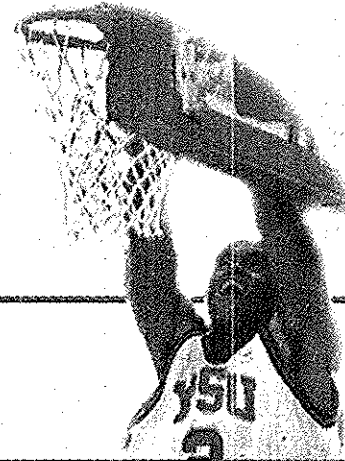


the jambar

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GOBBLE, GOBBLE!
Thanksgiving
on the edge.
Page 9

SLAM DUNK
The 'Guins land on the
Bald Eagles with both feet.
Page 10

VOLUME 74, ISSUE 36 • WWW.THEJAMBAR.COM • YOUNGSTOWN STATE UNIVERSITY • >> FREE <<

Taft to YSU - no tuition increase

LEONARD CRIST | *The Jambar*

Ohio Governor Bob Taft has warned the state's public universities against raising tuition, and Youngstown State University President David Sweet says YSU will heed the warning.

Taft sent a letter last Tuesday

to all state funded colleges and universities in Ohio. He cautioned that any tuition increase would likely be taken into account when Columbus lawmakers decide the state budget, which is set to be unveiled in early February.

"I would like to make you

and your trustees aware of the fact that any action you take now to increase tuition and fees that raise college costs in the coming biennium is likely to be taken into consideration by me, as Governor, and the members of the Ohio General Assembly as I prepare the budget for submis-

ion early next year, and as legislators subsequently consider that budget," Taft wrote.

Sweet said he was "a little bit surprised" when he read the letter. But, he said, he's "hopeful that it implies that the governor is focused on funding for higher education."

During the past three years, YSU has set the tuition rate for the upcoming fall semester at the December Board of Trustees meetings. Deciding tuition rates in December allows "students to have a clear picture of what the

see Tuition, page 6

YSU says YES to technology plan

BILL RODGERS | *The Jambar*

A push for new computer systems technology that will advance the way information is transferred across Youngstown State University is now underway.

The plan, titled YES (YSU Enterprise Resource Planning Solution), is a three-year process that will revamp computer hardware across campus and implement new administrative computing software.

A conference held on Friday morning outlined the group's plan for the next three years.

The program has been in the works for several years, but was seriously under way earlier this year when the YSU Board of Trustees endorsed a 54-page Information Technology Master

Plan, which sets in motion the computer services commitment to the project.

The new hardware for the project has already been purchased and installed. The computer services department now plans to purchase and install the software, which will target several different areas of the information systems and will be installed at different times within the next three years. The human resources, financial aid, finance, student records and alumni/development departments will all be updated with new software.

Donna Esterly, YES's co-chair, said the separate program modules would be updated at key times during the year.

"It makes sense to update the

see Computer, page 5



Members of the Youngstown Newspaper Guild Local 11 displayed a large inflatable rat Wednesday outside the Vindicator Building on Boardman Street in Youngstown.

Vindicator, union dispute strike paper publication

ELIZABETH TABAK | *The Jambar*

The recent association of the Youngstown Newspaper Guild with The Business Journal has caused some speculation by members of The Vindicator's management.

Members of the Youngstown Newspaper Guild Local 11, who are on strike against The Vindicator, published their first edition of the Valley Voice on Friday. The union contracted with The Business Journal, a

Mahoning Valley non-union publication, to use their facilities and equipment to produce the paper. Vindicator management, however, said the use of non-union facilities by a union is questionable.

In an open letter to readers in The Vindicator's Sunday edition, Vindicator Publisher Betty Jagnow and General Manager Marc Brown enumerated the Newspaper Guilds requests in negotiations and cited the rea-

sons why the newspaper was unable to provide them. They also raised questions about the Newspaper Guild's work at The Business Journal.

"Apparently, the Guild's union dedication stops at The Vindicator's gate," the two wrote.

In a phone interview Monday afternoon, Brown explained he is still unsure why union members would use a non-union facility to print a

see Union, page 6



Members of Las Ninas del Caribe performed for the International Festival Saturday in the Chestnut Room at Kilcawley Center

Worlds, cultures come together at festival

MAYSOON ABDELRAHMAN | *The Jambar*

Dancing, singing and many other arts filled Kilcawley Center Saturday night, turning the International Festival at Youngstown State University into a corner of the world — a place to learn about other countries and their cultures in a more exciting environment than a classroom.

The Chestnut Room was

filled with soft music from different countries as people mingled and spoke in their native languages.

In the back of the room was a buffet of food from many different countries. International students gave YSU Dining Services traditional recipes to prepare the buffet's selection.

Executive chef Tod

see International, page 7

SGA evaluates free newspapers

CHRISTINA POE | *The Jambar*

Something is missing this week around Youngstown State University and some students are taking notice.

Student Government Association's four-week trial period with USA Today's College Readership program has ended. SGA officials are currently looking into how beneficial the service was, and whether it is a viable service to continue for YSU students.

SGA President Angela

Mavrikis said the initial reason for entering the program that brought free copies of USA Today, the New York Times and the Akron Beacon Journal to YSU students was to provide students with other news resources besides The Vindicator. The student response to the program has been good.

"I've heard a lot of positive things," Mavrikis said. "It's refreshing to get a new set of ideas."

Mavrikis said the papers

could also present a "tangible benefit" that would make students feel they are getting more for their tuition money.

USA Today representatives are currently tabulating surveys that will gauge issues such as readership percentage and successful locations on the YSU campus, Mavrikis said.

When the USA Today representative relays his report to SGA, information will include the cost per paper in relation to

see Newspaper, page 7

INTODAY'S JAMBAR

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NEWS IN BRIEF

▶ **Register now**
Youngstown State University's Registrar's Office is encouraging students to register now.

Registrar Bill Countryman said, "We think it's just a good idea to get set now, so students know what courses they're in and what books they need and

they can start the year in a relaxed atmosphere."

The sooner the registrar knows what classes students require, the sooner they can add sections of the class if necessary. If too few students register for a class it may be dropped.

To register, visit www.yosu.edu and click on Registration (SOLAR) anytime between 7 a.m. and 7 p.m. Help is available at the registration area on the second floor of

Meshel Hall Monday through Friday from 8 a.m. to 5 p.m., or call 330-941-3178

▶ Youngstown 2010

Part two of "Race and Youngstown 2010: Vision or Division?" will be held in a town hall-style discussion on Nov. 30 from 7:45 to 9 p.m. in the Chestnut Room in Kilcawley Center.

Anyone planning to attend should RSVP at

2010@wneo.pbs.org. Please be seated at 7:45 p.m. to avoid disrupting the broadcast.

For more information, contact Jeremiah Blaylock at blaylock@wneo.pbs.org.

▶ Dana grad at Carnegie

A composition by James Wilding, a graduate of the Dana School of Music at Youngstown State University, was performed on Nov. 22 in

see BRIEFS, page 5

Weather >> Partly cloudy 0

57 | 51

the jambar poll question

Do you want the free newspapers

back on campus?

vote online
www.thejambar.com

Atwater still finalist for two top posts

MAYSOON ABDELRAUL
The Jambar

Youngstown State University Provost Tony Atwater is one step closer in his presidential job search.

Atwater, a presidential candidate at both the Indiana University of Pennsylvania and Texas A&M University-Corpus Christi, has been selected as one of the top three at IUP. He remains in the top six at Texas A&M University-Corpus Christi.

Though Atwater said he was delighted to receive the phone call informing him of his selection in the top three, he said he realized that it means yet another stage in the interviewing process.

"It is highly competitive and it is important to understand that being a finalist does not mean you have the job," he said.

The two other candidates at IUP are Peter Hoff, professor of English and senior fellow, Margaret Chase Smith Center for Public Policy at the University of Maine, and Judith Ramaley, assistant director for education and human resources directorate, National Science Foundation.

According to a press release from IUP, the Executive Committee of the Board of Governors will meet Dec. 16 to interview the three candidates. At the time a selection may

be made.

The Corpus Christi branch of Texas A&M is in the process of choosing from their top six. Leo Sayavedra, chairman of the search committee, said in a press release the announcement of the new president might be at a scheduled board meeting in December.

