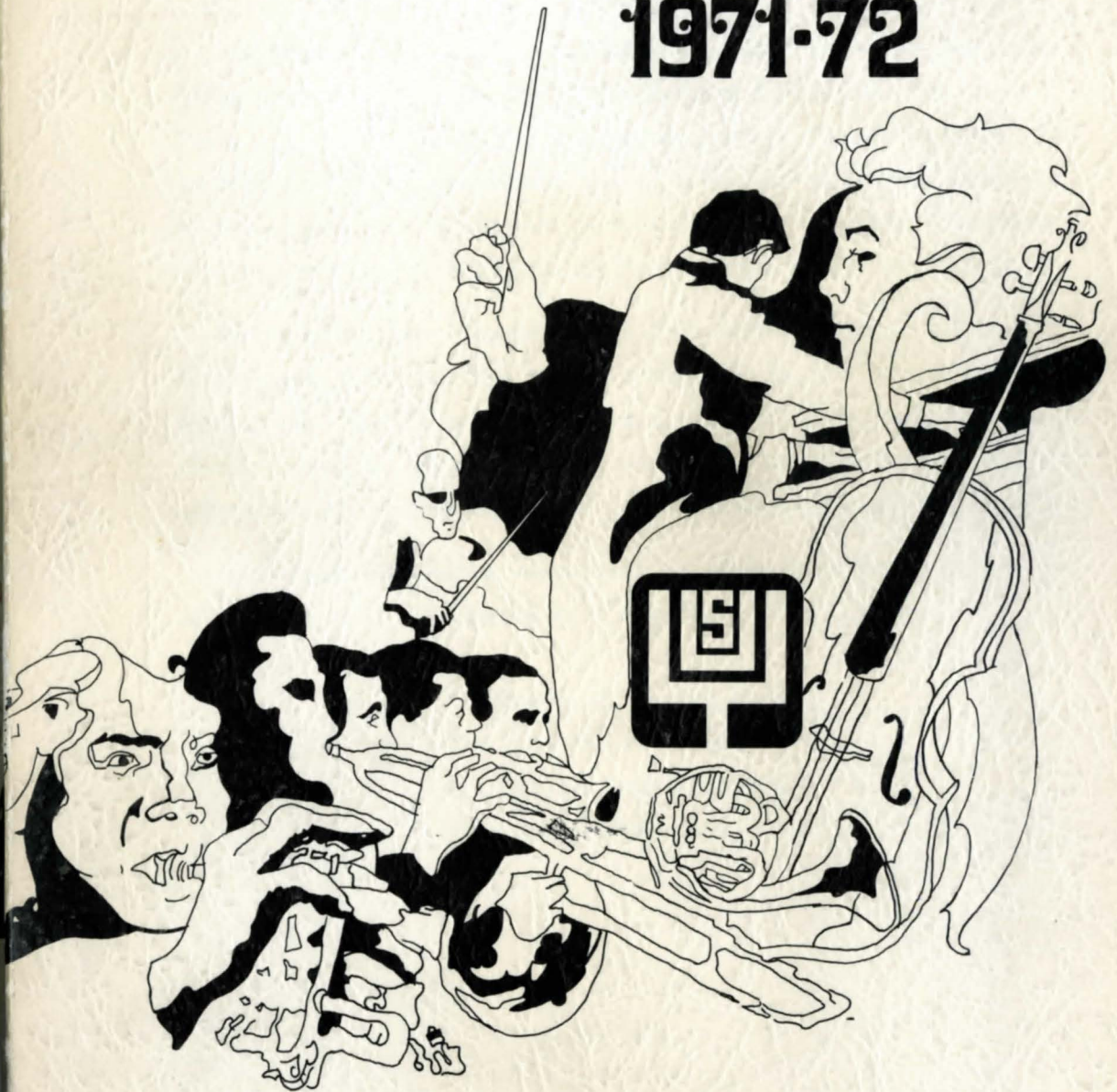


THE DANA CONCERT SERIES 1971-72



YOUNGSTOWN STATE UNIVERSITY

The Dana School of Music

1971 - - - - 1972

PROGRAMS

The Dana School of Music of Youngstown State University, now in its 103rd year, is a Full Member of the National Association of Schools of Music. The School offers Baccalaureate Degree options with majors in applied music, theory, composition, history & literature and music education. Masters degree work is available in most of the above majors. The school is staffed with 28 full-service and 25 limited-service faculty (see next page).

Youngstown State University, with over 15,000 students, is located in Youngstown, Ohio, mid-way between Pittsburgh, Pa., and Cleveland, Ohio. Opera, ballet, drama, orchestra, and most types of instrumental and vocal chamber music are performed regularly in the community. Dana ensembles offer university students numerous opportunities for musical performance.

Additional information about entrance dates, requirements, fees and scholarships may be obtained by contacting:

Dr. Charles H. Aurand, Dean
The Dana School of Music
Youngstown State University
Youngstown, Ohio 44503

2

The Dana School of Music Faculty 1971-1972

John E. Alleman, D.M.E. – clarinet/music education/acoustics
Charles Henry Aurand, Ph.D. – clarinet/Dean
Samuel S. Badal Jr., B.Mus. – organ/piano
Catherine Bomstein, B.M. – voice
Donald William Byo, M.Ed. – bassoon/music education/Assistant Dean
William G. Conable, D.M.A. – cello/orchestra
Dolores S. Fitzer – piano
James Robert Fitzer, M.M. – clarinet
Robert E. Fleming, M.A. – trumpet/bands
Robert E. Furney, M.M. – low brass
Ronald L. Gould, S.M.D. – organ/music history/choir
Adolphus C. Hailstork, Ph.D. – composition/theory
Larry F. Harris, M.M. – piano/theory
Marcellene Hawk, M.M. – piano
Betty Jane Holsteen, M.M. – class piano
Lois M. Hopkins, M.M. – french horn/theory
Robert Elliott Hopkins, D.M.A. – piano
David E. Hughson, M.A. – organ
Elizabeth S. Jones, M.M. – viola/piano
Vern Leon Kagarice, M.M. – trombone/baritone/tuba
E. James Kalal, B.A. – classical guitar
David Kalal – classical guitar
Rosemarie A. Kascher, M.A. – voice
Norman Kobal, B.M. – flute
Paul Krzywicki, M.M. – low brass
Joseph E. Lapinski, M.M. – saxophone/clarinet/music education
Edward James Largent, M.M. – theory
Anthony Leonardi, B.M. – jazz ensemble
Marion Lichty, M.M. – music education
Carl A. Marks – clarinet
Walter Mayhall, B.M. – flute
Jeannette L. McCleery – voice
W. Frederic Miller, B.M. – music education
Loyal B. Mould, M.A. – oboe/saxophone
Wendell E. Orr, M.M. – voice/chorus
Joseph Parlink, B.M.E. – percussion
Esotto Pellegrini, M.A. – trumpet/music education
Charles Wade Raridon, D.M.A. – voice/madrigal/chorus
Rosemary Raridon, B.M. – voice
Maralee G. Rook, M.S. Mus. E. – music education
Fred Rosenberg, M.A. – violin/viola
Paul A. Rossi, M.E. – music education
Duane Sample, Ed.D. – music education
Herbert W. Seelbach, B.S.Ed. – saxophone
William B. Slocum, M.M. – french horn
Anthony Smetona, M.S. – piano
Lawrence Snell, M.M. – trumpet
Arthur G. Spiro, Ph.D. – music history-literature
David Edgar Starkey, M.M. – voice/madrigal
Donald Eugene Vogel, Ed.D. – voice/opera
Katherine Walker, B.M. – violin
Mark F. Walker, Ph.D. – theory/composition
Myron James Wisler – percussion

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1970-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Antanas Smetona, pianist

Antanas Smetona, grandson and namesake of the last president of Lithuania, was born in Paris, France. With the outbreak of World War II, his parents came to the United States and settled in Cleveland, Ohio, where the young pianist made his first public appearance in 1945.

Following the completion of his musical studies at the Cleveland Music School Settlement in 1965, where he was the only pianist to be awarded a Certificate of Accomplishment that year, he studied at the Mannes College of Music in New York City, where he received in 1961 the degree of Bachelor of Science. Subsequently, he was accepted as a scholarship student by the Juilliard School of Music where he was awarded the Master of Science degree in 1963. Concurrent with his graduation from Juilliard he was awarded a Fulbright Grant, and in 1965 and 1966 held a grant from the German Academic Exchange Service. In 1966 he received a grant from the Martha Baird Rockefeller Fund for Music and 1967 was awarded the Alfred Hertz Memorial Prize in Music by the University of California (Berkeley). Mr. Smetona has received distinctions in international piano competitions in Vercelli, Geneva, and Paris. He was a student of Leonard Shure for ten years and also worked at the Mannes College with Mme. Nadia Reisenberg. At Juilliard he was a student of Rosina Lhevinne.

Since making his orchestral debut in Cleveland in 1954, he has concertized extensively throughout the United States and Europe, both as a recitalist, and with orchestras in Chicago (Chicago Symphony), New York (Symphony of the Air), Hamburg, Germany (Hamburger Symphoniker), Frankfurt, Germany (Live telecast of the Tchaikovsky B-flat minor Piano Concerto), and other cities.

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 786

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

Anthony Smetona, piano

Monday, September 27, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

- "La Cathédrale engloutie" Claude Debussy
(1862-1918)
- "Jeux d'eau" Maurice Ravel
(1875-1937)

II.

- Sonata in E flat Major (1794) Joseph Haydn
(1732-1809)
- Allegro
Adagio
Finale: Presto

III.

- Twenty-four Preludes, Opus 28 Frédéric Chopin
(1810-1849)

- | | |
|---------------------------------|-----------------------------------|
| 1. C Major-Agitato | 13. F sharp Major-Lento |
| 2. A minor-Lento | 14. E flat minor-Allegro |
| 3. G Major-Vivace | 15. D flat Major-Sostenuto |
| 4. E minor-Largo | 16. B flat minor-Presto con fuoco |
| 5. D Major-Allegro molto | 17. A flat Major-Allegretto |
| 6. B minor-Lento assai | 18. F minor-Allegro molto |
| 7. A Major-Andantino | 19. E flat Major-Vivace |
| 8. F sharp minor-Molto agitato | 20. C minor-Largo |
| 9. E Major-Largo | 21. B flat Major-Cantabile |
| 10. C sharp minor-Allegro molto | 22. G minor-Molto agitato |
| 11. B Major-Vivace | 23. F Major-Moderato |
| 12. G sharp minor-Presto | 24. D minor-Allegro appassionato |

INTERMISSION

IV.

- Fantasy in C Major, Opus 17 Robert Schumann
(1810-1856)

Sempre fantasticamente ed appassionatamente
Moderato. Sempre energico
Lento sostenuto e sempre piano

COMING EVENTS

Monday, October 4, 1971—David Starkey, tenor,
Dana Recital Hall, 8:00 p.m.

Wednesday, October 6, 1971—Jo Ann Ceryan, organ
First Presbyterian Church, 8:00 p.m.

Monday, October 11, 1971—Dr. Ronald L. Gould, organ,
St. John's Episcopal Church, 8:00 p.m.

.....
Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 787

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

David Starkey, *tenor*

assisted by

Marcellene Hawk, *harpsichord and piano*

James Kalal, *guitar*

Monday, October 4, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Nina _____ Pergolesi
(1710-1736)

Le Violette _____ A. Scarlatti
(1659-1725)

William Conable, *cello*

II.

Cantata No. 189 "Meine Seele ruhmt und preist" _____ J. S. Bach
(1685-1750)

Aria

Recitative

Aria

Recitative

Aria

Walter Mayhall, *flute*

Loyal Mould, *oboe*

Bernhard Goldschmidt, *violin*

William Conable, *cello*

Marcellene Hawk, *harpsichord*

INTERMISSION

III.

Aria: Il mio tesoro intanto _____ W. A. Mozart
(1756-1791)

Aria: Salut demeure, chaste pure _____ Charles Gounod
from "Faust" (1818-1893)

Marcellene Hawk, *piano*

IV.

English Folksongs _____ arr. Britten
(1913-)

Master Kilby (Somerset)
I will give my love an apple (Dorset)
The Shooting of his Dear (Norfolk)
Sailor-boy (Appalachian)

James Kalal, *guitar*

V.

Bachianas Brasileiras No. 5 _____ Villa-Lobos
(1881-1959)

I Aria (Cantilena)

James Kalal, *guitar*

COMING EVENTS

Wednesday, October 6, 1971—Jo Ann Ceryan, organ,
First Presbyterian Church, 8:00 p.m.

Monday, October 11, 1971—Dr. Ronald L. Gould, organ
St. John's Episcopal Church, 8:00 p.m.

Friday, October 15, 1971—Nancy Zipay, piano,
Dana Recital Hall, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 788

SENIOR RECITAL

JoAnn Ceryan, *organ*
student of Samuel S. Badal Jr.

Wednesday, October 6, 1971
First Presbyterian Church
8:00 p.m.

PROGRAM

"Wachet Auf, Ruft Uns Die Stimme" _____ J. S. Bach
Fantaisie in C Major, Opus 16 _____ Cesar Franck
Sonata in F minor, Opus 65, No. 1 _____ Felix Mendelssohn
Allegro moderato e serio
Adagio
Andante recitando
Allegro assai vivace

INTERMISSION

Canon in B minor, Opus 56 _____ Robert Schumann
Prelude and Fugue in B minor _____ J. S. Bach
"Tu Es Petra" _____ Henry Mulet

COMING EVENTS

Monday, October 11, 1971—Dr. Ronald L. Gould, organ, St. John's Episcopal Church, 8:00 p.m.
Friday, October 15, 1971—Nancy Zipay, piano, Dana Recital Hall, 8:00 p.m.
Monday, October 18, 1971—James Kalal, classical guitar, Dana Recital Hall, 8:00 p.m.

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 789

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

Ronald L. Gould, *organ*

assisted by

Walter Mayhall, *flute*

Marcellene Hawk, *chamber organ*

Monday, October 11, 1971

St. John's Episcopal Church

8:00 p.m.

PROGRAM

- Offertoire sur les Grands jeux (Mass for the Parishes)* _____ François Couperin
("le Grand")
(1668-1733)
- Prelude, Fugue and Variation _____ Cesar Franck
(1822-1890)
- Prelude and Fugue in B minor, S. 544 _____ J. S. Bach
(1685-1750)

INTERMISSION

- Sonata da chiesa (1938)* _____ Frank Martin
(1890-)
- Andante
Allegretto alla Francese
Adagio
- Grand Choeur Dialogué* _____ Eugène Gigout
(1844-1925)

COMING EVENTS

Friday, October 15, 1971—Nancy Zipay, *piano*,
Dana Recital Hall, 8:00 p.m.

Monday, October 18, 1971—James Kalal, *classical guitar*,
Dana Recital Hall, 8:00 p.m.

Monday, October 25, 1971—Wendell E. Orr, *bass*,
Dana Recital Hall, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 791

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

James Kalal, *classical guitar*
Guest Artist - David Kalal, *classical guitar*

Monday, October, 18, 1971
Dana Recital Hall
8:00 p.m.

PROGRAM

- Pavana _____ Luis Milan
(1500-1561)
- Two Renaissance Lute Pieces _____ Anonymous
- Fantasia _____ Alonso de Mudarra
b. 1546
- Kemp's Jig _____ Anonymous
- Prelude to the First Cello Suite _____ J. S. Bach
(1685-1750)
- Allemande _____ J. S. Bach
- Bourrée _____ J. S. Bach
- Etudes VI and XVII _____ Fernando Sor
(1780-1839)
- Recuerdos de la Alhambra _____ Francisco Tárrega
(1854-1909)
- Ritmos Melagueña _____ arr. by James Kalal
- Bolero _____ arr. by James Kalal

COMING EVENTS

Monday, October 25, 1971—Wendell E. Orr, bass,
Dana Recital Hall, 8:00 p.m.

Friday, October 29, 1971—Charles Joseph, violin, and
Dr. William G. Conable, cello, Dana Recital Hall, 8:00 p.m.

Monday, November 1, 1971—The Steel City Jazz Band,
Dana Recital Hall, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 792

DANA CONCERT SERIES

presented jointly by

Youngstown State University and the Youngstown Educational Foundation

Wendell Orr, *bass*

assisted by Dolores Fitzer, *piano*

Monday, October 25, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Piango, gemo _____ Antonio Vivaldi
(1675-1741)

Ingrata si mi svena _____ Antonio Vivaldi

II.

O Isis und Osiris _____ W. A. Mozart
From "Die Zauberflöte" (1756-1791)

In diesen Heil'gen Hallen _____ W. A. Mozart
From "Die Zauberflöte"

III.

Am Sonntag Morgen _____ Johannes Brahms
(1833-1897)

O wüsst ich doch den Weg zurück _____ Johannes Brahms

Meine Liebe ist grün _____ Johannes Brahms

Botschaft _____ Johannes Brahms

INTERMISSION

IV.

Flight for Heaven _____ Ned Rorem
A cycle of Robert Herrick Songs (1923-)

1. To Music, to becalm his fever
2. Cherry-Ripe
3. Upon Julia's Clothes
4. To Daisies, not to shut so soon
5. Epitaph upon a child that died
6. Another Epitaph
7. To the Willow-tree
8. Comfort to a Youth that had lost his Love
9. Piano Interlude
10. To Anthea, who may command him Anything

V.

Sweet chance _____ Michael Head
(1900-)

Silent Noon _____ R. V. Williams
(1872-1958)

Down by the Salley Gardens _____ arr. Benjamin Britten
(1913-)

O Waly, Waly _____ arr. Benjamin Britten

Oliver Cromwell _____ arr. Benjamin Britten

COMING EVENTS

Friday, October 29, 1971—Charles Joseph, violin, and
Dr. William G. Conable, cello, Dana Recital Hall, 8:00 p.m.

Monday, November 1, 1971—“The Steel City Jazz Band”,
Dana Recital Hall, 8:00 p.m.

Friday, November 5, 1971—Suzan Hurlbert, voice,
Dana Recital Hall, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 795

GRADUATE RECITAL

Suzan Hurlbert, *soprano*
student of David Starkey

assisted by William Hurlbert, *piano*

Friday, November 5, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Su Le Sponde del Tebro Cantata Alessandro Scarlatti
(1660-1725)

Sinfonia
Recitativo
Aria
Recitativo
Largo
Aria
Ritornello
Recitativo
Aria

Gerald Rosenbaum, *violin*

Cindy Anderson, *violin*

Stephen Busonik, *cello*

Charles Way, *trumpet*

William Hurlbert, *harpsichord*

II.

Ariettes Oubliées (Verlaine) Claude Debussy
(1862-1918)

C'est l'Extase
Il Pleure dans mon coeur
Green
Spleen

INTERMISSION

III.

Herr, was trägt der Boden hier	Hugo Wolf
from "Spanisches Liederbuch"	(1860-1903)
Mausfallen Sprüchlein (Möricke)	Hugo Wolf
Nun lass uns Frieden schliessen	Hugo Wolf
from "Italienisches Liederbuch"	
Er ist's (Möricke)	Hugo Wolf

IV.

See How They Love Me	Ned Rorem
	(1923-)
Spring (Hopkins)	Ned Rorem
A Christmas Carol	Ned Rorem
The Nightingale	Ned Rorem
To You	Ned Rorem

COMING EVENTS

Monday, November 8, 1971—YSU Symphony Orchestra,
Dr. William G. Conable, conductor, Powers Auditorium,
8:00 p.m.

Wednesday, November 10, 1971—Vytautas Smetona, piano,
Dana Recital Hall, 8:00 p.m.

Thursday, November 11, 1971—Barrie Vaughn, flute,
Dana Recital Hall, 4:00 p.m.

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 796

DANA CONCERT SERIES

presented jointly by
Youngstown State University and the Youngstown Educational Foundation

THE YOUNGSTOWN STATE UNIVERSITY SYMPHONY

William Conable, *conductor*

Guest Artist

Marcellene Hawk, *piano*

Monday, November 8, 1971

Powers Auditorium

8:00 p.m.

