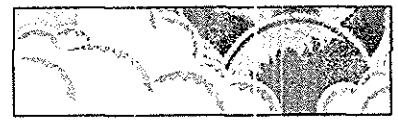


Thursday
JULY 8, 2004

Weather > Partly Cloudy



High|79° Low|55°

in the red

NEWS IN BRIEF

Commodores to headline YSU's 'Forte on the Fifty'

Youngstown State University's ninth annual "Forte on the Fifty" will feature The Commodores, the Grammy-winning soul/pop group.

Gates open at 6 p.m. and The Commodores are set to perform at 9 p.m. The event will also feature the Dana All Star Band at 7 p.m., the Sugar Fuzz Orchestra at 8 p.m. and fireworks by BJ Alan at 10:30 p.m.

Tickets are \$12 for adults and \$6 for children, 12 and under. Tickets will also be available in advance at the Stambaugh Stadium ticket office and American Commodore Tuxedo in the Eastwood and Southern Park Malls. Tickets with a \$2 discount will be available the day of the show in the Sweeney Welcome Center on YSU's campus.

Cleanup seeks volunteers

Volunteers are needed for the Saturday, July 17 cleanup of the Wick Avenue and Logan Way corridor to Youngstown State University.

The cleanup will begin at 8 a.m. and end at noon. Volunteers will be asked to collect litter, prune trees, eliminate weeds and work on other projects to beautify the neighborhood. The cleanup will count toward student community service hours.

Those interested should contact Jim Peuch, manager of YSU Support Services, at (330) 941-294.

Grant appointed head of WYSU-FM development

YSU-FM, Youngstown State University's public radio station, has recently appointed Michele Grant as development officer. Grant had formerly worked as the university's annual fund coordinator.

Grant, who has a background in arts administration, will now oversee WYSU's annual fall and spring fundraisers and programs such as "Mad About the Arts." She will also be in charge of coordinating members-only and summer events.

"Technology is Fun" camp to be held in Meshel Hall

The "Technology is Fun" Summer Camp will be held July 12 through 16 in Meshel Hall. The camp, for children ages 12 to 15, features hands-on activities that include robotics, digital photography, web creation and visual basics.

For more information, contact Virginia Phillips at (330) 941-3120.

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Tailgaters get alcohol for fall '04

ELIZABETH TABAK | The Jambor

There "will be tailgating as usual" for the upcoming football season, State Rep. Kenneth A. Carano (D-Austintown) said.

Minor changes made to the drinking of alcoholic beverages in the tailgating lots and the location of such lots must be made, however.

One such change is that Carano, Youngstown State University and the state liquor control board have worked to create a deal where a campus organization will purchase a liquor license for the day. The organizations will be permitted to sell beer or alcohol, and avoid violation of state open container laws.

"There are only a few differences this year," Carano said. "But I expect that people can bring in their own alcohol by about November."

Drinking in the YSU tailgating lots was suspended in November 2003 after an article in The Jambor reported that the university had been breaking open container laws during tailgating.

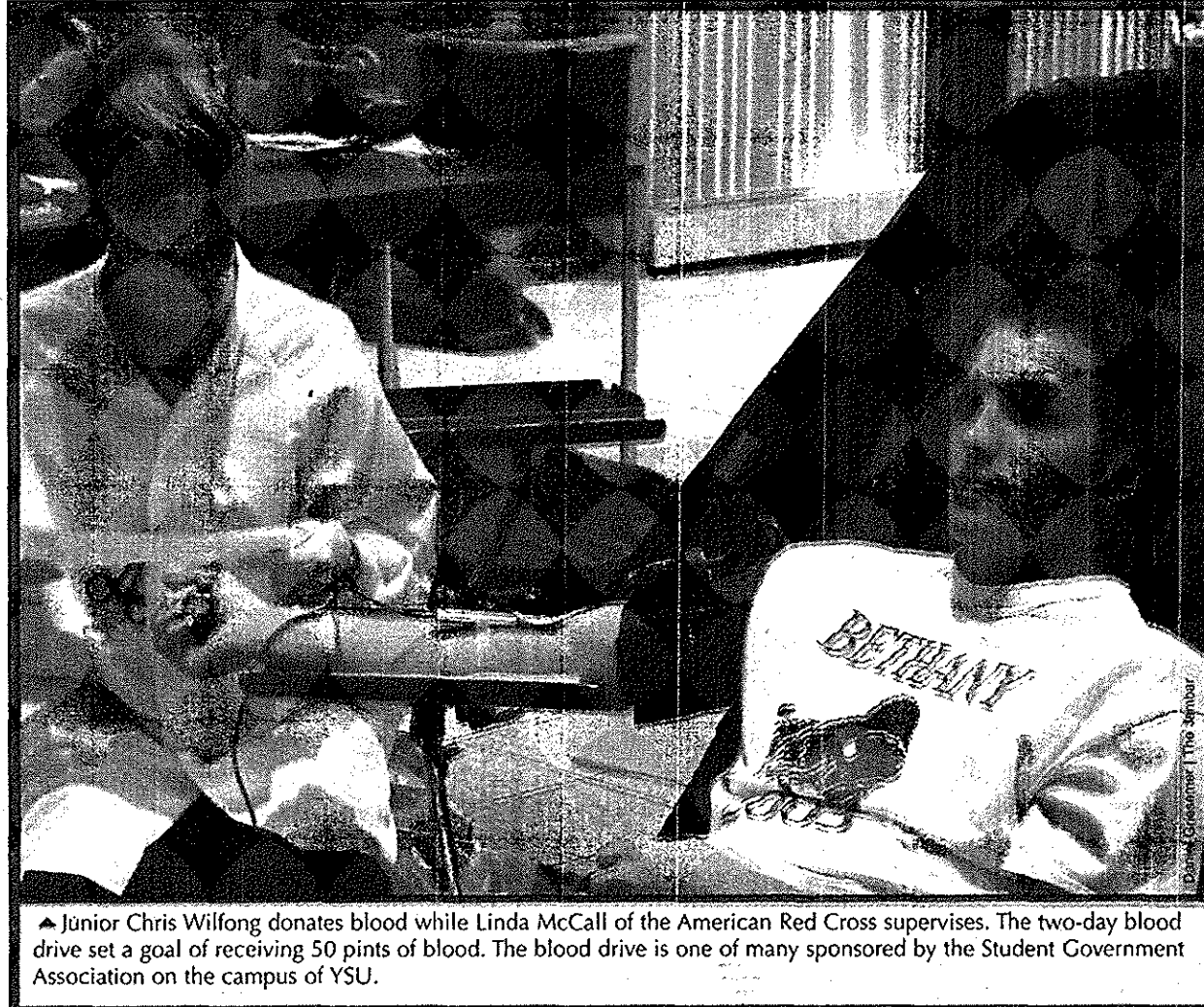
Carano is sponsor of House Bill 422, a bill that would create a permit to allow drinking in YSU's and other universities' tailgating lots for those ages 21 and over. The bill has already moved the Ohio House, but is currently sitting in a State Senate Committee. The legislation goes back in session in September, and Carano foresees House Bill 422 passing in November.