Atwater said during his interviews he focused on academic excellence and promoting institutional advancement. He said he also touched on managing enrollment practices.

"I think it is important to have a strong institutional profile better defined on the national and international level," he said.

Atwater said he thought the responses on a whole were enthusiastic and favorable.

Chairwoman trustee at IUP Susan Delaney stated in a press release, "He [Atwater] has a vision for what he would like to see the university become."

Though Atwater said it would be a positive change to lead a university as president, he said he still enjoys his role as provost at YSU. He added, though, that he will remain selective in his choice of universities as seeks the position of president.

These universities, like YSU, are strong academic universities," he said.

MAYSOON ABDELRAUL | 330-941-1913

Student learn about life without a home

ERIC FORTUNE | The Jambar

Youngstown State University scholars could be found sleeping out in the cold night air last weekend, huddled around cardboard boxes. During the daytime hours, other scholars could be found inside soup kitchens and shelters.

These scholars were not without their own beds and meal plans, however. Instead they were participating in Shantytown, a major volunteer program of the University Scholars since the fall of 1998.

The purpose of Shantytown is for the volunteers from the Honors Program to experience what it would be like to not have a permanent roof over your head. Planning and preparation for this event began in September.

What most people might not know is there is more than just sleeping in boxes. The students participate in service programs throughout the day such as serving breakfast at the Rescue Mission, volunteering at Habitat for Humanity and the Second Harvest Foodbank.

Volunteers also need to bring in canned goods and contact business to get donations. They have currently raised \$1,476.

"It benefits the agencies and shows bonding," said Amy Cossentino, assistant director of the Honors Program. "It's a good thing and I have enjoyed doing it. This has been the best year."

More service programs were added this year. "Hats (for the Homeless) and Beatitude (House) are relatively new inceptions to the program," said Cossentino.

Twelve students volunteered at Beatitude House for the second year to help sort donated computers.

With the turnout double what was expected, others helped clean things such as toys and phones.

Founded in 1991, Beatitude House provides transitional housing for homeless women with children and an education and career preparation programs that serves both homeless and other low-income women.

"Getting volunteers is very helpful," said Kathleen Zimmerman, director of housing at Beatitude. "Most



Chuck Rogers | The Jambar

(Above, left to right) Sophomore Mary Kratochvil, Senior Rich Koliser and Junior Craig Richards spent the night in their cardboard-box shelter.

(Right) Junior Emile Lape brings a pillow out of the cardboard box she slept in Saturday night at Christmas Commons.



women who are here need these computers for school work since they are enrolled at area schools."

"The ones that are in the best shape will go to our Education and Career Preparation Programs," said Zimmerman.

"The University Scholars have to do 60 hours of community service," said Cossentino.

Karen Wennberg said this was her fourth year volunteering during the

Shantytown weekend. Along with Marcia Hunsicker, they cleaned and both stated they enjoy doing this.

"They're paying for your college so you feel obligated," said Hunsicker. "It's hard to get your hours by doing something weekly," said Hunsicker. She added that doing Shantytown helps to get these hours in.

"We have always had a good relationship with YSU," Zimmerman said.

ERIC FORTUNE | 330-941-1913

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opinion

EDITORIAL CARTOON

— an editorial —

Does Ohio's higher education funding hang by a thread?

For years, we have begged and pleaded that state officials take notice of the ever-constricted funding for higher education.

Specifically, we have asked that consideration be given to the students who bear much of the burden due to constantly increasing tuition.

Last week, salvation seemed to have arrived in the form of a letter straight from Taft's desk.

The one-page letter to the presidents of Ohio's two and four-year colleges and universities acknowledged the stringent state budget over the next two years. Taft requested in the letter that state-funded schools do not increase tuition before the budget is introduced in February.

It was also made clear that increasing tuitions and fees will be taken into consideration during the budget's preparation.

Though at first the letter seemed to be a refreshing message, after a closer read we realized the letter simply continues to keep Ohio universities reaching for hope as state restrictions pull it away.

While we applaud Taft's recognition of the students' burden of ever-rising tuition, we are still left with unanswered questions about funding for our university.

The letter and the scenario it presents leaves a few questions to be answered.

If tuition is capped, students will be relieved of rising costs. Further, it could allow for the enrollment increase that Taft is searching for in the next few years. Increased enrollment could mean increased revenue, but it is not a guarantee.

What is so difficult about prioritizing Ohio schools?

Taft makes obvious in the letter special consideration will be given to those schools who comply with his request. Why must funding be reliant on a set of demands that, even if met, are still no guarantee of solid change in the budget?

Higher education is a precious commodity and affordability is integral to its accessibility. Our hope is that room will be made in the state budget for funding of higher education and that students will not have to bear the burden alone for yet another academic year.

We hope that, in the end, Youngstown State University and other Ohio universities receive the funding they have so desperately needed with no strings attached.

Give thanks by giving to others

On Thursday, most of us will be participating in the annual tradition of Thanksgiving.

For many, this means a day's worth of food, family and football games. For others, it is not such a lavish affair.

We ask that those of you who are lucky enough to celebrate the holiday with all of the trimmings take the time to consider those who are less fortunate. We realize it is a trite and oft-repeated statement, but it is one of great importance and humanity.

It does not have to be a great measure; it can be an hour spent volunteering, a dollar donated or just a canned product donated to a food bank.

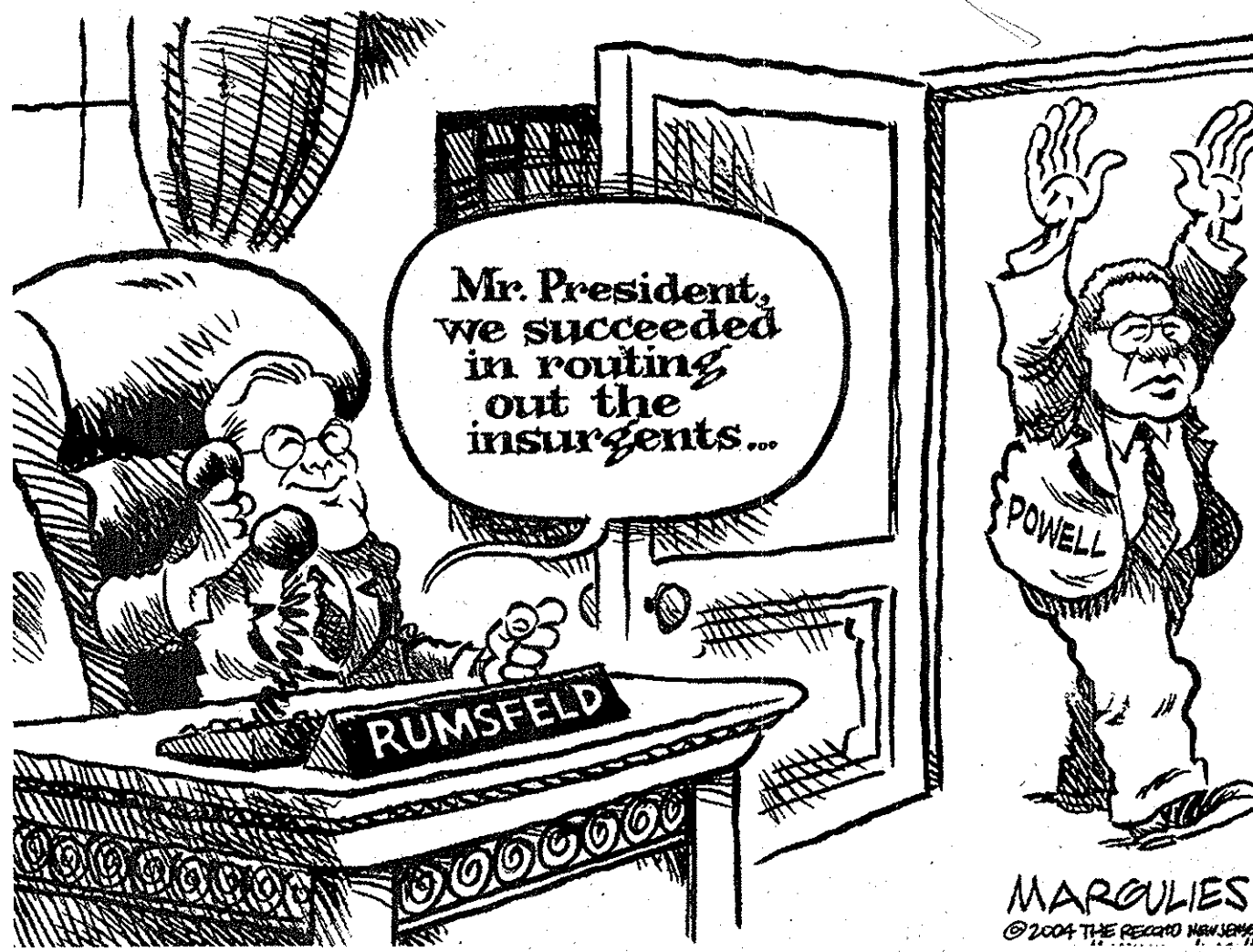
This weekend, a group of Youngstown State University Scholars took the time to raise money for charities, to experience what homelessness is really like and to volunteer at various Mahoning Valley charities.

