

# the jambar

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**BURNIN' DOWN THE HOUSE.**  
We ask Frank Marzullo things you'd never imagine — or want to imagine for that matter...  
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**LENDING A HAND**  
Children in Salwayo, Mexico often work to help make ends meet at home.  
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VOLUME 74, ISSUE 14 • WWW.THEJAMBAR.COM • YOUNGSTOWN STATE UNIVERSITY • >>FREE<<

## Campus grows in student diversity

CHRISTINA POE  
The Jambar

Professor Noah Midamba wants international students to be met with the same enveloping welcome and memorable experience he received when he arrived in this country from Kenya 27 years ago.

Midamba, also the interim administrator for International Studies, said these programs are not only beneficial to international students, but also to the domestic student population.

Exchanging views and opinions between all different cultures builds a certain perspective in the students that will be advantageous in a rapidly growing multicultural world, he said.

"The times are changing in a way that will impact each and every student now and forever," Midamba said.

Three major programs combined with student efforts are part of an initiative to make international students feel acclimated with Youngstown State University and American culture.

Two weeks ago, international students went through one of those programs.

Midamba said a special orientation was held for the students and included a tour of the university and surrounding area.

He added that the National International Week in November will allow international students to showcase the traditions and culture of their own countries while getting to know those of other nations.

Roughly 170 international students attend YSU, a 20 percent increase from last year, see STUDENT, page 2



Senior Angela Mavrikis waits for her computer to sign in to the YSU network. Slow logons and frequent unexpected disconnections have plagued dorm students' computers since the beginning of the semester.

## Network faces security woes

MAYSOON ABDELRASUL  
DANIEL GRIESEMER  
The Jambar

New network usage policies, the introduction of virus-infected computers to the network and attacks on the network from outside of the university have made gaining Internet access a difficult task for many Youngstown State University Housing residents.

Though the university has been working to restore stability to its network, Director of Network Services Thomas Doctor said a number of variables have complicated the process.

Wide spread virus infections across campus computers during

Computer infections and attacks cause repeated crashes

the start of the last academic year motivated the university to seek ways to protect the network from attacks. The agreed upon

"We've had quite a few issues coming at us all at once, so addressing them has been like trying to hit a moving target."

— Thomas Doctor  
Director of Network Services

solution was the creation of a CD-ROM designed to help students resolve issues with viruses, secure the network from unauthorized use and provide stu-

dents housing information. Upon installation, however, many students encountered errors and found themselves

either unable to gain Internet access or to maintain a consistent connection.

Among the students affected is Freshman John Dunn, a resi-

dent of Kilcawley House. Dunn said that he is angry because most of the work for his classes is online and he cannot regularly connect to the network.

Freshman Laura Cummings agreed. Cummings, who lives in Buechner Hall, also said she has been having problems for two weeks with her computer and does not feel that anything is being done to fix the glitches.

Interim Chief Technology Officer Donna Esterly said she is aware of these problems and that Network Services representatives have been made available in the residence halls at certain times to see NETWORK, page 2

## YSU student artist makes mark

CHRISTINA POE | The Jambar

Youngstown State University students find their own niche to stand out in the crowd. Senior Kathryn Bernard, has used her artistic ability to paint out her own success.

Bernard was recognized at the university's Annual Honors Convocation in May. The convocation honors students with outstanding academic achievements.

Receiving both the George Meshel Scholarship and the Theodore R. Cabbison Scholarship for Fine Arts, Bernard deserves recognition. Her paintings have ventured to events outside of Ohio.

"Simply Miles" is an oil painting consisting of different images of jazz musician Miles

Davis. The 40 to 50 hours she put into the painting paid off. It was displayed at the Rhythm, Color and Harmony Jazz Festival Special Event in New York City.

Another oil painting, of jazz musician Lester Young, titled "Lester Swings," was purchased at the Youngstown Symphony Guild Auction.

She said since she likes jazz and painting she wanted to combine the two.

"I focus on jazz paintings and music history," she said.

Beyond her success outside of the Youngstown area, she also has fans in the local region.

Her works of art have been featured at the Canfield Fair, the sixth annual Juried Art Show at the Christ's Evangelical Lutheran Church, the 22nd YWCA Women Artist's

Celebration and the 67th Area Artist's Annual Exhibition.

Bernard's expertise doesn't end at oil paintings. Walk into Tod Children's Hospital and look up at the tiles. She painted them along with the wall panels and other framed paintings.

Bernard spreads her work to the older generation, too. She was recognized at the Dedication of the Veteran's Honor Garden at the Veteran's Administration Clinic for her painting titled "Lest We Forget."

Bernard said she has been painting for about 10 years. "I started in high school and it blossomed from there," she said.

YSU's faculty helped her reach her goal. She said her inspiration is Al Bright, a painting professor at YSU. She has

see ARTIST, page 2



Construction continues on the Andrews Student Health and Wellness Center on the west side of campus.

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### the redlines

NEWS IN BRIEF

#### ▶ "Dump and Run" receives EPA award

Youngstown State University is one of 15 organizations that will be presented with a Program Champion award on by the Environmental Protection Agency Oct. 14, 2004.

YSU will be honored at the WasteWise Annual

Meeting and Awards Ceremony. WasteWise is a free, voluntary waste reduction program initiated by the EPA. The goal is to find productive ways to reduce municipal waste and improve financial performance.

The university is being given the awards for the Dump and Run events provided by YSU's recycling program. The event provided students an opportunity to discard their

reusable items as they moved out of the residence halls. The "re:Create" program allowed for the use of these old items on campus and in the surrounding area.

#### ▶ Confidential paper shredding available

The Youngstown State University Support Services' Recycling and Reuse program will offer confidential document shredding for all campus departments on Sept. 13.

Department officials should phone Jim Petuch at ext. 2294 to set up a collection time.

Documents may remain in file folders and paper clips, staples and rubber bands do not need to be removed. Documents must be in plastic bags or secure boxes and ready for the recycling crew to collect.

All the documents will be shredded and the fibers will be recycled.

Weather >> Mostly Sunny

79 | 56

### the jambar poll question

Have you had trouble logging on to the YSU network?

vote online  
www.thejambar.com

## NETWORK

FROM PAGE 1

assist the residents in resolving their connection problems. Esterly said she began sending the technical staff on Wednesday.

"We have worked really well with housing in the dorms. These are not easy problems to fix in some cases," she said.

