

Dana Recital Programs

1869-70

100th Anniversary

1969-70

1969-70



Dana School *of* Music
of Youngstown State University

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1969-70

Dana School of Music of Youngstown State University

MASTER'S RECITAL

THE DANA ARTISTS' SERIES

presents

Elizabeth S. Jones, *violin and viola*

Student of Fred Rosenberg

Assisted by

Dr. Robert Elliott Hopkins, *harpsichord and piano*

Monday Evening, August 4, 1969

8:00 O'Clock

Dana Recital Hall

PROGRAM

Concerto in G Major for Viola *Telemann*

- Largo
- Allegro
- Andante
- Presto

Sonata No. 1 for Violin and Harpsichord *Bach*

- Adagio
- Allegro
- Andante
- Allegro

Sonata from Ecclesiastes for Violin and Piano *Jack C. Goode*

- With nervous energy
- In singing manner
- With spirit

INTERMISSION

Ten variations for Two Violins *Mark Walker*

assisted by Kathryn Walker, violin

Concerto No. 2 in D minor *Wieniawski*

- Allegro Moderato
- Romance
- Finale a la Zingara

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Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

100th Anniversary

1969-70

Series 25

1969-70

Number 668

The Dana Concert Series
presents

Rosemarie Anne Kascher, *soprano*
and
Nancy Brittain, *accompanist*

Monday Evening, October 20, 1969

Dana Recital Hall
8:00 O'Clock

PROGRAM

EARLY SONGS AND ARIAS

I.

- | | |
|---------------------------|-----------------------------|
| | <i>Marcantonio Cesti</i> |
| "I casti amori d'Orontea" | 1623-1669 |
| * | |
| Mostri dell' Erebo | <i>Alessandro Scarlotti</i> |
| "La fede riconosciuta" | 1660-1725 |
| Tu lo sai | <i>Giuseppe Torelli</i> |
| | 1658-1703 |
| Alleluja | <i>Wolfgang Mozart</i> |
| "Exsultate, Jubilate" | 1756-1791 |

II.

- | | |
|---------------------------------------|------------------------|
| Seit ich ihn gesehen | <i>Robert Schumann</i> |
| | 1810-1856 |
| Er, der Herrlichste von allen | |
| Ich kann's nicht fassen, nich glauben | |
| "Frauenliebe und Leben" | |
| Sitz' ich allein | |

INTERMISSION

III.

- | | |
|---------------------------|------------------------|
| Acht Zigeunerlieder | <i>Johannes Brahms</i> |
| | 1838-1897 |

*Please hold your applause until the end of sections.

COMING EVENTS

Monday, October 27, 1969 — Ronald L. Gould, organist, at St. John's Episcopal Church

Monday, November 3, 1969 — An Evening of Opera Excerpts under the direction of Dr. Donald E. Vogel

Monday, November 10, 1969 — The Dana Faculty Woodwind Quintet

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

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Number 669

The Dana Concert Series

presents

RONALD L. GOULD, *Organist*

Monday Evening, October 27, 1969

St. John's Episcopal Church

8:00 p.m.

PROGRAM

Fantasia in A Major *Cesar Franck* (1822-1890)

Sonata III *Paul Hindemith* (1895-1963)

1. Moderate "Oh Lord, to whom should I complain . . ."
2. Very slow "Awake, my treasure . . ."
3. Quietly agitated "I bid her then . . ."

INTERMISSION

Prelude and Fugue in G Minor *Dietrich Buxtehude* (1637?-1707)

Sonata for Organ *Giovanni Battista Pergolesi* (1710-1736)

Chorale-Prelude: "Allein Gott in der Hoeh sei Ehr," S. 662

Johann Sebastian Bach (1685-1750)

Prelude and Fugue in C Major, S. 547 *Johann Sebastian Bach*

There will be a reception for Mr. Gould in the lounge immediately following the recital to which all are cordially invited.

COMING EVENTS

Monday, November 3, 1969—An Evening of Opera Excerpts under the direction of Dr. Donald Vogel

Monday, November 10, 1969—The Dana Faculty Woodwind Quintet

Monday, November 17, 1969—The Youngstown State University Symphony Orchestra under the direction of Dr. William Conable.

Staging Courtesy of Phi Mu Alpha—Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

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Series 25

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Number 670

SENIOR RECITAL

The Dana Concert Series
presents

Dorothy Sommers, *organist*
pupil of Samuel S. Badal

First United Presbyterian Church
Thursday, October 30, 1969
4:00 p.m.

PROGRAM

- Carillon *Louis Vierne*
(1870-1937)
- Carnival Suite *Robert Crandall*
Capriccio (contemporary)
Harlequin's Serenade
- Noel Basque *Dom. P. Benoit, O.S.B.*
(contemporary)
- Triple Fugue in Eb *J. S. Bach*
(1685-1750)

COMING EVENTS

- Monday, November 3, 1969**—An Evening of Opera Excerpts under the direction of
Dr. Donald Vogel
- Monday, November 10, 1969**—The Dana Faculty Woodwind Quintet
- Monday, November 17, 1969**—The Youngstown State University Symphony Orchestra
under the direction of Dr. William Conable.
- Staging Courtesy of Phi Mu Alpha—Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

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Number 671

The Dana Concert Series
presents

AN EVENING OF OPERA

Monday Evening, November 3, 1969

Dana Recital Hall

8:00 p.m.

PROGRAM

The Telephone *Gian-Carlo Menotti*
Ben Donald Rasely
Lucy Mary Ruth Williams
Dolores Fitzer, accompanist
Donald E. Vogel, stage director

INTERMISSION

Le Nozze Di Figaro *W. A. Mozart*
"Porgi, amor, qualche ristoro"

Paula Sue Cook, soprano
Dolores Fitzer, accompanist

"Voi che sapete"

Georgeanne Cappuzzello, mezzo-soprano
Dolores Fitzer, accompanist

Carmen *Georges Bizet*
"Je dis que rien ne m'epouvante"

Linda Welsch, soprano
Dolores Fitzer, accompanist

Jeanne d'Arc *Tchaikovsky*
"Adieu Forets"

Joan Jacobs, mezzo-soprano
John Cole, accompanist

Madame Butterfly *G. Puccini*
Telescope and Flower Duet, Act II

Butterfly — Paula Sue Cook
Suzuki — Georgeanne Cappuzzello
Thomas Zucic, accompanist

La Forza Del Destino *G. Verdi*
"Venite fidente alla croce" — Duet, Act II

Leonora — Linda Welsch
Guardiano — Robert Hummer
Dolores Fitzer, accompanist

Program notes narrator *Jo Basinsky*

Telephones courtesy of Youngstown Bell Telephone Company.

COMING EVENTS

Friday, November 7, 1969 — Findlay College Ensemble

Monday, November 10, 1969 — The Dana Faculty Woodwind Quartet

Monday, November 17, 1969 — The Youngstown State University Symphony Orchestra; William Conable, conductor

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

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Series 25

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No. 672

The Dana Concert Series

presents

THE FINDLAY COLLEGE FACULTY ENSEMBLE

Roland Anfinson, *Clarinet*

Joseph Firszt, *Violin-Viola*

Alsbrooks Smith, Jr., *Piano*

Friday, November 7, 1969

Dana Recital Hall

8:00 p.m.

PROGRAM

Trio Es-Dur KV 498 *W. A. Mozart*
"Kegelstatt" 1756-1791

Andante
Menuett
Allegretto

Acht Stucke *Max Bruch*
1838-1920

Allegro vivace, ma non troppo, Op. 83 No. 7, H-dur
Andante con moto Op. 83 No. 6, g-moll
Allegro agitato Op. 83 No. 4, d-moll

INTERMISSION

Fairy Tales Op. 132 *Robert Schumann*
1810-1856

Lebhaft, nicht zu schnell
Lebhaft und sehr markirt
Ruhiges Tempo, mit zartem Ausdruck
Lebhaft, sehr markirt

Suite *Darius Milhaud*
1892-

I Ouverture
II Divertissement
III Jeu
IV Introduction et Final

COMING EVENTS

Monday, November 10, 1969 — The Dana Faculty Woodwind Quintet

Monday, November 17, 1969 — The Youngstown State University Symphony Orchestra; William Conable, conductor; at the Powers Symphony Auditorium, W. Federal Street

Monday, November 24, 1969 — David Starkey, tenor

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

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Series 25

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Number 673

The Dana Concert Series

presents

THE DANA FACULTY WOODWIND QUINTET

Walter Mayhall, *flute*; Charles Rullman, *oboe*;
John Alleman, *clarinet*; Donald W. Byo, *bassoon*;
Lois Hopkins, *french horn*

assisted by

Fred Rosenberg, *violin*; Elizabeth Jones, *viola*;
William Conable, *cello*; Anthony Leonardi, *string bass*

Monday Evening, November 10, 1969

Dana Recital Hall

8:00 p.m.

PROGRAM

Pastoral, op. 21 *Vincent Persichetti*
(1915-)

Quintet, op. 43 *Carl Nielson*
(1865-1931)

Allegro ben moderato
Minuet
Preludium — Theme with variations

INTERMISSION

Grand Nonetto, op. 31 *Louis Spohr*
(1784-1859)

Allegro
Scherzo
Adagio
Finale

COMING EVENTS

Monday, Nov. 17, 1969 — The YSU Symphony Orchestra in the Youngstown Symphony Center at 8 p.m.

Monday, Nov. 24, 1969 — David Starkey, tenor and Dolores Fitzer, piano in Dana Recital Hall at 8 p.m.

Monday, Dec. 1, 1969 — Dana Student Honors Recital in Dana Recital Hall at 8:00 p.m.

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

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Number 674

The Dana Concert Series

presents

YOUNGSTOWN STATE UNIVERSITY SYMPHONY

William Conable, Conductor

Monday, November 17, 1969

Youngstown Symphony Center

8:00 p.m.

PROGRAM

Academic Festival Overture, Op. 80 *Brahms*

Rumanian Folk Dances *Bartok*

Joc Cu Bata

Braul

Pe Loc

Buciumeana

Poarga Romaneasca

Maruntel

Maruntel

Reconstruction Ground Floor (1969) *Charles Rullman*

First Performance

INTERMISSION

Symphony No. 2 in D major, Op. 36 *Beethoven*

Adagio Molto; Allegro con Brio

Larghetto

Scherzo

Allegro Molto

COMING EVENTS

Monday, Nov. 24, 1969 — David Starkey, tenor, and Dolores Fitzer, piano, in Dana Recital Hall at 8 p.m.

Monday, Dec. 1, 1969 — Dana Student Honors Recital in Dana Recital Hall at 8 p.m.

Sunday, Dec. 7, 1969 — Youngstown State University Choir, Ron Gould, Conductor, St. John's Episcopal Church at 8 p.m.

Monday, Dec. 8, 1969 — An Evening of Contemporary Music, Strouss Auditorium at 8 p.m.

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

YOUNGSTOWN STATE UNIVERSITY
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THE YOUNGSTOWN STATE UNIVERSITY SYMPHONY

Violin I

Elizabeth Jones,
Concertmistress
Joseph Polito
Marguerite Foley
Paul Danks
David Myford
Cynthia Anderson
John Daverio
Joan Houk
Joseph Kirschner
Cynthia Marr

Violin II

Kathryn Walker
Fred Routson
Patrick Ceglie
Michael Byce
Marilyn Chikosky
Martha Bastress
Allen Mele
James Stock
Larry Paxton
Debbie Conroy

Viola

Robert Thellman
Kathy Zoss
Michael Carden
Martin Weisenborn
Andrew Ilko

Cello

Ellen Babinchak
Mussie Eidelman
Josie Sacherman
Michael Crossland
Michael Babinchak
Steven Busonik

Bass

Anthony Leonardi
Alan Koss
John Leprich

Flute

Marsha Rullman
Peggy Mueller

Piccolo

Rosemary Sheridan

Oboe

Barbara Carbone
Carl Pamer

Clarinet

John Lamantia
William Lawrence
Michael Vara

Bassoon

Bonnie Lippiatt
Nellie Weingart

Contrabassoon

Robert Sincich

Horn

Gail Emery
George Fero
Judy Mack
Nicholas Rodnicki
George Tricomi

Trumpet

Scott Marsrow
Daniel Barber
Donald Caiazza

Trombone

David Zanghi
David Racioppo
Bruce Docherty

Tuba

Michael Young

Timpani

Pamela Lang

Percussion

Robert Bedell
David Drevna
Kenneth Toman

Piano

Roger Steinman

Librarian

Bruce Docherty

Stage Manager

Michael Byce

Youngstown State University
THE DANA SCHOOL OF MUSIC

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Series 25

1969-70

Number 675

JUNIOR RECITAL

Judith Darling, *pianist*

Pupil of Sister Agnes Jean Lavin, O.S.B.

Dana Recital Hall

Wednesday, December 3, 1969 — 8:00 p.m.

PROGRAM

- Tocatta No. 7 in E minor *Bach*
(1685-1750)
- Variations Serieuses, Op. 54 *Mendelssohn*
(1809-1847)

INTERMISSION

- Preludes, Book I *Debussy*
Les sons et les parfums tournent dans l'air du soir
(The sounds and scents turn in the evening air)
Des pas sur la neige (Footsteps in the snow).
La serenade interrompue (The interrupted serenade)
- Etude de Concert, No. 3, in D flat Major *Liszt*
(Un Sospiro) (1811-1886)

COMING EVENTS

- Sunday, Dec. 7, 1969** — Youngstown State University Choir, Ron Gould, Conductor, St. John's Episcopal Church at 8 p.m.
- Monday, Dec. 8, 1969** — An Evening of Contemporary Music, Strauss Auditorium at 8 p.m.
- December 12, 1969** — Madrigal Singers, David Starkey, Conductor, and University Chorus, Wendell E. Orr, Conductor, Dana Recital Hall, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

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Number 676

DAVID STARKEY, *Tenor*
Dolores Fitzer at the piano

Monday, November 24, 1969

Dana Recital Hall
8:00 p.m.

