

YOUNGSTOWN ARCHIVES  
REFERENCE ANNEX

JUL 08 '92  
GENERAL REFERENCE

**Dana School of Music**

**THE  
DANA  
CONCERT  
SERIES**

**1991-92**

**College of Fine and Performing Arts**



Youngstown State University

## DANA SCHOOL OF MUSIC FACULTY

- Stephen Ausmann, Assistant Professor - Music Education, Men's & Women's Chorus
- Donald W. Byo, Professor - Bassoon
- \*Robert Cole, Instructor - French Horn
- Michael Crist, Instructor - Trombone, Jazz Ensemble
- Joseph Edwards, Professor - Clarinet, Director of the Dana School of Music
- \*Karen Edwards, Instructor - Piano, Music Education
- \*Kent Engelhardt, Instructor - Jazz Studies
- \*Connie Fellows, Instructor - Trumpet
- Darla Funk, Associate Professor - Coordinator of Music Education, Coordinator of Graduate Studies
- \*James Garber, Instructor - Jazz Studies
- \*George Gecik, Instructor - Guitar
- Michael Gelfand, Associate Professor - Cello
- Ronald Gould, Professor - Organ, Music History
- Larry Harris, Associate Professor - Piano, Coordinator of Keyboard Studies
- Leslie Hicken, Instructor - Clarinet, Conducting, Director of Bands
- Lois Hopkins, Professor - Music Theory, Ethnomusicology
- Robert Hopkins, Professor - Piano, Organ and Harpsichord
- \*Melva Huebert, Instructor - Piano
- \*Michael Kamuf, Instructor - Jazz Studies
- Edward Largent, Professor - Music Theory and Composition
- Anthony Leonardi, Associate Professor - String Bass, Jazz Studies, Coordinator String Studies
- Walter Mayhall, Professor - Flute, Collegium Musicum, Coordinator of Woodwind Studies
- Wendell E. Orr, Professor - Voice, Coordinator of Dana Concert Series
- Joseph Parlink, Associate Professor - Percussion, Percussion Ensemble
- Tedrow Perkins, Assistant Professor - Oboe, Music Theory
- \*Paul Petric, Instructor - Guitar
- C. Wade Raridon, Professor - Voice, Madrigal Singers and Chorale
- \*Rosemary Raridon, Instructor - Voice
- \*Gwyneth Rollin, Instructor - Music Theory and Composition
- Robert Rollin, Associate Professor - Music Theory and Composition
- Roman Rudnytsky, Associate Professor - Piano, Music Appreciation
- Susan Sexton, Instructor - Trumpet, Brass Ensembles
- William Slocum, Professor - French Horn, Music Appreciation, Coordinator of Brass Studies
- Arthur Spiro, Professor - Music History
- David Starkey, Professor - Voice
- \*Stephanie Thompson, Instructor - Clarinet
- John Turk, Professor - Baritone Horn, Tuba, Dana Scholarship Coordinator, Assistant Director Dana School of Music
- James Umble, Assistant Professor - Saxophone, Marching Band, Music Appreciation
- \*Kathryn Umble, Instructor - Flute, Music History
- Donald Vogel, Professor - Voice and Opera, Coordinator of Vocal Studies
- John Wilcox, Assistant Professor - Violin/Viola, Dana Symphony Orchestra
- \*Limited Service Faculty Member

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3386

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**MICHAEL CRIST, trombone**  
**ANTHONY ROGERS, piano**

Wednesday, June 19, 1991 - 12:15 a.m.  
Butler Institute of American Art

**PROGRAM**

- Cavatine, Op. 144** . . . . . Camille Saint-Saëns  
(1835-1921)
- Fantasie in F Minor** . . . . . Georg Philipp Telemann  
(1681-1767)
- Andantino  
Allegretto  
Spirituoso
- Sicilienne, Op. 78** . . . . . Gabriel Fauré  
(1845-1924)
- Sonata** . . . . . Benedetto Marcello  
(1686-1739)
- Adagio  
Allegro  
Largo  
Allegro
- Sonatina for Trombone and Piano** . . . . . Kazimierz Serocki  
(b. 1922)
- Allegro  
Andante molto sostenuto  
Allegro vivace

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3389

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**WENDELL ORR, bass-baritone**

assisted by

**Diane Yazvac, piano**

Wednesday, June 26, 1991 - 12:15 p.m.  
Butler Institute of American Art

**PROGRAM**

**I**

Lungi dal caro bene . . . . . Giuseppe Sarti  
O bellissimi Capelli . . . . . Andrea Falconieri  
Chi vuole innamorarsi . . . . . Alessandro Scarlatti  
(1659-1725)

**II**

Ideale . . . . . F. Paolo Tosti  
(1846-1916)  
La Serenata . . . . . Tosti  
L'Ultima Canzone . . . . . Tosti

III

Recit: Draw near all ye people . . . Felix Mendelssohn-Bartholdy  
Aria: Lord, God (1809-1847)  
(from Elijah)

IV

Sweet Chance, that led my steps abroad . . . Michael Head  
Trade Winds . . . Frederick Keel  
Captain Stratton's Fancy . . . Deems Taylor

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3388

Senior Recital

**MICHAEL C. KAMUF, trumpet**

assisted by

**Matt Ferraro, alto saxophone, flute**

**Ed Hallahan, bass**

**Pat Halloran, trombone**

**Tim Harker, tenor saxophone, clarinet**

**Dan Heasley, alto, tenor & baritone saxophones,**

**bass clarinet**

**Jim Richley, drums**

**David Shoff, piano**

Sunday, June 30, 1991 - 4:00 p.m.

Band/Orchestra Rehearsal Room

**PROGRAM**

**The Night . . . . . Michael Kamuf**  
**Just When You Thought It Was . . . . . Kamuf**  
**Can't Find The Words . . . . . Kamuf**  
**No Reflection . . . . . Kamuf**

**- INTERMISSION -**

**Boogie Stop Shuffle . . . . . Charles Mingus**  
**adapted by Michael Kamuf**  
**I Think You'd Approve . . . . . Kamuf**  
**Sail Away . . . . . Tom Harrell**  
**arr. Michael Kamuf**  
**Just Go Away . . . . . Kamuf**

The recital is presented in partial fulfillment  
for the requirements of the degree  
Bachelor of Music (Jazz Performance/Music Education, trumpet).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3387

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**JOHN TURK, tuba**

assisted by

**Nancy Zipay, piano**

Wednesday, July 3, 1991 - 12:15 p.m.  
Butler Institute of American Art

**PROGRAM**

- Sinfonia** . . . . . Giovanni Battista Pergolesi  
(1710-1736)  
arr. Ralph Sauer  
Andante  
Allegro con brio  
Adagio  
Allegro
- Soliloquy IV for Solo Tuba (1979)** . . . . . Bruno Amato
- Sonata for Tuba and Piano** . . . . . Alec Wilder  
(1907-1980)  
Moderato  
Allegro  
Andante  
Allegro
- Heavenly Rejoicings** . . . . . Sgt. Viktor Hedgren  
(1901-1958)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3390

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**TEDROW PERKINS, oboe**

assisted by

**Anthony Rogers, piano**

**Rebecca Bickel, oboe**

**Susan Ferrara, English horn**

Wednesday, July 10, 1991 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

**Concerto in E<sup>b</sup>** . . . . . Vincenzo Bellini  
(1801-1835)

**Concerto for Oboe and Strings** . . . . . Malcolm Arnold  
(b. 1921)

- I. Cantabile
- II. Vivace
- III. Quasi Allegretto

**Variations on a theme of Haydn** . . . . . Joseph Triebensee  
(1772-1846)



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3391

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

A CONCERT IN HONOR

of

WOLFGANG AMADEUS MOZART

on the

200th Anniversary of his death  
1756-1791

with

Joseph Edwards, clarinet  
Robert Hopkins, piano  
Susan Izzo, soprano  
Jeannette McCleery, mezzo soprano  
Wendell Orr, bass-baritone  
Russel Peterson, bassoon  
Stephanie Thompson, clarinet  
John Wilcox, viola

Wednesday, July 17, 1991 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

I

Five Nocturnes . . . . . Wolfgang Amadeus Mozart

- Luci care, luci belle K. 439
- Se lontan ben mio tu sei K. 438
- Due pupille amabile K. 439
- Ecco quel fiero istante K. 436
- Mi lagnerò tacendo K. 437

II

Ach, ich fühl's . . . . . Mozart  
from Die Zauberflöte K. 620

III

Mentre ti lascio K. 513 . . . . . Mozart

IV

Trio No. 4 in E<sup>b</sup> Major for Piano,  
Clarinet and Viola K. 498 . . . . . Mozart

- Andante
- Menuetto
- Rondo (Allegretto)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3392

SENIOR RECITAL

**DAN HEASLEY, clarinet,  
alto and tenor saxophones**

assisted by

**Anthony Rogers, piano  
David Shoff, piano  
Jeff Bremer, bass  
Teddy Pentaless, guitar  
Mike Kamuf, trumpet  
Matt Ferraro, alto & tenor saxophones  
Jim Richley, drums**

Thursday, July 18, 1991 - 7:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

- Second Sonata for Clarinet and Piano . . . . . Johannes Brahms  
(1777-1856)**  
I. Allegro amabile  
II. Allegro appassionato  
III. Andante con moto
- Solo de Concours . . . . . Andre Messager  
(1853-1929)**

- INTERMISSION -

- Stella by Starlight . . . . . Victor Young**  
**Just When You Thought it Was . . . . . Mike Kamuf**  
**So This . . . . . David Matthews**  
**Hope and Sorrow . . . . . Heasley/Shoff**  
**I'll Drink to That . . . . . Unknown**

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, jazz)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3394

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**LARRY HARRIS and MELVA HUEBERT, pianists**  
**piano for 4 hands**

Wednesday, September 25, 1991 - 12:15 p.m.  
Butler Institute of American Art

**PROGRAM**

**Sonata in D Major, K. 381 (1772)** . . . Wolfgang Amadeus Mozart  
(1756-1791)

- I. Allegro
- II. Andante
- III. Allegro molto

**Ma mère l'Oye (Mother Goose Suite) (1910)** . . . Maurice Ravel  
(1875-1937)

- I. Pavane de la Belle au bois dormant
- II. Petit Poucet
- III. Laideronnette, Impératrice des Pagodes
- IV. Les entretiens de la Belle et de la Bête
- V. Le jardin féerique

**Souvenirs (Ballet Suite), Op. 28 (1953)** . . . Samuel Barber  
(1910-1981)

- I. Waltz
- II. Schottische
- III. Pas de deux
- IV. Two-Step
- V. Hesitation-Tango
- VI. Galop

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3396

DANA CONCERT SERIES

ROSEMARY RARIDON, soprano  
WADE RARIDON, tenor

assisted by

Anthony Rogers, harpsichord and piano

Susan Sexton, trumpet

THE WESTBROOK STRING QUARTET

Andrew Bruck, violin  
Susan Brenneis, violin  
Cynthia Kempf, viola  
Cheeko Matsusaka, cello

Monday, September 30, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Duet: **O Worship the Lord in the Beauty of Holiness**  
(Chandos Anthem #4, 1714) . . . . . George Frideric Handel

Duet: **The Lord is My Strength and My Song**  
(Israel in Egypt, 1739) . . . . . Handel

## II

Solo Cantata: **Jauchzet Gott in allen Landen**  
(BWV 51, 1731) . . . . . Johann Sebastian Ba

- Aria: Jauchzet Gott in allen Landen  
Recit: Wir beten zu dem Tempel an  
Aria: Höchster, mache deine Güte  
Chorale: Sei Lob und Preis mit Ehren

## III

Four Hymns (1914) . . . . . Ralph Vaughan William

1. Lord, come away (Taylor)
2. Who is this fair one? (Watts)
3. Come Love, come Lord (Crashaw)
4. Evening Hymn (Bridge)

- BRIEF INTERMISSION -

## IV

Four Duets:

- Licht und Liebe** (D. 352, 1816) . . . . . Franz Schubert  
**Tanzlied** (Op. 78, No. 1, 1849) . . . . . Robert Schumann  
**Wiegenlied** (Op. 78, No. 4, 1849) . . . . . Schumann  
**Die tausend Grüsse** (Op. 101, No. 7, 1849) . . . . . Schumann

## V

Duet: **Da quel di che t'incontrai**  
(Linda di Chamounix, 1842) . . . . . Gaetano Donizetti

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3397

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**DAVID STARKEY, tenor**

assisted by

**Jacek Sobieski, piano**

Wednesday, October 2, 1991 - 12:15 p.m.  
Butler Institute of American Art

**PROGRAM**

**I**

- Das Lied der Trennung** (1787) . . . . Wolfgang Amadeus Mozart  
(1756-1791)
- Die betrogene Welt** (1785) . . . . . Mozart
- Aria: Dalla sua pace** (from Don Giovanni) . . . . Mozart

**II**

- Six Songs** . . . . . Peter Warlock  
(1894-1930)

- Sleep  
Pretty Ring Time  
Rest, Sweet Nymphs  
Sigh no more Ladies  
And wilt thou leave me thus?  
Yarmouth Fair

**GRAND PIANO  
EXTRAVAGANZA**

*LARRY HARRIS, piano*  
*MARCELLENE HAWK, piano*  
*ROBERT HOPKINS, piano*  
*MELVA HUEBERT, piano*  
*ROMAN RUDNYTSKY, piano*

**Sunday, October 6, 1991 - 4:00 p.m.**  
**Bliss Recital Hall**



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 34

DANA CONCERT SERIES

PROGRAM

Nocturne in D-flat Major, Op. 9, No. 2 (1894) . Alexander Scriabin  
One Piano, One Hand (1872-1915)

Robert Hopkins

The Shepherds at the Manger . . . . . Franz Liszt  
(Christmas Tree Suite, 1876-82) (1811-1886)  
One Piano, Three Hands

Larry Harris, Marcellene Hawk

Paraphrases on a Simple Theme (1874-1878)  
One Piano, Three Hands

Tarentella . . . . . Nikolai Rimsky-Korsakov  
(1844-1908)

Waltz . . . . . César Cui  
(1835-1918)

Mazurka . . . . . Alexander Borodin  
(1833-1887)

Triumphal Procession . . . . . Anatoly Liadov  
(1855-1914)

Robert Hopkins, Roman Rudnytsky

Souvenirs, Op. 28 (1952) . . . . . Samuel Barber  
One Piano, Four Hands (1910-1981)

- v. Hesitation-Tango
- vi. Galop

Larry Harris, Melva Huebert

Overture, The Civilian Barber (1963) . . . . . Peter Schickele  
One Piano, Four Hands (b. 1935)

Robert Hopkins, Roman Rudnytsky

Threefold (date unknown) . . . . . Wilhelm Friedrich Ernst Bach  
One Piano, Six Hands (1759-1845)

Larry Harris, Marcellene Hawk, Melva Huebert

- INTERMISSION -

Three Pieces for Two Left Hands (1969) . . . . . Robert Phillips  
Two Pianos, Two Hands

- i. Chase
- ii. Nocturne for a Birthday
- iii. Hommage à Scriabin

Larry Harris, Roman Rudnytsky

Figures de Résonances (1980) . . . . . Henri Dutilleux  
Two Pianos, Four Hands (b. 1916)

- i. Quarter-note = 50
- ii. Quarter-note = 50
- iii. Eighth-note = about 66
- iv. Quarter-note = about 63

Marcellene Hawk, Robert Hopkins

Quodlibet on American Folk-Tunes (1953) . . .  
Two Pianos, Eight Hands

Larry Harris, Marcellene Hawk  
Melva Huebert, Roman Rudnytsky

Ingolf M  
(1912-19

The Stars and Stripes Forever (1896) . . . John Philip Sousa  
Two Pianos, Eight Hands (1854-1932)

arr. Mack Wilentz

Larry Harris, Marcellene Hawk  
Robert Hopkins, Roman Rudnytsky

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1991-92

NO. 3398

SERIES 47

DANA CONCERT SERIES

DAVID STARKEY, tenor

assisted by

Jacek Sobieski, piano and harpsichord  
Tedrow Perkins, oboe  
Andrew Bruck, violin  
Cheeko Matsusaka, cello

Monday, October 7, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

- Aria: "Ich will an den Himmel denken" from Kantate 166,  
Wo gehest du hin . . . . . Johann Sebastian Bach  
(1685-1750)
- Recit: "Ich habe wider Gott gehandelt" from Kantate 55,  
Ich armer Mensch . . . . . Bach
- Aria: "Erbarme dich, lass die Tränen"

II

In Celebration of the 200th Anniversary of Mozart's Death  
(1756-1791)

Songs

- Das Lied der Trennung (1787) . . . Wolfgang Amadeus Mozart
- Die betrogene Welt (1785) . . . . . Mozart

Arias

- Aria: "Dalla sua pace" from Don Giovanni (1787)
- Recit: "Constanze! dich wiederzusehen"  
from Die Entführung aus dem Serail (1782)
- Aria: "O wie ängstlich, o wie feurig"

- INTERMISSION -

III

- Six Songs . . . . . Peter Warlock  
(1894-1933)
- Sleep  
Pretty Ring Time  
Rest, Sweet Nymphs  
Sigh no more Ladies  
And wilt thou leave me thus?  
Yarmouth Fair

IV

- Heart Songs . . . . . Lois M. Hopkins
- Treasures  
My Heart Knows Many Seasons  
Heart Gifts  
Rare Gifts

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1991-92

NO. 3399

SERIES 47

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**JOHN TURK, tuba**

assisted by

**Anthony Rogers, piano**

**Edward Largent, piano**

Wednesday, October 9, 1991 - 12:15 p.m.  
Butler Institute of American Art

**PROGRAM**

From: **Sonata** (1961) . . . . . Louis Pisciotta

Allegro

**Heavenly Rejoicings** . . . . . Sgt. Viktor Hedgren  
(1901-1984)

**Four Shorts for Tuba and Piano** (1984) . . . . . Edward Largent

Rhythms

Spots

Turns

Burlesque

**The Morning Song** (1976) . . . . . Roger Kellaway

DANA CONCERT SERIES

AMICI DUO

MICHAEL GELFAND, cello  
ROMAN RUDNYTSKY, piano

Wednesday, October 9, 1991 - 8:00 p.m.  
Bliss Recital Hall

A Lecture Recital

PROGRAM

Romantic Fantasy for Cello and Piano, Op. 43 . . . Antin Rudnytsky  
(1902-1975)

Sonata for Cello and Piano, Op. 119 . . . Sergei Prokofiev  
(1891-1953)

Andante grave

Moderato

Allegro ma non troppo

DANA CONCERT SERIES

RONALD L. GOULD, organ

Sunday, October 13, 1991 - 4:00 p.m.  
St. John's Episcopal Church

PROGRAM

- Pièce d'Orgue, BWV 572 . . . . . Johann Sebastian Bach  
(1685-1750)
- Variations sur un thème de Clément Jannequin . . . . . Jehan Alain  
(1911-1940)
- Le Jardin suspendu . . . . . Alain
- Fantasia and Fugue in G Minor, BWV 542 . . . . . Bach

- INTERMISSION -

- Adagio, Allegro and Adagio  
in F Minor, K. 594 . . . . . Wolfgang Amadeus Mozart  
(1756-1791)
- Andante in F Major, K. 616 . . . . . Mozart
- Fantasia in F Minor, K. 608 . . . . . Mozart



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3402

DANA CONCERT SERIES

**JOHN TURK, tuba**

assisted by

**Anthony Rogers, piano**  
**Edward Largent, piano**  
**Lori Turk, flute**

also assisted by

**Susan Sexton, trumpet**  
**William Slocum, horn**

**Connie Fellows, trumpet**  
**Michael Crist, trombone**

Monday, October 14, 1991 - 8:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**Sonata (1961)** . . . . . **Louis Piscotta**

Allegro  
Sostenuto  
Vivace

**Forowen for Alto Flute and Tuba (1972)** . . . **Glenn Smith**

**Forowen 2 for Flute and Tuba (1979)**

**Forowen 3 for Piccolo and Tuba (1979)**

**The Morning Song (1976)** . . . . . Roger Kellaway

**- INTERMISSION -**

**Espejo del Alma for Solo Tuba (1991)** . . . . . José Serebier  
(First Performance)

**Four Shorts for Tuba and Piano (1984)** . . . . . Edward Largent

- Rhythms
- Spots
- Turns
- Burlesque

**Concertant Suite (1977)** . . . . . Christer Danielsson

- Largo, Allegro vivo
- Moderato misterioso
- Andante con sentimento
- Alla marcia

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1991-92

NO. 3404

SERIES 47

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**WENDELL ORR, bass-baritone**

assisted by

**Nanette Kaplan Solomon, piano**

Wednesday, October 16, 1991 - 12:15 p.m.  
Butler Institute of American Art

**PROGRAM**

**I**

Un bacio di mano K. 541 . . . . . Wolfgang Amadeus Mozart  
(1756-1791)  
Così dunque tradisci K. 432 . . . . . Mozart

**II**

Il lacerato spirito . . . . . Giuseppe Verdi  
(1813-1901)

III

D'une Prison . . . . .	Reynaldo Hahn (1875-1947)
Fetes Galantes . . . . .	Hahn

IV

Aprile . . . . .	F. Paolo Tosti (1846-1916)
Occhi di fata . . . . .	Luigi Denza (1846-1922)

V

When I think upon the Maidens . . . . .	Michael Head
The Lord's Prayer . . . . .	arr. Max Saunders
Into the Night . . . . .	Clara Edwards
Captain Stratton's Fancy . . . . .	Deems Taylor

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3405

DANA CONCERT SERIES

**WENDELL ORR, bass-baritone**

assisted by

**Nanette Kaplan Soloman, piano**

Monday, October 21, 1991 - 8:00 p.m.  
Bliss Recital Hall

**PROGRAM**

I

Un bacio di mano K. 541 . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

Così dunque tradisci K. 432 . . . . . Mozart

II

Il lacerato spirito . . . . . Giuseppe Verdi  
from Simon Boccanegra (1813-1901)

III

Vier ernste Gesänge, Opus 121, No. 1 . . . . . Johannes Brahms  
(1822-1897)

Denn es gehet dem Menschen wie dem vieh  
Ich wandte mich  
O Tod, wie bitter bist du  
Wenn ich mit Menschen und mit Engelzungen redete

- INTERMISSION -

IV

D'une Prison . . . . .	Reynaldo Hahn (1875-1947)
Fetes Galantes . . . . .	Hahn
Chanson a boire . . . . .	Francis Poulenc (1899-1963)
La belle Jeunesse . . . . .	Poulenc

V

Aprile . . . . .	F. Paolo Tosti (1846-1916)
Non t'amo piu . . . . .	Tosti
Occhi di fata . . . . .	Luigi Denza (1846-1922)

VI

When I think upon the Maidens . . . . .	Michael Head
The Lord's Prayer . . . . .	arr. Max Saunders
Into the Night . . . . .	Clara Edwards
Captain Stratton's Fancy . . . . .	Deems Taylor

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3406

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

SUSAN SEXTON, trumpet  
ANTHONY ROGERS, piano  
CONNIE FELLOWS, trumpet

Wednesday, October 23, 1991 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

- Fanfare for Louis (1986) . . . . . Malcolm Arnold  
(b. 1921)
- Legend . . . . . Georges Enesco  
(1881-1955)
- Sonata in D (1680) . . . . . Petronio Franceschini  
(1650-1681)
- Grave  
Allegro  
Adagio  
Allegro
- Concerto for Trumpet . . . . . Vittorio Giannini  
(b. 1903)
- Allegro energico  
Andante sostenuto  
Allegro

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3407

DANA CONCERT SERIES

**TUBA NIGHT**

Wednesday, October 23, 1991 - 8:00 p.m.  
Bliss Recital Hall

**PROGRAM**

Sonata (1969) . . . . . Robert Sibbing  
Allegro moderato  
Larghetto  
Allegro giocoso

**Robert Antonucci, tuba**  
**Anthony Rogers, piano**

From: Vier ernst Gesange, Op. 121 . . . . . Johannes Brahms  
(1833-1897)  
Denn es gehet dem Menschen trans. Chris Sherman  
Ich wandte mich und sahe

**Chris Sherman, euphonium**  
**Anthony Rogers, piano**

Drei Romanzen, Op. 94 . . . . . Robert Schumann  
(1810-1856)  
Nicht schnell  
Einfach, innig  
Nicht Schnell

**Belinda Colón, tuba**  
**Anthony Rogers, piano**

Concert Study, Op. 49 . . . . . Alexander Goedicke  
(1870-1938)  
trans. John Turk

**Wesley O'Connor, tuba**  
**Anthony Rogers, piano**



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3408

DANA CONCERT SERIES

SUSAN SEXTON, trumpet  
ANTHONY ROGERS, piano  
CONNIE FELLOWS, trumpet

Monday, October 28, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in D (1680) . . . . . Petronio Franceschini  
(1650-1681)

Grave  
Allegro  
Adagio  
Allegro

Concerto No. 2 for Trumpet (1987) . . . . . Ivan Jevtić

Allegro giusto  
Lento  
Molto vivo

- INTERMISSION -

Fanfare for Louis . . . . . Malcolm Arnold  
(b. 1921)

Dialogue for Two Trumpets . . . . . Eugène Bozza  
(b. 1905)

Legend . . . . . Georges Enesco  
(1881-1955)

Concerto for Trumpet . . . . . Vittorio Giannini  
(b. 1903)

Allegro energico  
Andante sostenuto  
Allegro

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3410

DANA CONCERT SERIES

DANA FACULTY BRASS QUINTET

SUSAN SEXTON, trumpet  
CONNIE FELLOWS, trumpet  
WILLIAM SLOCUM, horn  
MICHAEL CRIST, trombone  
JOHN TURK, tuba

Wednesday, October 30, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

William Boyce Suite . . . . . William Boyce  
(1710-1779)  
trans. Howard Cable

- I. Andante-spirituoso
- II. Moderato e dolce
- III. Allegro
- IV. Moderato
- V. Allegro assai

Quintet No. 2, Op. 6, for Brass Instruments . . . . . Victor Ewald  
(1860-1935)

- I. Allegro risoluto
- II. Thema con variazioni  
Thema Andante
  - I. Andante
  - II. Poco piu mosso
- III. Allegro
  - IV. Allegro vivace
  - V. Andantino
  - VI. Allegro
- III. Allegro vivace

- INTERMISSION -

From Medea: **Procession of Nobles** . . . Nicholas Rimsky-Korsakov  
(1844-1908)  
trans. Bill Holcombe  
and Bill Holcombe, Jr.  
Allegro Moderato e maestoso

**Music for Brass Instruments** (1944) . . . . . Ingolf Dahl  
(1912-1970)  
I. Chorale Fantasy sostenato  
II. Intermezzo Allegro leggiero  
III. Fugue Moderato

**Old Devil Moon** . . . . . Burton Lane  
arr. for Brass Quintet  
by Ingo Luis

YOUNGSTOWN STATE UNIVERSITY

DANA CONCERT SERIES

**YSU Symphonic Wind Ensemble**

in an

**Annual Fall Concert**

**Leslie W. Hicken**  
Director

**Joseph Edwards**  
Clarinetist

**William T. Aley**  
**Brian Scott**  
**Catherine Roche**  
Graduate Assistants

**Carleen Sonnenlitter**  
Librarian

**Tianna Griffith**  
Equipment Manager

Thursday, October 31, 1991 - 8:00 p.m.  
Passavant Center, Thiel College, Greenville, PA

and

Monday, November 4, 1991 - 8:00 p.m.  
Stambaugh Auditorium, Youngstown, OH

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3413

PROGRAM

- The Flying Dutchman Overture (1841) . . . . Richard Wagner  
(1813-1883)  
arr. M. Hindsley
- Serenade No. 10 in B<sup>b</sup> Major, K. 361 (1781) . Wolfgang A. Mozart  
"Gran Partita" (1756-1791)

- I. Largo - Allegro Molto  
III. Adagio  
VII. Rondo - Allegro Molto

Woodwind Chamber Ensemble

- Symphony No. 11 (1948) . . . . Dmitri Shostakovich  
(1906-1975)  
arr. L. Daehn
- II. January 9 - "Bloody Sunday"

- INTERMISSION -

Baroque Music for Antiphonal Brass

- I. Nisi Dominus, Psalm 127 . . . . Claudio Monteverdi  
(1567-1643)  
arr. G. Olson
- II. Sonata XIII . . . . Giovanni Gabrieli  
(1517-1612)  
arr. A. Frackenpohl
- III. Psalm XIX . . . . Benedetto Marcello  
(1686-1739)

Brass Chamber Ensemble

- Adagio et Tarentella . . . . Ernesto Cavallini  
(1807-1874)  
arr. G. Walsh

Professor Joseph Edwards, clarinet soloist

- Toccatà (1970) . . . . Fisher Tull  
(b. 1934)
- "Invictus" March (1956) . . . . Karl L. King  
(1891-1971)

# SYMPHONIC WIND ENSEMBLE PERSONNEL

## PICCOLO

Andrea Sinopoli, Hubbard

## FLUTE

\*Donna Sporny, Emsworth, PA  
Kim Malie, Austintown  
Lisa McGlamery, Strongsville  
Michelle Henry, Brookfield

## OBOE

\*Lisa Lohman, Salineville  
Juli Skodney, Dover

## CLARINET

\*William T. Aley, Evans City, PA  
Heather Woods, Pittsburgh, PA  
Melinda Meadors, Leavittsburg  
Nicole Miller, Austintown  
Tianna Griffith, Ashtabula  
Crystal Derryberry, Orwell  
Fred Quigley, Carlisle, PA

## BASS CLARINET

\*Brian Scott, Mars, PA  
David Kochis, Cleveland

## ALTO SAXOPHONE

\*Debbie Rae, West Middlesex, PA  
Christine Orr, Champion

## TENOR SAXOPHONE

Josh Cokrljic, Warren

## BARITONE SAXOPHONE

Doug Milliken, East Palistine

## HORN

\*Catherine Roche, Greenville, PA  
Danielle Bajgier, Austintown  
Jay Calderhead, Youngstown  
Carrie Chance, Youngstown

JOSEPH EDWARDS holds degrees from Youngstown State University (B.M.) and Michigan State University (M.M.). Former member of Sioux City Symphony Orchestra and American Wind Symphony. Taught at Morningside College prior to joining YSU faculty in 1969. Studied clarinet with Keith Stein, Elsa Ludwig and Robert Marcellus. Currently serves as director of the Dana School of Music and professor of clarinet.