Doctor said though some of the computers were simply incompatible with the software, many were unable to access the network and software because of preexisting infections on their computers.

"Some of the PCs were in such bad shape when they got here," said Doctor. "Some of the spyware on those machines wouldn't let the computers connect

or utilize the software CDs.

Additionally, external attacks and scans on the YSU network bogged down the servers and at times brought the entire network to a "screaming halt," Doctor commented, causing the network to crash approximately five times since the start of the school year.

"We've had quite a few issues coming at us all at once, so addressing them has been like trying to hit a moving target," said Doctor.

In an attempt to restrict access to the YSU network and reduce the risk of infection, the mandatory software on the CD-ROM requires that students log in with their CUE-Mail username and password before they can access the web. The implementation of this login sys-

tem in the residence halls is the first in a series of steps to increase network security campus wide. The plan, which Doctor said he hopes will be fully operational by spring semester, would require that all students, staff and faculty log in before accessing the Internet from any campus computer.

"We're bringing accountability to network users," said Doctor. "We'll be able to look back and tell who was using what computers at what times... If someone is using a computer on the YSU network for fraud, or if they're threatening someone, or maybe if they're in violation of university policy, we'll be able to tell what user was performing illegal operations on the network."

MAYSUN ABDULRASUL | 330-941-1913

## STUDENT

FROM PAGE 1

Midamba said.

By the 2006-07 academic year, the university aims to have 300 to 400 international students on campus.

Midamba added that receiving the students with welcome and open arms is the best way YSU can achieve that goal because when current students have a favorable experience, they will write to family and friends in their country urging them to come.

"The most powerful recruitment tool is word of mouth," he said.

Besides the programs sponsored by the international studies department, students can also turn to their cultures for support.

Midamba said the International Student

Association, as well as Italian, Hispanic, African American, Indian and Chinese "communities within communities," are places new international students can turn to for guidance.

Senior Alberto Grassi, who arrived from Italy in 2000 and is the current president of the International Student Association, said the programs at YSU show the university recognizes the difficulties international students face.

"The greatest thing is that on campus, with all these student organizations that target several ethnic groups, we have created a support group for those individuals that had to leave their family and friends to make the sacrifice of studying here," Grassi said.

Grassi said since he

began at YSU, he has noticed a growth of international awareness within the community, including the creation of the Diversity Council and the budding relationship with University of Salerno in Italy.

Midamba said while international students will face some challenges, they are ready and willing to work through them.

"This fall, I believe international students are excited about attending school with their domestic peers," Midamba said. "I've already heard several good comments about how they are treated by fellow students, faculty and staff."

CHRISTINA POE | 330-941-3523

## Learning with a mission in mind

CHRISTINA POE  
The Jambor

Call Audrey McKnight anything you want, just don't call her elderly — unless it's in Spanish, of course.

"I think he's going to ask us to describe ourselves tonight," a bubbly McKnight said of her professor. "I'm trying to find the word for 'old.'"

Although she claimed to have been studying until 2 a.m., McKnight was radiant and the picture of excitement and energy.

It is this dedication that has fueled the 67-year-old McKnight to pursue learning the Spanish language.

With bright, shining eyes under a tiny blonde bun, McKnight flipped through her blue notebook and recalled the journey that eventually led her to Youngstown State University.

McKnight said it was only three weeks ago that she arrived back from her first trip to Mexico, where she worked alongside members of Locust Grove Baptist Church's Project Serve doing missionary work in the little town of Pedro Negras.

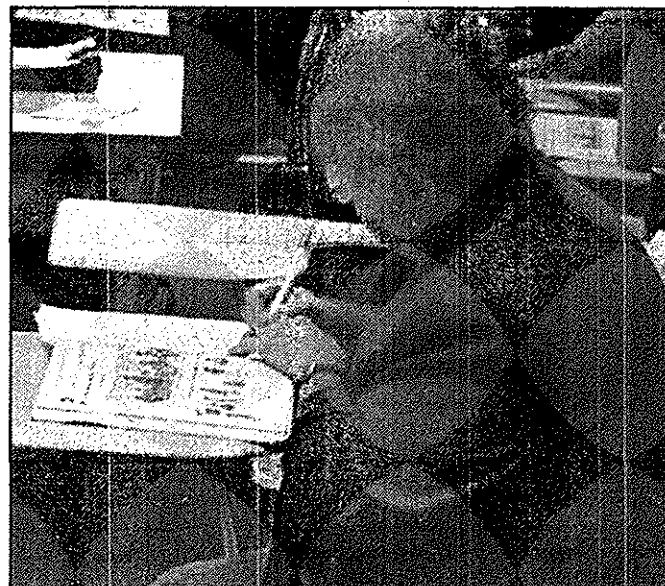
McKnight credits one of her grandsons with leading her to missionary work when he told her he was going to Pedro Negras.

McKnight said she decided to join him and from the moment she began teaching, she knew she wanted to return.

As she described her Mexican students, boys and girls who ranged from 6 to 12-years-old, McKnight's eyes widened and a glowing smile spread across her face.

She revealed that these children, who she said called her "Grandma McKnight," are the main reason she is at YSU.

"I had to have an interpreter with me the whole time," McKnight said. "I want to be able to talk to



▲ Audrey McKnight works through a lesson in her textbook during a Spanish class. McKnight hopes to become a missionary to Mexico upon the completion of her coursework.

them myself."

McKnight said it was hard to leave their laughter and big brown eyes. She recalled one particularly eager 6-year-old boy and laughed as she remembered how he was always the first and loudest to start singing the hymns that she taught.

"That one, he was the leader in there," McKnight said. "I can hardly wait to go back and see if he's still there."

The mother of three lives in a retirement community in Struthers and when she told of her plans to attend college for the next two years, she was met with skepticism from her peers.

"They told me 'You're what! You can't do that, you're too old!'" McKnight said. "I don't care what they say — I'll never be too old to do anything."

McKnight said her children met her with a different attitude and fully supported her decision.

McKnight, who said she never had enough time or money to attend school before, found a common ground with her younger peers when she visited the YSU Bookstore.

"I only bought two books and I can't believe how high the cost was!"

McKnight said. "But I intend to do good, so it was worth it."

McKnight said it wasn't difficult to connect with her younger classmates and said they have so far treated her with respect and have been "wonderful" helping her adjust to student life.

