

Youngstown State University
Dana School of Music

**THE
DANA
CONCERT
SERIES**

1972-73

YOUNGSTOWN STATE UNIVERSITY

The Dana School of Music

1972 — — — — 1973

PROGRAMS

It is with pleasure that we present you with the 1972-1973 edition of the Dana Concert Series booklet. In this volume you will find programs from over ninety concerts and recitals that were presented by our faculty and students on the Youngstown State University campus. Not represented in this publication are the less formal departmental recitals and concerts presented away from the campus by our faculty and students. The Dana School of Music is proud of its artist faculty and the cultural service that they perform in this geographical region. The School is equally proud of approximately twenty-five student performance ensembles.

The Dana School of Music of Youngstown State University is located in Youngstown, Ohio, in the center of a metropolitan region of nearly 550,000 people. The University enrolls over 14,000 students in six major divisions. The Dana School of Music, now in its 104th year, currently has over 350 music majors in ten undergraduate and five master's level curriculums. The School of Music strives to compliment the general objectives of the University by providing intensive professional training in music based on a thorough understanding of the fundamental skills and the theory upon which all music rests, and to provide for the non-music major an opportunity to develop a background of musical knowledge.

Additional information about entrance dates, requirements, fees and scholarships may be obtained by contacting:

Dr. Charles H. Aurand, Dean
The Dana School of Music
Youngstown State University
Youngstown, Ohio 44503

THE DANA SCHOOL OF MUSIC FACULTY 1972-1973

John E. Alleman, D.M.E. – clarinet/music education/acoustics
Janice A. Aubrey, B.M. – class piano
Charles Henry Aurand, Ph.D. – clarinet/Dean
Donald William Byo, M.Ed. – bassoon/music education/Assistant Dean
Dolores S. Fitzner – piano
James Robert Fitzner, M.M. – clarinet
Robert E. Fleming, M.A. – trumpet/bands
Ronald L. Gould, S.M.D. – organ/music history/choir
Carolann Guglielm, B.M. – class piano
Adolphus C. Hailstork, Ph.D. – composition/theory
Larry F. Harris, M.M. – piano/theory
Marcellene Hawk, M.M. – piano
Lois M. Hopkins, M.M. – french horn/theory
Robert Elliot Hopkins, D.M.A. – piano
David E. Hughson, M.A. – organ
Elizabeth S. Jones, M.M. – viola
Vern Leon Kagarice, M.M. – trombone/baritone/tuba
E. James Kalal, B.A. – classical guitar
David Kalal – classical guitar
Rosemarie A. Kascher, M.A. – voice
Joseph E. Lapinski, M.M. – saxophone/clarinet/music education
Edward James Largent, M.M. – theory
Anthony Leonardi, B.M. – jazz ensemble
Marion Lichty, M.M. – music education
Carl A. Marks – clarinet
Walter Mayhall, B.M. – flute
Jeannete L. McCleery – voice
William K. Miller, M.M. – piano/organ
Loyal B. Mould, M.A. – oboe/ saxophone
Wendell E. Orr, M.M. – voice/chorus
Joseph Parlink, B.M.E. – percussion
Esotto Pellegrini, M.A. – trumpet/music education
Charles Wade Raridon, D.M.A. – voice/madrigal/chorus
Rosemary Raridon, B.M. – voice
Maralee G. Rook, M.S. Mus. Ed. – music education
Fred Rosenberg, M.A. – violin/viola
Paul A. Rossi, M.E. – music education
Roman V. Rudnytsky, M.S. – piano
Duane Sample, Ed.D. – music education
Herbert W. Seelbach, B.S.Ed. – saxophone
William B. Slocum, M.M. – french horn/orchestra
Arthur G. Spiro, Ph.D. – music history-literature
David Edgar Starkey, M.M. – voice
Stanley Tagg, M.S.M. – organ
John R. Turk, M.M. – low brass
Donald Eugene Vogel, Ed.D. – voice/opera
Katherine Walker, B.M. – violin
Mark F. Walker, Ph.D. – theory/composition
William Wharton, D.M.A. – cello/string bass
Myron James Wisler – percussion

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

103rd Anniversary

1972-73

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No. 872

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

FACULTY RECITAL

Wade Raridon, *tenor*

Rosemary Raridon, *soprano*

assisted by

Dolores Fitzer, *piano and harpsichord*

Walter Mayhall, *flute*

William Wharton, *cello*

Robert Fitzer, *clarinet*

Monday, October 2, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Aria: Ach, ziehe die Seele (Cantata 96) Johann Sebastian Bach
(1685-1750)

Recitative: Ich habe wider Gott gehandelt (Cantata 55) J. S. Bach

Aria: Erbarme dich

Aria: Frohe Hirten, eilt (Christmas Oratorio) J. S. Bach

II.

Chamber Duet: E così, mi compatite Agostino Steffani
(1654-1726)

(keyboard realizations by Wade Raridon)

Chamber Duet: Questo fior ch'involo al prato A. Steffani

Duet: Questo fior

Soprano Recitative: Crudelissimi Clori

Soprano Arietta: Sterile è sempre più

Tenor Recitative: Scuote la face ardente

Tenor Arietta: Il tuo folle rigor

Duet: Questa è Cliria innamorata

INTERMISSION

III.

Aria di Polacca (Le Trompeur trompé) Pierre Gaveaux
(1761-1825)

Romanze (Die Verschworenen) Franz Schubert
(1797-1828)

Three Songs for Soprano and Clarinet Gordon Jacob
(b. 1895)

Of all the birds that I do know

Flow my tears

Ho, who comes here?

IV.

Love Duet: Vogliatemi bene (Madama Butterfly) Giacomo Puccini
(1858-1924)

Youngstown State University
THE DANA SCHOOL OF MUSIC

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SENIOR RECITAL

George Oros, *bass trombone*

assisted by Nancy Wytko, *piano and french horn*

Tuesday, October 3, 1972

Dana Recital Hall

4:00 p.m.

PROGRAM

Sonata V J. E. Galliard
(c. 1680-1749)

Adagio

Allegro e spiritoso

Alla siciliano

Allegro assai

Four duets Orlando DiLasso
(1532-1594)

Fantaisie for Bass Trombone Pierre Petit

COMING EVENTS

Wednesday, October 4, 1972—Ray Vernino, classical guitar, and Rosemary Sheridan, flute, Dana Recital Hall, 8:00 p.m.

Monday, October 9, 1972—The Dana Faculty Brass, Dana Recital Hall, 8:00 p.m.

Wednesday, October 11, 1972—William Wharton, violincello, Dana Recital Hall, 8:00 p.m.

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No. 874

SENIOR RECITAL

Ray Vernino, *guitar*
Rosemary Sheridan, *flute*

assisted by

Judy Darling, *piano*
Katherine Walker, *violin*

Wednesday, October 4, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

- Valse Manvel Ponce
(1886-1948)
- King of Denmark's Galliard John Dowland
(1562-1626)
- Prelude from Suite I for violincello J. S. Bach
(1685-1750)
Mr. Vernino
- Sonata in F minor Georg Phillip Telemann
(1681-1767)
Andante cantabile
Allegro
Andante
Vivace
Miss Sheridan
- Prelude II H. Villa-Lobos
(1887-1959)
- Fandanguillo Joaquin Turina
(1882-1949)
- Sonata for Guitar Mark Walker
Prelude
Pui espressivo
Scherzando
Mr. Vernino

INTERMISSION

Sonata Concertata _____ Niccolò Paganini
(1782-1840)

Allegro maestoso
Adagio espressivo
Scherzo

Katherine Walker, *violin*
Mr. Vernino

Grand Sonata _____ Mauro Giuliani
(d. 1780)

Allegro maestoso
Andante molto sostenuto
Scherzo
Allegretto espressivo

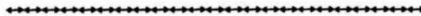
Miss Sheridan and Mr. Vernino

COMING EVENTS

Monday, October 9, 1972—The Dana Faculty Brass, Dana Recital Hall, 8:00 p.m.

Wednesday, October 11, 1972—William Wharton, violincello, Dana Recital Hall, 8:00 p.m.

Monday, October 16, 1972—Ronald L. Gould, organ, St. John's Episcopal Church,
8:00 p.m.



Youngstown State University
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DANA CONCERT SERIES

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John Turk, tuba

Judy Darling, piano

The Dana Faculty Brass

The Dana Faculty Woodwind Quintet

Monday, October 9, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

Salicastrum (1971) ----- Glenn Smith

Sonatina (1960) ----- Halsey Stevens

Moderato con moto

Andante affettuoso

Allegro

Phonics Four for solo tuba (1972) ----- David Bernstein

Fast

Moderately fast

Slowly, very lyrical

Fast, very aggressive

**Per Tuba ad Astram, Concertino in stilo antico ----- Gregory Woolf
(1912-1968)**

Allegro

Adagio

Presto

Mr. Turk and Miss Darling

INTERMISSION

Sonata mit Blasenden Instrumenten Johann Kessel
(c. 1650)

Five Miniatures (1952) Robert Stater

Fanfare
Air
Canon
Chaconne
March

Serenade No. 1, Op. 1 for ten wind instruments (1929) Vincent Persichetti

Prelude
Episode
Song
Interlude
Dance

The Dana Faculty Brass

Esotto Pellegrini, *trumpet* Robert Fleming, *trumpet*
William Slocum, *horn* Vern Kagarice, *trombone*
John Turk, *tuba*

The Dana Faculty Woodwind Quintet

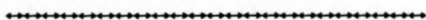
Walter Mayhall, *flute* Loyal Mould, *oboe*
Joseph Lapinski, *clarinet* Donald W. Byo, *oboe*
Lois Hopkins, *horn*

COMING EVENTS

Wednesday, October 11, 1972—William Wharton, violincello, Dana Recital Hall, 8:00 p.m.

Monday, October 16, 1972—Ronald L. Gould, organ, St. John's Episcopal Church,
8:00 p.m.

Wednesday, October 18, 1972—James Kalal, classical guitar, Dana Recital Hall, 8:00 p.m.



Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
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No. 876

DANA CONCERT SERIES

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William Wharton, violincello

Marcellene Hawk, piano

Wednesday, October 11, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata in D Major **Locatelli**

Allegro

Adagio

Minuetto

Sonata, Opus 8 **Kodaly**

Allegro maestoso ma appassionato

Adagio

Allegro molto vivace

INTERMISSION

Chaconne **Vitali-Wharton**

Elegy, Opus 24 **Faure**

Sonata, Opus 6 **Barber**

Allegro ma non troppo

Adagio

Allegro appassionato

COMING EVENTS

Monday, October 16, 1972—Ronald L. Gould, organ, St. John's Episcopal Church, 8:00 p.m.

Wednesday, October 18, 1972—James Kalal, classical guitar, Dana Recital Hall, 8:00 p.m.

Monday, October 23, 1972—The Guarneri String Quartet, sponsored by the YSU Lecture Concert Series, Powers Auditorium, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha Sinfonia
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Youngstown State University
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DANA CONCERT SERIES

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FACULTY RECITAL

Ronald L. Gould, *organ*

Monday, October 16, 1972

St. John's Episcopal Church

8:00 p.m.

PROGRAM

Tocatta and Fugue in D minor, S. 565 Johann Sebastian Bach
(1685-1750)

"Nun komm, der Heiden Heiland," S. 659 J. S. Bach

Sonata I in E Flat major, S. 525 J. S. Bach

Allegro moderato

Adagio

Allegro

INTERMISSION

Symphony No. 1 in C minor, Op. 13 Charles Marie Widor
(1845-1937)

Intermezzo

Andante in F major, K. 616 Wolfgang Amadeus Mozart
(1756-1791)

Choral in A minor César Frank
(1822-1890)

COMING EVENTS

Wednesday, October 18, 1972—James Kalal, classical guitar, Dana Recital Hall, 8:00 p.m.

Monday, October 23, 1972—The Guarneri String Quartet, sponsored by the YSU Lecture Concert Series, Powers Auditorium, 8:00 p.m.

Monday, October 30, 1972—Robert Hopkins, piano, Dana Recital Hall, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha Sinfonia
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DANA CONCERT SERIES

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FACULTY RECITAL

James Kalal, *classical guitar*

assisted by David Kalal, *classical guitar*

Wednesday, October 18, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

La Quinte Estampie	Anonymous (ca. 1150)
Pavana IV	Luis Milan (1500-1561)
Alman	Robert Johnson (1569-1633)
Canarios	Gasper Sanz (1629-1679)
Passacaglia en Rondeau	Robert de Visée (ca. 1686)
Prelude and Fugue	J. S. Bach (1685-1750)
Gavotte	J. S. Bach
Largo and Rondo	Ferdinando Carulli (1770-1841)
Estudio XIV	Fernando Sor (1776-1839)
Prelude VI	Manuel Ponce (1882-1948)
Choros I	H. Villa-Lobos (1887-1959)

COMING EVENTS

Monday, October 23, 1972—The Guarneri String Quartet, sponsored by the YSU Lecture Concert Series, Powers Auditorium, 8:00 p.m.

Monday, October 30, 1972—Robert Hopkins, piano, Dana Recital Hall, 8:00 p.m.

Wednesday, November 1, 1972—Roman Rudnytsky, piano, Dana Recital Hall, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha Sinfonia
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Youngstown State University
THE DANA SCHOOL OF MUSIC

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DANA CONCERT SERIES

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FACULTY RECITAL

Robert Hopkins, *piano*

Monday, October 30, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

Works by Frédéric François Chopin
(1810-1849)

Fantasy, op. 49

Sonata in B flat minor, op. 35

Grave; Doppio movimento

Scherzo

Marche funèbre: Lento

Finale: Presto

INTERMISSION

Nocturne in E major, op. 62, no. 2

Barcarolle, op. 60

Two Mazurkas

C minor, op. 56, no. 3

D major, op. 33, no. 2

Scherzo in E major, op. 54

COMING EVENTS

Wednesday, November 1, 1972—Roman Rudnytsky, piano, Dana Recital Hall, 8:00 p.m.

Monday, November 6, 1972—YSU Symphonic Orchestra, William Slocum, conductor, Powers Auditorium, 8:00 p.m.

Monday, November 13, 1972—YSU Symphonic Wind Ensemble, Robert E. Fleming, conductor, Stambaugh Auditorium, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

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DANA CONCERT SERIES

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FACULTY RECITAL

Roman Rudnytsky, *piano*

Wednesday, November 1, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

Fantasy in C major ("Grazer Fantasie") Franz Schubert
(1797-1828)

Sonata, op. 10 (1931) Antin Rudnytsky
(b. 1902)

Allegro non troppo (comodo)

Tema con variazioni

Allegro con fuoco

The Twelve "Transcendental Etudes" Franz Liszt
(1811-1886)

C major ("Preludio")

A minor

G minor ("Vision")

B flat major ("Feux follets")

F major ("Paysage")

C minor ("Wilde Jagd")

INTERMISSION

A flat major ("Ricordanza")

F minor

B flat minor ("Chasse-neige")

E flat major ("Eroica")

D flat major ("Harmonies du soir")

D minor ("Mazeppa")

COMING EVENTS

Monday, November 6, 1972—YSU Symphonic Orchestra, William Slocum, conductor, Powers Auditorium, 8:00 p.m.

Monday, November 13, 1972—YSU Symphonic Wind Ensemble, Robert E. Fleming, conductor, Stambaugh Auditorium, 8:00 p.m.

Wednesday, November 15, 1972—Phi Mu Alpha Sinfonia All-American 75th Anniversary Concert, Dana Recital Hall, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
Symphony Orchestra

WILLIAM SLOCUM,
Musical Director and Conductor

Monday, November 6, 1972
Powers Auditorium
8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 881

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

PROGRAM

Vorspiel zur Oper Die Meistersinger Richard Wagner
von Nürnberg (1813-1883)

Classical Symphony, op. 25 Sergei Prokofiev
(1891-1953)

Allegro

Larghetto

Gavotte: Non troppo allegro

Finale: Molto vivace

INTERMISSION

Symphony no. 5 in C minor, op. 67 Ludwig van Beethoven
(1770-1827)

Allegro con brio

Andante con moto

Allegro –

Allegro

THE YOUNGSTOWN STATE UNIVERSITY SYMPHONY ORCHESTRA

Violin I

Ruth Ann Little
Dame Concertmaster
 Cindy Scarfo
 Prof. Fred Rosenberg*
 Prof. Kathryn Walker*
 John Dempsey
 Karen Dempsey
 Anthony Casbero
 Raymond Spagnola
 Josephine Mineo
 Arthur Reichenfeld

Violin II

Allen Mele
Principal
 Prof. Elizabeth Jones*
 Jennifer Wininsky
 Janice Carr
 Maria Socorro Juarbe
 Patricia Kozusko
 Jeffrey Williams
 Stephen Gonda
 Robert McCausland
 Joseph Polito

Viola

Fred Routsen
Principal
 Bruce McIntosh
 Kay Slocum
 Susan Smith
 Diane Anastasiades
 Thomas Beck
 Arthur Horvath
 James Dunlap

Cello

Dawn Morrison
Principal
 Kathy Drydyk
 Martha Bastress
 James Meyers
 Susan Walker
 Linda Wharton
 Kathy Paxton
 Prof. William Wharton*

Bass

Peter Duca
Principal
 Robert Skebo
 Donald Opsitnik
 Douglas Littles
 John Andrews

Flute

Kathy Batchelor
 Elizabeth Boeckling
 Beth Hargreaves

Oboe

Thomas Bohla
 Susan Fisher
 LuAnn Limestahl
 Leslie Partridge
 Robert Petrek
 Debbie Roberts

Clarinet

David D'Angelo
 David Bomstein
 Ralph Lutz
 Rodney Wollam

Bassoon

Robin Clark
 Bonnie Leiendecker
 Bruce Reader

Contrabassoon

John Manhollan

Horn

Gordon Campbell
 Robert Gurney
 Charles Little
 Michael Resnick
 Niki Zito

Trumpet

James Fonte
 Kirby Reese
 Charles Way
 David Wetmore

Trombone

Jeffrey Bowell
 William Forrester
 Richard Howenstine, Jr.
 Ronald Krauss

Tuba

John Adaway

Timpani

Nanette Polumbo

Percussion

Kenneth Alexander
 Donald Ambrose

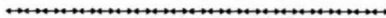
*YSU Faculty String Quartet

COMING EVENTS

Monday, November 13, 1972—YSU Symphonic Wind Ensemble, Robert E. Fleming, conductor, Stambaugh Auditorium, 8:00 p.m.

Wednesday, November 15, 1972—Phi Mu Alpha Sinfonia All-American 75th Anniversary Concert, Dana Recital Hall, 8:00 p.m.

Thursday, November 16, 1972—Ernie DeBacco, trumpet, and George Tricomi, horn, Dana Recital Hall, 4:00 p.m.



Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
SYMPHONIC WIND
ENSEMBLE

ROBERT E. FLEMING
Conductor

JOSEPH LAPINSKI
Associate Conductor

Monday, November 13, 1972
STAMBAUGH AUDITORIUM
8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

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No. 882

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

PROGRAM

MARCHE SLAVE PETER ILYICH TCHAIKOVSKY
(1840-1893)
Transcribed by L. P. Laurendeau

Marche Slave, Op. 31, written in 1876 for a benefit concert held in honor of the wounded Slavic soldiers of the Turko-Serbian conflict, is in three parts. The first is a funeral hymn of slightly oriental flavor, one of Tchaikovsky's best remembered melodies. The second part is made up of two spirited Russian dances mixed together. The final section is a meaningful conversion of the funeral hymn of the first section, now heard as a song of victory. Once more the Russian National Hymn is brought forward at the works' conclusion.

PICTURES AT AN EXHIBITION MODESTE PETROVICH MOUSSORGSKY
(1839-1881)
Transcribed by Erik W. G. Leidzen

- | | |
|---|--|
| Promenade | V The Market Place at Limoges
(French Marketwomen quarreling) |
| I The Old Castle | VI Catacombs - Con Mortuis
in Lingua Mortua |
| II Tuileries (Children
quarreling at play) | VII The Hut of Baba Yaga |
| III Bydlo | VIII The Great Gate of Kiev |
| IV Ballet of the Unhatched Chickens | |

Midway in the summer following completion of the definitive version of his operatic masterpiece, Boris Godunov, Moussorgsky received the shocking news of the death of Victor Hartmann, gifted architect and intimate friend of the composer. During the following January a memorial exhibition of Hartmann's drawings and watercolors took place. Out of his recollections and broodings on these drawings came Moussorgsky's own truly immortal tribute to his artist-friend—the piano suite, Pictures at an Exhibition.

In the early 1920's, Serge Koussevitzky asked Maurice Ravel to orchestrate the work, and gave the first performance of the new version in Paris on October 22, 1922, almost fifty years after Hartmann's death. This Transcription, for wind instruments only, is for only eight of the original ten pictures. The Promenade represents the composer walking through the gallery and serves as an introduction to the suite.

INTERMISSION

THE APOTHEOSIS OF THIS EARTH **KAREL HUSA**

I Apotheosis

II Tragedy of Destruction

III Postscript

The composition of Apotheosis of this Earth was motivated by the present desperate stage of man-kind and its immense problems with everyday killings, war, hunger, extermination of fauna, huge forest fires, and critical contamination of the whole environment.

Man's brutal possession and misuse of nature's beauty—if continued at today's reckless speed—can only lead to catastrophe. The composer hopes that the destruction of this beautiful earth can be stopped, so that the tragedy of destruction—musically projected here in the second movement—and the desolation of its aftermath (the “postscript” of the third movement) can exist only as fantasy, never to become reality.

In the first movement, “Apotheosis”, the Earth first appears as a point of light in the universe. Our memory and imagination approach it in perhaps the same way as it appeared to the astronauts returning from the moon. The Earth grows larger and larger, and we can even remember some of its tragic moments (as struck by the xylophone near the end of the movement).

The second movement, “Tragedy of Destruction”, deals with the actual brutalities of man against nature, leading to the destruction of our planet, perhaps by radioactive explosion. The Earth dies as a savagely, mortally wounded creature.

The last movement is a “Postscript”, full of the realization that so little is left to be said: The Earth has been pulverized into the universe, the voices scattered into space. Toward the end, these voices—at first computer-like and mechanical—unite into the words this beautiful Earth, simply said, warm and filled with regret . . . and one of so many questions comes to our minds: “Why have we let it happen?”

COMING EVENTS

Wednesday, November 15, 1972—Phi Mu Alpha Sinfonia All-American 75th Anniversary Concert, Dana Recital Hall, 8:00 p.m.

Thursday, November 16, 1972—Ernie DeBacco, trumpet, and George Tricomi, horn, Dana Recital Hall, 4:00 p.m.

Monday, November 29, 1972—An Evening of Staged Musical Excerpts, Donald E. Vogel, director, C. J. Strouss Memorial Auditorium, 8:00 p.m.

Ushers Courtesy of Sigma Alpha Iota

YSU SYMPHONIC WIND ENSEMBLE

Piccolo

Shirley Pompura, Youngstown

Flute

Beth Hargreaves, East Liverpool
Aneda Martin, Austintown
Elizabeth Boeckling, Salem
Evelyn Miles, Clear Spring, Md.
Lea Alice Mahan, Bristol

E Flat Clarinet

Joan Beiber, North Lima

B Flat Clarinet

Rodney Wollam, Cortland
David D'Angelo, New Castle, Pa.
Michelle Hall, North Jackson
Ralph Lalama, Aliquippa, Pa.
Pamela Kotel, Austintown
Ralph Lutz, Poland
Carmen Spinella, Niles
George Roscoe, North Olmsted
Linda Rich, Warren
Michael Palladino, New Castle, Pa.

Alto Clarinet

Brad Price, Youngstown
Karen Jadloski, Kinsman

Bass Clarinet

Joseph Hochadel, McDonald
Jim Cline, East Liverpool

Contra-Bass Clarinet

Frank Messuri, Girard

Oboe

Cynthia Smith, Poland
Leslie Partridge, Liberty
Thomas Bolha, Youngstown

Bassoon

George Reeder, Salem
Janet Brown, East Liverpool

Alto Saxophone

Diane Franklin, Girard
Joseph Pellegrini, Butler, Pa.
Fred Quigley, Carlisle, Pa.

Tenor Saxophone

Lonnie McClearn, Sharon, Pa.

