

A decorative border with a repeating floral and scrollwork pattern in a dark brown color, framing the entire page.

Dana School of Music

THE  
DANA  
CONCERT  
SERIES

1980-81

College of Fine and Performing Arts  
Youngstown State University

Dana School of Music  
Faculty

John Alleman - Associate Professor, Clarinet; Music Education

Donald W. Byo - Professor, Bassoon; Director, Dana School of Music

\*Albert Calderone - Instructor, Clarinet

\*Sam D'Angelo - Instructor, Jazz Improvisation Classes

Robert Fleming - Professor, Trumpet; Director of Bands

Darla Funk - Assistant Professor; Coordinator of Music Education

Michael Gelfand - Assistant Professor, Cello

Ronald Gould - Professor, Organ; Music History and Literature

Larry Harris - Assistant Professor, Piano; Coordinator of Keyboard  
Studies

\*Marcellene Hawk Mayhall - Instructor, Piano

Lois Hopkins - Professor, French Horn; Theory

Robert Hopkins - Professor, Keyboard Instruments

\*Melva Huebert - Instructor, Keyboard Musicianship Classes

Vern Kagarice - Professor, Trombone; Coordinator of Graduate Studies  
in Music; Director of Trombone Ensemble

\*David Kalal - Instructor, Guitar

\*Rosemarie Kascher - Instructor, Voice

Joseph Lapinski - Associate Professor, Clarinet and Saxophone;  
Assistant Conductor of Bands

\*Karen Lapinski - Instructor, Keyboard Musicianship Classes

Edward Largent - Associate Professor, Music Theory-Composition

Anthony Leonardi - Instructor, String Bass; Director of YSU Jazz  
Ensembles

Walter Mayhall - Associate Professor, Flute

\*Jeannette McCleery - Instructor, Voice

Loyal Mould - Assistant Professor, Oboe; Music Education



Wendell Orr - Associate Professor, Voice; Coordinator of Dana Concert Series; Director of YSU Men's Chorus

Joseph Parlink - Assistant Professor, Percussion

Esotto Pellegrini - Professor, Trumpet; Corodinator of Brass and Percussion

\*Rosemary Raridon - Instructor, Voice

C. Wade Raridon - Professor, Voice; Director of Dana Madrigal Singers, Madrigal Choir, University Chorus and Dana Chorale

Robert Rollin - Assistant Professor, Music Theory-Composition

Roman Rudnytsky - Assistant Professor, Piano

Duane Sample - Professor, Music Education

William Slocum - Associate Professor, French Horn

Arthur Spiro - Professor, Music History and Literature

David Starkey - Associate Professor, Voice

John Turk - Assistant Professor, Baritone Horn/Tuba

\*Raymond Vernino - Instructor, Guitar

Donald Vogel, Professor, Voice; Coordinator of Vocal Studies; Director of Opera Workshop

Mark Walker - Professor, Music Theory-Composition; Coordinator of Music Theory-Composition and Music History and Literature

John Wilcox - Instructor, Violin; Conductor of Dana Orchestra

\* Limited-service faculty member

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1905

---

SENIOR RECITAL

Mary Kalish, *soprano*  
assisted by  
Susan Caputo, *piano*

Friday, August 15, 1980 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Pie Jesu . . . . . Gabriel Faure (1845-1924)  
Der Schwied. . . . . Johannes Brahms (1833-1897)  
Meine Lieder . . . . . Johannes Brahms

II

Porgi, amor, qualche ristoro -  
from *Le Nozze di Figaro*. . . . . Wolfgang Amadeus Mozart (1756-1791)  
Del cabello más sutil. . . . . Fernando Obradors (1897-1945)  
Adieu. . . . . Gabriel Faure

III

Loveliest of Trees . . . . . John Duke (b. 1899)  
The Daisies. . . . . Samuel Barber (b. 1910)  
Sure on this Shining Night . . . . . Samuel Barber  
Daphne . . . . . William Defesch (1700-1760)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1906

---

JUNIOR RECITAL

Elaine A. Dove, *piano*

Sunday, September 28, 1980 - 2:00 p.m.  
Bliss Recital Hall

PROGRAM

Adagio in E Major, D. 612. . . . . Franz Schubert (1797-1828)

Sonata in E-flat

Major, Op. 7 . . . . . Ludwig van Beethoven (1770-1827)

*I Allegro molto con brio*

*II Largo con gran espressione*

*III Allegro*

*IV Rondo: Poco allegretto e grazioso*

Napoli (1922-1925) . . . . . Francis Poulenc (1899-1963)

*I Barcarolle*

*II Nocturne*

*III Caprice italien*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1907

---

SENIOR RECITAL

James Murcko, *tenor*

assisted by

Elaine Dove, *piano*

Friday, October 3, 1980 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

I

Le Violette . . . . . Alessandro Scarlatti (1659-1725)  
Amarilli . . . . . Giulio Caccini (1545-1618)

II

Der Neugierige . . . . . Franz Schubert (1797-1828)  
Mein . . . . . Franz Schubert

III

Il mio tesoro intanto -  
aria from *Don Giovanni* . . . . Wolfgang Amadeus Mozart (1756-1791)

IV

Après un rêve . . . . . Gabriel Faurè (1845-1924)  
Nell . . . . . Gabriel Faurè

V

The Salley Gardens . . . . . Benjamin Britten (1913-1976)  
Yarmouth Fair . . . . . Peter Warlock (1894-1930)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1908

---

SENIOR RECITAL

Sherri Hutchinson, *contralto*  
assisted by  
Judith Darling, *piano*  
Brad Mansell, *cello*

Friday, October 3, 1980 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

- Dido's Lament. . . . . Henry Purcell (1659-1695)  
Il mio bel foco. . . . . Benedetto Marcello (1686-1739)  
Stride la vampa. . . . . Giuseppe Verdi (1813-1901)
- O Tod wie bitter . . . . . Johannes Brahms (1833-1897)  
Morgen . . . . . Richard Strauss (1864-1949)  
Zueignung. . . . . Richard Strauss
- Les Berceaux . . . . . Gabriel Faure (1845-1924)  
Ou voulez vous aller . . . . . Charles Francois Gounod (1818-1893)  
Cancion de cuna para dormir  
a un negrito . . . . . Xavier Montsalvatge

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1910

---

VOICE RECITAL

Wendell Orr, *bass*  
assisted by  
Judy Darling, *piano*

Sunday, October 5, 1980 - 8:00 p.m.  
Poland United Methodist Church

PROGRAM

I

Tears such as tender  
fathers shed - from *Deborah*. . .George Frideric Handel (1685-1759)

Revenge Timotheus Cries -  
from *Alexander's Feast* . . . . .George Frideric Handel

II

Mentre ti lascio, K. 513 . . . . Wolfgang Amadeus Mozart (1756-1791)

III

Vier ernste Gesänge. . . . . Johannes Brahms (1833-1897)

- I *Denn es gehet dem Menschen*
- II *Ich wandte mich*
- III *O Tod, wie bitter*
- IV *Wenn ich mit Menschen und mit Engelzungen redete*

INTERMISSION



IV

D'une Prison . . . . .	Reynaldo Hahn (1874-1947)
Fetes Galante. . . . .	Reynaldo Hahn
Chanson a boire. . . . .	Francis Poulenc (1899-1963)
La Belle Jeunesse. . . . .	Francis Poulenc

V

Occhi di fata. . . . .	Luigi Denza
Ideale . . . . .	.F. Paolo Tosti (1846-1916)
Aprile . . . . .	.F. Paolo Tosti

VI

Silently floated a spirit. . . . .	Modeste Mussorgsky (1839-1881)
The Seminarian . . . . .	Modeste Mussorgsky
The Siege of Kazan - from <i>Boris Godunov</i> . . . . .	Modeste Mussorgsky

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1913

---

DANA CONCERT SERIES

Rosemary Raridon, *soprano*

Wade Raridon, *tenor*

assisted by

Marcellene Hawk, *harpsichord and piano*

Walter Mayhall, *flute*

Loyal Mould, *oboe*

John Wilcox, *violin*

Michael Gelfand, *cello*

Monday, October 6, 1980 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

I

Three Sacred Duets . . . . . Felix Mendelssohn (1809-1847)

In His hands are the corners of the earth

My song shall be always Thy mercy

O ye blessed of the Lord

II

Three Arias from Cantatas of Johann Sebastian Bach . . . (1685-1750)

Meine Seele rühmt und preist (*Cantata 189*)

Erbarme dich (*Cantata 55*)

Deine Güte, dein Erbarmen (*Cantata 189*)

III

Motet: Exsultate,  
jubilate, K. 165 . . . . . Wolfgang Amadeus Mozart (1756-1791)

Aria: Exsultate, jubilate

Recitative: Fulget amica dies

Aria: Tu virginum corona

BRIEF INTERMISSION



IV

Five Songs of Night

Die Nacht (1883) . . . . .	Richard Strauss
Heimkehr (1885). . . . .	Richard Strauss
In der Frühe (1888). . . . .	Hugo Wolf
Kling leise, mein Lied (1839). . . . .	Franz Liszt
Heimliche Aufforderung (1894). . . . .	Richard Strauss

V

From the opera <i>La Traviata</i> (1853). . . . .	Giuseppe Verdi
Recitative: È strano	
Cavatina: Ah! fors'è lui	
Sempre libera	
From the opera <i>Manon Lescaut</i> (1893). . . . .	Giacomo Puccini
Duet: Tu, tu, amore? Tu?!	

COMING EVENTS

Wednesday, October 8 - Vern Kagarice, trombone; 8:00 p.m.,  
Bliss Recital Hall.  
Monday, October 13 - Wendell Orr, bass; 8:00 p.m., Bliss  
Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1909

---

DANA CONCERT SERIES

Vern Kagarice, *trombone*  
assisted by  
Judy Darling, *piano*

Wednesday, October 8, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Concertino, Op. 45, No. 7. . . . . Lars-Erik Larsson

- I *Preludium; Allegro pomposo*
- II *Aria: Andante sostenuto*
- III *Finale: Allegro giocoso*

Capriccio da camera, Op. 35. . . . . Bernhard Krol

Variations on a March

by Shostakovich. . . . . Arthur Frackenpohl

INTERMISSION

Suite, Op. 22. . . . . Axel Jørgensen

- I *Triumphale*
- II *Menuet giocoso*
- III *Ballade et polonaise*

Concerto . . . . . Ida Gotkovsky

- I *Lyrique*
- II *Dolcissimo*
- III *Final*

Humoreske. . . . . Kjell Roikjer

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1911

---

DANA CONCERT SERIES

Wendell Orr, *bass*  
assisted by  
Judy Darling, *piano*

Monday, October 13, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Tears such as tender fathers  
shed - from *Deborah*. . . . . George Frideric Handel (1685-1759)

Revenge Timotheus Cries -  
from *Alexander's Feast* . . . . . George Frideric Handel

II

Mentre ti lascio, K. 513 . . . . Wolfgang Amadeus Mozart (1756-1791)

III

Vier ernste Gesänge. . . . . Johannes Brahms (1833-1897)

I *Denn es gehet dem Menschen*  
II *Ich wandte mich*  
III *O Tod, wie bitter*  
IV *Wenn ich mit Menschen und mit Engelzungen redete*

INTERMISSION



IV

D'une Prison . . . . . Reynaldo Hahn (1874-1947)  
Fetes Galante. . . . . Reynaldo Hahn  
Chanson a boire. . . . . Francis Poulenc (1899-1963)  
La Belle Jeunesse. . . . . Francis Poulenc

V

Occhi di fata. . . . . Luigi Denza  
Ideale . . . . . .F. Paolo Tosti (1846-1916)  
Aprile . . . . . .F. Paolo Tosti

VI

Silently floated a spirit. . . . .Modeste Mussorgsky (1839-1881)  
The Seminarian . . . . .Modeste Mussorgsky  
The Siege of Kazan -  
from *Boris Godunov* . . . . .Modeste Mussorgsky

COMING EVENTS

Monday, October 20 - Ronald Gould, organ; 8:00 p.m., Bliss  
Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1912

---

DANA CONCERT SERIES

Ronald L. Gould, *organ*  
assisted by  
Barbara Krauss, *soprano*

Monday, October 20, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Praeludium in D Major,  
BuxWV 139. . . . .Dietrich Buxtehude (1637-1707)

Passacaglia in D Minor, BuxWV 161. . . . .Dietrich Buxtehude

Chorale Prelude: "Wir glauben  
all an einen Gott," S. 740 . . . Johann Sebastian Bach (1685-1750)

Concerto in A Minor, S. 593. . . . . Antonio Vivaldi (1678-1741)  
*Allegro* Arr. Bach  
*Adagio*  
*Allegro*

\* \* \* \* \*

Magnificat, Op. 64  
(*Concerto vocale*). . . . .Willy Burkhard (1900-1955)  
*Allegretto*  
*Adagio*  
*Allegro maestoso*

Barbara Krauss, *soprano*

Intermezzo (*Symphony in C Minor*,  
Op. 13, No. 1) . . . . . Charles Marie Widor (1844-1937)

Carillon de Westminster  
(*Pièces de Fantaisie*,  
*Troisième suite*, Op. 54). . . . . Louis Vierne (1870-1937)

COMING EVENTS

Monday, October 27 - John Turk, tuba; 8:00 p.m., Bliss  
Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1914

---

JUNIOR RECITAL

Mary La Duca, *piano*

Sunday, October 26, 1980 - 2:00 p.m.

Bliss Recital Hall

PROGRAM

Prelude and Fugue in  
C-sharp Major - *Well-*  
*Tempered Clavier, Part I* . . . . Johann Sebastian Bach (1685-1750)

Sonata in F Major, Op. 54. . . . .Ludwig van Beethoven (1770-1827)  
*In tempo d'un Menuetto*  
*Allegretto*

INTERMISSION

Preludes . . . . .Claude Debussy (1862-1918)  
*Bruyères (Book II, No. 5)*  
*Les collines d'Anacapri (Book I, No. 5)*

Etude-Tableau in E-flat  
Major, Op. 33, No. 7 . . . . .Sergei Rachmaninoff (1873-1943)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano).



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1917

---

DANA CONCERT SERIES

John Turk, *tuba*  
assisted by  
Roman Rudnytsky, *piano*  
Robert Rollin, *piano*

Monday, October 27, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in E-flat  
Major, BWV 1031. . . . . Johann Sebastian Bach (1685-1750)  
*Allegro moderato*  
*Siciliano*  
*Allegro*

Sonata (1968). . . . . Verne Reynolds  
*Moderately fast*  
*Slow*  
*Variations*

Among the Keys (1978). . . . . Robert Rollin

INTERMISSION

Phonics Four, Four Tandems  
for Solo Tuba (1972) . . . . . David Bernstein  
*Fast*  
*Moderately fast*  
*Slowly, very lyrical*  
*Fast, very aggressive*

Drei Romanzen, Op. 94. . . . . Robert Schumann (1810-1856)

*Nicht schnell*  
*Einfach, innig*  
*Nicht schnell*

Concertino (1966). . . . . Eugene Bozza

*Allegro vivo*  
*Avec le caractere d'une improvisation*  
*Allegro vivo*

#### COMING EVENTS

- Monday, November 3 - The Dana Chorale; Wade Raridon, director;  
8:00 p.m., Bliss Recital Hall.
- Wednesday, November 5 - Contemporary Music Ensemble; John Turk,  
director; 8:00 p.m., Bliss Recital Hall.
- Monday, November 10 - YSU Wind Ensemble; Joseph Lapinski,  
conductor; 8:00 p.m., Stambaugh Auditorium.

Youngstown State University

*The Dana Chorale*

Wade Raridon, director

Monday, November 3, 1980 — 8:00 p.m.  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 36

1980-81

No. 1915

PROGRAM

I

Sing Ye Praises to Our King (1921) ..... Aaron Copland

Vere languores (1572) ..... Tomas Luis de Victoria

Plorate, filii Israel — from *Jepthe* (1645) ..... Giacomo Carissimi

Notre Père (1978) ..... Maurice Duruflé

II

Ehre sei dem Vater — from *German Magnificat* (1657) ..... Heinrich Schütz

Cantate Domino canticum novum — from *Cantiones sacrae* (1625) ..... Heinrich Schütz

From the Motet, Opus 29, No. 2 (1860) ..... Johannes Brahms

I *Schaffe in mir, Gott, ein rein Herz*  
II *Tröste mich wieder mit deiner Hilfe*

III

Te Deum (for the Empress Marie Therese, 1799) ..... Joseph Haydn

INTERMISSION



IV

From *Six Chansons on Original Poems by Rainer Maria Rilke* (1943) ..... **Paul Hindemith**

**A Swan  
The Doe  
In Winter  
Since all is passing**

V

**A Bouquet from *My Fair Lady*** (1956) ..... **Alan Jay Lerner and  
Frederich Loewe**

**Arranged by Lou Hayward in 1977**

**Wouldn't it be lovely  
Get me to the church on time  
On the street where you live  
With a little bit of luck  
I've grown accustomed to her face  
I could have danced all night**

**COMING EVENTS**

**Wednesday, November 5** — Contemporary Music Ensemble; John Turk, conductor;  
8:00 p.m., Bliss Recital Hall.

**Monday, November 10** — YSU Wind Ensemble; Joseph Lapinski, conductor; 8:00  
p.m., Stambaugh Auditorium.

## THE DANA CHORALE

*Soprano:* Lynne Beckwith, Mars, Pa.  
Carmella D'Amato, Struthers  
Kelly Lemos, Sharon, Pa.  
Marthe Miller, Boardman  
Maribeth Miltner, Conneaut  
Janet Schmidt, West Middlesex, Pa.  
Leslie Ulrich, Sharon, Pa.

*Alto:* Sarah Bricker, Columbiana  
Pamela Melvin, Poland  
Clara O'Brien, West Middlesex, Pa.  
Judy Parlas, Warren  
Amy Rose, Warren  
Bernadine Smith, Howland

*Tenor:* William Ambert, Hubbard  
Steven Burks, Bristolville  
John Guliano, Niles  
Anthony Harding, Youngstown  
Ronald Starnes, Warren

*Bass:* Edward Beckwith, Mars, Pa.  
Gary Mead, Boardman  
Thomas O'Hare, Hermitage, Pa.  
David Pratt, Columbiana  
David Stiver, Austintown  
Darryl Yeagley, Girard

**Piano Accompanist: Diane Prosnick, Columbiana**

Youngstown State University

DANA CONTEMPORARY  
MUSIC ENSEMBLE

John Turk  
Conductor

GUEST ARTIST:  
Joseph Natoli, *accordion*

GUEST COMPOSERS:  
Glenn Smith  
James Marshall

Wednesday, November 5, 1980 - 8:00 p.m.  
Friday, November 14, 1980 - 11:00 a.m.  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1916

---

PROGRAM I

Wednesday, November 5, 1980 - 8:00 p.m.  
Bliss Recital Hall

Five Moods for Tuba Quartet (1972) . . . . . Gunther Schuller

*Lament, Lento doloroso*  
*Allegro moderato, un poco giocoso*  
*Adagio misterioso*  
*Molto lento, broodingly*  
*Allegro volando*

Blase Scarnati  
John Turk

Frank Dispenza  
Bill Mayerchak

Mood Music I (1973). . . . . Glenn Smith

*Fanfare for a lady in curlers*  
*Alma's mother*  
*Who's in there anyway?*  
*Catchy tune*  
*Passaosticone*  
*Humorous but flashy ending*

Jim Volenik, *soprano saxophone*  
Janice Jones, *alto saxophone*  
Rich Rollo, *tenor saxophone*  
Donald Bartholomew, *baritone saxophone*

Multisone (1979) . . . . . James Marshall

Jeff Trimble, *clarinet*  
Jill Dispenza, *bassoon*  
Allen Meffan, *horn*  
Brad Mansell, *cello*  
Ann Owen, *piano*  
John Turk, *conductor*

INTERMISSION



Toccata No. 1 (1965) . . . . . Ole Schmidt

Dinosaurs (1970) . . . . . Arne Nordheim

Joseph Natoli, *accordion*

Septett für Blasinstrumente. . . . . Paul Hindemith (1895-1963)

*Lebhaft*

*Intermezzo*

*Variationen*

*Intermezzo*

*Fuge, Alter Berner Marsch*

Lori Turk, *flute*

Robert Fitzer, *clarinet*

Allen Meffan, *horn*

Terri Loveland, *oboe*

Benjamin Neill, *trumpet*

Deborah DeSteven, *bass clarinet*

Jill Dispenza, *bassoon*

John Turk, *conductor*

## PROGRAM II

Friday, November 14, 1980 - 11:00 p.m.

Bliss Recital Hall

## AN INFORMAL SYMPOSIUM

"New music ... New sounds"

with guest composers

Glenn Smith and James Marshall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1918

---

JUNIOR RECITAL

Samuel R. Contino, *piano*

Sunday, November 9, 1980 - 3:00 p.m.  
Bliss Recital Hall

PROGRAM

Adagio in B minor,  
K. 540 . . . . . Wolfgang Amadeus Mozart (1756-1791)

Spanish Rhapsody . . . . . Franz Liszt (1811-1886)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano).

Youngstown State University

*Symphonic Wind  
Ensemble*

**CONDUCTORS**

**Robert E. Fleming  
Joseph E. Lapinski**

**Monday, November 10, 1980  
Stambaugh Auditorium  
8:00 p.m.**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 36

1980-81

No. 1919

**PROGRAM**

**Pacific Celebration Suite (1979)** ..... **Roger Nixon**

- I Parade*
- II Prayer*
- III Pageant*

**Lincolnshire Posy (1937)** ..... **Percy Aldridge Grainger**

- I Lisbon Bay (Sailor's Song)*
- II Horkstow Grange (The miser and his man — a local tragedy)*
- III Rufford Park Poachers (Poaching Song)*
- IV The Brisk Young Sailor (who returned to wed his true love)*
- V Lord Melbourne (War song)*
- VI The Lost Lady Found (Dance song)*

**INTERMISSION**

**Second Symphony for Wind Ensemble (1978)** ..... **Alfred Reed**

- Lento*
- Allegro con fuoco*
- Molto moderato e sostenuto*

**March Medley:**

- Florentiner March, Op. 214** ..... **Julius Fucik**
- The Ohio Special March** ..... **Karl L. King**

**Student Conductor: Allen Meffan**



## YSU SYMPHONIC WIND ENSEMBLE

### *Piccolo:*

Michelle Vitale, Champion

### *Flute:*

Lee Ann Carpenter, Mentor

Susan Cox, Bazetta

Jodiene Griffin, Jacksonville

Brenda Kinney, Howland

\*Carol Miller, Lake Milton

### *E-flat Clarinet:*

Diane Bargiel, N. Versailles, Pa.

### *B-flat Clarinet:*

\*Rosemary Belden, Windham

Theresa Bell, Greensburg, Pa.

Karen Dannessa, Austintown

Brenda Guarino, Girard

\*Christine Krajci, West Middlesex, Pa.

Lisa Marshall, Lakeview

Cathy Ogram, Poland

Darlene Rapp, Austintown

Jeff Trimble, Boardman

### *Alto Clarinet:*

\*Lori Dearth, Warren

\*Karen Kavulick, Howland

### *Bass Clarinet:*

Thomas Pavlock, Johnsonburg, Pa.

### *Oboe:*

\*Kimme Hanson, Lisbon

Carol Rhoads, Ashland

Patricia Sanders, Poland

### *Bassoon:*

Carol Beil, Poland

\*Jill Dispenza, Austintown

Anne Gillis, Boardman

### *Alto Saxophone:*

Patti Jackson, Dover

Janice Jones, Hubbard

Linda Terrago, Austintown

\*James Volenik, Mentor

### *Tenor Saxophone:*

David J. Kana, Youngstown

### *Baritone Saxophone:*

Don Bartholomew, Hubbard

### *Cornet:*

John Hudak, Youngstown

Linda Johnston, Salineville

\*Benjamin Neill, East Bend, N.C.

Bob Rollo, Warren

Brenda Romack, Champion

Andrew Schuller, Salem

Don White, West Middlesex, Pa.

### *Trumpet:*

Carl Oxley, Ashtabula

\*Chris Thompson, Cedar Falls, Iowa

### *Horn:*

Mary Beth Costantino, Austintown

\*Milajeane Harkabus, Girard

Karen Kosiba, Howland

Mike Martin, Minerva

\*Allen Meffan, Boardman

Lisa Steigerwald, Leavittsburg

### *Baritone Horn:*

Eric Hruska, Howland

\*Anthony Robert Thomas, Jr.,  
Jarrettsville, Md.

### *Trombone:*

Rick Bell, Buffalo, N.Y.

\*Elliot Chasanov, Chicago, Il.

John Reese, Warren

Bill Vernon, Asheville, N.C.

### *Bass Trombone:*

\*Tim Cleal, Howland

Kristy Hamilton, Boardman

### *Tuba:*

Gordon Cleal, Howland

Bill Mayerchak, Canfield

\*Blase Scarnati, Slippery Rock, Pa.

