

*Edward J. Rangan*  
**Dana School of Music**

**THE  
DANA  
CONCERT  
SERIES**

**1996-97**

**College of Fine and Performing Arts**

**Y-S-U**

Youngstown State University

## DANA SCHOOL OF MUSIC FACULTY

- Nancy Andrew, Assistant Professor - Flute, Music Theory  
Stephen Ausmann, Assistant Professor - Music Education
- \* James Boyce, Instructor - Guitar
  - \* Susan Brenneis-Fisher, Instructor - Violin/Viola
  - Laura Buch, Assistant Professor - Music History, Collegium Musicum
  - \* Donald W. Byo, Professor - Bassoon
  - \* Robert Cole, Instructor - French Horn
  - Michael Crist, Assistant Professor - Trombone, Music Education
  - Joseph Edwards, Professor - Clarinet, Director of the Dana School of Music
  - \* Karen Edwards, Instructor - Music Education
  - \* Timothy Ehlen, Instructor - Piano
  - Kent Engelhardt, Instructor - Clarinet, Saxophone, Jazz Studies
  - \* Robert Fitzer, Instructor - Clarinet
  - Darla Funk, Professor - Coordinator of Music Education,  
Coordinator of Graduate Studies
  - Stephen Gage, Assistant Professor - Marching Band, Wind Ensemble, Conducting
  - \* George Gecik, Instructor - Guitar
  - Michael Gelfand, Professor - Cello, Coordinator of Dana Concert Series
  - Ronald Gould, Professor - Organ, Music History
  - \* Melva Huebert, Instructor - Piano
  - \* Joseph Kane, Instructor - Clarinet
  - Christopher Krummel, Instructor - Trumpet
  - Edward Largent, Professor - Music Theory and Composition
  - Anthony Leonardi, Professor - String Bass, Jazz Studies
  - Allan Mosher, Assistant Professor - Voice and Opera
  - \* Trudy Mosher, Instructor - Voice
  - Caroline Oltmanns, Instructor - Piano
  - \* Joseph Parlink, Associate Professor - Percussion, Percussion Ensemble
  - Tedrow Perkins, Associate Professor - Oboe, Music Theory, Coordinator of  
Woodwind Studies, Asst. Director of the  
Dana School of Music
  - \* Paul Petric, Instructor - Guitar



- \* Louis Pisani, Instructor - Trumpet
- C. Wade Raridon, Professor - Voice, Madrigal Singers and Chorale, Coordinator of Vocal Studies
- \* Rosemary Raridon, Instructor - Voice
- \* Gwyneth Rollin, Instructor - Music Theory and Composition
- Robert Rollin, Associate Professor - Music Theory and Composition
- Roman Rudnytsky, Associate Professor - Piano, Music Appreciation
  
- \* Anthony Ruggiero, Instructor - Voice
- Glenn Schaft, Assistant Professor - Percussion
- \* Jack Schantz, Instructor - Trumpet
- \* Gary Sexton, Instructor - Brass Methods
- \* Susan Sexton, Instructor - Trumpet, Brass Ped.
- \* John Simsic, Instructor - Voice, University Chorus
- William Slocum, Professor - French Horn, Music Appreciation, Coordinator of Brass Studies, Director of Orchestra
- \* Jacek Sobieski, Instructor - Accompanying
  
- \* Chip Stephens, Instructor - Jazz/Piano
- Melissa Tosh, Instructor - Voice
- John Turk, Professor - Baritone Horn, Tuba, Dana Scholarship Coordinator
  
- James Umble, Associate Professor - Saxophone
- \* John Veneskey, Instructor - Trumpet/Jazz
- John Wilcox, Associate Professor - Violin/Viola, Dana Chamber Orchestra
- \* Jonathan Willis, Instructor - Band
- \* Chris Wu, Instructor - Violin
- \* Clement Zumpella - Clarinet
  
- \* Limited Service Faculty Member

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 4042

# Dana Concert Series

SENIOR RECITAL

*Leenisha Stennis*

piano

Friday, June 21, 1996 - 8:00 p.m.  
Bliss Recital Hall

- Impromptu Op. 90 No. 1 in C Minor** . . . . . Franz Schubert  
(1797-1828)
- Les sons et les parfums tournent dans l'air du soir** . . . Claude Debussy  
(Préludes Book I) (1862-1918)
- Sonata K. 330** . . . . . W.A. Mozart  
(1756-1791)
- i. Allegro moderato
  - ii. Andante cantabile
  - iii. Allegretto

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, Piano)



# Dana Concert Series

SENIOR RECITAL

*Bill Link*

bassoon

*assisted by*

Jack Cierniello, piano

Monday, June 24, 1996 - 7:00 p.m.  
Bliss Recital Hall

- Sonata 2** ..... B. Marcello (1734)  
Adagio  
Allegro  
Largo  
Allegro moderato
- Concert Piece for Bassoon and Strings** ..... Burrill Phillips (1940)
- Concerto for Bassoon and Orchestra** ..... Carl Maria v. Weber (1824)  
Allegro ma non troppo  
Adagio  
Allegro

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, Bassoon)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4044

# Dana Concert Series

and

## Butler Institute of American Art

present

**BRENDAN CONSIDINE, violin**

and

**SCOTT BURNS, violincello**

Wednesday, June 26, 1996 - 12:15 p.m.

Butler Institute of American Art

**Partita No. 3 in E Major, BWV 1006** ..... J.S. Bach  
(1685-1750)

Preludio

Loure

Menuet I, Menuet II

Bourée

Gigue

*Brendan Considine, violin*

**Suite No. 3 in C Major, BWV 1009** ..... J.S. Bach  
(1685-1750)

Prelude

Allemande

Courante

Sarabande

Bourée I

*Scott Burns, violincello*



# Dana Concert Series

and

## Butler Institute of American Art

present

**Donald W. Byo, bassoon**  
**Tedrow L. Perkins, oboe**

assisted by

Wes Baxter, oboe

Anthony Ruggiero, piano

Jennifer Spahlinger, English horn

and participants in the Eighth Annual Dana Double Reed Making Clinic

Wednesday, July 3, 1996 - 12:15 p.m.

Butler Institute of American Art

### PROGRAM

**Introduction, Theme and Variations, opus 38** ..... Ph. Gatterman

**Variations and Fugue on the "Star Spangled Banner"** ..... Graham Powning

**Hockets from Medieval Jazz Suite** ..... Tedrow Perkins

**Dana Bassoon Quartet**

Donald Byo, Michael Costello, Renee Hoover and Doug Milliken

**American Kaleidoscope** ..... arranged by Tedrow Perkins

**Hail to the Spirit of Liberty** ..... John Philip Sousa

Youngstown State University  
College of Fine and Performing Arts  
**DANA SCHOOL OF MUSIC**

Series 52

1996-1997

No. 4046

# Dana Concert Series

and

## Butler Institute of American Art

present

**ALLAN MOSHER, baritone**

**FRANCISCO CANO, tenor**

assisted by

**PAULA KUBIK, piano**

Wednesday, July 17, 1996 - 12:15 p.m.

Butler Institute of American Art

### VIVA VERDI!

Selected highlights from "La Traviata"

by G. Verdi (1813-1901)

I

"De' miei bollenti spiriti"

Signore Cano

II

"Di Violetta . . . Di Provenza il mar"

Signore Cano

Signore Mosher

III

Cabaletta: "Oh mio rimorso!"

Signore Cano



# Dana Concert Series

## SENIOR RECITAL

*Jason T. Howard, cello*

assisted by  
Robert Hopkins, piano

Wednesday, August 14, 1996 at 8:00 pm  
Bliss Recital Hall

## PROGRAM

- SONATE pour Violoncelle et Piano** . . . . . Claude Debussy  
Prologue (1862-1918)  
Sérénade et Finale
- Suite No. 2 in d minor for unaccompanied violoncello** . . . . . J.S. Bach  
Prelude (1685-1750)  
Allemande  
Courante  
Sarabande  
Menuet 1 - Menuet 2  
Gigue

INTERMISSION

**SONATA in C major, Opus 119 for cello and piano. . . Sergei Prokofiev**

I. Andante grave

(1891-1933)

II. Moderato

III. Allegro mo non troppo

*This recital is dedicated to my grandmother,  
Edith Lattanzi.*

This recital is presented in partial fulfillment of the requirements  
for the degree Bachelor of Music (Performance, Cello)



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1995-1996

No. 4058

# Dana Concert Series

and

\*The New Music Society

present

*A CONCERT OF INTERNATIONAL MUSIC*

*in conjunction with*

*Conference on the Teaching of Foreign Language  
and Literatures*

Friday, October 25, 1996-7:00 p.m.  
The Butler Institute of American Art

**Lento from String Quartet No. 3** . . . . . Carlos Chávez  
Composers Ensemble String Quartet  
Ethan Howard, violin Jeremy Howard, viola  
Brendan Considine, violin Jason Howard, cello

**Romance** . . . . . Ottorino Respighi  
Brendan Considine, violin  
Jennifer Johnstone, piano

**United Quartet, movements 2 & 4** . . . . . Henry Cow  
Howard String Quartet  
Ethan Howard, violin Jeremy Howard, Viola  
Esther Howard, violin Jason Howard, cello

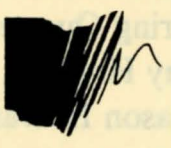
**Roman Castillo** . . . . . Robert Rollin

**El Pájaro Errante** . . . . . Robert Rollin  
Gwyneth Rollin, violin  
Robert Rollin, piano

**Impromptu in A $\flat$ , Op. 90, No. 4** . . . . . Franz Schubert

**"Pagodes" from Estampes** . . . . . Claude Debussy

**Três Danças** . . . . . Mozart Camargo Guarnieri  
1. Danse Negra  
2. Danse Selvagem  
3. Danse Brasileira  
Roman Rudnytsky, piano

	<p>The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.</p>
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*\*Support provided by The New Music Society, YSU Student Government, The Ohio Arts Council, Dana Concert Series, the College of Fine and Performing Arts, and Individual donors.*



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1995-1996

No. 4045

# Dana Concert Series

SENIOR RECITAL

*Josh Cokrljic, alto saxophone*

assisted by

Angela Chang, piano

Jake Swartz, alto saxophone

Friday, August 16, 1996 at 12:00 pm

Bliss Recital Hall

## PROGRAM

- Phoenix for Saxophone . . . . . Ryo Noda
- Konzertstück . . . . . Paul Hindemith  
(1895-1963)
- Croquembouches. . . . . C. Delvincourt  
I. Linzer Tart (1888-1954)  
II. Puits D'Amour  
III. Negre En Chemise
- Duo for Alto Saxophone and Piano . . . . . Walter S. Hartley  
(1927- )

This recital is presented in partial fulfillment of the requirements  
for the degree Bachelor of Music (Performance, Cello)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1995-1996

No. 4045

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assisted by

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Jake Swartz, alto saxophone

Friday, August 16, 1996 at 12:00 pm

Bliss Recital Hall

## PROGRAM

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- Konzertstück . . . . . Paul Hindemith  
(1895-1963)
- Croquembouches. . . . . C. Delvincourt  
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- Duo for Alto Saxophone and Piano . . . . . Walter S. Hartley  
(1927- )

This recital is presented in partial fulfillment of the requirements  
for the degree Bachelor of Music (Performance, Cello)



# Dana Concert Series

presents

*James Umble, saxophone*

assisted by

Tomoko Long, piano

Monday, September 30, 1996 — 8:00 pm

Bliss Recital Hall

## PROGRAM

- Sonata in E minor** ..... Henri Eccles  
I. Largo (trans. Rascher)  
II. Courante  
III. Adagio  
IV. Presto
- Concertino da Camera (1935)** ..... Jacques Ibert  
I. Allegro con moto  
II. Larghetto, animato molto
- Two Works by Ryo Noda** ..... Noda  
Improvisation I (1972)  
Phoenix (1983)

Caprice #30 ("Chaconne") . . . . .	Sigfrid Karg-Elert
Waterwings for alto saxophone, tape and effects unit . . . . .	Mark B. . . . .
Romance . . . . .	William Grant Still
3 Gospel Melodies . . . . .	Traditional

**UPCOMING CONCERTS:**

Thursday, October 3 - Daniel Shapiro, piano  
8:00 pm, Bliss Recital Hall

Saturday, October 5 - YSU Pride Marching Band Festival  
4:00 pm, Stambaugh Stadium

Monday, October 7 - Salem Jubilee Chorus & Barbershop  
8:00 pm, Bliss Recital Hall

Sunday, October 20 - Ronald Gould, organ  
4:00 pm, St. John's Episcopal Church

Monday, October 21 - Nancy Andrew, flute  
8:00 pm, Bliss Recital Hall



# Dana Concert Series

and

## Butler Institute of American Art

present

**Daniel Shapiro, piano**

Wednesday, October 2, 1996 - 12:15 p.m.  
Butler Institute of American Art

### ALL-BEETHOVEN PROGRAM

**Sonata No. 8 in C minor, Op. 13, "Pathétique"**

Grave—Allegro di molto e con brio

Adagio cantabile

Rondo: Allegro

**Sonata (quasi una fantasia) No. 14 in C-sharp minor, Op. 27, No. 2,  
"Moonlight"**

Adagio sostenuto

Allegretto—Trio

Presto

## DANIEL SHAPIRO

Daniel Shapiro began the study of piano at the age of six. His teachers have included Leon Fleisher, John Perry, Joanna Graudan, and Reginald Stewart. He earned a bachelor's degree, summa cum laude, from the University of Southern California and master's and doctoral degrees in piano performance from the Peabody Conservatory.

He has performed recitals across the United States, as well as in, Ireland, Spain, France, and at the Amsterdam Concertgebouw. His concerto appearances include the National Symphony, the Sao Paulo State Symphony Orchestra, the Academy of London Orchestra, and the Los Angeles Debut Orchestra.

Shapiro received the top prize in the William Kapell International Piano Competition, in addition to winning the American Pianists Association Beethoven Fellowship Award, the Joanna Hodges International Piano Competition, the Young Musician's Foundation Debut Competition, and the International Piano Recording Competition.

As a chamber musician, he has won the Coleman Chamber Music Competition and participated at the Marlboro Music Festival, the Ravinia Festival, and Fellowship Program at Tanglewood. He is a member of the Brandeis-Bardin Trio, whose compact discs are released on the Harmonia Mundi label.

As a conductor, Shapiro has studied with Daniel Lewis, Victor Yampolsky, Fritz Zwerg, Gustav Meier and Sheldon Morgenstern. He made his conducting debut at Tanglewood at the age of sixteen, where, two summers later, he was given a special award for Outstanding Achievement in Piano, Chamber Music, and Conducting.

Dr. Shapiro is currently on the piano faculty at the University of Iowa.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1995-1996

No. 4046

# Dana Concert Series

presents

*Daniel Shapiro, piano*

October 3, 1996 at 8:00 p.m.  
Bliss Recital Hall

## ALL-BEETHOVEN PROGRAM

**Sonata No. 22 in F Major, Op. 54**

In Tempo d'un Menuetto  
Allegretto

**Sonata No. 18 in E-flat Major, Op. 31, No. 3**

Allegro  
Scherzo: Allegretto vivace  
Menuetto: Moderato e grazioso—Trio  
Presto con fuoco

### -INTERMISSION-

**Sonata No. 1 in F minor, Op. 2, No. 1**

Allegro  
Adagio  
Menuetto: Allegretto—Trio  
Prestissimo

**Sonata No. 31 in A-flat Major, Op. 110**

Moderato cantabile molto espressivo  
Allegro molto  
Adagio ma non troppo—Klagender Gesang—Fuga: Allegro ma non  
troppo

## DANIEL SHAPIRO

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Dr. Shapiro is currently on the piano faculty at the University of Iowa.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1995-1996

No. 4050

# Dana Concert Series

presents

## *Salem Jubilee Chorus & Jubilee*

Bill Jones, Director  
Buzz Powers, President

Monday, October 7, 1996 - 8:00 pm  
Bliss Recital Hall

### INTRODUCTION

You are about to be entertained by the members of a unique musical organization. The Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. This organization began in Tulsa, Oklahoma in 1938 by O.C. Cash and Rupert Hall. After 58 years, it has grown so that thousands of men from all walks of life have assembled together and formed the largest male singing society in the world. There are currently over 800 active chapters, numbering over 34,000 members in the United States and Canada. And though the songs have changed over the years the barbershop harmony sound is unchanged.

Alesi, Carl  
Andrjwski, Tom  
Barringer, Eugene

Barnhart, Paul  
Barrow, Robert  
Bartha, Julius

Bell, Charles  
Boley, Wade  
Bonam, Clyde  
Bork, Walter  
Bush, Raymond  
Cossack, Michael  
Cunningham, Kevan  
Detwiler, Elmer  
Dickey, Charles  
Gusman, Bob  
Hammond, Harry  
Harper, Kenneth  
Iddings, Dean  
Jones, Bill  
Justice, Dave  
Justice, Jim  
Landwert, Al

Landwert, Milford  
Landwert, Ralph  
Landwert, Roger  
Palmer, Bruce  
Parsly, Geoffrey  
Peterson, Karle  
Powers, Buzz  
Privette, Dave  
Rea, Sam  
Roller, Ken  
Sepsey, Frank  
Smith, Bob  
Thomas, Bob  
Todd, Hank  
Weikart, Leroy  
Wilms, Ed  
Woodring, Bill  
Wright, Karl

### **Bill ( Doc) Jones, Music Director**

It's a real privilege for members of the Salem Jubilee Chorus to work under the leadership of Doc Jones. He has been active in SPEBSQSA for forty-two years, singing in quartets and directing the Youngstown Western Reserve Chapter for over twenty years.

Bill graduated from Ohio State University and has been serving Northeast Ohio as an Optometrist for over forty years. He resides in Columbiana and is the father of four children.

Bill's leadership has improved the quality of music as presented by the Jubilee Chorus and Bill's goal is to build the membership during the coming months.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4049

# Dana Concert Series

and

## Butler Institute of American Art

present

**James Umble, saxophone**  
**Tomoko Long, piano**

Wednesday, October 9, 1996 - 12:15 p.m.  
Butler Institute of American Art

- Sonata in E minor** ..... Henri Eccles  
I. Largo (trans. Rascher)  
II. Courante  
III. Adagio  
IV. Presto
- Concertino da Camera (1935)** ..... Jacques Ibert  
I. Allegro con moto  
II. Larghetto, animato molto
- Phoenix (1983)** ..... Ryo Noda
- Romance** ..... William Grant Still
- Caprice #30 ("Chaconne")** ..... Sigfrid Karg-Elert

## UPCOMING CONCERTS:

Thursday, October 3 - Daniel Shapiro, piano  
8:00 pm, Bliss Recital Hall

Saturday, October 5 - YSU Pride Marching Band Festival  
4:00 pm, Stambaugh Stadium

Monday, October 7 - Salem Jubilee Chorus & Barbershop  
8:00 pm, Bliss Recital Hall

Sunday, October 20 - Ronald Gould, organ  
4:00 pm, St. John's Episcopal Church

Monday, October 21 - Nancy Andrew, flute  
8:00 pm, Bliss Recital Hall



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4053

# Dana Concert Series

and

## Butler Institute of American Art

present

**Nancy Andrew, Flute**

assisted by

**Laura Silverman, Piano**

**Tedrow Perkins, Oboe**

Wednesday, October 16, 1996 - 12:15 p.m.

Butler Institute of American Art

- Nocturne et Allegro Scherzando** ..... Phillipe Gaubert  
(1879-1941)
- "All the Words to All the Songs"** (1975) ..... Dan Welcher  
(b. 1948)
- Impromptu for Flute and Oboe** (1967) ..... Thea Musgrave  
(b. 1928)
- Sonata for Flute and Piano** ..... Paul Hindemith  
(1895-1963)
- I. Heiter bewegt
  - II. Sehr langsam
  - III. Sehr lebhaft-Marsch

## **UPCOMING CONCERTS**

**Monday, October 21, 1996 - Nancy Andrew, flute  
8:00 p.m., Bliss Recital Hall**

**Sunday, November 3, 1996 - Dana Chamber Orchestra  
4:00 p.m., Bliss Recital Hall**

**Monday, November 4, 1996 - Dana Chorale  
8:00 p.m., Bliss Recital Hall**

**Tuesday, November 5, 1996 - GUEST ARTIST: Maria Zifchak  
8:00 p.m., Bliss Recital Hall**

**Thursday, November 7 - YSU Jazz Ensemble I & Monday Musical Club  
8:00 p.m., Stambaugh Stadium**

**Tuesday, November 12, 1996 - Chamber Choir Festival  
7:00 p.m., Lakeview High School**



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1995-1996

No. 4051

# Dana Concert Series

presents

*Ronald L. Gould, Organ*

*Tedrow L. Perkins, Oboe*

*& English Horn*

Sunday, October 20, 1996 -- 4:00 pm

St. John's Episcopal Church

**"BACH, AND THEN SOME. . . ."**

## PROGRAM

**Praeludium in D Major, BuxWV 139 . . . . .** Dieterich Buxtehude  
(ca. 1637-1707)

**Chorale-Prelude: . . . . .** Johann Sebastian Bach  
"Allein Gott in der Höh sei Ehr", BWV 662 (1685-1750)

**Gospel-Prelude: "Jesus loves me" . . . . .** William Bolcom  
(b. 1938)

Canzona . . . . . Henk Badings  
(b. 1907)

Tedrow L. Perkins, Oboe

Fantasia and Fugue in G Minor, BWV 542 . . . . . J.S. Bach

INTERMISSION

The Emperor's Fanfare (*Sixth Double Concerto*) . . . . . Antonio Soler  
(1729-1788)  
Arr. E. Power Biggs

Andante sostenuto . . . . . Charles Marie Widor  
(*Symphonie Gothique, Op. 70*) (1844-1937)

Adagio in C Major . . . . . Wolfgang Amadeus Mozart  
(based on the motet "Ave verum corpus", K.618) (1756-1791)  
Arr. Richard Peck

Tedrow L. Perkins, English Horn

Ricercare a 6 voci (*The Musical Offering, BWV 1079*) . . . . . J.S. Bach  
Arr. Helmut Walch

**A Bach Surprise!**

The concert will end at approximately 5:20 P.M.



# Dana Concert Series

presents

*Nancy Andrew, Flute*

assited by

Laura Silverman, Piano  
Tedrow Perkins, Oboe  
Melissa Tosh, Mezzo-soprano

Monday, October 21, 1996 -- 8:00 p.m.  
Bliss Recital Hall

## PROGRAM

- Sonata in G Minor, BWV 1020** ..... J.S. Bach  
Allegro (1685-1750)  
Adagio  
Allegro
- "All the Words to the Songs"** ..... Dan Welcher  
(b. 1948)
- Impromptu for Flute and Oboe** ..... Thea Musgrave  
(b. 1928)

Nocturne et Allegro Scherzando . . . . . Philippe G  
(1879-)

**INTERMISSION**

**Sonata for Flute and Piano** . . . . . Paul Hindemith  
I. Heiter bewegt (1895-)  
II. Sehr langsam  
III. Sehr lebhaft - Marsch

**Grande Fantaisie on Themes from Mignon** . . . . . Paul Taffanel  
(1844-)

**UPCOMING CONCERTS**

Sunday, November 3, 1996 - Dana Chamber Orchestra  
4:00 p.m., Bliss Recital Hall

Monday, November 4, 1996 - Dana Chorale  
8:00 p.m., Bliss Recital Hall

Tuesday, November 5, 1996 - GUEST ARTIST: Maria Zifchak  
8:00 p.m., Bliss Recital Hall

Thursday, November 7 - YSU Jazz Ensemble I & Monday Musical  
8:00 p.m., Stambaugh Stadium

Tuesday, November 12, 1996 - Chamber Choir Festival  
7:00 p.m., Lakeview High School



Youngstown State University  
College of Fine and Performing Arts  
**DANA SCHOOL OF MUSIC**

Series 52

1996-1997

No. 4054

# Dana Concert Series

and

## Butler Institute of American Art

present

### **Roman Rudnytsky, Piano**

Wednesday, October 23, 1996 - 12:15 p.m.

Butler Institute of American Art

#### PROGRAM

**Sonata in E minor, op. 90** ..... Ludwig van Beethoven  
(1770-1827)

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck  
Nicht zu geschwind und sehr singbar vorgetragen

**Hungarian Rhapsody No. 4** ..... Franz Liszt  
(1811-1886)

**Três Dansas (1948)** ..... Mozart Camargo Guarnieri  
(1907-1993)

Dansa Negra

Dansa Selvagem

Dansa Brasileira

## UPCOMING CONCERTS

Sunday, November 3, 1996 - Dana Chamber Orchestra  
4:00 p.m., Bliss Recital Hall

Monday, November 4, 1996 - Dana Chorale  
8:00 p.m., Bliss Recital Hall

Tuesday, November 5, 1996 - GUEST ARTIST: Maria Zifchak  
8:00 p.m., Bliss Recital Hall

Thursday, November 7 - YSU Jazz Ensemble I & Monday Musical Club  
8:00 p.m., Stambaugh Stadium

Tuesday, November 12, 1996 - Chamber Choir Festival  
7:00 p.m., Lakeview High School



Youngstown State University  
College of Fine and Performing Arts  
**DANA SCHOOL OF MUSIC**

Series 52

1996-1997

No. 4056

# Dana Concert Series

and

## Butler Institute of American Art

present

### Dana Wind Quintet

**NANCY ANDREW, flute**  
**TEDROW PERKINS, oboe**  
**JOSEPH EDWARDS, clarinet**  
**DONALD W. BYO, basson**  
**ROBERT COLE, horn**

Wednesday, October 30, 1996 - 12:15 p.m.  
Butler Institute of American Art

- The Chimney of King René** ..... Darius Milhaud  
I. Cortège (1892-1974)  
II. Aubade  
III. Jongleurs
- Kleine Kammermusik für fünf Bläser** ..... Paul Hindemith  
II. Walzer. Durchweg sehr leise (1895-1963)  
V. Sehr lebhaft
- Summerland** ..... William Grant Still  
(1895-1978)
- Bläserquintett in E $\flat$  major: op. 88, #2** ..... Anton Reicha  
(1770-1836)

Youngstown State University

and

Dana Concert Series

presents

Dana  
Chamber  
Orchestra

John Wilcox,  
Music Director

November 3, 1996 - 4:00 p.m.  
Bliss Recital Hall



Youngstown State University  
College of Fine and Performing Arts  
**DANA SCHOOL OF MUSIC**

Series 52

1995-1996

No. 4057

**Sinfonia No. 85 "La Reine"** ..... Franz Joseph Haydn  
Adagio-Vivace (1732-1809)  
Romance  
Menuetto  
Finale

**Concerto for Guitar and Chamber Orchestra** ..... Robert Rollin  
(World Premiere) (1947- )  
Allegro Moderato  
Allegretto con Espressione  
Allegro con Spirito  
Guitar Soloist-Lynn Harting-Ware

**-INTERMISSION-**

**Concerto for Two Violins in D Minor** ..... J.S. Bach  
Vivace (1685-1750)  
Largo ma non tanto  
Allegro  
Violin Soloists, Ethan Howard and Brendan Considine

**Cantata No. 32 "Liebster Jesu, mein Vaerlangen"** ..... J.S. Bach  
Aria (1685-1750)  
Recitative  
Aria  
Recitative  
Duet  
Choral

Soloists, Melissa Tosh and Allan Mosher  
Vocal Quartet  
Kelley Rae Kreppin  
Datha Murphy  
Craig Raymaley  
James V. Piccirilli

## PERSONNEL

### Violin

Alissa Alldredge  
Sudipa Bhattacharya  
Christina Burbano  
Brendan Considine  
Jesse Dillow  
\*Ethan Howard  
Lance Jones  
\*Heidi Nemeth  
Heather Parsons  
●Kathryn Walker

### Viola

Jeremy Howard  
\*Michele Vari

### Cello

Scott Burns  
\*Jason Howard  
Dena Massaro  
Holly Ohlin

### Bass

Brian Hieronymus

### Harpsichord

Michael Costello

### Oboe

Paul Fronzaglia  
Shawn Reynolds

### English Horn

Shawn Reynolds

### Clarinet

Jason Hastings  
\*Renee Hoover

### Contra bassoon

Michael Costello

### Trumpet

Tom Resnick

### French Horn

Eric Mastilak  
Robert Viets

### Trombone

Jonathan Willis

### Percussion

Ben Valdez  
Scott Rauschenberg

\* Denotes Graduate Student

● Denotes Guest Artist

New faculty member, **Melissa Tosh**, earned her Doctorate at the University of Oregon and her Master's degree at California State University in Sacramento. She joins the Dana School of Music as an Assistant Professor of Vocal Studies after an active career in opera, operetta, oratorio and musical comedy. Her engagements ranged from Southern California to Italy and Switzerland, with eight years in Germany, at the Stadttheater Hildesheim and the Theater der Stadt Heidelberg Summer Castle Festival.

Guitarist **Lynn Harting-Ware** has premiered and commissioned numerous compositions. Her dedication and musicality inspire composers, drawing them in to the intimacies of the guitar. Her dramatic musical flair, beautiful tone, and variety of timbre completely absorb her audience. She received a Master of Music Degree from Kent State University and a Bachelor of Music Degree from the University of Cincinnati/College Conservatory of Music. She studied in master classes with Oscar Ghiglia, Alice Artzt, Sergio Abreu, Eduardo Fernandez and Turibio Santos with principal teachers including Clare Callahan and Eli Kassner. She was the founding editor of *Guitar Canada* magazine and contributing writer to many music publications in the U.S. and Canada. Her desire and commitment to establish a 20th Century guitar repertory leads her ambition in publishing an annual catalog of contemporary guitar music for Acoma●Nambe Editions. Her compact disc recordings include *Forest Scenes* (GXD 5733), *The Many Moods of the Guitar* (GXD 5732) and *Impossible Dream* (GXD 5733). Ms. Harting-Ware performs exclusively on D'Addario strings.

*The Dana Chamber Orchestra Scholarship has given over \$2,500 in scholarships to student musicians. Please contact the Dana School of Music office at (330) 742-3636 if you wish to support our string students.*

*Your help is appreciated!*

*This concert will conclude at approximately 5:45 p.m*



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1995-1996

No. 4059

# Dana Concert Series

presents

## *The Dana Chorale*

Monday, November 4, 1996--8:00 pm  
Bliss Recital Hall

- The Traveler (American Folk Hymn, arr. In 1960) . . . . . James Wood
- Praise ye the Lord, ye children (c. 1550) . . . . . Christopher Tye
- O praise the Lord, all ye lands (1591) . . . . . Hans Leo Hassler
- Lacrymosa (*Requiem*. K. 626, 1791) . . . . . Wolfgang Amadeus Mozart
- Te Deum (K. 141, 1769) . . . . . Wolfgang Amadeus Mozart
- From Motet, Opus 29, No. 2 (1860) . . . . . Johannes Brahms
- I. Schaffe in mir, Gott, ein rein Herz
- III. Tröste mich wieder mit deiner Hülfe

### INTERMISSION

- Give me the splendid, silent sun (1976) . . . . . Williametta Spencer  
(Poetry of Walt Whitman)
- Choose something like a star (1959) . . . . . Randall Thompson  
(Poetry of Robert Frost)
- Autumn Madrigal (1969) . . . . . James Myers  
(Poetry of James Myers)
- From *Hymn to St. Cecilia* (Opus 27, 1942) . . . . . Benjamin Britten  
(Poetry of W. H. Auden)
- I. In a garden shady
- II. I cannot grow

**Love Lost (Four Satirical Poems on Love, 1969) . . . . . Paul Sjolund**

1. One perfect rose (Dorothy Parker)
2. When you're away (Samuel Hoffenstein)
3. Careless talk (Mark Hollis)
4. Your little hands (Samuel Hoffenstein)

**I'm gonna sing 'til the spirit moves in my heart (1995) . . . . . Moses Hogan**

**The Dana Chorale**

Wade Raridon, Director

Charmaine Siagian, Accompanist

**SOPRANO:**

Angela Burnfield, Leavittsburg

Lesley Gent, Austintown

Christina Hancher, Youngstown

Lu Harding, Niles

Michele Nuzzi, Warren

Shannon Pemberton, Columbiana

Carrie Roddewig, Cortland, **PRESIDENT**

Erika Thomas, Boardman, **PUBLIC RELATIONS**

**ALTO:**

Holly Cornfield, Niles

Trisha Garibaldi, Austintown

Datha Murphy, Warren, **TREASURER**

Katherine Paugh, Warren

Kathleen Sanfrey, Youngstown

Melody Verba, Youngstown

**TENOR:**

Tifton Graves, Steubenville

Darren Jacobs, Youngstown

Mark Semrau, Erie, PA, **SECRETARY**

Bryden Swires, Sharon, PA, **VICE PRESIDENT**

Simon Werle, Garrettsville

**BASS:**

Jason Fair, Oil City, PA

William Jobe, Warren

Michael Reed, Niles

David Ross, Warren

Michael Tomlinson, Bradford, VT

Rob Wagner, North Jackson



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1995-1996

No . 4060

# Dana Concert Series

Guest Artist

*Lynn Harting-Ware*

Classical Guitar

## Modern Masters

November 4, 1996 - 2:00 pm

Bliss Hall, Room3137

- Pavanas and Canarios ..... Gasper Sanz
- Three for Guitar ..... Bruce Bielawa  
Lyrical, Expression  
Recitative and Aria  
Lyrical
- Baltimore Sonata ..... Doug Dawson  
Allegro Moderato  
Blues Interlude  
Allegro non troppo
- a la luz de la luna llena ..... Daniel Nightingale
- Another New Beginning II ..... Greg Steinke
- Elegy  
Totentanz ..... Peter Ware
- Variations on a theme by Mozart ..... Ferdinando Sor



## Program Notes

**a la luz de la luna llena** is composed in a contemporary Spanish idiom. A slow introduction, marked "Darkly" proceeds freely unmetered in an improvisatory style. Hummed unisons occur as structural markers at the opening and closing of this section, while snap pizzicatos add a dramatic effect. Following is a Fantasia-like form in which the meter shifts in every bar, while keeping the eighth-note pulse constant. High and low registers of the guitar are explored as the music captures the magic experienced by the composer on nightly walks along the Delaware River.

**Three for Guitar** is a coloristic piece "delivered largely from ideas that were born at the guitar" as the composer notes. Meditative in character, the first movement opens with a six-note theme that reoccurs in various transformations. Conceived in four sections, the second section features a steady stream of sixteen notes with ever changing metric and melodic figurations, utilizing a set of pitches: B, C#, D and E. The dynamic rise and fall, wave-like in effect. A delicate triplet section marked pianissimo follows with syncopations of a six-pitch set. The opening motive appears again, this time as a transition into a more aggressive passage, then closes the movement gently. The second movement is in a declamatory style. In three-part form, the beginning "recitative" and parallel closing section features wide intervals, quick melodic flourishes and unmetered passages. The "aria" by contrast begins as an arpeggiation of tonal harmonies and gives way to a long-breathed melody which is sequenced and leads back to the declamatory mood. It closes softly, with an illusion to the arpeggio idea. Most highly dissonant is movement three in which compound melody abounds and favored intervals are major sevenths, and diminished and augmented octaves. The piece opens with an interaction of rhythmic groupings of triplets and quintuplets; and these two features seem to be the structural basis of the whole. Out of a rather abstract dialog, a triplet passage soon establishes itself, lending momentum. Syncopations are heard in the next section marked "funk" as sixteenth notes come into the mix. Toward the end, the emotional spectrum shifts subtly to include the lyrical, grandiose and melancholy.

**Another New Beginning II** Was inspired by a poem of the same name by Don Jordan (K'os Naahaabii). It takes shape in an ABCB type form. While the opening captures the images of the first stanza, musical gestures occur freely, with a clarity of timbre that sets each one apart as a special, independent thought. The second section portrays the mood of the third stanza as the poet is elevated beyond the confines of earthly turmoil and is able to soar with the nighthawk. Flowing in triple meter, a beautiful melody emerges from the texture, passes through a pizzicato passage, then reasserts itself even more emotionally than before. Following is an improvisatory section, mirroring the sentiments of the second stanza. It is here that the composer makes a connection to the events of the Holocaust as documented in the film Schindler's List. As such, the "depressing thoughts" imply



remembrance of gun shots and people scurrying, heard on the guitar as golpes and pizzicato ad libitum interspersed. As this subsides, material from the opening reoccurs as a transition into an abridged repeat of the lyrical B section. The piece closes in the spirit of winged transcendence.

### Another New Beginning

The sun rose with magic  
This morning-  
Fresh and clear, like other  
Mornings after  
It has rained during the night  
Cleansing the dry-damp air

With rain and soft warm dry breezes

The night had been long  
Full of depressing thoughts  
And disappointed interactions  
With people cursing the earth,  
And each other.

The Nighthawk soars outside  
My window in the morning air  
And I soar with him.

- Don Jordon

Notes from the Center of the Earth

Elegy begins with a slow chordal introduction and proceeds into a triple meter Andante. The melody unfolds darkly in the bass, then becomes a somber in the middle register. The texture is at times monophonic, imparting a sacred quality similar to Gregorian chant; and is also contrapuntal in its two-part dialog. Throughout, accompaniment chords serve as quiet answers to the phrases. Toward the end, melodic interest shifts into the high register for a brief climax, then dies away in contemplation. In moderate triple meter, **Totentanz** feature staccato articulations that give it a perky and playful character. Opening with a rhythmic motive of 4 eighth notes, this motive is subsequently marked with an embellished grace note and spun out in a Baroque fashion. This "single affection" pervades the entire fabric. Use of a motor rhythm sustains a great sense of momentum, until the ending where it winds down majestically.

**Baltimore Sonata** is composed in an attractive jazz style. The first movement opens with a descending arpeggio motive which is sequenced in the melody and later occurs as an accompaniment figure in the bass. A second theme, stepwise in character, distinguishes



a second main section. In an ABABCA type form, a repeat of the two sections is followed by a new section which develops the rhythmic aspect of the main theme. Theme two, is heard three times here, each time in a different octave. The opening material returns and an extended coda closes in high spirits. Movement two opens with a suave melody that floats above rich jazz sonorities. Interspersed into this framework, are the archetypal riffs that characterize jazz in its sly, smooth style. Metrically, the beat is relaxed into a languorous blues that wants to move in its own time. A return to the opening passage signals the closing which gives a comical wink and nod with the ending four harmonics. The third movement rondo makes use of another striking theme which reappears in an ABA'CA arrangement. In compound quadruple meter, the pulse never slackens, but a metric modulation occurs in the C section as the music moves into common time and back out again. After an extended return of A, serving in part as a coda, the work is brought to a lively close with two high chords.

Guitarist **LYNN HARTING-WARE** has premiered and commissioned numerous compositions. Her dedication and musicality inspire composers, drawing them in to the intimacies of the guitar. Her dramatic musical flair, beautiful tone, and variety of timbre completely absorb her audience. She received a Master of Music Degree from Kent State University and a Bachelor of Music Degree from the University of Cincinnati/College Conservatory of Music. She studied in master classes with Oscar Ghiglia, Alice Artzt, Segio Abreu, Eduardo Fernandez and Turibio Santos with principal teachers including Clare Callahan and Eli Kassner. She was the founding editor of Guitar Canada magazine and contributing writer to many music publications in the U.S. and Canada. Her desire and commitment to establish a 20th Century guitar repertory leads her ambition in publishing an annual catalog of contemporary guitar music for Acoma•Nambe Editions. Her compact disc recordings include *Forest Scenes* (GXD 5733), *The Many Moods of the Guitar* (GXD 5732) and *Impossible Dream* (GXD 5733). Ms. Harting-Ware performs exclusively on D'Addario strings.

Preparations for the program supported by the Knight Foundation.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1995-1996

No. 4055

# Dana Concert Series

Guest Artists

*Maria Teresa Zifchak, mezzo-soprano*

*Julie Petrin, piano*

November 5, 1996—8:00 pm

Bliss Recital Hall

- Nel cor piu non mi sento ..... G. Paisello (1740-1816)
- Sebben, crudele ..... A. Caldara (1670-1736)
- Caro mio ben ..... G. Giordani (1744-1798)
- Se tu m'ami, se sospiri ..... G. Pergolesi (1710-1736)
- Des Knaben Wunderhorn ..... G. Mahler (1869-1911)  
Das irdische Leben  
Wer hat dies Liedlein erdacht?  
Wodie schönen Trompeten blasen
- The Nursery ..... M. Mussorgsky (1835-1881)  
The Nanny  
With the Doll  
At Bedtime  
The Hobby-Horse
- Quatre Chants ..... L. Boulanger (1893-1918)  
Dans l'immense tristesse  
Attente  
Reflects  
Le Retour
- Blue Mountain Ballads ..... P. Bowles (1910- )  
Heavenly Grass  
Lonesome Man  
Cabin  
Sugar in the Cane



**Maria Teresa Zifchak**, (Bethel Park, PA) received her Bachelor of Arts degree from Geneva College and her Master of Music degree from the Cincinnati College-Conservatory of Music. Last May, she and Ms. Petrin participated in the Art Song Festival at the Cleveland Institute of Music where they performed in various master classes given by such greats as Marilyn Horne and Warren Jones. Ms. Zifchak has recently returned for her second year as a young artist with the Pittsburgh Opera Center at Duquesne. Her credits with them include Zita in *Gianni Schicchi*, la Marchesa in *Un Giorno di Regno* and the role of Zita in the world premiere of Michael Ching Buoso's *Ghost*. She is the recipient of the Shoshana Foundation Award and last year received second prize in the Regional Metropolitan Opera Competition.