The bill has come against some opposition from different state groups and universities such as Ohio State University, which has a number of tailgating lots that could possibly have to deal with much stricter regulations.

However, the representative said he has been meeting with different groups, and "working things out" to get tailgating going.

An amendment will be added to the bill, limiting its scope to those state universities with 15,000 or less full-time students. This limits it to YSU, Shawnee State University and Wright

see ALCOHOL, page 2



▲ Junior Chris Wilfong donates blood while Linda McCall of the American Red Cross supervises. The two-day blood drive set a goal of receiving 50 pints of blood. The blood drive is one of many sponsored by the Student Government Association on the campus of YSU.

Neil appeals Conduct Committee ruling

ELIZABETH TABAK | The Jambor

The Youngstown State University Human Ecology professor who was found to have misrepresented his credentials is now going to appeal the finding.

Associate Professor William Bruce Neil notified university administrators of his intent to appeal the Professional Conduct Committee's finding, Committee Chairman Joe Edwards said.

After a three-month investigation, the full committee upheld the findings of the sub-committee that Neil had misrepresented his credentials at the time of his hire. Questions about the professor first surfaced publicly in a Jambor story in March. The sub-committee's investigation began shortly after.

The 33-year-old professor earned his postgraduate degrees from the now defunct LaSalle University in Louisiana, an unaccredited institution. Since questions were first raised, he maintained that he did not misrepresent himself and that he worked to

earn his degrees whether the school was accredited or not. Neil, who earned \$60,000 for teaching during the academic year, made an additional \$20,250 for summer classes.

Neil, who had 14 days after the committee's decision to file an appeal,

notified University President David Sweet and others last Wednesday that he would do so. In Neil's letter of intent, he stated that he had been informed by Edwards of the committee's findings and of his right to appeal.

Now, Edwards said, the president has 30 days to review Neil's claim and the committee's decision. Sweet will also select his own committee to help in the decision.

"I know they will be prompt in reacting," Edwards said.

Special Assistant to the President

Thomas Maraffa said that members for the committee had not been selected as of Wednesday morning, but the president will be choosing them "relatively soon."

"There is a timeline there that we have to adhere to," Maraffa said, citing the rules from the board policy of substantiated allegations.

After the recommendation was handed down two weeks ago, Human Ecology Chair Jean Hassell was asked to advise Bitonic College of Health and Human Services Dean John Yemma if Neil should continue as faculty. There is no deadline for their task.

Neither Yemma nor Hassell could be reached for comment.

Edwards stressed that Hassell and Yemma's decision are separate from that of the appeal. While Neil's appeal will not interrupt their decision, it will most likely affect it.

"Obviously if the appeal goes in his favor, it can have an impact on Jean's decision," Edwards said.

ELIZABETH TABAK | 330-941-1991

Alumni Society donation pushes fundraising campaign past goal

DANIEL GRIESEMER | The Jambor

Following a gift from the Youngstown State University Alumni Society, the university has surpassed its \$12.1 million fundraising goal to fund the Andrews Student Recreation and Wellness Center's construction.

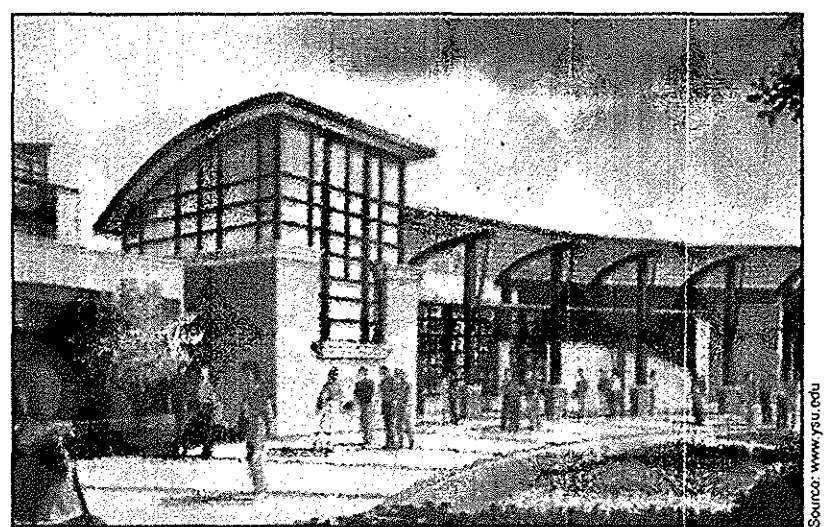
The \$100,000 dollar donation, approved unanimously by the society's board of directors, fulfilled the requirements for a \$600,000 challenge grant from the Kresge Foundation, a private foundation that supplies funding to nonprofit organizations worldwide. Larry Richards, YSU graduate and current president of the Alumni Society, stated that the board realized that YSU was close to reaching its fundraising goal and wanted to ensure that the university did not miss out on receiving the grant.

