

# Dana Recital Programs

1968-69



Dana School *of* Music  
*of* Youngstown State University

*Dana Artists' Series*

1968-1969



THE DANA ARTISTS' SERIES

presents

**ROBERT ELLIOTT HOPKINS**

pianist

Dana Recital Hall

Monday Evening, October 7, 1968

Eight O'Clock

\* \* \*

Six Little Piano Pieces, Op. 19 (1911) ..... Schoenberg

Leicht, zart

Langsam

Sehr langsame Viertel

Rasch, aber leicht

Etwas rasch

Sehr langsam

Sonata in F Minor, Op. 57 ("Appassionata") (1804) ..... Beethoven

Allegro assai

Andante con moto

Allegro ma non troppo

INTERMISSION

Barcarolle, Op. 60 (1845-46) ..... Chopin

Sonata (1952) ..... Ginastera

Allegro marcato

Presto misterioso

Adagio molto appassionato

Ruvido ed ostinato

(First Performance in Youngstown)

## About the Artist

Robert Elliott Hopkins is in his sixth year as chairman of the piano faculty of the Dana School of Music of Youngstown State University. A native of North Carolina, he received Bachelor's, Master's, and Doctor of Musical Arts degrees from the Eastman School of Music, Rochester, New York, where he was a piano pupil of Cecile Staub Genhart. He was awarded a Fulbright scholarship for post-doctoral study at the Akademie fuer Musik und darstellende Kunst in Vienna, where he was a pupil of Wladyslaw Kedra. He has appeared throughout the East as recitalist and soloist with orchestra, and was presented last season with the Youngstown Symphony Orchestra under the baton of Franz Bibo.

An active organist and harpsichordist as well as pianist, Dr. Hopkins is Organist-Director of Music of the First Presbyterian Church of Youngstown. He is a Fellow of the American Guild of Organists, having received national first prize in both the Associateship and Fellowship examinations. He is currently Dean of the Youngstown Chapter of the American Guild of Organists. He will appear again this season in the Dana Artists' Series on January 27, as organist in a program with the Dana Faculty Brass Ensemble at First Presbyterian Church.

Dana School of Music of Youngstown State University

Series 24

1968-69

*Dana Artists' Series*

1968-1969



## THE DANA ARTISTS' SERIES

presents

## SONGS OF VIENNA

Rosemarie Anne Kascher, soprano  
 assisted by  
 Genevieve M. Bauman, accompanist

Monday Evening, October 21, 1968

Dana Recital Hall

Eight O'Clock

\* \* \*

|                          |                 |
|--------------------------|-----------------|
| Wie Bald .....           | Otto Siegl      |
| "Binding Lieder"         | 1896-           |
| *                        |                 |
| Maria Verkündigung ..... | Paul Hindemuth  |
| "Das Marienleben"        | 1895-1963       |
| Schilflied .....         | Alban Berg      |
| "Sieben Fruhe Lieder"    | 1885-1935       |
| Um Schlimme Kinder ..... | Gustav Mahler   |
| Artig zu Machen          | 1860-1911       |
| "Des Knaben Wunderhorn"  |                 |
| Zueignung .....          | Richard Strauss |
|                          | 1864-1949       |
| Verborgenheit .....      | Hugo Wolf       |
|                          | 1860-1903       |
| Da Untem im Talle .....  | Ger. Folk Song  |
| Die Lorelei .....        | Franz Liszt     |
|                          | 1811-1886       |

## INTERMISSION

|                               |                 |
|-------------------------------|-----------------|
| Ich Grolle Nicht .....        | Robert Schumann |
|                               | 1810-1856       |
| Der Tod und das Madchen ..... | Franz Schubert  |
|                               | 1797-1828       |
| Das Veilchen .....            | Wolfgang Mozart |
|                               | 1756-1791       |
| Och Moder Ich Well .....      | Johannes Brahms |
| En Ding Han                   | 1833-1897       |
| (Kolnisch Dialect)            |                 |

\*Could you please hold your applause until intermission.

## **About the Artist**

### **Rosemarie Anne Kascher**

Miss Kascher, an honors graduate from the University of Miami, Florida and Columbia University BM, MA, has credits from five other schools, among them Oxford University, England; is a member of Who's Who and Mortarboard and has given lieder recitals in Japan and Florida.

She was a Miami Opera Guild Scholarship holder and is currently a pupil of Margaret Kalil of the Metropolitan Opera and Madame Maria Guidi, formerly of the Rome Opera Company.

For three and a half years, she was on the faculty of Kwassui College, Nagasaki, Japan. Miss Kascher is a music coordinator for the Austintown Schools and a part time faculty member of the Dana School of Music. She has just returned from study in Europe and prepared this recital in Vienna.

### **Genevieve M. Bauman**

Mrs. Bauman attended Western Reserve University and The Cleveland Institute of Music; she is a former pupil of Beryl Rubenstein, W. Frederic Miller and Marshall Bidwell of Pittsburgh. She is accompanist for The Saxon Club and Mannerchor German choruses and organist for Rodef Sholom Temple, Shriver-Allison and The Indianola Methodist Church.

Dana School of Music of Youngstown State University

Series 24

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## About the Artist

Dr. Vogel is beginning his first year of teaching at the Dana School of Music as a member of the voice department and as director of opera. He holds degrees from Indiana University and Columbia University, and has taught in the university systems of Kansas and Wisconsin prior to coming to Ohio. He has approximately 15 years of professional performing experience in opera, musical stock, concert, television, and the recording industry. His vocal and dramatic coaching have been with Martial Singher, Frank St. Leger, Carl Van Buskirk, Edgar Schofield, Hanz Busch, and M. Julia Drobner. Dr. Vogel was the recipient of a Danforth Summer Grant for study in the Humanities.

Mr. Kagarice joined the Dana School of Music faculty in 1967 as Assistant Professor of Low Brass Instruments. He received a Bachelor of Music Degree from Bethany College in 1964 and a Master of Music Degree from Indiana University in 1966. He is currently working toward a Doctor of Music in Brass Literature and Pedagogy at Indiana University. He is a trombone student of Dr. Thomas Beversdorf and a tuba student of Mr. William Bell. Prior to coming to Youngstown State University, he was a member of the music faculty at Wisconsin State University, Stevens Point. He is presently a member of the Dana Faculty Brass Ensemble and Principal Trombonist with the Youngstown Symphony Orchestra.

Dolores Fitzer is a member of the Dana piano faculty. She was a pupil of the late Hermann Gruss, and has appeared frequently on the Dana Artists' Series and in the Youngstown area as an accompanist and soloist.

*Dana Artists' Series*

1968-1969



## THE DANA ARTISTS' SERIES

MONDAY, NOVEMBER 4, 1968

RONALD L. GOULD, Organist

St. John's Episcopal Church — 8:00 p.m.

\* \* \*

## PROGRAM

- Suite du Premier Ton ..... Louis-Nicolas Clerambault  
(1676-1749)
- Grand plein Jeu  
Fugue  
Duo  
Trio  
Basse et Dessus de Trompette  
Recits de Cromorne et de Cornet Separe  
Dialogue sur les Grands Jeux
- Chorale-Prelude: "Von Gott will ich nicht lassen," S. 658  
(Achtzehn Chorale von verschiedener Art) Johann Sebastian Bach  
(1685-1750)
- Prelude and Fugue in E Flat, S. 552 (Clavier-Uebung, III)  
Johann Sebastian Bach

## INTERMISSION

- Symphony No. 1, Op. 14 ..... Louis Vierne  
Prelude (1870-1937)
- L'Ascension ..... Olivier Messiaen  
Priere du Christ montant vers son Pere (1908- )
- Premiere Fantasie ..... Jehan Alain  
(1911-1940)
- Orgelkonzert ueber die Weise "Es sungen drei Engel" Op. 34 (1943)  
Hans Friedrich Micheelsen  
Takkata (1902- )  
Kanzona  
Fuga

There will be a reception for Mr. Gould  
in the Parish House Auditorium immediately following the recital.