Baritone Saxophone

Glenn Wilson, Poland

Trumpet

Kirby Reese, Leetonia
James Fonte, Canton
Charles Way, Poland
Charles Grab, Hagerstown, Md.
Peter Tokar, Austintown
Donald Stimple, New Castle, Pa.
David Wetmore, Canfield
Jesse Croach, New Castle, Pa.
John Phillips, Youngstown

French Horn

Robert Gurney, Austintown
Gordon Campbell, Niles
George Tricomi, Warren
April Fink, Austintown
Nancy Wytko, Warren
Karen Scharf, Louisville

Baritone

Ronald Krauss, Salem
Dorothy Larsen, Vienna

Trombone

William Forrester, Warren
Vince Racioppo, New Castle, Pa.
Jim Troup, Warren
Jeff Bowell, North Olmsted

Tuba

John Krauss, Salem
John Adaway, Warren
Richard Lee, Sebring

Bass Violin

Peter Duca, Campbell

Percussion

John Lecce, Aliquippa, Pa.
Donald Priester, Girard
James Gault, Berlin Center
Gary Friedkin, Youngstown
Timothy Rose, Andover
Donald Ambrose, Austintown
Bruce Cooper, Warren

Tympani

Randall Erb, West Middlesex, Pa.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 883

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

Phi Mu Alpha Sinfonia
Delta Eta Chapter

ALL-AMERICAN 75TH ANNIVERSARY CONCERT

Wednesday, November 15, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

- Rain Has Fallen Samuel Barber
(b. 1910)
- Promiscuity S. Barber
Randy Davis, *tenor*
Anthony Rogers, *piano*
- Etude No. 1 James Gault
(b. 1949)
- Etude No. 2 J. Gault
James Gault, *percussion*
Gary Friedkin, *percussion*
- Loveliest of Trees John Duke
(b. 1899)
- That's Life John Sacco
Garry Adair, *tenor*
Judy Darling, *piano*

INTERMISSION

- Colorado Trail Normon Luboff
- Streets of Laredo N. Luboff
- Poor Lonesome Cowboy N. Luboff
- Across the Western Ocean Celius Dougherty
- Confusion Anonymous
- Sinfonian Songs

Sinfonian Chorus

Presentation of Sinfonia's 1971-72 Opera Achievement Award by Dr. Donald E. Vogel, Director, and Donald J. Rasely, President of Delta Eta Chapter.

COMING EVENTS

- Thursday, November 16, 1972—Ernest DeBacco, trumpet, and George Tricomi, horn, Dana Recital Hall, 4:00 p.m.
- Monday, November 20, 1972—An Evening of Staged Musical Excerpts, Donald E. Vogel, director, C. J. Strouss Memorial Auditorium, 8:00 p.m.
- Sunday, November 26, 1972—YSU Men's Chorus, Wendell E. Orr, conductor, First Christian Church, 4:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 884

SENIOR RECITAL

Ernest DeBacco, *trumpet*

George Tricomi, *horn*

assisted by

Judith Darling, *piano*

Cindy Scarfo, *violin*

Thursday, November 16, 1972

Dana Recital Hall

4:00 p.m.

PROGRAM

Prelude and Ballade Balay

Invocation Robert Starer

Andante and Allegro J. Guy Ropartz

Trio, op. 40, E flat major Johannes Brahms
(1833-1896)

Andante

Scherzo: Allegro

Adagio mesto

Finale: Allegro con brio

COMING EVENTS

Monday, November 20, 1972—An Evening of Staged Musical Excerpts, Donald E. Vogel, director,
C. J. Strouss Memorial Auditorium, 8:00 p.m.

Sunday, November 26, 1972—YSU Men's Chorus, Wendell E. Orr, conductor, First Christian Church,
4:00 p.m.

Monday, November 27, 1972—Penelope Jensen, soprano, and Marcellene Hawk, piano, Dana Recital
Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 885

DANA CONCERT SERIES

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Youngstown State University and The Youngstown Educational Foundation

“AN EVENING OF MUSICAL STAGE EXCERPTS”

Dr. Donald E. Vogel, *director*

James Johnson, *piano*

Monday, November 20, 1972

C. J. Strouss Auditorium

8:00 p.m.

PROGRAM

Vanessa – Act I, scene I Samuel Barber
(b. 1910)

Vanessa Linda Welsch

Erika Donna Smith

Anatol Norman Wurgler

Baroness Sue Ellen Harris

La Boheme – Scene from Act I Giacomo Puccini
(sung in Italian) (1858-1924)

Aria: “Che gelida manina”

Aria: “Mi chiamano Mimi”

Duet: “O soave fanciulla”

Mimi Teresa Maley

Rodolpho Garry Adair

The Most Happy Fella – Scene from Act II Frank Loesser
(b. 1910)

Tony Donald Rasely

Rosabella Linda Welsch

Cavalleria Rusticana – Duet and scene Pietro Mascagni
(sung in English) (1863-1945)

Santuzza Sue Ellen Harris
Lola Margaret Rose Webb
Turiddu Norman Wurgler

Fanny – Act I, scene Harold Rome

Cesar Merrill Espey
Marius Ted Suzelis

The Bartered Bride – Act II, scenes 5, 6 Bedřich Smetana
(sung in English) (1824-1884)

Marie Sue Ellen Harris
Jenik Randy Davis

COMING EVENTS

Sunday, November 26, 1972—YSU Men's Chorus, Wendell E. Orr, conductor, First Christian Church, 4:00 p.m.

Monday, November 27, 1972—Penelope Jensen, soprano, and Marcellene Hawk, piano, Dana Recital Hall, 8:00 p.m.

Wednesday, November 29, 1972—The Dana Faculty String Quartet, Dana Recital Hall, 8:00 p.m.

Ushers Courtesy of Sigma Alpha Iota

YSU Men's Chorus

WENDELL E. ORR, conductor

JUDITH HARRINGTON, accompanist

GUEST ARTIST

KEITH WOMER, organist

Sunday, November 26, 1972

FIRST CHRISTIAN CHURCH

4:00 p.m.

YSU MEN'S CHORUS

Garry Adair
George Bozovich
William Brown
Donald Caiazza
Albert Cerritelli
George Chuparkoff
Willie Ellebie
William Elliott
William Ellis
Robert French
Anthony Galioto
Gary Groubert
Albert Masry

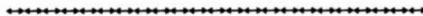
Michael Melnykovich
Fred Michael
Edward Puskarich
Jeffrey Rodik
Nicholas Salpietra
David Schneidmiller
James Schussler
Richard Strupkus
Raymond Vernino
Gordon Vujevic
Raymond Wagner
Russell Woodburn

COMING EVENTS

Monday, November 27, 1972—Penelope Jensen, soprano, and Marcellene Hawk, piano,
Dana Recital Hall, 8:00 p.m.

Wednesday, November 29, 1972—The Dana Faculty String Quartet, Dana Recital Hall,
8:00 p.m.

Friday, December 1, 1972—YSU Chorus and Dana Madrigal Singers, C. Wade Raridon,
conductor, St. Columba Church, 8:00 p.m.



Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 886

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

YSU MEN'S CHORUS

Wendell E. Orr, *conductor*

Judith Harrington, *accompanist*

with Guest Artist

Keith Womer, *organist*

Sunday, November 26, 1972

First Christian Church

4:00 p.m.

PROGRAM

I.

- Let Thy Holy Presence Paul Tchesnekoff
Salvation Is Created P. Tchesnekoff
O Light Divine Archangelsky
The Pasture Randall Thompson
Stopping by Woods R. Thompson
O Tannenbaum Arr. Shaw-Parker
Michael Melnykovich, *tenor*

II.

- Toccat in F major J. S. Bach
(1685-1750)
Chorale Prelude on "Herzlich tut mich verlangen" Johannes Brahms
(1833-1897)
Cortege et Litanie Marcel Dupré

III.

- God Rest You Merry Arr. R. Vaughan Williams
The First Nowell Arr. R. Vaughan Williams
William Brown, *baritone*
I Saw Three Ships Arr. R. Vaughan Williams
Anthony Galioto, *bass*
Mary Had a Baby Arr. Shaw-Parker
Garry Adair, *tenor*
The Winter Song Bullard
George Bozovich, *baritone*

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 887

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

Penelope Jensen, *soprano*

Marcellene Hawk, *piano*

Monday, November 27, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Oh! Had I Jubal's lyre; from Joshua G. F. Handel
Se pietá di me non senti; from Julius Caesar (1685-1759)
Da tempeste il legno infranto; from Julius Caesar

II.

Selections from Op. 35 (J. Kerner) Robert Schumann
Lust der Sturmnacht (1810-1856)
Frage
Stille Thränen

III.

Selections from Spanisches Liederbuch Hugo Wolf
Sagt, seid Ihr es, feiner Herr . . . ? (1860-1903)
Köpfchen, Köpfchen, nicht gewimmert
Sie blasen zum Abmarsch
Bedeckt mich mit Blumen
Klinge, klinge mein Pandero
Wer tat deinem Füsslein weh?

INTERMISSION

IV.

Trois Poèmes de Louise de Vilmorin Francis Poulenc
Le garçon de Liège (b. 1899)
Au-delà
Aux officiers de la Garde Blanche

V.

Summer Love Songs Klaus George Roy
Holiday (Adrienne Rich)
Aubade (John Hall Wheelock)
Joy and Pleasance (Edmund Spenser)

VI.

Selections from Canciones Clásicas Españolas Fernando J. Obradors
Al Amor
¿Corazón, porqué pasais . . . ?
La mi sola, Laureola
El majo celoso
Con amores, la mi madre
Dos cantares populares
Coplas de Curro Dulce

PENELOPE JENSEN, Soprano, has become one of the most sought-after singers in the Northern Ohio area in recent years, acclaimed for her impeccable musicianship as well as the clarity and beauty of her voice. She has three times previously appeared at Blossom Music Center, in Nielsen's Sinfonia Espansiva with Sixten Ehrling conducting, in Bernstein's Chichester Psalms under Robert Shaw, and in Mendelssohn's A Midsummer Night's Dream in the New York City Ballet performance under Robert Irving. Last January she sang in Falla's opera La Vida Breve at Severance Hall, with Rafael Frühbeck de Burgos conducting. She had previously appeared there in Verdi's Te Deum and other works. In January of 1971 she sang in Haydn's The Creation with the Atlanta Symphony Orchestra under Mr. Shaw. In December of 1971 she appeared in four performances of Humperdick's Hansel and Gretel with the Youngstown Symphony Orchestra, Franz Bibo conducting. Last April she was one of the soloists (with Melvin Hakola) in a Cleveland Orchestra Pops concert of operatic excerpts in Parma, under Michael Charry, and the same month she sang in Haydn's The Seasons with the Canton Symphony, also with Mr. Charry conducting. In the coming season, Miss Jensen will give a solo recital in the Youngstown State University Concert Series, appear in Handel's Messiah with the Akron Symphony under Louis Lane.

Miss Jensen, a native of Denver, Colorado, began her formal musical studies at Pomona College in California, where she earned a Bachelor of Arts degree, followed by a Master's degree from Harvard University and a Soloist Diploma from the Longy School of Music in Cambridge, Massachusetts. In Cleveland she was a student of Burton Garlinghouse. She is currently on the voice faculties of Cleveland State University and the Cleveland Music School Settlement; at both institutions, she has given enthusiastically received recitals. Married to a Cleveland physician, Penelope Jensen is the mother of a young son.

COMING EVENTS

- Wednesday, November 29, 1972—The Dana Faculty String Quartet, Dana Recital Hall, 8:00 p.m.
Friday, December 1, 1972—YSU Chorus and Dana Madrigal Singers, C. Wade Raridon, conductor, St. Columba Church, 8:00 p.m.
Sunday, December 3, 1972—YSU Concert Choir, Ronald L. Gould, conductor, St. John's Episcopal Church, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha Sinfonia
Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 888

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

DANA FACULTY STRING QUARTET

Fred Rosenberg, *violin*

Elizabeth Jones, *viola*

Katherine Walker, *violin*

William Wharton, *cello*

GUEST ARTISTS

Loyal Mould, *oboe*

William Slocum, *horn*

Peter Duca, *string bass*

Lois Hopkins, *horn*

Wednesday, November 29, 1972

Dana Recital Hall

8:00 p.m.

PROGRAM

Divertimento No. 11 in D major, K. V. 251 _____ W. A. Mozart
(1756-1791)

Allegro molto

Menuetto: Trio

Andantino

Menuetto: Theme & Variations

Marcia alla francese

Rondo – Allegro assai

INTERMISSION

Quartet No. 11 in F minor, op. 95 _____ L. van Beethoven
(1770-1827)

Allegro con brio

Allegretto ma non troppo

Allegro assai vivace, ma serio

Larghetto espressivo – Allegretto agitato – Allegro

COMING EVENTS

Friday, December 1, 1972—YSU Chorus and Dana Madrigal Singers, C. Wade Raridon, conductor,
St. Columba Church, 8:00 p.m.

Sunday, December 3, 1972—YSU Concert Choir, Ronald L. Gould, conductor, St. John's Episcopal
Church, 8:00 p.m.

Monday, December 4, 1972—Bernie Belfrage, percussion, Pink House, 4:00 p.m.

Staging Courtesy of Phi Mu Alpha Sinfonia

Ushers Courtesy of Sigma Alpha Iota

*We gratefully acknowledge the generous financial support of
Mrs. Benjamin Agler, without which this program would not be possible.*

**A CONCERT
OF MUSIC FOR ADVENT**

WADE RARIDON
Conductor

SARAH PHILLIPS
Organist

Friday, December 1, 1972
ST. COLUMBA CATHEDRAL
8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 889

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

THE UNIVERSITY CHORUS
THE DANA MADRIGAL SINGERS
THE DANA STUDENT BRASS QUINTET

in

A Concert of Music for Advent

Wade Raridon, *conductor*
Sarah Phillips, *organist*

Friday, December 1, 1972

St. Columba Cathedral

8:00 p.m.

PROGRAM

I.

- The Traveler _____ American Folk Hymn
Arr. James Wood
- Only Begotten Word _____ James Wood
- O magnum mysterium _____ Tomas Luis da Victoria
(1540-1611)
- Psalm 100 (Psalms of David 1619) _____ Heinrich Schütz
(1585-1672)

Chorus and Brass

II.

- Five Psalms (Vesperae Solennes de Confessore) _____ Wolfgang Amadeus Mozart
(1756-1791)
- Dixit (Psalm 110)
- Confitebor (Psalm 111)
- Beatus vir (Psalm 112)
- Laudate Dominum (Psalm 117)
- Laudate pueri (Psalm 113)

Chorus, Soloists, Organ

III.

- Sans Day Carol _____ Traditional Cornish
Coventry Carol _____ 16th century English
Ding Dong, Merrily on High _____ Arr. Charles Wood
Bethlehem _____ William Billings
(1746-1800)
Boston _____ Wm. Billings
A Virgin Unspotted _____ Wm. Billings
Lullay, My Liking _____ Gustav Holst
Allon, Gay Bergeres _____ Guillaume Costeley
(1531-1606)

Madrigal Singers

IV.

- Christmas Cantate _____ Daniel Pinkham
(b. 1923)
Quem vidistis, pastores?
O magnum mysterium
Gloria in excelsis Deo

Chorus, Brass, Organ

COMING EVENTS

Sunday, December 3, 1972—YSU Concert Choir, Ronald L. Gould, conductor, St. John's Episcopal Church, 8:00 p.m.

Monday, December 4, 1972—Bernie Belfrage, percussion, Pink House, 4:00 p.m.

THE UNIVERSITY CHORUS

Cynthia Anderson
 Luzette Anderson
 Geraldine Andrews
 Gerard Ascione
 Charlotte Ayre
 Richard Baluck
 Steve Barba
 Robert Bennett
 Joan Bieber
 David Blake
 Jerome Blasko
 David Bomstein
 George Bozovich
 Laurie Buchana
 Shirley Carter
 Harry Casey
 Mark Cizl
 Robin Clark
 Victor Cole
 Gary Colecchi
 David Colella
 Paul Cornell
 Jesse Croach
 Thomas Davis
 Derrance De Maria
 David Drogus
 Jeanetta Eisenbraun
 Ann Elliott
 Debbie Evankovich
 Denise Evans
 Joseph Fabian
 Cecilia Favarula
 Shirley Fero
 Roger Foley
 Romay Forney
 Robert French
 Patricia Frizzell
 Daniel Gall
 Michael Gaughan

Nancy Gettig
 Mary Gibbons
 Nicholas Gligor
 Joyce Golub
 Ann Good
 Lynn Green
 Anne Griz
 Michelle Hall
 Patricia Harkabus
 Candace Henderson
 Julianna Kallenbaugh
 Daniel Killa
 Rebecca Klimek
 Jayne Kostecki
 William Kush
 Ralph Lalama
 Claudia Lewis
 Anthony Masello
 Deborah Masluk
 James Masters
 Thomas Mastramico
 Deborah Mead
 Craig Medicus
 Benjamin Melnykovich
 Becky Meredith
 Dawn Morrison
 Charles Musone
 Jon Nemchik
 Martha Ondich
 Sylvia Passas
 Edward Phillips
 Sarah Phillips
 Rae Reagle
 Dennis Rice
 Linda Rich
 Robert Rizzuto
 Keith Roberts
 George Roscoe
 James Roytz

Karen Scharf
 Ruth Schirck
 Linda Schwager
 Daniel Shapira
 Richard Shaw
 Emily Smith
 Ronald Stillwagon
 Donald Stimple
 Leonard Suzelis
 Theodore Suzelis
 Mercy Thomas
 Linda Thompson
 Dave Tolich
 George Tricomi
 Maria Vince
 Ellen Wakeford
 David Walters
 James Weidman
 Marilyn Weston
 Phill Wetmore
 Karen Williams
 Jennifer Wininsky
 Walter Wolanski
 Sondra Sambino

Rehearsal Pianist

Sarah Phillips

Mozart Soloists

soprano

Sylvia Lyras Passas

alto

Ellen Wakeford

Robin Clark

tenor

Theodore Suzelis

Ben Melnykovich

bass

Donald Rasely

BRASS QUINTET

trumpet

Kirby Reese

Louis D'Angelo

horn

Gordon Campbell

trombone

Ronald Krauss

tuba

John Krauss

DANA MADRIGAL SINGERS

soprano

Linda Welsch

Sue Ellen Harris

Teresa Maley

alto

Janet Maksimoff

Ruth Ann Little

tenor

Randal David

Theodore Suzelis

bass

Donald Rasely

Richard Shaw

Fred Kihm

YSU Concert Choir

RONALD L. GOULD
Conductor

W. JOHN KRAUSS
Student Assistant Conductor

Sunday, December 3, 1972
ST. JOHN'S EPISCOPAL CHURCH
8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 890

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

YSU CONCERT CHOIR

Ronald L. Gould, *conductor*

W. John Krauss, *student assistant conductor*

assisted by

The Boardman Middle School Chorus

John Drotleff, *conductor*

YSU Student Brass Ensemble

PROGRAM

I.

Wachet auf, ruft uns die Stimme Philipp Nicolai
(1556-1608)

Chorale Harmonization – J. S. Bach
(1685-1750)

Brass Quintet

Chorale Partita, op. 11, no. 2 Hugo Distler
(1908-1942)

Toccata

Bicinium

Fugue

Paula Kubik, *organ*

Chorale Motet, op. 12, no. 6 (*Geistliche Chormusik*) Hugo Distler

Wachet auf, ruft uns die Stimme

Zion hört die Wächter singen

Gloria sei dir gesungen

Barbara Gevaras, Jennifer Sherman, *sopranos*

II.

Prelude in F major Dietrich Buxtehude
(1637-1707)

Frederick Kihm, *organ*

Singet dem Herrn ein neues Lied, S. 225 J. S. Bach

Chorale: *Wie sich ein Vater erbarmet (Nun lob', mein Seel, den Herren)*

Brass Quintet

Chorus: *Alles, was odem hat, lobe den Herrn*

Quem pastores laudavere 14th century German carol
Arr. John Rutter

Ding Dong! Merrily on High 15th century French carol
Arr. David Wilcocks

Paula Kubik, *organ*

In dulci jubilo (Musae Sioniae, Part II, 1607) Michael Praetorius
(1571-1621)

Brass Quartet

INTERMISSION

III.

Une Cantate de Noël Arthur Honegger
(1892-1955)

YSU Concert Choir
Boardman Middle School Chorus
Kenneth Pedaline, *baritone*
Kirby Reese, Louis D'Angelo; *trumpets*
Robert E. Hopkins, Janice Aubrey, *organ*

Ushers Courtesy of Sigma Alpha Iota

YSU CONCERT CHOIR

Soprano

Barbara Gevaras, *Section Leader*
Jennifer Sherman, *Section Leader*
Janet Barker
Diane Cratsley
Elizabeth Crowll
Carmela D'Amato
Royce Faddis
Marguerite Fagnano
Barbara Fitzmartin
Sue Ellen Harris
Andrea Jenyk
Paula Kubik
Andra Lielbriedis
Ruth Ann Little
Teresa Maley
Pamela Martin
Deborah Mould
Rose Marie Muennich
Christine Susa
Charlene Wagner
Diane Wise

Tenor

Garry Adair, *Section Leader*
Norman Wurgler, *Section Leader*
Randal Davis
William Dawson
Anthony DiCello
Willie Ellebie
Robert Gurney
Fred Michael
Jeffrey Rodik
David Schneidmiller

Alto

Janet Maksimoff, *Section Leader*
Margaret Webb, *Section Leader*
Janet Augusta
Roberta Bennett
Meredith Dull
Deborah Feke
Pamela Green
Charlesetta Jones
Nancy Kelley
Carol Kinney
Wendy Lazarus
Elaine Mitchell
Linda Sercia
Cynthia Watson
Mary Jean Zarlick

Bass

Kenneth Pedaline, *Section Leader*
W. John Krauss, *Section Leader*
Paul Armstrong
Howard Boquist
William Brown
Thomas Elliott
Paul Evans
Dirk Fischer
Allen Hadley
Frederick Kihm
Michael Penna
Anthony Rogers
Raymond Wagner

YSU STUDENT BRASS ENSEMBLE

Kirby Reese, *trumpet*
Louis D'Angelo, *trumpet*
Gordon Campbell, *horn*

Ronald Krauss, *trombone*
Jeff Bowell, *trombone*
W. John Krauss, *tuba*

COMING EVENTS

Monday, December 4, 1972—Bernie Belfrage, percussion, Pink House, 3:00 p.m.

Wednesday, January 10, 1973—YSU Student Trombone Choir, Vern Kagarice, conductor, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 891

SENIOR RECITAL

Bernie Belfrage, *percussion*

assisted by Judith Darling, *piano*

Monday, December 4, 1972

Pink House

3:00 p.m.

PROGRAM

Douze Études, No. 1 Jacques Delécluse

Sonata in G minor Antonio Vivaldi
(Transcribed for Marimba) (ca. 1676-1741)

Danse Simone Plé

Youngstown State University
THE DANA SCHOOL OF MUSIC

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DANA CONCERT SERIES

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FACULTY RECITAL

Walter Mayhall, *flute*
Marcellene Hawk; *harpsichord, piano*

Monday, January 8, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Sonata in E flat major, für Clavier und Flöte _____ Johann Sebastian Bach
(1685-1750)

Allegro moderato
Siciliano
Allegro

Sonata in B minor für Clavier und Flöte _____ J. S. Bach

Andante
Largo e dolce
Presto-Allegro

II.

Sonata for flute and piano, op. 14, 1965: _____ Robert Muczynski

Nightingale Serenade, op. 447 _____ Wilhelm Popp
(1828-1903)

Il Carnevale di Venezia, op. 78 _____ Giulio Briccialdi
(1818-1881)

Nocturne _____ George Hüe
(1858-1948)

Chant de Linos _____ André Jolivet
(b. 1905)

COMING EVENTS

Wednesday, January 10, 1973—YSU Student trombone and horn ensembles; Vern Kagarice and William Slocum, directors, Dana Recital Hall, 8:00 p.m.

Monday, January 15, 1973—S.P.E.B.S.Q.S.A., Youngstown Chapter, (Barbershop quartets), Dana Recital Hall, 8:00 p.m.

Wednesday, January 24, 1973—S.A.I. Concert of American Music, Dana Recital Hall, 8:00 p.m.