**Julie Petrin** (Maineville, OH) received her Bachelor of Music from James Madison University in Harrisonburg, Virginia. While there she was twice the winner of the piano scholarship competition held by the Washington D.C. Alumnae chapter of Sigma Alpha Iota. Julie received her Master of Music in collaborative piano from the University of Cincinnati College-Conservatory of Music. In 1995, she was selected to attend the Britten-Pears School of Music in Aldeburgh, England, for a master class series in Hugo Wolf lieder with Martin Isepp. With Maria Zifchak she participated in the 1996 Cleveland Art Song Festival and worked with Marilyn Horne and Warren Jones. She was part of the winning duo of the recital competition sponsored by the Vocal Arts Resource Network of Ohio, and will appear this November as part of the Cleveland Institute of Music's Recital Series. Julie has been the accompanist for the Cincinnati Opera Outreach, the Cincinnati Vocal Arts Ensemble, and Music Director of local theater productions. Currently, Julie is an active throughout Ohio and surrounding states.

### **Upcoming Concerts**

November 7, 1996 8:00 p.m. Stambaugh Auditorium  
YSU Jazz Ensemble I & Monday Musical Club  
GUEST ARTIST: Phil Woods

November 12, 1996 7:00 p.m. Lakeview High School  
Chamber Choir Festival



# Dana Concert Series

and

BUTLER INSTITUTE OF AMERICAN ART

present

## *Percussion Ensemble*

Dr. Glenn Schaft

Director

Wednesday, November 6, 1996 - 12:15 p.m.

Butler Institute of American Art

### **Mexican and Guatemalan Marimba Selections**

Espani Cani

La Llorona (The Weeping One)

La Polka De Mama

Marquina, arr. Ruth Jeanne

trad. Southern Mexico

trans. Ruth Jeanne

Jose Alejandro De Leon

**Afro-Cuban Drumming** . . . . . trad. Cuban, arr. Glenn Schaft

Rumba Yambu

Rumba Guaguanco

### **Personnel**

Jessica Allegretto - Boardman, OH

Christopher Bennett - Boardman, OH

Stephanie Farmerie - East Palestine, OH

Patricia Harris - Youngstown, OH

Richard MacFarland - Warren, OH

Brad Meehan - Boardman, OH

Scott Rauschenberg - Boardman, OH

Brian Rudolph - Bethel Park, PA

Joel Spect - Conneaut, OH

Christopher Steele - Butler, PA

Kenneth Stewart - Toronto, OH

Ako Toma - Okinawa, Japan

Benjamin Valdez - Leipsic, OH

# Dana Concert Series

Senior Recital

*David J. Matthews*

Thursday, November 7, 1996--8:00 p.m.  
Bliss Recital Hall

**Suite Espanola (selected pieces)** ..... G. Sanz  
(edited by David Matthews)

**Chaconne in d minor** ..... J.S. Bach (1685-1750)  
(transcribed by David Matthews)

## INTERMISSION

**Variations on a Theme of Mozart, opus 9** ..... F. Sor (1778-1839)

**Recuerdos de la Alhambra** ..... F. Tarrega (1852-1909)

**Caprice No. 24** ..... N. Paganini (1782-1840)  
(transcribed by David Matthews)

*This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Classical Guitar)*



**Monday Musical Club  
&  
Youngstown State University  
College of Fine and Performing Arts  
Dana School of Music**

**Present**

**PHIL WOODS QUINTET  
&  
YSU  
JAZZ ENSEMBLE I**

**Tony Leonardi, Director  
Tom Sousa, Graduate Assistant**

**Thursday, November 7, 1996  
8:00 p.m.  
Stambaugh Auditorium**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4062

YSU JAZZ ENSEMBLE I  
with  
PHIL WOODS

REETS' NEET .....	Phil Woods
GOODBYE MR. EVANS .....	Phil Woods
BANJA LUCA .....	Phil Woods

*-Intermission-*

**THE PHIL WOODS QUINTET**

Phil Woods, alto saxophone & clarinet  
Brian Lynch, trumpet  
Bill Charlap, piano  
Steve Gilmore, string bass  
Bill Goodwin, drums

*Selections to be announced*

**YSU JAZZ ENSEMBLE I**

**SAXOPHONES**

**ALTO I**

Jason May, Avonmore, PA

**ALTO II**

Jeff Price, Cuyahoga Falls

**TENOR I**

Jason Rigby, Lakewood

**TENOR II**

Matt Corey, Canton

**BARITONE**

Jim Wilpula, Ashtabula

**PIANO**

Alton Merrell, Warren

**TRUMPETS**

Brian Burse, Louisville

Hardin Butcher, Campbellsville, KY

Sean Jones, Warren

Carly Johnson, Cortland

Chris Scott, Chester, WV

**TROMBONES**

Tom Sousa, Rochester, NY

Jeff Bush, Apollo, PA

Kevin Neal, Zelenople, PA

James Borowski, Apollo, PA

**BASS**

Shawn Marko, Warren

**DRUMS**

Chris Steele, Butler, PA



**THE DANA CONCERT SERIES**

and

**THE OHIO MUSIC EDUCATION ASSOCIATION  
DISTRICT V**

present

**CHAMBER  
CHOIR  
FESTIVAL  
CONCERT**

**Tuesday, November 12, 1996**

**7:00 p.m.**

**Lakeview High School**

Youngstown State University  
 College of Fine and Performing Arts  
**DANA SCHOOL OF MUSIC**

Series 52

1995-1996

No. 406

PROGRAM

**Welcome** ..... Rae Anne  
 Chair, Chamber Choir Festival  
 Jane Page, Host, Chamber Choir Festival

**Isn't He** ..... John W  
 Word Music 301-0275

**Come and Receive!** ..... Claire Cloniger/Gary R  
 Word Music 301-0275  
*Niles McKinley High School Belles and Beaux*  
*Michael Weiher, Director*

**Canon in D** ..... Johann Pachelbel  
*Bristol High School Choir*  
*Leslie Core, Director*

**The Shepherd** ..... William Blake/arr. Everett  
 Aspen Grave Music

**Hush! Somebody's Calling My Name** ..... Brazeal W. Dent  
 Shawnee Press  
*Champion High School Chamber Choir*  
*Michele E. Smith, Director*

**Ave Verum Corpus** ..... W.A. Mozart  
 Broude Bros. Edition

**Ching-a-Ring Chaw** ..... Aaron Copland/arr. Irving Berlin  
 Boosey and Hawkes  
*Canfield Chamber Ensemble*  
*Kelly Scurich, Director*

**Winterscene** ..... Carl Nielsen  
 HMC

**Down by the Sally Gardens** ..... Arr. Linda Spear  
 Heritage 151126  
*Grand Valley Sound Review*  
*Joy M. Leirer, Director*



## Special Thanks To:

Youngstown State University  
Dana School of Music  
Becky Keck, Dana Public Relations

Lakeview Choir Boosters  
Jane Page; Festival Host, Regional Host

Michael Weiher, Regional Host

Joy Leirer, Regional Host and  
Massed Choir Accompanist

Carol Girton  
Deborah McKee

Ashtabula Area City Schools  
Yocum, Principal  
Dr. William Licate, Superintendent

Bristol Local  
Dr. Marty Santillo, Superintendent

Brookfield Local  
John Young, Principal  
Joseph White, Superintendent  
Champion Local  
Tom Harrison, Principal  
Pamela Smith-Hood

Canfield Local  
William Kay, Principal  
James Watkins, Superintendent

Grand Valley  
Steve Sisko, Principal  
John Rubesich, Superintendent

Jefferson Area Local  
Carole M. Davie, Principal  
Charles Jeffords, Superintendent

Lakeview  
Robert Wilson, Principal  
Richard Raidel, Superintendent

Liberty  
Larry Prince, Principal  
Dr. Bruce Jones, Superintendent

Maplewood Local  
Willard S. Mershon, Principal  
Timothy Compan,  
Superintendent Paul

Niles City  
Michael Lastic, Principal  
Patrick Guliano, Superintendent

Warren City  
Don Fowler, Principal  
Dr. Dale Frederick, Super.

Youngstown City  
Vincent Procopio, Principal  
Joseph Conley, Superintendent

Suttman Productions

Howland Local  
William Paczak, Principal  
Richard Baringer, Superintendent

Jackson Milton  
Joe Smik, Pricipal  
Dr. James Infante, Superintendent

# Dana Concert Series

and

## Butler Institute of American Art

present

### A Tribute to Tadd Dameron

with

**Kent Engelhardt, saxophone**

**Chip Stephens, piano**

**Tony Leonardi, string bass**

**Glenn Schaft, drums**

Wednesday, November 13 - 12:15 p.m.

Butler Institute of American Art

TADD'S DELIGHT .....	Tadd Dameron 1917-1965
SOUITRANE .....	Tadd Dameron 1917-1965
HOT HOUSE .....	Tadd Dameron 1917-1965
SUPER JET .....	Tadd Dameron 1917-1965



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1995-1996

No .4065

# Dana Concert Series

presents

*Brett Miller, horn*

assisted by

*Robert Hopkins, Piano*

Wednesday, November 13, 1996 - 8:00 p.m.  
Bliss Recital Hall

**Concerto No. 2** . . . . . Wolfgang Amadeus Mozart (1756-1791)

1. Allegro Maestoso
2. Andante
3. Allegro

**En Foret** . . . . . Eugène Bozza (1905-1994)

**Sonata No. 3** . . . . . Alec Wilder (1907-1980)

1. Moderately Fast
2. Slowly
3. With a solid beat and a jazz feeling
4. Tempo di Valse-Joyously

Youngstown State University

Dana Concert Series

**DANA  
SYMPHONY  
ORCHESTRA**

**William Slocum**  
*Music Director*

**Assisting Artists:**  
**Tedrow Perkins, English Horn**  
**Christopher Krummel, Trumpet**

**Tuesday, November 19, 1996 - 8:00 p.m.**  
**Stambaugh Auditorium**



**PROGRAM**

**Quiet City** ..... Aaron Copland  
(1900-1992)

Tedrow Perkins, English Horn  
Christopher Krummel, Trumpet

**VERY BRIEF INTERMISSION**

**Symphony No. 3** ..... Aaron Copland  
(1900-1992)

I. Molto moderato - with simple expression

II. Allegro molto

III. Andantino quasi allegretto -  
Allegretto con moto - Come sopra . . . attacca

IV. Molto deliberato - FANFARE  
Deliberato -  
Allegro risoluto - FANFARE reprise  
Piu mosso (animando un poco) - slower

*Concert will conclude at approximately 9:15 p.m.*

# DANA SYMPONY ORCHESTRA

## GRADUATE ASSISTANTS

Ethan Howard  
Jason Howard  
Heidi Nemeth  
Michele Vari

### VIOLIN I

Ethan Howard, Concertmaster  
Heidi Nemeth,  
Assistant Concertmaster  
Brendan Considine  
Christina Burbano  
Jesse Dillow  
Alissa Alldredge  
Gloria Slocum  
Jonathan Marzinke

### VIOLIN II

Lance Jones, Principal  
Heather Parsons  
Peggy Hochadel  
Dana Ciszewski  
George Bodnar  
Cindy Lokomski  
Fred Michael  
Esther Howard  
Kim Jordan  
Andrea Ramps  
Brenda Nelson

### VIOLA

Michele Vari, Principal  
Jeremy Howard  
Bill Amendol  
Angela Santangelo  
Patricia Howard

### CELLO

Jason Howard, Principal  
Scott Burns  
Dena Massaro  
Holly Ohlin  
Jim Lipinski  
Jeff Singler  
William Morgante  
Missy Jones  
Susan Bender

### DOUBLE BASS

Bryan Hieronymous  
Ron Ryan  
Aaron Gills  
Kyle Kornbau  
Shawn Marko

### FLUTE

Amy Annico  
Beth Honaker  
Melody Verba  
(And Piccolo II)

### PICCOLO

Jason May

### OBOE

Michael Costello  
Shawn Reynolds

### ENGLISH HORN

Paul Fronzaglia

### E $\flat$ CLARINET

Shannon Watson

### CLARINET IN B $\flat$

Jason Hastings

### BASS CLARINET IN B $\flat$

Jason Hastings

### BASSOON

Renee Hoover  
David Cable

### CONTRA BASSOON

Doug Milliken

### HORN IN F

Brett Miller  
Asst. Tom Fay  
Robert Viets  
Linnea Proverbs  
Josh Chevront  
Asst. Carrie Chance

### TRUMPET IN B $\flat$

Michael Fronzaglia  
Hardin Butcher  
Josh Thompson  
Carly Johnson

### TENOR TROMBONE

Kevin Neal  
Jeff Bush

### BASS TROMBONE

James Borowski

### TUBA

Belinda Yaksich

### TIMPANI

Chris Bennett

### PERCUSSION

Randy Rodik, Principal  
Ako Toma  
Ken Stewart  
Christopher Steele

### HARP

Anna Kate Mackle

### PIANO FORTE

Tomoko Long

### CELESTA

Tyler Clark



# DANA STRING, WIND, BRASS AND PERCUSSION FACULTY

Nancy Andrew, flute/piccolo

Ronald Bishop, tuba

Susan Brenneis-Fischer, violin

Donald Byo, bassoon

Robert Cole, horn

Michael Crist, trombone

Joseph Edwards, clarinet

Kent Engelhardt, clarinet

Michael Gelfand, cello

Joseph Kane, clarinet

Christopher Krummel, trumpet

Tony leonardi, string bass

Tedrow Perkins, oboe/English horn

Glenn Schaft, percussion

William Slocum, horn

John Turk, tuba/euphonium

James Umble, saxophone

John Wilcox, violin

Chris Wu, violin

## UPCOMING EVENTS

November 20, 1996

### **NEW MUSIC SOCIETY FALL CONCERT**

12:15 p.m., BIAA

8:00 p.m., McDonough

November 25, 1996

### **SYMPHONIC WIND ENSEMBLE**

8:00 p.m., Powers

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4069

# Dana Concert Series

and

BUTLER INSTITUTE OF AMERICAN ART

present

**\*THE NEW MUSIC SOCIETY FALL CONCERT**

with

**YSU COMPOSERS ENSEMBLE**

**Gwyneth Rollin, director**

Wednesday, November 20, 1996 - 12:15 p.m.

Butler Institute of American Art

**Pardon My Bach** ..... Michael Iatauro

Ethan Howard, violin

Jason Howard, cello

**Romance** ..... Ottorino Respighi

Brendan Considine, violin

Jennifer Johnstone, piano

**Introduction and Duo (World Premiere)** ..... Tod Stigliano

Ethan Howard, violin

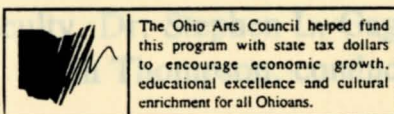
Dena Massaro, cello

**"Allegro Molto" from Eighth String Quartet** ..... Dmitri Shostokovich

Ethan Howard, violin Michele Vari, viola

Brendan Considine, violin Jason Howard, cello

\*Support provided by The New Music Society, The New Music Guild, Inc., YSU Student Government, The Ohio Arts Council, Dana Concert Series, the College of Fine and Performing Arts, and individual donors.





Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1995-1996

No. 4070

# Dana Concert Series

presents

## *\*The New Music Society Annual Fall Concert*

*Gwyneth Rollin, director*

Wednesday, November 20, 1996 -- 8:00 p.m.

Bliss Recital Hall

**Pultusk Polonaise** . . . . . James Tavorario  
James Tavorario, piano

**Here it comes (World Premiere)** . . . . . Jeremy Howard  
Ethan Howard, violin      Jeremy Howard, viola  
Esther Howard, violin      Jason Howard, cello

**Roman Castillo** . . . . . Robert Rollin

**El Pájaro Errante** . . . . . Robert Rollin  
Gwyneth Rollin, violin  
Robert Rollin, piano

**L' Histoire du Soldat** . . . . . Igor Stravinsky  
Music to Scene I: Airs by a Stream  
Music to Scene II: Pastorale  
The Little Concert  
Ethan Howard, violin      Doug Milliken, bassoon  
Bryan Hieronymus, bass      Hardin Butcher, cornet  
Christina Kane, clarinet      Kevin Neal, trombone  
Guest Faculty, Dr. Stephen L. Gage, percussion  
Josh Thompson, conductor

## INTERMISSION

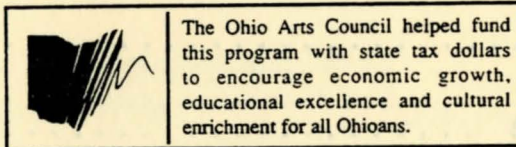
**Three Movements for Guitar (World Premiere)** . . . . . Michael Poppe  
James Jeffrey, guitar

**Eighth String Quartet** . . . . . Dmitri Shostakovich

1. Largo
2. Allegro molto
3. Allegretto
4. Largo
5. Largo

Ethan Howard, violin                      Michelle Vari, viola  
Brendan Considine, violin              Jason Howard, cello

\*Support provided by The New Music Society, the New Music Guild, Inc., YSU Student Government, The Ohio Arts Council, Dana Concert Series, the College of Fine and Performing Arts, and individual donors.



## UPCOMING EVENTS

November 25, 1996  
**Symphonic Wind Ensemble**  
8:00 p.m., Powers

December 2, 1996  
**Jazz Ensembles**  
8:00 p.m., Chestnut Room

December 4, 1996



YOUNGSTOWN STATE UNIVERSITY

and the

DANA CONCERT SERIES

presents

*DANCE MUSIC  
FOR  
WINDS*

featuring the

**YSU Symphonic Wind Ensemble**

Dr. Stephen L. Gage, Conductor

with

**Professor William B. Slocum, Horn in F**

Monday, November 25, 1996  
8:00 P.M.

POWERS AUDITORIUM

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4063

REPERTOIRE

*Danza Final from "Estancia"* (1953).....Alberto Ginastera  
freely transcribed for wind band by David John

*Four Scottish Dances* (1957).....Malcomb Arnold  
freely transcribed for wind band by John Paynter

1. Pesante, Poco piu mosso, Tempo primo
2. Vivace, Meno mosso, Vivace
3. Allegretto
4. Con Brio, Presto

*Armenian Dances (Part I)* (1972).....Alfred Rieck  
although it incorporates five movements, this work is through-composed

1. "Tzirani Tzar (The Apricot Tree)
2. "Gakavi Yerk" (Partridge's Song)
3. "Hoy, Nazan Eem" (Hoy, My Nazan)
4. "Alagyaz"
5. "Gna, Gna" (Go, Go)

INTERMISSION (10 minutes)

*Concerto for Horn . Op. 91* (1952).....Reinhold Gliere  
the accompaniment was freely transcribed for wind band by John Cole

1. Allegro
2. Andante
3. Moderato -- Allegro vivace

William B. Slocum, Horn in F

*Three Dance Episodes from "On The Town"* (1945).....Leonard Bernstein  
freely transcribed for wind band by Marice Stith

1. The Great Lover
2. Lonely Town: Pas de Deux
3. Times Square: 1944

*Barnum and Bailey's Favorites* (1913).....Karl L. King



## PROGRAM NOTES

*Estancia* was commissioned in 1941 for the American Ballet Caravan, but the troupe subsequently disbanded and the work was not performed as a full ballet until 1952. In the meantime, Ginastera extracted the four-movement suite which was premiered by the Teatro Colon Orchestra in 1943. The work soon became well-known as an orchestra piece and also as a band transcription, played from manuscript by the U.S. Navy Band.

*Estancia* is the Argentine word for ranch and the work reflects many aspects of Argentine ranch life. As the story unfolds, a city boy finds difficulty in winning a ranch girl who considers him a weakling and unable to compete with the athletic gauchos on the ranch. The city boy is finally successful in the courtship through a series of events in which he demonstrates that he can emerge victorious in the gaucho environment. The ballet suite *Estancia* contains music from four scenes: The Land Workers, Wheat Dance, The Cattlemen, and Final, "Malambo." The malambo is a lively, exciting, and often lengthy dance tournament between two gauchos.

Supplying his own program notes for the *Four Scottish Dances*, Arnold wrote:

*These dances were composed early in 1957, and are dedicated to The BBC Light Music Festival. They are all based on original melodies but one, the melody of which was composed by Robert Burns.*

*The first dance is in the style of a slow strathspey--a slow Scottish dance in 4/4 meter--with many dotted notes, frequently in the inverted (reversed) arrangement of the "Scottish snap." The name was derived from the strath valley of Spey.*

*The second, a lively reel, begins in the key of E-flat and rises a semi-tone one each time it is played until the bassoon plays it, at a greatly reduced speed, in the key of G. The final statement of the dance is at the original speed in the home key of E-flat.*

*The third dance is in the style of a Hebridean Song, and attempts to give an impression of the sea and mountain scenery on a calm summer's day in the Hebrides.*

*The last dance is a lively fling, which makes a great deal of use of the open-string pitches of the violin.*

The artistic wind ensemble transcription, made by John Paynter, has a transparency faithful to the original work.

The *Armenian Dances, Parts I and II*, constitute a four-movement suite for band based on authentic Armenian folk songs from the collected works of Gomidas Vartabed (1869-1935), the founder of Armenian classical music. Part I (first movement) is an extended symphonic rhapsody built upon five different songs, freely treated and developed in terms of the modern, integrated band or wind ensemble. Part II (second, third, and fourth movements) is built on three other Armenian folk songs. Although the composer has kept his treatment of the melodies within the general limits imposed by its vocal, folk-song nature, he has not hesitated to expand the melodic, harmonic, and rhythmic possibilities in keeping with the demands of a symphonic-instrumental performance. Reed hopes that the overall effect of the music will remain true to the spirit of Gomidas Vartabed and that this rhapsody will help to promote interest in the work of the brilliant Armenian composer-musicologist.



*Armenian Dances* was dedicated to Harry Begian and premiered by the University of Illinois Symphonic Band at the CBDNA National Convention in 1972.

When Reinhold Gliere was born in Kiev in 1875, his father must have hoped that he would eventually join the family business, which had been building brass instruments throughout Europe for a century. Instead, Gliere showed considerable talent as a violinist, and in 1894 entered the Moscow Conservatoire to study composition. Later, he was a composition teacher for the eleven year old Prokofiev. After writing numerous works, the *Horn Concerto* was written for Valeri Polekh, solo horn player at the Bolshoi Theatre for forty years, and was first performed in Moscow in January 26, 1952.

The choice of the horn for a concerto was almost unprecedented among Russian musicians, and although Gliere had written four pieces for horn and piano as early as 1908, the concerto could only be modeled on isolated examples by composers like Goedicke and Shebalin. While the first movement is in conventional sonata form, the cadenza is in the same unusual position--just before the recapitulation--as in Mendelssohn's violin concerto. The *Andante*, an essentially ternary design, opens with a wistful passage for oboe which returns at the end of movement with an extremely delicate solo line taking the horn to its highest notes. The finale shows clear evidence of the research which Gliere had undertaken into Russian folk music in the 1920s and 30s, and its hectic climax is a fitting conclusion both to one of the last Romantic concertos and to Gliere's career.

First performed on December 28, 1944, the youthfully lively *On the Town* was extremely successful, receiving 463 performances. Bernstein scored a real hit with his hymn to the city "New York, New York." But, unlike the libretto, his music did not hark back to *Fancy Free*--there is not a single note from the earlier work in *On the Town*. In 1945 Bernstein created three dance episodes out of the ballet sequences of the musical. In the first ("The Great Lover"), which occasionally recalls Stravinsky and Gershwin, Gabey, who has dozed off in the subway, dreams of winning "Miss Turnstiles" with his irresistible charm. The lyrical "Lonely Town" (Pas de deux) is based on the song with the same title and accompanies a scene in which Gabey sees in Central Park a hard-boiled seaman fooling and around with an innocent young girl and then sending her packing. "Times Square," in which jazz type and symphonic passages alternate, reverts to the music of the Finale to the First Act of *On the Town*: the sailors and their girl friends meet in Times Square to enjoy themselves in the souvenir shops, dance halls and other establishments.

Karl King, a native of Canton, Ohio, wrote this march for the Barnum and Bailey Circus Band in 1913 at the request of its director, Ned Bill. King was 22 at the time and was preparing to join the band as a euphonium player. The euphonium part in this march (and in most of King's other marches) shows his love for the instrument--he liked to hear the euphonium "romping around." His use of the word "favorite" in the title was a good choice. It is still one of the most popular marches played--in or out of the circus.



## ABOUT THE GUEST SOLOIST

WILLIAM B. SLOCUM received the Bachelor of Fine Arts and the Master of Music degrees from the University of New Mexico and earned an Artist's Diploma. Mr. Slocum has had extensive experience as a performer of chamber music for the horn. For four years he played simultaneously in the Kent Woodwind and Brass Quintets and the Cleveland Woodwind and Brass Quintets.

Previously, Mr. Slocum was conductor of the Cheyenne, Wyoming Symphony Orchestra. He played principal horn of the Buffalo Philharmonic Orchestra under Jose Krips, toured Japan under Leonard Bernstein, toured Europe and South America under Zubin Mehta with the New York Philharmonic Orchestra, and toured Europe under George Szell while he was a member of the Cleveland Orchestra.

As a member of the faculty of the Dana School of Music at Youngstown State University, he serves as the Music Director of the Dana Symphony Orchestra, Professor of French horn, and a member of the Dana Faculty Brass Quintet. Mr. Slocum has been active as a composer and his compositions have been performed at the Cleveland Institute of Music, The Cleveland Museum of Art and the Cleveland Music Settlement.

During the 1993-94 season, Mr. Slocum was conductor of the Wyoming All State Orchestra and the Kentucky All State Orchestra. Most recently, he and Professor Roman Rudnytsky collaborated their efforts as conductor and soloist for the Aquascalientes Symphony Orchestra in Mexico performing, "Nights in the Gardens of Spain." In addition to his accomplishments in the field of music, Mr. Slocum is extremely interested in art. He has been privileged to have his artwork exhibited in the Cleveland Art Museum's Annual May Show.

## ABOUT THE CONDUCTOR

STEPHEN L. GAGE is Director of Bands and Assistant Professor of Music at Youngstown State University (YSU). He earned the Doctor of Education in Music at the University of Illinois: Urbana-Champaign, the Master of Music degree from the Eastman School of Music, and the Bachelor of Music degree and a Performer's Certificate in Percussion from the State University of New York at Fredonia. Prior to this study he was, for three years, the Director of Bands at Emporia State University (KS), and was, for nine years, the high school band director at Auburn High School (NY). At YSU he directs the Symphonic Wind Ensemble, and co-directs the Marching Pride and the Concert Band. He also teaches graduate and undergraduate conducting and music education courses.

Dr. Gage is currently serving as the music director of the Youngstown Symphony Youth Orchestra. He has written a number of musical arrangements and compositions for concert band, jazz ensemble, and marching band and percussion, and has been published in the Kansas Music Review Journal. His many professional



credits include serving as a clinician, adjudicator, and guest conductor for All-State Sectional, Regional, and District concert bands throughout the Northeast and Midwest. Under Dr. Gage's direction the YSU Symphonic Wind Ensemble performed at the 1996 College Band Directors National Association North Central Convention in Green Bay, Wisconsin. His bands have also performed at All-State festivals in New York and Kansas.

In addition to the teaching and conducting background, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony (IL), the Youngstown Symphony Orchestra (OH), and the Tommy Dorsey Jazz Orchestra; additionally, he served as the president of the International Association of Jazz Educators--New York State Chapter.

## **DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY**

Dr. Nancy Andrew, Flute/Piccolo  
Dr. Tedrow Perkins, Oboe/English Horn  
D. William Byo, Bassoon  
Joseph Edwards, Clarinet  
Clem Zumpella, Clarinet  
Robert Fitzer, Clarinet  
Joseph Kane, Clarinet  
Kent Engelhardt, Clarinet/Saxophone  
Dr. James Umble, Saxophone  
William Slocum, Horn in F  
Robert Cole, Horn in F  
Christopher Krummel, Trumpet  
Susan Sexton, Trumpet  
John Venesky, Trumpet  
Michael Crist, Trombone  
John Turk, Tuba/Euphonium  
Ron Bishop, Tuba  
Joseph Parlink, Percussion  
Anthony Leonardi, String Bass

## **1996-97 YSU BAND STAFF**

Dr. Stephen L. Gage, Director of Bands  
Jonathan Willis, Assistant Director of Bands  
Christopher Sherman, Graduate Assistant  
Belinda Yaksich, Graduate Assistant  
Douglas Millikin, Uniform/Equipment Manager  
Niki Valentine, Uniform/Equipment Manager  
Jessica Chisholm, Band Librarian  
Lucas Ippolito, Kappa Kappa Psi President



YOUNGSTOWN STATE UNIVERSITY  
SYMPHONIC WIND ENSEMBLE  
Dr. Stephen L. Gage, Conductor

FLUTE/PICCOLO

\* Amy Annico, Boardman H.S.  
Heather Copestick, Beaver Local H.S.  
Beth Honaker, Barberton H.S.  
Jason May, Kiski H.S. (PA)  
Melody Verba, Chaney H.S.

OBOE/ENGLISH HORN

\* Paul Fronzaglia, Mercyhurst Prep. (PA)  
Douglas Millikin, E. Palestine H.S. (English Horn)  
Shawn Reynolds, Wilmington Area H.S. (PA)

BASSOON

David Cable, Salem H.S.  
\* Michael Costello, Warren Harding H.S.  
# Renee Hoover, Theodore Roosevelt H.S.  
Douglas Millikin, E. Palestine H.S.

CONTRA BASSOON

# Renee Hoover, Theodore Roosevelt H.S.

E♭ SOPRANO CLARINET

Niki Valentine, South Range H.S.

B♭ SOPRANO CLARINET

Kristi Allen, Lake Ridge Academy  
Leanne Burkey, Salem H.S.  
\* Jessica Chisholm, Poland H.S.  
Erica Durch, Warren Harding H.S.  
Jason Hastings, Glen Oak H.S.  
Christina Kane, Boardman H.S., Concertmaster  
Christina Nelson, Struthers H.S.  
Antonio Silvestri, Italy

BASSETT HORN

Leanne Burkey, Salem H.S.

BASS CLARINET

# Diane Van Aman, Beaver H.S. (PA)  
\* Shannon Watson, Lakeview H.S.

CONTRA BASS CLARINET

# Diane Van Aman, Beaver H.S. (PA)

SAXOPHONE

\* James Metzendorf, Warren Harding H.S. (Alto)  
Jacob Swartz, North Baltimore H.S. (Alto)  
Jeffrey Price, Cuyahoga Falls H.S. (Tenor)  
Nathan Daubenspeck, Moniteau H.S. (PA) (Bari)

HORN IN F

Joshua Cheuvront, Elida H.S.  
Thomas Fay, Austintown-Fitch H.S.  
Brett Miller, Boardman H.S.  
Linnea Proverbs, Jackson-Milton H.S.  
\* Robert Viets, Mathews H.S.

TRUMPET

Brian Burse, Louisville H.S.  
Hardin Butcher, Taylor Country H.S. (KY)  
\* Michael Fronzaglia, Mercyhurst Prep. (PA)  
Carly Johnson, Lakeview H.S.  
Sean Jones, Warren Harding H.S.  
Derrick Kittle, LaBrae H.S.

TENOR TROMBONE

Eric Schneider, Interlochen Arts Academy H.S. (MI)  
David Sisk, Moon Area H.S.  
# \* Thomas Sousa, Rush -Hen. Sperry H.S. (NY)

BASS TROMBONE

Eric Plum, New Brighton H.S. (PA)

EUPHONIUM

Heidi Heid, Austintown-Fitch H.S.  
# \* Christopher Sherman, Oswego H.S. (NY)

TUBA

Christopher Cicconi, Austintown-Fitch H.S.  
# Wesley O'Connor, Chaney H.S.  
James Wise, Wadsworth H.S.  
# \* Belinda Yaksich, Mineral Ridge H.S.

PIANO

Lesley Gent, Austintown-Fitch H.S.

HARP

Anna Kate Mackel, Cleveland

PERCUSSION

\* Jessica Allegretto, Boardman H.S.  
Adam Mamula, Center H.S. (PA)  
Eric Ratica, Willoughby South H.S.  
Randall Rodik, Struthers H.S.  
Brian Rudolph, Bethel Park H.S. (PA)  
Kenneth Stewart, Edison H.S.  
Christopher Bennett, Boardman H.S.

KEY: # Graduate Student  
\* Section Leader

Adamas Jewelry and Gifts in Boardman is sponsoring YSU Bands through the production and distribution of Marching Pete Necklaces and Tie Tacks. This sterling silver jewelry sells for \$20.00 and is available at tonight's concert, at the YSU Bookstore, or from any member of Kappa Kappa Psi. We appreciate and thank you for your continued support!

This program is being digitally recorded by Ambience Recording--  
P.O. Box 9455, Canton, OH 44711 (Dr. Lee Brooks, President)  
330-456-3916. There are order forms in this program for you to secure a cassette recording.



**Youngstown State University  
College of Fine and Performing Arts  
Dana School of Music**

**Presents**

**YSU  
JAZZ ENSEMBLES  
I & II**

**Tony Leonardi & Kent Engelhardt, Directors  
Tom Sousa, Graduate Assistant**

**Monday, December 2, 1996  
8:00 p.m.  
Chestnut Room, Kilcawley Center**

*Youngstown State University  
College of Fine and Performing Arts  
Dana School of Music*

Series 52

1996-1997

No. 4071

**JAZZ ENSEMBLE II**

**SWITCH IN TIME** ..... Sammy Nestico  
David Sisk, trombone; Skip Sanders, piano

**IT ONLY HAPPENS EVERY TIME** ..... Thad Jones  
David Evans, trumpet; Skip Sanders, piano

**I'VE BEEN COUNTING ON YOU** ..... Mark Lathan  
Matt Rudolph, tenor saxophone; David Sisk, trombone;  
Skip Sanders, piano; Ron Ryan, string bass

**NAIMA** ..... John Coltrane  
Arr. Manny Mendelson  
Stephen Zombory, soprano sax

**HOP, SKIP, AND JUMP** ..... Bob Mintzer  
Stephen Zombory, alto saxophone

**WIND MACHINE** ..... Sammy Nestico  
Skip Sanders, piano; Matt Rudolph, tenor saxophone

*-Intermission-*



# YSU JAZZ ENSEMBLE SCHOLARSHIP FUND DONORS

1996-1997 SCHOOL YEAR

## \$1000 - \$4999

Monday Musical Club

## \$500 - \$999

Mr. Richard J. Rollo

## \$100 - \$499

Mr. Harry Meshel

Mr. & Mrs. Alexander Stuart

Warren G. Harding Band Boosters

## \$50 - \$99

Mr. William D. Layman

Ms. Teresa Milliken

Mr. Jay Rice

Mr. & Mrs. Joseph S. Rongone

## \$49 and under

Ms. Alice P. Butcher

Mr. & Mrs. Jack Eldreth

Ms. Laurie S. Gabos

Ms. Karen Hines

Mr. Donald B. Kephart

Ms. Amelia M. Mamula

Mr. & Mrs. Robert Rollo

Ms. Debra Jean Sciaruto

Mr. Lyle C. Thompson

Mr. & Mrs. James Volenik

Ms. Deborah Walters

We wish to express our gratitude to those who have generously donated to the YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD *Celebration*. If you are interested in making a donation, checks can be made payable to the YSU Jazz Ensemble Scholarship Fund and mailed to either Kent Engelhardt or Tony Leonardi at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

## A Special Thank You to the following people for their support:

Rebecca Keck, Coordinator of Special Activities, F & PA

### YSU Jazz Society

Nathan Daubenspeck, President; Brian Burse, Vice President  
Chris Scott, Secretary; Jeff Price, Treasurer

### Student Government

The applied faculty whose students are performing in this concert:

Dr. Nancy Andrew, flute; Michael Crist, trombone  
Chris Krummel, trumpet; Dr. Glenn Schaft, percussion  
Jack Schantz, trumpet; Chip Stephens, piano  
Dr. James Umble, saxophone

### YSU Jazz Ensemble Alumni Update

Bassist **Phil Palombi** is a member of the "Maynard Ferguson Big Bop Nouveau." He can be heard on the band's latest recording "One More Trip to Birdland" on the Concord label.

Trumpeter **David Perrico** is touring with the "Tommy Dorsey Band Conducted by Buddy Morrow." He is also arranging for the band.

Drummer **Greg Parnell** and saxophonist **Allen Mascari** are members of the "Glenn Miller Orchestra." Both will be touring Japan in early 1997.

Trombonist **Bob Matchett** toured this summer with the "Glenn Miller Orchestra" and is currently a high school band director in Western Pennsylvania.

Trumpeter **Marty McMasters** is completing his master's degree in Jazz History at the University of Northern Illinois. He is playing lead trumpet with the University of Northern Illinois Jazz Ensemble and toured Europe this past summer.

Trumpeter/arranger **Mike Kamuf** has been arranging for and performing with the "Woody Herman Band Directed by Frank Tiberi."

Pianist **James Weidman** is the musical director and pianist for vocalist Kevin Mahogany and leads a group with Talib Kibwe.

Saxophonist **Dave D'Angelo** has returned to the N.Y.C. area and has been subbing on Broadway. He can be heard on "Burnin' for Buddy," a new CD dedicated to Buddy Rich.



## JAZZ ENSEMBLE I

**LOW DOWN** ..... Thad Jones  
Sean Jones, trumpet; Alton Merrell, piano;

**REETS' NEET** ..... Phil Woods  
Jeff Price, alto saxophone; Chris Scott, trumpet; Alton Merrell, piano;  
Jason Rigby, tenor saxophone; Shawn Marko, string bass; Chris Steele, drums

**DEARLY BELOVED** ..... Jerome Kern & Johnny Mercer  
Arr. Rich DeRosa  
Jim Wilpula, baritone saxophone

**RELENTLESS** ..... Bob Mintzer  
Jason Rigby, tenor saxophone; Sean Jones, trumpet; Alton Merrell, piano

**BANJA LUCA** ..... Phil Woods  
Jason Rigby, tenor saxophone; Jason May, alto saxophone;  
Kevin Neal, trombone; Jeff Bush, trombone

**LITTLE J** ..... Thad Jones  
Alton Merrell, piano

**THE DAYS OF WINE AND ROSES** ..... Henry Mancini  
Arr. Rich DeRosa  
Chris Scott, trumpet; Jeff Bush, trombone

**WHIRLYBIRD** ..... Neal Hefti  
Alton Merrell, piano; Jason Rigby, tenor saxophone; Chris Steele, drums

## JAZZ ENSEMBLE II

### SAXOPHONES

#### ALTO I

Stephen Zombory, Lakewood

#### ALTO II

Nathan Daubenspeck, Petrolia, PA

#### TENOR I

Matt Rudolph, Bethel Park, PA

#### TENOR II

Ryan Zapko, Aliquippa, PA

#### BARITONE

David Gaines, Steubenville

### TRUMPETS

Tom Ditchey, Warren  
Derrick Kittle, Leavittsburg  
John Cowan, New Brighton, PA  
Mark Semrau, Erie, PA  
David Evans, Boardman

### TROMBONES

David Sisk, Coraopolis, PA  
Eric Schneider, Montpelier, VT  
Brian Mayle, Boardman  
Chris Sherman, Oswego, NY

### PIANO

Skip Sanders, Jefferson Hills, PA

### BASS

Ron Ryan, Grove City, PA

### DRUMS

Adam Mamula, Monaca, PA  
Jessica Allegretto, Boardman

## JAZZ ENSEMBLE I

### SAXOPHONES

#### ALTO I

Jason May, Avonmore, PA

#### ALTO II

Jeff Price, Cuyahoga Falls

#### TENOR I

Jason Rigby, Lakewood

#### TENOR II

Matt Corey, Canton

#### BARITONE

Jim Wilpula, Ashtabula

### TRUMPETS

Brian Burse, Louisville  
Hardin Butcher, Campbellsville, KY  
Sean Jones, Warren  
Carly Johnson, Cortland  
Chris Scott, Chester, WV

### TROMBONES

Tom Sousa, Rochester, NY  
Jeff Bush, Apollo, PA  
Kevin Neal, Zelienople, PA  
James Borowski, Apollo, PA

### PIANO

Alton Merrell, Warren

### BASS

Shawn Marko, Warren

### DRUMS

Chris Steele, Butler, PA



# Dana Concert Series

presents

*David C. Luscher, Saxophone*

*Tomoko Long, Piano*

Tuesday, December 3, 1996 - 6:00 p.m.