If these students could contribute an entire day to such activities, it is not too much to perform just one small act of kindness this holiday season.

The Jambar editorials reflect the opinions of The Jambar and its Editorial Board members. Those wishing to schedule meetings with the Editorial Board should call the editor in chief.

Letters must be typed and should not exceed 400 words. Each letter must include a name and telephone number for verification purposes. Submissions are subject to editing for spelling and grammar. Letters must be received by noon Friday for Tuesday's edition and by noon Tuesday for Thursday's edition.

The Jambar will not print letters that libel others or threaten harm. The editor in chief reserves the right to reject letters that do not follow policy. The views and opinions expressed do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration.



LETTERS TO THE EDITOR

Youth vote made large impact on election day

Editor —

Leading up to the election on Nov. 2, the youth vote was the hottest topic around. Who would we vote for, would we show-up at the polls, and would our votes make a difference? A record number of youths did hit the polls on Election Day. In the 2000 election, youths accounted for 17 percent of the overall vote and the same rang true in 2004. The 4.6 million additional youth votes made the country stand up and take notice that we can make a difference.

We rose above generalizations and voted to prove that we care what happens to our country. According to CNN, youth turnout was especially high in battleground states like Ohio because of the large voter outreach and political advertising.

Research conducted by CNN has shown that a large percentage of youths participated simply because they were asked to. According to the Ohio Secretary of State's Office, only 70 percent of eligible voters voted and 21 percent of them were youths.

Only 51 percent of available youths actually voted. Where were the other 49 percent? Some felt that their vote still wouldn't count, while others claimed religious reasons.

"This country is a democracy, voting is a privilege that many countries would kill for (and have). I am happy to see that many of my peers turned up at the polls, but anyone that didn't has no right to complain about what happens with the country," commented recent YSU graduate Danielle Miller.

The ultimate question still: "Did youth make a large impact as expected?" The answer is yes. Youths were the only age group to favor Kerry over Bush in a 54 to 44 percent margin. "We helped Kerry to stand head to head with Bush until the very end," said former YSU student Brian May, "we gave it our all and we deserve to be proud of that."

In 2008 the candidates need to address the youth's concerns equally because we have proved that we do matter and what we think counts. Rapper Eminem said it best in his "Mosh" surprise lashing out against Bush, "We gonna fight, we gonna charge, we gonna stomp, we gonna march. Through the swamp, we gonna mosh through the marsh. Take us right through the doors, c'mon."

You better believe the youths of this generation aren't going to take things lying down. Congratulations to all the youth voters for that!

Lyndsie Wilcox
Senior
Professional Writing
and Editing

Opinion

Until we all go colorblind, we need racial data

By Joe Rodriguez
Knight Ridder Newspapers

Never count Ward Connerly out. One of these days, his vision of a multiracial America free of bigotry and discrimination just might come true. It's just that we're centuries away from that utopia, and the Colorblind One can't wait.

First, he led the movement and ballot initiative that banned affirmative action in California state and local government and education eight years ago. Then he took the anti-affirmative-action crusade to other states, with enough success to keep him going.

But he began to overreach. Last year, California voters decidedly rejected another Connerly initiative that would have prevented state and local governments from collecting racial information on individuals. Voters either saw the wisdom of tracking discrimination or diseases by race, or they didn't buy the argument that government promotes racism simply by collecting racial information, or both.

But as I said, Connerly can't wait.

A member of the University of California Board of Regents, he recently proposed a "multiracial" check box for student applications. The regents shot down the idea Wednesday, but Connerly already knew it was coming.

"The effort will fail, because the mono-racialists oppose it," he wrote to me in an e-mail before the regents voted. "But, someday, it will happen."

The regents offered good and bad reasons.

There's no urgency for a multiracial box. Student applicants still can check one or more of 13 race and ethnicity boxes, including "other." That spectrum covers the majority of students who tend to identify with one racial group even if they have a mixed-race background. It also satisfies Latino

students, who tend to identify themselves more by ethnicity or national origin, such as Mexican-American, than by race.

The problem with Connerly's multiracial box was that students could check it without explanation. It wasn't specific enough. On paper, a black-white student could look the same as an Asian-Hispanic.

Meanwhile, the regents also rejected the idea because the university must comply with federal guidelines, which are too specific. Most federal departments don't include a multiracial category. They prefer everyone boiled down to white, Asian, American Indian, black or Latino, because anyone more complex messes up databases and makes it harder to monitor discrimination.

I'm for mapping the future. Race still matters, and it will for a long time, but heaving to the five rigid racial categories looks more like a Rip Van Winkle proposition with every passing year. It shouldn't be too difficult to ask the growing number of multiracial people to describe their mix, and do it without turning them into groupless, gray-faced characters from a science-fiction novel. We ought to get some census geeks working on that software.

I was reminded of all this future by a letter from a woman whose mother was Japanese and Irish. Her father was Mexican and Filipino. She'd heard and seen it all, from awkward questions about her background to outright bigotry from minorities as well as whites.

"If people shudder at my existence, that's only because of their qualms," she wrote. "And that's something for which they should be ashamed.... A utopia where everyone is accepting of 'mixed breeds' would be nice, though, realistically, we are a long way off. I am living proof."

Someone ought to clue Connerly in as well.

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POLICE REPORTS

•A Youngstown State University police officer was called to a vacant building on Willard Avenue for a possible prowler on Nov. 18. According to the police report, a door on the east side of the building appeared to be pried open. Police checked the building and upon leaving nailed the door shut.

•Police were dispatched to a verbal argument at Kilcawley House on Nov. 17. The male identified in the report said he grabbed a female in an effort to remove her from his room after asking her to leave. The officer advised the Kilcawley House coordinator that the information would be turned over to the student disciplinary board.

•On Nov. 16 YSU police officers were called to the area of Lora and Ohio avenues in response to shots being fired. Police approached a vehicle with their weapons drawn and removed the suspects from the vehicle and placed them in cuffs. The shots were fired at a subject across the street from a house the task force was searching according to the police report.

•A man panhandling on Nov. 4 was issued with a written trespass warning. The male said he was not panhandling but passing out flyers, according to the police report. Police advised the male of the proper procedure for non-profit solicitation on campus.

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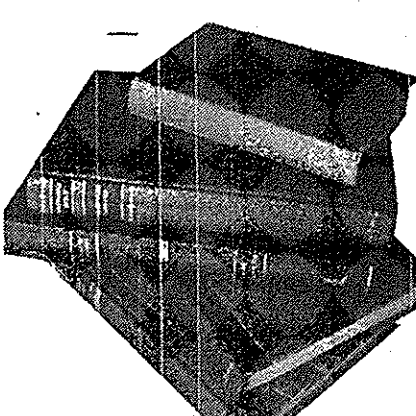
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BRIEFS

FROM PAGE 1

Weill Hall at Carnegie Hall. "The Tempted Mermaid" is the piano composition that was performed by South African pianist Kathy Tagg in a recital featuring music of South African composers.

Wilding's works have been performed in South Africa, Zimbabwe, Lesotho, Germany, Holland, France, Britain and the United States.

In 1997, he won the Oude Meester Prize for South American composers. His piano composition "Astroludes" was released on compact disc on the Filia Mundi in November 2004.

