



# The JAMBAR

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Cloudy  
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Issue 54

## President Sweet defends expenditures

BY MICHAEL J. BALALE  
*The Jambar*

Youngstown State University President David Sweet stood inside the glass walls of a Tod Hall conference room last week defending his track record as president after a Jambar investigation of some



SWEET  
Sweet asked

of his spending practices drew questions and challenges from students and others.

At a meeting Friday, the board of

trustees to have an outside firm investigate his own travel and entertainment reimbursements. The president said he is confident he has not abused university funds.

Trustees also discussed the YSU technology master plan and approved the outside firm of Packer Thomas as

the university's internal auditing firm.

Technology master plan Chairwoman Donna Esterly presented possible plans for technological improvements that will appear on campus beginning fall semester. She added the incomplete plan still needs \$4 million in funds.

Esterly said the \$12 million plan will include wireless internet connections in some campus buildings, an enterprise resource planning solution and new computers in many of YSU's computer labs.

In December, the board of trustees agreed to a tuition increase that will take effect

this fall, with part of the hike dedicated to the technology fee.

"A two percent increase is what was approved but I would suspect that sometime later we'll need to make some modifications," Esterly said.

See TRUSTEES, page 2

## Exhibit showcases student projects

BY COLLEEN HAVENS  
*The Jambar*

Buzzing noises filled the front lobby of Moser Hall Thursday as spectators viewed student creations ranging from a human powered vehicle to a Mars rover.

Youngstown State University students and a few area high school students showed off their engineering projects at the Third Annual Engineering and Technology Design Exhibition.

Chairman of the Mechanical and Industrial Engineering Department Shawn Kim said some students used their design for a class or senior project, while others planned to enter in various national competitions.

Kim said that although he had his favorites, such as a walking robot, he thought every one of the groups had done an "outstanding" job.

Kim also pointed out that the exhibition gave students the chance to put their academic knowledge to the test.

"It's a hands on experience that allows them to use the actual skills and technology they learn in the classroom," Kim said. "They put what they're learning into real engineering."

Civil engineering senior William Mcle said he agreed with Kim.

Mcle, whose team entered their steel bridge design in the National Student Steel Bridge Competition, said he gained "real life experience from the project."

Mcle said he was excited to take part in the construction of the bridge — something he may not get a chance to do once he gets a job.

YSU graduate AJ Rivalsky, whose team constructed the "Mini BajaCar," said the project was tough, but it was a helpful learning experience that expanded his current engineering knowledge.

"It was a lot of work, but a lot of fun too," Rivalsky said.

Rivalsky said the car would be racing in the Midwest Baja competition in

See EXHIBIT, page 6

## Sneak Peek

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**Automotive**

# Man and Machine

Students transform their everyday rides into street demons.

BY MICHAEL J. BALALE  
*The Jambar*

Waiting patiently at a red light on Boardman Poland Road, Mike Theisler, a Youngstown State University engineering student hears the roar of a performance exhaust system strapped to the bottom of the black Chevrolet Camaro that pulls up next to him.

The driver of the Camaro smiles and revs his engine thinking he can pick on yet another under-powered four-cylinder car.

He thought wrong.

When the light turned green, the outside world didn't matter to Theisler and the only thing that did were the sounds that came from the rubber of racing tires hitting the hot pavement.

As Theisler began quickly switching gears, he soon realized that these are the reasons why he's put so much time and money into his car.

Nobody can take this feeling away from him.

It gets your heart pounding and the adrenaline flowing," Theisler said. "Guys driving bigger cars like Camaros and Mustangs look at my four-cylinder car and want to race me."

Speeding down the street that night, Theisler was surprised about how his Z24 had beaten the muscle car down that long straightaway.

Within seconds of the light turning green, the Camaro was in Theisler's rear view mirror.

Theisler's Cavalier was a race rocket. And he was the wheelman.

"I think I hurt his pride a little bit because Camaro and Mustang drivers try to pick on smaller cars," Theisler said. "I beat him bad, really bad."

**THE RIDE**

Theisler drives a 2002 Chevrolet Cavalier

Z24, a General Motors car that costs between \$14,000 and \$17,000.

Since buying the car in 2002, Theisler has already changed the exhaust system, added a body kit, a cold air-intake, neon underbody lights and a wing. He has between \$4,000 and \$5,000 invested in the Lordstown-produced car and he has no plans of stopping soon.

Theisler is one of many YSU students who take the conventional aspects of their automobile to the next level by making them as unique and personal as their resources will allow.

Although it does not come as a cheap hobby, Theisler has grown to love drag racing, which serves as his inspiration for tuning his car to unlawful speeds and capabilities.

Theisler said he plans on making suspension changes as well as wheel and tire changes in the near future to help increase the performance of the car.

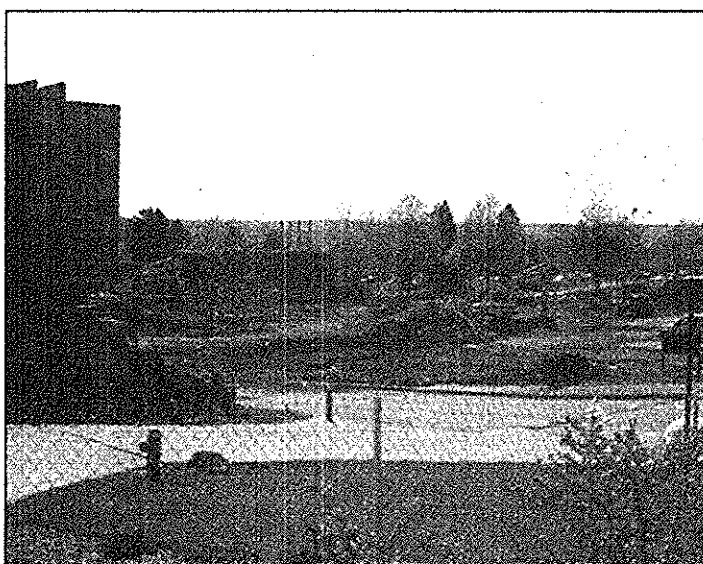
In Pennsylvania, Quaker City serves as the place where car junkies gather to meet and race their rides against the clock.

The races are held in a run-off format, with the fastest time the car can travel for one-quarter of a mile winning.

"I ran 15.2 seconds in the quarter mile at Quaker City and I need to go faster," Theisler

See MACHINE, page 8

## Students frustrated with rec center construction



Mark Stevens / The Jambar

**TORE UP:** Construction on the new Recreation and Wellness Center has some students frustrated with the campus' parking situation.

BY CHRISTINA POE  
*The Jambar*

The construction is just underway for the new Recreation and Wellness Center and some students are already angry.