PATRONS

Mr. & Mrs. Robert E. Arnold

Dr. & Mrs. Robert V. C. Carr

Dr. Alfonso L. Garcia

Dr. & Mrs. George H. G. Jones

Dr. & Mrs. Howard W. Jones

Mr. & Mrs. Roger Jones

Phi Mu Alpha Sinfonia

Dr. & Mrs. Albert L. Pugsley

Dr. & Mrs. Robert Sacherman

Dr. & Mrs. Raymond J. Shuster

Dr. & Mrs. Mathew Simon

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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 893

DANA CONCERT SERIES

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TROMBONE CHOIR

Vern Kagarice, *director*

HORN QUARTET

William Slocum, *director*

Wednesday, January 10, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

- Canzona, Op. 8, No. 3 Biagio Marini-Smith
"Arioso" from Cantata No. 156 J. S. Bach-McCarty
Contrapunctus No. 14 J. S. Bach-Kelleher
Sonata Daniel Speer
Jesu, Meine Freude J. S. Bach-Halverson
"Achieved is the Glorious Work" from The Creation Joseph Haydn
Trombone Choir
Six Pieces for Horn Quartet Nicolas Tcherepnin
Night
An Old German Song
The Hunt
Dancers
A Popular Song
Chorale

Horn Quartet

INTERMISSION

- "Holy is God the Lord" from Elijah Mendelssohn-Ostrander
Chorale Prelude No. 8 (Es ist ein Ros' entsprungen) Brahms-Fote
"Pilgrim's Chorus" from Tannhauser Wagner-Shiner
Suite Gordon Jacob
Intrada
Sarabanda
Alla Marcia
Spirituale
Finale Alla Fuga

Diversions Fisher Tull

Trombone Choir

TROMBONE CHOIR

Richard Howenstine, Jr.
Ronald Krauss
Jeffrey Howell
Steve Dalrymple
Jim Troup
Joyce Roth
Daron Wollam
Jim Masters
John Mahin
Jim Berlyoung
William Forrester
Steve Logan

HORN QUARTET

Gordon Campbell
Charles Little
William Rasey
Niki Zito

COMING EVENTS

Monday, January 15, 1973—S.P.E.B.S.Q.S.A., Youngstown Chapter, (Barbershop quartets), Dana Recital Hall, 8:00 p.m.

Wednesday, January 24, 1973—S.A.I. Concert of American Music, Dana Recital Hall, 8:00 p.m.

Monday, January 29, 1973—"An Evening of Piano Trios", members of the Cleveland Orchestra, Dana Recital Hall, 8:00 p.m.

PATRONS

Mr. & Mrs. Robert E. Arnold
Dr. & Mrs. Robert V. C. Carr
Dr. Alfonso L. Garcia
Dr. & Mrs. George H. G. Jones

Dr. & Mrs. Howard W. Jones
Mr. & Mrs. Roger Jones
Phi Mu Alpha Sinfonia
Dr. & Mrs. Albert L. Pugsley

Dr. & Mrs. Robert Sacherman
Dr. & Mrs. Raymond J. Shuster
Dr. & Mrs. Mathew Simon

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Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 894

DANA CONCERT SERIES

presented jointly by

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**The Johnny Appleseed
Western Reserve SPEBQSA* Chorus**

**Joseph L. Saleby, director
Robert Grischow, assistant director**

MASTER OF CEREMONIES

Robert Jones

Monday, January 15, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

The Western Reserve Chorus: Old Time Favorites

The Altogether Four: Barbershop quartets

The Western Reserve Chorus: Favorite Hymns

INTERMISSION

The Main Attraction (Sweet Adeline Chorus Quartet)

The Advance Note-s: Barbershop quartets

The Western Reserve Chorus: Finale

***Society for the Preservation and Encouragement of Barbershop Quartet Singing in America**

COMING EVENTS

Wednesday, January 24, 1973—S.A.I. Concert of American Music, Dana Recital Hall, 8:00 p.m.

Monday, January 29, 1973—"An Evening of Piano Trios" performed by members of the Cleveland Orchestra, Dana Recital Hall, 8:00 p.m.

Wednesday, January 31, 1973—Dana Brass Student Solo Recital, Dana Recital Hall, 8:00 p.m.

PATRONS

Mr. & Mrs. Robert E. Arnold
Dr. & Mrs. Robert V. C. Carr
Dr. Alfonso L. Garcia
Dr. & Mrs. George H. G. Jones

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Sigma Alpha Iota
Alpha Nu Chapter

Wednesday, January 24, 1973

Dana Recital Hall
8:00 p.m.

PROGRAM

Adele's Laughing Song (*Die Fledermous*) Johann Strauss
(1825-1899)

Charsie Randolph, *soprano*
James Wiedman, *piano*

Duet No. 3 Otto Nicolai
(1810-1849)

Allegro
Adagio
Polonaise

Marilyn Weston, *horn*
Sarah Glines, *horn*

An die Nachtigall Franz Peter Schubert
(1797-1828)

Lied der Mignon

Wanderers Nachtlied

Teresa Maley, *soprano*
Vincent Ritzert, *piano*

Sonata No. 1 in D minor George F. Handel
(1685-1759)

Larghetto
Andante
Adagio
Presto

Leslie Partridge, *oboe*
Joan Bieber, *piano*

O Mio Bambino Caro (*Gianni Schicchi*) Giacomo Puccini
(1858-1924)

Lachen und Weinen F. P. Schubert

Rosanne Maiorano, *soprano*
Deborah Tomo, *piano*

INTERMISSION

Sonata No. 3 in F major G. F. Handel

Adagio

Josephine Mineo, *violin*
Sarah Glines, *piano*

Have You Seen But a White Lily Grow? Wallace Southam

To the Queen of Heaven Thomas F. Dunhill
(1877-1946)

Little Elegy John Duke
(b. 1899)

Suellen Harris, *soprano*
Paula Kubik, *piano*

Duet No. 3 Ludwig van Beethoven
(1770-1827)

Joan Bieber, *clarinet*
Linda Rich, *clarinet*

The Prayer of S.A.I. Sister M. Elaine, C.D.P.
Honorary Alpha Rho, 1952

Sigma Alpha Iota Chorale Margaret Blackburn
S.A.I. Chorus

COMING EVENTS

Monday, January 29, 1973—"An Evening of Piano Trios", performed by members of the Cleveland Orchestra, Dana Recital Hall, 8:00 p.m.

Wednesday, January 31, 1973—Dana Brass Student Solo Recital, Dana Recital Hall, 8:00 p.m.

Thursday, February 1, 1973—Roman Rudnytsky, piano, Dana Recital Hall, 8:00 p.m.

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DANA CONCERT SERIES

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An Evening of Piano Trios

Emilio Llinas, *violin*

Diane Mather, *violoncello*

Marcellene Hawk, *piano*

Monday, January 29, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Trio in C major, No. 3 Franz Joseph Haydn
(1732-1809)

Allegro

Andante

Finale—Presto

Trio Maurice Ravel
(1875-1937)

Modéré

Pantoum

Passacaille

Final—Animé

INTERMISSION

Piano Trio in B major, op. 8 Johannes Brahms
(1833-1896)

Allegro con brio

Scherzo

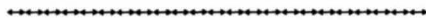
Adagio

Allegro

EMILIO LLINAS started his musical career in Cuba, where at 16 he was already a member of the Havana Philharmonic and the String Quartet of the Chamber Music Society of Cuba. He is a graduate of Brandeis University where he was the recipient of a Lawrence Wien International Fellowship. While at Brandeis he was a member of the University String Quartet. His teachers have been Alexander Prilutchi, a pupil of the famed Carl Flesch, Joseph Silverstein and Mischa Mischakoff. Before joining the Cleveland Orchestra in 1968, Mr. Llinas was founder of the Wayne State University Piano Trio, concertmaster of the Grosse Pointe Symphony and assistant principal second violin of the Detroit Symphony Orchestra with which he made several solo appearances.

DIANE MATHER is a graduate of the Curtis Institute of Music. She has been a member of The Cleveland Orchestra since 1963 and assistant principal cellist since 1966 and has performed widely as a chamber music player and soloist.

MARCELLENE HAWK is well-known throughout the area as a soloist, chamber music performer and accompanist. She made her Town Hall debut in 1967 and was Associate Head of the Settlement Piano Department for several years. Miss Hawk is at present Artist-in-Residence of the First Unitarian Church in Shaker Heights and is affiliated with Youngstown State University.



COMING EVENTS

Wednesday, January 31, 1973—Dana Brass Student Solo Recital, Dana Recital Hall, 8:00 p.m.

Thursday, February 1, 1973—Roman Rudnytsky, piano, Dana Recital Hall, 8:00 p.m.

Monday, February 5, 1973—The Dana Faculty String Quartet, Dana Recital Hall, 8:00 p.m.

PATRONS

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DANA STUDENT BRASS

SOLO RECITAL

Judy Darling, *piano*

Wednesday, January 31, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Caprice Eugène Bozza
(b. 1905)

David Wetmore, *trumpet*

Sonatina John Boda

Moderato

Fast-Crisp

Jeff Bowell, *trombone*

Concerto No. 3 in E flat major, K. 447 Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Romanze: Larghetto

Rondo: Allegro

Gordon Campbell, *horn*

INTERMISSION

Sonata No. 3 in A minor Antonio Vivaldi
(1675-1741)

Largo

Allegro

Largo

Allegretto

Pat Ciccarone, *trombone*

Sonatine for Horn Solo, op. 39B Hans Erich Apostel
(b. 1901)

Allegro moderato

Theme and Variations

Allegro-Alla Marcia-Allegro

William Rasey, *horn*

Proclamation (1955) Ernest Bloch
(b. 1880)

James Fonte, *trumpet*

COMING EVENTS

Thursday, February 1, 1973—Roman Rudnytsky, piano, Dana Recital Hall, 8:00 p.m.

Monday, February 5, 1973—The Dana Faculty String Quartet, Dana Recital Hall,
8:00 p.m.

Wednesday, February 7, 1973—David Kalal, classical guitar, Dana Recital Hall, 8:00 p.m.

PATRONS

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DANA CONCERT SERIES

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FACULTY RECITAL

Roman Rudnytsky, *piano*

Thursday, February 1, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Nine Variations on a Minuet by Duport, K. 573 Wolfgang Amadeus Mozart
(1756-1791)

Fantasia in C major, op. 17 Robert Schumann
(1810-1856)

Motto: "Through all the sounds there sounds
Within earth's coloured dream,
One quiet sound drawn out
For him, who listens secretly"

(Fr. Schlegel, translated by Stephen Spender)

Durchaus phantastisch und leidenschaftlich vorzutragen

Mässig. Durchaus energisch

Langsam getragen. Durchweg leise zu halten

INTERMISSION

Images, Books One and Two (1905 and 1907) Claude-Achille Debussy
(1862-1918)

Reflets dans l'eau

Hommage à Rameau

Mouvement

Cloches à travers les feuilles

Et la lune descend sur le temple qui fut

Poissons d'or

Three Scenes from "Petrouchka" (1911-1921) Igor Stravinsky
(1882-1971)

Danse russe

Chez Petrouchka

La semaine grasse

COMING EVENTS

Monday, February 5, 1973—The Dana Faculty String Quartet, Dana Recital Hall, 8:00 p.m.

Wednesday, February 7, 1973—David Kalal, classical guitar, Dana Recital Hall, 8:00 p.m.

Monday, February 12, 1973—The Oberlin Woodwind Quintet, Dana Recital Hall, 8:00 p.m.

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DANA FACULTY STRING QUARTET

Elizabeth Jones, *violin*

Kathryn Walker, *violin*

Fred Rosenberg, *viola*

William Wharton, *cello*

assisted by

Donald W. Byo, *conductor*

Ruth Ann Little, *violin*

Alan Mele, *violin*

Fred Routson, *viola*

Kathryn Drydyk, *cello*

Monday, February 5, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Quartet No. 5 in G minor, op. 27, no. 2 Luigi Boccherini
(1743-1805)

Allegro assai

Adagio

Minuet: Trio

Quartet in F major, op. 44 Carl Nielsen
(1865-1931)

Allegro, non tanto e comodo

Adagio con sentimento

Allegretto moderato ed innocente

Finale: Allegro non tanto, ma molto scherzoso

INTERMISSION

Octet in E flat major, op. 20 Felix Mendelssohn-Bartholdy
(1809-1847)

Allegro moderato ma con fuoco

Andante

Scherzo: Allegro leggierissimo

Presto

COMING EVENTS

Wednesday, February 7, 1973—David Kalal, classical guitar, Dana Recital Hall, 8:00 p.m.

Monday, February 12, 1973—The Oberlin Woodwind Quintet, Dana Recital Hall, 8:00 p.m.

Wednesday, February 14, 1973—Phi Mu Alpha Sinfonia 25th Anniversary of Delta Eta Chapter,
Dana Recital Hall, 8:00 p.m.

PATRONS

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Dr. & Mrs. Howard W. Jones

Mr. & Mrs. Roger Jones

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Dr. & Mrs. Mathew Simon

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*We gratefully acknowledge the generous financial support of
Mrs. Benjamin Agler, without which this program would not be possible.*

Youngstown State University
THE DANA SCHOOL OF MUSIC

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DANA CONCERT SERIES

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FACULTY RECITAL

David Kalal, *classical guitar*

assisted by

James Kalal, *classical guitar*

Wednesday, February 7, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

- 3 Lute Pieces Anonymous
Prelude from the first Cello Suite Johann Sebastian Bach
(1685-1750)
Prelude J. S. Bach
Bourée J. S. Bach
Prelude Sylvius Leopold Weiss
(1686-1750)

INTERMISSION

- Recuerdos de Alhambra Francisco Tárrega
(1852-1909)
Choros Typicos Heitor Villa-Lobos
(1887-1959)
Gavotte J. S. Bach
Largo and Rondo, op. 34 Ferdinando Carulli
(1770-1841)

COMING EVENTS

- Monday, February 12, 1973—The Oberlin Woodwind Quintet, Dana Recital Hall, 8:00 p.m.
Wednesday, February 14, 1973—Phi Mu Alpha Sinfonia 25th Anniversary of Delta Eta Chapter,
Dana Recital Hall, 8:00 p.m.
Thursday, February 15, 1973—The Dana Student Brass Choir, Esotto Pellegrini, conductor, C. J.
Strauss Memorial Auditorium, 8:00 p.m.

PATRONS

- | | | |
|-------------------------------|------------------------------|-------------------------------|
| Mr. & Mrs. Robert E. Arnold | Dr. & Mrs. Howard W. Jones | Dr. & Mrs. Robert Sacherman |
| Dr. & Mrs. Robert V. C. Carr | Mr. & Mrs. Roger Jones | Dr. & Mrs. Raymond J. Shuster |
| Dr. Alfonso L. Garcia | Phi Mu Alpha Sinfonia | Dr. & Mrs. Mathew Simon |
| Dr. & Mrs. George H. G. Jones | Dr. & Mrs. Albert L. Pugsley | |

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DANA CONCERT SERIES

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OBERLIN WOODWIND QUINTET

Robert Willoughby, *flute*

Lawrence McDonald, *clarinet*

James Caldwell, *oboe*

Kenneth Moore, *bassoon*

Robert Fries, *horn*

Monday, February 12, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Quintet in F major, op. 68, no. 2 Franz Danzi
(1763-1826)

Allegro

Andante quasi allegretto

Menuetto: Allegretto

Allegretto

Three Pieces for Flute, Clarinet, and Bassoon Walter Piston
(b. 1894)

Allegro Scherzando

Lento

Allegro

L'Album de Madame Bovary Darius Milhaud/Ross Taylor
(b. 1892)

I. Emma

VIII. Jeu

II. Pastoral

IX. Autograph

III. Tristesse

X. Dans les Bois

IV. Chanson

XI. Promenade

V. Romance

XII. Barcarolle

VI. Le Tilbury

XIII. Le Saint Hubert

VII. Pensee

XIV. Dernier Feuillet

INTERMISSION

Stücke für Bläserquintett Gyorgy Ligeti
(b. 1923)

Prestissimo leggiero e virtuoso

Presto stacatissimo e leggiero

Presto stacatissimo e leggiero

Vivo, energico

Allegro con delicatezza

Sostenuto, stridente

Presto bizzaro e rubato; so schnell wie möglich

Quintet en forme de Choros Heitor Villa-Lobos
(1887-1959)

COMING EVENTS

Wednesday, February 14, 1973—Phi Mu Alpha Sinfonia - 25th Anniversary of Delta Eta Chapter, Dana Recital Hall, 8:00 p.m.

Thursday, February 15, 1973—The Dana Student Brass Choir, Esotto Pellegrini, conductor, C. J. Strouss Memorial Auditorium, 8:00 p.m.

Wednesday, February 21, 1973—The Dana Student Woodwind Ensembles, Dana Recital Hall, 8:00 p.m.

PATRONS

Mr. & Mrs. Robert E. Arnold
Dr. & Mrs. Robert V. C. Carr
Dr. Alfonso L. Garcia
Dr. & Mrs. George H. G. Jones

Dr. & Mrs. Howard W. Jones
Mr. & Mrs. Roger Jones
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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 902

DANA CONCERT SERIES

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Youngstown State University and The Youngstown Educational Foundation

Phi Mu Alpha Sinfonia
Delta Eta Chapter
25th Chapter Anniversary Concert

Wednesday, February 14, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Prélude, op. 28, no. 3 Frederic Chopin
(1810-1849)

Prélude, op. 28, no. 15 F. Chopin
Steve Logan, *piano*

Fredrico's Lament (*L'Arlesiana*) Cilea
(1866-1950)

Automne Gabriel Fauré
(1845-1924)

See How They Love Me Ned Rorem
(b. 1923)
Norman Wurgler, *tenor* Paula Kubik, *piano*

Sonata in E minor for flute and continuo George Fredrick Handel
(1685-1759)

Adagio
Allegro
Grave
Minuet

Bruce Katz, *flute* Fred Routson, *viola*
James Schussler, *piano*

Four Greek Preludes Robert Spillman
(b. 1925)

Lento, molto liberamente
Andante moderato e cantabile

Mike Young, *tuba*

Junto sul paso estramo (*Mefistofele*) Arrigo Boito
(1842-1918)

De' miei bollenti spiriti (*La Traviata*) Giuseppe Verdi
(1813-1901)

Garry Adair, *tenor*

Judy Darling, *piano*

INTERMISSION

Sonata from *Die Bänkelsängerlieder* Anonymous
(ca. 1684)

Sonata No. 22 from *Hora Decima* Johann Pezel
(1639-1694)

Sinfonia for Brass Quintet Claudio Monteverdi
(1567-1643)

Stan Hargreaves, *trumpet* Chuck Heusinger, *trumpet*
Ed Puskarich, *baritone* Steve Logan, *trombone*
Mike Young, *tuba*

Sonata for Horn, Trumpet, and Trombone Francis Poulenc
(1899-1963)

Allegro moderato
Andante
Rondeau

Charles Grab, *trumpet* Dave Lawson, *horn*
Steve Logan, *trombone*

COMING EVENTS

Thursday, February 15, 1973—The Dana Student Brass Choir, Esotto Pellegrini,
conductor, C. J. Strouss Memorial Auditorium, 8:00 p.m.

Wednesday, February 21, 1973—The Dana Student Woodwind Ensembles, Dana Recital
Hall, 8:00 p.m.

Wednesday, February 21, 1973—Rose Marie Muennich, organ, St. John's Episcopal
Church, 8:00 p.m.

PATRONS

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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 903

DANA CONCERT SERIES

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BRASS CHOIR CONCERT

Esotto Pellegrini, *director*

Vern Kagarice, *director*

Gordon Campbell, *student director*

Thursday, February 15, 1973

C. J. Strouss Memorial Auditorium

8:00 p.m.

PROGRAM

- Fanfare for the Lord Mayor of London Arthur Bliss
(b. 1891)
- Sonata XIX for Triple Choir Giovanni Gabrieli
(1551-1612)
(trans., Glenn Smith)
- "Funeral Music" from Die Götterdämmerung Richard Wagner
(1813-1883)
(trans., Robert King)
Mr. Pellegrini, *conductor*
- Soundings for Brass and Percussion Fisher Tull
(b. 1934)
Mr. Campbell, *conductor*
- Motet: Laudate Dominum Hans Leo Hassler
(1564-1612)
(trans., Jim Berlyoung)
- "Allegretto" from Symphony in A major, No. 7 Ludwig van Beethoven
(1770-1827)
(trans., Robert King)
- Nonet for Brass Wallingford Riegger
(1885-1961)
Mr. Kagarice, *conductor*

INTERMISSION

- Symphony for Brass and Percussion, op. 16 Gunther Schuller
(b. 1925)
Andante
Vivace
Lento desolato
Introduction: Allegro
Mr. Pellegrini, *conductor*

BRASS CHOIR PERSONNEL

Trumpet

Kirby Reese
Charles Way
Pete Todar
Dave Wetmore
Joe Natoli
Tom Butch
Jesse Croach
John Phillips

Tuba

John Krauss
Dave Trent

Horn

Gordon Campbell
Dave Lawson
Lynn Green
Nancy Wytko
Vickie Way
Karen Scharf
Jerry Ascione

Percussion

Randy Erb
Jim Gault
Don Priester
Ron Deiger
Bruce Cooper

Trombone

Rick Howenstine
Jeff Bowell
Ron Krauss

Baritone

Dave Collela
Sue Larson

Trumpet

Jim Fonte
Charles Way
Joe Jewell
Charles Hensinger
Larry McClure
Tom Mastromico
Dave Drogus

Horn

Aprile Fink
Lee Ann Steigerwald
Marilyn Weston
Laura Metz

Baritone

Bonita Chipps

Trombone

Jim Troup
Jim Berlyoung
David Blake
Steve Logan

Tuba

Richard Lee
Don Hart

COMING EVENTS

Wednesday, February 21, 1973—The Dana Student Woodwind Ensembles, Dana Recital Hall, 8:00 p.m.

Wednesday, February 21, 1973—Rose Marie Muennich, organ, St. John's Episcopal Church, 8:00 p.m.

Thursday, February 22, 1973—Ken Pedaline, baritone, and Tony Dicello, tenor, Dana Recital Hall, 8:00 p.m.

PATRONS

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Dr. & Mrs. Robert V. C. Carr
Dr. Alfonso L. Garcia
Dr. & Mrs. George H. G. Jones

Dr. & Mrs. Howard W. Jones
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DANA CONCERT SERIES

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JUNIOR RECITAL

Rose Marie Muennich, *organ*

Wednesday, February 21, 1973

St. John's Episcopal Church

8:00 p.m.

PROGRAM

Canzona in D minor, S. 588 Johann Sebastian Bach
(1685-1750)

Chorale Prelude

Herzliebster Jesu, op. 122 Johannes Brahms
(1833-1897)

Herzliebster Jesu Helmut Walcha
(b. 1907)

Toccata, Aria, and Fugue (1957) Jan Bender

INTERMISSION

Le Banquet Céleste Olivier Messiaen
(b. 1908)

Fugue in C major Dietrich Buxtehude
(1637-1707)

Prelude and Fugue in C minor, op. 37 Felix Mendelssohn
(1809-1847)

COMING EVENTS

Monday, February 26, 1973—The YSU Jazz Ensemble I, Tony Leonardi, conductor, Dana Recital Hall, 8:00 p.m.

Tuesday, February 27, 1973—The YSU Symphony Orchestra, William Slocum, conductor, Stambaugh Auditorium, 8:00 p.m.

Wednesday, February 28, 1973—Edward Phillips, organ, St. John's Episcopal Church, 8:00 p.m.

PATRONS

Mr. & Mrs. Robert E. Arnold
Dr. & Mrs. Robert V. C. Carr
Dr. Alfonso L. Garcia
Dr. & Mrs. George H. G. Jones

Dr. & Mrs. Howard W. Jones
Mr. & Mrs. Roger Jones
Phi Mu Alpha Sinfonia
Dr. & Mrs. Albert L. Pugsley

Dr. & Mrs. Robert Sacherman
Dr. & Mrs. Raymond J. Shuster
Dr. & Mrs. Mathew Siman

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 905

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

**The Dana Student Woodwind
Ensembles**

Wednesday, February 21, 1973

**Dana Recital Hall
8:00 p.m.**

PROGRAM

Six Dance Caricatures, A Suite for Wind Quintet **Roy Douglas**

**Introduction
March
Valse
Polka
Country Dance
Tango
Tarantella**

Woodwind Quintet

Divertimento No. 1 **Haydn/Hindsley**

**Allegro con spirito
Chorale Saint Antoni
Minuetto: Trio
Rondo allegretto**

Chorale and Danza **Vaclau Nelhybel**

**Clarinet Choir,
Mr. Joseph Lapinski, conductor**

COMING EVENTS

Monday, February 26, 1973—The YSU Jazz Ensemble I, Tony Leonardi, conductor, Dana Recital Hall, 8:00 p.m.