PROGRAM

Overture to "Oberon" Carl Maria von Weber
(1786-1826)

Concerto No. 24 in C minor for Piano and Orchestra, K. 491 W. A. Mozart
(1756-1791)

Allegro
Larghetto
Allegretto

Miss Hawk

INTERMISSION

Symphony No. 5 in F Major, Opus 76 Antonin Dvořák
(1841-1904)

Allegro ma non troppo
Andante con moto
Andante con moto, quasi l'istesso tempo; Allegro scherzando
Allegro molto

GUEST ARTIST

Miss Marcellene Hawk, well-known pianist in the Youngstown and Cleveland area, has had numerous national and international appearances as recitalist, soloist with orchestra, (such as the Bach Festival at Berea), chamber music performer (frequently with members of the Cleveland Orchestra, and as Artist-in-Residence at Allegheny Festival, with members of the Philadelphia String Quartet), accompanist and lecture-recitalist in recent recitals in Cleveland, Buffalo, New Hampshire, Pennsylvania, and Town Hall, New York. She has appeared in two series sponsored by the General Studies Division of Case-Western Reserve University - "The Pianist and His Art", shared with Arthur Loesser, Theodore Lettvin, and Eunice Podis, and "Contemporary Changes in the Arts"; Contemporary Music Series of the Cleveland Museum of Art, Haydn Trio Series sponsored by the Cleveland Public Library, and a radio series on WCLV - Cleveland. Additional specialized concerts include a series of Children's Concerts, both solo and ensemble, at the Supplementary Education Center in Cleveland.

Among her recital appearances this season are, the opening concert of the C. S. U. Artist Series - a "recital of piano music circa 1910", recitals in New York, Missouri, Cleveland, and Youngstown Jewish Center Series, and solo and chamber music concerts at the Cleveland Music School Settlement.

PROGRAM NOTES

OVERTURE TO "OBERON" CARL MARIA VON WEBER

OBERON was Weber's last work. It was first produced in 1826 in London with the composer conducting. The opera is a whimsical affair in which Titania, Oberon, and Puck of Shakespeare's "A Midsummer Night's Dream" appear.

Though **OBERON** was the work of a dying man, it bears no traces of mental exhaustion. It is delightfully fresh, original, and entirely different from all of Weber's previous compositions. The keynote of **OBERON** is its picture of the mysteries of elfland and the life of the spirits of earth, water, and air. Weber also touches this note in **DER FREISCHUTZ** and **EURYANTHE**, but only in **OBERON** is it struck with full force. The overture, which contains motives from the opera, is frequently performed in orchestral concerts.

Cynthia Anderson

CONCERTO NO. 24 IN C MINOR FOR PIANO AND ORCHESTRA, K. 491 W. A. MOZART

Mozart's C minor Concerto was completed by March twenty-fourth, 1786. It was written to be performed by the composer, and was never published during his lifetime. A somber and powerful work, it rarely departs from a mood of quiet desperation.

The entrance of the solo piano after a full one hundred bars of orchestral introduction is impressive and meaningful by virtue of its long delay. The rest of the first movement follows strict classical form, with an agitated development section and a recapitulation followed by a short coda. After the brooding first movement, the *Larghetto*, in E flat major, forms a lovely relief. Its choir-like effect is enhanced by the accompaniment of the wind section. The third movement, a theme and variations, returns to a despairing mood. The theme is simple and poised, and its variations are imaginative and masterfully contrived. The cadenzas for the first and last movements are Miss Hawk's own.

Stephen Busonik

SYMPHONY NO. 5 IN F MAJOR, OPUS 76 ANTONIN DVOŘÁK

Dvořák's fifth symphony was written in 1875, when the composer was thirty-four years of age. It was first performed in Prague, in 1879, by the orchestra of the Czech Theater under Adolf Cech. Simrock published it in 1888 as Dvořák's third symphony, also giving it the arbitrarily high opus number of 76, although Dvořák himself considered the work his opus 24. Dvořák's symphonies are now numbered in order of composition. The fifth is dedicated to Hans von Bulow, an enthusiastic propagator of Dvořák's works, who shortly before had described Dvořák in a letter as "next to Brahms, the most important musician."

The first movement expresses the dew-fresh fragrance of a spring morning. The first theme is introduced by the clarinet and followed by a grandioso theme reminiscent of Beethoven. The violins state a calmly-phrased chromatic theme in D major, which is accompanied by a characteristically undulating triplet figure. The development is primarily based on the first theme and treats the others only in passing. The movement ends in the same mood in which it began.

The second movement is a three-part rondo in an elegiac mood. The plaintive theme is sung first by the celli, then ten bars later by the violins. In the middle section the woodwinds introduce a new theme in A major. The pensive mood of meditation returns to end the second movement and continues in the introduction to the third. After a sixteen-bar transition, the scherzo begins as a Slavonic jig. The second theme is played boldly by the horns, creating a festive atmosphere. The trio is in the key of D flat major and the movement ends with the return of the scherzo.

The finale in one of Dvořák's most distinguished and powerful symphonic movements. It begins in A minor, only gradually finding its way to the tonic F major. At the close of the movement the main theme of the first movement recurs in the trombones, thus spanning the entire symphony and giving it an essential unity of thought and design.

Martha Bastress

THE YOUNGSTOWN STATE UNIVERSITY SYMPHONY

Violin I

Gerald Rosenbaum,
Concertmaster
Wei Shu Wang Co
Cynthia Anderson
Raymond Spagnola
Paul Danks
Laura Pease
Melody Joan Houk
Elizabeth Jones
Cynthia Marr
Robert McCausland

Violin II

Kathryn Walker
Martha Bastress
Joseph Kirschner
Josephine Mineo
Janice Carr
Elsa McCausland
Gayle Zreliak
Jennifer Wininsky
Patricia Kozusko

Viola

Martin Weisenborn
Fred Routson
Bruce McIntosh
Diane Anastasiades
Paul Chenevey
Susan Smith

Cello

Stephen Busonik
Josie Sacherman
James Meyers
Susan Walker
Robert Sametini
Anne Houggy

Bass

Pete Duca
Donald Opsitnik
Anthony Leonardi
Robert Skebo
James Sefcik

Flute

Kay Anna Hayes
Rosemary Sheridan

Oboe

Robert Petrek
Susan Fisher
Thomas Bolha

Clarinet

David Bomstein
Dale Koran

Bassoon

Eileen Tusin
Bonnie Leiendecker

French Horn

Robert Gurney
Nancy Wytko
Sarah Glines
Richard Strupkus
Lynne Green

Trumpet

Charles Way
Donald Stimple

Trombone

Ronald Krauss
William Forrester
George Oros

Timpani

Timothy Rose

Percussion

Boris Morris

COMING EVENTS

Wednesday, November 10, 1971—Vytautas Smetona, piano,
Dana Recital Hall, 8:00 p.m.

Thursday, November 11, 1971—Barrie Vaughn, flute
Dana Recital Hall, 4:00 p.m.

Monday, November 15, 1971—James Weaver, clarinet,
Dana Recital Hall, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 797

GUEST RECITAL

Vytautas Smetona, *piano*

Wednesday, November 10, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Sonata No. 10 in C Major, K. 330 W. A. Mozart
(1756-1791)

Allegro moderato
Andante cantabile
Allegretto

II.

Sonata No. 2 in A Major, Opus 2, No. 2 Ludwig van Beethoven
(1770-1827)

Allegro vivace
Largo appassionato
Scherzo: Allegretto
Rondo: Grazioso

INTERMISSION

III.

Symphonic Etudes, Opus 13 Robert Schumann
(1810-1856)

Theme: Andante
Etude I: Un poco piu vivo
Etude II
Etude III: Vivace
Etude IV
Etude V
Etude VI: Agitato
Etude VII: Allegro molto
Etude VIII
Etude IX: Presto possibile
Etude X
Etude XI
Etude XII: Finale: Allegro brillante

COMING EVENTS

Thursday, November 11, 1971—Barrie Vaughn, flute,
Dana Recital Hall, 4:00 p.m.

Monday, November 15, 1971—James Weaver, clarinet,
Dana Recital Hall, 8:00 p.m.

Wednesday, November 17, 1971—Joyce Mansell, soprano,
Dana Recital Hall, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 798

JUNIOR RECITAL

James Weaver, *clarinet*
student of Dr. John E. Alleman
assisted by Judith Darling, *piano*

Monday, November 15, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

- Seven Variations, Opus 33 Carl Maria V. Weber
(1786-1826)
- Five Bagatelles Gerald Finzi
(1901-1956)
- Prelude
 Romance
 Carol
 Forlana
 Fughetta
- Premiere Rhapsodie Claude Debussy
(1862-1918)

INTERMISSION

- Trio, K. 498 W. A. Mozart
(1756-1791)
- Andante
 Menuetto
 Rondo

Cindy Anderson, *viola*

- Variations Sur Un Air Du Pays D'oc Louis Cahuzac
(1895-1961)

COMING EVENTS

- Wednesday, November 17, 1971 - Joyce Mansell, soprano, Dana Recital Hall, 8:00 p.m.
Thursday, November 18, 1971 - Student Recital, Dana Recital Hall, 4:00 p.m.
Sunday, November 21, 1971 - YSU Symphonic Wind Ensemble, Robert E. Fleming, conductor,
Stambaugh Auditorium, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 799

SENIOR RECITAL

Joyce Mansell, *soprano*
student of Wendell Orr

assisted by Edward Phillips, *piano*

Wednesday, November 17, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Cantata: Solitudine avvenne Alessandro Scarlatti
(1659-1725)

Kay Hayes, *flute*

II.

Traum durch die Dämmerung Richard Strauss
(1864-1949)

All mein Gedanken Richard Strauss

Heimkehr Richard Strauss

Zueignung Richard Strauss

III.

Chacun le sait Gaetano Donizetti
from "Le Fille du régiment" (1797-1848)

Ah! non credea mirarti Vincenzo Bellini
from "La Sonnambula" (1801-1835)

Aria from "The Medium" Gian Carlo Menotti
(1911-)

COMING EVENTS

Thursday, November 18, 1971—Student Recital, Dana Recital Hall, 4:00 p.m.

Sunday, November 21, 1971—YSU Symphonic Wind Ensemble, Robert E. Fleming, conductor,
Stambaugh Auditorium, 8:00 p.m.

Monday, November 22, 1971—"An Evening of Opera Excerpts", Dr. Donald E. Vogel, director,
C. J. Strouss Auditorium, 8:00 p.m.

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 800

DANA CONCERT SERIES

presented jointly by
Youngstown State University and the Youngstown Education Foundation

Youngstown State University Symphonic Wind Ensemble

Robert E. Fleming, director
Joseph Lapinski, asst. director

Sunday, November 21, 1971
Stambaugh Auditorium
8:00 p.m.

PROGRAM

Concert Opener John Adaway

Mr. Adaway, a student, is a composition major at YSU under the guidance of Mr. Edward Largent of the Dana School of Music faculty. John graduated from Harding High School in Warren where his early music education was under Robert Fleming and Mr. Clinton E. Foster. After spending three years arranging for the Army Band program, Mr. Adaway returned last year for the Ohio Theory-Composition Teachers Spring Conference at Bowling Green State University.

This selection for the YSU wind ensemble is rather festive with an opening fanfare, percussion interlude, and a joyous, rhythmic closing.

Jesu, Joy of Man's Desiring Johann Sebastian Bach
(1685-1750)

This Choral, which is a part of the composer's Cantata No. 147 hears the indication—"Be thou cheerful, O my spirit," The melody is that of Johann Schop—who died twenty years before Bach was born. The band arrangement was made by Erik Leiden.

Liturgical Music For Band Martin Mailman
(1932-)

- I. Introit
- II. Kyrie
- III. Gloria
- IV. Alleluia

Martin Mailman has taken four symbols from the liturgy and set each to music letting each symbol represent usually a single mood. Contrasting elements, however, are present in each. There is an obvious allusion to bells in the *Introit*, which is tripartite in form and contrapuntal in nature. The ternary design of the *Kyrie* follows its liturgical model. Also there is a clear rhythmic relationship to the work "kyrie" in the first thematic idea. The *Gloria* convincingly expresses the idea inherent in the word rhythmically through juxtaposition of triple and duple accents and melodically with a theme in major key. The *Alleluia* contains a fugal exposition of the main theme contrasted by a second idea clearly illuminating the word "alleluia."

The Leaves Are Falling **Warren Benson**
(1924-)

This work was inspired by the poem "Herbst" (Autumn) from *Buch Der Lieder* by Rainer Maria Rilke. Rather than attempting the impossible, namely to describe with words what could only be expressed with music, the poem itself is reprinted here in lieu of any other form of introduction.

Autumn

The leaves are falling, falling as from way off,
as though far gardens withered in the skies;
they are falling with denying gestures.

And in the nights the heavy earth is falling
from all the stars down into loneliness.

We all are falling. This hand falls.
And look at others: it is in them all.

And yet there is one who holds this falling
endlessly gently in his hands.

INTERMISSION

Suite in A minor **George Philip Telemann**
(1681-1767)

- I. Overture
- II. Menuet I
- III. Menuet II
- IV. Rejouissance

Flute soloist: Kay Hayes

Telemann was a prolific German composer who wrote many solo and trio sonatas for flute. The Suite in A minor, although not being performed in its entirety tonight, enjoys great popularity among flutists. The opening movement is an overture beginning in a slow and stately passage, continuing with a brisk episode and ending with a slow movement. The two menuets are part of a series of dance styles with a recapitulation of the first immediately following the second menuet. The final movement, Rejouissance, is in a very gay and frivolous style to conclude the suite.

Miss Hayes is a graduate of YSU, and is now working on a graduate assistantship at the Dana School of Music pursuing her masters degree. She is a student of Walter Mayhall and also performs with the Youngstown Symphony Orchestra.

Valse Des Fleurs **Peter I. Tchaikovsky**
(1840-1893)

Tchaikovsky wrote the music for a ballet entitled *The Nutcracker* (Casse Noisette) in 1891 and arranged eight numbers therefrom in form of a Suite for concert use. This band arrangement is by M. L. Lake.

The *Valse des Fleurs* occurs in the second act of the ballet and is scored in the original, for full orchestra. There is an introduction based on passages in the first part of the Waltz. A Cadenza (for harp in the original, for B flat Clarinet in the present band arrangement) leads to the dance itself. The Waltz consists of four independent parts, which are repeated in differing order and at last make room for the concluding part.

Russian Christmas Music **Alfred Reed**
(1921-)

An ancient Russian Christmas carol (Carol of the Little Russian Children), together with a good deal of original material and some motivic elements derived from the liturgical music of the Eastern Orthodox Church, forms the basis for this musical impression of Old Russia during the jubilant Christmas season. Although cast in the form of a single, continuous movement, four distinct sections may be easily recognized, which the composer originally subtitled: Children's Carol, Antiphonal Chant, Village Song, and the closing Cathedral Chorus. All of the resources of the modern, integrated symphonic band are drawn upon to create an almost overwhelming sound picture of tone color, power, and sonority.

Alfred Reed is a composer and arranger of prodigious talent. Though this work was not published until 1969, it was written in 1944 and indicated at that time a promise which has since come to full flower. Over the years Dr. Reed has written copiously and well for the modern concert band. He truly understands the potential of wind and percussion, and utilizes that understanding to produce excellent music.



YSU SYMPHONIC WIND ENSEMBLE

<p>Piccolo:</p> <p>Beth Hargreaves, East Liverpool</p> <p>Flute:</p> <p>* Kay Hayes, Lisbon Rosemary Sheridan, Sharon, Pa. Terri Routson, Lorain Elizabeth Boeckling, Salem</p> <p>E flat Clarinet:</p> <p>James Weaver, Pittsburgh, Pa.</p> <p>B flat Clarinet:</p> <p>David Bomstein, Syracuse N. Y. Dale Koran, Youngstown Rod Wollam, Cortland Pam Kotel, Austintown Dave D'Angelo, New Castle, Pa. Michael Palladino, New Castle, Pa. Ralph Lalama, Aliquippa, Pa. George Roscoe, North Olmsted</p> <p>Alto Clarinet:</p> <p>Brad Price, Mineral Ridge</p> <p>Bass Clarinet:</p> <p>Joe Hochadel, McDonald Jim Cline, East Liverpool</p> <p>Contra-Alto Clarinet:</p> <p>Bob Gusch, New Castle, Pa.</p> <p>Alto Saxophone:</p> <p>Diane Franklin, Girard Joseph Pelligrini, Butler, Pa.</p>	<p>Tenor Saxophone:</p> <p>Jerry Beebe, Youngstown</p> <p>Baritone Saxophone:</p> <p>Fred Quigley, Carlisle, Pa.</p> <p>Oboe:</p> <p>Bob Petrek, New Middletown Cindy Smith, Poland Susan Fisher, Austintown</p> <p>Bassoon:</p> <p>Janet Brown, East Liverpool Bonnie Leiendecker, Windham</p> <p>Cornet:</p> <p>Kirby Reese, Leetonia * Charles Way, Poland Louis D'Angelo, New Castle, Pa. Bill Robb, Finleyville, Pa. Jesse Croach, New Castle, Pa.</p> <p>Trumpet:</p> <p>Don Stimple, New Castle, Pa. David Wetmore, Canfield</p> <p>French Horn:</p> <p>George Tricomi, Howland Bob Gurney, Youngstown Judy Mack, Salem Nancy Wytko, Warren</p> <p>Baritone:</p> <p>Steve Vargo, Warren Tom Glines, Austintown</p>	<p>Trombone:</p> <p>David Priester, Girard Vince Racioppo, Neshannock, Pa. Ron Krauss, Salem George Oros, Hubbard Bill Forrester, Warren</p> <p>Tuba:</p> <p>John Krauss, Salem Mike Young, Finleyville, Pa.</p> <p>String Bass:</p> <p>John Adaway, Warren</p> <p>Percussion:</p> <p>David Drevna, Aliquippa, Pa. Chris Deladurantey, Boardman Dan Morgan, East Liverpool Jim Gault, Berlin Center Don Priester, Girard</p> <p>Tympani:</p> <p>Nanette Polumbo, Boardman Randy Erb, West Middlesex, Pa.</p>
--	---	---

* - Denotes Graduate Assistant

COMING EVENTS

- Monday, November 22, 1971 - "An Evening of Opera Excerpts", Dr. Donald E. Vogel, director, C. J. Strouss Auditorium, 8:00 p.m.
- Monday, November 29, 1971 - Phi Mu Alpha Sinfonia's Recital of American Music, Dana Recital Hall, 8:00 p.m.
- Wednesday, December 1, 1971 - YSU Chorus and Madrigal Singers, C. Wade Raridon, conductor, C. J. Strouss Auditorium, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers courtesy of Sigma Alpha Iota

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 801

DANA CONCERT SERIES

presented jointly by

Youngstown State University and the Youngstown Educational Foundation

“AN EVENING OF OPERA EXCERPTS”

Dr. Donald E. Vogel, *director*

Elaine Joachim, *piano*

Monday, November 22, 1971

C. J. Strouss Auditorium

8:00 p.m.

PROGRAM

I.

Prologue from Pagliacci R. Leoncavallo
“Si puo? . . . Si puo?” (1858-1919)
Tonio Donald Rasely

II.

La Traviatta – Act III G. Verdi
(1813-1901)
Violetta Valery Paula Duebelt
Annina Roseanne Maiorano
Alfred Germont Garry Adair
Georgio Germont Donald Rasely
Doctor Grenvil George Bozovich

INTERMISSION

III.

The Impresario W. A. Mozart
(1756-1791)
Mr. Bluff Todd Haefling
Mr. Scruples John Ashby
Madame Goldentrill Janet Opritza
Mr. Angel Randal Davis
Miss Silverpeal Sylvia Lyras

Stage Director for The Impresario – Donna Smith

TECHNICAL CREW

Lights – Patrick Morgan

Stage Manager – Donna Smith, George Bozovich

Running Crew – Opera Workshop members

Costumes & Make-up – Opera Workshop members

COMING EVENTS

Monday, November 29, 1971—Phi Mu Alpha Sinfonia's Recital of
American Music, Dana Recital Hall, 8:00 p.m.

Wednesday, December 1, 1971—The YSU Chorus and Madrigal
Singers, C. J. Strouss Auditorium, 8:00 p.m.

Thursday, December 2, 1971— Joseph Arcade, percussion,
Central Hall, 4:00 p.m.



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 802

STUDENT RECITAL

Thursday, November 18, 1971

Dana Recital Hall

4:00 p.m.

