

The
DANA CONCERT
SERIES

DANA SCHOOL OF MUSIC

2001 - 2002

Y-SU

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC



Music at noon

Jazz Combos

Glenn Schaft &
David Morgan

Wednesday, September 26, 2001
12:15 p.m.

Butler Institute of American Art

~Program~

Jazz Combos

Dr. Glenn Schaft, instructor

Joe Badańczewski, trumpet, North Allegheny, PA

Michael Boscarino, trombone, Cranberry, PA

Mark Jackson, piano, Hubbard

Joe Edelman, bass, Conneaut

Jason Birch, drums, Wheeling, WV

In a Mellow Tone

Duke Ellington

Beatrice

Sam Rivers

Jazz Combo

Dr. David Morgan, instructor

James Suggs, trumpet, Canton

Bryan Connell, tenor saxophone, Bethel Park, PA

Chad Gridley, baritone saxophone, Cleveland

Alton Merrell, piano, Warren

Christain Dillingham, bass, Brookfield

James Abate, drums, Ripley, NY

Repertoire will be selected from the following:

Travelin' Song

James Abate

Selah

Alton Merrell

Okinawa

Chris Potter

Nilophobia

James Suggs

Like Mike

David Morgan

YSU JAZZ ENSEMBLE
SCHOLARSHIP FUND DONORS
2000-2001 ACADEMIC YEAR

\$10,000 and above

Mr. Robert J. DiPiero - Love Monkey Music
The Monday Musical Club

\$1000 - \$4999

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Maria Schneider

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Mr. David Mosure - ms consultants
Sharpsville Band - Andy Erb

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Dana School of Music In Memory of
Karl Engelhardt
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Mr. & Mrs. David Stahman
Mr. & Mrs. David Starkey
Mr. Leo Sweeney
Mr. & Mrs. Joseph Varacalli
Mrs. Mary Lou Weingart
Mrs. Deborah Yiannaki
Mr. David Young

We wish to express our gratitude to those who have generously donated to the YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD Celebration. If you are interested in making a donation, checks can be made payable to the YSU Jazz Ensemble Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

The YSU Jazz Studies Department would like to thank Avedis Zildjian Cymbals, GMS Drums, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support.

YSU Jazz Studies Calendar

FALL SEMESTER 2001

- Wednesday, Sept. 26 Jazz Combos, Butler Museum, 12:15 p.m.
- Wednesday, Oct. 10 Jazz Combos, Butler Museum, 12:15 p.m.
- Monday, Nov. 19 Jazz Ensemble 3 & Combos,
Chestnut Room, Kilcawley 8:00 p.m.
- Monday Nov. 26 Jazz Ensemble 1 & 2, Chestnut Room,
Kilcawley 8:00 p.m.
- Wednesday, Dec 5 Jazz Combos, Chestnut Room,
Kilcawley 8:00 p.m.

Happenings at the College of Fine & Performing Arts for the month of October:

- Wednesday, Oct 3 Bassoon Ensemble, Butler Museum, 12:15PM
- Wednesday, Oct 3 Dana Brass Ensemble, Bliss Recital Hall, 8:00 PM
- Oct 4-7 THEATER: Communicating Doors by Alan
Oct 12-14 Ackbourn Spotlight Arena Theater, Bliss Hall
Box office: (330) 742-3105
- Friday, Oct. 5 GUEST ARTIST: Washington Garcia, piano
Bliss Recital Hall, 8:00 PM
- Sunday, Oct 7 Ronald Gould, organ, St. John's Episcopal Church,
4:00 PM
- Wednesday, Oct 10 YSU Jazz Combos, Butler Museum, 12:15 PM
- Wednesday, Oct 17 YSU Marching Pride & Intercollegiate Athletics
present: "Parade of Penguins for Hunger"
Beeghley Center, 7:00 PM
- Friday, Oct 19 GUEST ARTIST: David McClune & Terry McRoberts
Bliss Recital Hall, 8:00 PM
- Monday, Oct 22 Symphonic Wind Ensemble, Boardman High School, 8:00 PM
- Wednesday, Oct 24 New Music Annual Fall Concert, Bliss Recital Hall, 12:15 PM
- Sunday, Oct 28 Youngstown Musica Sacra, St. John's Episcopal Church, 10:30 AM
- Sunday, Oct 28 GUEST ARTIST: Benita Meshulam, piano
Bliss Recital Hall, 4:00 PM
- Wednesday, Oct 31 Dana Percussion Ensemble, Butler Museum, 12:15 PM

BANNED IN OHIO

A Tribute to *The Weavers*

(2001 Inductees to the Vocal Group Hall of Fame)

Friday, September 28, 2001

8:00 PM

Featuring:

Charlie King & Karen Brandow

Len Wallace

The Mammals

with Tao Rodriguez-Seeger

Maureen Collins

Special Guest:

Ronnie Gilbert of the Weavers



Chestnut Room, Youngstown State University

Tickets: \$25.00 Students, Seniors, Low Income: \$15.00

YSU Theater Box Office

(330) 742-3105

Sponsored by:

WYSU 88.5 FM

Peace Action Youngstown

Dana

CONCERT SERIES

Presents

Dana Chamber Orchestra

John Wilcox, conductor, director

unday
September 30, 2001
4:00pm
Bliss Recital Hall

~Program~

Concerto for 4 Violins, Strings and Basso Continuo in D Major, Op. 1, No. 3

Allegro

Antonio Vivaldi

Largo e Spiccato

(1678-1741)

Allegro

Soli Violins-Melanie Gran, Ian Jones, Nicole Bloam, Natalie Sahyoun

Cello-Jeff Singler

Symphony in D Major, K.504 (Prague)

Wolfgang A. Mozart

Adagio-Allegro

(1756-1791)

Andante

Presto

Two Movements for String Orchestra (World Premier)

Nicholas Delpinto

New Beginnings

(Composed-2000)

Victory

~Intermission~

Two Pieces for Small Orchestra

Frederick Delius

On Hearing the First Cuckoo in Spring

(1862-1934)

Summer Night on the River

Serenade for Strings, Op. 22

Anton Dvorak

Moderato

(1841-1904)

Tempo di Valse

Scherzo

Larghetto

Finale

~ Personnel ~

VIOLIN

Nicole Bloam
*Melanie Gran
Esther Howard
Ian Jones
Gabrielle Lazzeri
Abby Lewis
Zachary Miller
Natalie Sahyoun
+Jesse Dillow

VIOLA

Samantha Duffy
Christina Lesicko
+James Dunlap
+Kathryn Walker

CELLO

Christine Lucivjansky
Jeffery Singler
+Dena Massaro

BASS

Jason Clark
Christian Dillingham
Daniel Kalosky

CLARINET

Aaron Scott
Pam Kennedy

BASSOON

Ried Young
Stephanie Bieghly

HORN

Joe Clark
Chris Palmer

FLUTE

Jackie Roundtree
Emily Voye

TIMPANY

*James Abate

OBOE

Corina Hoover
Danielle Sabol

* Denotes Graduate Student

+Denotes Guest Artist

Happenings at the College of Fine & Performing Arts for the month of October:

Oct. 3	Music	Bassoon Ensemble	Butler Institute 12:15PM
Oct. 3	Music	Dana Brass Ensemble	Bliss Recital Hall 8:00 PM
Oct. 4 – 7 Oct. 12 --14	Theater	Communicating Doors by Alan Ackbourn	Spotlight Arena Theater Bliss Hall Box office: (330) 742-3105
Oct. 5	Music	GUEST ARTIST: Washington Garcia, piano	Bliss Recital Hall 8:00 PM
Oct. 7	Music	Ronald Gould, organ	St. John's Episcopal Church 4:00 PM
Oct. 10	Music	YSU Jazz Combos	Butler Institute 12:15 PM
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Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

Music
at noon

Bassoon Ensemble
Concert

Donald Byo, director

Wednesday, October 3, 2001
12:15 p.m.

Butler Institute of American Art

Bassoons

Stephany Biegley

Ken Brown

Amanda Gregg

George Harris

Molly McGlaughlin

Amy Sabol

Reid Young

~ Program ~

Early American Dance Christopher Weait

Three Overture Miniatures Andre Thiriet

Last Tango in Baureuth Peter Schickele

Trio Eugene Bozza

Grouchy Old Bear Julius Fucik

The Oak and Ash Tom Godfrey

Fantasia on a Theme From Dueling Banjos Matthew Cornwell

Bethena Scott Joplin
Arr, Trevor Cramer

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Bliss Recital Hall, 4:00 PM
- Wednesday, Oct 31 Dana Percussion Ensemble, Butler Museum, 12:15 PM

Dana

Concert Series
Presents



Guest Artist:
Washington Garcia

Friday
October 5, 2001
7:00 p.m.
Bliss Hall, Room 2222

~ Guest Artist ~

Born in Quito, Ecuador in 1977, Washington Garcia began his musical studies at the age of six. The success of his first public performance at age six led him to perform at the most important cultural centers in Quito. As a young teenager, Mr. Garcia was already a seasoned veteran of the concert platform, having performed extensively throughout his native country. Four times he has been soloist with the National Symphony Orchestra of Ecuador, performing concertos by Mozart, Tchaikovsky, Beethoven, and Grieg.

At the early ages of eighteen and twenty, Mr. Garcia obtained his Bachelor and Master of Music Degrees from the National Conservatory of Music in Quito and the Johns Hopkins University in Baltimore respectively. He was chosen by the Kennedy Center to receive one of two grants awarded to pianists in its Fellowships of the Americas Program. As a result of this award, he was able to come to the United States in the spring of 1996 to begin intensive piano studies with Professor Julian Martin at the Peabody Institute. He is currently a full scholarship Doctorate student of Professor Martin.

With the support of the Fellowships of the Americas Program, he was invited to play at the Kennedy Center Terrace Theater, the Organization of American States (O.A.S.) in Washington, D.C. as well as the World Bank and the Corcoran Gallery of Art.

Mr. Garcia, under the auspices of Continental Airline, was invited to perform in Israel with Maestro Sam Zebba and the campus orchestra of the city of Tel-Aviv. He also performed a solo recital at the Felicia Blumental Music Center in Tel-Aviv.

Future engagements include a performance with the Peabody Symphony Orchestra as the winner of the Harrison L. Winter Piano Concerto Competition held at Peabody this past February. He will also perform solo recitals in Quito, Ecuador and Washington, D.C. at the Inter-American Development Bank.

~Sponsorship~

This evenings performance is sponsored by:

Dr. and Mrs. Robert Carr of Canfield, OH
Dana School of Music

~Program~

Thirty-two variations on an original theme in c minor

Ludwig van Beethoven
(1770-1827)

El Puerto

Isaac Albeniz
(1860-1909)

Mosaico de aires natives

Luis Humberto Salgado

1. Amanecer de trasnochada (Yaravi)
2. Nocturnal (Pasillo)
3. Romance Nativo (Sanjuanito)

Etudes (Book 1)

Claude Debussy
(1862-1918)

Pour les cinq doigts: d'apres Monsieur Czerny
Pour les quartes
Pour les octaves
Pour les huit doigts

Nocturne in b flat minor, Op. 9, No. 1

Frederik Chopin
(1810-1849)

Hungarian Rhapsody No. 13 in a minor

Franz Liszt
(1811-1886)

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Oct. 7	Music	Ronald Gould, organ	St. John's Episcopal Church 4:00 PM
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Oct. 31	Music	Dana Percussion Ensemble	Butler Institute 12:15 PM

Dana

CONCERT SERIES

Presents

Ronald L. Gould

Organ

unday

October 7, 2001

7:00 P.M.

St. John's Episcopal Church

~Program~

Ronald L. Gould, Organ

Praeludium in D Minor

Johann Pachelbel
(1653-1706)

Two Keyboard Sonatas in D Major

K. 287

K. 288

Domenico Scarlatti
(1685-1757)

Chorale-Prelude: "Nun komm der Heiden Heiland," BWV 659

Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in E-Flat Major, BWV 552

J. S. Bach

~Intermission~

Massacaglia in C Minor, BWV 582

J. S. Bach

Symphony IV, Op. 13

Andante cantabile

Charles-Marie Widor
(1844-1937)

Concerto on the German Folk Melody "Es sungen drei Engel"

Toccata

Canzona

Fugue

Hans Friedrich Micheelsen
(1943 -)

Happenings at the College of Fine & Performing Arts

- October 10 **YSU Jazz Combos**
Butler Institute of American Art
- October 12 - 14 **Communicating Doors**
Spotlight Arena
- October 17 **YSU Marching Pride & Intercollegiate Athletics**
Beeghley Center
- October 19 **Guest Artist: David McClune & Terry McRoberts**
Bliss Recital Hall Hall
- October 22 **Symphonic Wind Ensemble**
Boardman High School
- October 24 **New Music Annual Fall Concert**
Bliss Recital Hall
- October 28 **Youngstown Musica Sacra**
St. John's Episcopal Church
- October 29 **Guest Artist: Benita Meshulam, piano**
Bliss Recital Hall
- October 31 **Dana Percussion Ensemble**
Butler Institute of American Art
- November 1 **Dana Percussion Ensemble**
Chestnut Room
- November 4 - 5 **Dana Opera Workshop**
Bliss Recital Hall
- November 6 **John Turk Tuba Studio Recital**
Butler Institute of American Art
- November 8 – 11, **A Fitting Confusion**
16 – 18 Ford Theater
- November 14 **Dana Chamber Winds**
Butler Institute of American Art
- November 14 **Dana Saxophone Studio Recital**
Bliss Recital Hall
- November 15 **Dana Flute Ensemble**
Bliss Recital Hall
- November 16 **YSU Student Senior Show**
McDonough Museum
- November 16 **Harned & Palay Exhibition**
McDonough Museum
- November 19 **YSU Jazz Ensemble 3 & Jazz Combos**
Chestnut Room

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

Music at noon

Jazz Combos

Alton Merrell &
Kent Engelhardt

Wednesday, October 10, 2001
12:15 p.m.

Butler Institute of American Art

~Program~

Jazz Combos

Dr. Kent Engelhardt, instructor

Mark Vollmer, trombone, Mentor

Shawn Pityk, piano, New Kensington, PA

Rob Bender, bass, Middletown

Tarcisio Braga, drums, Belo Horizonte, Brazil

Blue Monk

Thelonious Monk

Dearly Beloved

Jerome Kern & Johnny Mercer

Jazz Combo

Mr. Alton Merrell, instructor

Jake Wynne, trumpet, Lakewood

John Hagan, trombone, Steubenville

Nathan Douqs, vibes, New Castle, PA

Mike Allan, bass, Fairview Park

Darren Allen, drums, Rocky River

All The Things You Are Jerome Kern & Oscar Hammerstein II

Chelsea Bridge

Billy Strayhorn

Scrapple From The Apple

Charlie Parker

YSU Jazz Studies Calendar

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Chestnut Room, Kilcawley 8:00 p.m.
- Monday Nov. 26 Jazz Ensemble 1 & 2, Chestnut Room,
Kilcawley 8:00 p.m.
- Wednesday, Dec. 5 Jazz Combos, Chestnut Room,
Kilcawley 8:00 p.m.

SPRING SEMESTER 2002

- Sunday, March 3 Jazz Ensemble 1
Beeghly Center, Dana Showcase, 4:00 p.m.
- Wednesday, March 6 Jazz Combos
Butler Museum 12:15 p.m.
- Wednesday, March 20 Jazz Combos
Butler Museum 12:15 p.m.
- Monday, April 22 Jazz Ensemble 1 & 2
Chestnut Room, Kilcawley 8:00 p.m.
- Monday, April 29 Jazz Ensemble 3 & Combos
Chestnut Room, Kilcawley 8:00 p.m.
- Wednesday, May 1 Jazz Combos
Chestnut Room, Kilcawley 8:00 p.m.

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Bliss Recital Hall, 4:00 PM

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Dana

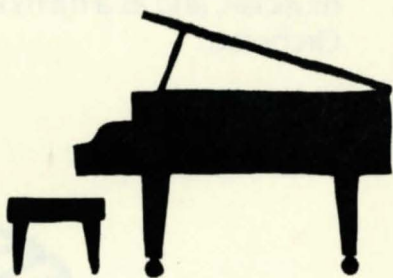
CONCERT SERIES

PRESENTS



David McClune

Terry McRoberts

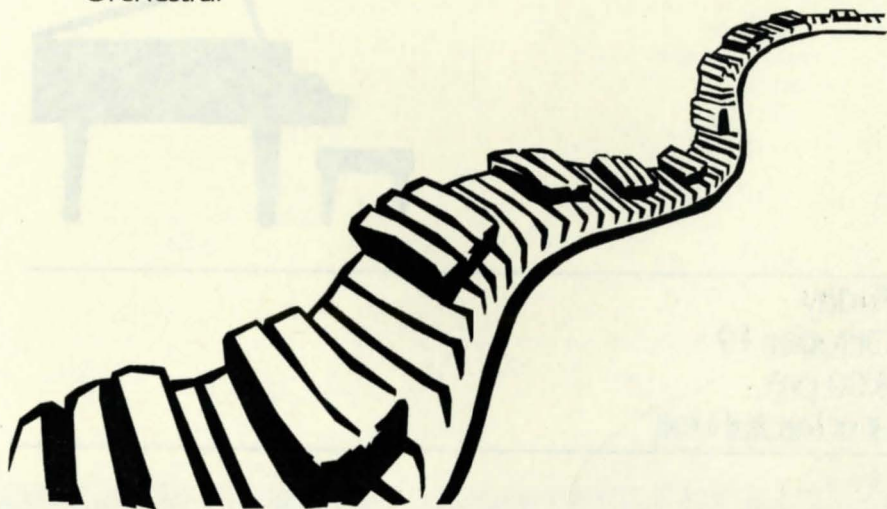


Friday
October 19
8:00 pm
Bliss Recital Hall

About the Artists

Dr. David McClune is Professor of Woodwinds and Director of Bands at Union University in Jackson, TN. He has graduate degrees in clarinet performance from Florida State University and Bowling Green State University. McClune's has studied with Frank Kowalsky, Edward Marks, Robert Fitzer and Richard Yeager. An active performer, McClune plays with the Jackson Symphony, Memphis Symphony, Paducha Symphony and as a woodwind doubler for touring musicals at the Orpheum Theater in Memphis.

Dr. Terry McRoberts is Professor of Piano at Union University and teaches private and class piano, and is coordinator of keyboard for the Music Department. His degrees are from Manchester College, Youngstown State University, and Ball State University. He performs regularly as a soloist, a collaborative musician, and as a member of the Jackson Symphony Orchestra.



Program

Concerto for Clarinet and Piano

Francis Poulenc
(1899-1963)

- I. Allegro Tristamente
- II. Romanza
- III. Allegro con Fuoco

Time Pieces for Clarinet and Piano

Robert Muczynski
(1929)

- I. Allegro risoluto
- II. Andante espressivo
- III. Allegro moderato
- IV. Introduction: Andante molto, Allegro energico

Première communion de la Vierge from Vingt regards sur l'enfante Jesus

Olivier Messiaen
(1908-1992)

Suite joyeuse

Ferry McRoberts, piano

Claude Debussy
(1862-1918)

Concertpiece No. 2 for Clarinet and Bass horn

- I. Presto
- II. Andante
- III. Allegretto grazioso

Felix Mendelssohn
(1809-1847)

Robert Fitzer-Clarinet
David McClune-Bass Clarinet

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Boardman High School, 8:00 PM
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- Wednesday,
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Butler Museum, 12:15 PM
- Thursday,
Nov. 1 Dana Percussion Ensemble
Chestnut Room, Kilcawley Center, 8:00 PM
- Sunday
Monday
Nov. 4,5 Dana Opera Workshop
Bliss Recital Hall, 8:00 PM
742-3636
- Tuesday
Nov. 6 John Turk Tuba Studio Recital
Butler Institute, 12:15 PM
- Nov. 8-11 Theater: A Fitting Confusion, \$
16-18 Ford Theater
Box Office: 330-742-3105
- Wednesday
Nov. 14 Dana Symphony Orchestra
Stambaugh Auditorium, 8:00 PM
- Wednesday
Nov. 14 Dana Chamber Winds
Butler Institute, 12:15 PM
- Wednesday
Nov. 14 Dana Saxophone Studio Recital
Bliss Recital Hall, 8:00 PM

YOUNGSTOWN STATE UNIVERSITY
THE DANA SCHOOL OF MUSIC
DANA CONCERT SERIES
FRIENDS OF THE BOARDMAN BAND

PRESENT

Hail Britannia!

FEATURING THE

YSU SYMPHONIC WIND ENSEMBLE

Stephen L. Gage, Conductor

Thomas Ruggeri, Guest Conductor

Thomas A. Groth, Guest Conductor

YSU PERCUSSION ENSEMBLE

Glenn Schaft, Director

DANA BRASS ENSEMBLE

Robert Seebacher, Conductor

GUEST PERCUSSION / MARIMBA ARTIST

Robert van Sice

Professor of Percussion, Yale University

Monday, October 22, 2001

8:00 P.M.

***BOARDMAN HIGH SCHOOL
PERFORMING ARTS CENTER***

**YOUNGSTOWN STATE UNIVERSITY
SYMPHONIC WIND ENSEMBLE
Dr. Stephen L. Gage, Conductor**

Hail Britannia!