## CORNET

\*Joe Yaksich, Youngstown  
Tom House, Wadsworth  
William Young, East Liverpool  
Mary Ann Prince, Lock Haven, PA  
Shellie Marino, Struthers  
Russ McQuaid, Boardman  
Brian Driscoll, Youngstown  
Carleen Sonnenlitter, Hubbard  
Paul Faatz, Kinsmen  
Brian Cook, Sicklerville, NJ

## EUPHONIUM

\*Chris Sherman, Oswego, NY  
Wes O'Connor, Youngstown  
Jill Young, Howland

## TROMBONE

\*Leslie Rafaianni, Cortland  
Bob Matchett, Zelienople, PA  
Rocco Criazzo, Auburn, NY  
Michelle Houser, Howland  
Mike Niro, Poland  
Joe Dallas, Pittsburgh, PA

## TUBA

\*Belinda Colon, Mineral Ridge  
Bob Antonucci, Struthers  
Joe Kaplowitz, Washington, D.C.

## STRING BASS

Sherry Luchette, Brookfield

## KEYBOARD

Kevin Orr, East Liverpool

## PERCUSSION

\*Greg Parnell, Kiske, PA  
John Renaldy, Austintown  
Travis Zeigler, Salem  
Kelly Kommel, Austintown  
Michael Cohen, Vienna  
Steve Petracci, Youngstown  
Todd Sansone, Youngstown

## WOODWIND CHAMBER ENSEMBLE

OBOE I  
Lisa Lohman

BASSETT HORN I  
Melinda Meadors

HORN III  
Jay Calderhead

OBOE II  
Juli Skodney

BASSET HORN II  
Nicole Miller

HORN IV  
Carrie Chance

CLARINET I  
William T. Aley

HORN I  
Catherine Roche

BASSOON I  
Tianna Griffith

CLARINET II  
Heather Woods

HORN II  
Danielle Bajgier

BASSOON II  
Michelle Houser

STRING BASS  
Sherry Luchette

## BRASS CHAMBER ENSEMBLE

### QUINTET I

TRUMPET I  
Joe Yaksich

TRUMPET II  
Tom House

HORN  
Danielle Bajgier

TROMBONE  
Leslie Rafaiani

TUBA  
Bob Antonucci

### QUINTET II

TRUMPET I  
William Young

TRUMPET II  
Mary Ann Prince

HORN  
Jay Calderhead

TROMBONE  
Rocco Criazzo

TUBA  
Joe Kaplowitz

## DANA WIND AND PERCUSSION FACULTY

FLUTE  
Walter Mayhall  
Kathryn Umble

BASSOON  
Donald W. Byo

FRENCH HORN  
Rob Cole  
William Slocum

CLARINET  
Joseph Edwards  
Leslie Hicken  
Stephanie Thompson

SAXOPHONE  
James Umble

TROMBONE  
Michael Crist

OBOE  
Tedrow Perkins

TRUMPET  
Connie Fellows  
Susan Sexton

TUBA-BARITONE  
John Turk

DOUBLE BASS  
Tony Leonard

PERCUSSION  
Joseph Parlink

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3411

SENIOR RECITAL

**DIANE L. BAIN, french horn**

assisted by

**Roman Rudnytsky, piano**

Friday, November 1, 1991 - 7:00 p.m.  
Bliss Recital Hall

**PROGRAM**

- Poem . . . . . Gardener Reed  
(b. 1913)
- Concerto No. 1 in D Major (K. 412) . . . Wolfgang Amedeus Mozart  
(1756-1791)
- I. Allegro  
II. Rondo Allegro
- Sonata for Horn and Piano . . . . . Halsey Stevens  
(1908-1989)
- I. Allegro Moderato  
II. Poco Adagio  
III. Allegro

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, french horn)



**THE DANA CONCERT SERIES**

and

**OMEA DISTRICT V**

present

**CHAMBER CHOIR FESTIVAL CONCERT**

Tuesday, November 5, 1991  
7:00 p.m.  
Stambaugh Auditorium

PROGRAM

Welcome . . . . . Dennis Girton, president

OHIO MUSIC EDUCATION ASSOCIATION DISTRICT V

Poor Man Lazrus . . . . . arr. Krumnach  
Kjos C90.15  
All the Pretty Little Horses . . . . . Artman  
Columbia Pictures SV8550

Newton Falls Choir  
Gary P. Richards, director

Ave Verum . . . . . Mozart  
B. F. Wood 305  
For the Beauty of the Earth . . . . . Rutter  
Hinshaw HMC-550

South Range High School Chamber Choir  
John Veneskey, director

Trilogy "Three Spirituals" . . . . . arr. Sciangalepore  
Alfred 6860  
Winterscene . . . . . Nygard  
Hinshaw HMC-851

Harbor High School Choir  
Kathleen Milford, director

Give Me Jesus . . . . . Fleming  
Augsburg 11-0540  
Soon-ah Will Be Done . . . . . Dawson  
Tuskegee Press Institute 102

Geneva High School Chamber Choir  
Jerry Kujala, director

So Ben Mi Ch'a Bon Tempo . . . . . Vecchi/arr. Greyson  
Bourne B202549  
When Allen-A-Dale Went A-Hunting . . . . . DePearsall  
Presser 332-14437

Harding Madrigal Singers  
Dennis L. Girton, director

Jesu Dulcis Memoria . . . . . deVictoria/ed. Dunn  
E. C. Schirmer 2995  
Ride the Chariot . . . . . Spiritual/arr. Smith  
Kjos 1015

Jefferson Area High School Chamber Choir  
Deborah W. McKee, director

Joy Shall Be Yours  
And So It Goes

Stroope  
Mark Foster MF 551  
B. Joel/arr. K. Shaw  
Jenson 44125055

Edgewood Vocal Ensemble  
James Onion, director

Ave Maria  
Ride the Chariot

Victoria  
Mercury 352-00079  
arr. Wm Smith  
Kjos 1015

Lakeview High School Chamber Choir  
Jane Page, director

Freedom Land  
Sing Ye Joyfully

Traditional American tune/arr. Lewis  
Plymouth Choral Series PCS-534  
Besig  
Glory Sound EA-5033

Grand Valley High School Choir  
Mrs. Joy M. Leirer, director

"Gloria" from Twelfth Mass  
Choose Something Like a Star

Mozart  
Oliver Ditson Co. 332-00152  
Thompson  
E. C. Schirmer 2487

West Branch Chamber Choir  
Kelly F. Scurich, director

Now We Are Met, Let Mirth Abound  
Ave Verum

Webbe  
Mozart  
Belwin Mills 64058

Maplewood High School Chamber Choir  
Martha Young, director

Selections by THE DANA CHORALE of Youngstown State University  
Dr. Wade Raridon, director

Gloria in Excelsis  
The Road Not Taken from "Frostiana"  
Set Down Servant  
West Side Story Selections

Antonio Vivaldi/ed. Martens  
Walton Music Corp 2043  
Randall Thompson  
E. C. Schirmer 2485  
Spiritual/arr. Robert Shaw  
Word & Music Publishers  
Leonard Bernstein/arr. Thomas  
Shawnee Press, Inc. A-1908

1991 District V Chamber Choir  
Dr. Wade Raridon, director

Chamber Choir Festival Committee  
Dr. Wade Raridon, guest conductor

Maribeth Miltner, co-chair  
Kathleen Milford, co-chair  
Gary Richards, accompanist  
Jane Page, hospitality  
Martha Young, logistics  
Lyle Thompson, meal

PARTICIPATING IN THE MASSED CHOIR ONLY

Jackson-Milton High School Choir  
Janet Donaldson, director

Lordstown High School Chamber Choir  
Lyle Thompson, director

Bristol High School Chours  
Rae Anne Cleal, director

Howland Chamber Choir  
Rae Anne Cleal, director

Hubbard High School Concert Choir  
Tami Pleso, director

Without the support of the local school districts this concert of choral music would not be possible. Thank you to administration staff, and parents:

Bristol High School

Edgewood Senior High School, Jon Hall, principal

Buckeye Local School District, Roger Colucci

Geneva High School; Lee Hoeffel, Ron Donatone, principals

Geneva Area City School District; Robert Taylor, superintendent

Grand Valley High School' Richard Cooper, principal

Grand Valley Local Schools; Hiram Lynch, superintendent

Harbor High School, William C. Licate, principal

Ashtabula Area City Schools, Dr. Elinor C. Scricca, superintendent

Howland High School

Hubbard High School, Richard Buchenic, principal

Hubbard Exempted Village Schools, Carl Morrell, superintendent

Jackson-Milton High School

Jefferson Area High School, Laurence G. Bragga, principal

Jefferson Area Local School District, Charles W. Jeffords,  
superintendent

Lakeview High School; Robert Wilson, principal

Lakeview School District; Richard Roidel, superintendent

Lordstown High School

Maplewood High School; Michael Conrath, principal

Maplewood Local School District; D. W. McClain, superintendent

Newton Falls High School; Paul Clacko, principal

Newton Falls School District; Gary Dristen, superintendent

South Range High Schools; Don Bobovnik, principal

South Range Local School District; James Hall, superintendent

Warren G. Harding High School; Rozen Lymor, principal

Warren City Schools; Louis Cardamone, superintendent

West Branch High School; Leonard Slack, principal

West Branch School District; Paul D'Eramo, superintendent

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3414

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA FACULTY BRASS QUINTET

Susan Sexton, trumpet  
Connie Fellows, trumpet  
William Slocum, horn  
Michael Crist, trombone  
John Turk, tuba

Wednesday, November 6, 1991 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

From: William Boyce Suite . . . . . William Boyce  
(1710-1779)  
trans. Howard Cable

Andante  
Moderato  
Allegro assai

From Miada: Procession of The Nobles . . . . . Nikolai Rimsky-Korsakov  
(1844-1908)  
trans. Bill Holcombe  
and Bill Holcombe, Jr.

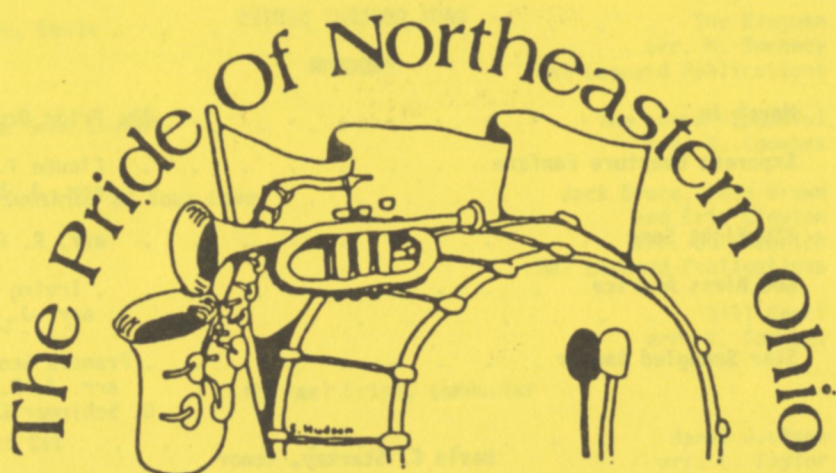
Quintet No. 2 in E flat Major, Opus 6 . . . . . Victor Ewald  
(1860-1935)

Allegro risoluto

Old Devil Moon . . . . . Burton Lane  
trans. Ingo Luis

Youngstown State University

DANA CONCERT SERIES



The Youngstown State University  
Marching Band

IN  
CONCERT

*with Special Guest Conductor*

**"PETE THE PENGUIN"**

Leslie W. Hicken and Michael Crist, directors  
William T. Aley, Brian Scott and Catherine Roche,  
graduate assistants

Jodi Sebastian and Leslie Rafaiani, drum majors  
Eric Behnke, Todd Sansone and Kelly Kommel,  
percussion captains

Janice Jasinski, flag line captain

Valerie Chill, dance line captain

David May, announcer

Carleen Sonnenlitter, librarian

Tianna Griffith, uniform and equipment manager

Wednesday, November 6, 1991  
Chestnut Room Kilcawley Center  
8:00 p.m.

DANA CONCERT SERIES

PROGRAM

- March In . . . . . The Pride Drum Line  
Emperata Overture Fanfare . . . . . Claude T. Smith  
arr. J. Edwards  
YSU Fight Song . . . . . arr. R. Fleming  
God Bless America . . . . . Irving Berlin  
arr. J. Bocook  
Star Spangled Banner . . . . . Francis Scott Key  
arr. J. P. Sousa  
G. Schirmer Company

David C. Starkey, tenor

- Salute to the Armed Forces . . . . . arr. D. Reaser  
Arrangers Publishing Company

The Pride Flag Line  
Michael Crist, conductor

- New Orleans . . . . . The Animals  
arr. T. Wallace  
Arrangers Publishing Company

Kary Morosky, feature twirler  
William T. Aley, conductor

- Wild, Wild West . . . . . Escape Club  
arr. P. Lavender  
Jenson Publications

The Pride Dance Line  
Michael Crist, conductor

- Channel One Suite . . . . . Buddy Rich Band  
arr. R. A. Miller

The Pride Drum Line  
Jodi Sebastian, conductor

- Harlem Nocturne . . . . . Earle Hagen  
arr. R. S. Smith  
Hal Leonard Publications

The Pride Flag Line  
James Wilpula, tenor sax soloist  
Leslie Razaiani, conductor

- Boogie Woogie Bugle Boy . . . . . Don Raye & Hughie Prince  
arr. T. Waters  
Hal Leonard Publications

The Pride Dance Line  
Eric Proper, Greg Miller, Cory Kutlick, trumpet soloists  
Leslie Razaiani, conductor

El Congo Valiente . . . . . Stan Kenton Band  
arr. M. Kamuf

The Pride Drum Line  
Jodi Sebastian, conductor

Louie, Louie . . . . . The Kingmen  
arr. M. Sweeney  
Hal Leonard Publications

Gimme Some Lovin'. . . . . The Lovin' Spoonful  
arr. R. Coombes

The Sunshine of Your Love . . . . . Jack Bruce, Pete Brown  
and Eric Clapton  
arr. B. Wiedrich  
Hal Leonard Publications

Rocky . . . . . Bill Conti  
arr. R. Coombes

Michael Crist, conductor

Black Cat . . . . . Janet Jackson  
arr. L. Taylor  
Hal Leonard Publications

The Pride Dance Line  
Jodi Sebastian, conductor

When The Saints Go Marchin' In . . . . . arr. L. Kerchner  
William Allen Music

Amie First, feature twirler  
Brian Scott, conductor

Don't Rain On My Parade . . . . . Jule Styne  
arr. J. Bocook  
Jenson Publications

The Pride Flag Line  
Leslie Rafamani, conductor

House of the Rising Sun . . . . . The Animals  
arr. T. Wallace  
Arrangers Publishing Company

Shaun Riniti, trumpet soloist  
William T. Aley, conductor

Nights in White Satin . . . . . Justin Hayward  
arr. L. Taylor  
William Allen Music

Carol Ricker, feature twirler  
Brian Scott, conductor

YSU Alma Mater . . . . . Johannes Brahms  
arr. S. D'Angelo

YSU Fight Song . . . . . arr. R. Fleming

Born To Be Wild . . . . . arr. R. Coombes

"Pete the Penguin, special guest conductor



# YSU MARCHING BAND PERSONNEL

## FLUTES

Holly Cornfield, Vienna  
Michelle Henry, Brookfield  
Kerry Kostecky, Masury  
Joann Jeanette, Wampum  
Sunny Amin, Youngstown

## CLARINETS

Sharyn Stewart, East Palestine  
Crystal Derryberry, Orwell  
Lisa Lohman, Salineville  
Jennifer Domyanich, Newton Falls  
Erica Gribbling, Howland  
Tally Davis, Amsterdam  
Heather Woods, Pittsburgh, PA

## ALTO SAXOPHONES

Rochelle Testa, New Castle, PA  
Christine Orr, Champion  
Takesha Davis, Sandusky  
Brian Feezle, East Palestine  
Kerri Hromyak, North Lima  
James Kokowski, Pittsburgh, PA  
Douglas Milliken, East Palestine  
Kevin Sayers, New Bethlehem, PA  
Kory Brownlee, Homeworth  
William Harris, Niles  
James Long, Girard

## TENOR SAXOPHONES

Kathleen Barsda, Austintown  
James Wilpula, Ashtabula

## MELLOPHONES

Holly Burns, Liberty  
Jay Calderhead, Salem  
Carrie Chance, Youngstown  
Rena Lytle, Pittsburgh, PA  
Sara Renallo, Steubenville  
Heidi Wagner, North Jackson  
Michelle Turner, East Palestine

## TRUMPETS

Perry Tarantine, Austintown  
Heather Watson, Warren  
Tammy Boyce, Hubbard  
Jeff Tincher, Brookfield  
Suzannah Behm, Republic  
Phil DeSantis, Girard  
Kory Kutlick, Youngstown  
Amy Meister, Salineville  
Melissa Field, Youngstown  
Paul Faatz, Kinsman  
Steve Kirr, Liberty  
Thomas Frank, Braceville  
Lee Gundlach, Huron  
Shellie Marino, Struthers  
Stephen Gasior, Youngstown  
Shaun Riniti, New Castle, PA  
Jamie Reese, East Liverpool  
Greg Miller, Salineville  
Dave Horton, Poland  
James Newton, Masury  
Aaron Hurd, East Palestine  
Eric Proper, Warren  
Lucas Ippolito, Wampum, PA  
Craig Sansone, Liberty  
Stanley Weckerly, Beaver Falls, PA  
Gary Ronshausen, Leetonia  
Carleen Sonnenlitter, Hubbard

## TROMBONES

Michelle Houser, Howland  
Mike Niro, Poland  
George Davis, Poland  
Todd Riordan, Poland  
Mike Kelly, Youngstown  
Karla Williams, New Alexander  
Kevin Cox, Canfield  
Marc Sansone, Liberty  
Eric Cimini, New Castle, PA  
Rocco Criazzo, Auburn, NY

## BARITONES

Dan Bentz, East Liverpool  
Pam Dickens, Howland  
Heather Muskoff, Strongsville  
Brent Moorhead, Struthers  
David Wiant Salem  
Joanna Paraska, Mars, PA  
Chris Sherman, Oswego, NY

## TUBAS

Bob Antonucci, Struthers  
Belinda Colon, Mineral Ridge  
Johnathan Diernbach, Mineral Ridge  
Joel Jennings, Boardman  
Chuck Slivkoff, Austintown  
Wes O'Connor, Youngstown

## PERCUSSION

Eric Behnke, Poland  
Jason Pogany, Austintown  
Allen Rossman, West  
Craig Krollicki, New  
John Renaldi, Austintown  
Todd Sansone, Liberty  
Jeff Stewart, Brookfield  
Kelly Kommel, Austintown  
Matthew Steele, Leetonia  
Louis Greco, New Castle, PA  
Doug Brodnan, Youngstown  
Trisha Garibaldi, Austintown  
Dameon Keller, Chardon  
Darren Jacobs, Tonawanda  
Cheryl Rose, York, PA  
Sandra Westlake, Colerain  
Cynthia Wilfong, Ashtabula

## FLAGLINE

Stacie Williams, Carrollton  
Kim Heisey, Cincinnati  
Susan Wenzel, Boardman  
Patti Del Signore, Struthers  
Andrea Sinopoli, Hubbard  
Janice Jasinski, Poland  
Julie Ann Gensburg, Leetonia  
Michelle Tobin, Liberty  
Sharon Texter, Boardman  
Tricia Kane, Youngstown  
Le'Taya Blackmon, Liberty  
Becky Whitmore, Leetonia  
Lena Clyde, Youngstown

## DANCELINE

Sherri Ingram, Hubbard  
Carla Pecchio, Youngstown  
Karen Pantone, Youngstown  
Shanay Miller, Youngstown  
Valerie Chill, Youngstown  
Stacie Walters, Youngstown  
Jolynn Shubert, Struthers  
Patty Bodnar, Youngstown  
Suzanne Chiaberta, Youngstown  
Robin Flowers, Campbell  
Stephanie Keller, Youngstown  
Andrea Wells, Howland  
Crystal Miller, Youngstown  
Sherri Smith, Sheffield Lake  
Kim Semple, Youngstown

## FEATURE TWIRLERS

Kary Moroski, Liberty  
Carol Ricker, Massillon  
Amie First, Minerva

## DANA WIND, BRASS AND PERCUSSION FACULTY

### FLUTE

Walter Mayhall  
Kathryn Umble

### CLARINET

Joseph Edwards  
Les Hicken  
Stephanie Thompson

### BASSOON

Donald W. Byo

### SAXOPHONE

James Umble

### TRUMPET

Susan Sexton  
Connie Fellows

### FRENCH HORN

William Slocum  
Rob Cole

### TROMBONE

Michael Crist

### TUBA-BARITONE

John Turk

### PERCUSSION

Joseph Parlink

### DOUBLE BASS

Tony Leonard

### OBOE

Tedrow Perkins

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA FACULTY WIND QUINTET

Kathryn Umble, flute      Tedrow Perkins, oboe  
Joseph Edwards, clarinet      Donald Byo, bassoon  
Robert Cole, horn

Wednesday, November 13, 1991 - 12:15 p.m.  
Butler Institute of American Art

**PROGRAM**

Presto . . . . . Joseph Haydn

Variations sur un theme libre, Op. 47 . . . . . Eugene Bozza

- Andantino
- Variation 1, Allegretto
- Variation 2, Andantino
- Variation 3, Allegro
- Variation 4, Calme
- Variation 5, Allegro
- Variation 6, Allegro vivo
- Variation 7, Lento

Porgy and Bess Selections . . . . . George Gershwin

1. There's a Boat That's Leaving
2. Bess You is My Woman
3. Summertime

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3417

DANA CONCERT SERIES

THE DANA CHORALE

FALL CONCERT

Wednesday, November 13, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Sing Joyfully (c. 1606) . . . . . William Byrd  
Ave verum corpus (c. 1610) . . . . . Byrd

II

From: Mass in B<sup>b</sup> Major (Harmonie-Messe, 1802) . . . . . Joseph Haydn  
IV. Sanctus  
V. Benedictus

III

Das Wort ward Fleisch (1671) . . . . . Andreas Hammerschmidt  
The Glory of the Father (1957) . . . . . Egil Hovland  
Veni Jesu (c. 1820) . . . . . Luigi Cherubini  
Far Beyond the Stars (1985) . . . . . Cary John Franklin

Joseph Parlink, percussion  
Lisa McGlamery, flute

- INTERMISSION -

IV

Fear and Trembling (1991) . . . . . Lois M. Hopkins  
Debra Rae, alto saxophone

V

**Three English Folk Songs** (arr. in 1913) . . . . . Ralph Vaughan Williams

The Dark Eyed Sailor  
The Lover's Ghost  
Just as the Tide Was Flowing

**Feller from Fortune** (arr. in 1969) . . . . . Harry Somers

**THE DANA CHORALE**  
**Wade Raridon, conductor**  
**Anthony Rogers, piano accompanist**

**Soprano:** April Antell, Austintown  
Charlene Canty, Warren  
Julie Ann Gensburg, Lordstown  
Mary Ann Tishov, Sharon, PA  
Valerie Ughrin, Cortland  
Tina Williams, Boardman

**Alto:** Debbie Clark, Warren  
Susan Ferrara, Poland  
Trisha Garibaldi, Austintown  
Mary Schehl, Salem  
Karen Simon, Youngstown  
Candice Weber, Callery, PA

**Tenor:** Terry DeMaria, Hermitage, PA  
Lee Gundlach, Huron  
Christopher Hamady, Poland  
Keith Rising, Warren

**Bass:** Jason Budd, Hubbard  
Michael Cervone, Austintown  
Daniel Hanneman, Ashtabula  
Michael Reed, Warren  
Rob Wagner, North Jackson

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3420

Senior Recital

DAVID C. STARKEY, tenor

assisted by

Jacek Sobieski, piano

Friday, November 15, 1991 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

I

- Per la Gloria d'adorarvi . . . . . Giovanni Bononcini  
(1670-1747)
- Le Violette . . . . . Alessandro Scarlatti  
(1660-1725)
- If Music be the Food of Love . . . . . Henry Purcell  
(1659-1695)

II

- An Silvia . . . . . Franz Schubert  
(1797-1828)
- An die Musik . . . . . Schubert
- Widmung . . . . . Robert Schumann  
(1810-1856)
- Du bist wie eine Blume . . . . . Schumann

III

Beau Soir . . . . .	Claude Debussy (1862-1918)
Nell . . . . .	Gabriel Faure (1845-1924)

- INTERMISSION -

IV

Enferment les yeux (Manon) . . . . .	Jules Massenet (1842-1912)
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V

Sweet Suffolk Owl . . . . .	Richard Hundley (b. 1930)
Come Ready and see Me . . . . .	Hundley
When Sweet Ann Sings . . . . .	Michael Heald (1900-1974)
When I think upon the Maidens . . . . .	Heald
A Simple Song (Mass) . . . . .	Leonard Bernstein (1918-1990)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, voice)

**YOUNGSTOWN STATE UNIVERSITY**

**DANA CONCERT SERIES**

**DANA SYMPHONY ORCHESTRA**

**William B. Slocum, Music Director**

**Monday, November 18, 1991 - 8:00 p.m.  
Kilcawley Chestnut Room**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3415

DANA CONCERT SERIES

PROGRAM

**Symphony No. 8 in B Minor** . . . . . Franz Schubert  
(Unfinished - dated October 30, 1822) . . . . . (1797-1828)

Allegro moderato  
Andante con moto

- INTERMISSION -

**Prelude to Die Meistersinger von Nürnberg** . . . . . Richard Wagner  
(1813-1883)

**Marche Slave, Opus 31** . . . . . Peter Ilich Tchaikovsky  
(1840-1893)



## PERSONNEL

### VIOLIN I

Ethan Howard, Concertmaster  
Susan Schwartz  
Heidi Nemeth  
Gloria Slocum  
\*Andrew Bruck  
\*Joseph Kirschner  
Kathryn Walker  
\*John Wilcox  
George Bodnar

### VIOLIN II

Rajma McKenzie, Principal  
Maximino Sarangay  
Marlene Martin  
Anthony Demetri  
Rita Laurence  
\*Susan Brenneis  
Fred Michaels

### VIOLA

William Kell, Principal  
Michelle Vari  
\*Cynthia Kempf  
Jeremy Howard  
James Dunlap

### VIOLONCELLO

Mark Wallace, Principal  
Jacquiline Pittman  
\*Michael Gelfand  
\*Cheeko Matsusaka  
Jason Howard