McKnight giggled as she recalled her first day of class where she said she might have surprised some students with her outspoken nature when she shared with them a message on a Mexican billboard that read, "Coca-Cola is the Gringo's Tequila."

Missionary work is just the next step in a long line of goals and activities for McKnight. She received her driver's license at age 56, earned a sign language certificate, baby-sits foster children and received her high school diploma in 1982.

Scanning page after page of vocabulary and phrases, she shared her plans for the future and her philosophy on life.

"I want to go everywhere, do everything," McKnight said. "And if you want something bad enough, there's nothing that can stop you."

CHRISTINA POE | 330-941-3523

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Now Hiring - Babies R Us	2 BR apts at 211 Park Ave. From \$300/Mo plus gas & electric. Phone: 330-747-0500
Resident Director - University Courtyard Apartments	Campbell apartment 3 miles from YSU. Two entrances, very private, clean, secure. Quiet for studying. One large bedroom. Full basement. \$225.00 plus utilities. 330-755-2077
Miscellaneous	Good Luck Matt Rieraft! Enjoy your 2004 football season. -The West Branch High School faculty
Housing	Sigma Alpha Lambda, a National Leadership and Honors Organization with over 40 chapters, is seeking motivated students to start a new chapter at YSU (3.0 GPA Required). Contact rminer@salhonors.org
Chelsea Court Apartments Vacation Certificate! Rent to Qualify! Nice 2-bedroom apartments & 4-5 bedroom homes. 1/4 - 1 mile from campus. John 330-506-5684	All YSU employees are invited to the Employee Bible Study every Tuesday beginning Tuesday, August 31 from 12:00-12:50. The group meets in room 2067 of Kilcawley and is studying the book of Romans. For more information email: Kathrynpcm@aol.com
6300 South Avenue. 330-758-4695. Move in Special \$99. 1 and 2Bedrooms. 15 minutes from YSU. Ranch-style apartments. www.rentnet.com	YSU students are invited to Campus Ministry Coffee Talk, starting Sunday, August 29 at 6:00 p.m. at the Protestant Campus Ministry office located in First Christian Church next to the Butler Art Museum. Free coffee. Afterwards we will tour the local Habitat for Humanity work site. For more information call 330-743-0439 or email: Kathrynpcm@aol.com
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## ARTIST

FROM PAGE 1

known him since the beginning of her college years.

"He gives you the inspiration to paint and gives you the motivation to keep going and follow your own direction," she said.

Bernard said she is finishing up her last year at YSU and is getting her bachelor's degree in fine arts. She said her goal after YSU is to move away and pursue her master's degree in painting.

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JAMBAR ADVERTISING MANAGER

# opinion

- an editorial -

## Uneducated vote not cool

It's not cool to vote.

No matter how prettily it is being packaged, no matter how many celebrities say it is the "in" thing to do, voting in a political election does not make one cool.

Yet, in the past few days, weeks and months, there have been an overwhelming number of commercials and guest spots with recognizable faces in pop culture deeming this act as the "cool" thing to do.

Instead, voting must be recognized as what it truly is: the civic responsibility of each person that lives in this country. It is not something that necessarily grants one an esteemed social status, but it is one that makes available a wealth of greatly needed information. It provides one with an awareness of social issues more important than who is going to make \$50 million on their next movie deal.

Young voters or potential voters must be informed of what they are voting for or against. Sunday evening, for example, the daughters of John Kerry and the daughters of President George W. Bush took time at MTV's Video Music Awards to make an appearance. During their spot, which took all of two minutes, the girls told young voters to make their voices heard in this year's election. They insisted young Americans make a difference. They also added that we should vote for their fathers.

Great, but what are we voting for?

While it is commendable that celebrities are using their influence to stress the importance of this responsibility, these individuals are going about it in the wrong way. We are not recommending that they abandon their presence in urging voter registry. We are, however, suggesting that these people take the 45-second commercial spot, or two-minute awards show appearance to say something more than just "vote."

The time should be taken to educate a captive television audience, even it is just for a minute, on issues such as the economy, healthcare, the war in Iraq and other pressing issues that are prevalent in this year's and every year's election.

Young voters, however, should not just expect someone to do all their work for them, either. If you see a commercial urging you to vote, take the time to inform yourself. It does not take more than a few minutes to open an Internet browser and search the issues.

We must realize that everything is interconnected. The person that gets voted into office, whether it is president of the United States, a senator or your local congressman, can decide how much funding your college receives, which in turn influences your tuition.

"Knowledge is power," and "you can make a difference" are notoriously banal, but they are true.