PROGRAM

I.

Non posso vivere	<i>Carissimi</i>
Un momento di contento (from "Alcina")	<i>Handel</i>
Voglio farti dire il vero	<i>Manzia</i>

II.

Du bist die Ruh	<i>Schubert</i>
Fruehlingstraum	<i>Schubert</i>
Die Post	<i>Schubert</i>
Am Meer	<i>Schubert</i>
Die boese Farbe	<i>Schubert</i>

INTERMISSION

III.

Extase	<i>Duparc</i>
L'Invitation au Voyage	<i>Duparc</i>
Le Manoir de Rosamunde	<i>Duparc</i>
Phidyle'	<i>Duparc</i>

IV.

Pretty Ring Time	<i>Peter Warlock</i>
Rest, Sweet Nymphs	<i>Peter Warlock</i>
Sigh No More, Ladies	<i>Peter Warlock</i>
And Wilt Thou Leave Me Thus	<i>Peter Warlock</i>
Yarmouth Fair	<i>Peter Warlock</i>

COMING EVENTS

Monday, December 1, 1969 — Dana Student Honors Recital

Sunday, December 7, 1969 — The Youngstown State University Choir at St. John's Episcopal Church, under the direction of Ronald L. Gould, with the Youngstown State University Symphony Orchestra.

Monday, December 8, 1969 — An Evening of Contemporary Music

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

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Number 677

SENIOR RECITAL

Carol Diane Johnson, *organist*

Pupil of Samuel S. Badal Jr.

Thursday, December 4, 1969, at 4:00 p.m.

First Presbyterian Church

PROGRAM

1. Von Himmel hoch *Johann Pachelbel*
(1653-1706)
Allegretto
Allegro moderato
2. Schmucke dich, o liebe Seele
Corale *Johann Cruger*
(1649)
Chorale Prelude *Johannes Brahms*
(1833-1897)
Chorale Prelude *E. Power Biggs*
(1906-)
3. Pastorale *Cesar Franck*
(1822-1890)
4. Prelude and Trumpetings *Myron J. Roberts*
(Contemporary)

COMING EVENTS

Sunday, Dec. 7, 1969 — Youngstown State University Choir, Ron Gould, Conductor, St. John's Episcopal Church at 8 p.m.

Monday, Dec. 8, 1969 — An Evening of Contemporary Music, Strouss Auditorium at 8 p.m.

December 12, 1969 — Madrigal Singers, David Starkey, Conductor, and University Chorus, Wendell E. Orr, Conductor, Dana Recital Hall, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

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Number 678

THE Y.S.U. CONCERT CHOIR

Ronald L. Gould, *Conductor*

Assisted by

Members of the Y.S.U. Symphony Orchestra

Dr. William Conable, *Conductor*

and the

Y.S.U. Student Brass Ensemble

Esotto Pellegrini, *Conductor*

The Boys' Choir, St. John's Episcopal Church

Paula Sue Cook, *Soprano*

Sheila Fluharty, *Soprano*

Linda Welsch, *Soprano*

Georgeann Cappuzzello, *Alto*

Joan Jacobs, *Alto*

David Starkey, *Tenor*

Sunday, December 7, 1969

8:00 p.m.

St. John's Episcopal Church

PROGRAM

I.

In ecclesiis *Giovanni Gabrieli*
(1557-1612)

II.

"Alleluia! I Bring You Good Tidings" *Joseph Goodman*
(1964)

Christmas Song ("Comest Thou, Light of Gladness")

Heinrich Freiherr von Herzogenberg
(1843-1900)

O magnum mysterium *Tomas Luis da Victoria*
(1548-1611)

Hodie Christus natus est *Jan Pieterszoon Sweelinck*
(1562-1621)

III.

Gloria *Antonio Vivaldi*
(c. 1678-1741)

1. Chorus: "Gloria in excelsis Deo"
2. Chorus: "Et in terra pax"
3. Duet: "Laudamus te"
4. Chorus: "Gratias agimus tibi"
5. Chorus: "Propter magnam gloriam"
6. Aria: "Domine Deus"
7. Chorus: "Domine fili unigenite"
8. Aria with Chorus: "Domine Deus, Agnus Dei"
9. Chorus: "Qui tollis"
10. Aria: "Qui sedes ad dexteram"
11. Chorus: "Quoniam tu solus sanctus"
12. Chorus: "Cum sancto spiritu"

Y.S.U. Concert Choir

Soprano

Joanne Buckner
Paula Sue Cook
Nancy DiLorenzo
Sr. Celeste Derr
Joyce Dismuke
Sheila Fluharty
Debra Green
Elizabeth Grey
Linda Harris
Teresa Hill
Patricia Hinten
Elaine Joachim
Rosanne Maiorano
Marcia Moses
Janet Opritza
Linda Roscoe
Sr. Joan Tirak
Rita Timko
Linda Welsch
Mary Ruth Williams

Alto

Martha Bastrass
Marion Bernardo
LaDonna Burks
Georgeann Cappuzzello
Holly Eschuck
Joan Jacobs
Grace Lossman
Joyce Mansell
Margaret McCallister
Dianne McDevitt
Amelia Paradise
Jacquelyn Suchanek
Cynthia Watson

Tenor

Michael Bailey
Frank Balzer
James Earnhart
Willie Ellebie
Robert McConnell
Fred Michael
Edward Phillips
James Toti
David Trimarche

Bass

Merrill Espey
Peter Foster
Anthony Galioto
Gary Gunn
Allan Hadley
Michael Melynkovich
Kenneth Pedaline
Donald Rasely
David Strom

Y.S.U. Symphony Orchestra

1st Violin

Elizabeth Jones, *Concertmistress*
Cynthia Anderson
Paul Danks
John Daverio
Joseph Kirschner

2nd Violin

Kathryn Walker
Michael Byce
Marilyn Chikosky
Joan Houk
Fred Routson

Viola

Robert Thellman
Michael Cardin
Martin Weisenborn
Kathy Zoss

Cello

Ellen Babinchak
Steven Busonik
Josie Sacherman

Bass

Anthony Leonardi

Oboe

Barbara Carbone

Bassoon

Bonnie Lippiatt

Trumpet

Scott Marsrow

Organ

Nancy Zipay

Y.S.U. Brass Ensemble

Trumpet

William Bodine
Scott Marsrow
Donald Pisegna
Kirby Reese

Trombone

Bruce Docherty
James Jackson
George Oros
David Zanghi

COMING EVENTS

Monday, December 8 — An Evening of Contemporary Music.

Monday, January 12, 1970 — William Conable, Cello; Dolores Fitzer, Piano

Thursday, January 22, 1970 — 2 P.M. A lecture by John Cage (Sponsored by the Youngstown State University Artist Lecture Series)

Monday, January 26, 1970 — The Alexander Chorale, under the direction of Dr. J. Heywood Alexander, at 8 p.m. at St. John's Episcopal Church

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

YOUNGSTOWN STATE UNIVERSITY
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Number 679

THE UNIVERSITY CHOIR, Wendell Orr, *director*
and
THE MADRIGAL SINGERS, David Starkey, *director*

December 12, 1969 — 8:00 p.m.

C. J. Strouss Memorial Auditorium

PROGRAM

I.

May Thy Holy Spirit Paul Tchesnekoff
Salvation Is Created Paul Tchesnekoff
Ave Verum Corpus William Byrd
Surely He Hath Born Our Griefs Karl Graun
Hallelujah, Amen G. F. Handel
from *Judas Maccabeus*

The University Chorus

II.

Es ist ein Ros' entsprungen Michael Praetorius (1609)
(Lo, How a Rose e'er Blooming)
The Madrigal Singers
O Jesulein gart Samuel Scheidt (1650)
(O Gentle Jesus)
The Madrigal Singers and the Early Music Ensemble
Ein Kind geboren zu Bethlehem German Carol (1533)
(A Child Is Born in Bethlehem)
The Madrigal Singers
Fantasy Quarter No. 4 William Byrd 16th Century
The Early Music Ensemble
Von Himmel hoch (Susanni) German Carol (1588)
(From Heaven Above)
Joseph lieber, Joseph mein Johann Walter (1544)
(Joseph dearest, Joseph mine)
The Madrigal Singers

III.

- Lo, The Angel Said to the Shepherds Heinrich Schutz (1648)
The Madrigal Singers, University Chorus, and Brass Ensemble

INTERMISSION

IV.

- Fantasia Peter Phalese
The Early Music Ensemble
- Shepherds Came Their Praise Bringing English 14th Century
- Fum, fum, fum Spanish Carol
arr. Robert Shaw
- Poverty Welsh Carol
The Madrigal Singers
- No Rose of Such Virtue St. Bernard of Clairvaux
Joan Jacobs, *mezzo soprano*; Kenneth Pedaline, *baritone*;
Ellen Babinchak, *cello*
- Coventry Carol English 15th Century
The Madrigal Singers
- Patapan Burgundian 17th Century
The Madrigal Singers and the Early Music Ensemble

V.

- Carol of the Bells Leontovich
- The Neighbors of Bethlehem F. Gevaert
The University Chorus

VI.

- Joy to the World G. F. Handel
The University Chorus and Brass Ensemble
- Silent Night Franz Gruber
The Madrigal Singers
Kenneth Pedaline, *lute*; Ellen Babinchak, *cello*
- O Come All Ye Faithful Traditional
The University Chorus, Madrigal Singers
The Early Music Ensemble, The Brass Ensemble

COMING EVENTS

Thursday, January 22, 1970 — 2 P.M. A lecture by John Cage (Sponsored by the Youngstown State University Artist Lecture Series)

Monday, January 26, 1970 — The Alexander Chorale, under the direction of Dr. J. Heywood Alexander, at 8 p.m. at St. John's Episcopal Church

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

The Madrigal Singers

Soprano:

JoAnn Buckner
Paula Sue Cook
Sheila Fluharty
Linda Welsch

Alto:

LaDonna Burks
Georgeann Cappuzzello
Joan Jacobs

Tenor:

Michael Bailey
Bernard Crespy
James Earnhart

Bass:

Merrill Espey
Alan Kendra
Kenneth Pedaline

The Early Music Ensemble

Recorders:

Alto, Joellen Maus
Soprano, John Lamantia
Tenor, John Cole
Bass, Scott Marsrow

Krumhorns:

John Cole, *director*

Soprano, Richard Hahn
Alto, Larry Paxton
Tenor, Carol Ormsby
Bass, Nellie Weingart

Percussion, Joseph Arcade

The Brass Ensemble

Trumpet:

Kirby Reese
Donald Ott
Louis D'Angelo

Trombone:

George Oros
David Zanghi

The University Chorus

Joseph Jerome Arcade
Gary John Barber
Dennis Grover Bell
Marion A. Bernardo
William John Bodine
William W. Bowers
Barry William Bowser
Carol Ann Brill
Frank D. Bufalini
Carol A. Byce
Karen E. Carpenter
Joann Marie Ceryan
James E. Cochran
Albert C. Colella
Louis D'Angelo, Jr.
Judith A. Darling
Sr. M. Celeste Derr
Anthony J. Di Cello, Jr.
Valanta Marie Ellis
Gary Edward Evans
Helen Marie Ference
Susan Ruth Fergus
Peter J. Foster
Paul Bernard Frabutt
James A. Frank
Gaylen John Gagyi
Anthony Dominic Galioto, Jr.
Elizabeth A. Galluppi
William F. Gonda
Brad Joseph Herron
Jo Ann Kapsulis
Barbara Grace Kelty
Alan Joseph Kendra

David George Killa
Dale Eugene Koran
Linda Lou Kuhns
Linda Louise Little
Judith Star Mack
Ada Patricia Mass
David Roy McClymonds
Richard H. Mendenhall
Fred A. Michael
David H. Miller II
Donna Jean Molnar
Carol Anne Nedostup
Carol June Ormsby
George Robert Oros
Jan Edward Orris
Donald Alan Ott
Gary Leroy Pack
Michael R. Pane
Kathleen Paulenich
William Michael Pierz
Susan Andrea Powell
David C. Priester
J. Fred Quigley
Karen Lee Ream
Kirby Alan Reese
Linda Jean Reynallt
Thomas Mark Rogers
Fred Leon Routson
Marsha Rullman
Jeffrey Alan Sacco
Rita Joan Sadinski
Gail Christine Scuttillo
Marie A. Sebbio

Linda Faye Sercia
Richard Ralph Sherl
Robert J. Sincich
Ronald Lee Sizer
Rachel J. Smith
Dorothy Elizabeth Sommers
Radalon Rae Stafford
Roger Mark Steinman
Kerry Lee Strouse
Christine Mary Susa
Mary J. Szymanski
Carl Calvin Talbert
David Scott Taylor
Zandriana L. Taylor
Karen Sue Textoris
Carl J. Tochtenhagen
Deborah Ann Tomo
John Joseph Trinckes
Eugene Francis Tروف
Lee Anne Varley
Eugene Ralph Vasconi
Raymond Rocco Vernino
Timothy John Webb
Marjorie Jean Weir
Lois Mary Werner
Sandra E. Samuelson Werrell
Janice Marie Wilkin
Janie Ann Williams
Philip B. Wilson
David Casper Zanghi
Thomas James Zugic
Thomas Joseph Zumpella

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Dr. and Mrs. Robert Sacherman

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

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1969-70

Series 25

1969-70

Number 680

AN EVENING OF CONTEMPORARY MUSIC

Monday, December 8, 8:00 p.m.

Strouss Auditorium

PROGRAM

Concerto for Nine Instruments, Opus 24 Anton Webern

Etwas lebhaft
Sehr langsam
Sehr rasch

Round (1964) Charles Hamm

Concerto for Nine Instruments, Opus 24 Anton Webern

This short work is being repeated, following a tradition of repeating new and unfamiliar works begun in the Society of Private Musical Performances in Vienna under the leadership of Arnold Schoenberg.