### CONTRABASS

Micah Howard, Principal  
Phillip Palombi  
Michael Tapp  
Sherry Luchette  
Shawn Marko

### FLUTE

Kim Malie, Principal  
Dimitri Rutman } Alternating  
Sharon Texter } seconds  
Andrea Sinopoli }

### PICCOLO

Sharon Texter  
Andrea Sinopoli

### OBOE

Susan Ferrara, Principal  
Rebecca Whitmore

### CLARINET

Melinda Meadors, Principal  
William T. Aley

### BASSOON

Tianna Griffith } Alternating  
Michelle Houser } principal

### HORN

Catherine Roche, Principal  
Jay Calderhead  
Rena Lytle  
Diane Bain  
Sara Ranallo

### TRUMPET

Mark Pupino, Principal  
Russell McQuaide  
Shellie Marino  
Thomas House

### TROMBONE

Robert Matchett, Principal  
Jill Young

### BASS TROMBONE

George Davis  
Belinda Colón

### TIMPANI

Greg Parnell

### PERCUSSION

Michael Cohen  
Steven Petracci  
Travis Zeigler

\* YSU Dana Faculty

+ YSU Faculty

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3427

DANA CONCERT SERIES

A MOZART FESTIVAL CONCERT

MUSIC FOR WINDS

Tuesday, November 19, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

**Adagio and Rondo in C minor, K. 617 (1791)** Wolfgang Amadeus Mozart  
for piano, flute, oboe, viola and cello (1756-1791)

**John Simsic, piano; Kim Malie, flute;  
Sue Ferrara, oboe; Michelle Vari, viola;  
Mark Wallace, cello**

**Concerto for Clarinet in A Major, K. 622 (1791)** . . . . . Mozart

II. Adagio

**William T. Aley, clarinet  
Anthony Rogers, piano**

**Trio in E<sup>b</sup> Major, K. 498 (1786)** . . . . . Mozart  
for clarinet, viola and piano

I. Andante  
II. Menuett  
III. Allegretto

**Melinda Meadors, clarinet; Michelle Vari, viola;  
Anthony Rogers, piano**

- INTERMISSION -

**Divertimento No. 3, K. 439b (1783)** . . . . .  
for flute, clarinet and bassoon

Mozart  
arr. D. Glazer

- I. Allegro
- II. Minuet
- III. Adagio
- IV. Minuet
- V. Rondo

**Kim Malie, flute; Melinda Meadors, clarinet;  
Tianna Griffith, bassoon**

**Serenade No. 10 in B<sup>b</sup> Major, K. 361 (1781)** . . . . .  
"Gran Partita"

Mozart

- I. Largo - Allegro Molto
- III. Adagio
- VII. Rondo - Allegro Molto

OBOE I  
Lisa Lohman

HORN I  
Catherine Roche

OBOE II  
Juli Skodney

HORN II  
Danielle Bajgier

CLARINET I  
William T. Aley

HORN III  
Jay Calderhead

CLARINET II  
Heather Woods

HORN IV  
Carrie Chance

BASSETT HORN I  
Melinda Meadors

BASSOON I  
Tianna Griffith

BASSETT HORN II  
Nicole Miller

BASSOON II  
Michelle Houser

STRING BASS  
Sherri Luchette

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3423

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

WESTBROOK STRING QUARTET

SUSAN BRENNEIS, violin  
ANDREW BRUCK, violin  
CYNTHIA KEMPF, viola  
CHEEKO MATSUSAKA, cello

Wednesday, November 20, 1991 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

String Quartet in G minor, Op. 10 . . . . . Claude Debussy  
(1862-1918)

- II. Assez vif et bien rythmé
- III. Andantino, doucement expressif

String Quartet in C, Op. 33 No. 3 "The Bird" . . . . . Joseph Haydn  
(1732-1809)

- I. Allegro Moderato
- II. Finale-Presto

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3424

DANA CONCERT SERIES

NEW MUSIC SOCIETY ANNUAL FALL CONCERT

"A Program of Premieres"  
Robert Rollin, director

with

THE DANA COMPOSERS ENSEMBLE

Rena Lytle, French horn and piano  
Ethan Howard, violin and keyboards  
Micah Howard, string bass  
James Williamson, synthesizer and keyboards  
Barbara Masters, piano and synthesizer

Wednesday, November 20, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Daydream (1975) . . . . . William Albright

Reri Velocitatem (1962) . . . . . Richmond Brown

**Dana Composers Ensemble**

Reminiscence for French horn and piano . . . . . Diane Bain  
(1991; world premiere)

Diane Bain, French horn  
Robert Rollin, piano

Le Devoir pour hautbois . . . . . Christopher Laret  
(1991; world premiere)

Susan Ferrara, oboe  
Robert Rollin, piano

**"Allegro" from Concerto for String Bass,**  
**Op. 3** . . . . . Sergei Koussevitzky  
Micah Howard, string bass  
Barbara Masters, piano

**Ballad for Trio** . . . . . Micah Howard  
(1991; world premiere)  
Ethan Howard, violin; Micah Howard, string bass;  
Rená Lytle, piano

**Anita Hill and Judge Thomas** . . . . . Barbara Masters  
(1991; world premiere)  
Dana Composers Ensemble

- INTERMISSION -

**Lachrymae: Reflections on a Song**  
**of Dowland (1958)** . . . . . Benjamin Britten  
Bill Kell, viola  
Barbara Masters, piano

**Romance for piano solo** . . . . . Robert Rollin  
(1991; world premiere)  
Robert Rollin, piano

**Duet for Two String Basses** . . . . . Micah Howard  
(1991; world premiere)  
Micah Howard, string bass  
Shawn Marko, string bass

**An Ode to Aaron** . . . . . Christopher Hamady  
(1991; world premiere)  
Susan Ferrara, oboe  
Rená Lytle, piano

**Autumn Wind** . . . . . Kenneth Maxwell  
(1991; world premiere)  
Jeffrey Stoner, saxophone; Diane Bain, French horn  
Tianna Griffith, bassoon

DANA CONCERT SERIES

VOICE DEPARTMENT

STUDENT RECITAL

"BRAVO MOZART"

with

Barbara Master, piano accompanist

Friday, November 22, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Das Veilchen - Lied . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

Aria: "Bester Jüngling"  
Der Schauspieldirektor

Charlene Canty, soprano

Aria: "Deh vieni alla finestra". . . . . Mozart  
Don Giovanni

Aria: "Ein Mädchen oder Weibchen" . . . . . Mozart  
Die Zauberflöte

Michael Reed, baritone

Aria: "Voi che sapete" . . . . . Mozart  
Le Nozze di Figaro

Trisha Garibaldi, mezzo soprano

Aria: **"Dies Bildnis ist bezaubernd schön"** . . . . . Mozart  
Die Zauberflöte

Joseph Auth, tenor

Aria: **"Batti, batti, o bel Masetto"**. . . . . Mozart  
Don Giovanni

Leigh Ellis, soprano

Aria: **"Se vuol ballare"**. . . . . Mozart  
Le Nozze di Figaro

Aria: **"O Isis und Osiris"** . . . . . Mozart  
Die Zauberflöte

Christopher Laret, bass-baritone

Aria: **"Ach ich fühls, es ist verschwunden"** . . . . . Mozart  
Die Zauberflöte

Cari Greco, soprano

Aria: **"Un'aura amorosa"**. . . . . Mozart  
Così Fan Tutte

Kenneth Maxwell, tenor



SERIES 47  
DANA CONCERT SERIES

"THE YOUTHFUL MOZART"  
1768-1775

JOHN SIMSIC, conductor  
DONALD E. VOGEL, musical coach  
and stage director

Monday, November 25, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Cassation No. I in G, K. 63 . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

ENSEMBLE PERSONNEL

Violin I - Andrew Bruck  
Gloria Slocum

Bass - Jeffrey Bremer

Violin II - Susan Brenneis  
June Byo

Oboe - Tedrow Perkins  
Lu Ann Cole

Viola - Cynthia Kempf  
Michelle Vari

Horn - Robert Cole  
Catherine Roche

Cello - Chizuko Matsusaka  
Mark Wallace

Aria: "L'amerò, sarò, costante". . . . . Mozart  
Il Re Pastore (1775)

Mary Ann Tishov, soprano

Bastien and Bastienne (1768)

CAST

Bastien - Christopher Hamady  
Bastienne - Valerie Ughrin  
Colas - Christopher Laret

Scene: A clearing in the woods

CREDITS

Costumes - courtesy of the University Theatre and Jane Shanabarger

Rehearsal Accompanist and Répétitrice - Donna Fleischman

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1991-92

NO. 3426

SERIES 47

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

YSU MEN'S AND WOMEN'S ENSEMBLE  
AND UNIVERSITY CHORUS  
Dr. Stephen W. Ausmann, director

Wednesday, November 27, 1991 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

WOMEN'S ENSEMBLE  
Mr. Andrew Bruck, piano

- Like as a Father . . . . . Luigi Cherubini  
(1760-1842)
- My Heart is Offered Still to You . . . . . Orlando di Lasso  
(1532-1594)
- Gloria In Excelsis Deo . . . . . Franz Joseph Haydn  
from Heiligmesse (1732-1809)
- The Sleigh (A la Russe; 1926) . . . . . Richard Kountz

**MEN'S ENSEMBLE**  
**Mr. Anthony Rogers, piano**

- Alleluia** . . . . . Johann Sebastian Bach  
from Cantata No. 142 (Uns ist ein Kind geboren') (1685-1750)
- Infant Holy** (1956) . . . . . Polish Carol  
arr. Forcucci
- Sing Me A Song of a Lad That is Gone** (1990) . . . . . Sherri Porterfield
- Homeward Bound** (1990) . . . . . Carl Strommen
- Man Is for the Woman Made** . . . . . Henry Purcell  
(1659-1695)  
arr. Frankenpohl

**UNIVERSITY CHORUS**  
**Mr. Andrew Bruck, piano**

- Darum wachet, denn ihr wisset weder Tag** . . . . . Andreas Hammerschmidt  
(1612-1675)
- Vincent Sarangay, violin I  
Rajma McKenzie, violin II  
Mark Wallace, cello
- E'en So Lord Jesus Quickly Come** (1954) . . . . . Paul Manz
- Ding Dong Merrily on High** (1982) . . . . . French Carol  
arr. Jennings

Youngstown State University  
College of Fine and Performing Arts



DANA  
SCHOOL  
OF  
MUSIC

*presents*

**YSU JAZZ ENSEMBLES  
I AND II**

**Tony Leonardi and Kent Engelhardt  
Directors**

**BRIAN SCOTT AND MARY ANN PRINCE  
GRADUATE ASSISTANTS**

Monday, December 2, 1991  
8:00 p.m.  
Chestnut Room Kilcawley Center

PROGRAM

JAZZ ENSEMBLE II

Doin' Basie's Thing . . . . . Sammy Nestico

David Leonard, piano; Jim Wilpula, tenor saxophone;  
Tom Cody, guitar

Speakin' of Dave . . . . . Frank Mantooth

Rocco Criazzo, trombone; Jim Wilpula, tenor saxophone

Show Me the Way to Go Home . . . . . Irving King  
arr. Sammy Nestico

Jim Wilpula, tenor saxophone; David Leonard, piano;  
Mike Tapp, bass

Andromeda . . . . . Jay Chattaway

Tom Cody, guitar; Rocco Criazzo, trombone;  
Mike Cohen, drums

- INTERMISSION -

JAZZ ENSEMBLE I

Four Five Six . . . . . Frank Foster

Joe Kaplowitz, piano; Russell McQuaide, trumpet;  
Bob Matchett, trombone; Allen Mascari, tenor saxophone

Smile . . . . . Charles Chaplin  
arr. Dave Barduhn

Brian Scott, alto saxophone

Beautiful Love . . . . . Paul Ferguson

Bob Matchett, trombone; Joe Dallas, trombone

88 Basie Street . . . . . Sammy Nestico

Joe Kaplowitz, piano; Phil Palombi, bass

Sunrise Lady . . . . . Bruce Johnstone

Brian Scott, alto saxophone; David Perrico, trumpet;  
Ed Parady, guitar; Greg Parnell, drums

Three and One . . . . . Thad Jones

Russel McQuaide, trumpet; Sherry Luchette, bass

Sebastian's Theme . . . . . Don Sebesky

Marc Pupino, flugelhorn; Ed Parady, guitar;  
Allen Mascari, tenor saxophone

Once Around . . . . . Thad Jones

Marc Pupino, trumpet; Brian Scott, alto saxophone;  
Allen Mascari, tenor saxophone; Dave Perrico;  
Greg Parnell, drums

**JAZZ ENSEMBLE II  
PERSONNEL**

**SAXOPHONES**

**Alto I**

Kevin Sayers, New Bethlehem, PA

**Alto II**

Terry Turner, New Castle, PA

**Tenor I**

Jim Wilpula, Ashtabula

**Tenor II**

Brent Moorhead, Struthers

**Baritone**

Doug Milliken, East Palestine

**TRUMPETS**

Dave Horten, Poland

Eric Proper, Warren

Greg Miller Salineville

Shellie Marino, Struthers

Heather Watson, Warren

Mary Ann Prince, Lock Haven, PA

**TROMBONES**

Rocco Criazzo, Auburn, NY  
Mike Kelly, Warren  
Marc Sansone, Austintown  
Michael Niro, Poland

**PIANO**

David Leonard, Youngstown

**BASS**

Mike Tapp, Cuyahoga Falls

**DRUMS**

Mike Cohen, Boardman

Steve Petracci, Boardman

**GUITAR**

Tom Cody, Ellwood City, PA

**JAZZ ENSEMBLE I  
PERSONNEL**

**SAXOPHONES**

**Alto I**

Brian Scott, Mars, PA

**Alto II**

Juli Skodney, Dover

**Tenor I**

Allen Mascari, Zelienople, PA

**Tenor II**

Michael Westmoreland, Warren

**Baritone**

Josh Cokrlc, Warren

**TRUMPETS**

Marty McMasters, Youngstown

Marc Pupino, Boardman

David Perrico, Youngstown

Russell McQuaide, Boardman

Brian Cook, Sicklerville, NJ

**TROMBONES**

Bob Matchett, Zelienople, PA  
Joe Dallas, Pittsburgh, PA  
Michelle Houser, Warren  
George Davis, Poland

**PIANO**

Joe Kaplowitz, Reston, VA

**BASS**

Sherry Luchette, Streetsboro  
Phil Palombi, Brookfield

**DRUMS**

Greg Parnell, Vandergrift, PA

**GUITAR**

Ed Parady, New Castle, PA



DANA CONCERT SERIES

THE DANA PERCUSSION ENSEMBLE  
Joseph Parlink, Director

THE DANA BRASS ENSEMBLE  
Susan E. Sexton, Director

THE AUSTINTOWN FITCH HIGH SCHOOL PERCUSSION ENSEMBLE  
Kenneth Alexander, Director

Tuesday, December 3, 1991 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Two Pieces from Lieutenant Kije . . . . . Serge Prokofieff  
arr. Fisher Tull

- I. Wedding of Kije
- II. Troika

Concertino for Timpani with Brass  
and Percussion . . . . . Michael Colgrass

- I. March
- II. Largo
- III. Fast

Gregory Parnell, timpani

A Time for Jazz . . . . . Jared Spears

Prelude and Allegro . . . . . Edward W. Volz

Austintown Fitch High School Percussion Ensemble

Sleigh Ride . . . . . Leroy Anderson  
arr. Thomas Brown

Arabian Dance . . . . . Peter I. Tchaikovsky  
from "The Nutcracker Suite" . . . . . arr. Steve Burnett

Anthony Rogers, piano

**THE DANA MADRIGAL SINGERS**

**Soprano:** April Antell  
Charlene Canty  
Valerie Ughrin

**Alto:** Trisha Garibaldi  
Mary Schehl  
Ellen Speicher

**Tenor:** Christopher Hamady  
Timothy Tanner

**Bass:** Michael Cervone  
Daniel Hanneman  
Michael Reed

Wade Raridon, director

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3433

DANA CONCERT SERIES

YSU WOMEN'S AND MEN'S ENSEMBLE  
AND UNIVERSITY CHORUS  
Dr. Stephen W. Ausmann, director

Wednesday, December 4, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

WOMEN'S ENSEMBLE  
Mr. Andrew Bruck, piano

Part I

Like As A Father . . . . . Luigi Cherubini  
(1760-1842)  
My Heart Is Offered Still to You . . . . . Orlando di Lasso  
(1532-1594)

Part II

Song for the Holidays

Gloria in Excelsis . . . . . Franz Joseph Haydn  
from Heiligmesse (1732-1809)  
I Saw Three Ships (1977) . . . . . English Carol  
arr. David Stocker

Deborah Kirk, sopranino recorder  
Andrea Sinopoly, soprano recorder  
William T. Aley, tenor recorder

- Lute Book Lullaby (1984) . . . . . Peter Williams  
 Angela Pinson, soprano  
 The Sleigh (A la Russe, 1926) . . . . . Richard Kountz

**THE MEN'S ENSEMBLE**  
 Mr. Anthony Rogers, piano

**Part I**  
 Songs for Advent

- Alleluia!** . . . . . Johann Sebastian Bach  
 from Canata 142 - Uns ist ein kind Geboren (1685-1750)  
**Infant Holy** (1956) . . . . . Polish Carol  
 arr. Forcucci

**Part II**

- Sing Me a Song of a Lad That Is Gone** (1990) . Sherri Porterfield  
**Homeward Bound** (1990) . . . . . Carl Strommen

**Part III**

- April Is In My Mistress Face** . . . . . Thomas Morley  
 (1557-1603)  
**Man Is For the Woman Made** . . . . . Henry Purcell  
 (1659-1695)

- BRIEF INTERMISSION -

**UNIVERSITY CHORUS**  
**Mr. Andrew Bruck, piano**

**Part I**  
Songs of Expectation

**Darum wachet, denn ihr wisset weder Tag . . . . .** Andreas Hammerschmidt  
(1612-1675)

**Rajma McKenzie, violin**  
**Vincent Sarangay, violin**  
**Marc Wallace, cello**

**E'en So, Lord Jesus Quickly Come (1954) . . . . .** Paul Manz

**Part II**  
Songs of Celebration

**Speak to One Another . . . . .** Jean Berger  
(No. 4 of Devotional Songs; 1962)

**Glory to God in the Highest (1958) . . . . .** Randall Thompson

**Silent Night (1818; arr. 1982) . . . . .** Franz Gruber  
arr. Paul Sjolund

**Donna Sporny, flute**

**Ding Dong! Merrily on High (1982) . . . . .** French Carol  
arr. Carolyn Jennings

**WOMEN'S ENSEMBLE PERSONNEL**

**SOPRANO**

Genevieve Bundy, McDonald  
Dawn Dill, Youngstown  
Rosa Mediati, North Jackson  
Marian Mihas, Warren  
Dianne Moffett, Warren  
\*Angela Pinson, Youngstown  
Shirley Short, Youngstown

**MEZZO SOPRANO**

Renee Buckner, Poland  
D'Arcy Kovach, Youngstown  
Mary Katherine Olson, Canfield  
Shirley Samora, Canfield  
\*Janice, Sanguinetti, Youngstown  
Leenisha Stennis, Youngstown

**ALTO**

\*Charlene Anderson, Farrell, PA  
Pam Bernat, Austintown  
Trish Garibaldi, Austintown  
Cheryl Gilliam, Youngstown  
Desiree Lyonette, Boardman  
Ruth McGuire, Poland  
Connie Nail, Struthers  
Heidi Wagner, North Jackson

## MEN'S ENSEMBLE PERSONNEL

### TENOR I

Curtis Brown, East Liverpool  
Dennis Cohol II, Hubbard  
Lee Gundlach, Huron  
\*Tim Tanner, Warren

### TENOR II

Larry Brownlee, Youngstown  
\*Christopher Hamady, Poland  
Darren Jacobs, Youngstown  
Fred Michael, Boardman  
Jonathan Wilkins, Youngstown

### BARITONE

Troy Ayers, Salem  
\*Stephen Burke, Youngstown  
Dameon Keller, Chardon  
Marty O'Leary, Girard  
David Vinerose, Youngstown  
David Wiant, Salem

### BASS

\*Michael Reed, Niles  
Todd Riordan, Poland  
Edward Williams, Youngstown

## UNIVERSITY CHORUS PERSONNEL

### SOPRANO

Kimberly Biddle, Canton  
Cheryl Hughes, Youngstown  
Carla Jacobs, Hubbard  
Deborah Kirk, Warren  
Rosa Mediati, North Jackson  
Dianne Moffett, Warren  
\*Angela Pinson, Youngstown  
Cheryl Smith, Columbiana  
Heidi Will, Hubbard

### MEZZO SOPRANO

Ellie Blessing, McDonald  
Angela Consla, Burghill  
Takesha Davis, Sandusky  
Becky Larson, Warren  
\*Bridget Meehan, Lowellville  
Marian Mihas, Warren  
Jennifer Smith, Youngstown

### CONTRALTO

Pamela Bernat, Youngstown  
Pam Curry, Youngstown  
Dani Kakascik, Stratton  
D'arcy Kovach, Youngstown  
\*Kelly Krepin, Mars, PA  
\*Janice Sanguinetti, Youngstown  
Jean Thomas, Youngstown

### TENOR

Curtis Brown, East Liverpool  
Kory Brownlee, Homeworth  
Larry Brownlee, Youngstown  
\*Kevin Mamula, Niles  
Fred Michael, Boardman  
Mildred Wagstrom, Youngstown  
Jonathan Wilkins, Youngstown

### BASS-BARITONE

William Albright, Canfield  
Dr. Joseph Altinger, YSU Faculty (Math)  
Troy Ayers, Salem  
Greg Coughlin, Youngstown  
Bill Haschenburger, Youngstown  
Joseph Hudek, Lake Milton  
Darren Jacobs, Youngstown  
\*Dameon Keller, Chardon  
Michael Pepe, Lowellville  
Todd Stigliano, Youngstown  
Raymond Wagstrom, Youngstown  
\*David Wiant, Salem

DANA CONCERT SERIES

THE DANA CHORALE and THE DANA MADRIGAL SINGERS  
Wade Raridon, director

THE DANA TROMBONE ENSEMBLE  
Michael Crist, director

present

"CAROLS AND COCOA"

Thursday, December 5, 1991 - 4:00 p.m.  
Bliss Hall Lobby



PROGRAM

The Holly and the Ivy (Trad. English) . . . . . arr. Shaw-Parker  
The Singers

Christmas Fanfare . . . . . Jonathan Willis  
Toccata . . . . . Girolamo Frescobaldi  
arr. Vern Kagarice  
The Trombones

Gloria of the Angels . . . . . Douglas Wagner  
Christmas Night . . . . . John Rutter  
The Singers

Fantasia . . . . . Thomas Stoltzer  
Hark! The Herald Angels Sing . . . . . Felix Mendelssohn  
arr. Jonathan Willis  
The Trombones

Sing Joyfully . . . . . William Byrd  
Angels We Have Heard on High (Trad. French) . . . . . arr. Alice Parker  
The Singers

Ave verum corpus . . . . . Wolfgang Amadeus Mozart  
White Christmas . . . . . Erving Berlin  
arr. Ron Fleischman  
The Trombones

Bring a Torch, Jeanette, Isabella . . . . . arr. Stephen Paulus  
(Trad. French)

The Friendly Beasts (German Carol) . . . . . arr. Robert Smith  
Jingle Bells . . . . . arr. Edgar LaMance  
The Madrigal Singers

Dance of the Sugar Plum Fairy . . . . . Peter Ilyich Tchaikovsky  
Christmas Song . . . . . Mel Torme  
arr. Jeff King  
The Trombones

The Shepherds' Carol . . . . . Clarence Dickinson  
The Singers

The Very Best Time of Year . . . . . John Rutter  
Singers and Trombones

CAROL SINGING--ALL JOIN AND SING with the Singers and Trombones!  
(Words are on the back of this program.)

And then -- enjoy cookies, cocoa and coffee.

## I

### O Come, All Ye Faithful,

Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and adore Him,  
Born the King of angels,  
O come let us adore Him...

Sing, choirs of angels,  
Sing in exultation,  
Sing, O ye citizens of heaven above,  
Glory to God in the highest,  
O come let us adore Him...

## II

Dashing through the snow  
In a one-horse open sleigh,  
O'er the fields we go,  
Laughing all the way;  
Bells on bobtail ring,  
Making spirits bright;  
What fun it is to ride, and sing  
A sleighing song tonight, Hi!  
Jingle Bells, jingle bells...

Now the ground is white;  
Go it while you're young,  
Take the girls tonight,  
And sing this sleighing song.  
Just get a bob-tailed nag,  
Two-forty for his speed;  
Then hitch him to an open sleigh  
And crack! you'll take the lead.  
Jingle bells, jingle bells...

## III

### Deck the Hall With Boughs of Holly,

Fa la la la la, la la la la,  
'Tis the season to be jolly,  
Fa la la...  
Don we now our gay apparel,  
Fa la la...  
Troll the ancient Yuletide carol,  
Fa la la...

See the blazing Yule before us,  
Fa la la...  
Strike the harp and join the chor,  
Fa la la...  
Follow me in merry measure,  
Fa la la...  
While I tell of Yuletide treasure  
Fa la la...

Fast away the old year passes,  
Fa la la...  
Hail the new, ye lads and lasses,  
Fa la la...  
Sing we joyous all together,  
Fa la la...  
Heedless of the wind and weather,  
Fa la la...



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3431

Senior Recital

**ED PARADY, guitar**

Thursday, December 5, 1991 - 6:15 p.m.  
Bliss Recital Hall

**PROGRAM**

Prelude, No. 2 . . . . .	H. Villa Lobos (1887-1959)
Andaluza . . . . .	Enrique Granados (1886-1916)
Adios A Ocumare . . . . .	Antonio Lauro (b. 1917)
Allegro . . . . .	Domenico Scarlatti (1685-1757)
Prelude . . . . .	Johann Sebastian Bach (1685-1750)
Gavotte en Rondeau . . . . .	Bach
Galliard V . . . . .	John Dowland (1562-1626)
Galliard VI . . . . .	Dowland

This recital is presented in partial fulfillment  
for the requirements of the degree  
Bachelor of Music (Education, guitar)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3429

Junior Recital

**KIMBERLY MALIE, flute**

assisted by

**Barbara Mansky, piano**

Thursday, December 5, 1991 - 7:00 p.m.  
Bliss Recital Hall

**PROGRAM**

- Suite Modale for flute and piano . . . . . Ernest Bloch  
(1880-1959)
- I. Moderato
  - II. L'istesso tempo
  - III. Allegro giocoso
  - IV. Adagio, Allegro deciso
- Poem . . . . . Charles T. Griffes  
(1884-1920)

This recital is presented in partial fulfillment  
for the requirements of the degree  
Bachelor of Music (Performance, flute)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3430

Senior Recital

**SHERRY J. LUCHETTE, string bass**

assisted by

**Barbara Masters, piano**

Friday, December 6, 1991 - 7:00 p.m.  
Bliss Recital Hall

**PROGRAM**

- Eccles Sonata in G minor . . . . . Henry Eccles  
(1670-1742)**  
I. Largo  
II. Allegro con spirito  
III. Adagio  
IV. Vivace
- Vocalise . . . . . Sergei Rachmaninoff  
(1873-1943)**
- Dittersdorf Concerto . . . . . Karl Ditter von Dittersdorf  
(1739-1799)**  
I. Allegro Moderato

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, string bass)

SENIOR RECITAL

**BARBARA MANSKY, piano**

Friday, December 6, 1991 - 7:45 p.m.  
Bliss Recital Hall

**PROGRAM**

Variations in f moll, H. XVII:6 . . . . . Joseph Haydn  
(1732-1809)

Visions Fugitives, Op. 22 . . . . . Serge Prokofiev  
(1891-1953)  
i. Lentamente  
x. Ridicolosamente  
xvii. Poetico

Papillons, Op. 2 . . . . . Robert Schumann  
(1810-1856)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Piano Pedagogy)

DANA CONCERT SERIES

M. V. RUBATI QUARTET

JOHN WILCOX, violin I  
ETHAN HOWARD, violin II  
BILL KELL, viola  
MARK WALLACE, cello

Saturday, December 7, 1991 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

- Quartetto in B<sup>b</sup> Major, "Sonnenaufgang" . . . . . Joseph Haydn  
(1732-1809)  
Allegro con spirito  
Adagio  
Menuet, Allegro  
Finale, Allegro, ma non troppo
- Crisantemi (for Julie) . . . . . Giacomo Puccini  
(1858-1924)

- INTERMISSION -

- Quartet in B<sup>b</sup> Major, Op. 18, No. 6 . . . . . Ludwig Van Beethoven  
(1770-1827)  
Allegro con brio  
Adagio ma non troppo  
Scherzo, Allegro  
La Malinconia, Adagio  
Allegretto quasi Allegro

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

ROMAN RUDNYTSKY, piano

Wednesday, January 8, 1992 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

Two Ballades from Op. 10 . . . . . Johannes Brahms  
(1833-1897)

1. No. 1 in D minor
2. No. 2 in D Major

Rhapsody in Blue (solo version) . . . . . George Gershwin  
(1898-1937)

0 Prole do Bébé, Series One . . . . . Heitor Villa-Lobos  
(1887-1959)

- a. Branquinha
- b. Moreninha
- c. Caboclinha
- d. Negrinha
- e. Mulatinha
- f. A Pobresinha
- g. O Polichinelo
- h. Bruxa

Nephisto-Waltz . . . . . Franz Liszt  
(1811-1886)

Senior Recital

**DAVID SAWALL, bass trombone**

assisted by

**Melva Huebert, piano**

Thursday, January 9, 1992 - 8:00 p.m.  
Bliss Recital Hall






**PROGRAM**

Suite for Unaccompanied Bass Trombone . . . Arthur Frackenpohl  
(b. 1924)

1. Aria
2. Scherzo
3. Recitative
4. Allegro

From: Four Serious Songs, Op. 121 . . . Johannes Brahms  
(1833-1897)  
Though I speak with the tongues of men

Sonata for Bass Trombone and Piano . . . Alec Wilder  
(1907-1980)

- I.  = ca. 144
- II.  = ca. 60
- III.  = ca. 80
- IV.  = ca. 96
- V.  = ca. 120

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Ed., bass trombone)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3439

DANA CONCERT SERIES

JOSEPH EDWARDS, clarinet  
EDWARD J. LARGENT, piano

assisted by

Kathryn Umble, flute  
Tedrow Perkins, oboe  
Donald W. Byo, bassoon






Monday, January 13, 1992 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Dance Preludes for Clarinet and Piano . . . . Witold Lutoslawski

- I. Allegro molto
- II. Andantino
- III. Allegro Giocososo
- IV. Andante
- V. Allegro molto

Woodwind Quartet No. 1 (1990) World Premiere . . . Edward J. Largent

- I.  = 120
- II.  = 66
- III.  = 72;  = 116;  = 72

- INTERMISSION -



Sonata No. 1 for Clarinet and Piano, Op. 120 . . .