Bliss Recital Hall

## PROGRAM

**Sonata G Minor BWV1020 . . . . . Johann Sebastian Bach**

Allegro

Adagio

Allegro

**Pavane for a Dead Infant Princess . . . . . Maurice Ravel**

**Sonata for E Flat Saxophone and Piano . . . . . Bernard Heiden**

Allegro

Vivace

Adagio

*This recital is presented in partial fulfillment  
of the degree*

*Bachelor of Music (Education, Saxophone)*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1995-1996

No. 4074

# Dana Concert Series

presents

## UNIVERSITY CHORUS

Wednesday, December 4, 1996--8:00 p.m.

Bliss Recital Hall

Donald J. Rasely, director

Tyler Clark, accompanist and student director

Deck the Halls (in 7/8) . . . . . arr. by James McKelvy

Magnum Mysterium . . . . . Tomas Luis da Victoria  
(1540-1611)

The Virgin Mary had a baby boy . . . . . Spiritual arr. By David Blackwell

"If God be for Us" from Messiah . . . . . George F. Handel  
(1685-1759)

Lisa Dampf

Silent Night . . . . . Franz Gruber (1787-1863) from the  
Malcolm Sargent Carol Book

The Virgin's Slumber Song . . . . . Max Reger  
Erin Hubbard

Messe de Minuit pour Noel . . . . . Marc-Antoine Charpentier

Kyrie

Gloria

Sanctus

Agnus Dei

soloists: Angela Owrey, alto Patrick Kelley, tenor  
Joel Stigliano, bass Barbara Jean Granger, alto  
Luann Preusser, soprano Mandy Weaver, soprano

O Holy Night (Cantique de Noel) . . . . . Adolphe Adam  
Barbara Jean Granger



Ding Dong! Merrily on High ..... arr. By Howard Helvey  
African Noel ..... arr. by Andre J. Thomas  
Adam Mamula, percussion

SOPRANO

Rachel Brogdon  
Abi Marie Capel  
Lisa Dampf  
Allison Dunmyre  
Malynda Evans  
Sarah Green  
Erin Hubbard  
Rachel Hurd  
Kimberly Jordan  
Jayne Merry  
Christina Nicklow  
Jennifer O'Hare  
Susan Owens  
Laura Prizzi  
LuAnn Preusser  
Amy Pugh  
Zenaida Santiago  
Deborah Scopacass  
Nicole Siciliano  
Christine Stonework  
Renee Tinker  
Mandy Weaver  
Michele Yeager  
Dawn Young  
JoAnne Weaver

TENOR

Michael Black  
Russell Frederick  
Gregory Jacobs  
Patrick Kelley  
Fred Michael  
Keith Panning  
Joseph Campbell

ALTO

Barbara Jean Granger  
Shawna Hoyle  
Anjanette Mielke  
Becky Munger  
Angela Owrey  
Ellen Satre  
Debra Kate Smith  
Erica Souders  
Jennifer Tulodzieski  
Leigh Anne Vrabel  
Stacy Longstreet  
Patricia Harris

BASS

Joe Altinger  
Tyler Clark  
Stephen Doyle  
Bill Frichtel  
Matthew Hreha  
Jonathan Linko  
James Martin  
Joel Stigliano

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1995-1996

No. 4076

# Dana Concert Series

presents

## *Carols and Cocoa*

### THE DANA CHORALE AND MADRIGAL SINGERS

Wade Raridon, director

### THE DANA TROMBONE ENSEMBLE

Michael Crist, director

Thursday, December 5, 1996 - 4:00 p.m.

Bliss Hall Lobby

### PROGRAM

- Christmas Fanfare . . . . . J. Willis  
THE TROMBONES
- Hodie Christus natus est . . . . . H. Willan  
THE CHORALE
- Jesu, Joy of Man's Desiring . . . . . J. S. Bach  
THE TROMBONES
- Gaudete . . . . . arr. J. D. Moore
- Oh, Praise the Lord . . . . . H. L. Hassler  
THE CHORALE WITH BRASS QUARTET



Plorate, filii Israel . . . . . G. Carissimi  
THE TROMBONES

The Shepherd's Story . . . . . C. Dickinson  
THE CHORALE

Achieved is the Glorious Work . . . . . F. J. Haydn  
THE TROMBONES

Il est né . . . . . arr. A. Parker  
O Magnum Mysterium . . . . . J. LaMontaine  
Rocking . . . . . arr. M. Shaw  
THE MADRIGAL SINGERS

The Christmas Song . . . . . Torme and Wells  
arr. J. Bush  
THE TROMBONES

The Souling Song . . . . . arr. R. DeCormier  
THE CHORALE

We Three Kings . . . . . arr. J. Bush  
THE TROMBONES

Still, Still, Still . . . . . arr. N. Luboff  
THE CHORALE

We Wish You a Merry Christmas . . . . . arr. T. Sousa  
THE TROMBONES

SING ALONG  
Hark, The Herald Angels Sing  
Deck The Halls  
Jingle Bells

*We are grateful to YSU Student Government for financial support of this program.*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1995-1996

No. 4072

# Dana Concert Series

presents



## *Percussion Ensemble*

Dr. Glenn Schaft - Director

Thursday, December 5, 1996 - 8:00 p.m.

Chestnut Room - Kilcawley Center

Three Brothers (1954) . . . . . Michael Colgrass

Eine kleine Tischmusik . . . . . Manfred Amadeus Menke

Snare Drum for Camus (1980) . . . . . Joseph Celli

Intermission

### **Mexican and Guatemalan Marimba Selections**

Spanish Danse . . . . . E. Granados, trans. Ron Fink

Espani Cani . . . . . Marquina, arr. Ruth Jeanne

La Llorona (The Weeping One) . . . . . trad. Southern Mexico,  
trans. Ruth Jeanne

La Polka De Mama (1986) . . . . . Jose Alejandro De Leon



**Afro-Cuban Drumming** . . . . . trad. Cuban, arr. Glenn Schaft

Rumba Yambu

Bembe

Rumba Guaguanco

**Personnel:**

Jessica Allegretto - Boardman, OH

Christopher Bennett - Boardman, OH

Stephanie Farmerie - East Palestine, OH

Patricia Harris - Youngstown, OH

Richard MacFarland - Warren, OH

Brad Meehan - Boardman, OH

Scott Rauschenberg - Boardman, OH

Brian Rudolph - Bethel Park, PA

Joel Spect - Conneaut, OH

Christopher Steele - Butler, PA

Kenneth Stewart - Toronto, OH

Ako Toma - Okinawa, Japan

Benjamin Valdez - Leipsic, OH

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**Upcoming Percussion Ensemble Events**

**Percussion Ensemble Concert**

Thursday, March 13, 1997      8:00 p.m.      Chestnut Room  
Featuring guest marimba/vibraphone artist Doug Walter

**Marimba Clinic**

Friday, March 14, 1997      10:00-12:00 p.m.      Band room  
Dana School of Music  
Clinic featuring Doug Walter

**Percussion Ensemble Concert**

Thursday, June 5, 1997      8:00 p.m.      Chestnut Room

# Dana Concert Series

December 6, 1996 - 2:00 p.m.  
Bliss Recital Hall

*The Keyboard Department of the  
Dana School of Music  
present*

- Ein feste Burg ist unser Gott, BWV 720** . . . . . Johann Sebastian Bach  
(1685-1750)
- There is a spirit that delights to do no evil...** . . . . . Ned Rorem  
(A Quaker Reader) (b. 1923)
- Ellen Satre, organ
- Sonata in C Major K200** . . . . . D. Scarlatti  
(1685-1759)
- Rachel Gilchrist
- Italian Concerto** . . . . . J.S. Bach  
**I. Allegro** (1685 -1750)
- Chérie Lawrence
- Sonata in D Major K491** . . . . . D. Scarlatti  
(1685 - 1759)
- Todd Cutshaw



**Sonata in F Major K280** ..... W. A. Mozart  
**I. Allegro assai** (1756-1791)

Jennifer Johnstone

**Rumanian Dances** ..... Bela Bartok  
**I. Jo Cu Bata - Dance With Sticks** (1881 - 1945)

**II. Braul-Waistband Dance**

**III. Pe Loc-Stamping Dance**

Christina Reitz

**Sonata in F Minor Op. 2 No.1** ..... L. V. Beethoven  
**I. Allegro** (1770-1827)

Charmaine Siagian

Youngstown State University  
College of Fine and Performing Arts  
**DANA SCHOOL OF MUSIC**

Series 52

1995-1996

No. 4073

# Dana Concert Series

presents

a performance of

**HISTOIRE DU SOLDAT**

by Igor Stravinsky (1882-1971)

Text by Charles Ferdinand Ramuz

Josh Thompson, Conductor  
Jason Budd, Storyteller  
Christina Kane, Clarinet  
Doug Milliken, Bassoon  
Hardin Butcher, Cornet  
Kevin Neal, Trombone  
Chris Bennett, Percussion  
Ethan Howard, Violin  
Bryan Hieronymus, Doublebass

Sunday, December 8, 1996--2:00 p.m.  
Spotlight Theatre

## PROGRAM

### PART ONE

The Soldier's March  
Scene 1: Airs by a Stream  
Reprise: The Soldier's March  
Scene 2: Pastorale  
Reprise: Airs by a Stream

## INTERMISSION

### PART TWO

Reprise: The Soldier's March  
The Royal March  
The Little Concert  
Three Dances: Tango, Waltz, Ragtime  
The Devil's Dance  
Little Chorale  
The Devil's Song  
Great Chorale  
Triumphal March of the Devil

*This program will conclude at approximately 3:20 p.m.*



The Polish Arts Club of Youngstown  
YSU Dana School of Music,  
St. Rose - Girard Family Ministry  
The New Music Guild, Inc.  
The New Music Society

present

*The Sobieski Family*

*in*

*A Christmas Benefit Concert*

In Support of  
The Polish Contemporary Music Festival in Youngstown

**Jacek Sobieski, piano**  
**Dorota Sobieska, soprano**  
**Wanda Sobieska, violin**

Sunday, December 8, 1996 - 3:00 p.m.  
Bliss Recital Hall  
Dana School of Music  
Youngstown State University

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1995-1996

No . 4077

PROGRAM

Opening Remarks: Dr. Robert Rollin  
Deacon Joseph E. Rudjak

- Polonez A flat Major op. 5 ..... Fryderyk Chopin
- Chaconne G. Minor ..... Tommaso Vitali
- “Znasz-li ten kraj” ..... Stanislaw Moniuszko  
(Knowest Thou this land...)  
song to Mickewicz’s  
poetic rendering of  
Goethe’s “Mignon”:  
“Kanst du das Land...”
- “Przasniczka” (Spinner)  
to a poem by Jan Czeczot
- Grande Valse Brillante A flat Major op.42 ..... Fryderyk Chopin
- Obertas ..... Henryk Wieniawski
- “L’ amor suo mi fe beata” ..... Gaetano Donizetti  
Elisabatta’s scene from  
Roberto Devereux
- Mazurka C Major op. 24 no. 2 ..... Fryderyk Chopin
- Mazurka C Major op. 7 no. 5
- Mazurka B flat Major op. 7 no. 1
- Polish Carols:  
Bog sie rodzi (The Lord is Being Born)  
Aniol Pasterzom (Says the Angel to the Shepherds)  
Lulajze Jezuniu (A Lullaby to Baby Jezus)  
arr. Henryk Jozef Lapczynski  
My tez pastuszkowie (And Also We, the Shepherds)  
Wesola nowine (Of the Good News)
- Gesu Bambino ..... Pierto A. Yon



**Jacek Sobieski, piano**, holds a Master of Music from the State College of Music in Warsaw, Poland. He was born in Poznan, Poland, and is the fourth generation of a family of musicians and musicologists. He was the music director of the National Theater in Warsaw for almost two decades, with which he performed throughout Europe. He has composed music to ten productions staged by Polish theaters, including the National Theater. Jacek Sobieski has received the Award for Music for the score to Dwor nad Narwia at the Festival of Polish Drama Theaters in Torun, Poland. In 1977, he was awarded the honorary distinction, Man of Merit in Culture, by the Ministry of Culture and Art, Poland. Since 1988, he has resided in the United States, where he has performed as a soloist, accompanist, and in family concerts. He is a teacher of piano, accompanist, and voice coach at The Cleveland Music School Settlement, as well as voice coach and pianist for the opera workshop at the Dana School of Music, Youngstown State University. Since 1995, he has been the general and artistic director of Opera Circle.

**Dorota Sobieska, soprano**, is a doctoral candidate at Kent State University, writing her dissertation on British Romantic poetry, music, and aesthetics. She also holds the Artist Diploma in voice from the Fryderyk Chopin School of Music in Warsaw, Poland, as well as two master's degrees, from The University of Warsaw and from Kent State. As a solo recitalist, she performed in Poland, the United States, and Germany. Presently, she serves as the executive director of Opera Circle..

**Wanda Sobieska, violin**, was born in Warsaw, Poland, in 1979. She received her first violin lessons from her mother at the age of four, and after two years was admitted to the Primary School of Music in Warsaw. She came to the United States with her parents in 1988, and has continued her musical education in violin and composition at The Cleveland Music School Settlement, where she has been annually awarded scholarships in both areas of study. Most recently she won the competition for The Gingold-Majeske Scholarship in Cleveland, funding her violin lessons with Stephen Majeske. Her composition, Prelude in D Major for String Orchestra, was performed by the Davey Middle School orchestra in Kent in the spring of 1994. As sophomore at Roosevelt High School in Kent, she has joined The Kent State University Orchestra in the first violin section.

**All proceeds from this concert will be dedicated to  
The Polish Contemporary Composers Festival  
Dana School YSU  
April 6 through April 12, 1997.**

**Special thanks to Deacon Joseph Rudjak, for coordination of this event  
between the New Music Guild, Inc. and the Polish Community in Youngstown.**



## UPCOMING EVENTS

### **The Winter Pops Concert, "Clarinet Fever!"**

Wednesday, February 19, 8 p.m., Bliss Recital Hall

**Guest Artist, Robert Fitzer** is a versatile and talented clarinetist. He has played with the Chicago and Mexico City Symphonies, among others, recorded for Hollywood films, and is known for his work with young audiences.

Works by New Music Society members with light classical, jazz, or folk elements will also be played.

### **The Dana New Music Festival, April 7-11**

#### **"New Music from Poland"**

**Annual Dinner, Sunday, April 6 (location and time to be announced)**

**Opening Festival Concert, Wednesday, April 9, 8 p.m., McDonough Museum of Art**

#### **The Festival Chamber Orchestra and Composers Ensemble**

**Guest Artists: Marta Ptaszynska** is a composer/percussionist whose works have been performed at major festivals all over the world and by such orchestras as the Warsaw Philharmonic under Lord Yehudi Menuhin, Cincinnati Symphony, and St. Paul Chamber Orchestra.

She co-founded the American Society for Polish Music in 1991.

**Rozanna Weinberger** is a violist who has premiered several contemporary concertos with major orchestras (including the New York Philharmonic) and has toured internationally.

**Dorota and Jacek Sobieski** are a marvelous soprano-piano duo who specialize in the performance of Polish music.

Mr. Sobieski is former pianist and Music Director of the Polish National Theatre.

Details of Schedule to be announced.

### **Music of the Americas Concert**

Wednesday, May 14, 8 p.m., McDonough Museum of Art

This concert will feature music from Latin America, Canada, and the U.S.

**Guest Artist: Glenn Schaft** is an outstanding percussionist who will perform works related to the topic including Afro-Cuban drumming.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1995-1996

No . 4079

# Dana Concert Series

presents

## *Scott Burns, cello* *Senior Recital*

December 17, 1996--8:00 p.m.  
Bliss Recital Hall

**Sonata No.4 in C Major, OP.102 #1** . . . . . Ludwig Van Beethoven  
Adagio-Allegro Vivace  
Adagio-Tempo D'Andante-Allegro Vivace

**Suite No.3 in C Major** . . . . . Johann Sebastian Bach  
Praeludium  
Allemande  
Courante  
Sarabande  
Bourrees  
Gigue

**Concerto No.1 in C Major, Hob. VII b:1** . . . . . Joseph Haydn  
I. Moderato-Kadenze-Tempo 1  
II. Adagio-Kadenze-Tempo 1  
III. Allegro Molto

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Cello)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1995-1996

No. 4082

# Dana Concert Series

presents

*Melissa Denise Tosh, Soprano*

Assisted by

Caroline Oltmanns

Anthony Ruggiero

Wednesday, January 8, 1996 - 12:00 noon

Butler Art Museum

**Frauenliebe und Leben Opus 42** . . . . . Robert Schumann

1. Seit ich ihn gesehen (1810-1856)
2. Er, der Herrlichste von allen
3. Ich kann's nicht fassen
4. Du Ring an meinem Finger

Accompanied by Dr. Caroline Oltmanns

**Canciones Amatorias** . . . . . Enrique Granados

1. Descubrase el pensamiento (1875-1947)
2. Mañanica era
3. Llorad, corazon
4. Gracia mia

Accompanied by Anthony Ruggiero

**Four Dickinson Songs** . . . . . Lee Hoiby

1. A Letter (b.1926)
2. There Came a Wind Like a Bugle

Accompanied by Anthony Ruggiero



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1995-1996

No . 4081

# Dana Concert Series

presents

*Carrie Chance, horn*

assisted by

Robert Hopkins, organ and piano

Saturday, January 11, 1997 - 1:00 p.m.  
Bliss Recital Hall

DeProfundis (1946) . . . . . Gardner Read  
for horn and organ (1913- )

Concerto No. 3 in Eb Major K.447 . . . . . Wolfgang Amadeus Mozart  
I Allegro (1756-1791)  
II Romanze:Larghetto  
III Rondo: Allegro

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (horn)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1995-1996

No . 4083

# Dana Concert Series

presents

*Melissa Denise Tosh, Soprano*

Assisted by Caroline Oltmanns  
and Anthony Ruggiero

January 13, 1997--8:00 p.m.  
Bliss Recital Hall

**Frauenliebe und Leben** Opus 42 . . . . . Robert Schumann  
(1810-1856)

1. Seit ich ihn gesehen
2. Er, der Herrlichste von allen
3. Ich kann's nicht fassen
4. Du Ring an meinem Finger
5. Helft mir, ihr Schwestern
6. Süsßer Freund
7. An meinen Herzen
8. Nun hast du mir den ersten Schmerz getan

Accompanied by Dr. Caroline Oltmanns

**Canciones Amatorias** . . . . . Enrique Granados  
(1875-1947)

1. Descúbrase el pensamiento
2. Mañanica era
3. Llorad, corazon
4. Mira que soy niña
5. No lloreis, ojuelos
6. Iban al pinar
7. Gracia mia

Accompanied by Anthony Ruggiero

**Four Dickinson Songs** . . . . . Lee Hoiby  
(b.1926)

1. A Letter
2. How the Waters Closed Above Him
3. Wild Nights
4. There Came a Wind Like a Bugle



# Dana Concert Series

and

## Butler Institute of American Art

present

*Tedrow L. Perkins, oboe*

*Anthony Ruggiero, piano*

Wednesday, January 15, 1997 - 12:15 p.m.

Butler Institute of American Art

**Sonata in g minor** . . . . . George Frideric Handel (1685-1759)

Larghetto

Allegro

Adagio

Allegro

**Islamite Dance** . . . . . Eugene Goossens (1893 - 1962)

**Serpent Music (1976)** . . . . . Michael Kibbe

I. Python - In dark lethargic passage through his jungle realm, the serpent offers final cold embrace.

IV. Green Grass Snake - A sunlit, emerald shimmering to tease the eye: a parting of the grass - this ribbon passes by.

**The Poltergeist: Rag Fantasy (1971)** . . . . . William Bolcom (b. 1938)

**Zephyrs** . . . . . Bruno Labate

# Dana Concert Series

presents

*Doug James, trumpet*

assisted by

Ed Hallahan, string bass  
Dave Kana, tenor saxophone  
Cherie Lawrence, piano  
Alton Merrell, piano  
Marc Pupino, trumpet  
Anthony Pushcar, drums

Thursday, January 16, 1997 - 7:00 p.m.  
Bliss Recital Hall

- Fanfare Duet . . . . . Anthony Plog (b. 1956)  
Napoli . . . . . Herman Bellstedt (1858-1926)  
Vocalise . . . . . S. Rachmaninoff (1873-1943)

## Intermission

- It All Depends on You . . . . . B. Desylva (1895-1950)  
L. Brown (1893-1958)  
R. Henderson (1896-1970)  
Angel Eyes . . . . . M. Dennis (b. 1914)  
E. Brent (1914-1977)  
A Night in Tunisia . . . . . Dizzy Gillespie (1917-1993)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Trumpet)



# Dana Concert Series

SENIOR RECITAL

*Brent Moorhead, saxophone*

*assisted by*  
Jerry Rezanka, piano

Friday, January 17, 1997 -- 8:00 p.m.  
Bliss Recital Hall

- Sonata in F Major** . . . . . Willem de Fesch  
I. Preludio (1687-1761)  
II. Allemanda  
III. Sarabanda  
IV. Minuetto
- Gavambodi 2** . . . . . Jacques Charpentier
- Sonata for Eb Alto Saxophone and Piano** . . . . . Paul Creston  
I. With Vigor  
II. With Tranquility  
III. With Gaiety

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, Saxophone)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No . 4086

Dana Concert Series

and

Butler Institute of American Art

present

*Timothy Ehlen, piano*

Wednesday, January 22, 1997 -- 12:15 p.m.  
Butler Institute of American Art

**Sonata in A Major (posthumous) . . . . . Franz Schubert**

Allegro

Andantino

Scherzo: Allegro vivace

Rondo: Allegretto

This program will last approximately 40 minutes.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4090

# Dana Concert Series

presents

## Dana Wind Quintet

Nancy Andrew, flute  
Tedrow Perkins, oboe  
Joseph Edwards, clarinet  
Robert Cole, horn  
Donald W. Byo, bassoon

assisted by

Anthony Ruggiero, piano

Monday, January 27, 1997 -- 8:00 p.m.  
Bliss Recital Hall

### PROGRAM

**Trio Pathétique** ..... Michael Glinka (1804-1857)

- I. Allegro moderato
- II. Scherzo: Vivacissimo
- III. Largo - maestoso risolute
- IV. Allegro con spirito - presto - alla breve, ma moderato

**Trio for flute, oboe and piano** ..... Madeleine Dring (1923-1977)

- I. Allegro con brio
- II. Andante semplice
- III. Allegro giocoso

**Woodwind Quintet #3 (Premiere)** ..... Edward J. Largent

- I. ♪ = 126-132 March
- II. ♪ = 60 Relaxed, with grace
- III. ♪ = 144 With vigor; vibrant; scherzando

We invite you...



...to join the FRIENDS OF MUSIC ASSOCIATION of the Dana School of Music, Youngstown State University — a private organization whose purpose is to provide scholarships to worthy music students. In the past 20 years, the FRIENDS OF MUSIC has given over \$50,000 in scholarships to Dana students and also provided seed money for other Dana projects.

The FRIENDS OF MUSIC began in the mid-1970's with a highly successful concert series. The annual Madrigal Dinners began in 1986, and the first annual Showcase Concert took place in 1991. These events are designed both to raise funds and to demonstrate to the community the extraordinary musical talent of Dana students. The steadily rising cost of education today is making it increasingly difficult for some of our best young musicians to complete their training. Please join us in assisting Dana students by pledging your financial support to FRIENDS OF MUSIC ASSOCIATION.

Thank you.

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THE FRIENDS OF MUSIC ASSOCIATION

P.O. Box 1652

Youngstown, OH 44501



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| <input type="checkbox"/> Sustainer   | \$100 |
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| <input type="checkbox"/> Supporter   | \$30  |
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Please make checks out to Friends of Music, or complete charge information below:

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Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No .4093

# Dana Concert Series

and

## Butler Institute of American Art

present

### The Dana Chorale

Wednesday, January 29, 1997 - 12:15 p.m.  
Butler Institute of American Art

- The Traveler (American Folk Hymn, arr. in 1960)** ..... James Wood
- Praise ye the Lord, ye children (c. 1550)** ..... Christopher Tye
- O praise the Lord, all ye lands (1591)** ..... Hans Leo Hassler  
Trumpets: Mark Semrau, Simon Werle  
Trombones: Jonathan Willis, Eric Schneider
- From Requiem, K. 626, 1791** ..... Wolfgang Amadeus Mozart  
Lacrimosa  
Agnus Dei
- Autumn Madrigal (1969)** ..... James Myers  
(Poetry of James Myers)
- Give me the splendid, silent sun (1976)** ..... Williametta Spencer  
(Poetry of Walt Whitman)
- Spiritual: I'm gonna sing 'til the spirit moves in my heart** ..... Moses Hogan  
(1995)

**THE DANA CHORALE**  
Wade Raridon, Director  
Charmaine Siagian, Accompanist

**SOPRANO:** Angela Burnfield, Leavittsburg  
Lesley Gent, Austintown, VICE PRESIDENT  
Christina Hancher, Youngstown  
Michele Nuzzi, Warren  
Shannon Pemberton, Columbiana  
Carrie Roddewig, Cortland, PRESIDENT  
Erika Thomas, Boardman, PUBLIC RELATIONS

**ALTO:** Holly Cornfield, Niles  
Trisha Garibaldi, Austintown  
Datha Murphy, Warren, TREASURER  
Katherine Paugh, Warren  
Kathleen Sanfey, Youngstown  
Melody Verba, Youngstown

**BASS:** Jason Fair, Oil City, PA  
William Jobe, Warren  
Michael Reed, Niles  
David Ross, Warren  
Michael Tomlinson, Bradford, VT  
Rob Wagner, North Jackson

**TENOR:** Tifton Graves, Steubenville  
Darren Jacobs, Youngstown  
Mark Semrau, Erie, PA, SECRETARY  
Simon Werle, Garrettsville



# Dana Concert Series

presents

## *Dana Chamber Orchestra*

**John Wilcox, director**

Sunday, February 2, 1997 -- 4:00 p.m.  
Bliss Recital Hall

**Adagio for Strings, Op. 11** ..... Samuel Barber  
Molto adagio (1910-1981)

*In memory of Jerold Meyer*

**Fantasy for Violin and String Orchestra** . . . . . Jason Tad Howard  
(World Premiere) (1973- )

*Violin Soloist - Ethan Howard*

~ INTERMISSION ~

**Symphony No. 40 in G minor, K550** . . . . . Wolfgang Amadeus Mozart  
Allegro (1756- 1791)

Andante

Menuetto

Finale

## PERSONNEL

### VIOLIN

Alissa Alldredge  
Sudipa Bhattacharya  
Christina Burbano  
Brendan Considine  
Jesse Dillow  
\*Leo Ficks  
\*Ethan Howard  
Uma Jayaraman  
\*Heidi Nemeth  
Heather Parsons

### VIOLA

Jeremy Howard  
\*Michele Vari  
+Kathryn Walker

### CELLO

Scott Burns  
\*Jason Howard  
Dena Massaro  
Holly Ohlin

### BASS

Brian Hieronymus

### FLUTE

Amy Annico

### OBOE

Michael Costello  
Shawn Reynolds

### CLARINET

Jason Hastings  
Niki Valentine

### BASSOON

\*Renee Hoover  
David Cable

### FRENCH HORN

Robert Viets  
Linnea Proverbs

\*denotes Graduate Student

+denotes Guest Artist

The Dana Chamber Orchestra Scholarship Fund has given over \$2,500 in awards to student musicians. Please contact the Dana School of Music office at (330) 742-3636 if you wish to help our talented students. Your help is appreciated!

*This concert will conclude at approximately 5:40.*



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1995-1996

No . 4085

# Dana Concert Series

presents

*Timothy Ehlen, piano*

Monday, February 3, 1997 -- 8:00 p.m.  
Bliss Recital Hall

**Sonata in C# Minor op. 27, no. 2 ("Moonlight") . . . L. Van Beethoven**

Adagio sostenuto

Allegretto

Presto agitato

**Sonata No. 3 in F Minor op. 5 . . . . . J. Brahms**

Allegro maestoso

Andante espressivo

Scherzo: Allegro energico

Intermezzo: Andante molto

Finale: Allegro moderato ma rubato

*INTERMISSION*

**Sonata in A Major (posthumous) . . . . . F. Schubert**

Allegro

Andantino

Scherzo: Allegro vivace

Rondo: Allegretto

Program will end at approximately 9:45 p.m.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No . 4092

# Dana Concert Series

and

## Butler Institute of American Art

present

### **Brahms Piano Quintet in f minor, Opus 34**

**John Wilcox, 1st violin**  
**John Fidual, 2nd violin**  
**Christine Malucci, viola**  
**Michael Gelfand, cello**  
**Charlotte Day, piano**

Wednesday, February 5 - 12:15 p.m.  
Butler Institute of American Art

Brahms:

**Piano Quintet in f minor, Opus 34**  
**Allegro non troppo.**  
**Andante, un poco Adagio.**  
**Scherzo. Allegro.**  
**Finale. Poco sostenuto**



**Youngstown State University  
College of Fine and Performing Arts  
Dana School of Music**

**Presents**

**YSU  
JAZZ ENSEMBLES  
III & IV**

**Lou Pisani & Tom Sousa, Directors**

**AND  
JAZZ COMBOS**

**Kent Engelhardt, Jack Schantz,  
& Chip Stephens, Directors**

**Sunday, February 9, 1997  
3:00 p.m.  
Chestnut Room Kilcawley Center**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No . 4096

**JAZZ COMBO**

Chip Stephens, Director

Sean Jones, trumpet; Jason Rigby, tenor sax; Kevin Neal, trombone;  
Alton Merrell, piano; Shawn Marko, bass; Chris Steele, drums

MANDEVILLE .....	Paul Motian
VALSE HOT .....	Sonny Rollins
A FLOWER IS A LOVESOME THING .....	Billy Strayhorn
AH-LEU-CHA .....	Charlie Parker

**JAZZ COMBO**

Kent Engelhardt, Director

Jason Rigby, tenor sax; Matt Corey, tenor sax; Ricky Massey, piano;  
Todd Cutshaw, piano; Kyle Kornbau, bass; Jessica Allegretto, drums

FREDDIE FREELOADER .....	Miles Davis
BLACK ORPHEUS .....	Louis Bonf
THERE IS NO GREATER LOVE .....	Isham Jones

**JAZZ COMBO**

Jack Schantz, Director

Chris Scott, trumpet; Stephen Zombory, alto sax; Matt Rudolph, tenor sax;  
Jeff Bush, trombone; Skip Sanders, piano; Aaron Gills, bass; Adam Mamula, drums

HAVE YOU MET MISS JONES .....	Lorenz Hart & Richard Rogers
PENSATIVA .....	Clare Fischer
ETERNAL TRIANGLE .....	Sonny Stitt



*-Intermission-*

**JAZZ ENSEMBLE IV**

- BACK STREET BLUES** ..... Sammy Nestico
- COLLAGE** ..... Bob Lowden
- HAY BURNER** ..... Sammy Nestico
- WATERMELON MAN** ..... Herbie Hancock  
Arr. Bob Lowden
- Paul Fridley, tenor sax

**JAZZ ENSEMBLE III**

- LIFE OF THE PARTY** ..... Bob Mintzer  
Jason Hastings, tenor saxophone; Ted Mahon, trombone;  
Jonathan Linko, baritone sax
- DAYS OF WINE AND ROSES** ..... Johnny Mercer  
Arr. Dave Barduhn
- The Saxophone Section
- TOMORROW'S MEMORIES** ..... Joe Smith  
Paul Fronzaglia, alto sax
- THE DOZE KNOWS** ..... Matt Harris  
Jennifer Johnstone, piano; Ted Mahon, trombone;  
Jonathan Linko, baritone sax; Brad Meehan, drums
- THIS WAY** ..... Sammy Nestico  
Chris Foster, trumpet; Erica Durch, alto sax;  
Jennifer Johnstone, piano; Brian Rudolph, drums

## JAZZ ENSEMBLE III

### SAXOPHONES

#### ALTO I

Paul Fronzaglia, Erie, PA

#### ALTO II

Erica Durch, Warren

#### TENOR I

Jason Hastings, Canton

#### TENOR II

Jim Flowers, Hermitage, PA

#### BARITONE

Jonathan Linko, New Brighton, PA

### TRUMPETS

Joe Alden, Warren

Simon Werle, Garrettsville

Traci Hines, New Brighton, PA

Bobbi Jo Hall, East Palestine

Chris Foster, Poland

### TROMBONES

Brenda Dunn, Austintown

Ted Mahon, Mercer, PA

Bridget Hoff, Ashtabula

Jim Wise, Wadsworth

### PIANO

Jennifer Johnstone, Columbiana

### BASS

Kyle Kornbau, Alliance

### DRUMS

Brian Rudolph, Bethel Park, PA

Brad Meehan, Boardman

### GUITAR

Jim Jeffrey, Howland

## JAZZ ENSEMBLE IV

### SAXOPHONES

#### ALTO I

Chis Pribilski, Mentor

#### ALTO II

Maggie Pentz, Youngstown

#### TENOR I

Paul Fridley, Warren

#### TENOR II

Steve Henry, Cuyahoga Falls

#### BARITONE

Mike Dougherty, Mineral Ridge

### TRUMPETS

Matthew Buehler, Alliance

Paul Sohayda, Poland

Justin Malizia, Poland

Greg Rezabek, Eastlake

Matt Hantak, Willoughby

### TROMBONES

Keith Hallas, Poland

Angela Chuirazzi, Girard

Kristie Bauer, Johnstown

Jim Wise, Wadsworth

### PIANO

Todd Cutshaw, Warren

### BASS

Joe Cottle, Braceville

Nancy Tipple, Jefferson

### DRUMS

Mike Yonchak, Brookfield

### PERCUSSION

Paul Jones, Austintown



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4091

# Dana Concert Series

and

Dana Opera Workshop

presents

## *Opera Scenes*

Sunday, February 9 -- 3:00 p.m.

Monday, February 10 -- 8:00 p.m.

Bliss Recital Hall

### **THE OLD MAID AND THE THIEF**-SCENE 1-music and words by

Gian Carlo Menotti

Directed by: Dr. Allan Mosher

#### Sunday, February 9

Miss Todd - Anjanette Mielke

Miss Pinkerton - Jenny Marlow

Laetitia - Joanne Weamer

Bob - Michael Listopad

#### Monday, February 10

Kathleen Sanfrey

Zenaida Santiago

Erin Hubbard

Michael Tomlinson

**LA BOHEME-FOURTH ACT**-music by Giacomo Puccini  
libretto by Giacosa and Illica  
Directed by: Kelley Rae Krepin

Sunday, February 9

Mimi-Kelley Rae Krepin  
Rodolfo-Jonathan Wilkins  
Musetta-Jenny Marlow  
Marcello-Troy Ayers  
Schaunard-Michael Tomlinson  
Colline-James V. Piccirilli

Monday, February 10

Shannon Pemberton  
Michael Black  
Carrie Roddewig  
Christopher Hutton  
Michael Tomlinson  
Michael Listopad

Jacek Sobieski-accompanist

**THE TENDER LAND**-ACT 1-music by Aaron Copland  
libretto by Horace Everett  
Directed by: Dr. Allan Mosher  
Conductor: Tyler Clark

Sunday, February 9

Laurie Moss-Kelley Rae Krepin  
Ma Moss-Jen Tulodzieski  
Beth Moss-Joanne Weamer  
Grandpa Moss-James V. Piccirilli  
Martin-Michael Black  
Top-Michael Tomlinson  
Mr. Splinters-Craig Raymaley

Monday, February 10

Carrie Roddewig  
Jane McDermott  
Joanne Weamer  
Rob Wagner  
Craig Raymaley  
Troy Ayers  
Tifton Graves



Youngstown State University

**DANA CONCERT SERIES**

**STÉPHANE LEMELIN**  
**piano**

Tuesday, February 11, 1997 -- 8:00 p.m.  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No .4094

**PROGRAM**

**Rondo in A minor, K. 511** . . . . . Mozart

**Le Tombeau de Couperin** . . . . . Ravel

- Prélude
- Fugue
- Forlane
- Rigaudon
- Menuet
- Toccata

*~INTERMISSION~*

**Sonata in G major, D. 894** . . . . . Schubert

- Molto moderato e cantabile
- Andante
- Menuetto: Allegro moderato
- Allegretto



## BIOGRAPHY

Pianist **Stéphane Lemelin** was born in Quebec and received his initial training in Montreal. He went on to study with Leon Fleisher at the Peabody Conservatory in Baltimore (B.M.;M.M.) and with Claude Frank and Boris Berman at Yale University (D.M.A.). Dr. Lemelin is currently Associate Professor of Music at the University of Alberta in Edmonton, Canada. He is an active performer who has appeared in recital, as soloist with orchestra, and as chamber musician in the United States, Canada, and several European countries. He has recorded seven compact disks, of which the latest, a recording of four French piano concerti with the CBC Vancouver Orchestra, is scheduled to be released this winter.

# Dana Concert Series

and

## Butler Institute of American Art

present

# Dana Wind Quintet

Nancy Andrew, flute  
Tedrow Perkins, oboe  
Joseph Edwards, clarinet  
Robert Cole, horn  
Donald W. Byo, bassoon  
assisted by  
Todd Cutshaw, piano

Wednesday, February 12, 1997 - 12:15 p.m.  
Butler Institute of American Art

## The Rags of Scott Joplin

### PROGRAM

Elite Syncopations  
Pineapple Rag  
Solace  
Maple Leaf Rag  
The Entertainer



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4088

# Dana Concert Series

## SENIOR RECITAL

*Susan Owens*, soprano

*accompanied by*

Charmaine Siagian, piano

Wednesday, February 12, 1997 -- 7:00 p.m.