### **About the Artist**

Ronald L. Gould has been a member of the faculty of the Dana School of Music, Youngstown State University since 1960, and serves as organist-choirmaster of St. John's Episcopal Church. A native of Chicago, Illinois he received the Bachelor of Music degree from North Central College, Naperville, Illinois and the Master of Sacred Music degree from the School of Sacred Music, Union Theological Seminary, New York, N.Y. Mr. Gould is a candidate for the degree Doctor of Sacred Music at Union Seminary, having been awarded a Danforth Foundation Teacher's Grant for full time doctoral study during the academic year 1966-1967 with reappointment for 1967-1968. His teachers have included Hugh Porter, Alec Wyton and Vernon DeTar. He is an Associate of the American Guild of Organists.

As conductor of the Dana Concert Choir Mr. Gould will direct the two choral-orchestral concerts in this season's Dana Artists' Series on December 8 and March 9.

# Dana School of Music of Youngstown State University

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Series 24

1968-69

Number 621

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## SENIOR RECITAL

LaVERNE PARKER  
Pupil of Mrs. Lisa Czifra

Dana Recital Hall  
Thursday, November 7, 1968 at 4:00 p.m.

### PROGRAM

- Chromatica Fantasia e Fuga ..... *Bach*
- Nocturne, E major, op. 62, No. 2 ..... *Chopin*
- Ballade, No. 1, G minor, op. 23 ..... *Chopin*
- Prole Do Bebe — (The Baby's Family) ..... *Villa-Lobos*  
Negrina (A Boneca de Pao)  
(The Wooden Doll)
- O Polichinelo (Le Polichinelle — Punch)
- Toccata for Piano, op. 38 ..... *R. Witt*

Dana School of Music of Youngstown State University

Series 24

1968-69

*Dana Artists' Series*

1968-1969



THE DANA ARTISTS' SERIES

presents

THE DANA FACULTY WOODWIND QUINTET

Walter Mayhall, flute; Charles Rullman, oboe;  
John Alleman, clarinet; Donald Byo, bassoon;  
Lois Hopkins, french horn

Dana Recital Hall

Monday, November 11, 1968 at 8:00 p.m.

\* \* \*

PROGRAM

Quintet ..... Andriessen

Adagio  
Vivace, scherzando  
Lento, molto espressivo  
Allegro ma non troppo

Quartet ..... Francaix

Allegro  
Andante  
Allegro molto  
Allegro vivo

INTERMISSION

For Five or Ten Players ..... Wolff (1962)  
(Premier Youngstown area performance)

Kleine Kammermusik fur runf Blaser, Opus 24, No. 2 ..... Hindemith

Lustig  
Walzer  
Ruhig und einfach  
Schelle Viertel  
Sehr lebhaft

### **About the Artists . . .**

The Dana Faculty Woodwind Quintet is now in its eighth year. Its members are instructors in their respective instruments at the Dana School of Music at Youngstown State University. Mr. Mayhall is first flutist in the Youngstown Philharmonic and former member of the Cleveland Orchestra. Mr. Byo is acting Dean of the Dana School of Music and principle bassoonist with the Youngstown Philharmonic. Mrs. Hopkins is first horn with the Youngstown Philharmonic and also performs with the Dana Faculty Brass Quintet. Mr. Rullman teaches oboe and theory at the Dana School. Mr. Alleman teaches clarinet at the Dana School of Music and has been principle clarinetist in a number of mid-western symphonies.

### **About the "Music for Five" . . .**

The Dana Faculty Woodwind Quintet is pleased to present a new concept in chamber music to its Youngstown audience this evening. This composition, written in 1962, incorporates unusual, yet creative, musical idioms. Each performer in the ensemble is free to express his own musical ideas as he feels they fit into the over-all ensemble. This is not real "chance" music, as the composer has presented definite guidelines for each performer to follow. No two performances would be the same, however, as each musician follows what the preceding artist has created.



# Dana School of Music of Youngstown State University

Series 24

1968-69

Number 624

presents

## SENIOR RECITAL

JUDIANNE TATE, mezzo-soprano  
(Student of Wade Raridon)

assisted by

Sandra Murcko, pianist

Robert Thellman, violist

Dana Recital Hall

Thursday, December 5, 1968 — 4:00 P.M.

### PROGRAM

#### I.

- Piango gemo ..... *A. Vivaldi*  
Lungi dal caro bene ..... *G. Sarti*  
Che faro senza Euridice (Orpheus ed Euridice) ..... *C. W. Gluck*  
Ouvre ton coeur ..... *G. Bizet*

#### II.

- Two Songs for Voice, Piano, and Viola, Op. 91 ..... *J. Brahms*  
1. Gestillte Sehnsucht  
2. Geistliches Wiegenlied

#### III.

- Gypsy Songs, Opus 55 ..... *A. Dvorak*  
1. My song of love  
2. Here in the wood  
3. Songs as mother sang them  
4. Set the fiddles playing!  
5. The cliffs of Tatra

#### IV.

- O Thou Billowy Harvest Field ..... *S. Rachmaninoff*  
Long Time Ago ..... *A. Copland*  
Simple Gifts ..... *A. Copland*  
At the River ..... *A. Copland*

Dana School of Music of Youngstown State University

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**THE DANA CONCERT CHOIR**

RONALD L. GOULD, Conductor

Assisted by

Members of the Youngstown State University Symphony Orchestra

William Conable, Conductor

**Sunday, December 8, 1968 at 8:00 P.M.**

St. John's Episcopal Church

**PROGRAM****"In dulci jubilo" (Musae Sioniae, Part II, 1607) . . . Michael Praetorius (1571-1621)**

A harmonization of the chorale by J. S. Bach will precede the motet.

**"O Jesu mi dulcissime" (Symphoniae sacrae, Book II, 1615)**

Giovanni Gabrieli (c. 1557-1612)

Weinachtslied: "Uns ist ein Kind geboren" (1962)

Heinz Werner Zimmerman (b. 1930)

Joan Marie Jacobs, Alto

**A CEREMONY OF CAROLS, Op. 28 (1943) . . . . . Benjamin Britten (b. 1913)**

1. Procession: "Hodie Christus natus est"
2. Wolcum Yole!
3. There is no rose
- 4a. That yonge child
- 4b. Balulalow  
Jo Ann Buckner, Soprano
5. As dew in Aprille
6. This little Babe
7. Interlude
8. In Freezing Winter Night  
Sheila Fluharty, Soprano; William Tragessor, Tenor
9. Spring Carol  
Paula Sue Cook, Soprano; Joan Marie Jacobs, Alto
10. Deo Gracias
11. Recession: "Hodie Christus natus est"

Cantata No. 140 "Wachet auf, ruft uns die Stimme" (S. 140) for the 27th Sunday after Trinity  
Johann Sebastian Bach (1685-1750)

**I Chorale Fantasia**

Wachet auf! ruft uns die Stimme  
Der Waechter sehr hoch auf der Zinne:  
Wach auf, du Stadt Jerusalem!  
Mitternacht heisst diese Stunde;  
Sie rufen uns mit hellem Munde:  
Wo seid ihr klugen Jungfrauen?  
Wohl auf! der Braeut'gam kommt,  
Steht auf! die Lampen nehmt.  
Alleluja! macht euch bereit  
Zu der Hochzeit,  
Ihr muesset ihm entgegen gehn.