Johannes Brahms

- I. Allegro appassionato
- II. Andante un poco Adagio
- III. Allegretto grazioso
- IV. Vivace

Sonata for Clarinet and Piano . . . . .

Edward J. Larget

(1991) World Premiere

- I. ♩ = 66; ♩ = 80
- II. ♩ = 72
- III. ♩ = 138

Monday, January 13, 1992 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata for Clarinet and Piano . . . . . Witold Lutoski

- I. Allegro molto
- II. Andantino
- III. Allegro giocoso
- IV. Andante
- V. Allegro molto

Sonata for Clarinet and Piano No. 1 (1990) World Premiere . . . . . Edward J. Larget

- I. ♩ = 120
- II. ♩ = 66
- III. ♩ = 72; ♩ = 116; ♩ = 72

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**DONALD W. BYO, bassoon**  
**ANTHONY ROGERS, piano**

Wednesday, January 15, 1992 - 12:15 p.m.  
Butler Institute of American Art

**PROGRAM**

- Der Tanzende Kobold (1951) . . . . . Max Lenz
- Reverie, Op. 114 No. 1 . . . . . B. C. Fauconier
- Concerto in E Minor, F VIII No. 6 . . . . . Antonio Vivaldi  
(1675-1741)
- Andante E Rondo Ongarese, Op. 35 . . . . . Carl Maria von Weber  
(1786-1826)

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**TEDROW L. PERKINS, oboe**

assisted by

**Donald W. Byo, bassoon**

**Susan Ferrara, oboe**

**Juli Skodney, English horn**

Wednesday, January 22, 1992 - 12:15 p.m.  
Butler Institute of American Art

**PROGRAM**

**Sonic Landscapes** (1989) . . . . . Mark Phillips  
for oboe and taped electronic music

- I. Persistent Memories
- II. Lost in the Funhouse
- III. Close Encounters  
Cadenza and Interlude
- IV. Rappin' with Diz and Bird

**Incadoo** (1989) . . . . . Ted Perkins  
for oboe and bassoon

- I. Invention
- II. Canon
- III. Doodles

**Suite in the Baroque Manner** . . . . . Michael Kibbe

- III. Gavotte
- IV. Minuet

DANA CONCERT SERIES

**ROMAN RUDNYTSKY, piano**

Wednesday, January 22, 1992 - 8:00 p.m.  
Bliss Recital Hall

**PROGRAM**

Sonata in C, K. 330 . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

Allegro moderato  
Andante cantabile  
Allegretto

Sonata in C, Op. 2 No. 3 . . . . . Ludwig van Beethoven  
(1770-1827)

Allegro con brio  
Adagio  
Scherzo: Allegro  
Allegro assai

Rhapsody in Blue (solo version) . . . . . George Gershwin  
(1898-1937)

**- INTERMISSION -**

Estampes (1903) . . . . . Claude Debussy  
(1862-1918)

Pagodes  
Soirée dans Grénade  
Jardins sous la pluie

**Próle do Bêbé, Series One . . . . .**

**Heitor Villa-Lobos  
(1887-1959)**

- Branquinha (The Porcelain Doll)
- Moreninha (The Paper Doll)
- Caboclinha (The Clay Doll)
- Mulatinha (The Rubber Doll)
- Negrinha (The Wooden Doll)
- A Pobresinha (The Rag Doll)
- O Polichinelo (Punch)
- Bruxa (The Witch Doll)

**Two Pieces from Iberia . . . . .**

**Isaac Albéniz  
(1860-1909)**

- El Albaicin
- Eritaña

**Mephisto Waltz . . . . .**

**Franz Liszt  
(1811-1886)**

DANA CONCERT SERIES

4-HAND PIANO RECITAL

NANETTE KAPLAN SOLOMON, piano  
IRIS KAPLAN, piano

Friday, January 24, 1992 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Variations on a Theme by Latimer . . . . . Marga Richter  
(b. 1926)
- Fantaisie in F minor, Op. 103 . . . . . Franz Schubert  
(1797-1828)
- Sonata for piano, four-hands, Op. 25 . . . . . John LaMontaine  
(b. 1920)
- Preamble  
Scherzo  
Fugue

- INTERMISSION -

- Gazebo Dances . . . . . John Corigliano  
(b. 1938)
- Overture  
Waltz  
Adagio  
Tarantella
- Hungarian Dances . . . . . Johannes Brahms  
(1833-1897)
- No. 8 in A minor  
No. 9 in E minor  
No. 12 in D minor  
No. 19 in B minor  
No. 21 in E minor

DANA CONCERT SERIES

THE WESTBROOK STRING QUARTET

ANDREW BRUCK, violin  
SUSAN BRENNEIS, violin  
CYNTHIA KEMPF, viola  
CHEEKO MATSUSAKA, cello

Sunday, January 26, 1992 - 4:00 p.m.  
Bliss Rectial Hall

PROGRAM

String Quartet in D Major, Op. 50 No. 6 . . . Franz Joseph Haydn  
'The Frog' (1732-1809)

Allegro  
Poco Adagio  
Menuetto: Allegretto  
Finale: Allegro con spirito

Langsamer Satz (1905) . . . . . Anton von Webern

- INTERMISSION -

String Quartet No. 1 . . . . . Bela Bartok  
(1881-1945)

Lento -  
Allegretto -  
Allegro Vivace

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3442

DANA CONCERT SERIES

**TEDROW L. PERKINS, oboe**

assisted by

Judith A. Darling, piano  
Kathryn Thomas Umble, flute  
Michael Gelfand, violincello  
Robert Hopkins, harpsichord  
Joseph Parlink, percussion

Monday, January 27, 1992 - 8:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**Sonata for oboe and piano** . . . . . Arnold Cooke  
(b. 1906)

Andante; Allegro vivace  
Andante  
Rondo: Allegro giocoso

**Duo for flute and oboe** . . . . . Alberto Ginastera  
(1916-1983)

Sonata  
Pastorale  
Fuga

**- INTERMISSION -**

**Sonic Landscapes** . . . . . Mark Phillips  
(b. 1952)

Persistent Memories  
Lost in the Funhouse  
Close Encounters  
Cadenza and Interlude  
Rappin' with Diz and Bird



Lovers . . . . .

Ned Rorem  
(b. 1923)

- 53 Harp Street
- Before
- Murmuring of Her Past
- During
- Later
- While He Sleeps
- Bridge of the Arts
- After
- The Bridge of Sighs
- Harp Street Again

Joseph Perlick, percussion  
 Robert Hopkins, harpsichord  
 Michael Gelland, violin  
 Kathryn Thomas, flute  
 Judith A. Bartling, piano

Monday, January 27, 1983 - 8:00 p.m.  
 Bliss Recital Hall

PROGRAM

Arnold Cooke  
 (b. 1906)

for voice and piano

Allegro vivace

Allegro giocoso

Aldo Ciccolini  
 (1918-1983)

for flute and oboe

- INTERMISSION -

Mark Phillips  
 (b. 1922)

for flute and oboe  
 in the Parthenon  
 and Interludes  
 with harp and strings

DANA CONCERT SERIES

DANA WIND QUINTET

DONALD W. BYO, bassoon  
ROBERT COLE, horn  
JOSEPH EDWARDS, clarinet  
TEDROW PERKINS, oboe  
KATHRYN THOMAS UMBLE, flute

assisted by

Michael Crist, trombone  
Leslie Hicken, conductor  
Joseph Parlink, percussion  
Susan Sexton, trumpet  
John Turk, tuba  
James Umble, saxophone

PROGRAM

Quintet, Opus 5 . . . . . Peter Racine Fricker  
(b. 1920)

Introduction; Allegro moderato  
Badinerie and Musette  
Canonic Variations  
Finale

Woodwind Quintet (1963) . . . . . Sam D'Angelo

- I. Quick
- II. Slowly, with motion
- III. Gaily, in a frivolous manner
- IV. Not too fast

**Chamber Concerto for Tuba and Seven Instruments** . Robert Rollin  
(1991; World Premiere)

- I. Sostenuto
- II. Grave
- III. Largo
- IV. Vivo

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3447

DANA CONCERT SERIES

**DANA CHAMBER ORCHESTRA**  
**John Wilcox, Director**

Sunday, February 2, 1992 - 4:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**Concerto in D Major, Op. 6, No. 1 . . . . .** Arcangelo Corelli  
(1653-1713)

Largo - Allegro  
Largo - Allegro  
Largo - Allegro  
Allegro

**Sinfonie No. 4 in A Major . . . . .** Carl Philipp Emanuel Bach  
(1714-1788)

Allegro, ma non troppo  
Largo ed innocentemente  
Allegro assai

**Holberg Suite . . . . .** Edvard Grieg  
(1843-1907)

Praelude  
Sarabande  
Gavotte  
Air  
Rigaudon

- INTERMISSION -

**Concerto for 2 Violoncelli in G Minor . . . . .**

Antonio Vivaldi  
(1678-1741)

Allegro  
Largo  
Allegro

**Michael Gelfand, violoncelli  
Mark Wallace, violoncelli**

**Symphony No. I, Op. 11 . . . . .**

Felix Mendelssohn  
(1809-1847)

Allegro di molto  
Andante  
Menuetto, Allegro molto  
Allegro con fuoco

**DANA CHAMBER ORCHESTRA**

**VIOLIN**

Ethan Howard  
Susan Schwartz  
Vincent Sarangay  
Heidi Nemeth  
Rajma McKenzie  
Michael Gerth  
\*Susan Brenneis  
\*Andrew Bruck  
+Katie Walker  
\*John Wilcox

**VIOLA**

Bill Kell  
Michele Vari  
\*Cynthia Kempf

**CELLO**

Mark Wallace  
Joan Lawson  
\*Cheeko Matsusaka  
\*Michael Gelfand

**BASS**

Micah Howard  
Phil Palombi

**FLUTE**

Dmitry Rutman  
Kim Malie

**OBOE**

Sue Ferrara  
Becky Whitmore

**CLARINET**

William T. Aley  
Heather Woods

**BASSOON**

Tianna Griffith  
Michelle Houser

**HORN**

Catherine Roche  
Rena Lytle

**TRUMPET**

Marc Pupino  
Carleen Sonnenlitter

**TIMPANI**

Greg Parnell

\* Denotes Dana Faculty  
+ Denotes Guest Emeritus

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3453

DANA CONCERT SERIES

GUEST ARTIST

MYRIAD

Monday, February 3, 1992 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Passacaglia for Violin and Viola . . . . Handel/Halvorson

Stephanie Sant'Ambrogio, violin  
Patrick Connolly, viola

Serenade in D Major, Op. 25  
for Flute, Violin and Viola . . . . Ludwig van Beethoven

Entrata: Allegro  
Tempo ordinario d'un Minuetto  
Allegro molto  
Andante con variazioni  
Allegro scherzando e vivace  
Adagio; Allegro vivace disinvolto

Joshua Smith, flute  
Martin Chalifour, violin  
Patrick Connolly, viola

- INTERMISSION -

**Piano Quintet in A Major, Op. 81 . . . . . Antonin Dvorak**

Allegro, ma non tanto  
Dumka; Andante con moto; Vivace  
Scherzo (Furiant): Molto vivace  
Finale: Allegro

**Martin Chalifour, violin**  
**Stephanie Sant'Ambrogio, violin**  
**Stanley Konopka, viola**  
**Charles Bernard, cello**  
**Kathryn Brown, piano**

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA WIND QUINTET

DONALD W. BYO, bassoon  
ROBERT COLE, horn  
JOSEPH EDWARDS, clarinet  
TEDROW PERKINS, oboe  
KATHRYN THOMAS UMBLE, flute

Wednesday, February 5, 1992 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

Woodwind Quartet No. 1 (1990) . . . . . Edward Larget

- I. ♩ = 120
- II. ♩ = 66-76 "Summer" (5 Haiku)
- III. ♩ = 72; ♩ = 116-120; ♩ = 72

Quintette in Ut . . . . . Claude Arrieu

- I. Allegro
- II. Andante
- III. Allegro scherzando
- IV. Adagio
- V. Allegro vivace



Wednesday, February 5, 1992 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

**PROGRAM**

**BEGINNING JAZZ IMPROVISATION CLASS**  
Tony Leonardi, Instructor

Tom Cody, guitar  
Josh Cokrljic, alto saxophone  
Brian Cook, trumpet  
Rocco Criazzo, trombone  
Lon Kaiser, piano  
Allen Mascari, tenor saxophone  
Bob Matchett, trombone  
Russ McQuaide, trumpet  
Mike Smith, guitar  
Jim Wilpula, tenor saxophone

accompanied by

Mike Tapp, bass; Joe Kaplowitz, piano  
Mike Cohen, drums; Steve Petracchi, drums

**ADVANCED JAZZ IMPROVISATION CLASS**  
Kent Engelhardt, Instructor

Joe Dallas, trombone  
Brian Scott, alto saxophone  
Sherry Luchette, string bass  
Phil Palombi, string bass  
Greg Parnell, drums

Selections to be announced

- INTERMISSION -

**JAZZ ENSEMBLE III**  
Michael Kamuf, director

Ray Turner . . . . . Sammy Nestico

Wes O'Connor, piano  
The Saxophone Section

Minor Incident . . . . . Sam D'Angelo

Wes O'Connor, piano; Don Eighme, tenor saxophone

- Straight Ahead . . . . . Carl Strommen  
 Lon Kaiser, piano; Kwane Austin, alto saxophone;  
 Jim Metzendorf, tenor saxophone; John Gunther, trombone
- The Heaviness of Blue . . . . . Al Collins  
 Michael Santangelo, alto saxophone
- Conversation Piece . . . . . Howie Smith  
 Don Eighme, tenor saxophone; Jim Metzendorf, tenor saxophone;  
 Wes O'Connor, piano
- Basie, Straight Ahead . . . . . Sammy Nestico  
 Wes O'Connor, piano; Don Eighme, tenor saxophone

**JAZZ ENSEMBLE III PERSONNEL**

**ALTO SAXOPHONE**

- Alison Parlink, Boardman H.S.  
 Michael Santangelo, New Castle, PA  
 Kwane Austin, Warren

**TENOR SAXOPHONE**

- Don Eighme, Wayland  
 Jim Metzendorf, Warren Harding H.S.

**BARITONE SAXOPHONE**

- Fred Primavera, Willoughby

**TRUMPETS**

- Eric Lang, Canfield H.S.  
 Joel Smith, Poland H.S.  
 Floyd O'Donnell, Champion H.S.  
 Chris Foster, Poland H.S.  
 Missy Field, Andover  
 Bryan Stehura, Champion H.S.  
 Aaron Hurd, East Palestine  
 Matt Shope, Poland H.S.  
 Tom House, Wadsworth

**TROMBONE**

- Dan Sethman, Mathews H.S.  
 Eric Carlson, South Range H.S.  
 John Gunther, La Brae H.S.  
 Matt Lowe, Warren Harding H.S.

**PIANO**

- Wes O'Connor, Youngstown  
 Lon Kaiser, Chrchville, NY

**GUITAR**

- Drew Cliness, Poland

**BASS**

- Shawn Marko, Warren

**DRUMS**

- John Renaldy, Austintown  
 Craig Krolicki, New Castle, PA

The Jazz Faculty and the Dana School of Music would like to thank the following High School Band Directors, who have cooperated in this joint effort by nominating their student to participate in Jazz Ensemble III:

- George Bozovich - Mathews High School  
 Tony Cebriak - Canfield High School  
 Al Collela and Don Stimple - Poland High School  
 Bernard Edenfield - La Brae High School  
 Tom Groth - Boardman High School  
 Gary Hoffman - Warren G. Harding High School  
 Bob Paterniti - Champion High School  
 John Venesky - South Range High School

DANA CONCERT SERIES

GUEST ARTISTS

**THE TOLEDO TRIO**  
**FRANCES RENZI, piano**  
**WILLIAM TERWILLIGER, violin**  
**MARC MOSKOVITZ, cello**

Sunday, February 9, 1992 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

**My Robin Is To The Green Wood Gone . . . . Percy Grainger**  
(1882-1961)

**Trio No. 2 in E Minor, Op. 67 . . . . Dmitri Shostakovich**  
(1906-1975)

Andante-Moderato-Poco piu mosso  
Allegro con brio  
Largo  
Allegretto

- INTERMISSION -

**Trio in B<sup>b</sup> Major, Op. 99, D. 898 . . . . Franz Schubert**  
(1797-1828)

Allegro moderato  
Andante poco mosso  
Scherzo-Allegro  
Rondo-Allegro vivace

DANA CONCERT SERIES

THE DANA CHORALE  
Winter Concert

Monday, February 10, 1992 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Ubi caritas (1960) . . . . . Maurice Duruflé

Mass in B<sup>b</sup> Major (Harmonie-Messe, 1802) . . . . . Joseph Haydn

- I. Kyrie
- II. Gloria
- IV. Sanctus
- V. Benedictus
- VI. Agnus Dei

- BRIEF INTERMISSION -

II

Tristis est anima mea (1568) . . . . . Orlando di Lasso

Fürwahr, fürwahr! Er trug unsre  
Krankheit (1755) . . . . . Carl Heinrich Graun

Tree of Sorrow (1942) . . . . . Carlos Chavez

Prayer to Jesus (1937) . . . . . George Oldroyd

Wedding Cantata (1959) . . . . .

Daniel Pinkham

- I. Rise up, my love
- II. Many waters
- III. Awake, O north wind
- IV. Epilogue: Set me as a seal

### THE DANA CHORALE

**Wade Raridon, director**  
**Anthony Rogers, piano**

- SOPRANO:** April Antell, Austintown  
Charlene Canty, Warren  
Julie Ann Gensburg, Lordstown  
Mary Ann Tishov, Sharon, PA  
Valerie Ughrin, Cortland  
Tina Williams, Boardman
- ALTO:** Debbie Clark, Warren  
Trisha Garibaldi, Austintown  
Janice Sanguinetti, Youngstown  
Mary Schehl, Salem  
Karen Simon, Youngstown  
Candice Weber, Callery, PA
- TENOR:** Larry Brownlee, Youngstown  
Terrence DeMaria, Hermitage, PA  
Lee Gundlach, Huron  
Christopher Hamady, Poland  
Keith Rising, Warren  
Timothy Tanner, Warren
- BASS:** Troy Ayers, Salem  
Jason Budd, Hubbard  
Michael Cervone, Austintown  
Michael Reed, Girard  
David Wiant, Salem

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA BRASS QUINTET

Susan Sexton, trumpet  
Connie Fellows, trumpet  
William Slocum, horn  
Michael Crist, trombone  
John Turk, tuba

Wednesday, February 12, 1992 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

16th Century Carmina . . . . . ed. by John Glazel

- I. Ich sag ade . . . . . Anonymous
- II. Als ich anschau das fröhlich Gsicht . . . . . Anonymous
- III. Carmen in La . . . . . Ludwig Senfl  
(1490-1550)
- IV. Greiner zanner . . . . . Heinrich Finck  
(1445-1527)

Quintet for Brass Instruments . . . . . Alvin Etler

I. ♩ = 66

Seite from the Montereigion Hills . . . . . Morley Calvert

- 1. La Marche
- 2. Chanson Mélancolique
- 3. Valse Ridicule
- 4. Danse Villageoise

Brass Quintet, Op. 65 (1974) . . . . . Jan Koetsier

III. Molto vivace

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3451

DANA CONCERT SERIES

**MICHAEL GELFAND, cello and FRIENDS**

Wednesday, February 12, 1992 - 8:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**Passacaglia for Violin and Cello . . . . Handel-Halvorsen**

**John Wilcox, violin**

**Pièces en Concert for Cello and String Quartet . François Couperin  
(1688-1733)**

Cravement  
Sicilienne  
La Tromba  
Plainte  
Air de Diable

**Westbrook String Quartet**

**Andrew Bruck, violin  
Susan Brenneis, violin  
Cynthia Kempf, viola  
Cheeko Matsusaka, cello**

**Trio for Clarinet, Cello and Piano,  
No. 4, Op. 11 . . . . . Ludwig van Beethoven  
(1770-1827)**

Allegro con brio  
Adagio  
Tema con Variazioni (Allegretto)

**Joseph Edwards, clarinet  
Robert Hopkins, piano**

DANA CONCERT SERIES

**OPERA WORKSHOP**

presents

SCENES FROM OPERA AND MUSICAL THEATRE

**Donald E. Vogel, Director**  
**Donna Fleischman, piano**

Monday, February 17, 1992 - 8:00 p.m.  
Bliss Recital Hall

**PROGRAM**

L'Elisir D'Amore . . . . . Gaetano Donizetti  
(1797-1848)

**Act II**

Romanza - "Una furtiva lagrima" (Nemorino)  
Recitative - "Nemorino ebbene" (Nemorino and Adina)  
Aria and Duet - "Prendi, per me sei libero"  
(Nemorino and Adina)

Nemorino - **Joseph Auth**  
Adina - **Cari Greco**

Madame Butterfly . . . . . Giacomo Puccini  
(1858-1924)

**Act I**

Duet - "Viene la sera" (Pinkerton and Cho-Cho-San)

B. F. Pinkerton - **William Ambert**  
Cho-Cho-San - **Charlene Canty**

**Act II**

Duet - "Tutti i fior?"

Suzuki - **Karen Simon**  
Cho-Cho-San - **Mary Ann Tishov**



Song of Norway . . . . .

Robert Wright  
and George Forrest

An operetta based on the life and music of Edvard Grieg  
(1843-1907).

**Act I**

Aria - "The Legend" (Rikaard)

Trio - "Hill of Dreams" (Nina, Edvard, Rikaard)

Rikaard Nordraak - **Christopher Hamady**

Nina Hagerup - **Valerie Ughrin**

Edvard Grieg - **Michael Reed**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3462

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

YSU MEN'S AND WOMEN'S ENSEMBLE  
AND UNIVERSITY CHORUS  
Dr. Stephen W. Ausmann, director

Wednesday, February 19, 1992 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

Part I - The Women's Ensemble  
Mr. Andrew Bruck, piano

- Praise Him (1969) . . . . . Johann Sebastian Bach  
arr. Walter Barrie
- Joshua Fitt The Battle of Jerico . . . African-American Spiritual  
(1977) arr. Warren Williamson
- Willow Willow (1980) . . . . . Eugene Butler
- A Girl's Garden (1959) . . . . . Randall Thompson  
(from Frostiana)

**Part II - The Men's Ensemble**  
**Mr. Anthony Rogers, piano**

- Sing Unto the Lord** (1982) . . . . . Robert Gower
- Turn Back O Man** (1953) . . . . . Gustav Holst  
arr. Channing Lefebvre
- Du, du liegst mir im Herzen** (1962) . . . . . German Folk Song  
arr. Alice Parker and Robert Shaw
- I Shall Not Be Moved** (1967) . . . . . Anonymous  
arr. Alice Parker

**Part III - The University Chorus**  
**Mr. Andrew Bruck, piano**

- Lebenslust** (1818) . . . . . Franz Schubert  
(1797-1828)
- Blow, Blow Thou Winter Wind** (1975) . . . . . John Rutter  
(from When Icicles Hang)
- Moses** (1974) . . . . . Ken Medema
- Live-A-Humble** (1955) . . . . . African-American Spiritual  
arr. Jester Hairston

DANA CONCERT SERIES

COMPOSERS ENSEMBLE  
Annual Winter Concert

ETHAN HOWARD, violin  
DREW JOHNSON and JOSEPH HUDEK, guitars  
MICAH HOWARD and SHAWN MARKO, string basses  
JAMES WILLIAMSON, synthesizer  
BARBARA MASTERS and JOSEPH KAPLOWITZ, pianos

ROBERT ROLLIN, director

with

GUEST ARTISTS

CHRISTOPHER and JILL NIEHS\*  
of Ballet Theatre Ohio

Wednesday, February 19, 1992 - 8:00 p.m.  
McDonough Museum of Art

PROGRAM

Trade Winds (1992; premiere) . . . . . James Williamson

James Williamson, synthesizer

Tales of a Raindrop (1991; premiere) . . . . . Drew Johnson

Ethan Howard, violin; Drew Johnson, guitar;  
Micah Howard, string bass

Renaissance (1991) . . . . . Gwyneth Rollin

Ethan Howard, violin; Drew Johnson, guitar;  
Micah Howard, string bass; James Williamson, synthesizer;  
Greg Parnell, percussion

\*Residency sponsored by the New Music Society with support from  
YSU Student Government.