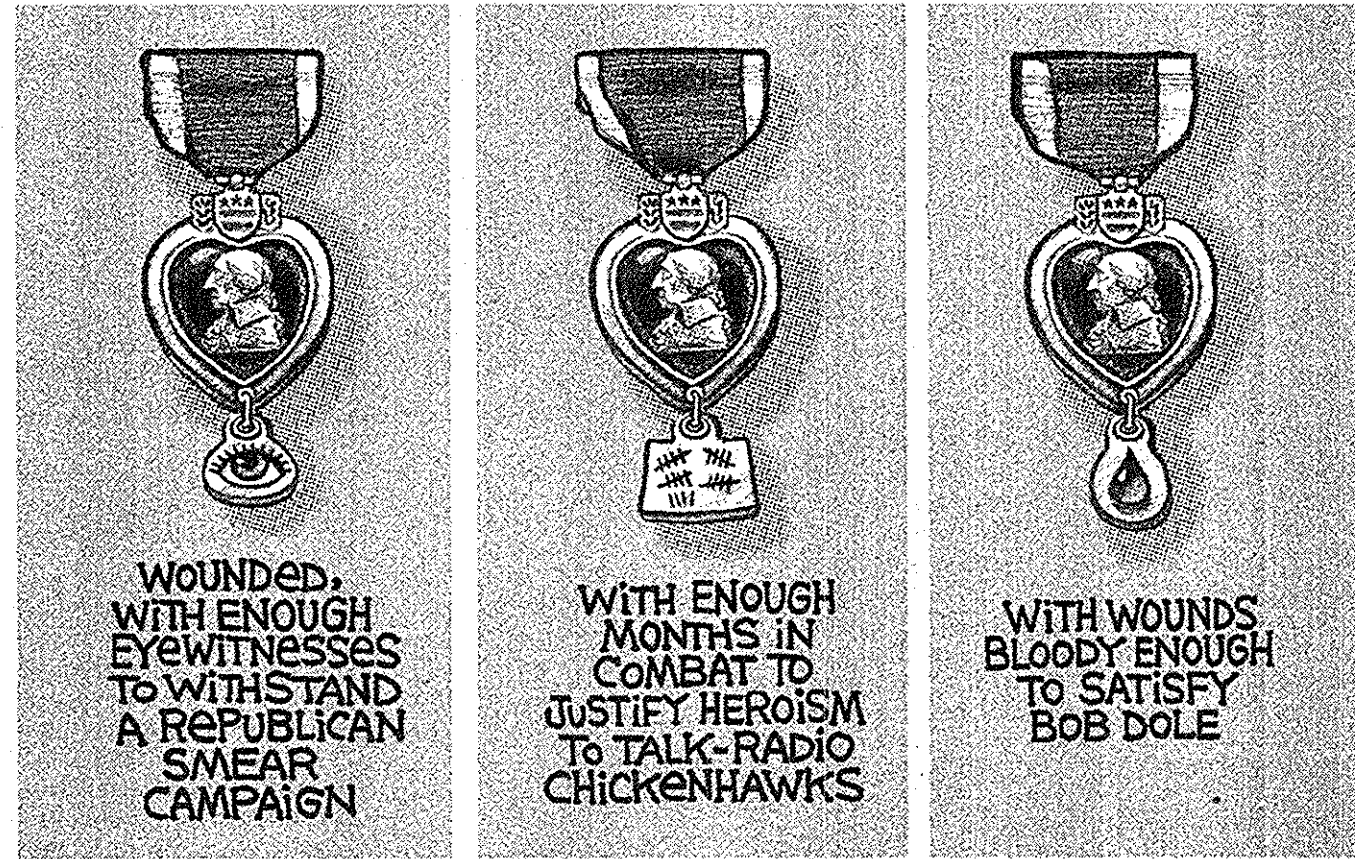
After all, which is worse: a nation where we do not take the time to vote, or a nation where individuals blindly vote without knowing the real issues at hand.

The Jambor editorials reflect the opinions of The Jambor and its Editorial Board members. Those wishing to schedule meetings with the Editorial Board should call the editor in chief. Letters must be typed and should not exceed 400 words. Each letter must include a name and telephone number for verification purposes. Submissions are subject to editing for spelling and grammar. Letters must be received by noon Friday for Tuesday's edition and by noon Tuesday for Thursday's edition. The Jambor will not print letters that libel others or threaten harm. The editor in chief reserves the right to reject letters that do not follow policy. The views and opinions expressed do not necessarily reflect those of The Jambor staff or ISU faculty, staff or administration.

### EDITORIAL CARTOON



## NEW CATEGORIES FOR THE PURPLE HEART



- a commentary -

## Bill opens door for piracy

KNIGHT RIDDER TRIBUNE | KRT Campus

In the days of cassette tapes, the recording industry simply didn't expend many resources to track down high school students who made copies of a popular song for their friends.

Technology, however, has made piracy exceedingly easy, and that's why the motion picture and music recording industries are so incensed by a bill pending in a U.S. House committee. The bill would legalize the limited, non-commercial reproduction of copyright material from CDs and DVDs.

Congressional backers Rep. Rick Boucher, a Virginia Democrat, and Rep. John Doolittle, a California Republican, contend the bill balances the strict protections of copyright law

with consumer rights.

Instead of buying a second copy of a favorite movie, customers could legally circumvent anti-copying technologies to make a copy for their own personal use. The congressmen insist the bill doesn't weaken copyright protections because existing copyright law allows the limited noncommercial, personal use of certain material without liability.

But as the movie and music recording industries point out, this is a very slippery slope. While it might be convenient for someone to make a second copy of "Spider-Man 2" for a friend, technology and the proposed change in copyright law would make it far more difficult to police illegal copies. Movie companies and artists have a right to reap the ben-

efits of their creative labors, and this proposed change amounts to legally sanctioned mass piracy.

And there are other impacts. The bill would undermine the incentive for other nations to protect intellectual property rights of U.S. companies. It's hard to argue for strong property rights protection overseas when those same rights aren't protected in the United States.

There always will be tension between new technologies and the rights of individuals to use copyright materials. But the rights of individuals to use copyright material must be moderated with common sense and fairness.

This measure tilts too far the wrong way and should be scrapped. It's not a win for consumers; it's a road map for piracy.

## Mind the "God gap"

JANE EISNER | Knight Ridder Tribune

So the received wisdom this election cycle says that Republicans believe in God and regularly go to church, while Democrats don't do either. And this is just one values clash that is redefining American politics and (so we're told) dividing the nation into faith haves and have-nots. This "God gap" could be more significant than the gender gap in determining November's outcome, so we're told.

My response is borrowed from those lovely warning signs posted on the London underground: Mind the Gap.

Let's try to avoid tying a complicated electorate into a tidy, predictable package. Despite their differences on specific issues, Americans make a remarkably consistent distinction between individual faith and institutional entanglement in politics.

Let's also avoid associating religion with only one set of values, to the exclusion of others. Some notions, such as the "sanctity of life," can be used in more than one direction - to defend a stand against abortion, or against the death penalty, or against preemptive war.

There is a distinction between Americans' views on "religion in politics" and Americans' views on "churches in politics," says Luis Lugo, director of the Pew Forum on Religion & Public Life, which

released results of a new poll on Tuesday. It found widespread comfort with politicians who talk about their religious beliefs and who rely on religion in making decisions. Seventy-two percent of voters say it is important to them that a president have strong religious beliefs.

This is not new, but it is ecumenical. Ronald Reagan was considered a good Christian, even if his Christianity was vaguely generic. Sen. Joseph Lieberman was an acceptable vice presidential candidate, even though his Orthodox Judaism is as far from Bible Belt Christianity as Brooklyn is from Kansas.

It's almost as if the details don't matter as long as the religious beliefs fit easily into mainstream Judeo-Christian expectations. Faith, then, becomes a proxy for other characteristics Americans want in a leader: morality, consistency, humility.

Individual belief is one thing; institutional activism quite another. The Pew survey found widespread dislike of religious leaders who dip into electoral politics, regardless of party.