**Monday, October 22, 2001 8:00 P.M.
Boardman HS Performing Arts Center**

Program

National Anthem

Francis Scott Key

Mr. Thomas Ruggeri, Conductor, Director of Bands, Boardman HS

Flourish for Wind Band

**Ralph Vaughan Williams
(1872-1958)**

Second Suite in F for Military Band, Op. 28 (1922)

1. March
2. Song without Words "I'll love my love"
3. Song of the Blacksmith
4. Fantasia on the "Dargason"

**Gustav Holst
(1874-1934)**

Musique de Tables (1987)

Thierry De Mey

Robert van Sice, Glenn Schaft, and Ron Coulter, Percussion

Three Places in New Haven (2000)

**Thomas Duffy
(b. 1955)**

Robert van Sice, Marimba, Professor of Percussion, Yale University
Ron Coulter, Craig Hill, Nathan Douds, and James Abate, Percussion

1. Castle in the Sky: "Rollo Reads a Book"
2. The Long Wharf: "Rollo Sails Away"
3. City March; "Rollo Gets a Job"

Intermission (10 minutes)

Program

Duke of Marlborough Fanfare

**Percy Grainger
(1882-1961)**

DANA BRASS ENSEMBLE Robert Seebacher, Conductor

Lincolnshire Posy (1939)

**Percy Grainger
(1882-1961)**

Edited by Frederick Fennell (1987)

1. "Lisbon" (Sailor's Song)
2. "Horkstow Grange" (The Miser and his Man: A local Tragedy)
3. "Rufford Park Poachers" (Poaching Song)
4. "The brisk young Sailor" (returned to wed his True Love)
5. "Lord Melbourne" (War Song)
6. "The Lost Lady found" (Dance Song)

English Dances, Set I

**Malcolm Arnold
(b. 1921)**

Arranged for wind band by Maurice Johnstone

1. Andantino
2. Vivace
3. Mesto
4. Allegro risoluto

British Eighth March

Zo Elliott

Thomas A. Groth, Conductor, Director of
Bands Emeritus, Boardman HS

Mr. van Sice and YSU would like to thank Pearl / Adams, Vic Firth Inc. and the Avedis Zildjian Company for their generous support this evening.

PROGRAM NOTES:

Three Places in New Haven: Concerto for Marimba, Percussion, and Wind Ensemble by Thomas C. Duffy, BMI

Charles Ives spent four years on the Yale campus in New Haven, Connecticut, from 1894-1898. Many of the places that he frequented are still intact. Each movement of the *Three Places in New Haven: Concerto for Marimba, Percussion and Wind Ensemble* by Thomas C. Duffy, BMI addresses one particular place in New Haven. Each is frequented or visited by Rollo, Ives' fictional character of lowest-common denominator aesthetic sophistication and taste.

Castle in the Sky (Rollo Reads a Book) Yale's library was built by stone mansions and is set in a gothic style. The workers took left over materials and, instead of constructing ventilation boxes on the roof in the traditional square-box fashion, covered the air vents with a miniature medieval castle, complete with flying buttresses and cobbled walls. From some distance, one can see this castle, perched curiously on the top of a ten-story building. It floats above Yale's Cross Campus green-space, where students go to sit on the grass after studying.

In this movement, one hears the opening bustle of students scurrying to class. The motives are made of Charles Ives' name through the ancient technique of *soggetto cavato* (carved subject). C=c, H=b, A=a, R=re=d, L=la=f, E=e, S=Eb, and I=ti=b. Thus, the Ives motive is c, b, a, d, a, e, eb, b. The scurrying fades to reveal the quiet contemplative sounds of students at work (Yale's alma mater, Bright College Years [Die Wacht Am Rhein]). Students run for the library before it closes and one hears the clock tower sounding the warning for doors to close. Once inside, students set to work and the solo marimba presents a 4-part hymn.

However, Rollo has a very short attention span. As the monotony of reading begins to affect him, he daydreams. The sounds of student life outside begin to invade his consciousness. In fact, he wonders why he studies at all—what's the use? (The metaphysical question is presented by the trumpet—in the style of a question that "may never be answered"). Eventually, Rollo fantasizes that a military maneuver is taking place in the castle in the sky—one hears the sounds of percussion marching troops here and there. The solo marimba attempts to "question" Rollo's daydream, and things end with neither an answer to the question nor a firm sense of whether the dream is real or the reality a dream.

The Long Wharf extends far out into the shallow New Haven harbor, and had for many years been the place where ships loaded and unloaded their produce and other goods. This was the harbor into which the British sailed during the Revolutionary War (and a few patriots fired a cannon at the British ships; their aim was so poor that the British reported that they conquered New Haven unchallenged!). The harbor also is the one of Savin Rock, for years New Haven's miniature version of Coney Island. Now the New Haven Green is far inland from the harbor's water. Before a century of land fill, the church in which Ives played the organ was very close to the shore itself, close enough for the sounds of the church's bells to be heard on the water.

Rollo opts to spend Sunday morning not in church, but sailing on the harbor. The sun comes up on the peaceful waters of the harbor and Rollo floats about in a state of blissful detachment. Rollo dozes on the boat, here and there one (and perhaps he) hears the sounds of the church service—the hymn that wafts out over the harbor contains a message—it is *Wachet Auf* (Sleepers Wakel).

City Band March is homage paid to Charles Ives' *Country Band March*, and follows the form of its country cousin, including a da capo exposition and a "coda" in which things become complicated.

The city of New Haven was home to Eli Whitney, the innovator who brought the concept of mass production to life. During Ives' time in New Haven, industry boomed and citizens enjoyed a fine mass transportation system founded on a network of trains and trolley cars. The music represents the sounds of a city at work, busily producing "things," some of metal, some needing to be stamped out, and some requiring much repetitive attention.

Rollo works in a factory and dreams throughout the workday of the pleasant train ride home to the country. He himself is a "mass product." He dresses like everyone else, he rides the train in like everyone else, and at day's end, he joins the long trudging line of automatons as the "masses" move in synchronicity, coming and going to their assigned jobs (hear their robot-like cadence, two quarter-notes, two eighth-notes, and one quarter-note).

Does the piece end with Rollo boarding a train that increasingly speeds him home, or is it his imagination—the acceleration representing his increasing desperation to be out of the factory and on his own? You decide.

Guest Artist: Robert van Sice

Robert van Sice has rapidly become today's most exciting performer of contemporary marimba music. To date he has premiered over one hundred works, including concertos, chamber music and solos throughout the world.

In his varied performing career, Mr. van Sice has made solo appearances with symphony orchestras and given recitals in Europe, North America, Africa, and the Far East. In 1989, he gave the first full-length marimba recital at the Concertgebouw in Amsterdam and a return visit is planned with the English composer James Woods' *Spirit Festival with Lamentations*. This work marks the introduction of his newly developed quarter-tone marimba to the concert schedule, a unique and innovative instrument that brings the marimba closer to its traditional roots, while establishing new parameters of modern expressionism. Additionally, he has played recitals in most of Europe's major concert halls, many of which have been broadcast by the BBC, Swedish Radio, Norwegian Radio, WDR and Radio France. He is now frequently invited as a soloist with Europe's leading contemporary music ensembles, including London Sinfonietta, Ensemble Contrechamps and L'itineraire in Paris. Mr. van Sice has appeared at the Archipel, Darmstadt, London Meltdown, Ars Musica, Mexico City, Norfolk, Bartok and North American Music festivals among many others. Mr. van Sice recently returned to the stage with renowned flutist Ransom Wilson, a European tour with the Hungarian percussion quartet Amadinda, and a solo tour of Japan.

Robert van Sice is today one of the world's most sought after teachers. In July of 1977, he was appointed as Director of the Percussion Department at the Yale School of Music as well as Professor of Percussion at the Peabody conservatory in September of 1998. From 1988 to 1997, he headed Europe's first diploma program for solo marimbists at the Rotterdam's Conservatorium. Mr. van Sice has given masterclasses in over 20 countries and frequently visits the major conservatories in Europe and North America as a guest lecturer.

Robert van Sice has released four CDs on the Etcetera and Mode record labels. Adams Percussion (distributed in the U.S. by Pearl) sponsors Mr. van Sice.

Glenn Schaft

Dr. Glenn Schaft is assistant professor of percussion and has served as Director of Percussion Studies at YSU since 1996 where he directs the Percussion Ensemble, teaches private and small group lessons, and directs a Jazz Combo. In 2001 he founded and directed the YSU Afro-Cuban Arts Festival.

He is an in-demand performer, educator, clinician, and lecturer whose versatility includes classical percussion, contemporary music, jazz and commercial drumming, and Latin percussion. His expertise includes over 25 years of professional performance and teaching experience.

Mr. Schaft was awarded three percussion performance degrees including the Doctor of Musical Arts from the University of Illinois at Champaign-Urbana, the Master of Arts from Eastern Illinois University, and the Bachelor of Music from the Baldwin-Wallace College Conservatory of Music in Cleveland, Ohio. During his formal training he won numerous academic and music scholarship auditions and was the Concerto Competition Winner at Baldwin-Wallace College Conservatory in 1981. He served as percussion and jazz graduate teaching assistant at Eastern Illinois University and at the University of Illinois.

Dr. Schaft has studied with Tom Siwe at the University of Illinois, Johnny Lee Lane at Eastern Illinois University, George Kiteley at Baldwin-Wallace Conservatory, Tom Freer and Jay Burnham of the Cleveland Orchestra, and Harold Damas - Cleveland jazz drummer and vibraphonist. He studied Afro-Cuban percussion at the National School of the Arts in Havana, Cuba through a grant from the Ohio Arts Council and at the Berklee College of Music World Percussion Festival with Giovanni Hidalgo, Horacio Hernandez, Glen Velez, Jamie Haddad, and Trichi Sankaran. He pursued post doctoral graduate studies at Cleveland State University where he studied contemporary chamber music and served as a Graduate Assistant managing the New Music Associates - a professional chamber ensemble in residence there. He has attended hundreds of percussion clinics and master classes and is an active member of the Percussive Arts Society having served as a lecturer, clinician, performer, member of the College Curriculum Committee, Drum Set Curriculum Committee, State Membership Officer, and has attended the annual PAS international Conventions since 1982.

From 1988-94, he performed in Cleveland, Ohio with the world percussion quartet BATTU, toured and recorded contemporary American music with the Cleveland Chamber Symphony, Cleveland Ballet, Cleveland Opera, Ohio Chamber Orchestra, and appeared as concerto soloist with the Baldwin-Wallace Conservatory Symphony Orchestra.

Other major engagements have included the 1999 Percussive Arts Society International Convention in Columbus, Colorado Music Festival in Boulder, Youngstown Symphony Orchestra, Akron Symphony Orchestra, Concerto Soloist with the YSU Symphonic Wind Ensemble, Skaneateles (NY) Chamber Music Festival, Duluth-Superior Symphony, Lake Superior Chamber Orchestra, Ohio Chamber Orchestra, Robert Page Singers, Ohio Music Educators Convention, Minnesota Music Educators Convention, and Soloist with the Champaign-Urbana Symphony. He has presented numerous faculty solo and chamber music recitals including Baldwin-Wallace College, University of Minnesota Duluth, North Dakota State University, Moorhead State University, Concordia College, and Youngstown State University.

Dr. Schaft's diverse drum set experience includes the Cleveland Jazz Orchestra, Chip Stevens Trio, YSU Faculty Jazz Group, 1940's Radio Hour Show - United States Tour, Chuck Berry, Dan Wall, Ernie Krivda, Marvin Stamm, Todd Coolman, Nick Brignola, John Fedchok, Harold Danko, Randy Johnston, Don Menza, Brian Lynch, Jerry Coker, Ralph Lalama, Anthony Cox, Tommy Dorsey Band, Les Elgart, Larry Elgart, Red Skeleton, Englebert Humperdink, Mitch Miller, The Four Lads, The Four Aces, Nelson Riddle, and the world premiere of Stuart Copland's opera "Holy Blood and Crescent Moon" with the Cleveland Opera. He has recorded with the Cleveland Chamber Symphony, Cleveland Opera, Scott Wyatt, the Air Force Band of Mid-America, and numerous commercial jingles. He was born in Berea, Ohio and presently lives in Poland, Ohio with his wife Sara - a professional violinist, and their twin boys - Lewis and Karl.

Thomas C. Duffy

Thomas C. Duffy is Associate Dean of the School of Music and Director of Bands at Yale University, as well as Visiting Music Director of the Hartt Symphony Band. He received the Bachelor of Science in Music Education (magna cum laude) and Master of Musical Arts in Composition from the University of Connecticut, and his Doctor of Musical Arts in Composition from Cornell University, where he studied with Karel Husa and Steven Stucky. He has taught music courses at the Hartford Conservatory, the University of Connecticut, the Auburn Maximum Security Correctional Facility, Cornell University, and Yale University.

Recordings and performances of Mr. Duffy's music include those by college bands, orchestras, and wind ensembles throughout the world. Mr. Duffy has conducted bands and orchestras throughout the United States, Japan, England, France, Ireland, and Italy.

He has served as president of the New England College Band Association, president of the CBDNA (College Band Directors National Association) Eastern Division, president of Connecticut Composers Inc., publicity co-chairman for the World Association of Symphonic Bands and Ensembles,

chairman of the Connecticut Music Educators Association Professional Affairs and Government Relations Committees, and a member of American Composers Alliance, BMI, and the American Bandmasters Association. Mr. Duffy represents music education in Yale's Teacher Preparation Program. American Composers Alliance, Ludwig Music and Bourne Company Music Publishers publish his music. In 1996, the Connecticut Music Educators Association selected Mr. Duffy as Outstanding Music Educator of the Year.

Duffy's first influence, Charles Whittenberg, was hailed at one point as the primary American scion of the second Viennese School. While studying with Whittenberg, he worked in depth with serialism and ordering of all parameters of music. Duffy attended Cornell University, attracted by Karel Husa's unique combination of the art of musical composition with themes of contemporary importance. Duffy first came into contact with Husa's quarter-tones and proportional notation as a saxophonist in the University of Connecticut Wind Ensemble. While at Cornell, he also studied with Steven Stucky, from whom he contracted an interest in the music of Dallapiccola, Ligeti, Reich, Glass, Xenekis, and Lutoslawski. For more information on Thomas C. Duffy's music, please visit his web site: www.duffymusic.com.

Stephen L. Gage

Stephen L. Gage is Director of Bands, Instrumental Music Coordinator, and Associate Professor of Music at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and a Performer's Certificate in Percussion at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and was the Director of Bands at Auburn High School in upstate New York. At YSU he conducts the Symphonic Wind Ensemble and teaches undergraduate and graduate conducting.

Dr. Gage is currently serving in his ninth season as the music director and conductor of the Youngstown Symphony Youth Orchestra (YSYO). He has numerous publications including articles in the *Kansas Music Review Journal*, in the *Ohio Music Educators Journal*, *TRIAD*, and in the *National Band Association (NBA) Journal* and *NBA Newsletter*. He has been a member of the NBA School Reform Committee, the ABA Ostwald Selection Committee and is currently in his fourth year as the NBA North Central Division Chair. His many professional credits include serving as a guest conductor, clinician, and adjudicator for all state, sectional, regional, and district high school concert bands and orchestras across the United States and Canada. Gage also recently guest conducted the U.S. Army Band: *Pershing's Own* and the U.S. Army Field Band.

Under his direction the YSU Symphonic Wind Ensemble (SWE) and the YSYO were guest performers at the 1998 and 2000 OMEA State Music Convention. In April of 2002 the SWE will appear as a feature ensemble at the Music Educators National Association (MENC) Biennial 2002 Convention in Nashville, Tennessee. The SWE also was a guest performer at the 1996 CBDNA Convention in Green Bay, Wisconsin. The SWE released its first produced compact disc, *Lions, Jesters and Dragons, Oh My* in the fall of 1998 and its second CD project, *Star Wars and Other Scores* was released in December 2000. A third CD will be recorded in the spring of 2002 for a November 2002 release. Gage's groups have also performed at state music conventions in Kansas and New York. He serves on the Board of Advisors for the St. Patrick's Day Festival in Dublin, Ireland, and in May of 1999 he was selected as *Distinguished Professor* at YSU. Professor Gage's biography has been listed on two occasions in the *Who Among America's Teachers Journal*.

In addition to his conducting career, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony Orchestra (IL), the Youngstown Symphony Orchestra (OH), and the Jimmy Dorsey Jazz Orchestra; and he was a marimba concerto soloist with the Fredonia Symphony Orchestra. From 1987-89 he served as the President of the International Association of Jazz Educators—New York State Chapter.

Dr. Gage's professional affiliations include a March 1999 induction into the prestigious American Bandmasters Association (ABA). He is also a member of the CBDNA, NBA, OMEA/MENC, Kappa Kappa Psi, Kappa Delta Pi, Phi Beta Mu, and Phi Kappa Phi. Stephen lives in Poland, Ohio with his wife, Stephanie, sons Matthew and Brendan, and daughter Claudia.

Friends Of YSU Bands

If you are not currently on our mailing list and would like to be, please send your name, complete address and phone number to:

Dr. Stephen L. Gage, Director of Bands
Youngstown State University
Dana School of Music
1 University Plaza
Youngstown, Ohio 44555-3636
(330) 742-1832
E-Mail: slgage@cc.ysu.edu

This program is being recorded by Dr. Lee Brooks, President of Concert Masters Recording Company in Canton, Ohio—(330) 456-3916 or E-mail: cmasters@ezo.net. There are order forms in this program for you to secure a live CD recording!

**YOUNGSTOWN STATE UNIVERSITY
SYMPHONIC WIND ENSEMBLE
Dr. Stephen L. Gage, Conductor
Fall 2001 Personnel**

FLUTE/PICCOLO

Katie Bright, Norwin HS (PA) *
Eduardo Mandujano, Queretaro, Mexico
Megan Neal, Montour HS (PA)
Jackie Roundtree, Moon Township HS (PA)
Emily Voyer, Burgettstown HS (PA)
Heather Young, Lakeview HS

OBOE/ENGLISH HORN

Julie Johnston, Berea HS
Lauren Hosking, Girard HS *
Corina Hoover, Tussey Mountain HS (PA)

BASSOON/CONTRABASSOON

Kenneth Brown, Boardman HS
Molly McLaughlin, Crestview HS
Reid Young, Poland Seminary HS *

E♭ SOPRANO CLARINET

Pamela Kennedy, Seneca Valley HS (PA)
Aaron Scott, North Hills HS (PA)

B♭ SOPRANO CLARINET

Nicole Bradford, Seneca Valley HS (PA)
Pamela Kennedy, Seneca Valley HS (PA)
Kristen Mather, Concert Master, Liberty HS
Sherry Nold, Transfer (PA)
Courtney Polenik, Wilmington Area HS (PA)
Sara Resnick, Kiski Area HS (PA) *
Aaron Scott, North Hills HS (PA)

BASSETT HORN

Nicole Bradford, Seneca Valley HS (PA)

BASS CLARINET

Carrie Koman, Hopewell HS (PA) *
Lauren Munroe, Poland Seminary HS

CONTRA ALTO CLARINET

Paula Begovich, Kiski Area HS (PA)

SOPRANO & ALTO SAXOPHONE

Michael Hanson, Concordia University (MN) * #

ALTO SAXOPHONE

Nathan Sensabaugh, Leetonia HS
Heidi Martin, Butler Area HS (PA)

TENOR SAXOPHONE

Gregory Pflugh, Kiski Area HS (PA)

BARITONE SAXOPHONE

Anthony Spicer, Cuyahoga Falls HS

HORN in F

Joseph Clark, Jackson Milton HS

Christopher Palmer, Shenango HS (PA)

Robert Seebacher, Seneca Valley HS (PA) *

Lori Taylor, Wilmington Area HS (PA)

Adam Zagotti, Salem HS

TRUMPET/CORNET

Joseph Badaczewski, North Alleghany HS (PA)

Joseph Gervase, Grove City College #

Chad May, Brockway HS (PA)

Sidney Shuler, Shenango HS (PA) *

Heather Sirney, Mars Area HS (PA)

Jeffrey Smith, Seneca Valley HS (PA)

TENOR TROMBONE

Brenna Foster, Wheatland-Chili HS (NY)

Matthew Horzempa, Monaca HS (PA) *

Michael Boscarino, Seneca Valley HS (PA)

BASS TROMBONE

Paul Kish, Poland Seminary HS

EUPHONIUM

Brian Bentley, Springstead HS (FL) *

Carl Newyear, Willoughby South HS

TUBA

Everett Beeman, Ashtabula HS

Noah Cohen, Canfield HS

Donald Evans, Moon Twp HS (PA)

Shawn Pityk, Kiski Area HS (PA) *

STRING BASS

Michael Allan, Holy Name in Parma *

Dan Paloski, Chaney HS

PERCUSSION

James Abate, SUNY at Potsdam (NY) #

Darren Allen, Rocky River HS

Jeffrey Booher, Willoughby South HS

Ron Coulter, Youngstown State University *#

Nathan Douds, Portersville Christian HS (PA)

Craig Hill, Liberty HS

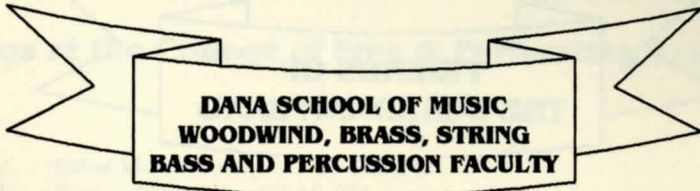
PIANO

Erin Best, Lakeview HS

* Section Leader

Graduate Student

The personnel is listed alphabetically to emphasize the importance of each member to the entire ensemble.