► **Christmas concert**

Dana School of Music and WYSU-FM will present an evening of music Dec. 1 at Stambaugh Auditorium.

The event begins at 7 p.m. with "Carols and Cocoa," which features a trombone ensemble, university chorus and Dana chorale performing Christmas carols. Jazz Ensemble I will perform an excerpt from "Nutcracker Suites." At 8 p.m., the Dana Symphony Orchestra and Dana Symphony Choir will perform Handel's "Messiah."

The concert is free and open to the public. Everyone is invited to bring a score of "Messiah" and sing the "Hallelujah" chorus. For more information, contact Michele Lepore Hagan at 330-941-3636.

► **How to speak up**

The Human Resources Department is sponsoring a communication workshop Dec. 13 from noon to 1 p.m. in Bresnahan I and II.

All faculty and staff will be able to learn "How to Speak Up, Set Limits and Say No Without Losing Your Job Or Your Friends." For more information contact Rita Roberts at (330) 941-3470 or rroberts@ysu.edu.

► **Arts and Crafts Sale**

The Youngstown State University Art Association will be sponsoring the Annual Holiday Fine Arts and Crafts Sale.

Located in the McDonough Museum of Art on Saturday and Sunday Dec. 4 and 5, the event will be free to all.

Hours on Saturday will be 10 a.m. to 5 p.m. and Sunday from noon to 5 p.m.

The McDonough will also be host to the YSU Senior Art Exhibition on Friday Dec. 3 from 6 to 8 p.m.

► **Arts and Crafts Sale**

Youngstown State University Office of Housing and Residence Life and Support Services Recycling are teaming up for the annual Dump and Run event.

Students in the residence halls will be asked to donate unwanted and reuseable items such as clothing, unopened food, electronics and linens.

These items can be placed in marked boxes located in Kilcawley Center, Buechner Hall, Courtyard Apartments and Cafaro, Lyden and Weller Houses.

All items will go to the Addiction Program of Mahoning Valley, a non-profit agency in the community.

For more information, call Jim Petuch at (330) 941-2294

Computer

FROM PAGE 1

programs at certain times during the year," Esterly said. "For instance, we'll be updating the finance system for July, because that's when our fiscal year starts."

Esterly said YSU has needed a new information system for some time, as the current system is antiquated.

"We can't keep up in terms of developing software with the current system," Esterly said.

In addition to advancing the transfer of information, the new software will also offer other perks such as "portaling." Esterly said portaling is the ability to change the way a page's interface looks on a user's computer. Esterly cited Web sites

such as Yahoo that make use of the portaling feature.

The project is making use of a \$12 million budget to bring the new system to campus. The project was allotted \$7 million to cover one-time costs such as hardware and software purchases. The other \$5 million will go to cover recurring fees such as maintenance and staff training.

Esterly said she was thankful for the support of the YSU Board of Trustees, the administration and University President David Sweet for helping the project find resources.

"Now we have the resources lined up to implement these programs. It's early in the game and we've just gotten underway, but I'm pleased with the way things are going,"

Esterly said.

Sweet said the project was of great importance to the YSU community.

"Improving our computing capabilities — both academically and administratively — is vital to maintaining high quality instruction and services across campus for students, faculty and staff," Sweet said.

BILL RODGERS | 330-941-3758

**Final Examination Schedule
Fall Semester 2004**

Class Monday or Wednesday	Final Exam Day Time	Class Tuesday or Thursday	Final Exam Day Time
0800 DECEMBER 6	Monday 0800-1000	0800 DECEMBER 9	Thursday 0800-1000
0900 DECEMBER 8	Wednesday 0800-1000	0900 DECEMBER 9	Thursday 1030-1230
1000 DECEMBER 10	Friday 0800-1000	1000 DECEMBER 7	Tuesday 0800-1000
1100 DECEMBER 6	Monday 1030-1230	1100 DECEMBER 7	Tuesday 1030-1230
1200 DECEMBER 8	Wednesday 1030-1230	1200 DECEMBER 9	Thursday 1300-1500
1300 DECEMBER 10	Friday 1030-1230	1300 DECEMBER 9	Thursday 1515-1715
1400 DECEMBER 6	Monday 1300-1500	1400 DECEMBER 7	Tuesday 1300-1500
1500 DECEMBER 8	Wednesday 1300-1500	1500 DECEMBER 7	Tuesday 1515-1715
1710 DECEMBER 6	Monday 1730-1930	1710 DECEMBER 9	Thursday 1730-1930
1835 DECEMBER 8	Wednesday 1800-2000	1835 DECEMBER 7	Tuesday 1800-2000
2005 DECEMBER 6	Monday 2000-2200	2005 DECEMBER 9	Thursday 2000-2200

Tuesday/Thursday classes meeting at 0930 and 1230 will have their exams at the times listed for the next later class meeting time. (T 0930 will use the same exam time as T - 1000 that will make the exam on Tuesday 800-1000. T 1230 class will use T - 1300 that will make the exam on TH 1515-1715.)

Notes: Final examinations are not to be given before the final examination period. Examinations must be held at the hour scheduled because the classroom may not be available at other times.

If a student has three or more examinations on one day, he/she should attempt to re-schedule one (or more) of those examinations on another day when the instructor has an examination. Permission for taking a final examination at any time other than the scheduled time must be arranged with the instructor of the class involved.

The final examination time is determined by the first hour of the first day of the week that the course is scheduled. For example, a course meeting MTWF 0900-0950, will use Monday 0900 exam time.

Day: Courses that meet one day a week (but not evening) and one-hour courses and seminars that require a final exam will use Friday/1515-1715.

Evening: Classes beginning at non-standard time (i.e., other than the above) will use the above table for the first time shown FOLLOWING their starting time (i.e., 16:00 class time will use 17:10 exam time.

Classes scheduled only one evening a week will meet on the day the class is scheduled.

Friday Evening, Saturday and Sunday classes will begin at their regular hours on that day for final exam.

Prepare for Finals...

EXTENDED LIBRARY HOURS

November 28 – December 5

Sunday, Nov. 28th
1:00pm - Midnight

Monday - Thursday, Nov. 29th - Dec. 2nd
7:30am - Midnight

Friday, Dec. 3rd
7:30am - 7:00pm

Saturday, Dec. 4th
9:00am - 7:00pm

Sunday, Dec. 5th
1:00pm - Midnight



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Ground broken for new music auditorium

KATIE LIBECCO | *The Jambar*

Soon a \$1 million gift will be something Youngstown's major auditorium can play with — alongside a new orchestra stage and sound equipment, too.

Six years of planning was recognized as a ground-breaking was held Thursday at Powers Auditorium for the Eleanor Beecher-Flad Pavilion expansion project.

The Ward Beecher and Florence Simon Beecher Foundations donated \$1 million of the \$4.2 million dollars necessary for construction of the building.

The performance hall will be ready for use by the Youngstown Symphony, the Dana School of Music and other area arts groups by early 2006.

Most colleges already have a performance hall, but YSU only has auditoriums designed for theatrical performances. This new hall, designed by Ricciuti, Balog and Associates of Youngstown, will be tuned specifically for musical performance.

Features will include: 600 raked seats, a stage that will accommodate a full orchestra, sound recording equipment and a gated garden. Also, the Powers Complex will sound proof between the two stages so both theaters may be used at the same time.

Additionally, more dressing rooms, green rooms and storage space will be added.

Designers from all over the world are working on the acoustics, which is why the planning stage has lasted for six years.

The Dana School of Music already performs eight to 10 shows every year at Powers Auditorium or Stambaugh Auditorium. Those performances would be moved to the Eleanor-Beecher Flad Pavilion. With the new space, it's likely that more performances would be held in the new off-campus location.

The performance hall will tie YSU more closely to downtown, creating another partnership for the school in that area.

"We view the arts as an opportunity for a renaissance for activities downtown," said Joseph Edwards, associate dean of the Fine and Performing Arts College.

Dana School of Music junior Kevin Perry shared in the excitement. "I believe that the performance hall will be an exciting opportunity to play in a really great venue. The chance to play somewhere like that is priceless."

"Arts spawn enthusiasm for the future of a community," Edwards said.

