

Youngstown State University
Dana School of Music

THE
DANA
CONCERT
SERIES

1976-77

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1331

FACULTY RECITAL

Roman Rudnytsky, piano

THE COMPLETE SOLO PIANO WORKS OF MAURICE RAVEL (1875-1937)

Monday, October 4, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

I

Prélude (1913)
Pavane pour une Infante défunte (1899)
Menuet Antique (1895)
Jeux d'eau (1901)

II

Miroirs (1904-1905)
Noctuelles
Oiseaux tristes
Une barque sûr l'océan
Alborada del Gracioso
La Vallée des Cloches

INTERMISSION (Five minutes)

III

Sérénade Grotesque (1893)
Menuet sûr le nom d'Haydn (1909)

IV

Valses Nobles et Sentimentales (1911)

INTERMISSION (Five minutes)

V

Sonatine (1903-1905)

Modéré

Menuet

Animé

VI

Le Tombeau de Couperin (1914-1917)

Prélude

Fugue

Forlane

Rigaudon

Menuet

Toccata

INTERMISSION (Five minutes)

VII

A la manière de Chabrier (1913)

A la manière de Borodine (1913)

VIII

Gaspard de la Nuit (1908)

Ondine

Le Gibet

Scarbo

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1332

DANA CONCERT SERIES

Ronald L. Gould, organ

Monday, October 11, 1976 - 8:00 p.m.
St. John's Episcopal Church

"The Germanic Tradition"

PROGRAM

Tocatta in G Minor, BuxWV 149.Dietrich Buxtehude (1637-1707)

Sonata II in C Minor,
S. 526 Johann Sebastian Bach (1685-1750)
Vivace
Largo
Allegro

Prelude and Fugue in C Major,
S. 547 Johann Sebastian Bach

INTERMISSION

Fantasia in F Minor, K. 608. . . Wolfgang Amadeus Mozart (1756-1791)

Canon in B Major (Six Studies for Pedal-
Piano, Op. 56) Robert Schumann (1810-1856)

Organ Concerto on "Es sungen drei Engel",
Op. 34 Hans Friedrich Micheelsen (1902-1973)
Tocatta
Canzona
Fugue

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1333

SENIOR RECITAL

Dennis Hayslett, alto saxophone
assisted by
Carol Guglielm, piano

Thursday, October 14, 1976 - 7:00 p.m.
Dana Recital Hall

PROGRAM

Sonata (1937) Bernhard Heiden (b. 1910)
Allegro

Gavotte. Johann Sebastian Bach (1685-1750)

Concertino pour Saxophone Alto
et Piano Eugène Bozza (b. 1905)
Andantino
Fantasque et Léger

Mr. Hayslett and Miss Guglielm

Fantasia Orlando Gibbons (1583-1625)

Purism (from "The Modern Art Suite") R. Dedrick

Dennis Hayslett, soprano saxophone
Lonnie McClearn, alto saxophone
Frank Messuri, tenor saxophone
Richard Yeager, baritone saxophone

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1334

JUNIOR RECITAL

Bruce Billman, trombone
assisted by
Mary Ann Bilas, piano

Thursday, October 14, 1976 - 7:30 p.m.
Dana Recital Hall

PROGRAM

Toccata. Girolamo Frescobaldi (1583-1643)

Concertino (1957). Lars-Erik Larsson

Preludium
Aria
Finale

Ballade. Eugene Bozza (b. 1905)

Blue Bells of Scotland Arthur Pryor

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1336

FACULTY RECITAL

John Turk, tuba
Dolores Fitzer, piano
assisted by
Richard Yeager, bassoon
Adolphus Hailstork, narrator

Monday, October 18, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Sonata No. 4 in A Minor. Johann Schenck (b. 1656)

Adagio
Aria
Aria, allegro
Adagio
Tempo di gavotte

Drei Romanzen, Op. 94. Robert Schumann (1810-1856)

Nicht schnell
Einfach, innig
Nicht schnell

Aphasia for Tuba and Bassoon (1971). Glenn Smith

INTERMISSION

Midnight Realities for Solo Tuba (1973). Morgan Powell

Lamentations of Manfred for Tuba,
and Narrator (1972).Edmund Cionek

Text selected from the poetry of LeRoi Jones

Love twists the young man

It does not happen, That love removes itself

I am inside someone who hates me

Concertino (1966). Eugene Bozza

Allegro vivo

Avec le caractere d'une improvisation

Allegro vivo

COMING EVENTS

October 21 - Rebecca Cairns, piano; 7:30 p.m., Dana Recital
Hall

October 21 - Charsie Randolph, voice; 8:30 p.m., Dana Recital
Hall

October 24 - Christine L. Blice, organ; 4:00 p.m., St. John's
Episcopal Church

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1338

SENIOR RECITAL

Cindy Copploe, piano

Thursday, October 21, 1976 - 7:00 p.m.
Dana Recital Hall

PROGRAM

- Sonata in A Minor, K. 175.Domenico Scarlatti (1685-1757)
- Sonata in A Major, K. 209.Domenico Scarlatti
- Capriccio in G Minor,
Op. 116, No. 3Johannes Brahms (1833-1897)
- Intermezzo in A Major, Op. 118, No. 2. Johannes Brahms
- Rhapsody in E-flat Major,
Op. 119, No. 4 Johannes Brahms
- Suite de Danzas Criollas Alberto Ginastera (b. 1916)

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1339

SENIOR RECITAL

Rebecca Cairns, piano

Thursday, October 21, 1976 - 7:30 p.m.
Dana Recital Hall

PROGRAM

Sonata in C Major, K. 308. Domenico Scarlatti (1685-1757)

Sonata in C Major, K. 309. Domenico Scarlatti

"Les sons et les parfums tournent dans l'air du soir"

(*"The sounds and perfumes swirling in the evening air"*) -
from *Préludes, Book I* Claude Debussy (1862-1918)

Sonata in D Major, Op. 28 -

"Pastorale" Ludwig von Beethoven (1770-1827)

A reception will immediately follow
the program at the home of the performer.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1340

SENIOR RECITAL

Charsie Randolph, voice
assisted by
Kevin Harvey, piano and harpsichord
Dr. Adolphus Hailstork, Conductor

CHAMBER ORCHESTRA

Gloria Rossi, Violin I	Roy Wilt, Clarinet I
Carol Tou Velle, Violin II	Deborah DeSteven, Clarinet II
David Lawson, Viola	Robert Smyczynski, Bassoon I
Edward Madej, Cello	Karen Frease, Bassoon II
Douglas Littles, String Bass	Thomas Bolha, Oboe
Barbara Murphy, Flute I	Terry Leihgeber, Oboe
Mary Jane Jones, Flute II	Sarah Glines, Horn
Brian Alleman, Trombone I	Dolores Slanco, Horn
Jeffrey Theis, Trombone II	Lou Ellen Wilson, Horn
Leigh Gettier, Trombone III	Gregg Silvis, Horn
Anthony Teehan, Trumpet I	Barry Sturms, Trumpet II
Kenneth Alexander, Timpani and Triangle	
Members of Boardman High School Orchestra, Strings	

Thursday, October 21, 1976 - 8:30 p.m.
Dana Recital Hall

PROGRAM

Alma Mia George Friedrich Handel (1685-1759)
Arietta from "*Floridante*" (1721) George Friedrich Handel
Linda Hayes, cello
Gretchen am Spinnrade. Franz Schubert (1797-1828)
Liebe schwärmt auf allen wegen Franz Schubert
Ganymed. Franz Schubert

Ah! Je veux vivre - Aria from
"Romeo et Juliette" Charles Gounod (1818-1893)

INTERMISSION

Canción De Cuna Para Dormir. Xavier Montsalvatge (b. 1912)

A Un Negrito (Cradle Song) Xavier Montsalvatge

Arrorro. Alberto Ginastera (b. 1916)

Zamba. Alberto Ginastera

Trista Alberto Ginastera

Chinese Love Songs Rolf Liebermann (b. 1910)

Cantata. John Carter

Peter Go Ring Dem Bells

Sometimes I Feel Like a Motherless Child

Let Us Break Bread

Ride on King Jesus

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1341

JUNIOR RECITAL

Christine L. Blice, organ

Sunday, October 24, 1976 - 4:00 p.m.
St. John's Episcopal Church

PROGRAM

Fantasia Chromatica. Jan Pieter Sweelinck (1562-1621)

Variations on "Unter der Linden grüne" Jan Pieter Sweelinck

Prelude and Fugue in C Minor,
S. 546Johann Sebastian Bach (1685-1750)

INTERMISSION

Partita on "Nun komm der Heiden
Heiland" Hugo Distler (1908-1942)

Symphony No. 3, Op. 28 Louis Vierne (1870-1937)
Adagio
Final

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1342

JUNIOR RECITAL

Joseph Repasky, organ

Sunday, October 24, 1976 - 8:00 p.m.
St. John's Episcopal Church

PROGRAM

Kyrie (Messe Pour Les Convents).François Couperin (1668-1733)

- i. Plein Jeu. Premier Couplet du Kyrie
Kyrie
- ii. Fugue sur la Trompette. 2^e Couplet du Kyrie
Christe
- iii. Récit de Chromhorne. 3^e Couplet du Kyrie
Christe
- iv. Trio a 2 dessus de Chromhorne et la basse
de Tierce. 4^e Couplet du Kyrie
Kyrie
- v. Dialogue sur la Trompette du Grand Clavier, et sur la Montre,
5^e et dernier Couplet du Kyrie

AriaJehan Alain (1911-1940)

Cortège et Litanie Marcel Dupré (1886-1971)

INTERMISSION

Organ Solo (Missa Glagolitica) Leoš Janáček (1854-1928)

Chorale with Nine Variations on,
"Was Gott tut, das ist wohlgetan". . .Johann Pachelbel (1653-1706)

Prelude and Fugue in E-flat Major,
S. 552Johann Sebastian Bach (1685-1750)

COMING EVENTS

- October 28 - Pamela Amy, piano; 4:00 p.m., Dana Recital Hall
- October 28 - Mary Ann Bilas, piano; 7:00 p.m., Dana Recital Hall
- October 28 - Allan McCarthy, flute; 7:30 p.m., Dana Recital Hall

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1343

SENIOR RECITAL

Pamela Ann Amy, piano

Thursday, October 28, 1976 - 4:00 p.m.
Dana Recital Hall

PROGRAM

- Variations on "Unser dummer
Pöbel meint", K. 455 Wolfgang Amadeus Mozart (1756-1791)
- Polonaise in E-flat Minor,
Op. 26, No. 2. Fryderyk Chopin (1810-1849)
- Roumanian Dance No. 1, Op. 8a. Béla Bartók (1881-1945)

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1344

JUNIOR RECITAL

Mary Ann Bilas, piano

Thursday, October 28, 1976 - 7:00 p.m.
Dana Recital Hall

PROGRAM

Suite, Op. 14. Béla Bartók (1881-1945)

Allegretto
Scherzo
Allegro molto
Sostenuto

Sonata in D Minor,
Op. 31, No. 2. Ludwig van Beethoven (1770-1827)

Largo - Allegro
Adagio
Allegretto

Scherzo in C-sharp Minor,
Op. 39 Frédéric-Francois Chopin (1810-1849)

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1345

JUNIOR RECITAL

Allan McCarthy, flute
assisted by
Joseph Repasky, cembalo

Thursday, October 28, 1976 - 7:30 p.m.
Dana Recital Hall

PROGRAM

Sonata in D Major (W. 83). . . Carl Philipp Emmanuel Bach (1714-1788)

Allegro un poco
Largo
Allegro

Sonata in E Minor. Johann Ludwig Krebs (1713-1780)

Largo
Vivace
Affettuoso
Minuetto
Polonaise

Sonata in A Major,
BWV 1032 Johann Sebastian Bach (1685-1750)

Largo e dolce
Allegro

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1346

SENIOR RECITAL

David Lalama, composition

Thursday, October 28, 1976 - 8:30 p.m.
Dana Recital Hall

PROGRAM

Passacaglia and Fugue on A
for String Quartet

YSU Student String Quartet

Gloria Rossi, Violin I
Louise Rossi, Violin II
David Lawson, Viola
Susan Walker, cello

Music for Alto Flute and Vibes

Ralph Lalama, alto flute
Donald Ambrose, vibes

A Set of Three Choral Works

I A Hymn
II Spring Song
III The Drum

Mary A. Jones, Jaroslava Styn - soprano
Bronwyn Thomas, Pam Talanca - alto
Leonard Suzelis, Mark Izzo - tenor
William Brown, Walter Wolanski, bass

Dana Suite

James Grinta, Steve Alleman - trumpets
James Masters, Brian Alleman - trombones
David D'Angelo, Ralph Lalama, Glenn Wilson - reeds
James Weidman, piano; Jeff Toscano - bass
Donald Ambrose, drums

YSU Student String Quartet

COMING EVENTS

October 29 - Flute Recital of OMEA Contest Music; 8:00 p.m.,
Dana Recital Hall
November 1 - Raymond Vernino, guitar; 8:00 p.m., Dana Recital
Hall
November 8 - Dana Orchestra; William Slocum, conductor; 8:00
p.m., Stambaugh Auditorium

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1348

FACULTY RECITAL

Raymond Vernino, guitar

Monday, November 1, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Capricho Arabe Francisco Tarrega (1852-1909)

Prelude, Fugue and Allegro Johann Sebastian Bach (1685-1750)

Valse. Manuel Ponce (1886-1948)

Etude No. 1. Heitor Villa-Lobos (1887-1959)
Choros

Two Venezulean Valses. Antonio Lauro (b. 1922)

INTERMISSION

Introduction and Variations
on a Theme from "*The Magic Flute*". . . . Fernando Sor (1780-1839)

Sonatina Frederico Moreno Torroba (b. 1891)

Allegretto

Andante

Allegro

Fandanguillo Joaquin Turina (1882-1949)
Homage a Tarrega. Joaquin Turina
Campanas Del Alba. Eduardo Sanz De La Maza (b. 1912)

COMING EVENTS

November 8 - Dana Orchestra; William Slocum, conductor;
8:00 p.m., Stambaugh Auditorium
November 12 - Voice Departmental Recital; 8:00 p.m., Dana
Recital Hall
November 15 - YSU Wind Ensemble; Robert Fleming, conductor;
Joseph Lapinski, associate conductor; 8:00 p.m., Stambaugh
Auditorium

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
THE DANA SCHOOL OF MUSIC

DANA SYMPHONY ORCHESTRA
DANA CHAMBER ORCHESTRA

WILLIAM SLOCUM
Musical Director and Conductor

STAMBAUGH AUDITORIUM
NOVEMBER 8, 1976
EIGHT O'CLOCK P.M.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1349

DANA CONCERT SERIES

PROGRAM

Overture to *Die Meistersinger* (1862-7) ----- Richard Wagner (1813-1883)

Symphony No. 40 in G Minor, KV 550 (1788) ----- Wolfgang Amadeus Mozart (1756-1791)

Allegro molto

Andante

Menuetto Allegretto

Allegro assai

Dana Chamber Orchestra

INTERMISSION

Symphony No. 5 in B-flat Major, Op. 100 (1944) ----- Serge Prokofiev (1891-1953)

Andante

Allegro marcato

Adagio

Allegro giocoso

DANA SYMPHONY ORCHESTRA

WILLIAM SLOCUM
Musical Director and Conductor

STRING PERSONNEL

Violin I

- *Gloria Rossi,
Concertperson
- *John Gates,
Assistant Concertperson
- *Kay Slocum
- *Janice Carr
- Stephen Gonda
- Michael Mientus
- *John Batori
- *Anthony Casbero
- *Raymond Spagnola
- *Kathryn Walker
- *Isaiah Szabo
- *Colleen Schoenhardt

Violin II

- *Louise Rossi, *Principal*
- *Kathryn Walker
- *Carol Tou Velle
- *Victoria Pompura
- *Timothy Marks
- *Michael Lovrinoff
- *Joseph Polito
- *Janet Gruver
- *Patrick Ceglie
- *Glen Phillips
- Linda DiTullio
- Lisa DiTullio
- Georgia Harris

Viola

- *David Lawson, *Principal*
- *Lisa Greene
- *Eileen Evans
- *James Dunlap
- *Diane Anastasiades
- *Nancy Weller

Violoncello

- *Susan Walker, *Principal*
- *Linda Hayes
- *John Wilson
- +*Michael Gelfand
- *Matt Fekete
- *Caroline Henning
- *Gary Davis
- *Leslie McCormick

Contrabasso

- *Jeffrey Bremer, *Principal*
- *James Young
- Steven Huntley
- Joseph Bellino
- Leslie McCormick
- John Murcko

- +Faculty, Dana School of Music
- *Dana Chamber Orchestra

WIND AND PERCUSSION PERSONNEL

Flute

- Lori Nicholas, *Principal*
- Paula Weir

Piccolo Flute

- Robin Torbron

Oboe

- Rebecca Tewksbury,
Principal
- Jonnie Bradford
- Terri Leihgeber

English Horn

- Thomas Bolha

E-flat Clarinet

Deborah DeSteven

Clarinet

Bryan Olesen, Principal

Cathy Ogram

Bass Clarinet

Roy Wilt

Bassoon

Georgianne Balcas, Principal

Carol McClaren

Asst. 1 Robert Smyczynski

Contra Bassoon

Dennis Roble

Horn

Aprile Fink, Principal

Allen Meffan

Bradley Bickel

Gregg Silvis

Asst. 1 Lou Ellen Wilson

Trumpet

James Grinta, Principal

Steve Alleman

Benjamin Neill

Asst. 1 Terry Gale

Trombone

Steve Frank, Principal

Brian Alleman

Tom Brucoli, Bass Trombone

Asst. 1 Leigh Gettier

Tuba

Alan Houk

Timpani

Kenneth Alexander

Percussion

Bruce Cooper

David Hamrock

Edward Layman

Frank Mindicino

Donald Yallech

Piano

Cindy Copploe

Harp

Lee Ann Anderson

Librarian

Robin Torbron

DANA CHAMBER ORCHESTRA

WIND PERSONNEL

Flute

Allan McCarthy

Oboe

Thomas Bolha

Jonnie Bradford

Clarinet

Bryan Olesen

Cathy Ogram

Bassoon

Marisa DiCesare

Georgianne Balcas

Horn

Aprile Fink

Gregg Silvis

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1350

VOICE RECITAL

Friday, November 12, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Sapphische Ode Brahms
Infelice e tuo credevi (*Ermani*) Verdi
Gary Mead, *bass-baritone*

O quand je dors. Liszt
Rain Has Fallen. Barber
Marguerite DeMaiolo, *soprano*

Esurientes implevit bonis (*Magnificat*) Bach
A Piper. Head
Patty Jo Corron, *contralto*

Du bist die Ruh. Schubert
Vissi d'arte (*Tosca*) Puccini
Georgeann Pavlinic, *soprano*

An Sylvia. Schubert
Lachen und Weinen. Schubert
Gordon Vujevic, *baritone*

To the Children.Rachmaninoff

Donde lieta (*La Boheme*). Puccini

Christine DiDay, *soprano*

Mondnacht.Schumann

Stride la vampa (*Il Trovatore*) Verdi

Bronwyn Thomas, *mezzo-soprano*

Ihr BildSchubert

Nulla, silenzio (*Il Tabarro*) Puccini

William Brown, *baritone*

Mädchenlied.Brahms

Dove sono (*Le Nozze di Figaro*)Mozart

Susan Kanos, *soprano*

The Monk and His CatBarber

Alleluia (*Exsultate Jubilate*).Mozart

Stacia Rodecker, *mezzo-soprano*

Revenge! Timotheus Cries (*Alexander's Feast*)Handel

La Calunnia (*Il Barbiere di Siviglia*). Rossini

Anthony Galioto, *bass*

Vedrai carino (*Don Giovanni*)Mozart

Geburt Christi (*Das Marienleben*) Hindemith

Jaroslava Styn, *soprano*

YOUNGSTOWN STATE UNIVERSITY

*Symphonic Wind
Ensemble*

CONDUCTORS

Robert E. Fleming
Joseph Lapinski

GUEST ARTIST

Jay Friedman
Principal Trombone, Chicago Symphony Orchestra

Monday, November 15, 1976
Stambaugh Auditorium
8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1351

DANA CONCERT SERIES

PROGRAM

Night on Bald Mountain Modeste Moussorgsky (1835-1881)
Scored: William A. Schaefer

Concertino, Op. 45, No. 7 Lars-Erik Larsson (b. 1908)

- I Preludium: Allegro pomposo
- II Aria: Andante Sostenuto
- III Finale: Allegro giocoso

Soloist: Jay Friedman

Symphonie Funèbre et Triomphale, Op. 15 Hector Berlioz (1803-1869)

- I March Funèbre
- II Oraison Funèbre
- III Apotheose

INTERMISSION

Report Luboř Fišer (b. 1935)

Feste Romane Ottorino Respighi (1879-1936)
Arranged: William A. Schaefer

- I Circenes
- II The Jubilee
- III October Festival
- IV The Epiphany

Marches: Southerner, The Russell Alexander (? -1915)
Arranged: Glenn Cliffe Bainum

Gloria F. H. Losey
Arranged: Julius S. Seredy

SYMPHONIC WIND ENSEMBLE

Piccolo:

Sue Ann Bartchy, Salem

Flute:

Lori Nicholas, New Castle, Pa.
Cathy Frank, Minoa, N.Y.
Patricia Will, Boardman
Paula Weir, Canfield
Kim Patton, Willowick
Monica Ilko, Boardman
Jodiene Griffin, Warren
Lee Ann Slavic, Hubbard
Roberta Torbron, Poland

E-flat Clarinet:

Mary Yeaton, Austintown

B-flat Clarinet:

James Ognibene, Warren
Deborah DeSteven, Girard
David Hostetler, Newport Beach, Cal.
Bryan Olesen, Poland
Cathy Ogram, Poland
Janice Frejd, Hubbard
Joseph Kane, Youngstown
Chris Krajci, West Middlesex, Pa.
Matthew Barry, Austintown
Shawna Cline, Cortland

Alto Clarinet:

Rosemary Belden, Windham

Bass Clarinet:

Roy Wilt, Ozark, Alabama
Norman Shaw, Sharon, Pa.