So the public (69 percent) is not happy that the Republican National Committee has sought directories from certain churches to mobilize their parishioners. And the public (64 percent) is not happy with leaders of the Catholic Church who

would deny communion to politicians who support abortion rights and stem-cell research.

At work here is the traditional American distrust of institutions, especially institutions of faith. We don't like self-appointed prophets telling us how to vote, be they white evangelicals or black preachers; 65 percent opposed churches endorsing political candidates.

More important, these trends are an expression of the strength of the American faith tradition, which treasures the free exercise of religion but rejects the establishment of any one church, synagogue or mosque. American religion has thrived in part because of the freedom to start a new church if the old one won't do any more. Decentralization is our saving grace.

This is why I believe attempts to equate "faith" with only one set of religious values will eventually be self-defeating. It is institutionalization under another name. Besides, some of the issues in which faith and politics collide - such as views on embryonic stem-cell research - are still evolving. That could be why we see shifting views in the Pew poll, with those in favor of such research growing from 43 percent in March 2002 to 52 percent this month.

Between worship on Sundays (or Saturdays, or Fridays) and voting on Tuesdays, there is at least a day for personal reflection. Mind the gap.

Have an opinion? We want to hear from you! E-mail us at [thejambor@hotmail.com](mailto:thejambor@hotmail.com)

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# In Mexican town children share breadwinning duties

MARIA SACCHETTI  
Orange County Register

SAHUAYO, Mexico — Every afternoon, the quiet boy with fuzzy, sand-colored hair runs from Escuela Primaria Lic. Agustin Arriaga, an elementary school, around the corner to the makeshift sandal factory, to join the group of boys who have already given up on school. Together, they sit in tiny wooden chairs with stained cloths on their laps, prying nails from \$8 sandals bound for California. Julian Ordaz is just 11, but he knows he'll never earn a high-school diploma. After elementary school, that's it. He will go to work making sandals. "There's no money in my house," Julian said, matter-of-factly, during a brief pause from work as he rested on the cool tile floor. "They'd like me to go (to school), but there's no money."

Everyone works in Sahuayo, and it is a point of pride for this bustling city. The joke here is that Sahuayans are so hardworking they landed on the moon before the U.S. astronauts, to set up shop for their arrival. The city is bursting with shoe stores, pharmacies and hardware suppliers. Sidewalks throb with pedestrians. Sport utility vehicles whip around corners, to the consternation of whistle-blowing traffic police. But the work often isn't enough to make ends meet. Jose de Jesus Ibarra, the owner of the sandal factory, makes shoes during the day and works nights in a funeral home to make extra money. When things get tight, children work, too. Julian, his brother, Jose Carlos, 9, with hazel eyes and teacup ears, and a handful of other children, including the



▲ Julian Ordaz, 11, left, and his brother, Jose Carlos Ordaz, 9, runs from Arriaga Elementary to this sandal shop where they pluck nails from leather sandals destined for California. The boys have to work to help their parents make ends meet. Carlos would like to be a doctor but his brother, Julian, has already given up in school.

boss' own, are among a cadre of youths who work in this city to help support their families. Child labor is so common in this city that it

hardly merits a second glance. All throughout this neighborhood, children can be seen making hair ribbons, plastic flower arrangements — and sandals.

At Ibarra's workshop, the boys pull nails that hold shoe soles to wooden moldings, so that they can be replaced with stitches. They sweep floors and arrange the sandals by sizes in crates. As they work, the air roars with the sound of a sewing machine pounding thread into rubber soles. The noise eclipses the boys' light voices, and they sit quietly and work. One after another, Julian plucks the nails from leather sandals, and they fall at his feet. The boys earn \$3 for more than four hours of work a day. At the end of the shift they look tired, but they don't want the work to end. This work-

shop helps more than a dozen families put food on the table. Sometimes work runs out and people head north.

The payoff from work in the United States is advertised throughout this town, like a neon sign that never shuts off. There are more dollar exchangers here than at Guadalajara International Airport. Signs advertise Mickey Mouse, Estee Lauder and Internet cafes. Families send packages north through Mexico Express and pick up money at Western Union.

Ibarra went to work in Los Angeles more than once, but he had to come back and raise his nine children. Some of his young workers think about making the trip themselves; one of them, Jose Antonio Avila, 14, wears a blue shirt with the words "Los Angeles" and tattered sneakers an uncle brought him from California. Jose Antonio graduated from middle school this

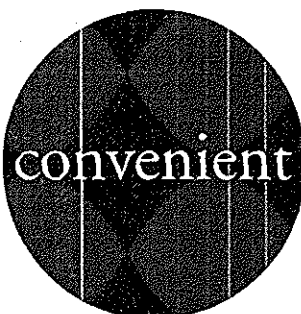
year, and he is ready to work. In theory, he has more opportunities in Sahuayo than his boss did at his age. Twenty-five years ago, Sahuayo didn't have a public high school; now it has two. Times have changed. But not fast enough. The Ordaz family is weeks behind in payments to a fund that helps pay the school janitor. Avila worries about being able to pay for his middle-school graduation.

"A lot of work, little money," Avila observed as he worked. Ibarra, their boss, isn't sure he'll be able to send any of his nine children to a university. So far he is pinning his hopes on just one: Jazmin, 14, gets good grades, especially in science.

"I want to work for NASA. I want to work with the universe," said Jazmin, as Julian and Jose Carlos filed down the hallway behind her, straining under the weight of plastic crates filled with pink sandals.



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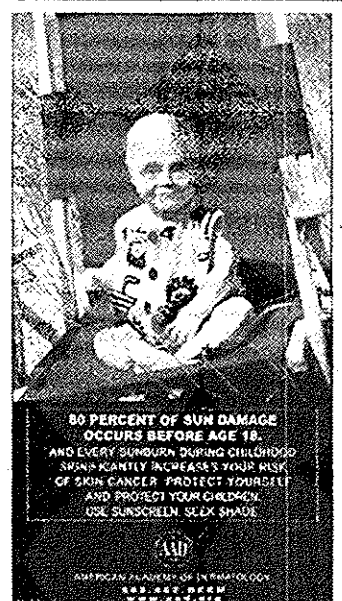
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# sports

## YSU intramural sports gears up for another season of heated competition

JUSTIN SMOLKOVICH | *The Jambor*

Each year, Youngstown State University offers athletic scholarships to some of the best athletes in the nation. From football to soccer, these athletes are rewarded with the opportunity to continue their playing days through college.