Tuesday, February 27, 1973—The YSU Symphony Orchestra, William Slocum, conductor, Stambaugh Auditorium, 8:00 p.m.

Wednesday, February 28, 1973—YSU Vocal Music Majors, Dana Recital Hall, 8:00 p.m.

PATRONS

Mr. & Mrs. Robert E. Arnold
Dr. & Mrs. Robert V. C. Carr
Dr. Alfonso L. Garcia
Dr. & Mrs. George H. G. Jones

Dr. & Mrs. Howard W. Jones
Mr. & Mrs. Roger Jones
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Dr. & Mrs. Robert Sacherman
Dr. & Mrs. Raymond J. Shuster
Dr. & Mrs. Mathew Siman

Ushers Courtesy of Sigma Alpha Iota

WOODWIND QUINTET

Rosemary Sheridan, *flute*
Cindy Smith, *oboe*

Nancy Wytco, *horn*

Linda Rich, *clarinet*
Janet Brown, *bassoon*



CLARINET CHOIR

E Flat Clarinet

Joan Bieber

B Flat Clarinet

Ralph Lutz
Michelle Hall
George Roscoe
Mike Palladino
Robert Gusch
Carmen Spinella
Dave D'Angelo

Alto Clarinet

Karen Jadcowski
Linda Rich

Contra-Alto Clarinet

Frank Messuri

Bass Clarinet

Gary Hoffman
Michael Billey
Joseph Hochadel

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 906

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

SENIOR RECITAL

Kenneth Pedaline, *baritone*
assisted by James Johnson, *piano*

Anthony DiCello, *tenor*
assisted by Judy Darling, *piano*

Friday, February 23, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Music for a While Henry Purcell
(ca. 1659-1695)

If Music Be the Food of Love H. Purcell
Mr. DiCello

Die Schöne Müllerin Franz Schubert
(1797-1828)
Das Wandern
Die Neugierige
Ungeduld
Mr. Pedaline

Jeune Fillette arr. Weckerlin

Les Berceaux Gabriele Fauré
(1845-1924)
Mr. DiCello

Recitative and Serenade of Mephistopheles Hector Berlioz
(1803-1869)
(La Damnation de Faust, Act III)

Deh vieni alla finestra (Don Giovanni) Wolfgang Amadeus Mozart
(1756-1791)
Mr. Pedaline

Nicht mehr zu dir zu gehen Johannes Brahms
(1833-1897)

Sonntag J. Brahms

Sento nel core Stefano Donaudy
(1879-1925)

Spirate, pur spirate S. Donaudy
Mr. DiCello

Five Mystical Songs Ralph Vaughan Williams
(1872-1958)

I Got Me Flowers
Love Bade Me Welcome
The Call

Mr. Pedaline

COMING EVENTS

Monday, February 26, 1973—The YSU Jazz Ensemble I, Tony Leonardi, conductor,
Dana Recital Hall, 8:00 p.m.

Tuesday, February 27, 1973—The YSU Symphony Orchestra, William Slocum, conductor,
Stambaugh Auditorium, 8:00 p.m.

Wednesday, February 28, 1973—YSU Vocal Music Majors, Dana Recital Hall, 8:00 p.m.

PATRONS

Mr. & Mrs. Robert E. Arnold
Dr. & Mrs. Robert V. C. Carr
Dr. Alfonso L. Garcia
Dr. & Mrs. George H. G. Jones

Dr. & Mrs. Howard W. Jones
Mr. & Mrs. Roger Jones
Phi Mu Alpha Sinfonia
Dr. & Mrs. Albert L. Pugsley

Dr. & Mrs. Robert Sacherman
Dr. & Mrs. Raymond J. Shuster
Dr. & Mrs. Mathew Siman



Youngstown State University
Symphony Orchestra

WILLIAM SLOCUM
Musical Director and Conductor

ROBERT HOPKINS, pianist
Assisting Artist

Tuesday, February 27, 1973
STAMBAUGH AUDITORIUM
8:00 p.m.

Violin I

Cindy Scarfo
Dame Concertmaster
Elizabeth Jones
Martha Bastress
Kathryn Walker
Josephine Mineo
John Dempsey
Karen Dempsey
Anthony Casbero
Raymond Spagnola

Violin II

Allen Mele
Principal
Jennifer Wininsky
Janice Carr
Maria Socorro Juarbe
Patricia Kozusko
Jeffrey Williams
Stephen Gonda
Gloria Rossi
Louis Marciella
Joseph Polito

Viola

Fred Routsen
Principal
Bruce McIntosh
Kay Slocum
David Lawson
James Dunlap
Thomas Beck
Diane Anastasiades
Arthur Horvath

Cello

Dawn Morrison
Principal
Kathy Drydyk
James Myers
William Lawrence
Susan Walker
Kathy Paxton
William Wharton
Linda Wharton

Bass

Peter Duca
Principal
Robert Skebo
Donald Opsitnik
Douglas Littles

Flute

Kathy Batchelor
Elizabeth Boeckling
Beth Hargreaves
Shirley Pompura

Oboe

Thomas Bohla
Susan Fisher
LuAnn Limestahl
Leslie Partridge
Robert Petrek
Debbie Roberts

Clarinet

David D'Angelo
David Bomstein
Ralph Lutz
Carmen Spinnela

Bassoon

Robin Clark
Bruce Reader
Debbie Roberts

Contrabassoon

John Manhollan

Horn

Gordon Campbell
Sarah Glines
Robert Gurney
Charles Little
Michael Resnick
Vicki Way
Niki Zito

Trumpet

James Fonte
Charles Grab
Charles Way
David Wetmore

Trombone

Jeffrey Bowell
William Forrester
Ronald Krauss

Timpani

Nanette Polumbo

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 907

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

PROGRAM

Egmont Overture, op. 84 Ludwig van Beethoven
(1770-1827)

Concerto for Piano and Orchestra No. 5, in E-flat major, op. 73 L. van Beethoven

Allegro

Adagio un poco mosso

Rondo: Allegro

INTERMISSION

Symphony No. 1 in C minor, op. 68 Johannes Brahms
(1833-1897)

Un poco sostenuto – Allegro

Andante sostenuto

Un poco allegretto e grazioso

Adagio–Più andante–Allegro non troppo, ma con brio–Più allegro

COMING EVENTS

Wednesday, February 28, 1973—YSU Vocal Music Majors, Dana Recital Hall, 8:00 p.m.

Wednesday, February 28, 1973—Edward Phillips, organ, St. John's Episcopal Church, 8:00 p.m.

Thursday, March 1, 1973—Kirby Reese, trumpet, and John Krauss, tuba, Dana Recital Hall, 8:00 p.m.

PATRONS

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Dr. Alfonso L. Garcia
Dr. & Mrs. George H. G. Jones

Dr. & Mrs. Howard W. Jones
Mr. & Mrs. Roger Jones
Phi Mu Alpha Sinfonia
Dr. & Mrs. Albert L. Pugsley

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Dr. & Mrs. Matthew Siman

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 908

SENIOR RECITAL

Edward Phillips, *organ*

Wednesday, February 28, 1973

St. John's Episcopal Church

8:00 p.m.

PROGRAM

Ciacona in E minor Dietrich Buxtehude
(1637-1707)

Fantasia and Fugue in C minor, BWV 537 Johann Sebastian Bach
(1685-1750)

INTERMISSION

Canon in B major, op. 56 Robert Schumann
(1810-1856)

Apparition de l'Eglise Eternelle Olivier Messiaen
(b. 1908)

Organ Sonata No. 6 Felix Mendelssohn
(1809-1847)

Choral and Variations

Fuga

Finale

COMING EVENTS

Thursday, March 1, 1973—Kirby Reese, trumpet, and John Krauss, tuba, Dana Recital Hall, 8:00 p.m.

Friday, March 2, 1973—Bonnie Leiendecker, bassoon, and Foncine Roberts, clarinet, Dana Recital Hall, 8:00 p.m.

Sunday, March 4, 1973—The Canadian Opera Company in Mozart's "Cosi fan tutti" (YSU Lecture Concert Series), Powers Auditorium, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 909

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

YSU VOCAL MUSIC MAJORS

Wednesday, February 28, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Già il sole dal Gange A. Scarlatti

Dove sei, amato bene (*Rodelinda*) Händel

Diane Wise, *soprano*
Melva Huebert, *piano*

Tu lo sai Torelli

Paul Evans, *baritone*
Craig Medicus, *piano*

Der Wanderer an den Mond Schubert

Frühlingsglaube Schubert

Patricia H. Quigley, *soprano*
Vincent Ritzert, *piano*

Ici bas Fauré

The Market Girl Finzi

I Look Into My Glass Finzi

Theodore Suzelis, *tenor*
Vincent Ritzert, *piano*

Have you seen but a white lily Southam

To the Queen of Heaven Dunhill

Sue Ellen Harris, *soprano*
Paula Kubik, *piano*

An die ferne Geliebte Beethoven

Michael Melnykovich, *tenor*
Paula Kubik, *piano*

Al Amor Obradors

Del Cabello Más Sutil Obradors

Barbara Gevaras, *soprano*
Paula Kubik, *piano*

Romanze Franz

Jehovah, to my words give ear (*Occasional Oratorio*) Handel

Robert French, *tenor*
Sarah Phillips, *piano*

Cantata: Nell' dolce dell' oblio Händel

Recitative: Nell' dolce dell' oblio

Aria: Giacche il sonno

Recitative: Così fida ella vive

Aria: Ha l'inganno il suo diletto

Linda Welsch, *soprano*
Rosemarie Sheridan, *flute*
Carol Guglielm, *piano*

Automne Fauré

See How They Love Me Rorem

Il Lamento di Federico Cilea

Norman Wurgler, *tenor*
Paula Kubik, *piano*

The Daisies Barber

Teresa Maley, *soprano*
Vincent Ritzert, *piano*

Ich kann's nicht fassen, nicht glauben Schumann

Hark the ech'ing air! Purcell

Janet Maksimoff, *mezzo-soprano*
Paula Kubik, *piano*

Why do the Nations (*Messiah*) Händel

Am Meer Schubert

The Boatman's Dance Copland

Merrill Espey, *bass-baritone*
Paula Kubik, *piano*

COMING EVENTS

Thursday, March 1, 1973—Kirby Reese, trumpet, and John Krauss, tuba, Dana Recital Hall, 8:00 p.m.

Friday, March 2, 1973—Bonnie Leiendecker, bassoon, and Foncine Roberts, clarinet, Dana Recital Hall, 8:00 p.m.

Sunday, March 4, 1973—The Canadian Opera Company in Mozart's "Così fan tutte", Powers Auditorium, 8:00 p.m. (YSU Lecture Concert Series)

PATRONS

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Dr. & Mrs. Howard W. Jones

Mr. & Mrs. Roger Jones

Phi Mu Alpha Sinfonia

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Dr. & Mrs. Matthew Siman

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 910

SENIOR RECITAL

Foncine Roberts, *clarinet*

assisted by

Dolores Fitzer, *piano*

Linda Welsch, *soprano*

and

Bonnie Leiendecker, *bassoon*
assisted by Paul Frabutt, *piano*

Friday, March 2, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata in E-flat major Johannes Brahms
(1833-1897)

Allegro amabile

Allegro appassionato

Andante con moto

Allegro

Miss Roberts

Concerto for Bassoon, op. 75 Carl Maria von Weber
(1786-1826)

Allegro ma non troppo

Adagio

Rondo

Miss Leiendecker

INTERMISSION

Der Hirt auf dem Felsen Franz Schubert
(1797-1828)

Miss Welsch - Miss Roberts - Mrs. Fitzer

Suite for Bassoon and Piano William Presser
(b. 1916)

Fantasy

Waltz

March

Habanera

Concert Piece Burrill Phillips
(b. 1907)

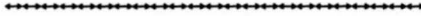
Miss Leiendecker

COMING EVENTS

Sunday, March 4, 1973—The Canadian Opera Company in Mozart's "Cosi fan tutte", Powers Auditorium, 8:00 p.m.

Monday, March 5, 1973—The YSU Symphonic Wind Ensemble and Concert Band, Robert Fleming, conductor, and Joseph Lapinski, assistant conductor, Stambaugh Auditorium, 8:00 p.m.

Wednesday, March 7, 1973—Wendell Orr, bass, Dana Recital Hall, 8:00 p.m.



Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 911

SENIOR RECITAL

Kirby Reese, *trumpet*
assisted by Judy Darling, *piano*

W. John Krauss, *tuba*
assisted by Janice Aubrey

Thursday, March 1, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Konzert in G major (1958) Dieter Schonbach

Grandiosa
Allegro
Cantabile
Allegro

Mr. Reese

Sonata in G major Jean Francis D'Andrieu
(1684-1740)

Prelude
Allegro
Adagio
Giga

Mr. Krauss

INTERMISSION

Sonata (1955) Paul Hindemith
(1895-1963)

Allegro pesante
Allegro assai
Variationen

Mr. Krauss

Sonata (1939) Paul Hindemith

Mit Kraft
Mässig bewegt
Trauermusik

Mr. Reese

COMING EVENTS

Friday, March 2, 1973—Bonnie Leiendecker, bassoon, and Foncine Roberts, clarinet, Dana Recital Hall, 8:00 p.m.

Sunday, March 4, 1973—The Canadian Opera Company in Mozart's "Cosi fan tutti" (YSU Lecture Concert Series), Powers Auditorium, 8:00 p.m.

Monday, March 5, 1973—YSU Symphonic Wind Ensemble and Concert Band, Robert Fleming, conductor, and Joseph Lapinski, associate conductor, Stambaugh Auditorium, 8:00 p.m.

Youngstown State University

**SYMPHONIC WIND
ENSEMBLE**

and

CONCERT BAND

ROBERT E. FLEMING
Conductor

JOSEPH LAPINSKI
Associate Conductor

Monday, March 5, 1973
STAMBAUGH AUDITORIUM
8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 912

PROGRAM

Fantasia in G major Johann Sebastian Bach
Trans: Richard Franko Goldman
Robert L. Leist

Overture to "The School for Scandal" Samuel Barber
Trans: Frank M. Hudson

Father of Victory Louis Ganne
Arr. Charles Roberts

Overture to "Rienzi" Richard Wagner
Trans. Victor Gabel

YSU Symphonic Wind Ensemble

Dukes of Cambridge Malcolm Arnold

Manx Overture, A Haydn Wood
Arr. T. Conway Brown

Incantation and Dance John Barnes Chance
YSU Concert Band

INTERMISSION

Concerto for Alto Saxophone, Brass, and Percussion Robert Jager

Andante sostenuto

Adagio

Allegro energico

Lonnie McClearn, *soloist*

Carrollton March Karl King

Of This Time Paul Whear

YSU Symphonic Wind Ensemble

YSU SYMPHONIC WIND ENSEMBLE

Piccolo

Aneda Martin, Austintown

Flute

Beth Hargreaves, East Liverpool
Shirley Pompura, Youngstown
Cheryl Daly, Brookfield
Evelyn Miles, Clear Spring, Md.
Elizabeth Boeckling, Salem
Rosemary Sheridan, Sharon, Pa.
Lea Alice Mahan, Bristol

E Flat Clarinet

Joan Beiber, North Lima

B Flat Clarinet

Rodney Wollam, Cortland
David D'Angelo, New Castle, Pa.
Ralph Lalama, Aliquippa, Pa.
Pamela Kotel, Austintown
Ralph Lutz, Poland
Michelle Hall, North Jackson
Linda Rich, Warren
Carmen Spinella, Niles
Michael Palladino, New Castle, Pa.
George Roscoe, North Olmsted

Alto Clarinet

Brad Price, Youngstown
Karen Jadloski, Kinsman

Bass Clarinet

Joseph Hochadel, McDonald
Jim Cline, East Liverpool

Contra-Bass Clarinet

Frank Messuri, Girard

Oboe

Cynthia Smith, Poland
Leslie Partridge, Liberty
Lu Ann Limestahl, Salem

Bassoon

George Reeder, Salem
Janet Brown, East Liverpool

Alto Saxophone

Diane Franklin, Girard
Joseph Pellegrini, Butler, Pa.
Fred Quigley, Carlisle, Pa.

Tenor Saxophone

Lonnie McClearn, Sharon, Pa.

Baritone Saxophone

Glenn Wilson, Poland

Trumpet

Kirby Reese, Leetonia
Charles Way, Youngstown
James Fonte, Canton
Charles Grab, Hagerstown, Md.
Peter Tokar, Austintown
Donald Stimple, New Castle, Pa.
David Wetmore, Canfield
Jesse Croach, New Castle, Pa.
John Phillips, Youngstown

French Horn

Robert Gurney, Austintown
Gordon Campbell, Niles
David Lawson, Shaker Heights
April Fink, Austintown
Nancy Wytko, Warren
Lynn Green, Warren
Vicki Way, Youngstown
Sarah Glines, Austintown

Baritone

Steve Vargo, Warren
Dorothy Larsen, Vienna

Trombone

Richard Howenstine, Salem
Ronald Krauss, Salem
William Forrester, Warren
Jim Troup, Warren
Jeff Bowell, North Olmsted
Steve Logan, Irving, N.Y.

Tuba

John Krauss, Salem
Richard Lee, Sebring

Bass Violin

Donald Opsitnik, Youngstown

Percussion

John Lecce, Aliquippa, Pa.
Donald Priestler, Girard
James Gault, Berlin Center
Timothy Rose, Andover
Donald Ambrose, Austintown
Bruce Cooper, Warren

Tympani

Randall Erb, West Middlesex, Pa.

YSU CONCERT BAND

Piccolo

Sally Caldron, Youngstown

Flute

Bruce Katz, Youngstown
Maria Vince, Youngstown
Robin Ulicny, Canfield
Melissa Fill, Farrell, Pa.
Dorothy Eberhart, West Middlesex, Pa.
Thomas Miller, Youngstown
Ann Good, Warren

E Flat Clarinet

Rodney Wollam, Cortland

B Flat Clarinet

Bernard Soriano, Youngstown
Rudolph Ranucci, New Castle, Pa.
Robert Gusch, New Castle, Pa.
Pamela Batt, Youngstown
William Kush, Warren
Richard Steigerwald, Jr., Leavittsburg
Charlotte Ayre, Hickory, Pa.
David Tolich, Struthers
Joseph Damore, Youngstown
Mark Cizl, Sheffield Lake
Edward Jones, Berlin Center
Frank Vallecorsa, Aliquippa, Pa.

Alto Clarinet

Albert Ceritelli, Youngstown

Bass Clarinet

Dennis Hayslett, Andover
Michael Billey, Lakewood

Oboe

Deborah Roberts, Austintown
Thomas Bolha, Youngstown
Diane Engster, Warren
Joseph Hochadel, McDonald

Bassoon

Gary Schumacher, Sharon, Pa.
Janet Brown, East Liverpool
Robin Clark, Warren

Alto Saxophone

Gary Hoffman, Newton Falls
Candee Henderson, Struthers
David Clement, Howland

Tenor Saxophone

Daniel Gall, New Castle, Pa.
Keith Roberts, Salem

Baritone Saxophone

Christy Thomas, Brookfield

Trumpet

Joseph Jewell, Ashtabula
Gary Groubert, Beaver Local
Steven Alleman, Poland
Thomas Mastromico, Youngstown
Joseph Natoli, McDonald
Thomas Butch, Struthers
Thomas Furr, Olmsted Falls
John Yakovich, Austintown
Larry McClure, Struthers
Stanley Hargreaves, East Liverpool
Elaine Quigley, Farmdale
Richard Strupkus, Youngstown
Earl Heusinger, West Seneca, N.Y.
Daniel Killa, Sharon, Pa.
David Drogus, Ellwood City, Pa.
Steven Cooper, Hubbard
Linda Thompson, Youngstown
Frank Leone, Aliquippa, Pa.
Ronald Stillwagon, Beaver, Pa.
Gary Capone, Youngstown

French Horn

Gerard Ascione, New Castle, Pa.
Nancy Gettig, Champion
Laura Metz, West Middlesex, Pa.
Karen Scharf, Canton
Barbara Galimoto, Youngstown
James Fuller, Ashtabula
Lee Steigerwald, Leavittsburg
Marilyn Weston, Rome
Joyce Golub, Sharon, Pa.

Baritone

David Colella, New Castle, Pa.
Edward Puskarich, Washington, Pa.
Bonita Chipps, Newton Falls
Kenneth Etzold, Niles
Daniel DeSantis, Aliquippa, Pa.
Jon Nemchick, McKeesport, Pa.

Trombone

Steven Dalrymple, Warren
James Masters, Howland
Deron Wollam, Cortland
Jim Berlyoung, Canton
David Blake, Poland
John Mahin, Youngstown
Joyce Roth, Liberty
Linda Anderson, Liberty
Klaus Sturzebecher, New Castle, Pa.

Tuba

David Trent, New Castle, Pa.
Richard Morgan, Howland
Doc Johnson, Farrell, Pa.
Donald Hart, Struthers
Howard Boquist, Youngstown

Bass Violin

Donald Opsitnik, Youngstown

Percussion

Robert Barnett, Youngstown
Ken Alexander, McDonald
Roger Foley, Austintown
Dennis Biviano, Niles
Ronald Deiger, Sharon, Pa.
James Roytz, Wickliffe
Robert Dorinski, Lorain
Gary Colecchi, New Castle, Pa.
Fred Smith, Struthers
Cheryl Pyles, Windham

Tympani

Nanette Palumbo, Boardman

COMING EVENTS

Wednesday, March 7, 1973—Wendell Orr, bass, Dana Recital Hall, 8:00 p.m.

Thursday, March 8, 1973—Lou D'Angelo, trumpet, and James Cline, clarinet, Dana Recital Hall, 4:00 p.m.

Thursday, March 8, 1973—The Dana Festival Trio, Dana Recital Hall, 8:00 p.m.

PATRONS

Mr. & Mrs. Robert E. Arnold
Dr. & Mrs. Robert V. C. Carr
Dr. Alfonso L. Garcia
Dr. & Mrs. George H. G. Jones

Dr. & Mrs. Howard W. Jones
Mr. & Mrs. Roger Jones
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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 913

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

An Evening of Contemporary Music

Monday, April 2, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

* Sonata for Violin and Piano (1972)

Adolphus C. Hailstork

I.
II.

Elizabeth Jones, *violin*
Edward Largent, *piano*

* Concerto for Left Hand Plus Two (1972)

John E. Alleman

(Dedicated to The National
Multiple Sclerosis Society)

Andante
Lento
Allegro

John Alleman, *clarinet*
Judy Darling, *piano*

INTERMISSION

Synchronisms No. 1 for Flute and Electronic Sounds (1963)

Mario Davidovsky

Sally Turk, *flute*

"Anon in Love" (1958)

William Walton

"Fain would I change that note"
"O stay, sweet love"

David Starkey, *tenor*
Ray Vernino, *guitar*

* Experimental Electronic Tape No. 3: Sirens (1972)

Edward J. Largent, Jr.

Stereophonic Electronic Sounds;
Source is an ARP 2600 Synthesizer

Junctura (1970)

Glenn Smith

Rod Wollam, *clarinet* Charles Way, *trumpet*
Dave D'Angelo, *clarinet* Kirby Reese, *trumpet*
Carmen Spinella, *clarinet* Charles Grab, *trumpet*
Pam Kotel, *clarinet* Don Stimple, *trumpet*

John Turk, *conductor*

* First performance

COMING EVENTS

Wednesday, April 4, 1973 – Dana Faculty String Quartet, Dana Recital Hall, 8:00 p.m.

Thursday, April 5, 1973 – John Turk, tuba, and Sally Turk, flute, Dana Recital Hall, 8:00 p.m.

Friday, April 6, 1973, 1973 – Rosanne Maiorano, voice, Dana Recital Hall, 8:00 p.m.

PATRONS

Mr. & Mrs. Robert E. Arnold
Dr. & Mrs. Robert V.C. Carr
Dr. Alfonso L. Garcia
Dr. & Mrs. George H.G. Jones

Dr. & Mrs. Howard W. Jones
Mr. & Mrs. Roger Jones
Phi Mu Alpha Sinfonia
Dr. & Mrs. Albert L. Pugsley

Dr. & Mrs. Robert Sacherman
Dr. & Mrs. Raymond J. Shuster
Dr. & Mr. Matthew Siman

Ushers Courtesy of Sigma Alpha Iota

**Youngstown State University
Artist - Lecture Series**

Presents

**Canadian Opera
Company**

Dr. Herman Geiger-Torel, General-Director

“Cosi Fan Tutte”

(Women are like that)

by **WOLFGANG AMADEUS MOZART**

with The Canadian Opera Orchestra

Libretto by Lorenzo da Ponte

English Version by Ruth and Thomas Martin

Director: Herman Geiger-Torel

Music Director & Conductor: John Fenwick

Associate Conductor: Errol Gay

Sets designed by Georg Schlogl

Costumes designed by Andrea Grainger

POWERS AUDITORIUM

Youngstown Symphony Center

Sunday, March 4, 1973 – 8:00 p.m.