Contra-Bass Clarinet:

Rex Taneri, Warren

Oboe:

Rebecca Tewksbary, Howland
James Byo, Liberty
Terri Leihgeber, Warren

Bassoon:

Georgianne Balcas, Austintown
Robert Smyczynski, Youngstown
Marisa DiCesare, Warren
Karen Frease, Hubbard

Alto Saxophone:

Donald Bartholomew, Hubbard
William Harrison, Hubbard

Tenor Saxophone:

Bonnie Oblinger, North Jackson

Baritone Saxophone:

Richard Rollo, Warren

Trumpet:

James Grinta, Austintown
Chris Masi, New Castle, Pa.
Barry Sturms, Lisbon
Terry Gale, Sharon, Pa.
Andrew Schuller, Salem
Dennis Bowers, Warren
Steve Alleman, Poland
Kenneth Young, Howland
Brenda Romack, Champion

French Horn:

Aprile Fink, Austintown
Sarah Glines, Austintown
Steve Taylor, Ashtabula
Bradley Bickel, Champion
Allan Meffan, Boardman
David Pruban, Darlington, Pa.
Lou Ellen Wilson, Salem

Baritone Horn:

Jeff Theis, Austintown
Roger Harned, Cortland

Trombone:

Bruce Billman, Boardman
Steven Frank, Rochester, N.Y.
Brian Alleman, Poland
Leigh Gettier, Youngstown

Bass Trombone:

Thomas Brucoli, Hubbard
Thomas Delahunty, Howland

Tuba:

Alan Houk, Dover
Thomas Heasley, Austintown
Frank Dispenza, Austintown
Raymond Todd, Canfield

Piano:

Mary Ann Bilas, Boardman
Marguerite DeMaiolo, Girard

Harp:

Lee Ann Anderson, Kent

Organ:

Dr. Ronald Gould, Dana Faculty

Percussion:

James Gault, Berlin Center
Kenneth Alexander, McDonald
Bruce Cooper, Warren
Frank Mindicino, Sharon, Pa.
Shani Diggs, Newton Falls
Edward Layman, Newton Falls

DANA WIND AND PERCUSSION FACULTY

Flute

Walter Mayhall
Sally Turk

Clarinet

John Alleman
Joseph Lapinski
Carl Marks
Robert Fitzer

Oboe

Loyal Mould

Bassoon

Donald Byo

Saxophone

Joseph Lapinski

Trumpet

Esotto Pellegrini
Robert Fleming

French Horn

William Slocum
Lois Hopkins

Trombone

Vern Kagarice

Tuba-Baritone

John Turk

Percussion

Joseph Parlink



COMING EVENTS

November 17 – Woodwind Chamber Music; 8:00 p.m., Dana Recital Hall

November 19 – Woodwind Departmental Recital; 8:00 p.m., Dana Recital Hall

November 22 – Dana Opera Workshop, Donald E. Vogel, director; 8:00 p.m., Strouss Memorial Auditorium

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1354

DANA CONCERT SERIES

DANA OPERA WORKSHOP

The Sailing of the Nancy Belle
(A nautical chamber opera in one act)

by

Allan Davis

— Cast —

Mary Ann	Mary Ann Zorko
Willie	Mark Izzo
Captain	Gary Mead

Scene: Living room of a New England Cottage

Time: Late 1800's

Brief Intermission

The Ordeal of Osbert
(A comic opera in one act)

by

Allan Davis

— Cast —

Osbert Mulliner	Leonard Suzelis
Bashford Braddock	William Brown
Mable Petherick	Jaroslava Styn
Sir Petherick	Gary Kline
First Thief	Gary Mead
Second Thief	Edward Jones

Scenes: I — The Street in front of Mabel's home
II — Osbert's apartment
III — The street
IV — Osbert's apartment

Time: The present

By arrangements with Boosey and Hawkes, Inc.

Stage Director – Donald E. Vogel
Conductor and Musical Director – William Slocum
Rehearsal Pianist – Sarah Phillips

DANA OPERA ORCHESTRA

WILLIAM SLOCUM
Musical Director and Conductor

PERSONNEL

Violin I

Gloria Rossi
John Gates
Kay Slocum
Janice Carr
Janet Gruver

Violin II

Louise Rossi
Kathryn Walker
Carol Tou Velle
Timothy Marks
Michael Lovrinoff

Viola

David Lawson
Lisa Greene

Violoncello

Susan Walker
Linda Hayes
John Wilson

Contrabasso

Jeffrey Bremer
Joseph Bellino

Flute

Lori Nicholas

Oboe

Rebecca Tewksbary

Clarinet

Cathy Ogram

Bassoon

Georgianne Balcas

Horn

Aprile Fink

Trumpet

Terry Gale

Trombone

Steve Frank

Percussion

Bruce Cooper
Frank Mindicino

Librarian

Robin Torbron

Technical Staff:

Members of Opera Workshop
with assistance from YSU Theatre Staff Assistants

YOUNGSTOWN STATE UNIVERSITY

**“MUSIC FOR THE SEASON
OF ADVENT”**

THE MEN'S CHORUS
Wendell Orr, director

THE UNIVERSITY CHORUS
Wade Raridon, director

Sunday, November 28, 1976
8:00 p.m.
Christ United Presbyterian Church

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1355

DANA CONCERT SERIES

PROGRAM

I

Hallelujah, Amen — from *Judas Maccabeus* George Frideric Handel

The Three Kings Healey Willan

Soloists: Michael Melnykovich, tenor
Mark Izzo, tenor
Anthony Galioto, bass

Two Christmas Laude of the Fifteenth Century:

O Maria, diana stella
Ecco'l Messia

A Fifteenth Century Christmas Hymn arr. Hugo Jüngst

March of the Kings arr. Parker-Shaw

Behold That Star Thomas Talley

Soloist: Anthony Galioto, bass

Ye Watchers and Ye Holy Ones arr. Davidson

THE MEN'S CHORUS

BRIEF INTERMISSION

II

Psalm 81: O Sing Joyfully Adrian Batten (1591-1637)

Jesu, Joy of Man's Desiring — from Cantata 147 Johann Sebastian Bach (1685-1750)

Gloria in excelsis Deo – from Cantata 191 Johann Sebastian Bach

Behold, a Star from Jacob – from *Christus* Felix Mendelssohn (1809-1847)

III

Wonder Tidings, Op. 23 (1964) John La Montaine (b. 1920)
(A cycle of Christmas carols for chorus, soloists, harp, percussion, and organ)

Part I

1. What Tidings Bringest Thou, Messenger?
(Fifteenth Century, Cambridge)
Tenor soloist: David Starkey
2. O magnum mysterium (ancient Latin)
“O great mystery, and wonderful sacrament,
that animals view the birth of our Lord,
born in a manger.”
3. First Shepherd’s Greeting: “Hail, Comely and Clean”
(Fifteenth Century)
Tenor soloist: Edward Jones
4. Second Shepherd’s Greeting: “Hail, Sovereign Savior”
(Fifteenth Century)
Baritone soloist: Gary Kline
5. Mary’s Blessing and Farewell
(Fifteenth Century)
Soprano soloist: Deborah Thomas

Part II

1. The Magi and Herod (Flemish Carol)
translated by Robert Graves
Tenor soloist: David Starkey
2. Lully, lullay
(Carol from Coventry, Fifteenth Century)
3. All Poor Men and Humble (Welsh Carol)
4. Wonder Tidings (Sussex Carol)

Harp: Lee Ann Anderson
Organ: Gary P. Richards
Percussion: Shani Diggs, Kenneth Alexander

THE UNIVERSITY CHORUS

THE MEN'S CHORUS

Steve Barba
Thomas Biviano
Leslie Bissell
Richard Blackson
Howard Boquist
Robert Campbell
Kevin Cunningham
William Elliott
Thomas Fahringer
Anthony Galioto
Mark Izzo
Daniel Jablonski

Gary Kline
Alexander Laverok
Martin Lynch
Gary Mead
Michael Melnykovich
Fred Michael
Jerome Rezanka
Peter Riberi
Gary Smith
Edward Stiles
Charles Szabo

Ann Elliott, accompanist

THE UNIVERSITY CHORUS

Deborah Baker
Sandra Barba
Lester Barnes
Susan Bartchy
Larry Baumgartner
Becky Berkinyi
Bruce Billman
Randy Bondor
Susan Byo
Donald Calpin
Paulette Capperis
Ann Cliness
James Cloonan
Patricia Conner
Martha Crowe
August D'Amato
Debra Dear
Nicholas DelPinto
Marguerite DeMaiolo
Tina DiDay
Robert DiPiero
Debra Duganne
Sandra Dutko
Audrey Earnhart
Carlton Ellis
Sue Ellen Estok
Gary Evans
Thomas Fahringer
Cathie Freeburg
Connie Frisby
Leslie Gabbert
James Garber
Thomas Gent

Dallas Goodworth
Joan Green
Billie Lynn Groff
Amanda Gross
Martha Hanlon
Anita Hartshorn
Kathleen Hassay
Kim Marie Haupt
Linda Herzberger
Barbara Hopes
Betty Howard
Edward Jones
Mary Jane Jones
Mary Kalish
Sandra Kitchen
Gary Kline
Loretta Kochamba
Emily Kovac
Peggy Kretzer
John Liana
Deborah Loro
Heidi Lucas
David McKinstry
Lori McMahon
Gary Mead
James Murcko
Mary Kay Nichols
John Oakes
Joseph Ombrello
Judith Patman
Larry Perna
Joan Petrek
Rhonda Pinney

Joan Proctor
Gregory Pysch
Willis Rasely
Bernadette Reda
Donna Reed
Bonnie Richardson
Marilyn Rishel
Janice Robinson
Anita Schmotzer
William Schraider
Laurie Sebastian
Mary Beth Sed
Mark Serman
Duane Simon
Diana Sippl
Edward Stiles
Timothy Stotler
Tina Straub
Kimberly Stroup
Jaroslava Styn
Jon Syrjanen
Pamela Talanca
Larry Taylor
Bronwyn Thomas
Deborah Thomas
Lorilee Thomas
Elaine Titus
Evelyn Toles
Norman Toot
Donna Jean Vaclav
Elizabeth Wagner
Thelma Wilms
Kathleen Zadravec

Becky Berkinyi, Rehearsal Accompanist

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1356

DANA CONCERT SERIES

Edward Tarr, Trumpets
George Kent, Organ

Monday, November 29, 1976 - 8:00 p.m.
St. John's Episcopal Church

PROGRAM

A Suite of Trumpet Voluntaries
in C George Frideric Handel (1685-1759)
and his Contemporaries

Adagio - *John Stanley*
Allegro - *Simon Stublely*
Allegro - *Handel*
Rather slow than fast - *William Boyce*
Brisk - *William Boyce*

Trumpet and Organ

Partita on "Jesu,
meine Freude". Johann Gottfried Walther (1684-1748)
Organ

Phantasy No. 1 for Trumpet and Organ
(1974) (for Edward Tarr). Stanley Weiner

- *in one movement* -

Trumpet and Organ

INTERMISSION

Sonata No. 3 in C, "detta del
Niccolini" (1638). Girolamo Fantini
(early 17th Century)
In one movement: Andante - Allegro - Grave
Trumpet and Organ

Toccatà per l'Elevatione - from the
"Messa degli Apostoli"
Fiori musicali, 1635 Girolamo Frescobaldi (1583-1643)
Organ

Two Chorale Preludes Johann Ludwig Krebs (1713-1780)
"In allen meinen Taten"
"Gott der Vater, wohn' uns bei"
Trumpet and Organ

Prelude and Fugue in D Major Dietrich Buxtehude (1637-1707)
Organ

English Suite in D Major Jeremiah Clarke (1637-1707)
Trumpet Tune
An Ayre
The Prince of Denmark's March
Trumpet and Organ

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1357

DANA CONCERT SERIES

The Dana Chamber Choir
David Starkey, director
assisted by
The Dana Chamber Consort

Wednesday, December 1, 1976 - 8:00 p.m.
Dana Recital Hall

PROGRAM

I

- Von Himmel hoch (*Susanni*). German Carol (1588)
(From Heaven Above)
- O Jesulein zart. Samuel Scheidt (1650)
(O Gentle Jesus)
- Patapan. Burgundian Carol
- Susan Byo, Patty Jo Corron
Robert Phillips, Gregory Pysh

II

- Vier deutsche Tänze. Christoph Demantius
- Christmas Roundelay. Ralph Marryott

III

- No Rose of Such Virtue St. Bernard of Clairvaux
Sue Ellen Estok, Gregory Pysh
- Joseph lieber, Joseph mein Johann Walter (1544)
(Joseph dearest, Joseph mine)
- Noel! Merrily On High French Carol

INTERMISSION

IV

- The Angels are Flying.Seventeenth Century
arr. R. Goodale
- The Kings Follow the Star
- See the Shepherds Dancing

V

- The Holly and the Ivy.English Carol (arr. Shaw)
- Fum, Fum, Fum.Spanish Carol (arr. Shaw)
- Winter Song.Mel Torme
- Silent Night Franz Gruber (1785-1863)

Michael Mort, *guitar*

- We Wish You a Merry Christmas.Traditional

THE DANA CHAMBER CHOIR

Soprano: Dorothy Harrison
Amanda Gross
Susan Byo
Sue Ellen Estok
Deborah Thomas
Kathleen Hassay

Tenor: Michael Mort
Martin Lynch
Robert Phillips
Mark Serman
James Murcko

Alto: Deborah Symes
Patty Jo Corron
Stacia Rodecker
Janet Houk Clarke
Bernadine Smith

Bass: Gregory Pysch
Donald Calpin
Charles Boquist
William Christofil
Joseph D'Onofrio
Gary Evans

Accompanist: Kathleen Hassay

THE DANA CHAMBER CONSORT

Soprano Recorder: Deborah Symes
Alto Recorder: Diane Santelli
Tenor Recorder: Gregg Silvis
Bass Recorder: Dennis Roble

Youngstown State University

YSU CONCERT CHOIR

Ronald L. Gould, conductor

Christine Blice, organist

Members of the Dana Symphony Orchestra

William Slocum, conductor

“A Twentieth Century Christmas”

Sunday, December 5, 1976

8:00 p.m.

St. John's Episcopal Church

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1358

DANA CONCERT SERIES

PROGRAM

Ave Rex (A Carol Sequence), Op. 45 William Mathias (b. 1934)

- I Ave Rex
- II Alleluia, A New Work is Come on Hand
- III There is no Rose of Such Virtue
- IV Sir Christemas

Magnificat and Nunc Dimittis
(Collegium Regale) Herbert Howells (b. 1892)

Leonard Suzelis, *tenor*

INTERMISSION

Symphony of Psalms Igor Stravinsky (1882-1971)

- I Psalm 38: 13-14 "Exaudi, orationem meam"
- II Psalm 39: 2-4 "Expectans expectavi Dominum"
- III Psalm 150 "Alleluia. Laudate, Dominum"

INTERMISSION

Ab oriente venerunt magi Jacobus Gallus (Handl) (1550-1591)

Lo! how a Rose e'er blooming -
(The Christmas Story) Hugo Distler (1908-1942)

Puer natus Alun Hoddinott (b. 1929)

Whence is that goodly fragrance flowing Traditional French Carol
Arr. David Willcocks

James O'Hara, *baritone*

Tomorrow shall be my dancing day Traditional English Carol
Arr. David Willcocks

Glory to God, Op. 124 Alan Hovhaness (b. 1911)

Mary Jones, *soprano*
Stacia Rodecker, *mezzo-soprano*
Dennis Hayslett, *alto saxophone*

DANA SYMPHONY ORCHESTRA

William Slocum, conductor

Violoncello

Susan Walker, *Principal*
Linda Hayes
John Wilson
*Michael Gelfand
Matt Fekete
Caroline Henning
Gary Davis

Contrabasso

Jeffrey Bremer, *Principal*
James Young
Steven Huntley
Joseph Bellino
Leslie McCormick

Flute

Lori Nicholas, *Principal*
Paula Weir
Allan McCarthy
Robin Torbron
Lee Ann Slavic

Piccolo Flute

Robin Torbron

Oboe

Rebecca Tewksbary, *Principal*
Terri Leihgeber
Sharon Rienerth
Thomas Bolha

English Horn

Jonnie Bradford

Bassoon

Georgianne Balcas, *Principal*
Carol McClaren
Robert Smyczynski

Contra Bassoon

Dennis Roble

Horn

Aprile Fink, *Principal*
Allen Meffan
Bradley Bickel
Gregg Silvis
Asst. 1 Lou Ellen Wilson

Trumpet

James Grinta, *Principal*
Steve Alleman
Benjamin Neill
Terry Gale
Anthony Teehan

Trombone

Steve Frank, *Principal*
Brian Alleman
Leigh Gettier

Bass Trombone

Tom Bruccoli

Tuba

Alan Houk

Timpani

Kenneth Alexander

Percussion

Bruce Cooper
David Hamrock
Edward Layman
Frank Mindicino
Donald Yallech

Piano

Cindy Copploe
Jayne Kostecki

Harp

Lee Ann Anderson

Librarian

Robin Torbron

YSU CONCERT CHOIR

SOPRANO

Kay Brison
Jean Carr
Meredith Dull
Anna Marie Grantonic
Denise Guthrie, Section Leader
Robin Holder
Mary Jones
Susan Kanos
Chris Krajci
Candace Litzell
Jackie Phillips
Laura Pinti, Section Leader
Anna Prychodzenko
Diane Santelli
Paula Tatalovich
Maryann Zorko

TENOR

Lesley Bissell
Robert Campbell
Kevan Cunningham
Mark Izzo, Section Leader
Carl Lutz
Martin Lynch
Edward Madej
Fred Michael
Dennis Roble
Gregory Smith
Leonard Suzelis, Section Leader

ALTO

Wendy Alleman
Christine Blice, Accompanist
Janet Clarke
Patty Jo Corron, Section Leader
Sandra Makar
Sally Miller
Stacia Rodecker, Section Leader
Bernadine Smith
Deborah Symes
Debbie Udal

BASS

Charles Boquist
William Brown, Section Leader
Steven Burbick
Joseph D'Onofrio
William Elliott, Section Leader
David Hughes
Mark Miller
Joel Nader
James O'Hara
Peter Riberi
James Romick

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1360

SENIOR RECITAL

Howard C. Boquist Jr., bass
assisted by
Jerome Rezanka, piano

Thursday, January 6, 1977 - 4:00 p.m.
Dana Recital Hall

PROGRAM

- Per la gloria da adoraviGiovanni Bononcini (1642-1678)
- O God, Have Mercy - from
St. Paul Felix Mendelssohn (1809-1847)
- Automme. Gabriel Faure (1845-1924)
- Liebesbotschaft. Franz Schubert (1797-1828)
- Die Post Franz Schubert
- Old Song Douglas Moore (b. 1893)
- The Ringers. Hermann Lühr

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1361

SENIOR RECITAL

Philip Wilson, trumpet
assisted by
Judy Darling, piano

Thursday, January 6, 1977 - 4:30 p.m.
Dana Recital Hall

PROGRAM

Concertino Giuseppe Torelli (1658-1709)

Sonata No. 17. Domenico Scarlatti (1685-1757)

Invocation Robert Starer (b. 1924)

Sonata for Trumpet and Piano Kent Kennan (b. 1913)

First Movement

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1362

JUNIOR RECITAL

Sue Ann Bartchy, flute

assisted by

Linda Herzberger, piano and harpsichord

Mary Ann Bilas, piano

Thursday, January 6, 1977 - 7:00 p.m.
Dana Recital Hall

PROGRAM

Sonata in E-flat,

BWV 1031 Johann Sebastian Bach (1685-1750)

Tower of the Screaming Virgins (1974). Glenn Smith

Le Merle Noir. Olivier Messiaen (b. 1908)

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1363

SENIOR RECITAL

Cindy Copploe, piano

Thursday, January 6, 1977 - 7:30 p.m.
Dana Recital Hall

PROGRAM

Sonata in A Major, K. 209.Domenico Scarlatti (1685-1757)

Sonata in A Minor, K. 175.Domenico Scarlatti

Capriccio in G Minor,
Op. 116, No. 3 Johannes Brahms (1833-1897)

Intermezzo in A Major,
Op. 118, No. 2 Johannes Brahms

Rhapsody in E-flat Major,
Op. 119, No. 4 Johannes Brahms

Suite de Danzas Criollas Alberto Ginastera (b. 1916)

- I Adaietto pianissimo*
- II Allegro rustico*
- III Andante cantabile*
- IV Calmo e poetico*
- V Scherzando*
- Coda: Presto ed energico*

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32.