PROGRAM

I.

Pasacaille Barth

Ballet of the Chicken in their Shells Moussorgsky

Presto Haydn

Carol Brill, *flute*

Pamela Kotel, *clarinet*

Leslie Partridge, *oboe*

Sarah Glines, *horn*

Eileen Tusin, *bassoon*

II.

Canzona per Sonare No. 2 Giovanni Gabrieli
(1557-1612)

Scherzo and Lied Ludwig Maurer
(1789-1878)

Three Pieces Anthony Holborne
(d. 1602)

I. Muy Linda

II. Pavan

III. Gailliard

Sonata from "Die Bankelsangerlieder" Anonymous

Charles Way, *trumpet*

Robert Gurney, *horn*

Donald Stimple, *trumpet*

Dave Priester, *trombone*

John Adaway, *tuba*

III.

Quartet No. V in F Major Haydn

Allegro spiritoso

Jerry Rosenbaum, *violin*

Fred Routson, *viola*

Paul Danks, *violin*

Steve Busonic, *cello*

IV.

Trio, Opus 87 Beethoven

Allegro

Donna Horvatic, *flute*

Leslie Partridge, *oboe*

Joseph Damore, *clarinet*

V.

Pilgrims Chorus from "Tannhauser" _____ Wagner

Toccata _____ Verne Reynolds

Robert Gurney
Judy Mack

George Tricomi
Nancy Wytko

COMING EVENTS

Sunday, November 21, 1971—YSU Symphonic Wind Ensemble,
Robert E. Fleming, conductor, Stambaugh Auditorium, 8:00 p.m.

Monday, November 22, 1971—"An Evening of Opera Excerpts",
Dr. Donald E. Vogel, director, C. J. Strouss Auditorium, 8:00 p.m.

Monday, November 29, 1971—Phi Mu Alpha Sinfonia's Recital of
American Music, Dana Recital Hall, 8:00 p.m.

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 804

DANA CONCERT SERIES

presented jointly by

Youngstown State University and the Youngstown Educational Foundation

MUSIC FOR CHRISTMAS

The University Chorus
The Dana Madrigal Singers
The Brass Quintet

Wednesday, December 1, 1971

C. J. Strouss Auditorium

8:00 p.m.

PROGRAM

I.

Canzona per Sonare #3 _____ G. Gabrieli

Two Pieces _____ A. Holdborne

Pavan
Gailliard

The Twelve Days of Christmas _____ Traditional
arr. by Andrew Kadzin

The Brass Quintet

II.

Cantate Domino _____ G. Pitoni

Two Chorales from the Motet, "Jesu, meine Freude" _____ J. S. Bach

Jesu, meine Freude
Unter deinem Schirmen

In Mirth and in Gladness _____ F. Niedt

Behold a Star from Jacob Shining _____ F. Mendelssohn

The University Chorus

III.

Three carols from The Oxford Book of Carols:

Poverty
Coventry Carol
Chanticleer

The University Chorus

IV.

Bide With Us, Lord _____ M. Praetorius
Sans Day Carol _____ Traditional Cornish Carol
How Far Is't to Bethlehem? _____ arr. Shaw – Parker
The Holly and the Ivy _____ R. Boughton
Mid-winter _____ G. Holst
Touro-louro-louro _____ N. Saboly

The Dana Madrigal Singers

V.

From "The Christmas Cantata" _____ D. Pinkham
Quem vidistis, pastores?
Glorio in excelsis Deo

The University Chorus and The Brass Quintet

THE UNIVERSITY CHORUS

Wade Raridon, *director*

JoAnn Ceryan, *rehearsal accompanist*

Robert Arroyo
Janet Barker
Phyllis Biastro
Jonathan Bird
Donald Boyer
Thomas Butch
Deborah Capuano
Mark Casto
Bonita Chipps
Diane Cratsley
Thomas Davis
Patrick Duke
Dorothy Eberhart
Jeanetta Eisenbraun
John Erb
Denise Evans
Linda Evans
Wayne Farinacci
Susan Fergus
Sheila Fluharty
Gina Formichella
Patricia Frizzell
Pasquale Galioto
Debra Gorgas
Susan Goske
John Grahovac
George Grexa
Elaine Hanna
Frankie Harris
Jay Hodge
Gary Hoffman

Melva Huebert
Julianna Kallenbaugh
Anita Kluka
Dorothy Larson
Richard Lee
Marie Lesnansky
Stephan Logan
Judith Mack
James Madison
John Mahin
Stanley Malolepszy
Robert Malsom
Aneda Martin
Lawrence McClure
Marjorie McConnell
Deborah Mead
Craig Medicus
Beth Mehocic
Fred Michael
Linda Migliarini
Donna Molnar
Joseph Natoli
Joseph Pellegrini
Sarah Phillips
William Pilorusso
Shirley Pompura
Donald Priester
Cheryl Pyles
Charsie Randolph
Karen Ream
Karen Reichard

James Rice
Deborah Roberts
Anthony Rogers
Terri Routson
Ruth Schirck
David Schneidmiller
Linda Schwager
Brad Seelbach
Linda Sercia
Richard Shaw
Kenneth Smith
Michael Staley
Lee Ann Steigerwald
Ronald Stillwagon
David Stull
Cynthia Sulek
Melanie Tatalovich
Mercy Dea Thomas
Roseann Thomas
Deborah Tomo
Raymond Vernino
Ellen Wakeford
Althea Watson
James Weidman
Allan Whitacre
Janice Wilkin
Warren Wiltrout
Brenda Wittenauer
Sondra Zambino
Sylvia Zerlau

THE BRASS QUINTET

Charles Way, *trumpet*
Donald Stimple, *trumpet*
Robert Gurney, *horn*
David Priester, *trombone*
John Adaway, *tuba*
Ronald Krauss, *trombone*

THE DANA MADRIGAL SINGERS

Wade Raridon, *director*
Valerie Lubonovich
Lisa Walter
Teresa Maley
Sue Ellen Harris
Fred Kihm
Merrill Espey
Donald Rasely
Ted Suzelis
Randal Davis

COMING EVENTS

Thursday, December 2, 1971—Joseph Arcade, percussion, Central Hall, 4:00 p.m.

Friday, December 3, 1971—John Guilkey, percussion, Central Hall, 8:00 p.m.

Sunday, December 5, 1971—YSU Concert Choir, Ronald L. Gould, conductor,
St. John's Episcopal Church, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 805

SENIOR RECITAL

Joseph Arcade, *percussion*
student of Myron J. Wisler and Joseph Parlink

assisted by Carol Gugliem, *piano*

Thursday, December 2, 1971

Central Hall

4:00 p.m.

PROGRAM

Violin Sonata in B minor J. S. Bach

"Abel" Al Sparas Karas

Afternoon of a Faun Claude Debussy
arr. Sam D'Angelo

Suite Ancienne Maurice Jarre

COMING EVENTS

Friday, December 3, 1971—John Guilkey, percussion, Central Hall, 8:00 p.m.

Sunday, December 5, 1971—YSU Concert Choir, Ronald L. Gould, conductor,
St. John's Episcopal Church, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 806

SENIOR RECITAL

John Michael Guilkey, *percussion*
student of Myron J. Wisler
assisted by Mary Ann Guilkey, *piano*

Friday, December 3, 1971

Central Hall

8:00 p.m.

PROGRAM

Sonate _____ Jean Francois d'Andrieu
(harmonized by J. Salmon)

Preludio

Allegro

Aria

Adagio

Gavotte

Gigue

"Abel" Al _____ Sperus Karas

INTERMISSION

Three Designs for Three Timpani _____ Robert Muczynski

I. Allegro moderato

II. Allegretto

III. Moderato – Allegro molto

Danse _____ Simone Plé
pour Instruments a percussion et Piano

COMING EVENTS

Sunday, December 5, 1971 – YSU Concert Choir, Ronald L. Gould, conductor, St. John's Episcopal Church, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 808

JUNIOR RECITAL

Ray Vernino, *classical guitar*
student of James Kalal and Irvin Kauffman

Monday, January 10, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

Prelude in D minor	J. S. Bach (1685-1750)
Gavotte (from Suite VI for Solo Violoncello)	J. S. Bach
Bourree (from the Second Sonata for violin solo)	J. S. Bach
Prelude I	H. Villa-Lobos (1887-1959)
Prelude IV	H. Villa-Lobos
Prelude V	H. Villa-Lobos
Leyenda	Isaac Albenez (1860-1909)
Canzonetta	Felix Mendelssohn-Bartholdy (1809-1847)
Tarantas	Carlos Montoya (1921-)

COMING EVENTS

Thursday, January 13, 1972—Herbert W. Seelbach, flute and clarinet, Dana Recital Hall, 4:00 p.m.

Monday, January 17, 1972—Catherine Bomstein, soprano and David Bomstein, clarinet, Dana Recital Hall, 8:00 p.m.

Wednesday, January 19, 1972—Paul Krzywicki, tuba, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 809

GRADUATE RECITAL

Herbert W. Seelbach, *flute and clarinet*

student of Walter Mayhall, Dr. John Alleman,
Dean Charles H. Aurand, and Carl Marks

assisted by Janice Aubrey, *piano*

Thursday, January 13, 1972

Dana Recital Hall

4:00 p.m.

PROGRAM

Sonata in E-flat for Flute and Piano Johann Sebastian Bach
(1685-1750)

Allegro moderato
Siciliano
Allegro

Second Sonata, Op. 120, No. 2 for Clarinet and Piano Johannes Brahms
(1833-1897)

Allegro amabile
Appassionato, ma non troppo Allegro
Andante con moto

Clarinet Quintet in A Major, K. 581 Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Larghetto
Menuetto-Trio
Allegretto con Variazioni

Robert McCausland, *violin*
Paul C. Danks, *violin*

Fred Routson, *viola*
Steve Busonic, *cello*

COMING EVENTS

Monday, January 17, 1972—Catherine Bomstein, soprano and David Bomstein, clarinet, Dana Recital Hall, 8:00 p.m.

Wednesday, January 19, 1972—Paul Krzywicki, tuba, Dana Recital Hall, 8:00 p.m.

Monday, January 24, 1972—Dr. William G. Conable, cello and Marcellene Hawk, piano, Dana Recital Hall, 8:00 p.m.

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 810

FACULTY RECITAL

Catherine Bomstein, *soprano*
assisted by Judith Darling, *piano*

SENIOR RECITAL

David Bomstein, *clarinet*
student of Dr. John Alleman
assisted by Judith Darling, *piano*

Monday, January 17, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

Immer leiser wird mein Schlummer	Brahms (1833-1897)
Der Schmied	Brahms
Von ewiger Liebe	Brahms
Ständchen	Schubert (1797-1828)
An die Musik	Schubert
Lachen und Weinen	Schubert
Meinem Kinde	Strauss (1864-1949)
Morgen!	Strauss
Zueigenung	Strauss

Mrs. Bomstein

INTERMISSION

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 811

DANA CONCERT SERIES

presented jointly by
Youngstown State University and the Youngstown Educational Foundation

William Conable, *cello*

assisted by Marcellene Hawk, *piano*

Monday, January 24, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata for Cello and Piano (1915) _____ Claude Debussy
(1862-1918)

Lent
Serenade et Finale

Sonata for Cello and Piano (1948) _____ Paul Hindemith
(1895-1963)

Pastorale
Moderately fast
Passacaglia

INTERMISSION

Sonata in G minor for Piano and Cello, Op. 65 _____ Frédéric Chopin
(1810-1849)

Allegro moderato
Scherzo
Largo
Finale

COMING EVENTS

Monday, January 31, 1972—Dana Faculty String Quartet,
Dana Recital Hall, 8:00 p.m.

Wednesday, February 2, 1972—Dana Student Brass Choir, Esotto Pellegrini,
conductor, C. J. Strouss Memorial Auditorium, 8:00 p.m.

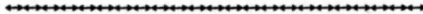
Monday, February 7, 1972—Robert Guthrie, classical guitar,
Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan



YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 812

DANA CONCERT SERIES

presented jointly by
Youngstown State University and the Youngstown Educational Foundation

James Kalal, classical guitar
Ray Vernino, classical guitar

GUEST ARTIST

Jeanne Kalal, classical guitar
assisted by **Dolores Fitzner, harpsichord**

Monday, January 31, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

- Fugue in A minor** _____ **J. S. Bach**
(1685-1750)
- Sonata in E minor** _____ **Domenico Scarlatti**
(1685-1757)
- Choros** _____ **H. Villa-Lobos**
(1887-1959)
Mr. Vernino
- Two Renaissance Pieces** _____ **Robert Johnson**
(1526-1576)
Mr. Kalal

INTERMISSION

La Rosignoll _____ Jane Pickering Lute Book
(Anonymous)

Drewries Accordes _____ Jane Pickering Lute Book
(Anonymous)

Corrento _____ Fitz William Virginal Book
(Anonymous)

Mr. and Mrs. Kalal

Introduction and Fandango _____ Luigi Boccherini
(1743-1805)

Mr. Kalal
Mr. Vernino

COMING EVENTS

Wednesday, February 2, 1972—Dana Student Brass Choir, Esotto Pellegrini,
conductor, C. J. Strouss Memorial Auditorium, 8:00 p.m.

Monday, February 7, 1972—Robert Guthrie, classical guitar,
Dana Recital Hall, 8:00 p.m.

Thursday, February 10, 1972—YSU Student Brass Quintet,
Dana Recital Hall, 4:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 813

DANA CONCERT SERIES

presented jointly by

Youngstown State University and the Youngstown Educational Foundation

Youngstown State University Brass Choir

Esotto Pellegrini, *conductor*

Wednesday, February 2, 1972

C. J. Strouss Memorial Auditorium

8:00 p.m.

PROGRAM

- Laudate Dominum In Tympanis (triple choir) _____ G. P. da Palestrina
(1525-1594)
trans. C. H. Kandel
- Prelude and Fugue in C Major _____ J. S. Bach
(1685-1750)
trans. I. Rosenthal
- Divertimento for Brass and Percussion (1970) _____ Karel Husa
- Overture
Scherzo
Song
Slovak Dance

INTERMISSION

- Praeludium (1947) _____ Samuel H. Adler
- Elegy (1971) _____ Alec Wilder
(Dedicated to the memory of William J. Bell)
Paul Krzywicki, *tuba soloist*
- Symphony for Brass and Percussion (1958) _____ Alfred Reed
- Allegro
Lento
Rondo

BRASS CHOIR PERSONNEL

Trumpets

Kirby Reese
Charles Way
Lou D'Angelo
Don Stimple
Bill Bodine
Dave Wetmore
Tom Butch

French Horns

Bob Gurney
George Tricomi
Nancy Wytko
Lynn Green
Nancy Kuzmaul

Trombones

Vince Racioppo
Ron Krauß
Bill Forrester
Steve Dalrymple
George Oros

Baritone

Tom Glines
Dorothy Larsen

Tuba

John Krauss
John Adaway

Percussion

David Drevna
Randy Erb
Don Priester
Jim Gault
John Grahovac

COMING EVENTS

Monday, February 7, 1972—Robert Guthrie, classical guitar,
Dana Recital Hall, 8:00 p.m.

Thursday, February 10, 1972—YSU Student Brass Quintet,
Dana Recital Hall, 4:00 p.m.

Sunday, February 13, 1972—Heinz Chapel Concert Choir,
St. John's Episcopal Church, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



**THE DANA SCHOOL OF MUSIC
YOUNGSTOWN STATE UNIVERSITY
Youngstown, Ohio**

presents

THE SYMPHONIC WIND ENSEMBLE

Robert Fleming, conductor

Donald Byo, associate conductor

Joseph Lapinski, associate conductor

Youngstown State University Wind Ensemble

OMEA Convention

Ohio Theatre

8:45 a.m.

Columbus, Ohio

February 5, 1972

PROGRAM

- Ohio Special Karl L. King
Blue Lake Overture John Barnes Chance
Introduction, Theme and Variations Gioacchino Rossini
arr. Ralph Hermann

David Bomstein, *Clarinet Soloist*

- La Forza Del Destino Giuseppe Verdi
Concerto in B flat Antonio Vivaldi
arr. Philip Lang

Charles Way and Kirby Reese, *Trumpet Soloists*

- The Three Trumpeters G. Agostini
arr. Glenn Cliffe Bainum
Toccatà Fisher Tull
Concert Overture Mark Walker
Inglesina D. Delle Cese

Future performances of the Youngstown State University Wind Ensemble:

North Central Association of Colleges and Universities Convention in Chicago on
Monday, March 20, 1972

Winter Concert at Stambaugh Auditorium, Youngstown, Ohio on March 6, 1972

Spring Concert at Stambaugh Auditorium, Youngstown, Ohio on May 15, 1972

YSU SYMPHONIC WIND ENSEMBLE

Piccolo

Beth Hargreaves, East Liverpool

Flute

Kay Hayes, Lisbon
Rosemary Sheridan, Sharon, Pa.
Jayne Stark, Poland
Elizabeth Boeckling, Salem
Carol Brill, Poland

E Flat Clarinet

George Roscoe, North Olmsted

B Flat Clarinet

David Bomstein, Syracuse, N. Y.
Dale Koran, Youngstown
Rod Wollam, Cortland
David D'Angelo, New Castle, Pa.
Pam Kotel, Austintown
Michael Palladino, New Castle, Pa.
Ralph Lalama, Aliquippa, Pa.
Ronald DiTullio, Youngstown

E Flat Alto Clarinet

Brad Price, Youngstown
Karen Jadloski, Kinsman

Bass Clarinet

Joe Hochadel, McDonald
James Cline, East Liverpool

Contra-Alto Clarinet

Bob Gusch, New Castle, Pa.

Oboe

Robert Petrek, New Middletown
Cindy Smith, Poland

Bassoon

Janet Brown, East Liverpool
Bonnie Leiendecker, Windham

Alto Saxophone

Diane Franklin, Girard
Joseph Pellegrini, Butler, Pa.

Tenor Saxophone

Lonnie McClearn, Sharon, Pa.

Baritone Saxophone

Fred Quigley, Carlisle, Pa.

Cornet

Kirby Reese, Leetonia
Charles Way, Poland
Don Stimple, New Castle, Pa.
Jesse Croach, New Castle, Pa.
Bill Robb, Youngstown
John Phillips, Poland

Trumpet

Louis D'Angelo, New Castle, Pa.
David Wetmore, Canfield

French Horn

George Tricomi, Howland
Robert Gurney, Youngstown
Gordon Campbell, Niles
Nancy Wytko, Warren
Lynn Green, Warren

Baritone

Steve Vargo, Warren
Tom Glines, Austintown

Trombone

David Priester, Girard
Vince Racioppo, Neshannock, Pa.
Ronald Krauss, Salem
George Oros, Hubbard

Tuba

John Krauss, Salem
John Adaway, Warren
Mike Young, Finleyville, Pa.

Bass Violin

Pete Duca, Campbell

Percussion

David Drevna, Aliquippa, Pa.
Dan Morgan, East Liverpool
Chris Deladurantey, Boardman
John Lecce, Aliquippa, Pa.
James Gault, Berlin Center
Donald Priester, Girard
Nanette Polumbo, Boardman

Tympani

Randy Erb, West Middlesex, Pa.

DANA WIND AND PERCUSSION FACULTY

Flute

Walter Mayhall

Clarinet

Dr. John Alleman
Dr. Charles Aurand
Joseph Lapinski
Carl Marks
Robert Fitzer

Oboe

Loyal B. Mould

Saxophone

Joseph Lapinski
Loyal B. Mould

Bassoon

Donald W. Byo

Trumpet

Esotto Pellegrini
Robert Fleming

French Horn

Lois Hopkins

Trombone

Vern Kagarice

Tuba

Paul Krzywicki

Percussion

Myron James Wisler
Joseph Parlink

The Dana School of Music of Youngstown State University was founded in 1869 in Warren, Ohio and became a part of Youngstown College in 1941. A member of the NASM, Dana currently enrolls more than 300 music majors who are pursuing a variety of programs leading to Bachelors and Masters degrees in music.

The band program includes the marching band, the wind ensemble and two concert bands. Directed by Robert Fleming and supported by specialist professors on all the wind instruments, the program has developed a highly respected musical reputation enhanced by numerous guest performances. After the OMEA convention, the wind ensemble will perform in Chicago at the opening session of the North Central Association of Colleges and Universities Convention .