Bliss Recital Hall

### I.

- Se Florindo e Fedele . . . . . Alessandro Scarlatti (1659-1725)  
Per la gloria d'adoravi . . . . . Giovanni Bononcini (1672-1750)

### II.

- Die Mainacht . . . . . Johannes Brahms (1833-1897)  
Minnelied . . . . . Felix Mendelssohn (1809-1840)

### III.

- Nuit d'Etoiles . . . . . Claude Debussy (1862-1918)  
Après un reve . . . . . Gabriel Faure (1845-1924)

## BRIEF INTERMISSION

### IV.

- Into the Night . . . . . Clara Edwards (1887-1974)  
Everywhere I Look (1838) . . . . . Molly Carew (1799 - ?)  
Suite: For the Beauty of the Earth/ . . . . . Kocher/Sheppard  
This is My Father's World . . . . . arr. David Maddux

This recital is presented in fulfillment of  
the requirements for the degree  
Bachelor of Music (Education, voice)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4095

# Dana Concert Series

presents  
SENIOR RECITAL

*Craig Krolicki, percussion*

Sunday, February 16, 1997 -- 4:00 p.m.  
Band Room

## Program

- Granada (Fantasia Espanola) . . . . . Augustin Lara
- Three Episodes for Timpani . . . . . John Beck  
Movement I.  
Movement II.  
Movement III.
- With A Mazy Motion . . . . . Tim Huesgen  
(1985)
- Should've Asked Her Faster . . . . . DiPiero, Klemik, & Anderson  
(1995)
- Mercury Blues . . . . . Geddings & Douglas  
(1992)
- C Major Etude Op. 6, No. 10 . . . . . Clair Omar Musser  
(1948)

### Cactus Canyon

Steve Peffer - Piano & Vocals  
Rowdy Holt - Lead Guitar & Vocals  
Brad Learn - Bass  
Randy McCourt - Acoustic Gui. & L. Vocals



Youngstown State University

# Dana Concert Series

## DANA SYMPHONY ORCHESTRA

William Slocum  
*Music Director*

**Soloists: Winners of the 1997 Concerto/Aria Competition**

Ako Toma, marimba  
Christopher Hutton, baritone

Craig Raymaley, tenor  
Jason Rigby, soprano saxophone

Monday, February 17, 1997 -- 8:00 p.m.  
Powers Auditorium

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No .4099

PROGRAM

**Saudação(1992)** ..... Ney Rosaura  
First movement from concerto for Marimba and Orchestra  
Ako Toma, marimba

**Fountains of Rome** ..... Ottorino Respighi  
(1879-1936)

1. The Fountain of Valle Giulia at Dawn
2. Triton Fountain at Morning
3. The Fountain of Trevi at Midday
4. The Villa Medici Fountain at Sunset

**"Au fond du temple saint" From the opera *The Pearl Fishers*** . Georges Bizet  
Duet for Tenor and Baritone (1838-1875)

Craig Raymaley, tenor  
Christopher Hutton, baritone

**Pomp and Circumstance March No. 1 Op. 39** ..... Sir Edward Elgar  
(1857-1934)

~INTERMISSION~

**Hungarian March from the Damnation of Faust** ..... Hector Berlioz  
(1803 - 1869)

**Fantasia for Soprano Saxophone and Orchestra** ..... Heitor Villa-Lobos  
Animé (1887 - 1959)

Lent

Très Animé

Jason Rigby, soprano saxophone

**Bolero** ..... Maurice Ravel  
(1875-1937)



**DANA SYMPHONY OCESTRA  
GRADUATE ASSISTANTS**

Ethan Howard  
Jason Howard  
Heidi Nemeth  
Michele Vari

**VIOLIN**

Ethan Howard, Concertmaster  
Heidi Nemeth,  
Assistant Concertmaster  
Brendan Considine  
Christina Burbano  
Jesse Dillow  
Alissa Alldredge  
Gloria Slocum  
Jonathan Marzinke

**VIOLIN II**

Lance Jones, Principal  
Heather Parsons  
Peggy Hochadel  
Dana Ciszewski  
George Bodnar  
Cindy Lokomski  
Fred Michael  
Esther Howard  
Kim Jordan  
Andrea Ramps

**VIOLA**

Michele Vari, Principal  
Jeremy Howard  
Bill Amendol  
Angela Santangelo  
Patricia Howard

**CELLO**

Jason Howard  
Scott Burns  
Dena Massaro  
Holly Ohlin  
Jim Lipinski  
Jeff Singler  
William Morgante  
Missy Jones  
Susan Bender  
Joann Jeannette

**CELESTE**

Cherie Lawrence

**DOUBLE BASS**

Bryan Hieronymus, Principal  
Ron Ryan  
Aaron Gills  
Kyle Korbau  
Jason Clark  
Nancy Tipple

**FLUTE**

Amy Annico  
Beth Honaker

**PICCOLO**

Jason May

**OBOE**

Michael Costello  
Paul Fronzaglia, Principal  
Oboe in Respighi  
Shawn Reynolds

**OBOE D'AMORE**

Michael Costello

**ENGLISH HORN**

Michael Costello  
Shawn Reynolds

**E♭ CLARINET**

Shannon Watson

**CLARINET**

Antonio Silvestri  
Jessica Chisholm

**BASS CLARINET**

Jason Hastings

**BASSOON**

Renee Hoover  
David Cable  
Shannon Watson

**HARP**

Nancy Paterson

**CONTRA BASSOON**

Renee Hoover

**SOPRANO SAXOPHONE**

Jason Rigby

**ALTO SAXOPHONE**

Jim Metzendorf

**HORN**

Brett Miller  
Asst. Tom Fay  
Robert Viets  
Linnea Proverbs  
Josh Chevront

**TRUMPET**

Michael Fronzaglia  
Carly Johnson  
Brian Burse  
Carl Snyder

**TENOR TROMBONE**

Kevin Neal  
Jeff Bush

**BASS TROMBONE**

James Borowski

**TUBA**

Belinda Yaksich

**TIMPANI**

Chris Bennett

**PERCUSSION**

Randy Rodik, Principal  
Ako Toma  
Ken Stewart  
Christopher Steele

**PIANO**

Tomoko Long

## DANA STRING, WIND, BRASS AND PERCUSSION FACULTY

Nancy Andrew, flute/piccolo

Susan Brenneis-Fischer, violin

Donald Byo, bassoon

Robert Cole, horn

Michael Crist, trombone

Joseph Edwards, clarinet

Kent Engelhardt, clarinet

Robert Fitzer, clarinet

Michael Gelfand, cello

Joseph Kane, clarinet

Christopher Krummel, trumpet

Tony Leonardi, string bass

Joseph Parlink, percussion

Tedrow Perkins, oboe/English horn

Glenn Schaft, percussion

John Schantz, trumpet

Gary Sexton, trombone

William Slocum, horn

John Turk, tuba/euphonium

James Umble, saxophone

John Wilcox, violin

Chris Wu, violin

Clement Zumpella, clarinet



Youngstown State University

**Dana Concert Series**

and

**The Butler Institute of American Art**

presents

**\*NEW MUSIC SOCIETY  
Winter Pops Concert "Clarinet Fever"**

with

GUEST ARTIST

**+Robert Fitzer, clarinet**

assisted by

**\*Jeff Sanders, guitar      +Kent Engelhardt, clarinet**  
**+Joseph Edwards, clarinet      +Clement Zumpella, clarinet**

**YSU Composers Ensemble**

**Jennifer Johnstone, piano      James Jeffrey, guitar**  
**Amy Annico, flute**

**Wednesday, February 19, 1997 -- 12:15 p.m.**  
**Butler Institute of American Art**

**\*Support provided by the New Music Society, The New Music Guild, Inc., YSU Student Government, The Ohio Arts Council, Dana Concert Series, the College of Fine and Performing Arts, and individual donors.**



The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

**+Dana Faculty**

**\*Dana Alumnus**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4100

- Prelude, "Plainte Calme"** ..... Olivier Messiaen  
Jennifer Johnstone, piano
- Three Movements (1996)** ..... Michael Pepe  
James Jeffrey, electric guitar
- Black and White Picture (1996)** ..... Edward Sallustio  
Jennifer Johnstone, piano      Amy Annico, flute
- A Cappella Clarinet (1979)** ..... David Bennett  
Robert Fitzer, clarinet
- If the Shoe Fits (1987)** ..... Jeff Sanders  
Robert Fitzer, clarinet      Jeff Sanders, guitar
- Canonic Suite (1945)** ..... Elliott Carter  
Robert Fitzer, Joseph Edwards, Kent Engelhardt,  
and Clement Zumpella, clarinets
- A Klezmer Wedding (1996)** ..... Mike Curtis  
Robert Fitzer, Joseph Edwards, Kent Engelhardt,  
and Clement Zumpella, clarinets
- Corasol (1995)** ..... Michael Riessler  
Robert Fitzer, bass clarinet



# Dana Concert Series

presents

## **\*New Music Society Winter Pops Concert "CLARINET FEVER"**

with

### **GUEST ARTIST**

Robert Fitzer, clarinet and bass clarinet

assisted by

+ James Garber, piano

+ Jeff Sanders, guitar

+ Joseph Natoli, free-bass accordion

\* Joseph Edwards, clarinet

\* Kent Engelhardt, clarinet,  
bass clarinet

\* Clement Zumpella, clarinet

with

### **YSU COMPOSERS ENSEMBLE**

Gwyneth Rollin, director

Ethan Howard, violin

Brendan Considine, violin

Jeremy Howard, viola

Dena Massaro, cello

Jason Howard, cello

Jennifer Johnstone, piano

Wednesday, February 19, 1997 -- 8:00 p.m.

Bliss Recital Hall

**\*Support provided by The New Music Society, The New Music Guild, Inc.,  
YSU Student Government, The Ohio Arts Council, Dana Concert Series, the  
College of Fine and Performing Arts, and individual donors.**



The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

+ Dana Alumni

\* Dana Faculty Members

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No . 4098

**Introduction and Duo (World Premiere)(1996)** . . . . . Tod Stigliano  
Ethan Howard, violin                      Dena Massaro, cello

**Lyric Counterpoint on a Theme by Warshawsky (1996)** . Robert Rollin  
Gwyneth Rollin, violin                      Robert Rollin, piano

**Five Movements for Violin and Piano** . . . . . Michael Pepe  
(World Premiere) (1997)

- I. Andante
- II. Largo
- III. Andante
- IV. Largo
- V. Andante

Brendan Considine, violin                      Jennifer Johnstone, piano

**A Cappella Clarinet (1979)** . . . . . David Bennett  
Robert Fitzner, clarinet

**Corasol (1995)** . . . . . Michael Riessler  
Robert Fitzner, bass clarinet

~INTERMISSION~





Clarinetist Robert D. Fitzer is well-known in the Youngstown area for his musical performances with Easy Street Productions, the Youngstown Playhouse, the Warren Chamber Orchestra, and the Greenville Symphony Orchestra. After graduating from Poland High School, he attended Northwestern University where he studied with Robert Marcellus, earning a degree in clarinet performance. He was also a long-time clarinet pupil of Carl Marks, Jr. Fitzer started his musical career in an auspicious way--performing for two years with the Chicago Symphony Orchestra, where he played on four Grammy Award-winning recordings under Sir Georg Solti. He has also been a member of other major orchestras, including Mexico City, Rome, San Antonio, The American Waterways, and Graz, Austria, and has played several times in Carnegie Hall .

Fitzer has performed on numerous movie soundtracks in Hollywood (most recently, Charles Bronson's *Death Wish V*), and toured internationally with the Broadway show "42nd Street." He joined the YSU clarinet faculty this year, and has previously taught at Trinity University and Allegheny College. He is known for his musical productions for young audiences, and has a full studio of private clarinet and saxophone students.

Fitzer is also producer and co-host of the political affairs radio program "Commentary Cafe with Bill Binning and Bob Fitzer" (Thursdays at 7:00 p.m. on WYSU-FM 88.5), a member of the Mahoning County Democratic Party Executive Committee, Vice-President of the Citizens' League and serves on several other community boards. He is active in downtown Youngstown development and preservation (where he has served as a civic advisor to Mayor Patrick J. Ungaro), and has gained notoriety as a consultant and writer for Speed of Sound Magazine and as producer of the recent "Hollywood in the Valley" Film Festival. He is the son of the late J. Robert and Dolores Fitzer, who were both noted musicians and long-time members of the Dana faculty at YSU.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4105

## Dana Concert Series

presents

"OF ALL JOLLY PASTIMES":  
Musical Diversions of the 16th & 17th Centuries

The Dana Collegium Musicum

Directed by Laura Buch

Sunday, February 23, 1997 -- 4:00 p.m.  
Bliss Recital Hall

La Mi La Sol

Heinrich Isaac (c.1450-1517)

### English Songs & Dances

Suite for James I: Almande from Gray's Inn  
My Little Sweet Darling

Anonymous  
Giovanni Coperario (c. 1570-1627)  
Anonymous

Suite for James I: Pavan  
What Meat Eats the Spaniard?

Anthony Bassano (fl. 16th-17th c)  
Anonymous

Suite for James I: Fantasia  
Smiths are Good Fellows.

Jerome Bassano (1559-1635)  
William Wigthorpe (fl. 16th-17th c)

Suite for James I: Almande  
Of All Jolly Pastimes

Anonymous  
Anonymous

### 17th Century Italy

Gagliarda

Carlo Gesualdo (1561-1613)

### Three Scherzi:

Lidia Spina del mio core  
La Violetta  
Damigella tutta bella

Claudio Monteverdi (1567-1643)  
Monteverdi  
Monteverdi

Sonata XII

Dario Castello (fl. 1621-1644)

## 17th Century Versailles

### Suite I (from Pieces en Trio)

Marin Marais (1656-1728)

Prelude  
Sarabande  
Sarabande 2  
Rondeau  
Menuet  
Autre  
Chaconne

## PERSONNEL

### **Instruments:**

Christina Burbano - violin  
Michael Costello - recorder  
Jesse Dillow - violin  
Brenda Dunn - sackbutt, trombone  
Beth Foster - recorder  
Deborah Largent - recorder  
Edward Largent - harpsichord  
Tomoko Long - recorder  
Douglas Milliken - recorder  
Shannon Watson - recorder

### **Voices:**

Trish Garibaldi  
Erin Hubbard



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4101

Dana Concert Series

presents

*Glenn Schaft*

*Faculty Percussion Recital*

with

*GUEST ARTISTS*

Chris Steele, vibraphone

Jim Richley, timbales

Chip Stevens, piano

Monday, February 24, 1997 -- 8:00 p.m.

Bliss Recital Hall

**Time for Marimba (1968)** ..... Minoru Miki

**Reflections on "The King of Denmark" (1997)** ..... Glenn Schaft

**Lahara (1977)** ..... Bob Becker

~ INTERMISSION~

**Marimba Dances (1983)** ..... Ross Edwards

**New Orleans "Second Line" Suite (1997)** ..... trad., arr. G. Schaft

Saint James Infirmary

When the Saints Go Marching In

**Remembering Havana (1997)** ..... Glenn Schaft



A native of Berea, Ohio, Dr. Schaft came to the Dana School of Music this past fall. He is Assistant Professor of Music and Coordinator of the Percussion Studies Program. He teaches applied lessons, percussion methods classes, and directs the YSU Percussion Ensemble. He previously served as Assistant Professor of Percussion and Jazz Studies at the University of Minnesota-Duluth from 1994-96.

Recent performances include the Dana Faculty Jazz Group, the Youngstown Symphony, the Jazz Revival Orchestra, and the Skaneateles Chamber Music Festival in central New York. He has previously performed with BATTU - a world percussion quartet, the Cleveland Chamber Symphony, Ohio Chamber Orchestra, Cleveland Ballet, Cleveland Opera, Duluth-Superior Symphony, Lake Superior Chamber Orchestra, Robert Page Singers, and numerous jazz artists such as Anthony Cox, Don Menza, Jerry Coker, Brian Lynch, and Dominic Spera.

His formal education includes the Bachelor of Music degree in percussion performance from the Baldwin-Wallace College Conservatory of Music, the Master of Arts degree in percussion performance from Eastern Illinois University, and the Doctor of Musical Arts degree in percussion performance and literature from the University of Illinois at Champaign-Urbana.

This summer Glenn will teach at the newly founded YSU Summer Jazz Camp and the United States Percussion Camp at Eastern Illinois University.

### **Upcoming YSU Percussion Events:**

- Thursday, March 13, 8:00 p.m. Kilcawley Center - Chestnut Room - YSU Percussion Ensemble Concert featuring guest marimba and vibraphone artist Doug Walter. Free admission. The concert will feature Mr. Walter on several solo marimba pieces, his vibraphone artistry with Tony Leonardi on bass and Glenn Schaft on drums, and a collaboration with the YSU Percussion Ensemble. We will close the program with the YSU premiere of "Samba Batucada", a spectacular Brazilian drumming piece.
- Friday, March 14, 10-noon. Bliss Hall Band Rehearsal Room. Doug Walter vibraphone and marimba masterclass. Free admission. Mr. Walter will coach YSU percussionists on their solo marimba and vibraphone performances.
- Sunday, March 16, 4:00 p.m. Beeghley Center. Dana School of Music Showcase Concert. The YSU Percussion Ensemble will perform "Samba Batucada" on this program. The concert features all of Dana's major ensembles and is the annual benefit for the Dana School of Music Scholarship Fund. Tickets are available by calling (330) 742-1438.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

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No. 4104

# Dana Concert Series

and

## Butler Institute of American Art

present

### *Saxophone Quartets*

Wednesday, February 26, 1997 -- 12:15 p.m.  
Butler Institute of American Art

#### Quartet II

Maggie Pentz                      Jim Flowers  
Matt Corey                         Chris Pribilski

**Allegro de Concert** ..... Singelee

#### Quartet I

Jason Rigby                         Jim Metzendorf  
Nate Daubenspeck                 Dave Gaines

**Four Sequences** ..... Constant  
    I. Rhythme

**The Maid With The Flaxen Hair** ..... Debussy/Sabine

**Fantazia** ..... Gibbons/Hemke

**Meditation** ..... Serebrier

**Three Blues** ..... Ruggiero  
    I. Chaplinesque

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4108

## Dana Concert Series

presents

*Caroline Oltmanns, piano*

*Solo Recital*

Thursday, February 27, 1997 -- 8:15 p.m.

Bliss Recital Hall

**Elf neue Bagatellen, op. 119** ..... L.v. Beethoven (1770-1827)  
Allegretto .....  
Andante con moto  
à L'Allemande  
Andante cantabile  
Risoluto  
Andante-Allegretto  
Allegro, ma non troppo  
Moderato cantabile  
Vivace Moderato  
Allegramente  
Andante, ma non troppo

**From Preludes Book II** ..... C. Debussy (1862-1918)  
Général Lavine - eccentric

**Sonetto del Petrarca 104** ..... F. Liszt (1811-1886)

**Scherzo in C sharp minor, op. 39** ..... F. Chopin (1810-1849)

~INTERMISSION~

**Sonata in B minor, op. 58** ..... F. Chopin (1810-1849)  
Allegro maestoso  
Scherzo: Molto vivace  
Largo  
Finale: Presto non tanto



YOUNGSTOWN STATE UNIVERSITY

and the

DANA CONCERT SERIES

presents

*Music for a  
Great Space*

featuring the

YSU Symphonic Wind Ensemble

and the

YSU Concert Band

Dr. Stephen L. Gage, Conductor

Jonathan Willis, Conductor

Belinda Yaksich, Graduate Assistant Conductor

Christopher Sherman, Graduate Assistant Conductor

with

Dr. Allan Mosher, Baritone

Dr. Donald Sinta, Alto Saxophone

Monday, March 3, 1997

8:00 P.M.

POWERS AUDITORIUM

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4107

**REPERTOIRE**

*American Overture for Band* (1956).....Joseph Willcox Jenkins  
Belinda Yaksich, Conductor

*Candide Suite*.....Leonard Bernstein  
(1918-1991)

1. The Best of All Possible Worlds
2. Westphalia Chorale and Battle Scene
3. Auto-do-fe
4. Glitter and Be Gay

*Irish Tune from a County Derry*.....Percy Grainger  
(1882-1961)  
Christopher Sherman, Conductor

*Heroes, Lost and Fallen* (1991).....David Gillingham

*The Thunderer March*.....John Philip Sousa  
(1854-1932)

**YSU Concert Band**

*A Cornfield in July and The River* (1995).....music by William Penn  
lyrics are based on the poetry and writings of Hamlin Garland  
Dr. Allan Mosher, Baritone

**YSU Chamber Winds**

**INTERMISSION (10 minutes)**



*Pathfinder of Panama*.....John Philip Sousa  
(1854-1932)

*Overture for Winds, Op. 24*.....Felix Mendelssohn-Bartholdy  
(1809-1847)

arranged and edited by John Boyd

*Kol Nidrei, Op. 47*.....Max Bruch  
(1838-1920)

arranged for Eb Alto Saxophone and Wind Ensemble by Makio Kimura  
Dr. Donald Sinta, Alto Saxophone

*The Firebird Suite (1919 version)*.....Igor Stravinsky  
(1882-1971)

freely transcribed for wind band by Guy M. Duker

1. Introduction
2. The Firebird and Its Dance
3. Variation of the Firebird
4. Dance of the Princesses
5. Infernal Dance of King Kastchei
6. Lullaby
7. Finale

*Air for Band*.....Frank Erickson  
(1923-1996)

*Czardas*.....Vittorio Monti

freely transcribed by Anderson  
Dr. Donald Sinta, Alto Saxophone

## **YSU Symphonic Wind Ensemble**



## PROGRAM NOTES

*The American Overture for Band* was written for the U.S. Army Field Band in 1956 and dedicated to its conductor at the time, Chester E. Whiting. The piece was written in a neo-modal style being flavored strongly with both Lydian and Mixolydian modes. Its musical architecture is a very free adaptation of sonata form. The musical material borders on the folk tune idiom although there are no direct quotes from any folk tunes. The work calls for near-virtuoso playing by several sections, especially the French horns, and is a favorite of advanced high school and university bands. Although *American Overture* was Jenkins' first band piece, it remains his most successful work, and in his words, he is "hard-pressed to duplicate its success."

The *Candide Suite* for concert band is made up of four numbers from the musical *Candide*, which premiered on Broadway in 1956. The satiric novella *Candide* by Voltaire was the basis for a political and musical satire with a libretto by Lillian Hellman and music by Leonard Bernstein. *Candide* as a musical has since had many reincarnations, but the sections of this Suite utilize musical numbers that have remained virtually unchanged from the original Broadway production.

1. *The Best of All Possible Worlds*: Doctor Pangloss, Voltaire's satirical portrait of the philosopher Gottfried von Leibnitz, tutors his Westphalian pupils (Candide and Cunegonde among them) in the finer points of optimism, refined by a classical education. The music alternately enjoins the pupil's responses with Pangloss's pedantic free-associative explanations that the ills of this world are somehow all for the best. The refrain is, of course, that this *is* the best of all possible worlds.
2. *Westphalia Chorale and Battle Scene*: The devout Westphalians sing a chorale praising the integrity of their homeland, after which they are massacred by the invading Bulgarian army. The *Battle Scene* adroitly juxtaposes major and minor modes of material familiar from the *Overture*.
3. *Auto-da-fe*: Candide and Doctor Pangloss find themselves in Lisbon, where, being free thinkers (and optimists), they are prosecuted as heretics by the Spanish Inquisition. The handing of heretics was meant to prevent earthquakes, and the joyous music depicts the happy crowd celebrating their deliverance. However, the earthquake happens anyway, and Candide and Doctor Pangloss escape.
4. *Glitter and Be Gay*: Cunegonde, Candide's true love, has become the reigning madam in Paris, France. In a parody of "Jewel Songs," (such as that in Gounod's *Faust*), she sings of how she endeavors to maintain a brilliant, carefree exterior, while she may (or may not) be tortured inwardly by self-doubt.

*Irish Tune from a Country Derry* is based on a tune collected by a Miss J. Ross of New Town, Limavaday, County Derry, Ireland, and published in *The Petrie Collection of Ancient Music of Ireland* in 1885. Grainger's setting was written in 1909 and was dedicated to the memory of Edward Grieg. The "perfect" melody and the rich sonorities of the arrangement have kept the *Irish Tune* in a favored position for decades.



*Heroes, Lost and Fallen* is a tone poem for symphonic band based on the following poem by the composer:

*Banish our thoughts  
From this grueling war.  
Let Suffering and Death  
Rule no more.*

*Resolve this conflict  
In hearts so sullen  
And bring eternal peace  
To the heroes, lost and fallen*

The work opens with an air of mysteriousness on a sustained sonority by bowed vibraphone with marimba tremolo. There are interspersed motives suggesting trumpet calls and quotes from the *Star Spangled Banner* and the *Vietnamese National Anthem*. This beginning section reflects the uncertainty and instability before war. Following is a warm and consonant chorale in the low brass alluding to the world ideal of peace and serenity. This section segues into a sort of slow "march to war." Just as the realization of the inevitability of war increases, so does this section increase in dynamic and dissonant intensity. Climaxing the section are quotes from the *Star Spangled Banner* and *Taps*. The ensuing section expresses the war itself with driving rhythms, dense textures, chaotic accompanimental motives and sinister themes. Growing in intensity, the section culminates with haunting "trumpet calls" alternated between trumpets and horns followed by four hammered articulations of a tone cluster. A thunderous roll of drums then elides into the next section where the consonant chorale for "peace" reasserts itself, this time amidst the continuing conflict of war, suggesting that somehow "Good" emerges and a serene, yet powerful theme is stated, beginning in the horns. The theme grows to a glorious climax, diminishes and settles into C Major, the "key of the earth." A unison "C." with underlying tumultuous articulations by the drums, culminates the work. . . the drums reminding us that the threat of war will always be present.

Three years after Sousa was "knighted" in the Knights Templar of Washington, D.C., he dedicated this march to that organization. *The Thunderer* was Mrs. Sousa's favorite march and was chosen by Sousa as one of five to be featured by his Great Lakes Naval Training Station Band on their tour in behalf of the American Red Cross during World War I. The principal theme of the march trio is a bugle call taken from Sousa's *Trumpet and Drum* book which he had written in 1886. To this theme were added more and more counter melodies building to an exciting finale.

*A Cornfield in July* and *The River* is the fifth and last song from William Penn's *Garland Songs*, a collection of songs for medium voice and piano based on the poetry and writings of Hamlin Garland. The version for medium voice and 25 performers was written for, and premiered and recorded by Gary Green and the University of Connecticut Wind Ensemble, with Robert Maher of the New York Metropolitan Opera as vocal soloist. Penn also wrote "Prairie Hearts," a 50-minute, 3-character folk opera, with lyrics and libretto by Craig Impink, based on the writings of Hamlin Garland.



### *A Cornfield in July*

A cornfield in July is a sticky place. The soil is hot and dry; the wind comes across the lazily murmuring leaves laden with a warm sickening smell drawn from the rapidly growing, broad-flung banners of the corn. The sun, nearly vertical, drops a flood of dazzling light and heat upon the field over which the cool shadows run, only to make the heat seem more intense. [The sun's nearly vertical.]

During the hot days of summer the river came to be of greater value to those of us toiling in the hot corn rows, and trips for bathing and fishing were looked forward to with keenest longing, and remembered with deepest delight. Many of our sweetest recollections of nature were associated with these swimming excursions. To go from the dusty field of the prairie farms to the wood shadows and to the cool murmuring of water, to strip stark to the caressing winds, and to plunge in the deeps of the dappled pools, was like being born again.

### *The River*

It comes from the meadow  
Where cool and deep,  
In the elm's dark shadow,  
In murmur of dream and of sleep,  
It drowsily eddied and swirled  
And curled  
Round the out-thrust knees  
Of the basswood trees.

It was there that the water-snake rippled across,  
Through the shimmering supple the leaves cast down,  
while the swamp-bird perched on the spongy moss  
In the shadow-side looked gravely on.  
'Twas there the kingfishers swiftly flew,  
In the cool, sweet silence from tree to tree---  
All silence, save when the vagabond jay  
Flashed swiftly by with a sharp "Te-chee,"  
Swaggering by in his elfish way--

And I, a bare-legged girl [boy] again,  
Can hear the low, sweet laugh of the river--  
See on the water the dapples a quiver,  
Feel on my knees the lippin lap  
Of the sunny ripples, and see the snake  
Slip silently into the sedgy brake,  
And hear the rising pickerel slap  
In a rushing leap  
Where the lilies sleep.

It drowsily eddied and swirled  
And curled



Round the out-thrust knees  
of the basswood trees.

It comes from the meadow  
Where cool and deep,  
In the elm's dark shadow,  
In murmur of dream and of sleep

Text adapted from Hamlin Garland's "Among the Corn Rows" from  
MAIN-TRAVELLED ROADS (1891) and "The River" from his  
BOY LIFE ON THE PRAIRIE (1899) by William Penn, 1990

The "Pathfinder" of Sousa's title was not an individual but the Panama Canal itself. The march was composed in 1915 and was dedicated to the Panama Canal and the Panama-Pacific Exposition in San Francisco, where the Sousa Band played a nine week engagement. The Panama Canal shortened the voyage between San Francisco and New York by 8,000 miles and revolutionized both commercial shipping and travel for pleasure.

The Op. 24 by Felix Mendelssohn-Bartholdy (1809-47) was composed in July of 1824 for the court orchestra of Bad Doberan near Rostock, where the young musician was accompanying his father. Writing for the Boston Symphony, George Marke remarks, "Some artists develop their craft slowly, others seem to begin at the top. There is little difference between Mendelssohn's early and his mature works." The original score was lost but was recopied by Mendelssohn in July of 1826. These two scores were entitled *Nocturno* and were written for the instrumentation of one flute, two clarinets, two oboes, two bassoons, two horns, one trumpet and one English bass horn (a conical bore upright serpent in the shape of a bassoon).

In his correspondence to the publisher Simrock, Mendelssohn mentions his desire to have this eleven instrument version published, but apparently could not locate the score as he never mentions it again to Simrock after March 4, 1839. Mendelssohn did send Simrock an *Overture fur Harmoniemusik* (Overture for Wind Band) scored for 23 winds and percussion along with a four-hand piano score on November 30, 1838. The 1838 composition is a rescoring of the *Nocturno* for German Band of that era and was not published until 1852 following the death of Mendelssohn.

It has been suggested by musicologists that the 1838 rescoring was an effort to imitate the orchestral color of Weber's *Preciosa* Overture. In Weber's overture, a gypsy melody is introduced by a small wind band with percussion accompaniment. At this time, however, Mendelssohn was also negotiating for the publication of the overture by Mori in London. It is quite possible that the rescoring was an attempt to acquire greater performance opportunities for his work by making it available in settings for British and German band along with a proposed edition for orchestra.



Max Bruch, born Cologne, 6 January 1838; died Friednau, nr. Berlin 20 October 1920. He studied theory with H.C. Breidenstein in Bonn and, when he was only eleven, composed chamber music and an orchestral overture. In 1852 he wrote a symphony and that year won the Frankfurt Mozart Foundation Prize with a string quartet; he then went on with further study in composition and theory with Ferdinand Hiller and the piano with Reincke and Brenning in Cologne. He held many posts as a music director, and held the title of professor, a master class in composition at the Berlin Academy. The University of Cambridge granted him an honorary doctorate in 1893. *Kol Nidrei* (Oh! Day of God) Adagio for Violoncello and orchestra, on Hebrew melodies, op. 47 has always been a favorite of cellists and was composed in 1880-81. The work was transcribed by Makio Kimura for the Tokyo Kosei Windorchestra, Frederick Fennell, conductor in 1991.

Stravinsky had come to know Mussorgsky's works through his teacher Rimsky-Korsakov, and at first—as he later admitted in his conversations with Robert Craft—he unthinkingly repeated “what was usually said about Mussorgsky's ‘big talent’ and his ‘poor musicianship,’ and about the ‘important services’ rendered by Rimsky to his ‘embarrassing’ and ‘unpresentable’ scores.” However, even before he revised this judgment, Stravinsky seems to have been instinctively drawn towards Mussorgsky's radical boldness rather than towards Rimsky's prim academicism.

The *Firebird* was Stravinsky's first independent score for Diaghilev following his collaboration with him on Chopin's ballet *Les Sylphides* (1909). Diaghilev's troupe gave the first performance of the *Firebird* on June 25, 1910 during their fifth “Saison russe” at the Paris Opera (Choreography: Michel Fokine; set design: Alexander Golovine; costumes: Leon Bakst; conductor: Gabriel Pierné). Without doubt, the work clearly betrays in the refined brilliance of its orchestration the influence of Rimsky-Korsakov, “Which I tried to outdo with sul ponticello, col legno, flautando, glissando and flutter tonguing effects;” but the true sources of the *Firebird* are revealed by the time we get to the wild *Danse infernale* of Kastchei the magician: Mussorgsky's boisterous original scores, which go against all rules of harmony and counterpoint, and “which always show infinitely more true musical value and genuine intuition than the ‘perfection’ of Rimsky's arrangements.”

Not surprisingly, following the *Firebird* the predictable final break came between Rimsky and his all too “modern” pupil Stravinsky. After the first *Suite* of 19 movements (1911), Stravinsky put together a second *Suite* of five ballet movements in 1919, for Ansermet and his newly founded Orchestre de la Suisse Romande, slightly reducing the original number of players required. The arrangement to be performed this evening was done by Guy Duker in 1980 for the University of Illinois Symphonic Band.

The story concerns the Firebird, a beautiful ballerina with orange wings, and Ivan, a young prince who hunts for the Firebird, finally capturing her. She gives him a golden feather as ransom and disappears. Later Ivan is captured by the demon, Kastchei, but he waves the golden feather and the beautiful Firebird comes to his rescue. He is



taken to a metal box containing an egg which is the soul of Kastchei the Terrible. He smashes the egg, and the princess and nobles are forever freed of the spell of Kastchei and his followers.

Several generations of band members have developed their ability to play a sustained line, to listen for the moving part, and to improve their pitch accuracy while playing Erickson's *Air for Band*. The composition begins softly and in a minor key, and by gradually adding voices and increasing the dynamics and range, the climatic section is reached approximately halfway through the work. Erickson then uses the opening melody to create interesting rhythms and dialogues between sections on the way to a modulation to C major. Frank Erickson published nearly 200 compositions and was an icon in the concert band world. This performance is dedicated to Mr. Erickson, a fine composer, caring music educator, and great man whose presence will be sorely missed by all student musicians and band directors.

### ABOUT THE SOLOISTS

DR. ALLAN MOSHER, baritone, joined the faculty of the Dana School of Music, Youngstown State University, in 1992. He is an active performer, having sung with numerous organizations, including the Buffalo and Rochester Philharmonic Orchestras, at Elmira Symphony, and the Manhattan Philharmonic in Lincoln Center's Avery Fisher Hall. He also appeared in Carnegie Hall under the baton of the noted British composer/conductor, John Rutter in J.S. Bach's *Magnificat*. For his efforts in the latter concert he was termed an "exemplary soloist" by the New York Daily News. Recently Dr. Mosher sang the role of the elder Germont in Verdi's *La Traviata* with the newly formed Greenville Lyric Opera. He also appeared in two recent concerts with the Ashtabula Symphony.

Dr. Mosher, who teaches voice and directs the opera program at Youngstown State University, holds four earned degrees: the first from San Francisco State University in theater Arts, the second a Bachelor of Arts degree in Music from the University of California at Berkeley, a Master of Music degree from the Eastman School of Music in voice, and a doctorate in Voice Performance from the University of Cincinnati's prestigious College-Conservatory of Music.

DONALD SINTA is widely recognized as one of the world's most gifted wind soloists, and has influenced the world of classical saxophone perhaps more than any other performer of his generation. His career spans from being a class room music instructor, to professor of saxophone at the University of Michigan School of Music in Ann Arbor.

After completing a three month tour of Russia with the University of Michigan Band as featured soloist in 1961, Sinta became a classroom music instructor in the East Detroit public schools. One year later, he became the first instructor of saxophone at the Ithaca College School of Music, and only four years later moved on to the Hartt School of Music in Connecticut, a position he held for five years. In 1974, he assumed the professorship of his long time teacher and friend, (widely known as the father of the



"American school of classical saxophone playing"), Larry Teal. Teal was the first professor of saxophone at any conservatory or school of music in the United States.

During this time Sinta has gained international respect from his peers both as a performer and a pedagogue in the wind instrument family. On the occasion of the first World Saxophone Congress in Chicago, Sinta was elected to be their first president. Having performed in nearly all of the fifty United States, he has commissioned over 30 works by the world's leading composers, including two Pulitzer Prize winners. His influence in the cultural environment of the 20th century is both permanent and lasting. His former students continue to make their mark in the new generation of musical leaders as performers, teachers, deans, administrators and composers alike. (Evidenced by the fact that nearly three quarters of the saxophonists listed in Musical America are past students, five former students hold deanships at university and college schools of music, and countless others have gone on to influence day-to-day musical life in band rooms throughout the United States.

The wide range of composers he has collaborated with on in commissioning projects includes such illustrious names as William Albright, Leslie Bassett, Warren Benson, William Bolcom, David Diamond, Ross Lee Finney, Karel Husa, John Anthony Lennon, Alec Wilder, and many others.

Critics around the country have been moved by Sinta's artistry and musicianship. Chicago critic John von Rhein said "that Sinta is no ordinary musician, but a virtuoso whose technique and musicianship are so highly developed that he can coax virtually any sound out of is saxophone and make it sound artful and beautiful. His tone is full and variegated as one could want, with no shrillness on top or loss of presence down below. His control, whether in long cantabile passages or rapid staccato figuration, is almost impeccable. There is moreover, a seamless quality to this legato, which a Sills or Sutherland might envy."

### **ABOUT THE CONDUCTORS**

JONATHAN E. WILLIS is acting Associate Director of Bands at Youngstown State University (YSU). He is a 1984 graduate of Austintown-Fitch High School and he earned the Bachelor of Music in Performance from Youngstown State University's Dana School of Music in 1989. As a trombonist, Mr. Willis has studied with Michael Crist, Vern Kagarice, Glen Dodson, Ralph Sauer, and Greg Cox. While an undergraduate student at Dana, Mr. Willis attended the Chautauqua Institute of Music (1984), the Eastern Music Festival in Greensboro, North Carolina (1985-87), and the Los Angeles Philharmonic Institute Festival (1989); all on full scholarship.

Mr. Willis' professional performance experience includes 10 years with the Youngstown Symphony Orchestra, and five years with the Heritage Trombone Quartet, founded at the Curtis Institute of Music, Philadelphia, PA. He also performs regularly with the Warren Chamber Orchestra, the WD Packard Band, and many of the area's fine big bands. As an arranger/composer Mr. Willis has been the chief arranger of YSU's Marching Pride for four years, and his pieces have been performed by the



Dana Trombone Ensemble and several of the region's high school marching bands. As an educator/conductor, Mr. Willis has worked with many of the area high schools, including the Canfield High School Trombone Choir, the Jackson-Milton High School Concert Band and Marching Band, and the Warren G. Harding High School Concert and Symphonic Bands. From 1993-95 Mr. Willis served as the Assistant Director of the Warren Jr. Military Band. He will complete the Master of Music in Performance Degree at YSU in March and is currently completing the requirements for teaching certification.

STEPHEN L. GAGE is Director of Bands and Assistant Professor of Music at Youngstown State University (YSU). He earned the Doctor of Education in Music at the University of Illinois: Urbana-Champaign, the Master of Music degree from the Eastman School of Music, and the Bachelor of Music degree and a Performer's Certificate in Percussion from the State University of New York at Fredonia. Prior to this study he was, for three years, the Director of Bands at Emporia State University (KS), and was, for nine years, the high school band director at Auburn High School (NY). At YSU he directs the Symphonic Wind Ensemble, and co-directs the Marching Pride and the Concert Band. He also teaches graduate and undergraduate conducting and music education courses.

Dr. Gage is currently serving as the music director of the Youngstown Symphony Youth Orchestra. He has written a number of musical arrangements and compositions for concert band, jazz ensemble, and marching band and percussion, and has been published in the Kansas Music Review Journal and the Ohio Music Educators Journal, TRIAD. His many professional credits include serving as a clinician, adjudicator, and guest conductor for All-State Sectional, Regional, and District concert bands throughout the Northeast and Midwest. Under Dr. Gage's direction the YSU Symphonic Wind Ensemble performed at the 1996 College Band Directors National Association North Central Convention in Green Bay, Wisconsin. His bands have also performed at All-State festivals in New York and Kansas.

In addition to the teaching and conducting background, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony (IL), the Youngstown Symphony Orchestra (OH), and the Tommy Dorsey Jazz Orchestra; additionally, he served as the president of the International Association of Jazz Educators--New York State Chapter. His biography was listed in the fourth edition of *Who's Who in Teachers of America's Colleges and Universities*



## **DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY**

Dr. Nancy Andrew, Flute/Piccolo  
Dr. Tedrow Perkins, Oboe/English Horn  
D. William Byo, Bassoon  
Joseph Edwards, Clarinet  
Clem Zumpella, Clarinet  
Robert Fitzner, Clarinet  
Joseph Kane, Clarinet  
Kent Engelhardt, Clarinet/Saxophone  
Dr. James Umble, Saxophone  
William Slocum, Horn in F  
Robert Cole, Horn in F  
Christopher Krummel, Trumpet  
Susan Sexton, Trumpet  
John Venesky, Trumpet  
Michael Crist, Trombone  
John Turk, Tuba/Euphonium  
Ron Bishop, Tuba  
Dr. Glenn Schaft, Percussion  
Joseph Parlink, Percussion  
John Wu, Violin  
Anthony Leonardi, String Bass  
Dr. Caroline Oltmanns, Piano

### **1996-97 YSU BAND STAFF**

Dr. Stephen L. Gage, Director of Bands  
Jonathan Willis, Associate Director of Bands  
Christopher Sherman, Graduate Assistant  
Belinda Yaksich, Graduate Assistant  
Douglas Milliken, Uniform/Equipment Manager  
Niki Valentine, Uniform/Equipment Manager  
Jessica Chisholm, Band Librarian  
Carrie Chance, Kappa Kappa Psi President

Adamas Jewelry and Gifts in Boardman is sponsoring YSU Bands through the production and distribution of Marching Pete Necklaces and Tie Tacks. This sterling silver jewelry sells for \$20.00 and is available at the Adamas Jewelry and Gifts Store, at the YSU Bookstore, or from any member of Kappa Kappa Psi. We appreciate and thank you for your continued support!

This program is being digitally recorded by Ambience Recording--  
P.O. Box 9455, Canton, OH 44711 (Dr. Lee Brooks, President)  
330-456-3916. There are order forms in this program for you to secure  
a cassette recording.



## YSU Concert Band-Winter 1997

Dr. Stephen L. Gage, Conductor

Mr. Jonathan E. Willis, Conductor

### FLUTE/PICCOLO

\* Michael Costello, Warren Harding H.S.  
Danyell Myers, United Local H.S.  
Holly Cornfield, Mathews H.S.  
Doreen Duganne, Boardman H.S.

### OBOE

\* Shawn Timblin, Mercer H.S.  
Michael Dougherty, Mineral Ridge H.S.

### ENGLISH HORN

Shawn Reynolds, West Middlesex H.S. (PA)

### BASSOON

\* Shannon Watson, Lakeview H.S.

### CLARINET

Leanne Burkey, Salem H.S.  
Niki Valentine, South Range H.S.  
\* Diane VanAman, Beaver H.S. (PA)  
Christina Nelson, Struthers H.S.  
Kristi Allen, Lake Ridge Academy  
Stephanie Yanek, Steubenville H.S.  
Michelle Groubert, Beaver Local H.S.  
Benu Mehra, Austintown-Fitch H.S.

### BASS CLARINET

Eric Ratica, Willoughby South H.S.

### SAXOPHONE

\* Matt Rudolph, Bethel Park H.S.  
David Gaines, E. Palestine H.S.  
Shawn Reynolds, Wilmington Area H.S. (PA)  
Christopher Pribiliski, Mentor H.S.  
Ryan Zapko (Tenor), Center H.S. (PA)  
Jon Linko (Baritone), New Brighton H.S. (PA)

### HORN IN F

\* S. Rob Wagner, Jackson-Milton H.S.  
Lori Lanave, E. Liverpool H.S.  
Brandon Schneider, Union 32 School (VT)  
Emily Wason, Howland H.S.

### TRUMPET:

\* Mark Semrau, Seneca H.S. (PA)

Justin Malizia, Poland H.S.