1976-77

No. 1364

DANA CONCERT SERIES

An Evening of Woodwind Chamber
Music by Heitor Villa-Lobos (1887-1959)

Monday, January 10, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Quatuor

- I Allegro non troppo*
- II Lento*
- III Allegro molto vivace*

Trio

- I Anime*
- II Languissement*
- III Vivo*

INTERMISSION

Bachianas Brasileiras No. 6 for Flute and Bassoon (1938)

- I Aria (Charo)*
- II Fantasia*

Quintette en Forme de Choros (1928)

Walter Mayhall, *flute* Donald Byo, *bassoon*
Loyal Mould, *oboe* Joseph Lapinski, *clarinet*
Lois Hopkins, *horn*

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1365

DANA CONCERT SERIES

Student Brass Quintet

Dennis Bowers, *trumpet*
Terry Gale, *trumpet*
Leigh Gettier, *trombone*
Sarah Glines, *French horn*
Alan Houk, *tuba*

Friday, January 14, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

- Fanfare from *Fanfare and Processional* (1968) David Amram
- Sonata from *Die Bänkelsängerlieder* (c. 1684) Anonymous
- Divertimento Wolfgang Amadeus Mozart (1756-1791)
- Symphony for Brass Quintet Victor Ewald (1860-1935)

INTERMISSION

- I Love and Have My Love Regarded . . . Thomas Weelkes (c. 1575-1623)

- Kyrie - from *Requiem* Wolfgang Amadeus Mozart
transcribed by Leigh Gettier
- Sonata Breve (1973). James Mattern
Moderately fast
Fast
Very slow
Moderately fast
- Dance (1973) Wilke Renwick

COMING EVENTS

- Wednesday, January 19 - "An Evening of Chamber Music for Horn and Piano"; Philip Myers, horn, and Linda Walker, piano; 8:00 p.m., Dana Recital Hall.
- Monday, January 24 - "An Evening of Chamber Music"; 8:00 p.m., Dana Recital Hall.
- Friday, January 28 - Richard Shaw, piano; 8:00 p.m., Dana Recital Hall.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1366

DANA CONCERT SERIES

"An Evening of Chamber Music for Horn and Piano"

Philip Myers, horn
Linda Walker, piano

Wednesday, January 19, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Sonata in F Major, Op. 17.Ludwig van Beethoven (1770-1827)
Allegro moderato
Poco adagio, quasi Andante
Rondo: Allegro moderato

Alpha.Jean-Michel Defaye

Romance, Op. 36. Camille Saint-Saëns (1835-1921)

Canon in Octave. Jean Francaix (b. 1912)

INTERMISSION

Prelude for Solo Horn.William Slocum (b. 1936)

Seven Variations for Solo HornWilliam Slocum

Metastasis
Katalysis
Little Waltz
Interjections
Proportions
Distant Points
Gyrations

Sonata for Horn and Piano (1939)Paul Hindemith (1895-1963)

Massig bewegt
Ruhig bewegt
Lebhaft

COMING EVENTS

Monday, January 24 - "An Evening of Chamber Music"; 8:00 p.m.,
Dana Recital Hall.

Friday, January 28 - Richard Shaw, piano; 8:00 p.m., Dana Recital
Hall.

Monday, January 31 - "Works by Ukranian Composers", Roman Rudnytsky,
piano; 8:00 p.m., Dana Recital Hall.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1371

SENIOR RECITAL

Thomas Bolha, *oboe*

assisted by

Mary Ann Bilas, *piano*

Kay Slocum, *viola*

Carol McClaren, *bassoon*

Deborah DeSteven, *clarinet*

Thursday, January 20, 1977 - 7:30 p.m.
Dana Recital Hall

PROGRAM

Romance, Op. 2 Carl Nielsen (1864-1931)

Deux Rhapsodies. Charles Martin Loeffler (1861-1935)

L'Etang (The Pool)

Suite Breve en Trio, Op. 67. Eugene Bozza (b. 1905)

I Allegro moderato

II Allegro vivo

III Adagio espressivo

IV Allegro vivo

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1367

DANA CONCERT SERIES

An Evening of Chamber Music

Fred Rosenberg, *violin and viola*
Joseph Lapinski, *clarinet*
Elizabeth Zawadowski, *piano*

Monday, January 24, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Three Pieces for Clarinet, Viola
and Piano, Op. 83 (1910) Max Bruch (1838-1920)

- I Allegro con moto*
- II Andante con moto*
- III Allegro vivace, ma non troppo*

Märchenerzählungen, Op. 132 (1853) . . . Robert Schumann (1810-1856)

- I Lebhaft, nicht zu schnell*
- II Lebhaft und sehr markirt*
- III Ruhiges Tempo, mit zartem Ausdruck*
- IV Lebhaft, sehr markirt*

INTERMISSION

Contrasts for Clarinet, Violin
and Piano (1938) Bela Bartok (1881-1945)

- I Verbunkos (Recruiting Dance)*
- II Pihenő (Relaxation)*
- III Sebes (Fast Dance)*

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1369

DANA CONCERT SERIES

Roman Rudnytsky, piano

Monday, January 31, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Prelude-Pastorale in F-sharp,
Op. 1, No. 2 Vasy1 Barvinsky (1888-1963)

Prelude in B-flat Minor,
Op. 38, No. 1. Borys Liatoshynsky (1896-1968)

Bourree in A, Op. 19, No. 6. Victor Kosenko (1896-1943)

Fantasia, Op. 41 (1966). Antin Rudnytsky (1902-1975)

Sonata para piano (1952) Alberto Ginastera (b. 1916)

Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

INTERMISSION

French Suite No. 6 in E,
BWV 817. Johann Sebastian Bach (1685-1750)

- Allemande*
- Courante*
- Sarabande*
- Gavotte*
- Polonaise*
- Menuet*
- Bourée*
- Gigue*

Islamey (Fantasie orientale) Mily Balakirev (1837-1910)

COMING EVENTS

Wednesday, February 2 - The Dana Rag-Time Orchestra;
Dr. Edward J. Largent, Jr., director; 8:00 p.m., Dana
Recital Hall.

Thursday, February 3 - Mary A. Jones, voice; 4:30 p.m.,
Dana Recital Hall.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1370

DANA CONCERT SERIES

The Dana Rag-Time Orchestra
Dr. Edward J. Largent, Director/Arranger

Wednesday, February 2, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

- Maple Leaf Rag (1899)** Scott Joplin
(Arranger Unknown)
- Bohemia Rag (1919) Joseph F. Lamb
(Arr. E. J. Largent)
- Peacherine Rag (1901). Scott Joplin
(Arr. E. J. Largent)
- Sun Flower Slow Drag (1901)** Scott Joplin
(Arr. D. S. DeLisle)
- Chrysanthemum (1904)** Scott Joplin
(Arranger Unknown)
- Excelsior Rag (1909) Joseph F. Lamb
(Arr. E. J. Largent)
- Sweet Pickles (1912) George Florence
(Arr. E. J. Largent)
- Sugar Cane (1908)** Scott Joplin
(Arranger Unknown)
- The Easy Winners (1901)** Scott Joplin
(Arr. D. S. DeLisle)
- The Fascinator (1912). James Scott
(Arr. E. J. Largent)

Slippery Elm (1912). Clarence Woods
 (Arr. E. J. Largent)

Elite Syncopations (1902). Scott Joplin
 (Arr. E. J. Largent)

St. Louis Rag (1903) Thomas Million Turpin
 (Arr. E. J. Largent)

** Indicates works taken from the Red Back Book

ORCHESTRA PERSONNEL

<i>Violins</i> -	Gloria Rossi, Boardman Louise Rossi, Boardman John Gates, Warren
<i>Violas</i> -	Patty Gretsinger, Boardman Dave Lawson, Youngstown
<i>Cello</i> -	Susan Walker, Boardman
<i>Piccolos</i> -	Lori Nicholas, New Castle, Pa. Patty Will, Boardman
<i>Trumpets</i> -	Chris Masi, New Castle, Pa. Anthony Teehan, Monroe, Wis.
<i>Trombone</i> -	Fred Marzulla, Warren
<i>Tuba</i> -	Frank Dispenza, Austintown
<i>Piano</i> -	Martha Ondich, Hubbard Linda Thompson, Youngstown
<i>Percussion</i> -	Frank Mindicino, Sharon, Pa.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1372

JUNIOR RECITAL

Mary Althea Jones, *soprano*
assisted by

Carol Guglielm, *piano*
Deborah DeSteven, *clarinet*

Thursday, February 3, 1977 - 4:30 p.m.
Dana Recital Hall

PROGRAM

- Già la notte Franz Joseph Haydn (1732-1809)
- Allerseeelen. Richard Strauss (1864-1949)
- Ich hab' in Penna einen Liebsten Hugo Wolf (1860-1903)
- Le Colibri Ernest Chausson (1855-1899)
- Quando m'en vo soletta -
from *La Bohème* Giacomo Puccini (1858-1924)
- Three Songs for Soprano Voice
and Clarinet Gordon Jacob (b. 1895)
- I Of all the birds that I do know
 II Flow my tears
 III Ho, who comes here?
- Sing to My Heart a Song. Vittorio Giannini (1903-1966)

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1373

SENIOR RECITAL

Robert Smyczynski, *bassoon*

assisted by

Mary Ann Bilas, *piano and harpsichord*

Thursday, February 3, 1977 - 7:00 p.m.
Dana Recital Hall

PROGRAM

Sonata, Op. 168. Camille Saint-Saëns (1835-1921)

Allegro moderato

Allegro scherzando

Adagio; Allegro moderato

For Lady Day (Trio for one player) Edward Diemente

Le Phenix. Michael Corrette

Mr. Smyczynski
Richard Yeager, *bassoon*
Kevin Cook, *bassoon*
Dennis Roble, *bassoon*

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1374

SENIOR RECITAL

Maryann Zorko, *voice*
assisted by
Mary Ann Bilas, *piano*

Thursday, February 3, 1977 - 7:30 p.m.
Dana Recital Hall

PROGRAM

Tanto Sospirero.Pietro Paolo Bencini

Gebet. Hugo Wolf

Lebe Wohl. Hugo Wolf

Elfenlied. Hugo Wolf

Vocalise Sergei Rachmaninoff

The Silver Swan. Ned Rorem

The Jewel Song Charles Francois Gounod

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1375

SENIOR RECITAL

Jonnie Bradford, *oboe*

assisted by

Kay Slocum, *viola*
Judy Darling, *piano*

Thursday, February 3, 1977 - 8:30 p.m.
Dana Recital Hall

PROGRAM

Rhapsody for Oboe, Viola
and Piano. Charles Martin Loeffler (1861-1935)

II La Cornemuse (The Bagpipes)

Loeffler was an American violinist and composer of Alsatian birth. As composer, Loeffler defies precise classification. The strong feeling for line as well as for colour in his music renders somewhat inaccurate the grouping of him with the French impressionists. A bold and individual harmonist, he treated dissonances as the outcome of a free polyphony rather than arbitrarily as discord for its own sake. While his music was never influenced by the country of his adoption, it variously reflects the idioms of Russia, Ireland and Spain.

INTERMISSION

Concerto for Oboe and Piano No. 2. Gordon Jacob (b. 1895)

Allegro

Andante

Allegro molto

Gordon Jacob is an English composer, conductor and teacher. Everything he writes is marked by sterling craftsmanship and by clarity, economy and a directness that sometimes amounts to brusqueness, though in his vocal music he allows a more lyrical vein and a more sensuous harmony to appear. His style, however, was formed at a time when romantic impulse was suspect and the general flavour of his music is astringent, though his robust counterpoint, ingenious rhythms and his willingness to repeat crisp figures ostinato-fashion, rarely result in the aggressiveness that characterized so much music after the first World War. With the consolidation of this style in more recent works of modest proportions and unpretentious character, there came at last the natural desire to attempt something on a truly symphonic scale. His First Symphony was finished in 1929. His Second Symphony, written in 1943-44, and showing in its increased emotional tension its inspiration in the experiences of war, is a fuller development of the composer's personality: it is less extraverted and has an impressive slow movement.

YOUNGSTOWN STATE UNIVERSITY

DANA SCHOOL OF MUSIC

The Dana Rag-Time Orchestra

Dr. Edward J. Largent

Director-Arranger

Ohio Music Education Association

Convention Concert

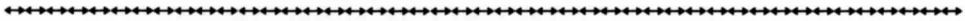
FRIDAY, FEBRUARY 4, 1977

CLEVELAND ROOM
SHERATON-CLEVELAND HOTEL
CLEVELAND, OHIO

12:40 P.M.

PROGRAM

- Maple Leaf Rag (1899)** Scott Joplin
(Arranger Unknown)
- Peacherine Rag (1901) Scott Joplin
(Arr. Edw. J. Largent)
- The Chrysanthemum (1904)** Scott Joplin
(Arranger Unknown)
- Sweet Pickles (1912) George Florence
(Arr. Edw. J. Largent)
- The Easy Winners (1901)** Scott Joplin
(Arr. D. E. De Lisle)
- Slippery Elm (1912) Clarence Woods
(Arr. Edw. J. Largent)
- Elite Syncopations (1902) Scott Joplin
(Arr. Edw. J. Largent)
- St. Louis Rag (1903) Thomas Million Turpin
(Arr. Edw. J. Largent)



OTHER WORKS IN THE REPERTORY

- Bohemia Rag (1919) Joseph F. Lamb
(Arr. Edw. J. Largent)
- Carrie's Gone to Kansas City (c. 1910) Blind Boone
(Arr. Edw. J. Largent)
- The Cascades (1904)** Scott Joplin
(Arr. E. J. Stark)
- Dill Pickles (1906) Charles L. Johnson
(Arr. Edw. J. Largent)
- The Entertainer (1902)** Scott Joplin
(Arr. D. S. De Lisle)
- Excelsior Rag (1909) Joseph F. Lamb
(Arr. Edw. J. Largent)
- The Fascinator (1912) James Scott
(Arr. Edw. J. Largent)
- The Ragtime Dance (1906)** Scott Joplin
(Arr. Unknown)
- Sugar Cane (1908)** Scott Joplin
(Arr. Unknown)
- Sun Flower Slow Drag (1901)** Scott Joplin
(Arr. D. S. De Lisle)

**Indicates works found in the Red Back Book

PERSONNEL

Violins —	Gloria Rossi, Boardman Louise Rossi, Boardman John Gates, Warren
Violas —	Patty Gretsinger, Boardman Dave Lawson, Youngstown
Cello —	Susan Walker, Boardman
Piccolos —	Lori Nicholas, New Castle, Pa. Patricia Will, Boardman
Clarinet —	Dave Hostetler, Oberlin
Trumpets —	Chris Masi, New Castle, Pa. Anthony Teehan, Monroe, Wis.
Trombone —	Fred Marzulla, Warren
Tuba —	Frank Dispenza, Austintown
Piano —	Martha Ondich, Hubbard Linda Thompson, Youngstown
Percussion —	Frank Mindicino, Sharon, Pa.

Dr. Edward J. Largent is Associate Professor of Music Theory and Composition at the Dana School of Music at Youngstown State, where he has been on the faculty since 1970. He has also taught at Western Kentucky University. His degree work in music was done at Ohio State and the University of Illinois. Dr. Largent is a member of MENC/OMEA, the National Consortium for Computer-Based Music Instruction, and is past President of the Ohio Theory-Composition Teachers Association. Dr. Largent's recent activities in composition include two commissions from the Boardman, Ohio High School Music Department, and the recent premier of a concert band work by the Cambridge, Ohio High School Symphony Band. Dr. Largent's interest in rag-time music dates from his undergraduate tenure at Ohio State. As a result of the recent nationwide revival of this American music, the Rag-Time Orchestra was formed in 1973 to provide opportunity for the Dana students to explore the genre and its style characteristics. Following the OMEA Convention appearance, the Orchestra will devote its time to reading and preparing rag-time arrangements created by the students in the ensemble.

The Dana School of Music was founded in 1869 as the Dana Musical Institute in Warren, Ohio, and it became part of the Youngstown State University in 1941. The School of Music is one of three divisions in the College of Fine and Performing Arts, and will move into a new 6½ million dollar building at the end of the 1977 Winter Quarter. There are more than four hundred music majors enrolled in several bachelor and master degree programs, served by a faculty of twenty-eight. The School of Music offers a number of large and small ensembles for the students, including two choruses, two bands, a symphony orchestra, a madrigal singers group, several woodwind, brass and percussion ensembles, a men's chorus, two jazz bands and the rag-time orchestra. Dana is full accredited by the National Association of Schools of Music.

COMING EVENTS

Wednesday, February 9 – Woodwind Octet; 8:00 p.m., Dana Recital Hall.

Wednesday, February 23 – YSU Jazz Ensembles; Anthony Leonardi, director; 8:00 p.m., Kilcawley Center Multi-Purpose Room.

Monday, February 28 – The Choral Union; Dr. Wade Raridon, director; and Dana Orchestra; William Slocum, conductor; 8:00 p.m., St. John's Episcopal Church.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1376

DANA CONCERT SERIES

Sigma Alpha Iota Recital

Friday, February 4, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

- "O Rest in the Lord" -
from *Elijah*.Felix Mendelssohn (1809-1847)
- "Du Bist die Ruh". Franz Schubert (1797-1828)
Diane Santelli, *voice*
Christine Blice, *piano*
- FantasieGabriel Fauré (1845-1924)
Mary Jane Jones, *flute*
Thelma Wilms, *piano*
- Simple Gifts arr. John Coates Jr.
Deborah Symes, *voice*
Martha Hanlon, *piano*
Mary Jane Jones, *flute*
- Under the Greenwood tree arr. John Runge
Deborah Symes, *voice and guitar*

Etude in E MajorFrederic Chopin (1810-1849)
Jayne Kostecki, *piano*

Per la gloria d'adoravi.Giavanni Battista Bonoacini

Lullaby from *The Consul*. Gian-Carlo Menotti (b. 1911)
Patty Jo Corron, *contralto*
Laura Kochamba, *piano*

INTERMISSION

Bourree I, II from
Suite III.Johann Sebastian Bach (1685-1750)
Carol TouVelle, *viola*

General Lavine-eccentric Claude Debussy (1862-1918)
Jayne Kostecki, *piano*

Serenade, Op. 35Howard Hanson (b. 1896)
Judy Hart, *flute*
Thelma Wilms, *piano*

Non so piu, cosa son - from
The Marriage of Figaro . . .Wolfgang Amadeus Mozart (1756-1791)
Stacia Rodecker, *voice*

Trois Duos Concertants, Op. 10, No. 1. . . .F. Kuhlau (1786-1832)
Allegro con espressione
Judy Hart, *flute*
Barbara Murphy, *flute*

Sigma Alpha Iota ChoraleMargaret Blackbum

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1377

DANA CONCERT SERIES

Wendell Orr, *bass*
assisted by
Judy Darling, *piano*

Monday, February 7, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

I

From *The Triumph of Time*
and Truth. George Friedrich Handel (1685-1759)
Loathsome Urns, disclose your treasure
False, destructive ways of pleasure

II

O wüsst ich doch den Weg zurück. . . . Johannes Brahms (1833-1897)
In kühler Wald Johannes Brahms
Dein blauer Auge Johannes Brahms
Sonntag. Johannes Brahms
Verrat Johannes Brahms

III

From *Le Nozze di Figaro*. . . . Wolfgang Amadeus Mozart (1756-1791)
Se vuol ballare
Non piu andrai

INTERMISSION

IV

- LamentoHenri Duparc (1848-1933)
Chanson TristeHenri Duparc
Le Manoir de RosamundeHenri Duparc

V

- Blue Mountain Ballads.Tennessee Williams-Paul Bowles
Heavenly Grass
Lonesome Man
Cabin
Sugar in the Cane

COMING EVENTS

- Wednesday, February 9 - The Woodwind Octet; Walter Mayhall,
director; 8:00 p.m., Dana Recital Hall
Thursday, February 10 - David Drogus, baritone; 7:00 p.m.,
Dana Recital Hall
Thursday, February 10 - Christopher Masi, trumpet; 7:30 p.m.,
Dana Recital Hall

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1380

SENIOR RECITAL

Christopher Masi, *trumpet*
assisted by

Mary Ann Bilas, *piano*

and

David Drogus, *baritone horn*
assisted by

Mary Ann Bilas, *piano*

Thursday, February 10, 1977 - 7:30 p.m.
Dana Recital Hall

PROGRAM

Konzert D-dur.Georg Philipp Telemann (1681-1767)

Adagio
Allegro
Grave
Allegro

Mr. Masi

Piece en La Mineur pour
trombone et piano. Florentin Morel

Mr. Drogus

Konzert G-dur.Dieter Schönbach

Grandioso
Cantabile
Allegro

Mr. Masi

Lyric Suite for Euphonium and Piano. Donald H. White
Mr. Drogus

Sonata Halsey Stevens
Allegro moderato
Adagio tenero
Allegro

Mr. Masi

COMING EVENTS

- Friday, February 11 - Phi Mu Alpha Sinfonia; 8:00 p.m.,
Dana Recital Hall
- Monday, February 14 - "An Evening of Chamber Music"; 8:00 p.m.,
Dana Recital Hall
- Tuesday, February 15 - Contemporary Music Ensemble; John Turk,
director; 8:00 p.m., Dana Recital Hall

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1382

DANA CONCERT SERIES

Phi Mu Alpha Sinfonia Recital
Delta Eta Chapter

Friday, February 11, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Five Finger Exercises. Paul Reif

- I Lines to Ralph Hodges, Esqr.
- II Lines to Mr. Elliot

Edward Jones, *tenor*
Steven Barba, *piano*

Bride of the Waves Herbert L. Clarke

Jefferey Theis, *baritone horn*
Arlene Farmer, *piano*

Rio Grande Sea Chanty
arranged by Celius Dougherty

The Boatman's Dance. Minstrel Song
adapted by Aaron Copland

Sinfonia Quartet

Willis Rasely, *tenor* Mark Izzo, *tenor*
David Pruban, *baritone* Gary Kline, *bass-baritone*