**DANA SCHOOL OF MUSIC
WOODWIND, BRASS, STRING
BASS AND PERCUSSION FACULTY**

Dr. Nancy Andrew, Flute/Piccolo
Dr. Katherine Thomas-Umble, Flute/Piccolo
Dr. Tedrow Perkins, Oboe/English Horn
D. William Byo, Bassoon/Contrabassoon
Robert Fitzner, Clarinet
Clem Zumpella, Clarinet
Joseph Kane, Clarinet
Dr. Kent Engelhardt, Saxophone/Clarinet
Dr. James Umble, Saxophone
Michael Hanson, Saxophone
William B. Slocum, French Horn
Dr. Christopher Krummel, Trumpet
John E. Veneskey, Trumpet
Dr. Michael Crist, Trombone
Michael Shevack, Trombone
John Turk, Tuba/Euphonium
Dr. Glenn Schaft, Percussion
Janet Pemberton, Percussion
James Abate, Percussion
Dr. David Morgan, String Bass
Micah Howard, String Bass

2001-02 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
John E. Veneskey, Associate Director of Bands
Joseph Gervase, Graduate Assistant
Ronald Coulter, Graduate Assistant
Robert Seebacher, Band Librarian
Emily Voye, Uniform/Equipment Manager
Reid Young, Uniform/Equipment Manager
Matt Horzempa, Undergraduate Teaching Assistant
Dean Moore, Undergraduate Teaching Assistant



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Thomas Ruggieri

Happenings at the College of Fine & Performing Arts:

- Wednesday
Oct. 24 New Music Annual Fall Concert
Butler Museum, 12:15 PM
Bliss Recital Hall, 8:00 PM
- Sunday
Oct. 29 Youngstown Musica Sacra
St. John's Episcopal Church, 10:30 AM
- Sunday
Oct. 29 Guest Artist: Benita Meshulam, piano
Bliss Recital Hall, 4:00 PM
- Wednesday
Oct. 31 Dana Percussion Ensemble
Butler Museum, 12:15 PM
- Thursday
Nov. 1 Dana Percussion Ensemble
Chestnut Room, Kilcawley Center, 8:00 PM
- Sunday
Monday
Nov. 4,5 Dana Opera Workshop
Bliss Recital Hall, 8:00 PM
742-3636
- Tuesday
Nov. 6 John Turk Tuba Studio Recital
Butler Museum, 12:15 PM
- Nov. 8-11
16-18 Theater: A Fitting Confusion, \$
Ford Theater
Box Office: 330-742-3105
- Wednesday
Nov. 14 Dana Symphony Orchestra
Stambaugh Auditorium, 8:00 PM
- Wednesday
Nov. 14 Dana Chamber Winds
Butler Museum, 12:15 PM
- Wednesday
Nov. 14 Dana Saxophone Studio Recital
Bliss Recital Hall, 8:00 PM
- Thursday
Nov. 15 Dana Flute Ensemble
Bliss Recital Hall, 8:00 PM
- Wednesday
Nov. 28 Fall Symphonic Band
Kilcawley Center, Chestnut Room, 8:00 PM
- Friday
Nov. 30 Lakota West HS Symphonic Winds, YSU Symphonic Band, & Symphonic
Wind Ensemble Concert
Kilcawley Center, Chestnut Room, 6:00 PM

- Monday
Dec. 3
Symphonic Wind Ensemble Concert
Firebird and More!
Edward G. Powers Auditorium
- Saturday
Dec. 16
SWE Commencement Band
Beeghly Center Gymnasium, 1:00 PM
- Wednesday
Feb. 20, 2002
Chamber Winds Concert
Butler Museum, 12:15 PM
- Monday
Feb. 25, 2002
Symphonic Wind Ensemble Concert
Tributes and Elegies
Featuring: Dr. Nancy Andrew, Flute
Edward G. Powers Auditorium, 4:00 PM
- Sunday
March 3, 2002
Dana Showcase Concert
Combined Symphonic Wind Ensemble, Concert Band,
& University Band
Edward T. Powers Auditorium, 4:00 PM
- Wednesday
April 10, 2002
Symphonic Wind Ensemble Concert
MENC Send-Off: Nashville, Here We Come!
Featuring: Dr. James Umble, Saxophone
Edward G. Powers Auditorium, 8:00 PM
- Friday
April 10, 2002
Symphonic Wind Ensemble Performance
Featuring: Dr. James Umble, Saxophone
Feature Performance at the 2002 MENC Biennial
National Convention, Nashville, TN, Renaissance
Convention Center, 5:00 PM
- Monday
April 15, 2002
Concert Band Concert
Edward G. Powers Auditorium, 8:00 PM
- Tuesday
April 16, 2002
YSU Honors Convocation: Concert Band
Kilcawley Center, Chestnut Room, 7:00 PM
- Wednesday
April 17, 2002
Dana Chamber Winds
Butler Art Museum, 12:15 PM
- Wednesday
April 17, 2002
University Band & Chamber Winds
Location TBA, 8:00 PM

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

Music
at noon

NEW MUSIC SOCIETY

**ANNUAL
FALL CONCERTS**

Dana Composers Ensemble

Robert Rollin, director

**Butler Institute of American Art
Wednesday, October 24, 2001
12:15 p.m.**

PROGRAM

Solo Sonata for Flute (2001: World Premiere)

Jackie Roundtree, flute

Jason Clark

1. Adagio – Allegro
2. Lento e Molto Rubato
3. Allegro

Canto In Memorium (2001: World Premiere)

Gwyneth Rollin, Violin

Robert Rollin

Ancient Landscapes (2001: World Premiere)

Corina Hoover, oboe
Angela Galioto, piano

Jason Evick

1. Conception of Earth
2. Creation of Darkness
3. Birth of the Sun

SPONSORS

The New Music Society is supported by the Dana School of Music, New Music Guild, Inc., College of Fine & Performing Arts, Ohio Arts Council, and individual donors.

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Kilcawley Center, Chestnut Room, 8:00 PM
- Friday
Nov. 30 Lakota West HS Symphonic Winds, YSU Symphonic Band, & Symphonic
Wind Ensemble Concert
Kilcawley Center, Chestnut Room, 6:00 PM

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC
NEW MUSIC GUILD, INC.
OHIO ARTS COUNCIL

NEW MUSIC SOCIETY

PRESENTS

***Annual Fall
Concerts***

WITH

*Dana Composers Ensemble
Dana Rock Ensemble*

Robert Rollin, Director

**Bliss Recital Hall
Wednesday, October 24, 2001
8:00 pm**

PROGRAM

Dana Composers Ensemble

Solo Sonata for Flute (2001: World Premiere)

Jackie Roundtree, flute

Jason Clark

1. Adagio - Allegro
2. Lento e Molto Rubato
3. Allegro

Canto In Memorium (2001: World Premiere)

Gwyneth Rollin, Violin

Robert Rollin

Ancient Landscapes (2001: World Premiere)

Corina Hoover, oboe
Angela Galioto, piano

Jason Evick

1. Conception of Earth
2. Creation of Darkness
3. Birth of the Sun

Child of Tree (1975)

Ronald Coulter, percussion

John Cage

Colchester Fantasy

Sid Schuler and Jeff Smith, trumpets
Lori Taylor, horn
Brenna Foster, trombone
Jason Moncrief, tuba

Eric Ewazen

1. The Rose and Crown
2. The Marquis of Granby

Dana Rock Ensemble

Susan Rollin, vocals
Jason Evick, guitar
Jason Clark, bass
Ed Burden, percussion
Robert Rollin, piano

Sunday Bloody Sunday

U2

Sittin' on the Dock of the Bay

Otis Redding
Steve Cropper

Angel

Sarah McLachlan

Paint It Black

Mick Jagger
Keith Richards

SPONSORS

The New Music Society is supported by the Dana School of Music, New Music Guild, Inc., College of Fine & Performing Arts, Ohio Arts Council, and individual donors.

Happenings at the College of Fine & Performing Arts:

- Wednesday
Oct. 24 New Music Annual Fall Concert
Butler Museum, 12:15 PM
Bliss Recital Hall, 8:00 PM
- Sunday
Oct. 29 Youngstown Musica Sacra
St. John's Episcopal Church, 10:30 AM
- Sunday
Oct. 29 Guest Artist: Benita Meshulam, piano
Bliss Recital Hall, 4:00 PM
- Wednesday
Oct. 31 Dana Percussion Ensemble
Butler Museum, 12:15 PM
- Thursday
Nov. 1 Dana Percussion Ensemble
Chestnut Room, Kilcawley Center, 8:00 PM
- Sunday
Monday
Nov. 4,5 Dana Opera Workshop
Bliss Recital Hall, 8:00 PM
742-3636
- Tuesday
Nov. 6 John Turk Tuba Studio Recital
Butler Museum, 12:15 PM
- Nov. 8-11
16-18 Theater: A Fitting Confusion, \$
Ford Theater
Box Office: 330-742-3105
- Wednesday
Nov. 14 Dana Symphony Orchestra
Stambaugh Auditorium, 8:00 PM
- Wednesday
Nov. 14 Dana Chamber Winds
Butler Museum, 12:15 PM
- Wednesday
Nov. 14 Dana Saxophone Studio Recital
Bliss Recital Hall, 8:00 PM
- Thursday
Nov. 15 Dana Flute Ensemble
Bliss Recital Hall, 8:00 PM
- Wednesday
Nov. 28 New Music Society: Asian Connection
Butler Museum, 12:15 PM
- Wednesday
Nov. 28 New Music Society: Asian Connection
Bliss Recital Hall, 8:00 PM
- Wednesday
Nov. 28 Fall Symphonic Band
Kilcawley Center, Chestnut Room, 8:00 PM
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YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC
NEW MUSIC GUILD, INC.
OHIO ARTS COUNCIL

NEW MUSIC SOCIETY

PRESENTS

Annual
Fall Concerts

WITH

Dana Composers Ensemble

Robert Rollin, Director

CONVOCAATION

Bliss Recital Hall
Friday, October 26, 2001
11:00 am

PROGRAM

Stars Fell on Alabama

Frank Perkins
arranged by **Matthew Horzempa**

Amazing Grace, traditional/arranged by **Matthew Horzempa**

YSU Trombone Ensemble
Michael Crist, director

Child of Tree (1975)

John Cage

Microtimbre I (1968)

Ronald Coulter, percussion

Rich O'Donnell

SPONSORS

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Happenings at the College of Fine & Performing Arts:

- Sunday
Oct. 29 Youngstown Musica Sacra
St. John's Episcopal Church, 10:30 AM
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Bliss Recital Hall, 4:00 PM
- Wednesday
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Wind Ensemble Concert
Kilcawley Center, Chestnut Room, 6:00 PM

Dana Concert Series

PRESENTS



***Benita
Meshulam
pianist***

***Sunday
October 28
4:00 pm
Bliss Hall
Rm 2222***

Pianist Benita Meshulam is recognized throughout the United States and Europe as one of the leading interpreters of Spanish music. A specialist in Spanish repertoires, her recording of Iberia was placed on the *New York Times* recommended listening list.

"Her fine feeling for line and the sense of a tradition handed down from the composer to Ricardo Vines, Blanche Selva, Frank Marshall and Ms. De Larrocha." — *New York Times*

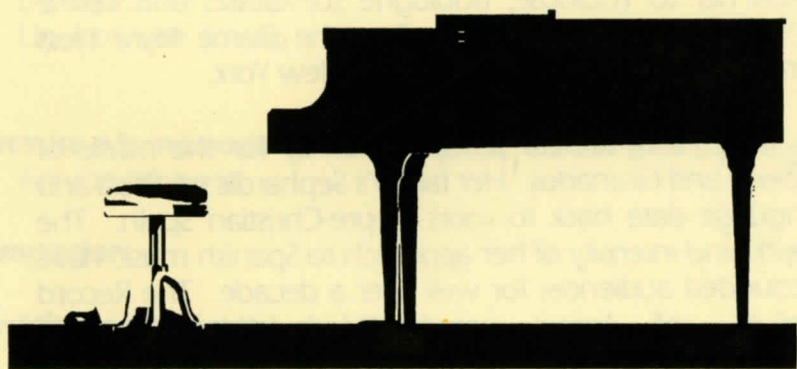
Dana

CONCERT SERIES

PRESENTS

Benita

Meshulam



Sunday

October 28

4:00 pm

Bliss Hall, Room 2222

About the Artist

Pianist Benita Meshulam is recognized throughout the United States and Europe as one of the leading interpreters of Spanish music. A specialist in Spanish repertoires, her recording of *Iberia* was placed on the *New York Times* recommended listening list. "Her fine feeling for line and the sense of a tradition handed down from the composer to Ricardo Vines, Blanche Selva, Frank Marshall and Ms. De Larrocha."

Benita Meshulam received her early musical training from Sidney Foster in Bloomington, IN. After studying piano with Karen Shaw and chamber music with Janos Starker and Gyorgy Sebok at Indiana University, she moved to New York to complete her studies with Richard Goode and Bernard Rose. Benita's recitals have taken her throughout her native United States and Europe. Her performances include Merkin Hall, Steinway Hall, The Spanish Institute, Rockefeller University, and Sarah Lawrence University. Ms. Meshulam's performances of "Goyescas" of Granados have taken her to Toulouse, Boulogne sur Gesse, and Terme d'Armagnac in France as well as the Dame Myra Hess Series in Chicago and Merkin Hall in New York.

Ms. Meshulam feels a particular affinity for the music of Albeniz and Granados. Her family's Sephardic tradition and language date back to roots in pre-Christian Spain. The depth and intensity of her approach to Spanish music have astounded audiences for well over a decade. The Record Geijutsu of Japan stated, "Meshulam's impressive performance displays extraordinarily the difficult work with excellent technique, well-rounded rhythmical breathing, clearly phrased singing, admirably expressed dynamic range from ppp to fff as Albeniz marked—it is a marvelous job."

Program

From "Iberia"

Isaac Albeniz

Evocacion
El Puerto
Rondena
El Albaicin

Danza No. 1 from La Vida Breve

Manuel De Falla

Danza de la molinera from El sombrero de tres picos

~ Intermission ~

Tres Impresiones

Joaquin Nin-Culmell

Habanera
Las Mozas de Cantaro
Un Jardin de Toledo

Berceuse a la memoria de Oscar Espla

Xavier Montsalvatge

For the left hand

Divagacion

Sonatine pour Yvette

Vivo e spiritoso
Moderato
Allegretto

Happenings at the College of Fine & Performing Arts:

- Wednesday, Oct. 31 Dana Percussion Ensemble
Butler Museum , 12:15 PM
- Thursday, Nov. 1 Dana Percussion Ensemble
Chestnut Room, Kilcawley Center, 8:00 PM
- Sunday Dana Opera Workshop
Monday Bliss Recital Hall, 8:00 PM
Nov. 4,5 742-3636
- Tuesday John Turk Tuba Studio Recital
Nov. 6 Butler Institute, 12:15 PM
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Box Office: 330-742-3105
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- Thursday Dana Flute Ensemble
Nov. 15 Bliss Recital Hall, 8:00 PM

**YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC**



YSU

**Percussion
Ensemble**

Dr. Glenn Schaft, Director



**Butler Institute of American Art
Wednesday, October 31, 2001
12:15 p.m.**

PROGRAM

O'Carolan Suite No. 2 (1989)

**Trad. Irish Folk Tunes
Arr. Paul Henle**

Gymel (1973)

William Duckworth

Mbira Piece

**Trad. African
Trans. Kent Engelhardt**

Marimba Quartet (1987)

Daniel Levitan

Afta-Stubal! (2000)

Mark Ford



Thanks to Avedis Zildjian Cymbals, GMS Drums, Remo Inc., and ProMark Inc. for their product and artist support and Universal Percussion Inc. and the Struthers Drum Shop for their product donations to the YSU Jazz Studies Program.

PERSONNEL

James Abate – Ripley, NY
Darren Allen - Rocky River
Liza Bartley – Willoughby
Jason Birch – Wheeling, WV
Jeff Booher - Willoughby
Tarcisio Braga - Belo Horizonte, Brazil
Ed Burden – Niles
James Caliguiri – Heidelberg, PA
Ron Coulter - Hermitage, PA
Jason Detec – Lowellville
Dan Dills – Wexford, PA
Derek Dixie - Youngstown
Nathan Douds - New Castle, PA
Robert Flamino – New Castle, PA
Joshua Haggerty - Warren
Craig Hill - Liberty
Michael King – Canfield
Chris Massey - Uniontown
Steve Mauch - Hubbard
Priscilla Maynard - Diamond
Dean Moore - Warren
Scott Rauschenberg – Boardman
Shane Russo - Cleveland

FRIENDS OF YSU PERCUSSION

For event information please contact: Dr. Glenn Schaft –
e-mail - <geschafft@cc.ysu.edu>, phone (330) 742-3643, or
visit our web site at www.fpa.ysu.edu

If you wish to be included on our percussion mailing list
please sign-up at the concert or your e-mail or postal
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DR. GLENN SCHAFT

Dr. Glenn Schaft is Assistant Professor and Director of Percussion Studies at Youngstown State University. He directs the YSU Percussion Ensemble, Latin Percussion Group, and a Jazz Combo. He has performed with the World Percussion Group Battu, Colorado Music Festival, Cleveland Chamber Symphony, Cleveland Ballet, Cleveland Opera, Youngstown Symphony, Akron Symphony, Ohio Chamber Orchestra, Chip Stephens Trio, Cleveland Jazz Orchestra, Chuck Berry, Englebert Humperdink, Marvin Stamm, John Fedchock, and numerous other jazz and popular artists. He also teaches at the Richland Arts Academy Summer Jazz Camp in Mansfield, Ohio. Dr. Schaft earned three percussion performance degrees including the Doctor of Musical Arts from the University of Illinois at Champaign-Urbana, the Master of Arts from Eastern Illinois University, and the Bachelor of Music from the Baldwin-Wallace College Conservatory of Music. He has studied Afro-Cuban percussion at the Escuela Nacional de Arte in Havana, Cuba through a grant from the Ohio Arts Council and at the Berklee World Percussion Festival with Giovanni Hidalgo.

YSU PERCUSSION PROGRAM

The YSU Percussion Program includes 23 majors in various performance and education degree programs. The percussion curriculum encourages musical and cultural versatility and includes private lessons, small group classes, percussion seminar class, percussion methods courses, percussion ensemble, and independent study courses. The program includes performance, touring, and recording experiences in contemporary percussion chamber music, marimba ensemble repertoire, various Latin Percussion Groups, and student compositions. The percussion faculty

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FORMER GUEST ARTISTS

Robert Van Sice – marimba
Ruben Alvarez – Afro-Cuban Percussion
Johnny Lee Lane – rudimental snare drum
So Percussion Group – New Haven, Connecticut
Evelyn Glennie - international soloist
Michael Spiro - Afro-Cuban
John Riley - jazz drum set
Sam Denov - orchestral percussion
Michael Burritt – marimba
Dr. Larry Snider - mind-body learning techniques
Ted Rounds – marimba
Tom Freer - orchestral percussion
Doug Walter - marimba and jazz vibraphone
Battu World Percussion Group
Random Access Percussion Quartet
Rob Ferguson - marimba
Scott Ney - Venezuelan maraca music
Kevin Downs - percussion education and retail

UPCOMING PERCUSSION EVENTS

- Thursday
Nov. 1 YSU Percussion Ensemble Concert
Chestnut Room, Kilcawley Center, 8:00 pm
- Friday
Nov. 2 Orchestral Accessory Percussion Masterclass
Guest Artist: Janet Permberton
Bliss Hall, Room 2326, 11:00 am - 1:00 pm
- Nov. 14 - 17 PASIC - Percussive Arts Society
International Convention
Nashville, TN
- Wednesday
Feb. 27, 2002 YSU Percussion Ensemble Concert
Butler Institute of American Art, 12:15 pm
- Thursday
Mar. 7, 2002 Solo Percussion Recital
Anthony DiSanza - Guest Artist
Bliss Hall, Room 2326, 8:00 pm
- Friday
Mar. 8, 2002 Clinic/Masterclass
Anthony DiSanza - Guest Artist
Bliss Hall, Room 2326, 11:00 am - 1:00 pm
- Sunday
Mar. 3, 2002 YSU Percussion Ensemble Performance
Dana Showcase Concert
Powers Auditorium, 4:00 pm
- Friday
Mar. 22, 2002 YSU Percussion Ensemble Concert
Chestnut Room, Kilcawley Center, 8:00 pm
- Spring 2002 Jazz Drum Set
Guest Artist TBA
Clinic

HAPPENINGS AT THE COLLEGE OF FINE & PERFORMING ARTS

- Sunday Dana Opera Workshop
Monday Bliss Recital Hall, 8:00 PM
Nov. 4,5 742-3636
- Tuesday John Turk Tuba Studio Recital
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- Nov. 8-11 Theater: A Fitting Confusion, \$
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- Thursday Dana Flute Ensemble
Nov. 15 Bliss Recital Hall, 8:00 PM
- Monday Jazz Ensemble 3 & Combos
Nov. 19 Chestnut Room, Kilcawley 8:00 p.m.
- Monday Jazz Ensemble 1 & 2
Nov. 26 Chestnut Room, Kilcawley 8:00 p.m.
- Wednesday Jazz Combos
Dec. 5 Chestnut Room, Kilcawley 8:00 p.m.

**YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC**



YSU

Percussion

Ensemble

Dr. Glenn Schaft, Director



Kilcawley Center, Chestnut Room
Thursday, November 1, 2001
8:00 p.m.

PROGRAM

Three Brothers (1952)
James Abate, Director

Michael Colgrass

Mbira Piece

**Trad. African
Trans. Engelhardt**

Gymel (1973)

William Duckworth

A Bird Whispered, "Your Children Are Dying" (1979)

Michael Udow

Marimba Quartet (1987)

Daniel Levitan

INTERMISSION

A La Nanigo (1967)
Ron Coulter, Director

Mitchell Peters

O'Carolan Suite No. 2 (1989)

**Trad. Irish Folk Tunes
Arr. Paul Henle**

Afta-Stuba! (2000)

Mark Ford

Dragoon (1999)

Lynn Glassock

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Chestnut Room, Kilcawley Center, 8:00 pm
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Guest Artist TBA
Clinic

HAPPENINGS AT THE COLLEGE OF FINE & PERFORMING ARTS

- Sunday Dana Opera Workshop
Monday Bliss Recital Hall, 8:00 PM
Nov. 4,5 742-3636
- Tuesday John Turk Tuba Studio Recital
Nov. 6 Butler Institute, 12:15 PM
- Nov. 8-11 Theater: A Fitting Confusion, \$
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Box Office: 330-742-3105
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- Monday Jazz Ensemble 1 & 2
Nov. 26 Chestnut Room, Kilcawley, 8:00 p.m.
- Wednesday Jazz Combos
Dec. 5 Chestnut Room, Kilcawley, 8:00 p.m.