INTERMISSION

The Soldier's Tale Music by Igor Stravinsky
Words by C. F. Ramuz
Translated by Laure Riese

CAST

Narrator C. David Haller
The Soldier Ernest Pysher
The Devil Michael Falotico
The Princess Diana Byer
Director C. David Haller
Choreographer Michael Falotico
Conductor William Conable
Stage Manager Mary Martha Bateson
Lights James Slivkoff

MUSICIANS

Walter Mayhall, *Flute*
Charles Rullman, *Oboe*
Robert Fitzer, *Clarinet*
Donald Byo, *Bassoon*
Lois Hopkins, *French Horn*
Esotto Pellegrini, *Trumpet*

Vern Kagarice, *Trombone*
Fred Rosenberg, *Violin*
Elizabeth Jones, *Viola*
Anthony Leonardi, *Bass*
Dolores Fitzer, *Piano*
Rosemarie Kascher, *Soprano*

David Starkey, *Tenor*
Wendell Orr, *Baritone*
Donald Vogel, *Baritone*
William Conable, *Conductor*
Boris Morris, *Electronics*

ACKNOWLEDGEMENTS

Professor Laure Riese; The Stratford Festival of Canada; Mr. David Reeve; Mr. Ronald Sequoio; Mr. James DeBolt; The Youngstown Festival Ballet; The Youngstown Playhouse.

Miss Byer and Mr. Falotico appear through the courtesy of the Youngstown Festival Ballet.

COMING EVENTS

Monday, January 12, 1970 — William Conable, Cello; Dolores Fitzer, Piano

Thursday, January 22, 1970 — 2 P.M. A lecture by John Cage (Sponsored by the Youngstown State University Artist Lecture Series)

Monday, January 26, 1970 — The Alexander Chorale, under the direction of Dr. J. Heywood Alexander, at 8 p.m. at St. John's Episcopal Church

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

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1969-70

No. 681

JUNIOR RECITAL

Joan Jacobs, *mezzo soprano*
Pupil of Dr. Donald E. Vogel
with
John R. Cole at the piano

Dana Recital Hall

Tuesday, January 13, 1970

PROGRAM

I.

- An Evening Hymn Purcell
from "Harmonia Sacra" arr. Britten
Recitative: Then Shall the Eyes of the Blind Be Opened Handel
Aria: He Shall Feed His Flock Handel
from "Messiah"

II.

- Chanson Triste Duparc
Le Manoir de Rosemonde Duparc
Le Temps des Lilacs Chausson

INTERMISSION

III.

- Herr Was Traegt der Boden Wolf
Auf Ein Altes Bild Wolf
Gretchen am Spinnrade Schubert

IV.

- God Is My Shepherd Dvorak
from "Biblical Songs"
I've Heard an Organ Talk Sometimes Copland
from "Twelve Poems of Emily Dickinson"
Hands, Eyes, Heart Vaughn Williams
from "Four Last Songs"
Black Roses Sibelius

Youngstown State University
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1969-70

Series 25

1969-70

Number 682

DANA CONCERT SERIES

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Youngstown State University and The Youngstown Educational Foundation

William Conable, *Cello*

Dolores Fitzer, *Piano*

Monday, January 12, 8:00 p.m., Dana Recital Hall

PROGRAM

Five Pieces in Folk Style, Opus 102 *Schumann*

Mit Humor

Langsam

Nicht Schnell

Nicht zu rasch

Strak und markirt

Divisions (1963) *Robert Shallenberg*

Largo

Scherzo

Andante

Allegro

INTERMISSION

Sonata No. 5 in D major, Opus 102, No. 2 *Beethoven*

Allegro con brio

Adagio con molto sentimento d'affetto

Allegro fugato

COMING EVENTS

Thursday, January 22, 1970 — A Lecture by John Cage (Sponsored by the YSU Artist Lecture Series), 2 p.m. in Dana Recital Hall

Monday, January 26, 1970 — 8 p.m. in St. John's Episcopal Church: The Alexander Chorale, Dr. J. Heywood Alexander, conductor

Monday, February 2, 1970 — 8 p.m. in Dana Recital Hall: An Evening of Faculty Chamber Music

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Richard D. Murray, M.D.

Mr. and Mrs. Nick Paraska

Mr. and Mrs. J. H. Payson

Dr. and Mrs. Robert Sacherman

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YOUNGSTOWN STATE UNIVERSITY
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series



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Number 683

The Dana Concert Series
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Youngstown State University and The Youngstown Educational Foundation

THE ALEXANDER CHORALE

Dr. J. Heywood Alexander, *Conductor*
John D. Herr, *Associate Conductor-Accompanist*

January 26, 1970 — 8:00 p.m.

St. John's Episcopal Church

PROGRAM

I.

Let Thy Hand Be Strengthened G. F. Handel
(Coronation anthem for King George II (1685-1759)
and Queen Caroline)

II.

Music from around 1600

Flow, my Tears John Dowland
(Lachrymae; from the *Second Book of* (1563-1626)
Songs or Ayres)
Carolyn Dickson, *alto*

Est-ce Mars (Dance variations for organ) ... Jan Pieterzoon Sweelinck
(1562-1621)

John D. Herr, *organ*

Du bist aller Dinge schon Melchior Franck
(c. 1580-1639)

III.

Vesperae de Dominica (K. 321) W. L. Mozart
(1756-1791)

Dixit

Laudate pueri

Laudate Dominum

Patricia Richards, *soprano*

Magnificat

Penelope Jensen, *soprano*

Kenneth Daubner, *tenor*

Bonnie Bien, *alto*

Richard Hudson, *bass*

INTERMISSION

IV.

Odes of Horace Randall Thompson
(1899-)

Vitas hinnuleo me similis, Chloe
O Venus, regina Cnidi Paphique
O fons Bandusiae, splendidior vitro

V.

Toccata Leo Sowerby
(1895-1968)

John D. Herr, *organ*

VI.

Old American Songs arr. Aaron Copland
and Irving Fine

David Davis, *baritone*

Long Time Ago (Ballad)
Zion's Walls (Revival song)
Simple Gifts (Shaker song)
The Boatmen's Dance (Minstrel song)
Ching-a-ring Chaw (Minstrel song)

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Dr. and Mrs. Earl E. Edgar	Dr. and Mrs. Nick Paraska	Dr. and Mrs. Robert Sacherman

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

THE ALEXANDER CHORALE

Sopranos

Beatrice Alexander
Luise Cramer
Mary Eileen Fogarty
Penelope Jensen
Patricia Richards

Altos

Bonnie Bien
Carolyn Dickson
Paula Duycsak
Elizabeth Freed
Susan Galajda
Barbara Graves

Tenors

Kenneth Daubner
Glenn Imhoff
Byron Mowbray
William Phillips
Grant Pulen

Basses

Max Bunker
David Davis
Robert Graves
Richard Hudson
Stephen Swanson

Youngstown State University
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1969 - 1970

No. 684

The Dana Concert Series

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Monday, February 2, 1970 — 8:00 P.M.

Dana Recital Hall

CONTEMPORARY CHAMBER MUSIC

PROGRAM

Ten Variations for Violin Duo (1968-69) Mark Walker
Elizabeth Jones
Kathryn Walker

Improbabilities (1967) Charles Rullman
Joan Jacobs
Elizabeth Jones
Marsha Rullman
Charles Rullman
David Zanghi

String Quartet (1955-56) Mark Walker
Cantabile
Con Moto
Espressivo
Scherzando
Poco Stringendo
Piu Vivo (a la Jazz)

Dana Faculty String Quartet
Fred Rosenberg
Kathryn Walker
Elizabeth Jones
William Conable

INTERMISSION

String Quartet in Four Parts (1950) John Cage
Quietly Flowing Along
Slowly Rocking
Nearly Stationary
Quodlibet

Dana Faculty String Quartet

R.P.D. Opus 21 (1969) Charles Rullman
Photography, Walter Mayhall

COMING EVENTS

February 5, 1970 — Organ Recital, First Presbyterian Church, by pupils of Samuel S. Badal, Jr., and David Hughson, 4:00 p.m.

February 14, 1970 — Master's Recital — Ellen Babinchak, cellist, Dana Recital Hall, 8:00 p.m.

February 18, 1970 — Youngstown State University Symphony Orchestra, William Conable, conductor; 8:00 p.m., Powers Auditorium, Youngstown Symphony Center.

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Youngstown State University
THE DANA SCHOOL OF MUSIC

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No. 685

The Dana Concert Series
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Master's Recital

Ellen Babinchak, *Violoncello*
Pupil of Dr. William G. Conable

Assisted by
David Knapp, *Piano*, and Caroline Parks, *Clarinet*

Saturday, February 14, 1970 — 8:00 P.M.

Dana Recital Hall

PROGRAM

Sonata, opus 4 Zoltan Kodaly
Fantasia (1882-1967)
Allegro con spirito

Sonata, opus 5 No. 2 Ludwig van Beethoven
Adagio sostenuto ed espressivo (1770-1827)
Allegro molto piu tosto presto
Rondo — Allegro

INTERMISSION

Drei Kleine Stuecke, opus 11 Anton Webern
Maessig (1883-1945)
Sehr bewegt
Ausserst ruhig

Trio for piano, cello and clarinet, opus 114 Johannes Brahms
Allegro (1833-1897)
Adagio
Andantino grazioso
Allegro

COMING EVENTS

February 16, 1970 — Youngstown State University Symphony Orchestra, William Conable, conductor; 8:00 p.m., Powers Auditorium, Youngstown Symphony Center.

March 2, 1970 — Youngstown State University Symphonic Band; Robert Fleming, conductor; 8:00 p.m., Stambaugh Auditorium.

March 9, 1970 — Dana Faculty Woodwind Quintet in Solo Recital; Dana Recital Hall, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

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1969-70

Series 25

1969-70

No. 686

THE DANA SCHOOL OF MUSIC

presents

an Organ Recital

by

Pupils of Samuel S. Badal, Jr., and David E. Hughson

First Presbyterian Church

Youngstown, Ohio

Thursday, February 5, 1970

4:00 p.m.

PROGRAM

- Dorian Toccata J. S. Bach
Anthony DiCello
- Allegro from Trio Sonata No. 5 J. S. Bach
Linda Sercia
- Fugue (a la Gigue) in G Major J. S. Bach
JoAnn Ceryan
- Chorale Improvisations on
"Lord of Glory, Who Hast Bought Us"
"Open Now Thy Gates of Beauty" Paul Manz
Lee Ann Varley
- Roulade Seth Bingham
Sister Celeste Derr, O.S.D.
- Piece Heroique Cesar Franck
Frank Mento

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

100th Anniversary

1969-70

Series 25

1969-70

No. 687

SENIOR RECITAL

Kay Anna Hayes, *flute*
Pupil of Walter Mayhall
accompanied by Roger Steinman
and
Nicholas R. Rodnicki, *French horn*
Pupil of Lois Hopkins
accompanied by Joseph McKim

Tuesday, February 10, 1970

8:00 p.m.

Dana Recital Hall

PROGRAM

Sonata Walter Piston
Miss Hayes

Concerto No. 3 in Eb W. A. Mozart
Mr. Rodnicki

INTERMISSION

Sonata F. Poulenc
Allegro malinconico
Cantilena
Presto giocoso
Miss Hayes

Pastorale V. Persichetti
for Woodwind Quintet
Miss Hayes
Mr. Rodnicki
Carl Pamer, *oboe*
Dale Koran, *clarinet*
Nellie Weingart, *bassoon*

Staging Courtesy of Phi Mu Alpha—Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

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1969-70

Series 25

1969-70

No. 688

The Dana Concert Series

presents

YOUNGSTOWN STATE UNIVERSITY SYMPHONY

William Conable, Conductor

with

Elizabeth Jones, *viola*

Monday, February 16, 1970

Youngstown Symphony Center

8:00 p.m.

PROGRAM

Overture to Coriolanus, Op. 62 Beethoven

Concerto in G Major for Viola and Strings Telemann

Largo

Allegro

Andante

Presto

Mrs. Jones

INTERMISSION

Symphony No. 4 in A Major, Op. 90 (Italian) Mendelssohn

Allegro vivace

Andante con moto

Con moto moderato

Saltarello: presto

COMING EVENTS

Monday, February 23, at 8 P.M. — Dana Student Honors Recital

Monday, March 2, at 8 P.M. in Stambaugh Auditorium — The Youngstown State University Symphonic Band, Robert Fleming, Director

Monday, March 9, at 8 P.M. — The Dana Faculty Woodwind Quintet in a Solo Recital

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

THE YOUNGSTOWN STATE UNIVERSITY SYMPHONY

VIOLIN I

Elizabeth Jones, Concertmistress
David Myford, Assistant Concertmaster
Paul Danks
John Daverio
Cynthia Anderson
Joan Houk
Joseph Kirschner
Cynthia Marr

VIOLIN II

Kathryn Walker
Fred Routson
Patrick Ceglie
Michael Byce
Marilyn Chikosky
Martha Bastress
Anthony Sabatino
Allen Mele
Ellen Walker
Debbie Conroy

VIOLA

Robert Thellman
Martin Weisenborn
Michael Carden
Andrew Ilko

CELLO

Charles Crossland
Ellen Babinchak
John Miller
Josie Sacherman
Michael Babinchak
Steven Busonik

BASS

Anthony Leonardi
Peter Duka

FLUTE

Marsha Rullman
Peggy Mueller
Rosemary Sheridan

OBOE

Carl Pamer
Barbara Carbone

CLARINET

John Lamantia
William Lawrence

BASSOON

Bonnie Lippiatt
Nellie Weingart

HORN

George Fero
Gail Emery
George Tricomi

TRUMPET

Scott Marsrow
William Bodeen

TIMPANI

David Drevna
Kenneth Toman

Youngstown State University
THE DANA SCHOOL OF MUSIC

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1969-70

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1969-70

No. 689

The Dana Concert Series

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

Wilbur Schnitker, *pianist*

February 20, 1970

Dana Recital Hall

8:00 p.m.