They are not mad that the center is being built; they are mad that such a large area has been blocked off for the construction site.

The fences surrounding the construction sites block off walk ways. Students are unable to cut between DeBartolo and Kilcawley Center; the walkway by the bookstore in Kilcawley is also fenced off, and students have to use the side doors at Beeghly Center instead of the

main entrance.

Hively Construction is in charge of the construction for the new center. A spokesman for the company said they provided the fencing in the area they were told to provide by the architect.

Director of Facilities John Hyden said the fences are placed at the limits of construction. He said this means that the fences are placed where the project starts and ends.

"It is a pretty tight site when you consider the need for lay down and staging areas for the various activities that will be taking place," he said.

Hyden said they will be bringing in steel, glass and

roofing and they have to carefully stage how to bring that stuff in.

Hyden said that while the location of the fencing will change slightly during certain work activities, it will remain essentially as it is for the 17 months it will take to complete the project.

"This is necessary not only to allow adequate work-space for the contractor, it will also provide a safe environment for the students, faculty and staff," he said.

Senior Dave English said the fenced area for the recreation center is obstructive.

"My whole schedule revolves around going

See CENTER, page 7

## Inside today's issue:

Indie-rock goes mainstream. Page 8



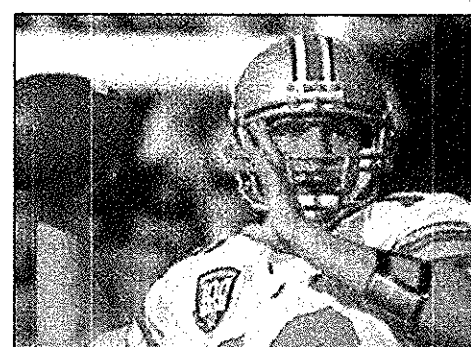
thejambar.com poll question:

### THE JAMBAR

The Collegiate Voice of Youngstown State University

Which team had a better NFL draft, the Cleveland Browns or the Pittsburgh Steelers?  
Vote @ www.thejambar.com

The NFL draft's real 'Mr. Irrelevant.'  
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# EDITORIAL & OPINION

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## Today's Editorial

### Supporting our soldiers is the important issue

In the past few months, countless letters and opinion pieces debating the fundamentals of the war in Iraq have filled many newspapers' pages.

Each author has taken his or her time to carefully craft their argument supporting or condemning President George W. Bush and his military actions in Iraq. As true-blooded Americans, we have exercised our right of free speech and government criticism.

However, as we have sat at our keyboards fervently debating the morals and principles of our president and airing our political agendas and vendettas, we have lost sight of the true issue at stake. The freedom to choose has been the trademark and driving force of American patriotism for over 200 years, now we must ask ourselves if we are ignoring others' freedom to choose. Their choice: to defend our country.

In just over a year of military occupation, the U.S. has lost 707 of its troops and 3,864 have been wounded.

Just the other day, former Arizona Cardinal safety Pat Tillman was killed as he fought to defend his country.

Tillman was killed in a firefight Thursday evening while on combat patrol about 25 miles from a U.S. military base in Afghanistan.

The vice-president of the Arizona Cardinals, Michael Bidwell, commended Tillman in an Associated Press news story for his bravery and his sacrifice. Bidwell recognized Tillman as a "hero" with "the courage to walk away from a professional sports career and make the ultimate sacrifice."

While we reside with our feet firmly planted on U.S. soil, quibbling over whether Bush is making the right decision or using this military action as campaign fodder, we are exercising our rights. So are those who have sacrificed by fighting for what they believe in.

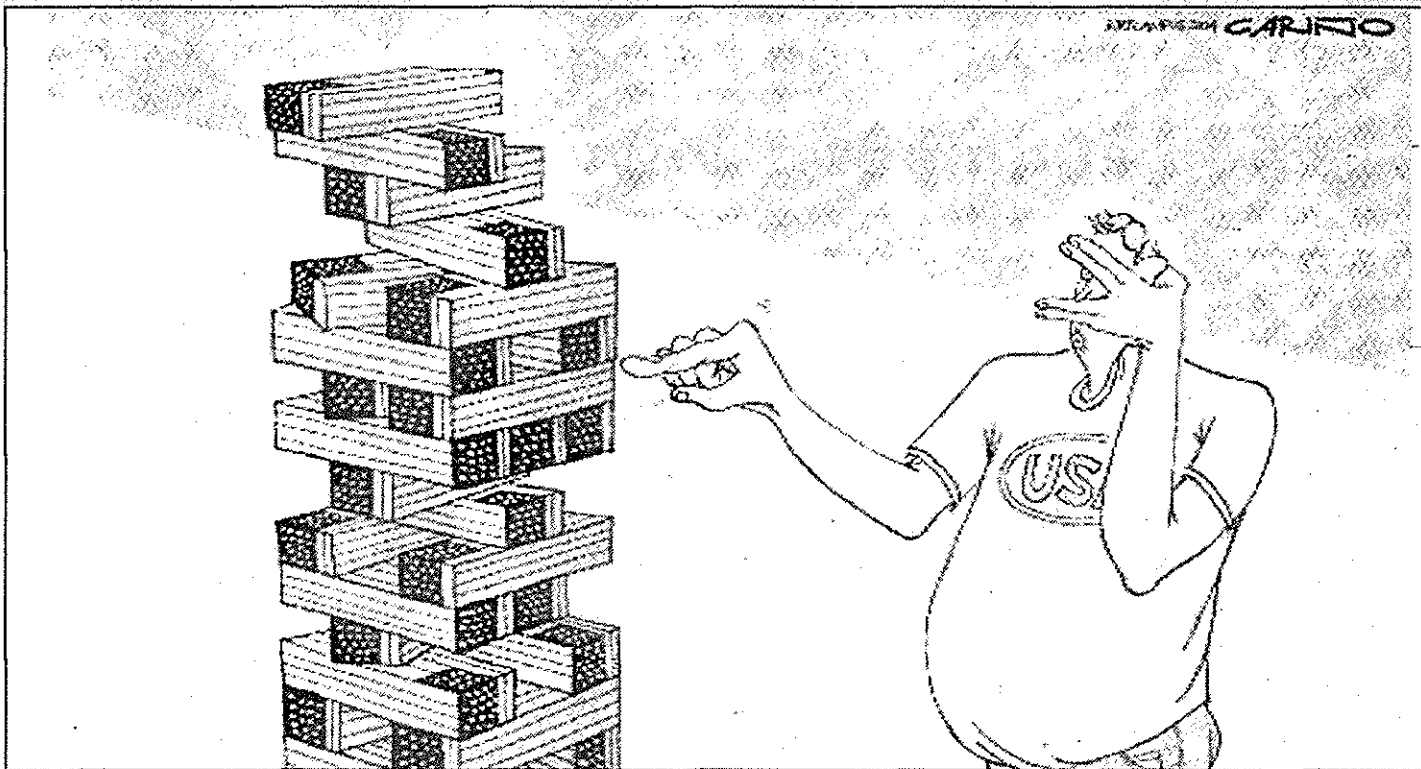
Tillman's actions were representative of what a number of Americans are doing right now to protect this nation. These are the people who are bravely sacrificing their lives for what they see as the good of the nation.