Three Sea Chanties arranged by Celius Dougherty

- I Shenandoah
- II Blow, ye winds
- III Across the Western ocean

Gary Mead, *bass-baritone*
Steven Barba, *piano*

INTERMISSION

My Lady Walks in Loveliness. Ernest Charles
I Traveled among Unknown Men Charles Ives
The Lordly Hudson. Ned Rorem
Sure on this Shining Night Samuel Barber
Leonard Suzelis, *tenor*
Linda Herzberger, *piano*

Men of Song. Alan Adams
J. Clifton Williams
I got plenty o' nuttin'. George Gershwin
How the West was won Alfred Newman
Parting Song words by Ralph Pendelton
Sinfonia Chorus
Anthony Galioto, conductor

Phi Mu Alpha Sinfonia Members

**Steven Barba
William Barnett
Robert Barnett
Jerry Beebe
*Tom Biviano
*William Brown
Donald Calpin
Bruce Cooper
Anthony Galioto
James Gault
Thomas Glines

***Mark Izzo
Edward Jones
***Gary Kline
Michael Melnykovich
Gary Mead
***David Pruban
***Willis Rasely
*Jeff Rodik
Edward Stiles
*Leonard Suzelis
*Jeffrey Theis

* Officers
** Alumni
*** Probationary Members

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1384

Dana Contemporary Music Ensemble

John Turk, *director*

Wednesday, February 16, 1977 - 1:00 p.m.
YSU Band Room

PROGRAM

Hyperprism Edgar Varese (1886-1965)
For Small Orchestra and Percussion

Strata 47401 (1971). Glenn Smith

Makrokosmos, Volume II (1973). George Crumb
Twelve Fantasy-Pieces after the Zodiac for
Amplified Piano, Part 2

Ghost-Nocturne: for the Druids of Stonehenge (Virgo)

Gargoyles (Taurus)

Tora! Tora! Tora! (Cadenza Apocalittica) (Scorpio)

A Prophecy of Nostradamus Symbol (Aries)

Mary Ann Bilas, *piano*

The Devil's Herald (1975). Richard Peaslee
for Solo Tuba, Four Horns, and Percussion

Alan Houk, *tuba*

Dana Contemporary Music Ensemble
Personnel

Flute

Sue Ann Bartchy
Robin Torbron
Cathy Frank
Monica Ilko

Trombone

Steve Frank
Tom Bruscoli

Clarinet

James Ognibene

Tuba

Alan Houk
Tom Heasley

Bassoon

Robert Smyczynski

Trumpet

Anthony Teehan
Terry Gale

Horn

Lou Ellen Wilson
Bradley Bickel
Allen Meffan
Steven Taylor

Dana Percussion Ensemble

COMING EVENTS

- Friday, February 18 - Voice Departmental Recital; 8:00 p.m.,
Dana Recital Hall.
Wednesday, February 23 - YSU Jazz Ensembles; Anthony Leonardi,
director; 8:00 p.m., Kilcawley Center Multi-Purpose Room.
Thursday, February 24 - Daniel Altsman, composition; 7:30 p.m.,
Dana Recital Hall.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1368

GRADUATE RECITAL

Richard F. Shaw, piano

Thursday, February 17, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Sonata in B-flat Major,
K. 333 Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante, cantabile
Allegretto grazioso

Forest Scenes, Op. 82. Robert Schumann (1810-1856)

Entrance
Hunter in Ambush
Lonely Flowers
Haunted Place
Friendly Landscapes
Wayside Inn
Prophet Bird
Hunting Song
Farewell

INTERMISSION

Sonata (1952). Alberto Ginastera (b. 1916)

Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

Youngstown State University
presents the

**DYNAMIC
AFRO-AMERICAN CHORALE**

SHOW '77

**FUTURAMA
IN BLACK**

**Dr. Adolphus C. Hailstork, Director
Cheryl Banks, Accompanist**

This Show is dedicated to Alex Haley,
author of *Roots*, who by showing us
the heritage of yesterday, has helped us
make a committment to tomorrow.

Friday, February 18, 1977
8:00 p.m.
Kilcawley Student Center

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1383

PROGRAM

I

Somehow We're Going to Make It!

Everybody Rejoice (from "The Wiz") Luther Vandross

Somehow Arthur Cunningham

Solo: Lundeana Thomas

I Been Buked and I Been Scorned Hall Johnson

Jesus Walked This Lonesome Valley William L. Dawson

Solo: Chris Lyons

I Want Jesus to Walk with Me Edward Boatner

Lord Look Down Upon Us Arthur Cunningham

Recitation: Lundeana Thomas

Somehow (Reprise)

Choreography: Guy Baker

Everybody Rejoice (Reprise)

Choreography: Alnita Bryant

II

Gospel Selections

Charsie Randolph, Guest Conductor

INTERMISSION

III

Wake Up Everybody!

Selections by "The Young, Gifted and Black"

Evelyn Toles, Debra Owens
Michael Hill, Guy Baker

Timber Arthur Cunningham

Recitation: Guy Baker
Choreography: Lundeana Thomas

If You Believe ("The Wiz") Charlie Smalls

Ease on Down the Road ("The Wiz") Charlie Smalls

Everybody Rejoice (Finale)

Choreography: Lundeana Thomas

Afro-American Chorale

Sopranos

Chris Lyons, Youngstown
Debra Rose Owens, Oberlin
Evelyn Toles, Newton Falls

Tenors

Guy Baker, Cleveland
Michael Hill, Youngstown
Mark Carter, Youngstown

Altos

Alnita Bryant, Youngstown
Eunice Queener, Youngstown
Rachelle Revish, Youngstown
Lundeana Thomas, Youngstown

Basses

Alphonso Clark Jr., Youngstown
Demetrius Cunningham, Cleveland
Philip Leon Dickerson, Columbus
Stephen Smith, Dayton

The purpose of the Afro-American Chorale is to perform a variety of music, poetry, drama and dance of Afro and Afro-American origin. Membership is open to all interested in this goal.

Youngstown State University
presents

YSU Jazz Ensembles
I and II

Tony Leonardi, Director

Wednesday, February 23, 1977
8:00 p.m.
Kilcawley Center Multi-Purpose Room

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1386

PROGRAM

Jazz Ensemble II

- Dr. Severinsen I Presume Louis Bellson
arr. Sammy Nestico
Jim Garber, *piano*; Bill Harrison, *alto sax*
- Here's That Rainy Day. Burke and Van Heusen
arr. Dee Barton
Ray Vitullo, *trumpet*; The Trombone Section; Jim Garber, *piano*
- Raw Bones. Dave Wolpe
Neal Thomas, Tom Dills, *trombone*
- Spacin' Home Louis Bellson and Jack Hayes
Solos to be Announced
- Tribute to The Duke. Duke Ellington, Irving Hills
Rich Rollo, *tenor sax*
- Beyond Catagory. Louis Bellson and Jack Hayes
Kevin Leach, *drums*
- Fender Bender. Billy Byers
Rich Rollo, *tenor*; Jim Garber, *piano*; Bill Harrison, *alto sax*
- Lover. Richard Rodgers
arr. Marty Paich
Jim Garber, *piano*

INTERMISSION

Jazz Ensemble II
Personnel

Trumpets

Terry Gale*
Ray Vitullo*
Barry Sturms
Mark Hoffman
Bill Weirich

Trombones

Neal Thomas*
Tom Dills*
Rodger Saunders
Dave D'Onofrio
Ty Williams

Saxes

Bill Harrison*
Matt Marinelli
Rich Rollo
Jim Casey
Norm Shaw

Piano

Jim Garber

Bass

Melissa Slocum

Drums

Kevin Leach
Ed Layman

Guitar

Mark Matteo

* Lead Players

PROGRAM

Jazz Ensemble I

- Groove Blues Don Menza
Steve Frank, *trombone*; Frank Messuri, *tenor sax*
Dave D'Angelo, *alto sax*; Steve Alleman, *trumpet*
- T.S.T.S. Tom Garvin
Jim Masters, *trombone*; Jim Weidman, *piano*
- The Summary. Thad Jones
Steve Alleman, *trumpet*; Jim Weidman, *piano*
- Portrait of a Lady Chuck Iwanusa
Brian Alleman, *trombone*

Sweet Georgia Upside Down. Phil Kelly

Jim Masters, *trombone*; Dave D'Angelo, *alto sax*
Frank Messuri, *tenor sax*; Jim Weidman, *piano*
Jim Grinta, *trumpet*

Love Dreams. Louis Bellson and Jack Hayes

Frank Messuri, *tenor sax*

Still Watrous Runs Deep. Hank Levy

Jim Masters, *trombone*; Jim Grinta, *trumpet*

Time Check Don Menza

Frank Messuri, *tenor sax*; Dave D'Angelo, *alto sax*
Jim Masters, *trombone*; Steve Alleman, *trumpet*
Jim Weidman, *piano*

Jazz Ensemble I
Personnel

Trumpets

Jim Grinta*
Rande Isabella*
Steve Alleman
Norm Pellegrini
Dennis Bowers

Frank Messuri
Mike Oleska
Dennis Hayslett

Piano

Jim Weidman

Trombones

Steve Frank*
Jim Masters
Tom Delahunty
Brian Alleman

Bass

Jeff Bremer

Drums

Rob Bulkley

Tuba

Tom Heasley

Percussion

Kevin Leach

Guitar

Bill Warner

Saxes

Dave D'Angelo*
Don Bartholomew

* Lead Players

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1389

GRADUATE RECITAL

Melva Huebert, *piano*

Thursday, February 24, 1977 - 8:30 p.m.
Dana Recital Hall

PROGRAM

Partita II, in C Minor,

S. 826 Johann Sebastian Bach (1685-1750)

Sinfonia
Allemande
Courante
Sarabande
Rondeau
Capriccio

Sonata in E Major, Op. 109 Ludwig van Beethoven (1770-1827)

Vivace, ma non troppo
Prestissimo
Andante molto cantabile ed espressivo

INTERMISSION

Preludes, Book I Claude Debussy (1862-1918)

Les sons et les parfums tourment dans l'air du soir
Les collines d'Anacapri

Out of Doors (1926). Béla Bartók (1881-1945)

With Drums and Pipes
Barcarolla
Musettes
Musiques Nocturnes
The Chase

COMING EVENTS

Friday, February 25 - Woodwind Solo Recital; 8:00 p.m.,
Dana Recital Hall.

Monday, February 28 and March 1 - The Choral Union; Dr.
Wade Raridon, director; and Dana Symphony Orchestra;
William Slocum, conductor; 8:00 p.m., St. John's
Episcopal Church.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1390

DANA CONCERT SERIES

Woodwind Departmental Recital

Friday, February 25, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Serenade, Op. 35 Howard Hanson

Judy Hart, *flute*
Thelma Wilms, *piano*

Sonatina Franz Reizenstein

Allegretto
Andante

James Byo, *oboe*
Linda Herzberger, *piano*

Three Pieces for Solo Clarinet Igor Stravinsky

James Ognibene, *clarinet*

Remembrances Paul Jean Jean

Jonnie Bradford, *oboe*
Claudia Belsan, *piano*

INTERMISSION

Sonata No. 6 in C Major J. E. Galliard

Larghetto
Alla breve

Georgianne Balcas, *bassoon*
Christine Blice, *harpsichord*

Syrinx Claude Debussy
Don Bartholomew, *saxophone*

Sonata No. 6 in E Major. Johann Sebastian Bach
Adagio ma non tanto
Allegro

Patty Gretsinger, *flute*
Claudia Belsan, *piano*

Dialogo Angelico Gofredo Petrassi
Cathy Frank, *flute*
Sue Ann Bartchy, *flute*

COMING EVENTS

Monday, February 28 and March 1 - The Choral Union,
C. Wade Raridon, director; and Dana Symphony Orchestra,
William Slocum, conductor; 8:00 p.m., St. John's Episcopal
Church.
Wednesday, March 2 - The String Trio; 8:00 p.m., Dana
Recital Hall.

Youngstown State University
College of Fine and Performing Arts

THE DANA SCHOOL OF MUSIC

presents

THE DANA SYMPHONY ORCHESTRA

WILLIAM SLOCUM

Musical Director and Conductor

THE YOUNGSTOWN STATE UNIVERSITY CHORAL UNION

C. WADE RARIDON, DIRECTOR

and Assisting Artists:

Ronald L. Gould, organ

Jaroslava Styn, soprano
Bronwyn Thomas, contralto

Leonard Suzelis, tenor
Gary Kline, bass

A Concert in the Romantic Tradition

PROGRAM

Symphony No. 3 in C Minor,

Op. 78 Camille Saint-Saëns (1835-1921)

I Adagio - Allegro moderato - Poco adagio

II Allegro moderato - Maestoso - Allegro

INTERMISSION

Te Deum Anton Bruckner (1824-1896)

I Te Deum Laudamus

II Te ergo quaesumus

III Aeterna fac, cum sanctis tuis

IV Salvum fac populum tuum

V Inte, Domini, speravi

Monday, February 28, 1977

Tuesday, March 1, 1977

St. John's Episcopal Church

Eight o'clock p.m.

THE CHORAL UNION

Wendy Alleman
 Deborah Baker
 Sandra Barba
 Steve Barba
 Sue Ann Bartchy
 Larry Baumgartner
 Becky Berkinyi
 Bruce Billman
 Christine Blice
 Randy Bondor
 Kay Brison
 William Brown
 Steven Burbick
 Susan Byo
 Donald Calpin
 Robert Campbell
 Paulette Capperis
 Jean Carr
 Mark Carter
 John Chianese
 Janet Clarke
 Ann Cliness
 James Cloonan
 Patty Jo Corron
 Kevin Cunningham
 Celeste DeMarco
 Christine DiDay
 Joseph Donofrio
 Debra Duganne
 Sandra Dutko
 Audrey Earnhart
 Sue Ellen Estok
 Thomas Fahringer
 Cathie Freeburg
 Susan Freer
 Anthony Galioto
 James Garber
 Dallas Goodworth
 Anna Marie Grantonic
 Billie Groff
 Amanda Gross
 Denise Guthrie
 Martha Hanlon
 Anita Hartshorn
 Kathleen Hassay
 Kim Haupt
 Johnny Herbert
 Linda Herzberger

Robin Holder
 Barbara Hopes
 Karen Householder
 Betty Howard
 David Hughes
 Mark Izzo
 Edward Jones
 Mary Jones
 Mary Kalish
 Susan Kanos
 Sandra Kitchen
 Gary Kline
 Loretta Kochamba
 Emily Kovack
 Peggy Kretzer
 Mary La Duca
 Daniel Laginya
 Lawrence Letcher
 John Liana
 Candace Litzell
 Paula Lockett
 Debra Loro
 Heidi Lucas
 Carl Lutz
 Martin Lynch
 Edward Madej
 Sandra Makar
 Kirsti Manna
 Michael Maskarinec
 James Masters
 David McKinstry
 Lori McMahon
 Gary Mead
 Fred Michael
 Mark Miller
 Sally Miller
 Gordon Morgan
 James Murcko
 Joel Nader
 James O'Hara
 Georgeann Pavlinic
 Pandora Pesa
 Joan Petrek
 Robert Phillips
 Rhonda Pinney
 Laura Pinti
 Anna Marie Prychodczenko
 Gregory Pysh

Eunice Queener
 Willis Rasely
 Peter Riberi
 Marilyn Rishel
 Jo Anne Rizer
 Janice Robinson
 Dennis Roble
 Stacia Rodecker
 James Romick
 Diane Santelli
 Anita Schmotzer
 Laurie Sebastian
 Marybeth Sed
 Diana Sippl
 Susan Slater
 Bernadine Smith
 Gregory Smith
 Jayne Smith
 Terry Soroka
 Michael Spence
 Edward Stiles
 Timothy Stotler
 Kimberly Stroup
 Jaroslava Styn
 Leonard Suzelis
 Deborah Symes
 Jon Syrjanen
 Charles Szabo
 Pamela Talanca
 Paula Tatalovich
 Hilery deVale Taylor, Jr
 Robert Terry
 Bronwyn Thomas
 Deborah Thomas
 Elaine Titus
 Evelyn Toles
 Norman Toot
 Sandra Tullio
 Debra Udall
 Donna Vaclav
 Gordon Vujevic
 Dorita Walker
 Glenda Wargacki
 Elizabeth Weiss
 Kathleen Zadravec
 Mary Ann Zorko

TE DEUM

Te Deum laudamus! te Dominum confitemur. Te aeternum Patrem omnis terra veneratur.

Tibi omnes Angeli, tibi coeli et universae Potestates, Tibi Cherubim et Seraphim, incessabili voce proclamant. Sanctus, sanctus, sanctus Dominus Deus Sabaoth. Pleni sunt coeli et terra majestatis gloriae tuae. Te gloriosus Apostolorum chorus; Te Prophetarum laudabilis numerus; Te Martyrum candidatus laudet exercitus; Te per orbem terrarum sancta confitetur ecclesia: Patrem immensae majestatis; Venerandum tuum verum et unicum Filium. Sanctum quoque Paraclitum Spiritum.

Tu rex gloriae, Christe. Tu Patris sempiternus es Filius. Tu ad liberandum suscepturus hominem non horruisti virginis uterum. Tu devicto mortis aculeo aperuisti credentibus regna coelorum. Tu ad dexteram Dei sedes in gloria Patris. Judex crederis esse venturus.

Te ergo quaesumus, tuis famulis subveni; quos pretioso sanguine redemisti.

Aeterna fac, sum sanctis tuis, in gloria numerari.

Salvum fac populum tuum, Domine, et benedic hereditati tuae. Et rege eos, et extolle illos usque in aeternum.

Per singulos dies benedicimus te. Et laudamus nomen tuum in saeculum, et in saeculum saeculi. Dignare, Domine, die isto sine peccato nos custodire, Miserere nostri, super nos, quemadmodum speravimus in te.

In te, Domine, speravi non confundar in aeternum.

We praise thee, O God: we acknowledge thee to be the Lord. All the earth doth worship thee; the Father everlasting.

To thee all Angels cry aloud: the Heavens and all Powers therein; To thee Cherubim and Seraphim continually do cry. Holy, Holy, Holy: Lord God of Sabaoth; Heaven and Earth are full of the Majesty of thy glory. The glorious company of the Apostles praise thee. The goodly fellowship of the Prophets praise thee. The noble army of Martyrs praise thee. The holy Church throughout all the world doth acknowledge thee; The Father of an infinite Majesty; Thine adorable, true, and only Son; Also the Holy Ghost, the Comforter.

Thou art the King of glory, O Christ. Thou art the everlasting Son of the Father. When thou tookest upon thee to deliver man, thou didst not abhor the Virgin's womb. When thou hadst overcome the sharpness of death, thou didst open the kingdom of Heaven to all believers. Thou sittest at the right hand of God, in the glory of the Father. We believe that thou shalt come to be our Judge.

We therefore pray thee, help thy servants, whom thou has redeemed with thy precious blood.

Make us to be numbered with thy Saints in glory everlasting.

O Lord, save thy people, and bless thine heritage. And rule and extol them in eternity.

Day by day we magnify thee, and we worship thy Name, ever world without end. Vouchsafe, O Lord, to keep us this day without sin. O Lord, have mercy upon us, have mercy upon us. O Lord, let thy mercy be upon us, as our trust is in thee.

O Lord, in thee have I trusted; let me never be confounded.