### *String Bass:*

Bob Camp, Youngstown

\*Tom Hartsky, Hickory Township, Pa.

### *Percussion:*

Hobart Edward Butcher, Salem

\*Bob Green, Girard

Gary Leone, Austintown

Darryl Pellegrini, Boardman

Don Yallech, Struthers

\*Denotes principal player

## DANA WIND AND PERCUSSION FACULTY

*Flute:*

**Walter Mayhall**

*Trumpet:*

**Esotto Pellegrini**

**Robert Fleming**

*Clarinet:*

**John Alleman**

**Albert Calderone**

**Joseph Lapinski**

**Carl Marks**

**Alexander Stuart**

*French Horn:*

**Lois Hopkins**

**William Slocum**

*Trombone:*

**Vern Kagarice**

*Oboe:*

**Loyal Mould**

*Tuba-Baritone:*

**John Turk**

*Bassoon:*

**Donald W. Byo**

*Percussion:*

**Joseph Parlink**

*Saxophone:*

**Joseph Lapinski**

**Loyal Mould**

*String Bass:*

**Tony Leonardi**

### COMING EVENTS

**Wednesday, November 12** — Dana Chamber Orchestra; John Wilcox, conductor; 8:00 p.m., Bliss Recital Hall.

**Sunday, November 16** — Guest Artists: Beckett and McDonald, duo pianists; 8:00 p.m., Bliss Recital Hall.

Youngstown State University

THE NEW DANA CHAMBER ORCHESTRA

Conductors:

John Wilcox  
Michael Gelfand

Wednesday, November 12, 1980  
8:00 p.m.  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1925

---

PROGRAM

John Wilcox, Conductor

Sinfonia in G Major. . . . . Tomaso Albinoni (1671-1750)  
*Allegro*

Overture Suite No. 2  
in B minor . . . . . Johann Sebastian Bach (1685-1750)

*Overture*  
*Rondeau*  
*Sarabande*  
*Bourree I and II*  
*Polonaise*  
*Menuet*  
*Badineire*

Walter Mayhall, *flute soloist*

BRIEF INTERMISSION

Michael Gelfand, Conductor

Sinfonia in D Major,  
Op. 3/1. . . . . Johann Christian Bach (1735-1782)  
*I Overture: Allegro con spirito*  
*II Andante*  
*III Presto*

Concerto for Two Violins  
in D minor . . . . . Johann Sebastian Bach

*Vivace*

*Largo ma non tanto*

*Allegro*

Kathryn Walker, *violin*

John Wilcox, *violin*

The New Dana Chamber Orchestra  
Personnel

*First Violin*

Marthe Miller, Concertmistress

Isaiah Szabo

Lalita Prabhu

Mark Styduhar

June Byo

Jim Duby

*Second Violin*

Sherri Young, Principal

Joyce McIntire

Terri Bell

Mary Alice Schneider

James Burnett

Ted Largent

*Viola*

Bill Robertson, Principal

Pam McCormick

*Cello*

Brad Mansell, Principal

Dan Mack

*Bass*

Tom Hartsy, Principal

Bob Camp

*Harpsichord*

Lori Seinar

Todd Beckham

*Oboe*

Patricia Sanders

Carol Rhoads

*Horn*

Lisa Steigerwald

Sylvia Enterline



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1920

---

DANA CONCERT SERIES

Guest Artists  
Garth Beckett  
and  
Boyd McDonald  
*duo-pianists*

Sunday, November 16, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Sonata for pianoforte duet (1938) . . . . . Paul Hindemith  
*Mässig bewegt*  
*Lebhaft*  
*Ruhig bewegt - sehr lebhaft - im frühere Zeitmass*
- Five Pieces from *Mikrokosmos* . . . . . Béla Bartók  
*Bulgarian Rhythm*  
*Chord and Trill Study*  
*Perpetuum Mobile*  
*New Hungarian Folk Song*  
*Ostinato*
- Komposition für 2 Klaviers (1976) . . . . . György Ligeti  
*Monument*  
*Selbstportrait mit Reich und Riley*  
*(und Chopin ist auch dabei)*  
*In zart fliessender Bewegung*

INTERMISSION

Rondo in C . . . . . Frederic Chopin

L'embarquement pour Cythere. . . . . Francis Poulenc

Scaramouche. . . . . Darius Milhaud

*Vif*

*Modéré*

*Brazileira*

#### COMING EVENTS

Sunday, November 23 - Janet Clarke, voice; 3:00 p.m.,  
Bliss Recital Hall.

Monday, November 24 and Tuesday, November 25 - "American  
Opera in the Round"; Donald E. Vogel, director; 8:00 p.m.,  
Experimental Theater.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1921

---

SENIOR RECITAL

James Garber, *piano*

Friday, November 21, 1980 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

- Adagio in G Major,  
S. 968 (after 1720). . . . . Johann Sebastian Bach (1685-1750)
- Sonata in C Minor, Op. 111 (1822). .Ludwig van Beethoven (1770-1827)  
I *Maestoso - Allegro con brio ed appassionato*  
II *Arietta: Adagio molto semplice e cantabile*
- Three Etudes, Op. 65 (1911-12) . . . .Alexander Scriabin (1872-1915)  
I *Allegro fantastico ("Ninths")*  
II *Allegretto ("Sevenths")*  
III *Molto vivace ("Fifths")*
- La Bénédiction de Dieu dans la  
Solitude, from *Harmonies*  
*poétiques et religieuses* (1853). . . . . Franz Liszt (1811-1886)
- Mephisto Waltz No. 1 (1859-60) . . . . . Franz Liszt

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1923

---

DANA CONCERT SERIES

Guest Artist Recital

Keiko Abe Peritz, *violin*

assisted by

Judy Garwin Bruce, *piano*

Sunday, November 23, 1980 - 2:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in G Major, K. 301. . . . Wolfgang Amadeus Mozart (1756-1791)

I. *Allegro con spirito*

II. *Allegro*

Sonata in A Major,

Op. 12, No. 2. . . . . Ludwig van Beethoven (1770-1827)

I *Allegro vivace*

II *Andante più tosto Allegretto*

III *Allegro piacevole*

INTERMISSION

Home, Sweet Home, from *Clari*,

or *The Maid of Milan* (1823). . . . . Sir Henry Bishop (1786-1855)  
arr. Henry George Farmer (1882-1965)

Sicilienne and Rigaudon. . . . . François Francoeur (1698-1787)

Sonata in A Minor, Op. 34. . . . . Mrs. H. H. A. Beach (1867-1944)  
*I Allegro*

Bethena. . . . . .Scott Joplin (1868-1917)

COMING EVENTS

Monday, November 24 and Tuesday, November 25 - Opera Workshop;  
Donald E. Vogel, director: An Evening of Contemporary American  
Opera; 8:00 p.m., Experimental Theater.  
Wednesday, November 26 - YSU Men's Chorus; Wendell E. Orr,  
director; 12:00 p.m., Kilcawley Center Lounge.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1929

---

SENIOR RECITAL

Janet Lynn Clarke, *mezzo-soprano*  
assisted by  
Carol Guglielm, *piano*

Sunday, November 23, 1980 - 3:30 p.m.  
Bliss Recital Hall

PROGRAM

Separazione. . . . . G. Sgambati (1841-1914)

Si, tra i ceppi - from  
*Berenice* (1738) . . . . . George Friedrich Handel (1685-1759)

Dove sei, amato bene? -  
from *Rodelinda* (1725) . . . . . George Friedrich Handel

Sapphische Ode, Op. 94, No. 4. . . . . Johannes Brahms (1833-1897)

Au bord de l'eau . . . . . Gabriel Fauré (1845-1924)

Prison, Op. 83, No. 1. . . . . Gabriel Fauré

Come, Thou dear Redeemer . . . . . Cesar Franck

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1930

---

SENIOR RECITAL

Ann K. Boydell, *organ*

Sunday, November 23, 1980 - 4:00 p.m.  
St. John's Episcopal Church

PROGRAM

- Prelude and Fugue in  
G minor, BWV 535 . . . . . Johann Sebastian Bach (1685-1750)
- Sonata I (1937). . . . . Paul Hindemith (1895-1963)
- Concerto in G Major, BWV 592 . . . . . Johann Sebastian Bach  
*Allegro*  
*Grave*  
*Presto*

INTERMISSION

- Praeludium in D Major,  
BuxWV 161. . . . . Dietrich Buxtehude (1637-1707)
- Chorale Prelude: "Allein Gott in  
der Höh' sei Ehr'", BWV 662. . . . . Johann Sebastian Bach
- "Les Bergers" (*La Nativité*  
*du Seigneur*) (1935) . . . . . Olivier Messiaen (b. 1908)
- Prelude et Fugue sur le nom  
d'Alain, Op. 7 (1942) . . . . . Maurice Duruflé (b. 1902)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Organ).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1922

---

Guest Artist Recital

Froydis Ree Wekre, *French horn*

assisted by

Marcellene Hawk, *piano*

Sunday, November 23, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Concerto Rondo in E-flat, K. 371 . . . . . Wolfgang Amadeus Mozart

Adagio and Allegro, Op. 70 . . . . . Robert Schumann

Sonata for Horn and  
Piano, Op. 24. . . . . Trygve Madsen

*Allegro*  
*Quasi menuetto*  
*Moderato, e poco rubato*

Melody . . . . . Christoph W. Gluck

Perpetuum Mobile . . . . . C. Cui

COMING EVENTS

Monday, November 24 and Tuesday, November 25 - Opera Workshop;  
Donald E. Vogel, stage director, presents "An Evening of  
Contemporary American Opera"; 8:00 p.m., Experimental Theater.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1932

---

DANA CONCERT SERIES

YSU Men's Chorus  
Christmas Program

Wendell E. Orr, director  
Edward Beckwith and Jerry Rezanka, accompanists

Wednesday, November 26, 1980 - 12:00 p.m.  
Kilcawley Center Main Lounge

PROGRAM

I

Now Thank We All Our God . . . . . Johann Crüger-Duey

Hallelujah, Amen - from  
*Judas Maccabeus* . . . . . George Friedrich Handel

O Magnum Mysterium . . . . . Jakob Handl

Solo Quartet:

Edward Phillips, *first tenor*

David Stiver, *second tenor*

Edward Beckwith, *baritone*

Jeff Hughes, *bass*

Salvation is Created . . . . . Paul Tchesnekoff

Allelujah. . . . . Johann Sebastian Bach

O Maria, diana stella. . . . . Laude of the 15th Century  
arr. Mishkin

II

The Boar's Head Carol. . . . . arr. Shaw-Parker

Three Early Christmas Carols . . . . . arr. Robert J. Powell  
Make we joy  
Masters in this hall  
Coventry Carol

The Three Kings. . . . . Healey Willan

Soloists:  
Edward Phillips  
David Stiver  
David Pratt

Ain' a that Good News. . . . . arr. Dawson

Lo how a rose e'er blooming. . . . . arr. DePaur

While shepherds watched  
their flocks . . . . . Michael Praetorius

O Tannenbaum . . . . . arr. Shaw-Parker

Carol Sing

### YSU Men's Chorus

Edward Beckwith  
Samuel David  
Bradley Forward  
Jeff Hughes  
Robert Ingersoll  
Rodney Laird  
Joseph Linger  
Andrew Malone  
James Mathis  
Fred Michael  
David Mosure  
Edward Phillips  
David Pratt

James Priestler  
Jeff Quisenberry  
Jerry Rezanka  
Peter Riberi  
Bruce Roberts  
Gary Robinson  
David Snyder  
David Stiver  
David Talkington  
Jeffrey Todd  
Mark Wagner  
Timothy Welsch  
Tom Yazvak



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1926

---

DANA CONCERT SERIES

Guest Artist Recital

Mary Stanton, *piano*

Monday, December 1, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Twelve Etudes, Opus 8. . . . . Alexander Scriabin

- Etude #1 in C-sharp major
- Etude #2 in F-sharp minor
- Etude #3 in B minor
- Etude #4 in B major
- Etude #5 in E major
- Etude #6 in A major
- Etude #7 in B-flat minor
- Etude #8 in A-flat major
- Etude #9 in G-sharp minor
- Etude #10 in D-flat major
- Etude #11 in B-flat minor
- Etude #12 in D-sharp minor

Prelude in B-flat major,  
Opus 23, No. 2 . . . . . Sergei Rachmaninoff

Prelude in G major,  
Opus 32, No. 5 . . . . . Sergei Rachmaninoff

Etude Tableau in  
D major, Opus 39, No. 9. . . . . Sergei Rachmaninoff

INTERMISSION

Sonata in A major, K. 331. . . . . Wolfgang Amadeus Mozart

*Andante grazioso*

*Menuetto*

*Allegretto*

Sonata No. 7, Opus 83. . . . . Sergei Prokofiev

*Allegro inquieto*

*Andante caloroso*

*Precipitato*

COMING EVENTS

Wednesday, December 3 - YSU Jazz Ensembles I, II and III;  
Tony Leonardi, director; 8:00 p.m., Kilcawley Center  
Chestnut Room.

Thursday, December 4 - Lawrence Letcher, guitar; 7:00 p.m.,  
Bliss Recital Hall.

Thursday, December 4 - Mark Matteo, guitar; 7:45 p.m., Bliss  
Recital Hall.

Youngstown State University

**YSU Jazz Ensembles**  
**I - II - III**

**Tony Leonardi, Director**

**with guest artist**

**SLIDE HAMPTON**  
**Trombone**

**Wednesday, December 3, 1980**  
**8:00 p.m.**  
**Chestnut Room, Kilcawley Center**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 36

1980-81

No. 1933

**PROGRAM**

**Jazz Ensemble III**

- Hay Burner** ..... **Sammy Nestico**
- Dark Orchid** ..... **Sammy Nestico**  
**Rick Miracle, guitar**
- Blues for J.D.** ..... **Dave Rivello**  
**Dave Rivello, trumpet; Pat McClendon, tenor sax**
- Tom Cat** ..... **Jay Chattaway**  
**Rick Miracle, guitar; Bill Loos, drums**
- We and Us** ..... **Ernie Wilkins**  
**Kirsti Manna, piano; Pat McClendon, tenor sax;**  
**Andy Kuthy, trumpet; Chris Eldridge, trombone;**  
**Rick Miracle, guitar; Tim Powell, bass**

**Jazz Ensemble II**

- Rearview** ..... **Jeff Steinberg**  
**Dan Carioti, tenor sax**
- Magic Man** ..... **Ralph Gingery**  
**Bill Warner, guitar; Dan Carioti, tenor sax;**  
**Mike Ortopan, Flugel horn**
- Minor Incident** ..... **Sam D'Angelo**  
**Mark Seyerle, tenor sax; Bill Warner, guitar;**  
**Jøe Rongone, baritone sax; Bob Rollo, trumpet**
- Andromeda** ..... **Jay Chattaway**  
**Mark Seyerle, tenor sax; Bill Warner, guitar;**  
**Darryl Pellegrini, drums**

**Doin' Basie's Thing** ..... **Sammy Nestico**  
**Brooke Hopkins, piano; Mark Seyerle, tenor; Mike Ortopan, trumpet;**  
**Bill Warner, guitar; Joe Rongone, baritone sax**

### **Jazz Ensemble I**

**Once Around** ..... **Thad Jones**  
**Lennie Carkido, trumpet; Chester Pawlak, baritone sax;**  
**Rich Rollo, alto sax; Jim Garber, piano;**  
**Eddie Allen, drums**

**500 Miles High** ..... **Chick Corea**  
**arr. Neil Slater**  
**David Kana, tenor sax; Jim Garber, piano**

**Thank You** ..... **Jerry Dodgian**  
**Jim Garber, piano; Jim Volenik, alto sax;**  
**Rande Isabella, Flugel horn; Rick Bell, trombone;**  
**Chester Pawlak, baritone sax; Rob Thomas, bass trombone**

**Three in One** ..... **Thad Jones**  
**Chester Pawlak, baritone sax; John Reese, trombone;**  
**Rich Rollo, alto sax; Lennie Carkido, trumpet;**  
**Melissa Slocum, bass; Jim Garber, piano**

**Patio de Juego** ..... **Dave Lalama**  
**Jim Garber, piano; Rich Rollo, alto sax;**  
**John Reese, trombone; Dave Kana, tenor sax**

### **- With Guest Artist Slide Hampton -**

**Au Privave** ..... **Charlie Parker**  
**arr. Slide Hampton**

**Soul Eyes** ..... **Slide Hampton**  
**assisted by Jodie Griffin, flute**

**Conglameration** ..... **Slide Hampton**



### **Jazz Ensemble III Personnel**

*Saxophone:* Linda Terrago  
Janice Jones  
Alma West  
Pat McClendon  
Bob Moore  
Sue Reigelman  
Bob Bees

*Trumpet:* Ron Carson  
John Habarka  
Jeff Todd  
Andy Kuthy  
Dave Rivello

*Trombone:* Chris Eldridge  
Jeff Hughes  
Bruce Daniels  
David Lind

*Piano:* Kirsti Manna  
Jayne Kostecki  
Lori Kochamba

*Bass:* Tim Powell  
Bob Camp

*Guitar:* Rick Miracle

*Drums:* Bill Loos  
Gary Leone

### **Jazz Ensemble II Personnel**

*Saxophone:* Patti Jackson  
Matt Marinelli  
David Snyder  
Mark Seyerle  
Dan Carioti  
Joe Rongone

*Trumpet:* Bob Rollo  
Carl Oxley  
Mike Ortopan  
Florian Pamer  
Brenda Romack  
Jerry Maxwell

*Trombone:* Dan Morrison  
Tom Potjunas  
Veronica Eppinger  
Eric Hruska

*Tuba:* Gordon Cleal

*Piano:* Brooke Hopkins  
Judy Darling

*Bass:* Tom Hartsky

*Guitar:* Bill Warner

*Drums:* Darryl Pellegrini

*Percussion:* Gary Leone

### **Jazz Ensemble I Personnel**

*Saxophone:* Jim Volenik  
Rich Rollo  
David Kana  
Jeff Flink  
Chester Pawlak

*Trumpet:* Rande Isabella  
Lennie Carkido  
Benny Neill  
Chris Thompson  
Andy Schuller

*Trombone:* John Olsson  
John Reese  
Rick Bell  
Rob Thomas

*Tuba:* Frank Dispenza

*Piano:* Jim Garber

*Bass:* Melissa Slocum

*Guitar:* Mark Matteo

*Drums:* Eddie Allen

*Percussion:* Gary Leone

### **Acknowledgements**

Accommodations for Slide Hampton provided by Ramada Inn.

Public address system provided by Biviano Music.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1928

---

JUNIOR RECITAL

Mark Matteo, *guitar*

Thursday, December 4, 1980 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

- Gavota-Choro . . . . . Heitor Villa-Lobos (1887-1959)
- Aria con Variazioni. . . . . Girolamo Frescobaldi (1583-1643)
- Cavatina . . . . . Stanley Myers  
arr. John Williams
- She's Always a Woman to Me . . . . . Billy Joel  
arr. Ray Vernino

INTERMISSION

- Concerto in D Major. . . . . Antonio Vivaldi (1675-1741)  
with String Ensemble

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Guitar).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1927

---

SENIOR RECITAL

Lawrence D. Letcher, *guitar*

Thursday, December 4, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Spanish Ballade . . . . . Anonymous
- Don't Let Me be Lonely Tonight . . . . . James Taylor  
arr. R. Vernino
- Cavatina . . . . . Stanley Meyer  
arr. J. Williams
- Recuerdos de la Alhambra . . . . . Francisco Tarrega (1852-1909)
- Lagrima . . . . . Francisco Tarrega
- Leyenda (Asturias Preludio). . . . . Isaac Albeniz (1860-1909)
- Birdland . . . . . Zawinul  
arr. R. Vernino

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Guitar).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1934

---

In conjunction with the  
Dana Concert Series  
and

The Garden Forum of Greater Youngstown

YSU Men's Chorus  
Christmas Program

Wendell E. Orr, director  
Edward Beckwith and Jerry Rezanka, accompanists

Friday, December 5, 1980 - 8:00 p.m.  
Old St. James Church

PROGRAM

I

Now Thank We All Our God . . . . . Johann Crüger-Duey

Hallelujah, Amen - from  
*Judas Maccabeus* . . . . . George Friedrich Handel

O Magnum Mysterium . . . . . Jakob Handl

Solo Quartet:  
Edward Phillips, *first tenor*  
David Stiver, *second tenor*  
Edward Beckwith, *baritone*  
Jeff Hughes, *bass*

Salvation is Created . . . . . Paul Tchesnekoff

Allelujah. . . . . Johann Sebastian Bach

O Maria, diana stella. . . . . Laude of the 15th Century  
arr. Mishkin

II

The Boar's Head Carol. . . . . arr. Shaw-Parker



Three Early Christmas Carols . . . . . arr. Robert J. Powell  
Make we joy  
Masters in this hall  
Coventry Carol

The Three Kings. . . . . Healey Willan  
Soloists:  
Edward Phillips  
David Stiver  
David Pratt

Ain'a a that Good News . . . . . arr. Dawson

Lo how a rose e'er blooming. . . . . arr. DePaur

While shepherds watched  
their flocks . . . . . Michael Praetorius

O Tannenbaum . . . . . arr. Shaw-Parker

Carol Sing

YSU Men's Chorus

Edward Beckwith  
Samuel David  
Bradley Forward  
Jeff Hughes  
Robert Ingersoll  
Rodney Laird  
Joseph Linger  
Andrew Malone  
James Mathis  
Fred Michael  
David Mosure  
Edward Phillips  
David Pratt

James Priester  
Jeff Quisenberry  
Jerry Rezanka  
Peter Riberi  
Bruce Roberts  
Gary Robinson  
David Snyder  
David Stiver  
David Talkington  
Jeffrey Todd  
Mark Wagner  
Timothy Welsch  
Tom Yazvak



SENIOR RECITAL

Donna Jean Vaclav, *lyric coloratura soprano*  
assisted by

Laura Pinti-Kotheimer, *soprano*  
Melva Huebert, *harpsichord and piano*  
Rae Anne Baruffa, *flute*  
Marthe Mae Miller, *violin*  
Bradley Mansell, *cello*

Saturday, December 6, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Singet dem Herrn . . . . .Dietrich Buxtehude (1637-1707)  
Bleed and break, thou loving  
heart - from *St. Matthew Passion*. Johann Sebastian Bach (1685-1750)  
For love now is my Savior  
dying - from *St. Matthew Passion* . . . . . Johann Sebastian Bach  
Laudamus te - duet from *Gloria* . . . . . Antonio Vivaldi (1678-1741)  
The Lord is my strength - duet  
from *Israel in Egypt* . . . . .Georg Friedrich Handel (1685-1759)  
Ach, wende diesen Blick. . . . . Johannes Brahms (1833-1897)  
Del cabello más sutil -  
from *Dos cantores populares*. . . . .Obradors  
A une Fontaine - from  
*Chansons de Ponsard*. . . . .Darius Milhaud (1892-1974)  
Piangerò - from *Giulio Cesare*. . . . .Georg Friedrich Handel  
Come scoglio - from  
*Così fan tutte* . . . . . Wolfgang Amadeus Mozart (1756-1791)  
Three Songs About Love . . . . .Samuel Adler (b. 1928)  
1. Go Lovely Rose  
2. A Ditto  
3. Song  
Now let no charitable hope - Women's Voices. . . Ned Rorem (b. 1923)  
A Birthday - Women's Voices. . . . . Ned Rorem

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Voice).

MUSIC FOR CHRISTMAS

*MESSIAH*

(Part One)

by

George Frideric Handel

*WONDER TIDINGS*

by

John La Montaine

The Dana Oratorio Chorus  
The Dana Chamber Orchestra  
Student Soloists

Conducted by Wade Raridon

Sunday, December 7, 1980  
Stambaugh Auditorium  
4:00 p.m.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1935

---

PROGRAM

Wonder Tidings (1964). . . . . John La Montaine

Lee Ann Anderson, *harp*  
Diane Prosnick, *organ*  
William Loos, *percussion*

- Part I -

What Tidings Bringest Thou, Messenger?

Anthony Harding, *tenor soloist*

O Magnum Mysterium

First Shepherd's Greeting: Hail, Comely and Clean

Ronald Starnes, *tenor soloist*

Second Shepherd's Greeting: Hail, Sovereign Savior

Thomas O'Hare, *baritone soloist*

Mary's Blessing and Farewell

Marthe Miller, *soprano soloist*

- Part II -

The Magi and King Herod

Lully, Lullay

All Poor Men and Humble

Wonder Tidings

INTERMISSION



MESSIAH (1741). . . . George Frideric Handel

Part One

Sinfonia (Overture)

Recitative: Comfort ye my people

Air: Every valley shall be exalted

Mark Izzo, *tenor*

Chorus: And the glory of the Lord

Recitative: Thus saith the Lord

Air: But who may abide the day of His coming?