BEETHOVEN PROGRAM

Sonata Op. 31, No. 3 (1804?)
Allegro
Allegretto vivace
Menuetto: Moderato e grazioso
Presto con fuoco

Sonata Op. 110 (1821)
Moderato cantabile molto espressivo
Allegro molto
Adagio, ma non troppo —
— Fuga: Allegro ma non troppo

INTERMISSION

Sonata Op. 90 (1814)
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorzutragen

Sonata Op. 2, No. 3 (1796)
Allegro con brio
Adagio
Scherzo: Allegro
Allegro assai

COMING EVENTS

Monday, February 23, 1970 — Dana Student Honors Recital, Dana Recital Hall, 8:00 p.m.

Monday, March 2, 1970 — Youngstown State University Symphonic Band; Robert Fleming, Director; Stambaugh Auditorium, 8:00 p.m.

Monday, March 9, 1970 — Dana Faculty Woodwind Quintet in Solo Recital, Dana Recital Hall, 8:00 p.m.

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Mr. and Mrs. Nick Paraska

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No. 690

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DANA STUDENT HONORS RECITAL

Timothy Webb, *piano*, Student of Sister Agnes Jean Lavin, O.S.B.

Robert Thellman, *viola*, Student of Fred Rosenberg

Woodwind Quintet: Margaret Mueller, *flute*

Carl Pamer, *oboe* Rodney Wollam, *clarinet*

Robert Sinsich, *bassoon* George Tricomi, *French horn*

Monday, February 23, 1970

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Intermezzo in A Minor, Op. 118, No. 1 Brahms

Intermezzo in A Major, Op. 118, No. 2 Brahms

Mr. Webb

II.

Suite Hebreique Bloch

Affirmation

Mr. Thellman, accompanied by Nancy Jane Thellman, *pianist*

INTERMISSION

III.

Trois Piece Breves Ibert

Allegro

Andante

Assez Lent, Allegro Scherzando

The Woodwind Quintet

IV.

Scherzo, Op. 20 Chopin

Mr. Webb

COMING EVENTS

Monday, March 2, 1970 — Youngstown State University Symphonic Band; Robert Fleming, conductor — Stambaugh Auditorium, 8:00 p.m.

Monday, March 9, 1970 — Dana Faculty Woodwind Quintet in Solo Recital, Dana Recital Hall, 8:00 p.m.

Sunday, March 15, 1970 — Youngstown State University Choir; Ronald L. Gould, conductor — St. John's Episcopal Church, 8:00 p.m.

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Mr. and Mrs. J. H. Payson

Dr. and Mrs. Earl E. Edgar

Mr. and Mrs. Nick Paraska

Dr. and Mrs. Robert Sacherman

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No. 691

SENIOR RECITAL

Mary Ruth Williams, *soprano*

Pupil of Dr. Donald E. Vogel

with

Joseph McKim at the piano

Thursday, February 26, 1970

Dana Recital Hall

4:00 p.m.

PROGRAM

I.

Nel cor piu non mi sento Paisiello
O del mio dolce ardor Gluck
Stizzoso, mio stizzoso Pergolesi

II.

An die Musik Schubert
Lied der Mignon Schubert
Lachen und Weinen Schubert
Nacht und Traume Schubert

INTERMISSION

III.

Aria: Der Holle Rache Mozart
from, "The Magic Flute"

IV.

Cycle: I Hate Music Bernstein

1. My Name Is Barbara
2. Jupiter Has Seven Moons
3. I Hate Music
4. The Little Indian
5. I Just Found Out Today

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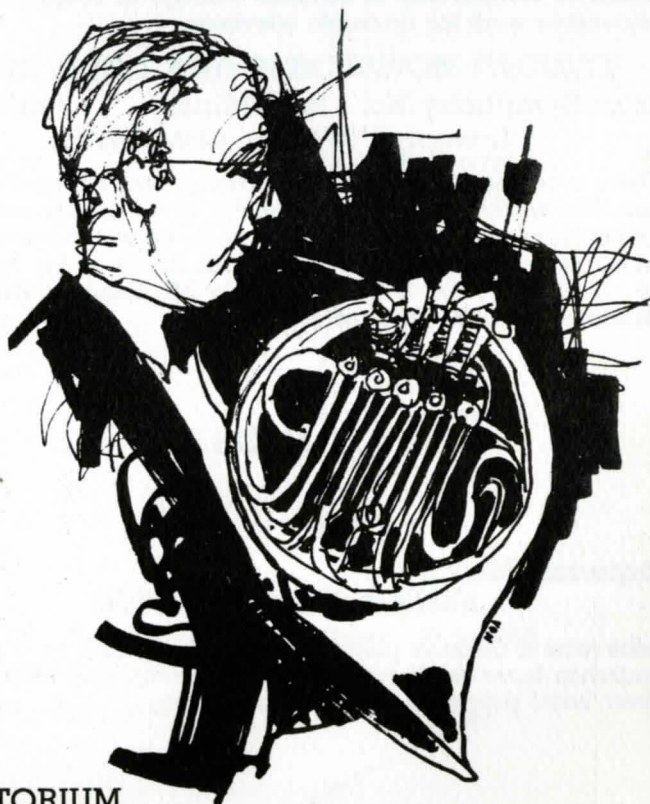
the
dana
CONCERT
SERIES

Band Concert

MONDAY, MARCH 2, 1970

Featuring

YOUNGSTOWN
STATE
UNIVERSITY
SYMPHONIC
BAND



ROBERT E.
FLEMING
Director

JOSEPH
LAPINSKI
Asst. Director

STAMBAUGH AUDITORIUM

8:00 P.M.



PROGRAM



The Southerner, March Russell Alexander
Edited by Glenn Cliffe Bainum

Veteran bandsmen are always pleased at the prospect of playing or hearing the martial music of Russell Alexander, particularly those pieces written for the circus. This fine old march is given a new color in this edition by Mr. Bainum.

Russlan and Ludmilla, Overture Michael Glinka
Arranged by Frank Winterbottom

Russlan and Ludmilla was Glinka's second and last opera. His first, **A Life for the Czar**, had established him in Russian musical life. Departing from the Italian style, which he had employed so successfully in his first opera, Glinka produced a truly Russian work in **Russlan and Ludmilla**. Although first produced in 1842, it was not until its revival in 1859 that the work achieved popular acclaim. Although rarely performed today, the overture has become a favorite on band and orchestra programs.

Fantasies on a Theme by Haydn Norman Dello Joio

This work for band is based on a theme from a composition for piano by Joseph Haydn. Mr. Dello Joio uses the theme to fantasize in the musical language of today. The three movements are a constantly varied examination of Haydn's basic idea. The bubbling humor of the first and third fantasies flank a second which is intensely lyric. Mr. Dello Joio is presently professor of composition at Mannes College of Music, and has completed extensive work for dramatic television.

Finale from Symphony No. I in G Minor Vassili Kalinnikov
Transcribed by Glenn Cliffe Bainum

Kalinnikov, a contemporary of Tschaikovsky, was an unusually brilliant composer. His works are characterized by great artistic refinement, and if not for his premature death at the age of 35, he would have won a place in the top rank of Russian composers. This finale of his first symphony with the antiphonal brass is transcribed by Mr. Bainum, director-emeritus of the Northwestern University Band.

INTERMISSION

The Conqueror, March Carl Teike
Arranged by L. P. Laurendeau

Carl Teike was a German policeman who composed as a hobby. Many of his marches have received worldwide acclaim and frequently appear on concert band programs around the country.

Canzona Peter Mennin

Canzona is a short, brisk work which opens with a declamatory idea expressed in mass sonorities. Next a broad melodic line is introduced and supported by driving rhythmic figurations. The work closes with the opening statements brought back in a dramatic presentation. Mr. Mennin, a native of Erie, Pa., has been on the faculty of the Juilliard School of Music.

March Grandioso Roland Seitz

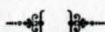
Arranged by Alfred Reed

Mr. Alfred Reed, contemporary band composer and arranger, has edited this fine march by Roland Seitz to fit the modern instrumentation of the symphonic and concert bands of today's colleges and high schools.

Finale from Symphony No. 4 in F Minor . . Peter I. Tschaikovsky

Arranged by V. F. Safranek

This symphony ranks as one of the most inspired works of its kind and was composed during the winter of 1876-77. It is a splendid example of the great Russian's remarkable inventive powers, his originality, and overwhelming command of instrumental effects and resources. Always a favorite with concert audiences, the finale movement of this great work is readily adapted to the concert band.



DANA WIND AND PERCUSSION FACULTY

Flute:

Walter Mayhall

Clarinet:

John Alleman
Carl Marks
Robert Fitzer

Oboe:

Charles Rullman

Bassoon:

Donald Byo

Saxophone:

Joseph Lapinski

Trumpet:

Esotto Pellegrini
Robert Fleming

French Horn:

Lois Hopkins

Low Brass:

Vern Kagarice
Lawrence Snell
Richard Bame

Percussion:

Myron J. Wisler
Joseph Parlink

COMING DANA ARTISTS PROGRAMS

Monday, March 9, 1970 — Dana Faculty Woodwind Quintet — Recital Hall

Sunday, March 15, 1970 — YSU Choir — St. John's Episcopal Church

Monday, April 6, 1970 — Dana Faculty String Quartet — Recital Hall

SYMPHONIC BAND

Piccolo:

Rosemary Sheridan, Sharon, Pa.

Flute:

Kay Hayes, Lisbon
Barbara Parnaby, Aurora
Rachael Smith, North Lima
Jo Ellen Maus, Newton Falls
Peggy Mueller, Aurora
Lea Mahon, Bristol
Vicki Wilson, East Palestine

E Flat Clarinet:

George Roscoe, N. Olmstead

B Flat Clarinet:

John Lamantia, Jamestown, N.Y.
Dale Koran, Youngstown
Al Colella, New Castle, Pa.
Brad Herron, Coraopolis, Pa.
Rodney Wollam, Cortland
George Kelner, Jefferson
John Nard, New Castle, Pa.
Paul Mortland, Mercer, Pa.
Pam Kotel, Austintown
Ralph Lalama, Aliquippa, Pa.
Francis Sniezek, Mercer, Pa.
Paul King, Youngstown

E Flat Alto Clarinet:

David Killa, Sharon, Pa.

B Flat Bass Clarinet:

Tom Zumpella, New Castle, Pa.
Jim Cline, East Liverpool
Marie Wright, Champion

E Flat Contra-Alto:

Bob Gusch, New Castle, Pa.

B Flat Contra-Bass:

Lou Scenna, Youngstown

Oboe:

Barbara Carbone, Austintown
Carl Pamer, Atwater

Bassoon:

Bonnie Lippiatt, Salem
Bob Sincich, Sharon, Pa.
Nellie Weingart, Berlin Center

Alto Saxophone:

John Prodesky, Youngstown
Diane Franklin, Girard

Tenor Saxophone:

Lonnie McClearn, Sharon, Pa.

Baritone Saxophone:

Fred Quigley, Carlisle, Pa.

Cornet:

Don Piseгна, New Castle, Pa.
Kirby Reese, Leetonia
Scott Marsrow, Sandusky
Danny Barber, Austintown
Gary Watson, Cortland
Gene Tropf, Warren
Don Caiazza, New Castle, Pa.
Bill Robb, Finleyville, Pa.
Frank Bufalini, Aliquippa, Pa.

Trumpet:

Bill Bodine, Youngstown
Lou D'Angelo, New Castle, Pa.
Rich Hahn, Youngstown

French Horn:

George Fero, Boardman
Barbara Kelty, Austintown
Judy Mack, Salem
Nick Rodnicki, Aliquippa, Pa.
George Tricomi, Warren
Nancy Wytko, Warren
Gail Emery, Jefferson
Roy Bush, Salem

Bass Violin:

Tony Leonardi, Cortland

Baritone Horn:

David Priestler, Girard
John Cole, Columbiana
Steve Vargo, Warren
Tom Glines, Austintown

Trombone:

David Zanghi, Silver Creek, N.Y.
Jim Jackson, Struthers
Bruce Docherty, Somerville, N.J.
Tom Hronek, Butler, Pa.
George Oros, Hubbard
Rich Salvati, Aliquippa, Pa.

Tuba:

John Krauss, Salem
Larry Paxton, McDonald
Mike Young, Finleyville, Pa.
Gene Vasconi, Sharon, Pa.

Percussion:

David Drevna, Aliquippa, Pa.
Wayne Musolf, Niles
Ken Toman, Austintown
Chris Delarantey, Boardman
Joe Arcade, Masury
Jim Moffitt, Butler, Pa.

Tympani:

Bob Bedell, Sharon, Pa.
Pam Lang, Sharon, Pa.

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Number 692

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THE DANA FACULTY WOODWIND QUINTET

Walter Mayhall, *flute*; Charles Rullman, *oboe*

John Alleman, *clarinet*; Donald Byo, *bassoon*

Lois Hopkins, *French horn*; Dolores Fitzer, *piano*

Monday, March 9, 1970

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Fantasy for Unaccompanied Clarinet (1963) Robert Aichele

Intermezzo (1965) Walter Skolnik
from Concerto for Clarinet and Orchestra

Vier Stucke fur Klarinette und Klavier, op. 5 (1913) Alban Berg

Massig
Sehr langsam
Sehr rasch
Langsam

Dr. Alleman and Mrs. Fitzer

Bachianas Brasileiras, No. 6 (1938) Heitor Villa-Lobos

Aria (Choro)
Fantasia

Mr. Mayhall and Mr. Byo

INTERMISSION

Sonata for unaccompanied flute C. P. E. Bach

Allegro
Adagio
Allegro

Mr. Mayhall

Sinfonia Concertante, K. 279b W. A. Mozart

Allegro
Adagio
Andantino con variazioni

Dr. Alleman, Mr. Rullman
Mrs. Hopkins, Mr. Byo
Mrs. Fitzer

COMING EVENTS

Tuesday, March 10, 1970 — YSU Chorus, YSU Engineering Auditorium, 8:00 p.m., Wendell Orr,

Sunday, March 15, 1970 — YSU Concert Choir, St. John's Episcopal Church, 8 p.m., Ronald L. Gould,
conductor

Monday, April 6, 1970 — The Dana Faculty String Trio, Dana Recital Hall, 8:00 p.m.