But what do students who love to compete and play sports do when they don't quite have the talent to make the team?

They play intramural sports of course.

Most of these athletes will never play major college sports, but every year they jump at the opportunity to compete. These athletes will never read their name in the box score or see any mention of their Thursday night heroics in the paper, but they are still out there.

Jack Rigney, director of Campus Recreation and Intramural Sports said the love of the game is what keeps these students coming back and participating.

"These kids aren't getting a paycheck, there are no accolades. Sports are such a big part of our culture that these kids wanna get out there and compete," Rigney said.

While intramural sports are competitive, the main purpose is to get the students active and to have a good time playing.

Senior Mike DeToro agrees. He said that having fun is the main goal.

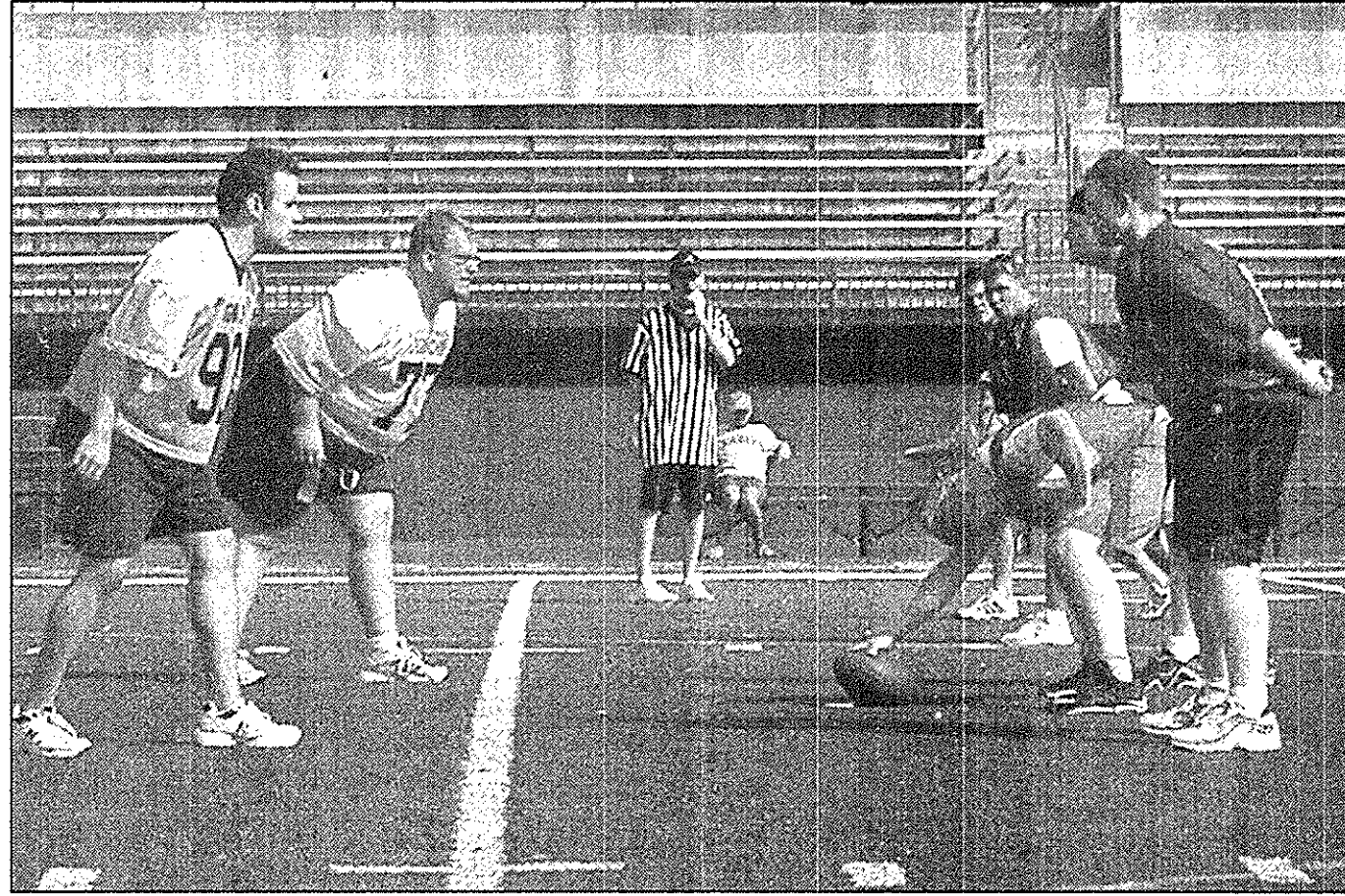
"When we play, we play to win, but we don't go out there and yell at each other. It's just recreation. I go out to have a good time," DeToro said.

At the end of the year, there will have been nearly 2300 to 2500 individuals that participated in intramural sports at YSU, which will account for nearly 6500 participation hours, Rigney said.

Intramural sports help keep the competitive drive going inside those who are bogged down with a college workload. Junior Ashley Parry said one of the best aspects of intramural sports is the flexibility.

"I like to play whenever I have time. It's not like regular basketball. It's not so demanding and I can play whenever I have the time," said Parry, a member of last year's co-ed basketball champions, "The Ballers."

Not only do intramurals offer traditional sports to



▲ Competitors in the flag football intramural league prepare for the snap during a season game.

Photo: Campus Recreation

those who are purists, but they also offer games students played when they were younger and more susceptible to boredom, games that might transport them back to 5th grade gym class.

"We introduced dodgeball last year on a pilot basis and was actually quite successful," Rigney said. He attributes some of the early success of intramural dodgeball to the recent movie "Dodgeball: A True Underdog Story."

With registration deadlines approaching, students are encouraged to enroll for their opportunity to become the next intramural legend at YSU.

For registration information, visit the Campus Recreation and Intramural Sports Department in Beeghly Center, Room 200, call (330) 941-3488 or visit <http://cc.ysu.edu/campus-rec/>.