Gary Robinson, *bass*

Chorus: And He shall purify the sons of Levi

Recitative: Behold, a virgin shall conceive

Air and Chorus: O thou that tellest good tidings

Amy Rose, *alto*

Recitative: For behold, darkness shall cover the earth

Air: The people that walked in darkness

Gary Mead, *bass*

Chorus: For unto us a child is born

Pifa (Pastoral Symphony)

Recitatives: There were shepherds abiding in the field

And lo, the angel of the Lord came upon them

And the angel said unto them

And suddenly there was with the angel

Lynne Beckwith, *soprano*

Chorus: Glory to God in the highest

Air: Rejoice greatly, O daughter of Zion

Leslie Ulrich, *soprano*

Recitative: Then shall the eyes of the blind

Duet: He shall feed his flock

Sarah Bricker, *alto*

Carmella D'Amato, *soprano*

Chorus: His yoke is easy

Chorus: (from Part Two): Hallelujah

THE DANA ORATORIO CHORUS

William Ambert  
Goergearn Arent  
Edward Beckwith  
Lynne Beckwith  
Paula Begeot  
Walter Beilhart  
Sarah Bricker  
Nelson Brown  
John Buch  
Steven Burks  
Robin Campbell  
Dawna Cooper  
Carmella D'Amato  
Earl Darby  
Samuel David  
John De Paul  
Dolores Edwards  
Tim Elder  
Timothy Esarco  
Debra Fears  
Sally Fernandez  
Karita France  
Mary Franklin  
Joseph Furman  
Nancilyn Gatta  
Peter Giardina  
James Gifford  
Elizabeth Glasgow  
Susan Golec  
John Guliano  
Anthony Harding  
Betty Howard  
Brenda Juillerat  
Susan Krivan  
Kelly Lemos  
Lawrence Letcher  
Cheryl Matascik  
Mark Matteo  
James Mayerchak  
Patrick McBane

Jody McLaughlin  
Susan McQueen  
Gary Mead  
Pamela Melvin  
Fred Michael  
Marthe Miller  
Maribeth Miltner  
Guy Morse  
Pamela Moss  
Clara O'Brien  
Thomas O'Hare  
Judith Parlas-Meadow  
Janet Pasquale  
Jennifer Pasquale  
Gustave Peterson  
David Pratt  
Anna Puncekar  
Jerome Rezanka  
Shirlene Robinson  
Amy Rose  
Patti Sanders  
Janet Schmidt  
Bernadine Smith  
Elaine Soldo  
Ronald Starnes  
Marietta Stathis  
Beth Steer  
Debra Stigliano  
David Stiver  
William Swogger  
David Talkington  
Robert Taraszewski  
Leslie Ulrich  
Mary Utz  
Karen Van Dyke  
Kathleen Vogel  
Susan White  
Troy White  
Thomas Yazvac  
Darryl Yeagley

Rehearsal pianists:

Diane Prosnick  
Ann Owen



THE DANA CHAMBER ORCHESTRA

John Wilcox, director

*First Violin:*

\*Marthe Miller, Concertmaster  
\*Mark Styduhar  
Lalita Prabhu  
June Byo  
Ted Largent  
James Duby

*Second Violin:*

\*Isaiah Szabo  
\*Sherri Young  
Theresa Bell  
Mary Alice Snyder  
James Burnett  
Linda Lambert

*Viola:*

\*Bill Robertson  
\*Pamela McCormick  
Mary Franklin

*Cello:*

\*Brad Mansell  
Daniel Mack

*Bass:*

\*Thomas Hartsky  
Robert Camp

*Oboe:*

Patti Sanders  
Carol Rhoads

*Bassoon:*

Jill Dispenza  
Sue Reigelman

*Trumpet:*

John Hudak  
Robert Rollo

*Timpani:*

William Loos

*Harpsichord:*

Diane Prosnick

\* Denotes concertino players

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1936

---

SENIOR RECITAL

Rosemary Belden, *clarinet*

assisted by

Rae Anne Baruffa, *flute*

Ann Boydell, *piano*

Judy Darling, *piano*

Friday, December 12, 1980 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Three Romances, Op. 94 . . . . . Robert Schumann (1810-1856)

- I Moderato*
- II Simplice, affettuoso*
- III Moderato*

Tarantelle (for flute,  
clarinet and piano). . . . . Camille Saint-Saëns (1835-1921)

Two Colors for Solo Clarinet . . . . . Greg Smith (b. 1957)

- I Green*
- II Moderately blue*

Concerto . . . . . Eugene Bozza (b. 1905)

*Allegro moderato*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Clarinet).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1938

---

SENIOR RECITAL

Shawna Louise Cline, *clarinet*  
assisted by

Judith Darling, *piano*

Friday, January 9, 1981 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Concertino . . . . . Giuseppe Tartini (1692-1770)

*Adagio*

*Allegro risoluto*

Sonatina pour Clarinette

Si<sup>b</sup> et Piano . . . . . Bohuslav Martinu (1890-1959)

Carnival of Venice . . . . . Paul JeanJean

Theme and Variations

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Clarinet).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1939

---

SENIOR RECITAL

Nancy J. Wolf, *trumpet*  
assisted by  
Judy Darling, *piano*

Friday, January 9, 1981 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

Sonata for trumpet and piano . . . . . Kent Kennan (b. 1956)  
*Movements I and III*

INTERMISSION

Concerto for Trumpet  
in B-flat (1967) . . . . . Alexander Arutunian

Reception immediately following recital.

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Trumpet).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1937

---

DANA CONCERT SERIES

Walter Mayhall, *flute*  
assisted by  
Marcellene Hawk, *keyboard*  
Marsha Leighty, *flute*  
Joseph Lapinski, *clarinet*

Monday, January 12, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Introduction and Variations, Op. 160 . . . . . Franz Schubert  
on the theme "Ihr Blümlein Alle"  
aus den Müllerliedern, Op. 25
- Night Soliloquy. . . . . Kent Kennan
- Fantaisie-Caprice. . . . . André Jolivet
- Airs de Ballet d'Ascanio . . . . . Camille Saint-Saëns
- Rhapsody for two flutes,  
clarinet and piano . . . . . Arthur Honegger
- Sonata for flute and piano . . . . . Verne Reynolds  
*Andante sostenuto*  
*Scherzo*  
*Adagio*  
*Presto*
- Third Grand Solo, Op. 74 . . . . . J. L. Tulov



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1940

---

SENIOR RECITAL

Mark A. Francis, *percussion*  
assisted by  
Lillian Rezanka, *piano*

Friday, January 16, 1981 - 7:45 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

- Stamina (1966) . . . . . Mitch Markovich
- Etude in C Major (1948). . . . . Clair Omar Musser
- Canaries (1950). . . . . Elliot Carter
- Coordinated Independence Solo  
for Drum Set (1948). . . . . Jim Chapin
- Trois Danses Païennes (1955) . . . . . Serge Baudo  
    I *Danse des Esprits*  
    II *Danse des Ombres et du feu*  
    III *Bacchanale*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Percussion).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1943

---

DANA CONCERT SERIES

Guest Artist Recital

Nanette Kaplan Solomon

and

Judy Bruce

*pianists*

Monday, January 26, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Souvenirs (*Ballet Suite*),

Opus 28. . . . . Samuel Barber (b. 1910)

*Waltz*

*Scottische*

*Pas de deux*

*Two-Step*

*Hesitation-Tango*

*Galop*

Allegro brillante, Opus 92. . . . . Felix Mendelssohn (1809-1847)

INTERMISSION

Slavonic Dances, Opus 46 . . . . .Antonin Dvorak (1841-1904)

- No. 1 in C Major: *Presto*
- No. 2 in E minor: *Allegretto scherzando*
- No. 3 in D Major: *Allegro scherzando*
- No. 4 in F Major: *Tempo di menuetto*
- No. 5 in A Major: *Allegro vivace*
- No. 6 in A-flat Major: *Poco allegro*
- No. 7 in C minor: *Allegro assai*
- No. 8 in G minor: *Presto*

COMING EVENTS

Sunday, February 1 - Dana Madrigal Singers; Wade Raridon,  
director; 4:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1941

---

The Dana Concert Series  
in conjunction with  
St. Paul's Roman Catholic Church  
Butler, Pennsylvania  
presents  
Wendell Orr, bass-baritone  
assisted by  
Judy Darling, piano

Sunday, February 1, 1981 - 3:00 p.m.

PROGRAM

I

- Tears, such as tender  
Fathers shed - from  
*Deborah*. . . . .George Frideric Handel (1685-1759)
- Revenge, Timotheus cries -  
from *Alexander's Feast* . . . . .George Frideric Handel

II

- Il lacerato spirito -  
from *Simon Boccanegra*. . . . .Giuseppe Verdi (1813-1901)

III

- Vier ernste Gesänge. . . . .Johannes Brahms (1833-1897)
- I Denn es gehet dem Menschen
  - II Ich wandte mich
  - III O Tod, wie bitter
  - IV Wenn ich mit Menschen und mit Engelszungen redete

INTERMISSION

IV

- Serenade de Mephistopheles -  
from *Le Damnation de Faust* . . . . .Hector Berlioz
- D'une Prison . . . . . Reynaldo Hahn (1874-1947)
- Fetes Galantes . . . . . Reynaldo Hahn

V

- Ideale . . . . .F. Paolo Tosti (1846-1916)
- Serenata . . . . .F. Paolo Tosti
- L'Ultima Canzone . . . . .F. Paolo Tosti

VI

- The Island . . . . .Sergei Rachmaninoff
- God took from me, my all . . . . .Sergei Rachmaninoff
- Silently floated a spirit. . . . .Modeste Mussorgsky (1839-1881)
- The Seminarian . . . . .Modeste Mussorgsky
- The Siege of Kazan . . . . .Modeste Mussorgsky



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1946

---

DANA CONCERT SERIES

The Dana Madrigal Singers

Sunday, February 1, 1981 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Adoramus te, Christe (*Concerti  
Ecclesiastici, 1602*) . . . . . Ludovico da Viadana

From *Mass for Four Voices* (1605) . . . . . William Byrd

*Kyrie*  
*Sanctus*  
*Benedictus*  
*Agnus Dei*

II

Music from the Season of Christmas:

Psallite (*Musae Sioniae, 1609*) . . . . . Michael Praetorius

Once as I remember . . . . . from the Italian  
arranged by Charles Wood

Bethlehem. . . . . William Billings

Boston . . . . . William Billings

Caroling, caroling . . . . . Alfred Burt

Christ in Stranger's Guise . . . . . Alfred Burt

Jesus Child. . . . . John Rutter

Brief Intermission

III

French Chansons of the Sixteenth Century:

Ce mois de May . . . . . Clément Jannequin  
Il est bel et bon. . . . . Passereau

IV

Madrigals:

Sing we and chant it (1595). . . . . Thomas Morley  
All at once well met, fair ladies (1598) . . . . .Thomas Weelkes  
Adieu, sweet Amarillis (1598). . . . . John Wilbye  
Lo country sports (1597) . . . . .Thomas Weelkes  
All creatures now are merry-minded (1601). . . . .John Bennett  
Sing we and chant it (1971). . . . . Eugene Butler

The Dana Madrigal Singers  
Wade Raridon, director

*Soprano:* Lynne Beckwith, Mars, Pa.  
Kelly Lemos, Sharon, Pa.  
Leslie Ulrich, Sharon, Pa.

*Alto:* Pamela Melvin, Poland  
Amy Rose, Warren  
Bernadine Smith, Howland

*Tenor:* Stephen Burks, Bristolville  
Mark Izzo, New Castle, Pa.  
Ronald Starnes, Warren

*Bass:* Edward Beckwith, Mars, Pa.  
Gary Mead, Boardman  
David Stiver, Austintown

# Youngstown State University

College of Fine and Performing Arts



*Dana  
School of  
Music*

presents

YSU JAZZ ENSEMBLE I  
Tony Leonardi, Director

Ohio Music Education Association  
Professional Conference

February 6, 1981

Grand Ballroom      Stouffer's Inn on the Square  
Cleveland, Ohio

## SELECTIONS

- Conglamoration . . . . . Slide Hampton  
Rich Rollo, tenor; Bill Warner, guitar; John Reese, trombone;  
Lennie Carkido, trumpet; Chester Pawlak, baritone sax
- Willow Weep for Me . . . . . Ann Ronell  
arr. Bob Brookmeyer  
Rande Isabella, flugelhorn; John Reese, trombone
- Rush Street. . . . . Dave Lalama  
Jim Garber, piano; Chester Pawlak, baritone sax; John Reese, trombone
- Dana Suite . . . . . Dave Lalama  
Rich Rollo, tenor; John Olsson, trombone; Lennie Carkido, trumpet;  
Mike Ortopan, trumpet; Rande Isabella, flugelhorn;  
Chester Pawlak, baritone; Jim Garber, piano; Jim Volenik, alto;  
Darryl Pellegrini, drums

## PERSONNEL

### SAXOPHONES:

Alto I: Jim Volenik, Mentor  
Alto II: Patti Jackson, Dover  
Tenor I: Rich Rollo, Warren  
Tenor II: David Kana, Youngstown  
Baritone: Chester Pawlak,  
Farrell, Pa.

### TROMBONES:

Lead: John Olsson, Cleveland  
Heights  
Second: John Reese, Warren  
Third: Rick Bell, Buffalo, N.Y.  
Bass: Rob Thomas, Jarrettsville,  
Md.

### TRUMPETS:

Lead: Rande Isabella, Hubbard  
Lead: Lennie Carkido, Boardman  
Sec.: Benny Neill, East Bend, N.C.  
Andy Schuller, Salem  
Chris Thompson, Cedar Falls,  
Iowa  
Mike Ortopan, Poland

### RHYTHM SECTION:

Piano: Jim Garber, Warren  
Bass: Melissa Slocum, Youngstown  
Tom Hartsky, Sharon, Pa.  
Drums: Darryl Pellegrini, Boardman  
Eddie Allen, Youngstown  
Guitar: Bill Warner, Boardman



## ABOUT THE JAZZ PROGRAM

The YSU Jazz Program now features three jazz ensembles, beginning and advanced improvisation, jazz arranging and a jazz history course. Undergraduate students may select a B.M. degree with a major in Jazz Studies.

The Jazz Ensemble has achieved national acclaim with its performances at the Notre Dame and Wichita Collegiate Jazz Festivals. They were the first college band to win both Big Band and Small Group competition in the history of the Wichita Jazz Festival in 1976 and were awarded a special Multiple Improvisation Soloists Award from the NAJE because of the band's many outstanding jazz soloists.

The Ensemble was a featured group at the 1977 National Association of Jazz Educators Convention in Daytona Beach, Florida. In May of 1980, the Jazz Ensemble won the Outstanding Jazz Ensemble Award at the Central Ohio Jazz Festival held at Ohio State University. In addition to the Big Band Award, five of the nine individual soloists awards went to Youngstown State.

## ABOUT THE SCHOOL AND COMMUNITY

Youngstown State University, located in downtown Youngstown, Ohio, has a student body of 15,000 students.

The Dana School of Music began as Dana's Musical Institute in Warren, Ohio and merged with Youngstown College in 1941. The Dana School of Music, now a part of the College of Fine and Performing Arts, is housed in Bliss Hall, a recently completed multi-million dollar facility. At the present time the Dana School of Music has an enrollment of 400 students and a faculty of 45. The Dana School of Music is a member of the National Association of Schools of Music. B.M., B.A. and M.M. degrees are offered in Music Education, Applied Music, Music Theory-Composition and Music History.

Youngstown is located in a metropolitan area of 500,000 in Northeastern Ohio. The community is noted for its high-quality cultural activities, such as the Youngstown Symphony Orchestra and the Youngstown Playhouse. The cities of Cleveland and Pittsburgh, only 90 minutes away, provide additional cultural activities for the music student, as well as additional educational opportunities.



THE FACULTY OF  
THE DANA SCHOOL OF MUSIC

Donald W. Byo, Director

**WIND AND PERCUSSION**

John Alleman, Clarinet  
Donald Byo, Bassoon  
Albert Caldron, Clarinet  
Robert Fleming, Trumpet  
Lois Hopkins, French Horn  
Vern Kagarice, Trombone  
Joseph Lapinski, Clarinet/  
Saxophone  
Carl Marks, Clarinet  
Walter Mayhall, Flute  
Loyal Mould, Oboe/  
Saxophone  
Joseph Parlink, Percussion  
Esotto Pellegrini, Trumpet  
William Slocum, French Horn  
John Turk, Tuba

**GITAR**

David Kalal  
Raymond Vernino

**STRINGS**

Michael Gelfand, Cello  
Tony Leonardi, Bass Violin  
John Wilcox, Violin/Viola

**VOICE**

Rosemarie Kascher  
Jeannette McCleery  
Wendell Orr  
Rosemary Raridon  
Wade Raridon  
David Starkey  
Donald Vogel

**COMPOSITION AND THEORY**

Edward Largent  
Robert Rollin  
Mark Walker

**MUSIC EDUCATION**

Darla Funk  
Paul Rossi  
Duane Sample

**KEYBOARD**

Anthony DiCello, Piano/Organ  
Ronald Gould, Organ  
Larry Harris, Piano  
Marcellene Hawk, Piano/  
Harpsichord  
Robert Hopkins, Piano/Organ/  
Harpsichord  
Melva Huebert, Piano  
Karen Lapinski, Piano  
Roman Rudnytsky, Piano

**HISTORY AND LITERATURE**

Ronald Gould  
Arthur Spiro

**ENSEMBLE DIRECTORS**

Robert Fleming, Concert Band/  
Wind Ensemble  
Joseph Lapinski, Concert Band/  
Wind Ensemble  
Tony Leonardi, Jazz Ensembles  
Wendell Orr, Male Chorus  
Wade Raridon, University Chorus/  
Dana Chorale/Madrigals  
Donald Vogel, Opera Workshop  
John Wilcox, Orchestra

**JAZZ STUDIES**

Sam DiAngelo, Arranging/  
Jazz Keyboard  
Tony Leonardi, Improvisation/  
Jazz History

**DEGREE PROGRAMS**

Bachelor of Music in Music  
Performance, Music Education

Bachelor of Arts in Music History  
and Literature, Applied Music,  
Music Theory and Composition

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1945

---

DANA CONCERT SERIES

An Evening of Brass and Percussion Music  
directed by Esotto Pellegrini and Joseph Parlink

Wednesday, February 11, 1981 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

I

Percussion Ensemble

Fanfare for Percussion (1967). . . . . Alyn Heim  
Five movements

October Mountain (1957). . . . . Alan Hovhaness

Parade (1957). . . . . Morton Gould  
conducted by Gary Leone

Five Colors for Percussion (1980). . . . . Edward Larget

Greensleeves . . . . . 14th Century English Melody  
arr. Thomas Davis

Hyperprism (1923). . . . . Edgar Varése  
conducted by John Turk

II

Brass Choir

Sonata Octavi Toni (1597). . . . . Giovanni Gabrieli (1557-1612)

Symphony from the  
*Fairy Queen*, Act IV. . . . . Henry Purcell (1658-1695)

- I *Allegro marziale*
- II *Largo*
- III *Allegro maestoso*

Canzona II (1978). . . . . Walter Ross

Two Pieces from Lieutenant Kije. . . . . Serge Prokofieff  
arr. Fisher Tull

- I *Wedding of Kije*
- II *Troika*

COMING EVENTS

Monday, February 16 - Opera Scenes; Opera Workshop, directed  
by Donald Vogel; 8:00 p.m., Bliss Recital Hall.

Wednesday, February 18 - Contemporary Music Ensemble; John Turk,  
conductor; 8:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1947

---

DANA CONCERT SERIES

"Opera Potpourri"

Monday, February 16, 1981 - 8:00 p.m.  
Bliss Recital Hall

Stage Director for *La Forza del Destino*, *The Barber of Seville*, *Madame Butterfly* and *The Old Maid and the Thief* . . . . . Dr. Donald E. Vogel

Stage Director for *The Marriage of Figaro*, *The Merry Wives of Windsor* and *The Bartered Bride* . . . . . Gary C. Mead

Accompanist and Musical Coach. . . . . Jayne M. Kostecki

Program Notes. . . . . Gary C. Mead

Narrator . . . . . Mark Izzo

PROGRAM

I

The Marriage of Figaro . . . . . Wolfgang Amadeus Mozart (1756-1791)  
Act II, Trio No. 13 "Susanna, what's the matter?"  
Count Almaviva . . Gary A. Robinson  
Countess Almaviva. . Lynne Beckwith  
Susanna. . . . . Brenda Juillerat



II

La Forza del Destino . . . . .Giuseppe Verdi (1813-1901)  
 Act II, Duet No. 14 "Or siam soli ..."  
 Leonora. . . . . Evelyn Toles  
 Padre Guardiano. . . . Gary C. Mead  
 Melitone . . . . .David Pratt

III

The Barber of Seville. . . . .Gioacchino Rossini (1792-1868)  
 Act I, Duet No. 6 "At the merest thought of money ..."  
 Count Almaviva . . . William Ambert  
 Figaro . . . . . Tom O'Hare

IV

Madame Butterfly . . . . .Giacomo Puccini (1858-1924)  
 Act II, Duet "Una nave da guerra ..."  
 Butterfly. . . . .Leslie Ulrich  
 Suzuki . . . . . Pamela K. Melvin

V

The Merry Wives of Windsor . . . . .Otto Nicolai (1810-1849)  
 Act I, Scene 1  
 Mrs. Ford. . . . .Pamela Moss  
 Mrs. Page. . . . .Clara O'Brien

VI

The Bartered Bride . . . . .Bedrich Smetana (1824-1884)  
 Act I, Scene 2  
 Marie. . . . .Kathy Garchar  
 Jenik. . . . . James Murcko

VII

The Old Maid and the Thief . . . . .Gian-Carlo Menotti (b. 1911)  
 Scene 4  
 Miss Pinkerton . . . .Leslie Ulrich  
 Miss Todd. . . . . Amy Rose  
 Laetitia . . . . . Kelly Lemos  
 Bob. . . . . Gary A. Robinson



Youngstown State University

DANA CONTEMPORARY  
MUSIC ENSEMBLE

John Turk  
Conductor

Two Programs of Music  
from the Twentieth Century

Wednesday, February 18, 1981 - 8:00 p.m.  
Friday, February 20, 1981 - 11:00 a.m.  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1954

---

PROGRAM I

Wednesday, February 18, 1981 - 8:00 p.m.  
Bliss Recital Hall

A Slight Music (1975) . . . . .Walter Aschaffenberg  
Karen Darnessa, *clarinet*                      Jill Dispenza, *bassoon*  
William Mayerchak, *tuba*

The only dance there is (1972) . . . . . Glenn Smith  
William Loos, *percussion*

Flaming Angel (1976) . . . . .David Liptak  
Bruce Tracy, *bass trombone*  
Ann Owen, *amplified harpsichord*

Bravo! Encore! (1976) . . . . . Edward Diemente  
Benjamin Neill, *trumpet*  
William Mayerchak, *clapper*                      Donald Yallech, *clapper*  
Rick Bell, *clapper*                                      Cathy Ogram, *clapper*  
Michelle Vitale, *clapper*                              Robert Green, *clapper*  
John Turk, *conductor*

Two Songs (1969) . . . . . Raymond Leudeke  
"New Hampshire"  
"His Majesty, The Tuba"  
Mark Izzo, *tenor*                                      Blase Scarnati, *tuba*  
Roman Rudnytsky, *piano*

Hyperprism . . . . . Edgar Varese (1886-1965)

Michelle Vitale, *flute*  
Benjamin Neill, *trumpet*  
Robert Cole, *horn*  
Lisa Steigerwald, *horn*  
Robert Thomas, *trombone*  
Gary Leone, *percussion*  
Gregg Foster, *percussion*  
Mark Izzo, *percussion*  
Carla Barrass, *percussion*

Brenda Guarino, *clarinet*  
John Hudak, *trumpet*  
Sylvia Enterline, *horn*  
Bill Vernon, *trombone*  
William Loos, *percussion*  
Robert Green, *percussion*  
Bill Mayerchak, *percussion*  
Ed Allen, *percussion*  
Jim Shimko, *percussion*

John Turk, conductor

PROGRAM II

Friday, February 20 1981 - 11:00 a.m.  
Bliss Recital Hall

"Varese ... What's going on here?"