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DANA CHORUS AND ENSEMBLE RECITAL

presents

University Chorus
Wendel E. Orr, *Director*
Thomas Zuczig, *Accompanist*

Men's Ensemble
Wendell E. Orr, *Director*
Karen Textoris, *Accompanist*

Tuesday, March 10, 1970

Engineering Auditorium

8:00 p.m.

PROGRAM

I.

Jesu Dulcis Memoria Victoria
Heavenly Light Kopylov
Of Thy Mystical Supper Lvoff
Honor and Glory Bach
University Chorus

II.

Brothers Sing On Grieg
Rio Grande arr. Dougherty
Across the Western Ocean arr. Dougherty
Winter Song Bullard
Men's Ensemble

III.

Let down the bars, O Death Barber
University Chorus

Excerpts for *Frostiana* Thompson

The Road not taken
University Chorus

The Pasture
Men's Ensemble

Stopping by woods on a snowy evening
Men's Ensemble

Choose something like a star
University Chorus

IV.

Two Spirituals arr. Dawson
Good News
Soon-a-will be done
University Chorus

CHORUS AND ENSEMBLE ROSTER

Garry Adair	George Gluvna	Karen Ream
Joseph Arcade	William Gonda	Kirby Reese
Gary Barber	Robert Gusch	Linda Reynallt
Bernie Belfrage	Brad Herron	Foncine Roberts
Dennis Bell	Melody Houk	Jeffrey Sacco
Marion Bernardo	Karen Jadloski	Rita Sadinski
George Bozovich	Bruce Katz	Robert Santillo
Alnita Bryant	Barbara Kelty	Dale Schmidt
Frank Bufalini	Alan Kendra	Gail Scuttillo
Jacalyn Bulisco	Robert Kersmarki	Linda Sercia
Carol Byce	David Killa	Rosemary Sheridan
Robert Calvert	Bonnie Leiendecker	Richard Sherl
Deborah Capuano	Linda Little	Robert Sincich
Joann Ceryan	Charles Lombardo	Paula Smith
Albert Colella	Lea Mahan	Dorothy Sommers
Louis D'Angelo	Joseph McKim	David Strom
Elaine Dangel	Michael Melnykovich	Christine Susa
Judith Darling	Richard Mendhenhall	Mary Szymanski
Ernest DeBacco	Frank Mento	Carl Talbert
Leigh DeCarlo	Fred Michael	Juliet Taylor
Sr. M. Celeste Derr	David Miller	Zandriana Taylor
Anthony DiCello	Gary Minnie	Karen Textoris
Rebecca Dixon	Donna Molnar	Mary Thomas
Margaret Dollison	Richard Mosco	Deborah Tomo
Peter Duca	Mary Naples	George Tricomi
Rene Dumas	Carol Nedostup	John Trinckes
William Edwards	Richard Noel	Eugene Tروف
Rosemary Ellis	Jan Orris	Leeanne Varley
Valanta Ellis	Donald Ott	Raymond Vernino
Henrietta Evans	Gary Pack	Timothy Webb
Susan Fergus	Barbara Parnaby	Marjorie Weir
Paul Frabutt	Kathleen Paulenich	Janice Wilkin
James Frank	Richard Pesa	Barbara Williams
George Fregone	John Phillips	Vicki Wilson
Thomas Furr	William Pierz	Wilma Woods
Gaylen Gagyi	Nanette Polumbo	Thomas Zugcic
Anthony Galioto	Susan Powell	Thomas Zumpella
Elizabeth Galluppi	John Prodesky	

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The Dana Concert Series

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THE Y.S.U. CONCERT CHOIR

Ronald L. Gould, *Conductor*

Assisted by

Lee Dettra, *Organist*

and

Members of the Y.S.U. Symphony Orchestra

William Conable, *Conductor*

Joanne Buckner, *Soprano*

Joan Jacobs, *Mezzo-Soprano*

Sheila Fluharty, *Soprano*

David Starkey, *Tenor*

Linda Welsch, *Soprano*

Donald Rasely, *Baritone*

Wendell Orr, *Bass*

Sunday, March 15, 1970

St. John's Episcopal Church

8:00 p.m.

PROGRAM

Missa brevis (1942-1945) Zoltan Kodaly (1882-1967)

Introitus (organ)

Kyrie

Gloria

Credo

Sanctus

Agnus Dei

Ite, missa est (organ)

INTERMISSION

Dido and Aeneas Henry Purcell (c. 1659-1695)

Recitative: "Thy hand, Belinda"

Aria: "When I am laid in earth"

Chorus: "With drooping wings"

Jephte Giacomo Carissimi (1605-1674)

Chorus: "Plorate filii Israel"

Christ lag in Todesbanden (S.4) Johann Sebastian Bach (1685-1750)

Sinfonia

Chorus: "Christ lag in Todesbanden"

Duet: "Den Tod Niemand zwingen kunnt"

Aria: "Jesus Christus, Gottes Sohn"

Chorus: "Es war ein wunderlicher Krieg"

Aria: "Hier ist das rechte Osterlamm"

Duet: "So feiern wir das hohe Fest"

Chorale: "Wir essen und wir leben wohl"

Y.S.U. CONCERT CHOIR

Soprano

Joanne Buckner
LaDonna Burks
Elaine Dangel
Sr. Celeste Derr
Joyce Dismuke
Sheila Fluharty
Debra Green
Teresa Hill
Patricia Hinten
Elaine Joachim
Rosanne Maiorano
Joyce Mansell
Margaret McCallister
Marcia Moses
Janet Opritza
Linda Renallt
Linda Roscoe
Sr. Joan Tirak
Rita Timko
Linda Welsh
Mary Ruth Williams

Alto

Martha Bastrass
Marion Bernardo

Georgeann Cappuzzello

Holly Eschuck
Karen Fry
Joan Jacobs
Grace Lossman
Dianne McDevitt
Amelia Paradise

Tenor

Michael Bailey
Frank Balzer
James Earnhart
Willie Ellebie
Michael Melynkovich
Edward Phillips
James Toti
David Trimarche

Bass

Merrill Espey
Peter Foster
Anthony Galioto
Allan Hadley
Fred Michael
Kenneth Pedaline
Donald Rasely
David Strom

Y.S.U. SYMPHONY ORCHESTRA

1st Violin

Elizabeth Jones, *Concertmistress*
Cynthia Anderson
Paul Danks
John Daverio
Joan Houk

2nd Violin

Kathryn Walker
Michael Byce
Marilyn Chikosky
Fred Routson
Anthony Sabatino

Viola

Robert Thellman
Michael Cardin
Bruce McIntosh
Martin Weisenborn

Cello

Ellen Babinchak
Steven Busonik
Josie Sacherman

Bass

Anthony Leonardi

Oboe

Carl Pamer

Bassoon

Bonnie Lippiatt

Trombone

Bruce Docherty
David Zanghi

Harpsichord

Roger Steinman

COMING EVENTS

Monday, April 6, 1970 — The Dana Faculty String Trio

Monday, April 20, 1970 — The Dana Faculty Brass and Woodwind Quintets

Monday, April 27, 1970 — Robert Fitzer, Clarinet; Dolores Fitzer, Piano

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No. 695

SENIOR RECITAL

Sandra Murcko, *pianist*

Thursday, March 12, 1970

Dana Recital Hall

4:00 p.m.

PROGRAM

I.

Prelude and Fugue in A Flat Major Bach
Well Tempered Clavier, Bk. 1, No. 17

II.

Sonata in C Major, Opus 2, No. 3 Beethoven
Allegro
Adagio
Scherzo
Allegro Assai

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Series 25

1969-70

No. 696

SENIOR RECITAL

A Program of Works by
Roger Steinman
student of Dr. Mark F. Walker

Schwebel Auditorium — Engineering Science Building

Monday, April 13, 1970

8:00 p.m.

PROGRAM

Imagination text by Phyllis Wheatley

I Too text by Langston Hughes

Weary Blues text by Langston Hughes
Roger Steinman, *piano* Cheryl Bell, *soprano*

Eleven Thoughts for String Quartet
Fred Rosenberg, *violin* Elizabeth Jones, *viola*
Kathryn Walker, *violin* William Conable, *cello*

Triptych
Walter Mayhall, *flute* Lois Hopkins, *French horn*
Charles Rullman, *oboe* Donald Byo, *bassoon*
John Alleman, *clarinet*

INTERMISSION

Concert Piece for Piano and Chamber Ensemble
Fred Rosenberg, *violin* John Alleman, *clarinet*
Kathryn Walker, *violin* Lois Hopkins, *French horn*
Elizabeth Jones, *viola* Donald Byo, *bassoon*
Ellen Babinchak, *cello* Robert Bedell, *percussion*
Larry Paxton, *bass guitar* Roger Steinman, *piano*
Walter Mayhall, *flute* William Conable, *conductor*
Charles Rullman, *oboe*

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Dana String Quartet

Fred Rosenberg, *violin*

Elizabeth Jones, *viola*

Kathryn Walker, *violin*

William Conable, *cello*

Monday, April 6, 1970

Dana Recital Hall

8:00 p.m.

PROGRAM

String Quartet (1966) Mark Walker

Cantabile

Con Moto

Espressivo

Scherzando

Poco stringendo — Piu vivo

String Quartet (1950) John Cage

Quietly Flowing Along

Slowly Rocking

Nearly Stationary

Quodlibet

INTERMISSION

String Quartet in E Minor, Op. 59, No. 2 Beethoven

Allegro

Molto Adagio

Allegretto; Maggiore

Finale Presto

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Series 25

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No. 698

SENIOR RECITAL

George J. Fero, *French horn*
pupil of Lois M. Hopkins
and
George T. Kelner, *clarinet*
pupil of Carl Marks, Jr.
assisted by

Thomas Zugcic, *piano*

Elizabeth Jones, *viola*

Tuesday, April 7, 1970

4:00 p.m.

Dana Recital Hall

PROGRAM

I.

Konzert, Op. 65 Othmar Schoeck
Lebhaft energisch bewegt (1886-1957)
Ruhig fließend
Rondo — Ausser schnell und leicht
Mr. Fero

II.

Six Studies — In English Folk-song R. Vaughan Williams
Adagio (1872-1958)
Andante sostenuto
Larghetto
Lento
Andante tranquillo
Allegro vivace
Mr. Kelner

INTERMISSION

III.

Variations for David Racusen (1963) Barney Childs
Theme (1926-)
Subdued and uneasy
Very crisply
Spacious, evocative
3/8 2/4 5/8
Freely
Coda
Mr. Fero

IV.

Trio in E Flat Major, K. 498 W. A. Mozart
Andante (1756-1791)
Menuetto
Rondo
Mr. Kelner

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No. 699

SENIOR RECITAL

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Thomas J. Caldron, *clarinet*
pupil of Carl Marks, Jr.
assisted by Judith Darling, *piano*

Thursday, April 9, 1970

Dana Recital Hall

4:00 p.m.

PROGRAM

Sonate, Op. 167 C. Saint-Saens

- I Allegretto
- II Allegro animato
- III Lento
- IV Molto allegro

Sonate Paul Hindemith

- I Moderato
- II Allegretto
- III Lento
- IV Moderato

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No. 700

SENIOR RECITAL

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JoAnn Buckner, *soprano*, pupil of Wendell E. Orr

accompanied by

Judith Darling, *piano* Barbara Carbone, *oboe*

and

Nellie Weingart, *bassoon*, pupil of Donald W. Byo

accompanied by

Dorothy Sommers, *piano*

Tuesday, April 14, 1970

Dana Recital Hall

8:00 p.m.

PROGRAM

Lasciatemi morire	Claudio Monteverdi (1567-1643)
Che fiero costume	Giovanni Legrenzi (1626-1690)
Porgi, Amor, Qualche ristoro	W. A. Mozart (1756-1791)
	Miss Buckner
Capriccio, Op. 14	Julius Weissenborn
	Miss Weingart
I've Heard an Organ Talk Sometimes	Aaron Copland (1900)
The World Feels Dusty	Aaron Copland
Heart, We Will Forget Him	Aaron Copland
	Miss Buckner

INTERMISSION

Salce, Salce and Ave Maria (Otello)	Giuseppe Verdi (1813-1901)
	Miss Buckner
Concerto	Johann Christoph Vogel (1756-1788)
Allegro	
Romanze	
Allegro ma non troppo	
	Miss Weingart
Seufzer, Tranen, Kummer, Not	Johann Sebastian Bach (1685-1750)
Gerechter Gott, Ach rechnest du	Johann Sebastian Bach
	Miss Buckner

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Number 701

DANA CONCERT SERIES

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ROBERT and DOLORES FITZER

Clarinet and Piano

Monday, April 27, 1970

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata for Clarinet and Piano, Op. 120, No. 1 Johannes Brahms
Allegro appassionato (1894)
Andante un poco adagio
Allegretto grazioso
Vivace

INTERMISSION

Premiere Rhapsody Claude Debussy
(1909)

Concertino, Op. 26 C. M. von Weber
(1811)

COMING EVENTS

April 28, 1970 — The Dana Student Percussion Ensemble; Myron J. Wisler, Conductor; C. J. Strouss
Memorial Auditorium, 8:00 p.m.

May 8, 9, 15, 16, 1970 — Opera "The Marriage of Figaro" — W. A. Mozart; Donald E. Vogel,
Director; C. J. Strouss Memorial Auditorium, 8:00 p.m.

May 11, 1970 — Joseph Lapinski, clarinet, and Elizabeth Jones, viola; Dana Recital Hall, 8:00 p.m.