KATIE LIBECCO | 330-941-3755

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Tuition

FROM PAGE 1

next fall semester looks like," Sweet said, adding it also helps the university package financial aid earlier, which helps keep current students and attract newer ones.

But, Sweet said, administration and board leadership have agreed not to move forward in December with a tuition recommendation.

"We'll wait and see what the new year brings," Sweet said.

In the letter, Taft wrote he was concerned to hear that one state university had planned on raising tuition nine percent, citing a flat state budget for higher education as the main reason for an increase.

Taft wrote that the Commission on Higher Education and the Economy recommended that Ohio seek to increase enrollment by 30 percent over the next 10 years.

"To attain that goal, we must all work to keep tuition and fees as affordable as possible," Taft wrote, adding the Commission also called for implementing strategies for improving efficiency and productivity and he hopes each university

would undertake such efforts before raising tuition.

"The governor understands that budgets are tight at the universities," Taft spokesman Orest Holubec said. "They're also tight at the state level and they're tight in many of Ohio's homes as well."

Sweet said YSU is the most efficient university in the state, has experienced the highest enrollment growth and has the lowest tuition of any comprehensive university in Ohio.

"I have said in these past three years where we've had great budget difficulty, that in all instances, my objective is to maintain and enhance the quality of the education programs we provide our students," Sweet said.

As a result of dwindling state support, the only way he can achieve that objective is through a reliance on student tuition.

"We feel we're doing what the governor is asking of us and therefore, in many cases, in most of the instances, we agree with everything the governor said," Sweet said. "We think quite frankly that we have a very strong case for fulfilling all of the items that the governor mentions in his letter."

LEONARD CRIST | 330-941-1989

Union

FROM PAGE 1

strike newspaper. "It is pretty ridiculous that a union goes out on strike and gets in bed with a non-union organization," Brown said.

However, Debora Shaulis, Vice President of the Youngstown Newspaper Guild said the union is using The Business Journal as a consultant to the newspaper. Shaulis stressed the two publications may hold some interest in the same stories, but each are working as their own publication.

"They are not our publishing partner," Shaulis said. "Newspapers hire consultants all of the time, and for that consulting we pay a fee."

Shaulis also created a statement in response to Jagnow and Brown's letter, which explained the union's use of The Business Journal's facilities.

"Even though many shops are union, their management is not. When you're refused access to union presses by nonunion management, a decision has to be made to print or not to print. It was critical that we print," Shaulis wrote.

ELIZABETH TABAK | 330-941-1991

Shaulis said she is pleased with the paper that the union members has produced, and that local response has been "encouraging."

"It really speaks to the professionalism of these people," Shaulis said. "I am really amazed at how quickly this all came together."

Shaulis said the next meeting between a federal union mediator and The Vindicator management is scheduled for today. Brown said he does not know whether an agreement will be reached, but he is "always hoping for a settlement."

Members of the Youngstown Newspaper Guild Local 11 went on strike last Tuesday morning after both sides were unable to reach an agreement through contract negotiations. Union members cited years of benefit concessions as the reason for the strike; members of The Vindicator's management said they are still unsure why union members left negotiations and began picketing approximately 90 minutes after their contract had expired.


It is the first strike in 40 years.




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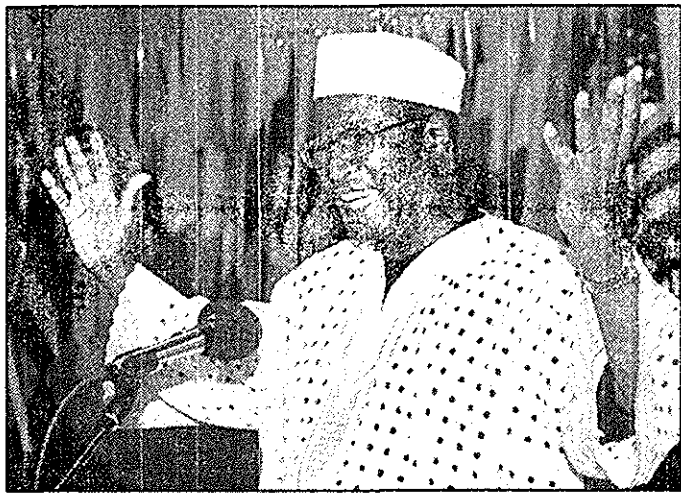


Photo courtesy of YSU Marketing and Communications

▲ Noah Midamba, interim administrator for the Center for International Studies, addresses festival attendees.

International

FROM PAGE 1

Shoenberger said it was a little hard getting some ingredients but the students were very helpful by coming in and out of the kitchen as the food was being prepared.

"As far as I know, everybody said the food is very authentic and great," he said.

Master of ceremonies Lia Gotti, a graduate student from Italy, said the food was "amazing."

Gotti also got the audience involved by making them clap for a performance based on a traditional Japanese folk song.

Sakura, the instrumental piece performed by Tetsuya Takeno, began with some soft notes and gradually picked up tempo before exploding into a few large bangs that made a few people jump in their seat.

Other performances included a modern Indian dance "Rangeela Maro Dholna," an Italian fairy tale and dances by the Las Ninas del Caribe.

Noah Midamba, interim administrator of the Center for International

Studies and Programs explained a little about the international program. He said there are international students from 56 countries as opposed to 18 countries from last year.

He said the past week was a time to learn about different cultures and countries. He said he wants people to make a place for international students in their homes.

"It is a time to make friends," he said.

A member of the audience, junior Mike Potts, said he knew people participating in the dance by the African Student Union, and said the entire event was interesting and different.

"I think it is helpful for people to understand different cultures," he said.

Dressed in his traditional clothes from his country, professor of philosophy and religious studies Victor Wan-Tatah enjoyed the event and said everybody needs to support it.

"It is the first of its kind at YSU and it is a sign of great things to come," he said.

MAYSOON ABDELRAHMAN | 330-941-1913

among students. Senior Jen Brophy said because she is in class most of the day, the newspapers kept her informed of current events.

Brophy added that although the Vindicator is free on campus, she "tries to stay away from it" because she said feels it is an unreliable source for obtaining useful information. The wider variety of newspapers around campus, she said, could expose students to more information to broaden their views on the world.

"More variety keeps you involved with the world around you," Brophy said.

CHRISTINA POE | 330-941-1913

Newspaper

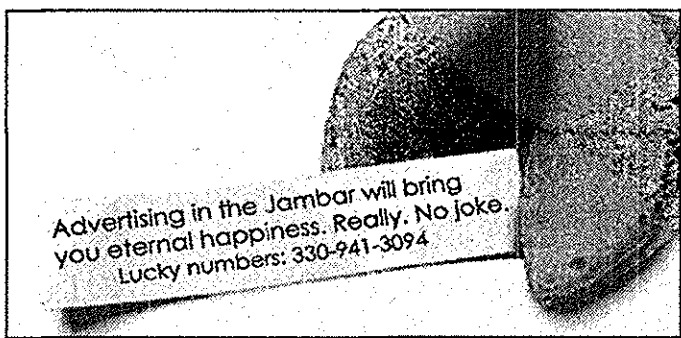
FROM PAGE 1

the percentage SGA wants to make available. If SGA decides to continue the program after reviewing survey figures, Mavrikis said the body might have to approach different departments for financial support.

Senior Harley Hall said he hopes SGA and YSU keep the newspapers available on campus.

Hall said he mostly read USA Today and the New York Times and said he welcomed the variety.

Hall added that providing sources other than The Vindicator and The Jambar would create a more informed opinion



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TRY OUT AN HONORS SEMINAR THIS SPRING!

Honors 2601 Geology and Human health
Instructors: Dr. Ray Beiersdorfer
Course Code: 3203 (1 semester hour)

This one-credit course will examine issues relating the natural environment to human health concerns. Scheduled speakers will examine topics related to Radon, Silicosis and Asbestos, Bone Mineralogy and additional issues. This seminar will be centered on events associate with a May 7, 2005 seminar celebrating the retirement of Dr. Charles Singer.

Contact Dr. Ray Beiersdorfer (330-941-1753) for additional course information

- Enrollment in Honors Courses is available to students with a 3.4 GPA
- Students do not have to be an active member of the YSU Honors Program to enroll in Honors Seminars
- Check out additional Honors Seminar Topics on page 20 of the listing of Spring classes

TRY OUT AN HONORS SEMINAR THIS SPRING!

