right

i reject letters that do not follow policy. The views and opinions expressed do not necessarily reflect those of he Jambat staff or YSU faculty, staff or odministration.

<u>The Jambar</u>							
ANGELA	ELIZABETH	B}	MARK				
OLIN	Тавак	Lisko	STEVENS				
Editor-in-chief	News editor	Design Editor	Copy Editor				
(330) 941-1991	(330) 941-1989	(330) 941-1807	(330) 941-1811				
Olga	ALYSSA	SARA	Josh				
ZIOBERT	LENHOFF	TKAC	Boccs				
Business manager	Adviser	Advertising manager	Sports Reporte				
(330) 941-3094	(330) 941-1908	(330) 941-1990	(330) 941-1913				
MICHAEL J.	CHRISTINA	WILLIAM	COLLEEN				
BALALE	Poe	LEHN	HAVENS				
Assistant Design	Features Reporter	News Reporter	News Reporter				
(330) 941-1807	(330) 941-3523	(330) 941-1913	(330) 941-1913				
	😳 🖉 Е-МАІ	L US AT					
	thejambar@	hotmail.com	1. J. M.				

The Jambar is published twice weekly during fall and spring semesters and weekly during summer sessions. The first copy of The Jambar is free each additional copy is 5 cents. Mail subscriptions are 325 per academic year.Since being founded by Birke Lyden in 1931. The Jambar has won nine Associated Collegiate Press All-American honors. movement that is intent on using calculated political conflict for "cultural transformation" and the achievement of "social justice."

That "diversity" is usually associated with "left-wing," or self styled "progressive" political forces —but not clearly liberal ones—is unsurprising given the emphasis on "social" and "cultural" transformation. Such groups and their spokespersons have only recently emerged as leadership figures in the American state power structure. The "anti-establishment" character of the movement does have deep historical roots in the American experience, and the movement has made such gains as it has owing to the erosion of traditional notions and institution of authority in American life, a process with varying consequences well underway for the last forty years.

Among such traditional notions have been ideas on morality that see the moral order as fixed, permanent, commonsensical, or "absolute." Such views are most often found among those identified by the labels "conservative" and "Christian." Historically, conservatives have largely been skeptical and cautious about any kind of change, whether by natural disposition, ethnic loyalty, or religious belief. But secular conservatives (i.e., those not basing their positions on religious beliefs) can often be persuaded to acknowledge the need for certain, even radical changes. Religion, or at least certain forms of it, intensifies the debate on the characthem as political Neanderthals. What is odd, however, about the moral position of relativists, such as most diversity advocates are, is that they regard their moral assumptions dogmatically, or absolutely: if moral relativism is only relatively true perhaps it is not ultimately true at all, unless of course you have convinced yourself that moral relativism is "absolutely" true out of political expediency. This is the reason why "conservatives" and "Christians" tend to be excluded from the political bandwagon of "diversity" - they haven't gotten the "right" religion yet. It is important to note, however, that different types of conservatives and Christians exist, given the fragmenting of various traditions and the "invention" of new ones, and that some of these are for varying reasons aligned with the concerns of what is called "diversity" politics in America. But the underlying conflict between "diversity" advocates and traditional conservatives and Christians is one of a kind of spiritual and philosophical warfare over the nature of morality and the requirements of justice.

Keith John Lepak, Ph.D

Associate Professor for Politics & International Relations Department of Political Science

# Copeland right on with Jambar letter

Editor:

Thank you, Dr. Copeland, for reintroducing reason to this forum in regards to the ongoing "Christians vs. Others" battle. Your letter was balanced, intelligent, informed — and inadvertently stole my fire.

I had been working on a similar piece for the past few days, but I've since scrapped it as you've so conveniently and concisely nailed the point to the page. Kudos to you for taking the high road and especially, for reminding both sides of this debate that a review of their personal definitions of "tolerance" might be in order.

I might add, though, that the practice of tolerance is probably one of the most difficult things a person might attempt particularly if there are weaknesses or doubts in the person's convictions. In my opinion, the tolerance of opposing views fails only when the tolerating person's belief wavers, and he or she is unwilling or unable to accept any other possible alternative viewpoints.

I hope that both the "Christians" and the "Others" might take a moment to contemplate what true tolerance entails – and make an effort to practice it when addressing each other. To be perfectly honest, I find the personal attacks, Bible quotes, and mostly fact-free opinions bandied by both sides to be in poor taste — and to be extremely lame fodder for debate.

Sean Fulkerson Freshman English

Student parents are most dedicated at YSU

#### Editor:

I would like to praise all the mothers and fathers who bundled their children up Monday for a day of school at YSU. As I walked across an unnervingly cold campus, I saw two children toddling towards DeBartolo Hall behind their mother, and I remembered that area school districts had no school due to the observance of President's Day. Rather than miss one class, one lecture, these dedicated, non-traditional students brought their children to class with them.