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Dr. and Mrs. Earl E. Edgar Dr. and Mrs. Nick Paraska Dr. and Mrs. Robert Sacherman

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1969-70

Number 702

SENIOR RECITAL

David Kaminsky, *tuba*
student of Vern L. Kagarice
accompanied by Frank Mento, *piano*

Dana Recital Hall

Tuesday, April 28, 1970

4:00 p.m.

PROGRAM

- Sonata III Benedetto Marcello
 Adagio
 Allegro
 Lento
 Allegro
- Two Bourees J. S. Bach
- Sonatina for Tuba John Boda
 Two Movements

Youngstown State University
THE DANA SCHOOL OF MUSIC

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Series 25

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Number 703

SENIOR RECITAL

Barbara Carbone, *oboe*, pupil of Charles Rullman
accompanied by John Cole, *piano*
and

John Nard, *clarinet*, pupil of Dr. John Alleman
accompanied by Bonnie Nard, *piano*
assisted by Marsha Rullman, *flute*

Thursday, April 23, 1970

Dana Recital Hall

4:00 p.m.

PROGRAM

I.

Duo Concertant Darius Milhaud
Mr. Nard

II.

Sonata (1962) Arnold Cooke
Lento — Allegro
Adagio
Rondo
Miss Carbone

III.

Andantino Paul Jeanjean
Mr. Nard

IV.

Suite for Flute, Oboe, and Clarinet (1960) Alvin Etler
Prelude
Musette
Pavanne
Finale

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THE DANA CONCERT SERIES

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THE DANA STUDENT PERCUSSION ENSEMBLE

Myron J. Wisler, *conductor*

Joseph Parlink, *assistant conductor*

C. J. Strouss Memorial Auditorium

Tuesday, April 28, 1970

8:00 p.m.

PROGRAM

- Canto Siboney Lecuona — arr. Wisler
Miss Madeline Pucci, guest soprano
- Rhythm and Colors Marcel Farago
- Dance of the Black-Haired Mountain Storm Hovhanness
- Motif for Percussion Latimer
Gerald Wester, conductor
- Bachanale Hovhanness
- Chamber Music for Percussion Quintet Colgrass

INTERMISSION

- Los Dioses Aztecas (The Aztec Gods) Gardner Read
- 1 — Dios del Fuego (God of Fire)
 - 2 — Diosa de los Muertos (Goddess of the Dead)
 - 3 — Dios de la Lluvia (God of Rain)
 - 4 — Dios de la Noche (God of Night)
 - 5 — Dios de la Alegria y la Danza (God of Pleasure and Dance)
 - 6 — Diosa de la Luna (Goddess of the Moon)
 - 7 — Dios de la Guerra (God of War)

Dana Student Percussion Ensemble
Gerald Wester, graduate assistant

Joseph J. Arcade	Daniel T. Morgan
Donald R. Boyer	Wayne Musolf
Christopher C. Deladurantey	Gary L. Pack
David G. Drevna	Nanette L. Polumbo
Charles E. Greenwald	Kenneth J. Toman
Pamela Lang	Daniel P. Yadesky

COMING EVENTS

- May 8, 9, 15, 16 — Opera "The Marriage of Figaro" — Mozart; Donald E. Vogel, director; Strouss Auditorium, 8:00 p.m.
- May 11 — Joseph Lapinski, clarinet; Elizabeth Jones, violin and viola; Schwebel Auditorium, 8:15 p.m.
- May 18 — Youngstown State University Concert and Symphonic Bands, Robert Fleming, conductor; Stambaugh Auditorium, 8:00 p.m.

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Youngstown State University
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Number 705

SENIOR RECITAL

John T. Lamantia, *clarinet*
student of Dr. John E. Alleman
assisted by Judith Darling, *piano*

and

Donald Pisegna, *trumpet*
student of Esotto Pellegrini
assisted by Mary Szymanski, *piano*

Thursday, April 30, 1970

Dana Recital Hall

4:00 p.m.

PROGRAM

- Concerto No. 2, Eb Major, Op. 74 Carl Maria von Weber
Allegro (1786-1825)
Mr. Lamantia
- Concerto, D Major Guiseppe Torelli
(1658-1709)
Mr. Pisegna
- Sonata for Clarinet and Piano (1939) Paul Hindemith
Allegro moderato (1895-)
Mr. Lamantia

INTERMISSION

- Concerto for Trumpet Joseph Haydn
Allegro (1732-1809)
Andante
Allegro
Mr. Pisegna
- Premiere Rhapsodie Claude Debussy
(1862-1918)
Mr. Lamantia
- Caprice Eugene Bozza
(contemporary)
Mr. Pisegna

Youngstown State University
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Number 706

SENIOR RECITAL

John R. Cole, *baritone horn*
and
Eugene R. Vasconi, *tuba*
Students of Vern L. Kagarice

Thursday, May 7, 1970

Dana Recital Hall

4:00 p.m.

PROGRAM

I.

Sonata for Bassoon and Piano Paul Hindemith
Leicht bewegt
Langsam, Marsh, Beschluss, Pastorale Ruhig
Mr. Cole — Lillian Rezanka, piano

II.

Horn Concerto No. 3 in E Flat W. A. Mozart
Allegro
Larghetto
Allegro
Mr. Vasconi — Dolores Fitzer, piano

INTERMISSION

III.

Sonata for Trombone and Piano Ann Giffels
Allegro ed. Thomas Beversdorf
Adagio
Rondo — vivace
Mr. Cole — Lillian Rezanka, piano

IV.

Suite for Unaccompanied Tuba Walter S. Hartley
Mr. Vasconi

V.

Sonata from Die Bankelsangerlieder Anonymous
Exhibition Fisher Tull

Kirby A. Reese, *trumpet*
William J. Bodine, *trumpet*
George F. Tricomi, *French horn*

John R. Cole, *baritone horn*
Eugene R. Vasconi, *tuba*
Robert C. Bedell, *timpani*

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DANA CONCERT SERIES

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presents

Elizabeth Jones *violin and viola* Joseph Lapinski, *clarinet*
Thomas Zucic, *piano*

Schwebel Memorial Auditorium

Monday, May 11, 1970

8:15 p.m.

PROGRAM

- Trio in E Flat Major, K. 498 W. A. Mozart
Andante (1756-1791)
Menuetto
Rondo
- Fantasia for Unaccompanied Viola (1970) Walter Skolnik
(First Performance)
- Sonata for Clarinet and Piano (1941-42) Leonard Bernstein
Grazioso (1918-)
Andantino-vivace e leggero

INTERMISSION

- Sonata for Clarinet and Piano (1962) Francis Poulenc
Allegro tristamente (1899-)
Romanza
Allegro con fuoco
- Sonata for Unaccompanied Violin, Op. 115 Sergei Prokofieff
Moderato (1891-1953)
- Suite for Violin, Clarinet and Piano Darius Milhaud
Overture (1892-)
Divertissement
Jeu
Introduction et Final

COMING EVENTS

- May 15, 16 — Opera "The Marriage of Figaro" — W. A. Mozart; Donald E. Vogel, Director; C. J. Strouss Memorial Auditorium, 8:00 p.m.
- May 18 — The Youngstown State University Symphonic and Concert Bands, Robert Fleming, Conductor; Stambaugh Auditorium, 8:00 p.m.
- May 19 — Wendell E. Orr, bass; Dolores Fitzer, piano; Dana Recital Hall, 8:00 p.m.

Dana Concert Series Patrons — 1969-70

Mr. and Mrs. Donald W. Byo Richard D. Murray, M.D. Mr. and Mrs. J. H. Payson
Dr. and Mrs. Earl E. Edgar Dr. and Mrs. Nick Paraska Dr. and Mrs. Robert Sacherman

Staging courtesy of Phi Mu Alpha — Ushers courtesy of Sigma Alpha Iota

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

100th Anniversary

1969-70

Presents

the
dana
concert
series

The Marriage of Figaro
W. A. Mozart

Director — Donald Vogel
Conductor — William Conable
Scenic Designer — David A. Reeve

Strouss
Auditorium
May 8, 9 - 15, 16
8:00 P.M.



5. Duet Marcellina and Susanna
(To greet you, my lady)
6. Aria Cherubino
(I can't give you a good explanation)
7. Trio Count, Basilio, and Susanna
(That's the limit! Go this minute!)
8. Chorus Country Men and Women
(Joy and happiness)
9. Aria Figaro
(From now on)

Act II

10. Cavatina Countess
(Pour, O love, sweet consolation)
11. Arietta Cherubino
(You know the answer)
12. Aria Susanna
(Come here and kneel in front of me)
13. Trio Count, Countess, and Susanna
(Susanna what's the matter?)
14. Duet Susanna, Cherubino
(Unlock the door and hurry!)
15. Finale of Act II Count, Countess, Susanna, Figaro, Antonio,
Marcellina, Bartolo, and Basilio
(Out you come, don't waste a moment)

Act III

16. Duet Count and Susanna
(But why, why make me suffer)
17. Recitative and Aria Count
(“You have won the decision?” — Shall I look on desiring)
18. Sextette Marcellina, Figaro, Bartolo, Don Curzio,
Count, and Susanna
(Now at last I may embrace you)
19. Recitative and Aria Countess
(Susanna is late — Are they over, those cherished moments)
20. Duet Susanna and Countess
(To Romeo)
21. Chorus Country Women
(Mistress dear, accept these flowers)
22. Finale of Act III Figaro, Susanna, Countess, Count, and Chorus
(There's the procession)

Act IV

23. Cavatina Barbarina
(I have lost it, Heaven help me!)
24. Recitative and Aria Figaro
(It won't be long now, O fellow man, be smarter)
25. Recitative and Aria Susanna
(This is the last moment — Beloved don't delay)
26. Finale of Act IV Cherubino, Susanna, Countess, Count,
Figaro, Barbarina, Marcellina, Basilio,
Bartolo, Antonio, and Don Durzio
(On my tiptoes I'll go nearer)

ORCHESTRA PERSONNEL

Violin I:

Elizabeth Jones, *concertmistress*
David Myford
John Daverio
Paul Danks
Pamela Myford
Cynthia Anderson
Joseph Kirschner
Joan Houk

Violin II:

Kathryn Walker
Fred Routson
Michael Byce
Martha Bastress
Anthony Sabatino
Marilyn Chikosky
Cynthia Marr
Ellen Walker

Viola:

Robert Thellman
Martin Weisenborn
Michael Carden
Bruce McIntosh

Cello:

Ellen Babinchak
Josie Sacherman
John Miller
Steven Busonik

Bass:

Anthony Leonardi
Peter Duca

Flute:

Marsha Rullman
Peggy Mueller

Oboe:

Barbara Carbone
Carl Pamer

Clarinet:

John Lamantia
William Lawrence

Bassoon:

Bonnie Lippiatt
Nellie Weingart

French Horn:

Nicholas Rodnicki
Judith Mack

Trumpet:

Scott Marsrow
Donald Pisegna

Timpani:

David Drevna

Harpichord:

Thomas Zugcic

Production Staff

Technical Director—David A. Reeve
Stage Managers—T. C. Hibbard,
Mary Ruth Williams
Scenic Artist—JoAnne Asperger
Special Choreography—
Ernest Pysher
Assistant Designer—Galen Elser
Head Carpenter—Ed Wierzbowski
Properties—Lee Anne Varley,
JoAnn Ceryan
Lighting—David A. Reeve
Make-up—Opera Workshop
Lighting Controls—Jo Basinski,
Donna Smith

Wardrobe—Judith Darling
Rehearsal Pianists—Janice Aubrey,
Roger Steinman, Thomas Zugcic
Stage Crew—Students of Dana Opera
Workshop and Y.S.U. Drama
Department
Ushers—Sigma Alpha Iota,
Phi Mu Alpha Sinfonia
Credits—Costumes through the
courtesy of Chicago Lyric Opera
Company. Performance license
granted by G. Schirmer, Inc.,
New York.
Furniture—Haber's Furniture Store

The opera is produced in part through an allocation to the Dana School of Music from the Student Council.

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Spring Band Concert

MONDAY, MAY 18, 1970

Featuring
YOUNGSTOWN
STATE
UNIVERSITY
SYMPHONIC
AND
CONCERT
BANDS



ROBERT E.
FLEMING
Director

JOSEPH
LAPINSKI
Asst. Director

WALTER MAYHAL
Guest Soloist

STAMBAUGH AUDITORIUM

8:00 P.M.

Youngstown State University
THE DANA SCHOOL OF MUSIC

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Series 25

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No. 709

DANA CONCERT SERIES

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• • • PROGRAM • • •

The Footlifter March Henry Fillmore

Scenes from the Louvre Norman Dello Joio

- I. The Portals
- II. Children's Gallery
- III. The Kings of France
- IV. The Nativity Paintings
- V. Finale

Sea Portrait Homer La Gassey

★ ★ Y.S.U. Concert Band ★ ★

• • • INTERMISSION • • •

Washington Grays, March C. S. Grafulla
Arranged by G. H. Reeves

Semiramide, Overture Gioacchino Rossini
Arranged by V. F. Safranek, C. J. Roberts

Concerto in C Major for Piccolo and Band Antonio Vivaldi
Arranged by Alfred Reed

- I. Allegro
- II. Largo
- III. Allegro Molto

SOLOIST: Walter Mayhall

Symphony for Winds and Percussion Thomas Beversdorf

- I. Allegro ma Non Troppo e Marziale
- II. Andante
- III. Rondo
- IV. Allegro Con Moto

Rolling Thunder, March Henry Fillmore

Andre Chenier, Excerpts from the Opera Umberto Giordano
Arranged by J. J. Richards

★ ★ Y.S.U. Symphonic Band ★ ★

CONCERT BAND

FLUTE:

Carol Brill, Poland
Rosemary Sheridan, Sharon, Pa.
Vicki Wilson, East Palestine
Lea Mahon, Bristol
Bruce Katz, South Euclid
Donna Horvatic, Austintown
Laura Powell, Warren
Karen Textoris, Struthers
Kerry Strousse, Transfer, Pa.

