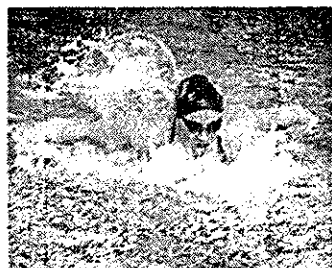


the jambar

VOLUME 88, ISSUE 40 The student voice of Youngstown State University

Weather >> snow/rain
 35 | 29
 wednesday: rain, 44/36
 thursday: cloudy, 46/39
Inside



With a win this past weekend, the YSU swim team is looking forward to the upcoming Horizon League Championship.

Sports I
 see page 7



We Are Scientists are the next big thing to come out of New York since the Statue of Liberty was constructed in 1875.

Entertainment I
 see page 8

In Brief

Fraternity helps homeless

Theta Chi fraternity will collect canned food, clothing and money for the Rescue Mission as part of their "Helping Hands for the Homeless Drive" in Kilcawley Center. The drive will continue through Friday, Feb. 3.

SADD founder speaks Friday

The national founder of Students Against Driving Drunk, Bob Anastas, will speak at the ninth annual Student Leadership Retreat. Anastas, who founded SADD in 1981, will appear 10:15 a.m., Friday, Feb. 3 in the DeBartolo Stadium Club.

MORE NEWS INSIDE PAGE 6

the jambar poll question
Last Question
 Do you think Austintown Movies is worth being saved?
 Yes 88% No 12%

Today's Question
 Do you agree with Governor Taft and his new curriculum?
vote online
www.thejambar.com

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YSU

Domhoff continues fight for position

By: Bill Rodgers
 News Editor

Before the spring semester began, the Labor-Management Review Panel recommended to the university administration and trustees that Christine Domhoff, president of Youngstown State University's staff union, be relocated within the university. Five days after the report was made public, it appeared that the panel's recommendation alone wouldn't be enough for Domhoff to remain at YSU.

On Jan. 18, an arbitrator heard grievances filed by Domhoff, who lost her position at the YSU Cisco Networking Academy in the Southwoods Metro College in April. Three lawyers for the university, including Jim Wilkins of the

recent labor negotiations and University General Counsel Holly Jacobs, argued that some of the grievances were not arbitrable under the YSU-Association of Classified Employees agreement.

The question at hand is whether Domhoff's position was externally funded. If not, Domhoff would be entitled to benefits of the YSU-ACE agreement that allow a terminated classified employee to either be moved to a vacant position or to "displace" a less-senior employee from a filled position. Domhoff declared that the university's action in not moving her to another position was termination without just cause.

Jacobs said the university's position was that Domhoff's job as an administrative assistant at the Cisco Academy was externally funded;

which wouldn't allow Domhoff to pursue vacancy or displacement options. This would make some of Domhoff's grievances not arbitrable under the YSU-ACE agreement.

Jacobs cited a 2001 appointment form signed by Domhoff that declares her position to be externally funded. The form also states that an externally-funded employee wouldn't be subject to the sections of the YSU-ACE agreement that allow for vacancy and displacement options. Jacobs stated that the university's position was for fairness reasons.

"If an employee is externally funded, we wouldn't want that person to bump out someone in a full-time permanent position," Jacobs said.

Domhoff argues that her position was permanent. She said her salary

was listed under "permanent classified employee salary" in the general fund during the years she worked at the academy.

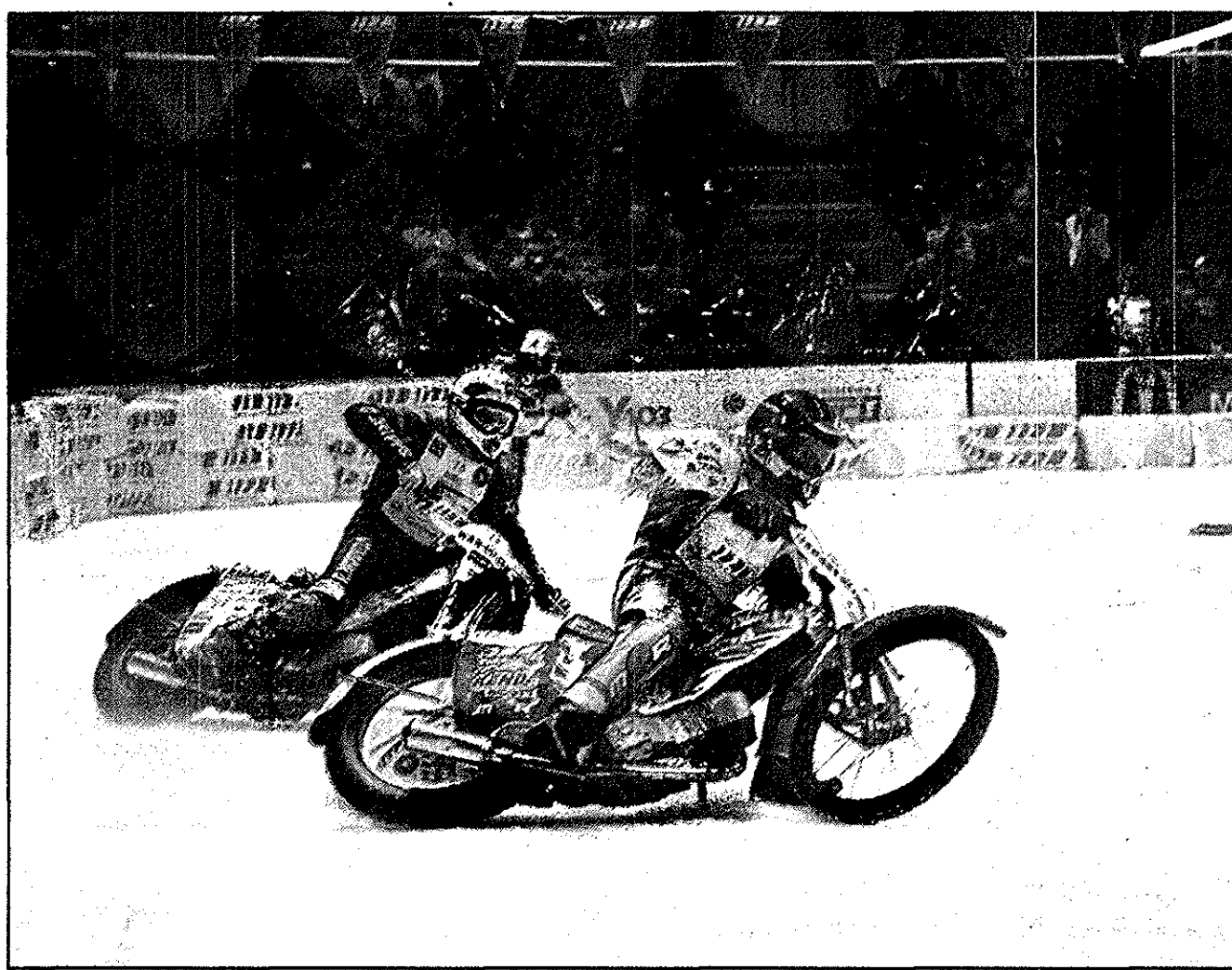
"As we began to research my position, we became aware I wasn't externally funded," Domhoff said.

The next hearing by the arbitrator will be Feb. 22, Domhoff said. She said the arbitrator would hear a grievance that the university did not make a good faith effort to relocate Domhoff. Other tentative dates for Domhoff's grievances are set for March 14 and 16 in Kilcawley Center.

Domhoff said if the arbitrator ruled with her, he would refer the decision to the State Personnel Board of Review who could then enforce the decision on the university.

please see **DOMHOFF**, Page 5

Ice Racing Inside the Chevy Centre



Jambar / Katie Libecco

Riders with the Xtreme International ice Racing tour lean into a fast turn on Saturday night at the Chevrolet Centre. The SteelHounds will play the Memphis River Kings on Wednesday morning and the next special event at the arena will be the Harlem Globetrotters 7 p.m. Thursday.

YSU Blackout caused by transformer

By: Steve Lettau and Cheryl Thompson

A 45-minute power outage on campus Friday was caused by a faulty 23,000-volt transformer.

The blackout left the entire Youngstown State University campus without power, beginning around 11:15 a.m.

John Hyden, Executive Director of Facilities at YSU, said Ohio Edison has two main power supplies that loop to a set of poles near the tailgate lot by McDonald's. From there, the lines run underneath Fifth Avenue and to a substation between Beeghly Center and Fedor Hall.

Much of the speculation was that the recent construction on Fifth Avenue caused the blackout. But Paul Harkie, an Ohio Edison spokesman, said that wasn't the case.

please see **BLACKOUT**, Page 4

THIS MONTH

Month celebrates African American history

By: Maysoon Abdelrasul
 Features Reporter

Every February Youngstown State University celebrates African American History Month, and every year there is always something new and different to learn.

Director of Africana Studies, Victor Wan-Tatah, said he always looks forward to this month but wishes it wasn't the shortest month of the year. It is a learning experience for all, he said.

"Not many YSU students, including black students, know about their history," he said.

Since the early 1970s, YSU has tried to identify blacks who have excelled in many fields including edu-

cation and culture during this month, Wan-Tatah said.

"This year we have a wonderful selection that will take place," he said.

Some of the events are the same every year, like the African Marketplace, being held on Feb. 4 in the Chestnut Room of Kilcawley Center from noon - 6 p.m. The African Marketplace is a social setting with music, dance and vendors from neighboring states with ancient artifacts from Africa and the African Diaspora.

One addition to the marketplace this year is story telling from special guests. Wan-Tatah said if people attended before there is no reason for them to miss this

please see **HISTORY**, Page 2

STATE

Governor's speech suggests in curriculum

By: Maysoon Abdelrasul
 Features Reporter

It was just after 5 p.m. on a rainy Monday and Senior John Vogel had hours of schoolwork ahead of him.

The last thing on Vogel's mind was Gov. Bob Taft and the State of the State Address that he delivered last week. But the plans that Taft outlined could well impact Vogel and other college students in the state.