Sleepers wake! for night is flying,  
The watchmen on the walls are crying:  
Thou city of Jerusalem!  
Hear ye now ere comes the morning,  
The midnight call of solemn warning:  
Where are ye, O wise virgins, where?  
Behold the Bridegroom comes,  
Arise and take your lamps!  
Alleluia! yourselves prepare,  
Your Lord draws near,  
He bids you to His marriage-feast.

**II Recitative**

Er kommt, er kommt, der Braeut'gam kommt! Ihr  
Tochter Zions kommt heraus, sein Ausgang eilet aus  
der Hoehe in euer Mutter Haus. Der Braeut'gam kommt,  
der einem Rehe und jungen Hirsche gleich auf denen  
Huegeln springt, und euch das Mahl der Hochzeit bringt.  
Wacht auf, ermuntert euch! den Braeut'gam zu emp-  
fangen; dort! sehet! kommt er her gegangen.

He comes, He comes, the Bridegroom comes! and  
Zion's daughter shall rejoice. He hasteneth hither from  
the mountains, our land shall hear His voice. The  
Bridegroom comes, and like a roe or a youthful hart  
upon the lofty hills He treads, your soul with heavenly  
food He feeds. Arise, and linger not! With songs of  
gladness greet Him; lo! 'tis He! Come ye forth to  
meet Him.

**III Aria (Duet)**

**Soprano**

Wann kommst du, mein Heil?

**Bass**

Ich komme, dein Teil.

**Soprano**

Ich warte mit brennendem Oele.

Eroeffne den Saal

zum himmlischen Mahl,

Komm, Jesu!

**Bass**

Ich oeffne den Saal

zum himmlischen Mahl,

Ich komme, komm' liebliche Seele!

**Soprano**

I seek Thee, my Life,

**Bass**

Behold Me, thy Life,

**Soprano**

I tarry with lamp ever burning;

O show me Thy face,

Thy mercy and grace,

Come Jesus!

**Bass**

I show thee My face,

My mercy and grace

Behold Me, I am thy Salvation!

**IV Chorale**

Zion hoert die Waechter singen,  
Das Herz tut ihr vor Freuden springen,  
Sie wachet, und steht eilend auf.  
Ihr Freund kommt vom Himmel praechtig,  
Von Gnaden stark, von Wahrheit maechtig,  
Ihr Licht wird hell, ihr Stern geht auf.  
Nun komm' du werthe Kron',  
Herr Jesu, Gottes Sohn.  
Hosianna! Wir folgen All'  
Zum Freudensaal,  
Und halten mit das Abendmahl.

Zion hears her watchmen's voices,  
Their gladdening cry her soul rejoices,  
The shadows of her night depart.  
In His might her Lord appeareth,  
His word of grace and truth she heareth,  
The daystar riseth in her heart.  
O come, in splendour bright,  
Lord Jesus, Light of Light!  
Hosanna! We follow Thee,  
Thy joy to see,  
Where everlasting bliss shall be.

**V Recitative**

So geh' herein zu mir, du mir erwaelhte Braut! Ich  
habe mich mit dir in Ewigkeit vertraut. Dich will ich  
auf mein Herz, auf meinen Arm gleich wie ein Siegel  
setzen, und dein betruertes Aug' ergoetzen, Vergiss, o  
Seele, nun die Angst, den Schmerz, den du erdulden  
muessen; auf meiner Linken sollst du ruh'n, und meine  
Rechte soll dich kuessen.

Come, enter in with me, O thou my chosen bride:  
Our faithful vows shall in eternity abide. For thus upon  
my heart, and on my arm e'en as a seal I set thee, in  
thine affliction ne'er forget thee. Behold, beloved, weep  
no more, for grief or fears that did distress thee, upon  
my left hand shalt thou rest, and with my right will I  
embrace thee.

**VI Aria (Duet)**

**Soprano**

Mein Freund ist mein!

**Bass**

Und ich bin dein!

**Soprano-Bass**

Die Liebe soll nichts scheiden.

Ich will mit dir, (du sollst mit mir) in Himmels Rosen  
weiden,

Da Freude die Fuelle, da Wonne wird sein!

**Soprano**

My Friend is mine!

**Bass**

And I am thine!

**Soprano-Bass**

Our love no power shall sunder.

Thou leadest me (Thus lead I thee), by heavenly  
streams to wander,

There joy in its fullness, there rapture shall be.

**VII Chorale**

Gloria sei dir gesungen  
Mit Menschen und englischen Zungen,  
Mit Harfen und mit Cymbeln schon.  
Von zwoelf Perlen sind die Pforten  
An deiner Stadt; wir sind Consorten  
Der Engel hoch um deinen Thron.  
Kein Aug' hat je gespuert,  
Kein Ohr hat je gehoert  
Solche Freude.  
Dess sind wir froh, io! io!  
Ewig in dulci jubilo.

Glory now to Thee be given,  
On earth as in the highest heaven.  
With lute and harp in sweetest tone.  
All of pearl each dazzling portal,  
Where we shall join the song immortal,  
Of Saints and Angels round Thy throne.  
Beyond all earthly ken  
Those wondrous joys remain,  
That God prepares.  
Our hearts rejoice, io! io!  
Ever in dulci jubilo.

PATRICIA CONNER, Soprano  
WADE RARIDON, Tenor  
DONALD VOGEL, Baritone

English translation by G. E. Troutbeck

## THE DANA CONCERT CHOIR

### 1st Soprano

Jo Ann Buckner  
Susan Cochran  
Paula Sue Cook  
Sheila Fluharty  
Elizabeth Headley  
Margaret McCallister  
Linda Welsch

### 2nd Soprano

Cheryl Bell  
Joyce Dismuke  
Marsha Plant Jones  
Marianne Kleshock  
Sheila Morgan  
Karen Oar  
Sandy Sarosy

### 1st Alto

Joan Jacobs  
Janice Mansell  
Joyce Mansell  
Cynthia Watson

### 2nd Alto

Marion Bernardo  
Ladonna Burks  
Georgean Cappuzello  
Veronica Palovich

### 1st Tenor

Michael Bailey  
Troutman Hibbard  
Jeffrey Paskiewicz  
David Trimarche

### 2nd Tenor

Eugene Burkey  
Thomas Jackson  
Fred Michael  
William Tragessor

### 1st Bass

Harold Danko  
Victor Ellenberger  
Joseph McKim  
David Strom

### 2nd Bass

Bernard Crespy  
Darrell Harvatine  
Paul Homrighausen  
James Johnson

## THE YSU SYMPHONY ORCHESTRA

### 1st Violin

Elizabeth Jones  
Anthony Casbero  
Margaret Foley  
David Myford  
Rosella Rosenberg