One finds that there are few students on this campus as dedicated to the learning process as these individuals. Most students would skip a day of classes because an old friend is in town, or

to go see a movie. But not these learners. They have *children* that they must care for, and they are *still* able to attend class, without fail. Look around as you fall asleep in that boring science lecture, or sit doodling in economics. Our fathers and mothers are sitting in rapt attention, soaking up all the knowledge their professors have to offer them. Then they go home from school, care for their families, and do it all again the next day. If that isn't commitment, I don't know what is.

So kudos to you mom and dad! YSU is proud of you!

Donald JD Hays, Jr. Freshman

Mechanical Engineering

# SPORTS RECREATION

The Jambar

# YSU baseball, softball squads ready to roll

BY JOSHUA BOGGS The Jambar

"I feel good

about our

great atti-

season

on base.

tude and work

I've been here."

ethic. This is the most

talented squad since

- MIKE FLORAK

Head conch, YSU Baseball

will find leadership from

senior infielder Amanda Berry,

who ranked in the league's top

10 in 2003 in eight offensive

categories: RBIs (50), hits (52),

total bases (92), home runs (7),

triples (4), doubles (11), slug-

ging percentage (.575) and bat-

ting average (.325). Berry also

position and .348 with runners

While the softball team

The team was picked to

Finishing with an overall

have a

Head softball coach Christy Cameron, who is in team. We her fourth year with YSU, guided her team to a school-record 34 wins last season. That winning mark was four more victories than the 30 combined wins she had the three prior years combined.

She has also helped turn a team that finished 1-13 and in last place in the Horizon League in 2002 into respectable contenders for the championships the following year with a 13-5-1 second-place record in the league.

That 13-5-1 record did not come easy for the Penguins, who had 11 of their Horizon League games decided by two runs or less. Coach Cameron admits

that this upcoming season will be as competitive as the last, but that she is very optimistic about her team's playing capabilities. "I think that every league

game will be a tough game, but hit .373 with runners in scoring if we go out and do things we need to do, we will be fine," Cameron said. "I feel as if we will have a good year."

will be trying to keep up it's The Penguins definitely winning ways; the YSU basecompeted to their capabilities ball team will be looking to last season by setting schoolimprove from its just-underrecords in runs scored (208), .500 mark in 2003. hits (355), doubles (66), triples (18), home runs (33), RBIs (188) finish third in the Horizon and consecutive games won League in a poll of league (9).

coaches behind Illinois-Coach Cameron will be Chicago and UW-Milwaukee. looking to her defense and pitching as the team's overall record of 27-28 and a 12-11 strengths this season and said Horizon League mark, the that her team is solid in both of Penguins will be guided by those areas.

for you?

sugar and refined flour prod-

ucts, but carbohydrates and

fat are nutrients that your

body needs in certain

amounts to function properly.

Carbohydrates should make

up 55 to 60 percent of total

daily calories; fat, no more

than 30 percent; and protein

Q. How much sugar

should a person eat in one

15 to 20 percent.

your veggies? Curious about

calories? Send your nutrition

and health-related questions

to thejambar@hotmail.com.

No question is too big, too

Call Nicole Campbell al

Nicole Campbell is a Family

and Consumer Studies major

and also a member of Students in

small or too off the wall.

(330) 941-1913.

Dietetics.

2.01 seconds.

Also placing in the mile were fresh-

man Lisa Davies (5:07.36) and junior

Lindsay Wojciak, who placed fifth and

ninth. Fellow sophomore distance runner

Gina Mavrikis also added a tenth-place

freshman school record-holder Danielle

Bolt, who was second in the 60-meter dash

(7.64), with senior teammate Leslie

Johnson finishing seventh in the 400-meter

Leading in the women's sprints was

spot in the 800-meter run (2:25.16).

head coach Mike Florak, who Sophomore Kelly Murphy is in his sixth year with the the Penguins in pitching squad last season and set the YSU single-season school record for the most victories and strike

about his team for the upcoming season, but that everyone must play to his capabilities.

"I feel good about our team," Florak said. "We have a great attitude and work ethic. This is the most talented squad since I've been here.

Much of that talent comes from senior catcher Adam Cox, who made All-Horizon League first team last season and set a school record with 11 homeruns. Cox also led the team in slugging percentage (.546) and RBIs (37).

YSU senior outfielder outs (166) by a Penguin pitch-Kendall Schlabach will also aid er. In doing so, she also became the Penguins offensively as he the first YSU pitcher in school made the All-Horizon League history to win 20 games in one second team in 2003 and currently holds the school record Offensively, the Penguins for career hits with 204.

Cox and Schlabach were both picked by "Baseball America" as preseason All Horizon League honorees.