**A Collection of Thoughts (1991)** . . . . . William Young

1. Fanfare; Call to Arms
2. Cakewalk
3. Allegro
4. Andante quasi cadenza
5. Spring of 1991

**William Young, trumpet**

**Andante from Concerto for String Bass, Op. 3** . Serge Koussevitzky  
(1874-1951)

**Micah Howard, string bass**  
**Joseph Kaplowitz, piano**

**Anita Hill and Judge Thomas** . . . . . Barbara Masters

**Dana Composers Ensemble**

**- INTERMISSION -**

**Rigor Vitus (1973)** . . . . . David Koblitz

**Dana Composers Ensemble**

**Cityscape (1989)** . . . . . Robert Rollin

**Ethan Howard, violin; Drew Johnson, guitar;**  
**Barbara Masters, piano; Ethan Howard, bass**

**Intrafidaktöli (1992; premiere)** . . . . . Joseph Kaplowitz

**Joseph Kaplowitz, piano**

**Blessed are the Poor in Spirit** . . . . . Barbara Masters  
(1991; premiere)

**Barbara Timmins, soprano; James Williamson, tenor;**  
**Barbara Masters, alto; Christopher Laret, bass;**  
**Ethan Howard violin; Maximino Sarangay, violin;**  
**Bill Kell, viola; Ethan Howard, string bass**

**Entr' Acte** . . . . . Jacques Ibert

**Lisa McGlamery, flute**  
**Tom Cody, guitar**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3465

DANA CONCERT SERIES

DANA BRASS ENSEMBLES  
Susan Sexton, director

Thursday, February 20, 1992 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Canzon septimi toni No. 2 . . . . . Giovanni Gabrieli  
(1557-1612)

Premiere Brass and Percussion

Chorale of St. Antoni . . . . . Franz Joseph Haydn  
(1732-1809)  
arr. Johannes Brahms

Achieved is the Glorious Work . . . . . Haydn

Michelle Houser, trombone; Michael Kelly, trombone;  
Michael Niro, bass trombone; Chris Sherman, bass trombone

Two Fantasias . . . . . Adriano Banchieri  
(1567-1634)

Medeovale . . . . . Quinto Maganini  
(1897-1974)

Thomas House, trumpet; Shellie Marino, trumpet;  
Michael Kelly, trombone; Michael Niro, bass trombone

Bugler's Holiday . . . . . Leroy Anderson  
(1908-1975)

Marc Pupino, trumpet; Russell McQuaide, trumpet;  
William Young, trumpet; Rená Lytle, piano

Funeral March from Die Götterdämmerung . . . . . Richard Wagner  
(1813-1883)  
trans. Robert King

The Earle of Oxford's March . . . . . William Byrd  
(1543-1623)  
arr. Elgar Howarth

Premiere Brass and Percussion

PREMIERE BRASS AND PERCUSSION PERSONNEL

**TRUMPETS**

David Horton  
Thomas House  
Gregory Miller  
Marc Pupino  
Perry Tarantine

**TROMBONES**

Michelle Houser  
Michael Kelly

**BASS TROMBONE**

George Davis

**PERCUSSION**

Kelly Kommel  
Greg Parnell

**HORNS**

Jay Calderhead  
Rená Lytle  
Sara Ranallo

**EUPHONIUMS**

Michael Niro  
Chris Sherman

**TUBAS**

Jonathan Diernbach  
Wesley O'Connor

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1991-92

NO. 3457

SERIES 47

DANA CONCERT SERIES

**ROXANA TOURIGNY, soprano**  
**WENDELL E. ORR, bass-baritone**

assisted by

**Diane Yazvac, piano**

Sunday, February 23, 1992 - 4:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**Più amabile beltà . . . . . George Frederic Handel**  
(1685-1759)

Last scene duet between Cleopatra and Julius Caesar from  
Giulio Cesare.

**Da tempeste il legno infranto . . . . . Handel**

Cleopatra's final triumphant aria from Giulio Cesare.

**Mentre ti lascio . . . . . Wolfgang Amadeus Mozart**  
(1756-1791)

**Cuatro Madrigales . . . . . Joaquin Rodrigo**  
(b. 1901)

¿Con qué la lavaré?  
Vos me matásteis  
¿De dónde venís, amore?  
De los álamos vengo, madre



Am Sonntag Morgen . . . . .  
Auf dem Kirchofe  
Botschaft  
Der Gang zum Liebchen  
Nicht mehr zu Dir zu gehen  
Verrat

Johannes Brahms  
(1833-1897)

Or siam soli . . . . .

Giuseppe Verdi  
(1813-1901)

Act I Scene ii Duet between Guardiano and Leonora from,  
La Forza del Destino.

YOUNGSTOWN STATE UNIVERSITY

DANA CONCERT SERIES

## DANA SYMPHONY ORCHESTRA

William B. Slocum, Music Director

Graduate Assistants

William Kell

Mark Wallace

Assisting Artists

Andrew Bruck, violin

Walter Mayhall, flute

Marcellene Hawk, harpsichord

John Wilcox, violin

Michael Gelfand, violoncello

Roman Rudnytsky, piano

Calvin Stokes, harp

Monday, February 24, 1992 - 8:00 p.m.  
Kilcawley Chestnut Room

DANA CONCERT SERIES

PROGRAM

Academic Festival Overture, Op. 80 . . . . . Johannes Brahms  
(1833-1897)

Brandenburg Concerto No. 5 in D Major . . . . . Johann Sebastian Bach  
(1685-1750)  
Allegro  
Affettuoso  
Allegro

Walter Mayhall, flute; Andrew Bruck, violin;  
Marcellene Hawk, harpsichord

Serenade for Flute, Harp and String  
Orchestra, Op. 35 . . . . . Howard Hanson  
(1896-1981)

Walter Mayhall, flute  
Calvin Stokes, harp

- INTERMISSION -

Triple Concerto for Piano, Violin,  
Violoncello in C Major, Op. 56 . . . . . Ludwig van Beethoven  
(1770-1827)

Allegro  
Largo  
Rondo alla Polacca

Roman Rudnytsky, piano; John Wilcox, violin;  
Michael Gelfand, violoncello

# SYMPHONY ORCHESTRA PERSONNEL

## VIOLIN I

Ethan Howard, Concertmaster  
Susan Schwartz  
Heidi Nemeth  
Gloria Slocum  
\*Andrew Bruck  
+Joseph Kirschner  
Kathryn Walker  
\*John Wilcox  
George Bodnar

## VIOLIN II

Rajma McKenzie, Principal  
Maximino Sarangay  
Marlene Martin  
Anthony Demetri  
\*Susan Brenneis  
Fred Michaels

## VIOLA

William Kell, Principal  
Michelle Vari  
\*Cynthia Kempf  
Jeremy Howard  
James Dunlap

## VIOLONCELLO

Mark Wallace, Principal  
Joan Lawson  
\*Michael Gelfand  
\*Cheeko Matsusaka  
Jason Howard  
Jacquiline Pittman

## CONTRABASS

Micah Howard, Principal  
Phillip Palombi  
Michael Tapp  
Sherry Luchette  
Shawn Marko

## FLUTE

Kim Malie, Principal  
Sharon Texter

## PICCOLO

Andrea Sinopoli

## OBOE

Susan Ferrara, Principal  
Juli Skodney

## CLARINET

Melinda Meadors, Principal  
Heather Woods

## BASSOON

Tianna Griffith  
Michelle Houser

## CONTRA BASSOON

Amy Shoenberger

## HORN

Catherine Roche  
Rena Lytle  
Jay Calderhead  
Danielle Bajgier  
Sara Ranallo

## TRUMPET

Marc Pupino, Principal  
Russell McQuaide  
Shellie Marino  
Thomas House

## ALTO TROMBONE

Rocco Criazzo

## TENOR TROMBONE

Robert Matchett

## BASS TROMBONE

David Sawall

## TUBA

Wesley O'Connor

## TIMPANI

Michael Cohen

## PERCUSSION

Steven Petracci  
Greg Parnell  
Kelly Kommel

## LIBRARIANS

Mark Wallace  
William Kell

\* YSU Dana Faculty  
+ YSU Faculty

## DANA STRING, WIND, BRASS AND PERCUSSION FACULTY

**VIOLIN**  
John Wilcox  
-Andrew Bruck  
-Susan Brenneis

**CLARINET**  
Joseph Edwards  
Leslie Hicken  
Stephanie Thompson

**TRUMPET**  
Susan Sexton

**TROMBONE**  
Michael Crist

**VIOLA**  
-Cynthia Kempf

**OBOE**  
Tedrow Perkins

**TUBA/BARITONE**  
John Turk

**VIOLONCELLO**  
Michael Gelfand  
-Cheeko Matsusaka

**BASSOON**  
Donald W. Byo

**PERCUSSION**  
Joseph Parlink

**FLUTE**  
Walter Mayhall  
Kathryn Umble

**SAXOPHONE**  
James Umble

**DOUBLE BASS**  
Tony Leonardi

**FRENCH HORN**  
Rob Cole  
William Slocum

- The members of the **Westbrook String Quartet**

### DANA SCHOOL OF MUSIC

The Dana School of Music began in 1869 as Dana's Musical Institute in Warren, Ohio. It was merged with Youngstown College in 1941.

The purpose of the school is to complement the general objectives of the University by providing intense professional training in music based on a thorough understanding of the fundamental skills and theory upon which all music rests, and to provide an opportunity for the non-music major to develop a background of musical knowledge.

The school is one of three departmental units in the College of Fine and Performing Arts, which is housed in Bliss Hall, where there are 80 acoustically controlled practice rooms, faculty studios, classrooms, rehearsal rooms and a recital hall with a seating capacity of 237. In addition, frequent use is made of Stambaugh and Powers Auditoriums and The Butler Institute of American Art.

### YOUNGSTOWN STATE UNIVERSITY

Youngstown State University is located in downtown Youngstown, an industrial center in northeastern Ohio midway between Pittsburgh and Cleveland.

Youngstown State University had its beginning in 1908 with the establishment of the School of Law of the Youngstown Association School, sponsored by the Young Men's Christian Association.

The University offers complete curricula in the liberal arts and in many technical and professional undergraduate fields.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1991-92

NO. 3469

**SERIES 47**

DANA CONCERT SERIES

**YSU MEN'S AND WOMEN'S ENSEMBLE  
AND UNIVERSITY CHORUS  
Dr. Stephen W. Ausmann, Director**

Wednesday, February 26, 1992 - 8:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**Part I - The Women's Ensemble  
Mr. Andrew Bruck - piano**

**Praise Him (1969) . . . . . Johann Sebastian Bach  
arr. Walter Barrie**

**Joshua Fit The Battle of Jerico . . . African American Spiritual  
(1977) arr. Warren Williamson**

**Willow Willow (1980) . . . . . Eugene Butler**

**A Girl's Garden (1959) . . . . . Randall Thompson  
(from Frostiana)**

**He's Gone Away (1959) . . . . . Appalachian-American Folk  
(from Three Mountain Ballads) arr. Ron Nelson**

Part II - The Men's Ensemble  
Mr. Anthony Rogers - piano

Sing Unto the Lord (1982)	Robert Gower
Turn Back O Man (1953)	Gustav Holst
Du, du liegst mir im Herzen (1962)	German Folk Song arr. Alice Parker and Robert Shaw
I Shall Not Be Moved (1967)	Anonymous arr. Alice Parker
New Day (1990)	Manuscript Eric Delson The Ohio State University

Part III - The University Chorus  
Mr. Andrew Bruck - piano

Lebenslust (1818)	Franz Schubert (1797-1828)
Blow, Blow Thou Winter Wind (1975) (from <u>When Icicles Hang</u> )	John Rutter
Moses (1974)	Ken Medema
Five-A-Humble (1955)	African-American Spiritual arr. Jester Hairston
Down By The Riverside (1975)	American Traditional Song arr. John Rutter

## WOMEN'S ENSEMBLE PERSONNEL

### SOPRANO

Helen Blessing, McDonald  
Angela Consla, Burghill  
Dawn Dill, Youngstown  
Julie Gensburg, Lordstown  
Carla Jacobs, Hubbard  
Rosa Mediati, North Jackson  
Marian Mihas, Warren  
Angela Pinson, Youngstown  
Edith Smith, Youngstown

### MEZZO SOPRANO

Ranee Buckner, Poland  
Dani Kakascik, Stratton  
D'Arcy Kovach, Youngstown  
Shirley Samora, Youngstown  
Janice Sanguinetti, Youngstown  
Jennifer Smith, Youngstown

### CONTRALTO

Pamela Bernat, Youngstown  
Cheryl Ann Gilliam, Youngstown  
Tina Hentosh, Warren  
Mary Ellen Markowitz, Niles  
Susan McQueen, Youngstown  
Connie Nail, Struthers  
Michelle Oliver, Warren

## MEN'S ENSEMBLE PERSONNEL

### TENOR I

Curtis Brown, East Liverpool  
Kory Brownlee, Homeworth  
Lee Gundlach, Huron

### BARITONE

Troy Ayers, Salem  
Stephen Burke, Youngstown  
Marty O'Leary, Girard  
Todd Riordan, Poland

### TENOR II

Christopher Hamady, Poland  
Darren Jacobs, Youngstown  
Andrew Johnson, Sandusky  
Kevin Mamula, Niles  
Fred Michael, Youngstown  
Calvin Platt, Steubenville

### BASS

Edward Mixon, Cleveland  
Michael Reed, Niles  
David Snyder, Canton  
Edward Williams, Youngstown



# UNIVERSITY CHORUS PERSONNEL

## SOPRANO I

Kimberly Biddle, Canton  
Melanie Christy, Youngstown  
Angela Consla, Burghill  
Pamela Curry, Youngstown  
Carla Jacobs, Hubbard  
Deborah Kirk, Warren  
Kelly Krepin, Mars, PA  
Renee Lee, New Castle, PA  
Rosa Mediati, North Jackson  
Delilah Mellott, New Middletown  
Marian Mihas, Warren  
Angela Pinson, Youngstown  
Shirley Short, Youngstown

## SOPRANO II

Takesha Davis, Sandusky  
Beth Gassner, West Middlesex, PA  
Dani Kakascik, Stratton  
Rebecca Larson, Warren  
Bridget Meehan, Lowellville  
Cheryl Smith, Columbiana

## CONTRALTO

Linda Bischoff, Youngstown  
Joann Jeannette, Wampum, PA  
D'Arcy Kovach, Youngstown  
Sharon Tice, Dorset  
Jean Thomas, Youngstown  
Karen Wadsworth, Niles  
Kathryn White, Youngstown

## TENOR

Curtis Brown, East Liverpool  
Kory Brownlee, Homeworth  
Gary Copley, Salem  
Timothy Falter, Youngstown  
Kevin Fumerola, Farmdale  
Kevin Glaz, Poland  
Darren, Jacobs, Youngstown  
Andrew Johnson, Sandusky  
Kevin Mamula, Niles  
Fred Michael, Youngstown  
Reynald Multari III, Youngstown  
Justin Saunders, Youngstown  
Mildred Wagstrom, Youngstown

## BARITONE

Dameon Keller, Chardon  
Michael Malutic, Girard  
Troy McClellan, Farmdale  
Michael Pepe, Lowellville  
Todd Riordan, Poland  
Christopher Williams, Youngstown

## BASS

Greg Coughlin, Youngstown  
Todd Stigliano, Youngstown  
Raymond Wagstrom, Youngstown

Graduate Recital

**SHELLEE MURCKO, soprano**

assisted by

**Diane Yazvac, piano**  
**James Murcko, tenor**

Sunday, March 1, 1992 - 3:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**I**

- Bel piacere . . . . . George Frederic Handel**  
from Agrippina (1685-1759)
- Piangerò la sorte mia . . . . . Handel**  
from Giulio Cesare

**II**

- Batti, batti . . . . . Wolfgang Amadeus Mozart**  
from Don Giovanni (1756-1791)
- Das Veilchen . . . . . Mozart**

**III**

- Die schlanke Wasserlilie . . . . . Carl Loewe**  
(1796-1869)
- Das Standchen . . . . . Loewe**
- Thomas der Reimer . . . . . Loewe**

IV

- L'Invitation au Voyage . . . . . Henri Duparc  
 (1848-1933)
- Le Manoir de Rosamonde . . . . . Duparc
- La Vie Antérieure . . . . . Duparc

- INTERMISSION -

V

- Vier heitere Lieder, Op. 63 . . . . . Richard Trunk  
 (1879-1968)
- Schlittenfahrt  
 Vertrag  
 Menuett  
 Brautwerbung

VI

- From For My Daughters . . . . . Elie Siegmeister  
 (b. 1909)
- Have You a Question?  
 May I Escape?  
 What Did You Do Today?  
 Saying Good Night

VII

- Ah! Leave Me Not to Pine Alone . . . . . Arthur Sullivan  
 from Pirates of Penzance (1842-1900)
- Art Is Calling for Me . . . . . Victor Herbert  
 from The Enchantress (1859-1924)

This recital is presented in partial fulfillment  
 of the requirements for the degree  
 Master of Music (Performance, voice)

YOUNGSTOWN STATE UNIVERSITY  
DANA CONCERT SERIES

## SYMPHONIC WIND ENSEMBLE

### WINTER CONCERT

Leslie W. Hicken  
Director

### SPECIAL GUEST ARTISTS

Dana Chorale  
Wade C. Raridon, Director

Susan Sexton, trumpet  
Michael Crist, trombone  
Edward J. Largent, Composer

William T. Aley  
Brian Scott  
Catherine Roche  
Graduate Assistants

Carleen Sonnenlitter  
Librarian

Tianna Griffith  
Equipment Manager

Monday, March 2, 1992 - 8:00 p.m.  
Kilcawley Center - Chestnut Room

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3463

PROGRAM

"La Forza Del Destino" Overture (1862) . . . . Guiseppi Verdi  
(1813-1901)  
arr. H. R. Lake

"Celebrations" Cantata No. 3 (1967) . . . . Vincent Persichetti  
For Chorus and Wind Ensemble (1915-1987)

- I. Stranger
- II. I Celebrate Myself
- IV. There Is That In Me
- V. Sing Me The Universal
- VII. I Sing The Body Electric
- VIII. A Clear Midnight
- IX. Voyage

The Dana Chorale  
Dr. Wade C. Raridon, director

"The Standard of St. George" March (1930) . . . . Kenneth J. Alford  
(1881-1945)

J. Fred Quigley, Conductor

Concerto (1991) . . . . . Edward J. Largent  
for Trumpet, Trombone, and Wind Ensemble (b. 1936)

Susan Sexton, Trumpet  
Michael Crist, Trombone

- INTERMISSION -

La Creation Du Monde (1923) . . . . . Darius Milhaud  
(1892-1974)

"The Lord of the Rings" (1988)  
Symphony No. 1

Johann de Meij  
(b. 1953)

- I. "GANDALF" The Wizard
- III. "GOLLUM" Smeagol
- V. "HOBBITS"

PERSONNEL FOR "LA CREATION DU MONDE"

**FLUTE**  
Lisa McGlamery  
Donna Sporny

**OBOE**  
Lisa Lohman

**CLARINET**  
William T. Aley  
Melinda Meadors

**BASSOON**  
Tianna Griffith

**ALTO SAXOPHONE**  
Debbie Rae

**HORN**  
Rena Lytle

**TRUMPET**  
Marc Pupino  
Tom House

**TROMBONE**  
Leslie Rafaiani

**PERCUSSION**  
Greg Parnell  
Kelly Kommel  
Steve Petracchi

**PIANO**  
Kevin Orr

**VIOLIN**  
Bill Kell  
Maximino Sarangay

**VIOLONCELLO**  
Mark Wallace

**DOUBLE BASS**  
Philip Palombi

DANA WIND AND PERCUSSION FACULTY

**FLUTE**  
Walter Mayhall  
Kathryn Umble

**CLARINET**  
Joseph Edwards  
Leslie Hicken  
Stephanie Thompson

**OBOE**  
Tedrow Perkins

**BASSOON**  
Donald W. Byo

**SAXOPHONE**  
James Umble

**TRUMPET**  
Susan Sexton

**DOUBLE BASS**  
Tony Leonardi

**VIOLIN**  
John Wilcox

**CELLO**  
Michael Gelfand

**HORN**  
Rob Cole  
William Slocum

**TROMBONE**  
Michael Crist

**TUBA-BARITONE**  
John Turk

**PERCUSSION**  
Joseph Parlink

# SYMPHONIC WIND ENSEMBLE PERSONNEL

## FLUTE/PICCOLO

Michelle Henry, Brookfield  
Kim Malie, Austintown  
\*Lisa McGlamery, Strongsville  
Dimitri Rutman, Youngstown  
Andrea Sinopoli, Hubbard  
Donna Sporny, Emsworth, PA

## OBOE

Lisa Lohman, Salineville  
\*Becky Whitmore, Leavittsburg

## CLARINET

\*William T. Aley, Evans City, PA  
Crystal Derryberry, Orwell  
Tianna Griffith, Ashtabula  
Melinda Meadors, Leavittsburg  
Fred Quigley, Carlisle, PA  
Heather Woods, Pittsburgh, PA

## BASS CLARINET

Alan Mascari, Zelienople, PA  
\*Brian Scott, Mars, PA

## BASSOON

\*Amy Shoenberger, Boardman

## ALTO SAXOPHONE

\*Debbie Rae, West Middlesex, PA  
Christine Orr, Champion

## TENOR SAXOPHONE

Josh Cokrljic, Warren

## BARITONE SAXOPHONE

Doug Milliken, East Palestine

## HORN

Danielle Bajgier, Austintown  
Carrie Chance, Austintown  
Jay Calderhead, Salem  
\*Rena Lytle, Youngstown  
Catherine Roche, Greenville, PA

## CORNET

Brian Cook, Sicklerville, NJ  
Brian Driscoll, Youngstown  
Paul Faatz, Kinsmen  
Tom House, Wadsworth  
Shellie Marino, Struthers  
Mary Ann Prince, Lock Haven, PA  
Eric Proper, Warren  
\*Marc Pupino, Youngstown  
Carleen Sonnenlitter, Hubbard  
William Young, East Liverpool

## EUPHONIUM

\*Chris Sherman, Oswego, NY  
Wes O'Connor, Youngstown

## TROMBONE

Rocco Criazzo, Auburn, NY  
Joe Dallas, Pittsburgh, PA  
George Davis, Poland  
Michelle Houser, Howland  
Bob Matchett, Zelienople, PA  
Mike Niro, Poland  
\*Leslie Rafaiani, Cortland

## TUBA

Bob Antonucci, Struthers  
\*Belinda Colon, Mineral Ridge  
Joe Kaplowitz, Washington D.C.

## STRING BASS

Phil Palombi, Youngstown

## KEYBOARD

Kevin Orr, East Liverpool

## PERCUSSION

Craig Krolicki, New Castle, PA  
Kelly Kommel, Austintown  
\*Greg Parnell, Youngstown  
Steve Petracci, Youngstown  
Todd Sansone, Youngstown  
Travis Ziegler, Youngstown

\*Denotes section leader

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**JOHN WILCOX, violin**  
**ROBERT HOPKINS, piano**

Wednesday, March 4, 1992 - 12:15 p.m.  
Butler Institute of American Art

**A Tribute to Fritz Kreisler**  
(Born in Vienna - 1875; Died in New York - 1962)

**PROGRAM**

- Praeludium and Allegro** . . . . . Fritz Kreisler  
(In the style of Pugnani)
- Schön Rosmarin** . . . . . Kreisler
- Liebeslied** . . . . . Kreisler
- Slavonic Fantasie** . . . . . Dvořák/Kreisler  
"Songs my Mother Taught Me"
- Liebesfreud** . . . . . Kreisler
- La Gitana** . . . . . Kreisler  
(Arabo-Spanish Gypsy Song of the 18th Century)
- Slavonic Dance No. 2 in E Minor** . . . . . Dvořák/Kreisler
- Danse Espagnole** . . . . . Manuel de Falla/Kreisler  
from "La Vida Breve"



DANA CONCERT SERIES

DANA FACULTY BRASS QUINTET

- SUSAN SEXTON, trumpet
- CONNIE FELLOWS, trumpet
- WILLIAM SLOCUM, horn
- MICHAEL CRIST, trombone
- JOHN TURK, tuba

Wednesday, March 4, 1992 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Suite from the Monterey Hills (1963) . . . Morley Calvert

- 1. La Marche
- 2. Chanson Mélancolique
- 3. Valse Ridicule
- 4. Danse Villageoise

Quintet for Brass Instruments . . . . . Alvin Etler  
(1913-1973)

- I. ♯ = 66
- II. ♯ = 132
- III. ♯ = 56
- IV. ♯ = 138

- INTERMISSION -

Sonata XII . . . . . Johann Schmelzer  
(c. 1620 -1680)

- Allegro
- Presto
- Allegro

Brass Quintet, Op. 65 (1974) . . . . .

Jan Koetsier

- I. Andante con moto - Allegro con brio
- II. Andantino
- III. Molto vivace

BRASS QUINTET  
 BRASS QUINTET  
 BRASS QUINTET  
 BRASS QUINTET  
 BRASS QUINTET  
 BRASS QUINTET

Wednesday, March 8, 1995 - 8:00 p.m.  
 2115 Central Hall

BRASS

Brass Quintet (1974)

- 1. La Marche
- 2. Chanson Belge
- 3. Valse Rhythmique
- 4. Marche Ritornelle

Brass Quintet

1. 1 - 25  
 2. 1 - 25  
 3. 1 - 25  
 4. 1 - 25

INTERMISSION

Brass Quintet

1. 1 - 25  
 2. 1 - 25  
 3. 1 - 25  
 4. 1 - 25

Senior Recital

**MICHAEL C. REED, baritone**

assisted by

**Kathryn Miller, piano**

Friday, March 6, 1992 - 7:00 p.m.  
Bliss Recital Hall

**PROGRAM**

- Revenge! Timotheus Cries** . . . . . George Frideric Handel  
(1685-1759)
- Per la gloria d'adorarvi** . . . . . Giovanni Bononcini  
(1670-1747)
- An Die Ferne Geliebte** . . . . . Ludwig van Beethoven  
(1770-1827)  
No. 1 "Auf dem Hügel Sitz' ich..."
- Widmung** . . . . . Robert Schumann  
(1810-1856)
- Les Berceaux** . . . . . Gabriel Faure  
(1845-1924)
- Three Gambler Songs** . . . . . John Jacob Niles  
(1892-1980)
- I. Gambler, don't you lose your place  
II. The Gambler's Lament  
III. The Rovin' Gambler

This recital is presented in partial fulfillment  
for the requirements of the degree  
Bachelor of Music (Education, voice)

Junior Recital

**JEFF STONER, alto saxophone**

assisted by

**Jerry Rezanka, piano**

Thursday, March 5, 1992 - 7:45 p.m.  
Bliss Recital Hall

**PROGRAM**

- Mai . . . . . Ryo Noda  
(b. 1948)
- Diversion . . . . . Bernhard Heiden  
(b. 1910)
- Choral Varié . . . . . Vincent D'Indy  
(1851-1931)

This recital is presented in partial fulfillment  
for the requirements of the degree  
Bachelor of Music (Performance, saxophone)

Senior Recital

**WILLIAM F. YOUNG, trumpet**

assisted by

**Anthony Rogers, piano**  
**Marc Pupino, trumpet**  
**Russell McQuaide, trumpet**

Friday, March 6, 1992 - 7:45 p.m.  
Bliss Recital Hall

**PROGRAM**

**Concerto in E<sup>b</sup> for Trumpet . . . . . Johann Neruda**  
(1708-1780)

Allegro  
Largo  
Vivace

**A Collection of Thoughts for Trumpet Alone . . . William F. Young**  
(b. 1969)

1. Fanfare; Call To Arms
2. Cakewalk
3. Allegro
4. Andante
5. Quasi Cadenza

**Bugler's Holiday . . . . . Leroy Anderson**  
(1908-1975)

This recital is presented in partial fulfillment  
for the requirements of the degree  
Bachelor of Music (Education, trumpet)

Senior Recital

**MICHELLE M. HOUSER, trombone**

assisted by

**Dr. Robert Hopkins, piano**

Friday, March 6, 1992 - 8:30 p.m.  
Bliss Recital Hall

**PROGRAM**

- Concerto pour Trombone et Orchestre** . . . . . Henri Tomasi  
(1901-1971)
- I. Andante et Scherzo-Valse  
II. Nocturne  
III. Tambourin
- Sonata (vox Gabrieli; 1975)** . . . . . Stjepan Šulek  
(b. 1914)
- Miss Trombone** . . . . . Henry Fillmore  
(1881-1956)

This recital is presented in partial fulfillment  
for the requirements of the degree  
Bachelor of Music (Education, trombone)

DANA CONCERT SERIES

Faculty Recital

KATHRYN THOMAS UMBLE, flute  
RANDALL FUSCO, piano and harpsichord  
TEDROW PERKINS, oboe  
MICHAEL GELFAND, cello

Sunday, March 8, 1992 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

Trio Sonata in C Minor . . . . . Johann Joachim Quantz  
(1697-1773)

Andante moderato  
Allegro  
Larghetto  
Vivace

Duo for Flute and Piano (1971) . . . . . Aaron Copland  
(1900-1990)

Flowing  
Poetic, somewhat mournful  
Lively, with bounce

- INTERMISSION -

Sequenza per flauto solo (1958) . . . . . Luciano Berio  
(b. 1925)

Sonatina for Flute and Piano (1948) . . . . . Eldin Burton  
(b. 1913)

Allegretto grazioso  
Andantino sognando  
Allegro giocoso

Youngstown State University  
College of Fine and Performing Arts



DANA  
SCHOOL  
OF  
MUSIC

*presents*

# YSU JAZZ ENSEMBLES

## I AND II

Tony Leonardi and Kent Engelhardt, Directors

### Guest Artists

MARVIN STAMM, trumpet  
BOB MINTZER, tenor saxophone  
TERRY CLARKE, drums  
FRANK PUZZULLO, piano

*Funding for Guest Artists is provided by  
the YSU Jazz Society in cooperation  
with Student Government.*

Monday, March 9, 1992  
8:00 p.m.  
Chestnut Room, Kilcawley Center



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3460

DANA CONCERT SERIES

PROGRAM

JAZZ ENSEMBLE II

Back Bone . . . . . Thad Jones

David Leonard, piano; Mike Smith, guitar;  
Jim Wilpula, tenor saxophone; Rocco Criazzo, trombone;  
Mike Cohen, drums

Wiggle Waggle . . . . . Herbie Hancock  
arr. Bob Mintzer

Jim Wilpula, tenor saxophone; Mike Smith, guitar;  
David Leonard, piano

Tribute . . . . . Bob Mintzer

David Leonard, piano; Jim Wilpula, tenor saxophone;  
Rocco Criazzo, trombone; Dave Horton, trumpet;  
Mike Niro, bass trombone

THE MARVIN STAMM QUINTET  
MARVIN STAMM, trumpet  
BOB MINTZER, tenor saxophone  
TERRY CLARKE, drums  
FRANK PUZZULLO, piano  
TONY LEONARDI, bass

Selections to be announced.