### 2nd Violin

Kathryn Walker  
June Byo  
Patrick Cegley  
John Daverio

### Viola

Arthur Horvath  
Michael Carden  
Robert Thellman

### Cello

Mussie Eidelman  
Jane Brainard

### Bass

Timothy Sabo  
Anthony Leonardi  
Ellen Satre

### Oboe

David Ertzinger  
Barbara Carbone

### English Horn

Donna Weant

### Bassoon

John Manhollan  
Nellie Weingart

### Horn

Bernard Edenfield

### Trumpet

Scott Marsrow  
Steven Opalick

### Trombone

James Jackson  
Charles Rowe  
Michael Isabella  
David Zanghi

### Percussion

Robert Bedell  
Kenneth Toman

### Harpsichord

Nancy Zipay

### Organ

Gary Richards

### Harp

Beverly Busch

Dana School of Music of Youngstown State University

Series 24

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# FACULTY RECITAL

Dana Recital Hall

Monday, January 6, 1969

Dr. Patricia J. Connor, soprano

Dr. Irene Warkentin Sample at the piano

## I.

Ah Perfido ..... Ludwig von Beethoven

## II.

Chanson Triste ..... Henri Duparc  
Phidyle ..... Henri Duparc  
Villanelle ..... Hector Berlioz

## III.

La Maja Dolorosa ..... Enrique Granados  
El Tra La La y El Punteado ..... Enrique Granados  
El Mirar de la Maja ..... Enrique Granados  
La Maja y el Ruisenor from **Goyescas** ..... Enrique Granados

## IV.

Saint Patrick's Purgatory ..... Samuel Barber  
Sweet Little Bell ..... Samuel Barber  
The Crucifixion ..... Samuel Barber  
Promiscuity ..... Samuel Barber  
Pangur, White Pangur ..... Samuel Barber  
Saint Ita's Vision ..... Samuel Barber

## About the Artists . . .

Patricia Connor received the Bachelor of Music Education degree from Oklahoma University, the Master of Music degree from North Texas State University, the Doctor of Musical Arts from Boston University, with advance studies at Columbia University, Juilliard, Salzburg Mozarteum, Milan and Vienna Conservatories. She held a Fulbright scholarship for operatic studies in Milan, where she studied with Carmen Melis, the teacher of Tebaldi. For five years she toured Europe in concert and opera performances, and under State Department sponsorship directed her own opera group performing in most of the NATO countries, accompanied by the Seventh Army Symphony. She has sung in most of the United States, performed with the Little Orchestra Society, the Knickerbocker Chamber players in New York, sung two Carnegie Recital Hall concerts, and on N.B.C. and C.B.S. as well as Broadway. She taught for five years at Eastern Nazarene College in Boston, was director of opera workshop and associate professor of voice for two years at the University of Wisconsin-Whitewater; director of opera workshop and associate professor of voice for two years at the Troy State University in Alabama. At present she is associate professor of voice and director of the University Chorus at Youngstown State University.

### BIOGRAPHICAL SKETCH

IRENE WARKENTIN SAMPLE

(Mrs. Duane Sample)

#### Education

B.A., Tabor College, Hillsboro, Kansas.

M.R.E., Southwestern Baptist Seminary, Fort Worth, Texas.

M.S.M., Southern Baptist Seminary, Louisville, Kentucky.

Ed.D., Teachers College, Columbia University, New York, New York.

#### Experience

Instructor in piano — Tabor College, Hillsboro, Kansas.

Assistant Professor, piano, Church Music Education, Theory — Southern Baptist Seminary, Louisville, Kentucky.

Assistant Professor of Music Education — Youngstown State University.

Organist-director-director of youth choirs at various churches in Texas, Kansas, Kentucky, New York, Ohio.

Professional accompanying and miscellaneous appearances in recitals.

Lectures and workshops in children's choir methods in many areas of the United States.

#### Publications

Leading Children's Choirs, Broadman Press, Nashville, Tenn., 1966.

Let's Make Music, Books 1 and 2, Convention Press, Nashville, 1965, 1967.

Let's Sing About, Broadman Records, 1959.

Numerous articles and musical compositions in *The Church Musician*, *The Junior Musician*, *The Children's Music Leader* and *Music for Primaries*.



Dana School of Music of Youngstown State University

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*Dana Artists' Series*

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THE DANA ARTISTS' SERIES

presents

WILLIAM CONABLE, Cello

DOLORES FITZER, Piano

assisted by Jane Brainard, Cello

Dana Recital Hall

Monday, January 13, 1969

Eight O'Clock

Sonata in G Major, Op. 2, No. 2 ..... Giacobbo Cervetto

Andante grazioso

Allegro sostenuto

Andante

Allegro

Grazioso

Sonata in a minor ("Arpeggione") ..... Franz Schubert

Allegro moderato

Adagio

Allegretto

**INTERMISSION**

Sonata in e minor, Op. 38 ..... Johannes Brahms

Allegro non troppo

Allegretto quasi Menuetto

Allegro

Variations on a Theme of Rossini ..... Bohuslav Martinu

## **About the Artists . . .**

Mr. Conable was appointed to the Dana School of Music faculty in the fall of 1968 as an Assistant Professor of Music and conductor of the Youngstown University Orchestra. He is first cellist of the Youngstown Symphony Orchestra. He came here from Boston where he worked on his doctorate as a Danforth Fellow at Boston University and studied with Leslie Parnas. Mr. Conable did his undergraduate work at the University of Illinois, where he received an A.B. degree in 1964. He has been a member of the Aikido Quartet, the Jefferson Quartet, and the University of Illinois Contemporary Players. He was the conductor of the WBUR Chamber Orchestra in Boston. This is the first modern performance of the Cervetto Sonata in an edition by Mr. Conable.

Dolores Fitzer, a member of the piano faculty of the Dana School of Music, has performed in many cities of Ohio and other states as soloist, accompanist, in ensemble and as duo-recitalist with her husband, Robert Fitzer, who is an instructor of clarinet at Dana. For two years Mrs. Fitzer performed in chamber recitals throughout Georgia with violinist Sidney Weiss, now concertmaster of the Chicago Symphony.

Jane Brainard, a 1968 graduate of the Dana School of Music, is a member of both the Youngstown and Warren Symphony Orchestras.

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*Dana Artists' Series*

1968-1969



## THE DANA ARTISTS' SERIES

presents

BEATRICE KREBS, Mezzo-contralto

RALPH ZITTERBART, Piano

Dana Recital Hall

Friday, January 17, 1969

Eight O'Clock

## PROGRAM

|               |  |
|---------------|--|
| Purcell ..... | We Sing to Him                           |
| Purcell ..... | An Evening Hymn                          |
| Mahler .....  | Kinder-totenlieder (Ruckert)             |
|               | Nun Will die sonn' so hell aufgehn       |
|               | Nun seh ich wohl warum so dunkle flammen |
|               | Wenn dein Mutterlein                     |
|               | Oft denk ich sie sind nur Ausgegangen    |
|               | In diesem wetter                         |

## INTERMISSION

|                |                               |
|----------------|-------------------------------|
| Debussy .....  | Proses Lyrique (Debussy)      |
|                | De Reve                       |
|                | De Greve                      |
|                | De Fleurs                     |
|                | De Soir                       |
| Poulenc .....  | Carte Postale (Apollinaire)   |
| Poulenc .....  | Avant Le Cinema (Apollinaire) |
| Poulenc .....  | 1904 (Apollinaire)            |
| Messiaen ..... | Trois Melodies                |
|                | Pourquoi? (Messiaen)          |
|                | Le Sourire (Cecile Sauvage)   |
|                | La Fiancee perdue (Messiaen)  |

1968-69 PATRONS

Dr. W. H. Bunn, Jr.  
Miss Mildred Burman  
Sister Mary Daniel, O.S.B.  
Cantor Lawrence Ehrlich  
Dr. & Mrs. J. L. Fisher  
Mr. Frank E. Fuller  
Dr. & Mrs. Milton E. Greenberg  
Dr. & Mrs. George H. G. Jones  
Dr. & Mrs. Paxton L. Jones  
Mr. & Mrs. Roger D. Jones  
Dr. & Mrs. Isadore Mendel  
Dr. Richard D. Murray  
Neapolitan Music Co.  
Mrs. J. H. Payson  
Mr. E. T. Reilly  
Dr. & Mrs. Robert Sacherman  
Mrs. E. A. Thompson  
Mr. & Mrs. William Vultaggio  
Mr. & Mrs. Paul Wick

Staging Courtesy of Phi Mu Alpha Sinfonic  
Ushers courtesy of Sigma Alpha Iota.