*Dana Opera
Workshop*

PRESENTS

*AN EVENING
OF COMEDY*

Dr. Allan R. Mosher, Director
Mr. Jacek Sobieski, Accompanist

*BLISS RECITAL HALL
Sunday, November 4, 2001
Monday, November 5, 2001
8:00 p.m.*

Program

A Game of Chance

Seymour Barab

CAST OF CHARACTERS

	<u>Sunday, November 4</u>	<u>Monday, November 5</u>
First Knitter:	Amanda Beagle	Beth Malys
Second Knitter:	Sarah Milligan	Kym Carbone
Third Knitter:	Megan Morris	Megan Morris
The Representative:	John Edder	John Edder



Scenes from "The Marriage of Figaro", Act II (beginning)
W. A. Mozart

CAST OF CHARACTERS

	<u>Sunday, November 4</u>	<u>Monday, November 5</u>
Countess Almaviva:	Kym Carbone	Sarah Milligan
Susanna, her chambermaid:	Debbie Jacobson	Amanda Beagle
Figaro, valet to the Count:	John Edder	John Edder
Cherubino, the Count's page:	Ariel Benes	Megan Morris

Cast Notes

Amanda Beagle is a senior, vocal performance major from Howland, OH and is a Giorgio Tozzi Opera Scholar.

Ariel Benes is a freshman Vocal Performance major from Laurel Springs, New Jersey.

Kym Carbone hails from Somerdale, New Jersey and is a sophomore, Vocal Performance major.

John Edder is a sophomore from Salina, PA majoring in Vocal Performance.

Debbie Jacobson is a sophomore Music Education/Voice major from Austintown, OH.

Beth Malys is a senior Vocal Performance major from Boardman, OH.

Sarah Milligan is a sophomore Music Education/Voice major from Liberty, OH.

Megan Morris is a junior Vocal Performance major from Canfield, OH and is a Giorgio Tozzi Opera Scholar.

Happenings at the College of Fine & Performing Arts

- Tuesday
Nov. 6 John Turk Tuba Studio Recital
Butler Museum, 12:15 PM
- Nov. 8-11 Theater: A Fitting Confusion, \$
16-18 Ford Theater
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Butler Museum, 12:15 PM
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- Thursday
Nov. 15 Dana Flute Ensemble
Bliss Recital Hall, 8:00 PM
- Wednesday
Nov. 28 Fall Symphonic Band
Kilcawley Center, Chestnut Room, 8:00 PM
- Friday
Nov. 30 Lakota West HS Symphonic Winds,
YSU Symphonic Band, & Symphonic
Wind Ensemble Concert
Kilcawley Center, Chestnut Room, 6:00 PM
- Monday
Dec. 3 Symphonic Wind Ensemble
Powers Auditorium, 8:00 PM
- Tuesday
Dec. 4 Caroline Oltmanns Piano Studio Recital
Bliss Recital Hall, 8:00 PM
- Dec. 5 Moscow Ballet in The Great Russian Nutcracker, \$
Dec. 6 Powers Auditorium, 7:30
Box Office: (330) 744-0264
- Wednesday
Dec. 5 Saxophone Studio Recital
Butler Museum, 12:15 PM
- Wednesday
Dec. 5 YSU Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 PM
- Thursday
Dec. 6 Carols & Cocoa
Butler Museum, 3:00 PM
- Thursday
Dec. 6 Dana Brass Ensemble
Bliss Recital Hall, 8:00 PM

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC

PRESENTS

***TUBA
STUDIO
RECITAL***

JASON MONCRIEF

SHAWN PITYK

JOHN TURK

EVERETT BEEMAN

DON EVENS

STEPHANIE KOMMELL

ZADE NAHHAS



Butler Institute of American Art
Wednesday, November 7, 2001
12:15 p.m.

PROGRAM

Ludus

Allegro

Agitato, molto rubato

Molto vivo

Vaclav Nelhybel

(1973)

Suite for Six Tubas

March

Echo

Song and Scherzo

William Presser

(1966)

Happenings at the College of Fine & Performing Arts:

- Nov. 8-11 Theater: A Fitting Confusion, S
16-18 Ford Theater
Box Office: 330-742-3105
- Wednesday Dana Symphony Orchestra
Nov. 14 Stambaugh Auditorium, 8:00 PM
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Nov. 28 Kilcawley Center, Chestnut Room, 8:00 PM
- Friday Lakota West HS Symphonic Winds, YSU Symphonic Band, & Symphonic
Nov. 30 Wind Ensemble Concert
Kilcawley Center, Chestnut Room, 6:00 PM

Dana
CONCERT SERIES

Presents

Dana Symphony
Orchestra

Founded in 1870

William B. Slocum, Music Director
Caroline Oltmanns, piano

Wednesday
November 14, 2001
8:00 p.m.
Stambaugh Auditorium

Program

America the Beautiful

Samuel Augustus Ward

Arr. Mark Walker

Dana faculty member 1971-1984

Concerto for Piano and Orchestra In B flat major, No. 2, Op. 83

Johannes Brahms
(1833-1897)

- I. Allegro non troppo
- II. Allegro appassionato
- III. Andante
- IV. Allegretto grazioso

Caroline Oltmanns, piano

~ *Intermission* ~

Symphonic Metamorphosis on Themes of Carl Maria von Weber (1943)

Paul Hindemith
(1895-1963)

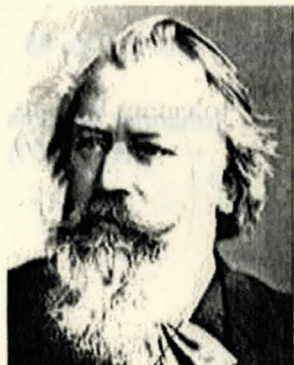
- I. Allegro
- II. Turandot, Scherzo
- III. Andantino
- IV. Marsch

Program Notes by *Melanie Gran*

Concerto for Piano and Orchestra in B flat major, No. 2, Op. 83

Johannes Brahms

(1833-1897)



This concerto was the most expansive written up until this time. The usual three movements is replaced by four, structurally resembling a symphony. Eduard Hanslick labeled this concerto as a “symphony with piano obligato”.

Considering this rivals the most difficult of concertos, a symphony for piano and orchestra seems more fitting.

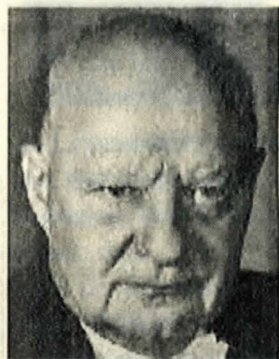
Brahms began sketching thematic material as early as 1878, after a trip to Italy with his friend, Viennese surgeon Theodor Billroth. Brahms did not return to this work again until 1881 after another trip to Italy. Only two months later he completed the score on July 7, 1881. Unlike his first piano concerto this would be an instant success.

Brahms was the soloist for the premiere at Redouten Saal, Budapest on November 9, 1881. Alexander Erkel conducted the Budapest Philharmonic. This concerto has become one of the best loved and revered concertos in the standard repertoire.

Program Notes by Melanie Gran

Symphonic Metamorphosis on Themes of Carl Maria von Weber (1943)

Paul Hindemith
(1895-1963)



Symphonic Metamorphosis was written in 1943, when Hindemith was teaching at Yale University. He never revealed the source of these themes, but they can all be found in a book of piano duets by Weber.

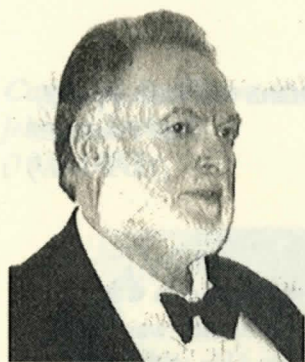
Hindemith developed this work in a neo-Baroque style which became the trend in the 1920s. This trend faded out, but Hindemith continued to compose under its

influence in all his future works, including the Symphonic Metamorphosis. The premier of Symphonic Metamorphosis was given by the New York Philharmonic in Carnegie Hall on January 24, 1944. Artur Rodzinski conducted.

The following notes are extracted from, The New York Philharmonic Guide to the Orchestra:

- I. *Allegro*. The jaunty opening movement is based on the fourth of Weber's *Huit pieces*, Opus 60, for piano duet.
- II. *Turandot Scherzo: Moderato*. The distant ancestor of this exotic movement is an old Chinese melody. This is the basis of a theme on which Hindemith composed a set of eight variations building to a big climax.
- III. *Andantino*. This charming lyric interlude in the style of a slow *Siciliano* is based on the second piece in Weber's six *Pièces faciles* for piano duet, Opus 3, Book 2.
- IV. The march-finale follows very closely the model of the "Marcia," which is No. 7 of Weber's *Huit pieces*, Opus 60. Hindemith's fidelity to his model includes even the contrasting trio section of Weber's "Marcia." Thereafter, Hindemith greatly extends the material into a true metamorphosis.

Music Director



William B. Slocum received the bachelor of fine arts and master of music degrees from the University of New Mexico and earned an artist's diploma at the Julliard School of Music where he studied French horn with James Chambers.

William Slocum is a member of the faculty of the Dana School of Music of Youngstown State University. At the

Dana School he is music director of the Dana Symphony Orchestra, professor of French horn, and a member of the Dana Faculty Brass Quintet. He is also a lecturer in conducting, symphonic literature and the history of art and music.

Previously, Mr. Slocum was conductor of the Cheyenne Symphony Orchestra in Wyoming. He played principal horn in the Buffalo Philharmonic under Josef Krips, toured Japan under Leonard Bernstein, Europe and South America under Zubin Mehta with the New York Philharmonic Orchestra and toured under George Szell while he was member of the Cleveland Orchestra.

Slocum has conducted numerous district, region and state orchestras. During the summer of 1994 he appeared as guest conductor with the Aguascalientes Symphony Orchestra in Mexico performing a program devoted entirely to the music of Manuel de Falla.

In May, 2000 Slocum was the guest artist at the Horn Swoggle in New Mexico, where he played a solo horn recital, conducted master classes and conducted the professional ensemble. He was guest professor of horn at the Harid Conservatory in Boca Raton, Florida, and most recently played extra horn with the New York Philharmonic Orchestra.

Slocum has appeared on two compact disc recordings issued through the Dana Recording Project. One compact disc "The Expressive Horn" consists of music for horn and piano and the other, "Apocalypse", is a recording of the Dana Brass Quintet.

Currently Slocum is serving in the twenty-first season as music director of the Cleveland Philharmonic Orchestra.



Caroline Oltmanns receives recognition for performances in the United States as well as abroad. Reviews rave about her “focused and heartfelt emotion” (*L’Alsace*, France); her “mature creativity” (*Fürther Zeitung*, Germany) and her “finesse, power and liveliness” (*Dernières Nouvelles d’Alsace*). Recital venues in Europe have included the *Stadttheater Fürth*, Germany

and *Festival International de Piano Franz Liszt*, France. Performances in the United States have included the Cleveland Institute of Music; the Redlands Bowl, Redlands, CA; Ohio University in Athens, OH and Music from Stan Hywet, Akron, OH. She was featured as soloist with the Cleveland Philharmonic Orchestra. Her most recent recital tour of South Africa included performances at the Universities of Potchefstroom and Johannesburg. Caroline Oltmanns’ latest solo CD features works by Haydn, Schumann, Liszt and Sonata in f minor op. 5 by J. Brahms.

Ms. Oltmanns’ playing has been heard on radio stations KUSC and KKGQ Los Angeles; FMR Cape Town, South Africa; WKSU in Kent, OH; WXXI in Rochester, NY; WYSU in Youngstown, OH; and WQED, Pittsburgh, PA. Radio interviews in Germany have been broadcast on Norddeutscher and Süddeutscher Rundfunk; Radio Bremen; Hessischer Rundfunk and Westdeutscher Rundfunk. Televised interviews include KVCR-TV, San Bernadino, CA; Bayerisches Fernsehen and other stations.

Dr. Oltmanns is a Fulbright Scholar, she received an Annette Kade Foundation Scholarship and a Stipendium der deutschen Wirtschaft. Her primary teachers were John Perry and Robert Levin. She currently teaches at Youngstown State University where she joined the faculty in 1994.

Personnel

VIOLIN I

Concert Master

Melanie Gran, Plymouth, MN

Assistant Concertmaster

Ian Jones, Boardman

Nicole Bloam, Medina

Zachary Miller, Boardman

Natalie Sahyoun, Boardman

VIOLIN II

*Abby Lewis, Mentor

Gloria Slocum, Youngstown

Holly Murray, Salem

George Bodnar, Austintown

VIOLA

*Christina Lesicko, Boardman

Samantha Duffy, Pittsburgh, PA

Sophia Grobler, Potchefstroom,
South Africa

CELLO

*Jeff Singler, Boardman

Shristine Lucivjansky, Boardman

Haley McEwing, Boardman

Michele Bartos, Boardman

STRING BASS

*Dan Kalosky, Youngstown

Rob Bender, Cincinnati

Steve Work, Randolph

Kurt Kotheimer, Hudson

Christian Dillingham, Brookfield

Mike Allan, Fairview Park

PICCOLO

*Emily Voye, Burgettstown, PA

FLUTE

*Kathryn Bright, N. Huntington, PA

Eduardo Mandujano, Mexico

OBOE

*Corina Hoover, Saxton, PA

Julie Johnston, Berea

ENGLISH HORN

Danielle Sabol, Brookfield

CLARINET

*Aaron Scott, Pittsburgh, PA

Sara Resnick, Apollo, PA

BASS CLARINET

Kristen Mather, Liberty

BASSOON

*Reid Young, Poland

*Ken Brown, Boardman

Stephanie Beighley, Vandergrift, PA

CONTRA BASSOON

Reid Young, Poland

HORN

*Robert Seebacher, Cranberry Twp, PA

Assistant Principal

Micah Johnson, Beloit

Christopher Palmer, New Castle, PA

Lori Taylor, New Wilmington, PA

Joseph Clark, Jackson

TRUMPET

*Sidney E Shuler, New Castle, PA

*Jeffrey Smith, Cranberry Twp, PA

Heather Sirney, Mars, PA

TROMBONE

*Doug Kost, Zelionople, PA

Carl Newyear, Willoughby

Michael Shevock, Patton, PA

TUBA

*Everett Beeman, Ashtabula

TIMPANI

*Scott Rauschenberg, Boardman

PERCUSSION

*Elizabeth Bartley, Willoughby

Joshua Haggerty, Warren

Derek Dixie, Youngstown

James, Caligiuri, Pittsburgh, PA

Dana School of Music **FACULTY**

ACCOMPANIST

Jacek Sobieski

BAND

John Veneskey

BASSOON

Donald Byo

CELLO

Michael Gelfand

CHORUS/MADRIGAL

Geoffrey Holland

CLARINET

Robert Fitzer

Joseph Kane

Clement Zumpella

COMPOSITION

Edward Largent

Till Meyn

Gwyneth Rollin

Robert Rollin

EARLY MUSIC

Laura Buch

FLUTE

Nancy Andrew

Katheryn Thomas Umble

FRENCH HORN

William Slocum

GUITAR

James Boyce

JAZZ KEYBOARD

Daniel Wall

JAZZ STUDIES

David Morgan

Kent Engelhardt

MUSIC EDUCATION

Stephen Ausmann

Karen Edwards

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MUSIC HISTORY

Laura Buch

Ronald Gould

OBOE

Tedrow Perkins

ORCHESTRA

William Slocum

ORGAN

Ronald Gould

OPERA

Jacek Sobieski

MORE

**Dana School of Music
FACULTY**

PERCUSSION

Janet Pemberton
Glenn Schaft

PIANO

Karen Edwards
Larry Harris
Caroline Oltmanns
Roman Rudnysky

SAXOPHONE

James Umble

STRING BASS

Micah Howard

THEORY

Jennifer Johnstone
Edward Largent
Till Meyn
Gwyneth Rollin
Robert Rollin
James Wilding
Diane Yazvac

TROMBONE

Michael Crist

TRUMPET

Christopher Krummel
John Veneskey

TUBA/EUPHONIUM

John Turk

VIOLIN/VIOLA

John Wilcox

VOICE

Leslie Gent
Jennifer Jones
Allan Mosher
Rosemary Raridon
C. Wade Raridon
Anthony Ruggiero
Misook Yun

WIND ENSEMBLE

Stephen Gage



**Our deepest and most sincere thanks to
Mr. and Mrs. John Gilchrist from all
faculty and students at the Dana School
of Music for the generous gift of the
Steinway Grand Piano Model D.**

Happenings at the College of Fine & Performing Arts:

- Nov. 16-18 Theater: A Fitting Confusion, \$6, Free to YSU student
Ford Theater
Box Office: 330-742-3105
- Thursday
Nov. 15 Dana Flute Ensemble
Bliss Recital Hall, 8:00 PM
- Friday
Nov. 16 to Dec. 7 YSU Student Senior Show
McDonough Museum of Art, 330-742-1400
- Monday
Nov. 19 Jazz Ensemble 3 & Jazz Combos
Kilcawley Center, Chestnut Room, 8:00 PM
- Tuesday
Nov. 20 University Chorus & Dana Chorale
Bliss Recital Hall, 8:00 PM
- Wednesday
Nov. 21 Clarinet Studio Recital
Butler Museum, 12:15 PM
- Monday
Nov. 26 Jazz Ensembles 1 & 2
Kilcawley Center, Chestnut Room, 8:00 PM
- Tuesday
Nov. 27 Clarinet Studio Recital
Bliss Recital Hall, 8:00 PM
- Wednesday
Nov. 28 New Music Society: Asian Connection
Butler Museum, 12:15 PM
- Wednesday
Nov. 28 New Music Society: Asian Connection
Bliss Recital Hall, 8:00 PM
- Wednesday
Nov. 28 Fall Symphonic Band
Kilcawley Center, Chestnut Room, 8:00 PM
- Thursday
Nov. 29 Dana Flute Studio Recital
Bliss Recital Hall, 8:00 PM
- Friday
Nov. 30 Lakota West HS Symphonic Winds, YSU Symphonic Band, & Symph
Wind Ensemble Concert
Kilcawley Center, Chestnut Room, 6:00 PM
- Sunday
Dec. 2 Dana Early Music Ensemble
Bliss Recital Hall, 4:00 PM
- Monday
Dec. 3 Symphonic Wind Ensemble
Powers Auditorium, 8:00 PM
- Tuesday
Dec. 4 Caroline Oltmanns Piano Studio Recital
Bliss Recital Hall, 8:00 PM
- Wednesday
Dec. 5 Jazz Combos
Kilcawley Center, Chestnut Room, 8:00 PM

**YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC**

PRESENTS

**Jazz Ensemble 3
Jazz Combos**

WITH INSTRUCTORS

Dr. David Morgan

Dr. Kent Engelhardt

Mr. Alton Merrell

CHESTNUT ROOM, KILCAWLEY CENTER

Monday, November 19, 2001

8:00 p.m.

PROGRAM

JAZZ COMBO

Dr. Kent Engelhardt, instructor
Mark Vollmer, trombone, Mentor
Shawn Pityk, piano, New Kensington, PA
Rob Bender, bass, Middletown
Tarcisio Braga, drums, Belo Horizonte, Brazil

Bessie's Blues

John Coltrane

Blue Bossa

Kenny Dorham

Firm Roots

Cedar Walton

JAZZ COMBO

Mr. Alton Merrell, instructor
Jake Wynne, trumpet, Lakewood
Nathan Douds, vibes, New Castle, PA
Mike Allan, bass, Fairview Park
Darren Allen, drums, Rocky River

Bye-Ya

Thelonious Monk

Triste

Antonio Carlos Jobim

Windows

Chick Corea

~INTERMISSION~

PROGRAM

JAZZ ENSEMBLE 3 **Dr. David Morgan, director**

Boogie Stop Shuffle

Charles Mingus
arr. David Morgan

Justin Endler, alto saxophone
Mark Jackson, piano
Tony Koussa, alto saxophone

Cub Tones

Chas Baker

Justin Endler, alto saxophone;
Shaun Swihart, trumpet
Derek Dixie, drums

O.P.

Charles Mingus
arr. David Morgan

Chris Stanton, trombone
Mark Jackson, piano
Tony Koussa, alto saxophone

This Bass Was Made For Walkin'

Thad Jones

Seth Wollam, baritone saxophone
Fred Burazer, tenor saxophone
Brandon Masterman, tenor saxophone
Joe Edel, bass

Lyle Borger, trumpet
Derek Dixie, vibes
Mark Jackson, piano

Raw Bones

Dave Wolpe

Mike Shevock & Chris Stanton, trombone

Self Portrait In Three Colors

Charles Mingus
arr. David Morgan

Better Get Hit In Your Soul

Charles Mingus
arr. David Morgan

Shaun Swihart, trumpet
Tony Koussa, alto saxophone

Mark Jackson, piano

JAZZ ENSEMBLE 3

SAXOPHONE

Alto 1 Justin Endler, Harmony, PA
Alto 2 Tony Koussa, Avon Lake
Tenor 1 Brandon Masterman, Wexford, PA
Tenor 2 Fred Burazer, Cortland
Baritone Seth Wollam, Cuyahoga Falls

TRUMPETS

Jason Reese, Willoughby Hills
Joshua Hawkins, Leetonia
Lyle Borger, New Castle, PA
Shaun Swihart, Canton

TROMBONES

Michael Shevock, Patton, PA
Chris Stanton, Pittsburgh, PA
James Benson, New Castle, PA

BASS TROMBONE

Karl Yarabenetz, Brookfield

RHYTHM SECTION

Piano Mark Jackson, Hubbard
Bass Joseph Edel, Conneaut
Drums Robert Flamino, New Castle, PA
Drums Derek Dixie, Youngstown

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Karl Engelhardt | Mr & Mrs. John Nagurney |
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Dr. Kent Engelhardt at the Dana School of Music,
Youngstown State University, Youngstown, Ohio, 44555.