A lecture recital                      John Turk

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1944

---

JUNIOR RECITAL

Robin Elene Smerek, *guitar*

Friday, February 20, 1981 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Alman. . . . .Robert Johnson  
Sonata (L. 352). . . . .Domenico Scarlatti  
Folias de España . . . . .Fernando Sor  
Campanas del Alba. . . . .Eduardo Sainz de la Maza  
Etude No. 11 . . . . .Heitor Villa-Lobos  
Let it Be. . . . .Lennon-McCartney  
arr. Joe Washington

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Guitar).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1942

---

SENIOR RECITAL

John Nista, *clarinet*  
assisted by  
Judy Darling, *piano*

Sunday, February 22, 1981 - 2:30 p.m.  
Bliss Recital Hall

PROGRAM

- Sonata for Clarinet in  
B-flat and Piano . . . . . Francis Poulenc (1899-1963)  
    I *Allegro tristamente*  
    II *Romanza*  
    III *Allegro con fuoco*
- Concertino . . . . . Giuseppe Tartini (1692-1770)  
    I *Grave*  
    II *Allegro molto*  
    III *Adagio*  
    IV *Allegro risoluto*
- Adagio e Tarantella. . . . . Ernesto Cavallini (1807-1874)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Clarinet).



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1949

---

THE DANA CONCERT SERIES

in conjunction with

St. Paul's Roman Catholic Church  
Butler, Pennsylvania

THE AMICI DUO

Michael Gelfand, *cello*  
Roman Rudnytsky, *piano*

Sunday, February 22, 1981 - 3:00 p.m.

PROGRAM

Sonata II in E minor for  
cello and keyboard . . . . . Benedetto Marcello (1686-1739)

*Adagio*  
*Andante*  
*Largo*  
*Allegro*

Three Songs without Words (1952) . . . . . Paul Ben-Haim

*Arioso*  
*Ballad*  
*Sephardic Melody*

Sonata in C for cello  
and piano, Op. 119 . . . . . Sergei Prokofieff (1891-1953)

*Andante grave*  
*Moderato*  
*Allegro ma non troppo*

Evening Prayer - from *Suite*, Op. 69 (1957). . . . . Jacob Weinberg

Hallelujah - from *Suite*, Op. 69. . . . . Jacob Weinberg

Youngstown State University

*Symphonic Wind  
Ensemble  
and  
Concert Band*

CONDUCTORS

Robert E. Fleming  
Joseph Lapinski

Monday, February 23, 1981  
Stambaugh Auditorium  
8:00 p.m.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 36

1980-81

No. 1948

PROGRAM

Alleluia! Laudamus Te ..... Alfred Reed

Toccata ..... Fisher Tull

Do Not Go Gentle into  
That Good Night ..... Elliot Del Borgo

Mannin Veen ..... Haydn Wood

CONCERT BAND

INTERMISSION

Musica Boema ..... Zdenek Lukas  
♩ = 92  
♩ = 120

Colloquy for Solo Trombone  
and Symphonic Band ..... William Goldstein  
Vern Kagarice, soloist

Hary Janos — Suite ..... Zoltan Kodaly  
Transcribed: Glenn Cliffe Bainum

- I Prelude: The Fairy Tale Begins*
- II Viennese Musical Clock*
- III Song*
- IV The Battle and Defeat of Napoleon*
- V Entrance of the Emperor and His Court*

March Medley:

Gerona ..... S. Lope  
Percussion Interlude ..... Robert Green  
His Honor ..... Henry Fillmore

SYMPHONIC WIND ENSEMBLE

## YSU CONCERT BAND

### *Piccolo:*

Isaiah Szabo, Struthers

### *Flute:*

Debra Calvin, Girard  
Jodene Duriga, Salem  
Susan Fennell, Youngstown  
Paula Karabin, Hubbard  
Gretchen Mahaffey, Warren  
\*Dina Massullo, Hubbard  
Marcia Meiers, Youngstown  
Carey Robins, New Waterford  
\*Julie Shirilla, Liberty

### *Clarinet:*

Ann Antal, Austintown  
Donald Bartholomew, Hubbard  
Brenda Burnett, Orwell  
Lori Dearth, Leavittsburg  
Marcia Fabrizio, Warren  
Gary Gawdyda, McDonald  
Lisa Marshall, Cortland  
\* Thomas Pavlock, Johnsonburg, Pa.  
Joseph Rongone, Austintown  
Sandra Whittingstall, Hubbard

### *Bass Clarinet:*

Robert Moore, Poland  
\*Chester Pawlak, Farrell, Pa.

### *Oboe:*

\*Jeff Lewis, Howland  
Danna Mathews, Columbiana

### *Bassoon:*

\* Carol Beil, Poland  
Helen Sue Reigelman, Brookfield

### *Alto Saxophone:*

Daniel Carioti, Warren  
Gina Reda, Youngstown  
\*David Snyder, Wellsville  
Alma West, Cleveland

### *Tenor Saxophone:*

\*Jeffrey Flink, Youngstown  
Mark Seyerle, Champion

### *Baritone Saxophone:*

Robert Bees, Reynolds, Pa.

### *Trumpet:*

Karen Baker, Hubbard  
Ray Beaver, East Liverpool  
William Byers, Bessemer, Pa.  
Michael Creatore, Campbell  
Cheryl Guyer, Hubbard

Divonna Hybert, Conneaut  
John Habarka, West Middlesex, Pa.

\*Cynthia Konicki, Steubenville  
Gerald Maxwell, New Castle, Pa.  
Michael Mazzocco, New Castle, Pa.  
Steve Skodacek, Youngstown  
\*Sally Smith, Warren  
David Talkington, Cortland  
Jeffrey Todd, East Liverpool  
Randy Wayne, Austintown  
Robert Zanni, Struthers

### *French Horn:*

Mary Elizabeth Costantino, Austintown  
Sylvia Enterline, Poland  
Alicia Reed, Kingsville  
\*Randy Skalos, Conneaut  
\*Lisa Steigerwald, LaBrae

### *Baritone Horn:*

Lee Earnhardt, Hermitage, Pa.  
Karen Glotzbecker, Ashtabula  
Bonnie Hruska, Howland  
\*Paul Thompson, Erie, Pa.

### *Trombone:*

Bruce Daniels, New Middletown  
Jeff DiCesare, Warren  
Veronica Eppinger, New Bedford, Pa.  
Daniel Morrison, Hubbard  
Thomas Potjunas, Warren  
James Priestler, Girard  
\*John Olsson, Cleveland

### *Bass Trombone:*

Eric Hruska, Howland

### *Tuba:*

Greg Foster, Warren  
David Lind, Warren  
\* Matt Marks, Dover  
Cynthia Brown, Austintown

### *String Bass:*

Robert Camp, Boardman

### *Percussion:*

Edward Allen, Youngstown  
Carla Barrass, Niles  
Kelly Littrell, Steubenville  
\* William Loos, Pittsburgh, Pa.  
Frank Scundi, Ambridge, Pa.  
Ernest Zolka, Youngstown

### *Tympani:*

James Shimko, North Canton

\*Denotes principal player



# YSU SYMPHONIC WIND ENSEMBLE

## *Piccolo:*

Michelle Vitale, Champion

## *Flute:*

- \*Rae Anne Baruffa, Ashtabula
- Lee Ann Carpenter, Mentor
- Susan Cox, Bazetta
- Patricia Foltz, Boardman
- Brenda Kinney, Howland
- \*Carol Miller, Lake Milton

## *E-flat Clarinet:*

Diane Bargiel, N. Versailles, Pa.

## *B-flat Clarinet:*

- \*Rosemary Belden, Windham
- Theresa Bell, Greensburg, Pa.
- Shawna Cline, Cortland
- Karen Dannessa, Austintown
- Brenda Guarino, Girard
- \*Christine Krajci, West Middlesex, Pa.
- Lisa Marshall, Lakeview
- Cathy Ogram, Poland
- Darlene Rapp, Austintown
- Jeff Trimble, Boardman

## *Alto Clarinet:*

- Lori Dearth, Warren
- \*Karen Kavulich, Howland

## *Bass Clarinet:*

- Patti Jackson, Dover
- David Kana, Youngstown
- \*Thomas Pavlock, Johnsonburg, Pa.

## *Oboe:*

- \*Kimme Hanson, Stillwater, Minn.
- Carol Rhoads, Ashland
- Patricia Sanders, Poland

## *English Horn:*

Patricia Sanders, Poland

## *Bassoon:*

- \*Jill Dispenza, Austintown
- Anne Gillis, Boardman

## *Alto Saxophone:*

- Janice Jones, Hubbard
- Linda Terrago, Austintown
- \*James Volenik, Mentor

## *Tenor Saxophone:*

Richard Rollo, Warren

## *Baritone Saxophone:*

Don Bartholomew, Hubbard

## *Cornet:*

- John Hudak, Youngstown
- \*Benjamin Neill, East Bend, N.C.
- Carl Oxley, Ashtabula
- Bob Rollo, Warren
- Andrew Schuller, Salem
- Don White, West Middlesex, Pa.

## *Trumpet:*

- Brenda Romack, Champion
- \*Chris Thompson, Cedar Falls, Iowa

## *Horn:*

- Mary Beth Costantino, Austintown
- Milajejan Harkabus, Girard
- Karen Kosiba, Howland
- Mike Martin, Minerva
- \*Allen Meffan, Boardman

## *Baritone Horn:*

- \*Elliot Chasanov, Chicago, Ill.
- Eric Hruska, Howland
- Mary St. Clair, Leavittsburg

## *Trombone:*

- Rick Bell, Buffalo, N.Y.
- \*John Reese, Warren
- \*Bill Vernon, Asheville, N.C.

## *Bass Trombone:*

- \*Anthony Robert Thomas, Jr., Jarrettsville, Md.
- Bruce Tracy, Rochelle, Ill.

## *Tuba:*

- Gordon Cleal, Howland
- \*Bill Mayerchak, Canfield

## *String Bass:*

Tom Hartsky, Hickory Township, Pa.

## *Percussion:*

- John Angelo, Warren
- Mark Francis, New Castle, Pa.
- \*Robert Green, Girard
- Gary Leone, Youngstown
- \*Donald Yallech, Struthers

## *Tympani:*

Darryl Pellegrini, Boardman



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1950

---

DANA CONCERT SERIES

The Amici Duo

Michael Gelfand, *cello*

Roman Rudnytsky, *piano*

Wednesday, February 25, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata II in E minor for  
cello and keyboard . . . . . Benedetto Marcello (1686-1739)

*Adagio*  
*Andante*  
*Largo*  
*Allegro*

Three Songs without Words (1952) . . . . . Paul Ben-Haim

*Arioso*  
*Ballad*  
*Sephardic Melody*

Sonata in C for cello  
and piano, Op. 119 . . . . . Sergei Prokofieff (1891-1953)

*Andante grave*  
*Moderato*  
*Allegro ma non troppo*

Evening Prayer - from *Suite*, Op. 69 (1957) . . . . . Jacob Weinberg

Hallelujah - from *Suite*, Op. 69 . . . . . Jacob Weinberg

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1953

---

The Dana Concert Series

in conjunction with

St. Joseph's Church  
Sharon, Pennsylvania

presents

Wendell Orr, bass-baritone

assisted by

Judy Darling, piano

Sunday, March 1, 1981 - 3:00 p.m.

PROGRAM

I

Tears, such as tender

Fathers shed - from

*Deborah*. . . . . George Frideric Handel (1685-1759)

Revenge, Timotheus cries -

from *Alexander's Feast* . . . . . George Frideric Handel

II

Il lacerato spirito -

from *Simon Boccanegra*. . . . . Giuseppe Verdi (1813-1901)

III

Vier ernste Gesänge. . . . . Johannes Brahms (1833-1897)

I Denn es gehet dem Menschen

II Ich wandte mich

III O Tod, wie bitter

IV Wenn ich mit Menschen und mit Engelszungen redete

IV

Serenade de Mephistopheles -  
from *Le Damnation de Faust* . . . . . Hector Berlioz

D'une Prison . . . . . Reynaldo Hahn (1874-1947)

Fetes Galantes . . . . . Reynaldo Hahn

V

Ideale . . . . . F. Paolo Tosti (1846-1916)

Serenata . . . . . F. Paolo Tosti

L'Ultima Canzone . . . . . F. Paolo Tosti

VI

Sea Chanties . . . . . arr. Celius Dougherty

Rio Grande

Blow Ye Winds

Across the Western Ocean

Mobile Bay

Shenandoah

Youngstown State University

THE UNIVERSITY CHORUS

Wade Raridon, Director

Sunday, March 1, 1981 - 4:00 p.m.  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1955

---

PROGRAM

I

- Erschallet, ihr Lieder -  
from *Cantata 172* . . . . . Johann Sebastian Bach (1685-1750)
- From the *Requiem* . . . . . Wolfgang Amadeus Mozart (1756-1791)  
Lacrymosa  
Sanctus and Osanna
- Psalm 100. . . . . Heinrich Schütz (1585-1672)  
Echo quartet: Pamela Moss, *soprano*  
Gwendolyn Thomas, *alto*  
James Mayercak, *tenor*  
Jeffrey Hughes, *bass*

II

- Haste Thee, Nymph -  
from *L'Allegro* . . . . . George Friderich Handel (1685-1759)
- Come, Lovely Spring -  
from *The Seasons* . . . . . Joseph Haydn (1732-1809)
- Three About Time (1980). . . . . Eugene Butler  
I *Take Time* (Jean Froissant, 13th Century)  
II *Spring Time* (Charles D'Orleans, 13th Century)  
III *To Make Much of Time* (Robert Herrick, 17th Century)

BRIEF INTERMISSION



III

Nocturne in F-sharp Major,  
Opus 15, No. 2 . . . . .Frederick Chopin

Etude in C-sharp Minor,  
Opus 10, No. 4 . . . . .Frederick Chopin  
Diane Prosnick, *pianist*

IV

Set of Three (1963). . . . .Cecil Effinger

- I Take Time (Texts by Thomas Hornsby Ferril)*
- II This Trail*
- III Inner Song While Watching a Square Dance*

Give Me the Splendid, Silent Sun (1976). . . . .Williamette Spencer  
Text by Walt Whitman

Spiritual: Ride On, King Jesus . . . . . arranged by Robert Shaw

THE UNIVERSITY CHORUS

Linda Basista	Donna Holmes
Deborah Bass	Donald Howard
Paula Begeot	Jeffrey Hughes
Rick Bell	Susan Krivan
Walter Bubly	Lawrence Letcher
Janet Campbell	Cheryl Matascik
Robin Campbell	James Mayercak
Cathy Close	Patrick McBane
Cora Collier	Susan McQueen
Dawna Cooper	Fred Michael
Constance Cua	Pamela Moss
Samuel David	Colleen Murphy
John De Paul	Anna Puncekar
Dolores Edwards	Jerome Rezanka
Francis Edwards	Patricia Sanders
Tim Elder	Crystal Shells
Debra Fears	Elaine Soldo
Mary Franklin	Sandra Staron
Joseph Furman	Beth Steer
Katherine Garchar	David Talkington
Nancilyn Gatta	Gwendolyn Thomas
Peter Giardina	Julia Utz
James Gifford	Kathleen Vogel
Susan Golec	Lawanna Walker
Charlotte Good	Troy White
Brooke Heavilin	Thomas Yazvac
Rebecca Hite	Lorraine Yost
Carol Holleran	Thomas Potjunas

Piano accompanist: Diane Prosnick

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1952

---

DANA CONCERT SERIES

Jeannette McCleery, *mezzo-soprano*

assisted by

Judy Darling, *piano*

Katherine Bechtel, *cello*

Monday, March 2, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Three Arias by Johann Sebastian Bach . . . . . (1685-1750)

Prepare Thyself, Zion - from *Christmas Oratorio*

Agnus Dei - from *Mass in B Minor*

Esurientis implevit bonis - from *Magnificat*

Three German Lieder

Ständchen. . . . . Richard Strauss (1864-1949)

Verborgenheit. . . . . Hugo Wolf (1860-1903)

Fussreise. . . . . Hugo Wolf

Three Italian Arias

Voce di donna - from

*La Gioconda*. . . . . Amilcare Ponchielli (1834-1886)

Il segreto per esser

felici - from *Lucrezia Borgia*. . . . . Gaetano Donizetti (1797-1848)

O don fatale - from *Don Carlo*. . . . . Giuseppe Verdi (1813-1901)

INTERMISSION

Three Lullabies

- Geistliches Wiegenlied . . . . . Johannes Brahms (1833-1897)  
Lullaby - from *The Consul*. . . . . Gian-Carlo Menotti (b. 1911)  
The Little Horses. . . . . adapted by Aaron Copland (b. 1900)

Three Arias from *Carmen*. . . . . Georges Bizet (1838-1875)

- Habanera*  
*Card Scene*  
*Seguidille*

Three Contemporary Songs

- Orpheus with his Lute (1944) . . . . . William Schuman  
Why do they shut me out of heaven (1950) . . . . . Aaron Copland  
When I have sung my songs (1934) . . . . . Ernest Charles

COMING EVENTS

- Tuesday, March 3 - Phi Mu Alpha Sinfonia; 8:00 p.m., Bliss Recital Hall  
Wednesday, March 4 - Guest Artist: Nanette Kaplan Solomon, piano; 8:00 p.m., Bliss Recital Hall.  
Sunday, March 8 - Student Recital: Lee Ann Slavic, flute; 4:00 p.m., Bliss Recital Hall.



ANCIENT ACCEPTED SCOTTISH RITE  
OF FREEMASONRY

Valley of Youngstown

and

DANA CONCERT SERIES

presents

# *Spring Concert*

The Dana Chorale

and

The Concert Band

of Youngstown State University

Sunday, May 3, 1981

7:30 p.m.

Stambaugh Auditorium



**PROGRAM**

**THE DANA CHORALE**

**Wade Raridon, director**  
**Diane Prosnick, piano accompanist**

**Welcome and Introduction**  
**by**  
**HUBERT E. WHITE, 33<sup>rd</sup>**  
**General Chairman A.A.S.R.**

**Exsultate justi** ..... **Lodovico Viadana (1564-1645)**

*"Exalt in the Lord, all just people;  
praise Him on the psaltery and harp. . ."*

**Notre Père (1978)** ..... **Maurice Duruflé**

*"Our Father, who art in Heaven. . ."*

**Te Deum (for the Empress Marie Therese, 1799)** ..... **Joseph Haydn**

*"We praise Thee, O Lord; all the earth doth  
worship Thee. . ."*

**Come, Lovely Spring — from**  
**The Seasons (1801)** ..... **Joseph Haydn**

**I am the Rose of Sharon** ..... **William Billings (1746-1800)**

**Easter Anthem** ..... **William Billings**

**The Gift Outright — from**  
**A Concord Cantata (1975)** ..... **Randall Thompson**

**Choral Selections from**  
**Carousel (1945)** ..... **Richard Rodgers and Oscar Hammerstein II**

**I Sing the Body Electric —**  
**from the movie Fame (1980)** ..... **Michael Gore and Dean Pritchford**

**INTERMISSION**

## YSU CONCERT BAND

Robert E. Fleming and Joseph E. Lapinski  
Conductors

Fantasia in G Major ..... Johann Sebastian Bach  
Transcribed: Robert L. Leist

Punchinello, Overture ..... Alfred Reed

Beautiful Colorado ..... Joseph De Luca  
Arranged: Charles Roberts  
A. Robert Thomas, *euphonium soloist*

The Universal Judgment ..... Camille De Nardis  
Arranged: Antonio E. Cafarella

American Salute ..... Morton Gould  
Donald Bartholomew, graduate assistant

## CONCERT BAND AND DANA CHORALE

Selections from *My Fair Lady* ..... arr. J. Miller Hahn,  
Dana Graduate

## THE DANA CHORALE

### *Soprano:*

Lynne Beckwith, Mars, Pa.  
Carmella D'Amato, Struthers  
Kelly Lemos, Sharon, Pa.  
Marthe Miller, Boardman  
Brenda Juillerat, New Springfield  
Leslie Ulrich, Sharon, Pa.  
Maribeth Miltner, Conneaut

### *Alto:*

Sarah Bricker, Columbiana  
Pamela Melvin, Poland  
Clara O'Brien, West Middlesex, Pa.  
Amy Rose, Warren  
Bernadine Smith, Howland

### *Tenor:*

William Ambert, Hubbard  
Steven Burks, Bristolville  
David Daugherty, Butler, Pa.  
John Guliano, Niles  
Anthony Harding, Youngstown  
Ronald Starnes, Warren

### *Bass:*

Edward Beckwith, Mars, Pa.  
Gary Mead, Boardman  
David Pratt, Columbiana  
Gary Robinson, Youngstown  
David Stiver, Austintown  
Darryl Yeagley, Girard

## YSU CONCERT BAND

### *Piccolo:*

Isaiah Szabo, Struthers

### *Flute:*

Debra Calvin, Girard  
Jodene Duriga, Salem  
Paula Karabin, Hubbard  
Gretchen Mahaffey, Warren  
Marcia Meiers, Youngstown  
Thomas Miller, Youngstown  
Carey Robins, New Waterford  
\*Mary Alice Snyder, Toronto  
Trudi Yeager, Austintown

### *Clarinet:*

Ann Antal, Austintown  
Donald Bartholomew, Hubbard  
Sheryl Billock, Vienna  
Brenda Burnett, Orwell  
Lori Dearth, Leavittsburg  
Marcia Fabrizio, Warren  
Gary Gawdyda, McDonald  
\*Lisa Marshall, Cortland  
Joseph Rongone, Austintown  
Jeff Trimble, Boardman

### *Bass Clarinet:*

\*Robert Moore, Poland  
Chester Pawlak, Farrell, Pa.

### *Oboe:*

\*Jeff Lewis, Howland  
Danna Mathews, Columbiana

### *Bassoon:*

\*Carol Beil, Poland  
Helen Sue Reigelman, Brookfield

### *Alto Saxophone:*

Daniel Carioti, Warren  
Gina Reda, Youngstown  
\*David Snyder, Wellsville  
Alma West, Cleveland

### *Tenor Saxophone:*

\*Jeffrey Flink, Youngstown  
Mark Seyerle, Champion

### *Baritone Saxophone:*

Robert Bees, Reynolds, Pa.

### *Trumpet:*

Carolyn Andrews, Newbury  
Karen Baker, Hubbard  
Ray Beaver, East Liverpool  
Michael Creatore, Campbell  
Cheryl Guyer, Hubbard  
Divonna Hybert, Conneaut  
John Habarka, West Middlesex, Pa.  
\*Cynthia Konicki, Steubenville  
Gerald Maxwell, New Castle, Pa.  
James Mayercak, Cortland  
Michael Mazzocco, New Castle, Pa.  
Steve Skodacek, Youngstown  
\*Jeffrey Todd, East Liverpool  
Randy Wayne, Austintown  
Robert Zanni, Struthers

### *French Horn:*

\*Mary Elizabeth Costantino, Austintown  
Sylvia Enterline, Poland  
Alicia Reed, Kingsville  
Randy Skalos, Conneaut

### *Baritone Horn:*

Lee Earnhardt, Hermitage, Pa.  
Karen Glotzbecker, Ashtabula  
\*Bonnie Hruska, Howland

### *Trombone:*

Bruce Daniels, New Middletown  
Veronica Eppinger, New Bedford, Pa.  
Daniel Morrison, Hubbard  
\*Thomas Potjunas, Warren  
James Priester, Girard

### *Bass Trombone:*

Eric Hruska, Howland

### *Tuba:*

Greg Foster, Warren  
David Lind, Warren  
\*Matt Marks, Dover  
Cynthia Brown, Austintown

### *Percussion:*

Edward Allen, Youngstown  
Carla Barrass, Niles  
Kelly Littrell, Steubenville  
\*William Loos, Pittsburgh, Pa.  
Kirsti Manna, Poland  
Frank Scundi, Ambridge, Pa.

### *Tympani:*

James Shimko, North Canton

\*Denotes principal player



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1957

---

DANA CONCERT SERIES

Guest Artist Recital

Nanette Kaplan Solomon, *piano*

Wednesday, March 4, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in E-flat,  
Op. 31, No. 3. . . . . Ludwig van Beethoven (1770-1827)

*Allegro*  
*Scherzo: Allegretto vivace*  
*Menuetto: Moderato e grazioso*  
*Presto con fuoco*

Polonaise - Fantaisie  
in A-flat, Op. 61. . . . . Frederic Chopin (1810-1849)

Sonate (1926). . . . . Bela Bartok (1881-1945)

*Allegro moderato*  
*Sostenuto e pesante*  
*Allegro molto*

INTERMISSION

Kreisleriana, Op. 16 . . . . . Robert Schumann (1810-1856)

*Ausserst bewegt*  
*Sehr innig und nicht zu rasch*  
*Sehr aufgeregt*  
*Sehr langsam*  
*Sehr lebhaft*  
*Sehr langsam*  
*Sher rasch*  
*Schnell und spielend*

COMING EVENTS

Friday, March 6 - Rae Anne Baruffa, flute; and William Schuller, trumpet; 6:00 p.m., Bliss Recital Hall.  
Sunday, March 8 - Lee Ann Slavic, flute; 4:00 p.m., Bliss Recital Hall.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1956

---

SENIOR RECITAL

W. Andrew Schuller III, *trumpet*  
assisted by

Jim Garber, *piano*  
Benjamin Neill, *trumpet*

and

Rae Anne Baruffa, *flute*  
assisted by

Lori Seinar, *piano*  
Bradley Mansell, *cello*

Friday, March 6, 1981 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in F Major. . . . .George Frideric Handel (1685-1759)

- I *Largo*
- II *Allegro*
- III *Siciliano*
- IV *Gigue*

Miss Baruffa

Suite of Trumpet Voluntaries . . . . .John Stanley (1713-1786)

- I *Vivace*
- II *Largo*
- III *Andante*

Mr. Schuller

Sonata en Concert (1928) . . . . . Jean-Michel Damase

- I *Largo*
- II *Rigaudon*
- III *Aria*
- IV *Intermezzo*
- V *Aria*
- VI *Sicilienne*
- VII *Gigue*

Miss Baruffa

INTERMISSION

Concerto (1920). . . . . Alexander Arutunian

Mr. Schuller

Sonatine (1916). . . . . Henri Dutilleux

Miss Baruffa

Carnival of Venice . . . . . Del Staigers

Mr. Schuller

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Trumpet).