JUSTIN SMOLKOVICH | 330-941-1811

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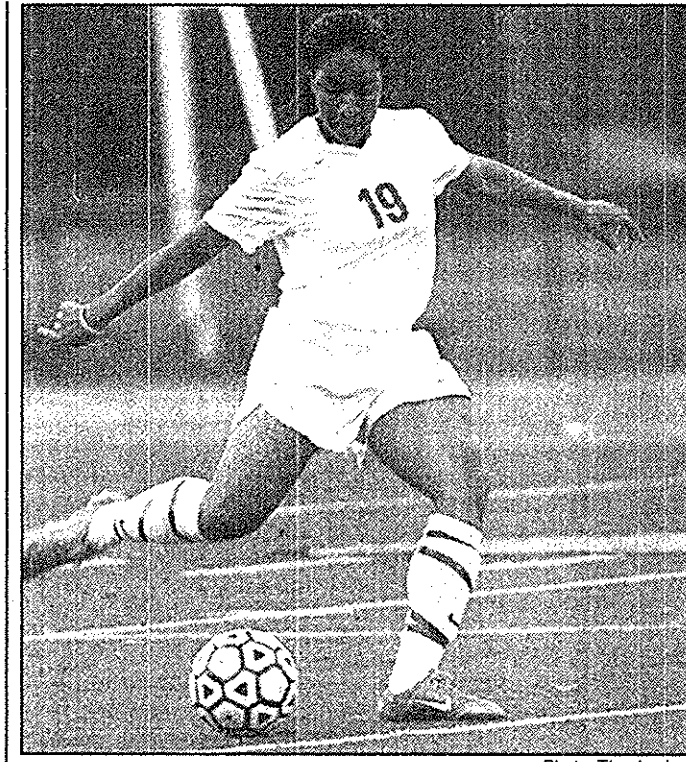


Photo: The Jambor

## YSU soccer team winless after two

JUSTIN SMOLKOVICH | *The Jambor*

It's been a rough start to the 2004 season for the Youngstown State

University women's soccer team. After one weekend of play, the Penguins are looking for a win.

On Friday, the Penguins traveled to Robert Morris University to take on the Colonials. After two overtimes, the score remained deadlocked at 0-0, earning YSU a tie. Despite not scoring, the Penguins showed what they could do and took steps in becoming contenders in the Horizon League.

Junior goaltender Caitlin Bestard played well for the Penguins and kept the Colonials from reaching the back of the net. Bestard stopped nine shots on goal, and came up big in the extra periods. Six of Bestard's nine blocked shots came in the last 20 minutes of the game.

While the Penguin defense played stingy, the offense turned anemic in overtime. After having out-shot The Colonials 13-8 in regulation, the

Penguins were bested 9-3 in shots on goal in overtime.

Leading the Penguins on offense was sophomore Katie Durack who tallied nine shots on goal.

Following close behind were juniors Sadie Brookman and Maddie Lawther who both recorded three apiece.

Looking to rebound, the Penguins traveled to Kent State University on Sunday to take on the Golden Flashes. The Golden Flashes extended their conference record of shutouts after defeating the Penguins 3-0. The offense continued to struggle, being out-shot by the Flashes 21-2 in the first period. Foiling YSU's offense was goaltender Alicia Fernandez, who currently has a 162 minute scoreless streak.

The Penguins return to action at 4 p.m. Sept. 3 for a home game against The University of Detroit Titans (2-0) at Stambaugh stadium.

JUSTIN SMOLKOVICH | 330-941-1811

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## entertainment

## Burnin' down the house with Frank Marzullo

LEONARD CRIST | The Jambar

Local weatherman Frank Marzullo brings a unique touch of spastic energy to the 21 WFMJ morning news show.



Frank Marzullo of WFMJ.

When not forecasting the weather, Marzullo occasionally spends his time bashing Academy Award winning films and setting fire to his grandmother's kitchen.

Marzullo, 25, also is a Youngstown State University graduate. Recently, I called up Marzullo and asked him a few questions.

The Jambar: What do you do and why do you do it?

Frank Marzullo: What do I do? I do the weekday morning weather and [at] noon on 21 WFMJ. I do it, one, because I enjoy it, and two, because the weather affects everybody's everyday life.

J: Is being famous all it's cracked up to be?

M: I don't know if I'd classify it as that. I think it's a - hold on, let me think how to say this, bear with me here. I have a hard time putting my thoughts into sentences.

It's good to use your position in order to help out and do good for the community. For example, to maybe bring awareness. I do a lot with the second harvest food bank - to bring awareness to various charitable organizations. I did some things with the children's museum in the past few days, a Tod Children's Hospital telethon.

J: If you could be one animal, which animal would you be and why?

M: I would be probably a cheetah because they are fast and I'm always on the go.

J: What is the worst movie you've ever seen?

M: Worst movie I've ever seen - hold on, I know I've got a good one here - hold on. Wait, let me think. Give me a second. The worst movie -

hold on, let me consult somebody here, one second- (puts me on hold) (returns) There's a movie, its on the tip of my tongue, I'm trying to think of it. Worst movie I've ever seen - what is it? No, I'm trying to think. Go to the next one, let me think about that one.

J: What is your most humiliating experience?

M: I fell live on the television show. I cut my arm. I said some choice words.

J: Tell me a funny story. Please?

M: Let me think here. Hold on one second. (Puts me on hold again.) (returns) Ok, I got one. I was trying to think of one that doesn't include drinking or-

J: No. Drinking is great.

M: No, no, no. I can't say that.

Ok, funny story would be - when I was probably in 5th grade, I was at our grandparents' house making popcorn. I was heating up the pot, ok, and I didn't realize I had the pot on too long and poured oil into it. Well there was a huge grease fire. And I burnt half my grandma's kitchen down. It went all the way up the wallpaper, burnt the shades down. And my grandmother was in a wheelchair, so she couldn't come running in, so I told her everything was fine. Eventually, when she got there, she realized half her kitchen was burnt.

The wallpaper was all on fire. It was pretty bad.

J: Ok, back to the worst movie you've ever seen.

M: I'm trying to think of a really bad one I've seen. "Driving Miss Daisy" - that one sucked pretty bad.

LEONARD CRIST | 330-941-1989



Members of the YSU Marching Pride work on their drills and formations on the football practice field.

## "Band Geek" who?

They're more than musicians - they're family

BILL RODGERS | The Jambar

Friday's heat was sweltering.

The football field had a direct link to the sun's heat. It was a miserable day to be doing anything outside for long.

And yet, there the Youngstown State University marching band was on the field practicing their drills. What's more, they seemed almost cheerful about it.

Shawn Vondron, the graduate student who helps direct the band, addressed the students on the field over a loudspeaker.

"We need some fire out there today, guys! I want you to blow the stands down!" he said.