Another great tragedy that comes from the war in Iraq, along with the death of our troops, is the way that those who return could be treated. Three decades ago, American troops returned home from battles in Vietnam to little fanfare and even less respect. If we do not stop our disagreements now, the possibility of the same events occurring with troops returning from Iraq is even greater.

We urge that the American people recognize the true matter at stake. There are individuals who believe so strongly in the traditions and history of the American public, that they are going to defend their country no matter the cost.

Let us make sure that they are honored and thanked. They need to know that, despite our political affiliations, we wholly appreciate the sacrifice that they are willing to make. Otherwise, no one may show up the next time that we need someone to protect us.

## AMERICAN JENGA



### Letters to the Editor

#### Professor praises Sweet, McCloud's spending

Editor:

Dean [George] McCloud should be praised.

According to your April 22 article entitled "Dean says travel is part of strategy," Dean McCloud incurred travel expenses of \$1,215 for a 3-day trip to California to meet with YSU alumni that have been instrumental in the donation of approximately \$150,000 to YSU. In addition, due in part to Dean McCloud's efforts, recording artist Bill Bodine traveled at his own expense to work with YSU students, faculty and staff in the design of a new recording studio at YSU.

Dean McCloud should be praised for his efforts and encour-

aged to continue them. Likewise, President Sweet should be praised, and not criticized, for the millions of dollars he has raised for this campus. Due to the state of Ohio's disinvestment in higher education, fundraising is crucial to YSU's survival.

I fear that disparaging articles from The Jambar will discourage Dean McCloud and President Sweet from continuing the excellent job they are doing raising funds and networking on behalf of our students.

Ray Beiersdorfer  
Professor  
Geological & Environmental Sciences

#### Graduate supports Bush's terror efforts

Editor:

In response to recent letters that have appeared in The Jambar, let me say that I completely support President Bush's efforts to rid the world of terrorism.

The fascist wing of Islam is a dire threat to our existence as a free nation. It has been trying to kill Christians and Jews since the time of Muhammad, unfortunately in many cases successfully. Muhammad himself personally killed 27 people, although they were for the most part pre-Islamic pagans and/or his personal rivals. I don't think Jesus went around doing that sort of thing.

The fascist wing of Islam today includes both the Bin Laden and Hamas type fundamentalists, and the more secular types such as Saddam and Yassir Arafat. They may not like each other, yet they are two sides of the same coin, and they cooperate when it comes to their common enemy, the West. It is a serious mistake to think otherwise.

What also disturbs me a great deal is the almost complete lack of Moslem "moderates" speaking out against these fascists. Only recently have a few Moslem clerics begun criticizing some of the terrorists, and then only after the terrorists had started to attack the hand that feeds them, Saudi Arabia. If a Catholic had bombed the Dome of the Rock in the name of Catholicism, you had better believe the Pope would have immediately made a public condemnation of the act.

I don't know if we are going to be successful in establishing any form of democracy in Iraq. It is an alien concept to them, unlike the West, where it is based on long standing Western culture, the rule of law, political thought, institutions and traditions dating back to 510 BC and the Greek Cleisthenes. But even if we are not able to permanently change their form of government, we have been successful in stopping Saddam's torture and murder. We have put world terrorism in disarray, making it more difficult although certainly not impossible, for large terrorist attacks

in the U.S.A.

In many ways, this war is more important than World War II, vis-à-vis the long term survival of our way of life. It is being fought not only in Iraq, but in Libya, Afghanistan, Spain and the rest of Europe, Iran, Africa, Morocco, the Philippines, Russia, the U.S.A., and dozens of other fronts. The Saudi-funded Madras schools here in the U.S. and Europe are teaching hatred of Christians and Jews, while teaching Moslem children to memorize the Koran, and little else.

On March 25, Greek Independence Day was celebrated in Greece, as well as in the U.S. by Americans of Greek descent, among whom I proudly count myself. For 400 years, Christian Greeks struggled against Moslem Turks for their freedom, and finally achieved it in 1827 after an armed insurrection of six years duration. The Moslems then were teaching the same discriminatory doctrine as they are now, i.e. Shari's Law pre-empted democracy, and all non-believers are infidels and are second-class citizens, or dead. Unlike our Western Judeo-Christian tradition, which tolerates other religions and accepts political equality, where Islam has attained dominance, it relegates "non-believers" to inferior status without rights.

An excellent book on Americans' attitudes towards the Ottoman Turks during the Greek War of Independence is "Founded on Freedom and Virtue," edited by Constantine Hatzidimitriou, (Caratzas-pub). Read this book, and you will realize that what we as a country face today is not a new phenomenon in the world. The early 19th century support by Americans (Thomas Jefferson, Daniel Webster, James Monroe, Henry Clay, etc.) of the Greek War of Independence, and their understanding of the nature of the struggle against Islamic Ottoman Turkish dominance over one-hundred eighty years ago can teach us some valuable lessons that are applicable today.

Attorney James A. Denney  
Class of 1974

#### Sweet has stayed within boundaries of office

Editor:

It is apparent that students of YSU have failed to understand the nature of a university. Students are attending an institution of higher learning to develop a set of skills and thought processes that benefit society.

A series of articles and letters have criticized the methods that Dr. [David] Sweet uses to raise money and administer the office of university president.

Let us get some things clear now. The City of Youngstown and surrounding communities are suffering from decades of mismanagement. It has earned a reputation as a Mafia community nationwide. Those who have left this community to live elsewhere are disheartened by the urban blight. Downtown Youngstown looks like downtown Beirut. The only thing that meets a higher quality of life experienced elsewhere is Youngstown State University. The university is the rose petal amongst the thousands of thorns the Youngstown area has become.

Youngstown State University competes for excellent scholars, instructors and administrators throughout the nation. It takes someone of impeccable character to accept the position as president of a university in a culturally devoid community like Youngstown. Dr. Sweet has improved the reputation of the aca-

democratic institution. This primary concern of students should be the best instructors by education and teaching skills available to engage and expand the base of your knowledge.