Dana School of Music of Youngstown State University

Series 24

1968-69

*Dana Artists' Series*

1968-1969



Dana Artist Concert

**MONDAY, JANUARY 20, 1969**

Strouss Memorial Auditorium

Youngstown State University

8:00 P.M.

Original Compositions

by

Nellie Gwynne Dehnbostel

**PROGRAM**

I.

Prelude in a Medieval Mode  
Flute, Clarinet, Harp, and Organ

II.

Andante e Fughetta  
Trumpet Quartet

III.

A Scotch Idyll  
Chanson Triste et Danse Espagnole  
Violin and Piano

IV.

Canon and Fugue in A Minor  
Two Trumpets and Piano

V.

La Mort des Amant (poem by Baudelaire)  
Ich Liebe Dich (poem by Dehnbostel)  
Barter (poem by Teasdale)  
Voice and Piano



## VI.

### Alcan Miniatures

Fort Nelson

Bull Moose

Matanuska Glacier

The Old Prospector

Mule Deer

A Bear and Two Cubs

Totem Pole Dance at the Circle

Flute, Oboe, English Horn, B flat Clarinet

Bass Clarinet, Bassoon, Percussion

## INTERMISSION

## VII.

Chorale Prelude on "Veni Emmanuel"

Three Trumpets, Two French Horns, Baritone, Tuba

William Byo, Director

## VIII.

Las Vistas Mexicanas

Valles — Poblades Proximo

Morelia — Una Ciudad Castiliana

San Luis Potosi — El Paso de las Montanas

Flute, Oboe, Four Trumpets, Two French Horns, Baritone, Tuba, Percussion

William Byo, Director

## IX.

Canadian Pacific Sketches

Calgary

Lake Moraine

The Strait of Juan de Fuca

English Horn, Bass Clarinet, Three Trumpets, Four French Horns,

Three Trombones, Baritone, Two Tubas, Percussion

William Byo, Director

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*Dana Artists' Series*

1968-1969

*Presents*



Die Fledermaus  
Johann Strauss

Strouss  
Auditorium  
January 24, 25  
8:00 P.M.

*Director* — Donald Vogel

*Conductor* — William Conable

*Choreographer* — Jeanne Taylor after Stasia Sublette

## THE STORY AND SYNOPSIS OF SCENES

TIME: 1875

PLACE: Near Vienna

### ACT I

The scene opens in a room of Eisenstein's summer villa. Gabriel von Eisenstein has been sentenced to eight days in jail for a minor offense. His friend, Falke, persuades him to postpone surrendering and go instead to Prince Orlofsky's ball. Falke has a little scheme for revenge for a practical joke Eisenstein once played upon him. Elaborating his plan, Falke also invites Rosalinda, Eisenstein's wife, Adele, her maid, and Frank, the prison warden, to the ball, where all are to appear under assumed identities.

### INTERMISSION

### ACT II

The party at Orlofsky's is in progress. The prince, very rich and bored, is the host. Adele appears, wearing one of her mistress's ball-gowns. Eisenstein, posing as Marquis Renard, recognizes her, but Adele brazens out the situation to the bitter end, insisting that she is a successful actress. Rosalinda arrives, masked, and is introduced as a Hungarian countess who will remain masked because she has a very jealous husband. Eisenstein makes love to his own wife, and she succeeds in taking his repeater-watch away from him — a souvenir to be used as evidence of his misbehavior. The party breaks up at dawn.

FIVE MINUTE INTERMISSION. PLEASE REMAIN SEATED.

### ACT III

Alfred has spent the night in a cell, supervised by Frosch, the merry drunken jailer. Frank, still tipsy, arrives to take over. Adele, who wants to be a real actress, comes to beg Frank, or the Chevalier Chagrin as she knows him to further her career. Eisenstein finally reports for jail, Rosalinda arrives, and eventually every one's true identity is revealed. Falke confesses that the evening was all his plotting and a good joke on everyone, aided by the culprit, Champagne.

### CAST OF CHARACTERS

|   |                    |
|---|--------------------|
| Gabriel von Eisenstein (a banker)   | Donald Rasely      |
| Rosalinda (his wife)  | Paula Sue Cook     |
| Adele (chambermaid of the Eisensteins)  | Mary Ruth Williams |
| Alfred  | Andrew Cverko      |
| Blind (a lawyer)  | Patrick Sferro     |
| Dr. Falke (a friend of Eisenstein)  | Claude Wolfe       |
| Frank (prison warden)   | John Appel         |
| Sally (Adele's sister)  | Joyce Mansell      |
| Frosch (the jailer)   | John Cole          |
| Prince Orlosky (young, rich, elegant)   | Joan Jacobs        |
| Ivan (major-domo of Orlofsky)   | Ernest Pysker      |
| Guests at Prince Orlofsky's party   | Dorothy Bigby      |
| Eugene Burkey, Nick Detoro, Joyce Dismuke, Paul Frabut, Susan Fergus, Karen Fry, Helen Ference, David Hepler, Troutman Hibbard, Jim Johnson, Wendy Lazarus, David Trimarche, Shielah Fluharty, Cynthia Watson |                    |
| Corps de Ballet   | Colleen Flynn,     |
| Molly Renner, Jacque Stechsulte, Rachel Taylor  |                    |

## MUSICAL NUMBERS

### ACT I

Prologue

Falke

1. Introduction ..... Adele and Alfred  
(Turtle-dove who flew aloft)
2. Trio ..... Rosalinda, Eisenstein, and Blind  
(When these lawyers don't deliver)
3. Trio ..... Rosalinda, Adele, and Eisenstein  
(To part is such sweet sorrow)
4. Finale of Act I ..... Rosalinda, Alfred, and Frank
  - a. Drinking Song: Drink, my darling
  - b. Couplets: Good sir, are you accusing me?
  - c. Trio: No, no you set my doubts at rest

### ACT II

5. Entr'acte and Chorus ..... Chorus  
(What a joy to be here)
6. Couplets ..... Prince Orlofsky  
(From time to time I entertain)
7. Adele's Laughing Song ..... Adele, Orlofsky, Eisenstein, Falke,  
and Chorus  
(My friends, your kind attention)
8. The Watch Duet ..... Rosalinda and Eisenstein
9. Ballet Classique ..... Corps de Ballet
10. Czardas ..... Rosalinda
11. Finale of Act II ..... Principals and Chorus  
(Champagne's delicious bubbles)

THERE WILL BE A BRIEF PAUSE BETWEEN ACTS. PLEASE REMAIN SEATED.