Taft is pushing for tougher coursework requirements for high school students and he wants universities like Youngstown State University to stop offering remedial courses, such as Reading and Study Skills and English Composition 1540.

While Vogel did not

The Governor's Plans

Ohio high school students would be required to take:

- Four years of math, including Algebra II, with intro to Trigonometry
- Three years of science, Biology, Chemistry, and Physics.
- Four years of English
- Three years of Social Studies
- Two years of a foreign language

Ohio high school students current requirements:

- Three years of math, not Algebra II
- Four years of English
- Three years of Social Studies
- No foreign language

Source: www.governor.edu

know about Taft's education proposal until being told of it by a Jambar reporter, others on campus

and across the community, have been thinking and worrying about it for days.

please see **GOVERNOR**, Page 2

HISTORY, continued from page 1

year because it is "extremely enriching."

Beginning Feb. 6, a month-long display will be featured in the Art Gallery at Bliss Hall. Geraldine Jackson-McCarr, a black woman from Beaver Falls, uses her art to reach youth at risk; Virgie Patton Ezelle is a renowned painter from Cleveland; Jane Ogunoro from Thiel College, specializes in art from her home country of Ghana.

One of the most popular events is a drama by the Archangel Touring Theater,

"For the Love of Life," by playwright Karen Clark Green. Green is a Youngstown native and focuses the play on the sensitive and emotional struggles of black and Hispanic women dealing with breast cancer. It will be held on Friday, Feb. 28 at 7 p.m. in the Chestnut room.

"It was filled the first time, and I am very happy to have it again," Wan-Tatah said.

Co-sponsors of African-American History Month include YSU Diversity

Council, Partners for Workplace Diversity, YSU Office of Equal Opportunity and Diversity and YSU's Departments of History and English.

African-American History Months brings the community closer together and enhances diversity and culture at YSU, Wan-Tatah said.

All of the events are free and open to the public.

Call *Maysoon Abelrasul* at (330) 941-3758.

GOVERNOR, continued from page 1

YSU officials have said they are most worried about how the inability to offer remedial classes would impact enrollment.

Under Taft's proposal, all remedial education would be moved from four-year universities to Ohio's two-year campuses. There are no two-year campuses in the Youngstown area and students would have to leave the area to take remedial courses.

Beggs Bowers, YSU's associate provost for academic programs and planning, said YSU has more non-traditional students than most universities in Ohio. Since these students have been out of school for a period of time, Bowers said, they need those remedial courses.

YSU Student Government Association President Bob McGovern said he believes Taft's ideas about toughening the high school curriculum makes sense, but he opposes removing remedial classes from four-year universities.

Taft said all high school students would be required to take tougher coursework

to better prepare them for the workforce and college. The required courses would include four years of math, three years of science and four years of English. The plan would be put in place for the graduating class of 2011.

YSU students had mixed reactions to the proposal.

Vogel said he took the college preparatory classes and they helped him in college.

"It's good to get a little bit of experience, because many freshman don't know what they want to be when they grow up," he said.

Senior Chris Bryant said the college prep courses did not help him towards his major at YSU, at the same time he said it is a good idea to get rid of the remedial courses.

"The trouble with remedial courses is it holds students back from the classes they really need," Bryant said.

Democratic politicians took swipes at Taft's plan as well.

Ohio Senator Bob Hagan, D-Youngstown, charged that Taft's proposal is filled

with "empty promises."

Hagan said Taft didn't adequately fund Headstart or K-12 and that trying to change the college curriculum is not right. Hagan, however, said there is little need to worry about the plan even being implemented.

"They are not going to see the light of day," Hagan said.

McGovern said he was disappointed Taft did not discuss funding for higher education.

The Communication Director for Ted Strickland's gubernatorial campaign, Jess Goode, told The Jambar that Strickland said anything to reduce access to a quality college education is a step backwards.

"Ted believes we need to make it easier for young people and non-traditional students to get an education," he said. Roadblocks like cutting remedial education or reducing final assistance may make it harder for students.

Call *Maysoon Abelrasul* at (330) 941-3758

African American History Month 2006 Schedule

- The African Marketplace: Chestnut Room of Kilcawley Center, Saturday, Feb 4 from noon to 6 p.m.
- 3 Black Women, 3 Pan Africanist Visions Art Display: Art Gallery, Bliss Hall, Feb 6-28. Panel Discussion-McDonough Museum Auditorium, Feb. 6 at 6:30 p.m.
- South African Apartheid Forum: Ohio Room of Kilcawley Center, Feb. 8, 6:30 p.m.
- Documentary Film "James Journey to Jerusalem": Ohio Room, Feb. 11, 7:30 p.m.
- Music Performance by the Kalimba King: Chestnut Room, Feb. 14, 7:30 p.m.
- Faculty Discussion on the works of Paul Laurence Dunbar: Chestnut Room, Feb. 16, 1-3 p.m.
- Lecture "Christianity and the Afrikan Consciousness" by Ray Higgins: Chestnut Room, Feb 18, 7:30 p.m.
- Paul Dunbar Centennial Poetry Reading: The Smarts Center, Powers Auditorium, Feb. 21, 7 p.m.
- Lecture "Paul Dunbar: One Hundred Years Later" by La Verne Sci: McKay Auditorium, College of Education, Feb. 23, 3 p.m.
- Drama by The Archangel Touring Theater "For The Love of Life" by Karen Clark Green: Chestnut Room, Feb. 24, 7 p.m.

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How to Enter:
It's Easy! Enter the YSU Spring Break Jet-Away Contest by purchasing in Kilcawley Center and participating areas* ONE 20oz. bottle of your choice of Coke product and receive an Official Jet Away Contest Entry Card. Contest runs February 1-28, 2006. Enter as often as you like! *Time Out in Christman Dining Commons is a participating area.

Who can Enter?
Complete rules and details available on Kilcawley Center's web site at www.kc.ysu.edu Official rules also posted at each location. Weekly prizes can be won by anyone; however the grand prize winner must be a current YSU student with a valid student Patron ID number completed on the entry form. Some blackout dates apply to the grand prize. Hawaii and Alaska not included in the continental USA. See web site for more information and all locations in Kilcawley Center where Coke Entry Cards are available. The grand prize winner will be drawn on March 3rd, 2006. All winners will be notified by email and phone.

Sponsored by Coke, Kilcawley Center & YSU Housing



*Airline Gift Cards good until Jan. 2007. \$900 value

Classified

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- Looking for youth leader, preferably with experience, to lead Sunday school, kids club, choir. Approximately 10 hours per month. Send resume to First United Methodist Church, 210 Main St. Columbiana, OH 44408.
- Chrystal's Catering is looking for experienced, professional organized wait staff. Retirees welcome. Apply in person between 9:00 a.m. and 3:00 p.m. Monday thru Friday at 2315 Belmont Ave., Youngstown, OH., 44505.
- Bartenders wanted! Up to \$300 a day, no experience necessary, training provided. (800) 965-6520 ext. 287.
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- 1-4 bedroom apartments and houses. Five blocks from YSU, includes stove and refrigerator. (330) 743-7111.
- 1 block from YSU, 100% student occupied.** 2 bedroom \$470.00, 3 bedroom \$625.00. Refrigerator, stove, laundry room. (330) 402-HOME.
- Miscellaneous**
- Aikido Seminar:** Sensei Andy Demko, 6th Dan, will conduct aikido seminars February 2nd, 18th and March 2nd. Contact Brandy at YSU rec center for details. All are welcome.
- DeCato's Pub- previously "Little Gail's"** bar specials open-close, **FREE PLAY** juke box open-close, open 7 days, 1545 Mahoning Avenue across from Wonder Bakery.
- Police Blotter**
- Youngstown State University Police officers were called to Christman Dining Commons on Jan. 25 in reference to a theft. The officers saw a group of college kids walking through the courtyard of Lyden, according to the police report. The officers and cashier viewed the videotape but the cashier was unable to identify the suspect, according to the report.
- On Jan. 26 a YSU police officer was dispatched to the Student Service Aide Office in reference to telecommunications harassment. The victim told people he received three instant messages with threats, police said. The messages said the harasser was going to kill him, according to the police report.
- ➔ **YSU Police Escort Service**
(330) 941-1515

Editorial & Opinion

Tuesday, January 31, 2006

www.thejambar.com/thejambar@gmail.com/330-941-1991

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OUR SIDE

Taft's education reforms would likely hurt YSU

Governor Robert Taft wasn't shy about proposed plans for colleges in Ohio in his final State of the State address last week. Nor did he ignore the difficulty they could cause. "The reforms I'm proposing amount to a major change -- and change is difficult; but we fail to act at our own peril," he said in his speech.

In true Republican form, Taft is trying to make Ohio education a major corporation where details and individual attention are left out of the education system. The plan included the suggestion that all remedial education be moved to two-year campuses and away from larger schools, such as Youngstown State University, by 2011.

"More than four out of every ten students attending college 'right' out of high school need remedial course work in math or English, or both. And these students are three quarters less likely to graduate. Remedial classes don't count for graduation, but they cost our system \$29 million per year," Taft said in his speech.

That number - \$29 million dollars - may seem like a lot, but will it really be saved? Indeed it would be saved if students learned that information in high school, but relocating these classes to community schools would just be a larger inconvenience for students. Students will have to pay to take those courses no matter where they will be taken.

Perhaps better legislation could involve restrictions on how state funding is spent, what courses can be paid for with taxpayer's money. If it is a course that teaches something students should have learned in high school, then taxpayers have already paid for it once and shouldn't have to pay for it again. But it seems unfair to make a student study at another institution because they may be behind in a particular subject.

Taft's plan also calls for tougher standardized tests for high school students and a harder, more standardized, curriculum for Ohio universities.

What's that mean for YSU?

It seems that not offering a wide-array of courses at different levels is something YSU has routinely told students it doesn't want to be. It could also hurt enrollment.