The YSU Jazz Studies Department would like to thank the following for product support:

Avedis Zildjian Cymbals, GMS Drums

Remo Percussion, ProMark Sticks

Universal Percussion (Tom Shelley, Owner)

A special thank you to the applied faculty whose students are performing in this concert:

Dr. Nancy Andrew, flute

James Boyce, guitar

Dr. Michael Crist, trombone

Mr. Robert Fitzer, clarinet

Mr. Micah Howard, string bass

Dr. Chris Krummel, trumpet

Mr. Alton Merrell, jazz piano

Dr. Caroline Oltmanns, piano

Dr. Glenn Schaft, percussion

Dr. James Umble, saxophone

**YSU JAZZ ENSEMBLE CDs
are available at all
YSU Jazz Ensemble Concerts**

YSU Jazz Studies Calendar

FALL SEMESTER 2001

- Monday, Nov. 19 Jazz Ensemble 3 & Combos,
Chestnut Room, Kilcawley 8:00 p.m.
- Monday Nov. 26 Jazz Ensemble 1 & 2, Chestnut Room,
Kilcawley 8:00 p.m.
- Wednesday, Dec. 5 Jazz Combos, Chestnut Room,
Kilcawley 8:00 p.m.

SPRING SEMESTER 2002

- Sunday, March 3 Jazz Ensemble 1
Beeghly Center, Dana Showcase, 4:00 p.m.
- Wednesday, March 6 Jazz Combos
Butler Museum 12:15 p.m.
- Wednesday, March 20 Jazz Combos
Butler Museum 12:15 p.m.
- Monday, April 22 Jazz Ensemble 1 & 2
Chestnut Room, Kilcawley 8:00 p.m.
- Wednesday, April 24 Jazz Combos
Chestnut Room, Kilcawley 8:00 p.m.
- Monday, April 29 Jazz Ensemble 3 & Combos
Chestnut Room, Kilcawley 8:00 p.m.

Happenings at the College of Fine & Performing Arts:

- Friday
Nov. 16 to
Dec. 7 YSU Student Senior Show
McDonough Museum of Art, 330-742-1400
- Tuesday
Nov. 20 University Chorus & Dana Chorale
Bliss Recital Hall, 8:00 PM
- Wednesday
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Butler Museum, 12:15 PM
- Monday
Nov. 26 Jazz Ensembles 1 & 2
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- Tuesday
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Bliss Recital Hall, 8:00 PM
- Wednesday
Nov. 28 New Music Society: Asian Connection
Butler Museum, 12:15 PM
- Wednesday
Nov. 28 New Music Society: Asian Connection
Bliss Recital Hall, 8:00 PM
-
- Wednesday
Nov. 28 Fall Symphonic Band
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- Thursday
Nov. 29 Dana Flute Studio Recital
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Nov. 30 Lakota West HS Symphonic Winds, YSU Symphonic Band, &
Symphonic Wind Ensemble Concert
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- Wednesday
Dec. 5 Jazz Combos
Kilcawley Center, Chestnut Room, 8:00 PM

Dana

CONCERT SERIES

PRESENTS

University Chorus

AND

Dana Chorale

Geoffrey Holland, *conductor*

Frances Chang, *pianist*

Tuesday, November 20, 2001

BLISS RECITAL HALL

8:00 p.m.

Program

University Chorus

Magnificat

Johann Christian Bach
(1735-1782)

Miranda Walker, soprano
Megan Wallace, alto
Ruben Sepulveda, tenor
Micah Anderson, bass

Translation: My soul magnifies the Lord, and my spirit has rejoiced in God my savior. For he has regarded the low estate of his handmaiden: for behold, henceforth all generations shall call me blessed. For he who is mighty has done great things to me; and holy is his name. And his mercy is on them who fear him from generation to generation. He has shown strength with his arm; he has scattered the proud, even the arrogant of heart. He has deposed the mighty from their seats, and exalted the humble. The hungry he has filled with good things, and the rich he has sent empty away. He has helped his servant Israel, in remembrance of his mercy. As it was spoken to our fathers, to Abraham and his seed for ever. Glory be to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now, and ever shall be, world without end, Amen.

University Chorus Men

Two Folk Songs for Male Voices

arr. John Rutter
(b. 1945)

Down by the Sally Gardens

Irish traditional

The Miller of Dee

English traditional

Program

University Chorus Women

Heart We Will Forget Him
(Emily Dickinson)

James Mulholland
(b. 1943)

Adam Zagotti, horn

Love Will Find Out the Way

James Mulholland

University Chorus

Neighbors' Chorus
(from the comic opera *La jolie Parfumeuse*)

Jacques Offenbach
(1819-1880)

~INTERMISSION~

Program

Dana Chorale

from **"Dettinger" Te Deum**

George Frideric Handel
(1685-1759)

All the Earth Doth Worship Thee
Megan Thickey, alto

To Thee All Angels Cry Aloud

The Glorious Company of the Apostles Praise Thee

Thine Honourable, True, and Only Son

Thou Art the King of Glory
Matthew White, bass

When Thou Tookest Upon Thee to Deliver Man
John Edder, tenor

When Thou Hadst Overcome the Sharpness of Death

Thou Didst Open the Kingdom of Heaven

Thou Sittest at the Right Hand of God

We Therefore Pray Thee, Help Thy Servants

Make Them to be Numbered with Thy Saints

Day by Day We Magnify Thee

And We Worship Thy Name

UNIVERSITY CHORUS

Frances Chang, pianist

SOPRANO

Laura Barba
Kelly Barnes
Kimberly Carbone
Rebekah Coil
Amanda Crago
Heidi Davis
Jennifer Davis
Kelli Downs
Anne Marie Dull
Lisa Garofali
Debbie Jacobson
Amy Liggett
Melanie Marceau
Ruth Mosher
Mara Sapino
Samantha Schidemantle
Rachel Snyder
Miranda Walker
Katherine Williams

ALTO

Sarah Barclay
Ariel Benes
Tiffany Cooper
Amy Dziejdzic
Luanne Goodrich
Ellen Hurd
Crystal Javens
Amy LaLama
Mary Moore
Lesley Anne Phillips
Christina Pinatiello
Jenny Rose
Ashley Suzelis
Megan Wallace

TENOR

Lake Baum
Anthony Lee
Shawn Pityk
Ruben Sepulveda
Adam Zagotti

BASS

Micah Anderson
Jared Crum
Bill Frichtel
John McCormick
Jon Meeker
Brian Quinn
Adam Thatcher
Jabin Williamson

DANA CHORALE

Frances Chang, pianist

SOPRANO

Amanda Adams
Raquel Bair
Pamela Bellanca
Samantha Bellon
Amanda Bracken
Randi Harding
Sarah Milligan
Rachel Snyder
Jordan Sobek

ALTO

Angela Albright
Nicole Bradford
Kristina Liadis
Megan Morris
Bobbi Jean Palumbo
Megan Thickey
Megan Wallace

TENOR

John Edder
Ben Haake
Steve Jenkins
Raymond Morgan
Ruben Sepulveda

BASS

Nick Giancola
Frank McCauley
Adam Thatcher
Matthew White

DANA SCHOOL OF MUSIC VOICE FACULTY

Lesley Gent
Jennifer Davis Jones
Allan Mosher
Rosemary Raridon
Wade Raridon
Anthony Ruggiero
Misook Yun

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Dana Flute Studio Recital
Bliss Recital Hall, 8:00 PM
- Friday
Nov. 30
Lakota West HS Symphonic Winds, YSU Symphonic Band, &
Symphonic Wind Ensemble Concert
Kilcawley Center, Chestnut Room, 6:00 PM
- Monday
Dec. 3
Symphonic Wind Ensemble
Powers Auditorium, 8:00 PM
- Tuesday
Dec. 4
Caroline Oltmanns Piano Studio Recital
Bliss Recital Hall, 8:00 PM
- Wednesday
Dec. 5
Jazz Combos
Kilcawley Center, Chestnut Room, 8:00 PM

**YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC**

PRESENTS

**Dana Clarinet
Studio Recital**

**Junior & Senior
Clarinet Students**

OF INSTRUCTORS

**Robert Fitzer
Clem Zumpella**

**BUTLER INSTITUTE OF AMERICAN ART
Wednesday, November 21, 2001
12:15 p.m.**

PROGRAM

Sonata

Camille Saint-Saens

IV. Molto allegro

Carrie Koman, clarinet
James Johnson, piano

Sonata in f minor, No. 1

Johannes Brahms

II. Andante un poco adagio

Lauren Monroe, clarinet
Kathy Miller, piano

Sonata in Eb major, No. 2

Johannes Brahms

I. Allegro amabile

Sara Resnick, clarinet
Jamie Wilding, piano

Grand Quartet

James Waterson

Aaron Scott, Pamela Kennedy,
Nicole Bradford; clarinets
Reid Young, bass clarinet

Happenings at the College of Fine & Performing Arts:

- Friday
Nov. 16 to
Dec. 7 YSU Student Senior Show
McDonough Museum of Art, 330-742-1400
- Monday
Nov. 26 Jazz Ensembles 1 & 2
Kilcawley Center, Chestnut Room, 8:00 PM
- Tuesday
Nov 27 Clarinet Studio Recital
Bliss Recital Hall, 8:00 PM
- Wednesday
Nov. 28 New Music Society: Asian Connection
Butler Museum, 12:15 PM
- Wednesday
Nov. 28 New Music Society: Asian Connection
Bliss Recital Hall, 8:00 PM
- Wednesday
Nov. 28 Fall Symphonic Band
Kilcawley Center, Chestnut Room, 8:00 PM
- Thursday
Nov. 29 Dana Flute Studio Recital
Bliss Recital Hall, 8:00 PM
- Friday
Nov. 30 Lakota West HS Symphonic Winds, YSU Symphonic Band, &
Symphonic Wind Ensemble Concert
Kilcawley Center, Chestnut Room, 6:00 PM
- Sunday
Dec. 2 Dana Early Music Ensemble
Bliss Recital Hall, 4:00 PM
- Monday
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Powers Auditorium, 8:00 PM
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**YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC**

PRESENTS

Jazz Ensembles

1 & 2

WITH DIRECTORS

**Dr. David Morgan
Dr. Kent Engelhardt**

**CHESTNUT ROOM, KILCAWLEY CENTER
Monday, November 26, 2001
8:00 p.m.**

PROGRAM

JAZZ ENSEMBLE 2

Lowdown

Thad Jones

Heidi Martin & Matt Valnes, alto saxophone; Greg Pflugh & Matt Corey, tenor saxophone; Jake Wynne, trumpet

Quietude

Thad Jones

Mike Allan, bass; Shawn Pityk, piano

My Ship

Kurt Weill & Ira Gershwin
arr. Gil Evans

Joe Gervase, flugelhorn

Hotter Than 'Eil

Fletcher Henderson

Kristen Mather, clarinet; Chad May, trumpet;
Matt Corey, tenor saxophone

Marking Time

David Morgan

Nathan Douds, drums; Matt Corey, tenor saxophone

Sweetie

Bob Brookmeyer

Brenna Foster, trombone

Boom Boom

Bob Brookmeyer

John Hagan, trombone; Jake Wynne, trumpet;
Greg Pflugh, tenor saxophone

JAZZ ENSEMBLE 1

Treasure Hunt

Bob Mintzer

Alton Merrell, piano; Michael Boscarino, trombone;
Bryan Connell, tenor saxophone; James Suggs, trumpet;
Craig Hill, drums

Little Rascal On A Rock

Thad Jones

Kurt Kotheimer, bass; Chad Gridley, baritone saxophone;
Alton Merrell, piano

Moon Palace

David Morgan

Bryan Connell, tenor saxophone

Groove Merchant

**Jerome Richardson
arr. Thad Jones**

Tony Spicer, tenor saxophone; James Suggs, trumpet;
Shane Russo, vibes

Elegy (for Tony Leonardi)

David Rivello

Brian Connell, tenor saxophone; Kurt Kotheimer, bass

Last Season

Maria Schneider

Alton Merrell, piano; Shane Russo, vibes; James Suggs,
trumpet; Durk Hutmacher, soprano saxophone

Cubauza

Michael Philip Mossman

James Suggs, trumpet; Durk Hutmacher, alto saxophone;
Michael Boscarino, trombone; Chad Gridley, baritone
saxophone; Craig Hill, conga; Darren Allen, drums

Too Soon Tomorrow

**Pat Metheny
arr. Robert Curnow**

Bryan Connell, tenor saxophone, James Suggs, flugelhorn

My Centennial

Thad Jones

Chad Gridley, baritone saxophone; Bryan Connell, tenor
saxophone; Craig Hill, conga; Darren Allen, drums

JAZZ ENSEMBLE 2

SAXOPHONE, CLARINET, FLUTE

Alto 1 Heidi Martin, Butler, PA
Alto 2 Matt Valnes, Fargo, ND
Tenor 1 Greg Pflugh, Vandergrift, PA
Tenor 2 Matt Corey, Canton
Baritone Kristen Mather, Liberty

TRUMPETS

Chad May, Brockway, PA
Joseph Gervase, Hamburg, NY
Heather Sirney, Valencia, PA
Jake Wynne, Lakewood

TROMBONES

John Shanks, Boardman
Brenna Foster, Scottsville, NY
Marques McMillian, Euclid

BASS TROMBONE

John Hagan, Steubenville

RHYTHM SECTION

Piano Shawn Pityk, New Kensington, PA
Bass Michael Allan, Fairview Park
Drums Nathan Douds, New Castle, PA
Drums James Abate, Ripley, NY

JAZZ ENSEMBLE 1

SAXOPHONE, CLARINET, FLUTE

Alto 1	Durk Hutmacher, Beloit
Alto 2	Tim Swihart, Canton
Tenor 1	Bryan Connell, Bethel Park, PA
Tenor 2	Tony Spicer, Cuyahoga Falls
Baritone	Chad Gridley, Cleveland

TRUMPETS

Jeff Smith, Cranberry, PA
Joe Badaczewski, North Allegheny, PA
John Onufrak, New Castle, PA
James Suggs, Canton

TROMBONES

Doug Kost, Zelienople, PA
Michael Boscarino, Cranberry, PA
Carl Newyear, Willoughby

BASS TROMBONE

Matt Horzempa, Monaca, PA

RHYTHM SECTION

Piano	Alton Merrell, Warren
Guitar	David Lynn, Boardman
Vibes	Shane Russo, Cleveland
Bass	Kurt Kotheimer, Hudson
Bass	Christian Dillingham, Brookfield
Drums	Darren Allen, Rocky River
Drums	Craig Hill, Liberty

THE TONY LEONARDI JAZZ SCHOLARSHIP FUND DONORS 2001-2002 ACADEMIC YEAR

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Maria Schneider

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Dana School of Music In Memory of
Karl Engelhardt
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Ms. Susan Savastuk
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Ms. Georgette Masterleo
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Mr. & Mrs. Peter Salamino
Ms. Blanche Sekeres
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Mr. & Mrs. David Starkey
Mr. Leo Sweeney
Mr. & Mrs. Joseph Varacalli
Mrs. Mary Lou Weingart
Mrs. Deborah Yiannaki
Mr. David Young

We wish to express our gratitude to those who have generously donated to **The Tony Leonardi Jazz Scholarship Fund** and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD Celebration. If you are interested in making a donation, checks can be made payable to the YSU Jazz Ensemble Scholarship Fund and mailed to:

Dr. Kent Engelhardt at the Dana School of Music,
Youngstown State University, Youngstown, Ohio, 44555.

The YSU Jazz Studies Department would like to thank the following for product support:

Avedis Zildjian Cymbals, GMS Drums

Remo Percussion, ProMark Sticks

Universal Percussion (Tom Shelley, Owner)

A special thank you to the applied faculty whose students are performing in this concert:

Dr. Nancy Andrew, flute

James Boyce, guitar

Dr. Michael Crist, trombone

Mr. Robert Fitzer, clarinet

Mr. Micah Howard, string bass

Dr. Chris Krummel, trumpet

Mr. Alton Merrell, jazz piano

Dr. Caroline Oltmanns, piano

Dr. Glenn Schaft, percussion

Dr. James Umble, saxophone

**YSU JAZZ ENSEMBLE CDs
are available at all
YSU Jazz Ensemble Concerts**

YSU Jazz Studies Calendar

FALL SEMESTER 2001

Wednesday, Dec. 5 Jazz Combos, Chestnut Room,
Kilcawley 8:00 p.m.

SPRING SEMESTER 2002

Sunday, March 3 Jazz Ensemble 1
Beeghly Center, Dana Showcase, 4:00 p.m.

Wednesday, March 6 Jazz Combos
Butler Museum 12:15 p.m.

Wednesday, March 20 Jazz Combos
Butler Museum 12:15 p.m.

Monday, April 22 Jazz Ensemble 1 & 2
Chestnut Room, Kilcawley 8:00 p.m.

Wednesday, April 24 Jazz Combos
Chestnut Room, Kilcawley 8:00 p.m.

Monday, April 29 Jazz Ensemble 3 & Combos
Chestnut Room, Kilcawley 8:00 p.m.

Happenings at the College of Fine & Performing Arts:

- | | |
|--------------------------------|--|
| Friday
Nov. 16 to
Dec. 7 | YSU Student Senior Show
McDonough Museum of Art, 330-742-1400 |
| Tuesday
Nov 27 | Clarinet Studio Recital
Bliss Recital Hall, 8:00 PM |
| Wednesday
Nov. 28 | New Music Society: Asian Connection
Butler Museum, 12:15 PM |
| Wednesday
Nov. 28 | New Music Society: Asian Connection
Bliss Recital Hall, 8:00 PM |
| Wednesday
Nov. 28 | Fall Symphonic Band
Kilcawley Center, Chestnut Room, 8:00 PM |
| Thursday
Nov. 29 | Dana Flute Studio Recital
Bliss Recital Hall, 8:00 PM |
| Friday
Nov. 30 | Lakota West HS Symphonic Winds, YSU Symphonic Band, &
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Kilcawley Center, Chestnut Room, 6:00 PM |
| Sunday
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Bliss Recital Hall, 4:00 PM |
| Monday
Dec. 3 | Symphonic Wind Ensemble
Powers Auditorium, 8:00 PM |
| Tuesday
Dec. 4 | Caroline Oltmanns Piano Studio Recital
Bliss Recital Hall, 8:00 PM |
| Wednesday
Dec. 5 | Jazz Combos
Kilcawley Center, Chestnut Room, 8:00 PM |

**YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC**

PRESENTS

**Dana Clarinet
Studio Recital
Freshman & Sophomore
Clarinet Students**

OF INSTRUCTORS

**Robert Fitzer
Clement Zumpella
Joseph Kane**

**BLISS RECITAL HALL
Tuesday, November 27, 2001
8:00 p.m.**

PROGRAM

1st Fantasia

Jessica Heisel, clarinet
Diane Yazvac, piano

Georges Marty

Concertino

Lori Flowers, clarinet
Diane Yazvac, piano

C.M. von Weber

Concerto, K. 622

II. Adagio

Jacob Aubel, clarinet
Diane Yazvac, piano

Wolfgang A. Mozart

Sonata

I. Allegretto

Rhiannon Rieger, clarinet
Diane Yazvac, piano

Camille Saint Saëns

Scene and Air

Rachel Stamp, clarinet
Diane Yazvac, piano

Michael Bergson

Grand Duo Concertant

I. Allegro con fuoco

Stephanie Dambach, clarinet
Rev. William Brewer, piano

C.M. von Weber

~INTERMISSION~

PROGRAM

Concerto, K. 622

Wolfgang A. Mozart

III. Rondo

Paula Begovich, clarinet
Diane Yazvac, piano

Sonata in Bb major

Johann B. Wanhal

III. Rondo

Marilyn Prodnick, clarinet
Diane Yazvac, piano

Fantasia Orientale

Max D'Ollone

Sherry Nold, clarinet
Diane Yazvac, piano

First Movement from Concerto No. 3

Carl Stamitz

Mindy Aeppli, clarinet
Diane Yazvac, piano

Adagio and Tarantella

Ernesto Cavallini

Courtney Polenick, clarinet
Diane Yazvac, piano

Sonatina

Malcolm Arnold

I. Allegro con brio

III. Furioso

Kristen Mather, clarinet
Diane Yazvac, piano

Happenings at the College of Fine & Performing Arts:

- | | |
|--------------------------------|--|
| Friday
Nov. 16 to
Dec. 7 | YSU Student Senior Show
McDonough Museum of Art, 330-742-1400 |
| Wednesday
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Butler Museum, 12:15 PM |
| Wednesday
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| Friday
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Bliss Recital Hall, 8:00 PM |
| Wednesday
Dec. 5 | Jazz Combos
Kilcawley Center, Chestnut Room, 8:00 PM |

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

Music
at noon

NEW MUSIC SOCIETY

PRESENTS

**ANNUAL ASIAN
CONNECTIONS
CONCERT**

Dana Composers Ensemble

Robert Rollin, director

Butler Institute of American Art
Wednesday, November 28, 2001
12:15 p.m.

PROGRAM

Winter Spirits

Katherine Hoover

Patricia Seachman, flute

Night Thoughts I

Robert Rollin

Robert Rollin, piano

Two Movements from Five Pieces for Oboe and Clarinet (2001: World Premiere)

Jason Clark

Andante

Moderato e Grazioso

Corina Hoover, oboe

Angela Galioto, piano

Night Thoughts II

Robert Rollin

Robert Rollin, piano

Trois pièces pour flute"

Pierre Octave Ferroud

1. Bergère captive (The Captive Shepherd)
3. Toan-Yan (La fête du Double-cinq)

Eduardo Mondujano-Aguilar, flute

NOTES

Katherine Hoover is herself a flutist. She has specialized in composing works inspired by Native American subjects as is the case in *Winter Spirits*.

The two *Night Thoughts* were inspired by the color illustrations of William Blake, especially those he did for Edward Young's *Night Thoughts on Life, Death, and Immortality*. *Night Thoughts I* was written when the composer was in his early teens. It is a short Theme and Variations. *Night Thoughts II* is a short etude that explores cross rhythms of three against five while using an alternating scale and blues scale elements.

Twentieth-Century composer Pierre Octave Ferroud had a strong interest in Asian culture. "Bergère captive" depicts the Chinese shepherds that were captured and made prisoners during the war, and the melancholic melodies that they sang and played at night. Toan-Yan or the "Festival of the Double Five" is celebrated in China the fifth day of the fifth month to remember the heroes that drowned themselves to avoid military dishonor. The contrasting dance-like and solemn sections represent the contrast between peace and war. The piece includes an original Chinese theme usually played with a bamboo beak flute.