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 814

DANA CONCERT SERIES

presented jointly by
Youngstown State University and the Youngstown Educational Foundation

Robert Guthrie, classical guitar

Monday, February 7, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

Two 12th Century Pieces Anonymus

Two Pieces Sanz

Gallardas
Canarios

Four Pieces J. S. Bach
(1685-1750)

Prelude
Bourree
Bourree
Gavotte

Variations on a Theme by Mozart F. Sor

Prelude III H. Villa-Lobos
(1887-1959)

Prelude II H. Villa-Lobos

INTERMISSION

Three Sonatas Scarlatti

Compañas Del Alba Sanz de la Maza

Fandanguillo Soleares Turina

Rumores de la Caleta Albeniz

COMING EVENTS

Thursday, February 10, 1972—YSU Student Brass Quintet,
Dana Recital Hall, 4:00 p.m.

Sunday, February 13, 1972—Heinz Chapel Concert Choir,
St. John's Episcopal Church, 8:00 p.m.

Monday, February 14, 1972—Dixieland Jazz Band,
Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 815

STUDENT CONCERT

Youngstown State University Student Brass Quintet

Kirby Reese, *trumpet*

Gordon Campbell, *horn*

Lou D'Angelo, *trumpet*

Ronald Krauss, *trombone*

John Krauss, *tuba*

Thursday, February 10, 1972

Dana Recital Hall

4:00 p.m.

PROGRAM

Sonata from *Die Bänkelsängerlieder* _____ Anonymous
edited by Robert King

Sonata No. 22 from *Hora Decima* _____ Johann Pezel
(1639-1694)
edited by Robert King

Canzona Bergamasca _____ Scheidt-DeJong

16th Century Carmina _____ edited by John Glasel

Ich sag ade _____ Anonymous

Als ich anschau das fröhlich Gsicht _____ Anonymous

Carmen in la _____ Ludwig Senfl
(c.1490-c.1550)

Greiner zanner _____ Heinrich Finck
(1445-1527)

Contrapunctus IX _____ J. S. Bach
(1685-1750)

INTERMISSION

Scherzo _____ John Cheetham

Exhibition _____ Fisher Tull

Introduction

Lament

Frolic

Waltz

Ballad

Finale

Quintett, Op. 5 _____ V. Ewald

Moderato

Adagio non troppo lento

Allegro moderato

Cathedral Music for Brass and Organ _____ T. Beversdorf

Seek Ye the Lord
Whoever Drinks of the Water
I Say Unto You
For God So Loved the World
Glory to God in the Highest
The Earth is the Lord's
Make Known Your Thanksgiving

Tony DiCello, *organ*

COMING EVENTS

Sunday, February 13, 1972—Heinz Chapel Concert Choir, University of
Pittsburgh, St. John's Episcopal Church, 8:00 p.m.

Monday, February 14, 1972—Dixieland Jazz Band,
Dana Recital Hall, 8:00 p.m.

Wednesday, February 16, 1972—Dana Brass Students Honors Recital,
Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 816

STUDENT CONCERT

The Steel City Jazz Band

presents

An Evening of Traditional Dixieland Jazz

in honor of

Lu Watters Yerba Buena Jazz Band

30th Anniversary

Master of Ceremonies

Mr. "Boots" Bell

Monday, February 14, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Struttin' With Some Barbecue	Louis Armstrong
Down Home Rag	Jelly Roll Morton
Butter and Egg Man	Louis Armstrong
Tin Roof Blues	Larry Shields
Papa Dip	Louis Armstrong
Bill Baily	Joe "King" Oliver
Maple Leaf Rag	Scott Joplin

INTERMISSION

II.

New Orleans Stomp	Louis Armstrong
I Wish I Was In Peoria	Clancy Hayes
Skeleton Jangle	Jelly Roll Morton
Oh! My Jingo	Jelly Roll Morton
Panama Variations	Jelly Roll Morton
Shine	Albert French

Jim Weaver, *piano*

INTERMISSION

III.

Georgia Camp Meeting	Bunk Johnson
Annie Street Rock	Lu Watters
Naughty Sweetie	Lu Watters
Brother Lowdown	Turk Murphy
Hard Hearted Hannah	Jelly Roll Morton
When The Saints Come Marching In	Traditional

STEEL CITY JAZZ BAND

Laura Lee Powell, *vocalist*

Jesse Croach, *trumpet*

Dave Colella, *trumpet and washboard*

Dave Priester, *trombone*

Jim Weaver, *clarinet and arrangements*

Jerry Ascione, *piano*

Bill Moorhead, *banjo*

Rick Lee, *tuba*

Don Priester, *drums*

COMING EVENTS

Wednesday, February 16, 1972—Dana Brass Students Honors Recital,
Dana Recital Hall, 8:00 p.m.

Thursday, February 17, 1972—Dennis Bell, baritone horn,
Dana Recital Hall, 4:00 p.m.

Friday, February 18, 1972—Dr. Robert E. Hopkins, harpsichord —
“Music of J. S. Bach”, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

.....
Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 817

SENIOR RECITAL

Dennis G. Bell, *baritone horn*
student of Robert Fleming, Vern Kagarice,
and Paul Krzywicki

assisted by Joan Adaway, *piano*

Thursday, February 17, 1972

Dana Recital Hall

4:00 p.m.

PROGRAM

Arise Ye Subterranean Winds Henry Purcell
(1659-1695)

Sonata No. 5 in E minor Antonio Vivaldi
(1676-1741)

Largo
Allegro con spirito
Largo
Allegro

Suite for Brass Quartet (1971) John Adaway

Chorale
Sarabandish
Gigue

David Wetmore, *trumpet* Donald Stimple, *trumpet*
George Oros, *trombone*

Sonatina Warner Hutchison

Moderately fast
Slowly
March Style

Bouree I and II (from Third Suite for Violoncello) J. S. Bach
(1685-1750)

Allemande (from Fourth Suite for Violoncello) J. S. Bach

Bouree I (from Fourth Suite for Violoncello) J. S. Bach

COMING EVENTS

Friday, February 18, 1972—Dr. Robert E. Hopkins, harpsichord - "Music of J. S. Bach", Dana Recital Hall, 8:00 p.m.

Saturday, February 19, 1972—New York Pro Musica, Paul Maynard, Music Director, Powers Auditorium, 8:00 p.m.

Monday, February 21, 1972—YSU Symphony Orchestra, Dr. William G. Conable, conductor, Powers Auditorium, 8:00 p.m.

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 818

BRASS HONORS RECITAL

Wednesday, February 16, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata for Trumpet H. Purcell

Allegro
Andante
Allegro

Kirby Reese, *trumpet*
Dolores Fitzer, *piano*

Sonata for Trombone G. F. McKay

Allegro moderato
Andante poetico
Allegro ritmico e vigoroso

Vincent Racioppo, *trombone*
Alicia Seniow, *piano*

Concerto Henri Tomasi

Vif-Lento-Vif

Charles Way, *trumpet*
Dolores Fitzer, *piano*

INTERMISSION

Theme and Variations Hindemith

from "Sonata for Four Horns"

Gordon Campbell
Robert Gurney

George Tricomi
Nancy Wytko

Pastorale A. Corelli

arr. John Adaway

Contrapunctus IX J. S. Bach

Four Moods for Brass Quintet Arthur Harris

Charles Way, *trumpet*
Donald Stimple, *trumpet*

Robert Gurney, *horn*
David Priester, *trombone*

John Adaway, *tuba*

COMING EVENTS

Thursday, February 17, 1972—Dennis Bell, baritone horn,
Dana Recital Hall, 4:00 p.m.

Friday, February 18, 1972—Dr. Robert E. Hopkins, harpsichord —
“Music of J. S. Bach”, Dana Recital Hall, 8:00 p.m.

Saturday, February 19, 1972—New York Pro Musica, Paul Maynard,
Music Director, Powers Auditorium, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 819

DANA CONCERT SERIES

presented jointly by
Youngstown State University and the Youngstown Educational Foundation

Robert Hopkins, harpsichordist

Friday, February 18, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Ave Maria . . . virgo serena _____ attributed to Josquin des Prez
(ca. 1440-1521)
transcribed by Antonio de Cabezon
(1510-1566)

II.

Partita in E minor, S. 830 _____ J. S. Bach
(1685-1750)

Toccata
Allemande
Corrente
Air
Sarabande
Tempo di Gavotta
Gigue

III.

Nach Bach (1966) _____ George Rochberg
(b. 1918)

INTERMISSION

IV.

The Insectarium (1957) _____ Jean Francaix
(b. 1912)

The Centipede
The Lady-Bird
The Water-Spider
The Sand-Flea
The Beetle
The Ants

V.

Three Sonatas _____ Antonio Soler
(1729-1783)

A Major, R. 1
F-sharp Major, R. 90
D-flat Major, R. 23

Harpsichord by William Dowd, 1961

COMING EVENTS

Saturday, February 19, 1972—New York Pro Musica, Paul Maynard, Music Director, Powers Auditorium, 8:00 p.m.

Monday, February 21, 1972—YSU Symphony Orchestra, Dr. William G. Conable, conductor, Powers Auditorium, 8:00 p.m.

Tuesday, February 22, 1972—Frank Mento, organ, First Presbyterian Church, 8:00 p.m.

Tuesday, February 22, 1972—Dana Faculty Brass Quintet, Powers Auditorium Lobby, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 820

DANA CONCERT SERIES

presented jointly by
Youngstown State University and the Youngstown Educational Foundation

The Youngstown State University Symphony

William Conable, conductor

Monday, February 21, 1972

Powers Auditorium

8:00 p.m.

PROGRAM

- Tragic Overture, Op. 81 _____ **Johannes Brahms**
(1833-1897)
- Two Pieces for Small Orchestra _____ **Frederick Delius**
(1863-1934)
 On Hearing the First Cuckoo in Spring
 Summer Night on the River
- Ricercar for Orchestra (1971) _____ **Mark F. Walker**

INTERMISSION

- Symphony No. 3 in D, Op. 29, "Polish" _____ **Peter Ilich Tschaikovsky**
(1840-1893)
 Introduzione e Allegro
 Alla tedesca
 Andante elegiaco
 Scherzo
 Finale: tempo di polacca

THE YOUNGSTOWN STATE UNIVERSITY SYMPHONY

Violin I

Gerald Rosenbaum,
concertmaster
Elizabeth Jones
Cynthia Anderson
David Myford
Martha Bastress
Robert McCausland
Cynthia Marr
Raymond Spagnola
Laura Pease
Ellen Walker

Violin II

Paul Danks
Kathryn Walker
Josephine Mineo
Joseph Kirschner
Joseph Polito
Janice Carr
Elsa McCausland
Kay Lehman
Patricia Kozusko

Viola

Fred Routson
Bruce McIntosh
Susan Smith
Pamela Myford
James Dunlap
Diane Anastasiades

Cello

Stephen Busonik
Josie Sacherman
Ronald McCreery
Susan Walker
James Meyers
Kathy Paxton
Marcy Klausner

Bass

Peter Duca
John Zugle
Robert Skebo
Donald Opsitnik
Tim Sabo

Flute

Kay Hayes
Rosemary Sheridan
Beth Hargreaves

Piccolo

Beth Hargreaves

Oboe

Robert Petrek
Susan Fisher
Thomas Bolha

English Horn

Robert Petrek

Clarinet

David Bomstein
Dale Koran
Joseph Damore

Bass Clarinet

Dale Koran

Bassoon

Robert Sincich
Bonnie Leindecker

Contrabassoon

John Manhollan

French Horn

Gordon Campbell
Lynn Green
Nancy Wytko
Sarah Glines
Richard Strupkus

Trumpet

Charles Way
Donald Stimple
David Wetmore

Trombone

David Priester
William Forrester
Ronald Krauss

Tuba

Michael Young

Tympani

Timothy Rose

Percussion

Randy Erb
John Lecce
Nanette Polumbo
Donald Priester

Assistant Conductor

Gordon Campbell

Librarian

Kay Hayes

COMING EVENTS

Tuesday, February 22, 1972—Frank Mento, organ, First Presbyterian Church, 8:00 p.m.

Tuesday, February 22, 1972—Dana Faculty Brass Quintet, Powers Auditorium Lobby,
8:00 p.m.

Wednesday, February 23, 1972—Judy Darling, piano, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia

Ushers Courtesy of Sigma Alpha Iota



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 821

SENIOR RECITAL

Frank Mento, *organ*
student of Samuel S. Badal Jr.

Tuesday, February 22, 1972
First Presbyterian Church
8:00 p.m.

PROGRAM

Pageant Leo Sowerby
(1895-1968)
Prelude and Fugue in B minor, S. 544 J. S. Bach
(1685-1750)

INTERMISSION

Sixth Symphony, Op. 42, No. 6 Charles Marie Widor
(1845-1937)

- I. Allegro
- II. Adagio
- III. Intermezzo (Allegro)
- IV. Cantabile
- V. Finale (Vivace)

COMING EVENTS

Wednesday, February 23, 1972—Judy Darling, piano, Dana Recital Hall, 8:00 p.m.
Thursday, February 24, 1972—Judy Mack, horn, and Richard Marflak, baritone horn, Dana Recital Hall, 4:00 p.m.
Monday, February 28, 1972—Melissa Brown, cello; Kazuko Numahami, violin and Dolores Fitzer, piano, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones Dr. and Mrs. Robert Sacherman
Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 822

SENIOR RECITAL

Judith Darling, *piano*
student of Larry F. Harris

Wednesday, February 23, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

Nancie (from the Fitzwilliam Virginal Book) _____ Thomas Morley
(c. 1557-c. 1603)

Robin (from the Fitzwilliam Virginal Book) _____ John Munday
(d. 1630)

Sonata, Op. 26 _____ Ludwig van Beethoven
(1770-1827)

Andante con variazioni

Scherzo: Allegro molto

Marcia funebre: Maestoso andante

Allegro

INTERMISSION

Nocturne for the Left Hand Alone, Op. 9, No. 2 _____ Alexander Scriabin
(1872-1915)

Valses Nobles et Sentimentales _____ Maurice Ravel
(1875-1937)

COMING EVENTS

Thursday, February 24, 1972—Judy Mack, horn, and Richard Marflak, baritone horn, Dana Recital Hall, 4:00 p.m.

Monday, February 28, 1972—Melissa Brown, cello; Kazuko Numahami, violin, and Dolores Fitzer, piano, Dana Recital Hall, 8:00 p.m.

Wednesday, March 1, 1972—David Drevna, percussion, and Dan Morgan, percussion, Central Hall, 4:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia

Ushers Courtesy of Sigma Alpha Iota

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Kazuko Numanami began violin study at the age of four at the famed Suzuki Talent Education Institute in Matsumoto, Japan. At age 15 she became a private student of Dr. Suzuki, and four years later came to Oberlin Conservatory. In 1970, after returning to Japan in the position of teaching assistant to Dr. Suzuki, she came back to Oberlin to continue her work as teacher-representative of the Suzuki method.

Melissa Brown teaches cello at Lyndon State College, Vermont. She has also been on the faculty of the New School of Music in Philadelphia and has played with the Houston Symphony under Stokowski and with the Dartmouth and Memphis Symphonies and Vermont Philharmonic. She is the wife of cellist Peter Brown. Mrs. Brown holds the BM degree from Oberlin Conservatory, and the MM degree from the University of Illinois, studying with John Frazer and Peter Farrell.

Mr. and Mrs. Fitzer, both natives of Youngstown, have been members of the Dana faculty since 1959 and 1962 respectively, and have performed as soloists and duo-recitalists numerous times, here and in several other states.

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 824

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

presents

Kazuko Numanami, violin; Melissa Brown, cello

Dolores Fitzer, piano; Robert Fitzer, clarinet

Monday, February 28, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata in e minor _____ **W. A. Mozart**
(1756-1791)

Allegro

Tempo di Menuetto

Trio in a minor _____ **J. Brahms**
(1833-1897)

Allegro

Adagio

Andante grazioso

Allegro

INTERMISSION

Trio in a minor _____ **P. Tchaikovsky**
(1840-1893)

I. Moderato assai

II. A. Tema con variazioni

Tema Var. IV Var. IX

Var. I Var. V Var. X

Var. II Var. VI Var. XI

Var. III Var. VII

B. Variazione finale e coda

COMING EVENTS

Wednesday, March 1, 1972—David Drevna, percussion, and Dan Morgan, percussion, Central Hall, 4:00 p.m.

Wednesday, March 1, 1972—Anthony DiCello, organ, St. Columba Cathedral, 8:00 p.m.

Thursday, March 2, 1972—General Student Recital, Dana Recital Hall, 4:00 p.m.

Thursday, March 2, 1972—Melody Joan Houk, violin, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota

This program is sponsored by Student Government



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 825

SENIOR RECITAL

David Drevna, *percussion*
student of Myron James Wisler and Joseph Parlink
assisted by Judy Darling, *piano*

and

Daniel Morgan, *percussion*
student of Myron James Wisler and Joseph Parlink
assisted by Soni Zambino, *piano*

Wednesday, March 1, 1972

Central Hall

4:00 p.m.

PROGRAM

Two-Handed Chaos _____ James DeGenova
Mr. Drevna

Sonata for Violin _____ Edvard Grieg
(transcribed for marimba by M. J. Wisler)
Allegro con brio
Allegretto quasi andantino
Allegro molto vivace

Mr. Morgan

Rhythmic _____ Eugene Bozza
Mr. Morgan

Suite for Solo Timpanist _____ Scott Huston
Reaction
Mr. Drevna

INTERMISSION

Sonata _____ Pitfield
Introduction
Intermezzo
Reel
Toccata

Mr. Drevna

Berceuse _____ Godard
arr. Musser
Mr. Morgan

Recitative and Improvisation _____ Elliot Carter
Mr. Morgan

Concert Asiatique _____ Henri Tomasi
Mr. Drevna

COMING EVENTS

Thursday, March 2, 1972—General Student Recital, Dana Recital Hall, 4:00 p.m.

Thursday, March 2, 1972—Melody Joan Houk, violin, Dana Recital Hall, 8:00 p.m.

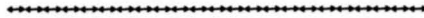
Friday, March 3, 1972—Student Voice Recital, Dana Recital Hall, 8:00 p.m.
torium, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 826

SENIOR RECITAL

Melody Joan Houk, *violin*
student of Fred Rosenberg
assisted by Mary Szymanski, *piano*

Thursday, March 2, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata in G minor _____ Henry Purcell

Adagio
Allegro
Largo
Vivace

Sonata No. 6 _____ W. A. Mozart

Allegro con spirito
Allegro
Minore
Maggiore

INTERMISSION

Scene de Ballet, Op. 100 _____ Charles de Beriot

Allegro vivace
Adagio cantabile
Tempo di bolero
Valse moderato
Adagio
Allegro appassionato
Piu animato

Sonata in E _____ Paul Hindemith

Ruhig bewegt
Langsamer
Langsam
Sehr lebhaft
Im zeitmaß
Langsam
Wieder lebhaft

I Know That My Redeemer Liveth _____ G. F. Handel

Larghetto

arr. T. Moses

Josephine Sacherman, *cello*

COMING EVENTS

Friday, March 3, 1972—Student Voice Recital, Dana Recital Hall, 8:00 p.m.

Monday, March 6, 1972—YSU Symphonic Wind Ensemble and Concert Band, Robert E. Fleming, conductor, and Joseph Lapinski, asst. conductor, Stambaugh Auditorium, 8:00 p.m.