DANA SYMPHONY ORCHESTRA

STRING PERSONNEL

Violin I

Gloria Rossi, Concertperson
 John Gates, Asst. Concertperson
 Kay Slocum
 Janice Carr
 John Batori

Patricia Kozusko
 Anthony Casbero
 Raymond Spagnola
 Colleen Schoenhard
 Isaiah Szabo

Violin II

Louise Rossi, Principal
 Patricia Lenny
 Timothy Marks
 Michael Lovrinoff
 Joseph Polito
 Janet Gruver
 Patrick Ceglie
 Glen Phillips

Viola

Patricia Gretzinger, Principal
 Elizabeth Jones
 Carol TouVelle
 David Lawson
 Lisa Greene
 Eileen Evans
 James Dunlap
 Diane Anastasiades

Violoncello

Susan Walker, Principal
 Linda Hayes
 *Michael Gelfand
 Edward Madej
 Caroline Arnold
 Kurt Gould
 James Meyers

Contrabasso

Jeffrey Bremer, Principal
 James Young
 Steven Huntley
 Leslie McCormick
 Michael Murphy
 Henry Price
 James Hubbell

* Faculty, Dana School of Music

Piano

Cindy Copploe
 Jayne Kostecki

WIND AND PERCUSSION PERSONNEL

Flute

Lori Nicholas, Principal
 Cathy Frank

Flute and Piccolo Flute

Robin Torbron (librarian)

Oboe

Rebecca Tewksbary, Principal
 Terri Leihgeber

English Horn

Thomas Bolha

Clarinet

Bryan Olesen, Principal
 Cathy Ogram

Bass Clarinet

Roy Wilt

Bassoon

Georgianne Balcas, Principal
 Carol McClaren

Contra Bassoon

Dennis Roble

Horn

Bradley Bickel, Principal
 Allen Meffan
 Aprile Fink
 Gregg Silvis
 Asst. 1 Lou Ellen Wilson

Trumpet

James Grinta, Principal
 Benjamin Neill
 Brenda Romack

Trombone

Steve Frank, Principal
 Brian Alleman
 Tom Brucoli, Bass Trombone
 Asst. 1 Leigh Gettier

Tuba

Alan Houk

Timpani

Kenneth Alexander

Percussion

Bruce Cooper, Principal
 David Hamrock
 Edward Layman

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1392

DANA CONCERT SERIES

Dana String Trio

Kay Slocum, *violin-viola*
Michael Gelfand, *cello*
Walter Mayhall, *flute*
Joseph Lapinski, *clarinet*
Marcellene Hawk, *piano*

Wednesday, March 2, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Trio No. 31 in G Major for
Flute, Cello and Piano Joseph Haydn (1732-1809)

Allegro
Andante
Finale - Allegro moderato

Trio in E-flat Major for Violin,
Clarinet and Piano Wolfgang Amadeus Mozart (1756-1791)

Andante
Menuetto
Allegretto

INTERMISSION

Trio Sonata from the
Musical Offering Johann Sebastian Bach (1685-1750)

Largo
Allegro
Andante
Allegro

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1393

DANA CONCERT SERIES

An Evening of Music featuring
The Dana Brass Choir, The Dana Trombone Ensemble
and The Dana Percussion Ensemble

Under the Direction of
Esotto Pellegrini, Vern Kagarice, Joseph Parlink
and James Grinta

Wednesday, March 2, 1977 - 8:00 p.m.
YSU Band Room

PROGRAM

Brass Choir

Fantasy in Six PartsWilliam Byrd
Transcribed and edited by Willson Osborne

The Brass Square (1955).Earl Zindars

A Requiem in Our Time (1958)Eino Rautavaara

- I Hymnus*
- II Dies Irae*
- III Lacrymosa*

Trombone Ensemble

Canzona for Eight Trombones (1969)Walter Hartley

Pavane pour une Infante defunte.Ravel-Robertson

Blue Topaz (1972).Tommy Pederson
Tom Brucoli, *solo bass trombone*

All Right, OK, You Win Wyche

INTERMISSION

Percussion Ensemble

Parade (1957).Morton Gould

Percussionality (1971) Anthony Circone

Song for Trombone and Percussion (1967). Jack McKenzie
Steve Frank, *trombone*

African Sketches (1957). J. Kent William

March Humoresque (1970).Rex Hall

Hyperprism (1924).Edgar Varese
John Turk, conductor

Brass Choir

Fanfare from "La Peri" (1927).Paul Dukas

Liturgical Symphony (1970) Fisher Tull

I Lento-Allegretto

II Pesante

III Allegretto

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1396

SENIOR RECITAL

Richard Steigerwald, *clarinet*

David Tolich, *clarinet*

Thursday, March 3, 1977 - 7:00 p.m.
Dana Recital Hall

PROGRAM

Rhapsody for Clarinet (1958) Willson Osborn
Mr. Steigerwald, *clarinet*

Concerto for Clarinet in A Carl Nielsen (1865-1931)
Mr. Tolich, *clarinet*
Carol Guglielm, *piano*
Edward Layman, *snare drum*

INTERMISSION

Sonata for Clarinet and Piano (1941-42). Leonard Bernstein
Mr. Steigerwald, *clarinet*
Judy Darling, *piano*

Sonata for Two Clarinets
(B-flat and A) Francis Poulenc (1899-1963)

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1398

DANA CONCERT SERIES

University of Rochester Women's Glee Club
Dr. Roger Wilhelm, Conductor
Catherine Adams, Accompanist

and

Youngstown State University Men's Chorus
Wendell Orr, Conductor
Lorilee Thomas, Accompanist

Friday, March 4, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Women's Glee Club

Petites Voix Francis Poulenc (1899-1963)

La Petite fille sage

Every day when school is over a little girl comes home with her school bag. She loves to help her mother set the table. Then she washes her hands and face with water from the pump. Not a drop falls on her dress. And if her little brother lies sleeping in his cradle, she goes outside to watch the stars growing bright.

Le Chien Perdu

Who are you little dog? Are you lost? Maybe you would be pleased if I should pat your head and scratch behind your silky ears. Dear little dog lifting your face to me so trustfully, who are you?

Le Herisson

My daddy found a hedge-hog and brought it home to us. Though my brother tried to feed him some warm milk he would not uncurl himself. But if we left him in the kitchen, out would pop his head full of mischief, and if I stood there very still I could hear him lap his milk.

The Snow Edward Elgar (1857-1934)
Laurie Newell, *flute*
Sharon Hawthorne, *violin*
Catherine Adams, *piano*

Two Settings from Shakespeare's Henry VIII
Orpheus with his lute. Arthur Sullivan (1842-1900)
Orpheus with his lute. William Schuman (b. 1910)

God's Bottles. Randall Thompson (b. 1899)

YSU Men's Chorus

Hallelujah, Amen - from
Judas Maccabeus. George Friedrich Handel

Hide Not Thou thy Face From Us Richard Farrant

Almighty God, Who has brought
me in safety Thomas Ford

Shenandoah arr. Shaw-Parker
Soloist: Mark Izzo, *tenor*

The Drummer and the Cook arr. Shaw-Parker

Let Us Eat Drink and be Merry. Juan del Oncina

Women's Glee Club
and
YSU Men's Chorus

Frostiana. Randall Thompson
The Road Not Taken *A Girl's Garden*
The Pasture *Stopping by Woods on a Snowy Evening*
Come In *Choose Something Like a Star*
The Telephone

Women's Glee Club
Personnel

Soprano I

Sue Christman
Susan Eckert
Valerie Ellis
Barbara Gilbert
Grace Iusi
Toni Kasza
Phyllis Kidder
Ruth Moore
Elaine Naples
Susan Schiffer
Sophie Szwagiel
Marilyn Yackel
Rita Weinstein

Soprano II

Catherine Adams
Lauren Adler
Laurie Burns
Peggy Callanan
Michele Contompasis
Judith Conly
Gina Crusco
Heidi Goranson
Rose Holmes
Gayle Jeffrey
Glenda Rose
Elaine Seiff
Rosanne Tierney
Tiffany Tsui
Marian Weiss
Gail Westhafer

Alto I

Emily Agree
Robin Banker
Teresa Braell
Marjorie Bullock
Susan Karnes
Cindy Karp
Noreen Mastro
Annie McCurdy
Laurie Newell
Sharon Strong
Lynn Raymond
Macke Raymond
Lisa Waldman
Abrielle Tayler
Mary Weedon

Alto II

Anne Marie Barrella
Jeanne Beddoe
Lynn Brussel
Rochelle Catus
Nancy Fortuin
Rachael Field
Sara Krusenstjerna
Amy Lansky
Cindy Lebel
Trudy MacArtor
Rosemary Mauri
Gretchen Padgett
Lori Summa
Karen Watkins

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

YSU CONCERT CHOIR

Ronald L. Gould, Conductor

Sunday, March 6, 1977
8:00 p.m.
St. John's Episcopal Church

PROGRAM

Tristis est anima mea. Orlandus Lassus (1532-1594)

*Tristis est anima mea usque ad mortem: sustinete hic, et
vigilate mecum: nunc videbitis turbam, quae circumdabit me:
vos fugam capietis, et ego vadam immolari pro vobis.*

My soul is very sorrowful, even unto death: remain here,
and watch with me: Now ye will see the multitude that will
surround me: Ye will take flight, and I shall go to be sacrific-
ed for you.

Respond for Maundy Thursday

Set me as a seal William Walton (b. 1902)

*Set me as a seal upon thine heart, as a seal upon thine
arm: For love is strong as death; Many waters cannot quench
love, neither can the floods drown it.*

(In honor of the composer's 75th birthday, March 29)

Mary Ann Zorko, *soprano*

Peter Riberi, *baritone*

Prelude (*Suite for Organ, Op. 5*) Maurice Duruflé (b. 1902)
Christine Blice, *organ*

Requiem, Op. 9 Maurice Duruflé

- I *Introit*
- II *Kyrie*
- III *Domine Jesu Christe*
- IV *Sanctus*
- V *Pie Jesus*
- VI *Agnus Dei*
- VII *Lux aeterna*
- VIII *Libera me*
- IX *In Paradisum*

Stacia Rodecker, *mezzo-soprano*

William Brown, *baritone*

Christine Blice, *organ*

YSU CONCERT CHOIR

Soprano

Kay Brison
Jean Carr
Susan Freer
Anna Marie Grantonic
Denise Guthrie
Robin Holder
Mary Jones
Susan Kanos
Candace Litzell
Laura Pinti
Anna Marie Prychodczenko
Diane Santelli
Susan Slater
Deboray Symes
Paula Tatalovich
Mary Ann Zorko

Alto

Wendy Alleman
Christine Blice
Janet Clarke
Patty Jo Corron
Martha Hanlon
Sandra Makar
Kirsti Manna
Sally Miller
Stacia Rodecker
Bernadine Smith
Debra Udall

Tenor

Lesley Bissell
Robert Campbell
Kevin Cunningham
Mark Izzo
Daniel Laginya
Carl Lutz
Martin Lynch
Edward Madej
Fred Michael
Dennis Roble
Gregory Smith
Leonard Suzelis

Bass

William Brown
Steven Burbick
Joseph Donofrio
Mark Miller
Joel Nader
James O'Hara
Peter Riberi
James Romick
Gordon Vujevic

YOUNGSTOWN STATE UNIVERSITY

*Symphonic Wind
Ensemble
and
Concert Band*

CONDUCTORS

Robert E. Fleming

Joseph Lapinski

Monday, March 7, 1977

Stambaugh Auditorium

8:00 p.m.

PROGRAM

Marche Hongroise: "Rakoczy" ----- Hector Berlioz (1803-1869)
Transcribed: Leonard Smith

Overture: La Gazza Ladra ----- Gioacchino Rossini (1792-1868)
Transcribed: Lucien Cailliet

Reflections ----- M. L. Daniels

Queen City March ----- W. H. Boorn

CONCERT BAND

INTERMISSION

Marche Militaire Francaise ----- Camille Saint-Saens (1835-1921)
Arranged: M. L. Lake

Overture: La Forza del Destino ----- Giuseppe Verdi (1831-1901)
Transcribed: M. L. Lake

Premiere Rhapsodie ----- Claude Debussy (1862-1918)
Arranged: Mark Walker

Deborah DeSteven, Clarinet Soloist

The Id ----- Loris O. Chobanian

- I Allegro frenetico
- II Adagio lagnoso
- III Delirante

Till Eulenspiegel ----- Richard Strauss (1864-1949)
Transcribed: Mark Hindsley

Marches: I Vanished Army, The ----- Kenneth J. Alford
II Circus Bee, The ----- Henry Fillmore (1881-1956)

SYMPHONIC WIND ENSEMBLE

SYMPHONIC WIND ENSEMBLE

Piccolo

Sue Ann Bartchy, Salem

Flute

Cathy Frank, Minoa, N.Y.
Patty Gretsinger, Boardman
Jodiene Griffin, Warren
Monica Ilko, Boardman
*Lori Nicholas, New Castle, Pa.
Kim Patton, Willowick
Lee Ann Slavic, Hubbard
Roberta Torbron, Poland
Paula Weir, Canfield
Patricia Will, Boardman

E-flat Clarinet

Mary Yeaton, Austintown

B-flat Clarinet

Matthew Barry, Austintown
Shawna Cline, Cortland
Deborah DeSteven, Girard
Janice Frejd, Hubbard
Joseph Kane, Youngstown
Chris Krajci, West Middlesex, Pa.
Cathy Ogram, Poland
Bryan Olesen, Poland
*James Ognibene, Warren

Alto Clarinet

Rosemary Belden, Windham

Bass Clarinet

Norman Shaw, Sharon, Pa.
*Roy Wilt, Ozark, Alabama

Contra-Bass Clarinet

Rex Taneri, Warren

Oboe

James Byo, Liberty
Terri Leihgeber, Warren
*Rebecca Tewksbary, Howland

Bassoon

*Georgianne Balcas, Austintown
Marisa DiCesare, Warren
Karen Frease, Hubbard
Robert Smyczynski, Youngstown

Alto Saxophone

*Donald Bartholomew, Hubbard
William Harrison, Hubbard

Tenor Saxophone

Frank Messuri, Girard

Baritone Saxophone

Richard Rollo, Warren

Trumpet

Steve Alleman, Poland
Dennis Bowers, Warren
Terry Gale, Sharon, Pa.
*Chris Masi, New Castle, Pa.
Benjamin Neill, East Bend, N.C.
Brenda Romack, Champion
Andrew Schuller, Salem
Barry Sturms, Lisbon
Kenneth Young, Howland

French Horn

Bradley Bickel, Champion
*Aprile Fink, Austintown
Sarah Glines, Austintown
Allen Meffan, Boardman
Steve Taylor, Ashtabula
Lou Ellen Wilson, Salem

Baritone Horn

Roger Harned, Cortland
*Jeff Theis, Austintown

Trombone

Brian Alleman, Poland
*Bruce Billman, Boardman
Steven Frank, Rochester, N.Y.
Leigh Gettier, Youngstown

Bass Trombone

*Thomas Brucoli, Hubbard
Thomas Delahunty, Howland

Tuba

Frank Dispenza, Austintown
Gregory Foster, Warren
Thomas Heasley, Austintown
*Alan Houk, Dover

Piano

Becky Berkinyi, Hubbard

Percussion

Kenneth Alexander, McDonald
Bruce Cooper, Warren
*James Gault, Berlin Center
Edward Layman, Newton Falls
Frank Mindicino, Sharon, Pa.
Donald Yallech, Struthers
Shani Diggs, Newton Falls

*Denotes Principal Player

CONCERT BAND

Piccolo

Mary Jane Jones, Poland

Flute

Rae Ann Baruffa, Ashtabula
Barbara Gondor, Struthers
*Judy Hart, Girard
Karen Layton, New Castle, Pa.
Thomas Miller, Youngstown
Barbara Murphy, Hubbard
Susan O'Garek, Youngstown
Michael Oleska, McDonald
Natalie Reel, Leetonia
Georgia Simon, Ashtabula
Elaine Stavara, Warren

Clarinet

Brenda Barninger, Girard
*Rosemary Belden, Windham
James Casey, Hubbard
Shawna Cline, Cortland
Joy Collins, Rogers
Debra Duganne, Austintown
David Harrelson, Geneva
Carol Hayward, Poland
Douglas Lev, Youngstown
John Nista, New Castle, Pa.
William Novak, Champion
Elizabeth Young, Dover

Bass Clarinet

Norman Shaw, Sharon, Pa.
*Roy Wilt, Ozark, Alabama

Oboe

Mary Logan, Warren
Michael Madej, Youngstown
*Sharon Rienerth, Boardman
Kimberly Wood, Ashtabula

Bassoon

Debra Loro, Niles
Pamela Potter, Girard
*Dennis Roble, Poland

Alto Saxophone

Robert De Mart, Campbell
*Rosemarie Grego, New Castle, Pa.
Matt Marinelli, Poland

Tenor Saxophone

George Taylor, Boardman

Baritone Saxophone

Rex Taneri, Warren

Trumpet

Richard Barber, Austintown
John Brandt, Farrell, Pa.
Edward Burr, Newton Falls
Ira Campbell, Vanport, Pa.
Donald Connors, Boardman
Chris Eldridge, McDonald
Bruce Evans, Brookfield

Douglas Goudy, New Philadelphia
Mark Hoffman, Newton Falls
*Rande Isabella, Hubbard
Linda Johnston, Salineville
James Krispinsky, Boardman
Andy Kuthy, Austintown
Timothy Lyden, Farrell, Pa.
Mark Mikulan, Warren
Florian Pamer, Austintown
Keith Robison, Warren
Karen Snyder, Boardman
Anthony Teehan, Monroe, Wis.
Mary Vasco, Newton Falls
Michael Venglarik, Youngstown
Raymond Vitullo, Boardman
William Weirich, Warren
David Zabotsky, Girard

French Horn

Clifford Bentley, Ashtabula
Linda Kuszmaul, Warren
Dora Nash, Timberlake
Ellen Owen, Ashtabula
Sharon Petrella, Dover
*David Pruban, Darlington, Pa.
Dolores Slanco, Warren
Debbie Stare, Poland

Baritone Horn

Timothy Cleal, Howland
Kathy Kramer, North Lima
Michael Milhoan, Salem
*Joan Oblinger, North Jackson
Michael Rouse, Columbiana
Jeffrey Wachter, Hermitage

Trombone

Michael Arthur, Freedom, Pa.
Julie Christein, Warren
Thomas Dills, Sharon, Pa.
*David D'Onofrio, Macon, Ga.
Wayne Gregg, Clinton
Fred Marzulla, Warren
Marilyn Rishel, North Jackson
Roger Saunders, Jr., Boardman
Neil Thomas, Youngstown
Daniel Tome, Geneva

Tuba

Clarence Crum, Avon Lake
Neil Devore, Canton
Matt Marks, Dover
Blase Scarnati, Jr., Slippery Rock, Pa.
*Raymond Todd, Canfield

Percussion

Dean Bossick, Brookfield
Bryan Cramer, Brookfield
Mark Francis, New Castle, Pa.
John Hill, Youngstown
Jody Rizer, Canfield
*Donald Yallech, Struthers

*Denotes Principal Players

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1405

SENIOR RECITAL

Jeffrey M. Theis, *euphonium*

assisted by

Miss Judith Darling, *piano*

Thursday, March 31, 1977 - 4:00 p.m.
Dana Recital Hall

PROGRAM

Impromptu. Jacques Ibert (1890-1962)

Sonata No. 2 for Viola da Gamba
(BWV 1028) Johann Sebastian Bach (1685-1750)

Adagio
Allegro
Andante
Allegro

Concert Fantasie Gustav Cords (1901-1972)

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1406

SENIOR RECITAL

Debra Dear, *piano*

Thursday, March 31, 1977 - 7:00 p.m.
Dana Recital Hall

PROGRAM

French Suite III in B Minor,

S. 814Johann Sebastian Bach (1685-1750)

Allemande
Courante
Sarabande
Anglaise
Menuet
Trio
Gigue

Scherzo in C-sharp Minor,

No. 3, Op. 39. Fryderyk Franciszek Chopin (1810-1849)

Etude in F-sharp Major, Op. 7,

No. 4.Igor Stravinsky (1882-1971)

The audience is cordially invited to attend a reception
at "The Disciple House", corner of Wick Avenue and Spring
Street, immediately following the recital.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1407

SENIOR RECITAL

Patricia A. Will, *flute*

assisted by

Judy Darling, *piano*

Thursday, March 31, 1977 - 7:30 p.m.
Dana Recital Hall

PROGRAM

Sonata in C Major. Johann Sebastian Bach (1685-1750)

Andante presto

Allegro

Adagio

Menuetto I

Menuetto II

Sonata "Undine". Carl Reinecke (1824-1910)

Allegro

Intermezzo - Allegretto vivace

Andante tranquillo

Finale - Allegro molto

Sonata for Flute and Piano Robert Muczynski (b. 1929)

Allegro deciso

Scherzo - Vivace

Andante

Allegro con moto

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1408

SENIOR RECITAL

Daniel R. Altsman, *composition*

Thursday, March 31, 1977 - 7:30 p.m.
First Presbyterian Church

PROGRAM

String Quartet No. 2 Spring quarter 1975

I M.M. 96
II M.M. 80
III M.M. 96

Gloria Rossi, *violin*
Louise Rossi, *violin*
Patty Gretsinger, *viola*
Susan Walker, *'cello*

"Call Arnold". Summer quarter 1976

Computer generated clarinet solo based on a symmetrical tone row by Dr. Paul Brink. Composition by Dan Altsman - assisted by IBM 370/145.

Cathy Ogram, *clarinet*

Brass Quintet. Fall quarter 1976

I M.M. 120
II M.M. 60
III M.M. 104

Barry Sturms, *trumpet*
Ken Young, *trumpet*
Roger Harned, *baritone*
Clarence Crum, *tuba*

INTERMISSION

The Oxen Spring quarter 1976

A Christmas Carol based on a poem by Thomas Hardy. First performed December 24, 1976 at First Presbyterian Church.