SPONSORS

The New Music Society is supported by the Dana School of Music, New Music Guild, Inc., College of Fine & Performing Arts, Ohio Arts Council, and individual donors.

HAPPENINGS AT THE COLLEGE OF FINE & PERFORMING ARTS:

- Friday
Nov. 16 to
Dec. 7 YSU Student Senior Show
McDonough Museum of Art, 330-742-1400
- Wednesday
Nov. 28 Fall Symphonic Band
Kilcawley Center, Chestnut Room, 8:00 PM
- Thursday
Nov. 29 Dana Flute Studio Recital
Bliss Recital Hall, 8:00 PM
- Friday
Nov. 30 Asian Connections Concerts: New Music Society,
Dana Composers Ensemble
CONVOCATION: Bliss Recital Hall, 11:00 AM
- Friday
Nov. 30 Lakota West HS Symphonic Winds, YSU Symphonic Band, &
Symphonic Wind Ensemble Concert
Kilcawley Center, Chestnut Room, 6:00 PM
- Monday
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- Wednesday
Dec. 5 Saxophone Studio Recital
Butler Museum of American Art
- Wednesday
Dec. 5 Jazz Combos
Kilcawley Center, Chestnut Room, 8:00 PM
- Wednesday
Dec. 6 Dana Brass Ensemble
Bliss Recital Hall, 8:00 PM
- Wednesday
Dec. 7 Dana Young Artist Competition
Bliss Recital Hall, 3:00 PM
- December
14 - 16 Nativity
Bliss Hall, Ford Theater, \$, Box Office (330) 742-3105
- January
17-20,2001 Blackbox Productions Presents:
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YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC
NEW MUSIC GUILD, INC.
OHIO ARTS COUNCIL

NEW MUSIC SOCIETY

PRESENTS

***ANNUAL ASIAN
CONNECTIONS
CONCERT***

Featuring Guest Artists

Hasu Patel, sitar

Debopriyo Sarkar, tabla

**McDonough Museum of Art
Wednesday, November 28, 2001
8:00 pm**

PROGRAM

Ragas and talas to be announced.

NOTES

Internationally-known Sitar master Hasu Patel is a disciple of the famous Sitar master, Ustad Vilayat Khan Saheb of India, and Professor N. B. Kikani. She is one of a few distinguished female sitarists, and has dedicated her life to preserving and propagating the classical musical tradition of ancient India through performance and teaching. She was the first woman to receive a music degree with Gold medal in the 75 years history of the Faculty of Fine Arts Baroda, India. The study of traditional Indian music generally takes place over multiples of seven years, and Hasu Patel has worked through two such courses of study.

A recipient of many awards, scholarships, and fellowships, Hasu Patel also has performed at Jazz festivals including Woodstock 1999 and the Chicago Jazz Festival, has demonstrated in schools, colleges, private and public organizations, radio and television, and has offered her talent at hospitals to terminally-ill patients as therapy. Ms. Patel teaches at Oberlin College, Cuyahoga Community College, and at her Sursangam School of Music.

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YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC
NEW MUSIC GUILD, INC.
OHIO ARTS COUNCIL

NEW MUSIC SOCIETY

PRESENTS

***ANNUAL ASIAN
CONNECTIONS
CONCERT***

CONVOCATION

WITH

Dana Composers Ensemble

Dana Rock Ensemble

Robert Rollin, Director

Bliss Recital Hall

Friday, November 30, 2001

11:00 am

PROGRAM

Winter Spirits

Katherine Hoover

Patricia Seachman, flute

Night Thoughts I

Robert Rollin

Robert Rollin, piano

Two Movements from Five Pieces for Oboe and Clarinet (2001: World Premiere)

Jason Clark

Andante

Moderato e Grazioso

Corina Hoover, oboe

Angela Galioto, piano

Night Thoughts II

Robert Rollin

Robert Rollin, piano

Trois pièces pour flute"

Pierre Octave Ferroud

1. Bergère captive (The Captive Shepherd)
3. Toan-Yan (La fête du Double-cinq)

Eduardo Mondujano-Aguilar, flute

Killer Cars (1995)

Thom Yorke (Radiohead)

Dana Rock Ensemble

Dana Rock Ensemble

Susan Rollin, vocals

Jason Evick, guitar

Jason Clark, bass

Ed Burden, percussion

Robert Rollin, director

NOTES

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- Friday
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CONVOCAATION: Bliss Recital Hall, 11:00 AM
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- Wednesday
Dec. 5 Saxophone Studio Recital
Butler Museum of American Art
- Wednesday
Dec. 5 Jazz Combos
Kilcawley Center, Chestnut Room, 8:00 PM
- Wednesday
Dec. 6 Dana Brass Ensemble
Bliss Recital Hall, 8:00 PM
- Wednesday
Dec. 7 Dana Young Artist Competition
Bliss Recital Hall, 3:00 PM

SPONSORS

The New Music Society is supported by the Dana School of Music, New Music Guild, Inc., College of Fine & Performing Arts, Ohio Arts Council, and individual donors.

YOUNGSTOWN STATE UNIVERSITY
THE DANA SCHOOL OF MUSIC
DANA CONCERT SERIES

PRESENTS

***Dances, Songs,
and Marches
for Winds***

FEATURING THE

YSU FALL SYMPHONIC BAND A/B

John E. Veneskey, Conductor

Stephen L. Gage, Conductor

Ron Coulter, Guest Conductor

Joseph Gervase, Guest Conductor

Michael Hanson, Guest Conductor

**Featuring music by Hanson, Smith, Reed, Bach,
Smith, Persichetti, Tchesnokoff, and King**

KILCAWLEY CENTER, CHESTNUT ROOM

Wednesday, November 28, 2001

8:00 P.M.

**YOUNGSTOWN STATE UNIVERSITY
FALL SYMPHONIC BAND A/B
John E. Veneskey, Conductor
Dr. Stephen L. Gage, Conductor
Dances, Songs, and Marches for Winds
Wednesday, November 28, 2001 8:00 P.M.
KILCAWLEY CENTER, CHESTNUT ROOM**

Repertoire

Armenian Dances, Set I

Alfred Reed
(b. 1921)

Chorale and Alleluia

Howard Hanson
(1896-1981)

Ron Coulter, Graduate Assistant Conductor

Pageant

Vincent Persichetti
(1915-1987)

Joseph Gervase, Graduate Assistant Conductor

Salvation is Created

Tchesnokoff
arr. Houseknecht

INTERMISSION (10 Minutes)

The Divine Comedy (1991)

Robert W. Smith
(b. 1958)

- I *Inferno***
- III *Ascension***

Jesu, Joy Of Man's Desiring

J.S. Bach
(1685-1750)
arr. Leidzen

Michael Hanson, Graduate Assistant Conductor

Purple Pageant March

Karl King
(1891-1971)

PROGRAM NOTES

"The Inferno" and "The Ascension" are the first and third movements of a four movement work entitled "The Divine Comedy", based on the Dante Alighieri's literary classic of the same name. The story of Dante's trilogy is very basic: one day Dante finds himself lost in a dark wood. Virgil, a character based on the revered Roman poet, appears and rescues him. Virgil guides Dante to a contemplation of Hell and Purgatory. Dante, having confessed his faults, and with Beatrice as his guide, is led into Paradise and attains a glimpse of God.

Stephen L. Gage, conductor

Stephen L. Gage is Director of Bands, Instrumental Music Coordinator, and Associate Professor of Music at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and a Performer's Certificate in Percussion at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and was the Director of Bands at Auburn High School in upstate New York. At YSU he conducts the Symphonic Wind Ensemble and teaches undergraduate and graduate conducting.

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SAXOPHONE

Fred Burazer, Lakeview HS
Joseph Carey, Clarion HS (PA)
Adam Lahm, Somerset HS (PA)
Brandon Masterman, North Alleghany HS (PA)
David Taylor, Liberty, OH
Matthew Valnes, Fargo HS (ND)
Sean Watson, Kiski Area HS (PA) *
Seth Wollam, North Hills HS (PA)

HORN in F

Marcia Hunsacker, Mentor HS
Micah Johnson, West Branch HS *
Jennifer Martin, Edison HS
Amanda Peteritis, Niles McKinley HS
Elizabeth Thorndike, Austintown-Fitch HS
Miranda Walker, Bristol HS

TRUMPET

Lyle Borger, Laurel HS (PA)
Lynn Fortune, McDonald HS
Katherine Giancola, Kent Roosevelt HS
Joshua Hawkins, Crestview HS
Jon Meeker, Strongsville HS *
Jason Reese, Willoughby South HS
Joan Seltzer, Loretto HS (PA)
Angeline Shelton, Brookfield HS
Clinton Sickles, Charleroi HS (PA)
Amy Warner, Grove City HS (PA)

TROMBONE

Mark Awad, Canfield HS
Christopher Houser, Jackson Milton HS
Marques McMillan, Euclid HS
John Shanks, Boardman HS
Christopher Stanton, North Hills HS (PA)
Christopher Stone, Leetonia HS
Mark Vollmer, Mentor HS *
Matthew Wirginis, Broken Arrow HS (OK)
Karl Yarabentz, Brookfield HS

EUPHONIUM

Christopher Houser, Jackson-Milton HS
Melanie Mehalic, Willoughby South HS
Adam Roberts, Wellsville, HS

TUBA

James Galioto, Struthers HS
Zade Nahaas, Niles McKinley HS *
James Toepfer, Howland HS

PERCUSSION

Jason Birch, Wheeling Park HS (WVA)
Tarcisio Braga, Moon Township HS (PA) *
Robert Flamino, New Castle HS (PA)
Michael King, Austintown-Fitch HS
Pricilla Maynard, Jackson Milton HS
Steve Mauch, Hubbard HS
Eric McClimans, Reynolds HS (PA)
Shane Russo, Cleveland Arts Academy

*** Section Leader**

This ensemble is listed alphabetically to emphasize the importance of each member to the group's artistic success. Due to the size of many of the sections, there are, in essence, two groups derived from this list which meet in a Monday/Wednesday and Tuesday/Thursday rehearsal format.

Friends Of YSU Bands

If you are not currently on our mailing list and would like to be, please send your name, complete address and phone number to:

Dr. Stephen L. Gage, Director of Bands
Youngstown State University
Dana School of Music
1 University Plaza
Youngstown, Ohio 44555-3636
(330) 742-1832
E-Mail: slgage@cc.yzu.edu

This program is being recorded by Dr. Lee Brooks, President of Concert Masters Recording Company in Canton, Ohio-(330) 456-3916 or E-mail: cmasters@ezo.net. There are order forms in this program for you to secure a live CD recording!

John E. Veneskey, conductor

John E. Veneskey joined Youngstown State University's Dana School of Music in July 1998 as the Associate Director of Bands after 10 years of successful teaching in the public schools. His responsibilities at Dana include directing the YSU "Marching Pride", "Penguin Review" Basketball Band, Fall Symphonic Band, and Concert Band. He also teaches applied trumpet and is a member of the instrumental music education faculty, where he teaches a variety of methods courses to undergraduate music education majors and supervises student teachers. In addition to his teaching duties, John maintains an active schedule as a clinician, adjudicator, and performer.

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Mr. Veneskey resides in North Lima, Ohio with his wife, Dana, two sons, Matthew and Michael, and daughter, Elizabeth.

**YOUNGSTOWN STATE UNIVERSITY
FALL SYMPHONIC BAND A & B
Dr. Stephen L. Gage, Conductor
John E. Venesky, Conductor
Fall Semester 2001 Personnel**

FLUTE/PICCOLO

Erin Best, Lakeview HS
Stephanie Cunningham, Wheeling Park HS (WVA) *
Charlie Donnelly, Poland Seminary HS
Jessica Evrard, Laurel HS (PA)
Ashley Glenn, Oak Glen HS (WVA)
Lauren Keesecker, Willoughby South HS
Sarah Krivenki, Mentor HS
Julia Kutty, Hubbard HS
Michelle Logan, Keystone Oaks HS (PA)
Julie Macomber, Boardman HS
Catherine Shaner, Wilmington Area HS (PA)

OBOE/ENGLISH HORN

Marsha Croskey, Reynolds HS (PA)
Holly Pickens, Beaver Local HS
Danielle Sabol, Brookfield HS *

BASSOON

Stephanie Beighley, Kiski Area HS (PA)
Amanda Gregg, Newton Falls HS *
Amy Sabol, Brookfield HS

B♭ SOPRANO CLARINET

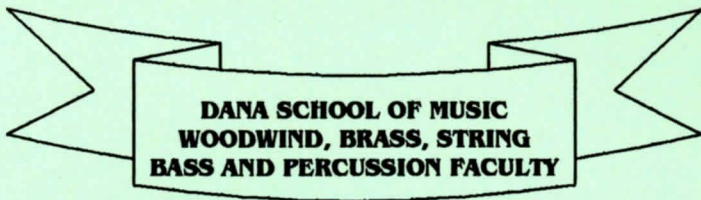
Mindy Aeppli, Hubbard HS
Jacob Aubel, Niles McKinley HS
Paula Begovich, Kiski Area HS (PA) *concert master
Stephanie Dambach, Seneca Valley HS (PA)
Lori Flowers, Hickory HS (PA)
Jessica Heisel, North Hills HS (PA)
Marilyn Prodnick, Girard HS
Rhannon Rieger, North Alleghany HS (PA)
Rachel Stamp, Mathews HS

BASS CLARINET

Lori Flowers, Hickory HS (PA)
Jaimie Lewis, Leetonia HS
Rhannon Rieger, North Alleghany HS (PA)

CONTRA ALTO CLARINET

Monica Collier, Niles McKinley HS



**DANA SCHOOL OF MUSIC
WOODWIND, BRASS, STRING
BASS AND PERCUSSION FACULTY**

Dr. Nancy Andrew, Flute/Piccolo
Dr. Katherine Thomas-Umbler, Flute/Piccolo
Dr. Tedrow Perkins, Oboe/English Horn
D. William Byo, Bassoon/Contrabassoon
Robert Fitzer, Clarinet
Clem Zumpella, Clarinet
Joseph Kane, Clarinet
Dr. Kent Engelhardt, Saxophone/Clarinet
Dr. James Umbler, Saxophone
Michael Hanson, Saxophone
William B. Slocum, French Horn
Dr. Christopher Krummel, Trumpet
John E. Veneskey, Trumpet
Dr. Michael Crist, Trombone
Michael Shevack, Trombone
John Turk, Tuba/Euphonium
Dr. Glenn Schaft, Percussion
Janet Pemberton, Percussion
James Abate, Percussion

2001-02 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
John E. Veneskey, Associate Director of Bands
Joseph Gervase, Graduate Assistant
Ronald Coulter, Graduate Assistant
Robert Seebacher, Band Librarian
Emily Voye, Uniform/Equipment Manager
Reid Young, Uniform/Equipment Manager
Matt Horzempa, Undergraduate Teaching Assistant
Dean Moore, Undergraduate Teaching Assistant

**2000-02 YSU Symphonic Wind Ensemble,
Concert Band, Symphonic Band, University Band
and Dana Chamber Winds Concerts**

FALL SEMESTER 2001

- Wednesday, November 28 Fall Symphonic Band, Chestnut Room,
Kilcawley Center 8:00 P.M.
- Friday, November 30 Lakota West HS Symphonic Winds, YSU
Symphonic Band, and Symphonic Wind
Ensemble Concert, Chestnut Room,
Kilcawley Center 6:30-8:30 P.M.
- Monday, December 3 Symphonic Wind Ensemble Concert
Firebird and More!
Edward G. Powers Auditorium 8:00 P.M.
- Saturday, December 16 SWE Commencement Band
Beeghly Center Gymnasium 1:00 P.M.

SPRING SEMESTER 2002

- Wednesday, February 20 Chamber Winds Concert
Butler Art Museum 12:15 P.M.
- Monday, February 25 Symphonic Wind Ensemble Concert
Tributes and Elegies
Featuring: Dr. Nancy Andrew, Flute
Edward G. Powers Auditorium 8:00 P.M.
- Sunday, March 3 Dana Showcase Concert Combined Symphonic
Wind Ensemble, Concert Band, & University
Band Edward G. Powers Auditorium 4:00 P.M.
- Wednesday, April 10 Symphonic Wind Ensemble Concert
MENC Send-Off: Nashville, Here We Come!
Edward G. Powers Auditorium 8:00 P.M.
Featuring: Dr. James Umble, Saxophone
- Friday, April 12 Symphonic Wind Ensemble Performance
Feature Performance at the 2002 MENC
Biennial National Convention Nashville (TN)
Renaissance Convention Center 5:00 P.M.
Featuring: Dr. James Umble, Saxophone
- Monday, April 15 Concert Band Concert
Edward G. Powers Auditorium 8:00 P.M.
- Tuesday, April 16 YSU Honors Convocation: Concert Band
Kilcawley Center Chestnut Room 7:00 P.M.
- Wednesday, April 17 Dana Chamber Winds
Butler Art Museum 12:15 P.M.
- Wednesday, April 17 University Band & Chamber Winds
Kilcawley Center Chestnut Room 8:00 P.M.

HAPPENINGS AT THE COLLEGE OF FINE & PERFORMING ARTS:

- Friday
Nov. 16 to
Dec. 7 YSU Student Senior Show
McDonough Museum of Art, 330-742-1400
- Wednesday
Nov. 28 Fall Symphonic Band
Kilcawley Center, Chestnut Room, 8:00 PM
- Thursday
Nov. 29 Dana Flute Studio Recital
Bliss Recital Hall, 8:00 PM
- Friday
Nov. 30 Lakota West HS Symphonic Winds, YSU Symphonic Band, &
Symphonic Wind Ensemble Concert
Kilcawley Center, Chestnut Room, 6:00 PM
- Monday
Dec. 3 Symphonic Wind Ensemble
Powers Auditorium, 8:00 PM
- Tuesday
Dec. 4 Caroline Oltmanns Piano Studio Recital
Bliss Recital Hall, 8:00 PM
- Wednesday
Dec. 5 Saxophone Studio Recital
Butler Museum of American Art
- Wednesday
Dec. 5 Jazz Combos
Kilcawley Center, Chestnut Room, 8:00 PM
- Wednesday
Dec. 6 Dana Brass Ensemble
Bliss Recital Hall, 8:00 PM
- Wednesday
Dec. 7 Dana Young Artist Competition
Bliss Recital Hall, 3:00 PM
- December
14 - 16 Nativity
Bliss Hall, Ford Theater, \$, Box Office (330) 742-3105
- January
17-20, 2001 Blackbox Productions Presents:
Betty's Summer Vacation, Bliss Hall, Spotlight Arena
\$, Box Office: (330) 742-3105

Youngstown State University
College of Fine and Performing Arts
Dana School of Music

Stephanie Cunningham

Senior Flute Recital

Diane Yazvac, piano

Brian Quinn, guitar

Sunday, December 2, 2001

1:00 P.M.

Bliss Recital Hall

Program

Sonata in G Major (Hamburger) C. P. E. Bach
(1714-1788)

I. *Allegretto*

II. *Rondo*

Diane Yazvac, piano

Syrinx Claude Debussy
(1862-1918)

Histoire du Tango Astor Piazzolla
pour flute et guitare (1921-1992)

II. *Café 1930*

Brian Quinn, guitar

Duo for Flute and Piano Aaron Copland
(1900-1990)

I. *Flowing*

II. *Poetic, somewhat mournful*

III. *Lively, with bounce*

Diane Yazvac, piano

This recital is in partial fulfillment of the requirements for a Bachelor of Music degree in Education (Flute).

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC

THE DANA EARLY MUSIC ENSEMBLE

Presents

**Seizing The Day:
Songs For
Renaissance Life**

Laura Buch, Director

**Bliss Recital Hall
Sunday, December 2, 2001
4:00 pm**

PROGRAM

- | | |
|---|---|
| Kyrie (from Mass for Three Voices) | William Byrd
(1543-1623) |
| Lachrimae Gementes | John Dowland
(1562-1626) |
| Trionfo di Diavoli (Carnival Song) | Alessandro Coppini
(15th century) |
| Browning My Dear | William Byrd |
| Trionfo di Bacco (Carnival Song) | Anonymous
(15th century)
(Text: Lorenzo de' Medici) |
| Tickle My Toe | Anonymous
(c. 1600) |
| A Toy | Anonymous
(c. 1600) |
| The Fairy Round | Antony Holborne
(c. 1545-1602) |
| De la Court | Robert Parsons
(d. 1570) |
| A Lieta Vita | Giovanni Gastoldi
(d. 1622) |

Lodate Dio

Giovanni Animuccia
(1500-1571)

Canzona Decimanona

Ruggier Trofeo
(c. 1550-1614)

Agnus Dei (from Mass for Three Voices)

William Byrd

The Country Cries

Richard Dering
(c. 1580-1630)

PERSONNEL

STRINGS

Violin

Melanie Gran
Nicole Bloam
Jesse Dillow

Viola

Ian Jones

Cello

Jeff Singler

RECORDERS

Jennifer Davis
Corina Hoover
Douglas Milliken
Holly Pickens
Danielle Sabol

VOICES

Soprano

Jennifer Davis
Stena Buck

Alto

Laura Buch*

Tenor

Till Meyn*

Baritone

Geoffrey Holland*

GUITAR

Brian Quinn

****indicates Dana School of Music faculty member***

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Dec. 3 Symphonic Wind Ensemble
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- Wednesday
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Bliss Hall, Ford Theater, \$, Box Office (330) 742-3105
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\$, Box Office: (330) 742-3105
- Jan. 26 -Feb. 15 The Scholastic Art Awards Exhibition
McDonough Museum (330) 742-1400
- Jan. 25 - Mar. 9 Breathing Room by artist Claudia Esslinger
Opening Reception: Friday, January 25, 6-8 pm.
McDonough Museum of Art. (330) 742-1400
- Sunday
Jan. 27 Jennifer Jones, soprano
Bliss Recital Hall, 3PM
- Sunday
Feb. 3 Dana Chamber Orchestra: John Wilcox, director
Bliss Recital Hall, 4:00 PM
- Wednesday
Feb. 6 Roman Rudnytsky, piano
Bliss Recital Hall, 8:00 PM
- Wednesday
Feb. 13 New Music Society, Winter Pops Concert
Butler Institute of American Art, 12:15 PM
Bliss Recital Hall, 8:00 PM

YOUNGSTOWN STATE UNIVERSITY
THE DANA SCHOOL OF MUSIC
DANA CONCERT SERIES

PRESENTS

Firebird
and
More !