Wednesday, March 8, 1972—Elizabeth Kirkpatrick, soprano, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 828

STUDENT VOICE RECITAL

Friday, March 3, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

An die Music _____ F. Schubert

Janet Opritza, *soprano*
Paul Brody, *piano*

Recitative and Aria from "Samson" _____ G. F. Handel

O Loss of Sight
Total Eclipse

Robert French, *tenor*
James Weidman, *piano*

O del mio dolce ardor _____ C. W. Gluck

Les cloches _____ C. Debussy

Barbara Gevaras, *soprano*
James Johnson, *piano*

Ich liebe dich _____ L. von Beethoven

La Reve from "Manon" _____ J. Massenet

Yarmouth Fair _____ Paul Warlock

Norman Wurgler, *tenor*
Nancy Ramsey, *piano*

Fêtes Galantes _____ C. Debussy

En sourdine
Clair de lune
Fantoques

Linda Welsch, *soprano*
Carol Guglielm, *piano*

INTERMISSION

.....
Im wunderschönen Monat Mai _____ R. Schumann

Du Ring an meinem Finger _____ R. Schumann

Widmung _____ R. Schumann

Joyce Dismuke, *soprano*
James Hohnson, *piano*

Il bel mio foco _____ B. Marcello

Ici bas _____ G. Fauré

Dans les ruines d'une abbaye _____ G. Fauré

Sheila Fluharty, *soprano*
Mrs. Hammonds, *piano*

Two songs from "On Wenlock Edge" _____ R. Vaughan Williams

From far, from eve and morning
O when I was in love with you

Recitative and Aria from "La Traviata" _____ G. Verdi

Lunge da lei
De' miei bollenti spiriti

Garry Adair, *tenor*
Anthony DiCello, *piano*

De Jüngling an der Quelle _____ F. Schubert

Auf dem Strom _____ F. Schubert

Debbie DiTullio, *soprano*
Judy Mack, *french horn*
Nancy Ramsey, *piano*

Der Lindenbaum _____ F. Schubert

Song of the Flea _____ M. Moussorgsky

Merrill Espey, *bass*
Nancy Ramsey, *piano*

COMING EVENTS

Monday, March 6, 1972—YSU Symphonic Wind Ensemble and Concert Bands, Robert E. Fleming, conductor, and Joseph Lapinski, asst. conductor, Stambaugh Auditorium, 8:00 p.m.

Wednesday, March 8, 1972—Elizabeth Kirkpatrick, soprano, Dana Recital Hall, 8:00 p.m.

Thursday, March 9, 1972—Carol Brill, flute, Dana Recital Hall, 4:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 829

The Dana School of Music
of
Youngstown State University
and

The Friends of American Art
present

THE DANA LYRIC OPERA QUARTET

The Butler Institute of American Art
March 5, 1972 – 3:00 p.m.

Catherine Bomstein – *Soprano*

Jeannette McCleery – *Mezzo Soprano*

Marcellene Hawk – *Harpsichord & Piano*

David Starkey – *Tenor*

Wendell Orr – *Bass*

Steve Busonik – *Cello*

Larry Harris – *Piano*

Secular Songs of Henry Purcell: (1663-1717)

I

Music for Awhile

Mr. Starkey

Sound the Trumpet

Miss McCleery

Mr. Starkey

II

Turn Thine Eyes

Miss Bomstein

Lost is my Quiet

Miss Bomstein

Miss McCleery

III

Arise Ye Subterranean Waves,
from "The Tempest"

Mr. Orr

I Spy Celia

Mr. Orr

Mr. Starkey

IV

Recit: Thy Hand Belinda

Aria: When I am laid in Earth from "Dido & Aeneas"

Miss McCleery

What Can We Poor Females Do?

Miss McCleery

Miss Bomstein

V

When the cock begins to crow

Miss McCleery

Mr. Orr

Mr. Starkey

Let Phyllis by her voice but charm the air
the Quartet

INTERMISSION

VI

Liebeslieder Walzer Opus 52 – Brahms, (1833-1897)

1. Answer, maiden
2. Deep in thunder roars the tide
3. Oh, these women
4. Like the evening sunset's rapture
5. The tender hopvine wanders
6. There was a tiny, pretty bird
7. How dear, alas, was life together
8. When your eyes so fondly seek
9. On Danube's border
10. Oh, how calm the river flows
11. No, I will not listen to them
12. Locksmith, go and bring me padlocks
13. Ev'ry bird that soars the sky
14. See how bright the fountain gleams
15. Nightingale, you sing so sweet
16. My love is a well
17. Don't wander, my light
18. Each tender leaf is trembling

the Quartet

Marcellene Hawk – *Piano*

Larry Harris – *Piano*

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 830

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

YSU Symphonic Wind Ensemble

and

YSU Concert Band

Robert E. Fleming, *conductor*

Joseph E. Lapinski, *associate conductor*

Donald W. Byo, *guest conductor*

Monday, March 6, 1972

Stambaugh Auditorium

8:00 p.m.

PROGRAM

YSU CONCERT BAND

- Americans We March Henry Fillmore
(1881-1956)
- Symphony for Band Vincent Persichetti
(1915-)
- I. Adagio: Allegro
 II. Adagio sostenuto
 III. Allegretto
 IV. Vivace
- Overture to "Candide" Leonard Bernstein
(1918-)
transcribed: Walter Beeler

INTERMISSION

YSU SYMPHONIC WIND ENSEMBLE

- Montmartre March Haydn Wood
(1882-1959)
arranged: Robert Hawkins
- Overture for Band Felix Mendelssohn
(1809-1847)
adapted for contemporary band: Felix Greissle
- Concert Overture (1971 - OMEA Commission) Mark Walker
- The Solitary Dancer Warren Benson
(1924-)
- La Fiesta Mexicana H. Owen Reed
(1910-)
- I. Prelude and Aztec Dance
 II. Mass
 III. Carnival

YSU SYMPHONIC WIND ENSEMBLE

Piccolo

Beth Hargreaves, East Liverpool

Flute

Kay Hayes, Lisbon
Rosemary Sheridan, Sharon, Pa.
Jayne Stark, Poland
Elizabeth Boeckling, Salem
Carol Brill, Poland

E Flat Clarinet

George Roscoe, North Olmsted

B Flat Clarinet

David Bomstein, Syracuse, N. Y.
Dale Koran, Youngstown
Rod Wollam, Cortland
David D'Angelo, New Castle, Pa.
Pam Kotel, Austintown
Michael Palladino, New Castle, Pa.
Ralph Lalama, Aliquippa, Pa.
Ronald DiTullio, Youngstown

E Flat Alto Clarinet

Brad Price, Youngstown
Karen Jadloski, Kinsman

Bass Clarinet

Joe Hochadel, McDonald
James Cline, East Liverpool

Contra-Alto Clarinet

Bob Gusch, New Castle, Pa.

Contra-Bass Clarinet

Janet Augusta, Lordstown

Oboe

Robert Petrek, New Middletown
Cindy Smith, Poland

Bassoon

Janet Brown, East Liverpool
Bonnie Leiendecker, Windham

Alto Saxophone

Diane Franklin, Girard
Joseph Pellegrini, Butler, Pa.

Tenor Saxophone

Lonnie McClearn, Sharon, Pa.

Baritone Saxophone

Fred Quigley, Carlisle, Pa.

Cornet

Kirby Reese, Leetonia
Charles Way, Poland
Don Stimple, New Castle, Pa.
Jesse Croach, New Castle, Pa.
Bill Robb, Youngstown
John Phillips, Youngstown

Trumpet

Louis D'Angelo, New Castle, Pa.
David Wetmore, Canfield

French Horn

George Tricomi, Howland
Robert Gurney, Austintown
Gordon Campbell, Niles
Nancy Wytko, Warren
Lynn Green, Warren

Baritone

Steve Vargo, Warren
Tom Glines, Austintown
Dennis Bell, Warren

Trombone

David Priester, Girard
Vince Racioppo, Neshannock, Pa.
Ronald Krauss, Salem
George Oros, Hubbard

Tuba

John Krauss, Salem
John Adaway, Warren
Mike Young, Finleyville, Pa.

Bass Violin

Pete Duca, Campbell

Percussion

David Drevna, Aliquippa, Pa.
Dan Morgan, East Liverpool
Chris Deladurantey, Boardman
John Lecce, Aliquippa, Pa.
James Gault, Berlin Center
Donald Priester, Girard
Nanette Polumbo, Boardman

Tympani

Randy Erb, West Middlesex, Pa.

CONCERT BAND

Piccolo

Bruce Katz, Euclid

Flute

Aneda Martin, Austintown
Shirley Pompura, Girard
Vicki Wilson, East Palestine
Terry Routson, Lorain

E-flat Clarinet

Rod Wollam, Cortland

B-flat Clarinet

Carmen Spinella, Niles
Linda Rich, Warren
George Roscoe, North Olmsted
Joan Bieber, North Lima
Joseph Damore, Youngstown
Foncine Roberts, Niles
Rudy Ranucci, New Castle, Pa.
Richard Mendenhall, Struthers

E-flat Alto Clarinet

Brad Price, Youngstown

Bass Clarinet

Jerry Beebe, Youngstown
Bill Stillwagon, Warren

Contra-Bass Clarinet

Janet Augusta, Warren

Oboe

Leslie Partridge, Liberty
Susan Fisher, Austintown

Bassoon

Bonnie Leiendecker, Windham
Joseph Hite, Youngstown

Alto Saxophone

Lonnie McClearn, Sharon, Pa.
Gary Hoffman, Newton Falls
John Prodesky, Youngstown
Candee Henderson, Struthers
David Clement, Howland

Tenor Saxophone

Frank Messuri, Girard
Dan Gall, New Castle, Pa.

Baritone Saxophone

Christy Thomas, Brookfield

Cornet

Tom Butch, Youngstown
David Colella, New Castle, Pa.
John Yakovich, Austintown
Gary Groubert, Beaver Local
Tom Furr, Olmsted Falls
Stan Hargreaves, East Liverpool
Larry McClure, Struthers
David Stull, Sharon, Pa.
Ray Kloss, Sharpsville, Pa.

Trumpet

Warren Wiltrout, Ellwood City, Pa.
Joseph Natoli, McDonald

French Horn

Richard Strupkus, Youngstown
Nancy Kuszmaul, Champion
Sarah Glines, Austintown
Gerry Ascione, New Castle, Pa.
Laura Metz, West Middlesex, Pa.
Lee Ann Steigerwald, Leavittsburg
Barbara Galioto, Youngstown

Baritone

Sue Larsen, Vienna
Richard Marflak, Finleyville, Pa.

Trombone

William Forrester, Warren
Steve Dalrymple, Warren
Jeff Bowell, North Olmsted
Fred Marzulla, Warren
Wayne Reel, Austintown

Tuba

John Adaway, Warren
Glenn Pizor, Ashtabula
Richard Lee, Sebring

Percussion

James Bickley, Girard
Gary Friedkin, Youngstown
David Miller, Lisbon
James Toti, Youngstown
Donald Boyer, New Galilee, Pa.
Bernie Belfrage, Youngstown
Dennis Biviano, Niles
Gary Pack, New Castle, Pa.

Tympani

Nanette Polumbo, Boardman

COMING EVENTS

Wednesday, March 8, 1972—Elizabeth Kirkpatrick, soprano, Dana Recital Hall, 8:00 p.m.

Thursday, March 9, 1972—Carol Brill, flute, Dana Recital Hall, 4:00 p.m.

Sunday, March 12, 1972—YSU Concert Choir, Ronald L. Gould, conductor, St. John's Episcopal Church, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Elizabeth Kirkpatrick, soprano

Miss Kirkpatrick is a distinguished member of the faculty of the Music Department of The American University. She has been invited to sing many opera roles with such companies as the Lake George Opera, Santa Fe Opera and Colorado Springs Opera. She has appeared with the Chicago Symphony as well as the Stockton Symphony and Saginaw Symphony. She has had great success in opera, concert and musical comedy, already having over 30 major roles in her repertoire. Miss Kirkpatrick was invited to sing for the Inaugural Ball in Washington, D. C., in 1964 and since then has appeared in concerts throughout the country. Recently she completed a concert tour of the Northwestern states where she was met with unusually enthusiastic critical acclaim. She most recently was heard in the Kennedy Center as soloist in Handel's *Messiah* with the National Symphony.

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 831

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

Elizabeth Kirkpatrick, *soprano*

Gillian Cookson, *piano*

Wednesday, March 8, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

- Trip it in a Ring; from *The Faerie Queen* _____ Henry Purcell
Sweeter Than Roses _____ Henry Purcell
Recitative: Thy Hand Belinda
Aria: When I am Laid in Earth; from *Dido and Aeneas* _____ Henry Purcell
Man is for the Woman Made _____ Henry Purcell
Frauenliebe und Leben, Op. 42 _____ Robert Schumann

Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kanns nicht fassen
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süsser Freund, du blickest
An meinem Herzen
Nun hast du mir den ersten Schmerz

INTERMISSION

- Flamenco Meditations _____ Carlos Surinach

(on Elizabeth Barrett Browning's sonnets)

How do I Love Thee?
Yet, Love is Beautiful Indeed
Our Two Souls
With Thee Anear
If Thou must Love Me

- A Singer's Garland of Stevenson _____ Edmund Soule

Marching Song
Where go the boats
Windy Nights
The Swing
Romance
The Wind

- The Trees on the Mountain (from *Susannah*) _____ Carlisle Floyd

COMING EVENTS

Thursday, March 9, 1972—Carol Brill, flute, Dana Recital Hall, 4:00 p.m.

Sunday, March 12, 1972—YSU Concert Choir, Ronald L. Gould, conductor,
St. John's Episcopal Church, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan



Staging Courtesy of Phi Mu Alpha Sinfonia

Ushers Courtesy of Sigma Alpha Iota



YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 833

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

THE Y.S.U. CONCERT CHOIR

Ronald L. Gould, *conductor*

Assisted by

Robert E. Hopkins, *organist*

and

Members of the Y.S.U. Symphonic Wind Ensemble

Robert E. Fleming, *conductor*

Joseph Lapinski, *associate conductor*

Sunday, March 12, 1972
St. John's Episcopal Church
8:00 p.m.

PROGRAM

Sicut cervus Giovanni Pierluigi da Palestrina
(1525-1594)

Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te Deus.
Sitivit anima mea ad Deum fortem vivum: quando veniam et apparebo ante
faciem Dei?

Fuerunt mihi lacrymae meae panes die ac nocte, dum dicitur mihi quotidie:
ubi est Deus tuus?

As the hart panteth after the water brooks, so panteth my soul after Thee,
O God.

My soul thirsteth for God, for the living God: when shall I come and appear
before God?

My tears have been my meat day and night, while they continually say unto
me, where is thy God? (Psalm 42: 1-3)

Mass in E Minor Anton Bruckner
(1824-1896)

Kyrie

Gloria in excelsis Deo

Credo

Sanctus

Benedictus

Agnus Dei

Norman Wurgler, *Precentor*

INTERMISSION

Requiem, K. 626 Wolfgang Amadeus Mozart
(1756-1791)
Franz Xaver Süssmayr
(1766-1803)

Requiem
Dies irae
Tuba mirum
Rex tremendae
Recordare
Confutatis
Lacrymosa
Domine Jesu Christe
Hostias
Sanctus
Benedictus
Agnus Dei

Sheila Fluharty, *soprano*
Barbara Singler, *alto*

Garry Adair, *tenor*
Merrill Espey, *bass*

Ronald Krauss, *trombone*
Randall Erb, *timpani*

THE Y.S.U. CONCERT CHOIR

1st Soprano

Linda Welsch, Section Leader
Peggy Blackstone
Janet Barker
Deborah Capuano
Betsy Crowll
Carmela D'amato
Debra DiTullio
Barbara Gevaras
Sue Ellen Harris
Joyce Laslow
Roseanne Maiorano
Teresa Maley
Marcia Moses
Janet Opritza
Sara Revetti
Christine Susa
Linda Taylor
Ann Wishart

1st Alto

Margaret Webb, Section Leader
Diane Cratsley
Deborah Feke
Susan Fergus
Barbara Galioto
Carol Guglielm
Charlesetta Jones
Joan Krzywicki
Janet Maksimoff
Susan Owens
Linda Sercia
Cynthia Watson

1st Tenor

Garry Adair, Section Leader
Randall Davis
Anthony DiCello
Robert French
Fred Michael
Theodore Suzelis
Norman Wurgler

Baritone

Kenneth Pedaline, Section Leader
Paul Armstrong
George Bozovich
William Brown
Dirk Fischer
Paul Frabutt
Todd Haefling
Frederick Kihm
Donald Rasely
Anthony Rogers
Timothy Webb

2nd Soprano

Paula Dueblet, Section Leader
Geraldine Andrews
Patricia Hinten
Melody Houk
Paula Kubik
Donna Molnar
Deborah Mould
Rose Marie Muennich
Patricia Murphy
Linda Nock
Nancy Ramsey
Janice Switzer

2nd Alto

Lisa Walter, Section Leader
Leigh DeCarlo
Pamela Green
Carol Kinney
Wendy Lazarus
Gracie Lossman
Diane McDevitt
Elaine Mitchell
Leslie Partridge
Deborah Sinea

2nd Tenor

M. Benjamin Melnykovich, Section Leader
Lennel Anderson
Jeffrey Bowell
James Cline
Robert Gurney
James Johnson
Richard Sweany
George Wilkinson

Bass

Merrill Espey, Section Leader
Anthony Galioto
Allen Hadley
Ronald Krauss
W. John Krauss
Michael Renstrom
Barry Vaughn

MEMBERS OF Y.S.U. SYMPHONIC WIND ENSEMBLE

Oboe

Robert Petrek
Cindy Smith

Clarinet

Rodney Wollam
Dale Koran

Bassoon

Bonnie Leiendecker
Janet Brown

Trumpets

Charles Way
Kirby Reese

Horns

Robert Gurney
Gordon Campbell
George Tricomi
Nancy Wytko

Trombones

Vincent Racioppo
David Priester
George Oros

PATRONS

Dr. and Mrs. Howard W. Jones Msgr. Donald J. Reagan Dr. and Mrs. Robert Sacherman

Staging Courtesy of Phi Mu Alpha Sinfonia - Ushers Courtesy of Sigma Alpha Iota



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 834

SENIOR RECITAL

Susan Fergus, *organ*
student of Samuel S. Badal Jr.

Tuesday, March 28, 1972
First Presbyterian Church
8:00 p.m.

PROGRAM

Schmücke dich, o liebe Seele _____ Johannes Brahms
(Deck Thyself, My Soul, with Gladness)

Prelude and Fugue in D Major _____ J. S. Bach
(1685-1750)

INTERMISSION

Ave Maris Stella _____ Marcel Dupre

"When the Salutation Gabriel had Spoken"
"Jesus tender Mother, make thy Supplication"
"So now as we Journey, aid our weak endeavor"
"Amen" – Finale

Pièce Heroique _____ César Franck

COMING EVENTS

Wednesday, March 29, 1972—Einar Holm, cello; Dolores Fitzer, piano; Robert Fitzer, clarinet, Dana Recital Hall, 8:00 p.m.

Monday, April 3, 1972—Sheila Fluharty, voice and Fred Quigley, saxophone, Dana Recital Hall, 8:00 p.m.

Tuesday, April 4, 1972—Guest Lecture - Rosemarie Ann Kascher, "Music Education in Russia in 1972", Dana Recital Hall, 4:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 835

GRADUATE RECITAL

William Hurlbert, *pianist*

Friday, April 7, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

- Prelude and Fugue in E Major, S. 878 _____ Johann Sebastian Bach
(*Well-Tempered Clavier*, Part II) (1685-1750)
- Sonate caractéristique, Op. 81a _____ Ludwig van Beethoven
Les Adieux: Adagio—Allegro (1770-1827)
L'Absence: Andante espressivo
Le Retour: Vivacissimamente
- Two Etudes _____ Frédéric François Chopin
E-flat Minor, Op. 10, No. 6 (1810-1849)
B Minor, Op. 25, No. 10

INTERMISSION

- Rumanian Dance, Op. 8a, No. 1 _____ Béla Bartók
(1881-1945)
- Le Tombeau de Couperin _____ Maurice Ravel
(1875-1937)
Prélude
Fugue
Forlane
Rigaudon
Menuet
Toccata

COMING EVENTS

- Monday, April 10, 1972—Concerto/Aria Concert, YSU Symphony Orchestra, Dr. William G. Conable, conductor, Powers Auditorium, 8:00 p.m.
- Wednesday, April 12, 1972—Woody Herman and His Young Thundering Herd, Stambaugh Auditorium, 8:00 p.m.
- Thursday, April 13, 1972—YSU Brass Ensemble, Dana Recital Hall, 4:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Einar Holm, a graduate of the Juilliard School, studied the cello with Colin Hampton, Zara Nelsova, Leonard Rose, and Harvey Shapiro, and chamber music with members of the Griller, Juilliard, Primrose and Hungarian String Quartets and the Alma Trio.