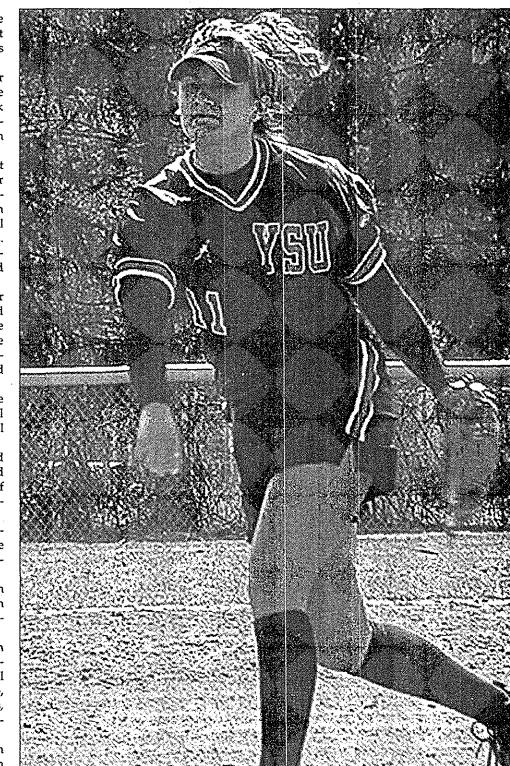
Coach Florak will also find strength in his bullpen and admitted that six or seven of his players could start as pitchers

"We have three left handed pitchers in our sophomore class who are quality left handers," Florak said.

Of the twelve pitchers on Florak's roster, five had an ERA of 5.0 or under last sea-

Although Florak's team contains only 10 upperclassmen out of 32 players, he will also be focusing on leadership, maturity, and competitiveness, as his team's strongest quali-

The YSU baseball team will open up their season on Friday, Feb. 27 at Missouri while the women will travel to Kentucky on Feb. 28.



BJ Lisko/The Jambar file phot

Thursday, February 19, 2004

Coach Florak, who has an Call Joshua Boggs at (330) overall record of 113-151-1 at 941-1989.

ACE OF THE STAFF: Sophomore pitcher Kelly Murphy returns to lead the YSU Penguin softball team after a very successful 2003 campaign.



in 3-meter (286.30). Freshman divers Erin Mazzant and

will compete in the Horizon League Championships on Feb. 25.

Call Joshua Boggs at (330) 941-1989.

Also having strong showings at the meet were senior T.J. Peterson, who was fourth in the long jump with a leap of 22 feet, 3.75 inches and junior Papis Joh (50.68), who was third in the 400.

Hine (4:32.50) was seventh.

"We have an opportunity to make a run at the championships (for the women)," Gorby said. "For the men it will be our sprinters, jumpers and throwers against Butler's distance runners."

YSU will travel to Kent State to comdash (58.65). Rounding out the sprints was pete at the Kent State Tune-Up on Feb. 21.

While the Youngstown State University swimming and diving program is coming into its own this season, they are being led by many talented divers, who are jumping their way into the water and

Leveto dove her way to a victory in 3meter diving with an 11-dive score of 459.23 and also tallied a 12-dive score of 465.60 in 1-meter diving to give her a second place finish. The performance wasn't enough to lift the Penguins past Clarion

Leveto was honored as the Horizon League Swimming and Diving Athlete of

admits that his team uses this meet every year as a conference prep meet to give his team another week to clean up some of their dives. He also said that Leveto has been a great leader for a team that has "Kalyn has been a good leader as an

tried to take it up a couple of notches."

Anderson also said that the divers have been helping out a lot this season with the

where the divers are," Anderson said.

freshman teammate Lynea Harrill, who was fifth in 1-meter (388.30) and seventh

Cortney Harless also performed well with Mazzart finishing sixth in 3-meter (287.18) and seventh in 1-meter (341.86) and Harless jumping to an eighth-place spot in