Simon Werle, Bristol H.S.  
John Cowen, New Brighton H.S. (PA)  
Paul Sohayda, Poland H.S.  
Christopher Foster, Poland H.S.  
Joseph Alden, Warren Harding H.S.  
Bobbi Jo Hall, E. Palestine H.S.

### TROMBONE:

\* Brian Mayle, Boardman H.S.  
Keith Hallas, Poland H.S.  
Ted Mahon, West Middlesex H.S. (PA)  
Brenda Dunn, Austintown-Fitch H.S.  
Bridgett Hoff, Ashtabula Harbor H.S.  
Kristie Bauer, Johnstown-Monroe H.S.  
Angela Chuirazzi, Girard H.S.

### EUPHONIUM:

\* Kelly McConnell, Lakeview H.S.  
Eric Mastilak, Center H.S.

### TUBA:

\* Chris Cicconi, Austintown-Fitch H.S.  
Heidi Heid, Austintown-Fitch H.S.  
William Akers, Western Reserve H.S.  
Christopher Knight, Poland H.S.  
Charles Hauff, Ashtabula Harbor H.S.

### PERCUSSION:

\* Brad Meehan, Boardman H.S.  
Michael Yonchak, Brookfield H.S.  
Scott Rauschenberg, Boardman H.S.  
Jason Hannum, Beaver Local H.S.  
Benjamin Valdez, Leipsic H.S.  
Jason Ray, Toronto H.S.  
Deborah Sopacasa, Hubbard H.S.

### PIANO

Kelly McConnell, Lakeview H.S.  
Kristi Bauer, Johnstown-Monroe H.S.

\* - Section Leader



# YOUNGSTOWN STATE UNIVERSITY SYMPHONIC WIND ENSEMBLE

Winter Quarter 1997

Dr. Stephen L. Gage, Conductor

## FLUTE/PICCOLO

\* Amy Annico, Boardman H.S.  
Heather Copestick, Beaver Local H.S.  
Beth Honaker, Barberton H.S.  
Jason May, Kiski Area H.S. (PA)  
Melody Verba, Chaney H.S.

## OBOE/ENGLISH HORN

\* Paul Fronzaglia, Mercyhurst Prep. (PA)  
Shawn Reynolds, Wilmington Area H.S. (PA)

## BASSOON

David Cable, Salem H.S. (Contra)  
\* Michael Costello, Warren Harding H.S.  
# Renee Hoover, Theo. Roosevelt H.S. (Contra)  
Douglas Milliken, E. Palestine H.S. (Contra)

## E♭ SOPRANO CLARINET

Niki Valentine, South Range H.S.

## B♭ SOPRANO CLARINET

Kristi Allen, Lake Ridge Academy (Basset Horn)  
Leanne Burkey, Salem H.S.  
\* Jessica Chisholm, Poland H.S.  
Erica Durch, Warren Harding H.S.  
Jason Hastings, Glen Oak H.S.  
Christina Kane, Boardman H.S., Concertmaster  
Christina Nelson, Struthers H.S.  
Antonio Silvestri, Italy

## BASS CLARINET

# Diane Van Aman, Beaver H.S. (PA) (Contra Bass)  
\* Shannon Watson, Lakeview H.S.

## SAXOPHONE

\* James Metzendorf, Warren Harding H.S.  
(Alto & Basset Horn)  
Maggie Pentz, Jackson-Milton H.S. (Alto)  
Jeffrey Price, Cuyahoga Falls H.S. (Tenor)  
Nathan Daubenspeck, Moniteau H.S. (PA) (Bari)

## HORN IN F

Joshua Cheuvront, Elida H.S.  
Thomas Fay, Austintown-Fitch H.S.  
Brett Miller, Boardman H.S.  
Linnea Proverbs, Jackson-Milton H.S.  
\* Robert Viets, Mathews H.S.

## TRUMPET

Brian Burse, Louisville H.S.  
\* Michael Fronzaglia, Mercyhurst Prep. (PA)  
Carly Johnson, Lakeview H.S.  
Sean Jones, Warren Harding H.S.  
Derrick Kittle, LaBrae H.S.  
Christopher Scott, Oak Glen H.S. (WVA)

## TENOR TROMBONE

Eric Schneider, Interlochen Arts Academy H.S. (MI)  
David Sisk, Moon Area H.S.  
# \*Thomas Sousa, Rush-Hen. Sperry H.S. (NY)

## BASS TROMBONE

Eric Plum, New Brighton H.S. (PA)

## EUPHONIUM

Heidi Heid, Austintown-Fitch H.S.  
# \* Christopher Sherman, Oswego H.S. (NY)

## TUBA

Christopher Cicconi, Austintown-Fitch H.S.  
# Wesley O'Connor, Chaney H.S.  
James Wise, Wadsworth H.S.  
# \* Belinda Yaksich, Mineral Ridge H.S.

## PIANO

Cherie Lawrence, Lordstown H.S.

## VIOLIN

# Ethan Howard, Steubenville H.S.

## STRING BASS

Brian Hieronymous, Mentor H.S.

## PERCUSSION

\* Jessica Allegretto, Boardman H.S.  
Adam Mamula, Center H.S. (PA)  
Eric Ratica, Willoughby South H.S.  
Randall Rodik, Struthers H.S.  
Brian Rudolph, Bethel Park H.S. (PA)  
Kenneth Stewart, Edison H.S.

KEY: # Graduate Student  
\* Section Leader

This ensemble is listed alphabetically to emphasize the importance of each member to the group.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC  
Wednesday, March 5, 1997  
Butler Art Museum -- 12:15 P.M.

Series 52

1996-1997

No. 4117

**YSU Chamber Winds Concert**

Dr. Stephen L. Gage, Coordinator

**REPERTOIRE**

*Quintet fur Flote, Oboe, Klarinette, Horn und Fagott, Op. 79* August Klughardt

Amy Annico, Flute

Michael Costello, Oboe

Jason Hastings, Clarinet

Renee Hoover, Bassoon

Robert Viets, Horn in F

**Woodwind Quintet**

*Five Moods for Tuba Quartet* (1973) Gunther Schuller

Belinda Yaksich

Christopher Cicconi

Wesley O'Connor

John Turk

**The Dana Tuba Quartet**

*A Cornfield in July and The River* William Penn

Based on the poetry and writings of Hamlin Garland

Allan Mosher, Baritone Voice

Jacek Sobieski, Piano

Stephen Gage, Conductor

**YSU Chamber Winds**

*When Johnny Comes Marching Home* arr. Bill Holcombe

Michael Fronzaglia, Trumpet

Sean Jones, Trumpet

Linnea Proverbs, Horn in F

David Sisk, Trombone

Chris Cicconi, Tuba

**Thumbs Up! Brass**

Youngstown State University and the Dana School of Music  
Present

# **The University Band**

In Concert

With

## **The Dana Trombone Ensemble**

Professor Michael R. Crist, Director

and

Dana Student Chamber Groups

**Werle Brass Quintet**  
**Chisholm Woodwind Quintet**

Wednesday, March 5, 1997

8:00 PM

Chestnut Room of Kilcawley Center

**University Band Director**

Jonathan E. Willis

**YSU Director of Bands and UB Program Consultant**

Dr. Stephen L. Gage

**Guest Conductor**

Wes O'Conner



*Youngstown State University*  
*College of Fine and Performing Arts*  
**DANA SCHOOL OF MUSIC**

Series 52

1996-1997

No. 4109

**University Band**

The Cowboys.....John Williams  
(1948 - )

American's We .....Henry Filmore  
(1881-1956)

Wes O'Conner, Guest Conductor

Broadway Tonight (1988)..... arr. John Higgins

**Werle Brass Quintet**

Canzona Bergamasca.....arr. Scheidt-De Jong

In A Sentimental Mood.....arr. J. Gale

Simon Werle - Trumpet  
Carl Snyder - Trumpet  
Robert Viets - French Horn  
Eric Schneider - Trombone  
James Borowski - Bass Trombone

**Chisholm Woodwind Quintet**

Prairie Songs, Mvt. 2 "Dance".....Roger Goeb

Passacaille.....A. Barthe

Beth Honaker, Flute  
Shawn Reynolds, Oboe  
Jessica Chisholm, Clarinet  
David Cable, Bassoon  
Josh Cheuvront, French Horn

## Dana Trombone Ensemble

Michael R. Crist, Director

- Achieved Is The Glorious Work.....Franz Joseph Haydn  
(1732-1809)  
arr. Ensemble Publications
- Scarborough Fair.....Traditional  
arr. Bill Reichenbach
- Cathedral Music.....Thomas Beversdorf  
(1913-1978)  
Arr. Vern Kagarice

### Part II:

1. Glory to God in the Highest
2. The Earth is the Lord's
3. Make Known Your Thanksgiving

- Stardust.....Hoagy Carmichael  
(1899 - )  
arr. Jeff Bush
- Painted Desert(1994).....Michael Davis

## University Band

- Les Misérables(1987).....Lyrics by Herbert Kretzmer  
Text by Alain Boubil & Jean-Marc Natel  
Music by Claude-Michel Schonberg  
arr. Warren Barker
- Sousa!.....John Philip Sousa  
(1854-1932)  
arr. Warren Barker



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4106

Dana Concert Series

presents

*Randall Rodik, percussion*

Senior Recital

March 6, 1997--7:15 p.m.  
Room 2036, Bliss Hall

- Hurricane (1984) ..... Jay Wanamaker
- Ballade (1978) ..... James Stabile
- French Suite (1962) ..... William Kraft  
    Courante  
    Saraband
- Sonata for Timpani (1971) ..... John Beck  
    I.  
    III.
- Volante (1980) ..... Lorraine Irvin

**This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, percussion)**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4102

**Dana Concert Series**

presents

GUEST ARTISTS

*Lux Brahn, clarinet*

*Hanni Schmid-Wyss, piano*

Thursday, March 6, 1997 -- 8:00 p.m.  
Bliss Recital Hall

- Sonata 1939 for clarinet and piano** . . . . . Paul Hindemith
- Canzonetta 1973 for clarinet solo** . . . . . Alfred Keller
- 15 Hungarian Peasant Songs for piano** . . . . . Bela Bartok
- L'Arlecchino for clarinet solo** . . . . . Rodolpho Lehnerr
1. Andante; prestó
  2. Larghetto; lamentoso
  3. La passeggiata nell' arena  
(The walk in the arena)
- Duo brillant Op 130** . . . . . Karl Gottlieb Reissiger



## **DUO**

**Lux Brahn, clarinet -- Hanni Schmid-Wyss, piano**

Since 1976 these two well known soloists have appeared as a Duo in most of the recognized music centers of Europe. They are regular guests of various European radio and television stations such as SFB (Sender Freies Berlin), SWF (Südwestfunk Freiburg i. Br.), RTB (Radio-Television Belgium), BRT (Belgian Radio and Television), and ORF (Austrian Radio and Television). By invitation, the Duo also makes tours to the United States every year.

Lux Brahn and Hanni Schmid-Wyss cultivate not only the romantic repertoire, but they also integrate in all programs duos and solos from the twentieth century and the avantgarde. The ensemble endeavours to broaden the knowledge of modern Swiss music culture abroad.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No . 4110

Dana Concert Series

presents

NON-DEGREE RECITAL

*Heidi Heid*

*euphonium*

*assisted by*

*Anthony Ruggiero, piano*

Friday, March 7, 1997 -- 6:00 p.m.

Bliss Recital Hall

- Euphonium Music** ..... Brian Bowen  
Andante  
Andante con espressione  
Moderato
- Sonata 2 in e minor** ..... Benedetto Marcello (1686-1739)  
Adagio  
Allegro  
Largo  
Allegro moderato
- Lyric Suite (1976)** ..... Donald H. White  
Adagio cantabile  
Allegro guisto  
Andante sostenuto  
Allegro energico
- Concert Fantasie** ..... Gustav Cords (1893-1961)



DANA CONCERT SERIES

Senior Recital

*Deborah Largent, recorder*

assisted by

Ed Largent, harpsichord  
Kelley Krepin, soprano  
Scott Burns, cello

Sunday, March 9, 1997 at 7:00 p.m.  
Bliss Recital Hall

PROGRAM

- Boffons.....Jacob van Eyck (c. 1590-1657)
- Am 15. Sonntage nach Trinitatis.....G. P. Telemann (1681-1767)
- I. Recitative
  - II. Aria
  - III. Recitative
  - IV. Aria
- Introduction & Variations.....Ernst Krähmer (1795-1837)
- Prélude.....Mr. Hotteterre le Romain (1674-1763)
- Petite Suite. (World Premiere).....Edward J. Largent, Jr.
- I. Almond
  - II. Sarabandy
  - III. Punny Polka
  - IV. Twisted Rag

(This recital is presented in partial fulfillment for the Bachelor of Music Degree in Performance.)

**Youngstown State University  
College of Fine and Performing Arts  
Dana School of Music**

**Presents**

**YSU  
JAZZ ENSEMBLES  
I & II**

**Tony Leonardi & Kent Engelhardt, Directors  
Tom Sousa, Graduate Assistant**

**with guest artist**

**Jimmy Owens**

**trumpet & flugelhorn**

**Monday, March 10, 1997  
8:00 p.m.**

**Chestnut Room, Kilcawley Center**



Youngstown State University  
College of Fine and Performing Arts  
Dana School of Music

Series 52

1996-1997

No. 4114

**JAZZ ENSEMBLE II**

**BLIZZARD BOP** ..... David Caffey  
Matt Rudolph, tenor saxophone; Stephen Zombory, soprano saxophone;  
Skip Sanders, piano

**SIERRA SUNSET** ..... David Caffey  
Stephen Zombory, alto saxophone

**DAY-DREAM** ..... Duke Ellington & Billy Strayhorn  
Arr. Francy Boland  
David Sisk, trombone

**TAKE A PLUNGE** ..... Leslie Drayton  
David Evans, trumpet; David Sisk, trombone; Skip Sanders, piano;  
Matt Rudolph, tenor saxophone

**WITH GUEST ARTIST JIMMY OWENS**

**FOR THE LOVE OF** ..... Jimmy Owens

**MANTECA** ..... Dizzy Gillespie  
Arr. Gil Fuller  
Matt Rudolph, tenor saxophone; Adam Mamula, drums;  
Jessica Allegretto, conga

*-Intermission-*

## JAZZ ENSEMBLE I

**BURNIN' BLUES FOR BIRD** ..... Don Menza  
Jason Rigby & Matt Corey, tenor saxophone; Chris Scott, trumpet;  
Jeff Price, alto saxophone; Jim Wilpula, baritone saxophone

**WHEN YOU'RE SMILING** ..... Larry Shay, Joe Goodwin, & Mark Fisher  
Arr. Tom Kubis  
Jeff Bush, trombone; Chris Scott, trumpet

**TV BLUES** ..... Bob Mintzer  
Jason Rigby, vocal; Alton Merrell, piano; Kevin Neal, trombone;  
Jason May, alto saxophone; Sean Jones, trumpet

**AMBIANCE** ..... Marian McPartland  
Arr. Jerry Dodgian  
Alton Merrell, piano; Jason May, flute;  
Shawn Marko, bass; Sean Jones, flugelhorn

**ON PURPLE PORPOISE PARKWAY** ..... Tom Kubis  
Jason Rigby, tenor saxophone; Jeff Bush, trombone;  
Jim Wilpula, baritone saxophone; Sean Jones, trumpet

### WITH GUEST ARTIST JIMMY OWENS

**COMPLICITY** ..... Jimmy Owens

**EXPRESSION OF A FEELING** ..... Jimmy Owens

**PLEASURE BE WITH YOU** ..... Jimmy Owens

**SWIFTLY FAST** ..... Jimmy Owens



## JAZZ ENSEMBLE II

### SAXOPHONES

#### ALTO I

Stephen Zombory, Lakewood

#### ALTO II

Nathan Daubenspeck, Petrolia, PA

#### TENOR I

Matt Rudolph, Bethel Park, PA

#### TENOR II

Ryan Zapko, Aliquippa, PA

#### BARITONE

David Gaines, Steubenville

### TRUMPETS

Tom Ditchey, Warren  
Derrick Kittle, Leavittsburg  
John Cowan, New Brighton, PA  
Justin Malizia, Poland  
David Evans, Boardman

### TROMBONES

David Sisk, Coraopolis, PA  
Eric Schneider, Montpelier, VT  
Brian Mayle, Boardman  
Chris Sherman, Oswego, NY

### PIANO

Skip Sanders, Jefferson Hills, PA

### GUITAR

Brock Graham, Versailles, PA

### BASS

Aaron Gills, Grove City, PA

### DRUMS

Adam Mamula, Monaca, PA  
Jessica Allegretto, Boardman

## JAZZ ENSEMBLE I

### SAXOPHONES

#### ALTO I

Jason May, Avonmore, PA

#### ALTO II

Jeff Price, Cuyahoga Falls

#### TENOR I

Jason Rigby, Lakewood

#### TENOR II

Matt Corey, Canton

#### BARITONE

Jim Wilpula, Ashtabula

### TRUMPETS

Brian Burse, Louisville  
Sean Jones, Warren  
Mark Semrau, Erie, PA  
Chris Scott, Chester, WV  
Carly Johnson, Cortland

### TROMBONES

Tom Sousa, Rochester, NY  
Jeff Bush, Apollo, PA  
Kevin Neal, Zelenople, PA  
James Borowski, Apollo, PA

### PIANO

Alton Merrell, Warren

### BASS

Shawn Marko, Warren  
Ron Ryan, Grove City, PA

### DRUMS

Chris Steele, Butler, PA

### PERCUSSION

Brad Meehan, Boardman

## ABOUT OUR GUEST ARTIST JIMMY OWENS

Composer, trumpeter, and flugelhornist Jimmy Owens has forged a reputation as one of the premier jazz performers and educators of our time. Through his numerous performances and educational appearances around the world, he continues to prove why this reputation is so deserved. A seasoned veteran of the music business, Mr. Owens has performed with Dizzy Gillespie, The Thad Jones/Mel Lewis Big Band, Charles Mingus, Slide Hampton, Lionel Hampton, Herbie Mann, Hank Crawford, and The Billy Taylor Orchestra to name a few. Recordings under his leadership include: *You Had Better Listen*; *No Escaping It*; *Jimmy Owens*; *Headin' Home*; and *Jazz is the Heartbeat of the World*.

Mr. Owens gears much of his educational approach toward the “real world” aspects of being a musician and surviving in the business of music. Jimmy is also extremely active as an arts activist/advocate and serves on many advisory boards and committees in this capacity. Mr. Owens holds a M.Ed. Degree from the University of Massachusetts and serves on the faculty of The New School in their Jazz and Contemporary Music Program.



**YSU JAZZ ENSEMBLE  
SCHOLARSHIP FUND  
DONORS**

**1996-1997 SCHOOL YEAR**

**\$5000 and over**

**\$1000 - \$4999**

Mr. Bill Bodine

**\$500 - \$999**

Mr. Richard J. Rollo

**\$100 - \$499**

Mr. & Mrs. Robert Hotchkiss

Ms. Rebecca Keck

Mr. Harry Meshel

Mr. Robert A. Sherman

Mr. & Mrs. Alexander Stuart

Warren G. Harding Band Boosters

**\$50 - \$99**

Dr. & Mrs. Robert V. C. Carr

Mr. & Mrs. Michael Crist

Mr. Mario A. Fiorenzo

Ms. Teresa Milliken

Mr. Jay Rice

Mr. & Mrs. Joseph S. Rongone

Ms. Thelma Turansky

**\$49 and under**

Mr. William H. Borts

Mr. & Mrs. Jack Eldreth

Ms. Audrey L. Frost

Ms. Laurie S. Gabos

Ms. Karen Hines

Mr. Donald B. Kephart

Ms. Amelia M. Mamula

Mr. George A. Pownall

Mr. & Mrs. Robert Rollo

Ms. Debra Jean Sciaruto

Mr. & Mrs. Richard Smrek

Mr. Lyle C. Thompson

Mr. Keith Turner

Mr. & Mrs. James Volenik

We wish to express our gratitude to those who have generously donated to the YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD *Celebration*. If you are interested in making a donation, checks can be made payable to the YSU Jazz Ensemble Scholarship Fund and mailed to either Kent Engelhardt or Tony Leonardi at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

**A Special Thank You to the following people  
for their support:**

**Student Affairs**

Dr. Cynthia Anderson, Assistant Provost

Rebecca Keck, Coordinator of Special Activities, F & PA

**YSU Jazz Society**

Nathan Daubenspeck, President; Brian Burse, Vice President  
Chris Scott, Secretary; Jeff Price, Treasurer

The applied faculty whose students are performing in this concert:

Dr. Nancy Andrew, flute; Michael Crist, trombone  
Chris Krummel, trumpet; Dr. Glenn Schaft, percussion  
Jack Schantz, trumpet; Chip Stephens, piano  
Dr. James Umble, saxophone



# YSU JAZZ ENSEMBLES CONCERT SCHEDULE

Sunday, March 16	Jazz Ensemble I	Dana Showcase, Beeghly Center, 4:00 p.m.
Thursday, April 10	Jazz Ensemble I	Warren Harding Jazz Fest Harding Fieldhouse
Friday, April 18	Jazz Ensemble I & II	TRI-C Jazz Fest Cuyahoga Community College Metro Campus, Cleveland, OH
Monday, April 21	Faculty Jazz Combo	Chestnut Room, Kilcawley Center, 8:00 p.m.
Sunday, May 4	Jazz Ensembles III & IV	Chestnut Room, Kilcawley Center, 3:00 p.m.
Wednesday, May 7	Jazz Ensemble I w/ Leslie Lewis	Warren Chamber Orchestra Packard Music Hall
Saturday, May 10	Jazz Ensemble I	Chardon High School 7:00 p.m.
Monday, May 19	Jazz Ensemble I & II w/ Michael Abene	Chestnut Room, Kilcawley Center, 8:00 p.m.
Monday, June 2	Jazz Combos	Chestnut Room, Kilcawley Center, 8:00 p.m.

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Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4115

Dana Concert Series

and

Butler Institute of American Art

present

*Caroline Oltmanns*

piano

Wednesday, March 12, 1997 - 12:15 p.m.

Butler Institute of American Art

- Préludes Deuxième Livre:** ..... C. Debussy  
Général Lavine - eccentric (1862-1918)  
Feux d'artifices
- Années de Pèlerinage - Deuxième Année: Italie** ..... F. Liszt  
Sonetto del Petrarca 123 (1811-1886)  
Sonetto del Petrarca 104
- Elis. Drei Nachtstücke für Klavier (1961/1966)** ..... H. Holliger  
(b. 1939)
- Scherzo in c sharp minor op. 39** ..... F. Chopin  
(1810-1849)



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No .4103

Dana Concert Series

presents

*Roman Rudnytsky, pianist*

Wednesday, March 12th -- 8:00 p.m.  
Bliss Recital Hall

- Chaconne in D minor** ..... J. S. Bach (1685-1750)  
transcribed by Ferruccio Busoni (1862-1953)
- Sonata No. 3 in A minor** ..... Sergei Prokofieff (1891-1953)  
op. 28 (1917)--in one movement
- Toccata, op. 7** ..... Robert Schumann (1810-1856)
- Etudes Symphoniques, op. 13** ..... Schumann

~INTERMISSION~

**Sonata in F minor, . . . . . Ludwig van Beethoven (1770-1827)**  
**op. 57 ("Appassionata")**

Allegro assai  
Andante con moto  
Allegro ma no troppo

**Images, Livre Un (1905) . . . . . Claude Debussy (1862-1918)**

Reflets dans l'eau  
Hommage à Rameau  
Mouvement

**Três Dansas (1948) . . . . . Mozart Camargo Guarnieri (1907-1983)**

Dansa Negra  
Dansa Selvagem  
Dansa Brasileira

**Hungarian Rhapsody No. 4 . . . . . Franz Liszt (1811-1886)**

**Hungarian Rhapsody No. 9 ("Pesther-Karnaval") . . . . . Liszt**



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4120

Dana Concert Series

presents

*Michael J. Pepe, composition*

Senior Recital

Thursday, March 13, 1997-6:30  
Bliss Recital Hall

**Five Movements for Violin and Piano** ..... Pepe

Brendan Considine, violin  
Jennifer Johnstone, piano

**Three Movements for Guitar** ..... Pepe

James Jeffery, guitar

**Duo** ..... Pepe

Jeremy Howard, viola  
Jason Howard, cello

**Colloquies for Piano** ..... Pepe

Jennifer Johnstone, piano

**Flute and String Quintet** ..... Pepe

Amy Anncio, flute  
Ethan Howard, violin  
Brendan Considine, violin  
Jeremy Howard, viola  
Jason Howard, cello  
Aaron Gills, bass

Youngstown State University

**DANA CONCERT SERIES**

Presents

**YSU PERCUSSION  
ENSEMBLE**

Dr. Glenn Schaft - Director

Featuring Yamaha Performing Artist Doug Walter  
vibraphone and marimba

Also featuring YSU faculty members  
Tony Leonardi, bass and Glenn Schaft, drums

Thursday, March 13, 1997 -- 8:00 p.m.  
Chestnut Room - Kilcawley Center



Youngstown State University  
College of Fine and Performing Arts  
**DANA SCHOOL OF MUSIC**

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Series 52

1996-1997

No .4116

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- A Whispering** ..... William Duckworth
- Body Language** ..... George Kiteley
- Tales from the Flamenco Kingdom** ..... Carlos Surinach  
Pepper King  
Sweet Beauty
- Rhythmicon No. 79** ..... Paul Creston
- Two Movements for Vibraphone** ..... Charles Eakin  
Lento  
Allegro
- Dusk** ..... David Samuels

*~INTERMISSION~*

- You Bet Your Life** ..... Doug Walter
- Body and Soul** ..... Johnny Green/Walter
- Beaner's Beemer** ..... Doug Walter
- Stella By Starlight** ..... Ned Washington & Victor Young
- Desafinado** ..... Antonio Carlos Jobim
- Samba Batucada** ..... trad. Brazilian, arr. Glenn Schaft



## DOUGLAS WALTER

Through his musicality and versatility Douglas Walter has established an outstanding international reputation as a marimba and vibraphone artist. As the only percussionist to win the Concert Artists Guild Award he has toured throughout the USA and Canada performing over 250 solo recitals and concertos. His solo performances at conventions of the Percussive Arts Society, International Association of Jazz Educators, and the Music Educators National Conference have garnered critical acclaim and enthusiastic applause. Mr. Walter's commissions of more than 50 new works have been supported by grants from the National Endowment for the Arts, the Canada Council for the Arts, the Concert Artist Guild, and several state arts agencies. He is creating a unique repertoire of great musical expressivity that includes new works, transcriptions, and jazz improvisations.

Mr. Walter's jazz works include the North Texas 1:00 o'clock Lab Band record "LAB 75" - the first university recording nominated for a Grammy. In addition he has done a weekly live radio show with the Lenny Wilson Quartet, and performed at clubs throughout the United States. His subtly expressive "chamber music" approach to jazz has resulted from his work in the Modest Jazz Trio and the Keystick Duo, while his studies with David Samuels, David Baker, and Curt Harmon have given him a broader feeling for the traditions of jazz.

An accomplished orchestral musician, Mr. Walter has performed with the Dallas, Fort Worth, Oregon, Santa Fe Opera, and Philadelphia Orchestras, among many others. His interest in ragtime music led to his performing as the solo xylophonist in the New American Ragtime Ensemble. He has taught percussion at the Oberlin Conservatory, the University of Montana, University of Oregon, Lewis and Clark College, Interlochen, Indiana State University, and is currently on the faculty of the University of Colorado. He has given clinics throughout the USA, Canada, and England. Mr. Walter's concert appearance is under the auspices of the Concert Artist Guild, New York City.

Mr. Walter is a Yamaha performing artist and clinician.



### Personnel

Jessica Allegretto - Boardman  
Christopher Bennett - Boardman  
Jason Hannum - Negley  
Robert Lewis - Canfield  
Richard MacFarland - Warren  
Adam Mamula - Monaca, PA  
Brad Meehan - Boardman  
Eric Ratica - Willoughby  
Scott Rauschenberg - Boardman  
Randy Rodik - Struthers  
Brian Rudolph - Bethel Park, PA  
Deborah Scopacasa - Hubbard  
Christopher Steele - Butler, PA  
Kenneth Stewart - Toronto  
Ako Toma - Okinawa, Japan  
Benjamin Valdez - Leipsic

### Upcoming Percussion Events

- Friday, March 14, 10-noon. Bliss Hall Band Rehearsal Room. Doug Walter vibraphone and marimba master class. Free admission. Mr. Walter will coach YSU percussionists on their solo marimba and vibraphone performances.
- Sunday, March 16, 4:00 p.m. Beeghley Center. Dana School of Music Showcase Concert. The YSU Percussion Ensemble will perform "Samba Batucada" on this program. The concert features all of Dana's major ensembles and is the annual benefit for the Dana School of Music Scholarship Fund. Tickets are available by calling (330) 742-1438.
- Adam Mamula - Percussion & Nate Daubenspeck - saxophone, Duo Recital. Monday, March 17, 8:00 p.m., Bliss Hall Band Room.
- Ken Stewart & Rich MacFarland, sophomore percussion recital. Thursday, April 17.
- Mike Yonchak & Eric Ratica, freshman percussion recital. Friday, April 25, 8:00 p.m., Bliss Recital Hall.
- YSU Percussion Ensemble Concert, Wednesday, June 4, 12-1 p.m. at the Butler Institute of American Art. Free admission.
- YSU Percussion Ensemble Concert, Thursday, June 5, 8:00 p.m. at the Chestnut Room, Kilcawley Center. Free admission. The program will feature violinist Sara Rule Schaft in an Alan Hovahness concerto for percussion and violin, and Ako Toma, who will perform Minoru Miki's *Marimba Spiritual* for marimba soloist and percussion ensemble.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4111

Dana Concert Series

presents

SENIOR RECITAL

*Ronald Ryan, double bass*

assisted by  
Charmaine Siagian, piano

Friday, March 14, 1997-- 6:30 p.m.  
Bliss Recital Hall

- Suite No. 3 in C major for violoncello BWV 1009.** . Johann Sebastian Bach  
V. Bourrée (1685-1750)
- Valse Miniature** ..... Serge Koussevitzky  
(1874-1951)
- Concerto in A Major** ..... Domenico Dragonetti  
(1763-1846)
- I. Allegro moderato  
II. Andante  
III. Allegro giusto

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, Double Bass)



Youngstown State University

DANA SCHOOL OF MUSIC

presents

*University Chorus*

John Simsic, director  
Tyler Clark, accompanist  
Jennifer Johnstone, accompanist  
Christina Reitz, accompanist

Friday, March 14, 1997 -- 8:00 p.m.  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4118

PROGRAM

**Frostiana** ..... Randall Thompson  
The Road Not Taken (1899-1984)  
The Pasture  
Come In

Christina Reitz, piano

The Telephone  
A Girl's Garden  
Stopping By Woods on a Snowy Evening  
Choose Something Like A Star  
Jennifer Johnstone, piano

**Java Jive** ..... Ben Oakland  
arr. Lojeski (1977)

Tyler Clark, drums  
Ron Ryan, bass

~INTERMISSION~

**Hospodi Pomilui** ..... Lvov  
(1798-1870)  
arr. Wilhousky

Tyler Clark, conductor

**Missa Brevis in C Major, KV 259** ..... W. A. Mozart  
(1756-1791)

Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei

Rebecca Miller, soprano  
Jennifer Tulodzieski, alto  
Michael Black, tenor



## UNIVERSITY CHORUS

Robb Arent  
Michael Black  
Rachael Brogdon  
Abi Capel  
Tyler Clark  
Barbara Culp  
Lisa Dampf  
Stephen Doyle  
Allison Dunmyre  
Heather Fenstermaker  
Elizabeth Foster  
William Frichtel  
Amy Gettig  
Rebekah Goller  
Barbara Granger  
Patricia Harris  
Matthew Hreha  
Erin Hubbard  
Rachel Hurd  
Patrick Kelley  
John La Guardia  
Stacy Longstreet  
Colleen Lyden

James Martin  
Jayne Merry  
Fred Michael  
Rebecca Miller  
Daniel Mook  
Christina Nicklow  
Jennifer O'Hare  
Angela Owrey  
Keith Panning  
Angela Grace Pinson  
Amy Pugh  
Zenaida Santiago  
Ellen Satre  
Deborah Scopacasa  
Aaron Smith  
Joel Stigliano  
Christine Stonework  
Renee Tinker  
Jennifer Tulodzieski  
Leigh Anne Vrabel  
Joanne Weamer  
Mandy Weaver  
Michele Yeager

## CHAMBER ORCHESTRA

### VIOLINS

Heidi Nemeth, Concertmaster  
Allisa Alldredge  
Christina Burbano  
Brendan Considine  
Lance Jones  
Brenda Nelson  
Heather Parsons

### CELLO

Scott Burns  
Holly Ohlin  
Jeff Singler

### BASS

Ron Ryan

### OBOES

Tedrow Perkins  
Brent Ross

### BASSOON

Doug Milliken

### TRUMPETS

Carly Johnson  
Carl Snyder

### TROMBONES

Kevin Neal  
Eric Schneider  
James Wise

### TIMPANI

Tyler Clark

### ORGAN

James Johnson



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4121

Dana Concert Series

presents

*Dena Massaro, cello*

assisted by  
Anthony Ruggiero, piano

Monday, March 17, 1997 - 7:00 p.m.  
Bliss Recital Hall

- Cello Suite No. 1 in G major** ..... J.S. Bach  
Prelude (1685-1750)  
Allemande  
Courante  
Sarabande  
Menuet 1  
Menuet 2  
Gigue
- Fastasie - Stücke, Opus 73** ..... R. Schumann  
Zart und mit Ausdruck (1810-1856)  
Lebhaft leicht  
Rasch und mit Feuer

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4112

Dana Concert Series

presents

STUDENT RECITAL

*Nathan L. Daubenspeck, Saxophone*

*Adam Mamula, Percussion*

*Assisted by:*

*Kyle Kornbau, String Bass*

*Heather Parsons, Violin*

*Chris Scott, Trumpet*

*Kathy Miller, Piano*

*Thomas Sanders, Piano*

*David Sisk, Trombone*

Monday, March 17, 1997 -- 8:00 p.m.

Band Room - Bliss Hall

- Sonata (1967) ..... Thomas B. Pitfield  
I. Introduction ed. Yoichi Hiraoka  
II. Intermezzo  
III. Reel  
IV. Toccata
- Sonata #3 ..... G. F. Handel (1685-1759)  
Adagio arr. Sigurd Rascher  
Allegro  
Largo  
Allegro



**Three Dances for Solo Snare Drum (1962)** ..... Warren Benson

I. Cretan Dance

II. Foxtrot

III. Fandango

**Four Pieces for Timpani (1963)** ..... John Bergamo

I. Recitative

II. Perpetual Motion

III. Elegia

IV. Finale

**Sonata** ..... Paul Creston (1906-1985)

I. With Vigor

II. With Tranquility

**Madarin Whispers (1991)** ..... Alice Gomez

**Just Friends** ..... John Klenner/Sam M. Lewis  
arr. N. Daubenspeck

*Program Subject to change.*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4119

Dana Concert Series

presents

SENIOR RECITAL

*Bryan Hieronymus, Double Bass*

*assisted by  
Brenda Pringle, piano*

Thursday, March 20, 1997 -- 8:00 p.m.  
Bliss Recital Hall

**Après Un Rêve** ..... Gaberiel Fauré (1845-1924)

**Sonata for Arpeggione and Piano, D 821** .... Franz Schubert (1797-1828)

I. Allergo moderato

II. Adagio

III. Allegretto

~INTERMISSION~

**Prelude, Op. 32, No. 1** ..... Reinhold Gliere (1876-1956)

**Scherzo, Op. 32, No. 2** ..... Reinhold Gliere (1876-1956)

**Double Bass Sonata (1949)** ..... Paul Hindemith (1895-1963)

I. Allegretto

II. Scherzo

III. Molto Adagio



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4123

Dana Concert Series

and

Butler Institute of American Art

present

*Opera Arias*

**Randall Fusco, accompanist**

Wednesday, April 2, 1997 - 12:15 p.m.  
Butler Institute of American Art

- Come scoglio immoto resta (*Così fan tutte*) ..... W.A. Mozart  
Kelly Rae Krepin, soprano
- Épouse quelque brave fille (*Manon*) ..... J. Massenet  
James V. Piccirilli, bass-baritone
- Lamento di Federico (*L'Arlesiana*) ..... F. Cilea  
Jonathan Wilkins, tenor
- Seguidilla (*Carmen*) ..... G. Bizet  
Amy Scheetz, mezzo-soprano
- Come Paride vezzose (*L'Elisir d'Amore*) ..... G. Donizetti  
Troy Ayers, baritone
- De miei bollenti spiriti (*La Traviata*) ..... G. Verdi  
Craig Raymaley, tenor
- Voi che sapete (*Le Nozze di Figaro*) ..... W. A. Mozart  
Anjanette Mielke, mezzo-soprano
- Pierrot's Tanzlied (*Die Tote Stadt*) ..... E. Korngold  
Christopher Hutton, baritone

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4124

Dana Concert Series

presents

*Kevin Orr, Piano*

Thursday, April 3, 1997--8:00 p.m.  
Bliss Recital Hall

**Sonata in A Major, D664** ..... F. Schubert  
(1797-1828)

allegro moderato  
andante  
allegro

**Sonettos del Petrarca** ..... F. Liszt  
(1811-1876)

no. 123  
no. 104

~INTERMISSION~

**Sonata in B Minor** ..... Liszt

The recital will end at approximately 9:15.



# Dana Concert Series

In conjunction with  
Youngstown State University New Music Society  
and the American New Music Consortium

present

DANA NEW MUSIC FESTIVAL XIII  
April 6 - 11, 1997

This Year's Theme:

**"NEW MUSIC FROM POLAND"**

with

## GUEST ARTISTS

**MARTA PTASZYNSKA** - *composer/percussionist*

**Dorota Sobieska** - *soprano*

**Jacek Sobieski** - *pianist*

**Wanda Sobieska** - *violinist*

**Shane Carpenter** - *percussionist*, Akron

**Adrienne Elisha** - *violist/composer*, Cleveland

**Gerald E. Evans** - *theorist*, Elyria

**Maria Anna Harley** - *musicologist*, Los Angeles

**Peter Laki** - *author/tenor*, Cleveland

**Jan P. Muczyk** - *historian*, Dayton

**Lou Zona** - *art historian*, YSU

**Davie Middle School Orchestra**,

**Mary Pieski**, *director*

**Joseph Altinger**, *mathematician*



The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

Youngstown State University is proud to host Dana New Music Festival XIII. The Dana School of Music is very grateful for the significant outside support for this year's festival. Polish contributions to 20th century music are so extensive that they cannot be encompassed in a single festival, but we have tried to delineate and sample important figures and styles. We particularly wish to thank the Sobieski family, Marta Ptaszyńska, and Krzysztof Knittel, director of the Warsaw Autumn Festival for assistance in festival planning. Also, without the help of the Youngstown metropolitan area Polish Arts Club and its leaders, this festival could not have taken place. We wish to thank Dr. David Sweetkind, Dean of Fine and Performing Arts, who is retiring at the end of this year, for his constant support of the New Music Society and the Festival Chamber Orchestra. He will be missed. Finally, we wish to thank Joseph Edwards, Director of the Dana School of Music for his tireless efforts in creating an atmosphere in which events like this can take place.

### FESTIVAL COMMITTEE

Gwyneth Rollin, Robert Rollin, Joseph Rudjak, Coordinators  
Joseph Edwards, Director, Dana School of Music  
Ethan Howard, President, New Music Society  
John Turk and Tedrow Perkins, Assistant Directors, Dana School of Music  
Steven Gage, Director of Bands  
Richard Pirko and Michael DiMuzio, Ward Beecher Planetarium  
John Wilcox, Director of Dana Chamber Orchestra  
Jacek Sobieski, Consultant  
Mirek Kukielka, Technical Assistance

### THE NEW MUSIC GUILD, INC.

Judge Gary Yost, President

Joseph Rudjak, Vice President  
Mrs. Elizabeth Bannon,  
Secretary-Treasurer  
Dr. Robert Rollin,  
University Liason  
Mr. David Venerose  
Corporate Sponser Chairman  
Prof. Marlene Aron

Mr. Jeff Bremer  
Mr. Joseph Edwards  
Dr. Silvia Hyre  
Mr. Mirek Kukielka  
Dr. Alec McLane  
Mr. Joseph Natoli  
Mr. Steve Navoyosky

Dr. Zbigniew Piotrowski  
Mr. Jack Popovich  
Mr. Roman Rudnytsky  
Mr. Jacek Sobieski  
Mr. Leon Stennis  
Mr. James Tavorario  
Dr. Homer B. Warren

The following organizations and individuals have provided significant funding for the Festival:  
College of Fine and Performing Arts, YSU Student Government, The Ohio Arts Council,  
The Polish Arts Club, YSU Dana School of Music, Individual Donors

The New Music Society wishes to thank the following people and organizations for their personal help:

Deacon Joseph Rudjak, Polish Community Liason; Dr. David Sweetkind, Dean, College of Fine and Performing Arts; Becky Keck, publicity; WYSU-FM, announcements; Mary Ann Bodnark, graphic design; Dr. Alec McLane, University Librarian; John Spencer, Print Shop; Sandy Kreisman, director, McDonough Museum; Dr. Lou Zona, director, Butler Institute of American Art



**Sunday, April 6**

- 2:00 p.m. **Concert I - Butler Institute of American Art.**  
**Polish Music** with Guest Artists, Dorota Sobieska, soprano, Jacek Sobieski, piano, and Shane Carpenter, marimba. *Works by Serocki, Ptaszyńska, Lutoslawski, Szymanowski.*
- 4:00 p.m. **New Music Society Annual Dinner** featuring authentic Polish cuisine, **Sacred Heart Polish National Church** at Cameron and Gibson. Polish and Other International Light Classics by the **International Trio** of Betty Bannon, Michael Dolovy, and Sally Dolovy. Cost is \$15 (reservations and tickets: Call 747-0680 or 788-1871).