As soloist and chamber musician, Holm has performed extensively in North and South America, in Europe, and on radio and television in many parts of the world. He participated in four of the internationally shown films, "Master Classes of Pablo Cassals", and his string quartet, representing the Juilliard School, performed in the film "Lincoln Center for the Performing Arts."

At present Assistant Professor of Cello and Chamber Music at Ithaca College, Holm has taught at a number of institutions including Oberlin and Bowdoin Colleges, San Francisco Conservatory of Music, Accademia Internazionale de Musica da Camera in Rome, Centre Internacional de Violin in Switzerland and Fudacion Bariloche in Argentina. He has recently returned from an extended solo and ensemble tour of Southeast Asia.

His cello is a Giovanni Baptiste Grancino made in Italy in 1705.

Mr. and Mrs. Fitzer, both natives of Youngstown, have been members of the Dana faculty since 1959 and 1962 respectively, and have performed many times as soloists, chamber musicians, and as a piano-clarinet duo.

In 1970, Mrs. Fitzer was invited to be guest pianist with the Ithaca Violoncello Quartet on its concert tour of many New England colleges and universities, of which group Mr. Holm was first cellist.

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 836

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

Einar Holm, violoncello

Dolores Fitzner, piano

Robert Fitzner, clarinet

Wednesday, March 29, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

Vocalise **Sergei Rachmaninoff**
(1873-1943)

Sonata in D major, Opus 102, No. 2 (1815) **L. van Beethoven**
(1770-1827)

Allegro con brio

Adagio con molto sentimento d'affetto

Allegro fugato

Sonata in e minor, Opus 38 (1866) **Johannes Brahms**
(1833-1897)

Allegro non troppo

Allegretto quasi Menuetto: Trio

Allegro

INTERMISSION

Trio in B flat major, Opus 11 **L. van Beethoven**

Allegro con brio

Adagio

Tema: Pria ch'io l'impegno

Var. I

Var. VI

Var. II

Var. VII

Var. III

Var. VIII

Var. IV

Var. IX

Var. V

Allegro

COMING EVENTS

Monday, April 3, 1972—Sheila Fluharty, voice, and Fred Quigley, saxophone, Dana Recital Hall, 8:00 p.m.

Tuesday, April 4, 1972—Guest Lecture - Rosemarie Ann Kascher, "Music Education in Russia in 1972", Dana Recital Hall, 4:00 p.m.

Wednesday, April 5, 1972—Loyal Mould, oboe, and Joseph Lapinski, clarinet, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 837

SENIOR RECITAL

Sheila Fluharty, *soprano*

student of Dr. Donald Vogel

assisted by Mrs. David Hammonds, *piano*

and

J. Fred Quigley, *saxophone*

student of Joseph E. Lapinski

assisted by Larry Harris, *piano*

Monday, April 3, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Praise Blindness Eyes _____ John Dowland
(1563-1626)

A Shepherd in a Shade _____ John Dowland

The Creation _____ J. Haydn

Recitative – And God said, Let the earth bring forth grass

Aria – With Verdure clad the fields appear

Miss Fluharty

II.

Aria _____ Eugene Bozza
(1905-)

Cantilena _____ Warren Benson
(1924-)

Mr. Quigley

III.

Il mio bel foco _____ Benedetto Marcello
(1686-1793)

Ici-bas _____ Gabriel Faure
(1845-1924)

Dans les Ruines d'une Abbaye _____ Gabriel Faure

Miss Fluharty

IV.

Sonata Burnet Tuthill
Andante, un poco adagio (1888-)

Mr. Quigley

Adoracione (1971) Larry Harris

Mr. Quigley

Miss Fluharty

Mr. Harris

INTERMISSION

V.

Abendstern Franz Schubert
(1797-1828)

Fischeriveise Franz Schubert

Verborgenheit Hugo Wolf
(1860-1903)

Miss Fluharty

VI.

Sonata Bernhard Heiden
(1910-)

Allegro

Vivace

Adagio

Mr. Quigley

VII.

Four Songs Seymour Barab

Go Lovely Rose

She's somewhere in the sunlight strong

Minstrel's Song

I can't be talkin' of love

Miss Fluharty

COMING EVENTS

Tuesday, April 4, 1972—Guest Lecture - Rosemarie Ann Kascher, "Music Education in Russia in 1972", Dana Recital Hall, 4:00 p.m.

Wednesday, April 5, 1972—Loyal Mould, oboe, and Joseph Lapinski, clarinet, Dana Recital Hall, 8:00 p.m.

Friday, April 7, 1972—William Hurlbert, piano, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 838

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

Loyal Mould, *oboe*

Joseph Lapinski, *clarinet*

Judy Darling, *piano*

Wednesday, April 5, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

Suite in D Major Jaques Hotteterre le Romain
(-1761)

Prelude

Allemande

Courante

Grave

Gigue

Josie Sacherman, *cello*

Fantasy – Pieces Robert Schumann, Op. 73
(1810-1856)

I. Delicatamente e con espressione

II. Vivace, leggero

III. Allegro con brio

INTERMISSION

Sonata in F minor Johannes Brahms, Op. 120, No. 1
(1833-1897)

Allegro appassionato

Andante un poco Adagio

Allegretto grazioso

Vivace

Sonatina Franz Reizenstein
(1911-)

Allegretto

Cantilene

Con Moto

COMING EVENTS

Friday, April 7, 1972—William Hurlbert, piano, Dana Recital Hall, 8:00 p.m.

Monday, April 10, 1972—Concerto/Aria Concert, YSU Symphony Orchestra, Dr. William G. Conable, conductor, Powers Auditorium, 8:00 p.m.

Wednesday, April 12, 1972—Woody Herman and His Young Thundering Herd, Stambaugh Auditorium, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1972-72

Series 27

1971-72

No. 840

BRASS ENSEMBLE CONCERT

Thursday, April 13, 1972

Dana Recital Hall

4:00 p.m.

PROGRAM

Fanfare from "La Peri" Paul Dukas

Sarabande and Bouree J. S. Bach-Walker

Excerpts from "Elijah" Mendelssohn-Fitzgerald

Brass Choir

Second Suite for French Horns Ronald La Presti

Intrada

Arioso

Finale

Fripperies Lowell E. Shaw

II. Ballad

Horn Ensemble

Nature's Adoration Beethoven-Catelinet

Sarabande Handel-Catelinet

Contrapunctus I J. S. Bach-Smith

Diversions Fisher Tull

Trombone Ensemble

Fanfare James Garrett

Sonata Giovanni Gabrieli-Brown

Three Moods Dan Boone

Allegro

Larghetto

Allegro

Tuba Ensemble

Symphony for Brass Choir Herbert Haufrecht

BRASS CHOIR

Trumpets

John Phillips
Tom Furr
Jesse Croach
David Colella
Tom Hunt
Tom Butch

Horns

Jerry Ascione
Laura Metz
Lee Ann Steigerwald
Barbara Galioto
Marilyn Weston

Trombones

Jeff Bowell
Fred Marzulla
Jim Berlyoung
Alan Whitacre
Wayne Reel
Steve Logan

Baritone Horns

Sue Larsen
Bonita Chipps

Tubas

Mike Young
Richard Lee
David Trent

Directors

Vern Kagarice
David Priester

Horn Ensemble

Lois Hopkins, *director*
Jerry Ascione
Sarah Glines
Lynn Green
Laura Metz
Debbie Mould
Lee Ann Steigerwald
Richard Strupkus
Marilyn Weston

Trombone Ensemble

Vern Kagarice, *director*
Ron Krauss
David Priester
Jeff Bowell
Bill Forrester
Steve Dalrymple
Fred Marzulla
Jim Berlyoung
Steve Logan
Alan Whitacre
John Mahin
Wayne Reel

Tuba Ensemble

Paul Krzywicki, *director*
Bonita Chipps
Tom Glines
Gary Gunn
Sue Larsen
Steve Vargo
Richard Lee
Mike Young

COMING EVENTS

Friday, April 14, 1972—YSU Faculty String Quartet, Dana Recital Hall, 8:00 p.m.

Monday, April 17, 1972—YSU Men's Chorus, Wendell E. Orr, conductor, C. J. Strouss Memorial Auditorium, 8:00 p.m.

Wednesday, April 19, 1972—Kay Hayes, flute, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 841

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

DANA FACULTY STRING QUARTET

Fred Rosenberg, *violin*
Katherine Walker, *violin*

Elizabeth Jones, *viola*
William Conable, *cello*

GUEST ARTIST

Charles Aurand, *clarinet*

Friday, April 14, 1972
Dana Recital Hall
8:00 p.m.

PROGRAM

Quartet in F Major, Op. 8, No. 3 _____ Stamitz
(1746-1801)

Allegro
Andante
Presto

Quartet in C, K. 465 "Dissonant" _____ Mozart

Adagio – Allegro
Andante cantabile
Menuetto and Trio – Allegro
Allegro molto

INTERMISSION

Quartet in A Major, Op. 41, No. 3 _____ Robert Schumann

Andante espressivo – Allegro molto moderato
Assai agitato
Adagio molto
Finale – Allegro molto vivace

Elizabeth Jones and Fred Rosenberg exchange places at violin and viola for this concert

COMING EVENTS

Monday, April 17, 1972—YSU Men's Chorus, Wendell E. Orr, conductor, C. J. Strouss
Memorial Auditorium, 8:00 p.m.

Wednesday, April 19, 1972—Kay Hayes, flute, Dana Recital Hall, 8:00 p.m.

Thursday, April 20, 1972—YSU Jazz Ensemble II, Anthony Leonardi, conductor, Dana
Recital Hall, 4:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia

Ushers Courtesy of Sigma Alpha Iota



YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 842

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

YSU MEN'S CHORUS

Wendell E. Orr, *director*

James Schussler, *accompanist*

Monday, April 17, 1972

C. J. Strouss Memorial Auditorium

8:00 p.m.

PROGRAM

Brothers Sing On Edvard Grieg
(1843-1907)

I.

Let Thy Holy Presence Paul Tchesnekoff

Christ to Thee be Glory Heinrich Schutz
(1585-1672)

Sing Praise to our Glorious Lord Heinrich Schutz

Your Voices Raise G. F. Handel
(1685-1759)

II.

Mary had a Baby arr. Robert Shaw
(1916-)

Garry Adair, *tenor*

King Jesus is A-Listenin' arr. Mark Walker

Madrigale für Männerstimmen Mark Walker

Brindisi from *Cavalleria Rusticana* Pietro Mascagni
(1863-1945)

Michael Melnykovich, *tenor*

Garry Adair, *director*

I Bought me a Cat Aaron Copland
(1900-1962)

Irving Fine
(1914-)

Michael Melnykovich, *tenor*

George Bozovich, *baritone*

Anthony Galioto, *bass*

INTERMISSION

III.

Testament of Freedom ----- Randall Thompson
(1899-)

A setting of four passages from the writings of Thomas Jefferson

- I. The God Who Gave Us Life
- II. We Have Counted the Cost
- III. We Fight Not for Glory
- IV. I Shall Not Die Without a Hope

YSU MEN'S CHORUS

Garry Adair
Lennel Anderson
George Bozovich
Dante Cassella
George Chuparkoff
James Cline
Randal Davis
William Ellis
Merrill Espey
Romay Forney
William Forrester
Anthony Galioto
James Gault
Glen Gray
Gary Groubert

Todd Haefling
Robert Matthews
Michael Melnykovich
Donald Opsitnik
Glenn Pizor
David Priester
Richard Puhalla
Fred Quigley
Charles Retort
David Schneidmiller
James Schussler
Richard Strupkus
Theodore Suzelis
Stephen Vargo
Norman Wurgler

COMING EVENTS

Wednesday, April 19, 1972—Kay Hayes, flute, Dana Recital Hall, 8:00 p.m.

Thursday, April 20, 1972—YSU Jazz Ensemble II, Anthony Leonardi, conductor, Dana Recital Hall,
4:00 p.m.

Friday, April 21, 1972—W. John Krauss, tuba, Schwebel Auditorium, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 843

GRADUATE RECITAL

Kay A. Hayes, *flute*
student of Walter Mayhall
assisted by Marcellene Hawk, *piano*

Wednesday, April 19, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata "Undine" Op. 167 Carl Reinecke

Allegro
Intermezzo – Allegretto vivace
Andante tranquillo
Finale – Allegro molto

Sonata (unaccompanied) J. S. Bach
(1685-1750)

Allemande
Corrente
Sarabande
Bourree Anglaise

INTERMISSION

Sonata No. 1 J. S. Bach

Andante
Largo e dolce
Presto

COMING EVENTS

Thursday, April 20, 1972—YSU Jazz Ensemble II, Anthony Leonardi, conductor, Dana Recital Hall,
4:00 p.m.

Friday, April 21, 1972—W. John Krauss, tuba, Schwebel Auditorium, 8:00 p.m.

Monday, April 24, 1972—Phi Mu Alpha Sinfonia/Sigma Alpha Iota, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Ushers Courtesy of Sigma Alpha Iota

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 844

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

YSU BRASS QUINTET

Esotto Pellegrini, *trumpet*
Robert Fleming, *trumpet*
Charles Way, *trumpet*

William Slocum, *horn*
Vern Kagarice, *trombone*
Paul Krzywicki, *tuba*

GUEST ARTIST

Peter Sexauer, *baritone horn*

Thursday, April 20, 1972
Symphony Center Lobby
8:00 p.m.

PROGRAM

Almand William Brade

Suite from the Polish Renaissance compiled by Jan Krzywicki

Allegro moderato
Allegro
Allegro moderato
Dirge – Adagio
Spirited – Allegro

Suite Purcell-Palmer

Prelude
Cebell
March

Sing the Lord, Ye Voices All (The Creation) Haydn-P. Krzywicki

INTERMISSION

Fanfare (La Peri) Dukas-Webster

Two Preludes Shostokovitch-P. Krzywicki

Woodland Sketches, Op. 51 MacDowell-P. Krzywicki

A Deserted Farm
In Autumn
To A Wild Rose
At An Old Trysting Place

Sextet, Op. 30 Oskar Böhme

Adagio ma non tanto – Allegro molto
Allegro vivace
Andante cantabile
Allegro con spirito

COMING EVENTS

Friday, April 21, 1972—W. John Krauss, tuba, Schwebel Auditorium, 8:00 p.m.

Monday, April 24, 1972—Phi Mu Alpha Sinfonia/Sigma Alpha Iota, Dana Recital Hall,
8:00 p.m.

Wednesday, April 26, 1972—Sheryl Johnson, organ, First Presbyterian Church, 4:00 p.m.

Wednesday, April 26, 1972—Student members of the YSU Voice Department, Dana
Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 846

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

Sigma Alpha Iota – Phi Mu Alpha
Student Recital

Monday, April 24, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

Concerto in E flat A. Glazunov

Jerry Beebe, *alto saxophone*
Judy Darling, *piano*

Parade of the Modern Soldiers Miller Jessel

The Secret Gabrieli Faure
(1845-1924)

Gary Friedkin, *marimba*

Adalaide Beethoven
(1770-1827)

Randy Davis, *tenor*
Tony Rogers, *piano*

INTERMISSION

Piano Fantasy Adolphus C. Hailstork III

Judy Darling, *piano*

I Don't Know How to Love Him Tim Rice

Sigma Alpha Iota Chorale

One Tin Soldier Lambert-Potter

Suellen Harris
Linda Welsch
Pattie Hinten

By the Time I Get to Phoenix Glenn Campbell

Galveston Glenn Campbell

Satin Doll ----- Duke Ellington

Laura Lee Powell, *flute*
Nanette Polumbo, *drums*
James Weaver, *piano*

Caving ----- Adolphus C. Hailstork III

Janet Maksimoff
Suellen Harris
Debbie Feke

I'd Like to Teach the World

Let There be Peace on Earth

Sigma Alpha Iota Chorale

COMING EVENTS

Wednesday, April 26, 1972—Sheryl Johnson, organ, First Presbyterian Church, 4:00 p.m.

Wednesday, April 26, 1972—Student members of the YSU Voice Department, Dana Recital Hall, 8:00 p.m.

Thursday, April 27, 1972—David Priester, trombone, and Steve Vargo, baritone horn, Dana Recital Hall, 4:00 p.m.

Thursday, April 27, 1972—YSU "Steel City Jazz Band", Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 847

GRADUATE RECITAL

Sheryl Johnson, *organ*

student of Samuel S. Badal Jr.

Wednesday, April 26, 1972

First Presbyterian Church

4:00 p.m.

PROGRAM

- Prelude et Fugue in F sharp minor Dietrich Buxtehude
(1637-1707)
- “Vivace” from Trio Sonata VI J. S. Bach
(1685-1750)
- Passacaglia et Thema Fugatum in C minor J. S. Bach

INTERMISSION

- Carillon De Westminster Louis Vierne
(1870-1937)
- “Harlequin’s Serenade” from Carnival Suite Robert Crandell
Capriccio
- La Nativité Du Seigneur Olivier Messiaen
(1908-)
IX Dieu Parmi Nous

COMING EVENTS

- Thursday, April 27, 1972—David Priester, trombone, and Steve Vargo, baritone horn, Dana Recital Hall, 4:00 p.m.
- Thursday, April 27, 1972—The YSU “Steel City Jazz Band”, Dana Recital Hall, 8:00 p.m.
- Friday, April 28, 1972—Joyce Dismuke, soprano, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 848

SENIOR RECITAL

Steve Vargo, *baritone horn*
student of Paul Krzywicki
assisted by John Cole, *piano*

and

David Priester, *trombone*
student of Vern Kagarice
assisted by Cindy Smith, *piano*

Thursday, April 27, 1972

Dana Recital Hall

4:00 p.m.

PROGRAM

Concertino d'Hiver Milhaud

Mr. Priester

Concerto in C Major Johann Christoph Vogel

Romanze

Rondo - Allegro ma non troppo

Mr. Vargo

Fantasy for Baritone Horn Rule Beasley

Mr. Priester

Suite No. 3 J. S. Bach

Allemande

Bouree I

Bouree II

Gigue

Mr. Vargo

Concertino for Tuba Freckenpohl

Moderato

Lento

Allegro

Mr. Priester

Sonatina Warner Hutchison

Moderato

Largo

March

Mr. Vargo

COMING EVENTS

Friday, April 28, 1972—Joyce Dismuke, soprano, Dana Recital Hall, 8:00 p.m.

Monday, May 1, 1972—Dana Percussion Ensemble, Myron J. Wisler, conductor,
C. J. Strouss Memorial Auditorium, 8:00 p.m.

Wednesday, May 3, 1972—Linda Welsch, soprano, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 849

SENIOR RECITAL

Joyce Dismuke, *soprano*
student of Dr. Donald Vogel
assisted by Mr. Frederick Stevens, *piano*

Friday, April 28, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

- Im wunderschönen Monat Mai Robert Schumann
(1810-1856)
- Wenn ich in deine Augen seh Robert Schumann
- Widmung Robert Schumann
- Volksliedchen Robert Schumann
- A Charm at Parting (1969) Adolphus C. Hailstork III
- Call This Whatever Name
 I Loved You
 Finis
 A Charm at Parting

INTERMISSION

- Je dis que rien ne m'épouvante Georges Bizet
(1838-1875)
- Pace, pace, mio Dio Giuseppe Verdi
(1813-1901)
- Deep River arr. H. T. Burleigh
(1866-1949)
- By an' By arr. H. T. Burleigh
- Couldn't Hear Nobody Pray arr. H. T. Burleigh
- Weepin' Mary arr. H. T. Burleigh
- Wade in de Water arr. H. T. Burleigh

COMING EVENTS

- Monday, May 1, 1972—Dana Percussion Ensemble, Myron J. Wisler, conductor, C. J. Strauss Auditorium, 8:00 p.m.
- Wednesday, May 3, 1972—Linda Welsch, soprano, Dana Recital Hall, 8:00 p.m.
- Thursday, May 4, 1972—Mike Young, tuba, Dana Recital Hall, 4:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 850

STUDENT RECITAL

The Steel City Jazz Band

presents

"An Evening of Traditional Dixieland Jazz"
In Memory of Clancy Hayes (1908-1972)

GUEST ARTIST

Mr. Jim Wisler

MASTER OF CEREMONIES

Mr. "Boots" Bell

Thursday, April 27, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Big Bear Stomp	Lu Watters
Down in Jungle Town	Pete Daily
Snake Rag	King Oliver
Canal Street Blues	King Oliver
Ostrich Walk	Larry Shields
San Francisco Blues	Jim Weaver
Sage Hen Strut	Lu Watters

INTERMISSION

II.