B FLAT CLARINET:

Michael Palladino, New Castle, Pa.
Linda Kuhns, Berlin Center
Ronald DiTullio, Youngstown
Bob Gusch, New Castle, Pa.
Foncine Roberts, Niles
Rich Mendenhall, Struthers
Jim Cline, East Liverpool
George Fregone, New Castle, Pa.
Roberta Bennett, Sharpsville, Pa.
Duane Van Such, Campbell

E FLAT ALTO CLARINET:

Jeanette Jelen, Salem

B FLAT BASS CLARINET:

Tom Zumpella, New Castle, Pa.
Marie Wright, Champion

B FLAT CONTRA-BASS:

Lou Scenna, Youngstown

OBOE:

Carol Rutz, Poland
Candee Henderson, Struthers
Leslie Partridge, Liberty

BASSOON:

Bonnie Leindecker, Windham
Eileen Tusin, Girard
Terry Watros, Warren

SAXOPHONE:

Lonnie McClearn, Sharon, Pa.
Karen Jadoski, Farmdale
Fred Quigley, Carlisle, Pa.

TRUMPET:

Amy Ziegler, Leetonia
John Phillips, Youngstown
Tom Furr, Olmsted Falls
Tom New, Linesville, Pa.
Dennis Bell, Warren
Bill Edwards, Warren
Mark Altieri, New Castle, Pa.
Gary Barber, Cortland

Stan Hargreaves, East Liverpool
Phil Wilson, Hubbard
Bill Rintala, Warren
Gary Adair, Austintown
Gerry McKinney, Warren
Bob Santillo, Sharpsville, Pa.
Floyd Folio, Youngstown

FRENCH HORN:

George Tricomi, Warren
Nancy Wytko, Warren
Gail Emery, Jefferson
Roy Bush, Salem

BARITONE HORN:

Rich Marflak, Finleyville, Pa.
Dale Schmidt, New Waterford
Leigh DeCarlo, Poland

TROMBONE:

Jim Priester, Girard
Carol Ormsby, Youngstown
Betsy Grey, Ft. Myers Beach, Fla.
Tom Hronek, Butler, Pa.
David Priester, Girard
Stan Purdum, Andover
Fred Pellin, Ellsworth
Rich Salvati, Aliquippa, Pa.

TUBA:

Jim Kraus, Sharpsburg, Pa.
Glenn Pizor, Ashtabula
Peter Duca, Campbell
John Trinckes, Brookfield
Bob Jayme, Conneaut
George Bozovich, New Eagle, Pa.
Carl Talbert, Warren

PERCUSSION:

Bill Gonda, Youngstown
John Lecce, Aliquippa, Pa.
Jim Bickley, Girard
George Remias, Youngstown
Gary Pack, New Castle, Pa.
Daniel Morgan, East Liverpool
Charles Lombardo, New Castle, Pa.
Don Boyer, New Galilee, Pa.
David McClymonds, New Castle, Pa.
David Miller, Lisbon
Ron Chick, Boardman
Bernie Belfrage, Youngstown
Daniel Yadesky, McKeesport, Pa.

TIMPANI:

Nanette Polumbo, Boardman

FUTURE DANA MUSICAL EVENTS

Thursday, May 21, 1970 —

Y.S.U. Jazz Ensemble—4:00 p.m.—Strouss Auditorium

Monday, May 25, 1970 —

SAI and Phi Mu Alpha Sinfonia American Music Recital—8:00 p.m.

Wednesday, May 27, 1970 —

Dana Student Brass Ensemble—8:00 p.m.—Strouss Auditorium

Monday, June 1, 1970 —

Dana Student Honors Concerto and Aria Concert—8:00—Kilcawley

SYMPHONIC BAND

Piccolo:

Rosemary Sheridan, Sharon, Pa.

Flute:

Kay Hayes, Lisbon
Barbara Parnaby, Aurora
Rachael Smith, North Lima
Jo Ellen Maus, Newton Falls
Peggy Mueller, Aurora
Lea Mahon, Bristol
Vicki Wilson, East Palestine

E Flat Clarinet:

George Roscoe, North Olmstead

B Flat Clarinet:

John Lamantia, Jamestown, N.Y.
David Bamsteen, Syracuse, N.Y.
Al Colella, New Castle, Pa.
Dale Koran, Youngstown
Brad Herron, Coraopolis, Pa.
George Kelner, Jefferson
Rodney Wollam, Cortland
Ralph Lalama, Aliquippa, Pa.
Pam Kotel, Austintown
Paul Mortland, Mercer, Pa.
Paul King, Youngstown

E Flat Alto Clarinet:

David Killa, Sharon, Pa.

B Flat Bass Clarinet:

Tom Zumpella, New Castle, Pa.
Jim Cline, East Liverpool
Marie Wright, Champion

E Flat Contra-Alto:

Bob Gusch, New Castle, Pa.

B Flat Contra-Bass:

Lou Scenna, Youngstown

Oboe:

Carl Pamer, Atwater
Peter Foster, Butler, Ind.
Darragh Jackson, Cleveland

Bassoon:

Bonnie Lippiatt, Salem
Bob Sincich, Sharon, Pa.

Alto Saxophone:

John Prodesky, Youngstown
Dicane Franklin, Girard

Tenor Saxophone:

Lonn McClearn, Sharon, Pa.

Baritone Saxophone:

Fred Quigley, Carlisle, Pa.

Cornet:

Kirby Reese, Leetonia
Bill Bodine, Youngstown
Danny Barber, Austintown
Gary Watson, Cortland
Don Caiazza, New Castle Pa.
Bill Robb, Finleyville, Pa.
Frank Bufalini, Aliquippa, Pa.
Ernie DeBacco, Struthers
John Phillips, Youngstown

Trumpet:

Lou D'Angelo, New Castle, Pa.
Gene Tropf, Warren

French Horn:

Judy Mack, Salem
Barbara Kelty, Austintown
Nick Rodnicki, Aliquippa, Pa.
George Tricomi, Warren
Nancy Wytiko, Warren
Gail Emery, Jefferson
Roy Bush, Salem

Baritone Horn:

David Priestler, Girard
John Cole, Columbiana
Steve Vargo, Warren
Tom Glines, Austintown

Trombone:

David Zanghi, Silver Creek, N.Y.
Jim Jackson, Struthers
Bruce Docherty, Somerville, N.J.
George Oros, Hubbard
Rich Salvati, Aliquippa, Pa.

Tuba:

John Krauss, Salem
Larry Paxton, McDonald
Mike Young, Finleyville, Pa.
Gene Vasconi, Sharon, Pa.

Percussion:

David Drevna, Aliquippa, Pa.
Wayne Musolf, Niles
Ken Toman, Austintown
Chris Delarantey, Boardman
Joe Arcade, Masury
Jim Moffitt, Butler, Pa.

Timpani:

Bob Bedell, Sharon, Pa.
Pam Lang, Sharon, Pa.

Youngstown State University
THE DANA SCHOOL OF MUSIC

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No. 710

SENIOR RECITAL

Michael Vara, *clarinet*

student of Dr. John Alleman

assisted by Judy Darling, *piano*, and Judy Mack, *piano*

and

Scott Marsrow, *trumpet*

student of Esotto Pellegrini

assisted by Judy Darling, *piano and harpsichord*,

and Carl Pamer, *English horn*

Tuesday, May 19, 1970

Dana Recital Hall

4:00 p.m.

PROGRAM

- Concertino for D Trumpet Guiseppe Torelli
(1658-1709)
Mr. Marsrow, Miss Darling
- Concerto in B Flat Major John Stamitz
(1717-1757)
Allegro moderato
Adagio
Poco presto
Mr. Vara, Miss Mack
- Sonata for Trumpet Thomas Beaversdorf
(Contemporary)
Mr. Marsrow, Miss Darling
- Premiere Rhapsodie Claude Debussy
(1862-1918)
Mr. Vara, Miss Darling
- Quiet City Aaron Copland
(Contemporary)
Mr. Marsrow, Miss Darling, Mr. Pamer

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No. 711

THE DANA CONCERT SERIES

Wendell Orr, *Bass*
Dolores Fitzer, *Piano*

Tuesday, May 19, 1970

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Cantata Vivaldi
Aria, Piango, Gemo
Recitative: Povero cor che pensi
Aria: Pur ch'a te grata

II.

Next, Winter Comes Slowly Purcell
from *The Fairy Queen*
Arise Ye Subterranean Winds Purcell
from *The Tempest*

III.

Il Lacerato Spirito Verdi
from *Simon Boccanegra*

IV.

Wir wandelten Brahms
Auf dem Kirchhofe Brahms
Der Gang zum Liebchen Brahms
Nicht mehr zu dir zu gehen Brahms
Botschaft Brahms

INTERMISSION

V.

Poemes d'un jour Faure
Rencontre
Toujours
Adieu
Sea Chanties arr. Dougherty
Rio Grande
Blow Ye Winds
Across the Western Ocean
Shenandoah

Youngstown State University
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Series 25

1969-70

No. 712

THE Y.S.U. JAZZ ENSEMBLE

Anthony Leonardi, *Director*

Esotto Pellegrini, *Advisor*

Thursday, May 21, 1970

Strouss Auditorium

4:00 p.m.

PROGRAM

- Brownsville Express Ernie Wilkens
L. McLearn, *Alto Sax*; R. Hahn, *Trumpet*; B. Herron, *Tenor Sax*;
B. Tragesser, *Piano*; C. Deladurantey, *Drums*
- Stolen Moments Oliver Nelson
B. Tragesser, *Piano*; B. Lawrence *Tenor Sax*
- Minor Walk Linton Garner
Arr. Gil Fuller; D. Caiazza, *Trumpet*; B. Tragesser, *Piano*
- You Don't Know What Love Is D. Raye and G. DePaul
Arr. Marion Evans; George Oros, *Trombone*
- Watermelon Man Herbie Hancock
Arr. Phil Wilson; D. Zanghi, *Trombone*; B. Herron, *Tenor Sax*
- Disapproachment Frank Foster
B. Lawrence, *Tenor Sax*; D. Zhanghi, *Trombone*

INTERMISSION

- Bill's Thing Tony Leonardi
Bill Lawrence, *Tenor Sax*

Blue Birdland Jimmy Giuffre
Bill Bodine, Trumpet; B. Lawrence, Tenor Sax

Alfie Burt Bacharach
Arr. Calvin Custer; Lonnie McLearn, Alto Sax

Temptation A. Freed and N. H. Brown
Arr. Phil Wilson; T. Zumpella, Baritone Sax; Bill Bodine, Trumpet;
Brad Herron, Tenor Sax

Mercy Mercy Mercy Joe Zawinul
Arr. P. Wilson*; D. Zanghi, Trombone; B. Lawrence, Tenor Sax;

Manteca Dizzy Gillespie
Arr. Gil Fuller; R. Hahn, Trumpet; B. Lawrence, Tenor Sax;
C. Deladurantey, Drums

*Former jazz trombonist with Woody Herman band presently instructing at Berklee School of Music.

Y.S.U. JAZZ ENSEMBLE

Trombone

James Jackson
George Oros
Dave Priester
Dave Zanghi

Saxophone

Alto

Dale Koran
Lonnie McLearn

Tenor

Brad Herron
Bill Lawrence

Baritone

Tom Zumpella

Piano

Bill Tragesser

Bass

Larry Paxton

Drums

Chris Deladurantey

Faculty Advisor

Esotto Pellegrini

Trumpet

Bill Bodine
Don Caiazza
Rich Hahn
Gary Watson
Phil Wilson

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DANA CONCERT SERIES

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presents

THE DANA MADRIGAL SINGERS

David E. Starkey, *Conductor*

in

A Program of Renaissance and Baroque Music from Spain and England

Friday, May 22, 1970

Dana Recital Hall

8:00 p.m.

PROGRAM

SPAIN

Monumento della Musika Espanola (15th century)

Missa Nunca Fue Pena Mayor Penalosa (1475)

Kyrie

Christe

Kyrie

Sanctus

Agnus Dei

Madrigal Singers, Babinchak, Sercia, Mento

Lute Solos

Pavan Luis Milan (1500-1561)

Fantasia Alonso Mudarra (1546)

Balzer

El cancionero musical de palacio (15th-16th centuries)

Torre de la nina Juan Ponce (16th c.)

Crespy, Pedaline, Starkey, DiCello

O Virgen muy gloriosa Anonymous

Buckner, Babinchak, DiCello

Fata la parte Juan del Encina (1468-1529)

Welsch, Varley, DiCello, Espey, Starkey,

Fluharty, Balzer, Babinchak

INTERMISSION

ENGLAND

Madrigals

Hark, all ye lovely saints above Thomas Weelkes (1575-1623)

Weep, o mine eyes John Bennet (16th c.)

Madrigal Singers

Lute Song

I prithee send me back again Henry Lawes (1596-1662)

Cappuzzello, Balzer

Lute Solo

Galliard Thomas Cutting (16th c.)

Balzer

Madrigals

Come again sweet love John Dowling (1563-1626)

Rest, sweet nymphs Francis Pilkington (1562-1638)

Madrigal Singers

Catches

Poor Owen I. Church (16th c.)

The Queen's Health John Blow (1649-1708)

DiCello, Crespy, Bailey, Earnhart, Starkey

Lute Solo

Variations on Greensleeves Thomas Cutting

Balzer

Lute Song

Since first I saw your face Thomas Ford (16th c.)