"[The timing of the donation] was on purpose on the part of board," Shannon Tirone, director of alumni relations, said. "As the needs of the project became apparent, they took a long hard look at the project during their last meeting and determined how they could become involved, which included a monetary donation if necessary."

In response to the contribution, the entranceway to the Wellness Center will be named Alumni Plaza. University spokesman Ron Cole said the naming of the plaza commemorates not only the Alumni Society's gift, but also the combined donations from other YSU alumni.

"It's not just a \$100,000 gift," Cole said. "When you look at the gifts from other people who are university alumni, I think it would be up in the hundreds of thousands of dollars, if not in the millions."

Tirone said though the Alumni Society was supportive of the undertaking, a donation to the fund was not originally planned.



▲ The 65,000-square-foot Andrews Student Recreation and Wellness Center is scheduled to be operational by fall semester of 2005.

"It wasn't something that [the board] jumped up right away and said 'We need to be a part of this,' but as the groundbreaking took place and the project progressed, they began to take a greater interest," Tirone said. "I think that they were especially touched that it was a student initiative."

The Alumni Society's donation will be formally announced during "Forte on the Fifty" on July 10.

The \$12.1 million fund raising campaign was launched in January 2002 with a targeted completion date of June 30 of this year. A total of \$12.13 million in donations and pledges have been received from approximately 650 individuals. Other major contributions to the Recreation and Wellness Center include \$2 million from the John S. and Doris M. Andrews Trust, \$1.5 million from John and Denise York and \$1 million from the Ward and Florence Simon Beecher Foundations.

Construction of the two-level center began in April, and it is scheduled to be open by the start of the fall semester in 2005. The Andrews Center will be the first facility on YSU's campus to be built entirely with private funds since the Ward Beecher Science Hall in 1967.

The Wellness Center is part of the West Campus Gateway Project, which also includes the renovation and expansion of the YSU Bookstore and improvements to the West Spring Street corridor. Tirone noted that Alumni Plaza will serve as an excellent entranceway to YSU's campus.

"Since Jones Hall in the 1920's, the pride of the alumni has always been a strong force in the development of this campus," Tirone said. "What a wonderful entranceway for the 75,000 graduates of YSU, when they visit our campus, to say 'Welcome home.'"

DANIEL GRIESEMER | 330-941-1807

Walker named student rep to YSU Trustees

CHRISTINA POE | The Jambor

Those who know the new student trustee at Youngstown State University said his attitude and experience make him an exceptional choice to replace former trustee Matt Pastier, whose term expired earlier this year.

Ohio Gov. Bob Taft selected sophomore Paul Walker, a former member of Student Government Association at YSU, for the appointment to the university's Board of Trustees last month.

Jennifer Schlosser, a spokeswoman for Taft, said two trustee nominations were received. The applicants were evaluated based on professional qualifications and experience.

In the end, Schlosser said, Walker's experience with SGA and participation in numerous extracurricular activities led to his appointment.

"The governor is very confident that he will represent student interests on the board and be an influential voice for them," Schlosser said.

Walker has experience in campus leadership positions that can help him make the most out of his new undertaking. He is a tutor in the YSU Center for Student Progress and a member of the YSU Honors Council, Students in Free Enterprise and the Student Government Association.

Walker said his experience in SGA helped prepare him for his new position. He said the qualities needed to be an effective representative mirror those of a successful trustee: leadership, motivation, hard work and effort.

SGA president Angela Mavrikis said she agreed with Taft's choice.

Mavrikis said that Walker joined SGA as an enthusiastic freshman

see WALKER, page 2

ALCOHOL

FROM PAGE 1

State University. Of those three only YSU has a football team.

"For all intents and purposes it only affects YSU," Carano said.

Assistant Director of Athletics Rick Love said that the athletic department is looking forward to the new football season, and the changes that will come with the new tailgating rules.

"I don't think tailgating ever left; it is just the drinking that is going to vary from when we first started," Love said. "But I think that all the people setting up tents and bringing food and all of the friendships will remain the same."

Tailgaters will also have to adapt to fewer lots this season.

The F-2 lot normally reserved for tailgating is now the site of construction for the Andrews Recreation and Wellness Center. Tailgating is now limited to the M-24 and M-26 lots both located on Fifth Avenue.

While Love said the construction caused a loss of about 125 tailgating spots, he is confident that they will be able to accommodate those who formerly held spaces in the F-2 lot.

ELIZABETH TABAK | 330-941-1991

Summer Festival of the Arts



▲ Multi-colored windsocks decorate campus core to promote the YSU Summer Festival of the Arts. The festival, now in its sixth year, will be held July 10 & 11.

Festival sees growth in sixth year

FROM PAGE 4

after the festival, never to be seen as one collection again.

As always, festival attendees will enjoy the Festival of Nations, featuring food, crafts and music from around the world. Other food vendors, including newly added Edy's

ice cream (who will be handing out samples of a brand new flavor) will serve to feed the expected crowd of 12,000.

Following the festival, the "Forte on the Fifty" entertainment event at Stambaugh Stadium will be The Commo-

dores, the first national act to be part of the annual festivities. The fireworks display by B.J. Alan is set to start at 10:30 p.m.

LISA EATON | 330-941-1913

WALKER

FROM PAGE 1

representative and financial appropriations committee member last year.

Since then, Mavrikis said, Walker has remained interested in all of the body's issues and could often be found within the walls of the SGA office offering assistance.

Besides being a "really nice kid," Walker's enthusiasm will be a helpful asset to the student body, Mavrikis added.

"He'll be a good liaison between the student body and YSU administration, which is something we really need," Mavrikis said.