Honors 3701 Putting Words To Music: Putting Music To Words
Instructors: Dr. Steven Reese
 Dr. Tim Meyn
Course Code: 3206 (1 semester hour)
 Wednesdays 1600-1650

This one-credit course will provide students to the basic elements of song writing as a collaborative experience. Students will examine different musical styles and strategies for the development short musical pieces. Students will create their own musical piece as a part of the class.

Contact Dr. Ron Shaklee (330-941-4740) for additional details.

- Enrollment in Honors Courses is available to students with a 3.4 GPA
- Students do not have to be an active member of the YSU Honors Program to enroll in Honors Seminars
- Check out additional Honors Seminar Topics on page 20 of the listing of Spring classes

TRY OUT AN HONORS SEMINAR THIS SPRING!

Honors 3701 Planning For Tomorrow: Youngstown 2010
Instructors: Hunter Morrison, Center For Urban Studies
 Tom Finnerty, Center For Urban Studies
Course Code: 3207 (1 semester hour)
 Thursdays 1400-1450

This one-credit course will provide students with an inside look at ten planning process involved in determining the future of the Youngstown area. Students will have the opportunity to evaluate the background behind the development of the Youngstown 2010 planning strategy and the incorporation of the citizen involvement in the planning process.

- Enrollment in Honors Courses is available to students with a 3.4 GPA
- Students do not have to be an active member of the YSU Honors Program to enroll in Honors Seminars
- Check out additional Honors Seminar Topics on page 20 of the listing of Spring classes

TRY OUT AN HONORS SEMINAR THIS SPRING!

Honors 3702 Past Memories , Contemporary Events:
 U.S. Internment and Our Civil Liberties
Instructors: Dr. Gail Okawa
Course Code: 3210 (1 semester hour)

This one-credit course will introduce students to the major issues and events surrounding the World War II internment of American Japanese, immigrants and citizens alike, as well as current questions surrounding internment and American civil liberties. The Class is centered around the February 19, 2005 Day of Remembrance Event to be held on the Y.S.U. campus.

Contact Dr. Gail Okawa (330-941-1637) for class and enrollment times

- Enrollment in Honors Courses is available to students with a 3.4 GPA
- Students do not have to be an active member of the YSU Honors Program to enroll in Honors Seminars
- Check out additional Honors Seminar Topics on page 20 of the listing of Spring classes

TRY OUT AN HONORS SEMINAR THIS SPRING!

Honors 3799 Creating Games and Puzzles for Fun and Profit
Instructors: Dr. Stephen Sniderman
Course Code: 3209 (3 semester hours)
 MWF 0900-0950

This three-credit course will introduce students to the fundamentals of creating and marketing abstract games, word puzzles, party games and other game and puzzle activities. The focus will be on channeling creative processes towards the development of marketable ideas and concepts related to word games and related products.

Contact Dr. Stephen Sniderman (330-941-1644) for additional details.

- Enrollment in Honors Courses is available to students with a 3.4 GPA
- Students do not have to be an active member of the YSU Honors Program to enroll in Honors Seminars
- Check out additional Honors Seminar Topics on page 20 of the listing of Spring classes

Math factors into students' everyday lives

CHRISTINA POE | *The Jambar*

Students from area high schools put their math knowledge to the test at Youngstown State University's Second Annual Mathfest.

The event, housed in YSU's Kilcawley Center, was host to over 300 students from about 30 high schools in Mahoning, Trumbull, Portage, Columbiana, Mercer and Lawrence counties.

The day included workshops taught by YSU faculty and competitions such as Mathbowl and a Mixed Team Competition that placed students of different schools on the same team.

Angela Spalsbury, event co-chair and assistant professor of Mathematics and Statistics, said the day was a "huge success" for both YSU and participating students.

Spalsbury said by mixing the students with YSU faculty, they were able to be exposed to subjects not available in the high school math curriculum.

"We were hoping to get them to experience subjects not found in their everyday classes," Spalsbury said.

Spalsbury said another goal of the day was to get high school students interested in occupations dealing with mathematics and statistics.

About 60 students took the Challenge of Champions Test and prizes were awarded at the end of the day for all of the challenges, Spalsbury said.

Fresh from the Computer Vision and Image Processing workshop, Commodore Perry High School students Doug Keeling and Cory Keck sat eating lunch in Kilcawley Center.

Keck, a high school senior,

said he was expecting more of a lecture than a "hands-on" technique from a college professor and enjoyed the workshop.

Keeling agreed and said the day had been a learning experience about the math world's "tricks of the trade."

"I'm getting a greater understanding of how math applies to everyday life," Keeling said.

Nancy Mutlosch, a math and computer science teacher at Commodore Perry, said the experience exposed her students to other ways of thinking and teaching. She added that the day's events put her students to the test, a factor she said they most seemed to enjoy.

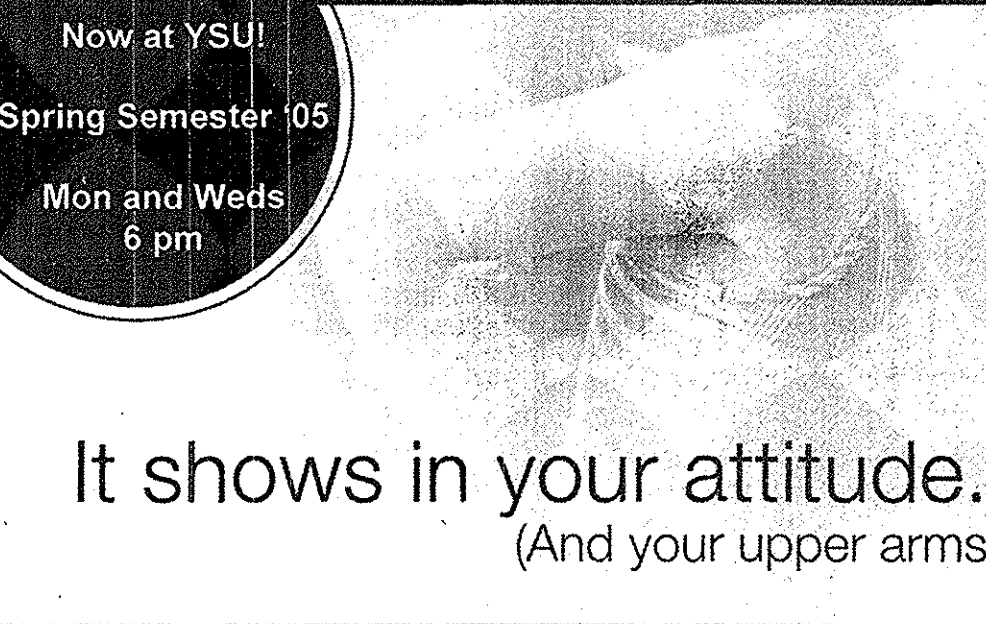
"They've really enjoyed the challenge part," Mutlosch said. "My group of juniors are over-achievers."

CHRISTINA POE | 330-941-1913

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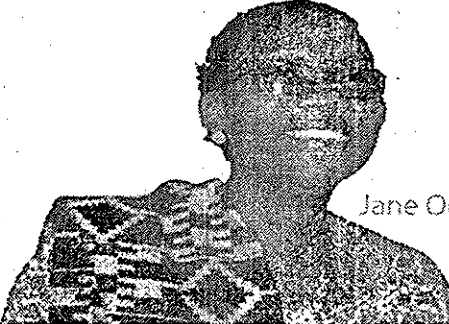
Youngstown STATE UNIVERSITY

December 10th 2004

Jabali

African Cultural Celebration
The Fifth Annual Jabali ("the rock" in Swahili) African Cultural Celebration of the Africana Studies Program at Youngstown State University.
Place: on Friday the 10th of December in the Debartolo Stadium Club.
Time: 6:30 p.m.
Cost: Dinner will feature authentic African cuisine at \$25.00 per person, and \$175.00 for a table of eight.

The keynote address will be delivered by Jane Ogunro, Professor of French at Thiel College, Greenville, PA and a native of Ghana, West Africa. Her topic is "The Universal Significance of Kente Art Symbolism in Ghanaian Culture." Musical entertainment will be provided by the Youngstown Connection and the African Students Union.