Dr. Sweet has provided that and has raised funds far in excess of comparably sized institutions. My opinion is The Jambar, representing the YSU student body, should thank Dr. Sweet for his outstanding performance. His ability to gather millions of dollars to an area of declining population is admirable. It is amazing that he gathers more money to an area that contributes declining sums of taxes to Columbus. Dr. Sweet, hoorah!

It is the responsibility of the trustees of the university to decide what are appropriate spending practices. Universal business decorum would dictate ongoing fiscal reviews of all business practices and private rebuke if one were warranted. The proof is in the money. The return on investment is spectacular. Dr. Sweet has not "cost" the student body any extra money. His methods have resulted in great returns. Based on what I have read, Dr. Sweet is within reasonable boundaries of his office. Thank you, sir, for your commitment and outstanding performance.

A Former 70's Student  
Jeffrey Hardin

**Got an opinion?**  
We want to hear from you... write us @ [thejambar@hotmail.com](mailto:thejambar@hotmail.com)

The Jambar editorials reflect the opinions of The Jambar and its Editorial Board members: Editor in Chief Angela Olin, News Editor Beth Tabak, Design Editor B.J. Lisko and Copy Editor Mark Stevens. Those wishing to schedule meetings with the Editorial Board should call the editor in chief.

Letters must be typed and should not exceed 400 words. Each letter must include a name and telephone number for verification purposes. All submissions are subject to editing for spelling and grammar. Submissions must be received by noon Friday for Tuesday's edition and by noon Tuesday for Thursday's edition.

The Jambar will not print letters that libel others or threaten harm. The editor in chief reserves the right to reject letters that do not follow policy. The views and opinions expressed do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration.

### The Jambar

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# SPORTS & RECREATION

## Sports Commentary

### Krenzel is this year's real 'Mr. Irrelevant'

**Fat Head Says**

BY MARK STEVENS  
The Jambar



Random thoughts while wondering if people actually read the things I write with both eyes open before they write letters and complain ...

**NBA Finals Predictions:** Bad fundamentals. Ugly basketball. No one cares.

**Who is Going to Win:** I don't care.

**Just for kicks:** Detroit.

**The Real 'Mr. Irrelevant' in this Year's NFL Draft:** Craig Krenzel. Hmm. Should he go to Chicago and be the backup to some guy named Rex or go to med school and figure out the glitches in cloning?

He'll give the NFL a go at first because he's a gamer, no doubt. I put the over/under at 2.5 seasons. Krenzel's got too much to fall back on to be the next Bobby Hoying. No one as smart as he is should be mired in the role of 'career backup' to anyone.

**Not Again:** With pick 175 in the 2004 NFL draft, Houston grabbed Jammal Lord, running back from Nebraska. Wait a minute. Lord was the quarterback.

Nebraska option quarterbacks in the NFL? Ain't happening. At any position.

Ask Tommie Frazier.

Ask Eric Crouch.

Both were and probably still are leaps and bounds better than Lord. None of the three could ever play quarterback in the NFL.

Lord thinks he can switch to tailback? This has failed experiment written all over it.

The News is not all Bad for Me: The Cowboys decided it would be a good idea to pass up on Stephen Jackson, the best back in the draft, for a chance to draft a fumble-happy back who is afraid of contact.

Thank God we traded down so we could draft Julius Jones, an orangutan, three red crayons, a mouse pad, an ear of corn, half a spoonful of Mylanta, Ty Cobb's spitter (dried tobacco juice not included), seven or so broken wiper blades and a few no-name offensive linemen.

Didn't need a gamebreaker at tailback or anything Mr. Tuna.

**All Jokes Aside:** I'd like to shake Pat Tillman's father's hand. I'd like to talk to him and find out how I can raise a son to have as much character and honor as the Tillman boys.

Mostly, I'd just like to tell him I'm sorry. Not sorry that his son died. Sorry that I never got the chance to meet him. We'd all be a little better off if we had a little Pat Tillman in us.

**Fond Farewell:** And it is now that I bid you ... umm ... goodbye. Sort of.

Yeah, I'm a senior and I'll be grad-e-ating in August, but I'll still be kicking in my opinion over the summer as I delve deep into the world of Swahili — you bet I sure have to take two sections of Swahili in order to graduate on time. Thanks again, YSU.

Wait a minute. What the hell am I talking about? I'll be back as a grad student next year. Forget all that s—.

And if I pissed you off even just once this past year, feel free to write in and let me know how. I'd be glad to do it all over again next year.

"Catch you on the flipside."

*Flat out: Don't call Fat Head. The number is (330) 941-7777 — just because they make me put something.*



Photo courtesy of KKCampus.com

**BUCKEYE SCHMUCKEYE:** The over/under on quarterback Craig Krenzel's career in the NFL is two and a half years. Krenzel is perhaps the worst quarterback picked in the NFL draft.

## Track and Field

### Squad prepares for championships

By JOSHUA BOGGS  
The Jambar

The Youngstown State University track and field teams are moving in the right direction in preparing for the Horizon League Championships.

Both the men and women's squads recently participated in the All-Ohio Championships in Columbus on April 16. YSU highlighted their winning performances at the meet with two new school records and numerous personal-best times.

Head track and field coach Brian Corby explained that his squad uses these championships as a warm up for the Horizon League Championships coming up on May 6 and 7.

"We used All-Ohio as a simulation of what we are going to do at conference and to see how things would work out," Corby said. "All-Ohio was a great stepping stone or catapult to instill confidence in everybody."

Jarrod Davis, who quickly emerged as the premiere men's thrower on YSU's team, catapulted the hammer in the weight events as the junior again smashed his own school record with a toss of 163 feet, 9 inches to claim him the ninth-place spot. Davis also threw to personal bests in the discus (153-1), javelin (158-5) and shot put (47-3 1/2) finishing him in eighth, ninth and 12th in those events.

Papis Joh had a big day in the sprints for his team as the junior dashed his way to a third place in the 400-meter dash (48.91) and recorded a time of 22.13 in the 200-meter dash to grab him eighth in the event.

Senior Sherrod Holmes and freshman Scott Weiser followed in the footsteps of their fellow sprinter as Holmes finished eighth in the 100-meter dash, while Weiser was ninth in the 200.

Pacing the way for the men's distance squad was senior Kurt Michaelis and sophomore Dave Mealy with Michaelis

"We are expecting that if we stay healthy and work on all the details that we will have a great opportunity to go after a few more championships."

— BRIAN CORBY  
YSU Track and Field head coach

crossing the tape in the 800-meter run in a time of 1:54.35 to finish him in second, while Mealy placed third in the 10,000-meter run (32:25.37).