After one general meeting and two subcommittee meetings, Walker is gaining self-assurance and letting the responsibilities of his new position sink in.

He said he looks forward to working closely with fellow student trustee Charity Pappas on projects involving Students in Free Enterprise and Youngstown 2010.

Trustee Larry Esterly described Walker as "congenial" and said he anticipated

that Walker's attitude would put a fresh face on student issues.

Esterly said he was impressed with Walker's participation and contributions at the board's summer general meeting and two subcommittee meetings.

"He seems like an individual who will be very engaged in the work of the Board," Esterly said. "We appreciate that."

Walker noted that students and the Youngstown area are not the only ones benefiting from the board's actions.

"I'm getting a chance to learn and experience things a normal college student never does."

Although he said he was apprehensive at first, Walker said the "pleasant and genuine" attitudes of the board members helped him adapt to a new routine.

"They made my transition easier," Walker said. "I know by the end of my term I will have made many strong bonds that will make walking away very hard."

CHRISTINA POE | 330-941-3523

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NEW PELTON APARTMENTS

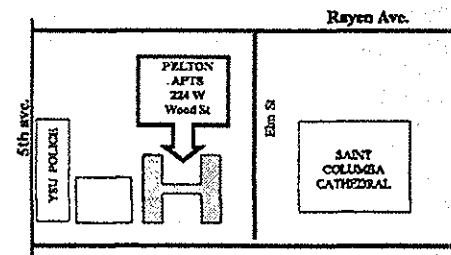
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What a Weekend!

July 10 and 11

First Annual Smoky Hollow 5K Run and 1-Mile Family Fun Walk

9 a.m. Saturday Registration begins 7:45 a.m. Harrison Field in Smoky Hollow

Summer Festival of the Arts

Saturday 10 a.m.-7:30 p.m. and Sunday Noon-6 p.m. YSU campus

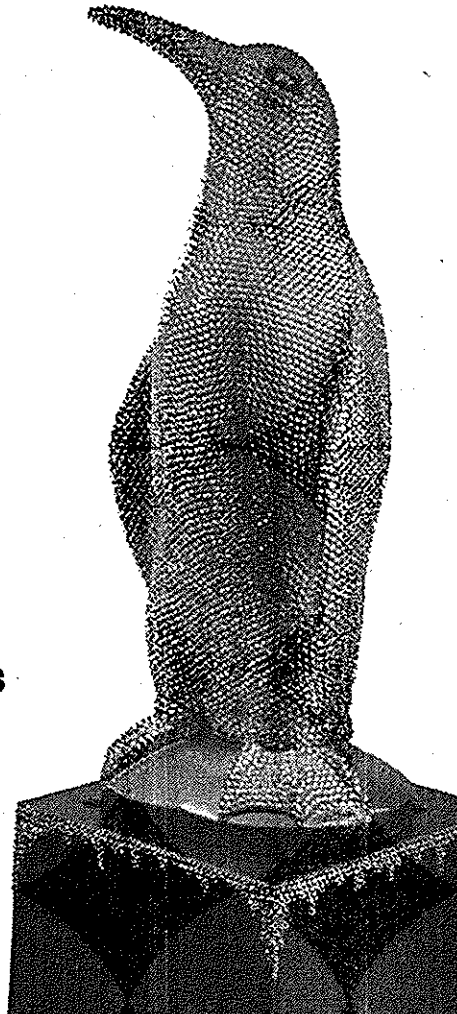
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Public debut of the 7' tall Emperor penguin statues, all decked out in new clothes YSU campus during the Arts Festival

Forté on the Fifty

7 p.m., Stambaugh Stadium
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Tickets at the stadium or at the Arts Festival

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EDITORIAL OPINION

-an editorial-

Expansion of YSU Arts Festival next step in partnership

This weekend, the Youngstown State University campus will be transformed from its usually inactive summer appearance. Instead, the streets, museums and theaters of the campus will come alive with the artwork of artists, composers, dancers and poets for the university's sixth Summer Festival of the Arts.

For two days, community members will have the chance to experience artistry from a range of ethnicities that are all represented in the city of Youngstown. This year also boasts a line-up of 54 artists from nine states, more than 20 more than last year.

There will be entertainment for both young and old, from the hands-on children's activities to the music of The Commodores at Saturday evening's "Forte on the Fifty."

The partnership between YSU and the Youngstown Arts Council will be further enhanced this year as the Wick Neighbors join the line-up of co-sponsors.

The Wick Neighbors, a group of individuals looking to revitalize the downtown and Smoky Hollow areas of Youngstown, will be sponsoring the 5K Family Run Sunday morning. Further, they will provide representatives to register families who originate from the Smoky Hollow area.

This year's celebration, its activities and its many "firsts" are steps in the right direction for both YSU and the Youngstown community for many reasons.

Just take Saturday's lineup for example.

The day begins with the YSU Preview, a day set aside to invite prospective students to the campus and take a look around. For a few hours, those interested in attending YSU can look into the university's activities, services and education.