Jane Ogunro

For more information, call the Africana Studies Program at 330-941-2097

An open invitation

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We are off to a good start but there is more work to be done. Many people have expressed a desire to attend another forum that will allow more in-depth dialogue but also move toward action. Please join us one more time.

Tuesday, November 30th, 2004
7:45 p.m. – 9:00 p.m.
Chestnut Room-Kilcawley Center
Youngstown State University

Remember, this forum only works if there is a willingness of individuals from every segment of the community to participate.

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entertainment



Photo courtesy of Chapman Beahm | Virgin Records

▲ (Left to Right) David Walsh, Scott Stevens, Dennis Wolfe and Freddy Herrera of The Exies released their new CD.

The Exies new CD: don't head for the (record store) door

BILL RODGERS | *The Jambor*

Trends in music in the recording industry arrive, enjoy intense popularity for a while and then sputter out. Hairbands, pop-punk acts and boybands are all examples of how, once a style of music is popular among consumers, record companies will push and push more of the same bands and CDs until the fans move on to something else.

In modern rock, the current trend seems to lie with bands like Hoobastank and the endless list of acts that sound almost exactly like Hoobastank. These bands have been becoming increasingly bland with every new CD that follows the established sound.

Meet The Exies, another act in the current rock zeitgeist. Their new CD, "Head for the Door" will be released on Nov. 30th as a follow up to their 2003 release "Inertia." The band's first single, "Ugly" has received some commercial and radio success already. The song was picked to be the theme for World Wrestling Entertainment's "Survivor Series."

The song has also been enjoying some attention by being featured in a WB television episode of "The Mountain," as well as winning the "Oven-Fresh Keepers Competition" on FUSE music video network. The band has been touring with Velvet Revolver in anticipation of the new CD release.

The four-man group from Los Angeles said their new CD would try to explore "a new sound fueled by the energy of their live shows and highlighting the band's adrenaline filled presence on stage." In reality, "Head for the Door" sounds like a formula for a run-of-the-mill modern rock sound. It offers listeners very little in the way of either innovation or even interesting songs.

"Head for the Door" offers 12 songs that include loud drums, big guitar riffs, screaming vocals and plenty of solos. Turned up loudly on the stereo and left as background music, the CD is OK, but when listened to closely it becomes obvious that The Exies exploit too many rock 'n' roll sound and lyric clichés to be worth the trip to the record

store. For instance, the band's press department says Exie's vocalist Scott Stevens has a very dynamic voice that easily switches between a whisper to a loud snarl. The problem, however, is that Stevens' voice does this in almost every song.

This is mirrored in the music as well. It becomes hard to tell one song from another. "Slow Drain," the first track on the CD, begins with slow, booming drums and a chugging, distorted bass guitar riff before picking up the tempo. "Hey You," the fifth track on the CD, begins with slow, booming drums and a chugging, distorted bass guitar riff before picking up the tempo.

Many modern rock fans will also weep for the day when bands stop penning lyrics designed to be listened to by 15-year-old boys with 15-year-old boy problems. Stevens sings a lot of lyrics like "Tell me how to break free," "We are alone," "Watch me burn," "Scratched on the inside" and "You don't know me." The Exies sound like music that would be best enjoyed by angry adolescents.

That said, there are a few fun songs on "Head for the Door." "F.S.O.S.," the seventh track on the CD, is an up-tempo rhythm-heavy rockfest that doesn't let up for the song's 2-minute, 30-second duration.

"My Opinion," the album's eighth track, carries on the sound started in track 7. It ups the ante by being heavier and faster than its predecessor, but the two songs follow one another really well and are the best things to be heard on the CD.

"Dear Enemy" is the ninth track on the CD that rounds out tracks 7 and 8 by being as musically heavy as the previous two tracks, but with a more introspective feel.

Perhaps The Exies would do better to follow this path rather than the well-trodden way paved by the many, many similar bands that came before them.

As for the consumers, who have paying as much as \$20 for a CD to look forward to, "Head for the Door" may come at too dear a price to listen to a lackluster rock effort on the part of The Exies.

BILL RODGERS | 330-941-3758

Tambor hoping "Arrested" develops more viewers

MICHAEL SZYMANSKI
Zap2it.com (KRT)

There was a time in Jeffrey Tambor's life that when people recognized him, they'd all say "Hey now ..." in a nod to his "Larry Sanders Show" character, Hank Kingsley. Later, he was frequently mistaken for Dr. Phil.

Now, though, Tambor says he's being recognized as Jeffrey Tambor, an Emmy-nominated actor on an Emmy-winning series, "Arrested Development."

Or so he thought, anyway.

"I was in Chicago the other day, and ... I thought they were recognizing me in the gym," Tambor recalls during a round of interviews for "The SpongeBob SquarePants Movie," in which he provides the voice of King Neptune. "People were just turning around and I was just sitting there with my little clicker. And I realized they were not turning around. They were being annoyed because I kept changing their television set."

"So I haven't hit that level of celebrity yet."

Tambor does think, though, that he's hit a creative high point with "Arrested Development," which began its second season on FOX earlier this month. The show's Emmy win for best comedy series has thus far

translated into only marginally higher ratings — a little under 7 million viewers a week, compared to 6.2 million last season — he's hopeful that a timeslot following "The Simpsons" on Sunday nights will give the show a boost.

"That's a great launch, and that's where we belong," he says. "I think it's going to make a world of difference. I think that's our audience, by the way. I think it's the same. In fact, I think it's the same audience that would watch 'SpongeBob.' I think I've hit my peeps."

Tambor's also enjoying his dual role on the show this season. In addition to playing fugitive real-estate developer George Bluth, he also gets to play George's hippie brother, Oscar. Especially appealing, he says, is the fact that unlike George — and Tambor himself — Oscar still has his hair.

"I have long tresses, which is real fun. I get to go whip my head around when I get out of the pool, things like that," he says. "He didn't make it out of the Haight-Ashbury movement very well. He's stuck in that time. ... He has a nicer demeanor than George Sr., rather Darwinian. So it's great."

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GREG GRAZIOSI | *The Jambor*

Thanksgiving done differently

sports

Penguins scalp Lockhaven Bald Eagles

JUSTIN SMOLKOVICH | The Jambor

It was a tale of two halves for the Youngstown State University Penguins basketball team Sunday night as they battled back from a first half deficit to down the Bald Eagles of Lock Haven University by a score of 70-56.

The Penguins came out of the gate slowly in the first half, but tied the score three times. "I kind of expected a first half like that," Head Coach John Robic said of his team's slow start. "I thought my team looked kind of tentative."

The tentative nature of the Penguins in the first half showed in shots as Lock Haven attempted six more than the

Penguins.

Much of the problem for the Penguins was the height mismatch between the two teams. YSU boasts a team with six players over 6'6" compared to just three for the Bald Eagles, which limited the amount of time the Penguins men were able to contribute.

"I really couldn't put in anybody over 6'5" to cover the floor," Robic said of the problem.

However, it was two of their biggest players who provided the team's spark in the second half.

Senior Brian Radakovich and freshman John Barber each finished the game with double digits in the scoring column and gave the



▲ Quinn Humphrey goes airborne for a layup in Sunday's match. Chuck Rogers | The Jambor

Penguins the extra push the night with a double-double with 13 points and 10 rebounds said he was pleased with the way he Barber, who finished

and his team mates responded after the half. "Coach had to get on us a little at half," Barber said. "The first half was a wake up call."

The Penguins did wake up in the second half as 48 percent of their were made from the field.

The Penguins also took control in the paint and at the free throw line. The Penguins recorded 38 points to just 20 from the Bald Eagles in the paint and shot 18 of 32 from the line to just four of seven from Lock Haven.

Following the win, Robic talked about the presence of his two go-to big men that jump-started a 39 point second half. "John Barber played

within himself tonight, this was a very uplifting game for him, and Brian got good looks but they were just swarming him."

The Penguins will soon need more of the same as they will play three games in only a matter of days. "We like that, because practice is shorter," Barber said laughingly after the game. However Robic stressed that these games are key to the season.

"I explained to them that 10 percent of your season will be over in a week."

The Penguins will resume action once again at home Nov. 23 when they host Slippery Rock. Tip off is set for 7:35 p.m.