### ACT III

12. Entr'acte
13. Melodrama ..... Frank
14. Couplets ..... Adele, Sally, and Frank  
(Audition Song)
15. Trio ..... Rosalinda, Alfred, and Eisenstein  
(To judge his expression)
16. Finale of Act III ..... Full Company

## ORCHESTRA PERSONNEL

### STRINGS:

Elizabeth Jones (Concertmistress)  
Fred Rosenberg  
Anthony Casbero  
David Myford  
Marguerite Foley  
John Daverio  
Rosella Rosenberg  
Allen Mele  
Kathryn Walker  
Michael Byce  
Patrick Ceglie  
Melody Joan Houk  
June Byo  
Cynthia Marr  
Mary Ann Ieropoli  
James Stock  
Arthur Horvath  
Robert Thellman  
Diane Anastasiades  
Andrew Ilko  
Pamela Myford  
Mussie Eidelman  
Earle Babcock  
Jane Brainard  
Josie Sacherman  
Steven Busonik  
Timothy Sabo  
Ellen Satre  
Anthony Leonardi

### WOODWINDS:

Marcia Hirth  
Lynne Listiak  
Barrie Vaughn  
David Ertzinger  
Barbara Carbone  
John Lamantia  
Margaret Gresh  
John Manhollan  
Nellie Weingart

### BRASS:

Bernard Edenfield  
Bruce Wellington  
George Fero  
Roy Bush  
Scott Marsrow  
Steven Opalick  
Michael Isabella  
Gerald Prokop  
Charles Rowe

### PERCUSSION:

Robert Bedell  
Larry Schrum  
David Drevna

### PIANO:

Boris Morris

## PRODUCTION STAFF

Set Designer and Technical Director: Anthony Maravola  
Properties: Joyce Mansell, Joan Buckner,  
Marian Bernardo, Georgean Cappuzzello  
Publicity and Program: Claude Wolfe, Dorothy Bigby  
Stage Manager: Ernest Pysher  
Lighting: David Schultz  
Make-up: Opera Workshop  
Wardrobe: Joan Buckner, Cynthia Watson  
Rehearsal Pianists: Judy Darling, Jim Johnson, Cynthia Watson  
Stage Crew: Students of Dana Opera Workshop  
Ushers: Members of Phi Mu Alpha  
and Sigma Alpha Iota

### CREDITS:

Youngstown Symphony Ballet Guild Company.  
Costumes through the courtesy of Krause Costume Company, Cleveland, O.

*Dana Artists' Series*

1968-1969



THE DANA ARTISTS' SERIES

presents

MUSIC FOR ORGAN AND BRASS

Dr. Robert E. Hopkins — Organ

Esotto Pellegrini — Trumpet

Lois Hopkins — French Horn

Robert E. Fleming — Trumpet

Vern Kagarice — Trombone

Monday, January 27, 1969

First Presbyterian Church

Eight O'Clock

PROGRAM

- Canzon Primi toni (1597) ..... Giovanni Gabrieli  
Organ and Brass
- Choral No. 1 in E Major ..... Cesar Franck  
Organ
- Canzon Noni toni (1598) ..... Giovanni Gabrieli

INTERMISSION

- Concertante (1966) ..... Daniel Pinkham  
Organ, Brass and Percussion  
Assisted by Robert Bedell
- I — Canzona  
II — Procession  
III — Plaint
- Choral No. 2 in B minor ..... Cesar Franck  
Organ
- Pezzo Festoso (1962) ..... Hendrik Andriessen  
Organ and Brass
- February 10, 1969 — Dana Student Honors Recital
- February 17, 1969 — Wade Raridon, tenor; Rosemary Raridon, soprano;  
Dolores Fitzer, piano
- March 3, 1969 — The Youngstown State University Concert Band  
at Stambaugh Auditorium



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Mr. & Mrs. Paul Wick

Staging Courtesy of Phi Mu Alpha Sinfonic  
Ushers courtesy of Sigma Alpha Iota.

# Dana School of Music of Youngstown State University

Series 24

1968-69

Number 631

presents

## SENIOR RECITAL

NANCY ZIPAY, harpsichord  
(Pupil of Robert Hopkins)

VICTOR ELLENBERGER, baritone  
(Pupil of Wade Raridon)

assisted by  
Marsha Plant Jones, piano  
David Ertzinger, oboe

Dana Recital Hall  
Thursday, February 6, 1969  
4:00 O'Clock

### PROGRAM

#### I.

Pavana: The Earle of Salisbury ..... *William Byrd* (1542-1623)  
Italian Concerto ..... *J. S. Bach* (1685-1750)  
    Allegro  
    Andante  
    Presto

Miss Zipay

#### II.

We sing to him ..... *Henry Purcell* (1659-1695)  
Music for awhile ..... *Henry Purcell*  
Der Doppelgaenger ..... *Franz Schubert* (1797-1828)  
Die Kraehe ..... *Franz Schubert*  
Ich habe genug ..... *J. S. Bach*

Mr. Ellenberger

#### III.

Les Niais de Sologne ..... *Jean-Philippe Rameau* (1683-1764)  
The Italian Ground ..... *Orlando Gibbons* (1583-1625)  
The Queen's Command ..... *Orlando Gibbons*  
Sonata in D major, K. 492 ..... *Domenico Scarlatti* (1685-1757)  
Sonata in D major, K. 491 ..... *Domenico Scarlatti*

Miss Zipay

#### IV.

D'une Prison ..... *Reynaldo Hahn* (1875-1947)  
Non siate ritrosi (Cosi Fan Tutte) ..... *W. A. Mozart* (1756-1791)  
The Vagabond ..... *Ralph Vaughan Williams* (1882-1958)  
Bright is the Ring of Words ..... *Ralph Vaughan Williams*  
The Roadside Fire ..... *Ralph Vaughan Williams*

Mr. Ellenberger

# Dana School of Music of Youngstown State University

Series 24

1968-69

Number 632

## Dana Student Honors Recital

Dana Recital Hall

*Monday, February 10, 1969*

Eight O'Clock

Sr. Joan Tirak, O.S.B., piano  
Student of Robert Elliott Hopkins

Joan Jacobs, mezzo-soprano  
Student of Wade Raridon

William Tragesser, piano  
Student of Robert Elliott Hopkins

### PROGRAM

#### I.

Sonata in E Major, L. 23 ..... *D. Scarlatti*  
Rhapsody in G minor, Op. 79, No. 2 ..... *J. Brahms*  
Toccata ..... *A. Khachaturian*

Sr. Joan Tirak, O.S.B.

#### II.

Le manoir de Rosemonde ..... *H. Duparc*  
Das verlassene Magdlein ..... *H. Wolf*  
I will sing new songs of gladness ..... *A. Dvorak*

Miss Jacobs

John Cole at the piano

### INTERMISSION

#### III.

Heart, we will forget him ..... *A. Copland*  
The Tryst ..... *J. Sibelius*

Miss Jacobs

John Cole at the piano

#### IV.

Fantasia in F minor, Op. 49 ..... *F. Chopin*  
Allegro Barbaro ..... *B. Bartok*

William Tragesser

Dana School of Music of Youngstown State University

Series 24

1968-69

*Dana Artists' Series*

1968-1969



## THE DANA ARTISTS' SERIES

presents

WADE RARIDON, tenor

ROSEMARY RARIDON, soprano

DOLORES FITZER, pianist

Dana Recital Hall

Monday, February 17, 1969

Eight O'Clock

## PROGRAM

## I.

From the Oratorio "Samson" ..... G. F. Handel

Recitative: O loss of sight

Air: Total eclipse!