1-meter. The YSU swimming and diving team

ILLNESS, continued from page 1			STENNIS, continued from page 1		
tors in Youngstown sent her to the Cleveland Clinic where she was diagnosed with osteo- porosis. She said the doctors did not realize she had cancer right away because she was so young. Although DelSignore went through 10 months of chemotherapy, her body did not respond — her type of Hodgkin's disease is consid- ered rare. She said since her doctor could not do anything else to help her, she was sent to the Transplant Center of the Cleveland Clinic to receive a bone marrow transplant. DelSignore said her doctor at the Transplant Center had gone to Los Angeles's City of Hope Hospital where he learned about a procedure called a double (tandem) bone marrow transplant. The double bone marrow transplant had never been performed by any of the doctors at the Cleveland Clinic and DelSignore said she was the first person to receive one. She said normally a per- son will receive only one bone marrow transplant, but because her cancer was so pro-	gressed, her doctors decided to try the double transplant. "I was lucky because the doctors could use my own bone marrow since it wasn't affected by the cancer," she said. DelSignore had two bone marrow transplants within a three-month period. She said after the first, she was in isola- tion at the hospital for a month while she was recovering. She was able to go home for a month before she returned for the second transplant. "When I was in isolation, only my family could visit me and they had to wear gloves and masks," she said. DelSignore said support from her family and boyfriend kept her strong throughout her	much better and is back at school, her cancer is not con- sidered in remission for at least five years because her form of cancer is so aggressive. "I have to get CAT scans and blood work done every month because if my cancer does come back, the doctors need to know right away," she said. DelSignore said people, especially young people, need to be aware that cancer can happen to them. "I almost died because I ignored what my body was telling me," she said. "A lot of people consider themselves above cancer, especially young people, but it is important to be aware of your body. If some- thing is not functioning prop- erly, people need to realize it could be cancer and get it	April 1, students of all ages in the three counties will take part in contests and other activities aimed at educating them about Brown vs. the Board of Education. Other activities include a faculty panel March 19 and a series of films related to the ruling March 26, April 9	"I was hurt to know that some people felt because of the color of our skin, we were not fit for the same quality of life that they were entitled to." — LEON STENNIS Coordinator of Diversity Initiatives until three years later that he was able to comprehend what she had meant. "The fall of 1957 in Little Rock was plagued with vio- lence and the whole city was tense," Stennis said. "Everyone was on edge, with the whole nation watching." That year, the Little Rock School system tried to inte- grate nine black students into the all-white Central High School — a move that was one of the first of its kind since the ruling. Stennis said he could vividly recall images of the National Guard and the 101st Airborne Division with weapons in hand trying to pro- tect those students from the violence geared toward them. In the 1958 to1959 school year, the governor of Little	stennis said changed the course of his life. Because his single moth- er could not afford to send him and his sister to the near- est high school, 50 miles away, Stennis said he stayed out that year and worked on odd jobs so his sister could graduate.
200	1 Annual Same				

The Jambar



Thursday, February 19, 2004

# 3.8 African American HISTORY MONTH CELEBRA

Proverb of the Month: "IF YOU UNDERSTAND THE BEGINNING WELL, THE END WILL NOT TROUBLE YOU." -Ashanti Proverb

## Tuesday, February **3** Lecture – Dr. Jawanza Kunjufu "Black Men

and Women: We Both Need Each Other"

### 7:00p.m. Ohio Room, Kilcowley Center

Dr. Kunjufu is a renowned educator and educational consultant. Internationally recognized for his efforts to develop positive self-image in African American children, he is the co-outhor of SETCLAE (Self-Esteem Through Culture Leads to Academic Excellence), an Afrocentric/multicultural curriculum. He is the author of several books including: Countering the Conspiracy to Destroy Black Boys and To Be Popular or Smart: The Black Peer Group.

# Saturday, February

**The African Marketplace** Noon - 6:00p.m.

**Chestnut Room, Kilcawley Center** The African Marketplace is one of the most popular events marking African American History Month. It draws a rich variety of vendors, artists, and book dealers specialized in African and African American creations from Ohio and neighboring states.

## Wednesday, February 1

Lecture- Bari-Ellen Roberts "When You Know You're Right"

#### 7:00p.m. Ohio Room, Kilcawley Center

Hailed as a "modern-day Rosa Parks" and one of the most courageous African Americans of our time, she led 1,400 African American employees of Texaco to the largest racial discrimination settlement in United States history. Her story is told in her book, Raberts versus Texaco: The True Story of Race in Corporate America.

## February 6 through February 14 Musical - "Raisin"

Younastown Playhouse "Roisin," the musical adaptation of the classic "Roisin in the Sun," by Lorroine Honsberry, portrays life from the living room setting to the streets of Chicago in the early 1950s. Tickets can be purchased from the Playhouse box office. *Co-spon*scred by the Youngstown Playhouse and General Motors, Lordstown (Box Office: 330-788-8739)

African American History Month is co-sponsored by

FIRSTNEWS

wrm

Saturday, February 14 Dance – Bi-Okoto Dance Group from Cincinnati Workshop at

### 12:00 Noon - 2:00p.m. Performance at 7:00p.m. Chestnut Room, Kilcawley Center The Bi-Okoto Dance and Dance Theater is a professional cultural arts company devoted to the cultivation and refinement of Africana art and education. Bi-Okoto boasts an edectic repertaise of authentic traditional Nigerian and other West African dances, dramas, and operas.

## Tuesday, February 17 Movie Night -"Liberia: America's Step Child," Documentary by Nancee Oku Bright

# 7:00p.m.

Ohio Room, Kilcawley Center Founded by free blacks and freed American slaves in 1821, Liberia was once the hope and pride of black Africa. Although political and economic power was wielded by Americanized Africans, the two groups forged a tight and sensitive existence which tilted out of belance in a civil war of the 1980s. That conflict continued until recently, when a truce was reached and the former head of state, Charles Taylor, went into exile in Nigeria. Liberian filmmaker Nancee Oku Bright traces the relationship between America and Liberia and analyzes the causes of strife between Liberia's indigenous population and freed American slaves.