COMING EVENTS

- Sunday, March 8 - Lee Ann Slavic, flute; 4:00 p.m., Bliss Recital Hall.
- Monday March 9 - Dana Orchestra; John Wilcox, conductor; 8:00 p.m., Kilcawley Center Chestnut Room.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1951

---

STUDENT RECITAL

Lee Ann Slavic, *flute*

assisted by

Becky Berkinyi, *piano*

Deborah DeSteven, *clarinet*

Marsha Leighty, *flute*

Brad Mansell, *cello*

Sunday, March 8, 1981 - 4:00 p.m.

Bliss Recital Hall

PROGRAM

Trio . . . . . Bohuslav Martinu (1890-1959)

*Poco allegretto*

*Adagio*

*Andante - Allegretto scherzando*

Duo pour flute et clarinet . . . . . Jean Rivier (b. 1896)

*Allegretto affettuoso e molto rubato*

*Lento molto doloroso*

*Presto*

Concerto en ré mineur. . . . . Franz Doppler (1821-1883)

*Allegro maestoso*

*Andante*

*Allegro*

Youngstown State University

THE DANA ORCHESTRA

John Wilcox, Conductor  
Michael Gelfand, Conductor

Monday, March 9, 1981 - 8:00 p.m.  
Kilcawley Center Chestnut Room

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1965

---

PROGRAM

Symphony No. 41  
("Jupiter") . . . . . Wolfgang Amadeus Mozart (1756-1791)

*Allegro vivace*  
*Andante cantabile*  
*Menuetto (Allegretto)*  
*Molto allegro*

Symphony No. 8 in  
B minor ("Unfinished") . . . . . Franz Schubert (1797-1828)

*Allegro moderato*  
*Andante con moto*

John Wilcox, conductor

INTERMISSION

Carmen Suite No. 1 . . . . . Georges Bizet

*Prelude, Aragonaise*  
*Intermezzo*  
*Seguedille*  
*Les Dragons d'Alcala*  
*Les Toreadors*



Symphony No. 1 in

C Major, Op. 21. . . . . Ludwig van Beethoven (1770-1827)

*Adagio molto, Allegro con brio*

*Andante cantabile con moto*

*Menuetto, Trio*

*Adagio, Allegro molto e vivace*

Michael Gelfand, conductor

Dana Orchestra

Personnel

*Violin I:*

Marthé Miller, Concertmaster  
Isaiah Szabo  
Lalita Prabhu  
Anthony Casbero  
Mark Styduhar  
Allen Mele  
June Byo  
James Duby  
Arthur Reichenfeld  
Ted Largent

*Violin II*

Sherri Young, Principal  
Joyce McIntyre  
Linda Lambert  
Linda Krisik  
Theresa Bell  
Mary Alice Snyder  
James Burnett  
Gwen Rollin  
Sidney Greenberg  
Michael Lovrinoff  
Victoria Pompura

*Viola*

Kathryn Walker, Principal  
Pam McCormick  
William Robertson  
James Dunlap  
Mary Franklin

*Cello*

Brad Mansell, Principal  
Daniel Mack  
Anne Wilkinson  
Susan Vitullo  
Paula Robinson

*Bass*

Tom Hartsy, Principal  
Robert Camp  
Tim Powell  
Russell Hoover

*Flute*

Michelle Vitale, Principal  
Susan Cox

*Oboe*

Patti Sanders, Principal  
Jeff Lewis  
John Robinson

*English Horn*

John Robinson

*Clarinet*

John Nista, Principal  
Jeff Trimble

*Bassoon*

Anne Gillis  
Helen Sue Reigelman  
Judith Dispenza

*French Horn*

Lisa Steigerwald, Principal

Sylvia Enterline

*Trumpet*

Brenda Romack, Principal  
Christopher Thompson

*Trombone*

William Vernon, Principal  
Tom Potjunas  
David Lind

*Tympani*

William Loos

*Percussion*

Edward Allen  
Raymond George

COMING EVENTS

Wednesday, March 11 - YSU Jazz Ensembles; Tony Leonardi,  
director; with guest artist Allen Vizzutti, trumpet;  
8:00 p.m., Kilcawley Center Chestnut Room.

# Youngstown State University

College of Fine and Performing Arts



*Dana  
School of  
Music*

presents

## YSU JAZZ ENSEMBLES

Tony Leonardi, Director

with guest artist

**ALLEN VIZZUTTI**

Trumpet

Wednesday, March 11, 1981

8:00 p.m.

Chestnut Room, Kilcawley Center

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 36

1980-81

No. 1958

**PROGRAM**

**Jazz Ensemble III**

**Picture IV** ..... **Gordon Goodwin**

**Ricky Miracle, guitar**

**Bad Samba** ..... **Jeff Steinberg**

**Gary Leone, drums; Bob Bees, baritone sax;**  
**Pat McClendon, tenor sax; Dave Rivello, trumpet;**  
**Ricky Miracle, guitar; Jayne Kostecki, piano**

**Monday's Child** ..... **Lennie Niehaus**

**John Habarka, trumpet**

**Slide's Blues** ..... **Jim Miller**

**Jeff Hughes, trombone; Pat McClendon, tenor sax**

**Sorta the Blues** ..... **Lennie Niehaus**

**Jayne Kostecki, piano; Dave Rivello, trumpet;**  
**Ricky Miracle, guitar; Pat McClendon, tenor sax;**  
**Gary Leone, drums**

**Jazz Ensemble II**

**Alive** ..... **Jobim/Lowden**

**Mark Matteo, guitar; Bill Loos, drums**

**Celebration** ..... **Don Piestrup**

**Bob Rollo, trumpet; Mark Matteo, guitar;**  
**Mark Seyerle, tenor sax**

**Tomorrow's Memories** ..... **Joe Smith**

**Matt Marinelli, alto sax; Judy Darling, piano**

**Fresh Peanut Butter** ..... **Frank Foster**

**Bob Rollo, trumpet; Tom Potjunas, trombone;**  
**Dan Carioti, tenor sax; Bill Loos, drums**

**No More Blues** ..... **Dave Eshelman**

**Bob Rollo, flugelhorn; Brooke Hopkins, piano**

## INTERMISSION

### Jazz Ensemble I

**Conglamoration** ..... **Slide Hampton**

**Rich Rollo, tenor sax; Bill Warner, guitar;**  
**John Reese, trombone; Lennie Carkido, trumpet;**  
**Chester Pawlak, baritone sax**

**Willow Weep for Me** ..... **Ann Ronell**  
**arr. Bob Brookmeyer**

**Rande Isabella, flugelhorn; John Reese, trombone**  
**Tom Hartsky, bass**

**Rush Street** ..... **Dave LaLama**

**Jim Garber, piano; Chester Pawlak, baritone sax;**  
**John Reese, trombone**

**Awright, Awright** ..... **Pete Jackson**

**Rich Rollo, soprano sax; Mike Ortopan, trumpet;**  
**Jim Garber, piano**

**March of the Tadpoles** ..... **Toshiko Akiyoshi**

**Rich Rollo, tenor; Jim Garber, piano**

### With Guest Artist Allen Vizzutti To be Selected from the Following

**Fire Dance** ..... **Allen Vizzutti**

**Skylights** ..... **Allen Vizzutti**

**Song Suite** ..... **Allen Vizzutti**

**It's a Heavy Town** ..... **Donald Byrd**  
**arr. Mitch Farber**

**Jamie** ..... **Allen Vizzutti**



### **Jazz Ensemble III Personnel**

*Saxophone:* Linda Terrago, Austintown  
Janice Jones, Hubbard  
Alma West, Cleveland  
Pat McClendon, Youngstown  
Bob Moore, Poland  
Sue Reigelman, Brookfield  
Bob Bees, Reynolds, Pa.

*Trumpet:* John Hudak, Youngstown  
Richard Grimm, Lowellville  
John Habarka, West Middlesex, Pa.  
Jeff Todd, East Liverpool  
Dave Rivello, Struthers  
Mark Sanchez, Mentor

*Trombone:* Chris Eldridge, McDonald  
Jeff Hughes, Greenville, Pa.  
Bruce Daniels, New Middletown

*Bass Trombone:* David Lind, Hubbard

*Tuba:* Greg Foster, Warren

*Piano:* Jayne Kosteki, Youngstown

*Bass:* Bob Camp, Youngstown  
Jodene Duriga, Salem

*Guitar:* Ricky Miracle, Youngstown

*Drums:* Gary Leone, Austintown  
Ray George, Youngstown

*Percussion:* Jim Shimko, North Canton

### **Jazz Ensemble II Personnel**

*Saxophone:* Matt Marinelli, Poland  
David Snyder, Wellsville  
Mark Seyerle, Warren  
Jeff Flink, Youngstown  
Dan Carioti, Warren  
Joe Rongone, Austintown

*Trumpet:* Ron Carson, West Middlesex, Pa.  
Carl Oxley, Ashtabula  
Jerry Maxwell, New Castle, Pa.  
Bob Rollo, Warren  
Brenda Romack, Champion  
Florian Pamer, Austintown

*Trombone:* Tom Potjunas, Warren  
Dan Morrison, Hubbard  
Jeff DiCesare, Warren  
Veronica Eppinger, New Bedford, Pa.

*Bass Trombone:* Eric Hruska, Howland

*Tuba:* Gordon Cleal, Howland

*Piano:* Brooke Hopkins, New Wilmington, Pa.  
Judy Darling, Youngstown

*Bass:* Tim Powell, Newton Falls

*Guitar:* Mark Matteo, Youngstown

*Drums:* Bill Loos, Pittsburgh, Pa.

### **Jazz Ensemble I Personnel**

*Saxophone:* Jim Volenik, Mentor  
Patti Jackson, Dover  
Rich Rollo, Warren  
David Kana, Youngstown  
Chester Pawlak, Farrell, Pa.

*Trumpet:* Rande Isabella, Hubbard  
Lennie Carkido, Youngstown  
Benny Neill, East Bend, N.C.  
Chris Thompson, Cedar Falls, Iowa  
Andy Schuller, Salem  
Mike Ortopan, Poland

*Trombone:* John Olsson, Cleveland  
John Reese, Warren  
Rick Bell, Buffalo, N.Y.

*Bass Trombone:* Rob Thomas, Jarrettsville, Md.

*Piano:* Jim Garber, Warren

*Bass:* Tom Hartsky, Hickory Township, Pa.  
Melissa Slocum, Youngstown

*Guitar:* Bill Warner, Youngstown

*Drums:* Darryl Pellegrini, Boardman

*Percussion:* Gary Leone, Austintown  
Jim Shimko, North Canton

### **Acknowledgements**

Accommodations for Allen Vizzutti provided by Ramada Inn.

Public address system provided by Biviano Music.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1960

---

SENIOR RECITAL

Bryan E. Cramer, *percussion*

assisted by

Elaine Dove, *piano*

Jerome Rezanka, *piano*

Sunday, March 22, 1981 - 3:00 p.m.

Band/Orchestra Rehearsal Room

PROGRAM

Sonata - Allegro (1968) . . . . . Mitchell Peters

Soliloquy (1968) . . . . . William J. Schinstine

Toccata Avant (1975) . . . . . Thomas L. Davis

Thème et Variations (1949) . . . . . Yvonne DesPortes

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Percussion).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1970

---

GRADUATE RECITAL.

Christopher Thompson, *trumpet*

assisted by

Lori Seinar, *piano*

Elliot Chasanov, *trombone*

Friday, April 3, 1981 - 2:00 p.m.

Band/Orchestral Rehearsal Room

PROGRAM

Trumpet Concerto . . . . . John Addison

*Allegretto*

*Adagio misterioso*

*Allegro con brio*

INTERMISSION

Trumpet Concerto . . . . . Henri Tomasi

*Vif*

*Nocturne*

*Final*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Trumpet).

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1974

---

STUDENT RECITAL

Kelly Lemos, *soprano*  
assisted by  
Becky Berkinyi, *piano*

Saturday, April 4, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Abendempfindung. . . . . Wolfgang Amadeus Mozart (1756-1791)  
Au bord de l'eau . . . . . Gabriel Faure (1845-1924)  
Fleur jete'e . . . . . Gabriel Faure  
  
Der Gartner. . . . . Hugo Wolf (1860-1903)  
Ach, des Knaben Augen. . . . . Hugo Wolf  
Er ist's . . . . . Hugo Wolf  
  
Porgi, amor - from  
    *Le Nozze di Figaro* . . . . . Wolfgang Amadeus Mozart  
Adelle's Laughing Song -  
    from *Die Fledermaus*. . . . . Johann Strauss (1825-1899)  
  
The Secrets of the Old . . . . . Samuel Barber (1910-1981)  
The Monk and His Cat . . . . . Samuel Barber  
Sure on this Shining Night . . . . . Samuel Barber  
The Crucifixion. . . . . Samuel Barber

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1961

---

SENIOR RECITAL

Marietta Stathis, *piano*

Saturday, April 4, 1981 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Thirty-Two Variations in  
C minor, WoO 80. . . . . Ludwig van Beethoven (1770-1827)

Mouvements Perpétuels. . . . . Francis Poulenc (1899-1963)  
*Assez modéré*  
*Très modéré*  
*Alerte*

Nocturne in C minor,  
Op. 48, No. 1. . . . . Frederic Chopin (1810-1849)

Grande Valse Brillante,  
Op. 18 . . . . . Frederic Chopin

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Piano).



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1971

---

STUDENT RECITAL

Bernadine Kay Smith, *mezzo-soprano*

assisted by

Lori Ann Seinar, *piano*

Rae Anne Baruffa, *flute*

Marsha Leighty, *flute*

Saturday, April 4, 1981 - 8:45 p.m.

Bliss Recital Hall

PROGRAM

- Esurientes implevit bonis -  
from *Magnificat*. . . . . Johann Sebastian Bach (1685-1750)
- In dem Schatten meiner Locken. . . . . Hugo Wolf (1860-1903)
- Die Mainacht . . . . . Johannes Brahms (1833-1897)
- Les Berceaux . . . . . Gabriel Faure' (1845-1924)
- O Mio Fernando - from  
*La Favorita*. . . . . Gaetano Donizetti (1797-1848)
- From *Poems of Love and the Rain*. . . . . Ned Rorem (b. 1923)  
The Apparition - Theodore Roethke  
Do I Love You (I) - Jack Larson  
Do I Love You (II)
- Song of Devotion . . . . . John Ness Beck (b. 1930)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1962

---

JUNIOR RECITAL

Diane Prosnick, *piano*

Sunday, April 5, 1981 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

- Partita V, in G  
Major, S. 829. . . . . Johann Sebastian Bach (1685-1750)  
    I *Praeambulum*  
    II *Allemande*  
    III *Corrente*  
    IV *Sarabande*  
    V *Tempo di Minuetta*  
    VI *Passepied*  
    VII *Gigue*
- Sonata No. 3 in C  
Major, Op. 2, No. 3. . . . . Ludwig van Beethoven (1770-1827)  
    I *Allegro con brio*  
    II *Adagio*  
    III *Scherzo: Allegro*  
    IV *Allegro assai*
- Nocturne in F-sharp  
Major, Op. 15, No. 2 . . . . Fryderyk Franciszek Chopin (1810-1849)
- Etude in C-sharp Minor,  
Op. 10, No. 4. . . . . Fryderyk Franciszek Chopin

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1973

---

DANA CONCERT SERIES

The Bowling Green Saxophone Quartet

Theresa Witmer, *soprano*  
Beverley Hunter, *alto*

Eric Fairhurst, *tenor*  
Joseph Murphy, *baritone*

Sunday, April 5, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata No. 44. . . . .Domenico Scarlatti/Hemke  
*Presto*

Quatuor, Op. 102 (1941). . . . . Florent Schmitt  
I *Avec une sage décision*  
II *Vif*  
III *Assez lent*  
IV *Animé sans excès*

Folk Song Suite (1968) . . . . .Stephen Foster/Ashford  
I *De Camptown Races*  
II *Jeanie with the Light Brown Hair*  
III *Oh! Susanna*  
IV *Polly Wolly Doodle*

Saxsounds I  
"Sealed with a Kiss" (1975). . . . . Stephen Galante

INTERMISSION

Andante et Scherzo (1938). . . . . Eugene Bozza

Resultants (1976). . . . . George Kirck

Three Improvisations for  
Saxophone Quartet (c. 1980). . . . . Phil Woods

I *Presto*  
III ♩ = 88

Scherzo (1941) . . . . . Marcel Poot

COMING EVENTS

Monday, April 6 - Gary Glaze, tenor; 8:00 p.m., Bliss  
Recital Hall.

Friday, April 10 - Convocation: Gary Glaze, tenor; 11:00 a.m.,  
Bliss Recital Hall.

Friday, April 10 - Cathy Ogram, clarinet, 7:45 p.m., Bliss  
Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1963

---

DANA CONCERT SERIES

Gary Glaze, *tenor*  
assisted by  
Marcellene Hawk, *piano*

Monday, April 6, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

- Music for a While -  
from *Oedipus* . . . . . Henry Purcell
- Strike the Viol. . . . . Henry Purcell
- Hark the ech'ing Air -  
from *The Fairie Queen*. . . . . Henry Purcell

II

- Nell, Op. 18, No. 1. . . . . Gabriel Fauré
- Lydia, Op. 4, No. 2. . . . . Gabriel Fauré
- Ici-bas, Op. 8, No. 3. . . . . Gabriel Fauré
- Notre Amour, Op. 23, No. 2 . . . . . Gabriel Fauré

III

- Frühlingsglaube. . . . . Franz Schubert
- Im Abendrot. . . . . Franz Schubert
- Der Musensohn. . . . . Franz Schubert



Ständchen. . . . . Franz Schubert  
 Ungedule - from *Die schöne Müllerin*. . . . . Franz Schubert

IV

Cantares de mi tierra (1920) . . . . . Julio Osma  
 Mas cerca de mi te siento  
 Sueño o vele, no hay respiro  
 Que es matarme confieso  
 Ay, del Ay!

V

Three Epitaphs from *Poor Richard* (Ben Franklin). . . . . Ross Lee Finney  
 Epitaph  
 Here Skugg Lies  
 Epitaph on a talkative old maid

At the River (Robert Lowry) . . . . . Charles Ives  
 Serenity (John Greenleaf Whittier). . . . . Charles Ives  
 The Greatest Man (Ann Collins). . . . . Charles Ives  
 He is there! . . . . . Charles Ives

COMING EVENTS

Friday, April 10 - Convocation: Gary Glaze, tenor; 11:00  
 a.m., Bliss Recital Hall.  
 Friday, April 10 - Cathy Ogram, clarinet; 7:45 p.m., Bliss  
 Recital Hall.  
 Friday, April 10 - James Volenik, saxophone; 8:30 p.m.,  
 Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1969

---

STUDENT RECITAL

Cathy A. Ogram, *clarinet*  
assisted by

Roman Rudnytsky, *piano*

Friday, April 10, 1981 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

Three pieces for  
clarinet solo. . . . . Igor Stravinsky (1882-1971)

Concerto for Clarinet. . . . . Aaron Copland (b. 1900)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1968

---

STUDENT RECITAL

James E. Volenik, *saxophone*  
assisted by  
Ann Boydell, *piano*  
Joseph Lapinski, *soprano saxophone*  
Rich Rollo, *tenor saxophone*  
Don Bartholomew, *baritone and alto saxophones*

Friday, April 10, 1981 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Aria . . . . . Eugene Bozza (b. 1905)

Concertino da Camera (1935). . . . . Jacques Ibert

*Allegro*  
*Larghetto, Allegro*

Sonata in C for two  
alto saxophones. . . . . Jean-Marie Leclair (1697-1764)

Quartet No. 1. . . . . Russell S. Howland

*I Slow, moderato*  
*II Slow and quiet*  
*III Lively*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1976

---

STUDENT RECITAL

Anna Prychodczenko Anderson, *soprano*  
assisted by  
Carol Guglielm, *piano*

Saturday, April 11, 1981 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

From *The Pirates* . . . . . Stephen Storace (1762-1796)  
My Rising Spirits Thronging  
No More His Fears Alarming

Les Roses d'Ispahan. . . . . Gabriel Fauré (1845-1924)

Ouvre Ton Coeur. . . . . Georges Bizet (1838-1875)

Notre Amour. . . . . Gabriel Fauré

Bescheidene Liebe. . . . . Hugo Wolf (1860-1903)

Each a Rose - from  
*Macabre Reflections*. . . . . Louis Calabro (b. 1926)

How Pleasant it is to Have  
Money - from *Three Satires* . . . . . Sergius Kagen (1909-1964)

I love all gracefull things. . . . . Eric H. Thiman (b. 1900)

Three Folk Songs -  
There in the Meadow, was I not a Flower? . . . . . Anonymous  
Who is going to take me home? . . . . . Anonymous  
Near the Woodland. . . . . Anonymous

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1967

---

SENIOR RECITAL

Todd Beckham, *organ*

Saturday, April 11, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Ballo della Battaglia (1664) . . . . . Bernardo Storace  
(fl. late 17th Century)

Sonata in D minor,  
S. 527 (1727) . . . . . Johann Sebastian Bach (1685-1750)  
    I *Andante*  
    II *Adagio e dolce*  
    III *Vivace*

O Lamm Gottes, unschuldig,  
S. 656 (1747-49) . . . . . Johann Sebastian Bach

INTERMISSION

Six Fugues on B-A-C-H,  
Op. 60 (1845) . . . . . Robert Schumann (1810-1856)  
    III *G Minor*  
    V *F Major*

Deux Chorals (1935) . . . . . Jehan Alain (1911-1940)  
    I *Choral dorien*  
    II *Choral phrygien*

Litanies (1937) . . . . . Jehan Alain

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Organ).



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1964

---

SENIOR RECITAL

Karen R. Kosiba, *piano*

Sunday, April 12, 1981 - 2:30 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in G Major, L. 54 . . . . . Joseph Haydn (1732-1809)

- I Allegro innocente*
- II Presto*

Three Intermezzi, Op. 117. . . . . Johannes Brahms (1833-1897)

- I E-flat Major*
- II B-flat Minor*
- III C-sharp Minor*

Visions Fugitives, Op. 22. . . . . Sergei Prokofiev (1891-1953)

- XVI E minor*
- V G Major*
- VII D Major (Harp)*
- XI C Major*
- XX A minor*
- XIX C Major*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Piano).

Youngstown State University

THE YSU ORATORIO CHORUS

Wade Raridon, director  
Robert E. Hopkins, organist

REQUIEM

by

Wolfgang Amadeus Mozart

Christ United Presbyterian Church  
Sunday, April 12, 1981  
4:00 p.m. and 7:30 p.m.

Requiem, K. 626

by

Wolfgang Amadeus Mozart

Soloists

4:00 performance: Leslie Ulrich, *soprano*  
Clara O'Brien, *alto*  
Anthony Harding, *tenor*  
Gary Robinson, *bass*

7:30 performance: Donna Jean Vaclav, *soprano*  
Bernadine Smith, *alto*  
Mark Izzo, *tenor*  
Gary Mead, *bass*

Rick Bell, *trombone*

---

- I Chorus: Requiem and Kyrie
- II Chorus: Dies irae
- III ~~Chorus~~ Quartet: Tuba miram
- IV Chorus: Rex tremendae
- V Quartet: Recordare
- VI Chorus: Confutatis
- VII Chorus: Lacrymosa
- VIII Chorus and Quartet: Domine  
Jesu Christe
- IX Chorus: Hostias
- X Chorus: Sanctus
- XI Quartet: Benedictus
- XII Agnus Dei

## Text of the Requiem

### I. Requiem and Kyrie

Eternal rest grant them, O Lord;  
and may light perpetual shine upon them.  
A hymn, O God, becometh Thee in Sion;  
and a vow shall be paid to Thee in Jerusalem.  
Hear my prayer; to Thee shall all flesh come.

Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

### II. Dies irae

The day of wrath, on that day the world will  
dissolve in ashes, as David prophesied with  
the Sibyl.  
How great a terror there will be when the  
Judge shall come; He will thresh out  
everything thoroughly!