- INTERMISSION -

# JAZZ ENSEMBLE I

Second Race . . . . . Thad Jones  
Joe Kaplowitz, piano; Russ McQuaide, trumpet;  
Bob Matchett, trombone; Brian Scott, alto saxophone;  
Josh Cokrlic, baritone saxophone;  
Allen Mascari, tenor saxophone

Slo-Funk . . . . . Bob Mintzer  
Allen Mascari, tenor saxophone; Tom Cody, guitar

## with Guest Artists

But Not For Me . . . . . George and Ira Gershwin  
arr. Bob Mintzer

Elvin's Mambo . . . . . Bob Mintzer

'Round Midnight . . . . . Cootie Williams  
and Thelonius Monk  
arr. Bob Washut

Foot Prints . . . . . Wayne Shorter  
arr. Rich Shemaria

Art Of The Big Band . . . . . Bob Mintzer

Los Samana . . . . . Jack Cortner

## - FINALE -

Cherokee . . . . . Ray Noble  
arr. Jack Cortner

### Jazz Society Officers

Marty McMasters, President  
Phil Palombi, Vice President  
Juli Skodney, Secretary  
Joe Dallas, Treasurer

### Graduate Assistants

Brian Scott  
Mary Ann Prince

## JAZZ ENSEMBLE II PERSONNEL

### SAXOPHONES

#### Alto I

Kevin Sayers, New Bethlehem, PA

#### Alto II

Terry Turner, New Castle, PA

#### Tenor I

Jim Wilpula, Ashtabula

#### Tenor II

Brent Moorhead, Struthers

#### Baritone

Doug Milliken, East Palestine

### TRUMPETS

Dave Horten, Poland

Eric Proper, Warren

Tom House, Wadsworth

Shellie Marino, Struthers

Mary Ann Prince, Lock Haven PA

### TROMBONES

Rocco Criazzo, Auburn, NY

Mike Kelly, Warren

Marc Sansone, Austintown

Michael Niro, Poland

### PIANO

David Leonard, Youngstown

### BASS

Mike Tapp, Cuyahoga Falls

### DRUMS

Mike Cohen, Boardman

Steve Petracci, Boardman

### GUITAR

Michael Smith, Youngstown

## JAZZ ENSEMBLE I PERSONNEL

### SAXOPHONES

#### Alto I

Brian Scott, Mars, PA

#### Alto II

Juli Skodney, Dover

#### Tenor I

Allen Mascari, Zelienople, PA

#### Tenor II

Michael Westmoreland, Warren

#### Baritone

Josh Cokrlc, Warren

### TRUMPETS

Marty McMasters, Youngstown

Greg Miller, Salineville

Russell McQuaide, Boardman

Brian Cook, Sicklerville, NJ

### TROMBONES

Bob Matchett, Zelienople, PA

Joe Dallas, Pittsburgh, PA

Michelle Houser, Warren

George Davis, Poland

### PIANO

Joe Kaplowitz, Reston, VA

### BASS

Sherry Luchette, Streetsboro

Phil Palombi, Brookfield

### DRUMS

Greg Parnell, Vandergrift, PA

### GUITAR

Tom Cody, Ellwood City, PA

Special Thanks to **Tim Leahey** for his assistance on this concert.

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

THE DANA CHORALE

Wednesday, March 11, 1992 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

Music for the Season of Lent

Ubi caritas (1960) . . . . . Maurice Duruflé

Mass in B<sup>b</sup> Major (Harmonie-Messe, 1802) . . . . . Joseph Haydn

I. Kyrie

Valerie Ughrin, soprano; Karen Simon, alto;  
Timothy Tanner, tenor; Jason Budd, bass

IV. Sanctus

V. Benedictus

Charlene Canty, soprano; Trisha Garibaldi, alto;  
Christopher Hamady, tenor; Michael Reed, bass

Tristis est anima mea (1568) . . . . . Orlando di Lasso

Tree of Sorrow (1942) . . . . . Carlos Chavéz

Wedding Cantata (1959) . . . . . Daniel Pinkham

Awake, O north wind  
Many waters  
Rise up, my love  
Set me as a seal

# THE DANA CHORALE

Wade Raridon, Director  
Anthony Rogers, piano

**SOPRANO:** April Antell, Austintown  
Charlene Canty, Warren  
Julie Ann Gensburg, Lordstown  
Mary Ann Tishov, Sharon, PA  
Valerie Ughrin, Cortland  
Tina Williams, Boardman

**ALTO:** Debbie Clark, Warren  
Trisha Garibaldi, Austintown  
Janice Sanguinetti, Lima, Peru  
Mary Schehl, Salem  
Karen Simon, Youngstown  
Candice Weber, Callery, PA

**TENOR:** Larry Brownlee, Youngstown  
Terrence De Maria, Hermitage, PA  
Lee Gundlach, Huron  
Christopher Hamady, Poland  
Keith Rising, Warren  
Timothy Tanner, Warren

**BASS:** Troy Ayers, Salem  
Jason Budd, Hubbard  
Michael Cervone, Austintown  
Michael Reed, Girard

YOUNGSTOWN STATE UNIVERSITY

DANA CONCERT SERIES

**CONCERT BAND**

**WINTER CONCERT**

**Michael Crist**  
**Leslie W. Hicken**  
Directors

**SPECIAL GUEST ARTISTS**

**Youngstown Area Community Concert Band**  
**Joseph Pellegrini, Director**

**William T. Aley**  
**Brian Scott**  
**Catherine Roche**  
Graduate Assistants

**Carleen Sonnenlitter**  
Librarian

**Tianna Griffith**  
Equipment Manager

Wednesday, March 11, 1992 - 8:00 p.m.  
Kilcawley Center - Chestnut Room

PROGRAM

Youngstown Area Community Concert Band

- The Mad Major (1921) . . . . . Kenneth J. Alford  
(1881-1946)
- Second Suite in F (1911) . . . . . Gustav Holst  
(1874-1934)
- I. March  
    II. Song Without Words  
    III. Song of the Blacksmith  
    IV. Fantasia on the "Dragason"
- West Side Story Selection (1957) . . . . . Leonard Bernstein  
(1918-1990)  
arr. W. J. Duthoit
- An American in Paris (1929) . . . . . George Gershwin  
(1898-1937)  
arr. J. Krance
- The Ohio Special (c. 1925) . . . . . Karl L. King  
(1891-1971)

- INTERMISSION -

YSU Concert Band

- Peter Schmall Overture (1803) . . . . . Carl Maria von Weber  
(1786-1826)  
arr. C. B. Smith
- Irish Tune from County Derry (1909) . . . . . Percy A. Grainger  
(1882-1961)

William T. Aley, Conductor

Pride of the Illini (1928)	Karl L. King (1891-1971)
Canticle: All Creatures of Our God and King (1984)	Claude T. Smith (1932-1987)
March and Procession of Bacchus (1876)	Leo Delibes (1836-1891) arr. A. Osterling

**Brian Scott, Conductor**

El Camino Real (1986)	Alfred Reed (b. 1921)
Rolling Thunder (1916)	Henry Fillmore (1881-1956)

**YOUNGSTOWN AREA COMMUNITY CONCERT BAND  
PERSONNEL**

**Joseph Pellegrini, Conductor**

**FLUTES**

- \*Angelina Tiberio
- Julie Gee
- Kim Reedy

**CLARINETS**

- \*Mike McDonough
- Mike Palladino
- Gary Gawdyda
- Sam Schilling
- Len Murphy
- Pat Dirusso
- Richard Bartholomy

**ALTO CLARINET**

- Heather Majernik

**BASS CLARINET**

- Diana Hart

**OBOE**

- Caitlin Parana

**ALTO SAXOPHONE**

- \*Paul Fercana
- Jack Thompson
- Alan Peltolla

**TENOR SAXOPHONE**

- Vince Lazzara
- Edward Lightner
- George Loser

**TRUMPETS**

- \*Alan Stiver
- Edward D'Angelo
- Don McDermott
- Steve Lynn
- Tom Gamble
- Harry Faucett
- Bill Davis
- Richard Falasco

**FRENCH HORN**

- \*Leslie Parana
- Jane Clingan
- Diane Heberling
- Ruth McMonagle

**TROMBONE**

- \*Robert Gourley
- George Parea
- Edward Cable
- Claude Clingan
- Lee Wolfe
- Doug Lewis

**BARITONE**

- \*Dorothy Wolfe
- Nathan Wolfe
- Ted O'Connor

**TUBA**

- Wesley O'Connor
- Richard Wolfe
- "Doc" Johnson

**PERCUSSION**

- Scott Rentz
- Jason Pogany
- John Smith



## PERSONNEL

### PICCOLO

Michele Henry, Brookfield

### FLUTES

- \*Jodi Sebastian, Struthers
- Holly Cornfield, Vienna
- Kerri Hromyak, Salem
- Kerry Kostecky, Masury
- Marian Mihas, Warren

### OBOE

- \*Lisa Lohman, Salineville
- Holly Burns, Liberty

### CLARINET

- \*Crystal Derryberry, Ashtabula
- Jacqueline Harris, Highlandtown
- Sharyn Stewart, East Palestine
- Heidi Wagner, North Jackson
- Diana Arnett, Lowellville
- Leslie Perry, Youngstown
- Robert Antonucci, Struthers
- Brian Scott, Mars, PA

### BASS CLARINET

Shellie Marino, Struthers, PA

### BASSOON

- \*Michelle Houser, Howland
- William T. Ajey, Evans City, PA
- William Link, Liberty

### ALTO SAXOPHONE

- \*Kory Brownlee, Homeworth
- Scott Johnson, Burghill
- Kwane Austin, Waren
- William Harris, Niles
- Mike Santangelo, New Castle

### TENOR SAXOPHONE

Kevin Sayers, New Bethlehem, PA  
Terry Turner, New Castle, PA

### BARITONE SAXOPHONE

James Kokowski, Pittsburgh, PA

### HORN

- \*Carrie Chance, Austintown
- Sara Ranallo, Steubenville
- Jeff Stewart, Brookfield
- Joann Jeannette, Wampum, PA

### TRUMPET

- \*Eric Proper, Warren
- Greg Miller, Salineville
- Jeff Tincher, Brookfield
- Missy Field, Andover
- Amy Meister, Salineville
- Aaron Hurd, East Palestine
- Gary Ronshausen, Leetonia
- Lucas Ippolito, Wampum, PA

### EUPHONIUM

- \*Dave May, Warren
- Brent Moorhead, Struthers
- Heather Muskoff, Strongsville
- Valerie Sullivan, Warren
- Joe Multari, Franklinville, PA

### TROMBONE

- \*Jon Willis, Austintown
- Mike Kelly, Warren
- Marc Sansone, Liberty
- Todd Riordan, Poland
- Bob Miller, Boardman
- Mike Niro, Poland

### TUBA

- \*Jon Diernbach, Mineral Ridge
- Brad Patterson, Youngstown

### PERCUSSION

- \*Kelly Kommel, Austintown
- Lou Greco, Edinburg, PA
- Jason Pogany, Austintown
- Cezar Ariza, Poland
- Doug Brodnan, Youngstown
- J. Fred Quigley, Carlisle, PA

\*Denotes section leader

Senior Recital

**DEBRA RAE**  
alto and soprano saxophone

assisted by

**Dr. Edward Largent, piano**

Thursday, March 12, 1992 - 7:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**Prelude, Cadence, et Finale (1956)** . . . . Alfred Desenclos

**Three Romances (1849)** . . . . Robert Schumann  
trans. Debra Rae

- I. Nicht Schnell
- II. Eintach, innig
- III. Nicht Schnell

**Sonata for alto saxophone, Op. 29 (1970)** . . . Robert Muczynski

- I. Andante maestoso
- II. Allegro energico

This recital is presented in fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, saxophone)

Junior Recital

**MICAH B. HOWARD, string bass**

assisted by

**Dr. Robert E. Hopkins, piano**

Friday, March 13, 1992 - 7:00 p.m.  
Bliss Recital Hall

**PROGRAM**

- Elegy . . . . . Giovanni Bottesini**  
(1821-1889)
- Concerto for String Bass, Op. 3 . . . . Segre Koussevitzky**  
(1874-1951)

This recital is presented in partial fulfillment  
for the requirements of the degree  
Bachelor of Music (Performance, string bass)

DANA CONCERT SERIES

M. V. RUBATI QUARTET

John Wilcox, violin I  
Ethan Howard, violin II  
Bill Kell, viola  
Mark Wallace, cello

Friday, March 13, 1992 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Quartet No. 1 in D Major, Op. 44 . . . . . Felix Mendelssohn Bartholdy  
(1809-1847)

Molto Allegro vivace  
Menuetto  
Andante espressivo ma con moto  
Presto con brio

- INTERMISSION -

Quartet No. 1 in C Minor, Op. 51 . . . . . Johannes Brahms  
(1833-1897)

Allegro  
Romanye, Poco Adagio  
Allegretto molto moderato e comodo  
Allegro

**DANA CONCERT SERIES**

and

**THE BUTLER INSTITUTE OF AMERICAN ART**

present

**WESTBROOK STRING QUARTET**

**ANDREW BRUCK, violin**  
**SUSAN BRENNEIS, violin**  
**CYNTHIA KEMPF, viola**  
**CHEEKO MATSUSAKA, cello**

Wednesday, April 1, 1992 - 12:15 p.m.  
Butler Institute of American Art

**PROGRAM**

**Quartet in D Major, Op. 50 No. 6 . . . . . Franz Joseph Haydn**  
(1737-1809)  
Allegro  
Allegro con spirito

**Quartet in G Minor, Op. 10 . . . . . Claude Debussy**  
(1862-1918)

**Paragon Rag . . . . . Scott Joplin**  
(1868-1917)

**Heliotrope Bouquet . . . . . Joplin**

Senior Recital

**TIMOTHY TANNER, tenor**

assisted by

**Kathryn Miller, piano**  
**Michelle Vari, viola**  
**Valerie Ughrin, soprano**

Friday, April 3, 1992 - 7:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**I**

**Air: Total Eclipse** (Samson, 1741) . . . George Frideric Handel

**II**

**Du bist wie eine Blume** (1840) . . . . . Robert Schumann  
**Du bist wie eine Blume** (1843) . . . . . Franz Liszt  
**E'en as a Lovely Flower** (1903) . . . . . Frank Bridge

**III**

**Un' aura amorosa** (Così fan tutte, 1790) . . . Wolfgang Amadeus Mozart

**IV**

**The Sermon on the Mount** (1931) . . . . . Maurice Besly  
**En Prière** (1889) . . . . . Gabriel Fauré  
From: **Four Hymns** (1914) . . . . . Ralph Vaughan Williams

III. Come Love, come Lord  
IV. Evening Hymn

**The Lord is my Light** (1889) . . . . . Dudley Buck

This recital is presented in partial fulfillment  
for the requirements of the degree  
Bachelor of Music (Education, voice)

DANA CONCERT SERIES

THE DANA MADRIGAL SINGERS  
Spring Concert

Monday, April 6, 1992 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Bide with us, Lord (Musae Sioniae VIII, 1610) . Michael Praetorius  
Cantate Domino (1597) . . . . . Giovanni Croce  
From: Missa Brevis (1570) . Giovanni Pierluigi da Palestrina

Kyrie  
Sanctus  
Benedictus  
Agnus Dei

II

Fuyons tous d'mour le jeu (1564) . . . . Orlando di Lasso  
Perdre se sens devant vous (1603) . . . . Claude Le Jeune  
Fuyons tous d'amour le jeu (1585) . . . . Claude Le Jeune

III

Frühlingsfeier (1839) . . . . . Felix Mendelssohn  
Lerchengesang (1839) . . . . . Felix Mendelssohn

- BRIEF INTERMISSION -

IV

All ye who music love (1568)	.	.	.	.	Baldassare Donato
Amyntas with his Phyllis fair (1613)	.	.	.	.	Francis Pilkington
Phyllis, farewell! (1604)	.	.	.	.	Thomas Bateson
Fair Phyllis I saw (1599)	.	.	.	.	John Farmer

V

She walks in beauty (1980)	.	.	.	.	Michael Montgomery
Green broom ( <u>Five Flower Songs</u> , 1951)	.	.	.	.	Benjamin Britten
Remember ( <u>Six About Love</u> , 1955)	.	.	.	.	Frederick Piket

THE DANA MADRIGAL SINGERS  
Wade Raridon, Director

SOPRANO: April Antell, Austintown  
Charlene Canty, Warren  
Valerie Ughrin, Cortland

ALTO: Trisha Garibaldi, Austintown  
Mary Schehl, Salem  
Ellen Speicher, Boardman

TENOR: Christopher Hamady, Poland  
Timothy Tanner, Warren

BASS: Michael Cervone, Austintown  
Michael Reed, Girard



DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

**MICHAEL CRIST, trombone**

assisted by

**Melva Huebert, piano**

**Susan Sexton, trumpet**

**Dave Sawall, bass trombone**

**Jonathan Willis, trombone**

Wednesday, April 8, 1992 - 12:15 p.m.  
Butler Institute of American Art

**PROGRAM**

- Agilmente** . . . . . Nicola Porpora  
(1686-1766)  
arr. R. Cryder
- Bellemente** . . . . . Johann Hasse  
(1699-1783)  
arr. R. Cryder
- 15 Dialogues for Trombone and Trumpet (1962)** . . . David Borden
- I  
IV  
XIII
- Soliloquy for Trombone (1988)** . . . . . Allan Kaplan
- Sonata No. 4** . . . . . Giovanni Battista Pergolesi  
(1710-1736)  
arr. Ralph Sauer
- Allegro
- Aria and Rondo (1983)** . . . . . David Potter

DANA CONCERT SERIES

TUBA NIGHT

Wednesday, April 8, 1992 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata Breve for Solo Tuba (1982) . . . . . Jack Gallegher

With conviction  
Introspectively  
Swaggeringly  
With energy

Jon Diernbach, tuba

Sonata No. 4 in G Minor (La Lumagne) . . . . . Michael Blavet  
(1700-1768)

Adagio  
Allegro  
Sicilienne  
Presto  
Allegro vivace ("Le Lutin)

Robert Antonucci, tuba  
Judith A. Darling, piano

Sonatina . . . . . Halsey Stevens  
(1908-1989)

Moderato con moto  
Andante affettuoso  
Allegro

Belinda Colón, tuba  
Judith A. Darling, piano

- INTERMISSION -

From: **"Painterly" Etudes for Tuba Alone** (1991) . David Williams

Summer morning by a river, with a hippo  
The artist's wife looks for the "other woman"

Melting

March: The 4th (being a returning nightmare)

Abstraction of rotation (a soap opera for Jackson Pollock)

**Wes O'Conner, tuba**

**Sonata in D Major** (S. 1070) . . . . Johann Sebastian Bach  
(1685-1750)

Adagio  
Allegro  
Andante  
Allegro

**Joe Kaplowitz, tuba**  
**Judith A. Darling, piano**

DANA CONCERT SERIES

BOWLING GREEN STRING QUARTET

PAUL MAKARA, violin  
VASILE BELUSKA, violin  
KOREY KONKOL, viola  
ALAN SMITH, cello

Sunday, April 12, 1992 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

- Quartet in B-Flat Major . . . . . Luigi Boccherini  
(1743-1805)  
Allegretto moderato  
Allegro vivace
- Sixth String Quartet . . . . . Béla Bartók  
(1881-1945)  
Mesto; Vivace  
Mesto; Marcia  
Mesto; Burletta  
Mesto

- INTERMISSION -

- Quartet in E-Flat Major, Op. 51 . . . . . Antonín Dvořák  
(1841-1904)  
Allegro ma non troppo  
Dumka (andante con moto; vivace)  
Romanze (andante con moto)  
Finale (allegro assai)

DANA CONCERT SERIES

and

WOMEN'S RESOURCE CENTER  
(A division of Student Support Programs)

present

**NANETTE KAPLAN SOLOMON, piano**

in

**"Some Women's Work That's Never Done"**

Monday, April 13, 1992 - 8:00 p.m.  
Bliss Recital Hall

**PROGRAM**

<b>Momentum</b> (1984)	. . . . .	Tania Leon (b. 1943)
<b>Fragments</b> (1963)	. . . . .	Marga Richter (b. 1926)
<b>Exequy</b> (1980)	. . . . .	Marga Richter
<b>Fiesta y danzas</b> (1961)	. . . . .	Ruth Schonthal (b. 1924)
<b>Character Sketches</b> (1984)	. . . . .	Jane Brockman (b. 1949)

- INTERMISSION -

Sandburg Suite (1987) . . . . . Victoria Bond  
(b. 1949)

Cantos for the End of Summer . . . . . Gwyneth Walker  
(b. 1947)

Prelude  
Caper  
Evensong

Calendar Collection (1976) . . . . . Judith Lang Zaimont  
(b. 1945)

January: Fanfare for the Year  
February: The Ice Melts Slowly, Slowly  
March: The Winds Depart  
April: Recitative: The First Bird-song  
May: The May-Fly  
June: A Walking 'Round Song  
July: Holiday  
August: Anthem  
September: The Winds Arise  
October: Autumn Thoughts  
November: Secret Thunder  
December: Sleighride

**DANA**  
**NEW MUSIC FESTIVAL VIII**

APRIL 15 - 17, 1992

This Year's Theme:

**"AMERICANA AND THE BROAD SPECTRUM OF AMERICAN MUSIC"**

with

**GUEST COMPOSERS**

Michael Iatauro  
Anthony Lis  
William Penn  
Rocky Reuter  
Greg Steinke

**GUEST LECTURERS**

Raoul Ronson  
Jeanette Constance Wong

DANA CONCERT SERIES

Youngstown State University is proud to host Dana New Music Festival VIII. The Dana School of Music is grateful for the significant national response to our call for scores and paper proposals. We are especially happy to focus on American Music because it is our own and because it represents a healthy variety of stylistic trends.

The tone set by the conference committee has been one of outreach on a local as well as national level. We feel that the contemporary composer must actively seek to broaden his audience while maintaining the integrity and innovative character of the profession.

FESTIVAL COMMITTEE

George Beelen, History  
Joseph Edwards, Music  
Micah Howard, Undergraduate Student, Music  
William Kell, Graduate Student, Music  
Edward Largent, Music  
Barbara Masters, Graduate Student, Music  
Richard Mitchell, Art  
Wendell Orr, Music  
Tedrow Perkins, Music  
Roman Rudnytsky, Music  
William Slocum, Music  
David Sweetkind, Fine and Performing Arts  
James Williamson, Undergraduate Student, Music  
Robert Rollin and John Turk, Coordinators

The following organizations have provided significant funding for the festival:

Dana School of Music  
New Music Society  
YSU Student Government

WEDNESDAY, APRIL 15

11:00 a.m. LECTURE I - McDONOUGH MUSEUM LECTURE HALL  
"The Origins of American Music"  
Raoul Ronson, Publisher/Producer and Musicologist



12:00 a.m. **CONCERT I - BUTLER INSTITUTE OF AMERICAN ART -  
BEECHER COURT** (brown bag lunch concert)  
Dana Faculty Woodwind Quintet  
Works by Francaix and Taffanel

3:00 p.m. **CONCERT II - BAND/ORCHESTRA REHEARSAL ROOM**  
YSU Jazz Ensemble I  
Tony Leonardi, Director  
Works by Danko, Bernstein, Jones and Mahoney

5:15 p.m. **LECTURE II - BLISS RECITAL HALL**  
"Musical Styles in 20th Century America"  
Raoul Ronson, Publisher/Producer and Musicologist

8:00 p.m. **CONCERT III - BLISS RECITAL HALL**  
YSU Composers Ensemble  
Robert Rollin, Director  
Dana Faculty Performers:  
Joseph Edwards, clarinet  
John Turk, tuba  
Edward Largent, piano  
Guest Artist:  
Lori Turk, flute  
Guest Composers:  
Michael Iatauro  
William Penn  
Works by Iatauro, Johnson, Largent, Penn, Rollin,  
Serebrier, and Werder

## **THURSDAY, APRIL 16**

10:00 a.m. **CONCERT IV - BAND/ORCHESTRA REHEARSAL ROOM**  
YSU Wind Ensemble  
Les Hicken, Director  
Works by Jan Bach, Poulenc, and Penn

11:00 a.m. **LECTURE - DEMONSTRATION I - BLISS RECITAL HALL**  
"The Genesis of Burning Giraffes: In Memoriam Salvador  
Dali"  
Rocky Reuter, Guest Composer/Electronics  
Cynthia Kempf, viola, Dana Faculty

1:00 p.m. **CONCERT V - BLISS RECITAL HALL**  
Dana Faculty:  
Tedrow Perkins, oboe  
Susan Sexton, trumpet  
James Umble - saxophone  
Dana Students  
Works by Beaser, Holme, Iatauro, Steinke

8:00 p.m. **CONCERT VI - BLISS RECITAL HALL**

Dana Faculty Wind Quintet:

Kathryn Thomas Umble, flute

Tedrow Perkins, oboe

Joseph Edwards, clarinet

Robert Cole, horn

Donald W. Byo, bassoon

Dana Faculty:

Cynthia Kempf, viola

Wendell Orr, baritone

Robert Rollin, piano

Guest Artist:

Marcellene Hawk, harpsichord

Works by Buelow, Iatauro, Lis, Penn, Reuter, Rollin and Zahab

**FRIDAY, APRIL 17**

8:00 a.m. **LECTURE III - BLISS RECITAL HALL**

"Using Popular Music Examples in Traditional Music Theory Classes"

Anthony Lis, Guest Composer

9:00 a.m. **LECTURE IV - BLISS RECITAL HALL**

"The Use of Native American Musics and Poetic Images in the Compositional Process"

Greg Steinke, Guest Composer

10:00 a.m. **CONCERT VII - BLISS RECITAL HALL**

"The Alvin Etler Quintet for Brass Instruments" (1964)

Lecture/Recital - Dana Faculty Brass Quintet

10:00 a.m. **LECTURE V - BAND/ORCHESTRA REHEARSAL ROOM**

"The Percussive Composer"

Greg Steinke, Guest Composer

11:00 a.m. **CONVOCATION: LECTURE VI - BLISS RECITAL HALL**

"Commerical Music"

William Penn, Guest Composer

1:00 p.m. **PANEL SESSION - BLISS RECITAL HALL**

"Trends in American Music Today"

Michael Iatauro, Anthony Lis, Rocky Reuter, Greg Steinke, Guest Composers

Raoul Ronson, Guest Lecturer

Edward Largent and Robert Rollin, Moderators

2:00 p.m. **LECTURE DEMONSTRATION II**

"The Piano Music of Halsey Stevens"

Jeannette Constance Wong, Guest Pianist/Lecturer

**DANA CONCERT SERIES**

and

**THE BUTLER INSTITUTE OF AMERICAN ART**

present

**DANA WIND QUINTET**

**DONALD W. BYO, bassoon**  
**ROBERT COLE, horn**  
**JOSEPH EDWARDS, clarinet**  
**TEDROW PERKINS, oboe**  
**KATHRYN THOMAS UMBLE, flute**

Wednesday, April 15, 1992 - 12:15 p.m.  
Butler Institute of American Art

**PROGRAM**

**Quintette pour Instruments a Vent . . . . . Paul Taffanel**  
(1884-1908)

Allegro con moto  
Andante  
Vivace

**9 Pieces Caracteristiques . . . . . Jean Francaix**  
(b. 1912)

**Dana Wind Quintet**  
along with  
**Jay Calderhead, horn**  
**Tianna Griffith, bassoon**  
**Kim Maley, flute**  
**Melinda Meadors, clarinet**  
**Juli Skodney, oboe**