## Thursday, February 19 Diversity Workshop – Diversity Issues in the 21st Century: Diversity Workshop for Employers and Employees 9:00-12:00p.m. Presidents Suite, Kilcowley Center

The workshop will address pertinent issues in the workplace involving leadership and knowledge, and the extent to which they affect company culture, productivity, and competitiveness. The workshop will cover a wide range of topics including flexime, some-sex partners, innovative compensation and

AMBAR

benefit programs. Continuing credit hours are available to professionals. Gosponors induce the Mahaning Ban Association, Millionican Callege of Business Administratica, the Addiction Programs of Mahaning County, Charry Uteline Support Group, Community Constrain Association, Mahaning County Charried Dependency Program, the Nail Konnedy Recovery Clinic, and the Youngstrawn Withon Minority Akobolism and Drug Abuse Octoech Program

## Saturday, February **Z Poetry Slam Competition** 6:30p.m.

Ohio Room, Kilcawley Center Original poetry submissions by budding local poets on different aspects of African American life and culture. Prizes will be awarded based on the style, content, and quality of presentation. Submissions must reach the Africana Studies Program by Wednesday, February 18.

# Monday, February 23 **Musical Presentation: Yewande**

# 7:00p.m. **Chestnut Room, Kilcawley Center** Yewande is an alternative soul singer-songwriter whose music captures the

essence of the human experience. Gassically trained in voice and piano, Yewande has thrilled audiences across the country, including those at the JFK Center for the Performing Arts, Black Entertainment Tonight (BET), and London's Jazz Café and Black Lily. *Co-sponsored by the Office of Student Activities* 

## Wednesday, February 25 Lecture – Dorian T. Warren "Multiple Identities and Organizational Change in the U.S. Labor Movement"

7:00p.m.

Presidents Suite, Kilcawley Center Dorion T. Worren is a Ph.D. candidate in political science at Yale University and an Erskine Peters Fellow in African-American Studies at the University of Notre Dame. His research combines theoretical, historical, and empirical approaches to the study of marginal groups within American politics, focusing on the political organization and mobilization of groups based on dass, race, ethnicity, gender, and sexuality. *Co-sponsored by the Center for Working Class Studies* 

# Friday, February 27

Lecture – Dr. Ron Daniels \*The Case for Reparations: Does America **Owe Africans in America?**" 7:00p.m. McKay Auditorium,

## Beeghly Hall

A notive of Youngstown, Dr. Daniels is the executive director of the Center for Constitutional Rights in New York. He is a prominent civil rights activist who has championed numerous causes and writes weekly columns for newspapersand journals. He was a strong advocate of the divestiture movement in apartheid South Africa, and recently led an historic trip to Haiti.

For further information, call the Africana Studies Program at (330) 941-3097.

### HABAT, continued from page 1

Financial Affairs Terry about a possible conflict with Ondreyka said there are probhandling internal audit and lems with the same person spending, questions have also being in charge of spending surfaced about Habat's growand auditing. ing job duties.

"It's not a good idea," Several faculty members Ondreyka said. "If you look at have said they cannot underthe industry, they would point stand how one man can carry out that the internal audit funcout so many duties and wield tion should report directly to so much power. Maagement Professor Stan the president."

Kent State University, Guzell, who is also an officer of however, has a similar struc- the YSU-Ohio Education ture with its vice president for Association, said he believes administration also handling Habat may be taking on too budget and internal auditing. much. University Trustee Dr. H.S. "Mr. Habat is a very com-

Wang said he questions petent person," Guzell said. whether Habat should be "But there is a point when anysupervising internal auditing body would get overloaded. in addition to his many other As a union officer, the administration has been adding many "I don't think he has the layers to the numbers."

Habat will not be paid any expertise of someone who is involved in accounting," Wang additional money for his said. "It's not an amateur job, added responsibilities. you have to rely on someone He was hired in July of 2000 as special assistant to the who does this day in and day

In addition to concerns University President David active committee that can (330) 941-1989.

AGAINA CHURNEYANNS MEDURING A FA

Teach carefully. We can show you how.

Call 877-ACT-WISE or visit www.actagainstviolence.org.

areas of responsibility.

out."

Ad

Sweet for more than 20 years make things happen." Sweet said that in past years, the vice president had more responsibility than Habat has currently

"Certainly it is a lot of responsibilities but when I arrived, the executive vice. president was taking care of John's (Habat's) responsibilities, and all of the finance," Sweet said.

YSU-OEA President Michael Finney said he believes Habat is overworked. "I don't think he'll take on

all of these duties in the longrun," Finney said. Communications

Professor Dennis Henneman said, "Anytime there is a change in the structure of a university, there is reason for concern."