**Monday, April 7**

- 9:00 a.m. **Workshop** with Marta Ptaszyńska at **Davie Middle School, Kent, Ohio** (Guests are welcome).
- 7:00 p.m. **Concert II, St. Stanislaus Catholic Church**, at 430 Williamson Street, Youngstown. **Evening Concert of Polish Sacred Lenten and Easter Music** by St. Stanislaus Polish Choir, St. Philip & James Choir, New Castle with Guest Artists, Rev. Edward Neroda and Wanda Sobieska.

**Tuesday, April 8**

- 11:00 a.m. **Lecture I**, Bliss Hall, Rm. #3137.  
**Marta Ptaszyńska** discusses her works.

**Wednesday, April 9**

- 10:00 a.m. **Concert III**, Bliss Hall Band/Orchestra Room. Rm. #2036.  
**YSU Symphonic Wind Ensemble**, Stephen Gage, director.  
*Works by Ptaszyńska, Schuller, deMeij, and Kiteley.*
- 12:15 p.m. **Concert IV**, Butler Institute of American Art.  
Guest Artists: Melissa Tosh, soprano; Jacek Sobieski, piano; and **Davie Middle School, Kent, Ohio**, Mary Pieski, director. *Works by Wanda Sobieska, Scharwenka, Chopin, Serocki, Szymanowski.*
- 4:00 p.m. **Lecture II**, Bliss Hall, Rm. 3137, **Marta Ptaszyńska**, "Contrapuntal Techniques in Polish Music of the 70's and 80's."
- 8:00 p.m. **Concert V**, McDonough Museum of Art  
**New Music Society Grand Concert** with Composers Ensemble, Festival Chamber Orchestra. *Works by Gorecki, Kukielka,*



*Kurylewicz, Lutoslawski, Penderecki, Ptaszyńska, Rollin,  
Szymanowski.*

**Thursday, April 10**

- 10:00 a.m. Panel I, Bliss Hall, Rm. #3139  
**Marta Ptaszyńska, Maria Anna Harley, Joseph Rudjak, Robert Rollin** on "The Holocaust and Polish Music"
- 11:00 a.m. Lecture III, Bliss Hall, Rm. #3137  
**Maria Ann Harley** on "20th Century Polish Music."
- 1:00 p.m. Lecture IV, Bliss Hall, Rm. #3137  
**Gerald E. Evans** on "Chain Technique in Works of Lutoslawski"
- 2:00 p.m. Panel II, Butler Institute of American Art.  
**Marta Ptaszyńska, Joseph Altinger, Maria Anna Harley, Joseph Rudjak, Lou Zona, Robert Rollin**, moderator discuss "Creativity in Poland in the 20th Century."
- 7:00 p.m. Lecture V, Bliss Recital Hall, **Marta Ptaszyńska** discusses her opera *Oscar of Alva* with video of Polish TV production.

**Friday, April 11**

- 8:00 a.m. Panel III, Bliss Hall, Rm. #3139  
**Marta Ptaszyńska, Peter Laki, Maria Anna Harley** on "The Return of Tonality to Polish Music."
- 9:00 a.m. Lecture VI, Bliss Hall, Rm. #3139  
**Peter Laki** on "Polish Music of the '60's"
- 10:00 a.m. Lecture/Recital, Bliss Hall Band/Orchestra Room, Rm. #2036  
Guest Artists: **Marta Ptaszyńska.**
- 11:00 a.m. Concert VI, Bliss Recital Hall  
Performances by YSU faculty and students. *Works by Bacewicz, Gorecki, Largent, Szymanowski, Tavolario.*
- 2:00 p.m. Recital/Master Class, Bliss Hall Rm. 3136, Guest Artist, **Adrienne Elisha**, violist.
- 8:00 p.m. Concert VII, Ward Beecher Planetarium  
Performances by YSU faculty and students with projections of Polish folk art and contemporary poster Art (for reservations call 742-3616). *Works by Ptaszyńska, Rollin, Kukielka, Lutoslawski.*

*All events are free (except the dinner) and open to the public. There is secure parking available for \$2 in the YSU Wick Avenue parking deck (M-1) next to Bliss Hall.*



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4125

# Dana Concert Series

and

## Butler Institute of American Art

present

*\*DANA NEW MUSIC FESTIVAL XIII*

**"NEW MUSIC FROM POLAND"**

Concert I

**Guest Artists:**

Dorota Sobieska, soprano

Jacek Sobieski, piano

Shane Carpenter, marimba

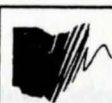
Douglas Hicks, piano

**with Dana Faculty:**

Tedrow Perkins, oboe

Antonio Ruggieri, piano

Sunday, April 6 -- 2:00 p.m.  
Butler Institute of American Art



The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

\*With the support of YSU Dana School of Music, College of Fine and Performing Arts, YSU Student Government, The New Music Guild, Inc., The Ohio Arts Council, The Polish Arts Club, and Individual Donors.

**Marimba Concerto** ..... Marta Ptaszyńska

Shane Carpenter, marimba  
Douglas Hicks, piano

**Epitaph (in memorium of Alan Richardson)** ..... Witold Lutoslawski

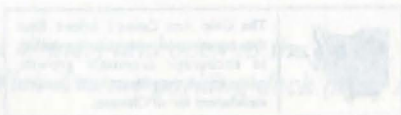
Ted Perkins, oboe  
Anthony Ruggiero, piano

**Third Piano Sonata** ..... Karol Szymanowski

Jacek Sobieski, piano

**Oczy powietrza (Eyes of the Air)** ..... Kozimierz Serocki

Dorota Sobieska, soprano  
Jacek Sobieski, piano





Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No .4128

# Dana Concert Series

presents

\*DANA NEW MUSIC FESTIVAL XIII  
"NEW MUSIC FROM POLAND"

Concert III

## YSU SYMPHONIC WIND ENSEMBLE

Dr. Stephen L. Gage, Conductor

### DANA TUBA QUARTET

Professor John Turk, Director

## YSU PERCUSSION ENSEMBLE

Dr. Glenn Schaft, Conductor

Wednesday, April 9, 1997 -- 10:00 a.m.

Band/Orchestra Room #2036


"Gandalf" (The Wizard) from Lord of the Rings ..... Johann de Meij  
YSU Symphonic Wind Ensemble

Five Moods for Tuba Quartet (1973) ..... Gunther Schuller  
Belinda Yaksich, Christopher Cicconi, Wesley O'Connor, John Turk  
The Dana Tuba Quartet

Conductus: A Ceremonial for Winds ..... Marta Ptaszyńska  
YSU Symphonic Wind Ensemble

Body Language ..... George Kiteley  
Brad Meehan, Ako Toma, Christopher Steele, Jessica Allegretto,  
Kenneth Stewart  
YSU Percussion Quintet

"Hobbits" (The Wizard) from Lord of the Rings ..... Johann de Meij  
YSU Symphonic Wind Ensemble

 The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

\*With the support of YSU Dana School of Music, College of Fine and Performing Arts, YSU Student Government, The New Music Guild, Inc., The Ohio Arts Council, The Polish Arts Club, and Individual Donors.

Youngstown State University  
College of Fine and Performing Arts  
**DANA SCHOOL OF MUSIC**

Series 52

1996-1997

No. 4126

# Dana Concert Series

and

## Butler Institute of American Art

present

*\*DANA NEW MUSIC FESTIVAL XIII*

*"NEW MUSIC FROM POLAND"*

*Concert IV*

***Guest Artists:***

*Melissa Tosh, soprano*

*Jacek Sobieski, piano*

***Guest Ensemble:***

*Davie Middle School Orchestra, Kent, Ohio*

*Mary Pieski, director*

Wednesday, April 9 - 12:15 p.m.

Butler Institute of American Art



The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

With the support of YSU Dana School of Music, College of Fine and Performing Arts, YSU Student Government, The New Music Guild, Inc., The Ohio Arts Council, The Polish Arts Club, and Individual Donors.



A Piacere .....	Kazimierz Serocki
Jacek Sobieski, piano	
James Joyce Poetry Settings Op. 54, Nos. 1-7 .....	Karol Szymanowski
Melissa Tosh, soprano Jacek Sobieski, piano	
Das Kleine Stuck .....	Joseph Haydn
Arranged by Kevin Kaisershot	
Prelude in C Major for String Orchestra .....	Wanda Sobieska
Two Polish Dances .....	Scharwenka-Wieniawski
Arranged by Russell Lawrence	
Theme from the Fantasia Impromptu Opus 66 .....	Frederick Chopin
Arranged by Robert Frost	
Twilight Ceremonial .....	William Hofeldt

#### ORCHESTRA PERSONNEL

##### 1st VIOLINS

Melissa Barrett  
Sarah Bird  
Tommy Boyle  
Charlotte Chaney  
Elizabeth Cole  
Carrie Coxwell  
Virginia Harpine  
Leah Kidney  
Tanishia Moore  
\*Parke Nicholson  
Sarah Rinear  
Jessica Shreve  
Erin Simmons  
Hannah Wildman

##### 2nd VIOLINS

Sanjeeb Bose  
Molly Dana  
Danielle Ellenberger  
Kelly Flynn  
Kirsten Frampton  
Katherine Frank  
Jessica Horner  
Una Mangus  
Emily Martin  
Megan Oldell-Scott  
Kate Rieppel  
Jackie Stuart  
Yogesh Surrendranath  
Kirsten Turner

##### VIOLAS

Kristina Brannan  
Kelly Felter  
Ashley Freeman  
Natalie Pillsbury

##### CELLOS

Erin Dunbar  
Evan Harper  
Erin Macke  
Charlie Owen  
Erik Shilling  
Chris Stroble

##### BASSES

Catherine Taylor  
Andrew Wienand

##### PIANO

Mrs. Patricia Wiley

##### PERCUSSION

Carrie Coxwell

\*Concert Master

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4127

# Dana Concert Series

presents

**\*DANA NEW MUSIC FESTIVAL XIII**

**"NEW MUSIC FROM POLAND"**

Concert V

Composer's Ensemble

*Gwyneth Rollin, director*

Festival Chamber Orchestra

*Robert Rollin, director*

**Guest Artists:**

Nancy Andrew, flute

Allan Mosher, baritone

Jacek Sobieski, piano

John Turk, tuba

Wednesday, April 9 -- 8:00 p.m.

McDonough Museum of Art



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## PROGRAM

**Two Poems** . . . . . Marta Ptaszyńska  
John Turk, Tuba

**Variations & Interludes An Old Polish Carol** . . . . . Robert Rollin  
(World Premiere)  
Gwyneth Rollin, violin  
Robert Rollin, piano

**Three Songs on Poems of Kazmiera Illakowicz** . . . . . Witold Lutoslawski  
Allan Moser, baritone  
Jacek Sobieski, piano

**Der unterbrochene Gedanke** . . . . . Krzysztof Penderecki  
Ethan Howard, violin      Jeremy Howard, viola  
Brendan Considine, violin      Jason Howard, cello

**Sonata for Flute & Piano** . . . . . Tadeusz Szeligowski  
I. Allegro moderato  
II. Andante cantabile  
III. Allegro con brio  
IV. Molto vivace  
Nancy Andrew, flute  
Jacek Sobieski, piano

**Quasi una Fantasia, Op. 64** . . . . . Henryk Mikotaj Górecki  
II. Deciso-Energico  
IV. Allegro  
Ethan Howard, violin      Jeremy Howard, viola  
Esther Howard, violin      Jason Howard, cello

~INTERMISSION~

**Second Piano Sonata** ..... Grazyna Bacewicz

Maestoso

Largo

Toccata/Vivo

Jacek Sobieski, piano

**Adagio for Strings (World Premiere)** ..... Mirek Kukielka

**Old Polish Suite** ..... Andrzej Panufnik

Dance I ("Cenar")

Interlude

Dance II ("Wyrwany")

Chorale

Dance III ("Hayduk")

**Sonet per Archi** ..... Andrzej Kurylewicz

Festival Chamber Orchestra

Robert Rollin, director



PROGRAM

FESTIVAL CHAMBER ORCHESTRA

VIOLIN I

John Wilcox, concertmaster  
Brendan Considine

VIOLIN II

Ethan Howard  
Lance Jones

VIOLA

Michelle Vari  
Jeremy Howard

CELLO

Jason Howard  
Jeffrey Singler

Shawn Marko, bass  
Robert Rollin, director

Quasi una Fantasia, Op. 64  
II. Deciso-Energico  
IV. Allegro

Ethan Howard, violin  
Ethan Howard, violin

Jeremy Howard, viola  
Jason Howard, cello

**PIANO RECITAL**

**CARLOS COSTA**



**Monday, July 28, 8:00 P.M.**  
**Bliss Recital Hall**  
**YSU Campus**



## Piano Recital

# Carlos Costa

Sonata Op.28 in D Major, "Pastorale"

Allegro

Andante

Scherzo - Trio

Rondo - Allegro ma non troppo

*Ludwig van Beethoven*

(1770 - 1827)

Etude Op.25, No.1 "Harp"

*Frédéric Chopin*

(1810 - 1849)

Etude Op.10, No.12 "Revolutionary"

Valsa da Dor

*Heitor Villa-Lobos*

(1887 - 1959)

Impressões Seresteiras

Toccata

*Aram Khachaturian*

(1903 - 1978)

Youngstown State University  
College of Fine and Performing Arts  
**DANA SCHOOL OF MUSIC**

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# Dana Concert Series

presents

*\*DANA NEW MUSIC FESTIVAL XIII*  
**"NEW MUSIC FROM POLAND"**

*Concert VI*

**Guest Artists:**

*Adrienne Elisha, viola*

*Peter Laki, tenor*

*Jacek Sobieski, piano*

*Deborah Largent, recorder*

*Edward Largent, harpsichord*

*James Tavolaro, piano*

*Linda Pomaro, piano*

Friday, April 11, 1997 -- 11:00 a.m.

Bliss Recital Hall

- Mariachi Fantasy** ..... James Tavolaro  
James Tavolaro, piano      Linda Pomaro, piano
- Caprice for Viola Solo** ..... Grazyna Bacewicz  
Adrienne Elisha, viola
- Six Songs on Children's Rhymes, Op. 49, Nos. 2,4,7,11,15 & 20** ..... Karol Szymanowski  
Peter Laki, tenor      Jacek Sobieski, piano
- Petite Suite for Alto Recorder & Harpsichord** ..... Edward Largent  
Almond  
Sarabandy  
Puny Polka  
Twisted Rag  
Deborah Largent, recorder      Edward Largent, harpsichord



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Youngstown State University  
College of Fine and Performing Arts  
**DANA SCHOOL OF MUSIC**

Series 52

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No .4130

# Dana Concert Series

presents

*\*DANA NEW MUSIC FESTIVAL XIII*

***"NEW MUSIC FROM POLAND"***

*Concert VII*

Friday, April 11, 1997 -- 8:00 p.m.  
Ward Beecher Planetarium

Brief talk on Polish history by guest Jan P. Muczyk

**Images of Copernicus (World Premiere)** . . . . . Robert Rollin

**Fiat Lux** . . . . . Mirek Kukielka

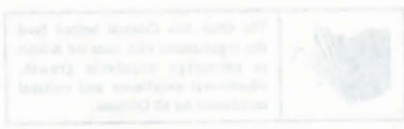


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- Miniatures** ..... Marta Ptzszyńska  
 Mountaineers' Song  
 Cracovian Dance  
 Mazurka  
 Abstract Painting  
 Jennifer Johnstone, piano
- Three Notions for Tuba Quartet** ..... Glenn Smith  
 Dana Tuba/Euphonium Quartet
- In Aeternum** ..... Mirek Kukielka
- Folk Songs** ..... Witold Lutoslawski  
 Jennifer Johnstone, piano
- Lyric Counterpoint on a Theme by Warshawsky** ..... Robert Rollin  
 Gwyneth Rollin, violin  
 Robert Rollin, piano
- Miniature** ..... Kryzysztof Penderecki

*Special thanks to William Schraider for use of the piano.  
 Original artwork was created by Susan Rollin.*



With the support of YSU Dana School of Music, College of Fine and Performing Arts,  
 YSU Student Government, The New Music Guild, Inc., The Ohio Arts Council, The  
 Arts Club, and Individual Donors



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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1996-1997

No. 4135

Dana Concert Series

SENIOR RECITAL

*Bonnie Chronister, mezzo soprano*

Assisted by  
Brenda L. Ackelson

Saturday, April 12, 1997 -- 8:00 p.m.  
Bliss Recital Hall

I.

- Villanell ..... Hector Berlioz  
(1803-1869)
- Après un rêve ..... Gabriel Fauré  
(1845-1924)

II.

- Zwei Leichen ..... Frédéric Chopin  
(1810-1849)
- Kennst du das land ..... Ludwig von Beethoven  
(1770-1827)

III.

**Per la gloria d'adorarvi** ..... Gioranni Battista Bononcini  
(1672-1750)

**Una voce poco fa** ..... Giaacchino Rossini  
(1792-1868)

IV.

**Into the Night** ..... Clara Edwards  
(1887-1974)

**O Magnify the Lord** ..... Dick and Melodie Tunney

This recital is presented in partial fulfillment of the requirements  
for the degree Bachelor of Music (Vocal Education)



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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1996-1997

No. 4134

Dana Concert Series

presents

*The Dana Madrigal Singers*  
**SPRING CONCERT**

Sunday, April 13, 1997 -- 7:30 p.m.  
Bliss Recital Hall

- Now we are met (c. 1800) ..... Samuel Webbe
- O Be With Us (1978) ..... Egil Hovland
- Exultate justi (1695) ..... Melchior Vulpius
- Tu pauperum refugium (1504) ..... Josquin Des Prez
- Agnus Dei (Mass for Four Voices, 1593) ..... William Byrd
- Praise ye the Lord, ye Children (1552) ..... Christopher Tye
- Il est né (Traditional French) ..... arr., 1991, by Alice Parker
- I Sing of a Maiden (1928) ..... Martin Shaw
- The Souling Song ..... adapted, 1986, by Robert DeCormier

Il est bel et bon (c. 1530) .....	Pierre Passereau
Deh! Dimm; amor (1542) .....	Jacob Arcadelt
The Silver Swan (1612) .....	Orlando Gibbons
Shoot, false love, I care not (1595) .....	Thomas Morley
The Bluebird (1910) .....	Charles V. Stanford
I am the Rose of Sharon (1778) .....	William Billings
Remember (1955) .....	Frederick Pike

## THE DANA MADRIGAL SINGERS

Dr. Wade Raridon, Director

### Soprano

Lesley Gent  
Shannon Pemberton  
Carrie Roddewig

### Tenor

Mark Semrau  
Simon Werle

### Alto

Datha Murphy  
Katherine Paugh  
Kathleen Sanfrey

### Bass

Michael Reed  
Michael Tomlinson  
Rob Wagner



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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1996-1997

No .4131

Dana Concert Series

presents

FACULTY RECITAL

JOHN TURK, tuba

ASSISTED BY

*Edward Largent, piano*  
*Anthony Ruggiero, piano*

*Mark Semrau, trumpet*

*Brent Miller, horn*

*Christopher Sherman, euphonium*

*Kelly McConnell, euphonium*

*Wes O'Connor, tuba*

*Jason Fair, tuba*

*Derrick Kittle, trumpet*

*Brian Mayle, trombone*

*Heidi Heid, euphonium*

*Jonathan Willis, euphonium*

*Christopher Cicconi, tuba*

*Anthony Lazzeri, tuba*

*Dr. Stephen Gage, conductor*

Monday, April 14, 1997 -- 8:00 p.m.  
Bliss Recital Hall

**From: Seven Shorts for Tuba and Piano (1992)** ..... Edward Largent  
The Humming Bird  
The Eagle  
The Emberor Penguin

**Sonata No. 2 in E-flat Major, BWV 1031** ..... Johann Sebastian Bach  
(1685-1750)  
Allegro moderato  
Sicilano  
Allegro  
Trans. Floyd Cooly

**Believe Me if All Those Endering Young Charms** ..... Simone Mantia  
(1873-1951)

*~INTERMISSION~*

**Dominae.trix (1993)** ..... Scott Martin  
For Tuba with Midi Pedal Controller and  
Computer Controlled Synthesizer with Processing

**Duo for Tuba and Piano (1997)** ..... Jason Howard  
\*First Performance

**The Liberation of Sisyphus (1990)** ..... John Stevens  
For Solo Tuba and Eight Part Tuba/Euphonium Ensemble



Youngstown State University  
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# Dana Concert Series

and

## Butler Institute of American Art

present

### *Trombonisms*

featuring

James Borowski, bass trombone

Jeff Bush, trombone

Michael Crist, trombone

Kevin Neal, trombone

Gary Sexton, bass trombone

Tom Sousa, trombone

Jonathan Willis, trombone

Wednesday, April 16, 1997 - 12:15 p.m.

Butler Institute of American Art

- Suite for Trombone Quartet (1967)** ..... William Atherton  
I. Intrada  
III. Chorale  
IV. Finale
- Fugue in G minor** ..... Johann Sebastian Bach (1685-1750)  
arr. Ralph Sauer
- Trombone Quartet (1977)** ..... Walter Ross  
I. Intrada
- A Nightingail Sang In Barkley Square** ..... arr. Scott Hartman
- A Tribute To Tommy (1997)** ..... Jeff Bush
- Corcovado(1968)** ..... Antonio Carlos Jobim  
arr. Jeff Bush

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No .4137

Dana Concert Series

NON-DEGREE RECITAL

*Rich MacFarland, percussion*

*Kenneth Stewart, percussion*

GUEST ARTIST

Leanne Burkey, clarinet

Thursday, April 17, 1997 -- 6:30 p.m.  
Band Room, Bliss Hall

44 Duets .....	Bela Bartok
Teasing Song .....	Arr. MacFarland, Stewart
Maypole Dance .....	
Menuetto .....	
Slovakian Song No. 1 .....	
Gingersnap .....	John S. Pratt
Timpani Solo No. 4 .....	Jack H. McKenzie
Pas de Deux .....	Armand Russell
I. ....	
II. ....	
III. ....	
Drum Corps on the March .....	Jay Wanamaker
Monograph IV .....	Richard Gipson
Scherzo .....	Mitchell Peters
Ram & Jam .....	Jay Wanamaker



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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No. 4143

## Dana Concert Series

and

The Keyboard Department of the Dana School of Music  
is proud to present

Distinguished Master Teacher, Cleveland Institute of Music

*Paul Schenly, piano*

Friday, April 18, 1997 -- 2:00 - 4:00 p.m.

Bliss Recital Hall

**Sonata in d minor op. 31, no. 2 "Tempest" . . . . . L. van Beethoven**

II. Adagio

III. Rondo

Tomoko Long

**Papillons, op. 2 . . . . . R. Schumann**

Jennifer Johnstone

**Oiseaux Tristes . . . . . M. Ravel**

Todd Cutshaw

**Liebestraum no. 3 in A b . . . . . F. Liszt**

Carlos Costa

## BIOGRAPHY

**Paul Schenly** Head, Piano Department, Winner of the prestigious Avery Fisher Prize. Has played extensively with major orchestras throughout the United States and Europe, including the Atlanta Symphony, Cleveland Orchestra, Chicago Symphony, Los Angeles Philharmonic, San Francisco Symphony and New York Philharmonic. Favorite of many of the world's leading conductors including James Levine, Zubin Mehta, Mstislaw Rostropovich, Lorin Maazel, Robert Shaw, Erich Leinsdorf and Udo de Wahrt. Has delighted audiences across the country from the Hollywood Bowl in Los Angeles to Carnegie Hall in New York to the Concertgebouw in Amsterdam. Born in Munich, lived in South America before coming to the U.S. at age five. Began piano studies in Los Angeles. Holds a Master's degree from The Cleveland Institute of Music, where he studied with Victor Babin. Has been Artist-in-Residence at the Ravinia Music Festival in Chicago and on the faculty of the Music Academy of the West in Santa Barbara. Judge and head of the screen committee for the Robert Casadesus International Piano Competition, on the Nominating Committee for the Gilmore Piano Foundation, and on the Advisory Board of the American Pianists Foundation and National Beethoven Fellowship Auditions. Has recorded for Sine Qua Non Records Founder and director of PIANOFEST, a summer music festival in Long Island, New York.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4132

# Dana Concert Series

presents

JUNIOR RECITAL

*Michael Black, tenor*

*assisted by Paula Kubik, piano  
and Troy Ayers, baritone*

Saturday, April 19, 1997 -- 6:30 p.m.  
Bliss Recital Hall

I.

*Sei vaga, sei bella* ..... Alessandro Scarlatti (1660-1725)  
(Il Trionfo dell'Onore)

*Il fervido desiderio* ..... Vincenzo Bellini (1801-1835)

*Vaga luna che inargenti* ..... Vincenzo Bellini

*Malinconia, Ninfa gentile* ..... Vincenzo Bellini

II.

*Die Post (Winterreise)* ..... Franz Schubert (1797-1828)

*Ich liebe dich* ..... E. Grieg (1843-1907)

*Fleur jetée* ..... G. Fauré (1845-1924)

*I hear an army* ..... Samuel Barber (1910 - 1981)

III.

*O Colombina il tenero* ..... Ruggero Leoncavallo (1858-1919)  
(I Pagliacci)

*O Mimì tu piú non torni* ..... G. Puccini (1858-1924)  
(La Bohème)

*Troy Ayers, baritone*

IV.

*Mattinata* ..... R. Leoncavallo (1858-1919)

Youngstown State University  
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DANA SCHOOL OF MUSIC

Series 52

1996-1997

No .4140

## Dana Concert Series

NON- DEGREE RECITAL

### *A Duo Recital*

Alissa Alldredge, violin  
Christina Burbano, violin

Sunday, April 20, 1997 -- 4:00 p.m.  
Bliss Recital Hall

- Sonata No. I, BWV 1001** ..... J. S. Bach  
Presto (1685-1750)
- Concerto in C Major, Op. 48** ..... Dmitri Kabalevsky  
Andantino Cantabile (1904-1987)  
Alissa Alldredge, violin  
Rachel Gilchrist, piano
- Partita No. I, BWV 1002** ..... J. S. Bach  
Double (1685-1750)  
Tempo di Borea
- Sonata No. I, in G. Major** ..... Johannes Brahms  
Vivace ma non troppo (1833-1897)  
Christina Burbano, violin  
Dr. Robert Hopkins, piano
- Concerto in D minor for Two Violins and Piano, BWV 1043** ..... J. S. Bach  
Vivace (1685-1750)  
Alissa Alldredge, violin  
Christina Burbano, violin  
Rachel Gilchrist, piano



# Dana Concert Series

presents

## **The Faculty Jazz Quintet**

Kent Engelhardt, saxophone

Jack Schantz, trumpet

Chip Stephens, piano

Tony Leonardi, string bass

Dr. Glenn Schaft, drums

*Selections to be announced*

Monday, April 21, 1997, 8:00 p.m.  
Chestnut Room, Kilcawley Center

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No 4136

Dana Concert Series

and

Butler Institute of American Art

present

*Oltmanns Studio*

Wednesday, April 23, 1997 - 12:15 p.m.  
Butler Institute of American Art

Sonata in d minor op. 31, no. 2 "Tempest" . . . . . L. Van Beethoven  
Adagio

Tomoko Long, pianist

Papillon, op. 2 . . . . . R. Schumann  
Jennifer Johnstone, pianist

Oiseaux Tristes from Miroirs . . . . . M. Ravel  
Todd Cutshaw, pianist

Liebstraum no. 3 in A $\flat$  . . . . . F. Liszt  
Carlos Costa, pianist

This concert will end approximately 12:40 p.m.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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No .4144

## Dana Concert Series

STUDENT RECITAL

### *An Evening of DRUMS!!!*

*Michael Yonchak, percussion*

*Eric Ratica, percussion*

assisted by:

Kenneth Stewart, percussion

Adam Mamula, percussion

Brad Meehan, percussion

Scott Rauchenberg, percussion

Richard Macfarland, percussion

Robert Lewis, percussion

Michael Costello, Piccolo

Friday, April 25, 1997 -- 7:00 p.m.

Bliss Hall Band Room 2036

**The Three Camps** ..... Traditional  
arr. John S. Pratt/Fredrick Fennell

Michael Costello, Piccolo

**The Conquering Legions of Rome** ..... John S. Pratt (1985)

**Preludo I (Ave Maria)** ..... Johann Sebastian Bach  
arr. Earl Hatch

**Four Grotouseques for Timpani** ..... David Williams (1996)

I. Black Gargoyles

II. Ghost Nocturne (in which a spectre of Mozart encounters  
a phantom regiment in Medea, Pennsylvania, 1972)

III. Mold Monsters in the Refrigerator

IV. Orthanc

**2040's Sortie** ..... Alan Abel  
**Phantom Phrenzy** ..... Marty Hurley (1987)

~INTERMISSION~

**French Suite** ..... William Kraft  
I. Allemande  
II. Courante  
III. Saraband  
IV. Gigue

**Parrots and Palm Trees** ..... Jimmy Buffett  
arr. Michael Yonchak (1997)  
Michael Yonchak, marimba      Scott Rauchenberg, marimba  
Eric Ratica, marimba      Brad Meehan, congas

**Yellow After the Rain** ..... Mitchell Peters (1971)

**Adagio (based on Samuel Barber's** ..... Samuel Barber (1939)  
**"Adagio For Strings")** ..... arr. Eric Ratica (1997)  
Michael Yonchak, marimba  
Robert Lewis, vibes      Richard Macfarland, vibes  
Brad Meehan, marimba      Kenneth Stewart, vibes  
Adam Mamula, marimba      Scott Rauchenberg, marimba  
Eric Ratica, conductor

**All Set** ..... Charles Morey (1965)

**When the Saints Go Marchin' In** ..... Traditional  
arr. Michael Yonchak (1997)  
Michael Yonchak, drumset  
Eric Ratica, drumset/vibraphone  
Scott Rauchenberg, marimba



Youngstown State University  
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DANA SCHOOL OF MUSIC

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No. 4138

## Dana Concert Series

presents

### *Red, White & Brass*

Mark Semrau, Derrick Kittle, trumpets  
Brett Miller, horn  
Brian Mayle, trombone  
Anthony Lazzeri, tuba

Friday, April 25, 1997 -- 8:00 p.m.  
Bliss Recital Hall

#### PROGRAM

- Fanfare for the Red, White & Brass . . . . . Brett Miller
- Turkish Rondo . . . . . W.A. Mozart (arr. A. Frackenpohl)
- Silver Hollow . . . . . Brett Miller
- Washington Post March . . . . . John Phillip Sousa
- A Brief Respit*
- Fanfare for the Second Half . . . . . Brett Miller
- Percy Grainger Suite . . . . . Percy Grainger  
Lisbon, A Sussex Mummer's Christmas Carol, Six Dukes Went A-Fishin', Sally Sat A-Weeping
- Canadian Brass Rag . . . . . Eldon Rathburn
- Muppet Show Theme . . . . . Jim Henson (arr. B. Miller)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No .4141

## Dana Concert Series

JUNIOR RECITAL

*Carrie Roddewig, soprano*

ASSISTED BY:

Charmaine Saigian, piano

Mark Semrau, trumpet

Saturday, April 26, 1997 -- 6:30 p.m.

Bliss Recital Hall

I.

Destero dall' empia dite ..... G. F. Handel (1685-1759)  
Mark Semrau, trumpet

II.

Élégie ..... J. Massenet (1842-1912)

A des oiseaux ..... G. Hüe (1858-1948)

III.

Das verlassene Mägdlein ..... H. Wolf (1860-1903)

Vergebliches Ständchen ..... J. Brahms (1833-1897)

IV.

Ebben?...Ne andro lontana (La Wally) ..... A. Catalani (1854-1893)

V.

Art is Calling for Me (The Enchantress) ..... V. Herbert (1859-1924)



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No . 4145

Dana Concert Series

presents

SENIOR RECITAL

*Christopher Hutton*

*Baritone*

Assisted By: Anthony Ruggiero  
Heidi Will & Craig Raymaley

April 26, 1997--8:00 p.m.  
Bliss Recital Hall

I

Caro Mio Ben ..... Giuseppe Giordani (1744-1798)

II

Ihr Bild ..... Franz Schubert (1797-1828)

Der Wanderer ..... Franz Schubert (1797-1828)

Urlicht ..... Gustav Mahler (1860-1911)

### III

- “La ci dàrem la mano” . . . *Don Giovanni* . . . . . W.A. Mozart (1756-1791)
- “Avant de quitter ces lieux” . . . *Faust* . . . . . Charles Gounod (1818-1893)
- “Resta Immobile” . . . *Guillaume Tell* . . . Gioacchino Rossini (1792-1868)
- “Au fond du temple saint” . . . *Les Pêcheurs de Perles* . . . . . Georges Bizet  
(1838-1875)

### IV

- Sea Fever . . . . . John Ireland (1879-1962)
- When I was one and twenty . . . . . George Butterworth (1885-1916)

### V

- Beautiful Dreamer . . . . . Stephen Collins Foster (1826-1864)
- Solitary Hotel . . . . . Samuel Barber (1910-1981)
- “Unusual Way” . . . *Nine* . . . . . Maury Yeston (1982)  
arr. by Josh Thompson

Assisted by: Josh Thompson, Tom Cody,  
Ethan Howard, Brendan Considine, Jeremy Howard,  
Jason Howard, Bryan Hieronymous

This recital is presented as partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Voice)



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No 4150

Dana Concert Series

and

Butler Institute of American Art

present

*Roman Rudnytsky, pianist*

Wednesday, April 30, 1997 - 12:15 p.m.

Butler Institute of American Art

Toccatà ..... Aram Khachaturian

Phantasiestücke, op. 12 ..... Robert Schumann

- a) Des Abends
- b) Aufschwung
- c) Warum?
- d) Grillen
- e) In der Nacht
- f) Fabel
- g) Traumes-Wirren
- h) Ende vom Lied

Overture to William Tell (Rossini) ..... Franz Liszt

# Dana Concert Series

presents

*Jonathan Wilkins, tenor*

Senior Recital

accompanied by  
Jacek Sobieski, piano

Friday, May 2, 1997 -- 8:00 p.m.  
Bliss Recital Hall

**Frondi tenere (Xerxes)** ..... G. F. Handel (1685-1759)

I.

**Modnacht** ..... Robert Schumann (1810-1856)

**Schöne Fremde** ..... Schumann

**Verborgtheit** ..... Hugo Wolf (1860-1963)

**Der Gärtner** ..... Wolf

II.

**Après un Rêve** ..... Gabriel Fauré (1845-1924)

**Nell** ..... Fauré



- Extase** ..... Henri Duparc (1848-1977)  
**Chanson triste** ..... Duparc

~INTERMISSION~

III.

- Del pui subli ma soglio (Le Clemeza di Titus)** . W.A. Mozart (1756-1791)

IV

- Three Excerpts from King David** ..... Arthur Honegger (1892-1955)  
 Psalm 6: "In the Lord I put my faith."  
 Psalm 9: "Pity me, Lord!"  
 Psalm 2: "O shall I raise my eyes unto the mountains?"

- Lyonnaise** ..... John Duke (1899- )  
**The Shepherd** ..... Lee Hoiby (1926- )  
**Where the Music Comes From** ..... Hoiby

\* \* \* \* \*

"After silence that which comes nearest to expressing  
 the inexpressible in music." Aldous Huxley

This program is dedicated to  
 Lucille Wilkins Kelly  
 and  
 Brenda J. Wilkins

\* \* \* \* \*

This recital is presented in partial fulfilment  
 of the requirements for the degree  
 Bachelor of Music ( Performance, voice)

**Youngstown State University  
College of Fine and Performing Arts  
Dana School of Music**

**Presents**

**YSU  
JAZZ ENSEMBLES  
III & IV**

**Lou Pisani & Tom Sousa, Directors**

**Sunday, May 4, 1997  
3:00 p.m.  
Chestnut Room Kilcawley Center**



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4149

**JAZZ ENSEMBLE IV**

**MR. CASUAL** ..... Les Hooper  
Steve Henry, tenor saxophone

**SAN CARLOS** ..... Bob Lowden  
Todd Cutshaw, piano; Chris Pribilski, alto saxophone;  
Steve Henry, tenor saxophone; Paul Sohayda, trumpet

**IT'S OH SO NICE** ..... Sammy Nestico  
Todd Cutshaw, piano; Keith Hallas, trombone

**MONDAY'S CHILD** ..... Lenny Neihaus  
Paul Sohayda, flugelhorn

**THE MOON IS BLUE** ..... Bill Holman  
Steve Henry, tenor saxophone; Keith Hallas, trombone; Todd Cutshaw, piano

**ANDROMEDA** ..... Jay Chattaway  
David Molnar, guitar; Chris Pribilski, alto saxophone;  
Todd Cutshaw, piano; Greg Rezabek, trumpet

*-Intermission-*

**JAZZ ENSEMBLE III**

**M. O. T.** ..... Matt Harris  
Jim Jeffrey, guitar; Paul Fronzaglia, alto saxophone

**SORTA THE BLUES** ..... Lennie Niehaus  
Erica Durch, alto saxophone; Jonathan Linko, baritone saxophone

**JEANNINE** ..... Duke Pearson  
Arr. Dave Barduhn  
The Saxophone Section

**COUNT ON IT** ..... Jeff Jarvis  
Chris Foster, trumpet; Erica Durch, alto saxophone; Jim Jeffrey, guitar;  
Ted Mahon, trombone; Jason Hastings, tenor saxophone

**RAINMAKER** ..... Earl Klugh  
Arr. John Berry  
Chris Foster, trumpet; Jason Hastings, tenor saxophone

**DROP IN THE BUCKET** ..... John Fedchock  
Jason Hastings, tenor saxophone

## Youngstown State University Summer Jazz Camp '97

Youngstown State University is hosting a summer jazz camp for musicians 16 and older from June 22-28. The YSU Summer Jazz Camp faculty includes: Marvin Stamm, trumpet; Nick Brignola, saxophone; John Fedchock, trombone; Randy Johnston, guitar; Harold Danko, piano; Todd Coolman, string bass; and John Riley, drums. The curriculum includes instrumental master classes, improvisation classes, jazz combos, jazz big band, faculty seminars, faculty concerts, student jam sessions, and a student ensemble concert. The cost is quite reasonable and housing is available.

For more information on the YSU Summer Jazz Camp, phone Eric Ruyle, Coordinator of the Summer Jazz Camp at (330)742-2165, E-mail [rlkeck@cc.ysu](mailto:rlkeck@cc.ysu), or FAX (330)742-2341.