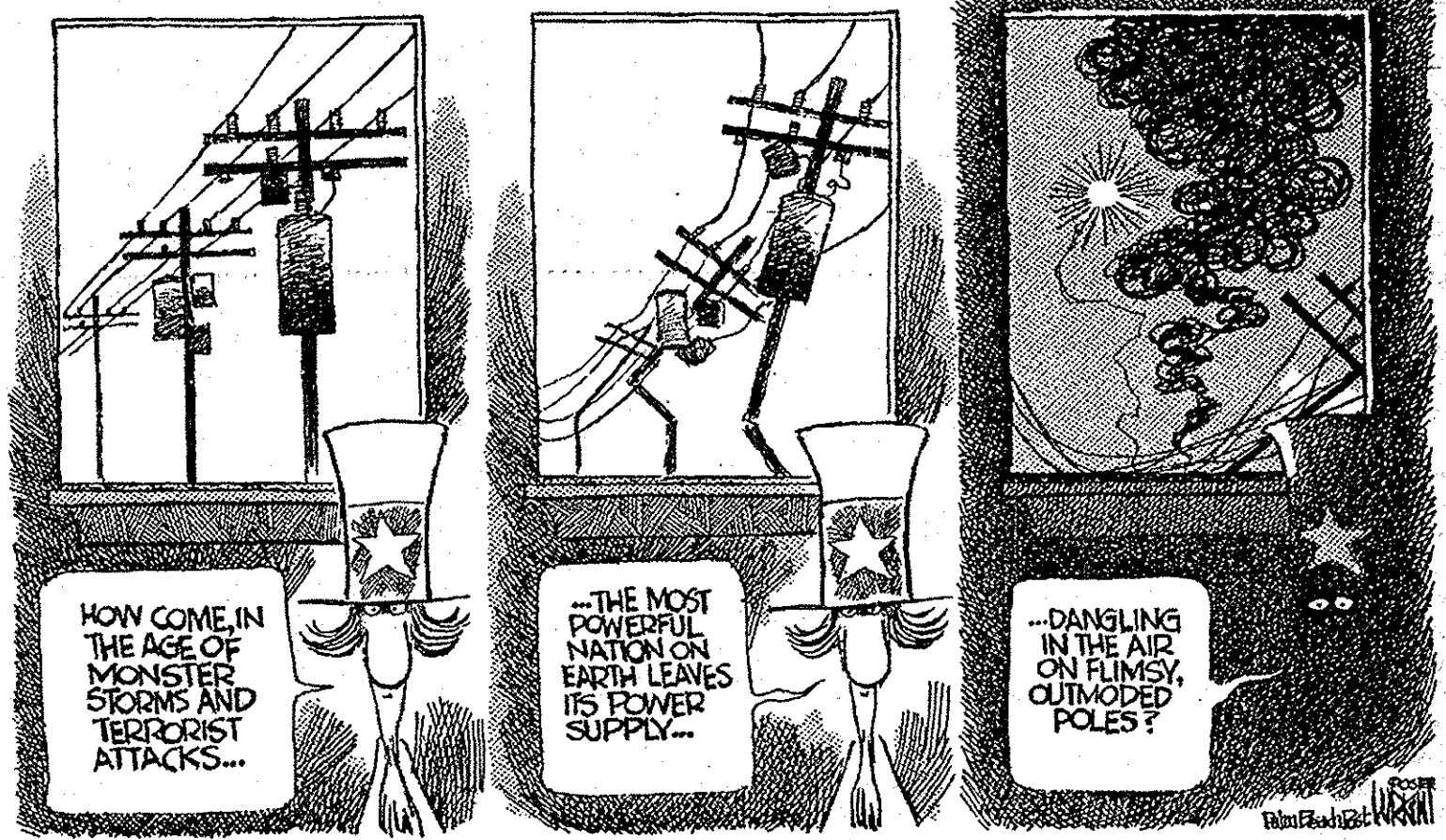
Streamlining college curriculums in the state would ultimately lead to a loss in character at schools statewide. Does any school want to be known as Ohio College No. 17?

The government should not control college curriculums. A university, without legislative interference, should be permitted to offer the courses it chooses and the classes that best fit its student population.

Taft and other Ohio legislators should spend less time trying control what a college can teach and focus on more pressing issues. There are more important things in the lives of Ohioans than streamlining education into a cold and inflexible assembly line.

EDITORIAL POLICY

The Jambar editorials reflect the opinions of The Jambar and its Editorial Board members. Commentaries and columns reflect only the views of the individual who wrote the piece. Those wishing to schedule meetings with the Editorial Board should call the editor in chief.



LETTERS TO THE EDITOR

Sweet's dismissal of recommendations no surprise to Fernandez

Editor:

The response of President Sweet to the Labor-Management Review Panel Report is to dismiss its significant recommendations. No one should be surprised by this. At least three other studies over the past five years, including the State Auditor's, pointed to the profound absence of trust that pervades our institution. Sweet did not act on previous reports and certainly will not act on the present one. There is no intent nor the necessary reservoir of courage, talent and will in Sweet to rise above his personal loyalties to Mr. John Habat and dedicate himself to improve the institutional culture at YSU. Indeed, Sweet seems to lack any real commitment to YSU. Our only hope now lies in the Board of Trustees. Should matters remain as they currently are on campus, the Centennial Campaign that is quickly approaching will be signifi-

cantly undermined. It may well fail to meet any of its goals. Do the Trustees have the necessary courage, talent and will to take the necessary steps to address the many problems at YSU? Our future lies in their hands.

Gabriel Palmer-Fernandez
Professor, Philosophy and Religious Studies; Director, James Dale Ethics Center

Uncle Bob not well under health care act

Editor:

What does your Uncle Bob have to do with Ohio Republicans and the proposed Health Care for All Ohioans Act (HCAO), a universal health care bill now hanging fire in the General Assembly?

Ohio Republicans will trump lackluster Democrats in 2007 by themselves spearheading the charge for universal health care. Unsuccessfully they'll demand that HCAO be renamed the Restoration of Families and Medical Integrity Act to better reflect their own political impulses. Republicans will by then

know they've allowed themselves to be politically snookered for two generations by the Ohio State Medical Association (OSMA) and the Ohio Association of Health Plans (OAHP). OAHP lobbyists peddle so-called family plans. By 2007 Republicans will be deeply horrified by an obvious truth. "Family" plans don't cover natural families. They never did--they never will.

OSMA and its national counterpart, the American Medical Association (AMA), have long opposed universal health care because physicians fear they'll be second-guessed and diminished in the eyes of their patients by the medical oversight that comes with universal health care. Political quackery shrouds their anxiety over adult supervision: "Canada," "doctor-patient privilege," "rationing," "socialized medicine."

OSMA and OAHP will be startlingly effective at resisting the good change of universal health care for 8 million reasons. You have one reason in your wallet. A health insurance card.

Which brings us to your Uncle Bob.

He's family, isn't he?

Your Uncle Bob showed you a four-in-hand knot when you got your first long tie for Christmas.

When your Dad was serving our country overseas, Uncle Bob looked the other way when you played hooky from the school picnic.

Uncle Bob showed you how to hold a baseball bat just right so you'd win against the bigger kids on the next block.

Your Uncle Bob was in the emergency room with Mom when you got those sharp pains that turned out to be appendicitis.

Your Uncle Bob is family just like Mom and Dad are family.

So why won't your health insurance "family" plan help your medically uninsured Uncle Bob now that he's sick?

Next November 2007 you'll have 8 million reasons to vote against the Health Care for All Ohioans Act.

You'll have one reason to vote for it.

How will you choose?

Jack Labusch
Support Services

COMMENTARY

Newspapers need to reinvent themselves

By: Rosabeth Moss Kanter
KRT CAMPUS

Bye-bye, newspapers. If you're reading this on this paper that folds and crinkles, has many other things on oversized pages and gets ink on your fingers, then you are helping stem the decline of an endangered species. Sorry to say it, but you may be a dying breed yourself.

Between 1998 and 2005, weekday newspaper readers dropped from 58.6 percent to 51 percent of all adults, according to Newspaper Association of America figures. For 18- to 24-year-olds, the drop was from 43.5 percent to 38.4 percent; and for 25- to 34-year-olds, readership fell even further, from 45.9 percent to 36.8 percent. Younger non-readers are undoubtedly unmarried, since married people read newspapers more often than singles -- perhaps to hide behind at breakfast.

Bye-bye to young audiences. Good riddance, some contrarian analysts say. The fact that newspaper readers are older,

more educated, more affluent, less likely to be black or Hispanic, and more prevalent in the Northeast makes them a higher-quality target for advertisers. The Washington Post's Paul Fazi argues. But consider whether that profile represents America's future or its past.

I agree that newspapers won't disappear soon. An industry producing something so disposable (good for wrapping fish) has proved rather durable. Still, newspapers must reinvent themselves -- beyond putting classified ads on the Web.

As an expert on managing change, I've participated in two-decades' worth of conferences discussing the need for creative solutions for the future of newspapers. Yet the physical product has hardly changed. The bulkier the better, publishers think.

Newspapers don't have to ignore disinterested potential readers. Niche publications grab young audiences that newspapers lose. For example, School Sports magazine has been growing in local markets

while newspapers have reduced coverage of high-school sports.

Wave bye-bye to broadcast television, too. As mass media become niche media, TV suffers from similar afflictions. New media audiences want to be more engaged and in control. They want to:

- Direct the action (video and online game players).
- Produce the package (on-demand viewing; content recorded for replay).
- Create the content (short Web films; blogs).
- Develop their own networks (e-mail communities with pirated content; news spread virally by hitting "forward").

These consumers are not just the young. A British Broadcasting Corp. brainstorming session on the future of the BBC that I attended included a role-playing grandmother who finds video games more interesting than television.

Of course, every trend contains a possible counter-trend. ("Here's an innovative idea.

Why don't all of us in our online community watch a movie at the same time every week!")

In my 2001 book "Evolvel: Succeeding in the Digital Culture of Tomorrow," I pointed out that new media rarely eliminate old media; they learn to live side by side. The virtual hasn't replaced the physical. Far from eliminating physical stores, established retailers have taken advantage of e-commerce to reach more customers and serve them flexibly through multiple channels.

Newspapers have been pretty good at developing an Internet presence. The problem is that they haven't yet answered the question of whether a newspaper is the news or the paper. Will they keep saying bye-bye to their journalists and not to their printing plants? Will they keep focusing on which channel of distribution to favor rather than on the quality of their content? Those would be unfortunate choices.