Wang said he is not worried about Habat's many positions. "I think the real power said. rests on the board of trustees," Wang said. "We have a more president after knowing

actaputa

One of Habat's newest employees is Jeffrey Taylor, director of budget planning

and resource analysis. Taylor was hired to fill the director of budget's position and earns \$75,000 each year. Taylor took over after Beth Kushner, the former director of budget planning, was moved to another, position.

Taylor, who served as the vice president for finance at Thiel College in Pennsylvania, will oversee the preparation of the university's annual budgets. In addition, he will conduct financial projections and analyses, according to a recent press release.

"In making the transition. I've gone from a small private college to a larger public university and now have to learn about state funding," Taylor

Call Michael J. Balale at



possible to see the underlying skin denote done by the sun. And since 1 in 5 Americans will develop skin cancer in their lifetime, what better reason to always use sunscreen, wear protective clothing and use common series.



**YSU THEATER** 

GOOD COMPANY: Kristen Marinelli and Ryan Ruth star in

"Company the Musical" by Stephen Sondheim opens Thursday Feb. 19, in Ford Theater of Bliss Hall YSU students free! Call 330 941 3105 for reservations.

#### NFL STREET, continued from page 8

does its best to oblige. There are the standard juke and spin moves to avoid a defender, as well as the stiff arm and the hurdle. Pressing the style button while performing these moves takes the game up a notch, causing players to do things like jumping hurdles

and the double spin move. A standard game is played to 36 points, no penalties, no game clock, with a touchdown counting as six.

Instead of kicking field goals for the point after the touchdown, "NFL Street" uses one and two point conversions, a rushing conversion counting as one and a pass counting as two. The firstdown marks are specific spots on the field rather than ten yards from line of scrimmage, making it harder to reach the line, but that much more exciting when fourth down rolls around. With no option to punt, fourth-down drama is far more likely.

What could be considered the most unique about "NFL Street" are the playing fields. Instead of a pristine 100-yard stretches of beautifully manicured grass, one can choose venues like a warehouse, a dirt lot under a freeway, a gritty rooftop, a memorial park and even on a beach.

Each has their own unique playing surface and boundaries that can either help or hurt the athletes.

of the field allowing for spectacular bone-crunching tackles when the defender can throw the ball carrier into a stone pillar or a steel girder. Like all real playing fields, every location has its own quirks.

running is slowed down dramatically on the deep powderv sand, so it's a good idea to run near the water where the sand is more compact. However,

> ball carrier will slip and cough up the ball. As great as the concept of

this game is, the flaws of "NFL Street" cause it to fall short of its potential.

The single player aspect of the game is somewhat lacking, and the entire game seems like it was rushed to be completed. The only incentive for completing the single player game, otherwise known as the NFL challenge, is to unlock more NFL players for use in multiplayer mode.

The game content is creative and fairly well done, but after one game you will have seen every special move and taunt several times over, which makes playing the rest of the 49 games required to unlock all of the players repetitive. This game is great for peo-

ple who want an excellent multiplayer game. It's easy to pick up and is fun to play as a group. Just don't expect a game that will provide hours

On the beach for instance,

don't try a spin move or the



In every location there are of single player entertainment. solid walls that line either side

# DOOLJOBS

# OFF CAMPUS STUDENT OPPORTUNITIES

Lab Worker - Part time position monitoring and recording test results in the Engineering /R&D dept of a local company, 16 to 24 hours per week. Location: Youngstown, OH

Estimator – Strong math skills and the ability to read a blueprint are needed for this position with an industrial commercial painting contractor. Location: Warren, OH

Computer Help Desk Consultant - Should have knowledge of Windows 2000 and XP, Professional, Microsoft Office and basic troubleshooting skills. Location: Youngstown, OH

# CAREERSERVICES Warehouse

Youngstown State University Person - Will administer

> installation equipment, technical supplies and converter boxes to sales and technicians. Responsible for inventory control, some building maintenance and insure all stock that is assigned by technicians is given in a fimely manner. Location: Warren, OH

Customer Care Representative -Assists customers by handling complaints, transactions and inquires in a timely, courteous manner. Must be flexible. Location: Canton, OH

# CAREER OPPORTUNITIES

Accountant - Immediate opening for a part-time accountant to produce monthly financial reports, assist with budgeting and reconcilia-

For more information about the positions listed above, as well as hundreds of others! Contact Career Services, 1034 Jones Hall, 330-941-3515

http:/cc.ysu.edu/career-services

tions and analyze variances for a not-for-profit organization. Must have a Bachelors degree and be accomplished in Microsoft Office products. Location: Lisbon, OH

Social Worker – Position available for a social worker to coordinate admissions, develop treatment plans, and provide direct care. Candidate must have LSW and 2 years experience in social service setting. Experience with aging issues and long-term care preferred. Location: Kent, OH

Professional Engineer - Design/engi-neering firm is searching for a Licensed Professional Engineer, preferably a Structural Engineer or Electrical Engineer. AutoCAD experience is a plus. Location: Youngstown, OH