Silver Dollar	Clancy Hayes
Creole Bells	Bunk Johnson
Temptation Rag	James Scott
Oriental Strut	Louis Armstrong
Emperor Norton's Hunch	Lu Watters
The Shiek of Arabee	Larry Shields

Jim Weaver, piano

Bill Moorhead, banjo

INTERMISSION

III.

Chinatown	Lu Watters
The Minstrels of Annie Street	Turk Murphy
Arab Strut	Roy Giomi
Ory's Creole Trombone	Kid Ory
California Here I Come	Lu Watters
Basin Street Blues	Jack Teagarden
Down By The Riverside	Traditional

STEEL CITY JAZZ BAND

Laura Lee Powell, *vocalist*

Jesse Croach, *trumpet*

Dave Colella, *trumpet*

Jim Berlyoung, *trombone*

Jim Weaver, *clarinet and arrangements*

Rick Lee, *tuba*

Jerry Ascione, *piano*

Bill Moorhead, *banjo*

Don Priester, *drums*

COMING EVENTS

Friday, April 28, 1972—Joyce Dismuke, soprano, Dana Recital Hall, 8:00 p.m.

Monday, May 1, 1972—Dana Percussion Ensemble, Myron J. Wisler, conductor,
C. J. Strouss Memorial Auditorium, 8:00 p.m.

Wednesday, May 3, 1972—Linda Welsch, soprano, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan



YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 851

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

DANA PERCUSSION ENSEMBLE

Myron J. Wisler, *conductor*

Monday, May 1, 1972

C. J. Strauss Memorial Auditorium

8:00 p.m.

PROGRAM

Burique Haitian Cha-Cha M. J. Wisler

Discussion Dale Rauschenberg

Gypsy Rondo J. Haydn

Marimba solo – Gary Friedkin

Prelude for Percussion Malloy Miller

Background for Private Eye's M. J. Wisler

- I. Pete Pistol
- II. Mike Mallet
- III. The Unmentionables

INTERMISSION

España Chabrier
arr. M. J. Wisler

Gershwin Medley George Gershwin
arr. M. J. Wisler

- I. Summertime
- II. My Man's Gone Now

Invocation to Damballa Wedo – Haitian Loa M. J. Wisler

DANA PERCUSSION ENSEMBLE

Dennis Biviano
Robert Dorinski
Gary Friedkin
James Gault
John Lecce

Dave Miller
Gary Pack
Nanette Polumbo
Cheryl Pyles
Russell Woodburn

COMING EVENTS

Wednesday, May 3, 1972—Linda Welsch, soprano, Dana Recital Hall, 8:00 p.m.

Thursday, May 4, 1972—Mike Young, tuba, Dana Recital Hall, 4:00 p.m.

Friday, May 5, 1972—Gerald Rosenbaum, violin, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 852

SENIOR RECITAL

Linda Welsch, *soprano*

student of Wendell Orr

assisted by

Carol Guglielm, *piano*

Cynthia Anderson, *violin*

Josie Sacherman, *cello*

Wednesday, May 3, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Christmas Cantata Alessandro Scarlatti
(1660-1725)

Recitative: Oh humble city of Bethlehem

Aria: Of a Virgin pure and lowly

Recitative: Thus He taketh upon Him

Aria: Our hope of life undying

Recitative: Happy shepherds, whom the voices of angels

Aria: The first ye were to hear

II.

L'amerò, sarò costante Wolfgang Amadeus Mozart
from *Il Rè Pastore* (1756-1791)

III.

Mausfallen Sprüchlein Hugo Wolf
(1860-1903)

Auch kleine Dinge Hugo Wolf

In dem Schatten meiner Locken Hugo Wolf

Ich hab' in Penna einen Liebsten Hugo Wolf

INTERMISSION

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 853

SENIOR RECITAL

David M. Young, *tuba*
student of Paul Krzywicki
assisted by Judith Darling, *piano*

Thursday, May 4, 1972
Dana Recital Hall
4:00 p.m.

PROGRAM

Sonata in E minor Benedetto Marcello
(1686-1769)

Adagio
Allegro
Largo
Allegretto

Sonatina for Tuba and Piano Merle E. Hogg

Allegro Moderato
Larghetto
Allegro Marcato

Suite for Horn, Tuba, and Piano Alec Wilder

Allegro Moderato
Swing
Andante (Berceuse)
Allegro
Pesante

Robert Gurney, *horn*

INTERMISSION

Sonata for Bass Tuba and Piano Thomas Beversdorf

Allegro con moto
Allegretto con grazioso
Allegro con brio

Sonata No. 22 from *Hora Decima* (Leipzig 1670) Johann Pezel
(1639-1694)

Contrapunctus IX from *Art of the Fugue* J. S. Bach
(1685-1750)

Mr. Young

David Wetmore, *trumpet*
Jesse Croach, *trumpet*

George Tricomi, *horn*
George Oros, *trombone*

COMING EVENTS

Friday, May 5, 1972—Gerald Rosenbaum, violin, Dana Recital Hall, 8:00 p.m.

Monday, May 8, 1972—YSU Concert Choir in a Concert of 20th Century Music,
Ronald L. Gould, conductor, St. John's Episcopal Church, 8:00 p.m.

Wednesday, May 10, 1972—Elaine Joachim, piano, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 854

SENIOR RECITAL

Gerald Rosenbaum, *violin*
student of Fred Rosenberg
assisted by Nancy Zipay, *piano*

Friday, May 5, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata No. II in G minor G. F. Handel

Andante
Allegro
Adagio
Allegretto

Concerto No. 5 in A Major W. A. Mozart

Allegro aperto

INTERMISSION

Sonata Cesar Franck

Allegretto ben moderato
Allegro
Recitativo – Fantasia
Allegretto poco mosso

COMING EVENTS

Monday, May 8, 1972—YSU Concert Choir in a Concert of 20th Century Music, Ronald L. Gould, conductor, St. John's Episcopal Church, 8:00 p.m.

Wednesday, May 10, 1972—Elaine Joachim, piano, Dana Recital Hall, 8:00 p.m.

Thursday, May 11, 1972—John Prodesky, saxophone, and Tom New, trumpet, Dana Recital Hall, 4:00 p.m.

Thursday, May 11, 1972—Karen Textoris, piano, and Lee Ann Varley, contralto, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 855

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

THE Y.S.U. CONCERT CHOIR

Ronald L. Gould, *conductor*

Assisted by

Robert E. Hopkins, *organ*

Walter Mayhall, *flute*

Janice Aubrey, *piano*

Barrie Vaughn, *flute*

Kenneth Pedaline, *guitar*

"Music from the Twentieth Century"

Monday, May 8, 1972

St. John's Episcopal Church

8:00 p.m.

PROGRAM

Sonata da Chiesa (1941) _____ Frank Martin
(b. 1890)

Walter Mayhall, *flute*

Ronald L. Gould, *organ*

Rejoice in the Lamb (1943) _____ Benjamin Britten
(b. 1913)

Linda Welsch, *soprano*

Norman Wurgler, *tenor*

Margaret Webb, *alto*

Kenneth Pedaline, *baritone*

The words of the Cantata - "Rejoice in the Lamb" - are taken from a long poem of the same name. The writer was Christopher Smart, an eighteenth century poet, deeply religious, but of a strange and unbalanced mind.

"Rejoice in the Lamb" was written while Smart was in an asylum, and is chaotic in form but contains many flashes of genius.

It is a few of the finest passages that Benjamin Britten has chosen to set to music. The main theme of the poem, and that of the Cantata, is the worship of God, by all created beings and things, each in its own way.

The Cantata is made up of ten short sections. The first sets the theme. The second gives a few examples of one person after another being summoned from the pages of the Old Testament to join with some creature in praising and rejoicing in God. The third is a quiet and ecstatic Hallelujah. In the fourth section Smart takes his beloved cat as an example of nature praising God by being simply what the Creator intended it to be. The same thought is carried on in the fifth section with the illustration of the mouse. The sixth section speaks of the flowers - "the poetry of Christ." In the seventh section Smart refers to his troubles and suffering, but even these are an occasion for praising God, for it is through Christ that he will find his deliverance. The eighth section gives four letters from an alphabet, leading to a full chorus in section nine which speaks of musical instruments and music's praise of God. The final section repeats the Hallelujah. (Notes by the Rev. Walter Hussey, rector of St. Matthew's Church, Northampton, England, for whom Britten wrote the Cantata on the occasion of the 50th anniversary of the consecration of the church, September 21, 1943.)

INTERMISSION

Two Motets (1971) _____ Daniel Pinkham
(b. 1923)

Non vos relinquam orphanos
Te lucis ante terminum

Linda Welsch, *soprano*
Barrie Vaughn, *flute*
Kenneth Pedaline, *guitar*

Ave Maria (1934) _____ Igor Stravinsky
(1882-1971)

Let down the bars, O Death (1942) _____ Samuel Barber
(b. 1910)

Trois chansons (1915) _____ Maurice Ravel
(1875-1937)

Trois beaux oiseaux du Paradis

Linda Welsch, *soprano*
Janet Maksimoff, *alto*

Norman Wurgler, *tenor*
Kenneth Pedaline, *baritone*

There is a balm in Gilead (1939) _____ William L. Dawson
(b. 1898)

Janet Opritza, *soprano*

Four Slovak Folk Songs (1917) _____ Bela Bartok
(1881-1945)

Wedding Song from Poniky
Song of the Hayharvesters from Hiadel
Dancing Song from Medzibrod
Dancing Song from Poniky

La Nativite du Seigneur (1935) _____ Olivier Messiaen
(b. 1908)

Dieu parmi nous

Paula Kubik, *organ*

COMING EVENTS

Wednesday, May 10, 1972—Elaine Joachim, piano, Dana Recital Hall, 8:00 p.m.

Thursday, May 11, 1972—John Prodesky, saxophone, and Tom New, trumpet, Dana Recital Hall,
4:00 p.m.

Thursday, May 11, 1972—Karen Textoris, piano, and Lee Ann Varley, contralto, Dana Recital Hall,
8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia

Ushers Courtesy of Sigma Alpha Iota

THE Y.S.U. CONCERT CHOIR

Soprano

Linda Welsch, Section Leader
Geraldine Andrews
Janet Barker
Peggy Blackstone
Deborah Capuano
Elizabeth Crowll
Carmela D'Amato
Deborah DiTullio
Barbara Gevaras
Sue Ellen Harris
Patricia Hinten
Paula Kubik
Sylvia Lyras
Rosanne Maiorano
Teresa Maley
Marcia Moses
Deborah Mould
Rose Marie Muennich
Linda Nock
Janet Opritza
Nancy Ramsey
Sara Revetti
Emily Schryver
Christine Susa
Janice Switzer
Linda Taylor

Tenor

Garry Adair, Section Leader
Lenel Anderson
Jeffrey Howell
Randal Davis
Anthony DiCello
Robert French
Gary Gunn
Robert Gurney
James Johnson
Fred Michael
Theodore Suzelis
Richard Sweany
Norman Wurgler

Alto

Margaret Webb, Section Leader
Diane Cratsley
Leigh DeCarlo
Deborah Fekc
Barbara Galioto
Pamela Green
Carol Guglielm
Carol Kinney
Joan Krzywicki
Wendy Lazarus
Grace Lossman
Janet Maksimoff
Elaine Mitchell
Susan Owens
Leslie Partridge
Linda Sercia
Lisa Walter
Cynthia Watson

Bass

Merrill Espey, Section Leader
Paul Armstrong
George Bozovich
William Brown
Dirk Fischer
Allen Hadley
Todd Haefling
Frederick Kihm
John Krauss
Anthony Rogers
Barrie Vaughn
Timothy Webb



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 856

SENIOR RECITAL

Elaine Joachim, *piano*
student of Dr. Robert E. Hopkins

Wednesday, May 10, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

Tocatta in C Minor, S. 911 Johann Sebastian Bach 21
(1685-1750)

Sonata in F Minor, Op. 57 ("Appassionata") Ludwig van Beethoven
(1770-1827)

Allegro assai

Andante con moto

Allegro ma non troppo - Presto

INTERMISSION

Sonata No. 3, Op. 28 Sergei Prokofiev
(1891-1953)

Nocturne in D flat Major, Op. 27, No. 2 Frederic Francois Chopin
(1810-1849)

Ballade in G Minor, Op. 23 Frederic Francois Chopin

COMING EVENTS

Thursday, May 11, 1972—John Prodesky, saxophone, and Tom New, trumpet, Dana Recital Hall,
4:00 p.m.

Thursday, May 11, 1972—Karen Textoris, piano, and Lee Ann Varley, contralto, Dana Recital Hall,
8:00 p.m.

Friday, May 12, 1972—Linda Sercia, organ, First Presbyterian Church, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 857

SENIOR RECITAL

John Prodesky, *alto saxophone*
student of Loyal B. Mould
assisted by Judy Darling, *piano*

and

Thomas G. New, *trumpet*
student of Robert E. Fleming
assisted by Mary Szymanski, *piano*

Thursday, May 11, 1972

Dana Recital Hall

4:00 p.m.

PROGRAM

Concerto in E Flat _____ Alexander Glazounov

Mr. Prodesky

Sonata No. VIII _____ Arcangelo Corelli
arr. Bernard Fitzgerald

- I. Prelude
- II. Allemande
- III. Sarabande
- IV. Gigue

Mr. New

INTERMISSION

Piece Concertante _____ Paul Bonneau
Dan L'esprit "Jazz"

Mr. Prodesky

Modern Suite _____ Bernard Fitzgerald

Legend
Call

Mr. New

COMING EVENTS

Friday, May 12, 1972—Linda Sercia, organ, First Presbyterian Church, 8:00 p.m.

Sunday, May 14, 1972—YSU Chorus, Dr. Wade Raridon, conductor, Trinity Methodist Church,
8:00 p.m.

Sunday, May 14, 1972—Dana Lyric Opera Quartet, Butler Institute of American Art, 3:00 p.m.

Monday, May 15, 1972—YSU Symphonic Wind Ensemble and Concert Band, Robert E. Fleming,
conductor, and Joseph Lapinski, assistant conductor, Stambaugh Auditorium, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Robert Sacherman

Msgr. Donald J. Reagan

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 858

SENIOR RECITAL

Karen Textoris, *piano*
student of Marcellene Hawk

and

Lee Anne Varley, *contralto*
student of David Starkey

Thursday, May 11, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

Si tra i ceppi from "Berenice" G. F. Handel
(1685-1759)

Ombra mai fu from "Xerxes" G. F. Handel
Miss Varley

Italian Concerto J. S. Bach
(1685-1750)
Miss Textoris

An die Musik F. Schubert
(1797-1828)

Die Forelle F. Schubert
Miss Varley

INTERMISSION

Nocturne in E minor F. Chopin
(1810-1849)

No. 6 Minstrels C. Debussy
(1862-1918)
Miss Textoris

Beau Soir C. Debussy

Mandoline C. Debussy
Miss Varley

No. 1 Pastorale F. Poulenc
(1899-)

No. 2 Toccata F. Poulenc
Miss Textoris

Corpus Christi Carol B. Britten
(1913-)

American Lullaby G. Rich
Miss Varley

COMING EVENTS

Friday, May 12, 1972—Linda Sercia, organ, First Presbyterian Church, 8:00 p.m.

Sunday, May 14, 1972—YSU Chorus, Dr. Wade Raridon, conductor, Trinity Methodist Church, 8:00 p.m.

Sunday, May 14, 1972—Dana Lyric Opera Quartet, Butler Institute of American Art, 3:00 p.m.

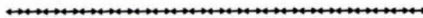
Monday, May 15, 1972—YSU Symphonic Wind Ensemble and Concert Band, Robert E. Fleming, conductor, and Joseph Lapinski, assistant conductor, Stambaugh Auditorium, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 859

SENIOR RECITAL

Linda Sercia, *organ*

student of Samuel S. Badal Jr.

Friday, May 12, 1972

First Presbyterian Church

8:00 p.m.

PROGRAM

Toccat, Adagio and Fugue in C Major J. S. Bach

Chorale in A minor Cesar Franck

INTERMISSION

Carol-Prelude on "Greensleeves" Searle Wright

Toccat in D minor (Dorian) J. S. Bach

Toccat from the Fifth Symphony Op. 42, No. 5 Charles Marie Widor

COMING EVENTS

Sunday, May 14, 1972—YSU Chorus, Dr. Wade Raridon, conductor, Trinity Methodist Church,
8:00 p.m.

Monday, May 15, 1972—YSU Symphonic Wind Ensemble and Concert Bands; Robert E. Fleming,
conductor, and Joseph Lapinski, assistant conductor, Stambaugh Auditorium, 8:00 p.m.

Tuesday, May 16, 1972—YSU Dana Student Compositions, Dana Recital Hall, 4:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 860

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

and

The Friends of American Art

present

THE DANA LYRIC OPERA QUARTET

Catherine Bomstein – *Soprano*

David Starkey – *Tenor*

Jeannette McCleery – *Mezzo-Soprano*

Wendell Orr – *Bass*

assisted by Larry Harris – *Piano*

Sunday, May 14, 1972

The Butler Institute of American Art

3:00 p.m.

PROGRAM

I

Trio from "The Magic Flute" Mozart

Catherine Bomstein

David Starkey

Wendell Orr

II

Habanera from "Carmen" Bizet

Jeannette McCleery

III

Garden Scene from "Faust" Gounod

Quartet

INTERMISSION

IV

Selections from "South Pacific" _____ Rodgers

I'm in Love with a Wonderful Guy
Catherine Bomstein

Younger Than Springtime
David Starkey

Bali Hai
Jeannette McCleery

This Nearly Was Mine
Wendell Orr

V

Selections from "Porgy and Bess" _____ Gershwin

My Man's Gone Now
Catherine Bomstein

I Got Plenty O' Nuttin'
Wendell Orr

I Love's You, Porgy
Jeannette McCleery

It Ain't Necessarily So
David Starkey

VI

Wunderbar from "Kiss Me Kate" _____ Porter

Quarter

COMING EVENTS

Monday, May 15, 1972—YSU Symphonic Wind Ensemble and Concert Band, Robert E. Fleming, conductor, and Joseph Lapinski, assistant conductor, Stambaugh Auditorium, 8:00 p.m.

Tuesday, May 16, 1972—YSU Dana Student Compositions, Dana Recital Hall, 4:00 p.m.

Wednesday, May 17, 1972—YSU Student Jazz Ensemble I, Anthony Leonardi, conductor, Kilcawley Student Center, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia

Ushers Courtesy of Sigma Alpha Iota

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 861

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

SPRING CONCERT

The University Chorus
The Dana Madrigal Singers
Wade Raridon, *conductor*

Sunday, May 14, 1972

Trinity Methodist Church
8:00 p.m.

PROGRAM

I.

Magnificat and Nunc Dimittis of the Short Service Orlando Gibbons
(1583-1625)

He who with weeping soweth (Psalm 26) Heinrich Schutz
(1585-1672)

University Chorus

II.

Missa Brevis Antonio Lotti
(1667-1740)

Kyrie
Sanctus
Benedictus
Agnus Dei

Dana Madrigal Singers

III.

Four Motets Michael Haydn
(1737-1806)

God, in Thee I seek my salvation
Son of God
O ye people
Great is the Lord, our maker

University Chorus

INTERMISSION

IV.

Four Madrigals of Spring

- Sing we and chant it Thomas Morley
(1557-1602)
- In these delightful, pleasant groves Henry Purcell
(1658-1695)
- Spring returns Luca Marenzio
(1550-1599)
- Now is the month of Maying Thomas Morley

Dana Madrigal Singers

V.

- Four Choral Dances from the Opera "Gloriana" Benjamin Britten
(b. 1913)

Time

Concord

Time and Concord

Final Dance of Homage

VI.