## JAZZ ENSEMBLE III

### SAXOPHONES

#### ALTO I

Paul Fronzaglia, Erie, PA

#### ALTO II

Erica Durch, Warren

#### TENOR I

Jason Hastings, Canton

#### TENOR II

Jim Flowers, Hermitage, PA

#### BARITONE

Jonathan Linko, New Brighton, PA

### TRUMPETS

Joe Alden, Warren

Simon Werle, Garrettsville

Traci Hines, New Brighton, PA

Bobbi Jo Hall, East Palestine

Chris Foster, Poland

### TROMBONES

Brenda Dunn, Austintown

Ted Mahon, Mercer, PA

Bridget Hoff, Ashtabula

Tom Sousa, Rochester, NY

### PIANO

Jennifer Johnstone, Columbiana

### BASS

Nancy Tipple, Jefferson

### DRUMS

Adam Mamula, Monaca, PA

Brian Rudolph, Bethel Park, PA

### GUITAR

Jim Jeffrey, Howland

## JAZZ ENSEMBLE IV

### SAXOPHONES

#### ALTO I

Chis Pribilski, Mentor

#### ALTO II

Maggie Pentz, Youngstown

#### TENOR I

Steve Henry, Cuyahoga Falls

#### TENOR II

Shannon Watson, Cortland

#### BARITONE

Mike Dougherty, Mineral Ridge

### TRUMPETS

Matthew Buehler, Alliance

Paul Sohayda, Poland

Greg Rezabek, Eastlake

Matt Hantak, Willoughby

### TROMBONES

Keith Hallas, Poland

Angela Chuirazzi, Girard

Kristie Bauer, Johnstown

David Sisk, Coraopolis, PA

### PIANO

Todd Cutshaw, Warren

### BASS

Joe Cottle, Braceville

Nancy Tipple, Jefferson

### DRUMS

Mike Yonchak, Brookfield

### PERCUSSION

Paul Jones, Austintown

### GUITAR

David Molnar, North Olmstead

**Youngstown State University  
College of Fine and Performing Arts  
Dana School of Music,  
The Warren Chamber Orchestra,  
and  
The Warren Civic Music Association**

**Present**

**YSU  
JAZZ ENSEMBLE I**

**with**

**THE WARREN CHAMBER  
ORCHESTRA**

**Tony Leonardi, Director  
Tom Sousa, Graduate Assistant**

**with guest soloists**

**Leslie Lewis, vocalist  
&  
Kent Engelhardt, saxophone & clarinet**

**Wednesday, May 5, 1997  
7:30 p.m.  
Packard Music Hall  
Warren, Ohio**



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4157

**YSU JAZZ ENSEMBLE I**

**ON PURPLE PORPOISE PARKWAY** ..... Tom Kubis  
Jason Rigby, tenor saxophone; Jeff Bush, trombone;  
Jim Wilpula, baritone saxophone; Sean Jones, trumpet

**THE TOUCH OF YOUR LIPS** ..... Ray Noble  
Arr. Michael Abene  
Alton Merrell, piano

**WITH KENT ENGELHARDT**

**IF YOU ONLY KNEW** ..... David Rivello

**THE VERY THOUGHT OF YOU** ..... Ray Noble  
Arr. Paul Ferguson

**EINE KLEINE NACHTMUSIK** ..... W. A. Mozart  
Arr. Paul Ferguson

**YSU JAZZ ENSEMBLE I**

**SISTER SADIE** ..... Horace Silver  
Arr. Michael Abene  
Jason May, alto saxophone; Ron Ryan, string bass;  
Jeff Bush, trombone; Alton Merrell, piano

*-Intermission-*

**YSU JAZZ ENSEMBLE I**

**SOFT LIGHTS AND SWEET MUSIC** ..... Irving Berlin  
Arr. Michael Abene  
Jason Rigby, tenor saxophone; Chris Scott, trumpet; Chris Steele, drums

**AUNT HAGER'S BLUES** ..... W. C. Handy  
Arr. Michael Abene  
Alton Merrell, piano; Sean Jones, trumpet

**WITH LESLIE LEWIS**

**AUTUMN LEAVES** ..... Joseph Kosma & Johnny Mercer  
Arr. Tom Kubis & Paul Ferguson

**I'M BEGINNING TO SEE THE LIGHT** ..... Duke Ellington  
Arr. Tom Kubis & Paul Ferguson

**GUESS WHO I SAW TODAY** ..... Elise Boyd & Murray Grand  
Arr. Tom Kubis & Paul Ferguson

**DON'T GET AROUND MUCH ANYMORE** ..... Duke Ellington  
Arr. Tom Kubis & Paul Ferguson

**HOW ABOUT ME** ..... Irving Berlin  
Arr. Tom Kubis & Paul Ferguson

**THERE WILL NEVER BE ANOTHER YOU** ..... Harry Warren & Mack Gordon  
Arr. Tom Kubis & Paul Ferguson



# YSU JAZZ ENSEMBLE I

## **SAXOPHONES**

### **ALTO I**

Jason May, Avonmore, PA

### **ALTO II**

Jeff Price, Cuyahoga Falls

### **TENOR I**

Jason Rigby, Lakewood

### **TENOR II**

Matt Corey, Canton

### **BARITONE**

Jim Wilpula, Ashtabula

## **TRUMPETS**

Brian Burse, Louisville

Sean Jones, Warren

Mark Semrau, Erie, PA

Chris Scott, Chester, WV

Carly Johnson, Cortland

## **TROMBONES**

Tom Sousa, Rochester, NY

Jeff Bush, Apollo, PA

Kevin Neal, Zelienople, PA

James Borowski, Apollo, PA

## **PIANO**

Alton Merrell, Warren

## **BASS**

Shawn Marko, Warren

Ron Ryan, Grove City, PA

## **DRUMS**

Chris Steele, Butler, PA

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No .4142

## Dana Concert Series

presents

### *Ehlen-Oltmanns Piano Duo*

Monday, May 5, 1997 -- 8:00 p.m.  
Bliss Recital Hall

**Sonata in D. Major for Two Pianos, K.448** ..... W. A. Mozart  
Allegro con spirito  
Andante  
Allegro molto

**Variations on a Theme of Haydn, op. 56b** ..... J. Brahms  
Chorale St. Antoni - Andante  
Var. 1 - Andante con moto  
Var. 2 - Vivace  
Var. 3 - Con moto  
Var. 4 - Andante  
Var. 5 - Poco presto  
Var. 6 - Vivace  
Var. 7 - Grazioso  
Var. 8 - Poco presto  
Finale - Andante

~INTERMISSION~

**Reminiscenses de Don Juan - Fantasie** ..... F. Liszt  
For Two Pianos

**Dances Andalouses** ..... M. Infante  
Ritmo  
Sentimiento  
Gracia - El Vito



# Dana Concert Series

and

## Butler Institute of American Art

present

### *Dana Graduate String Quartet*

Ethan Howard, violin  
Heidi Nemeth, violin  
Michele Vari, viola  
Jason Howard, cello

Wednesday, May 7, 1997 - 12:15 p.m.  
Butler Institute of American Art

#### PROGRAM

String Quartet Op. Posth. . . . . Franz Schubert  
"Death and the Maiden" (1797-1828)

- I. Allegro
- II. Andante Con Moto
- III. Scherzo-Allegro Molto
- IV. Presto

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4151

Dana Concert Series

SENIOR RECITAL

*Michael Smith, guitar*

May 7, 1997 -- 8:00 p.m.  
Bliss Recital Hall

- Preludes 1-5 ..... Heitor Villa-Lobos  
No. 1 E minor (1887-1959)  
No. 2 E major  
No. 3 A minor  
No. 4 E minor  
No. 5 D major

~INTERMISSION~

- Variations on a Theme from "The Magic Flute" Op. 9 . . . . Fernando Sor  
(1778-1839)  
Capricho Arabe . . . . . Francisco Tárrega  
(1852-1909)



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4148

## Dana Concert Series

Non-Degree Recital

*Rachel Gilchrist, piano*

assisted by  
Carlos Costa, piano

Thursday, May 8, 1997 -- 8:00 p.m.  
Bliss Recital Hall

- Sonata K200 ..... Domenico Scarlatti  
Allegro (1685 - 1757)
- Prelude (Rubato) ..... George Gershwin  
(1898 - 1937)
- Preludes Book I ..... Claude Debussy  
V. Les Collines d'Anacapri (The hills of Anacapri) (1862-1918)  
X. La Cathédrale Engloutie (The sunken cathedral)  
XII. Minstrels
- Piano Concerto No. 2 B $\flat$  Major Op. 19 ..... Ludwig van Beethoven  
I. Allegro con brio (1770-1827)  
II. Adagio  
III. Rondo- Allegro Molto

# Dana Concert Series

presents

*Michael C. Fronzaglia*  
*trumpets and flugelhorn*

assisted by: **Kathy Miller, piano**

**The Brandenburg Players**  
and  
**Thumbs Up! Brass**

Sunday, May 11, 1997-- 3:00 p.m.  
Bliss Recital Hall

**Brandenburg Concerto No. 2 in F major** ..... J.S. Bach (1685-1750)  
**The Brandenburg Players**

**Caprice** ..... Eugene Bozza (1905-1991)

*~Intermission~*

**Tocatta and Fugue** ..... J.S. Bach (1685-1750)  
**Thumbs Up! Brass**

**How Beautiful** ..... Twila Paris (1990)

**The Saints' Halleluja** ..... Arr. Luther Henderson (1986)  
**Thumbs Up! Brass**  
With Guest Artist: **Dr. Stephen Gage**

*This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music  
(Performance, trumpet).*



## The Brandenburg Players

**Concertino:** Brendan Considine, Violin  
Mike Fronzaglia, trumpet  
Paul Fronzaglia, oboe  
Jason May, flute

**Ripieno:** Violin I  
Christina Burbano  
Jesse Dillow  
Heidi Nemeth

Violin II  
Lance Jones  
Heather Parsons  
Alissa Aldredge

Cello  
Scott Burns  
Dena Massaro

String Bass  
Brian Hieronymus

Harpsichord  
Dr. Ed Largent

Guest Conductor: **Josh Thompson**

## Thumbs Up! Brass

Mike Fronzaglia and Sean Jones  
Trumpets

David Sisk  
Trombone

Linnea Proverbs  
Horn in F

And last but certainly NOT least...

Christopher Cicconi  
Tuba

YOUNGSTOWN STATE UNIVERSITY

and the

DANA CONCERT SERIES

presents

*THE LORD OF  
THE RINGS  
AND MORE!*

featuring the

YSU Symphonic Wind Ensemble

and the

YSU Concert Band

Dr. Stephen L. Gage, Conductor

Mr. Jonathan Willis, Conductor

Belinda Yaksich, Graduate Assistant Conductor

Christopher Sherman, Graduate Assistant Conductor

with

Christopher Sherman, Euphonium, 1997 YSU SWE Concerto Winner

Monday, May 12, 1997

8:00 P.M.

POWERS AUDITORIUM



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4155

REPERTOIRE

*Wiener Philharmoniker Fanfare*.....Richard Strauss  
(1864-1949)

**YSU SWE Brass and Friends**

*The Rifle Regiment March*.....John Philip Sousa  
(1854-1932)

*Procession of Nobles*.....Nicolai Rimsky-Korsakov  
(1844-1908)

freely transcribed for wind band by Erik Leidzen  
Christopher Sherman, Graduate Assistant Conductor

*Stormworks (1988)*.....Stephen Melillo  
I. Timestorm: A Dance of the Wu Li Master  
II. Before the STORM...  
III. Into the STORM!

*Yorkshire Ballad (1985)*.....James Barnes  
Belinda Yaksich, Graduate Assistant Conductor

*Overture, La Gazza Ladra*.....Giacchino Rossini  
(1792-1868)  
freely transcribed for wind band by Lucien Cailliet

**YSU Concert Band**

*Serenade in Eb, Op. 7*.....Richard Strauss

**Dana Chamber Winds**

## INTERMISSION (10 minutes)

*Short Ride on a Fast Machine* (1986).....John Adams  
freely transcribed for wind band by Lawrence T. Odom

*Concerto for Euphonium and Wind Ensemble* (1996).....Jan Bach  
II. Burlesca  
Christopher Sherman, Euphonium, 1997 SWE Concerto Winner

*The Lord of the Rings* (1988).....Johan de Meij  
I. Gandalf  
IV. Journey in the Dark  
a. The Mines of Moria  
b. The Bridge of Khazad-Dum  
V. The Hobbits

*Overture on Russian and Kirghiz Folk Songs*.....Dimitri Shostakovich  
(1906-1975)  
freely transcribed for wind band by Guy Duker

*The Boys of the Old Brigade March*.....W.P. Chambers  
(1854-1913)

## YSU Symphonic Wind Ensemble



# YSU Symphonic Wind Ensemble Personnel

## FLUTE/PICCOLO

\* Amy Annico, Boardman H.S.  
Heather Copestick, Beaver Local H.S.  
Beth Honaker, Barberton H.S.  
Jason May, Kiski Area H.S. (PA)  
Melody Verba, Chaney H.S.

## OBOE/ENGLISH HORN

\* Paul Fronzaglia, Mercyhurst Prep. (PA)  
Shawn Reynolds, Wilmington Area H.S. (PA)

## BASSOON

David Cable, Salem H.S.  
\* Michael Costello, Warren Harding H.S.  
# Renee Hoover, Theo. Roosevelt H.S.  
Douglas Milliken, E. Palestine H.S. (Contra)

## E♭ SOPRANO CLARINET

Niki Valentine, South Range H.S.

## B♭ SOPRANO CLARINET

Kristi Allen, Lake Ridge Academy  
Leanne Burkey, Salem H.S.  
\* Jessica Chisholm, Poland H.S.  
Erica Durch, Warren Harding H.S.  
Jason Hastings, Glen Oak H.S.  
Christina Kane, Boardman H.S., Concertmaster  
Benu Mehra, Austintown-Fitch H.S.  
Christina Nelson, Struthers H.S.  
Antonio Silvestri, Italy

## BASS CLARINET

Kristi Allen, Lake Ridge Academy  
\* # Diane Van Aman, Beaver H.S. (PA) (Contra)

## SAXOPHONE

Nathan Daubenspeck, Moniteau H.S. (PA) (Bari)  
\* James Metzendorf, Warren Harding H.S. (Alto)  
Maggie Pentz, Jackson-Milton H.S. (Alto)  
Jeffrey Price, Cuyahoga Falls H.S. (Tenor)  
Jason Rigby, Garfield Hghts H.S. (Soprano-de Meij)

## HORN IN F

Joshua Chevront, Elida H.S.  
Thomas Fay, Austintown-Fitch H.S.  
Brett Miller, Boardman H.S.  
Linnea Proverbs, Jackson-Milton H.S.  
\* Robert Viets, Mathews H.S.  
Eric Mastilak, Center H.S. (PA) (Strauss)  
Brandon Schneider, Union H.S. #32 (VT) (Strauss)

## TRUMPET

Brian Burse, Louisville H.S.  
\* Michael Fronzaglia, Mercyhurst Prep. (PA)  
Sean Jones, Warren Harding H.S.  
Derrick Kittle, LaBrae H.S.  
Christopher Scott, Oak Glen H.S. (WVA)  
Mark Semrau, Seneca H.S. (PA)

## TENOR TROMBONE

Brian Mayle, Boardman H.S. (Strauss)  
Eric Schneider, Interlochen Arts Academy H.S. (MI)  
David Sisk, Moon Area H.S.  
# \* Thomas Sousa, Rush.-Hen. Sperry H.S. (NY)  
Brian Mayle, Boardman H.S. (Adams)

## BASS TROMBONE

Eric Plum, New Brighton H.S. (PA)

## EUPHONIUM

Heidi Heid, Austintown-Fitch H.S.  
# \* Christopher Sherman, Oswego H.S. (NY)  
Brian Mayle, Boardman H.S. (Adams)

## TUBA

Christopher Cicconi, Austintown-Fitch H.S.  
# Wesley O'Connor, Chaney H.S.  
# \* Belinda Yaksich, Mineral Ridge H.S.

## PIANO

Leslie Gent, Austintown-Fitch H.S.  
Wesley O'Connor, Chaney H.S. (

## PERCUSSION

\* Jessica Allegretto, Boardman H.S.  
Adam Marnula, Center H.S. (PA)  
Bradley Meehan, Boardman H.S.  
Eric Ratica, Willoughby South H.S.  
Brian Rudolph, Bethel Park H.S. (PA)  
Kenneth Stewart, Edison H.S.

KEY: # Graduate Student  
\* Section Leader

This ensemble is listed alphabetically to emphasize the importance of each member to the group.



# YSU Concert Band Personnel

## FLUTE/PICCOLO

- \* Michael Costello, Warren Harding H.S.
- Danyell Myers, United Local H.S.
- Doreen Duganne, Boardman H.S.

## OBOE

- \* Shawn Reynolds, Wilmington Area (PA)
- Shawn Timblin, Mercer H.S. (PA)

## ENGLISH HORN

- Shawn Reynolds, Wilmington Area H.S.(PA)

## BASSOON

- \* Shannon Watson, Lakeview H.S.

## CLARINET

- Leanne Burkey, Salem H.S.
- Niki Valentine, South Range H.S.
- \* Diane VanAman, Beaver H.S. (PA)
- Christina Nelson, Struthers H.S.
- Stephanie Yanek, Steubenville H.S.
- Matthew Corey, Canton McKinley H.S.

## BASS CLARINET

- Loretta Herr, Toronto, Ontario, Canada

## SAXOPHONE

- \* Matt Rudolph, Bethel Park H.S.
- David Gaines, E. Palestine H.S.
- Christopher Pribiliski, Mentor H.S.
- James Flowers, Hickory H.S. (PA)
- Ryan Zapko (Tenor), Center H.S. (PA)
- Jon Linko (Baritone), New Brighton H.S (PA)

## HORN IN F

- \* S. Rob Wagner, Jackson-Milton H.S.
- Brandon Schneider, Union 32 School (VT)
- Thomas Fay, Austintown-Fitch H.S.
- Linnea Proverbs, Jackson-Milton H.S.

## TRUMPET:

- Justin Malizia, Poland H.S.
- Simon Werle, Bristol H.S.
- John Cowen, New Brighton H.S. (PA)
- Paul Sohayda, Poland H.S.
- \* Christopher Foster, Poland H.S.
- Joseph Alden, Warren Harding H.S.
- Bobbi Jo Hall, E. Palestine H.S.
- Thomas Ditchey, Warren Harding H.S.

## TROMBONE:

- \* Brian Mayle, Boardman H.S.
- Keith Hallas, Poland H.S.
- Ted Mahon, West Middlesex H.S. (PA)
- Brenda Dunn, Austintown-Fitch H.S.
- Bridgett Hoff, Ashtabula Harbor H.S.
- Kristie Bauer, Johnstown-Monroe H.S.
- Angela Chuirazzi, Girard H.S.

## EUPHONIUM:

- \* Kelly McConnell, Lakeview H.S.
- Stephen Kimble, Brookfield H.S.

## TUBA:

- \* Chris Cicconi, Austintown-Fitch H.S.
- Heidi Heid, Austintown-Fitch H.S.
- Christopher Knight, Poland H.S.
- William Akers, Western Reserve H.S.

## PERCUSSION:

- \* Michael Yonchak, Brookfield H.S.
- Scott Rauschenberg, Boardman H.S.
- Benjamin Valdez, Leipsic H.S.
- Robert Lewis, Canfield H.S.
- Jason Hannum, Beaver Local H.S.
- Jason Ray, Toronto H.S.
- Richard MacFarland, Warren Harding H.S.

## PIANO

- Niki Valentine, South Range H.S.

\* -- Section Leader



## PROGRAM NOTES

*Wiener Philharmonic Fanfare* was written by Richard Strauss in 1924 for a special ball and concert given by the Vienna Philharmonic; the piece is dedicated to this wonderful orchestra. A master of orchestration, Strauss expressed in his tone poems the whole gamut of human emotions. His art songs also achieved fame and success. A highly successful conductor as well as composer, Strauss was also skillful in his business matters. He became one of Europe's composers most affluent composers before he passed away at the age of 85.

Ranking high among Sousa's early achievements is the march, *The Rifle Regiment*, which derives its title from The Third Infantry, known also as "The Old Guard." Sousa dated the piano score, all that has survived, 31 December 1886. This has to be viewed as a curious time in his career. Although he was fully aware of the monetary value of his march properties, Sousa practically gave them away. He earned exactly \$35.00 per title -- a small fraction of the money subsequently earned by Harry Coleman, the enterprising publisher.

The Rifle Regiment provided appropriate music for the parade ground, long the principal purpose for the existence of the military band and those units of fifers, drummers, pipers, and buglers attached to it in military establishments throughout the world. Regimental review calls for a no-nonsense, solid one-two cadence undergirding simple tunes that are usually orchestrated in equally no-nonsense, blockbuster fashion. The object of the regimental march is to move lots of organized pairs of feet forward and at a pace and with a spirit that elevates the occasion to those moments of pride and purpose without which probably no unit can function as intended. (Frederick Fennell).

During the season of 1869-70, the director of the Imperial Theater of St. Petersburg conceived the idea of staging an elaborate opera ballet based on a subject from the Slavic mythology. For this work, to be known as *Mlada*, he commissioned music from the Russian school of composition. The project was never realized, however, and most of the music which the composers had written found its way into other of their works. Not until 20 years later did Rimsky-Korsakov decide to use the subject for an opera ballet of his own. His *Mlada*, from which *Procession of Nobles* is drawn, was begun in 1889 and produced at the Marinsky Theater in 1892.

After finishing the S-MATRIX, Symphony #1 in 1988, a work which premiered during the North Carolina Symphony Orchestra's 1992 concert season, the *STORM* became a metaphor for "*being alive*." *STORMWORKS* is a collection of pieces dedicated to living and facing life. It has also become the name by which Melillo makes his music available to those who wish to perform it.

### TIMESTORM

#### *A Dance of the Wu Li Master*

"Wu Li" has many meanings. . . one is "*patterns of Organic Energy*," another is



"emptiness." One of our greatest and most interesting storms is the one that dances in our imaginations as we instantly hurl ourselves through past, present and future thought. Here we were, there we are. . . somewhere is where we could be, and so runs the storm of time.

### *Before the STORM*

Before the storm there is quiet, mystery, hopeful anticipation and uncertainty. This movement is the "eye" of the *STORMWORKS* trilogy. **What is it like before the storm. . . before life?**

### *Into the STORM!*

In front of us, always raging, either obviously swirling or mysteriously quiet is a storm. That storm is within us. It is outside of us. This piece is about the heroic charging forward of the individual, the on-purpose clenching of fists and the determination to move in to that storm, facing life, good and not-so-good with head-on clarity. This is a theme for US, not for some movie here, but for the real and true-to-life individuals who embrace each day. . . *storming*. (Stephen Melillo).

The overture to *La Gazza Ladra* (The Thieving Magpie) begins in a military manner with three rolls on the snare drum. The full ensemble presents the main melody, a vigorous march which is briefly worked out. Drum rolls, a brief crescendo, and five chords end this part of the overture. The allegro section contains two basic melodies: a glistening and delicate theme for the clarinets and a piquant subject shared by the entire woodwind section. As with other Rossini overtures, an exciting culmination is realized with the "Rossini crescendo."

*Serenade in Eb, Op. 7* was composed in 1881-82 when Strauss was only 17 years old. The composition brought Strauss to the attention of the great conductor Hans von Bulow who hired the young composer to be his assistant conductor with the Meiningen Orchestra, launching his well-known conducting career. The music is cast in one large movement embracing a short sonata form. Although one of his first works, reminiscent of the andantes of Mozart, all of the typical Straussian qualities are present--the long arching melodic lines, rich harmonic textures and instrumental virtuosity. The delightful nature of the melodies and Strauss' knowledgeable use of the instruments make this work a gem in the wind instrument literature. It was scored for pairs of flutes, oboes, clarinets, and bassoons plus four horns and a contrabassoon.

*Short Ride on a Fast Machine* is a brilliant and jubilant work commissioned for the opening concert of the Great Woods Festival in Mansfield, Massachusetts. It was first played on that occasion, June 13, 1986, by the Pittsburgh Symphony under the direction of Michael Tilson Thomas. This arrangement for winds and percussion was realized by Lawrence Odom. John Adams has harnessed the rhythmic energy of Minimalism to the harmonies and orchestral colors of late-Romanticism. Adams, who has likened *Short Ride* to running a "rhythmic gauntlet," has said of the title, "You know how it is when someone asks you to ride in a terrific sports car, and then you wish you hadn't?" A 1991 survey of major orchestras conducted by the American Symphony



Orchestra League found John Adams to be the most frequently-performed living American Composer.

*Concerto for Euphonium and Wind Ensemble* by Jan Bach was written in 1990 and commissioned by the Tubists Universal Brotherhood Association (TUBA), dedicated to each and every member. The piece is in three movements, each connected by a solo cadenza. The second movement, *Burlesca*, presented here tonight, is a quick Spanish-flavored work whose title means satire or parody. Piano, percussion, and tremolo effects help to establish and sustain the movement's character. The world premiere took place at the 1992 International Tuba-Euphonium Conference at the University of Kentucky in Lexington with Dr. Brian Bowman as euphonium soloist with the I.T.E.C. Festival Orchestra.

*The Lord of the Rings*-- J.R.R. Tolkien; music by Johan de Meij

Although it is difficult to summarize such an extensive and complex work as is this literary trilogy, the main outline is as follows: the central theme is the Ring, made by primeval forces that decide the safety or destruction of the World. For years it was the possession of the creature Gollum, but when the Ring falls into the hands of the Hobbits the evil forces awake and the struggle for the Ring commences. There is but one solution to save the World from disaster: the Ring must be destroyed by the fire in which it was forged: Mount Doom in the heart of Mordor, the country of the evil Lord Sauron.

It is the Hobbit Frodo who is assigned to carry out this task, and to assist him a company, the Fellowship of the Ring, is formed under the leadership of Gandalf, the wizard, which includes the Hobbits Sam, Peregrin and Merin, the Dwarf Gimli, the Elf Legolas, Boromir and Aragorn, the later King. The Companions are secretly followed by Gollum, who does not shun any means, however perfidious, to recover his priceless Ring. However, the Companions soon fall apart, after many pernicious adventures and a surprising denouement Frodo and Sam can at last return to their familiar home, "The Shire."

#### I. "GANDALF" (The Wizard)

The first movement is a musical portrait of the wizard Gandalf, one of the principal characters of the trilogy. His wise and noble personality is expressed by a stately motive which is used in a different form in later movements. The sudden opening of the *Allegro vivace* is indicative of the unpredictability of the grey wizard, followed by a wild ride on his beautiful grey horse "Shadowfax."

#### IV. "JOURNEY IN THE DARK"

The fourth movement describes the laborious journey of the Fellowship of Ring, headed by the wizard Gandalf, through the dark tunnels of the Mines of Moria. The slow walking cadenza and the fear are clearly audible in the monotonous rhythm of the low brass, piano, and percussion. After a wild pursuit by hostile creatures, the Orks, Gandalf is engaged in battle with a horrible monster, the Balrog, and crashes from the subterranean bridge of Khazad-Dum in a fathomless abyss. To the



melancholy tones of a funeral march, the bewildered Companions trudge on, looking for the only way out of the Mines, the East Gate of Moria.

#### V. "HOBBITS"

The fifth movement expresses the carefree and optimistic character of the Hobbits in a happy folk dance; the hymn that follows emanates the determination and nobleness of the hobbit folk. The symphony does not end on a exuberant note, but is concluded peacefully and resigned, in keeping with the symbolic mood of the last chapter "The Grey Havens" in which Frodo and Gandalf sail away in a white ship and disappear slowly beyond the horizon.

Dimitri Shostakovich studied at the Leningrad Conservatory from 1919 to 1925. At the age of 19, he composed his *First Symphony, Op. 10* which subsequently became one of his most frequently performed works throughout the world. Like many Soviet composers, Shostakovich found himself constantly under pressure from restrictions imposed by the Soviet musical world with its concern for the moral and social rather than the purely aesthetic aspects of music--its wishes for works to be of immediate and practical value from the point of view of Soviet influence upon culture. The musical style of Shostakovich remains unbalanced with works containing crude parodies, programmatic devices, and conventional simplicity countered by works of originality, distinction, and significance. His compositional output was significant, and his *Symphony No. 5* (1937), to which he gave the subtitle "A Soviet Artists Reply to Just Criticism," met with high approval in the Soviet Union and is probably his most well-known work. The *Overture on Russian and Kirghiz Folk Songs* is an exciting, but less well-known composition than the aforementioned works. Transcribed for the University of Illinois Symphonic Band for its 100th Anniversary Concert by former U of I Assistant Director, Guy Duker, this is a technically challenging but exhilarating composition. It is fraught with metric modulations and incorporates the Shostakovich compositional tendency to provide driving harmonic rhythms underneath beautiful lyric melodies.

W. Paris Chambers spent most of his youth in Newville, Pennsylvania, and it was there that he began to study music. His principal instrument was the cornet and, largely self-taught, he became a proficient performer in a relatively short time. He was also interested in conducting and became leader of the local band when he was 18. At 25 he assumed the position of conductor of the Captial City Band in Harrisburg, Pennsylvania, where he also taught a large number of private students. As a result of his success as a conductor, as well as a cornet virtuoso, Chambers was offered, and accepted, a similar position with Great Southern Band in Baltimore, Maryland, in 1887.

Although recognized and praised as a conductor, Chamber's magnificent solo work with the cornet became even more admired. At one time, when he was touring through Colorado with his Baltimore band, he played a cornet solo on the summit of phenomenal range extended two octaves above high C, and he was able to use beautifully controlled lip trills in the upper range while playing a simple melody. Later, while managing the C.G. Conn store in New York City, he would occasionally



demonstrate his versatility for his friends by playing difficult solos with the instrument upside down, pushing the valves up with the back of his fingers. In 1905, he toured many cities in Europe and Africa playing cornet solos. While Chambers composed numerous cornet works, he was best known for his fine marches, including *Boys of the Old Brigade*.

### ABOUT THE SOLOIST

CHRISTOPHER SHERMAN is a Graduate Student in Performance at YSU and will graduate in June. He holds a Bachelor of Music in Performance from Youngstown State University. Presently a graduate assistant at the Dana School of Music, he has worked for the Department of Bands under Dr. Gage with whom he has studied conducting. He has studied euphonium with YSU Professor John Turk, and has additional studies with Dr. Brian Bowman, former principal euphonium of the U.S. Air Force Band and current Professor of Music at Duquesne University in Pittsburgh. While at Dana, Chris has performed as principal euphonium with the Symphonic Wind Ensemble; and he was a member of the Marching Pride, the Concert Band, the Dana Brass Players, the Dana Tuba Ensemble, the Dana Tuba-Euphonium Quartet, and Jazz Ensemble II. As a graduate assistant, Chris has conducted the Symphonic Wind Ensemble and Concert Band, and he served as an instructor with the Marching Pride, and co-directed the Basketball Pep Band. He has also performed with summer park bands in Boardman and in his hometown of Oswego, New York. After graduation, his plans are to continue working toward a career as a college professor.

### ABOUT THE CONDUCTORS

JONATHAN E. WILLIS is acting Associate Director of Bands at Youngstown State University (YSU). He is a 1984 graduate of Austintown-Fitch High School and he earned the Bachelor of Music in Performance from Youngstown State University's Dana School of Music in 1989. As a trombonist, Mr. Willis has studied with Michael Crist, Vern Kagarice, Glen Dodson, Ralph Sauer, and Greg Cox. While an undergraduate student at Dana, Mr. Willis attended the Chautauqua Institute of Music (1984), the Eastern Music Festival in Greensboro, North Carolina (1985-87), and the Los Angeles Philharmonic Institute Festival (1989), all on full scholarship.

Mr. Willis' professional performance experience includes 10 years with the Youngstown Symphony Orchestra, and five years with the Heritage Trombone Quartet, founded at the Curtis Institute of Music, Philadelphia, PA. He also performs regularly with the Warren Chamber Orchestra, the WD Packard Band, and many of the area's fine big bands. As an arranger/composer Mr. Willis has been the chief arranger of YSU's Marching Pride for four years, and his pieces have been performed by the Dana Trombone Ensemble and several of the region's high school marching bands. As an educator/conductor, Mr. Willis has worked with many of the area high schools, including the Canfield High School Trombone Choir, the Jackson-Milton High School Concert Band and Marching Band, the Ashtabula Harbor High School Band, and the Warren G. Harding High School Concert and Symphonic Bands. From 1993-95 Mr.



Willis served as the Assistant Director of the Warren Jr. Military Band. He plans on completing the Master of Music in Performance Degree at YSU in June, and is finishing the requirements for Ohio teaching certification.

STEPHEN L. GAGE is Director of Bands and Assistant Professor of Music at Youngstown State University (YSU). He earned the Doctor of Education in Music at the University of Illinois: Urbana-Champaign, the Master of Music degree from the Eastman School of Music, and the Bachelor of Music degree and a Performer's Certificate in Percussion from the State University of New York at Fredonia. Prior to this study he was the Director of Bands at Emporia State University (KS), for three years, and was, for nine years, the high school band director at Auburn High School (NY). At YSU he directs the Symphonic Wind Ensemble, and co-directs the Marching Pride and the Concert Band. He also teaches graduate and undergraduate conducting and music education courses.

Dr. Gage is currently serving as the music director and conductor of the Youngstown Symphony Youth Orchestra. He has written a number of musical arrangements and compositions for concert band, jazz ensemble, and marching band and percussion, and has been published in the Kansas Music Review Journal, the National Band Association Annual Newsletter, and the Ohio Music Educators Journal, TRIAD. His many professional credits include serving as a clinician, adjudicator, and guest conductor for All-State Sectional, Regional, and District concert bands throughout the Northeast and Midwest. Under Dr. Gage's direction the YSU Symphonic Wind Ensemble performed at the 1996 College Band Directors National Association North Central Convention in Green Bay, Wisconsin. His bands have also performed at All-State festivals in New York and Kansas.

In addition to the teaching and conducting background, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony (IL), the Youngstown Symphony Orchestra (OH), and the Tommy Dorsey Jazz Orchestra; additionally, he served as the president of the International Association of Jazz Educators--New York State Chapter. His biography was listed in the fourth edition of *Who's Who Among Teachers of America's Colleges and Universities*

#### **DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY**

Dr. Nancy Andrew, Flute/Piccolo (on sabbatical)

Katherine Umble, Flute/Piccolo

Dr. Tedrow Perkins, Oboe/English Horn

D. William Byo, Bassoon

Joseph Edwards, Clarinet

Robert Fitzner, Clarinet

Clem Zumpella, Clarinet

Joseph Kane, Clarinet

Kent Engelhardt, Clarinet/Saxophone

Dr. James Umble, Saxophone

William Slocum, Horn in F



Robert Cole, Horn in F  
Christopher Krummel, Trumpet  
Susan Sexton, Trumpet  
Michael Crist, Trombone  
John Turk, Tuba/Euphonium  
Ron Bishop, Tuba  
Dr. Glenn Schaft, Percussion  
Joseph Parlink, Percussion  
Dr. Caroline Oltmanns, Piano

**1996-97 YSU BAND STAFF**

Dr. Stephen L. Gage, Director of Bands  
Jonathan Willis, Associate Director of Bands  
Christopher Sherman, Graduate Assistant  
Belinda Yaksich, Graduate Assistant  
Douglas Milliken, Uniform/Equipment Manager  
Niki Valentine, Uniform/Equipment Manager  
Jessica Chisholm, Band Librarian  
Maggie Condon, Kappa Kappa Psi President

Adamas Jewelry and Gifts in Boardman is sponsoring YSU Bands through the production and distribution of Marching Pete Necklaces and Tie Tacks. This sterling silver jewelry sells for \$20.00 and is available at the Adamas Jewelry and Gifts Store, at the YSU Bookstore, or from any member of Kappa Kappa Psi. We appreciate and thank you for your continued support!

This program is being digitally recorded by Concert Masters Recording--  
P.O. Box 9455, Canton, OH 44711 (Dr. Lee Brooks, President)  
330-456-3916. There are order forms in this program for you to secure  
a cassette recording.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4153

# Dana Concert Series

and

## Butler Institute of American Art

present

### *\*The New Music Society*

### *Spring Concert*

with

**YSU COMPOSERS ENSEMBLE**

**Gwyneth Rollin, director**

and

**GUEST ARTIST**

**Glenn Schaft, percussion**

**Wednesday, May 14, 1997 - 12:15 p.m.**

**Butler Institute of American Art**



The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

*\*Support provided by The New Music Society, The New Music Guild, Inc., YSU Student Government, The Ohio Arts Council, Dana Concert Series, the College of Fine and Performing Arts, and individual donors.*



**Minueto en la** ..... Agustín Barrios Mangoré  
*James Jeffrey, guitar*

**Piscataway II, "the hibiscus on the water"** ..... Peter Ware  
*Jennifer Johnstone, piano*

**Dirge for Guitar and Cello, Mvts. 1 & 2** ..... Michael Pepe  
(World Premier)  
*Dena Massaro, cello*      *James Jeffrey, guitar*

**Time for Marimba** ..... Minoru Miki  
*Glenn Schaft, marimba*

**Night Thoughts II** ..... Robert Rollin  
*Rachel Gilchrist, piano*

**Ain't Necessarily So** ..... George Gershwin  
**My Man's Gone**

**There's a Boat That's Leaving Soon**

**Summertime**

*Angela Pinson, soprano*      *Darren Jacobs, tenor*  
*Antonio Ruggiero, piano*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4154

# Dana Concert Series

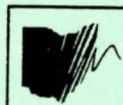
presents

*\*The New Music Society*  
*Spring Concert*  
*"Music of the Americas"*

**YSU COMPOSERS ENSEMBLE**  
*Gwyneth Rollin, director*

**GUEST ARTIST**  
*Glenn Schaft, percussion*  
*assisted by*  
*Jim Richley*

Wednesday, May 14, 1997 -- 8:00 p.m.  
McDonough Museum



The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

*\*Support provided by The New Music Society, The New Music Guild, Inc., YSU Student Government, The Ohio Arts Council, Dana Concert Series, the College of Fine and Performing Arts, and individual donors.*



**Piscataway II, 'the hibiscus on the water'** ..... Peter Ware  
Jennifer Johnstone, piano

**String Quartet** ..... Jason Howard  
Ethan Howard, violin      Jeremy Howard, viola  
Esther Howard, violin      Jason Howard, cello

**Night Thoughts II** ..... Robert Rollin  
Rachael Gilchrist, piano

**Ain't Necessarily So** ..... George Gershwin  
**My Man's Gone**  
**There's a Boat That's Leaving Soon**  
**Summertime**  
Angela Pinson, soprano      Darren Jacobs, tenor  
Antonio Ruggiero, piano

*~INTERMISSION~*

**Der Zorn von Zorn** ..... Edward Sallustio  
Brendan Considine, violin      Jeremy Howard, viola  
Lance Jones, violin      Jason Howard, cello

**Preludes** ..... George Gershwin  
Rachael Gilchrist, piano

**Remembering Havana** ..... Glenn Schaft  
Glenn Schaft, congas      Jim Richley, timbales

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No .4147

Dana Concert Series

SENIOR RECITAL

*James V. Piccirilli, Bass-Baritone*

assisted by  
Paula Kubik, piano

Friday, May 16, 1997 -- 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I.

- For behold Darkness shall cover the Earth ..... G. F. Handel  
(1685-1759)  
Droop Not Young Lover ..... G. F. Handel  
(1685-1759)

II.