FEATURING THE

YSU SYMPHONIC WIND ENSEMBLE

Stephen L. Gage, Conductor

John E. Veneskey, Guest Conductor

WITH GUEST PERFORMERS

Men from the Dana Chorale

Geoffrey Holland, Conductor

EDWARD G. POWERS AUDITORIUM

Youngstown, OH

Monday, December 3, 2001

8:00 P.M.

YOUNGSTOWN STATE UNIVERSITY
SYMPHONIC WIND ENSEMBLE
Dr. Stephen L. Gage, Conductor
Firebird and More!
Monday, December 3, 2001 8:00 P.M.
EDWARD G. POWERS AUDITORIUM
Youngstown, OH

Repertoire

Fanfare from Thus Spake Zarathustra Richard Strauss
(1864-1949)

arranged for wind band by Lee Brooks (2001)

Children's March: "Over the hills and far away"
Percy Grainger
(1882-1961)

edited by Mark Rogers (2000)

Jesu, Joy of Man's Desiring from Cantata No. 147
J.S. Bach
(1685-1750)

wind orchestration by Jeffrey H. Renshaw (1991)

Pathway Between the Mountains (1991)
Jay Kennedy

INTERMISSION (10 Minutes)

Repertoire

Barnum and Bailey's Favorites March (1913) **Karl King**
(1891-1971)

John E. Veneskey, Associate Director of Bands, Conductor

Ave Maria (1964) **Franz Biebl**

adapted for wind band by Robert Cameron
with men from the Dana Chorale—Geoffrey Holland, conductor

The Firebird Suite (1919) **Igor Stravinsky**
(1882-1971)

transcribed by Randy Earles (1998) and edited by F. Fennell

1. Introduction
2. L'oiseau de feu et sa danse
3. Variation de l'oiseau de feu
4. Ronde des Princesses
5. Danse infernale du roi Kastchei
6. Berceuse
7. Finale

PROGRAM NOTES

The Firebird was the first of the great trilogy of ballets that Stravinsky wrote between 1909 and 1913 for Diaghilev's Ballets Russes company in Paris. He started to compose it in November 1909 and completed it in May 1910, a month before the first performance. As he later recalled, he "attended every rehearsal with the company. . . after rehearsals Diaghilev, Nijinsky (who, however, was not dancing the ballet) and myself generally ended the day with a fine dinner, washed down with good claret". Stravinsky was anxious to succeed with this first important commission, and succeed he did. The work, which can be seen as marking the beginning of his artistic maturity, made him famous, and further commissions for *Petrushka* and *The Rite of Spring* followed rapidly.

In order to make the score usable in the concert hall, Stravinsky made three different suites from the complete ballet at different times: one in 1911, another in 1919 (the version performed this evening), and a final one in 1945. While the suite uses the same instrumentation as the ballet and simply provides endings for each movement (the score printed from that of the ballet), the second and third suites rework the music for a smaller band.

The story of *The Firebird* is based on two Russian fairy-tales. The Firebird, brilliantly colored symbol of goodness, and Katschei, a green-taloned ogre who represents evil, vie for the soul of the young prince Ivan Tsarevich. Only the Firebird knows how to break the spell Katschei has woven, by opening the egg-shaped casket, which contains his soul. That achieved, the prince is released, and the other signs of Katschei's triumph—men turned into stone, maidens held captive—are also reversed. The prince is betrothed to his beloved Tsarevna.

This setting of *The Firebird Suite* (1919) was done by Randy Earles and edited by Frederick Fennell.

Stephen L. Gage, conductor

Stephen L. Gage is Director of Bands, Instrumental Music Coordinator, and Associate Professor of Music at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and a Performer's Certificate in Percussion at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and was the Director of Bands at Auburn High School in upstate New York. At YSU he conducts the Symphonic Wind Ensemble and teaches undergraduate and graduate conducting.

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**YOUNGSTOWN STATE UNIVERSITY
SYMPHONIC WIND ENSEMBLE
Dr. Stephen L. Gage, Conductor
Fall Semester 2001 Personnel**

FLUTE/PICCOLO

Katie Bright, Norwin HS (PA) *
Eduardo Mandujano, Queretaro, Mexico
Megan Neal, Montour HS (PA)
Jackie Roundtree, Moon Township HS (PA)
Emily Voye, Burgettstown HS (PA)
Heather Young, Lakeview HS

OBOE/ENGLISH HORN

Julie Johnston, Berea HS
Lauren Hosking, Girard HS *
Corina Hoover, Tussey Mountain HS (PA)
Danielle Sabol, Brookfield HS

BASSOON/CONTRABASSOON

Kenneth Brown, Boardman HS
Molly McLaughlin, Crestview HS
Reid Young, Poland Seminary HS *

E♭ SOPRANO CLARINET

Pamela Kennedy, Seneca Valley HS (PA)
Aaron Scott, North Hills HS (PA)

B♭ SOPRANO CLARINET

Nicole Bradford, Seneca Valley HS (PA)
Pamela Kennedy, Seneca Valley HS (PA)
Kristen Mather, Concert Master, Liberty HS
Sherry Nold, Transfer (PA)
Courtney Polenik, Wilmington Area HS (PA)
Sara Resnick, Kiski Area HS (PA) *
Aaron Scott, North Hills HS (PA)

BASSETT HORN

Jessica Heisel, North Hills HS (PA)

BASS CLARINET

Carrie Koman, Hopewell HS (PA) *
Lauren Munroe, Poland Seminary HS

CONTRA ALTO CLARINET

Paula Begovich, Kiski Area HS (PA)

SOPRANO & ALTO SAXOPHONE

Michael Hanson, Concordia University (MN) * #

ALTO SAXOPHONE

Nathan Sensabaugh, Leetonia HS

TENOR SAXOPHONE

Gregory Pflugh, Kiski Area HS (PA)

BARITONE SAXOPHONE

Anthony Spicer, Cuyahoga Falls HS

HORN in F

Joseph Clark, Jackson Milton HS

Christopher Palmer, Shenango HS (PA)

Robert Seebacher, Seneca Valley HS (PA) *

Lori Taylor, Wilmington Area HS (PA)

Adam Zagotti, Salem HS

TRUMPET/CORONET

Joseph Badaczewski, North Alleghany HS (PA)

Joseph Gervase, Grove City College #

Chad May, Brockway HS (PA)

Sidney Shuler, Shenango HS (PA) *

Heather Sirney, Mars Area HS (PA)

Jeffrey Smith, Seneca Valley HS (PA)

TENOR TROMBONE

Brenna Foster, Wheatland-Chili HS (NY)

Matthew Horzempa, Moncaca HS (PA) *

Michael Boscarino, Seneca Valley HS (PA)

BASS TROMBONE

Paul Kish, Poland Seminary HS

EUPHONIUM

Brian Bentley, Springstead HS (FL) *

Carl Newyear, Willoughby South HS

TUBA

Everett Beeman, Ashtabula HS
Noah Cohen, Canfield HS
Donald Evans, Moon Twp HS (PA)
Shawn Pityk, Kiski Area HS (PA) *

STRING BASS

Michael Allan, Holy Name in Parma *
Dan Paloski, Cheney HS

PERCUSSION

James Abate, SUNY at Potsdam (NY) #
Darren Allen, Rocky River HS
Jeffrey Booher, Willoughby South HS
Ron Coulter, Youngstown State University *#
Nathan Douds, Portersville Christian HS (PA)
Craig Hill, Liberty HS

PIANO/CELESTE

Erin Best, Lakeview HS
Sophia Grobler, Johannesburg, South Africa #

HARP

Kari Rundlett, Chagrin Falls

*** Section Leader # Graduate Student**

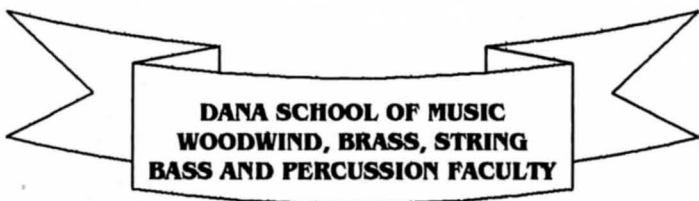
The personnel is listed alphabetically to emphasize the importance of each member to the entire ensemble.

Friends Of YSU Bands

If you are not currently on our mailing list and would like to be, please send your name, complete address and phone number to:

Dr. Stephen L. Gage, Director of Bands
Youngstown State University
Dana School of Music
1 University Plaza
Youngstown, Ohio 44555-3636
(330) 742-1832
E-Mail: slgage@cc.ysu.edu

This program is being recorded by Dr. Lee Brooks, President of Concert Masters Recording Company in Canton, Ohio—(330) 456-3916 or E-mail: cmasters@ezo.net. There are order forms in this program for you to secure a live CD recording!



Dr. Nancy Andrew, Flute/Piccolo
Dr. Katherine Thomas-Umble, Flute/Piccolo
Dr. Tedrow Perkins, Oboe/English Horn
D. William Byo, Bassoon/Contrabassoon
Robert Fitzer, Clarinet
Clem Zumpella, Clarinet
Joseph Kane, Clarinet
Dr. Kent Engelhardt, Saxophone/Clarinet
Dr. James Umble, Saxophone
Michael Hanson, Saxophone
William B. Slocum, French Horn
Dr. Christopher Krummel, Trumpet
John E. Veneskey, Trumpet
Dr. Michael Crist, Trombone
Michael Shevack, Trombone
John Turk, Tuba/Euphonium
Dr. Glenn Schaft, Percussion
Janet Pemberton, Percussion
James Abate, Percussion
Dr. David Morgan, String Bass
Micah Howard, String Bass
Dr. Caroline Oltmanns, Piano

2001-02 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
John E. Veneskey, Associate Director of Bands
Joseph Gervase, Graduate Assistant
Ronald Coulter, Graduate Assistant
Robert Seebacher, Band Librarian
Emily Voyer, Uniform/Equipment Manager
Reid Young, Uniform/Equipment Manager
Matt Horzempa, Undergraduate Teaching Assistant
Dean Moore, Undergraduate Teaching Assistant

**2000-02 YSU Symphonic Wind Ensemble,
Concert Band, Symphonic Band, University Band
and Dana Chamber Winds Concerts**

FALL SEMESTER 2001

Saturday, December 16 SWE Commencement Band
Beeghly Center Gymnasium 1:00 P.M.

SPRING SEMESTER 2002

Wednesday, February 20 Chamber Winds Concert
Butler Art Museum 12:15 P.M.

Monday, February 25 Symphonic Wind Ensemble Concert
Tributes and Elegies
Featuring: Dr. Nancy Andrew, Flute
Edward G. Powers Auditorium 8:00 P.M.

Sunday, March 3 Dana Showcase Concert Combined Symphonic
Wind Ensemble, Concert Band, & University
Band Edward G. Powers Auditorium 4:00 P.M.

Wednesday, April 10 Symphonic Wind Ensemble Concert
MENC Send-Off: Nashville, Here We Come!
Edward G. Powers Auditorium 8:00 P.M.
Featuring: Dr. James Umble, Saxophone

Friday, April 12 Symphonic Wind Ensemble Performance
Feature Performance at the 2002 MENC
Biennial National Convention Nashville (TN)
Renaissance Convention Center 5:00 P.M.
Featuring: Dr. James Umble, Saxophone

Monday, April 15 Concert Band Concert
Edward G. Powers Auditorium 8:00 P.M.

Tuesday, April 16 YSU Honors Convocation: Concert Band
Kilcawley Center Chestnut Room 7:00 P.M.

Wednesday, April 17 Dana Chamber Winds
Butler Art Museum 12:15 P.M.

Wednesday, April 17 University Band & Chamber Winds
Kilcawley Center Chestnut Room 8:00 P.M.

HAPPENINGS AT THE COLLEGE OF FINE & PERFORMING ARTS:

- Friday
Nov. 16 to
Dec. 7 YSU Student Senior Show
McDonough Museum of Art, 330-742-1400
- Tuesday
Dec. 4 Caroline Oltmanns Piano Studio Recital
Bliss Recital Hall, 8:00 PM
- Wednesday
Dec. 5 Saxophone Studio Recital
Butler Museum of American Art
- Wednesday
Dec. 5 Jazz Combos
Kilcawley Center, Chestnut Room, 8:00 PM
- Wednesday
Dec. 6 Dana Brass Ensemble
Bliss Recital Hall, 8:00 PM
- Wednesday
Dec. 7 Dana Young Artist Competition
Bliss Recital Hall, 3:00 PM
- December
14 - 16 Nativity
Bliss Hall, Ford Theater, \$, Box Office (330) 742-3105
- January
17-20,2001 Blackbox Productions Presents:
Betty's Summer Vacation, Bliss Hall, Spotlight
Arena \$, Box Office: (330) 742-3105

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

Music
at noon

Presents

Dana

Saxophone

Studio Recital

Butler Institute of American Art
Wednesday, December 5, 2001
12:15 p.m.

PROGRAM

Andante et Scherzo

**Eugene Bozza
(1905-1991)**

THE DANA SAXOPHONE QUARTET

Michael Hanson, soprano

Durk Hutmacher, alto

Nathan Sensabaugh, tenor

Anthony Spicer, baritone

Vocalise

**Sergei Rachmaninoff
(1873-1943)**

Bryan Connell, tenor

Diane Yazvac, piano

Suite for Alto Saxophone and Guitar

**Alan Hovahnness
(1911-2000)**

- I. Adagio espressivo
- II. Senza misura, allegro, vivace
- III. Andante espressivo

Nathan Sensabaugh, alto

Aaron Sensabaugh, guitar

Quartet for Saxophones

Pierre-Max Dubois
(b. 1930)

- I. Overture
- III. Spirituoso

THE FRESHMAN SAXOPHONE QUARTET

Matthew Valnes, soprano

Justin Endler, alto

Greg Pflugh, tenor

Brandon Masterman, baritone

Elégie et Rondeau

Karel Husa
(b. 1921)

Michael Hanson, alto

Diane Yazvac, piano

Tableaux de Provence

Paule Maurice
(1910-1967)

- I. Farandole des Jeunes Filles
- IV. Des Alyscamps mon ame soupira
- V. Le Cabridan

Durk Hutmacher, alto

Diane Yazvac, piano

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Arena \$, Box Office: (330) 742-3105
- Jan. 26 -Feb. 15 The Scholastic Art Awards Exhibition
McDonough Museum (330) 742-1400
- Jan. 25 - Mar. 9 Breathing Room by artist Claudia Esslinger
Opening Reception: Friday, January 25, 6-8 pm.
McDonough Museum of Art. (330) 742-1400
- Sunday
Jan. 27 Jennifer Jones, soprano
Bliss Recital Hall, 3PM
- Sunday
Feb. 3 Dana Chamber Orchestra: John Wilcox, director
Bliss Recital Hall, 4:00 PM
- Wednesday
Feb. 6 Roman Rudnytsky, piano
Bliss Recital Hall, 8:00 PM
- Wednesday
Feb. 13 New Music Society, Winter Pops Concert
Butler Institute of American Art, 12:15 PM
Bliss Recital Hall, 8:00 PM
- Friday
Feb. 15 GUEST ARTIST: Randall Avers, guitar
Bliss Recital Hall, 8:00 PM

**YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC**

PRESENTS

Jazz Combos

WITH DIRECTORS

**Dr. Glenn Shaft
Dr. David Morgan**

**CHESTNUT ROOM, KILCAWLEY CENTER
Wednesday, December 5, 2001
8:00 p.m.**

PROGRAM

JAZZ COMBO

Dr. David Morgan, instructor

James Suggs, trumpet, Canton

Bryan Connell, tenor saxophone, Bethel Park, PA

Chad Gridley, baritone saxophone, Cleveland

Alton Merrell, piano, Warren

Christain Dillingham, bass, Brookfield

James Abate, drums, Ripley, NY

Essence

Alton Merrell

Someday Soon

Christian Dillingham

Hokusai

David Morgan

In Your Own Sweet Way

**Dave Brubeck
arr. Chad Gridley**

Moment's Notice

John Coltrane

If I Only Had A Brain

**Harold Arlen
arr. James Suggs**

Towers

David Morgan

THE TONY LEONARDI JAZZ SCHOLARSHIP FUND DONORS 2001-2002 ACADEMIC YEAR

\$10,000 and above

Mr. Robert J. DiPiero - Love Monkey Music

\$5,000 - \$9999

The Monday Musical Club

\$1000 - \$4999

Mr. Bill Bodine
Maria Schneider

\$500 - \$999

Mr. David Mosure - ms consultants
Sharpsville Band - Andy Erb

\$100 - \$499

Mrs. Ellen W. Banks

Mr. Fred Coglitore

Mr. Ronald DiTullio

Dr. Kent Engelhardt &
Dr. Beth Hargreaves

Mr. & Mrs. Frank Guiffre

Mr. & Mrs. William F. Hood

Mr. & Mrs. John Lecce

Mr. Frank Leonardi

Mrs. Pauline Leonardi

Ms. Mary Ann Mengucci

Mr. Harry Meshel

Frank & Vicki Messuri

Mr. & Mrs. Thomas Palumbo

Dr. & Mrs. Wade Raridon

Ms. Jean Romeo

Mr. & Mrs. David Sabine

Mr. Edward D. Thomas

Mr. & Mrs. John A. Thomas

Mr. Robert E. Thomas

\$50 - \$99

Mr. & Mrs. Anthony Blackburn
Mr. & Mrs. Joseph Cesario
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Mr. & Mrs. Santo Coglitore, Jr.
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Mr. & Mrs. Robert Serabin
Dr. & Mrs. Paul Stefak
Mr. & Mrs. Alexander Stuart
Mrs. Rose Tornabene
Mr. Keith Turner

\$49 and below

Mr. & Mrs. John Barry
Ms. Jacqueline M. Bibo
Mr. & Mrs. Lawrence Campbell
Dana School of Music In Memory of
Karl Engelhardt
Mr. & Mrs. Vincent DiGaspari
Ms. Agatha Dowling
Dr. & Mrs. Melvin Fader
Mr. & Mrs. Edward Ference
Ms. Freida Fox
Dr. Darla Funk
Mrs. Sandra C. Garver
Ms. Mindy Geuy
Ms. Barbara Grimes
Mr. & Mrs. Scott Hockenberry
Ms. Glorianne Leck &
Ms. Susan Savastuk
Murphy & Cheryl Lewis
Mr. & Mrs. Vincent Malfitano

Ms. Marie Marchetti
Ms. Georgette Masterleo
Ms. Carol May Marsh
Mr & Mrs. John Nagurney
Mr. & Mrs. Richard Pucci
Mr. Ralph Rendano
Ms. Joanne Robinson
Mr. & Mrs. Peter Salamino
Ms. Blanche Sekeres
Mr. & Mrs. Gary Sexton
Mr. & Mrs. William Scarsella
Mr. & Mrs. David Stahman
Mr. & Mrs. David Starkey
Mr. Leo Sweeney
Mr. & Mrs. Joseph Varacalli
Mrs. Mary Lou Weingart
Mrs. Deborah Yiannaki
Mr. David Young

YSU Jazz Studies Calendar

SPRING SEMESTER 2002

- | | |
|---------------------|--|
| Sunday, March 3 | Jazz Ensemble 1
Beeghly Center, Dana Showcase, 4:00 p.m. |
| Wednesday, March 6 | Jazz Combos
Butler Museum 12:15 p.m. |
| Wednesday, March 20 | Jazz Combos
Butler Museum 12:15 p.m. |
| Monday, April 22 | Jazz Ensemble 1 & 2
Chestnut Room, Kilcawley 8:00 p.m. |
| Wednesday, April 24 | Jazz Combos
Chestnut Room, Kilcawley 8:00 p.m. |
| Monday, April 29 | Jazz Ensemble 3 & Combos
Chestnut Room, Kilcawley 8:00 p.m. |

We wish to express our gratitude to those who have generously donated to **The Tony Leonardi Jazz Scholarship Fund** and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD Celebration. If you are interested in making a donation, checks can be made payable to the YSU Jazz Ensemble Scholarship Fund and mailed to:
Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

The YSU Jazz Studies Department would like to thank the following for product support:

- Avedis Zildjian Cymbals, GMS Drums
- Remo Percussion, ProMark Sticks
- Universal Percussion (Tom Shelley, Owner)

Happenings at the College of Fine & Performing Arts:

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**YSU JAZZ ENSEMBLE CDs
are available at all
YSU Jazz Ensemble Concerts**

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC

PRESENTS

Stephen Kimble

Trombone Recital

WITH

Angela Galioto, piano

Bliss Recital Hall
Sunday, December 9, 2001
2:00 p.m.

PROGRAM

Sonata no. 1, from six sonatas for cello and piano
Benedetto Marcello

Elegy for Mippy II Leonard Bernstein

Concert Pour Trombone et Piano
Launy Grondahl

*I would like to dedicate this
performance to my dad and all
others who have helped me
achieve my goals.*

HAPPENINGS AT THE COLLEGE OF FINE & PERFORMING ARTS:

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**YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC**

Presents

**Dana Young Artist
Competition**

ADJUDICATORS:

***Bernard Goldberg, Flute
Dr. Grover Pittman, French Horn
Gladys Stein, Piano***

Dr. Misook Yun, Coordinator

**Bliss Recital Hall
Friday, December 7, 2001
3:00 p.m. - 8:00 p.m.**

2001 Dana Young Artist Competition Program

1. Prelude, Cadence et Finale

**Alfred Desenclos
(1912-1971)**

(3:00-3:11 p.m.)

Nathan Sensabaugh, Alto Saxophone
Diane Yazvac, Accompanist

2. Concerto for Horn and Orchestra Op. 94

**Camille Saint-Saëns
(1835-1921)**

(3:13-3:25 p.m.)