The Motet Choir of First Presbyterian Church

Director - William K. Miller

Organist - Karen Householder

Handbells

Shani Diggs

Frank Mindicino

Bruce Cooper

Janet Miller

Corti No. 1. Fall quarter 1975

First performed March 14, 1976 at First Presbyterian Church

William K. Miller, *organist*

Wind Quartet Spring quarter 1976

I M.M. 80

II M.M. 60

III M.M. 60

Cathy Ogram, *clarinet*

Ken Young, *trumpet*

Robert Smyczynski, *bassoon*

Deborah Loro, *bassoon*

Percussion Piece Fall quarter 1976

Shani Diggs

Frank Mindicino

Bruce Cooper

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1409

SENIOR RECITAL

Lori Nicholas, *flute*
assisted by
Kevin Harvey, *piano*

Thursday, March 31, 1977 - 8:30 p.m.
Dana Recital Hall

PROGRAM

Sonata I in B Minor. Johann Sebastian Bach (1685-1750)

Andante
Largo e dolce
Presto

Sonata in fa majeur. Friedrich Kuhlau (1786-1832)

Allegro gustoso
Andante
Allegro scherzando

INTERMISSION

Sonata for flute and piano Verne Reynolds

Andante sostenuto
Allegro non troppo
Adagio
Presto

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1410

SENIOR RECITAL

Edward Allen Jones, *tenor*

assisted by

Adolphus C. Hailstork, *piano*

Sue Ann Bartchy, *flute*

Cathy Frank, *flute*

Lori Nicholas, *flute*

Jan Barker, *soprano*

Susan Kanos, *soprano*

Mary Jones, *soprano*

Donna Jean Vaclav, *soprano*

Bronwyn Thomas, *mezzo-soprano*

Stacia Rodecker, *mezzo-soprano*

Patty Jo Corron, *contralto*

James Gault, *percussion*

Robert Barnett, *percussion*

Friday, April 1, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

I

Come Again Sweet Love. John Dowland (1562-1626)

Danza, danza, fancuilla gentile. . . . Francesco Durante (1684-1755)

*Dance girl to my singing
Turn to the sound of the waves of the sea.
Hear the lovely sound of the playful breeze which
Speaks to the heart with a languid sound.
And which invites to dance without rest.
Dance gentle girl to my singing.*

O del mio amato ben. S. Donaudy (1879-1925)

*My beloved treasure, lost enchantment is far from my eyes.
She, who to me was glory and pride. Now through the empty
rooms I always seek and call her with a heart full of hopes.
But I seek in vain! I call in vain! And the weeping is so
dear to me, that with weeping I nourish my heart.*

*Every place is sad to me without her. Night seems like day
to me. Cold seems like fire. If I hope to give myself another
care, one thought torments me; without her what shall I do.
Life seems a vain thing without her.*

II

Dichterliebe Robert Schumann (1810-1856)

Im wunderschönen Monat Mai

*In the lovely month of May, when all the buds are sprouting,
'twas then that in my heart the dawn of love did break.*

*In the lovely month of May, when all the birds are singing,
then I confessed to her my desire and longing.*

Aus meinen Tränen sprießen

*From my tears sprout many blooming flowers.
And my sighs become a nightingales' choir.
And when you love me, little child, I'll present to you the
flowers all.
And before your window shall sound the song of the nightingale.*

Die Rose, die Lilie, die Taube

*The rose, the lily, the dove, the sun, I loved them all
ecstatically. I love them no more. I love alone the dainty,
the fine, the pure, her. She herself, all love's delight,
is rose and lily and dove and sun. I love alone the dainty,
the fine, the pure, her, her.*

III

Clair de Lune. Joseph Szulc (1875-1956)

Your soul is a chosen landscape where charming masks and bergamasks are promenading, playing a lute and dancing, and almost sad under their fantastic disguise, while singing in the minor mode of conquering love and a pleasant life. They do not seem to believe in their happiness, and their song mingles with the moonlight, the quiet moonlight, sad and lovely, which sets the birds in the trees adreaming, and makes the fountains sob with ecstasy, the tall slim fountains, among the marble rocks.

Romance de Nadir - from

Les Pecheurs de Perles Georges Bizet (1838-1875)

*I think I still hear hidden amid the palms,
Her tender sonorous voice like a song of doves.
Oh enchanting night! Oh charming souvenir!
Sweet dream, sweet bliss, divine ravishment!*

*By the light of stars, I think I still see her,
Open her long veils to the soft breeze of night.
Oh enchanting night! Oh charming souvenir!
Sweet dream, sweet bliss! Divine ravishment!*

INTERMISSION

Oracle of Tu Fu (717 A.D.)

(1977) Adolphus C. Hailstork (b. 1941)

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1411

DANA CONCERT SERIES

Ballet Western Reserve
and
The Dana Woodwind Quintet

assisted by

Marcellene Hawk, *piano*
Lori Nicholas, *flute*
David D'Angelo, *clarinet*
Robert Smyczynski, *bassoon*
Gary Hoffman, *saxophone*
James Grinta, *trumpet*
Steven Alleman, *trumpet*
Steven Frank, *trombone*
Kay Slocum, *violin*
Louise Rossi, *violin*
Susan Walker, *cello*
Jeffrey Bremer, *string bass*
Joseph Parlink, *percussion*
Shani Diggs, *percussion*
Donald W. Byo, *conductor*

Monday, April 4, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

La Creation du Monde (Emanon) Darius Milhaud

Choreography: Martin Andrews

Costumes: Martin Andrews

Cast

Nancy Tiberio
Robert Tupper

Suzanne Swan

Beth Rollinson
Martin Andrews

Cathy Amendolara
Edward Patuto
Marisa Manolukas

Comment: A plotless work interjecting the mechanics and styles of early social dance forms into a basic framework of modern ballet.

Sonata for Ballet. Jacques Bondon

Choreography: Michael Falotico

Costumes: Robert Elden

Cast

Robert Tupper
Martin Andrews

Nancy Tiberio
Lisa Devine

Suzanne Swan
Cathy Amendolara

Comment: A series of encounters, flirtations, and chance meetings.

Sextet for Piano and Woodwind Quintet. Francis Poulenc

Choreography: Michael Falotico

Costumes: Robert Elden

Cast

Martin Andrews
Lisa Devine

Beth Rollinson
Laura Anderson

Edward Patuto
Marisa Manolukas

COMING EVENTS

Wednesday, April 6 - Chamber Music for Saxophone; Joseph Lapinski, director; 8:00 p.m., Dana Recital Hall.

Thursday, April 7 - Linda Thompson, piano; 7:00 p.m., Dana Recital Hall.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1412

DANA CONCERT SERIES

An Evening of Chamber Music
with Saxophone

Wednesday, April 6, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Prelude and Fugue in E Minor J. S. Bach/D. W. Eymann

Three Pieces for Saxophone Quartet Vaclav Nelhybel

Joseph Lapinski, *alto*
Gary Hoffman, *alto*

Loyal Mould, *tenor*
Richard Yeager, *baritone*

Prelude and Dance. Robert Linn (b. 1925)

Don Bartholomew, *soprano*
William Harrison, *alto*

Frank Messuri, *tenor*
Rich Rollo, *baritone*

INTERMISSION

Intrada for Woodwind Quintet and
Alto Saxophone Bernhard Heiden (b. 1910)

Walter Mayhall, *flute*
Loyal Mould, *oboe*
James Ognibene, *clarinet*

Donald Byo, *bassoon*
Lois Hopkins, *horn*
Joseph Lapinski, *alto saxophone*

Divertimento No. 3Richard Hervig

The Piggly-Wiggle.Barroll/Alford

Break 'n SaxFinder/Alford-Colby

Slap 'n Sax.Craig/Alford-Colby

Laf 'n Sax E. C. Barroll

Joseph Lapinski, *alto*
Gary Hoffman, *alto*

Loyal Mould, *tenor*
Richard Yeager, *baritone*

COMING EVENTS

Thursday, April 7 - Linda Thompson, piano; 7:00 p.m., Dana Recital Hall.

Friday, April 8 - "A Program of German Lieder"; 8:00 p.m., Dana Recital Hall.

Wednesday, April 13 - Dana Chamber Choir; David Starkey, director; 8:00 p.m., Dana Recital Hall.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1413

SENIOR RECITAL

Linda Thompson, *piano*

Thursday, April 7, 1977 - 7:00 p.m.
Dana Recital Hall

PROGRAM

Sonata in C Major, K. 461. Domenico Scarlatti (1685-1757)

Sonata in F Minor,
Op. 2, No. 1 Ludwig van Beethoven (1770-1827)

- I Allegro*
- II Adagio*
- III Menuetto allegretto*
- IV Prestissimo*

Mazurka, Op. 56, No. 3 Frederic Chopin (1810-1849)

Mazurka, Op. 33, No. 2 Frederic Chopin

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1415

DANA CONCERT SERIES

"A Program of German Lieder"

William Brown
assisted by
Carol Guglielm, *piano*

and

Anthony Galioto
assisted by
Stephen Barba, *piano*

Friday, April 8, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Song and Dances of Death Modest Mussorgsky (1839-1881)

Lullaby
Serenade
Trepak
Commander in Chief

INTERMISSION

Dichterliebe, Op. 48 Robert Schumann (1810-1856)

Im Wunderschönen Monat Mai
Aus Meinen Tränen sprühen

*Die Rose, die Lilie, die Taube
Wenn ich in deine Augen seh
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wüsstest's die Blumen
Das ist ein Flöten und Geigen
Hör ist das Liebchen klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab im Traum geweinet
Allnächtlich im Traume seh ich dich
Aus alten Märchen winkt es
Die alten, bösen Lieder*

It is requested that all applause
be held until the end of the cycle.

COMING EVENTS

Wednesday, April 13 - Dana Chamber Choir; David Starkey,
director; 8:00 p.m., Dana Recital Hall.
Monday, April 18 - "An Evening of Contemporary Music";
John E. Alleman, director; 8:00 p.m., Dana Recital Hall.
Tuesday, April 19 - "Madrigalfest"; C. Wade Raridon, director;
8:00 p.m., Dana Recital Hall.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1416

DANA CONCERT SERIES

An Evening of Contemporary Music

Monday, April 18, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Fanfare for a New Theater (1964) Stravinsky
Jim Grinta, *trumpet* Steve Alleman, *trumpet*

Sonata for Two Clarinets, Op. 30 (c. 1947) Souffrian
Allegro
Andante cantabile
Scherzo

Bryan Olesen, *clarinet* Cathy Ogram, *clarinet*

Sonata for Trumpet and Trombone (1961) W. Skolnik
Allegro
Andante
Allegro molto

Steve Alleman, *trumpet* Brian Alleman, *trombone*

Oracle of Tu Fu (1976) Adolphus C. Hailstork
Edward Jones, *tenor*
Ensemble

INTERMISSION

Fanfare for a New Theater (1964) Stravinsky
Jim Grinta, *trumpet* Steve Alleman, *trumpet*

*Medtronic Pulsations for Clarinet
and Piano (1976) John E. Alleman

Introduction
Output
Rate

Dedicated to: Chander M. Kohli, M.D. and Sheila Aven, R.N.
John Alleman, *clarinet* Judy Darling, *piano*

Campanas Del Alba (c. 1970). Eduardo Sainz De La Maza
Ray Vernino, *guitar*

Toccatà (1969) J. Ott
Jim Grinta, *trumpet* Aprile Fink, *horn*
Steve Alleman, *trumpet* Bruce Billman, *trombone*
Tom Heasley, *tuba*

*First performance

Ensemble

Women's Voices, Three Flutes, Two Percussionists

COMING EVENTS

- Tuesday, April 19 - "Madrigalfest"; C. Wade Raridon, director;
8:00 p.m., Dana Recital Hall.
- Wednesday, April 20 - Dana Lyric Opera Quartet; 8:00 p.m.,
Dana Recital Hall.
- Thursday, April 21 - James Gault, percussion; 4:30 p.m., Dana
Recital Hall.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1418

DANA CONCERT SERIES

The Lyric Opera Quartet

Christine Thomas, *Guest Soprano*
Jeannette McCleery, *Alto*
David Starkey, *Tenor*
Wendell Orr, *Bass*

Assisting Artists:

Michael Beattie, *Harpsichord, Piano*
Catherine Bechtel, *Cello*
Sally Turk, *Flute*
Steven Frank, *Trombone*
Leigh Gettier, *Trombone*
Brian Alleman, *Trombone*
Tom Delahunty, *Trombone*

Wednesday, April 20, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Cantata:

"Attendite, Popule Meas" Heinrich Schütz (1585-1672)
Bass, Four Trombones

Duet:

"Lord God our Father". Johann Sebastian Bach (1685-1750)
Soprano, Alto, Continuo

Cantata:

"Hemmet den Eifer" Georg Philip Telemann (1681-1767)
Tenor, Flute, Continuo

Cantata:

"Sing to God the Lord"Dietrich Buxtehude (c. 1637-1707)
Soprano, Alto, Bass, Continuo

INTERMISSION

Arie:

"Tod und Moder dringt herein".Georg Philip Telemann
Alto, Flute, Continuo

Canticle II "Abraham and Isaac",

Op. 51 Benjamin Britten (1913-1976)
Tenor, Alto, Piano

The Nightingale.Felix Mendelssohn (1809-1847)

In Praise of Spring.Felix Mendelssohn
The Quartet

COMING EVENTS

Thursday, April 21 - James Gault, percussion; 7:00 p.m.,
YSU Band Room.

Thursday, April 21 - Lawrence Perna, piano; 7:30 p.m., Dana
Recital Hall.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1419

SENIOR RECITAL

James W. Gault, *percussion*
assisted by

Norman Toot, *piano*

and

Bruce A. Cooper, *percussion*
assisted by

Linda Thompson, *piano*

Thursday, April 21, 1977 - 7:00 p.m.
YSU Band Room

PROGRAM

Andante and Finale from
Rhapsody in Blue George Gershwin
Mr. Gault

Three Pieces for Tympani John Bergamo
I Recitative
II Perpetual Motion
III Finale
Mr. Cooper

Nocturne, Op. 72, No. 1. Frederic Chopin
arr. by Musser
Mr. Gault

Variations for Multiple Percussion and FluteGeorge Froch

Theme

Var. I

Var. II

Var. III

Var. IV

Mr. Cooper
assisted by Robin Torbron

Three Pieces for Percussion. James Gault

Mr. Gault
assisted by Bruce Cooper and Donald Yallech

Third Handel Sonata.G. F. Handel

I Adagio
II Largo
III Allegro

Mr. Cooper

Prelude, Fugue et Final. Alvin Weber

Mr. Cooper

Concerto for Tympani with Brass
and PercussionMichael Colgrass

Trumpet: James Grinta
Philip Wilson
Andy Schuller

Trombone: Bruce Billman
Steven Frank
Brian Alleman

Tuba: Frank Dispenza

Percussion: Bruce Cooper
Donald Yallech

Mr. Gault

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1422

SENIOR RECITAL

Lawrence Perna, *piano*

Thursday, April 21, 1977 - 7:30 p.m.
Dana Recital Hall

PROGRAM

French Suite V, in G Major,

S. 816Johann Sebastian Bach (1685-1750)

Allemande
Courante
Sarabande
Gavotte
Bourrée
Loure
Gigue

Sonata in D Minor,

Op. 31, No. 2. Ludwig van Beethoven (1770-1827)

Largo - Allegro
Adagio
Allegretto

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1423

SENIOR RECITAL

Kathleen Zadavec, *composition*

Thursday, April 21, 1977 - 8:30 p.m.
Dana Recital Hall

PROGRAM

Woodwind Quintet in B Minor. Fall quarter 1975

Sue Ann Bartchy, *flute* Becky Tewksbary, *oboe*
James Ognibene, *clarinet* David Lawson, *horn*
Robert Smyczynski, *bassoon*

String Quartet Fall quarter 1976

Gloria Rossi, *violin* David Lawson, *viola*
Louise Rossi, *violin* Susan Walker, *'cello*

Song Cycle for Soprano Winter quarter 1975

Text by Emily Dickinson (1830-1886)

- I *The Last Night that She Lived*
- II *The Bustle in a House*
- III *What Inn is This?*

Mary Althea Jones, *soprano*
assisted by Larry F. Harris, *piano*

Solo for Violoncello Fall quarter 1974

Andante
Moderato

Susan Walker, *'cello*

Trio for StringsSummer quarter 1975
Gloria Rossi, *violin* Louise Rossi, *violin*
David Lawson, *viola*

Song Cycle for Mixed Chorus.Spring Quarter 1976
Text by Ralph Waldo Emerson (1803-1882)

I Letters
II Rubies

Janice Barker
Patty Jo Corron
Anne Griz
Susan Kanos

Bonnie Thomas
Jaroslava Styn
William Brown
Mark Izzo

Edward Jones
Gary Kline
Leonard Suzelis
Walter Wolanski

Dr. C. Wade Raridon, *conductor*
assisted by Nancy Zipay, *piano*

A reception will be held at the "Disciple House", immediately following the recital. The Disciple House is located on the corner of Wick Avenue and Spring Street.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1425

DANA CONCERT SERIES

Faculty Chamber Music

Monday, April 25, 1977 - 8:00 p.m.
Dana Recital Hall

Walter Mayhall, *flute*
Loyal Mould, *oboe*
Joseph Lapinski, *clarinet*

Lois Hopkins, *French horn*
Donald Byo, *bassoon*
Marcellene Hawk, *piano*

PROGRAM

Sextuor (1932-1939) Francis Poulenc (1899-1963)

- I Allegro vivace*
- II Divertissement*
- III Finale*

Sextet Gordon Jacob (b. 1895)

- I Elegiac Prelude*
- II Scherzo*
- III Cortege*
- IV Minuet and Trio*
- V Rondo with Epilogue*

Concerto for Piano and Woodwind

Quintet, Op. 53 (1953) Wallingford Riegger (1885-1961)

- I Allegro*
- II Andante*
- III Allegro molto*

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1426

DANA CONCERT SERIES

An Evening of Music for Brass Choir, Percussion Ensemble
and Trombone Choir

Directed by

Esotto Pellegrini, Vern Kagarice
and Joseph Parlink

Wednesday, April 27, 1977 - 8:00 p.m.
YSU Band Room

PROGRAM

Trombone Choir

Canzon XVIII (1615).Giovanni Gabrieli
Canzona, Op. 8, No. 3.Biagio Marini (1597-1665)
Achieved is the Glorious Work. Franz Joseph Haydn
Trojan Trombones (1976). Tommy Pederson
Rockola (1976) David Fetter
On the Street Where You LiveF. Lowe-Bissell

Percussion Ensemble

Dance Barbaro (1965) Phillip Lambro
Crazy Rhythm (1968). Saul Feldstein
Rondeau (1959) Frank Bencriscutto

Percussion Suite (1976). Daniel Altsman

Concerto for Timpani with Brass
and Percussion (1965). Michael Colgrass
James Gault, timpani

Brass Choir

Prelude and Fugue in C Major -
transcribed by Irving Rosenthal. J. S. Bach
(conducted by James Grinta)

Symphony for Brass and Percussion,
Op. 16 (1959). Gunther Schuller

- I Andante - Allegro*
- II Vivace*
- III Lento desolato*
- IV Introduction - Allegro*

COMING EVENTS

Thursday, April 28 - William Brown, voice; 4:30 p.m., Dana
Recital Hall.

Thursday, April 28 - Marguerite DeMaiolo, voice; 7:00 p.m.,
Dana Recital Hall.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1427

SENIOR RECITAL

William Brown, *voice*

assisted by

Stephen Barba, *piano*

Thursday, April 28, 1977 - 4:30 p.m.
Dana Recital Hall

PROGRAM

I

Seben Crudele. Antonio Caldara (1670-1736)

Nebbie Ottorino Respighi

Chanson Triste Henri Duparc (1848-1933)

Beau Soir. Claude Debussy (1862-1918)

II

O du mein holder Abendstern
(Romance) - from *Tannhtuser*. Richard Wagner (1813-1883)

Scintille, diamant (Recit and Aria) -
from *Les Contes D'Hoffmann* Jacques Offenbach (1819-1880)

III

Rovin gambler. John Jacob Niles (b. 1892)
Brady. Ernst Bacon (b. 1898)
Old Mother Hubbard Hely-Hutchinson

COMING EVENTS

Thursday, April 28 - Marguerite DeMaiolo, voice; 7:00 p.m.,
Dana Recital Hall.
Thursday, April 28 - Jayne Kostecki, piano; 8:30 p.m., Dana
Recital Hall.
Friday, April 29 - Woodwind Solo Recital; 8:00 p.m., Dana
Recital Hall.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1428

SENIOR RECITAL

Marguerite DeMaiolo, *voice*
assisted by
Kevin Harvey, *piano*

Thursday, April 28, 1977 - 7:00 p.m.
Dana Recital Hall

PROGRAM

- Let the Bright Seraphim -
from *Samson*Georg Friedrich Handel (1685-1759)
- In der Frühe. Hugo Wolf (1860-1903)
- In dem Schatten meiner Locken Hugo Wolf
- Ernani, involami -
from *Ernani*Giuseppe Verdi (1813-1901)
- Paysage SentimentalClaude Debussy (1862-1918)
- O Quand je dors Franz Liszt (1811-1886)
- Secrets of the Old. Samuel Barber (b. 1910)
- Endless Shadows Marguerite DeMaiolo (b. 1954)

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1430

SENIOR RECITAL

Jayne M. Kostecki, *piano*

Thursday, April 28, 1977 - 8:30 p.m.
Dana Recital Hall

PROGRAM

Sonata, Op. 27, No. 2
("Moonlight"). Ludwig van Beethoven (1770-1827)

Adagio sostenuto
Allegretto
Presto agitato

Nocturne in B Major, Op. 9, No. 3.Frederic Chopin (1810-1849)

INTERMISSION

Images I Claude Debussy (1862-1918)

Reflets dans l'eau
Hommage a Rameau
Mouvement

Piano-Rag-Music.Igor Stravinsky (1882-1971)

Tango.Igor Stravinsky

Tournament GalopLouis Moreau Gottschalk (1829-1869)

There will be a reception in Kilcawley Center, Room 236,
immediately following the recital.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1431

DANA CONCERT SERIES

Woodwind Departmental Recital

Friday, April 29, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Concerto in D Minor.C.P.E. Bach (1714-1788)

Allegro spiritoso

Monica Ilko, *flute*
Lori Kochamba, *piano*

Concerto in G Minor.George Friedrich Händel (1685-1759)

Grave
Allegro
Sarabande
Finale

Becky Tewksbary, *oboe*
Anita Schmotzer, *piano*

Sonata in E Minor.Johann Sebastian Bach (1685-1750)

Adagio ma non tanto

Cathy Frank, *flute*

Andante and Hungarian Rondo.Carl Maria von Weber (1786-1826)

Marisa DiCesare, *bassoon*
Anita Schmotzer, *piano*

INTERMISSION

Sonate in E-flat MajorJohann Sebastian Bach

Allegro moderato
Siciliano
Allegro

Elaine Stavana, *flute*
Anita Schmotzer, *piano*

Praeludium Haakon Bergh

Roy Wilt, *bass clarinet*
Kay Swan, *piano*

SonatineArthur Honegger (1892-1955)

I Modéré
II Lent et Soutenu
III Vif et rythmique

Cathy Ogram, *clarinet*
Jerome Rezanka, *piano*

COMING EVENTS

Sunday, May 1 - Arlene Farmer, organ; 3:00 p.m., First
Presbyterian Church.