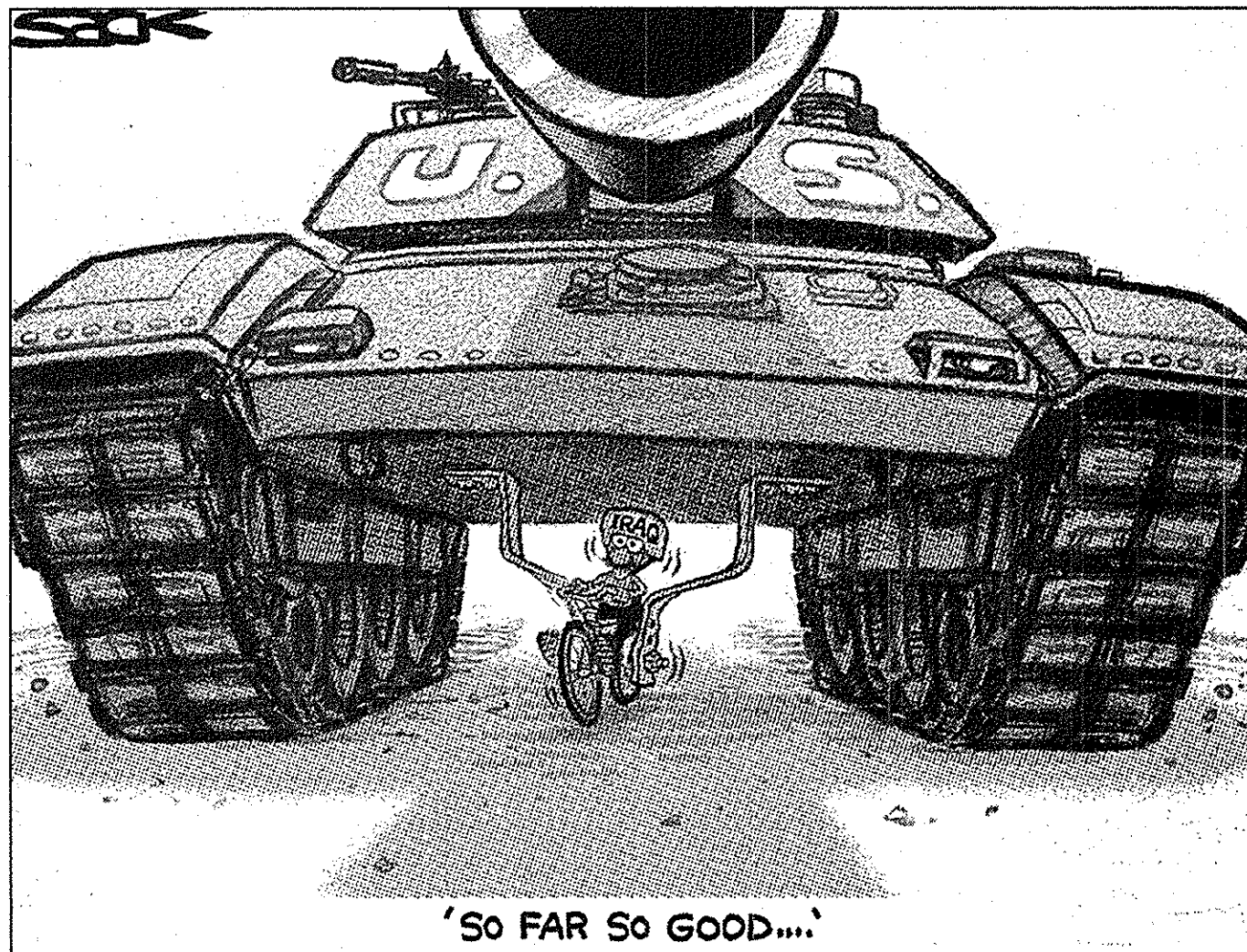
The pairing of such events is something that is sure to draw a greater number of prospective students to the campus, and ensure the enrollment increases that are promised by administrators. Further, it will give those interested in YSU a look at the cultural diversity and opportunities provided by the university.

Over the course of the day, the artists of the valley and of the nation will be given a chance to share their talents with our community, allowing people of different ages, races and ethnic backgrounds to come together and appreciate the arts.

However, the most important part of the weekend is the addition of the Wick Neighbors as sponsors of the festival. This step alone proves the importance of the relationship between YSU and the Youngstown community in revitalizing the area.

Countless times we have asked that university continue to enhance its partnership with the people of this area, and countless times officials and administrators have promised they would. This weekend, it is truly being realized. It is these types of partnerships that will solidify the vision of community revitalization.

The Jambar editorials reflect the opinions of The Jambar and its Editorial Board members. Those wishing to schedule meetings with the Editorial Board should call the editor in chief. Letters must be typed and should not exceed 400 words. Each letter must include a name and telephone number for verification purposes. Submissions are subject to editing for spelling and grammar. Letters must be received by noon Friday for Tuesday's edition and by noon Tuesday for Thursday's edition. The Jambar will not print letters that libel others or threaten harm. The editor in chief reserves the right to reject letters that do not follow policy. The views and opinions expressed do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration.



LETTER TO THE EDITOR

Budweiser ads an insult to artists

Editor -
It has recently come to my attention the beer giant, Budweiser, has ripped off the original idea of one Don Hertzfeldt, artist and filmmaker extraordinaire. For anyone who has ever seen "Rejected," it will pain you to see the new Budweiser commercials. This ad campaign is a blatant slap in the face to independent artists everywhere. It is an utterly disgusting atrocity. The ads are titled "Budweiser's Rejected Ads." They are done in charcoal, on paper, with way too many of Hertzfeldt's techniques grossly apparent. It really is as if someone watched Hertzfeldt's "Rejected" and said, "Now, how can I make that film into a Budweiser commercial?" As if a piddly little advertising worker didn't finish his assignment last night, and decided to plagiarize

Kierkegaard instead. The advertising agency responsible for this is one Goodby, Silverstein and Partners out of San Francisco, CA.

Don Hertzfeldt is a wildly talented and tragically under-appreciated animator who started his own production company in Santa Barbara, California when he graduated from film school. Don works VERY hard to stay an independent and true artist. Last year he launched "The Animation Show" simply as a way for animators to have a good venue to show their work. He worked tirelessly on that event, just for the sake of the event, and his genuine love of animation. This is the guy that big, bad Budweiser is ripping off. This is the little guy who needs to have a very loud voice behind him. He needs our help.

The Budweiser Boycott of 2004 has begun. Visit Budweiser's Web site or call them and tell them what you think of their dishonest, illegal, immoral and disgusting

offense. Let them know that their customers will not stand for this type of business practice.

We allow big companies to launch an affront on our brains on a daily basis. They hit us with images of idealized humans in order to pimp their products. We allow this. Freely. There has to be a line somewhere. We have to stand up to them and tell them that this is NOT ok. Do not buy their products and tell them WHY you aren't buying.