PROGRAM

CAST

Fiordiligi, a young lady of Ferrara	Barbara Collier Helly Jedig
Dorabella, her sister	Nancy Greenwood Kathleen Ruddell
Despina, their maid	Ann Cooper Dodi Protero
Ferrando, a young officer	John Arab Garnet Brooks
Guglielmo, a young officer	Peter Barcza Donald Oddie
Don Alfonso, an elderly bachelor	Peter Milne Jan Rubes
Servants	Phil Stark, Steven Thomas

The action takes place in Naples, Italy in the 18th Century

COSI FAN TUTTE, which Mozart wrote on commission from Emperor Franz Josef II, is one of the composer's last three operas, having been followed by *La Clemenza di Tito* and *Die Zauberflote*. This opera was first performed at the Burgtheater in Vienna on January 26, 1790. It premiered in London in 1811, but surprisingly enough, did not receive its American debut until 1922, when it was presented at the Metropolitan Opera. The work contains some of Mozart's most delightful music, and is considered by many to be the wittiest operatic farce ever written.

The full title of the opera is *Così Fan Tutti, Ossia La Scuola Degli Amanti* (So Do They All [Women that is] or the School of Lovers). The sparkling overture prominently states one theme which will be heard near the end of the opera. It is sung by Don Alfonso, Ferrando and Guglielmo as they express the underlying thought of the opera itself – "Così fan tutte", Women are like that. (Fickle that is)

The performance this evening is held in memory of Joseph H. Koornick, assistant professor of advertising and public relations. As chairman of the YSU Special Events Committee, Professor Koornick provided the inspiration for the addition of performing artists to the Lecture Series.

SYNOPSIS

ACT I

Don Alfonso, an elderly cynic of 18th Century Naples, declares to his young friends, Ferrando and Guglielmo, that no woman can be trusted, including their sweethearts. Enraged, the young men accept Alfonso's wager to let him put the girls to any test he chooses.

Don Alfonso announces to the two distressed young ladies that their fiances have to rejoin their regiment immediately. There is a touching farewell scene and the two officers ostensibly sail away.

Alfonso bribes the maid, Despina, to help him introduce Ferrando and Guglielmo, who return disguised as strange looking Albanians. Fiordiligi orders the Albanians to leave. The young men are delighted at the girls' faithfulness, but Alfonso warns that the wager is not yet won.

In the garden the sisters unite in grief. The men, still in disguise, stagger in saying that they can no longer live if their love is not returned. Whereupon they apparently poison themselves and fall to the ground. The ladies show signs of weakening. Despina, disguised as a doctor, revives the "Albanians" with a huge magnet. They renew their ardent attack on the ladies' affections but are again repulsed.

ACT II

At Despina's urging, Dorabella especially, weakens and decides that a flirtation will do no harm.

Guglielmo woos Dorabella and secures a locket as a token of her love. Fiordiligi also weakens and admits her love to Ferrando. The triumphant Don Alfonso urges the men to accept women as they are forcing them to concede defeat.

Confronted by the returning fiances the sisters blame Don Alfonso and Despina for leading them astray whereupon their lovers reveal to their duped sweethearts that they were the "Albanians". The couples sort themselves out and all is forgiven and forgotten.

A SHORT HISTORY OF THE NATIONAL TOUR

In 1958, the Canada Council asked the Canadian Opera Company to tour the Maritime Provinces with a small chamber-style opera. The Company chose Rossini's *The Barber of Seville*, and used only piano accompaniment. The tour lasted just four weeks, but from this modest beginning, the National Tour has become a permanent fact of Canadian cultural life. The repertoire has since been increased by seven more operas.

The artistic aim of the National Tour is to provide opera of high quality for people in out-of-the-way places and longer seasons for artists and technical staff. Because the Canadian Opera is vitally interested in the development of young artists who will gradually take over the leading roles from the now established singers, some young performers of outstanding ability are absorbed into the cast of each new production. The reasoning is three-fold: these young singers are given the opportunity to perform regularly; the casts are kept youthful and vital; new faces and voices are offered to the public more frequently. And this policy has paid dividends. Members of the Tour casts have joined the Toronto Season of the Canadian Opera. Alumni are now singing leading roles in major European centres such as: the Dusseldorf, Frankfurt and Munich Opera Houses in Germany; the Sadler's Wells, Glyndebourne and Covent Garden Opera Companies in England. Others have been engaged by the Metropolitan, the New York City, Chicago and the San Francisco Opera Companies, to name just a few. Much hard work and very little glamour is the lot of a singer with the Tour, but in the long run, the rewards can be great.

The future bodes well. Under the auspices of government grants and private sponsorship, the Canadian Opera National Tour now offers nearly 40 artists and technicians six months work each year, which is more than triple the personnel and duration of the first several tours. If this trend continues, the future of the National Tour can only be one of progress and expansion.

Tour Manager: David Grainger
Stage Manager: David Walsh
Assistant Stage Managers: Phil Stark, Steven Thomas
Wardrobe Supervisor: Andrea Grainger
Wardrobe Assistant: Lynda Robson
Production Assistant: Geoffrey Dunbar
Carpenter: David Nelson
Costumes executed by: Malabar Limited

Tour Direction:
COLUMBIA ARTISTS MANAGEMENT INC.
Personal Direction: MICHAEL RIES
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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 914

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

Wendell Orr, *bass*

Dolores Fitzer, *piano*

with

Susan Hurlbert, *soprano*

Jeannette McCleery, *mezzo-soprano*

Dale Koran, *bass clarinet*

Joseph Lapinski, *clarinet*

Robert Fitzer, *clarinet*

Wednesday, March 7, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

- O bellissimi capelli Andrea Falconieri
(1586-1656)
- Pupille neri Giovanni Buononcini
(1670-1755)
- Next, Winter comes slowly (The Faery Queen) Henry Purcell
(1659-1695)
- Arise ye subterranean winds (The Tempest) Henry Purcell

II.

- Wir wandelten Johannes Brahms
(1833-1897)
- Auf dem Kirchhofe Johannes Brahms
- Der Gang zum Liebchen Johannes Brahms
- In Waldeseinsamkeit Johannes Brahms
- Nicht mehr zu dir zu gehen Johannes Brahms

INTERMISSION

III.

- Vi ravviso (La Sonnambula) Vincenzo Bellini
(1801-1835)
- Il lacerato spirito (Simon Boccanegra) Giuseppe Verdi
(1813-1901)

IV.

Six Nocturnes Wolfgang Amadeus Mozart
(1756-1791)

Luci care, luci belle
Se lontan ben mio to sei
Due pupille amabili
Piu non si trovano
Ecco quel fiero istante
Mi lagnero tacendo

COMING EVENTS

Thursday, March 8, 1973—Louis D'Angelo, trumpet, and James Cline, clarinet, Dana Recital Hall, 4:00 p.m.

Thursday, March 8, 1973—The Dana Festival Trio, Dana Recital Hall, 8:00 p.m.

Friday, March 9, 1973—Leslie Partridge, oboe, and Michael Palladino, clarinet, Dana Recital Hall, 8:00 p.m.

PATRONS

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Dr. Alfonso L. Garcia
Dr. & Mrs. George H. G. Jones

Dr. & Mrs. Howard W. Jones
Mr. & Mrs. Roger Jones
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DANA CONCERT SERIES

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INAUGURAL CONCERT
of
DANA FESTIVAL TRIO

Elizabeth Jones, *violin*
William Wharton, *cello*
Roman Rudnytsky, *piano*

Thursday, March 8, 1973
Dana Recital Hall
8:00 p.m.

PROGRAM

Trio in C major, K.548 Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante cantabile
Allegro

Trio in E minor, op. 67 Dmitri Shostakovich
(b. 1906)

Andante-Moderato
Allegro non troppo
Largo
Allegretto

INTERMISSION

Trio in B-flat major, op. 99 Franz Peter Schubert
(1797-1828)

Allegro moderato
Andante un poco mosso
Scherzo: Allegro
Rondo: Allegro vivace

COMING EVENTS

Friday, March 9, 1973 – Leslie Partidge, oboe, and Michael Palladino, clarinet, Dana Recital Hall, 8:00 p.m.

Sunday, March 11, 1973 – YSU Concert Choir, Ronald Gould, conductor, St. John's Episcopal Church, 8:00 p.m.

PATRONS

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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 916

SENIOR RECITAL

Louis D'Angelo Jr., *trumpet*
James Cline, *clarinet*

assisted by Judy Darling, *piano*

Thursday, March 8, 1973

Dana Recital Hall

4:00 p.m.

PROGRAM

Sonata for Trumpet Domenico Gabriella
(1640-1690)

Grave: Allegro

Largo

Presto

Mr. D'Angelo

Adagio Richard Wagner
(1813-1883)

Mr. Cline

INTERMISSION

Sonate für Klarinette und Piano (1939) Paul Hindemith
(1895-1963)

Mässig bewegt

Lebhaft

Sehr langsam

Kleine Rondo

Mr. Cline

Sonata for Trumpet and Piano (1956) Kent Kennan
(b. 1913)

With strength and vigor

Rather slowly and with freedom

Moderately-fast-with energy

Mr. D'Angelo

COMING EVENTS

Thursday, March 8, 1973 - The Dana Festival Trio, Dana Recital Hall, 8:00 p.m.

Friday, March 9, 1973 - Leslie Partridge, oboe, and Michael Palladino, clarinet, Dana Recital Hall,
8:00 p.m.

Sunday, March 11, 1973 - The YSU Concert Choir, Ronald Gould, conductor, St. John's Episcopal
Church, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

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1972-73

No. 917

SENIOR RECITAL

Michael A. Palladino Jr., *clarinet*
assisted by John Paul Yakovich, *piano*

and

Leslie Partridge, *oboe*
assisted by Melanie Tatalovich, *piano*

Friday, March 9, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Concert No. 3 for Clarinet ----- Johann Melchior Molter
(1696-1765)

Allegro moderato
Adagio
Allegro

Mr. Palladino

Concerto in Fa ----- Antonio Vivaldi
(1678-1741)
Trans. Angelo Ephrikian

Allegro giusto
Grave
Allegro

Miss Partridge

Sonate for Clarinet (1939) ----- Paul Hindemith
(1895-1963)

Massig bewegt

Mr. Palladino

Sonate for Oboe (1938) ----- Paul Hindemith

Munter

Miss Partridge

First Concerto in F minor, op. 73 ----- Carl Maria von Weber
(1786-1826)

Rondo

Mr. Palladino

Nocturno for English Horn ----- Gilbert W. Porsch
Andante moderato

Miss Partridge

COMING EVENTS

Sunday, March 11, 1973—YSU Concert Choir, Ronald Gould, conductor, St. John's Episcopal Church,
8:00 p.m.

YSU Concert Choir

RONALD L. GOULD
Conductor

W. JOHN KRAUSS
Student Assistant Conductor

Sunday, March 11, 1973
ST. JOHN'S EPISCOPAL CHURCH
8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

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1972-73

No. 918

DANA CONCERT SERIES

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PROGRAM

Chorale prelude: "Drop, drop, slow tears," op. 104 (1968) Vincent Persichetti
(b. 1915)

Vincent Ritzert, *organ*

Wondrous Love Traditional American Hymn
Arr. Alice Parker
Robert Shaw

Crucifixus pro nobis (1961) Kenneth Leighton

Christ in the cradle
Christ in the garden
Christ in His passion
Hymn: "Drop, drop, slow tears"

Norman Wurgler, *tenor*
Paula Kubik, *organ*

On the Immensity of the Supreme Being (1966) Louie L. White

Paula Kubik, *organ*

INTERMISSION

Mass in C major, K. 317 ("Coronation") Wolfgang Amadeus Mozart
(1756-1791)

Kyrie
Gloria
Credo
Sanctus
Agnus Dei

Barbara Gevaras, *soprano*
Jennifer Sherman, *mezzo-soprano*

Norman Wurgler, *tenor*
Merrill Espey, *bass*

Paula Kubik, *organ*

YSU CONCERT CHOIR

Robert Allison
Paul Armstrong
Janet Barker
Roberta Bennett
Parke Bloyer
Howard Boquist
William Brown
Diane Cratsley
Elizabeth Crowll
Carmela D'Amato
Randal Davis, *Section Leader*
Meredith Dull
Thomas Elliott
Merrill Espey
Paul Evans
Royce Faddis
Marguerite Fagnano
Deborah Feke
Shiree Ferguson
Dirk Fischer
Barbara Fitzmartin
Barbara Gevaras, *Section Leader*
Pamela Green
Jose Guzman
Sue Ellen Harris
Kevin Harvey
Nancy Kelley
Frederick Kihm, *Section Leader*
Carol Kinney

W. John Krauss, *Section Leader*
Paula Kubik
Andra Lielbriedis
Rosanne Maiorano
Janet Maksimoff, *Section Leader*
Teresa Maley
Pamala Martin
Fred Michael
Elaine Mitchell
Tawny Molter
Rose Muennich
Linda Nock
Susan Owens
Jeffrey Rodik
Anthony Rogers
David Schneidmiller
Linda Sercia
Jennifer Sherman, *Section Leader*
Christine Susa
Richard Sweany
Robin Ulicny
Charlene Wagner
Raymond Wagner
Cynthia Watson
Margaret Webb, *Section Leader*
Diane Wise
Norman Wurgler, *Section Leader*
Mary Zarick

Paula Kubik, *Rehearsal Accompanist*

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THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 919

DANA CONCERT SERIES

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THE DANA FACULTY WOODWIND QUINTET

Walter Mayhall, *flute*

Joseph Lapinski, *clarinet*

Loyal Mould, *oboe*

Donald W. Byo, *bassoon*

Lois Hopkins, *horn*

Monday, March 26, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Trois Pièces Brèves Jacques Ibert

Allegro

Andante

Assez lent – Allegro scherzando

Quintett, op. 79 August Klughardt

Allegro non troppo

Allegro vivace

Andante grazioso

Adagio – Allegro molto vivace

INTERMISSION

Quintet for Wind Instruments (1956) Walter Piston

Animato

Con tenerezza

Scherzando

Allegro comodo

Three Sea Shanties Malcolm Arnold

COMING EVENTS

Wednesday, March 28, 1973—S.A.I. Concert, Dana Recital Hall, 8:00 p.m.

Thursday, March 29, 1973—Norman Wurgler, tenor, and Merrill Espey, bass, Dana Recital Hall, 8:00 p.m.

Friday, March 30, 1973—Gordon Campbell, horn, Dana Recital Hall, 8:00 p.m.

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Series 28

1972-73

No. 920

DANA CONCERT SERIES

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Sigma Alpha Iota
Alpha Nu Chapter

Wednesday, March 28, 1973

Dana Recital Hall
8:00 p.m.

PROGRAM

Praise Be To God Charsie Randolph
(b. 1953)

Charsie Randolph, *soprano*
Sarah Phillips, *piano*

Movements for Horn and Piano Richard Faith

II
IV

Marilyn Weston, *horn*
Sarah Glines, *piano*

Voi Che Sapete (*The Marriage of Figaro*) Wolfgang Amadeus Mozart
(1756-1791)

Janet Maksimoff, *mezzo-soprano*
Judith Harrington, *piano*

INTERMISSION

Sonata for Horn and Piano Edith Boroff

I

Nancy Gettig, *horn*
Cindy Smith, *piano*

Concerto in D minor Johann Sebastian Bach
(1685-1750)

Vivace
Largo ma non tanto

Leslie Partridge, *oboe*
Josephine Mineo, *violin*
Sarah Glines, *piano*

Sonate Pathetique, op. 13 Ludwig van Beethoven
(1770-1827)

Adagio cantabile
Rondo

Sarah Glines, *piano*

COMING EVENTS

Thursday, March 29, 1973—Norman Wurgler, tenor, and Merrill Espey, bass, Dana Recital Hall, 8:00 p.m.

Friday, March 30, 1973—Gordon Campbell, horn, Dana Recital Hall, 8:00 p.m.

Monday, April 2, 1973—“An Evening of Contemporary Music,” Dana Recital Hall, 8:00 p.m.

PATRONS

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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 921

JUNIOR RECITAL

Norman Wurgler, *tenor*

Merrill Espey, *bass*

assisted by Paula Kubik, *piano*

Thursday, March 29, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Why do the Nations (*Messiah*) Händel
(1685-1759)
Mr. Espey

Der Jüngling an der Quelle Schubert
(1797-1828)

Ich liebe dich Beethoven
(1770-1827)

Der Kuss Beethoven
Mr. Wurgler

Am Mer Schubert

Die Nebensonnen Schubert
Mr. Espey

Nell Fauré
(1830-1914)

Automne Fauré
Mr. Wurgler

INTERMISSION

My Guiding Spirit, my Angel, my Love Tchaikovsky
(1840-1893)

Deception Tchaikovsky
Mr. Espey

See How They Love Me Ned Rorem
(b. 1923)

How Do I Love Thee Norman Dello Joio
(b. 1913)
Mr. Wurgler

Boatman's Dance	-----	Aaron Copland (b. 1900)
Gambling Song	-----	John Jacob Niles (b. 1892)
	Mr. Espey	
'E La Solita Storia (<i>L'Arlesiana</i>)	-----	Cilea (1866-1950)
	Mr. Wurgler	
Le veau d'or (<i>Faust</i>)	-----	Gounod (1818-1893)
	Mr. Espey	

COMING EVENTS

Friday, March 30, 1973—Gordon Campbell, horn, Dana Recital Hall, 8:00 p.m.

Monday, April 2, 1973—"An Evening of Contemporary Music," Dana Recital Hall,
8:00 p.m.

Tuesday, April 3, 1973—Vincent Ritzert, organ, St. John's Episcopal Church, 4:00 p.m.



Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 922

GRADUATE RECITAL

Gordon Campbell, *horn*

assisted by Judith Darling, *piano*

Friday, March 30, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Concerto No. 3 in E flat major, K. 447 Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Romanze: Larghetto

Rondo: Allegro

INTERMISSION

Concerto No. 2 in E flat major (1942) Richard Strauss
(1864-1949)

Allegro – Andante con moto

Rondo: Allegro molto

COMING EVENTS

Monday, April 2, 1973—"An Evening of Contemporary Music," Dana Recital Hall, 8:00 p.m.

Tuesday, April 3, 1973—Vincent D. Ritzert, organ, St. John's Episcopal Church, 4:00 p.m.

Wednesday, April 4, 1973—The Dana Faculty String Quartet, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 923

JUNIOR RECITAL

Vincent Ritzert, *organ*

Tuesday, April 3, 1973

St. John's Episcopal Church

4:00 p.m.

PROGRAM

Grand Jeu (*Livre d'orgue*) _____ Pierre du Mage

Chorale Prelude: "Drop, drop, slow tears," op. 104 (1968) _____ Vincent Persichetti
(b. 1915)

Prelude and Fugue in B minor, BWV 544 _____ Johann Sebastian Bach
(1685-1750)

COMING EVENTS

Wednesday, April 4, 1973—The Dana Faculty String Quartet, Dana Recital Hall, 8:00 p.m.

Thursday, April 5, 1973—John Turk, tuba; Sally Turk, flute; and Dolores Fitzer, piano, Dana Recital Hall, 8:00 p.m.

Friday, April 6, 1973—Roseanne Maiorano, soprano, and Tom Hunt, trumpet, Dana Recital Hall, 8:00 p.m.

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1972-73

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DANA CONCERT SERIES

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THE DANA FACULTY STRING QUARTET

Elizabeth Jones, *violin*

Fred Rosenberg, *viola*

Kathryn Walker, *violin*

William Wharton, *cello*

assisted by

James Kalal, *guitar*

Wednesday, April 4, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Quartet in A Major for Guitar and Strings _____ Antonio Vivaldi
(1675-1741)

Allegro non molto

Larghetto

Allegro

Quartet in E flat Major, K. 428 _____ Wolfgang Amadeus Mozart
(1756-1791)

Allegro, ma non troppo

Andante con moto

Minuetto. Allegretto

Allegro vivace

INTERMISSION

Quartet No. 3 in B flat Major, Op. 67 _____ Johannes Brahms
(1833-1897)

Vivace

Andante

Agitato (Allegretto non troppo)

Poco Allegretto con Variazioni

COMING EVENTS

Thursday, April 5, 1973—John Turk, tuba; Sally Turk, flute; and Dolores Fitzer, piano, Dana Recital Hall, 8:00 p.m.

Friday, April 6, 1973—Roseanne Maiorano, soprano, and Tom Hunt, trumpet, Dana Recital Hall, 8:00 p.m.

Sunday, April 8, 1973—The Dana Lyric Opera Quartet, First Christian Church, 4:00 p.m.

PATRONS

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DANA CONCERT SERIES

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GUEST/FACULTY RECITAL

Sally Turk, *flute*

John Turk, *tuba*

Dolores Fitzer, *piano*

Thursday, April 5, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Concerto in D Minor C. P. E. Bach
(1714-1788)

Allegro

Un poco andante

Allegro di molto

Garak for Flute and Piano (1963) Isang Yun

Reverie et Petite Valse Andre Caplet
(1878-1925)

INTERMISSION

Encounters II for Solo Tuba (1967) William Kraft

*Duo for Tuba and Piano (1973) Adolphus C. Hailstork

Sonata for Tuba and Piano (1957) Alec Wilder

Moderato

Allegro; Swing tempo

Andante

Allegro

*First Performance

COMING EVENTS

Friday, April 6, 1973—Tom Hunt, trumpet, and Roseanne Maiorano, soprano, Dana Recital Hall,
8:00 p.m.

Sunday, April 8, 1973—The Dana Lyric Opera Quartet, First Christian Church, 4:00 p.m.

Monday, April 9, 1973—The YSU Symphony Orchestra: "An Evening of Concertos and Arias",
William Slocum, conductor, Powers Auditorium, 8:00 p.m.

PATRONS

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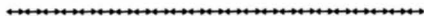
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COMING EVENTS

Sunday, April 8, 1973—The Dana Lyric Opera Quartet, First Christian Church, 4:00 p.m.

Monday, April 9, 1973—The YSU Symphony Orchestra: "An Evening of Concertos and Arias," William Slocum, conductor, Powers Auditorium, 8:00 p.m.

Tuesday, April 10, 1973—John Phillips, cornet, and Richard Mendenhall, clarinet, Dana Recital Hall, 4:00 p.m.



Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 927

DANA CONCERT SERIES

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THE DANA LYRIC OPERA QUARTET
IN
A PROGRAM OF LENTEN MUSIC

Susan Hurlbert, *soprano*

David Starkey, *tenor*

Jeannette McCleery, *mezzo-soprano*

Wendell Orr, *bass*

with

Ronald Gould, *organ*

Sunday, April 8, 1973

First Christian Church

4:00 p.m.

PROGRAM

Cantata 12: "Weeping, Crying, Sorrow, Sighing" J. S. Bach
(1685-1750)

Sinfonia

Chorus: "Weeping, crying, sorrow, sighing"

Recitative: "Through paths of tribulation"

Aria: "Cross and Crown are bound together"

Mrs. McCleery

Recitative: "Although both heart and eyes o'er flow"

Aria: "Lord, to thee"

Mrs. Hurlbert

Aria: "With Jesus will I go"

Mr. Orr

Aria: "Be ye true"

Mr. Starkey

Chorale: "What God does is with reason done"

O Death, where is thy sting? (*Messiah*) G. F. Handel
(1685-1759)

Mrs. McCleery

Mr. Starkey

Man Bewail Thy Manifold Sins (*Little Organ Book*) J. S. Bach

Dr. Gould

Offertorium (*Manzoni Requiem*) G. Verdi
(1813-1901)

Mrs. Hurlbert

Mr. Starkey

Mrs. McCleery

Mr. Orr

COMING EVENTS

Monday, April 9, 1973—The YSU Symphony Orchestra: "An Evening of Concertos and Arias," William Slocum, conductor, Stambaugh Auditorium, 8:00 p.m.

Tuesday, April 10, 1973—John Phillips, cornet, and Richard Mendenhall, clarinet, Dana Recital Hall, 4:00 p.m.