MOVIES

Reasons why this years best movies get passed over

By: Chris Hewitt
Knight Ridder Newspapers
(KRT)

When Academy Award nominations are announced Tuesday, nothing is for sure. Except this: Many of last year's best movies will be ignored.

There are a variety of reasons great movies get the cold shoulder: The academy's complicated rules disqualify some of them. Many (shockers like "Land of the Dead," for instance) are outside the taste zone of the academy, whose members tend to be older, richer and more liberal than the average American. And some haven't developed the kind of buzz that leads a movie into Oscar's warm embrace.

In the latter category, the surprise is Steven Spielberg's "Munich." Before its release, the drama was considered the favorite. Critics loved it. But by Saturday, when nomination ballots were due, its momentum was gone. Spielberg's the-movie-speaks-for-itself failure to do interviews didn't help "Munich's" cause. And some of the qualities critics have most admired — its subtlety, its refusal to simplify a complicated political situation in the Middle East — seem to be working against it with Oscar voters, who like their politics obvious, populist and feel-good (think "Erin Brockovich"). The too-subtle-to-hug problem will also damage chances for "A History of Violence."

"Brokeback Mountain," on the other hand, fits right in with Oscar sentiments. Sure, it's sad, but the romance between male shepherds also gives Oscar voters like Rita Moreno or Brad Pitt a chance to pat themselves on the back for supporting human rights and for being OK with a theme — homosexuality — that is controversial in most places, but not Hollywood. We already know "Brokeback" isn't a finalist in

a few categories — makeup, sound editing — so it's not going to rack up "Titanic" numbers, but it seems likely to nab around 10 nominations.

Noncontroversial controversy will also work in the favor of a couple of other titles: "Good Night, and Good Luck," which comes out in opposition of someone (Joseph McCarthy) virtually everyone in the world is opposed to, and "Crash," which boldly argues that racism is wrong. Both will get at least six nominations and perhaps several more, depending on whether Oscar voters — aided by the year's most relentless Oscar campaign — can agree on which of the many supporting actors in "Crash" deserve nominations.

"Munich" is not the only movie whose Oscar hopes are fading. When critics went ape for "King Kong," its fortunes rose, but when audiences decided they liked "The Lion, the Witch and the Wardrobe" better, "King Kong" disappeared from the best-picture picture (as did best-actress contender Naomi Watts). Before it hit theaters, it looked like "Memoirs of a Geisha" was the sort of period yawner that wins respectful reviews and Oscar nominations, regardless of quality. But it wasn't a fave of critics or moviegoers, so it'll have to settle for the pretty categories — costumes, art direction, cinematography.

At least those movies are all eligible for Oscars. Plenty of good movies aren't. Eight of the 58 submissions for best foreign-language film ended up being disqualified. Reasons ranged from films that were not in the language of the country that submitted them (the entries from Italy and Singapore) to violations of the rule against showing entries on TV (the Netherlands won't have a foreign-film contender this year because of that rule).

The most unfortunate ineligible film is "Cache." Universally hailed as one of the best movies of 2005 in any language,

"Cache" was submitted by Austria but disqualified because the dialogue is French (a language that, last time I checked, was still foreign). Because fondness for "Cache" is so widespread — and because the twisty drama has been so well publicized in New York and L.A., where the vast majority of Oscar voters live and take Pilates — it will be interesting to see if that support turns into nominations in other categories. Best director and screenplay, for instance, are categories that often find room for foreign entries, which is what happened two years ago with the Brazilian "City of God."

In a year when many of the best films were documentaries, it would also be cool to see some of them show up in other categories, but you're not likely to see "March of the Penguins," for instance, among the best-picture contenders, despite the big fat smooch it has gotten from critics and audiences.

On the other hand, "Penguins" will probably make it onto the list of five doc nominees (it's already on the short list of 15 semifinalists), something that cannot be

said for "Why We Fight," which traces the causes of the Iraq war all the way back to a warning from Dwight D. Eisenhower, or "Ballets Russes," the sort of arts-based nostalgia that frequently wins the top documentary prize. Both were declared ineligible on technicalities. "Grizzly Man," last year's fifth-most-popular nonfiction movie, was apparently eligible but didn't make the semifinalist cut.

Those new voters could make this year's Oscar voices less predictable if they opt for well-regarded but low-profile actors such as Amy Adams (who could get a supporting nomination for "Junebug") or Q'orianka Kilcher (the newcomer who stars as Pocahontas in "The New World") or Cillian Murphy (the cross-dressing lead in "Breakfast on Pluto" who may be better known to other twentysomethings than to the rest of the moviemaking world).

Who knows? Maybe they'll do something really unpredictable and actually vote to recognize the year's best films.

BLACKOUT, continued from page 1

Harkie said 1,503 customers were affected when the transformer failed at the Emerson substation location on Valley Street.

"Stress on the equipment during the winter can cause residual damage," Harkie said.

Harkie added that the power outage was still being investigated.

Power was restored by re-routing power around to another station. Full power was restored back to all the areas by 12:15 p.m. according to Harkie.

"We isolated the problem area," Harkie said.

This is not the first time YSU has been affected by a power outage according to Hyden. He added that it is a rare occurrence though.

Hyden met with John Haba, Vice President for Administration and Cynthia Anderson, Vice President for Student Affairs, to assess the situation.

Anderson, acting on behalf of President David Sweet who is away this week, made the decision to not cancel the remainder of classes based on what

Hyden said was the "possibility and probability" of what was occurring.

"We evaluated the probability of the circumstances and made a decision. We have a high degree of confidence in Ohio Edison and there were no significant problems," Hyden said.

While the three made their decisions, students were making their own. Some decided to leave campus while others stayed.

Freshman AJ Watson was working at the receiving dock at the YSU bookstore in a windowless room when the power went out.

"The room was pitch black, I couldn't see a thing until the emergency light came on in the other room," Watson said.

Freshman Daniel Crum had to use creative ways to light their paths.

"I used my cell phone as a flashlight in Ward Beecher Hall; there was no light at all," Crum said.

At Arby's, the staff had to wait out the darkness with a dimly lit emergency light. The dining room had no lights except for cell phones and laptops.

Chris Heston, the manager of Arby's, said the 45-minute blackout hurt business.

"I had to throw out several orders of fries because the heat lamp went off," Heston said.

Some classes were cancelled by professors, but the lack of power caused few problems overall.

History professor David Simonelli took a carefree approach to the situation.

"How are you going to conduct class if you can't see?" Simonelli asked rhetorically. "It does make for a nice three day weekend."

Then, at 11:57 a.m., while asking History professor Fred Viehe to comment on the power outage in Moser Hall — the lights came on. Almost at once, the crowded hallway filled with noises of displeasure.

"Resounding boo's, there's your comment right there," Viehe said.

Call Steve Lettau or Cheryl Thompson at (330) 941-1913.

African American HISTORY MONTH 2006

Youngstown State University

SATURDAY, FEBRUARY 4
11:00-6:00 p.m., Chestnut Room, Kilcawley Center
The African Marketplace
The Marketplace is a typical tradition of the African marketplace, vendors from neighboring states and beyond bring goods, artistic creations, clothing, books, jewelry and more to the marketplace. The marketplace is a celebration of the African diaspora. The marketplace is a celebration of the African diaspora. The marketplace is a celebration of the African diaspora.

MONDAY, FEBRUARY 6 - FEBRUARY 28, ART DISPLAY
Art Gallery, Bliss Hall, College of Fine and Performing Arts
Monday, February 6, 4-7:30 p.m. Wednesday, February 8, 10-12 p.m. Friday, February 10, 10-12 p.m.
Three Black Women, Three Pan-Africanist Visions
A month-long display of nationally acclaimed black women artists. The art display will feature Georgia Jackson-McCormack, Beverly Faye, who has used her art in a variety of adult and youth educational programs and to reach youth at risk; Virginia E. Johnson, a retired painter from Cleveland and an art professor at The College of Fine and Performing Arts; and the national artist of the artist, Harriet Johnson, who is currently exhibiting with the College of Fine and Performing Arts.

WEDNESDAY, FEBRUARY 8
6:30 p.m., Ohio Room, Kilcawley Center
Forum: South Africa After Apartheid
The end of Apartheid in South Africa marked a major milestone in world history. The release of Nelson Mandela from prison after serving 28 years for championing the liberation struggle of the majority African population and the establishment of a non-racial democratic state were unprecedented events. After serving as his nation's first democratically elected president, Mr. Mandela reversed the customs in African societies and surrendered power to his successor, Thabo Mbeki. Panelists will address the political, educational, and economic trends in the young nation and identify the challenges and emerging opportunities for business and professionals of all backgrounds. Panelists are Dr. Robert Walters, YSU provost and vice president for academic affairs; Dr. Barbara Wylie-Herbert, assistant professor of English; and Verna Jackson, M.Ed. graduate of YSU and Morgan Williams, a South African activist and founder of Azaala Heritage International in Pittsburgh.

SATURDAY, FEBRUARY 11
7:30 p.m., Ohio Room, Kilcawley Center
Documentary Film: James' Journey to Jerusalem
James' Journey to Jerusalem is a film about the adventures of James, a devout Christian, making a pilgrimage from his African village to the Holy Land. In Tel Aviv, he becomes a member of the migrant workforce while pursuing his religious quest. He goes through a radical change by surviving in his employment, thereby exposing the economic, moral, and spiritual hypocrisy of Western society as reflected in modern Israel's cultural and generational tensions. The film features a live performance of the debut film featuring the charismatic actor, Yusef Kaitanyin, from South Africa.

TUESDAY, FEBRUARY 14
7:30 p.m., Chestnut Room, Kilcawley Center
Music Performance by the Kalimba King
The kalimba has a common musical instrument in parts of West, Eastern Central and Southern Africa. Known in the West as a thumb piano, the kalimba, known as the mbira in East Africa, is made from a box of brass or aluminum, with metal or wooden keys attached to the top. The keys are plucked with the thumbs with a combination of fingers. Cut Winters is the king of kalimba because he has mastered the instrument and produces diverse melodies and rhythms using music, including rhythmic and blues, jazz, and gospel. Winters has performed at various festivals, public schools, and corporate functions and has conducted workshops to audiences around the world. Winters received his formal education at Texas Southern University and is a member of the International Association for Jazz Education.