Sunday, May 1 - The University Chorus; C. Wade Raridon,
director; and YSU Concert Band; Robert Fleming, conductor;
8:00 p.m., Stambaugh Auditorium.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1432

SENIOR RECITAL

Arlene Farmer, *organ*

Sunday, May 1, 1977 - 3:00 p.m.
First Presbyterian Church

PROGRAM

Noël sur les Flûtes. Louis-Claude Daquin (1694-1772)

Concerto in G Major, S. 592. . . . Johann Sebastian Bach (1685-1750)

(Tempo di ordinario)
Grave
Presto

Cantabile. César Franck (1822-1890)

Litanies Johan Alain (1911-1940)

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1433

DANA CONCERT SERIES

Youngstown State University Men's Chorus

Wendell E. Orr, Director

Lorilee Thomas, *piano*

Wednesday, May 4, 1977 - 8:00 p.m.

Dana Recital Hall

PROGRAM

I

Almighty God, who hast brought
me in safety Thomas Ford (1580-1648)

Hide not Thou thy face from
Us, O Lord Richard Farrant (1530-1580)

I give you a new commandment John Shepherd

II

Mass in B-flat Antonio Lotti (1667-1740)

Kyrie eleison

Gloria

Credo

Sanctus

Agnus Dei

INTERMISSION

III

Songs of Italy

Core 'ngrato Cardillo

Mark Izzo

Non ti scordar di me DeCurtis

Peter Riberi

Turna a surriento. DeCurtis

Anthony Galioto

IV

Let us Eat Drink and be Merry. Juan del Encina (1468-1529)

Three Sea Chanties arr. Shaw-Parker

Haul away Joe

Peter Riberi, soloist

Shenandoah

Mark Izzo, soloist

Men's Chorus

Tenor I

Michael Melnykovich
Stephen Barba
Thomas Fahringer
Robert Campbell
Leonard Suzelis

Tenor II

Kevin Cunningham
Martin Lynch
Lesley Bissell
Fred Michael
Edward Stiles
Alexander Laverock

Bass I

Peter Riberi
Steven Burbick
Jeffrey Theis
Thomas Biviano
Donald Calpin
Jerome Rezanka

Bass II

Anthony Galioto
Gary Mead
Gary Kline
Charles Boquist
Dan Jablonski
Jerry Beebe

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1435

JUNIOR RECITAL

Terry Soroka, *piano*

Thursday, May 5, 1977 - 7:30 p.m.
Dana Recital Hall

PROGRAM

Prelude and Fugue in
A-flat MajorJohann Sebastian Bach (1685-1750)

Polonaise in C Major,
Op. 89Ludwig van Beethoven (1770-1827)

Sonata in C Major, Op. 1Johannes Brahms (1833-1897)

- I Allegro*
- II Andante*
- III Scherzo*
- IV Finale*

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1436

GRADUATE RECITAL

George Doviak, *flute*

assisted by

William Cowdery, *piano*

Thursday, May 5, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Sonata in B Minor. Johann Sebastian Bach (1685-1750)

Andante

Largo e dolce

Presto

Sonata "Undine", Op. 167 Carl Reinecke (1824-1910)

Allegro

Intermezzo - Allegretto vivace

Andante tranquillo

Finale - Allegro molto

Chant de Linos Andre Jolivet (b. 1905)

YOUNGSTOWN STATE UNIVERSITY
College of Fine and Performing Arts

THE DANA SCHOOL OF MUSIC

presents

THE DANA SYMPHONY ORCHESTRA

WILLIAM SLOCUM

Musical Director and Conductor

and

**THE YOUNGSTOWN STATE UNIVERSITY
CONCERT CHOIR**

RONALD L. GOULD

Conductor

**A Concert In Tribute To
Polyphonic Music**

**Monday, May 9, 1977
Stambaugh Auditorium
Eight O'Clock P.M.**

YSU CONCERT CHOIR
Ronald L. Gould, Conductor

Wendy Alleman	Candace Litzell
Deborah Bellino	Carl Lutz
Lesley Bissell	Martin Lynch
Christine Blice	Edward Madej
Kay Brison	Sandra Makar
William Brown	Kristi Manna
Steven Burbick	Fred Michael
Jean Carr	Mark Miller
Janet Clarke	Sally Miller
Patty Jo Corron	Anna Maria Prychodezenko
Kevan Cunningham	Peter Riberi
Joseph D'Onofrio	Dennis Roble
Anna Marie Grantonic	Stacia Rodecker
Jodienne Griffin	James Romick
Robin Holder	Diane Santelli
Mark Izzo	Gregory Smith
Mary Jones	Leonard Suzelis
Susan Kanos	Deborah Symes
Chris Kracji	Paula Tatalovich
Daniel Laginya	Debra Udall
Alexander Laverock	

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1437

PROGRAM

Missa: "Veni sponsa Christi"

Original Edition 1599 ----- Giovanni Battista Pierluigi da Palestrina
(c. 1525-1594)

Antiphon: "Veni sponsa Christi" Mode IV

Kyrie

Gloria

Credo

Sanctus

Agnus I

Agnus II

Leonard Suzelis, Cantor

INTERMISSION

The Rite of Spring (1913) ----- Igor Stravinsky (1882-1971)

Part I: "The Fertility of the Earth"

- A. Introduction
- B. Dance of the Youths and Maidens
- C. Dance of Abduction
- D. Spring Rounds
- E. Games of the Rival Towns
- F. Entrance of the Celebrant
- G. The Kiss to the Earth
- H. Dance to the Earth

Part II: "The Sacrifice"

- A. Introduction (The Pagan Night)
- B. Mystic Circle of the Adolescents
- C. Dance to the Glorified One
- D. Evocation of Ancestors
- E. Ritual Performance of the Ancestors
- F. Sacrificial Dance

DANA SYMPHONY ORCHESTRA

Violin I

Gloria Rossi, Concertperson
John Gates,

Assistant Concertperson

Kay Slocum
Janice Carr
Isaiah Szabo
John Batori
Anthony Casbero
Raymond Spagnola
Colleen Schoenhard

Violin II

Louise Rossi, Principal
Charles Gretsinger
Janet Gruver
Patricia Lenny
Timothy Marks
Michael Lovrinoff
Joseph Polito
Patrick Ceglie
Elizabeth Jones

Viola

Patricia Gretsinger, Principal
Carol Tou Velle
Eileen Evans
Lisa Greene
James Dunlap
Diane Anastiasades

Violoncello

Susan Walker, Principal
Linda Hayes
*Michael Gelfand
Caroline Arnold
Kurt Gould
James Meyers

Contrabasso

Jeffrey Bremer, Principal
James Young
Steven Huntley
Leslie McCormick
Michael Murphy

Piccolo

Robin Torbron
Cathy Frank

Flute

Lori Nicholas
Paula Ann Weir
Cathy Frank

Alto Flute

Sue Ann Bartchy

Oboe

Rebecca Tewksbary, Principal
Terri Leihgeber
Claudia Belsan
Sharon Rienert

English Horn

Thomas Bolha
Sharon Rienert

Clarinet

Bryan Olesen, Principal
Cathy Ogram

E-flat Clarinet

Deborah DeSteven

Bass Clarinet

Dennis Hayslett, Principal
Roy Wilt

Bassoon

Georgianne Balcas, Principal
Carol McClaren
Karen Frease

Contra Bassoon

Dennis Roble
Robert Smyczynski

Horn

Aprile Fink, Principal
Karen Scharf
Allen Meffan
Bradley Bickel
Steven Taylor
Lou Ellen Wilson
Wayne Wilson
David Pruban
Gregg Silvis

Wagner Tuba

Gregg Silvis

Piccolo Trumpet

James Grinta

Trumpet

Andy Schuller, Principal
Benjamin Neill
Brenda Romack
Anthony Teehan

Bass Trumpet

Leigh Gettier

Trombone

Steven Frank, Principal
Brian Alleman
Thomas Brucoli

Tuba

Alan Houk
Thomas Heasley

Tympani

Kenneth Alexander

Percussion

Bruce Cooper
Edward Layman
Frank Mindicino
Donald Yallech

*Faculty, Dana School of Music

Youngstown State University

DANA
CONTEMPORARY MUSIC ENSEMBLE

John Turk
Conductor

*Two Programs of Music
from the Twentieth Century*

Tuesday, May 10, 1977 - 7:00 p.m.
Wednesday, May 11, 1977 - 1:00 p.m.
Dana Recital Hall

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1439

PROGRAM I

Tuesday, May 10, 1977 - 7:00 p.m.
Dana Recital Hall

Konzert, Op. 24. Anton Webern (1883-1945)

Etwas lebhaft
Sehr langsam
Sehr rasch

Lee Ann Slavic, *flute*
Terri Leihgeber, *oboe*
Allen Meffan, *horn*
Barry Sturms, *trumpet*
Louise Rossi, *violin*

Carol Tou Velle, *viola*
James Ognibene, *clarinet*
Brian Alleman, *trombone*
Mary Ann Bilas, *piano*

John Turk, *conductor*

Sequenza I for Solo Flute (1958) Luciano Berio

Sue Ann Bartchy, *flute*

Sequenza V for Solo Trombone (1966). Luciano Berio

Steven Frank, *trombone*

Vox Balaenae (Voice of the Whale) (1971) George Crumb
for Three Masked Players

Vocalise (... for the beginning of time)
Variations on Sea-Time
Sea Theme
Archeozoic (Var. I)
Proterozoic (Var. II)
Paleozoic (Var. III)
Mesozoic (Var. IV)
Cenozoic (Var. V)
Sea-Nocturne (for the end of time)

Sally Turk, *electric flute*
Susan Walker, *electric cello*
Dolores Fitzer, *electric piano*

PROGRAM II

Wednesday, May 11, 1977 - 1:00 p.m.
Dana Recital Hall

Octet for Wind Instruments. Igor Stravinsky (1882-1971)

Sinfonia

Tema con Variazioni-Finale

Monica Ilko, *flute*
James Ognibene, *clarinet*
Robert Smyczynski, *bassoon*
Carol McClaren, *bassoon*
James Grinta, *trumpet*
Steven Alleman, *trumpet*
Steven Frank, *trombone*
Tom Brucoli, *trombone*
John Turk, *conductor*

The Hairbreath Ring Screamers (1974) Allen Strange
for 14 Flutes and Tape

The Dana Flute Ensemble
John Turk, *conductor*

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1440

DANA CONCERT SERIES

Dana Chamber Choir
assisted by

Chamber Consort and Jazz Ensemble

Wednesday, May 11, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Contrast in Styles from the Renaissance, Baroque,
and Contemporary Periods

Renaissance

I

Spanish

El cancion de palazio.Fifteenth and Sixteenth Centuries

Torre de la nina Juan Ponce
Phillips, Pysh

O Virgin muy gloriosa.Anon.
Gross

Fata la parte.Juan del Encina (1468-1529)
Byo, Symes, Lynch, Burbick

II

German

Innsbruck ich muss dich lassen Heinrich Isaac (1450-1517)
Chamber Choir

Exquisivi Dominum. Heinrich Schütz (1585-1672)
Vaclav, Phillips, Pys̆h

Baroque

III

English

Sound the Trumpet. Henry Purcell (1659-1695)
Vaclav, Rodecker

When the Cock Begins to Crow Henry Purcell
Symes, Murcko, Szabo

What Can We Poor Females Do. Henry Purcell
Estok, Corron

Let Phillis by Her Voice Henry Purcell
Vaclav, Rodecker, Phillips, Pys̆h

IV

German

Aria from Suite
in D Major Johann Sebastian Bach (1685-1750)
Chamber Choir

Zwei Deutsche Tänze. Tielman Susato (c. 1500-1561)
Chamber Consort

My Bonnie Lass P.D.Q. Bach (1807-1742)?
Chamber Choir

INTERMISSION

Contemporary

V

French

The Lark Leonard Bernstein (b. 1918)

- Spring Song
- Court Song
- Soldier's Song

Chamber Choir

VI

American

Warm-Up. Leonard Bernstein

Jazz Fragments Brent Pierce

- Fragments
- The Sick Rose
- Hosanna

Chamber Choir, Jazz Ensemble

Chamber Choir

Soprano

Amanda Gross
Dorothy Harrison
Donna Jean Vaclav
Sue Ellen Estok
Susan Byo
Robin Holder

Tenor

Robert Phillips
Martin Lynch
Kevin Cunningham
James Murcko
Lesley Bissell
Carl Lutz

Alto

Deborah Symes
Stacia Rodecker
Deborah Udall
Cheryl Banks
Patty Jo Corron
Janet Lynn-Clarke

Bass

Gregory Pysh
Peter Riberi
Charles Szabo
Steven Burbick
William Christofil
Charles Boquist

Chamber Consort

Patty Gretsinger - *Soprano Recorder*
Diane Santelli - *Alto Recorder*
Charles Gretsinger - *Tenor Recorder*
Dennis Roble - *Bass Recorder*
Susan Walker - *'Cello*
Martha Ondich - *Harpsichord*
Barry Sturms - *C Trumpet* :

Jazz Ensemble

James Weidman - *Piano*
Michael Murphy - *Bass*
Edward Layman - *Drums*
James Masters - *Trombone*
Michael Alexa - *Flute*
Steven Alleman - *Trumpet*

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1442

SENIOR RECITAL

Kay Swan, *piano*

Thursday, May 12, 1977 - 8:30 p.m.
Dana Recital Hall

PROGRAM

Prelude, Op. 11, No. 11 in
B Major. Alexander Nikolayevitch Scriabin (1872-1915)

Prelude, Op. 11, No. 14 in
E-flat Major Alexander Nikolayevitch Scriabin

Sonata in C Major, Op. 53
("Waldstein"). Ludwig van Beethoven (1770-1827)

I Allegro con brio
II Introduzione: Adagio molto -
Rondo: Allegretto moderato

INTERMISSION

Rhapsody in B Minor,
Op. 79, No. 1. Johannes Brahms (1833-1897)

Scherzo in C-sharp Minor,
Op. 39 Fryderyk Franciszek Chopin (1810-1849)

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1444

DANA CONCERT SERIES

Phi Mu Alpha Sinfonia
and
Sigma Alpha Iota

Friday, May 13, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

- Concerto in E Minor. Jascha Gurewich
Jerry Beebe, *alto saxophone*
Martha Hanlon, *piano*
- Ich bin dein Baum, O Gärtner Robert Schumann
Deborah Symes, *mezzo-soprano*
Gary Mead, *bass-baritone*
Stephen Barba, *piano*
- Solenne in quest'ora - from
La Forza del Destino G. Verdi
- O Mimi, tu piu non torni - from *La Boheme*. G. Puccini
Leonard Suzelis, *tenor*
Gary Kline, *bass*
Christine Blice, *piano*
- The Stepsisters' Lament - from
Cinderella Rodgers and Hammerstein
Deborah Symes, *mezzo-soprano*
Patty Jo Corron, *contralto*
Loretta Kochamba, *piano*

- I. Der Arme Peter. Robert Schumann
 II. Der Arme Peter. R. Schumann
 III. Der Arme Peter. R. Schumann

Edward Stiles, *tenor*
 Martha Hanlon, *piano*

- Der Gang zum Liebchen. Johannes Brahms
 Botschaft. Johannes Brahms

Gary Mead, *bass-baritone*
 Stephen Barba, *piano*

- Spring Comes Again Melchior Vulpius

Stacia Rodecker, *mezzo-soprano*
 Sue Ellen Estok, *mezzo-soprano*
 Janet Clarke, *soprano*

INTERMISSION

- Miniature Quartet. Norman Forber Kay

Judy Hart, *flute*
 Georgianne Balcas, *bassoon*
 David Pruban, *horn*
 Clarinet to be announced

- Intorno all'idol mio Marco Antonio Cesti

Mark Izzo, *tenor*
 Kathleen Hassay, *piano*

- Suite for Flute and Jazz Piano Claude Bolling

I Baroque and Blue

Judy Hart, *flute*

II Sentimentale

Barbara Murphy, *flute*
 Jayne Kostecki, *piano*
 James Gault, *percussion*

My Bonnie Lass She Smileth Thomas Morley
My Bonnie Lass She Smelleth. P.D.Q. Bach

Diane Santelli, *soprano*
Stacia Rodecker, *mezzo-soprano*
Patty Jo Corron, *contralto*
Edward Jones, *tenor*
Gary Mead, *bass-baritone*

Ombra mai fu - from *Xerxes* G. F. Handel
Sound an Alarm - from *Judas Maccabaeus* G. F. Handel

M. Benjamin Melnykovich, *tenor*
Loretta Kochamba, *piano*

In the Early Hours Alexei Haieff

In the Afternoon
Any Time
Before Dawn
At Dusk

Deborah Thomas, *soprano*
Judith Darling, *piano*

Avant de Quitter ces Lieux - from *Faust*. Charles Gounod
Prologue from *I Pagliacci*. Ruggiero Leoncavallo

William Brown, *baritone*
Becky Berkinyi, *piano*

Sigma Alpha Iota Chorale Margaret Blackburn

Hail Sinfonia. Arthur Sullivan

The Sisters of Sigma Alpha Iota
Alpha Nu Chapter

Georgianne Balcas
Christine Blice
Rebecca Cairns
Janet Clarke
Patty Jo Corron
Meredith K. Elliott
Sue Ellen Estok
Janet Gruver
Martha Hanlon
Judy Hart
Kathleen Hassay
Linda Hayes

Mary Jane Jones
Loretta Kochamba
Jayne Kostecki
Barbara Murphy
Susan O'Garek
Stacia Rodecker
Diane Santelli
Deborah Symes
Deborah Thomas
Carol Tou Velle
Thelma Wilms

The Brothers of Phi Mu Alpha
Delta Eta Chapter

William Barnett
Jerry Beebe
Tom Biviano
William Brown
Bruce Cooper
Anthony Galieto
James Gault
Mark Izzo
Edward Jones

Gary Kline
Gary Mead
M. Benjamin Melnykovich
David Pruban
Willis Rasely
Edward Stiles
Leonard Suzelis
Jeffrey Theis

YOUNGSTOWN STATE UNIVERSITY

*Symphonic Wind
Ensemble*

CONDUCTORS

Robert E. Fleming

Joseph Lapinski

Monday, May 16, 1977

Stambaugh Auditorium

8:00 P.M.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1446

PROGRAM

Fanfare to "La Peri" Paul Dukas

Sinfonietta Ingolf Dahl

- I Introduction and Rondo
- II Notturmo Pastorale
- III Dance Variations

Concerto in G Minor George Frederick Handel

Transcribed: Mark Walker

- I Grave
- II Allegro
- III Largo
- IV Allegro

Rebecca Tewksbary, oboe soloist

Al Fresco Karel Husa

INTERMISSION

Concerto in D Major Giuseppe Tartini

Transcribed: Jan Bach

- I Allegro moderato
- II Andante
- III Allegro grazioso

Terry Gale, piccolo trumpet soloist

Symphony No. IX Dmitri Shostakovich

Arranged: William A. Schaefer

- I Allegro
- IV Largo
- V Allegretto

The Wind and the Lion Jerry Goldsmith

Arranged: Michael Davis

Marches: Mad Major, The Kenneth J. Alford

In Storm and Sunshine J. C. Heed

SYMPHONIC WIND ENSEMBLE

Piccolo

Sue Ann Bartchy, Salem

Flute

Cathy Frank, Minoa, N.Y.
Patty Gretsinger, Boardman
Jodiene Griffin, Warren
Judy Hart, Girard
Monica Ilko, Boardman
*Lori Nicholas, New Castle, Pa.
Kim Patton, Willowick
Lee Ann Slavic, Hubbard
Robertta Torbron, Poland
Paula Weir, Canfield

E-flat Clarinet

Deborah DeSteven, Girard

B-flat Clarinet

Brenda Barninger, Girard
Rosemary Belden, Windham
Shawna Cline, Cortland
Janice Frejd, Hubbard
Joseph Kane, Youngstown
Chris Krajci, West Middlesex, Pa.
Cathy Ogram, Poland
Bryan Olesen, Poland
*James Ognibene, Warren
Mary Yeaton, Austintown

Alto Clarinet

Matthew Barry, Austintown
John Nista, New Castle, Pa.