Contact the advertising agency and tell them what you think of their behavior. Visit <http://www.bitterfilms.com/budweiser.html>, a little history about this wrongdoing on Hertzfeldt's Web site, for a complete listing of links to get the message out. Sometimes, we have to scream in order to get anything accomplished. This is precisely one of those times.

- Sara Tkac, Senior

Have an opinion? We want to hear from you! E-mail us at thejambar@hotmail.com

John Edwards poor choice for Democratic ticket

DANIEL GRIESEMER | The Jambar

At first glance, Sen. John Edwards (D-N.C.) may appear to be the perfect counterpart for Democratic presidential candidate Sen. John Kerry (D-MA). He is handsome, engaging and eloquent, and he is a candidate with a Clintonesque down-home charm.

Maybe it is this charm that persuaded Kerry to select Edwards as his running mate. Since narrowly defeating Sen. Lauch Faircloth (R-N.C.) in 1998, Edwards has been a master at wooing party leaders and the media. Just weeks into his freshman congressional term, Edwards was one of six senators chosen to interview witnesses in the impeachment trial of former President Bill Clinton. "People Magazine" deemed him the sexiest man in politics, and he has been the subject of feel-good profiles in magazines such as "New York" and "Elle."

Despite early doubts as to his viability as a presidential candidate, it was Edwards who outlasted all of Kerry's opponents, avoiding a formal withdrawal from the race until early March. Voters were partially inspired by his rags-to-riches story; Edwards is the son of a textile mill worker and was the first in his family to go to college. Working his way through college, he earned his law degree and then acquired millions of dollars as a personal-injury lawyer. Even his private life appears picture perfect. He has been "happily" married to his wife Elizabeth since 1977, and the couple has four children.

In essence, Edwards is the classic image of a good ol' southern boy, complete with a fiery personality and a strong Dixie twang.

As the AT&T commercial points out, "It's amazing what '&' puts together" - peace and love, peanut butter and jelly, John Kerry and John Edwards, experience and youth. However, no spin-doctor can remedy the dilemma that John Kerry now faces. The same youth that Kerry is relying on to breathe life into his lack-luster campaign is the youth that he criticized during television debates.

"In the Senate four years ... no international experience, no military experience," Kerry noted of Edwards last January. "When I came back from Vietnam in 1969, I don't know if John Edwards was out of diapers."

Age is not the only sharp contrast between the two democrats. While Kerry gained legal experience as a district prosecutor, Edwards made his fortune as an ambulance chaser. Americans are able to play connect the dots between frivolous lawsuits and the rising cost of insurance, and it is highly unlikely that the Bush attack dogs will pass up the opportunity to exploit Edwards' ties to trial lawyers.

Though John Edwards has touted himself as the enemy of special inter-

est groups, two facts emerge indisputable. First, the financial backbone of Edwards' campaign has been donations from his fellow trial lawyers. Second, trial lawyers are a special interest group. I'm not one to jump to early conclusions, but common sense tells me that Edwards' investors will not hesitate to ask for extra consideration if he is able to claim the vice presidency. Common sense also tells me that 2004 will not be the last time that

"The freshman senator in the end may prove to be a liability rather than a one-way ticket to Pennsylvania Avenue."

John Edwards sets his sights on the Presidency, nor will it be the last time that his network of lawyer friends pour money into his campaign coffers.

The reality is, in the short time that Edwards has served as a public official, he has done little that will serve as an adequate rebuttal against the inevitable barrage of attacks in the months to come. His record as a senator has been less than notable and - dare I say it - displays the same duplicity that people fear Kerry

possesses. The congressional record shows that Edwards has voted on partisan lines approximately 95 percent of the time. Take a look at his Web site, however, and you'll question if he's even a democrat. His biography portrays him as "The People's Senator," who is an, "independent voice for North Carolina," and is proud of his, "bipartisan accomplishments." Independent? Bipartisan? Bush's campaign team will attempt to

paint Edwards with the liberal brush, but in actuality he is a breed of centrist. Look at his home state and it is easy to figure out why.

North Carolina has proven to be anything but a democratic stronghold. In the last 5 congressional elections, his senate seat has switched parties each time. Moreover, Bush was

able to pull 56 percent of the vote in the 2000 election. With less than overwhelming approval ratings in his own state, there's no guarantee Edwards will even be able to sway North Carolina in Kerry's favor. Herein lies the Catch-22 for Edwards. Any actions appearing overly "liberal" will scare North Carolina voters, and any actions appearing too "independent" will harm his political future in the Democratic Party. Edwards' solution? When in Rome, do like the Romans.

When in Washington, dress like a donkey.

Only time will tell if the Kerry-Edwards pairing will be a Democratic dream team or the carbon copy of a West Wing subplot. Right now, it is looking like the latter of the two: a grizzled political veteran chooses a young, energetic running mate with political aspirations because he realizes that he cannot win the election without him. Though the two had butted heads in the past, they put on a smile and temporarily put aside their differences to gain access to the White House. Upon election, however, the great differences between them stir up conflict and dissension, leading to the destruction of their partnership.

Do not forget that this is not the first time John Edwards has vied for the position of VP; Edwards was Al Gore's second choice in 2000. Gore instead chose to battle anti-Semitism in running with Joe Lieberman than to pair up with the rookie from North Carolina. Gore narrowly missed winning the Presidency. Kerry will not be so lucky.

Sen. John Kerry took a calculated risk when he passed up the experienced leadership possessed by veterans like Rep. Dick Gephardt (D-MO) and Iowa Gov. Tom Vilsack. Though the selection of Edwards may provide a temporary boost for Kerry's campaign, the freshman senator in the end may prove to be a liability rather than a one-way ticket to Pennsylvania Avenue.