Corby praised Michaelis, who recently qualified for the NCAA Midwest Regional meet, for his dedication and commitment to the team throughout his four years at YSU.

"[Michaelis] will walk out of here with seven school records," Corby said. "He is the most decorated athlete in the history of the YSU track and field program and he is just tremendous both on and off the field."

Junior distance runner Chris Hine also had a solid day for the Penguins as he finished fourth in the 3,000-meter run (9:41.97) and seventh in the 5,000-meter run. Sophomore Nick Kruse also added a fifth place in the steeplechase for the men's team.

Leading the Penguin squad in women's action was sophomore Aaliyah Gillespie, who dashed out of the blocks in a school-record time of 14.34 in the 100-meter hurdles to finish her in sixth place. Gillespie's time in the 100 hurdles currently ranks her with the fastest time in the

Horizon League and for her performances, Gillespie was also named Co-Horizon League Athlete of the Week.

Jeanne Cunningham also stepped up tremendously for her Penguin team as the sophomore set personal bests in both the 400 (56.45) and the 200 (24.76) in which she finished third and ninth.

Corby complimented Cunningham on her performances.

"Jeanne just ran inspired and it was incredible in regard to watching the 400," Corby said. "She had a phenomenal weekend and it's a credit to her drive, work ethic and intensity."

Also aiding the sprinters' performances at the meet was freshman Danielle Bolt who dashed her way to seventh in the 100 (14.34) and junior Leslie Johnson who nabbed the ninth-place spot in the 400 with a time of 57.88.

Leading the women in the distance events was sophomore Emily Schnitkey, who was third in the steeplechase in a time of 11:00.33, while junior teammate Lindsay Wojciak was seventh (11:41.33). Also adding third and fifth places in the 5,000 were freshmen Kim Jendre (18:58.85) and Jenn Wenhold, who strode their way to the third and fifth-place spot.

Rounding out the women's scoring was sophomore thrower Katy Williams, who heaved the discus to a personal best toss of 147-0 to place her in fifth, while junior Laura Schatz successfully cleared the sixth-place mark of 5-2 1/4 in the high jump.

Corby, after helping to lead the women's team to a championship in the indoor season, admitted that his squads have a great chance to win another Horizon League Championship in outdoor track.

"We are expecting that if we stay healthy and work on all the details that we will have a great opportunity to go after a few more championships," Corby said.

Call Joshua Boggs at (330) 941-1989.

### Penguins look to end campaigns high

By JOSHUA BOGGS  
The Jambar

As Youngstown State University students are buckling down and studying for finals this week, many YSU athletes are buckling up and preparing themselves for the impact of the season-ending stretch and the Horizon League Championships.

#### Softball

The softball team will conclude their prosperous season as they finish seven of their last nine regular season games at home. McCune Field in Canfield has been friendly to the Penguins this spring as YSU has compiled a 4-1 mark at home, which has helped to aid the softball team to their 23-12 overall record this season.

The softball team will travel to Niagara tomorrow before coming home to host Ohio in a double header contest on Friday. The Penguins will wrap up their season schedule when they play host to Horizon League opponents Cleveland State and Butler. The Penguins will face Cleveland State in a double header on May 6 and Butler in a three-game series on May 8 before traveling to Chicago for the Horizon League Championships, which begin on May 13.

#### Baseball

The YSU baseball team will have to try and balance

out home and away play for the remainder of the season as the Penguins will also have to travel for nine, including their last five regular season matchups.

After beginning the season with a struggling, sixth-place conference record, the baseball team will look to move up in the conference standings as they will square off with four Horizon League opponents — Wright State, Detroit, Illinois-Chicago, and UW-Milwaukee — in a total of 16 games before hosting tournament play, which begins on May 26.

#### Tennis

The YSU men and women's tennis squads both wrapped up regular season action this spring, but unfortunately finished near the bottom of the Horizon League pool.

The men (6-8 overall) finished fifth in the Horizon League standings with a record of 1-4, while the women (9-15) recorded a tally of 3-4, which also finished them in fifth place.

#### Golf

The YSU men and women's golf teams also concluded their regular seasons with the men recently finishing in 12th place at the Eastern Kentucky Invitational in Richmond, Ky. while the women also finished in the 12th overall spot at the Bullock

See PENGUINS, page 7

# Padezanin receives Quest award for paper

By GERARD GRIMM  
The Jambar

Whether practicing as an ordained minister, working as a freelance writer or teaching an English course, Susan Padezanin seems to do one thing particularly well: be a student.

Last week, Padezanin received the Dean's Quest Award for Humanities in the College of Arts and Sciences for a paper she wrote for a graduate film class. Padezanin's paper compared the themes of romance, sex and love in two classic Alfred Hitchcock films, "To Catch A Thief" and "Strangers on a Train."

Padezanin said she is no stranger to awards, as she has received recognition for pieces

she has written inside and outside of school.

Before coming to YSU, Padezanin spent four years as a freelance writer, among other things. She has earned degrees in communications, computer science, public relations, advertising and web design. All of these came before she enrolled at YSU.

Of all the schools she has been enrolled in, she said YSU has been the most "welcoming."

"YSU is a good place for people that don't fit the mold of traditional students," she said. "Not every school is welcoming to those who look at education as a life path."

Graduating in May, Padezanin enjoyed YSU so much that she will be coming back next semester, this time as

a teacher. As a graduate assistant this spring, she taught a freshman English composition course. As a part-time instructor, she will teach the same class next fall.

As for her ever-continuing education, Padezanin will be working towards her master's in library technology and a Ph.D. in education at the University of Pittsburgh.

Even though her winning paper was focused on the two films, "To Catch a Thief" and "Strangers on a Train," Padezanin said her favorite Hitchcock film was "Rear Window." Having signed up for the class three previous times only to have it cancelled, Padezanin said she was excited to finally get to take a course based on Hitchcock films.

"I enjoy the suspenseful

plots. I mean, I know about lighting and things like that, but it is the plots that really get me."

Padezanin said the class turned out to be her favorite at YSU and recommends it. She would have liked to pursue a degree of some sort in film while at YSU, but never had the chance. No degrees in film studies are available at YSU, but Padezanin hopes to earn a certificate while at the University of Pittsburgh in the fall.

The Dean's Quest award was judged solely on her presentation of the paper. Padezanin said this was the first year in the 14-year history of Quest that the awards were only available to students.

"I was pretty proud that the conference thought mine

was the best," she said. "Out of all the students that took part from the Arts and Science College, I was glad mine was chosen."

With two sets of awards offered by Quest, the award Padezanin won had been available to win for anyone that took part in the conference.


As for the award itself, Padezanin only knew of the \$100 cash reward.