### III. Tuba miram

The trumpet, scattering a wondrous sound  
through the tombs of every land, will gather  
all before the throne.  
Death and nature shall stand amazed when all  
creation rises again to answer to the Judge.  
A written book will be brought forth which  
contains everything for which the world shall  
be judged.  
And when the Judge takes his seat, whatever is  
hidden shall be made manifest — nothing shall  
remain unavenged.

What shall I, so wretched, say?  
Whom shall I ask to plead for me, when the  
righteous shall be scarcely safe?

### IV. Rex tremendae

King of tremendous majesty, who freely saves  
the redeemed, save me, O Fount of Mercy.

### V. Recordare

Remember, O merciful Jesus, who it was that once  
moved Thee to come here in life? Do not sen-  
tence me in the final day.  
Seeking me, Thou didst sit down, weary;  
Thou didst redeem me, having endured the cross;  
let not such great pains have been in vain.  
Just Judge of vengeance, give us the gift of  
redemption before the day of reckoning.  
I groan as one guilty, and my face blushes  
with guilt; spare this suppliant, O God.  
Thou who didst absolve Mary (Magdalen) and didst  
hear the prayer of the thief, hast also given  
hope to me. My prayers are not worthy; but  
Thou, O good one, show mercy, lest I burn in  
everlasting fire.  
Give me a place among the sheep, separated from  
the goats; place me on Thy right hand.



- VI. Confutatis  
And then, when the cursed have been sentenced to eternal fire, call me with blessings. This I beg on bended knee, with heart as contrite as ashes, that Thou care for me at the time of my ending.
- VII. Lacrymosa  
That day is one of weeping, on which shall rise again from the ashes the guilty man, to be judged. Therefore, spare this one, O God, merciful Lord Jesus. Grant them rest. Amen.
- VIII. Domine Jesu Christe  
Lord Jesus Christ, King of Glory, free the souls of all the faithful departed from the pains of hell and from the deep pit; deliver them from the mouth of the lion, that hell may not swallow them up, and that they may not fall into darkness. But may the holy standard-bearer, Michael, lead them into holy light, as Thou didst promise to Abraham and to his seed.
- IX. Hostias  
We offer unto Thee, O Lord, sacrifices and prayers of praise. Do Thou receive them on behalf of those souls whom we commemorate this day. Make them to pass from death to life, as Thou didst promise to Abraham and to his seed.
- X. Sanctus  
Holy, holy, holy, Lord God of Hosts. Heaven and earth are full of Thy glory. Hosanna in the Highest.
- XI. Benedictus  
Blessed is He that cometh in the name of the Lord. Hosanna in the Highest.
- XII. Agnus Dei  
Lamb of God, that takest away the sins of the world, grant them eternal rest, and may perpetual light shine upon them, O Lord, with Thy saints forever; for Thou art gracious.



THE YSU ORATORIO CHORUS

*Soprano:*

Georgeann Arent  
Linda Basista  
Lynne Beckwith  
Robin Campbell  
Constance Cua  
Carmella D'Amato  
Dolores Edwards  
Laurie Evans  
Nancilyn Gatta  
Charlotte Good  
Rebecca Hite  
Carol Holleran  
Brenda Juillerat  
Susan Krivan  
Kelly Lemos  
Marthé Miller  
Maribeth Miltner  
Pamela Moss  
Anna Marie Puncekar  
Crystal Shells  
Beth Steer  
Leslie Ulrich  
Troy White

*Alto:*

Sarah Bricker  
Cathy Close  
Susan Fennell  
Mary Franklin  
Susan Golec  
Kathryn Gray  
Faye Kirkham  
Kathy Lloyd  
Cheryl Matascik  
Susan McQueen  
Pamela Melvin  
Clara O'Brien  
Amy Rose  
Bernadine Smith  
Sandra Staron  
Gwendolyn Thomas  
Julia Utz  
Kathleen Vogel  
Jan Wright

*Tenor:*

William Ambert  
John Buch  
Steven Burks  
Jeffrey Crew  
David Daugherty  
John DePaul  
Francis Edwards  
Peter Giardina  
John Guliano  
Anthony Harding  
Donald Howard  
Daniel Laginya  
James Mayerchak  
Fred Michael  
James Murcko  
Ronald Starnes  
Donald Stevens  
Thomas Yazvac

*Bass:*

Edward Beckwith  
Rick Bell  
Walter Bubly  
Samuel David  
Lathan De Foor  
James Gifford  
James Green  
Russell Hoover  
Jeffrey Hughes  
Joseph Linger  
Patrick McBane  
Gary Mead  
Thomas Potjunas  
David Pratt  
Jerome Rezanka  
Gary Robinson  
David Stiver  
David Talkington  
Darryl Yeagley  
Eric Zimmermann

Rehearsal pianists: Becky Berkinyi  
Diane Prosnick

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1972

---

DANA CONCERT SERIES

Jack Winerock, *piano*

Monday, April 13, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Third Piano Sonata (1943) . . . . . Vincent Persichetti

*Declaration*

Five Chromatic Dances (1976) . . . . . William Albright

*Procession and Rounds; Drunken, crazy, obsessive*

*Masquerade*

*Fantasy-mazurka*

*Hoedown*

*Farewell*

INTERMISSION

Sonata in E Major,  
Opus 109 (1820) . . . . . Ludwig van Beethoven

*Vivace (ma non troppo)*

*Prestissimo*

*Andante molto cantabile ed espressivo*

*(Theme with six variations)*

Sonata (1917-18) . . . . . Charles Griffes  
(performed in one movement)

*Feroce - Allegretto con moto*  
*Molto tranquillo*  
*Allegro vivace*

Musical Heritage Society Records

COMING EVENTS

- Wednesday, April 15 - Student Woodwinds and Strings;  
8:00 p.m., Bliss Recital Hall.
- Friday, April 17 - Lori Turk, flute; 7:00 p.m., Bliss  
Recital Hall.
- Monday, April 20 - Roman Rudnytsky, piano; 8:00 p.m.,  
Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1977

---

STUDENT RECITAL

Lori Turk, *flute*  
assisted by

Ann Owen, *piano*  
Mark Matteo, *guitar*  
Bill Nicholas, *bass*  
Don Yallech, *drums*

Friday, April 17, 1981 - 7:00 p.m.  
Bliss Recital Hall

An Evening of 19th and 20th Century  
Flute Music

PROGRAM

Syrinx . . . . . Claude Debussy

Cantabile et Presto. . . . . Georges Enesco

From *Picnic Suite*. . . . . Claude Bolling

Part 5 Canon  
Part 6 Tendre  
Part 7 Badine

The Brook in the Wood. . . . . Paul Wetzger

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1975

---

DANA CONCERT SERIES

Roman Rudnytsky, *piano*

Monday, April 20, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in E-flat, K. 282 . . . . Wolfgang Amadeus Mozart (1756-1791)

*Adagio*

*Menuetto I -- Menuetto II*

*Allegro*

Variations on an Original

Theme, Op. 21, No. 1 . . . . . Johannes Brahms (1833-1897)

INTERMISSION

Variations on a Simple

Theme, Op. 38 (1963) . . . . . Antin Rudnytsky (1902-1975)

Night Thoughts II (1970) . . . . . Robert Rollin



Hexameron -- Variations de Bravoure on the March from Bellini's opera *I Puritani* by Thalberg, Liszt, Pixis, Herz, Czerny and Chopin, with Introduction, Interludes and Finale by Liszt.

Introduction	(Liszt)
Theme (March)	(Bellini-Liszt)
Variation 1	(Thalberg)
Variation 2	(Liszt)
Variation 3	(Pixis)
Interlude	(Liszt)
Variation 4	(Herz)
Variation 5	(Czerny)
Interlude	(Liszt)
Variation 6	(Chopin)
Interlude	(Liszt)
Finale	(Liszt)

#### COMING EVENTS

Friday, April 24 - Mila Harkabus, French horn; 7:45 p.m.,  
Bliss Recital Hall.  
Friday, April 24 - Richard Bell, trombone; 8:30 p.m.,  
Bliss Recital Hall.  
Monday, April 27 - Concerto/Aria Concert; 8:00 p.m.,  
Kilcawley Center Chestnut Room.

GRADUATE RECITAL

Richard Bell, *trombone*  
Elliot Chasanov, *trombone*

Friday, April 24, 1981 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

Concerto (1924) . . . . . Launy Gröndahl

*Moderato assai ma molto maestoso*

*Andante grave*

*Maestoso - Rondo*

Elliot Chasanov, *trombone*  
Elaine Dove, *piano*

Sinfonia Sacra, Op. 56 (1973)

"Jesu meine Freude" . . . . . Bernard Krol

Richard Bell, *trombone*  
Elaine Soldo, *organ*

Prelude, Fugue and Big Apple

for bass trombone and

electronic tape (1973) . . . . . Walter Ross

Elliot Chasanov, *bass trombone*

INTERMISSION

Parable XVIII for solo trombone (1979) . . . . . Vincent Persichetti

Richard Bell, *trombone*

Conversations for tenor  
and bass trombone (1976) . . . . . Charles Small  
Richard Bell, *tenor trombone*  
Elliot Chasanov, *bass trombone*

Star Dust (1929) . . . . . Hoagy Carmichael  
Richard Bell, *trombone*  
Jeff Hughes, *piano*

The Patriot (1914) . . . . . Arthur Pryor  
Arranged for solo trombone and brass quintet  
by Elliot Chasanov

Elliot Chasanov, *solo trombone*

Benjamin Neill, *trumpet*  
Chris Thompson, *trumpet*  
Richard Bell, *trombone*  
Rob Thomas, *euphonium*  
John Turk, *tuba*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Trombone).

COMING EVENTS

Sunday, April 26 - Gary Leone, percussion; 4:00 p.m.,  
Band/Orchestra Rehearsal Room.  
Sunday, April 26 - Daniel Laginya, organ; 7:30 p.m., St.  
Columba Cathedral.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1978

---

STUDENT RECITAL

Milajean Harkabus, *French horn*

assisted by

Jayne Kostecki, *piano*

Karen Kosiba, *piano*

Brenda Romack, *trumpet*

Elliot Chasanov, *trombone*

Friday, April 24, 1981 - 7:45 p.m.

Bliss Recital Hall

PROGRAM

Poem, Op. 31 . . . . . Gardner Read (b. 1913)

Concerto No. 1 in  
E-flat Major, Op. 11 . . . . . Richard Strauss (1864-1949)

*Allegro*

*Andante*

*Rondo allegro*

Sonata . . . . . Francis Poulenc (1899-1963)

*I Allegro moderato*

*II Andante*

*III Rondeau*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1982

---

GRADUATE RECITAL

Gary A. Leone, *percussion*  
assisted by

Judy Darling, *piano*

James Garber, *piano*

Cathy Ogram, *clarinet*

Melissa Slocum, *bass guitar*

Eddie Allen, *percussion*

Sunday, April 26, 1981 - 4:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Adventures for One . . . . .	Robert Stern
Contrasts. . . . .	John De Beradinis
Wave Motion. . . . .	Bill Molenhof
Ubi Sunt (1980). . . . .	Gary Leone
Marimba Suite. . . . .	Paul Sifler
2040's Sortie. . . . .	Alan Abel
Concerto pour batterie et petite orchestra. . . . .	Darius Milhaud
Enihs. . . . .	Gary Burton
Señor Mouse. . . . .	Chick Corea

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Percussion).



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 36

1980-81

No. 1981

GRADUATE RECITAL

Daniel W. Laginya, *organ*

Sunday, April 26, 1981 - 7:30 p.m.  
Saint Columba Cathedral

PROGRAM

Five Fugues on the Same Subject. .Jean-Henry d'Anglebert (1635-1691)

- Fugue grave pour l'Orgue
- 2<sup>e</sup> Fugue sur le même Sujet
- 3<sup>e</sup> Fugue sur le même Sujet
- 4<sup>e</sup> Fugue sur le même Sujet
- 5<sup>e</sup> Fugue sur le même Sujet

Chants d'oiseaux - from

*Livre d'orgue* (1951) . . . . .Olivier Messiaen (b. 1908)

\* \* \* \* \*

Cantio Sacra: Vater unser

im Himmelreich . . . . .Samuel Scheidt (1587-1654)

- I Versus à 4 Voc. Choralis in Cantu
- II Versus à 4 Voc. Choralis in Tenore
- III Versus à 3 Voc. Choralis in Cantu
- IV Versus. Bicinium contrapuncto duplici adornatum
- V Versus à 3 Voc. Choralis in Tenore
- VI Versus à 3 Voc. Choralis in Basi
- VII Versus à 3 Voc. Choralis in Basso
- VIII Versus à 3 Voc. Choralis in Basso colorato
- IX Versus à 4 Voc. Choralis in Cantu colorato

Creator Spirit based on the  
chorale melody: Vater unser

im Himmelreich . . . . .Alan Stout (b. 1932)

Georgeann Colella, *alto*

\* \* \* \* \*

Vater unser im  
Himmelreich, S. 682. . . . . Johann Sebastian Bach (1685-1750)

Sonata No. 6 Vater unser  
im Himmelreich . . . . . Felix Mendelssohn (1809-1847)

- I Choral and Variations*
- II Fugue*
- III Finale*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Organ).

#### COMING EVENTS

Monday, April 27 - Concerto/Aria Concert; 8:00 p.m., Kilcawley  
Center Chestnut Room.

Wednesday, April 29 - Percussion Ensemble and Dana Trombone  
Quintet Recital; 8:00 p.m., Band/Orchestra Rehearsal Room.

Youngstown State University

CONCERTO/ARIA CONCERT

Student Soloists with YSU Symphony Orchestra

Michael Gelfand  
John Wilcox

**Conductors**

Monday, April 27, 1981  
8:00 p.m.  
Kilcawley Center Chestnut Room

---

Series 36

1980-81

No. 1984

---

PROGRAM

Overture to Prometheus, Op. 43 . . . Ludwig van Beethoven (1770-1827)

*Adagio*

*Allegro molto con brio*

Dove sono - from

*The Marriage of Figaro* . . . . Wolfgang Amadeus Mozart (1756-1791)

Lynne Beckwith, *soprano*

Donde lieta - from *La Bohème*. . . . . Giacomo Puccini

Leslie Ulrich, *soprano*

Polonaise for Piano and

Orchestra, Op. 22. . . . . Frederic Chopin (1810-1849)

*Andante spianato*

*Allegro molto*

Diane Prosnick, *piano*

INTERMISSION

Concerto No. 5 in A for Violin

and Orchestra, K. 219. . . . . Wolfgang Amadeus Mozart

*Allegro aperto*

*Adagio*

*Allegro aperto*

Marthè Miller, *violin*

Je march sur tous les  
chemins - from *Manon* . . . . . Jules Massenet (1842-1912)  
Deborah Baker, *soprano*

Ritorna vincitor -  
from *Aida*. . . . . Giuseppe Verdi (1813-1901)  
Carmella D'Amato, *soprano*

Concerto for Trumpet in E-flat . . . . . J. N. Hummel (1778-1837)  
*Allegro con spirito*  
Brenda Romack, *trumpet*

YSU Symphony Orchestra  
Personnel

*Violin I*

Allen Mele, Concertmaster  
Marthè Miller  
Mark Styduhar  
Sherri Young  
Lalita Prabhu  
June Byo  
Anthony Casbero  
Arthur Reichenfeld

*Violin II*

Isaiah Szabo, Principal  
Joyce McIntyre  
Theresa Bell  
Gwyneth Rollin  
Christine Lech  
James Burnett  
Sidney Greenberg  
Michael Lovrinoff  
Victoria Pompura

*Viola*

Kathryn Walker, Principal  
Pamela McCormick  
William Robertson  
James Dunlap  
Mary Franklin

*Cello*

Brad Mansell, Principal  
Anne Wilkinson  
Susan Vitullo  
Paula Robinson  
Kitty Blickensdorfer

*Bass:*

Tom Hartsky, Principal  
Robert Camp  
Russell Hoover



*Flute*

Michelle Vitale, Principal  
Susan Cox

*Oboe*

Danna Mathews, Principal  
John Robinson

*Clarinet*

Cynthia Archer, Principal  
Brenda Burnett

*Bassoon*

Anne Gillis  
Helen Sue Reigelman

*French Horn*

Lisa Steigerwald, Principal  
Sylvia Enterline

*Trumpet*

John Hudak, Principal  
John Habarka

*Trombone*

William Vernon, Principal  
Tom Potjunas  
David Lind

*Tuba*

William Mayerchak

*Percussion*

Edward Allen

*Tympani*

Robert Green

COMING EVENTS

Wednesday, April 29 - Percussion Ensemble and Dana Trombone  
Quintet Recital; 8:00 p.m., Band/Orchestra Rehearsal Room.

Sunday, May 3 - The Dana Chorale and the YSU Concert Band;  
Wade Raridon, director; and Robert Fleming and Joseph Lapinski,  
conductors; 7:30 p.m., Stambaugh Auditorium.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1980

---

DANA CONCERT SERIES

Dana Percussion Ensemble  
and  
Dana Trombone Quintet

Joseph Parlink  
and  
Vern Kagarice  
*Directors*

Wednesday, April 29, 1981 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Dana Trombone Quintet

John Olsson, *trombone*  
John Reese, *trombone*  
Rick Bell, *trombone*  
Vern Kagarice, *trombone*  
Robert Thomas, *bass trombone*  
Tony Leonardi, *bass*  
Joseph Parlink, *drums*  
James Garber, *piano*

Take the "A" Train . . . . .arr. Bissell  
I Won't Last a Day . . . . .arr. Bissell  
We'll Be So Happy Together . . . . .arr. Bissell  
Satin Doll . . . . .arr. Senff  
Don't Get Around Much Anymore. . . . .arr. Senff  
My Favorite Things . . . . .arr. Senff

Percussion Ensemble

- Fanfare for Percussion (1967). . . . . Alyn Heim  
Five movements
- October Mountain (1957). . . . . Alan Hovhaness
- Allegro Muchacho (1957). . . . . Alan Abel
- Five Colors for Percussion (1980). . . . . Edward Largent
- Greensleeves . . . . . 14th Century English Melody  
arr. Thomas Davis
- The Swords of Moda-Ling (1966) . . . . . Gordon Peters

COMING EVENTS

Sunday, May 3 - YSU Concert Band and University Chorus:  
Robert Fleming and Joseph Lapinski, conductors; and Wade Raridon,  
director; 7:30 p.m., Stambaugh Auditorium.  
Wednesday, May 6 - YSU Men's Chorus; Wendell E. Orr, director;  
8:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1987

---

DANA CONCERT SERIES

YSU Men's Chorus  
Wendell E. Orr, director

assisted by

Jerome Rezanka, *piano*  
Edward Beckwith, *piano*  
Joseph Linger, *organ*

Wednesday, May 6, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Now Thank we all our God . . . . . Bach-Duey  
Hide not Thou Thy face  
from us, O Lord. . . . . Farrant-Wolf  
O Magnum Mysterium . . . . . Jacob Handl  
Salvation is created . . . . . Tchesnekoff-Norden  
Good fellows be merry. . . . . Bach-Duey

II

The Last Words of David. . . . . Randall Thompson  
Stopping by Woods on a Snowy Evening . . . . . Randall Thompson  
Song of Peace. . . . . Vincent Persichetti  
O Sing unto the Lord . . . . . Norman Dello Joio

INTERMISSION

III

I will sing new songs of gladness. . . . . Dvorak-Grotenhuis  
The Lotus Flower . . . . . Schumann-Grotenhuis  
I Love Thee. . . . . Beethoven-Grotenhuis

IV

Beviamo (Let's drink). . . . . Felice de Giardini  
What shall we do with the drunken sailor . . . . .arr. Bartholomew  
The Drummer and the Cook . . . . .arr. Shaw-Parker  
Ain'-a that good news. . . . . William Dawson  
Soon--a-will be done . . . . . William Dawson  
Brothers sing on . . . . . Edvard Grieg

COMING EVENTS

Friday, May 8 - Matthew Marinelli, saxophone; 7:00 p.m.,  
Bliss Recital Hall.  
Monday, May 11 - YSU Symphonic Wind Ensemble; Robert E. Fleming  
and Joseph E. Lapinski, conductors; 8:00 p.m., Stambaugh  
Auditorium.  
Wednesday, May 13 - Marsha Leighty, flute; 8:00 p.m., Bliss  
Recital Hall.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1984

---

SENIOR RECITAL

Matthew L. Marinelli, *alto saxophone*

assisted by

Ann Boydell, *piano*

Don Bartholomew, *alto saxophone*

Friday, May 8, 1981 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

Sonate No. 6 (flute et piano) -

Saxophone Alto  $Mi^b$  and Piano . . . Johann Sebastian Bach (1685-1750)  
Trans. Marcel Mule

I *Adagio, ma non tanto*

II *Allegro, ma non troppo*

III *Siciliano*

IV *Allegro assai*

Parable for solo alto

saxophone, Op. 123 . . . . . Vincent Persichetti (b. 1915)

*Parable XI* (1973)

Pièce Concertante dans l'esprit

"Jazz" pour saxophone alto et

piano (1944) . . . . . Paul Bonneau (b. 1918)

Sonate en Fa pour deux saxophones

de même tonalité . . . . . Jean Marie Leclair (1697-1764)

Trans. Jean Marie Londeix

I *Andante*

II *Allegro*

III *Largo*

IV *Allegro, ma non troppo*

This recital is presented in partial fulfillment  
of the requirements for the degree

Bachelor of Music (Performance, Saxophone).

JUNIOR RECITAL

Joanne Lynne Beckwith, *soprano*

assisted by

Becky Berkinyi, *piano*

Friday, May 8, 1981 - 7:45 p.m.

Bliss Recital Hall

PROGRAM

I

Nel cor più non mi sento . . . . .Giovanni Paisiello (1740-1816)  
Il mio ben foco. . . . .Benedetto Marcello (1686-1739)

II

Die Lotusblüme . . . . . Robert Schumann (1810-1856)  
An die Leier . . . . . Franz Schubert (1797-1828)  
Kommt ein schlanker  
Burschgegangen . . . . . Carl Maria von Weber (1786-1826)

III

L'Heure exquise. . . . . Reynaldo Hahn (1875-1947)  
Ici bas. . . . . Gabriel Faure (1845-1924)

IV

Pleading . . . . . Edward Elgar (1857-1934)  
Just-Spring. . . . . John Duke (b. 1899)

V

Sin tu amor. . . . . Miguel Sandoval (1903-1953)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Voice).

Youngstown State University

*Symphonic Wind  
Ensemble*

**CONDUCTORS**

**Robert E. Fleming  
Joseph E. Lapinski**

**Monday, May 11, 1981  
Stambaugh Auditorium  
8:00 p.m.**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 36

1980-81

No. 1989

**PROGRAM**

**Investiture Antiphonal Fanfares**  
for three brass choirs ..... **Arthur Bliss**  
**Adapted: Roy Newsome**

**Overture: The Ruler of the Spirits** ..... **Carl Maria von Weber**  
**Transcribed: Clinton Foster**

**Pavane for a Dead Princess** ..... **Maurice Ravel**  
**Transcribed: Mark Hindsley**

**Propagula** ..... **Robert Linn**

**INTERMISSION**

**Helix for solo tuba and band** ..... **Warren Benson**

*I Dancing — Rollicking*

*II Singing — Pensive*

**John Turk, soloist**

**Two Folk Songs for Wind Band** ..... **Percy Aldridge Grainger**

*I Children's March: "Over the hills and far away"*

*II Shepherd's Hey: "English Morris Dance Tune"*

**Rondo Capriccio** ..... **John Zdechlik**

**Sempre Fidelis, March** ..... **John Philip Sousa**

## YSU SYMPHONIC WIND ENSEMBLE

### *Piccolo:*

Susan Cox, Cortland

### *Flute:*

Rae Anne Baruffa, Ashtabula

Lee Ann Carpenter, Mentor

\*Patricia Foltz, Boardman

Brenda Kinney, Howland

Dina Massullo, Hubbard

Julie Shirilla, Liberty

Michelle Vitale, Champion

### *E-flat Clarinet:*

Diane Bargiel, N. Versailles, Pa.

### *B-flat Clarinet:*

Theresa Bell, Greensburg, Pa.

\*Karen Dannessa, Austintown

Lori Dearth, Warren

Karen Kavulick, Howland

Lisa Marshall, Cortland

Thomas Pavlock, Johnsonburg, Pa.

Darlene Rapp, Austintown

Jeff Trimble, Boardman

### *Alto Clarinet:*

\*Marcia Fabrizio, Warren

Gary Gawdyda, McDonald

### *Bass Clarinet:*

\*David Kana, Youngstown

Chester Pawlak, Farrell, Pa.

Joseph Rongone, Austintown

### *Oboe:*

\*Kimme Hanson, Stillwater, Minn.