Wednesday, April 11, 1973—Kay Hayes, flute, Dana Recital Hall, 8:00 p.m.

PATRONS

Mr. & Mrs. Robert E. Arnold
Dr. & Mrs. Robert V. C. Carr
Dr. Alfonso L. Garcia
Dr. & Mrs. George H. G. Jones

Dr. & Mrs. Howard W. Jones
Mr. & Mrs. Roger Jones
Phi Mu Alpha Sinfonia
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Dr. & Mrs. Raymond J. Shuster
Dr. & Mrs. Matthew Siman

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University Symphony Orchestra

WILLIAM SLOCUM
Musical Director and Conductor

ASSISTING ARTISTS:
Students of the Dana School of Music

Charles Grab, trumpet
Charles Way, trumpet
Rodney Wollam, clarinet

Merrill Espey, bass
Sarah Phillips, piano
Richard Howenstine, trombone

Monday, April 9, 1973
POWERS AUDITORIUM
8:00 p.m.

Violin I

Cindy Scarfo
Dame Concertmaster
Elizabeth Jones*
Ruth Ann Little
Kathryn Walker*
Josephine Mineo
Fred Rosenberg*
John Dempsey
Karen Dempsey
Anthony Casbero
Raymond Spagnola

Violin II

Allen Mele
Principal
Jennifer Wininsky
Janice Carr
Patricia Kozusko
Jeffrey Williams
Stephen Gonda
Gloria Rossi
Louis Marciella

Viola

Fred Routsen
Principal
Bruce McIntosh
Kay Slocum
Diane Anastasiades
David Lawson

Cello

Kathy Drydyk
Principal
Linda Wharton
Susan Walker
Kathy Paxton
James Myers
Marcy Klausner
William Lawrence
William Wharton*

Bass

Peter Duca
Principal
Robert Skebo
Donald Opsitnik
Douglas Littles

Flute

Kathy Batchelor
Elizabeth Boeckling
Evelyn Miles
Beth Hargreaves
Shirley Pompura

Oboe

Thomas Bohla
Susan Fisher
Lu Ann Limestahl
Leslie Partridge
Robert Petrek
Debbie Roberts

Clarinet

David D'Angelo
Ralph Lutz
Michael Palladino
Carmen Spinnela
Rodney Wollam

Bassoon

Robin Clark
Bonnie Leiendecker
Bruce Reader
Debbie Roberts

Horn

Gordon Campbell
Sarah Glines
Robert Gurney
David Lawson
Charles Little
Michael Resnick
Karen Scharf
Vicki Way

Trumpet

James Fonte
Charles Grab
Charles Way
David Wetmore

Cornet

Charles Grab
Charles Way

Trombone

Jeffrey Bowell
William Forrester
Ronald Krauss

Timpani

Nanette Polumbo

Percussion

Kenneth Alexander
Pam Dutro
Randall Erb
John Lecce

Harpichord

Judy Darling

Organ

Paula Kubik

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 928

DANA CONCERT SERIES

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PROGRAM

Concerto for two Trumpets and Orchestra in D major Francesco Manfredini
(1680-1748)

Allegro

Largo

Allegro

Concerto for Clarinet and Orchestra in A major, K.V. 622 W. A. Mozart
(1756-1791)

Allegro

The Song of the Flea Modest Mussorgsky
(preparation of orchestral material: Joseph Natoli) (1839-1881)

Capriccio Brillant in B minor, op. 22 Felix Mendelssohn
(1809-1847)

INTERMISSION

Concerto for Trombone and Orchestra (1952) Tibor Serly
(b. 1900)

Allegro moderato

Piu lento – Adagio – Tempo primo

Allegro

1812 Overture solennelle, op. 49 Peter Tschaikovsky
(1840-1893)

COMING EVENTS

Tuesday, April 10, 1973—John Phillips, cornet, and Richard Mendenhall, clarinet, Dana Recital Hall, 4:00 p.m.

Wednesday, April 11, 1973—Kay Hayes, flute, Dana Recital Hall, 8:00 p.m.

Thursday, April 12, 1973—Dana Student Brass Chamber Music, Dana Recital Hall, 8:00 p.m.

PATRONS

Mr. & Mrs. Robert E. Arnold
Dr. & Mrs. Robert V. C. Carr
Dr. Alfonso L. Garcia
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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 929

SENIOR RECITAL

John Phillips, *cornet*
assisted by Judy Darling, *piano*

Richard Mendenhall, *clarinet*
assisted by Norman Toot, *piano*

Tuesday, April 10, 1973

Dana Recital Hall

4:00 p.m.

PROGRAM

Concerto for Trumpet Johann N. Hummel

Allegro con spirito

Mr. Phillips

Fantasy Pieces for Clarinet and Piano, op. 33 Robert Schumann

Zart und mit Ausdruck

Lebhaft, leicht

Rasch und mit Feuer

Mr. Mendenhall

INTERMISSION

Sonate for Clarinet and Piano (1939) Paul Hindemith

Mässig bewegt

Lebhaft

Sehr langsam

Kleines Rondo, gemächlich

Mr. Mendenhall

Concerto for Trumpet Vittorio Giannini

Andante sostenuto

Mr. Phillips

COMING EVENTS

Wednesday, April 11, 1973—Kay Hayes, flute, Dana Recital Hall, 8:00 p.m.

Thursday, April 12, 1973—Dana Student Brass Chamber Music, Dana Recital Hall, 8:00 p.m.

Friday, April 13, 1973—William K. Miller, organ, First Presbyterian Church, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 930

GRADUATE RECITAL

Kay Anna Hayes, *flute*

assisted by Adolphus C. Hailstork, *piano*

Wednesday, April 11, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Deuxième Sonate Philippe Gaubert

A l'aise, mais sans lenteur

Andante

Assez vif

Duetтино Concertante for Flute and Percussion Ingolf Dahl

Alla marcia

Arioso accompagnato

Fughetta

Presto Finale

Larry Schrum, *percussion*

INTERMISSION

Sonate, op. 83, no. 1 Friedrich Kuhlau

Allegro con fuoco

Variationen über ein altes schwedisches Lied

Allegro

Music from "Hallelujah the Hills" Meyer Kupferman

Romanza

Scherzetto

Baroque Fantasy

Valse de Niede

Rococo Air

Divertimento

COMING EVENTS

Thursday, April 12, 1973—Dana Student Brass Chamber Music, Dana Recital Hall, 8:00 p.m.

Friday, April 13, 1973—William K. Miller, organ, First Presbyterian Church, 8:00 p.m.

Monday, April 16, 1973—Raymond Dudley, playing the Viennese Fortepiano, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 931

DANA CONCERT SERIES

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A RECITAL OF CHAMBER MUSIC
BY
DANA STUDENT BRASS

Thursday, April 12, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Divertimento for Horns (1952) A. D. Schmutz

Fripperies (1964) Lowell E. Shaw

Jerry Ascione
Lynn Green

Nancy Gettig
Nancy Wytko

Divertimento for Trumpet, Trombone, and Piano

in Seven Movements (1946) Boris Blacher

Joe Jewell, *trumpet*

Jeff Howell, *trombone*

Judy Darling, *piano*

Quatuor Pour Trombones (1962) Pierre Max DuBois

Richard Howenstine
Jeff Howell

Ronald Krauss
Bill Forrester

Sonate für vier Hörner (1952) Paul Hindemith

Sehr langsam
Schnell

Aprile Fink
Sarah Glines

Laura Metz
Karen Scharf

INTERMISSION

Ach Herzigs Herz Heinrich Finck
arr. Turk

Two Chorales J. S. Bach
(1685-1750)

O Sacred Head, Now Wounded
Jesus, I Will Ponder Now

Suite for Six Tubas (1968) Joseph Ott

Moderato

Andante

Presto

Mike Young
Bruce Giedosh

Tom Heasley
Eric Hamilton

Dave Trent
Rick Lee

Sonata for Horn, Trumpet, and Trombone (1922) Francis Poulenc

Charles Grab, *trumpet*

David Lawson, *horn*

Ronald Krauss, *trombone*

Revecy Venir Du Printans Claude Lejeune
(1530-1600)

Quintet for Brass (1961) Malcolm Arnold

Kirby Reese, *trumpet*
Charles Way, *trumpet*

Gordon Campbell, *horn*
Ronald Krauss, *trombone*

John Krauss, *tuba*

COMING EVENTS

Friday, April 13, 1973—William K. Miller, organ, First Presbyterian Church, 8:00 p.m.

Monday, April 16, 1973—Raymond Dudley, playing the Viennese Fortepiano, Dana Recital Hall, 8:00 p.m.

Wednesday, April 18, 1973—Dana Woodwind Solo Recital, Dana Recital Hall, 8:00 p.m.

PATRONS

Mr. & Mrs. Robert E. Arnold
Dr. & Mrs. Robert V. C. Carr
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Series 28

1972-73

No. 932

DANA CONCERT SERIES

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FACULTY RECITAL

William K. Miller, *organ*

Friday, April 13, 1973

First Presbyterian Church

8:00 p.m.

PROGRAM

- Il secondo libro di toccate* (1637) **Girolamo Frescobaldi**
(1583-1643)
 Toccata prima
 Toccata settima
- Chaconne in D minor **Johann Pachelbel**
(1653-1706)
- Prelude and Fugue in C minor, S. 537 **Johann Sebastian Bach**
(1685-1750)
- Fugue on B-A-C-H, op. 60, no. 6 **Robert Schumann**
(1810-1856)

INTERMISSION

- Sonata No. 3 in A major **Felix Mendelssohn**
(1809-1847)
 Con moto maestoso
 Andante tranquillo
- Chorale Prelude: "Drop, drop, slow tears," op. 104 **Vincent Persichetti**
(b. 1915)
- Trois danses liturgiques (based on Te Deum)* **Vaclav Nelhybel**
(b. 1919)

COMING EVENTS

- Monday, April 16, 1973**—Raymond Dudley, playing the Viennese Fortepiano, Dana Recital Hall,
8:00 p.m.
- Wednesday, April 18, 1973**—Dana Woodwind Solo Recital, Dana Recital Hall, 8:00 p.m.
- Thursday, April 19, 1973**—YSU Jazz Ensemble II, Tony Leonardi, conductor, Dana Recital Hall,
8:00 p.m.

PATRONS

- | | | |
|-------------------------------|------------------------------|-------------------------------|
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Series 28

1972-73

No. 933

DANA CONCERT SERIES

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GUEST ARTIST

Raymond Dudley, *pianist*

Monday, April 16, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata in B minor, Longo 449 D. Scarlatti

Sonata in F minor, op. 2 no. 1 Beethoven

Allegro
Adagio
Allegretto
Prestissimo

Variations "Unser dummer Pobel meint", K. 455 Mozart

INTERMISSION

Sonata in C sharp minor, V.U. No. 49 Haydn

Moderato
Allegro con brio
Moderato

Sonata in E flat major, V.U. No. 62 Haydn

Allegro
Adagio
Presto

Mr. Dudley plays the Viennese Fortepiano
Stein Replica - 1773

COMING EVENTS

Wednesday, April 18, 1973—Dana Woodwind Solo Recital, Dana Recital Hall, 8:00 p.m.

Thursday, April 19, 1973—YSU Jazz Ensemble II, Tony Leonardi, conductor, Dana Recital Hall, 8:00 p.m.

Monday, April 23, 1973—YSU Madrigal Singers, C. Wade Raridon, conductor, Dana Recital Hall, 8:00 p.m.

PATRONS

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THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 934

DANA CONCERT SERIES

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WOODWIND RECITAL

Wednesday, April 18, 1973
Dana Recital Hall
8:00 p.m.

PROGRAM

Concerto in F minor, op. 73 C.M. von Weber
(1786-1826)

Allegro

Ralph Lutz, *clarinet*; Cynthia Smith, *piano*

Adagio

Ralph Lalama, *clarinet*; David Lalama, *piano*

Rondo

Michael Palladino, *clarinet*; John Yakovich, *piano*

Concerto in B flat major, K. 191 W.A. Mozart
(1756-1791)

Allegro

Bruce Reader, *bassoon*

Jayne Kostecki, *piano*

INTERMISSION

Sonata III A. Vivaldi
(c. 1676-1741)

Adagio

Allegro

Thomas Bolha, *oboe*
Margaret Fagnano, *piano*

Concertante E. Paladilhe
(1844-1926)

LuAnn Limestahl, *oboe*
Cynthia Smith, *piano*

Concertino Andantino E. Bozza
(b. 1905)

Diane Franklin, *saxophone*
Joan Theiss, *piano*

Sonata B. Martinu
(b. 1890)

Allegro

Evelyn Miles, *flute*
Jayne Kostecki, *piano*

COMING EVENTS

Thursday, April 19, 1973—YSU Jazz Ensemble II, Tony Leonardi, conductor, Dana Recital Hall, 8:00 p.m.

Monday, April 23, 1973—YSU Madrigal Singers, C. Wade Raridon, conductor, Dana Recital Hall, 8:00 p.m.

Tuesday, April 24, 1973—Cynthia Scarfo, violin, Dana Recital Hall, 4:00 p.m.

PATRONS

Mrs. & Mrs. Robert E. Arnold
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Dr. Alfonso L. Garcia
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Dr. & Mrs. Howard W. Jones
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THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 935

DANA CONCERT SERIES

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THE DANA MADRIGAL SINGERS

Wade Raridon, *director*

Soprano

Sue Ellen Harris

Teresa Maley

Linda Welsch

Alto

Janet Maksimoff

Ruth Ann Little

Tenor

Randal Davis

Theodore Suzelis

Bass

Frederick Kihm

Donald Rasely

Richard Shaw

Monday, April 23, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Kindly applaud only after each group.

I.

Exultate justi Ludovico da Viadana
(1564-1645)

Magnificat and Nunc Dimittis Orlando Gibbons
(1583-1625)

Jesu, dulcis memoria Tomás Luis da Victoria
(1540-1611)

Ave Maria Josquin des Prés
(1445-1521)

II.

Music for Lent and Easter:

That Virgin's Child Thomas Tallis
(1505-1585)

O Jesu, Blessed Lord William Byrd
(1543-1623)

Hopkinton William Billings
(1746-1800)

Ehre sei dir, Christe Heinrich Schütz
(1585-1672)

Prayer to Jesus (1937) George Oldroyd

Easter Anthem William Billings

INTERMISSION

III.

Italian Madrigals:

<i>Deh! dimm! amor</i>	Jacob Arcadelt (1514-1575)
<i>Io dico che fra noi</i>	J. Arcadelt
<i>Ecco mormorar l'onde</i>	Claudio Monteverdi (1567-1643)
<i>Gia torna a rallegrar</i>	Luca Marenzio (1553-1599)
<i>Ma per me lasso</i>	L. Marenzio
<i>Ecco l'aurora</i>	L. Marenzio

IV.

My bonnie lass she smileth	Thomas Morley (1557-1603)
April is in my Mistress' face	T. Morley
Now is the month of Maying	T. Morley
Fire! Fire! My heart!	T. Morley

COMING EVENTS

Tuesday, April 24, 1973—Cynthia Scarfo, violin, Dana Recital Hall, 4:00 p.m.

Thursday, April 26, 1973—Dana Student Brass Choir, Dana Recital Hall, 4:00 p.m.

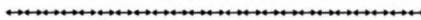
Thursday, April 26, 1973—YSU Percussion Ensemble, Myron J. Wisler, conductor,
C. J. Strouss Memorial Auditorium, 8:00 p.m.

PATRONS

Mr. & Mrs. Robert E. Arnold
Dr. & Mrs. Robert V. C. Carr
Dr. Alfonso L. Garcia
Dr. & Mrs. George H. G. Jones

Dr. & Mrs. Howard W. Jones
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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 936

SENIOR RECITAL

Cynthia Scarfo, *violin*

assisted by

Edward J. Largent, *piano*

Gordon Campbell, *horn*

Tuesday, April 24, 1973

Dana Recital Hall

4:00 p.m.

PROGRAM

Sonate in E major Paul Hindemith

(1895-1963)

I.

II.

Trio for Violin, Horn, and Piano in E flat major, op. 40 Johannes Brahms

(1833-1897)

Andante

Scherzo (Allegro)

Adagio mesto

Finale (Allegro con brio)

COMING EVENTS

Thursday, April 26, 1973—Dana Student Brass Choir, Dana Recital Hall, 4:00 p.m.

Thursday, April 26, 1973—YSU Percussion Ensemble, Myron J. Wisler, conductor, C. J. Strouss Memorial Auditorium, 8:00 p.m.

Friday, April 27, 1973—YSU Men's Chorus, Wendell Orr, conductor, C. J. Strouss Memorial Auditorium, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 937

DANA CONCERT SERIES

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BRASS CHOIR CONCERT

with

Dana Student Conductors

Thursday, April 26, 1973

Dana Recital Hall

4:00 p.m.

PROGRAM

- Fanfare, Chorale, and Procession J. Missal
Gordon Campbell, *conductor*
- Sinfonia No. 3 W. S. Hartley
Richard Howenstine, *conductor*
- Sonata Septimi toni No. 2 G. Gabrieli
Charles Grab, *conductor*
- Septet N. Berezowsky
Fanfare and Gallop – Lullaby
David Lawson, *conductor*
- Serenade for Brass R. Starer
Allegro
Gordon Campbell, *conductor*
- Liturgical Fanfares H. Tomasi
Scherzo – Procession
Charles Way, *conductor*

COMING EVENTS

- Thursday, April 26, 1973**—YSU Percussion Ensemble, Myron J. Wisler, conductor, C. J. Strouss Memorial Auditorium, 8:00 p.m.
- Friday, April 27, 1973**—YSU Men's Chorus, Wendell Orr, conductor, C. J. Strouss Memorial Auditorium, 8:00 p.m.
- Monday, April 30, 1973**—YSU Honor Student Recital, Dana Recital Hall, 8:00 p.m.

PATRONS

- | | | |
|-------------------------------|------------------------------|-------------------------------|
| Mr. & Mrs. Robert E. Arnold | Dr. & Mrs. Howard W. Jones | Dr. & Mrs. Robert Sacherman |
| Dr. & Mrs. Robert V. C. Carr | Mr. & Mrs. Roger Jones | Dr. & Mrs. Raymond J. Shuster |
| Dr. Alfonso L. Garcia | Phi Mu Alpha Sinfonia | Dr. & Mrs. Matthew Siman |
| Dr. & Mrs. George H. G. Jones | Dr. & Mrs. Albert L. Pugsley | |

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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 938

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

DANA PERCUSSION ENSEMBLE

under the direction of

Myron J. Wisler

and

Joseph Parlink

Thursday, April 26, 1973

C. J. Strouss Memorial Auditorium

8:00 p.m.

PROGRAM

Burique Haitian Cha-Cha	Myron J. Wisler
Two Rituals for Percussion	Malloy Miller
October Mountain	Alan Hovhaness
Chamber Music for Percussion Quintet	Michael Colgrass

INTERMISSION

Encore in Jazz	Vic Firth
Japanese Impressions	Anthony J. Cirone
Toccata	Carlos Chávez

COMING EVENTS

- Friday, April 27, 1973—YSU Men's Chorus, Wendell Orr, conductor, C. J. Strouss Memorial Auditorium, 8:00 p.m.
Monday, April 30, 1973—YSU Honor Student Recital, Dana Recital Hall, 8:00 p.m.
Wednesday, May 2, 1973—Emily Schryver, soprano, Dana Recital Hall, 8:00 p.m.

PATRONS

Mr. & Mrs. Robert E. Arnold	Dr. & Mrs. Howard W. Jones	Dr. & Mrs. Robert Sacherman
Dr. & Mrs. Robert V. C. Carr	Mr. & Mrs. Roger Jones	Dr. & Mrs. Raymond J. Shuster
Dr. Alfonso L. Garcia	Phi Mu Alpha Sinfonia	Dr. & Mrs. Matthew Siman
Dr. & Mrs. George H. G. Jones	Dr. & Mrs. Albert L. Pugsley	

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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 939

DANA CONCERT SERIES

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YSU MEN'S CHORUS

Wendell E. Orr, *director*

Paula Kubik, *accompanist*

Friday, April 27, 1973

C. J. Strouss Memorial Auditorium

8:00 p.m.

PROGRAM

Brothers Sing On Edvard Grieg
(1843-1907)

I.

Salvation is created Paul Tchesnekoff

O Light Divine Alexander Archangelsky
(1846-1925)

Confium hoc Deus Jacob Handl
(1550-1599)

Let their celestial concerts G. F. Handel
(1685-1759)

II.

Soldiers' Chorus (Faust) Charles Gounod
(1818-1893)

O Isis and Osiris (The Magic Flute) W. A. Mozart
(1756-1791)
soloist: Anthony Galioto, *bass*

Pilgrim's Chorus (Tannhauser) Richard Wagner
(1813-1883)
soloist: Randal Davis, *tenor*

Brindisi (Cavalleria Rusticana) Pietro Mascagni
(1818-1893)
soloist: Michael Melnykovich, *tenor*

INTERMISSION

III.

Oliver De Lancey Gail Kubik

Lowlands arr. Roger Wagner

soloist: Robert French, *tenor*

A-Roving arr. Roger Wagner

soloist: William Brown, *baritone*

Believe me if all those endearing young charms arr. Robert Shaw

soloist: Garry Adair, *tenor*

Aura Lee arr. Robert Shaw

Good Night Ladies arr. Robert Shaw

YSU MEN'S CHORUS

Garry Adair
Charles Boquist
George Bozovich
William Brown
George Chuparkoff
Randal Davis
William Elliott
William Ellis
Paul Evans
Romay Forney
Robert French
Anthony Galioto

Joseph Hochadel
Joseph Janosky
Michael Melnykovich
Fred Michael
Edward Phillips
Jeffrey Rodik
David Schneidmiller
James Schussler
Ray Wagner
James Weidman
Walter Wolanski

COMING EVENTS

Thursday, May 3, 1973—Martha Bastress, violin, and Peter J. Duca, string bass, Dana Recital Hall, 4:00 p.m.

Monday, May 7, 1973—YSU Concert Choir, Ronald L. Gould, conductor, St. John's Episcopal Church, 8:00 p.m.

Tuesday, May 8, 1973—Faculty Recital, Dana Recital Hall, 8:00 p.m.

PATRONS

Mr. & Mrs. Robert E. Arnold
Dr. & Mrs. Robert V. C. Carr
Dr. Alfonso L. Garcia
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Dr. & Mrs. Howard W. Jones
Mr. & Mrs. Roger Jones
Phi Mu Alpha Sinfonia
Dr. & Mrs. Albert L. Pugsley

Dr. & Mrs. Robert Sacherman
Dr. & Mrs. Raymond J. Shuster
Dr. & Mrs. Matthew Siman

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 940

SENIOR RECITAL

Martha Bastress, *violin*
assisted by Elaine Joachim, *piano*

Peter Duca, *string bass*
assisted by Dr. William Wharton, *piano*

Thursday, May 3, 1973

Dana Recital Hall

4:00 p.m.

PROGRAM

Concerto No. 2 in D major ----- W. A. Mozart
Moderato assai (1756-1791)
Andante
Rondo
Miss Bastress

Sonata in G major ----- Benedetto Marcello
Andante (1686-1739)
Allegro
Grave
Allegro
Mr. Duca

INTERMISSION

La Gitana ----- Fritz Kreisler
Miss Bastress (1875-1962)

Concerto in F major ----- Antonio Capuzzi
Allegro moderato (1753-1818)
Andante cantabile
Rondo
Mr. Duca

COMING EVENTS

Monday, May 7, 1973—YSU Concert Choir, Ronald L. Gould, conductor, St. John's Episcopal Church,
8:00 p.m.

Tuesday, May 8, 1973—Faculty Recital, Dana Recital Hall, 8:00 p.m.

Wednesday, May 9, 1973—YSU Jazz Ensemble I, Tony Leonardi, conductor, Kilcawley Center,
8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 941

DANA CONCERT SERIES

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FACULTY RECITAL

Fred Rosenberg, *violin*
William Wharton, *cello*

Joseph Lapinski, *clarinet*
Roman Rudnytsky, *piano*

Tuesday, May 8, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Concerto in E major for violin, viola da gamba, and cembalo Telemann

Allegro

Largo

Allegro

Cello Concerto, op. 29 (1950) A. Rudnytsky

Appassionato

Canzona: Andante non troppo; semplice

Danza: Allegro con brio

INTERMISSION

Trio in B flat major for Piano, Clarinet, and Cello, op. 11 Beethoven

Allegro con brio

Adagio

Allegretto

COMING EVENTS

Wednesday, May 9, 1973—YSU Jazz Ensemble I, Tony Leonardi, conductor, Kilcawley Center,
8:00 p.m.