"You'd like them to name a building after you," Padezanin joked, "but a plaque would be nice as well."

For those interested in taking the Alfred Hitchcock graduate film class, the course's instructor, Rick Shale, can be contacted at


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**CENTER, continued from page 1**

between DeBartolo and Fedor Hall with the occasional stop at Kiltcawley," he said. "It makes it inconvenient when I can't use the short cuts, especially if I am late for class."

Sophomore Ally Spellich agreed with English.

She said she has a class in Beeghly Center and she usually takes the stairs by the bookstore. She said she was already late for class on Monday and didn't realize the fences were up.

Spellich said she now has to go through Kiltcawley to get to her class in. She said she can't take her usual shortcut using the stairs by the bookstore.

Hyden said they are keeping the construction site as secure as they can.

"We can't just let people wander around the construction site," he said. "Besides the big lawsuit if someone got hurt, OSHA would cite the contractor."

He said they would attempt to minimize the inconvenience and provide signs to help eliminate confusion throughout the project duration.

Students aren't the only people on campus who are angry about the construction site.

Foreign Languages Professor Melissa Smith said as she was driving her handi-

capped scooter to YSU, she found she had to go all the way around the building.

"There was no access to the Fifth Avenue door of DeBartolo," she said.

Smith said she feels a drawing of how the physical dimensions of the building work would be a good thing to share with the public.

"That way we can judge for ourselves whether the fenced off area is excessive or not," she said.

Philosophy and Religious Studies Professor Chris Bache said he doesn't mind that he has had to change his walking patterns on campus.

"This is to be expected and it is no problem," he said.

He said he couldn't tell yet as to whether the fenced off area is excessive. He said the construction footprint is still forming and it doesn't seem excessive on the south and west sides of the building site.

The biggest change Bache has made is parking in the Fifth Avenue lot instead of the lot behind DeBartolo. He said it would be nice if traffic could continue outside of Beeghly, but said he hasn't looked closely enough to see whether that is feasible.

Call Colleen Havens at (330) 941-1913.

**INDIE-ROCK, continued from page 8**

mind. In "The Good Times Are Killing Me" Brock sings about the trouble his love of drugs and alcohol has brought him.

In other songs like "Bukowski" and "Satin in a Coffin," Brock sings about his thoughts on God and death. In "Bukowski" he sings "If God takes life, he's an Indian giver"

Musically, the CD is amazing. Modest Mouse brings a plethora of sounds and instruments to the table to create the different drifting and troubling moods presented in "Good News..." This is a band that's musically secure enough to not think twice about using a banjo or a tin whistle in a rock CD.

Lyrically, it's a different story.

Brock is a gifted lyricist, but his singing is the biggest strike against the album. Brock sings in a high lisp and he's off-kilter with the rhythm of the songs at times. The first song track will inspire the greatest amount of "What the hell is this?" responses among new listeners. Only after playing the CD a few times will you develop an uneasy truce with Brock's singing.

Casual listeners will probably hate this CD on the first listen. This is definitely a work that needs some time and love put into it before it will love you back. If you're looking for a good album to turn on in your car and rock out to, this is not the CD for you.

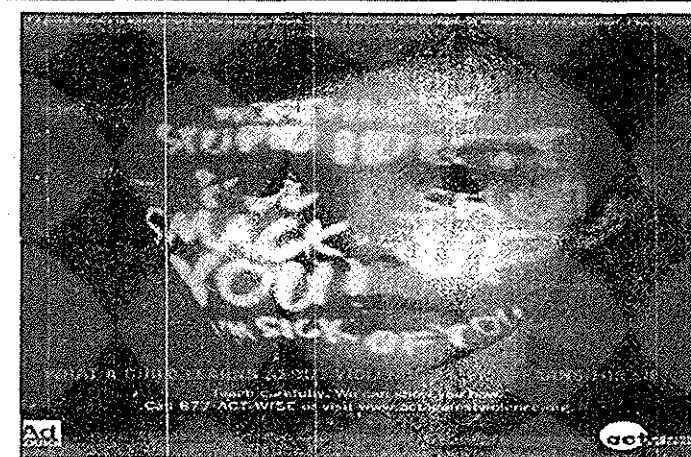
However, after letting your-

self warm up to it, you'll realize that this CD isn't the stuff they play in Hell. Rather, this is a smart album that you can enjoy for both the music and for the way it gets you thinking. If you're looking for something different other than the usual rock n' roll fare, pick this up.

Fans of Modest Mouse can see them perform this summer on the Lollapalooza tour. The band will be on the same bill as other acts like Sonic Youth, The Flaming Lips, Morrissey, and The String Cheese Incident.

Call Bill Rodgers at (330) 941-1913.

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**PENGUINS, continued from page 4**

Collegiate Classic in Dayton.

Both squads began competing in the Horizon League Championships in Columbus beginning on Sunday for the women and Monday for the men.

**Track & Field**

After winning the Horizon League indoor track championships in February, the women's track team will look to run, jump and throw to high

places at the outdoor championships in Indianapolis on May 6.

The YSU men will also compete at the championships and will look to qualify more athletes to the NCAA Midwest Regional in Baton Rouge to join senior Kurt Michaelis, who recently qualified in the steeplechase.

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# ARTS&ENTERTAINMENT

## Gasoline flows through his veins

BY MICHAEL J. BALALE  
The Jambar

As cell phone rings just as Youngstown State University student Eric Golubic is explaining in great detail how he shaved the body of his 1996 Honda Civic EX.

His face immediately lights up from the question the person on the other line has asked about his new car project.

"It looks amazing," Golubic shouts into the cellular phone.

"Oh my god, I'm going to blow everyone away this year, it looks untouchable."

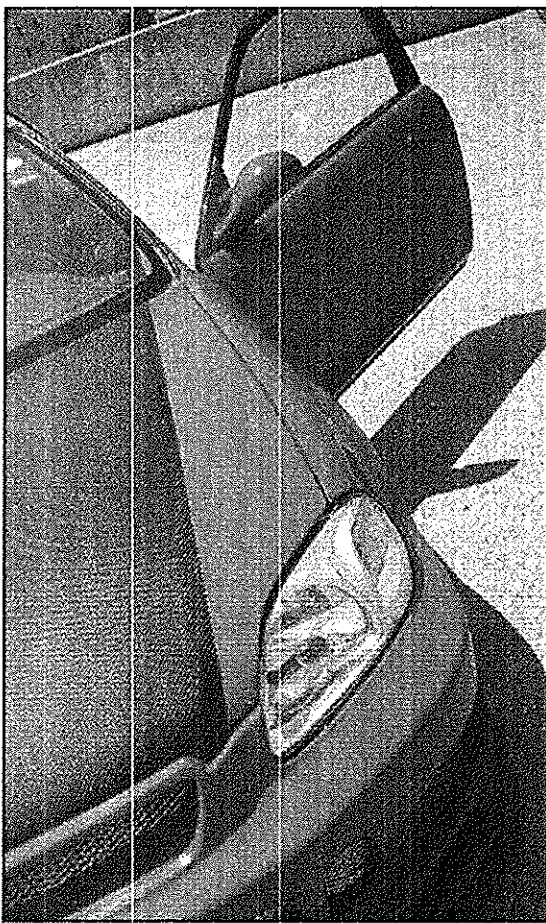
Golubic has been working around the clock to complete his car for import car shows that start in May.