Jeff Lewis, Howland

Carol Rhoads, Ashland

### *English Horn:*

Carol Rhoads, Ashland

### *Bassoon:*

Carol Beil, Poland

\*Jill Dispenza, Austintown

Anne Gillis, Boardman

### *Alto Saxophone:*

Janice Jones, Hubbard

Linda Terrago, Austintown

\*James Volenik, Mentor

### *Tenor Saxophone:*

Richard Rollo, Warren

### *Baritone Saxophone:*

Don Bartholomew, Hubbard

### *Cornet:*

John Habarka, West Middlesex, Pa.

John Hudak, Youngstown

\*Benjamin Neill, East Bend, N.C.

Robert Rollo, Warren

\*Brenda Romack, Champion

Sally Smith, Warren

Donald White, West Middlesex, Pa.

### *Trumpet:*

Carl Oxley, Ashtabula

\*Christopher Thompson, Cedar Falls,

Iowa

### *Horn:*

Mary Beth Costantino, Austintown

\*Milajeon Harkabus, Girard

Karen Kosiba, Howland

Mike Martin, Minerva

Randy Skalos, Conneaut

### *Baritone Horn:*

\*Eric Hruska, Howland

Mary St. Clair, Leavittsburg

### *Trombone:*

Rick Bell, Buffalo, N.Y.

\*Elliot Chasanov, Chicago, Ill.

John Olsson, Cleveland

John Reese, Warren

### *Bass Trombone:*

Anthony Robert Thomas, Jr.,

Jarrettsville, Md.

### *Tuba:*

\*Gordon Cleal, Howland

Bill Mayerchak, Canfield

### *String Bass:*

Tom Hartsy, Hickory Township, Pa.

### *Percussion:*

\*Robert Green, Girard

Gary Leone, Youngstown

William Loos, Pittsburgh, Pa.

James Shimko, North Canton

\*Donald Yallech, Struthers

### *Tympani:*

Darryl Pellegrini, Boardman

\*Denotes principal player



## DANA WIND AND PERCUSSION FACULTY

*Flute:*

**Walter Mayhall**

*Clarinet:*

**John Alleman**

**Albert Calderone**

**Joseph Lapinski**

**Carl Marks**

**Alexander Stuart**

*Oboe:*

**Loyal Mould**

*Bassoon:*

**Donald W. Byo**

*Saxophone:*

**Joseph Lapinski**

**Loyal Mould**

*Trumpet:*

**Esotto Pellegrini**

**Robert Fleming**

*French Horn:*

**Lois Hopkins**

**William Slocum**

*Trombone:*

**Vern Kagarice**

*Tuba-Baritone:*

**John Turk**

*Percussion:*

**Joseph Parlink**

*String Bass:*

**Tony Leonardi**

### COMING EVENTS

**Wednesday, May 13** — Marsha Leighty, flute; 8:00 p.m., Bliss Recital Hall.

**Friday, May 15** — Thomas O'Hare, baritone; 7:00 p.m., Bliss Recital Hall.

**Sunday, May 17** — The Dana Chorale and Madrigal Singers; Wade Raridon, director; 3:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1990

---

DANA CONCERT SERIES

Marsha Leighty, *flute*

assisted by

Kimme Hansen, *oboe*

Elene Smerek, *guitar*

Don Yallech, *percussion*

Wednesday, May 13, 1981 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Sonata, Op. 85 . . . . . Mauro Giuliani

*Allegro maestoso*

*Andante molto sostenuto*

*Scherzo*

*Allegretto espressivo*

Brief Intermission

Duettino Concertante . . . . . Ingolf Dahl

*Alla marcia*

*Arioso accompagnato*

*Fughetta*

*Presto finale*

Duo for flute and oboe . . . . . Alberto Ginastera

*Sonata*

*Pastorale*

*Fuga*

A Choral Concert

presented by

THE UNIVERSITY CHORUS

and

THE DANA CHORALE

Wade Raridon, Director

Sunday, May 17, 1981

3:30 p.m.

Bliss Recital Hall

PROGRAM

I

- Like as the hart (*Sicut cervus*, 1581) . . . . .Giovanni da Palestrina  
O Magnify the Lord with Me  
(Bay State Collection of 1850) . . . . .arr. George Lynn  
I am a Poor Wayfaring Stranger -  
from *Original Sacred Harp*. . . . .arr. John Jacob Niles  
Thomas Yazvac, *tenor soloist*
- Psalm 100 (1970) . . . . .Heinz Werner Zimmermann  
Eric Zimmermann, *string bass soloist*

THE UNIVERSITY CHORUS

II

- Vere languores (1572). . . . .Tomas Luis de Victoria  
Haec dies (1591) . . . . .William Byrd  
From the *Motet*, Opus 29, No. 2 (1860). . . . . Johannes Brahms  
I *Create in me a clean heart, O God*  
II *Grant unto me the joy of Thy salvation*

THE DANA CHORALE

III

- Come, Lovely Spring - from  
*The Seasons* (1801) . . . . .Joseph Haydn  
How Lovely is Thy Dwelling Place -  
from *German Requiem* (1868) . . . . . Johannes Brahms  
Psalm 98 -- from *Psalms of David* (1619) . . . . . Heinrich Schütz

THE COMBINED CHOIRS

INTERMISSION

IV

- Go, Lovely Rose (1926) . . . . . Eric Thiman
- From *Six Chansons on Original*  
*Poems by Rainer Marie Rilke* (1943) . . . . . Paul Hindemith
4. Springtime  
    6. Orchard
- Follow the Drinkin' Gourd. . . . . arr. Frank Ahrold

THE DANA CHORALE

V

- Haste Thee, Nymph -  
    from *L'Allegro* (1740). . . . . George Frideric Handel
- The Springtime of the Year . . . . . arr. Ralph Vaughan Williams
- Holiday Song (1942). . . . . William Schuman

VI

- Choral Selections from *Oliver!* (1960). . . . . Lionel Bart  
    arr. Norman Leyden

THE COMBINED CHOIRS



## THE UNIVERSITY CHORUS

Becky Berkinyi, piano accompanist

### *Soprano:*

Georgeann Arent  
Robin Campbell  
Constance Cua  
Dolores Edwards  
Laurie Evans  
Nancilyn Gatta  
Charlotte Good  
Rebecca Hite  
Carol Holleran  
Susan Krivan  
Pamela Moss  
Anna Marie Puncekar  
Beth Steer  
Troy White

### *Alto:*

Linda Basista  
Cathy Close  
Susan Fennell  
Mary Franklin  
Susan Golec  
Kathryn Gray  
Faye Kirkham  
Cheryl Matascik  
Susan McQueen  
Sandra Staron  
Gwendolyn Thomas  
Julia Utz  
Jan Wright

### *Tenor:*

John Buch  
Jeffrey Crew  
John DePaul  
Francis Edwards  
Peter Giardina  
Donald Howard  
Daniel Laginya  
Fred Michael  
Donald Stevens  
Thomas Yazvac

### *Bass:*

Walter Bubly  
Samuel David  
James Green  
Russell Hoover  
Jeffrey Hughes  
Joseph Linger  
Patrick McBane  
Jerome Rezanka  
Thomas Potjunas  
David Talkington  
Eric Zimmermann

## THE DANA CHORALE

Diane Prosnick, piano accompanist

### *Soprano:*

Lynne Beckwith  
Carmella D'Amato  
Brenda Juillerat  
Kelly Lemos  
Marthe Miller  
Leslie Ulrich  
Maribeth Miltner

### *Alto:*

Sarah Bricker  
Pamela Melvin  
Clara O'Brien  
Amy Rose  
Bernadine Smith

### *Tenor:*

William Ambert  
Steven Burks  
David Daugherty  
John Guliano  
Anthony Harding  
Ronald Starnes

### *Bass:*

Edward Beckwith  
Gary Mead  
David Pratt  
Gary Robinson  
David Stiver  
Darryl Yeagley

# Youngstown State University

College of Fine and Performing Arts



*Dana  
School of  
Music*

presents

## YSU JAZZ ENSEMBLES

*Tony Leonardi, Director*

*Jim Garber, Graduate Student Director*

with guest artists

SAL NISTICO, TENOR SAXOPHONE

TOM HARRELL, TRUMPET

Monday, May 18, 1981

8:00 p.m.

Chestnut Room, Kilcawley Center

PROGRAM

JAZZ ENSEMBLE III

James Garber, *Director*

The Opener . . . . . Carl Strommen  
John Hudak, *trumpet*; Jayne KostECKi, *piano*; Pat McClendon, *tenor sax*

Feelin' Free . . . . . Sammy Nestico  
John Popovich, *piano*

Mrs. Robinson. . . . . Paul Simon  
arr. M. Lucas  
John Hudak, *trumpet*

Straight Ahead . . . . . Carl Strommen  
John Popovich, *piano*; Milton Ruffin, *bass*;  
Pat McClendon, *tenor sax*; Chris Eldridge, *trombone*

Goldfrost. . . . . Bob Lowden  
Pat McClendon, *tenor sax*; Chris Eldridge, *trombone*;  
Bob Bees, *bari sax*; Jeff Hughes, *trombone*; Jayne KostECKi, *piano*

JAZZ ENSEMBLE II

Tony Leonardi, *Director*

Let's eat cactus . . . . . Gordon Goodwin  
Dan Carioti, *tenor sax*; Rick Miracle, *guitar*

Crosswinds . . . . . Billy Cobham  
arr. Jim Pugh  
Joe Rongone, *baritone sax*; Brooke Hopkins, *piano*;  
Jeff Flink, *tenor sax*; Rick Miracle, *guitar*; Carl Oxley, *trumpet*

Come Sunday. . . . . Marius Nordal  
Dan Carioti, *tenor sax*

Bills Blues. . . . . Bill Stapleton  
Brooke Hopkins, *piano*; Bob Rollo, *trumpet*; Dan Carioti, *tenor sax*;  
Dave Rivello, *trumpet*; Rick Miracle, *guitar*

Arrival. . . . . Jay Chattaway  
Bill Loos, *drums*; Bob Rollo, *trumpet*

## INTERMISSION

### Guest Artists

SAL NISTICO, *tenor saxophone*  
TOM HARRELL, *trumpet*

Selection to be Announced

## JAZZ ENSEMBLE I

Tony Leonardi, *Director*

Full House . . . . . Jim Garber  
Darryl Pellegrini, *drums*; Chester Pawlak, *baritone sax*;  
John Reese, *trombone*; Jim Garber, *piano*; Lennie Carkido, *trumpet*;  
Jim Volenik, *alto sax*; David Kana, *tenor sax*; Rich Rollo, *soprano sax*

What Are You Doing the Rest of Your Life . . . . . Michel LeGrand  
arr. Allen Broadbent  
Rande Isabella, *trumpet*

T-Bones. . . . . Bob Morgan  
Jim Garber, *piano*; John Olsson, *trombone*; Tom Potjunas, *trombone*;  
John Reese, *trombone*; Rob Thomas, *bass trombone*

Follow Your Heart. . . . . Joe Farrell  
arr. Bill Dobbins  
David Kana, *tenor*; Lennie Carkido, *trumpet*

Awright Awright. . . . . Pete Jackson  
Bill Warner, *guitar*; Rich Rollo, *soprano sax*;  
Mike Ortopan, *trumpet*; Jim Garber, *piano*

Wind Machine . . . . . Sammy Nestico  
Jim Garber, *piano*; Rich Rollo, *tenor sax*; David Kana, *tenor sax*;  
Darryl Pellegrini, *drums* and Guest Artists



### JAZZ ENSEMBLE III PERSONNEL

#### *Saxophone:*

Linda Terrago, Austintown  
Alma West, Cleveland  
Pat McClendon, Youngstown  
Bob Moore, Poland  
Bob Bees, Reynolds, Pa.

#### *Trumpet:*

John Hudak, Youngstown  
John Habarka, West Middlesex, Pa.  
Jeff Todd, East Liverpool  
Mike Mazzocco, Niles  
Cyndi Konicki, Steubenville

#### *Trombone:*

Chris Eldridge, McDonald  
Jeff Hughes, Greenville, Pa.  
Bruce Daniels, New Middletown

#### *Bass Trombone:*

David Lind, Hubbard

#### *Piano:*

Jayne KostECKi, Youngstown  
John Popovich, Youngstown

#### *Bass:*

Bob Camp, Youngstown  
Jodene Duriga, Salem  
Milton Ruffin, Youngstown

#### *Drums:*

Gary Leone, Austintown

#### *Percussion:*

Jim Shimko, North Canton

### JAZZ ENSEMBLE II PERSONNEL

#### *Saxophone:*

Matt Marinelli, Poland  
David Snyder, Wellsville  
Dan Carioti, Warren  
Jeff Flink, Youngstown  
Joe Rongone, Austintown

#### *Trumpet:*

Ron Carson, West Middlesex, Pa.  
Carl Oxley, Ashtabula  
Jerry Maxwell, New Castle, Pa.  
Bob Rollo, Warren  
Brenda Romack, Champion  
Dave Rivello, Struthers

#### *Trombone:*

Elliot Chasanov, Chicago, Ill.  
Tom Potjunas, Warren  
Dan Morrison, Hubbard  
Jeff DiCesare, Warren  
Veronica Eppinger, New Bedford, Pa.

#### *Bass Trombone:*

Eric Hruska, Howland

#### *Piano:*

Brooke Hopkins, New Wilmington, Pa.

#### *Bass:*

Tim Powell, Newton Falls

#### *Guitar:*

Rick Miracle, Youngstown

#### *Drums:*

Bill Loos, Pittsburgh, Pa.

### JAZZ ENSEMBLE I PERSONNEL

#### *Saxophone:*

Jim Volenik, Mentor  
Patti Jackson, Dover  
Rich Rollo, Warren  
David Kana, Youngstown  
Chester Pawlak, Farrell, Pa.

#### *Trumpet:*

Rande Isabella, Hubbard  
Lennie Carkido, Youngstown  
Benny Neill, East Bend, N.C.  
Chris Thompson, Cedar Falls, Iowa  
Mike Ortopan, Poland

#### *Trombone:*

John Olsson, Cleveland

John Reese, Warren  
Tom Potjunas, Warren

#### *Bass Trombone:*

Rob Thomas, Jarrettsville, Md.

#### *Piano:*

Jim Garber, Warren

#### *Drums:*

Darryl Pellegrini, Boardman

#### *Percussion:*

Gary Leone, Austintown

### ACKNOWLEDGEMENTS

Accommodations for Sal Nistico and Tom Harrell provided by Ramada Inn.  
Public address system provided by Biviano Music.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 2011

---

DANA CONCERT SERIES

Collegium Musicum  
Walter S. Mayhall, Director  
with

Jill Dispenza, *recorder, krumhorn*  
Anne Gillis, *recorder, krumhorn*  
Marsha Leighty, *recorder*  
Dina Massullo, *recorder, krumhorn*  
John Robinson, *recorder, krumhorn*  
Julie Shirilla, *recorder, krumhorn*  
Elene Smerek, *recorder*  
Bernadine Smith, *recorder*  
Lori Seinar, *keyboard*

Wednesday, May 20, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Mohrentanz - Danserye 1551 . . . . . Tielman Susato  
Courante CLXXXIII,  
Terpsichore No. 12 . . . . . Michael Praetorius (1571-1621)

II

Two Fantasias for Recorder Trio. . . . . Thomas Lupo

III

Lachrimae Antiquae Novae - Pavan. . . . . John Dowland  
Sir Henry Umpton's Funerall - Pavan. . . . . John Dowland  
Mr. Nicholas Griffith, His Galliard. . . . . John Dowland

## IV

- Fantasia for Three Recorders . . . . .Giovanni Coperario  
 Two Fantasias for Three Recorders. . . . . Orlando Gibbons

## V

- The Choice . . . . .Anthony Holborne  
 Wanton . . . . .Anthony Holborne  
 The Sighs . . . . .Anthony Holborne  
 The Choice . . . . .Anthony Holborne

## VI

- La Bouree XXXII, Terpsichore . . . . . Michael Praetorius  
     *Bouree I*  
     *Bouree I*  
     *Bouree III*  
     *Bouree I*

## VII

- Fantasia for Five Parts. . . . .Richard Dering  
 Pavan á 6. . . . .Thomas Leetherland  
 Fantasia á 6 . . . . .Giovanni Coperario

## VIII

- In Nomine for Harpsichord. . . . . Thomas Tompkins  
 In Nomine for Harpsichord. . . . . John Bull  
 In Nomine for Recorders. . . . . John Bull  
 English Dompe for Harpsichord. . . . . Anonymous  
 Goe From my Window . . . . . Anonymous

## IX

- Shafertanz (Danserye 1551) . . . . .Tielman Susato  
 Shafertanz . . . . .Susato  
 Nachtanz . . . . .Susato  
 Shafertanz . . . . .Susato  
 Mohrentanz . . . . .Susato

Dana School of Music

Opera Workshop

presents

## THE MERRY WIDOW

Original book and lyrics

by

Victor M. Leon and Leo Stein

Music by

Franz Lehar

Stage Director - Donald E. Vogel

Conductor - Donald W. Byo

Scenic Designer- Frank Castronovo

Choreographer - Kelly Lemos

Ford Auditorium - Bliss Hall

May 21, 22, 23, 1981

8:00 p.m.

It is requested that no cameras be used during the performance.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 36

1980-81

No. 1995

- CAST -

Baron Mirko Zeta, Pontevedrian  
Ambassador in Paris. . . . . Gary Robinson  
Valencienne, his wife. . . . . Lynne Beckwith  
Count Danilo Danilovitch . . . . . Mark Izzo  
Anna Glawari . . . . . Deborah Baker  
Camille de Rosillon, a Parisian Gentleman. . . . . William Ambert  
Vicomte Cascada, the Italian Consul  
to Pontevedro. . . . . David Pratt  
Raoul de St. Brioche, the French  
Ambassador to Pontevedro . . . . . Edward Beckwith  
Bogdanovitch, Pontevedrian Military Attaché. . . . . David Stiver  
Sylviane, his wife . . . . . Maribeth Miltner  
Kromov, Pontevedrian Councillor. . . . . Thomas Yazvac  
Olga, his wife . . . . . Clara O'Brien  
Pritchitch, Pontevedrian Consul. . . . . Patrick McBane  
Praskovia, his wife. . . . . Pamela Melvin  
Njegus, Embassy Adjutant . . . . . James Murcko

Grisettes . . . Laurie Evans, Kathy Garchar, Kelly Lemos,  
Pamela Moss, Amy Rose, Leslie Ulrich

Chorus of Pontevedrian and Parisian Society . . . Anna  
Anderson, Robin Campbell, Nancilyn Gatta, Rebecca Hite,  
Kathleen Vogel, Robert Bees, David Daugherty, John Hudak,  
Jeff Lewis, David Talkington, Darryl Yeagley.

Act I: *At the Pontevedrian Embassy in Paris*  
Act II: *The Garden at the home of Anna Glawari*  
Act III: *Chez Maxim*

Time: *At the turn of the century*

Ten minutes intermission following each of the first and second acts.



- SYNOPSIS -

Baron Zeta, Ambassador in Paris for the state of Pontevedro, is worried. His country is in financial straits, and its wealthiest subject, Anna Glawari, known as "The Merry Widow", is so rich and beautiful that she might well be snapped up by some foreigner and take her money abroad. Zeta wants it to stay in his country and is desperately hoping to find a Pontevedrian male attractive and vital enough to suit the pleasure-loving Anna. His choice for her husband is Count Danilo Danilovitch, an attaché in the Embassy, who spends most of his time with the grisettes at Maxim's restaurant and has to be virtually dragged away to attend the reception the Ambassador is giving for Anna.

Danilo and Anna are not strangers. He had once hoped to make her his wife, but she had married the rich old banker Glawari instead. Now, although he finds her as alluring as ever, Danilo, unwilling to be classed with the crowd of suitors who are after her fortune, declares that he will make do with the grisettes at Maxim's. For her part, Anna finds Danilo as desirable as ever, and is determined that he shall marry her.

Baron Zeta's wife Valenciennne is on the brink of an affair with a French gentleman, Camille de Rosillon, who has written 'I love you' on her fan (which she has lost). At a later party, Anna comes into possession of the fan, and believes the message to be from Danilo to her. He remains elusive; but she catches the look of jealousy on his face when, in order to save Valenciennne from being found by her husband with Camille in the summerhouse, Anna pretends that she herself was the lady involved, and she knows that Danilo is deeply in love with her.

At Chez Maxim Anna admits to Danilo that she had no assignation with Camille. His relief is apparent, but he still will not propose marriage. She adds that under her late husband's will, she loses all her inheritance if she marries again. Danilo proposes immediately, and is just as quickly accepted. Anna is doubly triumphant, as the one detail she had not disclosed is that the money she loses goes to her second husband. For all his principles, Danilo can only accept his delicious fate.



ORCHESTRA PERSONAE

*Violin I*

Marthé Miller, Concertmaster

Isaiah Szabo

June Byo

Mark Styduhar

Anthony Casbero

Raymond Spagnola

*Violin II*

Lalita Prabhu, Principal

Sherri Young

Christine Lech

Arthur Reichenfeld

Gwen Rollin

Michael Lovrinoff

Sidney Greenberg

*Viola*

Kathryn Walker, Principal

Pamela McCormick

William Robertson

*Cello*

Brad Mansell, Principal

Susan Vitullo

*Bass*

Thomas Hartsky, Principal

Robert Camp

*Flute*

Susan Cox

*Oboe*

John Robinson, Principal

Danna Mathews

*Clarinet*

Cynthia Archer, Principal

Brenda Burnett

*Bassoon*

Anne Gillis, Principal

Jill Dispenza

*French Horn*

Lisa Steigerwald

*Trumpet*

Brenda Romack, Principal

Cynthia Konicki

*Trombone*

William Vernon

*Percussion*

Eddie Allen

- TECHNICAL CREW -

Technical Director and Stage Manager .Gary C. Mead  
Lighting Designer and Director . . .Ellen Eckhardt  
Wardrobe Mistress. . . . .Maribeth Miltner  
Make-Up. . . . .Charlotte Good  
Properties . . . . .Pamela K. Melvin  
Scene Construction Crew. . . . .Opera Workshop  
Rehearsal Accompanists . Jayne Kostecki, Gary Mead

- CREDITS -

English translation and dialogue by Ursula Eggers and Joseph  
De Rugeris for San Diego Opera Version by Tito Capobianco.

Costumes provided by Krause Costumes, Cleveland, Ohio.

This production funded in part by YSU Student Government.

Professor Lois M. Hopkins for orchestral arrangements of  
Trés Parisienne.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1998

---

SENIOR RECITAL

Regina Marie Hudak, *piano*

Sunday, May 24, 1981 - 2:00 p.m.  
Bliss Recital Hall

PROGRAM

Papillons, Op. 2 . . . . . Robert Schumann (1810-1856)

Suite pour le piano. . . . . Darius Milhaud (1892-1974)  
*III Lourd et rythmé*

Polonaise, Op. 53. . . . . Frédéric Chopin (1810-1849)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Piano).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1991

---

SENIOR RECITAL

Brenda Guarino, *clarinet*  
assited by  
Jayne M. Kostecki, *piano*

Sunday, May 24, 1981 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonate (1939). . . . . Paul Hindemith

*Mäßig bewegt*  
*Lebhaft*  
*Kleines rondo, gemächlich*

Sonate pour clarinette, Op. 167. . . . . Camille Saint-Saëns

*Allegretto*  
*Lento*  
*Allegro animato*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Clarinet).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 1997

---

STUDENT RECITAL

Brenda Kinney, *flute*

assisted by

Carol Kinney Walters, *piano*

Sunday, May 24, 1981 - 8:15 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in E-flat Major . . . . . Johann Sebastian Bach (1685-1750)

- I *Allegro moderato*
- II *Siciliano*
- III *Allegro*

Eight Pieces . . . . . Paul Hindemith (1895-1963)

Sicilienne et Burlesque. . . . . Alfredo Casella (1883-1947)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 2001

---

DANA CONCERT SERIES

Guitar Department Recital

Tuesday, May 26, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Study No. 18, Op. 60 . . . . . Matteo Carcassi  
Romance de los Piños . . . . . F. Moreno-Torroba  
Sarabande. . . . . Johann Sebastian Bach

*Jodene Duriga*

Variations on a Theme  
of George Frideric Handel. . . . . Mauro Giuliani

*Sherri Matascik*

Adelita. . . . . Francisco Tarrega  
Lágrima. . . . . Francisco Tarrega  
Prélude No. 5. . . . . Heitor Villa-Lobos

*John Buch*

Aria detta la Frescobalda. . . . . Girolamo Frescobaldi

*Steve Pappas*

The Flatt Pavin and Galliard . . . . . John Johnson  
Concerto No. 3 in G for two guitars. . . . . Antonio Vivaldi

Accompanied by Kay Gray

*Sherri Matascik and Elene Smerek*



Paris Nocturne . . . . . Dan Fogelberg  
Lazy Susan . . . . . Dan Fogelberg

Elene Smerek  
and  
Rae Anne Baruffa, *flute*

COMING EVENTS

Wednesday, May 27 - Contemporary Music Ensemble; John Turk,  
conductor; 8:00 p.m., Bliss Recital Hall.