JUSTIN SMOLKOVICH | 330-941-3758

Basketball players throw punches and alcohol

JUSTIN SMOLKOVICH | The Jambor

Who would have guessed that at a Pistons, Pacers game, a Jerry Springer-style show would break out?

That was the scene Friday as an all out brawl broke out, culminating in punches that would have made any respectable boxer shudder.

The fight itself was not a short ordeal, but lasted several moments ending in the indefinite suspension of the Pacers' Ron Artest, Jermaine O'Neal, Stephen Jackson and the Pistons' Ben Wallace.

To better understand the melee, we must analyze the action in parts.

The beginning itself seemed like an ordinary scuffle. "Big Ben" Wallace was fouled hard as he went to the basket and retaliated by using his 6'9" 240 pound frame to shove Pacer players around like rag dolls.

It is my belief that Big Ben may actually fight crime in his spare time. With a distaste for foul play and quick temper, it only seems right that he would be part of some type of super hero, justice seeking, face stomping organization.

What happened next bordered insanity.

As the Pacers' Artest was lying on the scoring table, hiding from Big Ben's fists of fury, a projectile later identified as a beer, smacked Artest square in his chest. Feeling violated, he jumped several rows of bleachers to confront the beer-chucker. Unfortunately for all involved, it appears that the guy Artest singled out was not the culprit. It became slightly more horrifying as Artest zeroed in on his target, because the guy, who looked no older than 17, was actually excited.

The excitement turned to sheer terror in under a second as Artest attempted his best choke slam on the man. Rushing to the aide

of their fallen comrade, several fans began losing their minds. Commenting on his nationally televised beat-down, Mike Ryan, the man accused by Artest of being the beer-slinger, spoke about the incident.

"He was on top of me, pummeling me. He asked me, 'Did you do it?' I said, 'No, man. No!'"

The best of the worst however was yet to come.

An unidentified man wearing a Pistons jersey confronted Artest as he walked back to the court. The fan then displayed the best fighting stance since the crane-kick by Danny-san in "The Karate Kid." Unfortunately for the fan, he must have hit the pause button because Artest delivered a punch straight to his head. To add insult to injury, the Pacers' O'Neal punched the same man again, this time knocking him down.

As the battleground cleared and individuals in suits escorted Artest off the court, objects began falling from the stands.

This is where it gets ugly in my opinion.

I do not know much about the economic make up of Detroit, but it is my firm belief that there are millionaires aplenty. How else could you rationalize the amount of beer being thrown like so much confetti? Beer prices at sporting events require an individual to either take out a loan before hand, or give up luxuries such as heat and running water for two months.

There however will be a bright side to all this. The fan that was "pummeling" will likely get a sweet, fat check. More security guards will also be hired, and dozens of professional cleaning companies will be brought in to soak the hops and barley from the court. So I say thank you to all those involved for single handedly bolstering our economy tenfold.

JUSTIN SMOLKOVICH | 330-941-3758

Penguins extinguish Flames, fall to Vikings in tournament

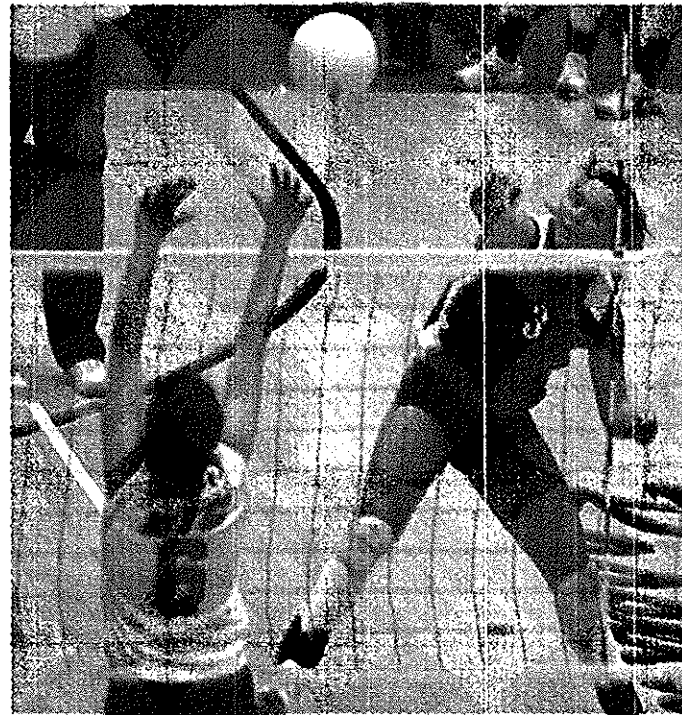
JUSTIN SMOLKOVICH | The Jambor

The Youngstown State University women's volleyball team ended their season this past Friday when they fell to Cleveland State University.

The match was the second round game of the Horizon League Tournament at YSU's Beeghly Center.

The Vikings won in three games by scores of 21-30, 23-30 and 28-30. Jessica Fraley led the Penguins with 12 kills and Pounders recorded 10 kills. With her 12 kills, Fraley set the YSU freshman kills record with 360 on the season.

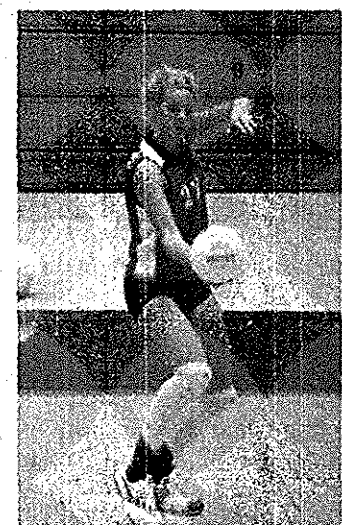
The Penguins were looking to advance once after a great team effort on Thursday as the eight-seed Penguins rolled past the five-seed University of



Chuck Rogers | The Jambor

Chicago by scores of 30-20, 30-24 and 33-31.

The win was the first for the Penguins in post-season since their 1999 campaign. Leading the



(LEFT) CARI LESLIE (3) SPIKES THE BALL PAST UIC'S KATIE KOZAK. LESLIE SCORED 11 KILLS AGAINST THE FLAMES.

(ABOVE) JESSICA FRALEY LED IN SCORING AGAINST THE VIKINGS.

way for the Penguins against the Flames was sophomore Cari Leslie, who tallied 11 kills, and senior Melanie Pounders and junior Abby

Ettenhoffer each recorded 10 kills. Angie Pasquinelli once again led the Penguins with 35 assists.

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Athlete Profile

Outside the locker room with: Cathy Hanek

NIJMA AWADALLAH | The Jambor

Cathy Hanek is an intimidating player on the court. Standing at 5'8," Hanek has become an invaluable asset to the Youngstown State University women's basketball team.

As a senior in her fifth season playing for the Penguins, Hanek is a proven team leader both on and off the court. Hanek is one of the top defenders on the team and has only 391 points left before reaching 1,000.

A Jambor reporter had a chance to speak to Hanek as she expressed her love for the game and the time she has spent with the Penguins.

J: How long have you been playing basketball?

H: Since I was 7.

J: Who was the biggest influence in your life?

H: My parents.

J: What do you like the most about your senior year?

H: Hanging out with my teammates. This is my last chance to play, so I'm making the most out of it.

J: Being a senior and a captain, have you taken more of a leadership role?

H: Having five seniors on the team, we share the leadership role among us. We have more experience so we bring it to the younger teammates.

J: Being this is your fifth season, how hard will it be to leave?

H: I've been playing for a long time. It's going to be very hard and sad to leave.

J: You need 391 more points to reach 1,000 for your career. What are your comments on that?

H: It would be really nice and it's one of my goals but it's not on my mind. My goal is going for the win and to be with my teammates.

J: When you step out onto the court, what is usually going through your



▲ Cathy Hanek is a senior playing her fifth season for YSU women's basketball.

J: Dream Basketball pay?

H: To go out there and play basketball and stick to the game plan and play the game.

J: What are your hobbies outside basketball?

H: Golf, tennis, hanging out with the teammates and watching TV.

J: What are your goals after graduation?

H: College coaching, or teaching high school.

J: What is your favorite movie?

H: "Saving Private Ryan"

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