THURSDAY, FEBRUARY 16
1:30-3:00 p.m., Chestnut Room, Kilcawley Center
Faculty Discussion on the Works of Paul Laurence Dunbar
Faculty and staff members at YSU will discuss the multidisciplinary aspects of Paul Dunbar's work. Faculty participants representing different disciplines include: Dr. Debra Beck, associate professor of English; Leon Stern, former coordinator of diversity initiatives at YSU; Dr. Robert Herbert, provost and vice president for academic affairs; Dr. Verna Jackson, professor of philosophy and religious studies and director of Africana Studies program; Dr. Stephen T. King, professor of English; and Dr. Debra Beck, assistant professor of history. The forum is open to the public.

SATURDAY, FEBRUARY 18
7:30 p.m., Chestnut Room, Kilcawley Center
Lecture: Christianity and the African Consciousness
by Dr. Ray Higgins
Dr. Ray Higgins is senior pastor and chief elder of "The African Village" Church in St. Louis, Missouri. He is also a prolific church musician, and radio and syndicated TV show host. He attended Morehead State University and holds a doctorate in counseling and a Ph.D. in counseling psychology. Dr. Higgins was recognized as "Mason Teacher" for a special recognition ceremony in 2002 at Kemet, Egypt, where he continues to conduct study tours. In his studies and research, he pays close attention to the prophetic historical context of contemporary issues and problems that affect the Black community. Dr. Higgins has traveled extensively and is presently a visiting professor at Rutgers University in New Jersey and William Paterson State University in New Jersey.

TUESDAY, FEBRUARY 21
7:00 p.m., The SMARTS Center, Powers Auditorium
Paul Dunbar Centennial Poetry Reading
The 100th anniversary of the death of Clayton L. Paul Dunbar, the first professional African American poet, will be observed at 7:00 p.m. Co-sponsored by YSU Diversity Council, Partners for Workforce Development, and YSU Office of Equal Opportunity and Diversity.

THURSDAY, FEBRUARY 23
3:00 p.m., History Auditorium, College of Education
Lecture: Paul Laurence Dunbar: One Hundred Years Later
by Le Verne Sci
Le Verne Sci is the manager for the Dunbar museum in Dayton, Ohio. She studied at the Hampton Institute, the University of Phoenix, Arizona, and has been a high school teacher. Her son was curriculum supervisor at the Warren Times of Warren, Ohio, and received numerous awards for community service in Dayton, Ohio. Co-sponsored by the Paul Dunbar Centennial Committee, YSU Office of Equal Opportunity and Diversity, and YSU Department of History and English.

FRIDAY, FEBRUARY 24
7:00 p.m., Chestnut Room, Kilcawley Center
Drama By The Archangel
Young People:
"For the Love of Life,"
by African American Playwright Karen Clark-Green
"For the Love of Life" is a powerful and memorable professional actress in the production of another moving and fascinating musical drama focusing on the past and emotional struggles of African American and Hispanic women dealing with breast cancer. Ms. Clark-Green has written the plays, including "The N.Y.C. Trilogy," "Color of Love," and "Care of the Young Woman." She was a winner in the national film competition at the National Indie Gathering festival.

For more information call the Africana Studies program at 330-941-3097

African American History Month is co-sponsored by:

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Proverb of the Month The hunter in pursuit of an elephant does not stop to throw stones at birds. —Ugandan proverb

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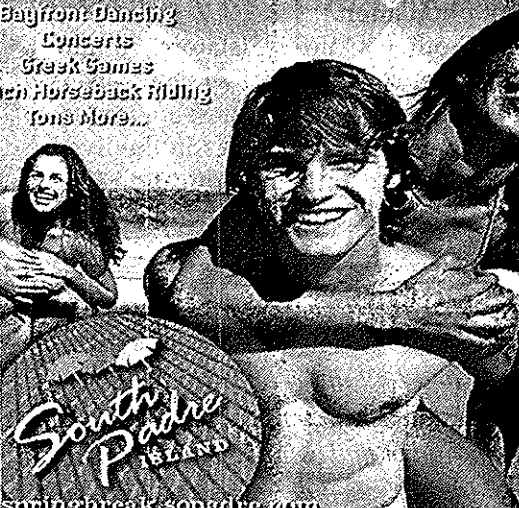
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DOMHOFF, continued from page 1

Other Hearings
Domhoff has an unfair labor practice claim against the university that will be reconsidered by the State Employment Relations Board. Domhoff's claim states that the university's failure to relocate or reassign her to a different position at the university constituted an unfair labor practice.

The board dismissed the claim in November on the grounds that her position was eliminated for reasons other than Domhoff exercising her contractual rights. The claim is being reconsidered, however, due to new information Domhoff's attorney collected that counters the initial investigation the board received.

Domhoff said the new information refutes a statement in the investigation that said Domhoff did not apply for another job on campus, when she in fact applied for such positions as an administrative assistant and a student services counselor.

Call Bill Rodgers at (330) 941-1989.

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YSU Non-profit internships could prove profitable for YSU students with new grant

By: Steve Lettau
News Reporter

With the introduction of a \$112,014 grant from The Raymond John Wean Foundation, Youngstown State University students will be able to get paid for internships at non-profit organizations.

The grant is open to any YSU student who plans on taking an internship with a non-profit organization.

Founded in 1949 The Raymond John Wean Foundation helps students in the Mahoning, Cuyahoga and Trumbull counties in Ohio, and the Allegheny county in Pennsylvania, by giving grants to students in need.

Students can be paid while working for a non-profit organization, despite the common misperception that its volunteer work, Jan Reid, the director of YSU's Center for Nonprofit Leadership, said.

"You do make money. Just because its non-profit doesn't mean your going to work for free," Reid said.

One goal of the grant is to increase the interest of YSU students to the American Humanics Certificate program, and more specifically, students who want to help people in communities that are economically disadvantaged.

YSU is one of 67 univer-

sities and colleges that offer a certificate in American Humanics. American Humanics focuses on preparing students for leadership positions in non-profit organizations.

"Its win-win. The non-profits benefit and the students benefit," Reid said.

Starting in the summer 2006, up to eight students can attain the grant and work for \$7 an hour. Reid hopes that once students realize that they will be paid, many will complete the program.

One of the requirements of the Humanics Certificate is the completion of a 300-hour internship with a non-profit organization. Reid understood that students shied away from the program because of the lack of pay. Now that the grant is in place, more student interest will come, Reid said. "To ask them to work 300 hours is impossible; but we got rid of that barrier," Reid said.

Further plans for Reid and the program include a possible beach themed night on March 1, right before spring break, to help gain awareness of the program.

For more information on the grant or the internship program call Reid at (330) 941-1870

Call Steve Lettau at 941-1913

YSU Top 12 greatest super bowl moments of all time

By: Gary Myers
New York Daily News
(KRT)

The Super Bowl celebrates its 40th birthday on Sunday. It has come a long way from the opening act between the Packers and Chiefs played on Jan. 15, 1967. Tickets were priced at \$6, \$10 and \$12, but there were about 30,000 empty seats at the Los Angeles Coliseum. This year's game between the Seahawks and Steelers at Ford Field in Detroit is priced at \$600 and \$700, and tickets are treated as gold.

There have been so many memorable Super Bowl moments. Here are our top 12:

1. GUARANTEED
Super Bowl III
Jets 16, Colts 7

Joe Willie Namath stood before the Miami Touchdown Club three days before the game and set the standard for pregame bravado. He said the AFL's Jets, 17-point underdogs, would beat the mighty NFL Colts, who lost only once all year. "I guarantee it," Namath said.

A legend was born when he led the Jets to the most stunning upset in pro football history. Namath didn't put up big numbers. He was 17-of-28 for 206 yards with no TDs or INTs. His longest completion was 39 yards. But he managed the game perfectly and was on target with the guarantee.

"I asked Joe what possessed him to do such a thing," Jets coach Weeb Ewbank once said. "I said, 'Don't you know Shula will use this to fire up his team?' Joe said, 'Coach, if they need press clippings to get ready, they're in trouble.'"

2. WHAT A BOOB
Super Bowl XXXVIII
Patriots 32, Panthers 29

When Justin Timberlake sang at halftime to Janet Jackson, "Let's do something, let's make a bet, 'cause I gotta have you naked by the end of this song," he wasn't kidding. Then came the infamous "wardrobe malfunction," when Timberlake pulled a covering off Jackson's right breast to reveal, well, her right breast. The NFL was repulsed, despite scantily clad cheerleaders on some of its teams' Web sites.

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3. HEY, IT'S JOHN CANDY
Super Bowl XXIII
49ers 20, Bengals 16

Before Joe Montana took the first snap on an 11-play 92-yard game-winning drive, the greatest in Super Bowl history, Joe Cool carried on what had to be the funniest conversation in a Super Bowl huddle.

"Hey, H," Montana said to tackle Harris Barton.

"Yeah," Barton said. "Look down there in the far corner of the stands. That's John Candy," Montana said.

"That is John Candy. What's he doing there?" Barton said.

Montana injected levity into a tense moment. He then hit John Taylor with a 10-yard TD pass with 34 seconds left. Footnote: Montana was 8-for-9 on the drive. The only pass he missed is when he hyper-ventilated - yes, Joe Cool gets excited - at the line of scrimmage and had the poise to chuck the ball out of bounds.

4. WIDE RIGHT
Super Bowl XXV
Giants 20, Bills 19

Scott Norwood was faced with the most pressure in Super Bowl history. His 47-yard kick with four seconds left would either win or lose it. The last-second kicks by Jim O'Brien's in Super Bowl V and Adam Vinatieri later on in Super Bowls XXXVI and XXXVIII came with the same need.

The atmosphere at Tampa Stadium was electric. The Bills were holding hands. The Giants were praying. Norwood hit it solidly, but it started out right and never came back. It didn't miss by much. He never thinks about how life would have been different if he kicked it straighter.