Haste Ye, Shepherds (Christmas Oratorio) ..... J. S. Bach

Solo Cantata: O Lord, Rebuke Me Not ..... H. Purcell  
Mr. Raridon

## II.

Costretta a piangere ..... J. Haydn

D'una sposa meschinella ..... J. Haydn  
Mrs. Raridon

## III.

Adelaide ..... L. von Beethoven

In der Fruhe ..... H. Wolf

Und willst du deinen Liebsten sterben sehen ..... H. Wolf

Heimliche Aufforderung ..... R. Strauss  
Mr. Raridon

## INTERMISSION

#### IV.

|                            |            |
|----------------------------|------------|
| O del mio amato ben .....  | G. Donaudy |
| Spirate pur, spirate ..... | G. Donaudy |
| Ombra di nube .....        | L. Refice  |
| Fiorin d'argento .....     | V. Davico  |
| O maggio bello .....       | V. Davico  |

Mrs. Raridon

#### V.

|                                    |            |
|------------------------------------|------------|
| On This Island, Opus 11 .....      | B. Britten |
| (Poetry of W. H. Auden)            |            |
| 1. Let the florid music praise     |            |
| 2. Now the leaves are falling fast |            |
| 3. Seascape                        |            |
| 4. Nocturne                        |            |
| 5. As it is, plenty                |            |

Mr. Raridon

#### VI.

|   |            |
|---|------------|
| Love Duet: Vogliatemi bene (Madama Butterfly) ..... | G. Puccini |
|---|------------|

#### Coming Dana Artists' Series Concerts:

**March 3** — Y.S.U. Band, Stambaugh Auditorium, 8:00 p.m.

**March 7** — R. Ocock, organ at First Presbyterian Church, 8:00 p.m.

**March 9** — Dana Concert Choir, St. John's Church, 8:00 p.m.

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Staging Courtesy of Phi Mu Alpha Sinfonic  
Ushers courtesy of Sigma Alpha Iota.

# Dana School of Music of Youngstown State University

Series 24

1968-69

Number 634

## SENIOR RECITAL

NORMAN BOBOVNIK, Clarinet

(Pupil of John Alleman)

assisted by

Norma Norton, piano

WILLIAM TRAGESSER, Piano

(Pupil of Robert Elliott Hopkins)

Dana Recital Hall

*Thursday, February 20, 1969*

4:00 O'Clock

### PROGRAM

#### I.

English Suite in F Major ..... BACH  
Prelude  
Allemande  
Courante  
Sarabande  
Menuets I & II  
Gigue

Mr. Tragesser

#### II.

Concerto in G minor, Op. 47 ..... VERHEY  
Allegro  
Nocturne  
Finale a l'Hongroise

Mr. Bobovnik

### INTERMISSION

#### III.

Petite Piece ..... DEBUSSY  
Sonata for Clarinet and Piano ..... LEONARD BERNSTEIN  
Grazioso

Mr. Bobovnik

#### IV.

Fantaisie in F minor, Op. 49 ..... CHOPIN  
Allegro barbaro ..... BARTOK

Mr. Tragesser



# Dana School of Music of Youngstown State University

Series 24

1968-69

Number 636

## SENIOR RECITAL

DAVID ERTZINGER, Oboe  
(Student of Charles Rullman)  
Assisted by Michael Pane

WESLEY THOMPSON, Trumpet  
(Student of Esotto Pellegrini)  
Assisted by Janice Aubrey

Dana Recital Hall

Tuesday, February 25, 1969

4:00 O'Clock

### PROGRAM

#### I.

Concerto in C Major ..... *Fischer*  
Allegro Moderato  
Adagio  
Rondeaux

David Ertzinger

#### II.

Sonata for Trumpet ..... *Purcell*  
Pomoso  
Adagio  
Presto

Wesley Thompson

#### III.

Drei Romanzen ..... *Schumann*  
No. I  
No. III

David Ertzinger

#### IV.

Sonate ..... *Hindemith*  
Mit Kraft  
Massig bewegt  
Travermusik  
(Alle Menschen müssen sterben)

Wesley Thompson

#### V.

Pastorale ..... *Hanson*

David Ertzinger

# Dana School of Music of Youngstown State University

Series 24

1968-69

Number 637

## SENIOR RECITAL

**BERNARD L. EDENFIELD, French Horn**  
(Pupil of Lois M. Hopkins)  
Assisted by Judy Darling, Piano

**TIMOTHY J. SABO, Tuba**  
(Pupil of Vern Kagarice)  
Assisted by Janice Aubrey, Piano

Dana Recital Hall

*Thursday, February 27, 1969*

4:00 O'Clock

### PROGRAM

#### I.

Sonata in B flat for Horn & Piano ..... *Robert Sanders, 1958*

I.  
II.  
III.

Mr. Edenfield and Miss Darling

#### II.

Sonata for Bass Tuba and Piano ..... *Thomas Beversdorf, 1962*

I.  
II.  
III.

Mr. Sabo and Mrs. Aubrey

#### III.

Suite for Horn, Tuba and Piano ..... *Alec Wilder*

I.  
II.  
III.  
IV.

Mr. Edenfield, Mr. Sabo, and Mrs. Aubrey

Dana School of Music of Youngstown State University

Series 24

1968-69

*Dana Artists' Series*

1968-1969

Presents

**Band Concert**

Featuring

YOUNGSTOWN  
STATE  
UNIVERSITY  
SYMPHONIC  
BAND



**ROBERT E. FLEMING**

Director

**HARVEY PHILLIPS**

Tuba Soloist

MONDAY, MARCH 3, 1969

STAMBAUGH AUDITORIUM

8:00 P.M.

## PROGRAM

### The Mad Major March ..... Kenneth J. Alford

Kenneth J. Alford was the pen name for Major Fred J. Ricketts, Bandmaster of Argyle and Sutherland Highlanders, and the Royal Marines, Plymouth. He composed many fine marches in a style which has been identified as "British". Other popular marches are "Colonel Bogey" and "On the Quarterdeck".

### Celebration Overture ..... Paul Creston

**Celebration Overture**, Paul Creston's third original work for band, was commissioned by Edwin Franko Goldman for the American Bandmasters Association. It is in three sections. The first section (Con spirito) is somewhat of a march in 3/4; the second (Andante) is quiet and pastoral in quality; the third section (Allegro giusto) is rhythmically crisp, building to a triumphant conclusion.

### Symphony for Band (West Point) ..... Morton Gould

#### 1. Epitaphs

The Symphony for Band was written for the West Point Sesquicentennial celebration upon the invitation of Colonel Francis E. Resta and the West Point Academy. It was first performed on April 13, 1952, with the composer conducting. The first movement is both lyrical and dramatic. Its quiet and melodic opening statement of the main theme leads directly into a broad and noble exposition of one of the motifs, becoming a passacaglia based on a martial theme, first stated in the tuba. After a series of variations which grow in intensity, the opening lyricism, combined with the passacaglia motif, makes a quiet closing to the movement. The second movement is lusty and gay, in which marching tunes parade in an array of embellishments and rhythmic variants. After a brief transformed statement of the themes of the first movement, the work finishes in a virtuoso coda of martial fanfares and flourishes.