Wednesday, May 9, 1973—Victoria Way, horn, Dana Recital Hall, 8:00 p.m.

Thursday, May 10, 1973—l'histoire du soldat, Gordon Campbell, conductor, Dana Recital Hall,
8:00 p.m.

PATRONS

Mr. & Mrs. Robert E. Arnold
Dr. & Mrs. Robert V. C. Carr
Dr. Alfonso L. Garcia
Dr. & Mrs. George H. G. Jones

Dr. & Mrs. Howard W. Jones
Mr. & Mrs. Roger Jones
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Dr. & Mrs. Albert L. Pugsley

Dr. & Mrs. Robert Sacherman
Dr. & Mrs. Raymond J. Shuster
Dr. & Mrs. Matthew Siman

Ushers Courtesy of Sigma Alpha Iota

YSU Concert Choir

RONALD L. GOULD
Conductor

PAULA KUBIK
Organist

Monday, May 7, 1973
ST. JOHN'S EPISCOPAL CHURCH
8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 942

DANA CONCERT SERIES

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PROGRAM

Chorale: "Da zu dir der Heiland kam" (*Die Meistersinger*) Richard Wagner
(1813-1883)

March, Aria with Chorus: "O Isis und Osiris"
(*Die Zauberfloete*) Wolfgang Amadeus Mozart
(1756-1791)
Merrill Espey, *bass*

Easter Scene: "Regina coeli" (*Cavalleria rusticana*) Pietro Mascagni
(1863-1945)
Jennifer Sherman, *soprano*

Offertory: "Domine Jesu Christe" (*Requiem*) Giuseppe Verdi
(1813-1901)
Barbara Gevaras, *soprano* Norman Wurgler, *tenor*
Jennifer Sherman, *mezzo-soprano* Merrill Espey, *bass*

Duet for Two Cats Gioacchino Rossini
(1792-1868)

INTERMISSION

Motet: "Schaffe in mir, Gott," op. 29, no. 2 Johannes Brahms
(1833-1897)

- I. Schaffe in mir, Gott
- II. Verwirf mich nicht von deinem Angesicht
- III. Troeste mich wieder mit deiner Huelfe

Motet: "O Jesu Christ, mein's Lebens Licht," S. 118 Johann Sebastian Bach
(1685-1750)

Charles Grab, *trumpet*
Kirby Reese, *trumpet*
Charles Way, *trumpet*

William Forster, *trombone*
Richard Howenstein, *trombone*
Ronald Krauss, *trombone*

YSU CONCERT CHOIR

Robert Allison
Paul Armstrong
Janet Barker
Robert Bennett
Howard Boquist
William Brown
Elizabeth Crowll
Carmela D'Amato
Randal Davis
Gilbert Dawson
Terrance DeMaria
Meredith Dull
Merrill Espey
Royce Faddis
Marguerite Fagnano
Debroah Feke
Dirk Fischer
Barbara Fitzmartin
Barbara Gevaras
Joann Gianotti
Pamela Green
Todd Haeffling
Barbara Haig
Sueellen Harris
Kevin Harvey
Patricia Holt
Edward Jones

Nancy Kelley
Carol Kinney
Andra Lielbriedis
Janet Maksimoff
Teresa Maley
Pamala Martin
Fred Michael
Elaine Mitchell
Tawny Molter
Rose Marie Muennich
Patricia Overton
Susan Owens
Sylvia Passas
Christine Preston
Charsie Randolph
Anthony Rogers
David Schneidmiller
Jennifer Sherman
Christine Susa
Robin Ulicny
Raymond Wagner
Cynthia Watson
Victoria Way
Margaret Webb
Rodney Wollam
Norman Wurgler
Mary Zarick

COMING EVENTS

Tuesday, May 8, 1973—Faculty Recital, Dana Recital Hall, 8:00 p.m.

Wednesday, May 9, 1973—Victoria Way, horn, Dana Recital Hall, 8:00 p.m.

Wednesday, May 9, 1973—YSU Jazz Ensemble I, Tony Leonardi, conductor, Kilcawley Center, 8:00 p.m.

PATRONS

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Dr. & Mrs. Matthew Siman

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 943

SENIOR RECITAL

Victoria Way, *horn*

assisted by

Linda Schwager, *piano*

David Lawson, *horn*

Karen Scharf, *horn*

Gordon Campbell, *horn*

Kirby Reese, *trumpet*

Charles Way, *trumpet*

Ronald Krauss, *trombone*

W. John Krauss, *tuba*

Wednesday, May 9, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Concerto No. 3 in E flat major, K. 447 Wolfgang Amadeus Mozart

Allegro

Romanze: Larghetto

Rondo: Allegro

Suite, for Four Horns Eugene Bozza

Prelude

Danse

Chorale

La chasse

INTERMISSION

Villanelle Dukas

Quintett in B minor V. Ewald

Moderato

Adagio – Allegro – Adagio

Allegro moderato

COMING EVENTS

Thursday, May 10, 1973—l'histoire du soldat, Gordon Campbell, conductor, Dana Recital Hall,
8:00 p.m.

Friday, May 11, 1973—YSU University Chorus, C. Wade Raridon, conductor, Stambaugh Auditorium,
8:00 p.m.

Friday, May 11, 1973—The Dana Faculty Brass Quintet, The Butler Art Gallery, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 944

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

Y.S.U. JAZZ ENSEMBLE I

Tony Leonardi, *director*

Wednesday, May 9, 1973

Kilcawley Center

8:00 p.m.

Y.S.U. JAZZ ENSEMBLE I

Saxophones

Lonnie McClearn
Joe Pellegrini
Ralph LaLama
Bill Lawrence
Glenn Wilson

Trumpets

Bill Bodine
Tom Hunt
Don Stimple
Louis D'Angelo
Tom Furr

Trombones

David Priester
Jim Troup
Jeff Bowell
Bill Forrester

Rhythm Section

piano – Dave LaLama
electric bass – Mike Carden
guitar – Dan Morgan
percussion – John Lecce
Jim Bickley
Don Ambrose
Bruce Cooper

COMING EVENTS

Thursday, May 10, 1973—l'histoire du soldat, Gordon Campbell, conductor, Dana Recital Hall,
8:00 p.m.

Friday, May 11, 1973—YSU University Chorus, C. Wade Raridon, conductor, Stambaugh Auditorium,
8:00 p.m.

Friday, May 11, 1973—The Dana Faculty Brass Quintet, The Butler Art Gallery, 8:00 p.m.

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 945

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

AN EVENING OF CHAMBER MUSIC

Thursday, May 10, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Trio for Violin, Horn, and Piano in E flat major, op. 40 Johannes Brahms
(1833-1897)

Andante
Scherzo (Allegro)
Adagio mesto
Finale (Allegro con brio)

Ruth Ann Little, *violin* Charles Little, *horn*
David Knapp, *piano*

INTERMISSION

l'histoire du soldat Igor Stravinsky
(1882-1971)

The Soldier's March – Marching Tunes
Music to Scene I
Music to Scene II
The Royal March
The Little Concert
Three Dances: Tango – Waltz – Ragtime
The Devil's Dance
Great Chorale
Triumphal March of the Devil

David Bomstein, *clarinet*
Bruce Reader, *bassoon*
Charles Way, *trumpet*
Richard Howenstine, *trombone*

Ruth Ann Little, *violin*
Peter Duca, *bass violin*
Randal Erb, *percussion*
Gordon Campbell, *conductor*

COMING EVENTS

Friday, May 11, 1973—YSU University Chorus, C. Wade Raridon, conductor, Stambaugh Auditorium, 8:00 p.m.

Friday, May 11, 1973—Dana Faculty Brass Quintet, Butler Art Gallery, 8:00 p.m.

Monday, May 14, 1973—YSU Symphonic Wind Ensemble and Concert Band; Robert E. Fleming, conductor, Joseph Lapinski, assistant conductor, Stambaugh Auditorium, 8:00 p.m.

PATRONS

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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 946

DANA CONCERT SERIES

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DANA FACULTY BRASS QUINTET

Esotto Pellegrini, *trumpet*
Robert Fleming, *trumpet*

William Slocum, *horn*
Vern Kagarice, *trombone*

John Turk, *tuba*

Friday, May 11, 1973

The Butler Institute of American Art

8:00 p.m.

PROGRAM

Quintett, op. 5 V. Ewald

Moderato

Adagio non troppo lento – Allegro vivace

Allegro moderato

Quintet for Brass Instruments (1967) Alvin Etler

quarter note = 66

quarter note = 132

quarter note = 56

quarter note = 138

INTERMISSION

Sonatine (1961) Eugene Bozza

Allegro vivo

Andante ma non troppo

Allegro vivo

Largo – Allegro

COMING EVENTS

Monday, May 14, 1973—YSU Symphonic Wind Ensemble and Concert Band; Robert E. Fleming, conductor, and Joseph Lapinski, assistant conductor, Stambaugh Auditorium, 8:00 p.m.

Tuesday, May 15, 1973—Kathryn Batchelor, flute, Dana Recital Hall, 8:00 p.m.

Wednesday, May 16, 1973—YSU vocal music majors, Dana Recital Hall, 8:00 p.m.

PATRONS

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Ushers Courtesy of Sigma Alpha Iota

THE UNIVERSITY CHORUS

WADE RARIDON
Conductor

with

THE DANA BRASS QUINTET

Friday, May 11, 1973
STAMBAUGH AUDITORIUM
8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 947

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

PROGRAM

I.

Ave verum corpus William Byrd
(1543-1623)

All Breathing Life (from Motet: "Sing to the Lord") Johann Sebastian Bach
(1685-1750)

Grant Unto Me the Joy of Thy Salvation Johannes Brahms
(from Motet op. 29, no. 2) (1833-1897)

II.

Valse, op. 69, no. 1 Frederick Chopin
(1810-1849)

Valse, op. 69, no. 2 Frederick Chopin

Sarah Phillips, *pianist*

III.

Psalm 121 Zoltán Kodály
(1882-1967)

Regina coeli, K. 276 Wolfgang Amadeus Mozart
(1756-1791)

Soloists: Diane Wise, *soprano*
Ellen Wakeford, *alto*
Theodore Suzelis, *tenor*
Paul Evans, *bass*

O Magnify the Lord With Me (Bay State Collection) arr. George Lynn

INTERMISSION

IV.

Quintet for Brass (1961)----- Malcolm Arnold

Allegro vivace
Chaconne - Andante con moto
Con brio

The Dana Brass Quintet

V.

Hymn to St. Cecilia, op. 27 ----- Benjamin Britten
(b. 1913)

Two American Folk Songs:

The Traveler ----- arr. James Wood
Follow the Drinkin' Gourd ----- arr. Frank Ahrold

Odi et amo (Catulli Carmina) ----- Carl Orff
(b. 1895)

Evening, op. 64, no. 2 ----- Johannes Brahms

VI.

Psalm 100 (Psalms of David, 1619) ----- Heinrich Schütz
(1585-1672)

Chorus and Brass

COMING EVENTS

Monday, May 14, 1973--YSU Symphonic Wind Ensemble and Concert Band; Robert E. Fleming;
conductor, and Joseph Lapinski, assistant conductor, Stambaugh Auditorium, 8:00 p.m.

Tuesday, May 15, 1973--Kathryn Batchelor, flute, Dana Recital Hall, 8:00 p.m.

Wednesday, May 16, 1973--YSU vocal music majors, Dana Recital Hall, 8:00 p.m.

PATRONS

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THE UNIVERSITY CHORUS

Daniel Altsman
Geraldine Andrews
Charlotte Ayre
Robert Barnett
Michael Billey
Jerome Blasko
Parke Bloyer
George Bozovich
Janice Carr
Mark Carter
Shirley Carter
Mark Cizl
Victor Cole
Cindy Copploe
Cheryl Daly
Francesca D'Amato
Anthony Di Carlo
David Drogus
Jeanetta Eisenbraun
Willie Ellebie
Ann Elliott
Valanta Ellis
Patricia Engler
Paul Evans
Joseph Fabian
Mary Fabian
Shiree Ferguson
Shirley Fero
Romay Forney
Robert French
Thomas Furgas
Thomas Furr
Toni Gabriele
Michael Gaughan
Harold George
Nancy Gettig
Mary Gibbons
Joan Gillespie
Nicholas Gligor

Joyce Golub
Ann Good
Pamela Green
Anne Griz
Jose Guzman
Allen Hadley
Michelle Hall
Elaine Hanna
Donald Hart
Nellie Higgins
Kathy Hill
Michael Hill
Alfred Jordan
Julianna Kallenbaugh
Daniel Killa
Rebecca Klimek
William Kush
Ralph Lalama
Deborah Laurie
Bonnie Leiendecker
Frank Leone
Claudia Lewis
Lea Mahan
Rosanne Maiorano
Anthony Masello
James Masters
Thomas Mastramico
Sandra McGee
Craig Medicus
Pamela Mego
Benjamin Melnykovich
Fred Michael
Thomas Miller
James Moran
Charles Musone
Jon Nemchik
Martha Ondich
Beverly Pearl
Deborah Pelliccioni

Richard Pennell
Ronald Pezzuolo
Jo Ann Pollock
Pandora Porcase
Edward Puskarich
Karen Reichard
Deborah Roberts
Jeffrey Rodik
Linda Schwager
Richard Shaw
Kristine Simko
Marilyn Singletary
Kenneth Smith
Sally St. Clair
Richard Steigerwald
Leonard Suzelis
Theodore Suzelis
Lundeana Thomas
Mercy Dea Thomas
Linda Thompson
David Tolich
Deborah Tomo
Norman Toot
Tonnie Trosper
Kathy Ventresco
Maria Vince
Gordon Vujevic
Charlene Wagner
Ellen Wakeford
Lisa Walter
Diane White
Richard Wilkins
Karen Williams
Jennifer Wininsky
Diane Wise
Walter Wolanski
Russel Woodburn
Roberta Yash

Wade Raridon, *director*
Sarah Phillips, *rehearsal accompanist*

THE DANA BRASS QUINTET

Kirby Reese, *trumpet*
Charles Way, *trumpet*
Gordon Campbell, *horn*
Ronald Krauss, *trombone*
John Krauss, *tuba*

Youngstown State University

**SYMPHONIC WIND
ENSEMBLE**

and

CONCERT BAND

ROBERT E. FLEMING
Conductor

JOSEPH LAPINSKI
Associate Conductor

Monday, May 14, 1973
STAMBAUGH AUDITORIUM
8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 948

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

PROGRAM

The Sinfonians Clifton Williams
(b. 1923)

Miniature Set for Band Donald White

I. Prelude

III. Interlude

V. Postlude

II. Monologue

IV. Dialogue

Prelude – Variations Claude T. Smith

YSU Concert Band

INTERMISSION

Variants on a Mediaeval Tune Norman Dello Joio
(b. 1913)

Concerto for Trumpet Joseph Haydn
(1732-1809)

Arr. W. J. Duthoit

Allegro

Andante

Allegro

Soloist: Charles Way

Fêtes from Three Nocturnes Claude Debussy
(1862-1918)

Arr. William A. Shaefer

Aegean Festival Overture Andreas Makris
(b. 1930)

Arr. Major Albert Bader

Pines of the Appian Way Ottorino Respighi
(1879-1936)

Arr. Antonio d'Elia

Ed. Erik Leidzen

YSU Symphonic Wind Ensemble

YSU SYMPHONIC WIND ENSEMBLE

Piccolo

Aneda Martin, Austintown

Flute

Beth Hargreaves, East Liverpool
Shirley Pompura, Youngstown
Cheryl Daly, Brookfield
Evelyn Miles, Clear Spring, Md.
Elizabeth Boeckling, Salem
Rosemary Sheridan, Sharon, Pa.
Lea Alice Mahan, Bristol

E Flat Clarinet

Joan Beiber, North Lima

B Flat Clarinet

Rodney Wollam, Cortland
David D'Angelo, New Castle, Pa.
Ralph Lalama, Aliquippa, Pa.
Pamela Kotel, Austintown
Ralph Lutz, Poland
Michelle Hall, North Jackson
Linda Rich, Warren
Carmen Spinella, Niles
Michael Palladino, New Castle, Pa.
George Roscoe, North Olmsted

Alto Clarinet

Brad Price, Youngstown
Karen Jadloski, Kinsman

Bass Clarinet

Joseph Hochadel, McDonald
Gary Hoffman, Newton Falls

Contra-Bass Clarinet

Frank Messuri, Girard

Oboe

Cynthia Smith, Poland
Leslie Partridge, Liberty
Lu Ann Limestahl, Salem

Bassoon

George Reeder, Salem
Janet Brown, East Liverpool

Alto Saxophone

Diane Franklin, Girard
Joseph Pellegrini, Butler, Pa.

Tenor Saxophone

Lonnie McClearn, Sharon, Pa.

Baritone Saxophone

Glenn Wilson, Poland

Trumpet

Charles Way, Youngstown
Charles Grab, Hagerstown, Md.
Peter Tokar, Austintown
Donald Stimple, New Castle, Pa.
David Wetmore, Canfield
Jesse Croach, New Castle, Pa.
Joseph Jewell, Ashtabula
Thomas Butch, Struthers
Joseph Natoli, McDonald

French Horn

Robert Gurney, Austintown
Gordon Campbell, Niles
David Lawson, Shaker Heights
April Fink, Austintown
Lynn Green, Warren
Vicki Way, Youngstown
Sarah Glines, Austintown
Gerard Ascione, New Castle, Pa.

Baritone

Dorothy Larsen, Vienna
David Colella, New Castle, Pa.

Trombone

Richard Howenstine, Salem
Ronald Krauss, Salem
William Forrester, Warren
James Troup, Warren
Jeff Bowell, North Olmsted
James Berlyoung, Canton

Tuba

John Adaway, Warren
Richard Lee, Sebring
David Trent, New Castle, Pa.

Bass Violin

Peter Duca, Campbell

Percussion

John Lecce, Aliquippa, Pa.
Donald Priester, Girard
James Gault, Berlin Center
Donald Ambrose, Austintown
Bruce Cooper, Warren

Tympani

Randall Erb, West Middlesex, Pa.

YSU CONCERT BAND

Piccolo

Sally Caldron, Youngstown

Flute

Robin Ulicny, Canfield
Maria Vince, Youngstown
Melissa Fill, Farrell, Pa.
Dorothy Eberhart, Sharpsville, Pa.
Thomas Miller, Youngstown

E Flat Clarinet

Rodney Wollam, Cortland

B Flat Clarinet

Bernard Soriano, Youngstown
Robert Gusch, New Castle, Pa.
Pamela Batt, Youngstown
William Kush, Warren
Richard Steigerwald, Jr., Leavittsburg
Charlotte Ayre, Hickory, Pa.
Joseph Damore, Youngstown
David Tolich, Struthers
Mark Cizl, Sheffield Lake
Edward Jones, Berlin Center
Ronald Arcade, Reynolds, Pa.
Donald Hackett, Hubbard
Kenneth Smith, Youngstown

Alto Clarinet

Albert Ceritelli, Youngstown

Bass Clarinet

Dennis Hayslett, Andover
Michael Billey, Lakewood

Oboe

Thomas Bolha, Youngstown
Diane Engster, Warren
Becky Lucik, Warren
Debbie Pellicione, Berlin Center

Bassoon

Janet Brown, East Liverpool
Robin Clark, Warren

Alto Saxophone

Candee Henderson, Struthers
David Clement, Howland

Tenor Saxophone

Daniel Gall, New Castle, Pa.
Keith Roberts, Salem

Baritone Saxophone

Christy Thomas, Brookfield

Trumpet

Gary Groubert, Beaver Local
Thomas Mastromico, Youngstown
Joseph Jewell, Ashtabula
Steven Alleman, Poland
Thomas Furr, Olmsted Falls
John Yakovich, Austintown
Larry McClure, Struthers
Stanley Hargreaves, East Liverpool
Daniel Killa, Sharon, Pa.
Elaine Quigley, Farmdale
Richard Strupkus, Youngstown
Earl Heusinger, West Seneca, N.Y.
David Drogus, Ellwood City, Pa.
Steven Cooper, Hubbard
Linda Thompson, Youngstown
Frank Leone, Aliquippa, Pa.
Ronald Stillwagon, Beaver, Pa.
Gary Capone, Youngstown

French Horn

Nancy Gettig, Champion
Karen Scharf, Canton
Laura Metz, West Middlesex, Pa.
Marilyn Weston, Rome
Barbara Galioto, Youngstown
Lee Steigerwald, Leavittsburg
Joyce Golub, Sharon, Pa.

Baritone

Edward Puskarich, Washington, Pa.
Bonita Chipps, Newton Falls
Daniel DeSantis, Aliquippa, Pa.
Jon Nemchick, McKeesport, Pa.

Trombone

Steven Dalrymple, Warren
Steve Logan, Irving, N.Y.
James Masters, Howland
Thomas Hronek, Butler, Pa.
John Mahin, Youngstown
David Blake, Poland
Joyce Roth, Liberty
Linda Anderson, Liberty

Tuba

David Trent, New Castle, Pa.
Richard Morgan, Howland
Donald Hart, Struthers
Richard Wilkins, Youngstown

Bass Violin

Donald Opsitnik, Youngstown

Percussion

Robert Barnett, Youngstown
Ken Alexander, McDonald
Dennis Biviano, Niles
Ronald Deiger, Sharon, Pa.
James Roytz, Wickliffe
Robert Dorinski, Lorain
Gary Colecchi, New Castle, Pa.
Cheryl Pyles, Windham

Tympani

Nanette Palumbo, Boardman

COMING EVENTS

Wednesday, May 16, 1973—YSU Vocal Music Majors, Dana Recital Hall, 8:00 p.m.

Thursday, May 17, 1973—Dana general student recital, Dana Recital Hall, 4:00 p.m.

Thursday, May 17, 1973—Carol Kinney, piano, and Bruce Katz, flute, Dana Recital Hall, 8:00 p.m.

PATRONS

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Dr. Alfonso L. Garcia
Dr. & Mrs. George H. G. Jones

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Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 949

SENIOR RECITAL

Kathryn Elizabeth Batchelor, *flute*

assisted by

Adolphus Hailstork, *piano*

Aneda Martin, *flute*

Melanie Tatalovich, *piano*

Tuesday, May 15, 1973

Dana Recital Hall

7:30 p.m.

PROGRAM

Sonate in D major, op. 12, no. 1 Willem De Fesch
(1687-1761)

Largo
Allemande
Menuetto

Sonate in G minor, op. 12, no. 2 Willem De Fesch

Largo
Alle breve
Giga

Sonata in A minor Karl Philipp Emanuel Bach
(1714-1788)

Allegro
Poco adagio
Allegro

INTERMISSION

Sonatine Henri Dutilleux
(b. 1916)

Sonatina Eldin Burton
(b. 1913)

Allegretto grazioso
Andantino sognando
Allegro giocoso

COMING EVENTS

Wednesday, May 16, 1973—Voice Recital, Dana Recital Hall, 8:00 p.m.

Thursday, May 17, 1973—Dana general student recital, Dana Recital Hall, 4:00 p.m.

Thursday, May 17, 1973—Carol Kinney, piano, and Bruce Katz, flute, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

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1972-73

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VOICE RECITAL

Wednesday, May 16, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Pieta Signore A. Stradella

William Elliot, *baritone*

Ann Elliot, *piano*

Solo Cantata: O Lord, Rebuke Me Not H. Purcell

Randal Davis, *tenor*

Anthony Rogers, *piano*

Aria: Voi che sapete (*The Marriage of Figaro*) W. A. Mozart

Ellen Wakeford, *mezzo-soprano*

Alan Hadley, *piano*

Come Again Sweet Love J. Dowland

Gordon Vujevec, *baritone*

Ruth Ann Little, *piano*

Noctures A. Cooke

The Moon

The Owl

The Boat

Patricia Quigley, *soprano*

Nancy Wytko, *horn*

Soni Zambino, *piano*

Per la gloria d'adorarvi G. Bononcini

Amarilli, mia bella G. Caccini

Charles Boquist, *bass*

Rose Muenich, *piano*

Non passo disperar De Luca

When Love is Kind Anon.