DANA CONCERT SERIES

CONCERT III

DANA NEW MUSIC FESTIVAL VIII

YSU COMPOSERS ENSEMBLE  
Robert Rollin, Director

Ethan Howard, violin  
William Kell, viola  
Drew Johnson and Joseph Hudek, guitars  
Micah Howard and Shawn Marko, string basses

assisted by

Dana Faculty  
Joseph Edwards, clarinet  
John Turk, tuba  
Edward Largent, piano

Guest Artist  
Lori Turk, flute

Guest Composers  
Michael Iatauro  
William Penn

Wednesday, April 15, 1992 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Tales of a Raindrop (1991) . . . . . Drew Johnson

Ethan Howard, violin; Drew Johnson, guitar;  
Micah Howard, string bass

Three Essays for Solo Tuba . . . . . William Penn

Prelude  
Interlude  
Postlude

John Turk, tuba

- Espeto Del Alma (1991) . . . . . José Serebrier  
 John Turk, tuba
- Aspect II Melodia (1988) . . . . . Felix Werder  
 Lori Turk, flute
- Two Pieces for String Bass and Piano . . . . . Michael Iatauro  
 1. Fantasia  
 2. Andante and Allegro
- Micah Howard, string bass  
 Olga Zakhazenko, piano

- INTERMISSION -

- Guernica for Solo Viola . . . . . William Penn  
 William Kell, viola
- Revelation (1976) . . . . . Philip Corner  
 Composers Ensemble
- Two Pieces for Solo Flute (1970) . . . . . Robert Rollin  
 I. Idyll  
 II. Country Dance
- Lisa McGlammery, flute
- Sonata for Clarinet and Piano (1991) . . . . . Edward Largent  
 dedicated to Justin Edwards
- I. ♩ = 66; ♩ = 80  
 II. ♩ = 72  
 III. ♩ = 138-144
- Joseph Edwards, clarinet  
 Edward Largent, piano

**DANA CONCERT SERIES**

**CONCERT IV**

**DANA NEW MUSIC FESTIVAL VIII**

**YSU SYMPHONIC WIND ENSEMBLE**  
**Leslie W. Hicken, Director**

**PREMIERE BRASS AND PERCUSSION ENSEMBLE**  
**Susan Sexton, Director**

Thursday, April 16, 1992 - 10:00 a.m.  
Band/Orchestra Rehearsal Room

**PROGRAM**

**Ultra Mensuram** (1971) . . . . . William Penn  
for Three Brass Quintets

**John Turk, conductor**

**Helix** (1983) . . . . . Jan Bach  
for Alto Saxophone and Chamber Ensemble

**James C. Umble, alto saxophone**

**Suite Francaise** (1935) . . . . . Francis Poulenc

- I. Bransle de Bourgogne
- II. Pavane
- III. Petite marche militaire
- V. Bransle de Champagne
- VII. Carillon

**Concertino for Timpani** (1965) . . . . . Michael Colgrass  
with Brass and Percussion

**Premiere Brass and Percussion Ensemble**  
**Susan Sexton, conductor**

## ENSEMBLE PERSONNEL

### FLUTE

Lisa McGlamery

### OBOE

Lisa Lohman  
Rebecca Whitmore

### CLARINET

William T. Aley

### BASSOON

Tianna Griffith  
Michelle Houser

### TRUMPET

Brian Cook  
Brian Driscoll  
Paul Faatz  
Thomas House  
Shellie Marino  
Gregory Miller  
Mary Ann Prince  
Eric Proper  
Marc Pupino  
Carleen Sonnenlitter

### HORN

Danielle Bajgier  
Jay Calderhead  
Carrie Chance  
Catherine Roche

### TROMBONE

Rocco Criazzo  
Joe Dallas  
George Davis  
Michelle Houser  
Michael Kelly  
Robert Matchett  
Michael Niro  
Jonathan Willis

### TUBA

Robert Antonucci  
Belinda Colon  
Joe Kaplowitz

### PERCUSSION

Kelly Kommel  
Craig Krolicki  
Gregory Parnell  
Travis Zeigler

SERIES 47

DANA CONCERT SERIES

CONCERT V

DANA NEW MUSIC FESTIVAL VIII

Dana Faculty and Student Recital

Dana Faculty

Tedrow Perkins, oboe  
Susan Sexton, trumpet  
James Umble, saxophone

and

Dana Students

Thursday, April 16, 1992 - 1:00 p.m.  
Bliss Recital Hall

PROGRAM

Ghost Dialogues (1991) . . . . . Lance Holme

Adieu, Adieu, Remember Me (Hamlet)  
"Dammi La Mano in Pegno" (Don Giovanni)  
It Goes So Fast (Our Town)

Susan Sexton, trumpet  
James Umble, tenor saxophone

Four Desultory Episodes . . . . . Greg Steinke  
for oboe solo

1. Anomaly
2. Sonance
3. Keen
4. Paroxysm

Tedrow Perkins, oboe



Renascence (1991) . . . . . Gwyneth Rollins  
Ethan Howard, violin; Drew Johnson, guitar;  
Micah Howard, string bass; Greg Parnell, percussion;  
James Williamson, synthesizer

Little One for Woodwind Quartet . . . . . Michael Iatauro  
Kim Maley, flute; Julie Skodney, oboe;  
Melinda Meadors, clarinet; Tianna Griffith, bassoon

Mountain Songs . . . . . Robert Beaser  
Lisa McGlammery, flute  
Thomas Cody, guitar

**SERIES 47**

DANA CONCERT SERIES

CONCERT VI

DANA NEW MUSIC FESTIVAL VIII  
Dana Faculty Recital

Thursday, April 16, 1992 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

**A Cornfield in July and the River (1990)** . . . William Penn

Wendell Orr, bass-baritone  
William Penn, piano

**Romance (1991)** . . . Robert Rollin

Robert Rollin, piano

**Doubles Keening (1991)** . . . Roger Zahab

**Shimmering Waters (1991)** . . . Anthony Lis

**Five Winds on a Thread in Three Pieces (1991)** . Michael Iatauro

DANA WIND QUINTET

Kathryn Thomas Umble, flute  
Tedrow Perkins, oboe  
Joseph Edwards, clarinet  
Robert Cole, horn  
Donald W. Byo, bassoon

Attack of the Squash People (1988) . . . . . William Buelow

Kathryn Thomas Umble, flute; Tedrow Perkins, oboe;  
Joseph Edwards, clarinet; Robert Cole, horn;  
Donald W. Byo, bassoon; William Buelow, piano;  
Rosemary Raridon, soprano

- INTERMISSION -

Fantasy for Solo Harpsichord (1973; rev. 1975) . . . William Penn

Marcellene Hawk, harpsichord

Burning Giraffes: In Memoriam Salvador Dali (1990) . Rocky Reuter

- I. Introductions "...Logical Intuition."
- II. Of Drawers and Crutches
- III. Night-moon Music
- IV. The Monsters of War

Cynthia Kempf, viola

**DANA CONCERT SERIES**

**CONCERT VII**

**DANA NEW MUSIC FESTIVAL VIII**

**THE DANA BRASS QUINTET**

Susan Sexton, trumpet  
Connie Fellows, trumpet  
William Slocum, horn  
Michael Crist, trombone  
John Turk, tuba

in a

**Lecture/Recital**

Friday, April 17, 1992 - 10:00 a.m.  
Bliss Recital Hall

**PROGRAM**

**Quintet for Brass Instruments (1964) . . . . Alvin Etler**

Quartet note = 66

Quarter note = 132

Quartet note = 56

Quarter note = 138

**DANA CONCERT SERIES**

**PAUL PETRIC, guitar**

assisted by

**Jane Berkner, flute**

Monday, April 20, 1992 - 8:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**Misionera** (1972) . . . . . Fernando Bustamante

**Rossiniane, Op. 121** . . . . . Mauro Giuliani  
(1781-1829)

Introduzione  
Duetto "Donna Del Lago"  
Quintetto "Del Turco in Italia"  
Quartetto Dell' Opera "Zelmira"  
Marcia Dell' Opera "Ricciardo and Zoraide"

**Fuge BWV 1001** . . . . . Johann Sebastian Bach  
(1685-1750)

**Garuda** (1978) . . . . . Oliver Hunt

The awakening  
Contemplation of flight  
The ascent into the sky  
He surveys the world below  
In full flight  
Evening, the market stalls are closing  
Pity for Mankind  
The Descent  
The end of the Flight

- INTERMISSION -

**Sonatina** . . . . . Jorge Morel  
Allegro (b. 1931)  
Andante Espressivo  
Allegretto

**Histoire du Tango (1986)** . . . . . Astor Piazzolla  
for flute and guitar  
Bordel 1900  
Cafe 1930  
Nightclub 1960

**DANA CONCERT SERIES**

and

**THE BUTLER INSTITUTE OF AMERICAN ART**

present

**JAMES UMBLE, saxophone**  
**RANDALL FUSCO, piano**

Wednesday, April 22, 1992 - 12:15 p.m.  
Butler Institute of American Art

**PROGRAM**

- Distances Within Me** (1979) . . . . . John Anthony Lennon
- Sonata in D** . . . . . Johann Joachim Quantz  
(1697-1773)
- I. Allegro
  - II. Largo
  - III. Allegro
  - IV. Menuet
  - V. Allegro
- Shadows and Dawning** (1982) . . . . . Marilyn Shrude  
(b. 1946)
- Scaramouche** . . . . . Darius Milhaud  
(1892-1974)
- I. Vif
  - II. Modéré
  - III. Brasileira

DANA CONCERT SERIES

**JAMES UMBLE, saxophone**

assisted by

**Randall Fusco, piano**

and

**Susan Sexton, trumpet**

**Carolyn Bryan, saxophone (guest performer)**

**Dr. Leslie Hicken, conductor**

**Lisa McGlamery, flute**

**William T. Aley, clarinet**

**Tianna Griffith, bassoon**

**Marc Pupino, trumpet**

**Danielle Bajgier, horn**

**Jonathan Willis, trombone**

**Greg Parnell, percussion**

**Craig Krolicki, percussion**

Monday, April 27, 1992 - 8:00 p.m.

Bliss Recital Hall

**PROGRAM**

- Ghost Dialogues** (1991) . . . . . Lance R. Hulme
- Helix** (1983) . . . . . Jan Bach
- Saxsounds III** (Diminishing Returns) . . . . . Steven Galante
- Sonata in D Major** . . . . . Johann Joachim Quantz  
(1697-1773)  
trans. James Umble
- I. Allegro
- II. Largo
- III. Allegro
- IV. Menuet
- V. Allegro
- Shadows and Dawning** (1982) . . . . . Marilyn Shrude  
(b. 1946)
- Cadenza** (1974) . . . . . Lucie Robert  
(b. 1936)



**DANA CONCERT SERIES**

and

**THE BUTLER INSTITUTE OF AMERICAN ART**

present

**DANA FACULTY BRASS QUINTET**

**SUSAN SEXTON, trumpet**  
**CONNIE FELLOWS, trumpet**  
**WILLIAM SLOCUM, horn**  
**MICHAEL CRIST, trombone**  
**JOHN TURK, tuba**

Wednesday, April 29, 1992 - 12:15 p.m.  
Butler Institute of American Art

**PROGRAM**

**Aria - allegro** . . . . . George Frideric Handel  
(1685-1759)  
arr. for Brass Quintet by  
Empire Brass Quintet

**Quintet for Brass Instruments** . . . . . Alvin Etler  
(1913-1971)

III. ♩ = 56  
IV. ♩ = 138

**Apocalypse V** . . . . . Warner Hutchison

IV. Praise Him with the sound of the trumpet -  
V. Peroration: "Come, Ye Blessed..."

**The Earl of Oxford's March** . . . . . William Byrd  
(1543-1621)

DANA CONCERT SERIES

GUEST ARTIST

KATHRYN BROWN, piano

Friday, May 1, 1992 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Impromptu, Op. 90, No. 1 . . . . . Franz Schubert  
(1797-1828)

Allegro molto moderato

Sonata in F Major, Op. 10, No. 2 . . . . . Ludwig van Beethoven  
(1770-1827)

Allegro  
Allegretto  
Presto

Drei Klavierstücke, Op. 11 . . . . . Arnold Schoenberg  
(1874-1951)

Massige  
Massige  
Bewegte

Hungarian Rhapsody No. 11 in A Minor . . . . . Franz Liszt  
(1811-1886)

- INTERMISSION -

Sonata in B Minor, Op. 58 . . . . . Frederic Chopin  
(1810-1849)

Allegro maestoso  
Scherzo: Molto vivace  
Largo  
Presto, non tanto

- INTERMISSION -

- The Earl of Oxford's March . . . . . William Byrd  
(1543-1623)  
arr. Stephen Denroche
- From: Suite from the Monteregian Hills (1963). . Morley Calvert  
Valse Ridicule  
Danse Villageoise
- From: Apocalypse V (1979) . . . . . Warner Hutchison  
Praise Him with the Sound of the Trumpet (Canzona)
- Nightmare: The Ideas of March (1978) . . . . . Gene Nichols
- Barnum and Bailey's Favorite . . . . . Karl King  
(1901-1973)  
arr. Verne Reynolds

**DANA CONCERT SERIES**

**SPRING CHORAL CONCERT**

**YSU WOMEN'S AND MEN'S CHORUSES  
AND UNIVERSITY CHORUS**

**Dr. Stephen W. Ausmann, director**

Monday, May 4, 1992 - 8:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**WOMEN'S CHORUS**

**Mr. Anthony Rogers, piano**

**SONGS OF FAITH**

- Cantate Domino** . . . . . Hans Leo Hassler  
(1564-1612)
- Praise the Lord With Heart and Voice** . . . George Frederick Handel  
(from Solomon) (1685-1759)
- Jesus Christ the Apple Tree (1970)** . . . Elizabeth Poston  
(text from Divine Hymns compiled by Joshua Smith,  
New Hampshire, 1784)

**MEN'S CHORUS**

**Mr. Anthony Rogers, piano**

**SONGS OF ROMANTICISM**

- Contradiction Op. 105 No. 1** . . . . . Franz Schubert  
(1808-1878)
- Evening Song** . . . . . Felix Mendelssohn  
(1809-1847)

## SONGS OF PRIDE

- All Hail to Thee, O Youngstown . . . arr. Dr. Edward J. Largent  
(1992)
- The Youngstown State University  
Fight Song (1992) . . . . . arr. Dr. Edward J. Largent

## THE COMBINED MEN'S AND WOMEN'S CHORUSES

### SONGS FROM AMERICAN MUSICAL THEATRE

- Anything You Can Do, I Can Do Better (1946) . . . Irving Berlin  
(from Annie Get Your Gun)
- Lida Rose and Will I Ever Tell You (1950) . . . Meredith Willson  
(from The Music Man)
- Good Night Ladies (1950) . . . . . Meredith Willson  
(from The Music Man)

### - BRIEF INTERMISSION -

THE UNIVERSITY CHORUS  
Mr. Andrew Bruck, piano

### CONTEMPORARY SONGS OF FAITH

- The One Hundred Fiftieth Psalm (1968) . . . Howard Hanson
- Witness (1986) . . . . . African American Spiritual  
arr. Jack Halloran

### SONGS FROM EARLY AMERICA

- Long Time Ago (1950) . . . . . Old American Folk Song  
Aaron Copland
- Stomp Your Foot (1954)  
(Choral Square Dance from "The Tender Land") . . . Aaron Copland

## WOMEN'S CHORUS PERSONNEL

### SOPRANO I

Julie Gensberg, Lordstown  
Carla Jacobs, Hubbard  
Kelly Krepin, Mars, PA  
Rosa Mediati, North Jackson  
Angela Pinson, Sharon, PA  
Shirley Short, Youngstown  
Edith Smith, Youngstown  
Jennifer Smith, Youngstown  
Karen Wadsworth, Niles

### SOPRANO II

Amanda Cruz, Lowellville  
Becki Hively, New Waterford  
D'Arcy Kovach, Youngstown  
Debbie Manion, Struthers  
Janice Sanguinetti, Youngstown  
Elizabeth Starkey, Niles

### ALTO I

Charlene Anderson, Farrell, PA  
Eileen Cruz, Youngstown  
Pamela Curry, Gustavus  
Cheryl Gilliam, Youngstown  
Connie Nail, Struthers  
Michelle Oliver, Warren

### ALTO II

Tina Hentosh, Warren  
Susan McQueen, Youngstown

## MEN'S ENSEMBLE PERSONNEL

### TENOR I

Curtis Brown, East Liverpool  
Larry Brownlee, Youngstown  
Kevin Fumerola, Farmdale  
Darren Jacobs, Yonkers, NY  
Jonathan Wilkins, Youngstown

### TENOR II

Gary Copley, Salem  
Kevin Mamula, Niles  
Fred Michael, Boardman  
Calvin Platt, Steubenville  
Keith Rising, Warren  
Joshua Vega, Youngstown

### BARITONE

Troy Ayers, Salem  
Stephen Burke, Youngstown  
Tim Falter, Youngstown  
Marty O'Leary, Girard  
Todd Riordan, Poland

### BASS II

Eric Ling, Butler, PA  
Edward Mixon, Cleveland  
David Snyder, Canton  
Edward Williams, Youngstown

# UNIVERSITY CHORUS PERSONNEL

## SOPRANO I

Kim Biddle, Canton  
Ellie Blessing, McDonald  
Angela Consla, Orangeville  
Beth Gassner, Hermitage, PA  
Carla Jacobs, Hubbard  
Deborah Kirk, Warren  
Rochelle Larkin, Boardman  
Rosa Mediati, North Jackson  
Marian Mihas, Warren  
Diane Moffett, Warren  
Angela Pinson, Sharon, PA  
Karen Wadsworth, Niles  
Heidi Will, Hubbard  
Debbie Williams, Youngstown

## SOPRANO II

Dani Kakascik, Stratton  
Renee Lee, New Castle, PA  
Shannon Luther, Youngstown  
Bridget Meehan, Lowellville  
Cheryl Smith, Columbiana  
Jennifer Smith, Youngstown  
Leenisha Stennis, Youngstown  
Mary Stigliano, Youngstown

## ALTO I

Pamela Curry, Gustavus  
D'Arcy Kovach, Youngstown

## ALTO II

Joan Jeannette, Wampum, PA  
Susan McQueen, Youngstown  
Jean Thomas, Youngstown

## TENOR I

Curtis Brown, East Liverpool  
Kevin Fumerola, Farmdale  
Darren Jacobs, Yonkers, NY  
Fred Michael, Boardman  
Jonathan Wilkins, Youngstown

## TENOR II

Andrew Johnson, Sandusky  
Kevin Mamula, Niles  
Calvin Platt, Steubenville  
Justin Saunders, Youngstown  
Mildred Wagstrom, Youngstown

## BARITONE

Stephen Burke, Youngstown  
Timothy Falter, Youngstown  
Paul Hill, Youngstown  
Christopher Hutton, Boardman  
Dameon Keller, Chardon  
James Kokowski, Pittsburgh, PA  
Reynald Multari, Berlin Center  
Todd Riordan, Poland  
David Snyder, Canton  
Chris Williams, Austintown

## BASS II

Greg Coughlin, Youngstown  
Kevin Farley, Hubbard  
Kevin Glaz, Poland  
Robert Landle, Struthers  
Michael Pepe, Lowellville  
Joseph Roseck, Edinburg, PA  
Ray Wagstrom, Youngstown

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA CLARINET CHOIR

Joseph Edwards, Director

and

"HANDFUL OF VALVES" BRASS QUINTET

Wednesday, May 6, 1992 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

Handful of Keys . . . . . Fats Waller  
(1904-1943)  
arr. L. Henderson

"Handful of Valves" Brass Quintet

Divertimento No. 1 . . . . . Joseph Haydn  
(1732-1809)  
arr. R. Hindsley  
I. Allegro con spirito  
II. Chorale St. Antoni  
III. Minuetto  
IV. Rondo allegretto

Dana Clarinet Choir



Quintet . . . . . Malcolm Arnold  
I. Allegro vivace (b. 1921)  
II. Con brio

**"Handful of Valves" Brass Quintet**

Danse des Bouffons . . . . . Nicholas Rimsky-Korsakov  
(1844-1908)  
arr. G. Roach

**Dana Clarinet Choir**

Washington Post March . . . . . John Philip Sousa  
(1854-1932)  
arr. P. Battles & B. Holcombe

**"Handful of Valves" Brass Quintet**

**DANA CLARINET CHOIR PERSONNEL**

**E<sup>b</sup> CLARINET**  
William T. Aley

**BASS CLARINET**  
Heather Woods

**B<sup>b</sup> CLARINET**  
Crystal Derryberry  
\*Joseph Edwards  
Tianna Griffith  
\*Leslie W. Hicken  
Melinda Meadors  
Nicole Miller  
J. Fred Quigley  
Michael Westmoreland

**DOUBLE BASS**  
Philip Palombi

\*denotes Dana Faculty

**HANDFUL OF VALVES BRASS QUINTET PERSONNEL**

**TRUMPET**  
Marc Pupino  
Eric Proper

**TROMBONE**  
Jonathan Willis

**HORN**  
Danielle Bajgier

**TUBA**  
Wesley O'Connor

DANA CONCERT SERIES

DANA FACULTY BRASS QUINTET

SUSAN SEXTON, trumpet  
CONNIE FELLOWS, trumpet  
WILLIAM SLOCUM, horn  
MICHAEL CRIST, trombone  
JOHN TURK, tuba

Wednesday, May 6, 1992 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

The Earl of Oxford's March . . . . . William Byrd  
(1543-1621)  
arr. Stephen Denroche

Apocalypse V for Brass Quintet, Synthesizer,  
Antique Cymbals, Wind Chimes, Tam-Tam (1979) . Warner Hutchison

- I. Preamble: Alleluia
- II. Mystery of the Bride of Christ (Passacaglia)
- III. Peace on Earth, Good Will to Men
- IV. Praise Him With the Sound of the Trumpet
- V. Peroration: "Come, Ye Blessed of My Father"

- INTERMISSION -

Brass Quintet, Op. 65 (1974) . . . . . Jan Koetsier

- I. Andante con moto - Allegro con brio
- II. Andantino
- III. Molto vivace

Nightmare: The Ideas of March (1971) . . . . . Gene Nichols

Dance (1973) . . . . . Wilke Renwick

Senior Recital

**JONATHAN L. WILKINS, tenor**

assisted by

**Andrew Bruck, piano**

Friday, May 8, 1992 - 7:00 p.m.  
Bliss Recital Hall

**PROGRAM**

- Pieta Signore* . . . . . Alessandro Stradella  
(1642-1682)
- An die Musik, Op. 88 No. 4* . . . . . Franz Schubert  
(1797-1828)
- Standchen* . . . . . Schubert
- M'appari tutt' amor* . . . . . Friedrich von Flotow  
(Cavatina from "Martha") (1812-1883)

- INTERMISSION -

- L'Invitation au Voyage* . . . . . Henri Duparc  
(1848-1933)
- Chanson Triste* . . . . . Duparc
- Sure on This Shining Night* . . . . . Samuel Barber  
(1910-1981)
- Sometimes I Feel like a Motherless Child* . . . . . H. T. Burleigh  
(1749-1866)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, voice)

Senior Recital

**MARC D. SANSONE, trombone**

assisted by

**Donna Fleischman, piano**

Friday, May 8, 1992 - 7:45 p.m.  
Bliss Recital Hall

**PROGRAM**

- Sonata No. 2** . . . . . **Benedetto Marcello**  
(1686-1739)  
Adagio  
Allegro  
Largo  
Allegro Moderato
- Cavatine, Op. 144** . . . . . **Camille Saint-Saëns**  
(1835-1921)
- Thoughts of Love** . . . . . **Arthur Pryor**  
(1870-1942)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, trombone)

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**ROBERT HOPKINS, piano**

Wednesday, May 13, 1992 - 12:15 p.m.  
Butler Institute of American Art

**PROGRAM**

- Fantasy-Improptu in C-sharp Minor (1835)** . . . Frederic Chopin  
(1810-1849)
- To Spring (Lyric Pieces, 1886)** . . . . . Edvard Grieg  
(1843-1907)
- Rhapsody in G Minor, Op. 79, No. 2 (1879)** . . . Johannes Brahms  
(1833-1897)
- Scherzo in B-Flat Major (1817)** . . . . . Franz Schubert  
(1797-1828)
- Romance in F-sharp Major, Op. 28, No. 2 (1839)** . Robert Schumann  
(1810-1856)
- Prelude in A Minor (Pour le Piano, 1901)** . . . Claude Debussy  
(1862-1918)

DANA CONCERT SERIES

GUEST ARTISTS

CRAIG KESSLER, percussion  
ANDREW PONGRACZ, percussion  
ELIZABETH DeMIO, piano  
RANDALL FUSCO, piano

Wednesday, May 13, 1992 - 8:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**Mixtures (Percussion Duet)** . . . . . Lynn Glassock

- I. Moderato
- II. Andante
- III. Allegro

**Slavonic Dances (Piano Duet)** . . . . . Antonin Dvorak  
(1841-1904)

- F Major, Op. 46, No. 4
- E Minor, Op. 72, No. 10
- G Minor, Op. 46, No. 8

**Sonata for Two Pianos and Percussion (1937)** . . . . . Bela Bartok  
(1882-1945)

- I. Assai lento-Allegro molto
- II. Lento, ma non troppo
- III. Allegro non troppo

DANA CONCERT SERIES

DANA BRASS ENSEMBLES  
Susan Sexton, director

with

SPECIAL GUESTS

CANFIELD HIGH SCHOOL BRASS QUINTET  
Anthony Cebriak, director

POLAND HIGH SCHOOL BRASS CHOIR  
Don Stimple, director

Thursday, May 14, 1992 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Fanfare for the Common Man . . . . . Aaron Copland  
(1942-1990)

Premiere Brass and Percussion Ensemble

Scherzo (1966) . . . . . John Cheetham

Canfield High School Brass Quintet

Eric Lang, trumpet      Steve Allee, trumpet  
Jason Ramos, horn      Aaron Schulman, trombone  
Chris McGraw, tuba

Quintet . . . . . Victor Ewald  
(c.1860-1935)

Moderato

Allegro moderato

Brian Cook, trumpet; Carleen Sonnenlitter, trumpet;  
Jay Calderhead, horn; Michael Niro, trombone;  
Robert Antonucci, tuba

Langsam from Symphony No. 3 . . . . . Gustav Mahler  
(1860-1911)

Jonathan Willis, trombone; Michelle Houser, trombone;  
Mike Kelly, trombone; Chris Sherman, trombone;  
George Davis, trombone

Handful of Keys . . . . .

Fats Waller  
(1904-1943)  
arr. Luther Henderson

Marc Pupino, trumpet; Eric Proper, trumpet;  
Danielle Bajgier, horn; Jonathan Willis, trombone;  
Wesley O'Connor, tuba

Fanfare from "La Peri" . . . . .

Paul Dukas  
(1865-1935)

Poland High School Brass Choir

Procession of the Nobles . . . . .

Nicholas Rimsky-Korsakov  
(1844-1908)  
arr. Keith Snell

Premiere Brass and Percussion Ensemble

Five Movements from Divertimento (1976) . . . . .

Raymond Premru  
(b. 1934)

Of Knights and Castles  
A Tale from Long Ago  
Petite Marche  
Le Bateau Sur Leman  
Blues March

Premiere Brass and Percussion Ensemble

Two Dances from "The Danserye" . . . . .