He has hopes to take home many awards for the car, which has a license plate that reads "SHAVD." It refers to the amount of cutting and shaving he's done to perfect the exterior of the car and serves as a daily reminder to how much time has gone into the Civic EX.

The senior has been learning about and working with cars since he was 6. He said he got hooked when a friend took him to an import car show years ago.

"At that moment, I wanted my own import to start having fun with," Golubic said.

Golubic works at True-2-Form collision repair center while going to YSU and said he tries to work on as many cars as possible to gain more experience.



He's been entering his Civic EX into car shows for the last three years and after winning his first trophy two years ago, he was addicted.

"Last year, I went to 15 car shows and came home with 10 trophies," Golubic said.

Golubic said he is most proud of his "Best in Show" trophy from the Hot Rod Super Nationals because that is the show he began attending with his dad when he was just a young boy.

"I remember going there as a kid with my dad and wishing I could have one of my own and I was only 8 years old," Golubic said.

Golubic said that many of the contests and competitions he enters feature more than 3,000 different vehicles, so winning isn't easy.

As gratifying it is to attain accolades and win trophies, upgrading isn't cheap and Golubic said it isn't uncommon to see a \$10,000 paint job on a car.

He hopes to land a sponsorship from a large car part company so that he can create his dream car out of "SHAVD."

If sponsored, Golubic's car would bear the sticker of the company that was sponsoring him when he entered competitions, but also would help cushion the costs of upgrading. Golubic said that Honda Civics are common at the shows he enters, so he must make sure he does as much as possible to make his car unique and original.

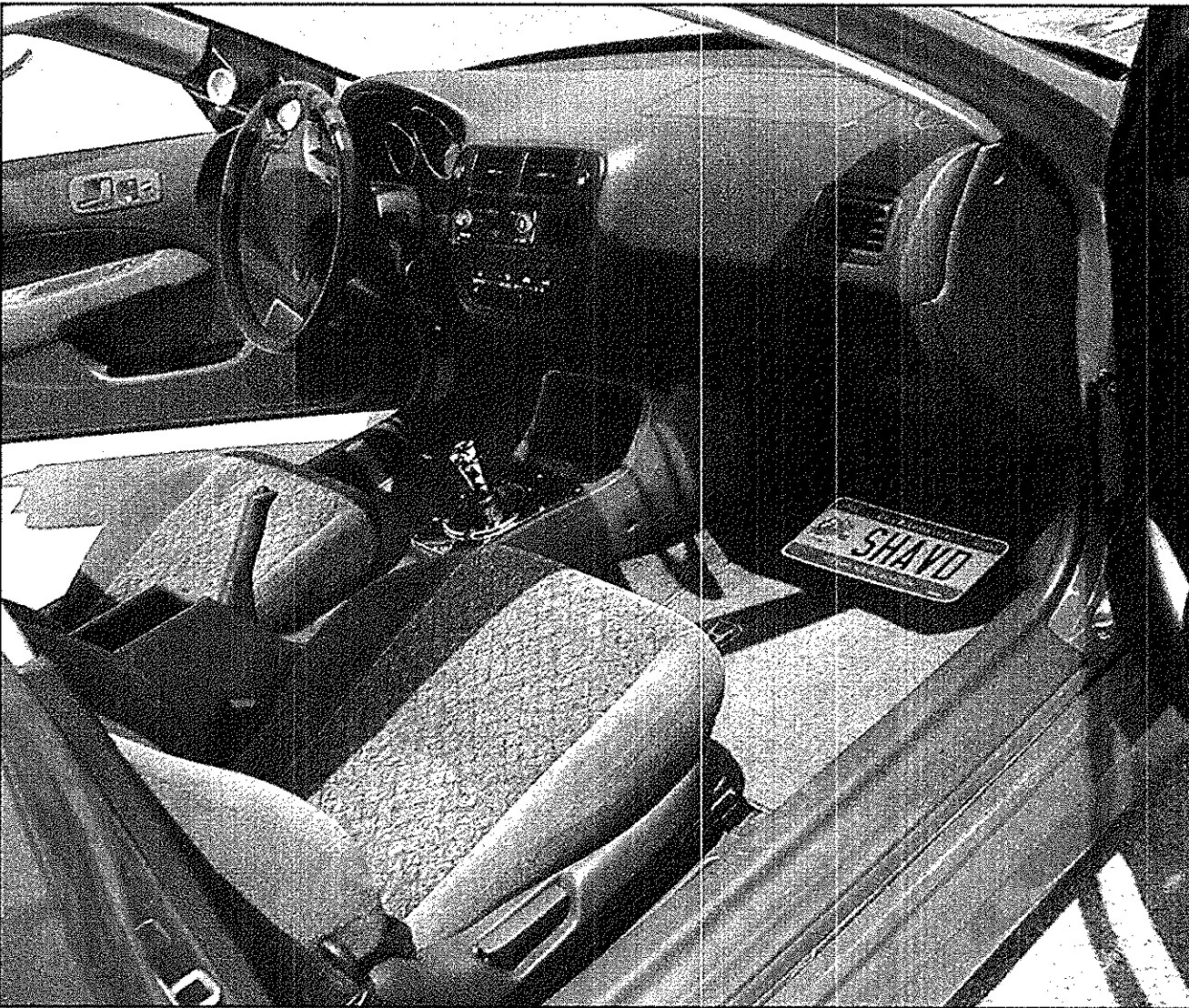
"Every aspect of the car, interior and exterior has either been modified or changed and I do all of the work on the car myself," Golubic said.

Golubic will raise the bar this year by doing a taillight conversion change and inserting a roll-cage.

If done by an external company, Golubic said the taillight conversion and roll-cage insertion would cost between \$3,500 and \$4,000.

Until the weather permits, his car is hidden from the light of day, but those are not off days for him.

Many hours are spent shaving, cutting, welding and making what was once a standard, unoriginal foreign car to a truly fascinating vehicle that turns heads faster than it turns corners.