And there, in the middle of the heat with hardly a breeze in the air, the band sent up an excited, happy cheer.

The excitement and dedication of the marching band is something their director, John Vanesky, picked up on.

"Even early on, I had every indication that this would be a great year," Vanesky said. "We have a strong group of students and some great leadership within the band."

Kim D'Angelo, one of

the band's drum majors, also commented on the band's enthusiasm.

"It's neat to see people who progressed to the college level of marching band. Everyone wants to be on the field and to do a good job," D'Angelo said.

D'Angelo continued, comparing marching for YSU to marching in high school. "It's not like in high school where mom forces you to play whether you want to or not. Everyone's excited about playing and it's apparent in the shows."

It is apparent. The band's theme for this year's show, "America's Music," is an upbeat, exciting set that samples from the different genres of music in the United States. Swing, Dixieland, blues and jazz all make appearances in the show.

Vanesky said the show has a lot of atmosphere in it to excite the audience. In addition to playing, the show features dancing, singing and a saxophone duet.

"I really think the fans will like this," Vanesky said. Augmenting the band's music is YSU senior Amy Sabol on the electric bass.

"The electric bass doesn't get used too often

in band performances. We're using it because we have a jazz show this year. It reinforces the low brass and rhythm sections for an interesting combination of a bass line and rhythm," Sabol said.

D'Angelo went on to comment on the marching band's philosophy about football games.

"We realize that, yes, we're the entertainment for the halftime show. But we're also part of game day with the football team. We get into the games. We sit behind the opposing team during games and we make sure they know we're there and that we support our team," he said.

D'Angelo continued, "The football team supports us and we support them. Every day as we were leaving the field and the football team entered, we played the fight song to them to get them pumped up for their practice. It was a good tradition."

The band has other traditions they keep up with as well. For example, junior Joe Audino is proud to be the top person on the 10-man human pyramid the band forms at every halftime show.

Still more traditions include the wearing of bandannas that are col-

ored depending on which section a student is in.

"We're very sectionalized," Audino said. "Each section has their own thing they do."

Junior Megan Deichler is one of the band's majorettes.

"My section has this thing we do called 'Secret Sister.' At the beginning of the season, we draw names out of a hat. You anonymously send gifts before each show to the person whose name you drew from the hat. At the end of the season, we find out who each person's sister was," Deichler said.

The band's traditions also extend to inside jokes.

The band takes bets on when the next time that I fall off the directing podium will be," D'Angelo said, laughing.

In his office Saturday, Vanesky was optimistic about the season ahead.

"The band is ready," he said. "We need to perform."

"I'm looking forward to that first sound the band makes on the field for the fans. I'm looking forward to the audience hearing and seeing this band. I can't wait," Vanesky said.

BILL RODGERS | 330-941-3758

## "Romance in D" a dark love story

BILL RODGERS | The Jambar

The new play at YSU may be a feel-good experience for audiences, even if its beginnings are a little dark.

The play, "Romance in D" by James Sherman, is a romantic comedy about two lonely people, Isabel Fox, played by Jennifer McCombs and Charles Norton, played by Ryan Charles Ruth, who are neighbors in an apartment building in Chicago.

The play begins when Isabel, depressed that her husband is cheating on her, sticks her head in an oven to attempt suicide. She meets Charles when she goes over to his apartment to ask if he could turn down the music he's listening to before she resumes her position in front of the oven.

The romance blossoms from there.

Throughout the play, Charles and Isabel contend with their own feelings and those of their parents (who have a budding romance of their own).

Ruth talked about his character, Charles Norton.

"Charles is a 40-year-old musicologist who hasn't had too much luck with relationships in the past," Ruth said. "He's the type of person who gets dressed in the morning and sits at his computer all day. He's an antisocial recluse who idolizes Bernstein."

Part of the play's humor comes from the way Charles reacts to the other characters, especially in the way he approaches Isabel's father, George Fox, played by David Gohlke. George is Charles' polar opposite; he mixes well with people and is very extroverted.

McCombs gave her take on Isabel Fox in the play.

"Isabel," said McCombs, "is a poet who's being cheated on by her husband. She's suicidal and really lonely until she makes a friend with her next door neighbor."

Matt Pettet, the play's director, commented on the overall theme of the play.

"Romance in D" is about com-

munication," said Pettet. "It's about exploring oneself and expressing feeling."

Pettet pointed out that in the play, Charles experiments with creating a language that uses music to communicate.

The stage is set with a small divider in the center, splitting the stage up into two "apartments." Throughout the play, the audience sees what's happening in each apartment simultaneously.

Part of the play's appeal is the dialogue. Two sets of dialogue, one for each apartment, are carried on at once. Characters in one apartment often finish one another's sentences or repeat one another, unaware of what the other characters are saying in the other apartment.

Pettet said this dialogue shows the connection the characters have between one another. The simultaneous dialogue helps show the relationship Charles and Isabel have with their parents and with one another.

Pettet said the dialogue also

was tough to rehearse in the beginning. He said that, like with all acting, the dialogue became natural with lots of rehearsals and hard work on the cast's part.

The play is a Blackbox production, meaning the students carry out all of the work for the play.

Pettet commented on participating in a Blackbox play. "Blackbox gives the students more opportunity to explore and do more. It gives us more responsibility," Pettet said.

He said that everything from directing to costume design is up to the students and that the responsibility is a little challenging.

"Challenge is great. It's a great experience to show us what it's like to work on our own without professionals," said Pettet.

Ruth seemed happy with the show and the other cast members.

"I think this play lightens everything up. It's not like when we did 'Zastrozzi' last year and everything was so dark. I think

this is something that everyone can see," said Ruth.

McCombs was happy to be performing the show in Spotlight Theater.

"This is my first Spotlight show. I like how it's so close and intimate. You don't have to be as loud or gesture as much to get your point across to the audience," said McCombs.

Pettet had high hopes for the performance.

"I hope the show sells out every night. I want the audience to come away from this play with a good sensation about YSU Theater so they come back and see the other productions we do here," said Pettet.

"Romance in D" is showing Sept. 9 through 12 at the Spotlight Theater in Bliss Hall. YSU students get reservations for free with their YSU IDs. Faculty and staff admission is \$5. General Admission is \$10. For more ticket information, contact the YSU box office at (330) 941-3105.

BILL RODGERS | 330-941-3758