Tylman Susato  
(c.1495-1564)  
arr. John Iveson

La Mourisque  
Pavane Battaille

Premiere Brass and Percussion Ensemble  
Canfield High School Brass Quintet  
Poland High School Brass Choir

**PREMIERE BRASS AND PERCUSSION PERSONNEL**

**TRUMPETS**

Brian Cook\*  
Thomas House  
James Jones  
Shellie Marino  
Greg Miller  
Mary Ann Prince  
Marc Pupino\*  
Carleen Sonnenlitter  
Perry Tarantine

\*piccolo trumpet

**PERCUSSION**

Kelly Kommel  
Cheryl Rose  
Greg Parnell

**TROMBONES**

Jonathan Willis  
Michelle Houser  
Mike Kelly

**BASS TROMBONE**

George A. Davis

**EUPHONIUM**

Chris Sherman

**TUBAS**

Robert Antonucci  
Jonathan Diernbach

**HORNS**

Danielle Bajgier  
Jay Calderhead  
Sara Ranallo  
Anne Snellen



Youngstown State University  
DANA CONCERT SERIES

**SYMPHONIC WIND ENSEMBLE**

and

**CONCERT BAND**

**Leslie W. Hicken**  
**Michael Crist**  
Directors

**SPRING CONCERT**

Special Guest Conductor  
**PROFESSOR MARK KELLY**  
Director of Bands  
Bowling Green State University

Guest Soloists  
**MARC PUPINO**  
Trumpet

**KIMBERLY MALIE**  
Flute

**William T. Aley**  
**Brian Scott**  
**Catherine Roche**  
Graduate Assistants

**Carleen Sonnenlitter**  
Librarian

**Tianna Griffith**  
Equipment Manager

Monday, May 18, 1992 - 8:00 p.m.  
Chestnut Room - Kilcawley Center

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

DANA CONCERT SERIES

NO. 3504

CONCERT BAND

Michael Crist, Director

Light Cavalry Overture (1862) . . . . . Franz von Suppé  
(1819-1895)  
arr. H. Fillmore

Napoli . . . . . Herman Bellstedt  
Solo for Cornet and Band . . . . . arr. F. Simon

Marc Pupino, trumpet

Incantation and Dance (1963) . . . . . John Barnes Chance  
(1932-1972)

Mark Kelly, Guest Conductor

Havendance (1985) . . . . . David Holsinger  
(b. 1945)

- BRIEF INTERMISSION -

SYMPHONIC WIND ENSEMBLE

Leslie W. Hicken, Director

Overture to the School for Scandal (1941) . . . . . Samuel Barber  
(1910-1981)  
arr. F. Hudson

Poem (1918) . . . . . Charles T. Griffes  
(1884-1920)  
arr. J. Thornton

Kimberly Malie, flute

Children's March "Over the Hills  
and Far Away" . . . . . Percy Aldridge Grainger  
(1882-1961)  
revised F. Erickson

Mark Kelly, Guest Conductor

Savannah River Holiday (1957) . . . . . Ron Nelson  
(b. 1929)

- BRIEF INTERMISSION -

COMBINED BANDS  
Mark Kelly, Director

Jupiter (1924) From "The Planets"	Gustav Holst (1874-1934)
The Rifle Regiment (1886)	John Philip Sousa (1854-1932) edited F. Fennell

YSU CONCERT BAND

**PICCOLO**

Michele Henry, Brookfield

**FLUTE**

\*Holly Cornfield, Vienna  
Angie Tiberio, Youngstown  
Kerri Hromyak, Salem  
Kerry Kostecky, Masury

**OBOE**

\*Lisa Lohman, Salineville  
Holly Burns, Liberty

**CLARINET**

\*Crystal Derryberry, Ashtabula  
Jacqueline Harris, Highlandtown  
Brian Scott, Mars, PA  
Heidi Wagner, North Jackson  
Linda Konitsney, Youngstown  
Alan Mascari, Zelienople, PA  
Robert Antonucci, Struthers  
Donna Sporny, Emsworth, PA  
Jim Wilpula, Ashtabula

**BASS CALRINET**

\*Stacie Williams, Cortland  
Shellie Marino, Struthers, PA  
Pam Dickens, Howland

**BASSOON**

\*William T. Aley, Evans City, PA  
William Link, Liberty  
Doug Milliken, East Palestine

**ALTO SAXOPHONE**

\*Scott Johnson, Burghill  
Kwane Austin, Warren  
Mike Santangelo, New Castle  
William Harris, Niles

**TENOR SAXOPHONE**

Kevin Sayers, New Bethlehem, PA

**BARITONE SAXOPHONE**

James Kokowski, Pittsburgh, PA

**HORN**

\*Carrie Chance, Austintown  
Sara Ranallo, Steubenville  
Rob Wagner, North Jackson  
Michelle Houser, Howland

**TRUMPET**

\*Eric Proper, Warren  
Greg Miller, Salineville  
Jeff Tincher, Brookfield  
Dave Horton, Poland  
Amy Meister, Salineville  
Aaron Hurd, East Palestine  
Jim Jones, Warren  
Lucas Ippolito, Wampum, PA  
Gary Ronshausen, Leetonia  
David Dixon, Warren

**EUPHONIUM**

\*Dave May, Warren  
Joanna Paraska, Mars, PA  
Brent Moorhead, Struthers  
Joe Multari, Franklinville, NY

**TROMBONE**

\*Mike Kelly, Warren  
Marc Sansone, Liberty  
Bob Miller, Boardman  
Jon Willis, Austintown  
George Davis, Poland

**TUBA**

\*Jon Diernbach, Mineral Ridge  
Joe Kaplowitz, Washington, D.C.

**PERCUSSION**

\*Kelly Kommel, Austintown  
Lou Greco, Edinburg, PA  
Jason Pogany, Austintown  
Doug Brodnan, Canfield  
J. Fred Quigley, Carlisle, PA  
Cheryl Rose, York, PA  
Jeff Stewart, Brookfield  
Rob Moore, Youngstown

# YSU SYMPHONIC WIND ENSEMBLE

## FLUTE/PICCOLO

Kim Malie, Austintown  
\*Lisa McGlamery, Strongsville  
Dmitri Rutman, Youngstown  
Andrea Sinopoli, Hubbard  
Donna Sporny, Emsworth, PA  
Sharon Textor, Boardman

## OBOE

Lisa Lohman, Salineville  
\*Becky Whitmore, Leavittsburg

## E<sup>b</sup> CLARINET

\*Melinda Meadors, Leavittsburg

## CLARINET

\*William T. Aley, Evans City, PA  
Crystal Derryberry, Orwell  
Tianna Griffith, Ashtabula  
Nicole Miller, Austintown  
Fred Quigley, Carlisle, PA  
Heather Woods, Pittsburgh, PA

## BASS CLARINET

Alan Mascari, Zelienople, PA  
\*Brian Scott, Mars, PA

## ALTO SAXOPHONE

Christine Orr, Champion  
\*Juli Skodny, Dover

## TENOR SAXOPHONE

Josh Cokrljic, Warren

## BARITONE SAXOPHONE

Doug Milliken, East Palestine

## HORN

Danielle Bajgier, Austintown  
Jay Calderhead, Salem  
Carrie Chance, Austintown  
Catherine Roche, Greenville, PA

\*Denotes section leader

## CORNET

Brian Cook, Sicklerville, NJ  
Brian Driscoll, Youngstown  
Paul Faatz, Kinsmen  
Thomas House, Wadsworth  
Shellie Marino, Struthers  
Mary Ann Prince, Lock Haven, PA  
Eric Proper, Warren  
\*Marc Pupino, Youngstown  
Carleen Sonnenlitter, Hubbard

## EUPHONIUM

Wes O'Connor, Youngstown  
\*Chris Sherman, Oswego, NY  
Jonathan Willis, Austintown

## TROMBONE

Rocco Criazzo, Auburn, NY  
Joe Dallas, Pittsburgh, PA  
George Davis, Poland  
Michelle Houser, Howland  
\*Bob Matchett, Zelienople, PA  
Mike Niro, Poland

## TUBA

Bob Antonucci, Struthers  
\*Belinda Colon, Mineral Ridge  
Joe Kaplowitz, Washington, D.C.

## STRING BASS

Phil Palumbi, Youngstown

## KEYBOARD

Kevin Orr, East Liverpool

## PERCUSSION

Louis Greco, New Castle, PA  
Craig Krolicki, New Castle, PA  
Kelly Kommel, Austintown  
\*Greg Parnell, Pittsburgh, PA  
Steve Petracci, Boardman  
Jason Pogany, Austintown  
Travis Ziegler, Salem

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3505

DANA CONCERT SERIES

THE DANA PERCUSSION ENSEMBLE  
Joseph Parlink, Director

Tuesday, May 19, 1992 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Overture for Percussion Ensemble (1975) . . . . John Beck

The Music Box, Op. 32 (1893) . . . . Anatole Liadow  
arr. David O'Fallon

Danza Al Greco (1970) . . . . Garwood Whaley

Greg Parnell, student conductor

Love Walked In (1938) . . . . George Gershwin  
arr. John Morrissey

Toccata (1954) . . . . Carlos Chavez

Allegro  
Largo  
Allegro Marziale

Baroque Samba (1989) . . . . David Meader  
arr. Greg Parnell

Four Horsemen (1966) . . . . Mitch Markovich

Small Exchange (1992) . . . . . Jay Michael Reed  
 Jay Michael Reed, guitar and synthesizer

The Swords of Moda-Ling (1966) . . . . . Gordon Peters

Hyper Prism (1923) . . . . . Edgar Varése

John Turk, conductor  
 Mike Kelly, percussion; Shellie Marino, percussion;  
 Josh Cokrljic, percussion; Jon Diernbach, percussion;  
 Lisa McGlamery, flute; William Aley, E-flat clarinet;  
 Catherine Roche, french horn; Jay Calderhead, french horn;  
 Danielle Bajgier, french horn; Jonathan Willis, trombone;  
 George Davis, bass trombone; Mark Pupino, trumpet;  
 Carleen Sonnenlitter, trumpet

**DANA PERCUSSION PERSONNEL**

Louis Greco  
 Kelly Kommel  
 Craig Krolicki  
 Ronald McCloskey  
 Steve Petracci  
 Cheryl Rose  
 Todd Sansone  
 Jeff Stewart

**PIANO**

Anthony Rogers  
 Joseph Kaplowitz

**BASS**

Phillip Palombi

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**DANA SAXOPHONE QUARTET**

**JAMES UMBLE, soprano saxophone**

**JULI SKODNEY, alto saxophone**

**BRIAN SCOTT, tenor saxophone**

**MATT FERRARO, baritone saxophone**

Wednesday, May 20, 1992 - 12:15 p.m.  
Butler Institute of American Art

**PROGRAM**

**Quartett (1982)** . . . . . H. Genzmer

- I. Tranquillo, Allegro
- II. Molto Tranquillo
- III. Allegro Giocoso

**Saxophone Quartet** . . . . . Elliott A. Delborgo

- I. Quickly
- II. Gently
- III. With vigor

**Improvisations for Saxophone Quartet** . . . . . Phil Woods

- II. Broadly, freely
- I. Presto

DANA CONCERT SERIES

**NEW MUSIC SOCIETY**

presents

**\*PETER WARE, Guest Composer**

in a

**Lecture/Recital**

Wednesday, May 20, 1992 - 5:15 p.m.  
Bliss Hall, Room 3141

**PROGRAM**

**Northern Studies for cello (World Premiere) . . . Peter Ware**

1. North Face
2. Blues

**Mark Wallace, cello**

**Elegy for oboe solo (World Premiere) . . . Ware**

**Tedrow Perkins, oboe**

**Chama: The Eagle and the Plumed Serpent . . . Ware**

**Lisa McGlammery, flute  
Thomas Cody, guitar**

\*Mr. Ware's residency is sponsored by the New Music Society with YSU Student Government support.



DANA CONCERT SERIES

NEW MUSIC SOCIETY  
SPRING CONCERT

Robert Rollin, Director

with

THE DANA COMPOSERS ENSEMBLE

ETHAN HOWARD, violin, WILLIAM KELL, viola  
DREW JOHNSON, guitar, MICAH HOWARD, string bass  
SHAWN MARKO, string bass

assisted by

\*PETER WARE, Guest Composer  
LYNN HARTING, guitar  
MELVA HUEBERT, piano

Wednesday, May 20, 1992 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Duet (1992; World Premiere) . . . . . Shawn Marko

Ethan Howard, violin  
Micah Howard, string bass

"Rhapsody" from Concerto Internationale . . . . . Robert Rollin  
for violin and piano (World Premiere)

Gwyneth Rollin, violin  
Robert Rollin, piano

Fantasia for Solo Viola . . . . . Mark Brunswick

William Kell, viola

\* Mr. Ware's residency is sponsored by the New Music Society with support from YSU Student Government.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3510

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

ARIAS AND ENSEMBLES

SUSAN IZZO, soprano  
WENDELL ORR, bass  
DIANE YAZVAC, piano

Wednesday, May 27, 1992 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

- From **Cantata 80** . . . . . Johann Sebastian Bach  
"Ein feste Burg ist Unsrer Gott" (1685-1750)
- duet  
recitative  
arioso  
aria
- In diesen heiligen Hallen** . . . . . Wolfgang Amadeus Mozart  
from Die Zauberflöte (1756-1791)
- Quando m'en vo'** . . . . . Giacomo Puccini  
from La Bohème (1858-1924)
- Il lacerato spirito** . . . . . Giuseppe Verdi  
from Simon Boccanegra (1813-1901)

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

ARIAS AND ENSEMBLES

SUSAN IZZO, soprano

WENDELL ORR, bass

DIANE YAZVAC, piano

Wednesday, May 27, 1992 - 12:15 p.m.

Butler Institute of American Art

PROGRAM

From **Cantata 80** . . . . . Johann Sebastian Bach  
"Ein feste Burg ist Unsrer Gott" (1685-1750)

duet  
recitative  
arioso  
aria

**In diesen heiligen Hallen** . . . . . Wolfgang Amadeus Mozart  
from Die Zauberflöte (1756-1791)

**Quando m'en vo'** . . . . . Giacomo Puccini  
from La Bohème (1858-1924)

**Il lacerato spirito** . . . . . Giuseppe Verdi  
from Simon Boccanegra (1813-1901)

**Caro nome** . . . . . **Verdi**  
from Rigoletto

Recitative: **E il foglio io segnero** . . . . .  
Aria: **Di sposa, di padre** . . . . . **A. Carlos Gomes**  
from Salvator Rosa (1836-1896)

**O mio babbino caro** . . . . . **Puccini**  
from Gianni Schicchi

**Crudel, perché finora** . . . . . **Mozart**  
from Le Nozze di Figaro

DANA CONCERT SERIES

THE WESTBROOK STRING QUARTET

ANDREW BRUCK, violin  
SUSAN BRENNIS, violin  
CYNTHIA KEMPF, viola  
CHEEKO MATSUSAKA, cello

with

GUEST ARTIST

DR. ROBERT HOPKINS, piano

Wednesday, May 27, 1992 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Movement in Rupak Tal for string quartet (1992)\*** . Robert Rollin  
**First String Quartet, Op. 20** . . . . . Alberto Ginastera  
(1916-1983)  
Allegro violento ed agitato  
Vivacissimo  
Calmo e poetico  
Allegramente rustico

- INTERMISSION -

- Quintet in F Minor for piano and strings, Op. 34** . Johannes Brahms  
(1833-1897)  
Allegro non troppo  
Andante, un poco Adagio  
Scherzo  
Finale

\*Dedicated to The Westbrook String Quartet

Senior Recital

**MELINDA MEADORS, clarinet**

assisted by

**Anthony Rogers, piano**

Thursday, May 28, 1992 - 7:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**Sonate für Klarinette und Klavier, Op. 120 No. 2 . Johannes Brahms**  
(1833-1897)

- I. Allegro amabile
- II. Allegro appassionato
- III. Andante con moto; Allegro

**Sonata for Clarinet and Piano . . . . Leonard Bernstein**  
(1918-1991)

- I. Grazioso
- II. Andantino; Vivace e leggiero

This recital is presented in partial fulfillment  
for the requirements of the degree  
Bachelor of Music (Education, clarinet)

Senior Recital

**PHIL PALOMBI, string bass**

assisted by

**Judith A. Darling, piano**

Friday, May 29, 1992 - 7:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**Concertino for kontrabass och strkorkester,**

Op. 45 No. 11 . . . . . Lars-Erik Larsson  
(b. 1908)

Ballad: Moderato

Arioso: Lento

Finale: Allegro vivace

**Concerto for Double Bass . . . . . Domenico Dragonetti**  
(1763-1846)

Allegro Moderato

Andante

Allegro giusto

This recital is presented in partial fulfillment  
for the requirements of the degree  
Bachelor of Music (Education, string bass)

Graduate Recital

**JAMES V. SCANGA, JR., horn**

assisted by

**Robert Hopkins, piano**

Friday, May 29, 1992 - 8:30 p.m.  
Bliss Recital Hall

**PROGRAM**

**Concerto No. 2 in E flat Major (K. 417)** . Wolfgang Amadeus Mozart  
(1756-1791)

- I. Allegro maestoso
- II. Andante
- III. Rondo allegro

**Sonata for Horn, Op. 17** . . . . . Ludwig van Beethoven  
(1770-1827)

- I. Allegro moderato
- II. Poco Adagio, quasi Andante
- III. Rondo Allegro moderato

**- INTERMISSION -**

**Sonata for Horn (1939)** . . . . . Paul Hindemith  
(1895-1963)

- I. Massig bewegt
- II. Ruhig bewegt
- III. Lebhaft

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, French horn)



YOUNGSTOWN STATE UNIVERSITY

DANA CONCERT SERIES

## DANA SYMPHONY ORCHESTRA

William B. Slocum, Music Director

Graduate Assistants

William Kell

Mark Wallace

CONCERTO/ARIA COMPETITION WINNERS:

Assisting Artists

Christopher G. Laret, bass-baritone

Susan E. Ferrara, oboe

Kenneth G. Maxwell, tenor

Lisa McGlamery, flute

Mark Wallace, violoncello

Melinda Meadors, clarinet

Micah Howard, contrabass

William Ambert, tenor

Monday, June 1, 1992 - 8:00 p.m.

Kilcawley Chestnut Room

DANA CONCERT SERIES

PROGRAM

Symphony No. 5 in C Minor, Op. 67 . . . . . Ludwig van Beethoven  
IV. Finale: Allegro (1770-1827)

Non piu andrai . . . . . Wolfgang Amadeus Mozart  
from The Marriage of Figaro (1756-1791)

Christopher G. Laret, bass-baritone

Concerto for Oboe and Orchestra  
in C Minor . . . . . att. Benedetto Marcello  
I. Allegro moderato (1686-1739)  
III. Allegro

Susan E. Ferrara, oboe

De' miei Bolenti Spiriti . . . . . Giuseppe Verdi  
from La Traviata (1813-1901)

Kenneth G. Maxwell, tenor

Night Soliloquy for Flute, Piano  
and String Orchestra . . . . . Kent Kennan  
(b. 1913)

Lisa McGlamery, flute

Concerto No. 1 in A Minor, Op. 33  
for Violoncello and Orchestra . . . . . Camille Saint-Saens  
(1835-1921)

Allegro non troppo - molto allegro

Mark Wallace, violoncello

- INTERMISSION -

Concertino for Clarinet and String Orchestra  
based on compositions by Giuseppe Tartini  
(1692-1770)  
arr. Gordon Jacobs

- I. Grave
- II. Allegro molto
- III. Adagio
- IV. Allegro risoluto

Melinda Meadors, clarinet

Concerto for Contrabass and Orchestra  
in F# Minor, Op. 3 . . . . . Serge Koussevitzky  
(1874-1951)

- I. Allegro

Micah Howard, contrabass

"Che gelida manina" . . . . . Giacomo Puccini  
from La Boheme (1858-1924)

William Ambert, tenor

"1812" Overture Solennelle, Op. 49 . . . . . Peter Tchaikovsky  
(1840-1893)

# SYMPHONY ORCHESTRA PERSONNEL

## VIOLIN I

Ethan Howard, Concertmaster  
Susan Schwartz  
Heidi Nemeth  
Gloria Slocum  
\*Andrew Bruck  
+Joseph Kirschner  
Kathryn Walker  
\*John Wilcox  
George Bodnar

## VIOLIN II

Rajma McKenzie, Principal  
Maximino Sarangay  
Marlene Martin  
Anthony Demetri  
\*Susan Brenneis  
Fred Michaels  
Andrew Johnson

## VIOLA

William Kell, Principal  
Michelle Vari  
\*Cynthia Kempf  
Jeremy Howard  
James Dunlap

## VIOLONCELLO

Mark Wallace, Principal  
Jeannette Avona  
Joan Larson  
\*Michael Gelfand  
\*Cheeko Matsusaka  
Jason Howard  
Jacquiline Pittman

## CONTRABASS

Micah Howard, Principal  
Phillip Palombi  
Michael Tapp  
Sherry Luchette  
Joseph Dallas  
Shawn Marko

## FLUTE

Kim Malie, Principal  
Lisa McGlamery

## PICCOLO

Andrea Sinopoli

## OBOE

Susan Ferrara, Principal  
Lisa Lohman  
Juli Skodney

## ENGLISH HORN

Juli Skodney

## CLARINET

Melinda Meadors, Principal  
Heather Woods

## BASS CLARINET

William T. Aley

## BASSOON

Tianna Griffith  
Michaelle Houser  
Douglas Milliken

## CONTRABASSOON

Michelle Houser

## HORN

Catherine Roche  
Jay Calderhead  
Danielle Bajgier  
Anne Snellen  
Sara Ranallo

## TRUMPET

Marc Pupino, Principal  
Russell McQuaide  
Shellie Marino  
Thomas House

## ALTO TROMBONE

Rocco Criazzo

## TENOR TROMBONE

Robert Matchett, Principal  
Rocco Criazzo  
Joseph Dallas

## BASS TROMBONE

David Sawall

## TUBA

Jonathan Diernbach

## TIMPANI

Steven Petracci

## PERCUSSION

Steven Petracci  
Kelly Kommel  
Craig Krolicki

## PIANO

Danielle Bajgier

## LIBRARIANS

Mark Wallace  
William Kell

\* YSU Dana Faculty

+ YSU Faculty

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3523

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

ROSEMARY RARIDON, soprano  
WADE RARIDON, tenor  
ANTHONY ROGERS, piano

Wednesday, June 3, 1992 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

- Duet: **Hark! how the songsters of the grove** . . . Purcell  
(Timon of Athens, 1694)
- Adelaide** (1795) . . . Ludwig van Beethoven
- Del cabello más sutil** (c. 1920) . . . Fernando Obradors
- Spirate, pur spirate** (1918) . . . Donaudy
- Aria: **Ah! leve-toi soleil!** . . . Charles Gounod  
(Roméo et Juliette, 1867)
- Aria: **O luce di quest' anima** . . . Geatano Donizetti  
(Linda di Chamounix, 1842)
- Duet: **O soave fanciulla** (La Bohème, 1896) . . . Giacomo Puccini
- Duet: **Lontano, lontano** (Mefistofele, 1868) . . . Arrigo Boito

Senior Recital

**CHARLENE L. ANDERSON, voice**

assisted by

**Barbara Mansky, piano**

Wednesday, June 3, 1992 - 5:00 p.m.  
Bliss Recital Hall

**PROGRAM**

- Vergin, tutto amor . . . . . Francesco Durante  
(1684-1755)
- Sebben, crudele . . . . . Antonio Caldara  
(1670-1736)
- Die Lotosblume . . . . . Robert Schumann  
(1810-1856)
- Ici-bas! . . . . . Gabriel Fauré  
(1845-1924)

**- INTERMISSION -**

- Compensation . . . . . Charles Lloyd, Jr.
- For You There Is No Song . . . . . Leslie Adams
- Deep River . . . . . arr. H. T. Burleigh
- Were You There . . . . . arr. H. T. Burleigh

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, voice)

Senior Recital

**MICHELE VARI, viola**

assisted by

**Marcellene Hawk, piano**

Thursday, June 4, 1992 - 8:30 p.m.  
Bliss Recital Hall

**PROGRAM**

- Aria from "Bachianas Brasileiras No. 5" . . . . . Heitor Villa-Lobos  
(1887-1959)**
- Partita No. 2 in D Minor . . . . . Johann Sebastian Bach  
(1685-1750)**
- I. Allemanda
  - II. Corrente
  - III. Sarabanda
  - IV. Giga
- Concerto for Viola and Orchestra . . . . . William Walton  
(b. 1902)**
- I. Andante Comodo
  - III. Allegro Moderato

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, viola)

Senior Recital

**SUSAN E. FERRARA, oboe**

assisted by

**Kathryn D. Miller, piano**  
**Rebecca M. Whitmore, oboe**  
**Lisa L. Lohman, English horn**

Friday, June 5, 1992 - 7:00 p.m.  
Bliss Recital Hall

**PROGRAM**

- Concerto in C Minor . . . . . Benedetto Marcello**  
(1686-1739)  
I. Allegro moderato  
III. Allegro
- Pastorale for Oboe and Piano . . . . . Howard Hanson**  
(1896-1981)
- Concerto in La minore . . . . . Antonio Vivaldi**  
(1678-1741)  
I. Allegro non molto  
II. Larghetto  
III. Allegro
- Two Pieces for Two Oboes and English Horn . . . . . Gordon Jacob**  
(1895-1984)  
I. Adagio doloroso

This recital is presented in partial fulfillment  
for the requirements of the degree  
Bachelor of Music (Education, Oboe)



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3521

Senior Recital

**CARI LYNN GRECO, soprano**

assisted by

**Kathryn Miller, piano and harpsichord**  
**Terry DeMaria, guitar**  
**Tami French Pleso, flute**  
**Mark Wallace, cello**

Friday, June 5, 1992 - 7:45 p.m.  
Bliss Recital Hall

**PROGRAM**

**I**

- If Music Be the Food of Love (third version) . . . Henry Purcell  
(1659-1695)
- Geheimes . . . . . Franz Schubert  
(1797-1828)
- Morgen . . . . . Richard Strauss  
(1864-1949)

**II**

- Le Papillon . . . . . Felix Fourdrain  
(1880-1923)
- Clair de lune . . . . . Gabriel Fauré  
(1845-1924)

III

Caro Nome from Rigoletto . . . . . Guiseppi Verdi  
(1813-1901)

IV

The Singer . . . . . Michael Head  
(1900-1976)

The Willow Song from The Ballad of Baby Doe . . . . . Douglas Moore  
(1893-1963)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, voice)

Senior Recital

**JOSEPH M. AUTH, tenor**

assisted by

**Kathryn Miller, piano and harpsichord**

**Cari Lynn Greco, soprano**

**Vincent Sarangay, violin**

**Tianna Griffith, bassoon**

Friday, June 5, 1992 - 8:30 p.m.  
Bliss Recital Hall

**PROGRAM**

**I**

**Ombra mai fu** (Xerxes 1738) . . . . George Frideric Handel  
**Ich weiss, dass mein Erlöser lebt** . . . . Johann Sebastian Bach  
(Cantata 160, 1713)

**II**

**Dies Bildnis ist bezaubernd schön** . . . . Wolfgang Amadeus Mozart  
(Die Zauberflöte, 1791)

**III**

**Wie bist du, meine Königin** (1864) . . . . Johannes Brahms  
**Und willst du deinen Liebsten sterben sehen** (1891) . . . . Hugo Wolf  
**Zueignung** (1940) . . . . Richard Strauss

- INTERMISSION -

#### IV

Mandoline (1891) . . . . . Gabriel Fauré  
S'il est un charmant gazon (1844) . . . . . Franz Liszt  
Du pauvre seul ami . . . . . Daniel François Auber  
(La Muette de Portici, 1828)

#### V

Duet: **Nuit d'hymenée** (Roméo et Juliette, 1867) . Charles Gounod

#### VI

The Crucifixion (1953) . . . . . Samuel Barber  
Peter's Song (1987) . . . . . Bruce Cokeroff  
Seascape (On This Island, 1937) . . . . . Benjamin Britten  
The Grunchin' Witch (1953) . . . . . John Duke

#### VII

Duet: **One Hand, One Heart** . . . . . Leonard Bernstein  
(West Side Story, 1953)

This recital is in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, voice)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3522

Senior Recital

**JODI SEBASTIAN, flute**

assisted by

**Barbara Mansky, piano**

Saturday, June 6, 1992 - 2:30 p.m.  
Bliss Recital Hall

**PROGRAM**

- Fantasie, Op. 79 (1898)** . . . . . Gabriel Faure  
(1845-1924)  
I. Andantino  
II. Allegro
- Serenade for Flute and Piano (1945)** . . . . . Howard Hanson  
(1896-1981)
- Concertino for Flute and Piano, Op. 107** . . . . . Cecile Chaminade  
(1857-1944)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, flute)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 47

1991-92

NO. 3518

Senior Recital

**FRED PRIMAVERA, saxophone**

assisted by

**Judith Darling, piano**

Sunday, June 7, 1992 - 2:00 p.m.  
Bliss Recital Hall

**PROGRAM**

- Sonate** (1943) . . . . . Paul Hindemith  
(1895-1963)  
I. Ruhig bewegt  
II. Lebhaft  
III. Sehr Langsam  
IV. Lebhaft
- Aria** (1936) . . . . . Eugène Bozza  
(1905-1991)
- Sonata** (1939) . . . . . Paul Creston  
(1906-1985)  
I. With Vigor  
II. With Tranquility  
III. With Gaiety

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, saxophone)