"Why bother doing that?" he said. "It's fruitless to do that. As with any experience in life, sometimes bad times happen to good people. Life is not fair. It made me better in a lot of ways."

5. NEARLY PERFECT
Super Bowl XXI
Giants 39, Broncos 20

Phil Simms was feeling it on the way to the Rose Bowl. He knew he had a big game in him. "If I look back on my career, it's probably the one game where, no question, I had a chance of completing every pass," he

said. He was 22-of-25 - his 88 percent is a playoff record. All three incompletions came in the second quarter. He made a case that all three could have been completed.

6. ONE YARD SHORT
Super Bowl XXXIV
Rams 23, Titans 16

After Kurt Warner hit Isaac Bruce with a 73-yard TD pass with 1:54 remaining, Steve McNair moved the Titans to the Rams' 10 yard line with six seconds left. The Titans called the play "Z Sliver." McNair hit Kevin Dyson on a slant at the 3, but Mike Jones made a Super Bowl-saving tackle at the 1. Dyson hopelessly stretched out trying to get to the goal line.

"It's sad," McNair said. "It's just a sick feeling," Dyson said.

7. MAKING HISTORY
Super Bowl XXII
Redskins 42, Broncos 10

Doug Williams' biggest concern was not being the first black quarterback to start in the Super Bowl. The day before the game, he needed three hours of root canal surgery.

He threw for four touchdowns, all in an amazing 35-point second quarter. He threw for 340 yards, then a Super Bowl record, and was named MVP. Supposedly, Williams was asked during Super Bowl week, "How long have you been a black quarterback?" Williams is still the only black quarterback to win the Super Bowl. McNair (Titans) and Donovan McNabb (Eagles) have lost.

8. THE BRADY BUNCH
Super Bowl XXXVI
Patriots 20, Rams 17

Tom Brady established himself as a big-game quarterback. After the Rams tied it at 17 with 1:30 left on Kurt Warner's 26-yard pass to Ricky Proehl, Brady, with no timeouts, led the Patriots from their 17 to the Rams' 30 and into position for Adam Vinatieri's 48-yard game-winning field goal on the game's last play.

9. ELWAY'S HELI COPTER RIDE
Super Bowl XXXII
Broncos 31, Packers 24

John Elway, in his 15th season, was the sentimental favorite after getting blown out by a combined 136-40 in

his first three Super Bowls. He helped put the Broncos ahead by going on a 180-degree helicopter ride after being hit, picking up a huge first down on a third and 6 from the Packers' 12 in the third quarter. He ran eight yards for the first down, giving up his body and getting flipped into the air by LeRoy Butler and Mike Prior. He threw for just 123 yards.

"This one's for John," Broncos owner Pat Bowlen said, holding the trophy on the podium.

"I was hoping someday I would get up here," Elway said.

10. WHITNEY HOUSTON
Super Bowl XXV
Giants 20, Bills 19

The Persian Gulf War had just begun, security at Tampa Stadium was tight and Whitney Houston sang one of the most stirring and emotional renditions of the national anthem. Her performance - she sang along to a version she prerecorded days earlier - became a big seller and was talked about almost as much as the game, a classic which ended on Norwood's miss.

11. BUTT OUT
Super Bowl XX
Bears 46, Patriots 10

The fun-loving Bears ruled Bourbon St. Jim McMahon became the Super Bowl's most famous acupuncture patient, needing treatments for his lower back and upper left buttock from Hiroshi Shiraishi, a trainer for Japan's national track team. McMahon decided to display the treated area by mooning a television news helicopter circling over a Bears practice. "No big deal," McMahon said. "I just wanted to show him where it hurt."

12. A VERY BRADY SEQUEL
Super Bowl XXXVIII
Patriots 32, Panthers 29

Where have we seen this before? Proehl, now with the Panthers, scored the tying touchdown on a 12-yard pass from Jake Delhomme with 1:08 remaining. This time, Brady moved from his 40 to the Panthers' 23, setting up Vinatieri's 41-yard game-winner with four seconds left. "It was a tough game to coach," Bill Belichick said. "I was having a heart attack out

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ENTERTAINMENT

What's up with the mind behind 'Beavis' and 'Office Space'

By: Mark Rahner
The Seattle Times
(KRT)

This interview sucks. At least that's what Beavis or Butt-Head would say. They hate reading.

And yet it also sort of rules — depending on how you feel about the work of Mike Judge. The mogul of the moronic has three new DVD collections on store shelves and a feature film on the way: "Beavis and Butt-Head Volume 1 — The Mike Judge Collection" (Paramount, \$39.98), long-anticipated after an earlier set was abruptly canceled; a special edition of his 1999 cult hit, "Office Space" (Fox, R, \$19.98); the fifth season of his long-running cartoon "King of the Hill" (Fox, \$39.98); and "Idiocracy," due this fall.

This isn't the Algonquin Round Table. Not even the end table. We had a meeting of the butts — that is, minds, with Judge, 43, by phone from his Austin, Texas, home. Judge's voice sounds slightly like Butt-Head's, making his pronunciation of such things as "Connie Chung" distracting.

Q. Three new DVDs. You're on fire! Uh, is that a sore subject? (MTV cut pyromaniac Beavis' "Fire!" references after some critics scapegoated them for the deaths of two kids who set fire to their trailer.)

A. (Laughs.) Yeah, I got sensitive about that fire thing. No, that seems to have passed.

That was always obviously an ugly thing that I thought "Beavis and Butt-Head" — that I know they had nothing to do with. But it's always tough with the press. You don't want to seem like you don't care, but then when ... yeah, that was, I don't know, that whole thing ...

Q. The censored material is restored on the DVD. What are you glad is back in?

A. I'm glad to see Beavis say, "Let's burn something." I gave it to you in a complete sentence there. I think now maybe we've matured as a nation and maybe we can not be afraid of a cartoon.

Q. Compared to "South Park" and "Drawn Together" — which made my jaw drop — your cartoon

seems so tame.

A. Yeah, I still look back and I think, how did it happen that this show got accused of all this stuff by the main network newscasters, you know, like Connie Chung? In order to get MTV, you have to be responsible enough to pay your cable bill; you have to order it. To be able to do all that and say, "I can't turn it off when my kids are watching it," it's ridiculous.

Q. It's easy to forget how huge a phenomenon the show became in the early '90s. What was the biggest sign of that?

A. I was walking with my daughter in a park. When the show was on, we'd moved up to New York for a year and a half, and I just overheard somebody quoting the show. Someone said, "Yeah, you need to wash your dog, give your dog a bath." And the other guy said (in Beavis' voice), "Washing the dog, washing the dog!"

Q. I thought it might have been getting name-checked in Senate hearings in 1993.

A. That was the other one. (Laughs.) Fritz Hollings, I think it was — "Buffcoat and Beaver," whatever it's called. That was a good one.

Q. When people recognize you, I'm guessing they say, "Uh, huh-huh ..." What else?

A. If it's not "Uh, huh-huh-huh," it's something about "Office Space." A few times it's been, "I quit my job because of your movie." I've heard that more than once, actually.

Q. People walk into their office like Ron Livingston's character and get canned for it?

A. Yeah, "I didn't get promoted, I got fired." Another reason to sue me.

The scene where they want to promote him is kind of based on — I had an engineering job that I quit after, like, three weeks, and it just made them all want to promote me and give me stock options. It sort of worked for me. Well, loosely. The guy's like, "Well, let me have you talk to our VP." And then I went into his office, and he really wanted to have a heart-to-heart, like, "Why don't you like working here?" And so I just really opened up and I said, "You know, I walk in here and I just can't stand it.

I'm sorry." I said, "I don't relate to anybody here." And the guy just kind of started saying, "Well, what if we gave you stock options? What if we gave you a reason that you wanted come in?"

Q. My office has a class called "Situational Self-Leadership." How would the "Office Space" guys respond to that?

A. Oh, man! (Laughs.) Probably — what the hell does any of that mean? I think ... God, it's ... Oh, man, you're giving me a headache here.

When I was writing "Office Space," a lot of it was based on my own experience, but I just wanted some office buzzwords and kind of like what you're saying, "situational" whatever — those kind of phrases. And I went into the bookstore thinking, OK, I wonder if I can find one of those business motivational crap books. And I found this one book that was just full of — it was called "Applied Strategic Planning" or something like that. It was written by three Ph.D.s, and it was an entire book about pretty much nothing. It was just, you know, "the stages of a plan" and "planning a plan." It's like learning Klingon or something.

Q. Why do you suppose "Office Space" wasn't a hit at first?

A. Well, I don't know. The trailers weren't very good. And the poster was horrible. Sometimes it looked like it was supposed to be a cute movie with Jennifer Aniston in it; and then if anybody was going to see it because they like "Beavis and Butt-Head," they weren't going to go see it when they saw that it was a cute Jennifer Aniston movie; and if they wanted to see a cute Jennifer Aniston movie, they'd go, "Well, it's made by that 'B and B' guy, so I don't want to see it."

But who knows? Maybe it's something that plays better on DVD than it does in a theater.

Q. Beavis and Butt-Head's neighbor Mr. Anderson sounds as if he's related to Hank Hill from "King of the Hill."

A. Well, originally I was going to have Hank be his son. I was kind of thinking we'd tie it into "Beavis and Butt-Head" as a sort of spin-off or something, but Fox

said no.

Q. What's inherently funny to you about propane and propane accessories?

A. When I was a musician, I played with this guy, Doyle Bramhall. We played around Texas a lot and we'd drive down to Houston, and the guitar player and myself were always just kind of talking about bubbas. Not necessarily rednecks, just regular guys. And we started this thing where there's always propane around. Because when you live out in the country, you don't have the gas utility, so you get propane. You just see a propane place and there's always this big fenced-in yard and a little building there and just tons of propane tanks. And when I was first working on the pilot, I opened up the phone book, because I was going "Propane, what should I call the place?" and I saw this ad for some propane place and it said, "Propane and propane accessories." So I just liked the sound of that.

Q. The premise of "Idiocracy" sounds entirely plausible.

A. I got the idea back when I was working on the "Beavis and Butt-Head" movie in '95, and it occurred to me that most science fiction shows the future being more civilized and more intelligent.