Administration Representative -Entry-level position in a pension administration business, Duties include processing transactions of employee trade requests and planning balancing activities. Position

requires a Bachelor degree in finance. Location: Cortland, OH

High School Teacher – Local school district has teaching posi-tions available for the 2004-2005 school year in English, Health & Physical Education, Social Studies and Spanish. Candidates must have Pennsylvania teaching certificate. Location: Beaver Falls, PA

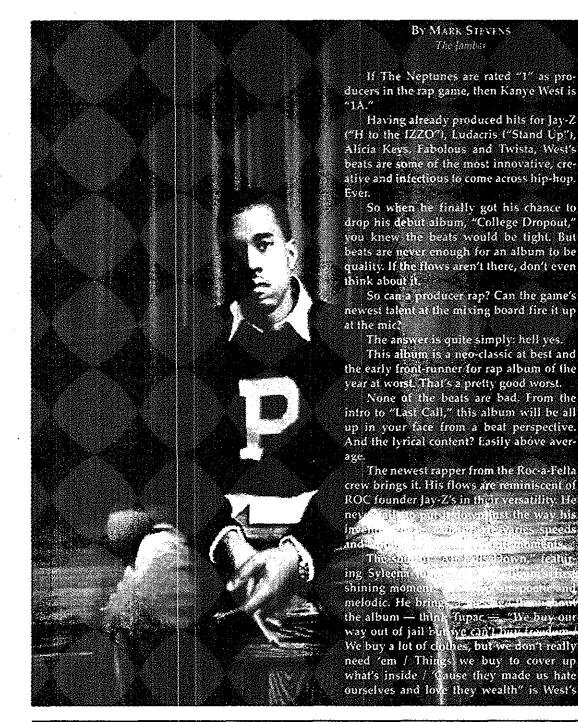
**Outside Sales Representative -**Advertising sales opportunity for aggressive, motivated salesperson. Candidate must have a Bachelors degree, strong manage-' ment skills and ability to work independently. Location: Cleveland, OH



# **ARTS ENTERTAINMENT**

# Kanye, can you save the hip-hop game?

**CD** Review



message about the self-consciousness that he battles.

I was afraid of "Jesus Walks" from the title of the cut. Rappers calling for Jesus' help isn't really something that ever really works. It ends up sounding hypocritical on an album where murder and gangbanging are the real themes.

(Oh wait, I forgot to mention something. West doesn't talk about killing people. He doesn't promote violence or glorify the horrors of the streets. There's a real message here. The aspects of contemporary gang-driven hip-hop that are missing are notable.)

Back to the track. It has one of the best beats I've ever heard. Scale of one to ten? How about an 85?

On "Never Let Me Down," the album gets a guest appearance from Jigga. It's notable that despite the famous guest list -Hova, Ludacris, Talib Kweli, Common, Mos Def, Freeway and Twista — the album never feels like a compilation. West just has his friends along for the ride; he's driving the car.

On this track, the arrogant — he says he is his own favorite MC - shows his humble side. "I can't complain what the accident did to my left eye / Look what an accident did to Left Eye," West raps referring to a car accident that nearly ended his life before he blessed us with this album.

"Slow Jamz," a track currently getting airplay on multiple formats, is beautiful. That's right; I called a rap cut beautiful. Deal with it.

Featuring an appearance by machine gun, rapid-fire rapper Twista, the changes in tempo work well. Twista compliments West's more deliberate delivery. "Damn baby, I can't do it that fast. But I know someone who can," is how West introduces Twista to the track.

"Through the Wire" is the first solo release from the album. After a horrifying, near death experience, West came up with this track despite a destroyed jaw. The track

is spit through a wired jaw. Let that sink in for a minute.

"What if somebody from the Chi that was ill got a deal / On the hottest rap label around? / But he wasn't talking about coke and birds / It's more like spoken word / Except he's really putting it down," is West's explanation of how he's trying to change the game.

West describes the feelings he had after the accident. "Good dude, bad night, right place, wrong time / In the blink of an eye his whole life changed / if you could feel how my face felt / You would know how Mase felt / Thank God I ain't too cool for the safe belt ... I must got an angel / 'Cause look how death missed his ass / Unbreakable, what you thought they called me Mr. Glass."

The last cut, "Last Call," provides one of the coolest rhymes I've ever heard. "Mayonnaise color Benz, I push miracle whips."

And that just shows the cleverness of the rhymes. Even when West is taking digs, they aren't abrasive. He avoids harshness because it doesn't mesh well with his style.

West lists Nas and Ghostface as his major influences and isn't afraid to say that he wants to be "pop." It's about time a rapper admitted that hip-hop isn't just part of popular culture, it needs to be.

He's the perfect mix of arrogant - you need to be confident to deliver any kind of message — and humble; he respects his craft. He doesn't shy away from recognizing the abilities of others; he understands that he can bring something to the rap game.