Rasely, Balzer

Madrigals

Fire, Fire, my heart Thomas Morely (1557-1603)

Madrigal Singers

DANA MADRIGAL SINGERS

Soprano

JoAnn Buckner

Joyce Dismuke

Sheila Fluharty

Debra Green

Linda Welsch

Tenor

Michael Bailey

Frank Balzer

Bernard Crespy

Anthony DiCello

James Earnhart

Alto

Georgeann Cappuzzello

Holly Eschuck

Patricia Hinten

Lee Anne Varley

Bass

Merrill Espey

Alan Kendra

Kenneth Pedaline

Donald Rasely

Instrumentalists

Ellen Babinchak, *violoncello*

Frank Balzer, *lute*

Judith Darling, *harpsichord*

Linda Sercia, *organ*

Frank Mento, *organ*

David Starkey, *soprano recorder*

Anthony DiCello, *tenor recorder*

Sheila Fluharty, *alto recorder*

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No. 714

SENIOR RECITAL

Joellen Maus, *flute*
pupil of Walter Mayhall
accompanied by Marcellene Hawk, *piano*
and The Recorder Consort

Thursday, June 4, 1970

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Concerto I in G Major for Flute, Op. 313 W. A. Mozart
(1756-1791)

Allegro maestoso
Adagio non troppo
Tempo di Menuetto

II.

Sonata for Flute and Piano, Op. 14 Robert Muczynski
(contemporary)

Allegro deciso
Vivace
Andante
Allegro con moto

INTERMISSION

III.

Lowener Tanzbuch Tierre Phalese
(1571)

Fantasia
Gaillard
Ferrareze
Autre

IV.

Fantasia Quartet No. 4 William Byrd
(1543-1623)

Recorder Consort:

John Lamantia, *Soprano Recorder*
Joellen Maus, *Alto Recorder*

John Cole, *Tenor Recorder*
Scott Marsrow, *Bass Recorder*

Youngstown State University
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No. 715

THE DANA CONCERT SERIES

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THE DANA STUDENT BRASS ENSEMBLE

Esotto Pellegrini, *director*

Wednesday, May 27, 1970

C. J. Strauss Memorial Auditorium

8:00 p.m.

PROGRAM

- Canzon Quarti toni Giovanni Gabrieli
Three choir antiphonal (1557-1612)
- Music for King Charles II Matthew Locke
Pavan - Almand - Ayre (1630-1677)
- Funeral March from Die Gotterdammerung Richard Wagner
(1813-1883)
- Soundings for Brass and Percussion Fisher Tull

INTERMISSION

- Sinfonia No. 3 Walter S. Hartley
Adagio
Allegretto Pesante
Presto
- Little Symphony for Brass, Piano, Xylophone
and Vibraphone A. P. VanInderstine
Cantabile
Scherzando
Finale
- Fanfare for the Common Man Aaron Copland

1970 Brass Ensemble

Trumpets

Kirby Reese
William Bodine
Daniel Barber
Louis D'Angelo
William Robb
Eugene Tropp

French horn

Judith Mack
George Tricomi
Gail Emery
Barbara Kely
Roy Bush
Nicholas Rodnicki
Nancy Wytko

Trombones

David Zanghi
James Jackson
Bruce Docherty
George Oros
David Preister

Percussion

Robert Bedell
Kenneth Toman
David Drevna
John Lecce

Baritones

Stephen Vargo
Thomas Glines

Tuba

John Krauss
Eugene Vasconi
Robert Paxton

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

100th Anniversary

1969-70

Series 25

1969-70

No. 716

SENIOR RECITAL

Marsha Jones, *organ*
pupil of Samuel S. Badal

Friday Evening, May 29, 1970
Trinity United Methodist Church
8:00 p.m.

PROGRAM

- Toccata per l'Elevatione Girolamo Frescobaldi
(1583-1643)
- Toccata, Adagio and Fugue in C Major (BWV-564) Johann S. Bach
(1685-1750)
- Arabesque sur les flutes Jean Langlais
(1907-)

INTERMISSION

- The Musical Clocks Haydn-Biggs
- Intermezzo, Symphony I Charles Marie Widor
(1845-1937)
- Passacaglia, Sonata No. 8 Joseph Rheinberger
(1839-1901)

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

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1969-70

Series 25

1969-70

Number 717

SENIOR RECITAL

Floyd F. Folio and Anthony J. Pushcar, *percussionists*

Pupils of Myron J. Wisler and Joseph Parlink

Thursday, May 28, 1970

Strouss Auditorium

4:00 p.m.

PROGRAM

I.

Danse Simon Ple
Mr. Pushcar — Paul Cerbus, piano

II.

Sonatina for Violin (marimba solo) Bernhard Heiden
Moderato
Allegretto
Mr. Folio — John Cole, piano

III.

Recitative and Improvisation for 4 Kettles Elliot Carter
Mr. Pushcar

IV.

Douze Etudes for Snare Drum Jacques Delecluse
Etude No. 2
Mr. Folio

INTERMISSION

V.

Caprice No. 6 for Violin (marimba solo) Niccolo Paganini
trans. Myron J. Wisler
Mr. Pushcar

VI.

He's a Good Man for Snare Drum Speros Karas
Mr. Pushcar

VII.

Moonlight Sonata (marimba solo) L. V. Beethoven
Adagio arr. Howard M. Peterson
Mr. Folio — John Cole, piano

VIII.

Hors-D'oeuvre Pierre Petit
Mr. Folio — John Cole, piano

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

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1969-70

Series 25

1969-70

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DANA CONCERT SERIES

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THE UNIVERSITY CHORUS

and

THE MEN'S ENSEMBLE

Wendell E. Orr, *Director*

with

Debra Green, *Soprano*
Joann Ceryan, *Soprano*
Linda Reynallt, *Soprano*
Leeanne Varley, *Contralto*

Michael Melnykovich, *Tenor*
Gary Adair, *Tenor*
Anthony Galioto, *Bass*
Alan Kendra, *Bass*

Mary Syzmanski and Judy Darling, *Accompanists, University Chorus*

Karen Textoris, *Accompanist, Men's Ensemble*

Wednesday, June 3, 1970

C. J. Strouss Memorial Auditorium

8:00 p.m.

PROGRAM

I.

O Lord, Increase My Faith Orlando Gibbons
O Praise God, in His Holiness Robert Whyte

UNIVERSITY CHORUS

II.

Sing Praise to Thy Glorious Lord Heinrich Schuetz
O Light Divine A. Archangelsky
Music Will Calm Thee G. F. Handel
Brothers Sing On Edvard Grieg

MEN'S ENSEMBLE

INTERMISSION

III.

Mass in C "Coronation Mass" W. A. Mozart

Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

SIXTH WEEK ROSTER — SPRING 1970

Adair, Garry Wayne	Greene, Willia Mae	Puhalla, Richard John
Ahlquist, Ronald Eric	Gusch, Robert James	Ream, Karen Lee
Alexander, Jo Ann	Hadley, Allen Dwight	Reese, Kirby Alan
Arcade, Joseph Jerome	Hargreaves, Albert Stanley	Reynallt, Linda Jean
Armstrong, Paul Leslie	Harrower, Emily C.	Roberts, Foncine Anne
Barber, Gary John	Hronek, Thomas Edward	Routson, Fred Leon
Belfrage, Bernie E.	Jadloski, Karen Jean	Sacco, Jeffrey Alan
Bell, Dennis Grover	Johnson, Carol Diane	Sadinski, Rita Joan
Bomstein, David William	Katz, Bruce Evan	Salvati, Richard W.
Bowers, William W.	Kelty, Barbara Grace	Santillo, Robert Dominic
Bozovich, George M.	Kendra, Alan Joseph	Schmidt, Dale Lee
Brown, Carson Delano	Killa, David George	Scuttilo, Gail Christine
Brown, Darnel Lynn	Kuhns, Linda Lou	Sercia, Linda Faye
Bryant, Alnita Delois	Lecce, John Anthony	Sheridan, Rosemary E.
Bufalini, Frank D.	Lombardo, Charles J.	Sincich, Robert J.
Byce, Carol A.	Mahan, Lea Alice	Smith, Paula Marie
Ceryan, Joann Marie	Mahan, Richard Eugene, Jr.	Smith, Rachel J.
Cline, James Otis	Marflak, Richard	Sommers Dorothy Eliz
D'Angelo, Louis, Jr.	McIntosh, Charlotte	Susa, Christine Mary
DeBacco, Ernest R.	Melnykovich, Michael B.	Szymanski, Mary J.
DeCarlo, Leigh	Mendenhall, Richard H.	Talbert, Carl Calvin
Derr, Sr. M. Celeste	Mento, Frank A.	Taylor, Juliet
Dixon, Rebecca L.	Michael, Fred A.	Textoris, Karen Sue
Duca, Peter Joseph	Miller, David H., II	Thomas, Jacqueline A.
Edwards, William L., Jr.	Naples, Mary Michele	Tirak, Sr. Joan
Eidelman, Mussie	Nedostup, Carol Anne	Tomo, Deborah Ann
Ellis, Rosemary J.	Pack, Gary Leroy	Trinckes, John Joseph
Ellis, Valanta Marie	Passerini, Mary L.	Tropf, Eugene Francis
Ellis, William Reuben	Patterson, Marguerite Ann	Van Such, Duane John
Evans, Henrietta Jeane	Paulenich, Kathleen	Vargin, Angela Marie
Fergus, Susan Ruth	Pedaline, Kenneth R.	Varley, Leeanne
Frabutt, Paul Bernard	Pesa, Richard Dennis	Vernino, Raymond Rocco
Fulton, Theodore L.	Pflug, Donna Jean	Webb, Timothy John
Furr, Thomas Edward	Phillips, Edward Ronald	Weir, Marjorie Jean
Gagy, Gaylen John	Phillips, John F.	Welch, Helene P.
Galioto, Anthony D., Jr.	Pierz, William Michael	Wilkin, Janice Marie
Gianoglio, Patricia J.	Pollock, Kathryn	Wilson, James Melvin
Gluvna, George S.	Powell, Laura Lee	Wilson, Vicki Hope
Gonda, William F.	Powell, Susan Andrea	Zadavec, Eileen H.
Green, Debra Lee	Prodesky, John Steve	Ziegler, Amy Sue

Dana Concert Series Patrons — 1969-70

Mr. and Mrs. Donald W. Byo	Richard D. Murray, M.D.	Mr. and Mrs. J. H. Payson
Dr. and Mrs. Earl E. Edgar	Dr. and Mrs. Nick Paraska	Dr. and Mrs. Robert Sacherman

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YOUNGSTOWN STATE UNIVERSITY SYMPHONY

William Conable, *Conductor*

Soloists:

Donald Pisegna, *trumpet*
Student of Esotto Pellegrini
Ellen Babinchak, *cello*
Student of William Conable

Joyce Dismuke, *soprano*
Student of Donald E. Vogel
John Lamantia, *clarinet*
Student of John Alleman

Monday, June 1, 1970

Youngstown Symphony Center

8:00 p.m.

PROGRAM

Concerto in D Major for trumpet and strings Torelli
Allegro
Adagio
Presto
Adagio
Allegro

Donald Pisegna, *trumpet*

Cycles for strings (1968) William Duckworth

Concerto in D Minor for cello and orchestra Lalo

Prelude; Allegro maestoso

Ellen Babinchak, *cello*

INTERMISSION

"Vissi d'arte, vissi d'amore," from *Tosca* Puccini

Premiere Rhapsodie for clarinet and orchestra Debussy

John Lamantia, *clarinet*

Symphony No. 96 in D Major (The Miracle) Haydn

Adagio; Allegro

Andante

Menuetto

Finale

ORCHESTRA PERSONNEL

Violin I

Elizabeth Jones,
concertmistress

David Myford
John Daverio
Paul Danks
Pamela Myford
Cynthia Anderson
Joseph Kirschner
Joan Houk

Violin II

Kathryn Walker
Fred Routson
Michael Byce
Martha Bastress
Anthony Sabatino
Marilyn Chikosky
Cynthia Marr
Ellen Walker

Viola

Robert Thellman
Martin Weisenborn
Michael Carden

Cello

Charles Crossland
Josie Sacherman
Steven Busonik

Bass

Anthony Leonardi
Peter Duca

Flute

Marsha Rullman
Peggy Mueller
Rosemary Sheridan

Oboe

Carl Pamer
Barbara Carbone

English Horn

Peter Foster

Clarinet

David Bomstein
Bradford Brown
William Lawrence

Bassoon

Bonnie Lippiatt
Nellie Weingart
Robert Sincich

French Horn

Gail Emery
Judy Mack
George Tricomi
Nancy Wytko

Trumpet

Scott Marsrow
Donald Pisegna

Trombone

James Jackson
David Zanghi
Bruce Docherty

Timpani

David Drevna

Percussion

John Lecce

Harp

Beverly Busch

COMING EVENTS

Wed., June 3, 8 p.m. — Youngstown State University Chorus, Wendell Orr, conductor, Strouss Auditorium

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Mr. and Mrs. Donald W. Byo	Richard D. Murray, M.D.	Mr. and Mrs. J. H. Payson
Dr. and Mrs. Earl E. Edgar	Dr. and Mrs. Nick Paraska	Dr. and Mrs. Robert Sacherman

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SENIOR RECITAL

Richard Hahn, *trumpet*
student of Esotto Pellegrini
assisted by Lillian Rezanka, *piano*
Danny Barber, *trumpet* Frank Mento, *organ*
and
Marsha Rullman, *flute*
Student of Walter Mayhall
assisted by Roger Steinman, *electric piano*
Ellen Babinchak, *cello* Barbara Carbone, *oboe*
John Nard, *clarinet*

Thursday, June 4, 1970

Dana Recital Hall

4:00 p.m.

PROGRAM

I.

Sonata V in E Minor J. S. Bach
Adagio ma non tanto
Allegro
Andante
Allegro
Marsha Rullman, Roger Steinman, Ellen Babinchak

II.

My Spirit Be Joyful J. S. Bach
Easter Cantata No. 146
Richard Hahn, Danny Barber, Frank Mento

III.

Sequenza (1958) Luciano Berio
Marsha Rullman

IV.

Concerto for Trumpet Vittorio Giannini
Allegro energico
Andante sostenuto
Allegro
Richard Hahn, Lillian Rezanka

V.

Suite (1960) Alvin Etler
Prelude
Musette
Pavane
Finale
Marsha Rullman, Barbara Carbone, John Nard