Barbara Fitzmartin, *soprano*

Ruthie Schirck, *piano*

I'll Sail Upon the Dog Star

H. Purcell

Now Sleeps the Crimson Petal R. Quilter

David Scheidmiller, *tenor*

James Weidman, *piano*

Aria: Connais tu le pays (*Mignon*) A. Thomas

Janet Maksimoff, *mezzo-soprano*

Alan Hadley, *piano*

Aria: O, had I Jubals' lyre (*Joshua*) G. F. Handel

Knock on the Door B. Crist

Teresa Maley, *soprano*

Victor Ritzert, *piano*

Aria: Giunto, sul passo estremo (*Mefistofole*) A. Boito

Aria: E lucevan le stelle (*Tosca*) G. Puccini

Gary Adair, *tenor*

Ann Elliot, *piano*

Per la gloria G. Bononcini

Royce Faddis, *soprano*

Soni Zambino, *piano*

Geistliches Wiegenlied, op. 91 J. Brahms

Pam Green, *mezzo-soprano*

Carol Creal, *piano*

Deep River Arr. Burleigh

Aria: Chi il sogno di Doretta (*La Rondine*) G. Puccini

Debra DiTullio, *soprano*

Sam Badal, *piano*

COMING EVENTS

Thursday, May 17, 1973—Dana general student recital, Dana Recital Hall, 4:00 p.m.

Thursday, May 17, 1973—Carol Kinney, piano, and Bruce Katz, flute, Dana Recital Hall, 8:00 p.m.

Friday, May 18, 1973—Patricia Quigley, voice, and Nancy Wytko, horn, Dana Recital Hall, 8:00 p.m.

PATRONS

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THE DANA SCHOOL OF MUSIC

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1972-73

No. 951

DANA CONCERT SERIES

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STUDENT RECITAL

Thursday, May 17, 1973

Dana Recital Hall

4:00 p.m.

PROGRAM

Sonata in D major Telemann

Bob Skebo, *bass*
William Wharton, *piano*

Piangerò la sorte mia Händel

Charsie Randolph, *soprano*
Patricia Holt, *piano*

Rhapsody for unaccompanied clarinet (1958) William Osborne

George Roscoe, *clarinet*

Mon coeur s'ouvre à ta voix Saint-Saens

Donna Smith, *mezzosoprano*
Anthony Rogers, *piano*

Elegy Fauré

Kathryn Drydyk, *cello*
William Wharton, *piano*

COMING EVENTS

Thursday, May 17, 1973—Carol Kinney, piano, and Bruce Katz, flute, Dana Recital Hall, 8:00 p.m.

Friday, May 18, 1973—Patricia Quigley, voice, and Nancy Wytko, horn, Dana Recital Hall, 8:00 p.m.

Monday, May 22, 1973—Roman Rudnytsky, piano, Dana Recital Hall, 8:00 p.m.

SENIOR RECITAL

Carol Kinney, *piano*

Bruce Katz, *flute*

assisted by Cindy Copploe, *piano*

Thursday, May 17, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Suite Modale for Flute and Piano Ernest Bloch
(1880-1959)

Moderato

Allegro giocoso

Adagio – Allegro deciso

Mr. Katz

II.

Concerto nach italienischem Gusto, S. 971 Johann Sebastian Bach
(1685-1750)

Allegro

Andante

Presto

Visions fugitives, op. 22 Sergei Prokofiev
(1891-1953)

1. Lentamente

2. Andante

3. Allegretto

6. Con eleganza

7. Pittoresco (Harp)

10. Ridicolosamente

11. Con vivacita

12. Assai moderato

14. Feroce

Mrs. Kinney

III.

Sonata V in E minor for Flute and Continuo Johann Joachim Quantz
(1697-1773)

Cantabile

Presto

Vivo

Mr. Katz

INTERMISSION

IV.

Faschingsschwank aus Wien, op. 26 Robert Schumann
(1810-1856)

- I. Allegro
- II. Romanze
- III. Scherzino
- IV. Intermezzo
- V. Finale

Mrs. Kinney

V.

Image Pour Flute Seule Eugene Bozza
(b. 1905)

Reverie and Petite Valse for Flute and Piano Andre Caplet
(1878-1925)

Mr. Katz

COMING EVENTS

Friday, May 18, 1973—Patricia Quigley, voice, and Nancy Wytko, horn, Dana Recital Hall, 8:00 p.m.

Monday, May 21, 1973—Roman Rudnytsky, piano, Dana Recital Hall, 8:00 p.m.

Tuesday, May 22, 1973—Pam Kotel, clarinet, and A. Stanley Hargreaves, trumpet, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 953

SENIOR RECITAL

Patricia H. Quigley, *soprano*
assisted by Sondra Zambino, *piano*

Nancy Wytko, *horn*
assisted by Adolphus Hailstork, *piano*

Friday, May 18, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Sonata for Horn and Piano Halsey Stevens
(b. 1908)

Allegro moderato

Poco adagio

Allegro

Miss Wytko

II.

Caro mio ben Giuseppe Giordani
(1744-1798)

Sebben, crudele Antonio Caldara
(1670-1736)

Di tacere e di schernirmi G. F. Händel
(1685-1759)

Mrs. Quigley

III.

Quintet, op. 71 L. van Beethoven
(1770-1827)

Rosemary Sheridan, *flute*

Cynthia Smith, *oboe*

Linda Rich, *clarinet*

Janet Brown, *bassoon*

Nancy Wytko, *horn*

INTERMISSION

IV.

Der Wanderer an den Mond F. Schubert
(1797-1828)

Frühlingsglaube F. Schubert

Les Nuits D'Été, op. 7 Hector Berlioz
(1803-1869)

Villanelle
L'Absence

Mrs. Quigley

V.

Nocturnes Arnold Cooke
(b. 1906)

The Moon (Shelley)
The Owl (Tennyson)
Boat Song (John Davidson)

Mrs. Quigley and Miss Wytko

COMING EVENTS

Monday, May 21, 1973—Roman Rudnytsky, piano, Dana Recital Hall, 8:00 p.m.

Tuesday, May 22, 1973—Pam Kotel, clarinet, and A. Stanley Hargreaves, trumpet, Dana Recital Hall, 8:00 p.m.

Wednesday, May 23, 1973—Frank Bufalini, baritone, Paul Brady, piano, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 954

DANA CONCERT SERIES

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FACULTY RECITAL

Roman Rudnytsky, *piano*

Monday, May 21, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Two Legends Liszt

St. Francis of Assisi preaching to the birds
St. Francis of Paul walking on the waves

Gaspard de la Nuit (1908) Ravel

Ondine
Le Gibet
Scarbo

INTERMISSION

The Four Ballades Chopin

No. 1 in G minor, op. 23
No. 2 in F major, op. 38
No. 3 in A flat major, op. 47
No. 4 in F minor, op. 52

COMING EVENTS

Tuesday, May 22, 1973—Pam Kotel, clarinet, and A. Stanley Hargreaves, trumpet, Dana Recital Hall, 8:00 p.m.

Wednesday, May 23, 1973—Frank Bufalini, baritone, Paul Brady, piano, Dana Recital Hall, 8:00 p.m.

Friday, May 25, 1973—"The Magic Flute" (Mozart), Donald Vogel, director, William Slocum, conductor, C. J. Strouss Memorial Auditorium, 8:00 p.m.

PATRONS

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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 955

SENIOR RECITAL

Pamela Kotel, *clarinet*
assisted by Delores Fitzer, *piano*

Stanley Hargreaves, *trumpet*
assisted by Janice Aubrey, *piano*

Tuesday, May 22, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata VIII Archangelo Corelli
(1653-1713)

Prelude
Allemande
Sarabande
Gigue

Mr. Hargreaves

Concerto Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Rondo

Miss Kotel

INTERMISSION

Concertino for Trumpet and Orchestra J. Kaminski

"Un Poco Vivaldi"
Improvisazione
Tarantella

Mr. Hargreaves

Premiere Rhapsodie Claude Debussy
(1862-1918)

Miss Kotel

COMING EVENTS

Wednesday, May 23, 1973 - Paul Brady, piano, Dana Recital Hall, 8:00 p.m.

Friday & Saturday, May 25 & 26, 1973 - "The Magic Flute" (Mozart), Donald Vogel, director, and William Slocum, conductor, C.J. Strouss Memorial Auditorium, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 956

JUNIOR RECITAL

Paul Brady, *pianist*

Wednesday, May 23, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Fantasy and Fugue in C Minor, K. 394 Wolfgang Amadeus Mozart
(1756-1791)

Sonata in A Minor, Opus posth. 143 Franz Schubert
(1797-1828)

Allegro giusto
Andante
Allegro Vivace

INTERMISSION

Préludes (1929)..... Olivier Messiaen
(b. 1908)

Plainte calme
Un reflet dans le vent

Harmonies poétiques et religieuses..... Franz Liszt
(1811-1886)

Funérailles
Cantique d'amour

COMING EVENTS

Friday and Saturday, May 25 & 26, 1973 - "The Magic Flute" (Mozart), Donald Vogel, director, and
William Slocum, conductor, C.J. Strouss Memorial Auditorium, Auditorium, 8:00 p.m.

Wednesday, May 30, 1973 - Elaine Joachim, piano, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 957

SENIOR RECITAL

Elaine Joachim, *pianist*

Wednesday, May 30, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata in C Minor, H. XVI/20 Joseph Haydn
(1732-1809)

Moderato
Andante con moto
Finale: Allegro

Miroirs (1905) Maurice Ravel
(1875-1937)

La Vallée des cloches
Une Barque sur l'océan

Improvisations, Opus 20 Béla Bartók
(1881-1945)

INTERMISSION

Carnaval, Opus 9 Robert Schumann
(1810-1856)

1. Prélude
2. Pierrot
3. Arlequin
4. Valse noble
5. Eusebius
6. Florestan
7. Coquette
8. Réplique
9. Papillons

10. A.S.C.H.—S.C.H.A.
(Lettres Dansantes)
11. Chiarina

12. Chopin
13. Estrella
14. Reconnaissance
15. Pantalon et Colombine
16. Valse Allemande
17. Paganini
18. Aveu
19. Promenade
20. Pause
21. Marche des "Davidsbundler"
contre les Philistins

COMING EVENTS

Thursday, May 31, 1973—Contemporary Dana student compositions, under the direction of Edward Largent, Dana Recital Hall, 8:00 p.m.

Friday & Saturday, June 1 & 2, 1973—"The Magic Flute" (Mozart), Donald Vogel, director, and

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 958

DANA CONCERT SERIES

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A RECITAL
OF
STUDENT COMPOSITIONS

Thursday, May 31, 1973

Dana Recital Hall

4:00 p.m.

PROGRAM

I.

Trio for Strings Beth Mehocic

I
II
III

Trio for Strings Cindy Scarfo

I
II

Cindy Scarfo, *violin* Janice Carr, *violin-viola*
Kathryn Drydyk, *cello*

II.

Tape Composition Russell Woodburn

Acataphasia for Two Tape Recorders Joseph Natoli

PATRONS

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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 959

GRADUATE RECITAL

Gloria Jean Pittock, *horn*

Assisting Guest Artists:

Johanna Reynolds, *piano*
Carmen Romanenko, *violin*

Wednesday, June 27, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Concerto in E flat major Francesco Antonio Rosetti
(1746-1792)

Allegro moderato
Romanze: Andante
Allegretto non troppo

Villanelle for Horn and Piano Paul Dukas
(1865-1935)

INTERMISSION

Trio for Violin, Horn, and Piano, op. 44 Lennox Berkeley
(b. 1903)

Allegro
Lento

Theme and Variations:

- | | |
|-------------------|------------------|
| I. Allegro vivace | VI. Moderato |
| II. Allegretto | VII. Adagio |
| III. Lento | VIII. Moderato |
| IV. Vivace | IX. Allegro vivo |
| V. Andante | X. Moderato |

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 28

1972-73

No. 960

GRADUATE RECITAL

Larry E. Miller, *horn*

assisted by

William Slocum, *horn*

Adolphus Hailstork, *piano*

Thursday, June 21, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata VI Johann Schenk
(1656-1712)

Adagio, Allegro, Adagio

Allemanda

Corrente

Sarabanda

Giga

Concerto No. I Richard Strauss
(1864-1949)

Allegro

Andante

Allegro



FRIDAY, MAY 25, 1973
SATURDAY, MAY 26, 1973
FRIDAY, JUNE 1, 1973
SATURDAY, JUNE 2, 1973

**PHI MU ALPHA SINFONIA
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Garry Adair	Stan Hargreaves	Ed Phillips
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Micheal Billey	Ed Jones	Don Rasely
Don Caiazza	Bruce Katz	Fred Routson
Randy Davis	Bill Kush	Ted Suzelis
Bob French	Steve Logan	Lenny Suzelis
Gary Friedkin	Ben Melnykovich	Norman Wurgler
James Gault		

My Dear Friends:

This event commemorates the sixth opera production of the Dana School of Music under the direction of Dr. Donald E. Vogel and musical director Mr. William Slocum.

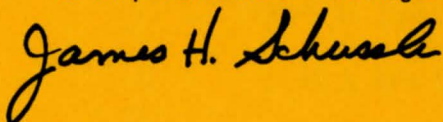
A special thanks and appreciation to Dr. Vogel, Mr. Slocum, and scenic designer Frank A. Castronovo for their countless hours of work to make this meaningful and joyful evening possible.

A heartfelt gratitude to the advertisers and the brothers of Phi Mu Alpha Sinfonia who participated in the publication of this program booklet.

Last, but by no means least, a just and due recognition to the men and women of the cast, crew, and orchestra who worked diligently and devotedly towards the success of this opera. Through these efforts and achievements we hope tonight's performance will be a happy and memorable occasion.

On the final night of the opera, the Sinfonian Opera Achievement Award will be awarded. The purpose of this award is to award one person who has shown the greatest amount of achievement either dramatically or musically. Any person who in any way is involved with any opera production is eligible. The award will be in the form of a trophy to be displayed in the chapter award case. No student may be awarded the trophy two years in succession.

I wish to extend greetings to all who have joined us this evening for the performance of "The Magic Flute".



James H. Schussler
President of Delta Eta
Phi Mu Alpha Sinfonia

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AL'S CARRY - OUT

THE MAGIC FLUTE SOMEWHERE IN EGYPT

ACT I SCENE I – A mountainous pass near the temple of Isis

Prince Tamino has lost his way in a forest and is threatened by a large snake. Frightened and exhausted, he faints. Three attendants of the Queen of Night come and kill the snake. Each becomes enamored with Tamino and plans to win his favor. After they leave, Papageno, the birdcatcher, enters. The Prince wakes and believes Papageno has saved his life. Papageno gladly takes credit for this deed but the three returning attendants overhear his lie and padlock his lips. They also bring with them a picture of Pamina, the beautiful daughter of the Queen of Night, and Tamino immediately falls in love with the girl. The Queen herself then appears, heralded by thunder and a darkening stage, and dramatically tells the young Tamino that Pamina has been kidnapped by Sarastro, whom she calls an "evil fiend."

The attendants then remove Papageno's padlock and give to Tamino a magic flute which will protect him from all dangers. Papageno is given a set of musical bells with powers similar to Tamino's flute.

SCENE II – A room in Sarastro's palace

Monostatos, the Moorish chief of Sarastro's slaves, is trying to win Pamina's favor. Papageno enters and frightens the Moor as well as himself. Papageno tells Pamina of Tamino and persuades her to escape.

SCENE III – Sacred grove with the Temples of Reason, Nature and Wisdom

Prince Tamino, searching for Pamina, is solemnly warned away by voices from the Temples of Reason and Nature; but when he approaches the center temple, the Temple of Wisdom, a robed priest appears and tells him of the good Sarastro, whose country Tamino has now entered.

Now Tamino hears the notes of Papageno's pan-pipe, and hurries off in search of him, while from the opposite direction Papageno and Pamina enter, fleeing from Monostatos and the slaves. Just as the two are about to be seized, Papageno takes up the magic bells; and by striking them musically, charms his enemies and they dance away harmlessly.

Sarastro enters, to whom Monostatos brings Tamino as captive. Pamina tells Sarastro she tried to escape because of Monostatos. Sarastro punishes the Moor and tells Tamino and Papageno that they must show their worthiness by passing through the trials and ceremonies which are to come.

ACT II SCENE I – A sacred grove

Sarastro and all the priests are assembled. The priests ask if Tamino is virtuous, can he keep silent, and is he kindhearted. Sarastro assures them that he is all three, and is worthy to become a member of the holy order.

SCENE II – The court of the Temple

For the first trial both Tamino and Papageno are warned they must remain silent. They are tempted by three ladies-in-waiting of the Queen of Night. Tamino remains steadfast, while Papageno almost fails, but with the moral support of Tamino comes through the test.

SCENE III – Garden of Sarastro's palace

Pamina, asleep under a rose bush, is threatened by the advances of Monostatos. With a clap of thunder the Queen of Night appears, giving her daughter a dagger which she is to use to slay Sarastro. With the Queen's exit, Monostatos takes the dagger and threatens Pamina's life if she will not love him. Pamina is saved with the entrance of Sarastro, who consigns the villainous Monostatos to punishment.

SCENE IV – A Great Hall

Tamino and Papageno's test of silence continues with the entrance of the Old Woman, to whom Papageno talks, and the entrance of Pamina towards whom Tamino remains silent. Thus Papageno fails and Tamino passes the test.

SCENE V – The inner shrine of the Temple

Tamino is brought into the inner shrine, in the presence of the priests, to undergo his final test. Sarastro instructs Pamina to bid Tamino a last farewell. With their exit, Papageno is brought in and advised that he has failed his test. He is granted his wish for wine and a sweetheart, the Old Woman. She turns into Papagena and Papageno is about to embrace her when a priest intervenes and removes the girl because Papageno is not worthy.

SCENE VI – A garden near the Temple

Pamina, believing Tamino has forsaken her, prepares to end her life with a dagger, but three benevolent spirits intervene, telling her that Tamino loves her still and is in hope of being re-united with her.

SCENE VII – Near the Temple

Tamino is led in to begin his trial of fire and water, and as he is about to enter the gates of fire, Pamina's voice is heard demanding to share the trials with him.

Protected by the magic flute, as Tamino plays, the two pass through both trials safely, whereupon Sarastro invites them to pass into the Temple itself.

SCENE VIII – A garden

Papageno enters with a noose ready to hang himself, for life without a Papagena is not worth living. As he is about to slip the noose over his head, the three spirits enter and remind him of his magic bells which saved him once before. He takes their advice and plays. Happily his Papagena appears and they stutter for joy as they greet each other.

SCENE IX – Near the Temple

The Queen has assembled her entourage outside the Temple in an effort to steal back Pamina, but a great storm forces them away. Immediately the scene is flooded with brilliant sunlight. Sarastro tells that the forces of evil are vanquished and unites Pamina and Tamino and the opera ends with a joyous chorus.

Fine'

Betsy Crowll



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OPERA WORKSHOP THE DANA SCHOOL OF MUSIC Youngstown State University Presents

THE MAGIC FLUTE

Opera in Two Acts by W. A. Mozart
Libretto by Schikaneder and Giesecke
DONALD VOGEL, Stage Director
WILLIAM SLOCUM, Conductor
CAST OF CHARACTERS

Tamino	Norman Wurgler
Three Ladies	Charsie Randolph, Rosanne Maiorano, Pamela Green
Papageno	Donald Rasely
The Queen of the Night	Sylvia Passas
Three Slaves	Leonard Suzelis Raymond Wagner Ed Jones
Monostatos	Robert French
Pamina	Linda Welsch
Three Spirits	Sue Ellen Harris Janet Matranga Donna Smith
Three Priests	Anthony Galioto Randal Davis William Brown
Sarastro	Merrill Espey
Old Woman (later Papagena)	Teresa Maley
Two Men in Armor	Ted Suzelis Paul Evans
Priests and People	Gerry Andrews, Steve Barba, Janet Barber, Charles Boquist, Betsy Crowll, Paul Evans, Royce Faddis, Romay Forney, Barbara Haig, Joe Hochadel, Ed Jones, Jayne Kostecky, Ruth Ann Little, Janet Maximoff, Elaine Mitchell, Marla Moore, Jeff Rodik, Leonard Suzelis, Ted Suzelis, Deborah Tomo, Charlene Wagner, Raymond Wagner, Dianne Wise, Sony Zambino, Mary Jean Zarick.

FRANK CASTRONOVO, Scenic Designer
PATRICK MORGAN, Lighting
CHARLES W. RARIDON, Chorus Master

There will be a ten-minute intermission between acts. You are
urgently requested not to take flash pictures during the performance.

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DIRECTORS

About the Stage Director: DR. DONALD E. VOGEL

Dr. Vogel received his stage training with Hans Busch and Ross Allen at Indiana University while pursuing degree requirements for both the Bachelor and Master degrees. While working in New York City as a professional singer and actor in all mediums excepting films, he performed in over sixty-five different productions of Broadway musicals and operas. He has been directing collegiate musical productions for the past thirteen years and during the summer months performing with professional musical stock companies. The Doctorate degree was confirmed in 1966 by Teachers College, Columbia University, and he joined the staff of the Dana School of Music in 1968 as an Associate Professor in the areas of voice and opera.



About the Musical Director: WILLIAM SLOCUM

William Slocum holds the Bachelor of Music and the Master of Music Degrees from the University of New Mexico, and the Artist's Diploma in horn from the Juilliard School of Music. His former teachers include James Chambers, James Staglano, Ross Taylor, and Joseph Eger. He has been first horn of the Buffalo Philharmonic Orchestra under Joseph Krips, has performed with the New York Philharmonic under Leonard Bernstein, and has been associate first horn of the Cleveland Orchestra under George Szell.

He has taught at the University of Wyoming where he was also Music Director and Conductor of the Cheyenne Symphony. He was on the faculty of Kent State University, and is currently teaching at the Cleveland Institute of Music and the Cleveland Music School Settlement. He is currently conducting the Packard Band, Warren, Ohio.



About the Scene Designer: FRANK A. CASTRONOVO

Frank A. Castronovo, instructor in Speech and Drama, is Technical Director of Theatre at Y. S. U. He received his Bachelor of Arts from Case Western Reserve University, and his Master of Art in Theatre Design from the University of Arizona. He is continuing work on his Doctorate at Wayne State University where, as a resident student he held the Hilberry Fellowship in Technical Theatre. Mr. Castronovo is affiliated with American Theatre Association, University and College Theatre Association, and Speech Communication Association of America.

PRODUCTION STAFF

Technical Director	Frank Castronovo
Stage Manager	William Brown
Properties	Teress Maley, Sue Ellen Harris
Lighting	Patrick Morgan
Make-up	Donna Smith and Workshop
Rehearsal Pianist	Judy Darling, Carol Guglielm
Stage Crew	Students of Opera Workshop
Ushers	Sigma Alpha Iota, Phi Mu Alpha Sinfonia

VIOLIN I

Cindy Scarfo
Dame Concertmaster
Elizabeth Jones*
Janice Carr
Josephine Mineo
John Dempsey
Karen Dempsey
Anthony Casbero
Raymond Spagnola

VIOLIN II

Allen Mele
Principal
Jennifer Wininsky
Kathryn Walker*
Joseph Polito

VIOLA

Fred Routsen
Principal
Bruce McIntosh
Kay Slocum
Diane Anastasiades
David Lawson
Thomas Beck

CELLO

Kathy Drydyk
Principal
Linda Wharton
Susan Walker
Kathy Paxton
William Lawrence
William Wharton*

BASS

Peter Duca
Principal
Robert Skebo
Donald Opsitnik
Douglas Littles

FLUTE AND PICCOLO

Kathy Batchelor
Elizabeth Boeckling
Evelyn Miles
Shirley Pompura

OFFSTAGE FLUTE

Beth Hargreaves

OBOE

Thomas Bohla
Lu Ann Limestahl
Leslie Partridge
Debbie Roberts

CLARINET AND BASSET HORN

David D'Angelo
Ralph Lutz
Michael Palladino
Rodney Wollam

BASSOON

Robin Clark
Bruce Reader

HORN

Gordon Campbell
Robert Gurney
Charles Little
Jeanne Pittock

TRUMPET

James Fonte
Charles Grab
Charles Way
David Wetmore

TROMBONE

Jeffery Bowell
William Forrester
Richard Hovenstine
Ronald Krauss

TIMPANI

Nanette Polumbo

CELESTE

Judy Darling

*Dana Faculty

CREDITS

Costumes through the courtesy of Chicago Opera Company
Performance licence granted by G. Schirmer Inc., New York.
The opera is produced in part through an allocation to the Opera
Workshop from the Student Council.

Dana Concert Series is presented jointly by Youngstown State
University and the Youngstown Educational Foundation.

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Stage padding - Nick Maiorano

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Frank Vona Guitar - Bass

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