- Live a-humble (Spiritual) Jester Hairston

University Chorus

COMING EVENTS

- Monday, May 15, 1972—YSU Symphonic Wind Ensemble and Concert Band, Robert E. Fleming, conductor, and Joseph Lapinski, assistant conductor, Stambaugh Auditorium, 8:00 p.m.
- Tuesday, May 16, 1972—YSU Dana Student Compositions, Dana Recital Hall, 4:00 p.m.
- Wednesday, May 17, 1972—YSU Student Jazz Ensemble I, Anthony Leonardi, conductor, Kilcawley Student Center, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia

Ushers Courtesy of Sigma Alpha Iota

THE UNIVERSITY CHORUS

Quereda Anderson
Christina Bacon
Janet Barker
Carol Bedenik
William Brown
Thomas Butch
Deborah Capuano
Shirley Carter
Harry Casey
Joseph Catania
Bonita Chipps
Jeff Clinkscale
Paul Cornell
Suellen Cosma
David D'Angelo
Judith Darling
Thomas Davis
Terrance DeMaria
Charles Dixon
Robert Dorinski
Paula Duebelt
Dorothy Eberhart
Jeanetta Eisenbraun
Valanta Ellis
Randall Erb
Raymond Escott
Karen Esterley
Denise Evans
Linda Evans
Romay Forney
Paul Frabutt
Patricia Frizzell
Patti Gilmore
John Grahovac

Paul Grexa
Elaine Hanna
Troutman Hibbard
Jay Hodge
Joseph Janosky
Julianna Kallenbaugh
Carl Kaster
Nancy Kuszmaul
Dorothy Larsen
Richard Lee
Stephan Logan
John Mahin
Stanley Malolepszy
Robert Malsom
Nadine Mamula
Aneda Martin
Deborah Masluk
Robert Matthews
Lawrence McClure
Marjorie McConnell
Deborah Mead
Craig Medicus
Beth Mehocic
Laura Metz
Fred Michael
Donna Molnar
Charles Musone
Jon Nemchik
Sandra Ogram
Donald Ott
Joseph Pellegrini
Sarah Phillips
Carl Pilorusso
Mary Pittock

Shirley Pompura
Donald Priestler
Cheryl Pyles
Charsie Randolph
Karen Reichard
Michael Renstrom
Dennis Rice
James Rice
Deborah Roberts
Stacia Rodecker
Ruth Schirck
David Schneidmiller
Susan Schultz
Linda Schwager
Richard Shaw
Kenneth Smith
Lee Steigerwald
Ronald Stillwagon
Nancy Strange
Melanie Tatalovich
Ludeana Thomas
Mercy Thomas
Deborah Tomo
Raymond Vernino
James Weidman
Marilyn Weston
Allan Whitacre
Warren Wilttrout
Sondra Zambino
Patricia Zemen

John Cole,
Piano Accompanist

THE DANA MADRIGAL SINGERS

Randal Davis
Sue Ellen Harris
Frederick Kihm
Valerie Lubonovich
Janet Maksimoff

Teresa Maley
Donald Rasely
Richard Shaw
Theodore Suzelis
Linda Welsch



YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



YSU SYMPHONIC WIND ENSEMBLE

Piccolo

Beth Hargreaves, East Liverpool

Flute

Kay Hayes, Lisbon
Rosemary Sheridan, Sharon, Pa.
Aneda Martin, Austintown
Jayne Stark, Poland
Elizabeth Boeckling, Salem

E Flat Clarinet

George Roscoe, North Olmsted

B Flat Clarinet

Rod Wollam, Cortland
David D'Angelo, New Castle, Pa.
Pam Kotel, Austintown
Michael Palladino, New Castle, Pa.
Ralph Lalama, Aliquippa, Pa.
Ronald DiTullio, Youngstown
Carmen Spinella, Niles
Linda Rich, Warren
Joan Bieber, North Lima

E Flat Alto Clarinet

Brad Price, Youngstown
Karen Jadloski, Kinsman

Bass Clarinet

Joe Hochadel, McDonald
James Cline, East Liverpool

Contra-Alto Clarinet

Bob Gusch, New Castle, Pa.

Contra-Bass Clarinet

Janet Augusta, Lordstown

Oboe

Robert Petrek, New Middletown
Cindy Smith, Poland
Susan Fisher, Austintown

Bassoon

Janet Brown, East Liverpool
Bonnie Leiendecker, Windham

Alto Saxophone

Diane Franklin, Girard
Joseph Pellegrini, Butler, Pa.

Tenor Saxophone

Lonnie McClearn, Sharon, Pa.

Baritone Saxophone

Fred Quigley, Carlisle, Pa.

Cornet

Kirby Reese, Leetonia
Charles Way, Poland
Don Stimple, New Castle, Pa.
Jesse Croach, New Castle, Pa.
John Phillips, Youngstown
David Colella, New Castle, Pa.

Trumpet

Louis D'Angelo, New Castle, Pa.
David Wetmore, Canfield

French Horn

George Tricomi, Howland
Robert Gurney, Austintown
Gordon Campbell, Niles
Nancy Wytko, Warren
Lynn Green, Warren

Baritone

Steve Vargo, Warren
Tom Glines, Austintown

Trombone

David Priester, Girard
Vince Racioppo, Neshannock, Pa.
Ronald Krauss, Salem
George Oros, Hubbard
Bill Forrester, Warren

Tuba

John Krauss, Salem
John Adaway, Warren
Mike Young, Finleyville, Pa.

Bass Violin

Pete Duca, Campbell

Percussion

Chris Deladurantey, Boardman
Dan Morgan, East Liverpool
John Lecce, Aliquippa, Pa.
Jim Bickley, Girard
Donald Priester, Girard
James Gault, Berlin Center
Tim Rose, Andover

Tympani

Randy Erb, West Middlesex, Pa.

YSU CONCERT BAND

Piccolo

Shirley Pompura, Youngstown

Flute

Aneda Martin, Austintown
Elizabeth Boeckling, Salem
Vicki, Wilson, East Palestine
Bruce Katz, Youngstown
Tina Bacon, Lisbon

E Flat Clarinet

Rod Wollam, Cortland

B Flat Clarinet

Carmen Spinella, Niles
Linda Rich, Warren
Joan Bieber, North Lima
Joseph Damore, Youngstown
Foncine Roberts, Niles
Rudy Ranucci, New Castle, Pa.
Richard Mendenhall, Struthers
Roberta Bennett, Sharpsville, Pa.
Duane Van Such, Campbell

E Flat Alto Clarinet

Brad Price, Youngstown

Bass Clarinet

Jerry Beebe, Youngstown
Bill Stillwagon, Warren

Contra-Bass Clarinet

Janet Augusta, Warren

Oboe

Leslie Partridge, Liberty
Diane Engster, Warren
Tom Bolha, Youngstown

Bassoon

Joseph Hite, Youngstown

Alto Saxophone

Lonnie McClearn, Sharon, Pa.
Gary Hoffman, Newton Falls
Candee Henderson, Struthers
David Clement, Howland

Tenor Saxophone

Frank Messuri, Girard
Dan Gall, New Castle, Pa.

Baritone Saxophone

Christy Thomas, Brookfield

Cornet

Tom Butch, Youngstown
David Colella, New Castle, Pa.
John Yakovich, Austintown
Joseph Natoli, McDonald
Warren Wiltrout, Ellwood City, Pa.
Stan Hargreaves, East Liverpool
Larry McClure, Struthers
Tom New, Linesville, Pa.

Trumpet

Gary Groubert, Beaver Local
Tom Furr, Olmsted Falls

French Horn

Richard Strupkus, Youngstown
Nancy Kuzmaul, Champion
Sarah Glines, Austintown
Gerry Ascione, New Castle, Pa.
Laura Metz, West Middlesex, Pa.
Lee Ann Steigerwald, Leavittsburg
Barbara Galimoto, Youngstown
Marilyn Weston, Rome

Baritone

Sue Larsen, Vienna
Gary Adair, Austintown
Gary Gunn, Pittsburgh, Pa.
Bonita Chipps, Newton Falls

Trombone

Jeff Bowell, North Olmsted
Steve Dalrymple, Warren
Wayne Reel, Austintown
Jim Berlyoung, Canton

Tuba

John Adaway, Warren
Glenn Pizor, Ashtabula
Richard Lee, Sebring
David Trent, New Castle, Pa.

Percussion

David Miller, Lisbon
Gary Friedkin, Youngstown
Dennis Biviano, Niles
Gary Pack, New Castle, Pa.

Tympani

Nanette Polumbo, Boardman

COMING EVENTS

Tuesday, May 16, 1972—YSU Dana Student Compositions, Dana Recital Hall, 4:00 p.m.

Wednesday, May 17, 1972—YSU Student Jazz Ensemble I, Anthony Leonardi, conductor, Kilcawley Student Center, 8:00 p.m.

Thursday, May 18, 1972—General Dana Student Recital, Dana Recital Hall, 4:00 p.m.

Thursday, May 18, 1972—Charles Way, trumpet, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 863

STUDENT RECITAL

YSU Dana Student Compositions

Tuesday, May 16, 1972

Dana Recital Hall

4:00 p.m.

PROGRAM

ALLELUIA BETH MEHOCIC

KYRIE RUSSELL WOODBURN

YSU MADRIGAL SINGERS
WADE RARIDON, *DIRECTOR*

LINDA WELSCH
TERESA MALEY
SUE ELLEN HARRIS
VALERIE LUBONOVICH
JANET MAKSIMOFF

RICHARD SHAW
FREDERICK KIHM
DONALD RASELY
RANDAL DAVIS
THEODORE SUZELIS

A WOMAN SINGS A SONG FOR A SOLDIER COME HOME LINDA WELSCH
TEXT BY WALLACE STEVENS

LINDA WELSCH, *SOPRANO*
BONNIE LEIENDECKER, *BASSOON*

TRIO FOR STRINGS JOHN W. ADAWAY

- I. VALZER
- II. LENTO
- III. ALLEGRO

CINDY ANDERSON, *VIOLIN* FRED ROUTSON, *VIOLA*
STEVE BUSONIK, *CELLO*

COMING EVENTS

Wednesday, May 17, 1972—YSU Student Jazz Ensemble I, Anthony Leonardi, conductor, Kilcawley Student Center, 8:00 p.m.

Thursday, May 18, 1972—General Dana Student Recital, Dana Recital Hall, 4:00 p.m.

Thursday, May 18, 1972—Charles Way, trumpet, Dana Recital Hall, 8:00 p.m.

Friday, May 19, 1972—YSU Madrigal Singers, Dr. Wade Raridon, conductor, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones Dr. and Mrs. Robert Sacherman
Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 864

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

Y.S.U. JAZZ ENSEMBLE I

Tony Leonardi, *director*

Wednesday, May 17, 1972

Kilcawley Student Center

8:00 p.m.

PROGRAM

Disapproachment _____ Frank Foster

Ralph Lalama – Doug Hartzell

Mrs. Robinson _____ Simon and Garfunkel

arr. M. Lucas

Tom Hunt

Straight Ahead _____ Carl Strommen

Dan Morgan – George Oros

25 or 6 to 4 _____ Peter Cetera

arr. Rich Hahn

Ralph Lalama
Bill Forrester

George Tricomi
Jim Bickley

What Are You Doing For The Rest Of Your Life _____ Michele LeGrand

arr. Alan Broadbent

Bill Bodine

Kid From Red Bank _____ Neal Hefti

George Tricomi

Truth Serum _____ Alan Foust

Don Stimple – Joe Pellegrini

MacAurther Park _____ Jim Webb

Dale Koran
Dave Priester

George Tricomi
Ralph Lalama

Trumpet Section

INTERMISSION

Y.S.U. JAZZ ENSEMBLE I

Saxophones

Dale Koran
Joe Pellegrini
Ralph Lalama
Brad Price
Fred Quigley

Trumpets

Bill Bodine
Tom Hunt
Don Stimple
Lou D'Angelo
Tom Furr

Trombones

Dave Priester
George Oros
Doug Hartzell
Bill Forrester
Steve Dalrymple

Tuba

John Krauss

Piano

George Tricomi

Bass

Mike Carden

Drums

Jim Bickley

Guitar

Dan Morgan

Manager

Brad Price



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 865

GRADUATE RECITAL

Charles Way, *trumpet*
student of Esotto Pellegrini
assisted by Dolores Fitzter, *piano*

Thursday, May 18, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

Concerto for Trumpet Henri Tomasi

Vif – Lent – Vif
Nocturne
Final

INTERMISSION

Sonata for Trumpet and Piano Halsey Stevens

Allegro moderato
Adagio tenero
Allegro

Konzert D – Dur G. P. Telemann

Adagio
Allegro
Grave
Allegro

COMING EVENTS

Friday, May 19, 1972—YSU Madrigal Singers, Dr. Wade Raridon, conductor, Dana Recital Hall, 8:00 p.m.

Monday, May 22, 1972—Dave Kalal, classical guitar, Dana Recital Hall, 8:00 p.m.

Wednesday, May 24, 1972—Timothy Webb, piano, Dana Recital Hall, 4:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 866

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

THE DANA MADRIGAL SINGERS

Wade Raridon, *director*

Soprano

Linda Welsch
Teresa Maley
Sue Ellen Harris

Alto

Janet Maksimoff
Valerie Lubonovich

Tenor

Theodore Suzelis
Randal Davis

Bass

Richard Shaw
Donald Rasely
Frederick Kihm

Friday, May 19, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Nun fanget an Hassler
Sie is mir Lieb Praetorius
Tanzen und Springen Hassler

II.

Pedre le sens devant vous (Baif) Le Jeune
Deh dimm' amor (Michelangelo) Arcadelt
Io dico che (Michelangelo) Arcadelt
Ma per me lasso Marenzio
O occhi manza mia di Lasso
So ben mi ch'a bon tempo Vecchi

III.

Sing we and chant it Morley
In these delightful, pleasant groves Purcell
Spring returns Marenzio
Now is the month of Maying Morley

INTERMISSION

IV.

Missa Brevis _____ Lotti
Kyrie
Sanctus
Benedictus
Agnus Dei

V.

Amyntas with his Phyllis fair _____ Pilkington
Phyllis, farewell _____ Bateson
Weep, o mine eyes _____ Bennett
Fair Phyllis I saw sitting _____ Farmer
Fire, fire! _____ Morley

COMING EVENTS

Monday, May 22, 1972—Dave Kalal, classical guitar, Dana Recital Hall, 8:00 p.m.

Wednesday, May 24, 1972—Timothy Webb, piano, Dana Recital Hall, 4:00 p.m.

Thursday, May 25, 1972—Dale Koran, clarinet, and Paul Frabutt, piano, Dana Recital Hall, 4:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

102nd Anniversary

1971-72

Present

**THE
DANA
CONCERT
SERIES
1971-72**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 867

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

J. David Kalal, classical guitar

Monday, May 22, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

- Pavana #1 _____ Luis Milan
(1500-1561)
- Pavana #2 _____ Luis Milan
- Pavana #3 _____ Luis Milan
- Prelude in D minor _____ J. S. Bach
(1685-1750)
- Septet, Opus XX _____ L. Beethoven
(1770-1827)
- Etude V _____ F. Sor
(1778-1839)
- Etude IX _____ F. Sor

INTERMISSION

- Romance de amore _____ V. Gomez
(1911-)
- Etude #1 _____ H. Villa-Lobos
(1887-1959)
- Greensleeves _____ Anonymous
arr. J. Morel
- Bolero _____ J. Serano

COMING EVENTS

Wednesday, May 24, 1972—Timothy Webb, piano, Dana Recital Hall, 4:00 p.m.

Thursday, May 25, 1972—Dale Koran, clarinet, and Paul Frabutt, piano, Dana Recital Hall, 4:00 p.m.

Friday & Saturday, May 26 & 27, 1972—“The Barber of Seville” by G. Rossini, Dr. Donald E. Vogel, director, The YSU Symphony Orchestra, Dr. William G. Conable, conductor, C. J. Strouss Memorial Auditorium, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 868

JUNIOR RECITAL

Timothy Webb, *pianist*

Wednesday, May 24, 1972

Dana Recital Hall

4:00 p.m.

PROGRAM

Well-Tempered Clavier, Part II Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in A-flat Major, S. 886

Prelude and Fugue in G Major, S. 884

Prelude and Fugue in B-flat minor, S. 891

Variations, Op. 27 (1926) Anton Webern
(1883-1945)

Scherzo in B minor, Op. 20 Frédéric François Chopin
(1810-1849)

COMING EVENTS

Thursday, May 25, 1972—Dale Koran, clarinet, and Paul Frabutt, piano, Dana Recital Hall, 4:00 p.m.

Friday & Saturday, May 26 & 27, 1972—"The Barber of Seville" by G. Rossini, Dr. Donald E. Vogel, director; The YSU Symphony Orchestra, Dr. William G. Conable, conductor, C. J. Strouss Memorial Auditorium, 8:00 p.m.

Wednesday, May 31, 1972—Janice Aubrey, piano, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 869

SENIOR RECITAL

Paul Frabutt, *pianist*

and

Dale Koran, *clarinetist*

student of John Alleman

assisted by Judy Darling, *pianist*

Thursday, May 25, 1972

Dana Recital Hall

4:00 p.m.

PROGRAM

I.

Sonata in B flat Major, Op. 22 _____ Ludwig van Beethoven
(1770-1827)

Allegro con brio
Adagio con molta espressione
Menuetto
Rondo: Allegretto

Mr. Frabutt

II.

Three Pieces for Clarinet Solo (1919) _____ Igor Stravinsky
(1822-1971)

Vier Stücke für Klarinette und Klavier _____ Alban Berg
(1885-1935)

Langsamer
Sehr langsam
Sehr rasch
Langsam

Rondo, from Concerto No. 1, in F minor, Op. 73 _____ Carl Maria von Weber
(1786-1826)

Mr. Koran

III.

Six Dances in Bulgarian Rhythms (1937) _____ Béla Bartók
(1881-1945)

4 + 2 + 3
2 + 2 + 3
2 + 3
3 + 2 + 3
2 + 2 + 2 + 3
3 + 3 + 2

Mr. Frabutt

Récitatif et Thème varié

Gaston Litaize
(b. 1909)

Introduction
Thème
Variation I
Variation II
Variation III
Variation IV
Variation V
Variation Finale

Mr. Koran

COMING EVENTS

Friday & Saturday, May 26 & 27, 1972—"The Barber of Seville" by G. Rossini,
Dr. Donald E. Vogel, director, The YSU Symphony Orchestra, Dr. William G.
Conable, conductor, C. J. Strouss Memorial Auditorium, 8:00 p.m.

Wednesday, May 31, 1972—Janice Aubrey, piano, Dana Recital Hall, 8:00 p.m.

Thursday, June 1, 1972—Bob Sincich, bassoon, and Ron DiTullio, clarinet, Dana Recital
Hall, 4:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

102nd Anniversary

1971-72

Series 27

1971-72

No. 871

SENIOR RECITAL

Robert Sincich, *bassoon*
student of Donald W. Byo
assisted by Paul Brady, *piano*
and

Ronald DiTullio, *clarinet*
student of Charles H. Aurand
assisted by Nancy Ramsey, *piano*

Thursday, June 1, 1972

Dana Recital Hall

4:00 p.m.

PROGRAM

Sonata in G minor _____ Henry Eccles
(1670-1742)

- I. Largo
- II. Corrente
- III. Adagio
- IV. Vivace

Mr. Sincich

Concerto No. 3 _____ Carl Stamitz

- I. Allegro
- II. Romance
- III. Rondo

Mr. DiTullio

INTERMISSION

Bassoon Concerto, K. 191 _____ Wolfgang Amadeus Mozart

- I. Allegro
- II. Andante Ma Adagio
- III. Rondo

Mr. Sincich

Second Concerto _____ Weber

- III. Polacca

Mr. DiTullio

Sonate _____ Paul Hindemith
(1938-)

- I. Leicht bewegt
- II. Langsam
- III. Marsch

Mr. Sincich

COMING EVENTS

Friday & Saturday, June 2 & 3, 1972—"The Barber of Seville" by G. Rossini, Dr. Donald E. Vogel, director; The YSU Symphony Orchestra, Dr. William G. Conable, conductor, C. J. Strouss Memorial Auditorium, 8:00 p.m.

PATRONS

Dr. and Mrs. Howard W. Jones

Dr. and Mrs. Robert Sacherman

Msgr. Donald J. Reagan

PRINTED AT YSU