- Gioite al canto mio ..... Jacopo Peri  
(1560-1635)  
Vecchia zimarra, senti (from LaBohème 1896) ..... Giacomo Puccini  
(1858-1924)



### III.

- Lachen und weinen** (Ruckert) ..... Franz Schubert  
(1797-1828)
- Im Frühling** (E. Schulze) ..... Franz Schubert  
(1797-1828)
- An die Musik** (Franz von Schober) ..... Franz Schubert  
(1797-1828)

### IV.

- Madrigal** ..... Vincent D'Indy  
(1851-1931)
- Èpouse quel que brave fille** ..... Jules Massenet  
(from Manon 1884) (1842-1912)

### ~INTERMISSION~

### V.

- From The Songs of Travel** ..... Ralph Vaughan Williams  
The Vagabond (1872-1958)  
The Roadside Fire  
Bright is the Ring of Words
- From Let us Garlands bring op. 18** ..... Gerald Finzi  
Fear No More the Heat o'the Sun (1901-1956)  
(Shakespeare Act IV Cymbeline)

### VI.

- Try to Remember** (From The Fantastiks) ..... Tom Jones  
(1928- )

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4158

Dana Concert Series

presents

*"17th Century Celebrations:  
Street Cries & Love Songs"*

THE DANA COLLEGIUM MUSICUM

Directed by Laura Buch

Sunday, May 18, 1997 -- 4:00 p.m.  
Bliss Recital Hall

- A Song Called Trumpets** . . . . . Robert Parsons (fl. late 16th century)
- The Cries of London** . . . . . Orlando Gibbons (1583-1625)
- A Neapolitan Feast for the Spanish King (1620)**
- Aria Prima** . . . . . Andrea Ansalone (fl. early 17th century)
- Dance of the Swans** . . . . . Giacomo Spiardo (fl. early 17th century)
- Dance of the Satyrs and Monkeys** . . . . . Giacomo Spiardo (fl. early 17th century)
- O Dolcezza amarissime d'amore** . . . . . Luzzasco Luzzaschi (d. 1607)
- O Rosetta, che Rosetta** . . . . . Claudio Monteverdi (1567-1643)
- Sonata IV à 3** . . . . . Johann Rosenmüller (c. 1619-1684)
- Meine Freundin, du bist schön:**
- A Wedding Cantata** . . . . . Johann Christoph Bach (1642-1703)



## **Personnel**

### **Instruments:**

Christina Burbano - violin  
Jesse Dillow - violin  
Jeremy Howard - viola  
Lance Jones - viola  
Scott Burns - cello  
Marcellene Hawk - harpsichord  
Michael Costello - recorder  
Beth Foster - recorder  
Shawn Reynolds - recorder  
Tomoko Long - recorder  
Douglas Milliken - recorder  
Diane Van Aman - recorder  
Brenda Dunn - sackbutt  
John Thompson - guitar

### **Voices:**

Chérie Lawrence  
Tomoko Long  
Shannon Pemberton  
Amy Sheetz  
Michael Tomlinson  
Rob Wagner

**Youngstown State University  
College of Fine and Performing Arts  
Dana School of Music**

**Presents**

**YSU  
JAZZ ENSEMBLES  
I & II**

**Tony Leonardi & Kent Engelhardt, Directors  
Tom Sousa, Graduate Assistant**

**with guest artist**

**Michael Abene**

**Arranger and Pianist**

**Monday, May 19, 1997  
8:00 p.m.  
Chestnut Room, Kilcawley Center**



## JAZZ ENSEMBLE II

**DOIN' BASIE'S THING** ..... Sammy Nestico  
Skip Sanders, piano; David Sisk, trombone;  
David Gaines, baritone saxophone; Nate Daubenspeck, alto saxophone

**EASY LIVING** ..... Leo Robin & Ralph Rainger  
Arr. Dave Wolpe  
Matt Rudolph, tenor saxophone

**PARTY TIME** ..... Bob Mintzer  
David Sisk, trombone; Matt Rudolph, tenor saxophone

### WITH GUEST ARTIST MICHAEL ABENE

**BEGIN THE BEGUINE** ..... Cole Porter  
Arr. Michael Abene  
Skip Sanders, piano; David Sisk, trombone;  
Matt Rudolph, tenor saxophone

**ON GREEN DOLPHIN STREET** ..... Ned Washington & Bronislaw Kaper  
Arr. Michael Abene  
Matt Rudolph, tenor saxophone; Skip Sanders, piano;  
David Sisk, trombone

*-Intermission-*

# JAZZ ENSEMBLE I

WITH GUEST ARTIST MICHAEL ABENE

- SOFT LIGHTS AND SWEET MUSIC** ..... Irving Berlin  
Arr. Michael Abene  
Jason Rigby, tenor saxophone; Chris Scott, trumpet;  
Chris Steele, drums
- THE TOUCH OF YOUR LIPS** ..... Ray Noble  
Arr. Michael Abene  
Alton Merrell, piano
- SISTER SADIE** ..... Horace Silver  
Arr. Michael Abene  
Jason May, alto saxophone; Ron Ryan, string bass;  
Jeff Bush, trombone; Alton Merrell, piano
- AUNT HAGER'S BLUES** ..... W. C. Handy  
Arr. Michael Abene  
Alton Merrell, piano; Sean Jones, trumpet
- THE MAN I LOVE** ..... George Gershwin  
Arr. Michael Abene  
Shawn Marko, string bass
- OLEO** ..... Sonny Rollins  
Arr. Michael Abene  
Jason Rigby, tenor saxophone; Sean Jones, trumpet; Jeff Bush, trombone;  
Jim Wilpula, baritone saxophone; Alton Merrell, piano



## JAZZ ENSEMBLE II

### SAXOPHONES

#### ALTO I

Stephen Zombory, Lakewood

#### ALTO II

Nathan Daubenspeck, Petrolia, PA

#### TENOR I

Matt Rudolph, Bethel Park, PA

#### TENOR II

Ryan Zapko, Aliquippa, PA

#### BARITONE

David Gaines, Steubenville

### TRUMPETS

Tom Ditchey, Warren

Derrick Kittle, Leavittsburg

John Cowan, New Brighton, PA

Justin Malizia, Poland

David Evans, Boardman

### TROMBONES

David Sisk, Coraopolis, PA

Eric Schneider, Montpelier, VT

Brian Mayle, Boardman

Chris Sherman, Oswego, NY

### PIANO

Skip Sanders, Jefferson Hills, PA

### GUITAR

Brock Graham, Versailles, PA

### BASS

Aaron Gills, Grove City, PA

### DRUMS

Jessica Allegretto, Boardman

Brad Meehan, Boardman

## JAZZ ENSEMBLE I

### SAXOPHONES

#### ALTO I

Jason May, Avonmore, PA

#### ALTO II

Jeff Price, Cuyahoga Falls

#### TENOR I

Jason Rigby, Lakewood

#### TENOR II

Matt Corey, Canton

#### BARITONE

Jim Wilpula, Ashtabula

### TRUMPETS

Brian Burse, Louisville

Sean Jones, Warren

Mark Semrau, Erie, PA

Chris Scott, Chester, WV

Carly Johnson, Cortland

### TROMBONES

Tom Sousa, Rochester, NY

Jeff Bush, Apollo, PA

Kevin Neal, Zelienople, PA

James Borowski, Apollo, PA

### PIANO

Alton Merrell, Warren

### BASS

Shawn Marko, Warren

Ron Ryan, Grove City, PA

### DRUMS

Chris Steele, Butler, PA

## YSU JAZZ ENSEMBLES CONCERT SCHEDULE

Monday, June 2

Jazz Combos

Chestnut Room,  
Kilcawley Center, 8 p.m.

# **A Special Thank You to the following people for their support:**

## **YSU Student Government**

Rebecca Keck, Coordinator of Special Activities, F & PA

## **YSU Jazz Society**

Nathan Daubenspeck, President; Brian Burse, Vice President  
Chris Scott, Secretary; Jeff Price, Treasurer

The applied faculty whose students are performing in this concert:

Katherine Umble, flute; Michael Crist, trombone  
Chris Krummel, trumpet; Dr. Glenn Schaft, percussion  
Jack Schantz, trumpet; Chip Stephens, piano  
Dr. James Umble, saxophone

## **ABOUT OUR GUEST ARTIST MICHAEL ABENE**

Michael Abene is a composer, arranger, keyboard player, record producer, and clinician. Michael joined the Maynard Ferguson band while still a teenager and was responsible for writing some of the most requested arrangements such as "Green Dolphin Street," "Airegin," "Fox Hunt," "Chicago," "Whisper Not," "Knarf," and "Cherokee." Michael produced the Grammy winning projects "Digital Duke" featuring the Duke Ellington Orchestra, "The GRP All-Star Big Band" and "The GRP All-Star Big Band Live," and was nominated in the arranging category for all three big band records. Michael is the musical director for cabaret performer Karen Akers, and was the producer, arranger and pianist on her most recent recording, "Under Paris Skies" and her previously released "Unchained Melodies."

Other projects he has produced include "The GRP Christmas Collection" - Volumes 1, 2 and 3 (Volume 1 was awarded a gold record), "Happy Anniversary Charlie Brown", two projects for Billy Taylor, "...it's a matter of pride" and "Homage", plus projects for Billy Cobham, Eddie Daniels, and Dave Valentin. Additional artists that Michael has composed/arranged for include Buddy Rich, Dizzy Gillespie, the Mel Lewis Jazz Orchestra, Liza Minelli, Charles Aznavour, Michel Camilo, DIVA - the all female big band, and the Carnegie Hall Jazz Band. He was commissioned by the National Academy of Recording Arts and Sciences (NARAS) to compose for the Grammy All-American High School Jazz Band and Chorus. Michael has also produced and arranged for many singers, from pop artists Patti Austin, B.B. King and George Benson, to classic jazz artists Joe Williams, Chris Conner, New York Voices, Diane Schuur and Nnenna Freelon.



**YSU JAZZ ENSEMBLE  
SCHOLARSHIP FUND  
DONORS**

**1996-1997 SCHOOL YEAR**

**\$1000 - \$4999**

Mr. Bill Bodine  
Monday Musical Club  
Warren Civic Music Association  
Warren Symphony Society

**\$500 - \$999**

Mr. & Mrs. William Powell  
Mr. Richard J. Rollo

**\$100 - \$499**

Mr. Barry H. Carden & Ms. Susan Daws  
Kent Engelhardt & Beth Hargreaves  
Mr. Mario A. Fiorenzo  
Mr. & Mrs. Robert Hotchkiss  
Ms. Rebecca Keck  
Mr. William Layman  
Mr. Harry Meshel  
Mr. Robert A. Sherman  
Mr. & Mrs. Alexander Stuart  
Warren G. Harding Band Boosters

**\$50 - \$99**

Dr. & Mrs. Robert V. C. Carr  
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Mr. Jay Rice  
Mr. & Mrs. Joseph S. Rongone  
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**\$50 - \$99**

Mr. Robert Thomas  
Ms. Thelma Turansky  
Mr. Keith Turner

**\$49 and under**

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Mr. Richard W. Bartunek  
Mr. & Mrs. Donald Blair  
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Ms. Alice Butcher  
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Ms. Audrey L. Frost  
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Ms. Cathleen M. Litke  
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Mr. & Mrs. Robert Rollo  
Ms. Debra Jean Sciaruto  
Mr. Stephen E. Shiffer  
Mr. & Mrs. Richard Smrek  
Mr. Mike R. Tapp  
Mr. Lyle C. Thompson  
Mr. & Mrs. James Volenik  
Ms. Debbie Walters

We wish to express our gratitude to those who have generously donated to the YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD *Celebration*. If you are interested in making a donation, checks can be made payable to the YSU Jazz Ensemble Scholarship Fund and mailed to either Kent Engelhardt or Tony Leonardi at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

## Dana Concert Series

presents

### *Dana Saxophone Quartets*

May 21, 1997 12:15

Butler Institute of American Art

**Quartet for Saxophones** ..... P.M. Dubois

- I. Ouverture
- II. Doloroso
- III. Spirituoso
- IV. Andante-Presto

Maggie Pentz

Jim Flowers

Matt Corey

Chris Pribilski

**Tell No More of Enchanted Days** ..... Mark Engebretson

- I.
- II.

**Histoire du Tango** ..... Astor Piazzolla

- I. Bordel 1900
- II. Café 1930
- III. Night Club 1960
- IV. Concert d'Aujourd'hui

Jason Rigby

Nathan Daubenspeck

Jim Metzendorf

Dave Gaines



## Dana Concert Series

GUEST ARTIST

*Mary Oleskiewicz, traverso*  
*(after Johann Joachim Quantz, 1997)*

### *Sounds of a Royal Flute*

David Schulenberg, harpsichord

Thursday, May 22, 1997 -- 8:00 p.m.  
Bliss Recital Hall

- Fantasia in A Major for unaccompanied flute** . . . . . Georg Philipp Telemann  
Vivace (1681-1767)  
Allegro
- Sonata No. 277 in D Major Pour Potsdam, QV 1:52** . . . . . Johann Joachim Quantz  
Allegro (1697-1773)  
Arioso  
Alla Forlana mà presto
- Sonata II in C Minor** . . . . . Frederick II, King of Prussia ("The Great")  
Recitativo - Arioso e andante - Recit. - un poco andante (1717-1786)  
Andante e cantabile  
(Fuga)
- Sonata in D Major, W. 24** . . . . . Johann Gottlieb Graun  
Largo (c. 1702-1771)  
Allegro non molto  
Allegro

~Pause~

**Tocatta in E Minor, BWV 914** ..... Johann Sebastian Bach  
(Allegro) (1685-1750)  
Un poco allegro  
Adagio  
Fuga: Allegro

**Sonata in A Major, BWV 1032** ..... Johann Sebastian Bach  
Vivace\*  
Largo e dolce  
Allegro

*\*Reconstruction of the first movement by David Schulenberg*

Mary Oleskiewicz is a graduate of Youngstown State University where she studied flute with Walter Mayhall. She studied Baroque flute with Sandra Miller and holds a master's degree in Early Music Performance Practice from Case Western Reserve University. She is currently completing a Ph.D. in performance practice at Duke University. In addition to performing widely on both modern and Baroque flutes, she is in demand as a scholar especially in the area of the Quantz flute.

David Schulenberg is currently assistant professor of music at the University of North Carolina at Chapel Hill. He is the author of *The Keyboard Music of J.S. Bach* and *The Instrumental Music of Carl Philipp Emanuel Bach*, and has published numerous essays in the *Journal of Musicology*, *Early Music* and elsewhere. He performs on harpsichord, fortepiano, and other keyboard instruments.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-97

No. 4171

The Dana Concert Series Presents:  
*The YSU Symphonic Wind Ensemble,  
Concert Band, and Dana Alumni Band in*

*An Old Fashioned Band Pops  
Concert and Ice Cream Social*

*Tuesday May 27, 1996 7:00 P.M.*

*YSU Alumni House Lawn*

*Repertoire:*

- |  |                                    |
|--|------------------------------------|
| <i>Liberty Bell March</i>  | <i>John Philip Sousa</i>           |
| <i>March from "1941"</i>   | <i>John Williams/arr. Kidd</i>     |
| <i>Boys of the Old Brigade March</i><br><i>featuring Chris Sherman &amp; Heidi Heid, Euphonium</i>                           | <i>W. Paris Chambers</i>           |
| <i>Armed Forces Salute</i>   | <i>arr. Robert Lowden</i>          |
| <i>Barnum and Bailey's Favorites March</i>   | <i>Karl King</i>                   |
| <i>Summon the Heroes</i><br><i>written for the 1996 Summer Olympic Games</i><br><i>featuring Michael Fronzaglia, Trumpet</i> | <i>John Williams/arr. Lavender</i> |
| <i>A Tribute to Irving Berlin</i>  | <i>arr. Warren Barker</i>          |
| <i>Stars and Stripes Forever March</i>   | <i>John Philip Sousa</i>           |

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC  
Wednesday, May 28, 1997  
Butler Art Museum -- 12:15 P.M.

Series 52

1996-1997

No. 4172

**YSU Chamber Winds Concert**

Dr. Stephen L. Gage, Coordinator

**REPERTOIRE**

*Sextet for Horns*

*Personnel:*

Brett Miller  
Eric Mastilak  
Robert Viets  
Brandon Schneider  
Gregory Kerkorian  
Josh Cheuvront  
Linnea Proverbs  
Thomas Fay  
Lori Lanave  
Professor William B. Slocum, Conductor

**YSU Horn Choir**

Allegro Maestoso from *Water Music Suite* G.F. Handel  
as arranged by Bill Holcombe

*Mexican Dance*

*Personnel:*

Beth Honaker, Flute  
Shawn Reynolds, Oboe  
Josh Cheuvront, Horn in F  
Robert McBride  
Jessica Chisholm, Clarinet  
David Cable, Bassoon

**Woodwind Quintet**

*Divertimento*

Joseph Haydn

as arranged by Robert Hindsley

*Dance of the Baffoons*

Nicolai Rimsky-Korsakov

as arranged by Lucien Cailliet

**Dana Clarinet Choir**

Michael Costello, Conductor

*Personnel:*

<b><u>Bb Soprano Clarinet</u></b>	<b><u>Eb Soprano Clarinet</u></b>
Jason Hastings	Niki Valentine
Christina Nelson	Jason May
Erica Durch	<b><u>Basset Horn</u></b>
Benu Mehra	Leanne Burkey
<b><u>Bass Clarinet</u></b>	Kristi Allen
Shannon Watson	<b><u>Contra Alto Clarinet</u></b>
<b><u>Contra Bass Clarinet</u></b>	Shawn Reynolds
Diane Van Aman	



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4159

# Dana Concert Series

presents

## *The Dana Trombone Ensemble*

Michael Crist, Director

at the

## *1997 International Trombone Festival*

## *University of Illinois at Urbana-Champaign*

Thursday, May 29, 1997 -- 12:00 noon  
Krannert Center, Outdoor Amphitheater

- Achieved is the Glorious Work** ..... Franz Joseph Haydn (1732-1809)
- Scarborough Fair** ..... Traditional  
arr. Bill Reichenbach
- Painted Desert (1994)** ..... Michael Davis  
soloists: David Sisk and Kevin Neal
- Stardust** ..... Hoagy Carmichael (1899-1984)  
arr. Jeff Bush  
soloist: Jeff Bush
- Cathedral Music** ..... Thomas Beversdorf (1924-1981)  
arr. Vern Kagarice

Part II:

1. **Glory to God in the Highest**
2. **The Earth is the Lord's**
3. **Make Known Your Thanksgiving**

## Personnel

Kristie Bauer - Johnstown, OH  
James Borowski - Apollo, PA  
Jeff Bush - Apollo, PA  
Angela Chuirazzi - Girard, OH  
Brenda Dunn - Austintown, OH  
Adam Field - Columbus, OH  
Keith Hallas - Poland, OH  
Bridget Hoff - Ashtabula, OH  
Stephan Kimble - Brookfield, OH  
Ted Mahon - Mercer, PA  
Brian Mayle - Boardman, OH  
Kevin Neal - Zelienople, PA  
Michael Niro - Poland, OH  
Eric Plum - New Brighton, PA  
Ken Rega - Youngstown, OH  
Eric Schneider - Montpelier, VT  
David Sisk - Coraopolis, PA  
Tom Sousa - Rochester, NY

The Dana School of Music maintains a high level of visibility within the College of Fine and Performing Arts at Youngstown State University. Its primary mission remains the preparation of music professionals through intensive training based on a thorough understanding of the fundamental skills, history and theory upon which all music depends.

As a member of the National Association of Schools of Music, the Dana School of Music provides curricula in five areas: music education, music history, theory/composition, performance and liberal arts. Courses are available leading to the degree of Bachelor of Music with a major in piano, organ, voice, standard string or wind instruments, percussion, theory, composition or music education, as well as the degree of Bachelor of Arts with majors in music theory, history and applied music. In cooperation with the School of Education, the Music Education department provides courses of study leading to certification of music teachers for the public schools.

In addition to undergraduate degree programs, the School of Music offers the degree Master of Music in performance, music theory and composition, music history and literature, and music education.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No .4168

Dana Concert Series

presents

SENIOR RECITAL

*James Metzendorf, alto saxophone*

assisted by:

Tomoko Long, piano

Nathan Daubenspeck, technical assistant

Wednesday, May 28, 1997 -- 6:00 p.m.

Room 2036

**Prélude, Cadence, et Finale** . . . . . Alfred Desenclos

Tomoko Long, piano

**Concerto I for Alto Saxophone and taped instruments** . . Burton Beerman  
Movement One

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Arts (Applied, Saxophone)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No 4169

Dana Concert Series

presents

SENIOR RECITAL

*Jason Hannum, percussion*

Assisted by: Jason Ray, Snare Drum

Wednesday, May 28, 1997 -- 8:00 p.m.  
Room 2036

- The Lizard Thicket (1986)** ..... John W. McMahan
- Twenty Contemporary Multiple** ..... Michael Udow & Chris Watts
- Percussion Solos**
- III.
- V.
- Wave of Motion** ..... Bill Molenhof
- Furioso and Valse in D Minor** ..... Earl Hatch
- Triptych Motif** ..... John Beck
- Dialogue for Timpani and Snare Drum (1970)** ..... Garwood Whaley

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, Percussion)



# Dana Concert Series

presents

## *5 Trumpets*

and friends

Friday, May 30, 1997 -- 6:30 p.m.  
Bliss Recital Hall

Tonights program will consist of these pieces which will most likely be performed in this order:

**Suite for Five (5) Trumpets (1963)** . . . . . Ronald Lo Presti

I. Intrada

Matt Buehler, Brian Burse, John Cowan  
Dave Evans, Greg Rezabek, trumpets

**Invocation for Trumpet (just 1) and Piano (1978)** . . . . . Robert Starer

Matt Buehler, trumpet  
Jerry Rezanka, piano

**Trumpet (again, only one) Concerto No. 2** . . . . . Michael Haydn  
in C major (1763) (1737-1806)

Brian R. Burse, trumpet  
Rachel Gilchrist, piano

**Piece En Forme De Habanera** . . . . . Maurice Ravel (1875-1937)

Dave Evans, trumpet  
Laura Munholand, piano

**SHORT INTERMISSION**

**Concerto in D for Trumpet (yes, 1), 2 Oboes,  
Strings, and a Bass Continuo** . . . . . Johann Frierich Fasch (1688-1758)  
(of course there's only gonna be Bubba and Rachel)

Brian R. Burse, trumpet  
Rachel Gilchrist, piano

**Concoctions for Trumpet (1978)** . . . . . John Cheatham  
John Cowan, trumpet (1 only)  
(no piano, just John)

**Badinage (1950)** . . . . . Eugene Bozza  
Greg Rezabek, 1 trumpet  
Paul Fronzaglia, piano

**Take 5 (as in five - that's 5 trumpets)(1959)** . . . . . Paul Desmond  
arr. Steve Henry  
Little Bubba, Bubba, G-dog, DAAAAVE, & Razorback

*Thanks to Greg for setting things up and thanks to Shaggy for the hip  
arrangement.*

**GOODNIGHT!**



# Dana Concert Series

presents

SENIOR RECITAL

*Jason Rigby, saxophone*

Assisted By:

Tomoko Long, piano  
Amy Scheetz, mezzo-soprano  
Alton Merrell, piano  
Shawn Marko, double-bass  
Dr. Glenn Schaft, drums

Sunday, June 1, 1997 -- 4:00 p.m.  
Room 2036

- Sonata V in D Major ..... Johann Joaquin Quantz (1697-1773)  
Allegro  
Largo  
Allegro  
Menuet  
Allegro  
*Soprano saxophone and piano*
- Le Chant Du Veilleur ..... Joaquin Nin (1879-1949)  
*Voice, alto saxophone and piano*
- ATOLL II ..... Isao Matsushita (1951- )  
*Alto saxophone and piano*
- Little Willie Leaps (trio) ..... Miles Davis (1926-1991)  
Bye-Ya (quartet) ..... Thelonious Monk (1917-1982)  
You Go To My Head (quartet) ..... Haven Gillespie (1888 -1975)  
26 - 2 (quartet) ..... John Coltrane (1926-1967)

*This recital is presented in partial fulfillment of the requirements  
for the degree Bachelor of Music (Performance, Saxophone/Jazz Studies)*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4173

Dana Concert Series

presents

SENIOR RECITAL

*Amy Annico, flute*

Assisted By:

Tomoko Long, piano  
Jack Ciarniello, piano  
Shawn Marko, bass  
Adam Mamula, drums

June 1, 1997 -- 7:00 p.m.  
Bliss Recital Hall

**Sonata, BWV 1034 in e minor** . . . . . J.S. Bach (1685-1750)

Adagio ma non tanto

Allegro

Andante

Allegro

**Sonata "Undine" Op. 167** . . . . . Carl Reinecke (1824-1910)

Allegro

Intermezzo

Andante Tranquillo

Allegro Molto



## INTERMISSION

**MEI per flauto solo** ..... Kazuo Fukushima (b. 1930)

**Suite for Flute and Jazz Piano Trio** ..... Claude Bolling (b. 1930)

Baroque and Blue

Sentimentale

Javanaise

Fugace

Irlandaise

Versatile

Véloce

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Flute)

Youngstown State University  
College of Fine and Performing Arts  
Dana School of Music

Series 52

1996-1997

No . 4177

# YSU JAZZ COMBOS

Sunday, June 2, 1997 - 8:00 p.m.  
Chestnut Room, Kilcawley Center

## Jazz Combo

Kent Engelhardt & Jeff Grubbs, instructors  
Matt Corey, tenor saxophone, Canton  
James Borowski, trombone, Apollo, PA  
Todd Cutshaw, piano, Warren  
Nancy Tipple, string bass, Jefferson  
Jessica Allegretto, drums, Boardman

**Hard Bop Grandpop** ..... Horace Silver

**Little Sunflower** ..... Freddie Hubbard

**Rhythm-a-ning** ..... Thelonious Monk

*brief intermission*



**Jazz Combo**

Chip Stephens, instructor  
Chris Scott, trumpet, Chester, WV  
Stephen Zombory, alto saxophone, Lakewood  
Jeff Bush, trombone, Apollo, PA  
Skip Sanders, piano, Jefferson Hills, PA  
Aaron Gills , bass, Grove City, PA  
Adam Mamula, drums, Monaca, PA  
Brian Rudolph, drums, Bethel Park, PA

- Well You Needn't** ..... Thelonious Monk  
Arr. Jeff Bush
- Katrina Ballerina** ..... Woody Shaw  
Arr. Chris Scott
- Triplicity** ..... Steve Zombory
- The Nearness of You** ..... Ned Washington & Hoagy Carmichael
- Four** ..... Miles Davis  
Arr. Steve Zombory

*brief intermission*

**Jazz Combo**

Jack Schantz, instructor  
Sean Jones, trumpet, Warren  
Jason Rigby, tenor saxophone, Lakewood  
Kevin Neal, trombone, Zelienople, PA  
Alton Merrell, piano, Warren  
Ron Ryan, string bass, Grove City, PA  
Dr. Glenn Schaft, drums, YSU Faculty

- Trinkle Tinkle** ..... Thelonious Monk
- Little Niles** ..... Randy Weston  
Arr. Kevin Neal
- Bebop** ..... Dizzy Gillespie

Youngstown State University  
College of Fine and Performing Arts  
**DANA SCHOOL OF MUSIC**

Series 52

1996-1997

No. 4160

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# Dana Concert Series

presents

## *The University Band*

In Concert

Also in Performance  
**Sohayda Brass Quintet**  
**Dana Clarinet Choir**

**University Band Director**  
Jonathan E. Willis

**YSU Director of Bands and UB Program Consultant**  
Dr. Stephen L. Gage

**Guest Conductors**  
Christopher Foster  
Renee Hoover

Tuesday, June 3, 1997 -- 8:00 p.m.  
Chestnut Room of Kilcawley Center



## Concert Program

- Hail To The Spirit of Liberty** ..... John Philip Sousa (1854-1932)
- Copland Portrait** ..... Aaron Copland  
arr., Claire Grundman (1913-1996)
- Ave Maria (1991)** ..... Franz Beibl  
arr., Ballenger  
*Christopher Foster, Conductor*
- River Of Life (1995)** ..... Steven Reineke  
*Renee Hoover, Conductor*
- Quintet No. 2, Mvt. 1 (1977)** ..... Victor Ewald
- Contrapunctus V (From The Art of Fugue)** ..... Johann Sebastian Bach  
(1685-1750)  
trans., Robert King

### Sohayda Brass Quintet

- Divertimento No. 1 in B $\flat$**  ..... Joseph Haydn (1732-1809)  
trans., Robert W. Hindsley
- The Overture to the Marriage of Figaro** .... Wolfgang Amadeus Mozart  
(1756-1791)  
arr., Lucien Cailliet

### Dana Clarinet Choir

*Michael Costello, Conductor*

- American Paegant (1973)** ..... Thomas Knox
- Midway March (1976)** ..... John Williams  
arr., James Curnow

## **Dana Clarinet Choir**

Michael Costello, Conductor

**Bb Clarinet**  
Jason Hastings  
Christina Cane  
Christina Nelson  
Erica Durch  
Benu Mehra

**Eb Clarinet**  
Niki Valentine  
Jason May

**Basset Horn**  
Leanne Burkey  
Kristi Allen

**Bass Clarinet**  
Shannon Watson

**Contra Alto Clarinet**  
Shawn Reynolds

**Contra Bass Clarinet**  
Diane Van Aman

## **Sohayda Brass Quintet**

Paul Sohayda, Trumpet  
Tom Ditchey, Trumpet  
Tom Fay, French Horn  
Kelly McConnel, Euphonium  
Eric Plum, Bass Trombone

## **Director's Notes**

This concert brings closure to what has been an outstanding year for the newly formed University Band. Our members have come from all areas of the Dana School, including the Wind Ensemble and the Concert Band. Many non-music majors have participated as well. Their desire to play as much band literature as possible is what sets them apart from those at YSU only doing the minimum in terms of requirements for graduation. These young, talented students have been a joy to work with all year, and because of their dedication to this band, I am grateful and proud to have been associated with them.

I am also grateful to you, the people who continue to support the Dana School of Music by attending our concerts. Having an audience to play for is so important for these students. With all the local and national news often being critical of our youth today, it is so nice to attend a function and see the positive side of what today's students are capable of. The "Quest for Excellence" is a phrase I use often as a band director, but it applies to all aspects of life, and I think it is what defines the Dana School.

The University Band and I thank you so much for attending tonight's concert. If you enjoyed this, then please tell others that the University Band is alive and well!

- Jonathan Willis



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No .4164

## Dana Concert Series

presents

### *YSU Percussion Ensemble*

Dr. Glenn Schaft - Director

Featuring Ako Toma - marimba and Sara Rule Schaft - violin

Wednesday, June 4, 1997 -- 12:15 p.m.

Butler Institute of American Art

Atenteben (1985) ..... Bob Becker

Sextet for violin and percussion (1968) ..... Alan Hovhaness  
Sara Rule Schaft-violin

Body Language (1989) ..... George Kiteley

Marimba Spiritual (1983) ..... Minoru Miki  
Ako Toma-marimba

Adam Mamula, Jessica Allegretto, Brad Meehan - percussion

#### PERSONNEL:

Jessica Allegretto - Boardman

Jason Hannum - Negley

Robert Lewis - Canfield

Paul Jones - Austintown

Richard MacFarland - Warren

Adam Mamula - Monaca, PA

Brad Meehan - Boardman

Scott Rauschenberg - Boardman

Jason Ray - Toronto

Brian Rudolph - Bethel Park, PA

Deborah Scopacasa - Hubbard

Chad Szeliga - Elyria

Kenneth Stewart

Ako Toma - Okinawa, Japan

Benjamin Valdez - Leipsic

Mike Yonchak - Masury

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No .4161

## Dana Concert Series

FRESHMEN RECITAL

*Chris Cicconi, tuba*

assisted by:

Dr. Robert Hopkins, piano      David Sisk, trombone  
Paul Fronzaglia, piano      Linnea Proverbs, french horn  
Mike Fronzaglia, Sean Jones, trumpets  
John Turk, Belinda Yaksich, Wes O'connor, tubas

Wednesday, June 4, 1997 -- 8:00 p.m.  
Bliss Recital Hall

- Sonatina** ..... Halsey Stevens  
Moderato (1908-1989)  
Andante affettuoso  
Allegro
- Sonata No. 4 in G minor, "La Lumagne"** ..... Michel Blavet (1700-1768)  
Adagio arr. John Turk  
Allemande  
Sicilienne  
Presto  
"LeLutin," Allegro
- Flight of the Tuba Bee** ..... N. Rimsky-Korsakov(1844-1908)  
From: *The Snow Maiden* arr. Howard Cable  
"Thumbs Up Brass"

INTERMISSION



**Io(1997)** ..... Brett Miller

**\*First Performance\***

*Dana Tuba Quartet*

**Villanelle** ..... Paul Dukas(1865-1935)

arr. John Turk

**Tuba Tiger Rag** ..... Harry DeCosta

arr. Luther Henderson

**\*Dedicated to the late Jack Zeigler\***

*"Thumbs Up Brass"*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No .4166

Dana Concert Series

presents

SENIOR RECITAL

*Brenda Dunn, trombone*

Accompanied by: Harold Blackann, piano

Thursday, June 5, 1997 -- 7:00 p.m.  
Bliss Recital Hall

**Sonata 2** ..... Benedetto Marcello  
Adagio (1686-1739)  
Allegro  
Largo  
Allegro Moderato

**Andante Cantabile** ..... Peter I. Tchaikovsky  
(1840-1893)

**Grand Concerto** ..... Friedebald Gräfe  
(C. 1820-1900)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, Trombone)



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No .4152

# Dana Concert Series

SENIOR RECITAL

*Eric J. Plum, trombone*  
*assisted by: Kathy Miller, piano*

Friday June 6, 1997--8:00 p.m.  
Bliss Recital Hall

- Concertino op. 4** ..... Ferdinand David  
(1810-1873)
- Suites for Cello No. II** ..... Johann Sebastian Bach  
(1685-1750)
- 1. Prelude
  - 2. Allemande
  - 3. Gigue
- Cavatine op. 144** ..... Camille Saint-Saens  
(1835-1921)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No .4165

# Dana Concert Series

presents

## *Percussion Ensemble*

Dr. Glenn Schaft, Director  
Featuring: Ako Toma-marimba  
Sara Rule Schaft-violin

Thursday, June 5, 1997 -- 8:00 p.m.  
Chestnut Room, Kilcawley Center

IV for percussion nonet (1935) .....	Johanna Magdalena Beyer
Out of the Primordial Ocean (1992) .....	Warren Gooch
Gymel (1973) .....	William Duckworth
Atenteben (1985) .....	Bob Becker
Sextet for violin and percussion (1968) .....	Alan Hovhaness
	Sara Rule Schaft - violin
Marimba Spiritual (1983) .....	Minoru Miki
	Ako Toma - marimba
	Adam Mamula, Jessica Allegretto, Brad Meehan - percussion

### Personnel:

Jessica Allegretto - Boardman  
Jason Hannum - Negley  
Robert Lewis - Canfield  
Paul Jones - Austintown  
Richard McFarland - Warren  
Adam Mamula - Monaca, PA  
Brad Meehan - Boardman  
Scott Rauschenburg - Boardman  
Jason Ray - Toronto  
Brian Rudolph - Bethel Park, PA  
Deborah Scopacasa - Hubbard  
Chad Szeliga - Elyria  
Kenneth Stewart - Toronto  
Ako Toma - Okinawa, Japan  
Benjamin Valdez - Leipsic  
Mike Yonchak - Masury



# Dana Concert Series

presents

*Mark Semrau, trumpet*

*Derrick Kittle, trumpet/piccolo trumpet*

*Simon Werle, trumpet/flugelhorn*

accompanied by  
**Kathy Miller, piano**

Saturday, June 7, 1997 -- 5:00 p.m.  
Bliss Recital Hall

<b>Sonata for Trumpet and Piano</b> .....	K. Kennan
II.	
I.	
<b>Sinfonie de Fanfare</b> .....	Mouret
<b>"Psalm" from Two Portraits</b> .....	J. Turrin
<b>Parable for Solo Trumpet (Parable XIV)</b> .....	V. Persichetti
<b>Concert Etude, Op. 49</b> .....	A. Goedicke

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4180

# Dana Concert Series

## GRADUATE RECITAL

*Renee Hoover, bassoon*

Tomoko Long, piano

Sunday, June 8, 1997 -- 3:00 p.m.  
Bliss Recital Hall

**Trio in F Major** ..... G.P. Teleman (1681-1767)  
I. Vivace  
II. Mesto  
III. Allegro

*Deborah Largent, recorder*  
*Dr. Edward Largent, harpsichord*

**Concertino for Bassoon and Piano** ..... F. David (1810-1873)

**Concerto No. 2** ..... W.A. Mozart (1756-1791)  
I. Allegro Moderato  
II. Romance  
III. Rondo

**Concerto for Bassoon and Orchestra** ..... L. Grondahl (1886-1960)  
I. Allegro Moderato  
II. Adagio  
III. Rondo Giocoso

**Woodwind Quintet** ..... A. Klughardt (1847-1902)  
I. Allegro non troppo  
II. Allegro vivace  
III. Andante grazioso  
IV. Adagio - Allegro molto vivace

*Amy Annico, flute*      *Jason Hastings, clarinet*  
*Shawn Reynolds, oboe*      *Robert Viets, horn*

*This recital is presented in fulfillment of the requirements  
for the degree of Masters of Music (performance, bassoon).*



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No .4176

## Dana Concert Series

Senior Recital

*Jesse J. Dillow, violin*

assisted by  
Carlos Costa, Piano

Monday, June 9, 1997-8:00PM  
Bliss Recital Hall

- Four Romantic Pieces, opus 75** ..... **Antonin Dvorak**  
Allegro moderato  
Allegro maestoso  
Allegro appassionato  
Larghetto
- Perpetuum Mobile, opus 34, no. 5** ..... **F. Ries**
- Concerto in E minor, opus 64** ..... **Felix Mendelssohn**  
Allegro, molto appassionato  
Andante
- Zigeunerweisen, opus 20, no. 1** ..... **Pablo de Sarasate**

*This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, violin)*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No .4179

## Dana Concert Series

presents

### *Five Guys with Trumpets*

Tuesday, June 10, 1997 -- 8:00 p.m.

Bliss Recital Hall

**Too Suite** ..... Claude Bolling  
I. Allègre (1930 - )  
V. Vespérale

*Paul Sohayda, trumpet*  
*Kathy Miller, piano*

**Music for Trumpet Solo** ..... Bruno Reinhardt  
I. Moderato (1929 - )  
II. Recitativo  
III. Tempo Di Marcia

*Joe Alden, trumpet*

**Concerto** ..... Alexander Arutunian  
*Justin Malizia, trumpet*  
*Jack Ciarniello, piano*

**Solus** ..... Stan Friedman  
I. Introduction  
II. Furtively  
III. Scherzando and Waltz

*Tom Ditchey, trumpet*

**Sonatina** ..... Hans Werner Henze  
I. Toccata  
II. Canzone  
III. Segnali

*Sean Jones, trumpet*



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4182

# Dana Concert Series

presents

SENIOR RECITAL

*Jim Wilpula, saxophone*

Assisted By:

Dr. Robert Hopkins, piano

Skip Sanders, piano

Ron Ryan, bass

Adam Mamula, drums

Wednesday, June 11, 1997 -- 6:00 p.m.

Bliss Hall Band Room

- Prelude, Cadence, en Finale** ..... A. Desenclos
- Phoenix for Saxophone** ..... R. Noda
- Getz Variations** ..... D. Morrill  
III. Lady from Portola
- Autumn Leaves** ..... Kasma/Mercer
- Tenderly** ..... Walter Gross
- Blues for Philly Joe** ..... Sonny Rollins

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Jazz, Saxophone)

## Dana Concert Series

### SENIOR RECITAL

# *David Frye, trumpets*

assisted by Kathy Miller, piano and organ

Wednesday, June 11, 1997 -- 8:00 p.m.

Bliss Recital Hall

**Sonata for trumpet and piano** . . . . . Kent Kennan (b. 1913)

- I. With strength and vigor
- II. Rather slowly and with freedom
- III. Moderately fast, with energy

**Concerto in E $\flat$  major for trumpet** . . . . . Franz Joseph Haydn (1732-1809)

- I. Allegro
- II. Andante
- III. Allegro

**Sonata in D** . . . . . Henry Purcell (1659 - 1695)

- I. Allegro
- II. Adagio
- III. Allegro

***This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music (Education, trumpet)***

*Program will end at approximately 9:00 p.m.*



Youngstown State University  
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DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4174

# Dana Concert Series

presents

GRADUATE RECITAL

*Tomoko Long, piano*

Thursday, June 12, 1997 -- 6:30 p.m.

Bliss Recital Hall

**Italian Concerto** ..... J.S. Bach (1685-1750)

I.

II. Andante

III. Presto

**Sonata in d minor Op. 31. No. 2 "Tempest"** ..... Ludwig van Beethoven

Largo-Allegro

(1770-1827)

Adagio

Allegretto

**INTERMISSION - 5 Minutes**

**Sonata in g minor Op. 22** ..... Robert Schumann (1810-1856)

So rasch wie möglich

Andantino -Getrogen

Scherzo-Sehr rasch und mankiert

Rondo-Presto

*Program will end at approximately 7:45 p.m.*

This recital is presented in fulfillment  
of the requirements for the degree  
Master of Music (Performance, Piano)

Youngstown State University  
College of Fine and Performing Arts  
**DANA SCHOOL OF MUSIC**

Series 52

1996-1997

No. 4175

# Dana Concert Series

presents

GRADUATE RECITAL

*Jonathan Willis, trombone*

Kathy Miller, piano

Thursday, June 12, 1997--8:00 p.m.  
Bliss Recital Hall

- Concerto For Alto Trombone** . Johann Georg Albrechtsberger (1736-1809)
- Concerto For Trombone and Orchestra** . . . . . Frigyes Hidas (1928- )
- Romance** . . . . . Carl Maria Von Weber (1776-1826)
- Concerto For Trombone and Orchestra** . . . . . Henri Tomasi (1901-1971)
- Annie Laurie** . . . . . Arthur Pryor (1870-1942)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Trombone)

A short reception in the Gallery will follow tonight's recital.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No . 4184

Dana Concert Series

TRUMPET RECITAL

*Traci Hines*

*Bobbi Hall*

accompanied by Beverly Hall

Friday, June 13, 1997 -- 6:30 p.m.  
Bliss Recital Hall

- Sonata for Trumpet and Piano** ..... Kent Kennan  
I. With Strength and Vigor  
II. Slowly and With Freedom
- Sonata for Trumpet and Piano** ..... Thorvald Hansen  
I.  
II.
- Concoctions** ..... John Cheetham  
1. Velociped  
2. Innoculum  
4. Ecologue  
8. Dictum
- Aria con Variazioni** ..... G. F. Handel  
(from 5th Harpsichord Suite)  
Theme and Variations

# Dana Concert Series

and

## Butler Institute of American Art

present

*Caroline Oltmanns, piano*

*Timothy Ehlen, piano*

Wednesday, June 25, 1997 - 12:15 p.m.  
Butler Institute of American Art

**Sonata in c# minor op. 27, no. 2** . . . . . L.V. Beethoven (1770-1827)  
"Moonlight"

Adagio sostenuto  
Allegretto  
Presto agitato

**Jeux d'eau** . . . . . M. Ravel (1875-1937)  
Timothy Ehlen, piano

**Sonetto del Petrarca 104** . . . . . F. Liszt (1811-1886)

**Sonetto del Petrarca 123** . . . . . F. Liszt (1811-1886)  
Caroline Oltmanns, piano



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4186

**-Dana Concert Series**

presents

SENIOR RECITAL

*Bill Amendol, viola*

Assisted By:

Scott Burns, cello

Ginny Dryburgh, piano

Friday, June 27, 1997 -- 8:00 p.m.

Bliss Recital Hall

**Suite No. 1 in G major** ..... Johann Sebastian Bach

Prelude

Allemande

Courante

Sarabande

Menuetto I

Menuetto II

Gigue

**Concerto in D major, op. 1** ..... Carl Stamitz

Allegro

**Trio in A minor, op. 114** ..... Johannes Brahms

Allegro

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, Viola)