And here we were getting towards the year 2001, and instead it's like the "Jerry Springer Show" and all this stuff. So I thought it would be a funny idea to just take that progression 500 years or 1,000 years into the future. I also was thinking about evolution and how now it just favors people like guys who knock up a bunch of girls, irresponsible people who don't wear a rubber, all that kind of stuff. It's validating Kurt Vonnegut more than anybody else. We're going extinct.

Q. You said that in kind of a Butt-Head way. That sounded good.

A. Sorry. So it's basically one of those guy-gets-frozen-and-thawed-out-in-the-future movies, but it's Luke Wilson, who's just kind of a dumb-ass today, and then in 500 years he's the smartest guy in the world because everyone's gotten dumb.

More news in brief

Social work deadline approaches

The deadline to sign up for admission to the social work program is Tuesday, Feb. 14. All pre-social work majors wanting to enroll in Social Work Methods with Individuals must complete an admissions application and sign on the roster outside Cushwa Hall, Room 3030A. For more information contact Kim Sheward at (330) 941-1598.

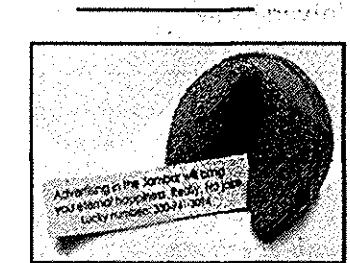
Recreation Center's Conference Room.

Musician and comedian to perform at Peaberry's

Student Activities presents musician Joe Rohan inside Peaberry's Café, 11 a.m. - 12:30 p.m., Wednesday, Feb. 1. Then on Thursday, comedian Chris Barnas will be at Peaberry's Café from 11 a.m. - 12 p.m.

Rec center hosts Weight Watchers program

"Weight Watchers at Work" will begin at 12 p.m. Wednesday, Feb. 1 in the Andrews Wellness and



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- ▶ 2/2 Women's basketball vs. Butler
- ▶ 2/3 Swimming vs. California Pa
- ▶ 2/4 Track & field @ Central Collegiate Championship

SWIMMING

YSU swim team makes noise with Denison defeat

By: Justin Smolkovich
SPORTS REPORTER

Following Saturday's victory over Denison 132-105, the Youngstown State University swim team and head coach Matt Anderson are in a position to make noise at the Horizon League championships in only a few weeks.

The victory, which was the third on the season for the Penguins, could not have come at a more opportune time for both coach and team.

"We were pleased with it," Anderson said. "I was proud of them. We didn't have an outstanding meet the week before."

Anderson in fact had a lot to be proud of as his team raked in victories in both the swimming and diving events.

On the diving side, freshman Kelly Reese recorded a personal best, taking top honors in the 3-meter dive (241.30) and also securing first place in the 1-meter dive with a score of 230.15. Anderson said Reese's improvement is typical of this year's team that is considerably young, sporting eight freshmen on the roster.

"That is what we are looking for from everyone," Anderson said. "Constant improvement."

The Penguin swimmers also rose to the challenge behind the strong efforts of sophomore Brittany Senn who anchored

the winning 200 yard freestyle to go along with her two victories in both the 50 meter freestyle and 100 meter freestyle.

Two other Penguins picked up two victories as well. Julia Darling took first place in both the 200 individual medley and 200 meter breaststroke while Olivia Arnold took first place in 1,000 meter free and the 500-meter freestyle. Complementing the Penguins winning ways was Becky Bertuzzi who completed the team's sweep of free style events with a win in the 200-meter freestyle.

While the win solidified Anderson's belief that this is one of his stronger teams during his three year tenure at YSU, Anderson said his team's strength comes from the quality of swimmers and divers, not on quantity.

"I think quality wise we are a very good team. We are lacking a little bit in depth," Anderson said of his 14-woman roster.

"As far as individual goes, we will be better than we have ever been."

The Penguins return to action Friday Feb. 3, hosting California, Pa at 5 p.m., before closing out the season at Cleveland State on Feb. 4 and the YSU diving invitational on Feb. 12.

The Horizon League championship is set for Feb. 22-25.

Call Justin Smolkovich at (330) 941-3758.



Jambar/ Katie Libecco

Junior Becky Bertuzzi competes in the 200 fly at YSU's swim meet against Denison University on Saturday at Beeghly Center. The swim team defeated Denison 132-105.

SGA aims to increase student support for athletics

By: Cheryl Thompson
ASSISTANT NEWS EDITOR

The Student Government Association and the YSU athletic department are hoping they'll see red at Thursday's men's and women's basketball games. To amp up student support for the teams, SGA and the athletic department are sponsoring "Paint Beeghly Red."

Students attending Thursday's double-header are asked to bring non-perishable food items for the Second Harvest Food Bank. Those who do will receive a free T-shirt, pizza and have the chance to win tickets to see Jerry Seinfeld's March 17 performance at Stambaugh Auditorium.

Students are encouraged to arrive early because shirts will only be distributed to the first 250 students who arrive before halftime at the women's game. Everyone is encouraged to wear red, but only YSU students with a valid student ID can participate in contests and giveaways.

Thursday's games start off with the women playing Butler at 5:15 p.m. and continue with the men taking on Illinois-Chicago at 7:35 p.m.

Despite winning two of their last three

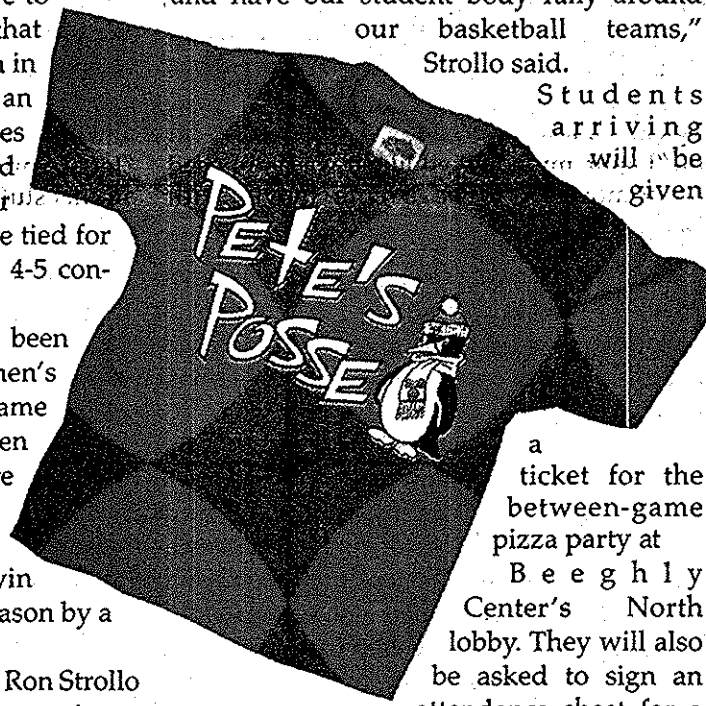
games, the men's team will have to face a red-hot Flames squad that the Penguins have never beaten in conference play which includes an earlier season loss to the Flames that went into overtime and ended on an 85-84 victory for UIC. The Penguins currently are tied for fourth in the conference with a 4-5 conference mark.

While the men's team has been gaining momentum, the women's squad will look to end a three game losing streak that has lasted when they battle the Bulldogs, who are standing at the middle of the Horizon League with a 5-3 conference record including a win over the Penguins earlier this season by a tally of 78-55.

Executive director of athletics Ron Strollo said he is excited about the opportunity to bring more student involvement to the games.

"As student activity continues to grow on campus with the wellness center and the Courtyard apartments, this is an avenue to increase interest in our athletic programs

and have our student body rally around our basketball teams," Strollo said.



Students arriving at the arena will be given a ticket for the between-game pizza party at Beeghly Center's North lobby. They will also be asked to sign an attendance sheet for a chance to win Seinfeld tickets.

SGA purchased 20 pairs of tickets to attract more students to the game. Ten pairs of tickets will be given away during each game. Groups of five chosen randomly from the sign-in sheet will compete in a

three-point shoot out during halftime. If not all five students make the shot, the remaining tickets, along with five more pairs, will be put into drawing to be awarded during the second half.

There will also be contests during the men's game. During the third media timeout of the first half, a student will have the chance to win up to five Belleria pizzas. A successful free throw earns the student one free pizza, a made three-pointer equals three free pizzas and if the student can make a shot from half court, they can take home all five pizzas.

In the second half of the men's game, the YSU athletic marketing department will be on the look out for three students who show the most school spirit.

Once the three have been chosen, the crowd gets to decide on who showed the most spirit and should be awarded a first-place prize of \$100, second-place prize of \$75 and third-place \$50 gift certificate to the YSU bookstore.

John Vogel, SGA's vice president for student affairs, said the student athletics ad hoc committee came up with the idea after learning the University of Michigan has had similar promotions.

2006 YSU Football Schedule		
Date:	Opponent:	Time:
Aug. 31	Slippery Rock	7:30 p.m.
Sept. 9	Maine	4 p.m.
Sept. 16	@ Penn State	TBA
Sept. 23	UC Davis	6 p.m.
Sept. 30	@ Missouri State	TBA
Oct. 7	Indiana State	4 p.m.
Oct. 14	@ Western Illinois	TBA
Oct. 21	Northern Iowa	4 p.m.
Oct. 28	@ Illinois State	2:30 p.m.
Nov. 4	Southern Illinois	1 p.m.
Nov. 11	@ Western Kentucky	TBA

YSU FOOTBALL 2006 football schedule announced

By: Justin Smolkovich
SPORTS REPORTER

The Youngstown State University Penguins football schedule was released Wednesday and the Penguins will have their work cut out for them.

The schedule, which opens Aug. 31 against Division II Slippery Rock, is shaping up to be one of the more difficult schedules in Penguin history.