Robert Seebacher, Horn
Frances Chang, Accompanist

3. Concerto in A b for Trumpet and Orchestra

**Alek'sandor Grigori Harut'yunyan
(b. 1920)**

(3:27-3:42 p.m.)

Andrew Erb, Trumpet
Diane Yazvac, Accompanist

4. Concerto No. 1 E b Major

**Franz Liszt
(1811-1886)**

(3:44-4:02 p.m.)

Sophia Grobler, Piano
Pierre Van der Westhuizen, Accompanist

5. Concerto for Violin and Orchestra Op. 14 (1st Mvt.)

**Samuel Barber
(1920-1981)**

(4:04-4:11 p.m.)

Melanie Gran, Violin
Jamie Wilding, Accompanist

2001 Dana Young Artist Competition Program

- 6. Concerto Pour Trombone et Orchestre** **Launy Gröndahl**
(1886-1960)

(4:13-4:28 p.m.)

Doug Kost, Trombone
Mary Ann Bush, Accompanist

- 7. Tableaux de Provence Mvt. I, IV, V** **Paule Maurice**
(1919-1967)

(4:30-4:42 p.m.)

Durk Hutmacher, Saxophone
Diane Yazvac, Accompanist

18 minute INTERMISSION

- 8. Concerto No. IV in G Major, Op. 58 (1st Mvt.)**
Ludwig Van Beethoven
(1770-1827)

(5:00-5:15 p.m.)

Pierre Van der Westhuizen, Piano
Frances Chang, Accompanist

- 9. Concerto in G Major** **Johann Joachim Quantz**
(1697-1773)

(5:17-5:29 p.m.)

Megan Neal, Flute
Erin Best, Accompanist

2001 Dana Young Artist Competition Program

10. Scaramouche

**Darius Milhaud
(1892-1974)**

(5:31-5:41 p.m.)

Douglas Butchy, Saxophone
Paula Kubik, Accompanist

11. Concerto Pour Trombone et Orchestre

**Launy Gröndahl
(1889-1960)**

(5:43-5:58 p.m.)

Michael J. Shevock, Trombone
Francine L. Mast, Accompanist

12. Concerto for Piano in A Minor, Op. 16 (1st Mvt.)

**Edward Grieg
(1843-1907)**

(6:00-6:11 p.m.)

Frances Chang, Piano
Sophie Grobler, Accompanist

13. Trumpet Concerto in Eb Major (1st Mvt)

**Franz Josef Haydn
(1732-1809)**

(6:13-6:20 p.m.)

Sidney E. Shuler, Trumpet
Pierre Van der Westhuizen, Accompanist

14. Legende

**Andre Caplet
(1878-1925)**

(6:22-6:36 p.m.)

Michael W. Hanson, Alto Saxophone
Pierre Van der Westhuizen, Accompanist

Bernard Goldberg, Flute

Bernard Goldberg, honored leading flute performer and teacher, is Principal Flute Laureate of the Pittsburgh Symphony Orchestra, where he was Principal Flutist from 1947 to 1993.

Marcel Moyse said of Mr. Goldberg: "Sans doute mon successeur." Mr. Goldberg has often been soloist at the world's leading music festivals, including Mostly Mozart, Casals, Marlboro, Edinburgh, Prades and Carnegie Hall. He studied with Kiburz, Torno, Barrere, Lavailotte and Moyse. Mr. Goldberg studied Bach with Alexanian and coached privately with Pablo Casals.

Mr. Goldberg, founding conductor of the Three Rivers Young People's Orchestra, presently conducts the McKeesport Symphony and teaches at Brooklyn College and City University of New York. As a conductor, Goldberg has led the Duquesne University Opera Workshop, the Westmoreland Symphony Orchestra, the Brooklyn Heights Music Society and the Edgewood Symphony Orchestra. He has recordings on the Capitol, Columbia, Command, Cook, Priceless, Harmony Hall, Turnabout and MMC labels.

Dr. Grover Pitman, French Horn

Dr. Grover Pittman has performed professionally with Leon Fleisher, Ezra Rachlin, Victor Allesandro, Henry Mancini, André Previn, David Efron, and Ísaiiah Jackson, all well-known conductors. A charter member of the well-known Annapolis Brass Quintet, he has also performed extensively in professional orchestras (the San Antonio, Austin, Annapolis, Charlotte, and Youngstown Symphony Orchestras), opera orchestras (San Antonio and Charlotte), and in solo recitals in several states and in Europe.

Dr. Pitman's formal educational background culminated in the Doctor of Philosophy degree in Historical Musicology from The Catholic University of America in Washington, D.C. His doctoral dissertation was an in-depth study of Gregorian Chant as practiced and notated in the eleventh and twelfth centuries in the medieval province of Aquitaine. His continuing post-doctoral work has taken him to the Monastery of Solesmes in south-western France, the Biblioteque Nationale in Paris, the British Museum in London, and Old Sarum in southwest England, to name a few.

Dr. Pitman is in his thirty-first year of teaching at the college level. He is currently the Chair of the Department of Music at Westminster College, New Wilmington, PA. Dr. Pitman teaches Music History, Introduction to Music, Introduction to Classic Jazz, and Studio French Horn. He has taught music at Westminster College, Muskingum College, Winthrop College, and Fredericksburg High School. Besides teaching, Dr. Pitman enjoys performing live music, demonstrating new high-technology equipment and methods, and transcribing ancient music manuscripts.

Dr. Pitman believes that students choosing a profession in the arts should become highly proficient and knowledgeable in their chosen field. They should become self-reliant and confident in their own abilities, and they should be able to work cooperatively in group settings. To perform well, one must combine academic knowledge of composers' lives and works, historical backgrounds, historical performance practices, and technical requirements with mechanical expertise on one's instrument, with interpretive skills, and with emotional content and feeling.

Gladys Stein, Piano

Glays Stein is an honor graduate of the Julliard School of Music, where she studied with Rosina Lhevinne and later became her teaching assistant. In 1985 Ms. Stein's article on Lhevinne was published in the Piano Quarterly. As a recipient of the Fulbright and Rockefeller grants, she studied and performed in Austria, where she did research on the music of Franz Schubert.

She performed at the Tanglewood and Aspen Festivals (the latter on the recommendation of Leonard Bernstein) and has given recitals in Israel and Poland. She has also given four Carnegie Hall recitals, including a critically acclaimed performance devoted to Schubert's three posthumous piano sonatas.

Her recordings have been featured on Warsaw Radio and on radio stations in Germany and Finland. Ms. Stein previously taught at SUNY in Binghamton, then joined the Duquesne faculty in Pittsburgh, where she is Professor of Piano.

Happenings at the College of Fine & Performing Arts:

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- Sunday Jennifer Davis Jones, soprano
Jan. 27 Bliss Recital Hall, 3PM

SENIOR RECITAL

Brian Tamburro, trumpets

assisted by
Diane Yazvac, piano

Saturday, December 8, 2001 – 5:00p.m.
Dana School of Music Bliss Recital Hall

Trumpet Concerto No. 2 in C Major
Adagio
Allegro molto

Michael Haydn
(1737 – 1806)

Sonata for Trumpet and Piano
Allegretto
Dolce –espressivo
Finale –Allegretto

George Antheil
(1900 – 1959)

Brief Pause

Quatre Variations sur un Theme de Domenico Scarlatti
Theme
Variation I
Variation II
Variation III
Variation IV

Marcel Bitsch
(b. 1921)

Sonatine for Trumpet in C and Piano
Allegro energico
Andantino
Allegro giocoso

Jacques Castèrède
(b. 1926)

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC

Presents

Senior Recital

Robert Pavalko II

violin

Assisted by

Julia Wilcox, piano

Bliss Recital Hall
Sunday, December 9, 2001
11:00 a.m.

Program

Sonata No. IV for Violin and Clavier

J. S. Bach

I. Siciliano

Sonata No. 4 for Piano and Violin K. 304

W. A. Mozart

I. Allegro

II. Tempo di Minuetto

Romanza

O. Respighi

Concerto in Sol minore [L'Estate] Op. VIII No. 2

A. Vivaldi

I. Allegro non molto; Allegro [e tutto sopra il canto]

II. Adagio

III. Presto

**This recital is presented in partial fulfillment of
the requirements for the degree Bachelor of
Music (Music Education, Violin)**

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- Sunday Jan. 27 Jennifer Davis Jones, soprano
Bliss Recital Hall, 3PM
- Sunday Feb. 3 Dana Chamber Orchestra: John Wilcox, director
Bliss Recital Hall, 4:00 PM
- Wednesday Feb. 13 New Music Society, Winter Pops Concert
Butler Institute, 12:15 PM
- Wednesday Feb. 13 New Music Society, Winter Pops Concert
Bliss Recital Hall, 8:00 PM
- Friday Feb. 15 *GUEST ARTIST:* Randall Avers, guitar
Bliss Recital Hall, 8:00 PM
- Monday Feb. 18 Dana Brass Ensemble, Robert Seebacher, director
Bliss Recital Hall, 8:00 PM
- Wednesday Feb. 20 Dana Chamber Winds, Stephen Gage, coordinator
Butler Institute, 12:15 PM
- February 21-23, 2002 Sweet Charity, musical by Neil Simon and
Cy Coleman, Frank Castronovo, director
Bliss Hall, Ford Theater
YSU students FREE, \$, Box Office: (330) 742-3105

**YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC**

Presents

Lesley Gent
Soprano

Assisted by
Frances Chang, piano

**Bliss Recital Hall
Monday, December 10, 2001
8:00 p.m.**

PROGRAM

I.

**Come All Ye Songsters from *The Fairy Queen*
If Music Be the Food of Love**

**Henry Purcell
(1659-1695)**

II.

Recitative and "Aus Liebe" from *Saint Matthew*

**J. S. Bach
(1685-1750)**

III.

Schäferlied

**F. J. Haydn
(1732-1809)**

O Stimme Hold

Venetianisches Gondollied

**Felix Mendelssohn-Bartholdy
(1809-1847)**

IV.

Sognai

**Francesco Schira
(1809-1883)**

Ave Maria

**Luigi Luzzi
(1828-1876)**

Parla!

**Luigi Arditi
(1822-1903)**

~INTERMISSION~

V.

***Fêtes galantes* (I)**

**Achille-Claude Debussy
(1862-1918)**

En sourdine

Fantoches

Clair de lune

VI.

***On This Island*, opus 11**

**Benjamin Britten
(1913-1976)**

Let the Florid Music Praise

Now the Leaves are Falling Fast

Seascape

Nocturne

As It Is, Plenty

This recital is in partial fulfillment of the requirements
for a Masters degree (Performance, Voice).

HAPPENINGS AT THE COLLEGE OF FINE & PERFORMING ARTS:

- December 14 - 16 Nativity
Bliss Hall, Ford Theater, \$, Box Office (330) 742-3105
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- February 21-23, 2002 Sweet Charity, musical by Neil Simon and Cy
Coleman, Frank Castronovo, director
Bliss Hall, Ford Theater
YSU students FREE, Box Office: (330) 742-3105

Youngstown State University's
College of Fine and Performing Arts
& Archangel Arts Center

present

NATIVITY

written by Karen Clark Green



**College of Fine & Performing Arts
Archangel Arts Center**

Present

NATIVITY

by Karen Clark-Green

Director	Karen Clark-Green
Music Director	Arnold Wagner
Musical Staff	
Rehearsal Accompanist	Mark Jackson
Percussion	Dereck Dixie Alex Hines
Keyboard	John Howard Michael Green, Jr.
Bass	Michael Hughes
Production Designer	J. Anthony Ferello Kenneth Brown
Costumes	Jeanetta Pugh
Scenic Design	David Vosburgh
Stage Manager	Michael S. Green, Jr. Shanta Gooden
Technical Director	Kristine Weaver
Lighting Technician	Lorraine Spencer
Crew	Paul Green Amber Williams Darla Jones Ebony Green Sarah Terlecki
Choreographer	Karen Clark-Green
Assistant Choreographers	Michael Green, Jr. Jessica Oliver

Act One

The Story

Angelic Ballet	
I Am Gabriel	Donald Colvin
Forces	
Breath Of Heaven	Rozz Chapman
You Are Blessed	Cynthia Hendrix
You Are Mine	Camilla Barnett Paul Green
Joy To The World	Herma Barnett Dione Corley
Taxes	Brian Palumbo
Most Done Travelin	Donna Littlejohn
Mary's Lament	Evelyn Johnson
What You Gonna Name That Baby	Donna Littlejohn Rozz Chapman
For Unto Us	<i>company</i>
Rise Up Shepherd & Follow	Tommy Reviere
Away In The Manger	Jane' Oliver Antonia Nwankwo
Follow the Shining Star	<i>company</i>
Come Let Us Adore Him	<i>company</i>
Give The Lord the Highest Praise	<i>company</i>
Joy To The World	<i>company</i>

Act Two

The Transition

- Meeting Tonight** *company*
- Wade In The Water** Anthony Worthy
- All Of My Sins** *company*
- Swing Low Sweet Chariot** Karen Clark-Green

Act Three

Result of the Story

- Packing Up** *company*
- Come Let Us Adore Him** Lois Thorton
- Sing Noel** *company*
- Mary Did You Know** Karen Clark-Green
- Hallelujah** *company*
- Spirit Fall Down** Paul Green, JaNiece Murray
Lois Thorton, Rodney Cheatham
Dionne Corley, Anthony Worthy
- Finale** *company*

Karen Clark-Green

Ms. Clark-Green has earned a reputation as a singer, choreographer, actress, composer, author, speaker and playwright. She is well known for her many years with, "The Kenley Players", performing with such artist as; Betty White, Sandy Duncan, George Hamilton, Carol Lawrence, David Canary, Hal Linden, Robert Goulet and many more.

Her years of Classical music, including her debut in the leading role of the World Premiere opera, "Dream Sequence in; opera, oratorio, and lieder, aided in developing her as a versatile artist.

She is called upon as a speaker in areas of the arts, as well as Women's Issues and Ministry.

Ms. Clark-Green is an Arts Educator in the area of performing arts, across the country. She is a national judge for the NAACP's prestigious ACTSO (Academic, Cultural, Technical, Scientific Olympics) competition, annually held in major cities across the country. She works with "SMARTS" of YSU, in the Creating Original Operas program, an extension of the Metropolitan Opera Guild of New York City, and is Fine Arts Specialist at, "Legacy Academy For Leaders & The Arts".

Ms. Clark-Green has had the opportunity to do a TV documentary in Europe, dance with Carol Lawrence in Sweet Charity, perform for PBS and sing at the infamous "La Scala" opera house in Milano, Italy.

Her directing career began while on staff at the University of Akron. Her first play, "N'DI" was showcased at the International Association of American Cultures Conference in 1992. She has written two books; "Resurrection of the Levites", and "Curse Of The Strong Woman".

Becoming a Mother and raising a family has been her priority over the last two decades. Her four artistically talented children are all working with her on this production.

She plans to continue her career as an artist, speaker and writer.

Cast Members

Angel Gabriel

Orrin Brown

Gabriel/Narrator/Pastor

Donald Colvin

Cherabim

Brittany Conners

Ariel Turner

Jazmine Powell

Destanie Wright

Angel of Mercy

Jessica Oliver

Angel of Love

Sarah Terlecki

Angels of Grace

Shantae Rollins

Mandela Bellemy

Jerrica Oliver

Warring Angels

Toni Clark

Jaietta Jackson

Joshua Green

Sleeping Angels

Alexis Brady

Amaris Brady

Fallen Angels

Kenneth Brown

Brandeis Bellemy

Camilla Barnett

Orrin Brown

Mary's Handmaiden

JaNiece Murry

Hilkah

Paul Green

Mary

Andria Miller

Joseph/Deacon

Kenneth Brown

Angel of the Lord

Joshua Green

Angels of Praise

Christa Oliver

Brittish Harrison

Lindsey Benton

Inn Keepers	Rodney Cheatham Tommy Reviere Anthony Worthy
Towns Woman	Dionne Corley
Choraleer	Herma Barnett
Inn Keepers Wife	Donna Littlejohn
Gossiping Women	Jaietta Jackson Rozz Chapman Lois Thorton Evelyn Johnson
Cesar	Brian Palumbo
Soldiers	Paul Green Dennis Forney
Midwife	Evelyn Johnson
Shepherds	Marcus Harp Rodney Cheatham Brian Palumbo
Head Shepherd	Tommy Reviere
Manager Attendants	Jane' Oliver Antonia Nwankwo
King Herod	Paul Green
Scribe One	Dennis Forney
Priest	Marcus Harp
Dying Girl	Christa Oliver
Jewish / Basket dancers:	Brie'An Chapman Toni Clark Amaris Brady Alexis Brady Shayvonda Mayes Jerrica Oliver Brandeis Bellemy Shantae Rollins Joette Johnson

Egyptian Women

Christa Oliver
Lindsey Benton

Jewish Woman

Camilla Barnett

Arab Woman

Jaiette Jackson

Preacher

Anthony Worthy

Testimony Leader

Lois Thorton

Woman One/Mother

Wanda Clark

Woman Two

Dionne Corley

Elder

Rodney Cheatham

Woman Three

Donna Littlejohn

Head Angel

Karen Clark-Green

**Baptismal Candidates &
Worshippers**

Jeremy Oliver
Kayla Griffin
Lauran Cheatham
Amanda Hines
Lydia Johnson
Kimberly Hines
Bradley Banks
Kandace Turner
Karisma Turner
Dion Murray

Company

Bradley Banks	Jaietta Jackson
Camilla Barnett	Evelyn Johnson
Herma Barnett	Joette Johnson
Brandeis Bellemy	Lydia Johnson
Mandela Bellemy	Donna Littlejohn
Lindsey Benton	Antonia Nwankwo
Alexis Brady	Shayvonda Mayes
Amaris Brady	Andria Miller
Kenneth Brown	Dion Murray
Orrin Brown	JaNiece Murray
Brie'An Chapman	Christa Oliver
Rozz Chapman	Jane'Oliver
Lauran Cheatham	Jessica Oliver
Rodney Cheatham	Jeremy Oliver
Wanda Clark	Jerrica Oliver
Toni Clark	Brian Palumbo
Donald Colvin	Jazmine Powell
Brittany Conners	Tommy Reviere
Dionne Corley	Diane Reviere
Dennis Forney	Shantae Rollins
Joshua Green	Sarah Terlecki
Paul Green	Lois Thorton
Joshua Green	Brittany Thorton
Kayla Griffin	Lois Thorton
Marcus Harp	Ariel Turner
Brittish Harrison	Kandace Turner
Cynthia Hendrix	Karisma Turner
Ammanda Hines	Anthony Worthy
Kimberly Hines	Destanie Wright

Congratulations

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GOOD LUCK BRITTISH

*Praise him with the tambourine and dancing.
Psalm 150:4*

*Move in the power of a might past
and glorious future.
DANCE!*

MOM and the Family, we are so proud!

ALPHA KAPPA ALPHA SORORITY, INC.
EPSILON MU OMEGA CHAPTER
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*We applaud the many talents and
commitment of the cast of*

"NATIVITY"

Thank you for your gift to the community

*Alnita Bryant-Russell, President
Sandra Smith-Graves, Vice President
Brenda Moore, Secretary
Theresa Yarboro, Financial Secretary
Martha Miller, Treasurer
Wanda Smith, Graduate Advisor*

GOOD LUCK BRITTS!

BREAK A LEG!

LOVE,

Calvin & Sharon Harrison

CONGRATULATIONS

JOSHUA GREEN

GO ALL THE WAY!

FAMILY

***UNCLE HERMAN
AUNT CLEO &
AUNT DOLL***

"TONI"

***From your agent of the future,
much success and happiness to
you and all the rest!***

CONGRATULATIONS

TO MY NIECE

(and our cousin)

ARIEL TURNER GREEN

AUNT KAREN, &

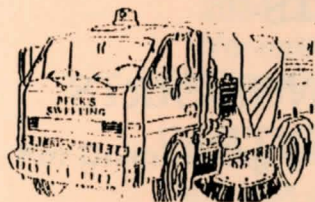
Mikey, Paul, Ebbie, Josh

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**BEST WISHES & SUCCESS
TO MY DAUGHTER**

*Karen Clark-Green
and my grandchildren*

Michael, Paul, Ebony, Joshua

From Mom & Grandmother,

VIOLET CLARK

THE LINK'S INC.

YOUNGSTOWN CHAPTER

CONGRATULATES
AND SUPPORTS

THE WORK OF ARCHANGEL ARTS
CENTER IN PRESENTING

“NATIVITY”

Sarah Brown-Clark, President

Alnita Bryant-Russell, Vice President

Juanita Davis, Secretary

Giselle Washington, Treasurer

*MT. MORIAH FBH
CHURCH*

God Bless

Destanie Wright

Sister Karen

&

Company

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DIANE & TOMMY REVIERE
AND

ALL NATIVITY CAST & CREW

From,

*Staff and residents of North
Heights Group Home*

Youngstown, OH

WE ARE SO PROUD!

Congratulations

Archangel & Y.S.U.

*For your commitment to our
children and our community.*

Sidney & Verna Wylie

Herma & Camilla Barnett

CONGRATULATIONS!

From

*Workers at the Mahoning County
Department of Jobs & Family Services*

Sherry Provitt

Dina Davis

Diane Dunn

Carmella Clay

Denise Dooley

Haness Favors

Christine Anderson

Brenda Anderson

*Congratulations to Jai
The Greatest Dancing
"Angel"*



You're our Star !!!!!

Love,

Mosetta Jackson (mommy)

Dr. Gloria Tribble

Gussie & Henry Tribble

Rose & Vess Tribble

L.E. Black,
Phillips & Holden



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In Memory of Mizell Ewing, Sr.

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**THE OHIO STATE UNIVERSITY
EXTENTION**

Mahoning County Staff

In Memory of

Mizzell Ewing, Sr.

Congratulations

TO KAREN &
ARCHANGEL DANCERS

GOD BLESS YOU!

THE EWING FAMILY

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