DANIEL GRIESEMER | 330-941-1807

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SPORTS & ENTERTAINMENT

Festival of the Arts expands in its sixth year

LISA EATON | The Jambar

This weekend, the Sixth Annual Summer Festival of the Arts will literally spill out onto the street.

Youngstown State University is the founding presenter of the festival. Joining them this year is the Arts Council of Youngstown and Mahoning County (ACYMC), who has joined them in years past. New to the presenting bill this year is Wick Neighbor's Inc., the corporation responsible for the development of the Smoky Hollow area on the outskirts of campus.

All aspects of the festival are expanding this year. There will be 54 artists coming from nine different states exceeding last year's number by over 20, said Michele Lepore-Hagan, director of the performing arts series.

"This year, we have over 100 performances for people of all ages," Lepore-Hagan said.

Festival Coordinator Lori Factor added that many of these performances can be found in the

Ford Theater of Bliss Hall, which will be open for the first time at the Arts Festival. Also, additional performances will be held at McDonough Museum of Art. For this reason, Wick Avenue will be closed from the Madison Expressway service road to the north of the Wick parking deck and will serve to house the festival's main information booth.

New on the activities schedule is a 5K run and a one-mile family fun walk that will take place Saturday morning. Lepore-Hagan said proceeds from the event will go to Wick Neighbors Inc. Participants may register for the event at 9 a.m. A Chinese auction will also be held to support the ACYMC.

Another main attraction of the festival is the Penguin Parade, which features 31 seven-foot-tall, sculpted penguins, modeled after YSU mascot Pete the Penguin. The penguins, part of an area arts project, will be dispersed throughout the area

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Summer Festival of the Arts 2004

Saturday, July 10

8 a.m. to Noon
-YSU Preview Day for prospective students.

9 a.m.
-Smoky Hollow 5K Run & Family Fun Walk.

10 a.m. to 7:30 p.m.

-Artists Marketplace

-Arts Council Silent Auction

-Festival of Nations

-Penguin Parade

11 a.m. to 5 p.m.

-Tri County Young Artists Expo

1 p.m.
-Xtreme Skateboarding demonstration

Sunday, July 11

Noon to 6 p.m.

-Artists Marketplace

-Arts Council Silent Auction

-Festival of Nations

-Penguin Parade

Noon to 2 p.m.

-Kids Ident-A-Kit

Noon to 4 p.m.

-Children's art activities

1 p.m. to 3 p.m.

-Face painting by SMARTS

4 p.m. to 6 p.m.

-Flick Clique Independent Film Festival

6 p.m.
-Lunar Odyssey

KISS' pyro outshined by Poison's rock

MARK STEVENS | The Jambar

Where I come from, there are a few things you never say no to when the word "free" is involved.

You never say no to a free drink (unless Nick Nolte is pouring). You never say no to a free dance at a girls bar (unless she's bigger than you).

And you never say no to free concert tickets. You especially never say no to free concert tickets when the scheduled performers are Poison and Kiss. So when the voicemail came offering just that free opportunity, the schedule was rearranged, and I prepared to rock out on the Fourth of July at the Pittsburgh Post-Gazette Pavilion.

Right off the bat, let me make it clear that I am not a member of the "Kiss Army." I'm just not a big fan. As far as I'm concerned, their music just doesn't rock the way AC/DC and Black Sabbath rocked the 70s. They have some classic cheesy rockers, but pound-for-pound, they don't stack up as a must-hear.

But as far as showmanship goes, a Kiss concert is a rock-n-roll Mecca. You just have to see them live once in

your life to appreciate rock entertainment. It's a spectacle of unmatched proportions. The makeup and lights and fireworks and flames and outfits and the whole deal just make for the kind of show that a rock concert should be — well, visually anyways.

When it was all said and done, their set was exactly what I expected: a massively overdone, over-the-top display of utter insanity that left something to be desired musically.

The rockers — "Detroit Rock City," "War

Machine," "Rock and Roll All Night," "Love Gun" and "I Was Made for Loving You" — rocked without question. Everything else was dragged out to the point of death.

Long, obscure solos — they sound like garbage in an outdoor arena anyways; you try picking up the snare — and long speeches from singer/guitarist Paul Stanley — look Paul, just rock, don't talk about evil forces — gave you the feeling that the set was 20 minutes longer than it needed

to be.

Sure, the "Kiss Army" was out in full effect, and it's downright impossible to take the energy away from those people — Dr. Scholls and Rogaine be damned — but for the casual fans in the audience, there was the collective silent groan of a drained people.

They rocked when they played, but it was like watching rocks when they played around. The visual effect was remarkable. Flames that you could feel 30 rows back and fireworks and the onstage antics did their best to take your mind off of the numbing feeling the performance was giving you.

Poison, on the other hand, just flat out rocked.

From the top of their set, all the way down to closing with "Talk Dirty to Me," Bret and the boys of Poison brought it.

They played all of the songs you would want to hear Poison play — "Something to Believe In," "Every



▲ Poison broke out into the music scene in '86, broke up in '91 and reunited in '99. The band is opening for KISS during their entire summer tour.

Rose Has Its Thorn," "Your Mama Don't Dance" and "Unskinnny Bop" — and kept the crowd going with the energy of their set from start to finish.

The solos were short enough and focused on C.C. DeVille's excellent guitar work instead of pointless drum solos.

The set was simple. No flashes or bangs or woo-hoo-look-what-I-can-do crazy stage antics. Just rocking.

In the end, substance won out over style. Even though Kiss headlined the show and finished it off, the biggest impression of the night was made by Poison, who proved that rocking out is the best way for a rock band to perform.

Shut up and play, my friends. Shut up and play. That's rock-n-roll.

MARK STEVENS | 330-941-1811

"Spiderman 2" exceeds expectations

JAY BOYAR | KRT Campus

With great power comes great responsibility, as we learned along with Spider-Man a couple of years ago.

By the same token, with great box-office performance comes great hope for the sequel.