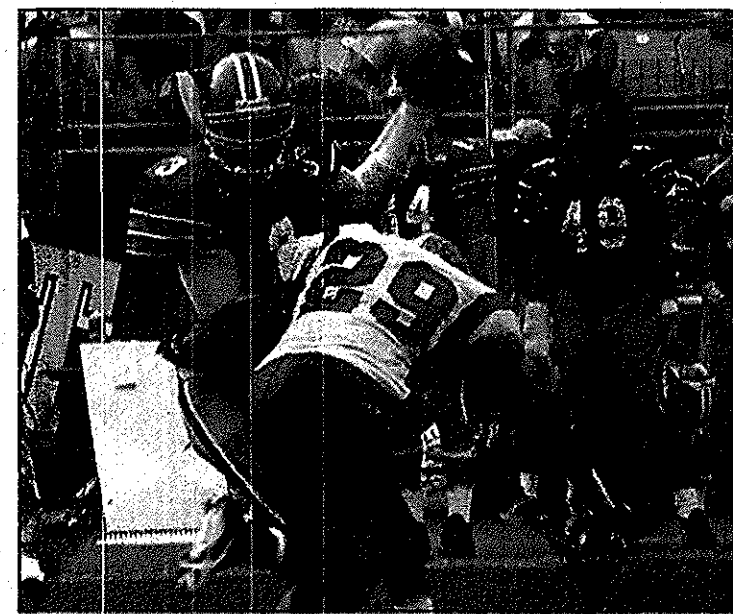
The four heavyweights the Penguins will compete with are Great West Football Conference champion UC-Davis, Gateway champions UNI and Southern Illinois, and perennial football powerhouse and champions of the Big Ten Penn State.

The game against Penn State marks the second time in as many years the Penguins will travel to a BCS conference school. The Penguins dropped a 41-0 decision to Pitt at Heinz Field in September. The Penguins stand at 19-19-1 all time against Division I-A opponents.

While the Penguins are slated to tackle four conference winners, they will be aided by the fact that six contests are scheduled for the friendly confines of Stambaugh Stadium - marking the 18th consecutive season the Penguins have hosted six games in a season.

Athletic director Ron Strollo said this year's schedule is ideal for the Penguins due to the fact that the out of conference games are essentially one year deals, leaving the Penguins future wide-open in terms of scheduling opponents.

"For the second straight year we were able to have six home games and get the chance to play against a major Division I-A program," Strollo said in a press release. "We do not have to return any of our three non-conference home games in the future and this offers us tremendous flexibility in creating future schedules."



Jambar/ Leonard Glenn Crist

Aaron Scales sacks quarterback Tyler Palko from Pitt during the 2005 match-up.

The tough out-of-conference schedule complements the tough Horizon League lineup that is highlighted by a UNI team that finished on a high note, reaching the Division I-AA championship game for the first time in school history.

The Penguins only play three of seven Gateway games at home, but are afforded the opportunity to play fellow co-champs Southern Illinois and UNI both at home. Last year, despite earning their first ever Gateway crown, the Penguins dropped both games to SIU and NIU for a conference record of 5-2.

Call Justin Smolkovich at (330) 941-3758.

MUSIC

A scientific method for rocking

By: Bill Rodgers
 NEWS EDITOR

I'm convinced that indie rock exists so that anemic guys with ill-fitting clothes, thick glasses and frightening haircuts can have the chance to be rockstars too. It's not necessarily a bad thing to let the geeks step up to the mic once in a while, though. Occasionally they can turn out some fun music.

We Are Scientists are, by their own admission, not visually imposing. They are three guys from NYC of medium-height and skeletal build. They all wear glasses and, what's more, their PR photo is of each of them holding a small kitten: From the initial description, you'd expect them to sound like Coldplay Ultra-Lite, but damned if they don't turn out some addicting, snappy tunes on their debut CD

"With Love and Squalor." The Scientists' music is a mesh of punk, indie, and dance rock. They come off like the Killers without the mascara or like Franz Ferdinand dance rock that's OK for you not to dance to.

Their music is peppy and catchy, thanks largely to a technique the band uses where each instrument plays along with the song, but at slightly different rhythms and tones than the others. The Scientists refer to this dryly by the made-up term "Advanced High Level Sectional Articulation," but the result is an interesting texture where you can find choppy, hyperglycemic guitar riffs against the background of a chugging bass and a dance beat.

This unique rhythm is found on the CD's best tracks. When you're listening to the single "Nobody Move, Nobody Get Hurt,"

you're so caught up in the infectious brisk guitar licks, you don't realize that most of the lyrics are "Oh, oh, whoah, yeah" or some variation thereof. The songs "Cash Cow" and "The Great Escape" capitalize on this feature too. The speedier songs are infectious to the point where you'll be pleasantly tortured by the same guitar riff in your head all day. Frankly, I could be content listening to an entire CD of these songs.

Which leads us to where We Are Scientists falls short. Whenever the Scientists break the convention of songs like "Nobody Move..." with more in-line rhythms or slower tempos, they fall flat. It's a jarring experience to be hyped up about "The Great Escape," only to be taken on a trip to emo-land with "Textbook," the following song.

Sadly, this happens a few



Photo courtesy of We Are Scientists

times on the CD. "Can't Lose" loses the interesting rhythm as well as the momentum created by the first three tracks. It's always a bad sign when a song is plain to the point of being

pop-white noise. It's not good for the Scientists to include a list of amazing songs split up by tracks that make you forget you're listening to the CD. Still, the album is a good

first effort by We Are Scientists. Hopefully the Scientists will be able to carve out their own sound a little better in future releases.

COMMENTARY

Stop exposing me to your children

By: Bob Mackey
 COLUMNIST

I think we can all agree that, with the possible exception of the past 10 years of the abominable "Seventh Heaven," local commercials are universally the worst things ever to air on television, no matter where you live.

Honestly, has there ever been a good local commercial? When discussing the topic of local ads with a friend of mine, it was decided that yes, they're all horrible in their own magnificent ways, but why? Why can't these local businesses achieve a level of competency equal to that of a junior high A/V club?

It may be that local businessmen, in love with the prospect of being minor celebrities, care for nothing more than getting their doughy, middle-aged bodies on the air. It may also be that these people are still amazed by the concept of capturing images and replaying them on a TV screen, so viewers are left with content akin to that of someone who just purchased a video camera and is making 90-minute tapes of their house pets milling around. While these possible explanations are merely hypotheses, the clear objective truth is that the prospect of television advertisements gives the offensively uncreative the power to share their ideas, and these people should be stopped at all costs.

Unfortunately, a new weapon has been

unleashed in the army of local ads: annoying children. Pudgy businessmen in ill-fitting blazers obviously weren't bad enough, and the new mentality of these local ads seems to be that children will move the product, no matter how repellent they are. Businesses benefit in another way; using their own spawn is the casting choice that contains all the fun of exploiting children for profit, without having to fork over money to lousy minors. It's a win/win situation, except for the horrified television viewer, who finds changing the channel an arduous process and must withstand these terrible ads like some new kind of Chinese water torture.

These metaphorical drips come fast and steady with the commercials for the House Doctors, which, given my estimation, air at least 30 times per hour during daytime television. The House Doctors took the idea of adding children to their commercials, but also decided to go one step further and use the Sheely's formula by making the spokeschildren into braying tone-deaf monsters. Yes, the same horrible singing known to cause the annual Christmas-related disease known as "Sheely's Madness" can now be heard all year 'round from the two mascot children who sing the horribly synthesized House Doctors theme. The singing is bad enough, but the commercial also seems to imply that all repairs will be done by two children; and not just children, but girl children. I shouldn't expect more

professionalism from the House Doctors, but I think a better angle would be to relate the name of their business to the hit Fox drama/suspense/medical series, "House." My pitch: "These girls may fix your house, but they play by their own rules! Rated TV-14."

Now that I've proved my monsterhood by picking on little girls, it's time to move onto little boys. The Funny Farm comedy club is this area's premiere location for stand-up comedy, but you wouldn't know this from watching their ad. In it, we see the brave choice of a director setting his camera down in a living room and giving three little boys the command of, "Act like a bunch of goofs." And act like a bunch of goofs they do, until the viewer is confused and wondering what the outtakes of second grade gym class have to do with seeing fine stand-up comedy. I have to give the Funny Farm's commercial credit for such a bold, abstract storytelling decision, but the House Doctors ad clearly benefited from a stronger narrative. A slight recovery is made when the commercial cuts away from the boys to stock footage of comedians in the 1980s, a brief reminder of what they're selling. One look at the horrible people on stage wearing what was standard stand-up comedian garb of that era (acid wash jeans, sneakers, a sport coat, and a "wacky" tie) should convince you to choose a more hilarious alternative to visiting the Funny Farm, such as grouting your bathroom tiles.

Perhaps you could even invite the House Doctors over and make a night out of it!

While having these children clog up our airways is bad enough, I've noticed that quite a few billboards for local businesses go from featuring a picture of a businessman to featuring a picture of a businessman and his daughter. This is a sharp change in meaning from the original, "Here is a man who will sell you things," to the bold new statement of, "Here is a man who will sell you things. Oh, and he also has a daughter which has no bearing on our business practices." I find this advertising technique baffling, because the messages I interpret from it end up being kind of odd. Are we supposed to trust this man because he was allowed to procreate? Because he's able to see his daughter without cross-dressing and posing as a hilarious British nanny? I'm not sure what message they're sending, but I can't help but get a chill up my spine when I think about it.

No matter where you live, local commercials are a pox on humanity, and unlike the local news, they do not come on at a designated time that makes them easy to avoid. I guess I could enjoy the tragic awfulness of them in an ironic fashion, as members of my generation are known to do, but I fear this will only cause premature brain death.

Bob Mackey once thought that he was the spokeschild for milk cartons, until he learned the horrible, horrible truth. He can be reached at (330) 941-1913.

The Jambar's 75th anniversary concert



Jambar/ Katie Libecco

ABOVE: Two non-instrument playing members of the band Love Circuit, known as the band's "Glitter Bitches," watch over the audience while wearing beaked masks in a bit of performance art during the band's set at The Jambar's 75th Birthday Concert at Cedar's Lounge on Friday. RIGHT: YSU homecoming king Keith "2 Fly" Logan dances, chalice in hand, with a vocalist in the hip-hop group We Famous while performing their set Friday night at Cedar's Lounge.



Jambar/ Katie Libecco