Photos courtesy of Eric Golubic

PIMP MY RIDE: YSU student Eric Golubic has spent over \$12,000 on his car including a complete redesign of the interior. Golubic plans on entering his vehicle in numerous car shows.

The doors open by themselves with the push of a button. The trunk can retract multiple ways. The seats and steering wheel have been gutted and replaced with racing replicas.

The \$2000 sound system features speakers on the floor of the front seats and deafening bass from the JL Audio equipment in the trunk. The body kit and carbon fiber hood give the Honda a look that could appear on a magazine cover.

Having the knowledge to do all of the work on his car himself, Golubic has saved thousands of dollars throughout the years. He estimates that between parts and labor of the parts he's added, there is between \$13,000 and \$15,000 worth of additions to the car he purchased for \$10,500.

If trophies, money and sponsors aren't enough, Golubic said that the car has lasted longer than any relationship he's been in.

"You know how many girls I've been through," Golubic said. "They're not here anymore. But the car still is."

"And if I look at another car, mine doesn't get mad."

Although the Civic EX has been from Bristol, Tenn. to Ontario, Canada, Golubic tows the car to all of his competitions like an imperial god traveling to worlds unknown.

While traveling through Canada, Golubic took a wrong turn driving to a competition and a right turn into an illegal street race

with a Canadian hot-rodder.

A race with a tricked out Z24 led to trouble with the Canadian police.

"I hate Canada," Golubic said. "That a—hole gave me a \$260 ticket."

Now laughing at the situation and holding his head high in self-gratification, Golubic said, "the best part about it is that when you do something stupid in another country, it stays in that country."

After the mishap Golubic received a six-point demerit in Canada, though none of those count on his driving record in the U.S.

Golubic said that he has had run-ins with local law enforcement officials and blames his Crimson Civic EX for drawing the attention of local police officers.

"Last summer, Boardman cops gave me six tickets in four months," Golubic said. "They can give me tickets until they're blue in the face, they're non-moving violations and don't go against my record."

Golubic said that one of his proudest moments was

hand-picks its members, holds many annual car shows and donates to charity.

Golubic said that "Properly Grounded" is not easy to get into and entry is based on how impressive your car is and what kind of person you are.

"They have to like you and like your car; they're awesome people," Golubic said.

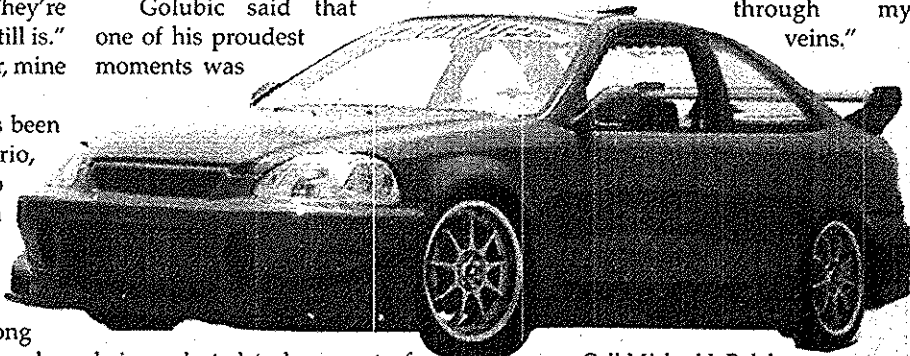
Although the Civic EX is far from complete, Golubic said he's confident that by May it will be a force to be reckoned with at competitions.

Although the future of Eric Golubic and his Civic EX is still uncertain, he's confident where he'll spend his remaining days.

"I want to move far away from here, work on expensive cars and hopefully end up in a great company somewhere warm," Golubic said.

"I know that whatever I do with cars, I'll be great at it," Golubic said.

"I have gasoline flowing through my veins."



Call Michael J. Balale at (330) 941-3578.

## Modest Mouse makes indie-rock more accessible

BY BILL RODGERS  
The Jambar

Indie-rock is a musical genre that has a lot to offer in both art and inventiveness. However, it's also a scary realm; one in which snobby elitists with bowl-cuts, thick black glasses, and worn converse sneakers pretentiously decry any artist who sells more than three CDs as a "sellout." Indie seems to be a genre that is closed to most listeners.

Modest Mouse's new CD, "Good News for People Who Love Bad News" is an indie-rock album that has crossed over that barrier. Since its release earlier this month, it has attracted a lot of fans. It is making indie-rock more accessible for the rest of us.

"Good News..." is the band's third major album release. Their two prior releases were huge hits in the underground scene. "Good News..." is an album that opens itself up to a wider audience. Many people around campus have probably already heard of them if only because of the video for "Float On" that gets played on MTV U roughly every 15 minutes.

The cover art on the CD is an honest representation of the music. Colored in bright pastels with arrows stuck in a bleeding wall, it reflects

Issac Brock's, the band's songwriter, fluctuating lyrics. On the surface his music seems blithe and relaxed while the lyrics are much more serious and dark. Throughout the CD, Brock mingles between optimism and depressed resignation.

Brock presents an interesting worldview in "Good News..." Each of his songs presents a problem in his life and ends with his decision to either ignore them or let them wash over him. The attitude of the CD is best represented by a line in "The View" that says: "If life's not beautiful without the pain, well I'd rather never ever even see beauty again."

Songs like the catchy single "Float On" support this idea. In this song, Brock sings about incidents in his life that could have been horrible, but worked themselves out in the end: "I backed my car into a cop car the other day. Well he just drove off, sometimes life's OK."

"Float On" becomes an anthem later in the



Photo courtesy of modestmouse.com

GETTING JIGGY WITH IT: Modest Mouse is making indie-rock more

song as Brock and his band chant the chorus "And we'll all float on OK!" "Good News..." also explores troubling subjects that have been at the front of Brock's

See INDIE-ROCK, page 7

## MACHINE, continued from page 1

said.

Theisler said that he doesn't tune or upgrade parts to his car for street racing purposes, but he has certainly had his share of street fights.

He recalled an altercation with a BMW M3 luxury sports car.

"I remember being sandwiched in between the BMW on my right and another car on the left and we went back and forth trying to run each other off the road, but it all came full circle in the end," Theisler said.

Theisler said he has been in love with automobiles since he was a child and he has met some amazing people along the way who love cars as much as he does.

"It's a mutual respect no matter what motor you have and other guys respect that to a point," Theisler said.

The mechanical engineering major said that he will be around cars for the rest of his life and he hopes his degree will lead him to a future of working on cars.

"My goal is to make a career out of tuning and engineering cars," Theisler said. "I don't know where I get it from, it's just something I fell in love with."

Call Michael J. Balale at (330) 941-3578.