Bass Clarinet

Norman Shaw, Sharon, Pa.
*Roy Wilt, Ozark, Alabama

Contra-Bass Clarinet

Rex Taneri, Warren

Oboe

James Byo, Liberty
Terri Leihgeber, Warren
*Rebecca Tewksbary, Howland

Bassoon

*Georgianne Balcas, Austintown
Marisa DiCesare, Warren
Robert Smyczynski, Youngstown

Alto Saxophone

*Donald Bartholomew, Hubbard
William Harrison, Hubbard

Tenor Saxophone

Frank Messuri, Girard

Baritone Saxophone

Richard Rollo, Warren

Trumpet

Steve Alleman, Poland
Dennis Bowers, Warren
Terry Gale, Sharon, Pa.
Kenneth Holzworth, Wooster
Benjamin Neill, East Bend, N.C.
Brenda Romack, Champion
*Andrew Schuller, Salem
*Barry Sturms, Lisbon
Kenneth Young, Howland

French Horn

Bradley Bickel, Champion
*Aprile Fink, Austintown
Allen Meffan, Boardman
Steve Taylor, Ashtabula
Lou Ellen Wilson, Salem

Baritone Horn

Roger Harned, Cortland
Michael Milhoan, Salem
*Jeff Theis, Austintown

Trombone

Brian Alleman, Poland
*Bruce Billman, Boardman
Steven Frank, Rochester, N.Y.
Leigh Gettier, Youngstown

Bass Trombone

*Thomas Bruccoli, Hubbard
Thomas Delahunty, Howland

Tuba

Frank Dispenza, Austintown
Gregory Foster, Warren
Thomas Heasley, Austintown
*Alan Houk, Dover

Piano

Mary Ann Bilas, Boardman

Percussion

Bruce Cooper, Warren
*James Gault, Berlin Center
Edward Layman, Newton Falls
Frank Mindicino, Sharon, Pa.
Donald Yallech, Struthers

DANA WIND AND PERCUSSION FACULTY

Flute

Walter Mayhall
Sally Turk

Trumpet

Esotto Pellegrini
Robert Fleming

Clarinet

John Alleman
Joseph Lapinski
Carl Marks

French Horn

William Slocum
Lois Hopkins

Oboe

Loyal Mould

Trombone

Vern Kagarice

Bassoon

Donald Byo

Tuba-Baritone

John Turk

Saxophone

Joseph Lapinski

Percussion

Joseph Parlink

COMING EVENTS

Wednesday, May 18 — Jazz Ensembles; Anthony Leonardi, director; 8:00 p.m., Kilcawley Multi-Purpose Room.

Wednesday, May 18 — Guitar Recital; 8:00 p.m., Dana Recital Hall.

Thursday, May 19 — Jaroslava Styn, voice; 4:00 p.m., Dana Recital Hall.

DANA CONCERT SERIES

YSU Jazz Ensembles I and II
Tony Leonardi, director

Guest Artists:

Stan Kenton and His Orchestra

Wednesday, May 18, 1977 - 8:00 p.m.
Kilcawley Multi-Purpose Room

PROGRAM

Jazz Ensemble II

S.O.M.F. Pete Jackson

Bill Harrison, *alto sax*; Bob Masters, *trumpet*
Terry Gale, *trumpet*

Dedication Thad Jones

Barry Sturms, *fluglehorn* Rich Rollo, *tenor*
Bill Weirich, *trumpet* Neil Thomas, *trombone*
Bill Harrison, *alto* Bob Masters, *trumpet*
Jim Garber, *piano*

The Heaviness of Blue. Al Cobine

Inner Crisis Bob Curnow

Bill Harrison, *alto sax*

Don't Get Sassy. Thad Jones
Jim Garber, *piano*; Bob Masters, Barry Sturms,
Bill Weirich, *trumpets*
Rodger Saunders, Neil Thomas, *trombones*
Bill Harrison, *alto*; Rich Rollo, *tenor*

Jazz Ensemble I

Quiet Riot Bellson, Hayes and Holman
arr. Bill Holman

Jim Weidman, *piano*; Jim Grinta, *trumpet*
Frank Messuri, *tenor*; Bob Bulkley, *drums*
Steve Frank, *trombone*

Dana Suite David Lalama

Jim Masters, <i>trombone</i>	Norm Pellegrini, <i>trumpet</i>
Dennis Hayslett, <i>baritone</i>	Frank Messuri, <i>tenor</i>
Jim Weidman, <i>piano</i>	Dave D'Angelo, <i>alto</i>
Jim Grinta, <i>trumpet</i>	Rob Bulkley, <i>drums</i>

Tip Toe. Thad Jones

Rande Isabella, <i>trumpet</i>	Brian Alleman, <i>trombone</i>
Dave D'Angelo, <i>alto sax</i>	Jeff Bremer, <i>bass and</i>
The Trombone Section	

La Bande Grande. Louie Bellson and Jack Hayes

Dave D'Angelo, <i>alto sax</i>	Steve Alleman, <i>trumpet</i>
Frank Messuri, <i>tenor sax</i>	Jim Weidman, <i>piano</i>
Rob Bulkley, <i>drums</i>	

Only for Now Thad Jones

Steve Alleman, <i>trumpet</i>	Jim Masters, <i>trombone</i>
Dave D'Angelo, <i>flute</i>	

Fingers. Thad Jones

Jim Grinta, Steve Alleman, *trumpets*

Jim Masters, *trombone*

Frank Messuri, *tenor sax*

Dave D'Angelo, *alto sax*

Jim Weidman, *piano*

The Sex Saction

Rob Bulkley, *drums*

INTERMISSION

STAN KENTON
and his ORCHESTRA

Selections to be announced

Jazz Ensemble I
Personnel

Saxes

Dave D'Angelo
Don Bartholomew
Frank Messuri
Mike Oleska
Dennis Hayslett

Trumpets

Jim Grinta
Rande Isabella
Steve Alleman
Norm Pellegrini
Dennis Bowers

Trombones

Steve Frank
Jim Masters
Brian Alleman
Tom Delahunty

Tuba

Tom Heasley

Bass

Jeff Bremer

Guitar

Bill Warner

Piano

Jim Weidman

Drums

Rob Bulkley

Synthesizer and French Horn

Jerry Ascione

Jazz Ensemble II
Personnel

Saxes

Bill Harrison
Matt Marinelli
Rich Rollo
Jim Casey
Norm Shaw

Trombones

Neil Thomas
Tom Dills
Dave D'Onofrio
Rodger Saunders
Ty Williams

French Horns

Lou Ellen Wilson
David Pruban
Jerry Ascione

Trumpets

Terry Gale
Barry Sturms
Bill Weirich
Bob Masters
Ken Holzworth

Piano

Jim Garber

Bass

Melissa Slocum
Eric Zimmermann

Drums

Ed Layman

Guitar

Mark Matteo

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1450

DANA CONCERT SERIES

Guitar Departmental Recital

Wednesday, May 18, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Prelude 1. Heitor Villa-Lobos (1887-1959)

Valse. Manuel Ponce (1886-1948)

Nick DelPinto

Study 5. Fernando Sor (1780-1839)

Study 6. Fernando Sor

Mark Matteo

Prelude 1. Manuel Ponce

Study 17 Fernando Sor

Bill Warner

Adelsta. Francisco Tarrega (1852-1909)

Lagrima. Francisco Tarrega

Doug McIltrout

Prelude in D Minor Johann Sebastian Bach (1685-1750)

Etude 3. Matteo Carcassi (1792-1853)

Mike Maskarinec

Study 1. Fernando Sor
PavaneLuys Milan (1500-c. 1591)

Larry Letcher

Study 2. Fernando Sor
Romanza.Anon.

Tony Peluso

COMING EVENTS

Thursday, May 19 - Jaroslava Styn, voice; 4:00 p.m., Dana
Recital Hall.

Thursday, May 19 - Thomas Heasley, tuba; 4:30 p.m., Dana
Recital Hall.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1451

JUNIOR RECITAL

Jaroslava Styn, *voice*

assisted by

Kevin Harvey, *piano*

Sue Ann Bartchy, *flute*

Georgianne Balcas, *bassoon*

Thursday, May 19, 1977 - 4:00 p.m.
Dana Recital Hall

PROGRAM

I

Süsse Stille - from
Neun Deutsche Arien.George Friedrich Handel (1685-1759)

I Follow Thy Footsteps - from
St. John's PassionJohann Sebastian Bach (1685-1750)

II

Das verlassene Mägdelein - from
Mausfallen Sprtlchlein.Hugo Wolf (1860-1903)

III. Levez vous - from
Cantate Nuptiale (1937).Darius Milhaud

Crudele Irene. Werner Egk (b. 1901)

Tarantella Werner Egk

III

Two Ukrainian Songs
(sung in Ukrainian)

Swim Little SwanStetsenko

If I Had a Pair of ShoesSenytsia

COMING EVENTS

- Thursday, May 19 - Thomas Heasley, tuba; 4:30 p.m., Dana Recital Hall.
- Thursday, May 19 - Paula Weir, flute; 7:00 p.m., Dana Recital Hall.
- Thursday, May 19 - Ivana Ruzak, piano; 8:30 p.m., Dana Recital Hall.

SENIOR RECITAL

Paula Ann Weir, *flute*

assisted by

James Weidman, *piano*

Thursday, May 19, 1977 - 7:00 p.m.
Dana Recital Hall

PROGRAM

Sonata in E Minor.Johann Sebastian Bach (1685-1750)

Adagio ma non tanto
Allegro
Andante
Allegro

Sonata II. Philippe Gaubert (1879-1941)

Pastoral
Andante
Assez vif

INTERMISSION

Chant de Linos André Jolivet (b. 1905)

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1454

SENIOR RECITAL

Ivana Ruzak, *piano*

Thursday, May 19, 1977 - 8:30 p.m.
Dana Recital Hall

PROGRAM

Prelude and Fugue in C-sharp Major,
Well-Tempered Clavier,
Book I Johann Sebastian Bach (1685-1750)

Andante with Variations in
F Minor, H. XVII:6 Joseph Haydn (1732-1809)

Sarcasms, Op. 17 Sergei Sergeyevich Prokofiev (1891-1953)
Tempestoso
Allegro rubato
Allegro precipitato

INTERMISSION

Sonata in B-flat Major, Op. Posth. . . . Franz Schubert (1797-1828)
Molto moderato
Andante sostenuto
Scherzo: Allegro vivace con delicatezza
Allegro ma non troppo

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1455

Student Chamber Ensembles

Twentieth-Century Chamber Music

Friday, May 20, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Chromatic Melody Charles Ives (1874-1954)
(ca. 1915)

James Grinta, *trumpet*
Steven Alleman, *trumpet*
Steven Frank, *trombone*
Brian Alleman, *trombone*

Calvin Coolidge Cantata (1974) Gene Nichols (b. 1951)

I *Andante*
II *Vivo*
III *Tempo di Foxtrot*

Brian Alleman, *bass*
James Grinta, Steven Alleman, Benjamin Neill, *trumpets*
Cathy Frank, *flute and piccolo*
Steven Frank, Leigh Gettier, *trombones*
Thomas Heasley, *tuba*

Four Poems of Shinkichi Takahashi (1977) . . . Steven Frank (b. 1954)

I *Aching of Life*
II *Wind*
III *Wind among the Pines*
IV *A Spray of Hot Air*

Brian Alleman, *speaker*
Cathy Frank, *flute*

Cassazione (1971). István Láng (b. 1933)

- I *Intrada classica*
- II *Capriccio*
- III *Canzone*
- IV *Intermezzo*
- V *Finale*

James Grinta, Steven Alleman, Benjamin Neill, *trumpets*
Steven Frank, Brian Alleman, *trombones*
Thomas Heasley, *tuba*

Burlesca (1971). István Bogár (b. 1937)

James Grinta, Steven Alleman, Benjamin Neill, *trumpets*
Steven Frank, Brian Alleman, *trombones*
Thomas Heasley, *tuba*

INTERMISSION

Towers David Cope

Ensemble

Set Sail for the Sun - from
Aus den sieben Tagen (1968). Karlheinz Stockhausen (b. 1928)

Ensemble

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1456

DANA CONCERT SERIES

Sally Turk, *flute*
Dolores Fitzer, *piano*

assisted by Western Reserve Chamber Players

Kathy Dick, *oboe*
Susan Yeager, *double bass*
James Ognibene, *clarinet*
Aprile Fink, *horn*
Richard Yeager, *bassoon*

Monday, May 23, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Trio Sonate in G MajorGeorg Philip Telemann (1681-1767)

Grave - Vivace
Andante
Xantippe
Lucretia
Corinna
Clelia
Dido

Honeyrêves (1963).Bruno Maderna
for flute and piano

Ballade (1939) Frank Martin

INTERMISSION

Concerto No. 2 after Vivaldi,
S. 593 Johann Sebastian Bach (1685-1750)

Allegro moderato
Adagio
Allegro

Quintette (1949) Jean Francaix

Andante tranquillo - Allegro assai
Presto
Tema con variazioni
Tempo di marcia francese

COMING EVENTS

Wednesday, May 25 - Susan Walker, 'cello; and Louise Rossi,
violin; 8:00 p.m., Dana Recital Hall.
Wednesday, June 1 - Deborah Ko, soprano; and Wei Shu Wang Co,
violin; 8:00 p.m., Dana Recital Hall.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1457

JUNIOR RECITAL

Susan Walker, *'cello*
Louise Rossi, *violin*

Wednesday, May 25, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

Suite No. 1 in G Major for
Unaccompanied Violoncello. . . . Johann Sebastian Bach (1685-1750)

Prelude
Allemande
Courante
Sarabande
Minuet I and II
Gigue

Sonata No. 1 in A Major. . . . Wolfgang Amadeus Mozart (1756-1791)

Allegro di molto
Tema con variazioni

Louise Rossi, *violin*
Paul Rossi, *piano*

Six Roumanian Folk Dances. Béla Bartók

Joc Cu Bătă
Brâul
Pe Loc
Buciumeana
Poarcă Românească
Măruntel

Louise Rossi, *violin*
Paul Rossi, *piano*

Trio IV in B-flat, Op. 11. Ludwig van Beethoven (1770-1827)

Allegro con brio
Adagio
Tema con variazioni

Louise Rossi, *violin*
Susan Walker, *'cello*
Ivana Ruzak, *piano*

COMING EVENTS

Wednesday, June 1 - Deborah Ko, soprano; and Wei Shu Wang Co,
violin; 8:00 p.m., Dana Recital Hall.

Youngstown State University
Dana School of Music

presents

The Dana Madrigal Singers

and

The Dana Madrigal Choir

Wade Raridon, *director*

Friday, May 27, 1977
Dana Recital Hall
8:00 p.m.

PROGRAM

I

Cantate DominoGiuseppe Pitoni (1657-1743)

Cantate DominoHeinrich Schütz (1585-1672)

From "*Missa Iste Confessor*"
Giovanni Pierluigi da Palestrina (1525-1594)

Kyrie
Agnus Dei

II

Nun fanget an. Hans Leo Hassler (1564-1612)

Sei ist mir lieb'. Michael Praetorius (1571-1621)

La grand' amour. Phillipe deMonte (1521-1603)

So ben mi cha bon tempo.Orazio Vecchi (1550-1605)

Weep you no more, sad fountains. John Dowland (1562-1626)

Dainty, fine, sweet nymph.Thomas Morley (1557-1603)

III

Two Madrigals (Poems by Sappho).Ned Rorem (b. 1923)

Parting
Flowers for the Graces

INTERMISSION

IV

- Exsultate justi.Lodovico da Viadana (1564-1645)
Sanctus and Hosanna.Andrea Gabrieli (1520-1586)
Tu pauperum refigiumJosquin des Prez (1450-1521)
MagnificatOrlando Gibbons (1583-1625)

V

- Tanzen und Springen. Hans Leo Hassler
O la, o che buon echo! Orlando di Lasso (1532-1594)

VI

- Choral Dances from the opera
Gloriana Benjamin Britten (1913-1976)
 I *Time*
 II *Concord*
 III *Time and Concord*

VII

- Six Chansons (Poems by Rilke)Paul Hindemith (1895-1963)
 A Swan
 The Doe
 In Winter
 Orchard
 Springtime
 Since all is passing

The Dana Madrigal Choir

(* = members of Dana Madrigal Singers)

Soprano: Deborah Baker
*Janet Barker
Marguerite DeMaiolo
*Susan Kanos
Diana Sippl
*Jaroslava Styn
Donna Jean Vaclav

Alto: *Patty Jo Corron
LaDonna Ellenberger
*Anne (Griz) Herman
Pamela Talanca
*Bronwyn Thomas

Tenor: Thomas Fahringer
*Mark Izzo
*Edward Jones
*Leonard Suzelis

Bass: *William Brown
Victor Ellenberger
*Gary Kline
Gary Mead
Gregory Pysh
*Walter Wolanski

COMING EVENTS

Wednesday, June 1 - Deborah Ko, soprano; and Wei-Shu Wang Co,
violin; 8:00 p.m., Dana Recital Hall.

Thursday, June 2 - Thomas Bolha, bassoon; 4:30 p.m., Dana
Recital Hall.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1464

Double Bass Recital

Jeffrey Bremer
James Young

assisted by

Judy Darling, *piano*

Wednesday, June 1, 1977 - 4:00 p.m.
Dana Recital Hall

PROGRAM

Bourrée from Suite No. 3 for
Unaccompanied Cello. Johann Sebastian Bach (1685-1750)

Mr. Bremer

Concerto for the Double Bass Antonio Capuzzi (1753-1818)

Allegro moderato
Andante cantabile
Rondo

Mr. Young

Duo for Two Double Basses -
Minuet Johann Sebastian Bach

Duo for Two Double Basses -
Minuet Wolfgang Amadeus Mozart (1756-1791)

Sonata No. 3 Antonio Vivaldi (1675-1741)

Largo
Allegro sostenuto
Largo
Allegro non troppo

Mr. Bremer

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1459

DANA CONCERT SERIES

Deborah Ko, *soprano*
and
Wei-Shu Wang Co, *violin*
assisted by
Nancy Zipay, *piano*
Jonathan E. Thackeray, *piano*

Wednesday, June 1, 1977 - 8:00 p.m.
Dana Recital Hall

PROGRAM

- Après un Rêve (After
a Dream) Gabriel Fauré (1845-1924)
- Aurore (Aurora). Gabriel Fauré
- Fleur Jetée (Abandoned Flower) Gabriel Fauré
Deborah Ko
- The Devil's Trill. Giuseppe Tartini (1692-1770)
Wei-Shu Wang Co
- Der Hirt auf dem Felsen (The
Shepherd on the Rock). Franz Schubert (1797-1828)
Deborah Ko
assisted by Deborah DeSteven, *clarinet*

INTERMISSION

Song of Yang Kwan.Wong Wing Hee
Lori Nicholas, *flute*

The Singing BirdChinese Folk Song

I Live Upstream of the River YangtzeChing Chu
Deborah Ko

Sonata in A. César Franck (1822-1890)
Allegro ben moderato
Allegro
Recitativo-Fantasia (ben moderato)
Allegretto poco mosso
Wei-Shu Wang Co

Quando men vo - from
La Boheme.Giacomo Puccini (1858-1924)

Caro nome che il mio cor -
from *Rigoletto*Giuseppe Verdi (1813-1901)

COMING EVENTS

Thursday, June 2 - Thomas Bolha, bassoon; 4:30 p.m., Dana
Recital Hall.

Thursday, June 2 - Roy Wilt, clarinet; 7:00 p.m., Dana
Recital Hall.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1461

GRADUATE RECITAL

Thomas Bolha, *bassoon*

assisted by

Mary Ann Bilas, *piano*

Allan McCarthy, *flute*

Thursday, June 2, 1977 - 4:30 p.m.
Dana Recital Hall

PROGRAM

Sonata Georg Philip Telemann (1681-1767)

I Andante cantabile

II Allegro

Trio in G Major for Flute, Bassoon
and Piano, WoO 37. Ludwig van Beethoven (1770-1827)

I Allegro

Concert Piece for Bassoon
and Strings (1940) Burrill Phillips (b. 1907)

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1462

SENIOR RECITAL

Roy Wilt, *clarinet*
assisted by
Jayne Kostecki, *piano*
Edward Madej, *'cello*

Thursday, June 2, 1977 - 7:00 p.m.
Dana Recital Hall

PROGRAM

- Vier Stücke für Klarinette
und Klavier. Alban Berg (1885-1935)
M^hBig
Sehr langsam
Sehr rasch
Langsam
- Sonata in E-flat, Op. 120, No. 2Johannes Brahms (1833-1897)
Allegro amabile
- Piece en forme de HabaneraMaurice Ravel (1875-1937)
- Trio in B-flat Major, Op. 11Ludwig van Beethoven (1770-1827)
Allegro con brio

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1463

SENIOR RECITAL

Sue Ann Bartchy, *flute*
assisted by

Terry Soroka, *piano*
and

Joan Raeburn, *harp*
and

Rebecca Tewksbary, *oboe*
James Ognibene, *clarinet*
Deborah DeSteven, *clarinet*
Robert Smyczynski, *bassoon*
Karen Frease, *bassoon*
David Lawson, *French horn and viola*
Sarah Glines, *French horn*

Thursday, June 2, 1977 - 8:30 p.m.
Dana Recital Hall

PROGRAM

Octett, Op. 216. Carl Reinecke (1824-1910)

- I *Allegro moderato*
- II *Scherzo*
- III *Adagio ma non troppo*
- IV *Finale*

Sonata in E Minor. George Frideric Handel (1685-1759)

- I *Grave*
- II *Allegro*
- III *Adagio*
- IV *Allegro*

Sonata for Flute, Viola and Harp Claude Debussy (1862-1918)

- I Pastorale*
- II Interlude*
- III Final*

Through the Air. August Damm

COMING EVENTS

Friday, June 3 - Recital of Flute Music: 1750 to 1850;
8:00 p.m., Dana Recital Hall.

Youngstown State University
College of Fine and Performing Arts
THE DANA SCHOOL OF MUSIC

Series 32

1976-77

No. 1465

CLASS RECITAL

Students of Kay Slocum

Monday, June 6, 1977 - 7:30 p.m.
Dana Recital Hall

PROGRAM

Concerto in G Major.Georg Philip Telemann (1681-1767)

Largo
Allegro

Carol Tou Velle, *viola*
Thelma Wilms, *piano*

Andante
Presto

Lisa Greene, *viola*
Thelma Wilms, *piano*

Sonata No. 8, Op. 5.Arcangelo Corelli (1653-1713)

Preludio
Allemanda
Sarabanda
Giga

Louise Rossi, *violin*
Paul Rossi, *piano*

INTERMISSION

Concerto No. XIII in G Major G. B. Viotti (1755-1824)

Allegro

Charles Gretsinger, *violin*