Not a problem. "Spider-Man 2," which swooped into theaters Wednesday, not only meets those expectations, it leaps far beyond them.

Easily the film of the summer, Spidey's sensational sequel is also the best superhero movie in at least 15 years — since Tim Burton's "Batman."

Yes, the first Spider-Man was a hoot, especially the wonderful way its web-slinging star swung through the skies of Manhattan. But the plot was clunky at times, and the fiendish Green Goblin's private moments tended to slip into melodrama.

The new, improved "SM2" has a far smoother narrative line, as well as more amazing special effects, including even more terrific swinging. And this time, the villain is totally marvelous.

That would be Doctor Octopus (Alfred Molina), a well-meaning scientist who goes over to the dark side after a lab accident leaves him with four metallic tentacles fused to his body. Naturally, it's up to our friendly neighborhood Spider-Man to save the day.

But what's this?

Our hero is going through an emotional crisis that's affecting his spider powers. He's losing his strength, agility and knack for climbing walls and spinning webs.

Spider-Man (Tobey Maguire) thinks he'd rather just be plain old Peter Parker, ace science student — and, if he's lucky, boyfriend of Mary Jane Watson (Kirsten Dunst), the super-hot model-actress who's currently appearing on stage in Oscar Wilde's "The Importance of Being Earnest."

Thanks to his Spidey duties, Peter keeps letting her down by missing the show. Oh, what a tantalizingly tangled web our favorite human arachnid has gotten caught in!

Spidey didn't get there by himself, of course. He had plenty of help from returning director Sam Raimi and screenwriter Alvin Sargent ("Ordinary People," "Unfaithful"). They've faithfully and inventively captured the offbeat spirit of the character created more than 40 years ago by comic-book writer Stan Lee and artist Steve Ditko.

Raimi and Sargent offer us tons of action, including, just to kick things off, a breakneck bike dash through the streets of the city. Near the film's end, a stirring set piece features Spider-Man trying to rescue a subway train's passengers from a deadly fate.

In between, there are fantastic face-offs between the dark doctor, with his terrifying tentacles, and the

wall-crawler, with his often-unreliable spider powers. It's a nice touch that, before Doc Ock attacks, we often hear his tentacles ominously clanking as he approaches.

Meanwhile, on the homefront, the unassuming Peter can't meet the rent and fumes in frustration as a hunky astronaut ("the first man to play football on the moon") starts to steal Mary Jane. Peter also tries to level with his sweet-but-tough Aunt May (Rosemary Harris) about the troubled circumstances surrounding the death of her beloved husband, Uncle Ben (Cliff Robertson).

No, it's not Wilde, but it's wild, and it swings.

You believe in these people and care about them: The luminous faces of Maguire and Dunst in an early nighttime encounter really help to sell the romance. (In fact, Raimi and cinematographer Bill Pope, of the Matrix series, do some of the most sensitive work with close-ups in recent memory.)

Once again, Raimi doesn't forget to put the comic in comic book.

Fans will roar when Peter discovers that Aunt May has — horrors! — tossed out his comic-book collection. And everyone will howl at the superb comic timing in a standout scene in which Spidey and a stranger awkwardly attempt to make small talk as they share an elevator.

"Cool Spidey outfit," the man offers.

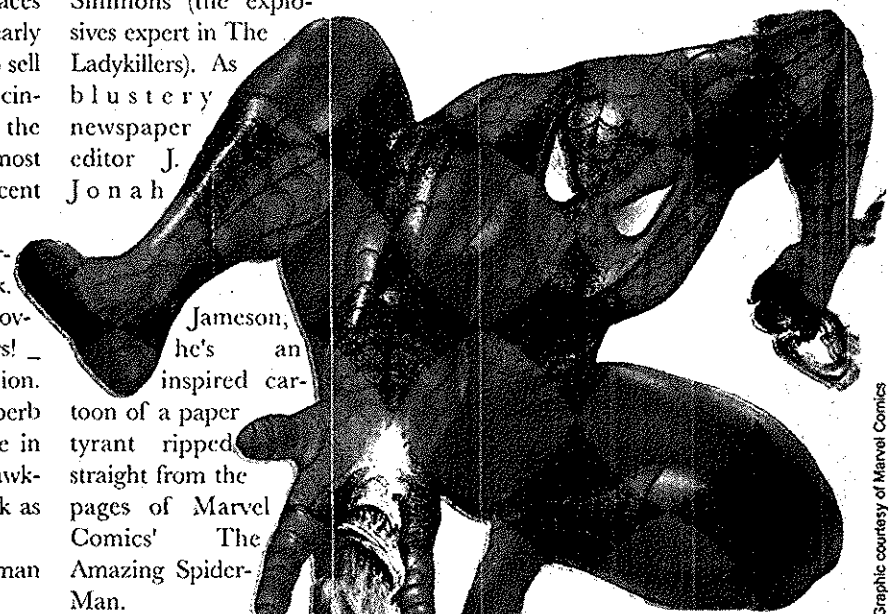
"It gets kinda itchy," our angst-ridden hero eventually reveals. "And it rides up in the crotch a little bit, too."

As hero and villain, Maguire and Molina are ideally matched. Both command a powerful stillness, which, in Maguire's case, vanishes with each sudden leap and which, for Molina, provides a fine counterpoint to his ever-active artificial arms.

Dunst, who seemed rather fragile as Mary Jane in the first film, has here acquired a refreshing self-assurance. And James Franco ("The Company") does yeoman work as Harry Osborn, tormented son of the late Green Goblin.

Whenever cobwebs threaten to slow things down, up pops J.K. Simmons (the explosives expert in The Ladykillers). As a b l u s t e r y newspaper editor J. J. o n a h

Jameson, he's an inspired cartoon of a paper tyrant ripped straight from the pages of Marvel Comics' The Amazing Spider-Man.



Graphic courtesy of Marvel Comics