Friday, May 29 - Matt Marks, tuba; 7:00 p.m., Bliss Recital  
Hall.

Youngstown State University

DANA CONTEMPORARY  
MUSIC ENSEMBLE

John Turk  
Conductor

Guest Composer:  
James Marshall  
Cleveland State University

Wednesday, May 27, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Music for Percussion and Tape (1977) . . . . . Frank Wiley

Donald Yallech, *percussion*  
Gary Leone, *percussion*  
William Loos, *percussion*  
John Turk, *conductor*

Sonace I for Solo Bassoon (1978) . . . . . James Marshall

James Marshall, *bassoon*

Aphasia (1972) . . . . . Glenn Smith

James Marshall, *bassoon*  
John Turk, *tuba*

Ubi Sunt (1980). . . . . Gary Leone

Cathy Ogram, *clarinet*  
Gary Leone, *percussion*

INTERMISSION

Impressions of a Baudelaire Poem (1980) . . . . . Robert Rollin

Anne Gillis, *bassoon*  
Jill Dispenza, *bassoon*  
James Garber, *piano*

Vox Balanae (1971) . . . . . George Crumb  
(Voice of the Whale)

*Vocalise ( ... for the beginning of time)*

*Variations on Sea-Time*

*Sea Theme*

*Archeozoic (Var. I)*

*Proterozoic (Var. II)*

*Paleozoic (Var. III)*

*Mesozoic (Var. IV)*

*Cenozoic (Var. V)*

*Sea-Nocturne ( ... for the end of time)*

Lori Turk, *electric flute*  
Brad Mansell, *electric cello*  
Ann Owen, *electric piano*

#### COMING EVENTS

Friday, May 29 - Rande Isabella, trumpet; 6:00 p.m., Bliss  
Recital Hall.

Friday, May 29 - Matt Marks, tuba; 7:00 p.m., Bliss Recital  
Hall.

Friday, May 29 - Gary Mead, bass-baritone; 8:00 p.m., Bliss  
Recital Hall.

SENIOR RECITAL

Rande Isabella, *trumpet*  
assisted by

James Garber, <i>piano</i>	John Reese, <i>trombone</i>
James Byo, <i>English horn</i>	Chester Pawlak, <i>baritone sax</i>
Rich Rollo, <i>tenor and alto sax</i>	Jim Volenik, <i>alto sax</i>
Ralph Rich, <i>drums</i>	Eric Zimmermann, <i>bass</i>

Friday, May 29, 1981 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

Quiet City (1940). . . . . Aaron Copland

Three Bagatelles (1975). . . . . Fisher Tull  
    I *Prelude*  
    II *Improvisation*  
    III *Caprice*

Première Amour (1978). . . . . Rande Isabella

Octobop (1980) . . . . . Rande Isabella

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Applied Music, Jazz Emphasis, Trumpet).



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 2002

---

SENIOR RECITAL

Matt Marks, *tuba*  
assisted by  
Jayne Kostecki, *piano*

Friday, May 29, 1981 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Introduction and Dance . . . . . J. E. Barat  
edited by Glenn Smith

Sonata for tuba and piano. . . . . Robert Sibbing  
I *Allegro moderato*  
II *Larghetto*  
III *Allegro giocoso*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Tuba).

GRADUATE RECITAL

Gary C. Mead, *bass-baritone*

assisted by

Carol Guglielm, *piano and organ*

Kim Hansen, *oboe*

John Wilcox, *violin*

Marthè Miller, *violin*

Kathryn Walker, *viola*

Brad Mansell, *cello*

Friday, May 29, 1981 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

I

Cantata 82 - *Ich habe genug*. . . . Johann Sebastian Bach (1685-1750)

II

*Così dunque tradisci* . . . . Wolfgang Amadeus Mozart (1756-1791)

III

Michelangelo Lieder. . . . . Hugo Wolf (1860-1903)

Wohl denk' ich oft  
Alles endet, was entstehet  
Fühlt meine Seele

IV

Sylvie . . . . . Gabriel Fauré (1845-1924)

Lydia. . . . . Gabriel Fauré

Nell . . . . . Gabriel Fauré

V

Blue Mountain Ballads. . . . . Paul Bowles (b. 1910)

Heavenly Grass  
Lonesome Man  
Cabin  
Sugar in the Cane

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Voice)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 36

1980-81

No. 2007

STUDENT RECITAL

Trudi Yeager, *piano*

Sunday, May 31, 1981 - 3:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonatas in C Minor,  
K. 115 and 116 . . . . .Domenico Scarlatti (1685-1757)

Sonata in F-sharp  
Major, Op. 78. . . . .Ludwig van Beethoven (1770-1827)  
I *Andante cantabile - Allegro ma non troppo*  
II *Allegro vivace*

\* \* \* \* \*

Etude in E Major,  
Op. 10, No. 3. . . . .Fryderyk Franciszek Chopin (1810-1849)

Ballade in F Major, Op. 39 . . . . .Fryderyk Franciszek Chopin

Four Piano Pieces. . . . .Sergei Prokofiev (1891-1953)  
Sarcasm, Op. 17, No. 1  
Reminiscences, Op. 4, No. 1  
Jest, Op. 3, No. 2  
Vision fugitive, Op. 22, No. 15

GRADUATE RECITAL

Gregg Silvis, *French horn*

assisted by

Jayne Kostecki, *piano*  
Ann Cliness, *mezzo-soprano*  
Rae Anne Baruffa, *flute*

Kimme Hansen, *oboe*  
Rosemary Belden, *clarinet*  
Georgianne Vay, *bassoon*

Sunday, May 31, 1981 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

- Concerto No. 3 in E-flat  
Major, K. 447. . . . . Wolfgang Amadeus Mozart (1756-1791)  
*Allegro*  
*Romanze - Larghetto*  
*Allegro*
- "Auf dem Strom", Op. 119 . . . . . Franz Schubert (1797-1828)

INTERMISSION

- Kleine Kammermusik für  
fünf Bläser, Op. 24, No. 2 . . . . . Paul Hindemith (1895-1963)  
*Lustig*  
*Walzer*  
*Ruhig und einfach*  
*Schnell*  
*Sehr lebhaft*
- Trois Pièces Brèves (1930) . . . . . Jacques Ibert (1890-1962)  
*Allegro*  
*Andante*  
*Assez lent; Allegro scherzando*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, French Horn).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 36

1980-81

No. 2008

SENIOR RECITAL

Sandra Staron, *piano*

Sunday, May 31, 1981 - 5:00 p.m.  
Bliss Recital Hall

PROGRAM

- Presto in D Minor,  
S. 970 . . . . . attributed to Johann Sebastian Bach (1685-1750)
- Prelude and Fugue in E-flat  
Major - from *Well-Tempered*  
*Clavier, Book II*, S. 876 (1744). . . . . Johann Sebastian Bach
- Preludes (1909-1913) . . . . . Claude Debussy (1862-1918)  
Book II, No. 3: La Puerta del vino  
Book I, No. 12: Minstrels
- Mazurka in F Minor,  
Op. 7, No. 3 (1831). . . . . Fryderyk Franciszek Chopin (1810-1849)
- Nocturne in G Major,  
Op. 37, No. 2 (1839) . . . . . Fryderyk Franciszek Chopin
- Tarentella in A-flat Major,  
Op. 43 (1841). . . . . Fryderyk Franciszek Chopin

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Piano).



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 2010

---

DANA CONCERT SERIES

John Wilcox, *violin*  
assisted by  
Marcellene Hawk, *piano*

Monday, June 1, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata No. 5, Op. 24  
("Spring Sonata"). . . . . Ludwig van Beethoven (1770-1827)  
*Allegro*  
*Adagio molto espressivo*  
*Scherzo Allegro molto*  
*Rondo Allegro ma non troppo*

Sonate in E. . . . . Paul Hindemith (1895-1963)  
*Ruhig bewegt*  
*Langsam*  
*Sehr lebhaft*  
*Im Zeitmass*

INTERMISSION

Sonata . . . . . Cesar Franck  
*Allegretto ben moderato*  
*Allegro*  
*Recitativo - Fantasia*  
*Allegretto poco mosso*

DANA CONCERT SERIES

BRASS CHOIR AND TROMBONE ENSEMBLE CONCERT

directed by

*Esotto Pellegrini and Vern Kagarice*

Special Guest

WALTER ROSS

Tuesday, June 2, 1981 - 8:00 p.m.  
Kilcawley Center Chestnut Room

PROGRAM

Fanfare "La Peri" (1927) . . . . . Paul Dukas

Symphony from the *Fairy Queen*, Act IV. . . Henry Purcell (1658-1695)

- I *Allegro marziale*
- II *Largo*
- III *Allegro maestoso*

The Exorcism (1969). . . . . Walter Ross

- Introduction*
- I *Allegro*
- II *Lento*
- III *Allegro*
- IV *Moderato*
- V *Allegro*
- VI *Allegro energico*

BRASS CHOIR

Offertorium ad duos Choros . . . . . Pavel Vejvanovsky (1640-1693)  
edited by James Ryon

- I *Andante*
- II *Andante*
- III *Allegro*

Ecce veniet dies illa. . . . . Giovanni Palestrina (1525-1594)  
edited by Stephen Gr

Introduction and Allegro . . . . . Walter Ros

TROMBONE ENSEMBLE

INTERMISSION

Napoli . . . . . Herman Bellstedt  
Robert Thomas, *soloist*

Seven Bagatelles . . . . . Fridyes Hidas

- I *Moderato festivo*
- II *Scherzando*
- III *Sostenuto cantabile*
- IV *Allegro giocoso*
- V *Lento lugubre*
- VI *Valse moderato*
- VII *Moderato festivo*

Send in the Clowns . . . . . Stephen Sondheim  
arr. by Irving Wagner

Deep Brass Joke (1954) . . . . . Stig Rybrant

TROMBONE ENSEMBLE

Canzona II . . . . . Walter Ross

- I *Allegro giocoso*
- II *Affetuoso*
- III *Allegro energico*
- IV *Adagio patetico*
- V *Allegro con spirito*

*Conducted by the Composer*

Two Pieces from *Lieutenant Kije*. . . . . Serge Prokofiev (1891-1953)  
arr. by Fisher Tull

- I *Wedding of Kije*
- II *Troika*

BRASS CHOIR

DANA CONCERT SERIES

Student Woodwinds and Strings Recital

Wednesday, June 3, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata for flute and  
keyboard in B minor. . . . . George Frideric Handel

- Largo*
- Vivace*
- Presto*
- Adagio*
- Alla breve*
- Minuetto*

Mary Alice Snyder, *flute*  
Lori Seinar, *keyboard*

Duet in C Major for two violins. . . . . J. B. Viotti

- I Andante*
- II Menuetto*

Mark Styduhar and Isaiah Szabo

Concerto in D Major for flute. . Wolfgang Amadeus Mozart (1756-1791)

*Allegro*

Carol Beil, *flute*  
Mark Belloto, *piano*

Menuet . . . . . Hugo Schemular

Milton Ruffin, *string bass*  
Paula Lockett, *piano*

Sonata No. 3 in E Major  
for violin and keyboard. . . . . Johann Sebastian Bach (1685-1750)

III *Adagio ma non tanto*  
IV *Allegro*

Mark Styduhar, *violin*  
Elaine Soldo, *keyboard*

Chaconne . . . . . Armand Russell

Robert Camp, *string bass*  
Elaine Dove, *piano*

Syrinx for flute alone . . . . . Claude Debussy

Susan Cox, *flute*

Sonata No. 2 in F minor  
for clarinet and piano, Op. 120, No. 2 . . . . . Johannes Brahms

*Allegro amabile*  
*Allegro appassionata*  
*Andante con moto*

Cathy Ogram, *clarinet*  
Jayne Kostecki, *piano*

COMING EVENTS

Thursday, June 4 - Patricia Jackson, saxophone; 7:00 p.m.,  
Bliss Recital Hall.

Thursday, June 4 - Student Electronic and Mixed Media Recital;  
Dr. Edward Largent, director; 8:00 p.m., Experimental Theater.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 36

1980-81

No. 2014

SENIOR RECITAL

Patricia J. Jackson, *alto saxophone*

assisted by

Ann Boydell, *piano*

Jim Volenik, *soprano saxophone*

Thursday, June 4, 1981 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

- Air Varie. . . . .George Frideric Handel (1685-1759)  
transcribed by Sigurd Rascher
- Air and Scherzo (1961) . . . . .Henry Cowell
- Aria . . . . .Eugène Bozza (b. 1905)
- Scaramouche. . . . .Darius Milhaud (1892-1974)
- I *Vif*  
    II *Modéré*  
    III *Brazileira*
- Sonata No. 6 - from  
    *Six Canonic Sonatas*. . . . .Georg Philip Telemann (1681-1767)
- Presto*  
    *Largo*  
    *Vivace*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Saxophone).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 2000

---

DANA CONCERT SERIES

STUDENT ELECTRONIC AND MIXED MEDIA  
COMPOSITION RECITAL

Thursday, June 4, 1981 - 8:00 p.m.  
Experimental Theater  
Bliss Hall 1025

PROGRAM

The program comprises works created during the 1980-1981 academic year by the following students:

Jeffrey Bremer, Elaine Ann Dove, D. J. Horvatic and Don Yallech.

The works are presented in the order in which they were composed; Fall 1980, Winter 1981 and Spring 1981. The mixed media works were created Spring 1981 and are the final works on the program. All works are untitled.

You are encouraged to circulate around the concert area during the playing of the compositions. By so doing, you will be participating in the performance by constantly changing your listening position relative to the four speakers. You will also be able to take personal advantage of the changing timbres and combinations of timbres, adding significantly to the quadriphonic effect.

Sound equipment provided by Custom Sound Company.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 2019

---

SENIOR RECITAL

Maribeth Miltner, *soprano*

assisted by

Jacqueline Bibo, *piano*

Friday, June 5, 1981 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

- Te Deum. . . . .George Frideric Handel (1685-1759)
- Eine sehr gewöhnliche  
Geschichte . . . . .Joseph Haydn (1732-1809)
- Chacun le Sait - from  
*La Fille du Regiment* . . . . .Gaetano Donizetti (1797-1848)
- Les Filles de Cadix. . . . .Leo Delibes (1836-1891)
- Quando m'en vo soletta -  
from *La Boheme* . . . . .Giacomo Puccini (1858-1924)
- In the boat. . . . .Edvard Grieg (1843-1907)
- And so, goodbye. . . . .Ernest Charles (b. 1895)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

SENIOR RECITAL

Georgeann Pavlinic Arent, *soprano*

assisted by

Jacqueline Bibo, *piano*

Friday, June 5, 1981 - 7:45 p.m.

Bliss Recital Hall

PROGRAM

Resta in pace idolo mio -  
from *Orazi e i Curiazi* . . . . . Domenico Cimarosa (1749-1801)

Non, je n'irai plus au bois  
(18th Century Bergerettes) . . coll. by J.B. Weckerlin (1821-1910)

Die Lorelei. . . . . Franz Liszt (1811-1886)

Scene and Arioso of Lisa -  
from *Picque Dame* . . . . . Peter I. Tchaikovsky (1840-1893)

Polo . . . . . Manuel de Falla (1876-1946)

The Daisies, Op. 2, No. 1. . . . . Samuel Barber (b. 1910)

Jesen - from *Lirika*. . . . . Emil Cossetto (b. 1920)

The Temple Bell. . . . . Hokushu Kitahara (b. 1921)

Pace, pace mio Dio -  
from *La Forza del Destino*. . . . . Giuseppe Verdi (1813-1901)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

SENIOR RECITAL

C. Anthony Harding, *tenor*

assisted by

Jerome Rezanka, *piano*

Deborah Harding, *guitar*

Friday, June 5, 1981 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

I

Under the greenwood tree . . . . . Anonymous  
Take, o take those lips away . . . . . John Wilson (1594-1673)  
Come away, death . . . . . Michills Galliard (c. 1590)  
Shall I come, sweet love . . . . . Thomas Campion (1567-1620)

II

Total eclipse - from *Samson*. . . . George Frideric Handel (1685-1759)

III

An die Ferne Geliebte. . . . . Ludwig van Beethoven (1770-1827)

IV

E la solita storia -  
from *L'Arlesiana* . . . . . Francesco Cilèa (1866-1950)

INTERMISSION

V

Le Secret. . . . . Gabriel Fauré (1854-1924)  
Fleur jetée. . . . . Gabriel Fauré

VI

The little island. . . . . Sergei Rachmaninoff (1873-1943)  
Twilight . . . . . Sergei Rachmaninoff  
The harvest of sorrow. . . . . Sergei Rachmaninoff

This recital is presented in partial fulfillment

of the requirements for the degree

Bachelor of Music (Performance, Voice)



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 36

1980-81

No. 2017

THE DANA CONCERT SERIES

presents

A Student Concert Honoring the  
Friends of Music Association

Sunday, June 7, 1981 - 3:00 p.m.  
Bliss Recital Hall

PROGRAM

Una voce poco fa - from  
*The Barber of Seville*. . . . . Gioacchino Rossini (1792-1868)  
Sin tu amor. . . . . Miguel Sandoval (1903-1953)  
Deborah Baker, *coloratura soprano*

Prelude in D Major, Op. 23, No. 4. . Sergei Rachmaninoff (1873-1943)  
James Demko, *piano*

Let Beauty Awake . . . . . Ralph Vaughan Williams (1872-1958)  
Aria: Bella siccome un angelo -  
from *Don Pasquale*. . . . . Geatano Donizetti (1797-1848)  
Gary Robinson, *baritone*  
Carol Guglielm, *piano*

Litanies . . . . . Jehan Alain (1911-1940)  
Todd Beckham, *organ*

Fleur jetée. . . . . Gabriel Fauré (1845-1924)  
Aria: Steal me, sweet thief -  
from *The Old Maid and the Thief*. . . Gian-Carlo Menotti (b. 1911)  
Kelly Lemos, *soprano*  
Becky Berkinyi, *piano*

Concerto in C Major. . . . .Antonio Vivaldi (c. 1678-1741)

Chris Thompson, *trumpet*

Benny Neill, *trumpet*

Todd Beckham, *organ*

Tell Me, Oh Blue, Blue Sky!. . . . .Vittorio Giannini (b. 1903)

Aria: Vissi d'arte - from *Tosca*. . . . .Giacomo Puccini (1858-1924)

Carmella D'Amato, *soprano*

Jayne KostECKi, *piano*

The Greatest Man . . . . .Charles Ives (1874-1954)

Aria: Ah! Pescator -

from *La Gioconda* . . . . .Amilcare Ponchielli (1834-1886)

Thomas O'Hare, *baritone*

Becky Berkinyi, *piano*

Piano Quintet, Op. 44. . . . .Robert Schumann (1810-1856)

\*John Wilcox, *violin*

Marthé Miller, *violin*

Allen Mele, *viola*

\*Michael Gelfand, *cello*

Diane Prosnick, *piano*

\* Dana faculty members

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 2016

---

SENIOR RECITAL

Edward D. Burr, *trumpet*

assisted by

Ann Owen, *piano*

Sunday, June 7, 1981 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonate . . . . . Paul Hindemith (1895-1963)

- I *Mit kraft*
- II *Mtssig bewegt*
- III *Trauermusik*

Modern Suite . . . . . Bernard Fitzgerald (b. 1911)

- I *Call*
- II *Legend*
- III *Frolic*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Trumpet).

SENIOR RECITAL

Patricia Sanders, *oboe*

assisted by

Diane Prosnick, *piano*

Wednesday, June 10, 1981 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata for oboe. . . . . Camille Saint-Saëns (1835-1921)

- I Andantino*
- II Allegretto*
- III Molto allegro*

Quartet. . . . . Wolfgang Amadeus Mozart (1756-1791)

- I Allegro*
- II Adagio*
- III Rondo (Allegro)*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Oboe).

SENIOR RECITAL

Joseph Rongone, *saxophone*

assisted by

Jayne Kostecki, *piano*

Wednesday, June 10, 1981 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

Fantasia for soprano saxophone . . . . . Heitor Villa-Lobos

- I *Animè*
- II *Lent*
- III *Très animè*

Improvisation I. . . . . Ryo Noda

Scaramouche. . . . . Darius Milhaud (1892-1974)

- I *Vif*
- II *Modère*
- III *Brazileira*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Saxophone).



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 2013

---

SENIOR RECITAL

Linda Terrago, *saxophone*

assisted by

Lori Ann Seinar, *piano*

Janice Jones, *saxophone*

Friday, June 12, 1981 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

Aria . . . . . Eugene Bozza (b. 1905)

Tableaux de Provence . . . . . Paule Maurice  
(*Paintings of Southern France*)

*Fanandoulo di Chatouno* (Dance of the Young Girls)

*Cansoun per ma mio* (Song for my lady love)

*La Boumiano* (The Bohémienne)

*Lou Cabridan* (The Cabridan)

Sonate en ut . . . . . Jean-Marie Leclair (1697-1764)

I  
II  
III

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Saxophone).

SENIOR RECITAL

Allen R. Meffan, *French horn*

assisted by

Meg Daniluk, *keyboard*

William Miller, *organ*

Monica Ilko, *flute*

Friday, June 12, 1981 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

Concerto a tre . . . . . Georg Philip Telemann (1681-1767)

I *Allegro moderato*

II *Loure*

III *Menuet*

Sonata, Op. 17 . . . . . Ludwig van Beethoven (1770-1827)

I *Allegro moderato*

II *Poco adagio*

III *Rondo*

De Profundis . . . . . Gardner Reed (b. 1913)

Esquisse . . . . . Georges Barbotou (b. 1940)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, French Horn).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 2020

---

SENIOR RECITAL

Kirsti Lynne Manna, *piano*

Friday, June 19, 1981 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

French Suite V, BWV 816. . . . . Johann Sebastian Bach (1685-1750)

*Allemande*  
*Courante*  
*Sarabande*  
*Gavotte*  
*Bourrée*  
*Loure*  
*Gigue*

Gavotte, Op. 12, No. 2 . . . . . Serge Prokofieff (1891-1953)

Prelude, Op. 23, No. 10. . . . . Sergei Rachmaninoff (1873-1943)

Prelude, Op. 23, No. 5 . . . . . Sergei Rachmaninoff

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Piano).

DANA CONCERT SERIES

The Dana Lyric Opera Quartet

Suzan Hurlbert, *soprano*

Jeannette McCleery, *mezzo-soprano*

David Starkey, *tenor*

Wendell Orr, *bass*

assisted by

Carol Guglielm, *piano*

Sunday, June 21, 1981 - 3:00 p.m.  
Bliss Recital Hall

PROGRAM

If music be the food of love . . . . . Henry Purcell (1658-1695)  
I spy Celia. . . . . Henry Purcell  
Lost is my quiet . . . . . Henry Purcell  
When the cock begins to crow . . . . . Henry Purcell  
Arise ye subterranean winds. . . . . Henry Purcell  
Let Phyllis by her voice . . . . . Henry Purcell

Lebenslust . . . . . Franz Schubert (1797-1828)  
Die Forelle. . . . . Franz Schubert  
An die Sonne . . . . . Franz Schubert  
An die Musik . . . . . Franz Schubert  
Schicksalslinker . . . . . Franz Schubert  
Der Tanz . . . . . Franz Schubert

Simple Gifts . . . . . Aaron Copland (b. 1900)  
I bought me a cat. . . . . Aaron Copland  
Long time ago. . . . . Aaron Copland  
Ching-a-ring chaw. . . . . Aaron Copland

Carousel Medley. . . . . Richard Rodgers (1902-1980)

This was a real nice clambake  
When you walk through a storm  
High blow low!  
If I loved you  
June is busting out all over

COMING EVENTS

Saturday, June 27 - Bernhard Goldschmidt, violin; 8:00 p.m.,  
Bliss Recital Hall.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

---

Series 36

1980-81

No. 2022

---

DANA CONCERT SERIES

Guest Artist

Bernhard Goldschmidt, *violin*

assisted by

Marcellene Hawk, *piano and harpsichord*

Walter Mayhall, *flute*

Saturday, June 27, 1981 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Sonata No. 1 in G Major, Opus 78 . . . . . Johannes Brahms

*Vivace ma non troppo*

*Adagio*

*Allegro molto moderato*

Suite No. 2 in B-flat Major, for  
flute, violin and basso continuo . . . . . Georg Philip Telemann

*Grave*

*Vivace*

*Moderato*

*Menuet*

*Presto*

*Dolce (Andante)*

*Vivace*

*Allegro*

INTERMISSION

Sonata No. 3 in D minor, Opus 108. . . . . Johannes Brahms

*Allegro*

*Adagio*

*Un poco presto e con sentimento*

*Presto agitato*