Is it coincidence that he's from Chicago, the place where Michael Jordan changed basketball forever? I'd like to think not.

A message. Talent. The right state of mind. Is this really rap music? You better believe it.

Call Mark Stevens at (330) 941-1811.

**Movie Review** 

# New Disney 'Lion King' remake was a half-baked idea

#### By MARK STEVENS The Jambar

Spin-offs never quite capture the success of their originals. It's just the way things go.

Even the spin-offs that are successful — say "Frasier" from "Cheers" — never live up to the billing of their foundations.

Perhaps it isn't the series' or movies' fault. Perhaps it's our fault as an audience. Perhaps we are too expectant; perhaps we invested too much in the original and no performance that seems cut from the original ever meets the grade.

Whatever the cause, we always end up disappointed.

Unfortunately, even Disney movies fall under this category. Take for instance, Disney's latest direct-to-DVD release, "The Lion King 1 1/2." Surely stepping into the shoes of the original "Lion King" would be a task not even Disney would ever try to take on.

We're talking about a classic here. For my generation, "The Lion King" is the Alpha and the Omega of animated movies.

Oh, but they sure did try to adapt it.

The movie focuses on Timon and Pumbaa, the lovable sidekicks from the original. In the end, the movie feels more like those cartoons Disney used to do focusing on the duo and not like a new feature movie.

The jacket for the movie boasts an "all-new movie!" but in the end, you walk away feeling like you just sifted through the scraps of the cutting room floor after final editing of the original was done.

The story starts with Timon's origins. In his mark where you can colony, he is the outcast, never quite able to fit in set a time limit; it's just a matter of how because he always finds a way to screw up.

After successive mishaps, he stakes out to find a \_\_you feel after it's over. place where he feels comfortable and where he can fit in.

After a meeting with Rafiki - yes, most original cast members show up in new scenes he meets up with Pumbaa who becomes his guide to "Hakuna Matata," Timon's dream home free of worry.

After a few run-ins with bad luck, conveniently placed in scenes from the original movie, they find their paradise.

After that the plot gets passé. It's pretty much just the original "Lion King" from a new perspective. It's just a third-person retelling of a

story that was already done so well that retelling it almost seems to be a 🍣 shame.

One of the major disappointments of the movie is the music. Usually you can count on Disney flicks for at least one song that really makes its way into your memory. The original had several. This one has zero. Nada. Zilch.

Nothing. The only good songs are the ones from the original. None of the new music seems to have been done at the same level as the score for the original.

Also disappointing in this movie is the length. Now,

you can do movies one of three ways: too long, just right or too short. There's no real

shade over an hour and 15 minutes long, and there's the sense that you're just really settling in dren busy. when the movie wants you to get the sense of

being ready for the conclusion. It's predictable and clichéd. There's really nothing original in the whole movie. Sure, Disney packed the two-DVD set chock

full of special features and bonus footage, but if there isn't a solid movie, who cares? They just released a new "The Lion King: Special Edition" DVD that they could have used for some of these extra features instead of trying to promote a "new" movie to pawn them off on you. Will the kids be

enter-

tained by

"The

Lion

King 1

1/2?" Sure, kids

love

Timon and Pumbaa. The voice work is excellent, This movie chose road three. It's just a as it always is with Disney films, and there are lots of colors and distractions that'll keep chil-

> But for the older crowd that loved the original "Lion King," you're going to be disappointed by this. Once again, maybe it's our fault. But that doesn't mean Disney's off the hook.

Call Mark Stevens at (330) 941-1811.

Photo courtesy of playstation.com FLYING HIGH: 'NFL Street' and offshoot of 'NBA Street' offers a sort of arcade style gameplay.

# 'NFL Street' brings arcade to home

#### By Kevin Chandler The Lariat (Baylor U.)

(U-WIRE) WACO, Texas - "NFL Street" is an offshoot of the popular "NBA Street" series characterized by street-ball moves, no refs and spectacular above the rim dunks.

Taking that same type of arcade-style game-play, "NFL Street" pits two teams of seven players against each other in a football brawl in parks and back alleys of America. The plays are simple, the action

concrete looks a whole lot more impressive than on grass.

The game is for Play Station 2, GameCube and XBox.

What "NFL Street" brings to the table is a pick up and play game. In about two minutes just about anyone can master the basic moves, and the plays are drawn out so clearly a child could understand them. It does take some trial and error to figure out what plays work best in a given situation, but Street does everything possible to

is lightning fast and a diving tackle on speed up the strategy and get on with the pavement-pounding action.

> "NFL Street" is very much an arcade game, and the look of the players and the game-play reflects that.

Every player's proportions are exaggerated, creating running backs with biceps the size of beach balls and linebackers so fat that they look like they shouldn't be able to move, let alone play ball. Arcade players require arcade moves, and "Street"

See NFL STREET, page 6