#### 2. Marches

## INTERMISSION

### Concerto in F Minor ..... Ralph Vaughn Williams

Arr. Robert Hare

### Scherzo for Tuba and Band ..... Alfred H. Bartles

#### Harvey Phillips, Tuba Soloist

(Music furnished by Oxford University Press)

"Paganini of the tuba" and "Mr. Tuba" are but two of the appellations given by the press to describe the artistry of Harvey Phillips. Either term only begins to indicate what he has done for this often under-rated instrument.

He reveals the tuba to be capable of great technical agility and tonal beauty. In his hands, the tuba is demonstrated as one of the most beautiful brasswind solo voices in addition to its traditional role as the brass foundation of the band.

Mr. Phillips began his career at the age of 15 with the King Brothers Circus Band and toured three years with the famous Ringling Brothers and Barnum & Bailey Circus Band under the direction of Merle Evans.

His advanced musical training was received at the Juilliard School of Music and the Manhattan School of Music. He was the recipient of scholarships at both schools and received private tutoring on the tuba from Mr. William Bell.

Many new additions to the tuba repertoire have resulted from the achievements of this artist. Some of the composers who have been inspired to write for and dedicate new works to Mr. Phillips are: Gunther Schuller, Eugene Bozza, George Williams, Alec Wilder, Lucien Cailliet, Manny Albam, Vincent Persichetti, George Kleinsinger, and Lon Norman.

Mr. Phillips is presently Assistant to the President of the N. E. Conservatory of Music in Boston.

### The Crosley March ..... Henry Fillmore

Mr. Fillmore wrote many marches for the band medium. Other favorites by the march master are "Americans We", "The Klaxon", "His Honor" and "The Footfitter".

### Mannin Veen ..... Haydn Wood

Haydn Wood spent much of his early childhood on the Isle of Man, situated in the Irish Sea between England and Ireland. Steeped in the tradition of the Island, with its abundant folklore and wealth of native music, the composer turned his knowledge to good musical account in many of his works. His tone-poem, "Mannin Veen", is based on four Manx tunes: "The Good Old Way", "The Manx Fiddler", "Sweet Water in the Common", and a hymn, "The Harvest of the Sea". The simple beauty and expressiveness of these modal tunes are admirably brought out in this work. The title "Mannin Veen" means "Dear Isle of Man".

Robert Fleming graduated from Marshall University, Huntington, W. Va. with the Bachelor of Arts Degree in 1953. He was awarded the Master of Arts Degree in 1956, from the same university. Mr. Fleming, a student of Dr. Wilbur Pursley at Marshall, also studied with Roger Voisin of the Boston Symphony, during the summer of 1952, at the Berkshire Music Center, Lenox, Massachusetts.

From 1953 to 1958, Mr. Fleming was director of bands at Ironton High School, Ironton, Ohio. From 1951 to 1958, he was Commanding Officer of the 202nd Army Band of the Kentucky National Guard. In 1958, Mr. Fleming became band director at Warren G. Harding High School, Warren, Ohio. During his ten years at Warren, his band was awarded eight consecutive "Superior" ratings at contests of the OMEA, and was named "Ohio Band of the Year" in 1964. His band also received national acclaim during the marching season. Highpoints in nationwide TV appearances have been those in 1964 and 1967 at the College All-Star games in Chicago. The Warren Band has performed eight times at Cleveland Browns' games, twice at Buffalo Bills' games, and once at a Pittsburgh Steelers game.

In his present position as assistant professor of music, Mr. Fleming is in charge of the total band program at Youngstown State University. Professionally, Mr. Fleming is a member of the Youngstown Symphony, Warren Symphony, W. D. Packard Band, Kenley Players Summer Theater Orchestra, and the Top Notes Dance Orchestra of Warren, Ohio.

## SYMPHONIC BAND

### Flute and Piccolo

\*Kay DeGenova  
JoEllen Maus  
Barbara Parnaby  
Rachel Smith  
Barry Vaughn  
Lynn Listiak

### E Flat Clarinet

Albert Collella

### B Flat Clarinet

\*John Lamantia  
Tom Calderone  
Dale Koran  
George Kelner  
Rodney Wollam  
John Nard  
William Leon  
Paul Mortland  
Michael Vara  
Louis Scenna  
Linda Kuhns  
Frank Wagner

### E Flat Alto Clarinet

Paul King

### B Flat Bass Clarinet

\*Tom Zumpella  
Brad Herron

### Oboe

\*David Ertzinger  
Donna Weant

### Bassoon

\*John Manhollan  
Nellie Weingart  
Bob Sincich

### Alto Saxophone

\*Daniel Fiorino  
Bonnie Leindecker  
David Killa

### Tenor Saxophone

Richard Mendenhall

### Baritone Saxophone

Fred Quigley

### Trumpet

\*Wesley Thompson  
Don Piseгна  
Scott Marsrow  
Kirby Reese  
Danny Barber  
Gary Kekel  
Bill Robb  
Gary Watson  
Frank Bufalini  
Gene Tropf  
Don Caiazza  
Bill Bodine  
Louis D'Angelo  
Richard Hahn

### French Horn

\*George Fero  
Bruce Wellington  
Bernie Edenfield  
Nick Rodnicki  
Carl Macali  
Barbara Kely  
Roy Bush  
Shirley Talbott  
Judy Mack

\*Principal

### Baritone Horn

\*Peter Melanson  
David Priestler  
John Cole  
Tom Glines

### Trombone

\*Michael Isabella  
David Zanghi  
Jim Jackson  
Michael Pane  
George Oros  
Tom Hronek

### Bass Trombone

Charles Rowe  
Gerald Prokop  
Richard Salvati

### Tuba

\*Larry Paxton  
Gene Vasconi  
Michael Young  
David Kaminsky  
Jim Kraus  
John Trinckes

### Percussion

\*Bob Bedell  
Tony Pushcar  
David Drevna  
Carl Tochtenhagen  
Wayne Musolf  
Pamela Lang  
Ken Toman

Contract arrangements for Mr. Phillips were made through C. G. Conn Corp., Elkhart, Ind.

### COMING DANA ARTISTS' SERIES PROGRAMS

Friday, March 7, 1969 ..... Raymond H. Ocock, Organ — First Presbyterian Church — 8:00 P.M.  
 Sunday, March 9, 1969 ..... Dana Concert Choir — St. John's Church — 8:00 P.M.  
 Monday, March 10, 1969 ..... Donald W. Byo, John E. Alleman, Walter Mayhall, Dolores Fitzer  
 Dana Recital Hall — 8:00 P.M.

## 1968-69 PATRONS

Dr. W. H. Bunn, Jr.  
Miss Mildred Burman  
Sister Mary Daniel, O.S.B.  
Cantor Lawrence Ehrlich  
Dr. & Mrs. J. L. Fisher  
Mr. Frank E. Fuller  
Dr. & Mrs. Milton E. Greenberg  
Dr. & Mrs. George H. G. Jones  
Dr. & Mrs. Paxton L. Jones  
Mr. & Mrs. Roger D. Jones  
Dr. & Mrs. Isadore Mendel  
Dr. Richard D. Murray  
Neapolitan Music Co.  
Mrs. J. H. Payson  
Mr. E. T. Reilly  
Dr. & Mrs. Robert Sacherman  
Mrs. E. A. Thompson  
Mr. & Mrs. William Vultaggio  
Mr. & Mrs. Paul Wick

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Ushers courtesy of Sigma Alpha Iota.

# Dana School of Music of Youngstown State University

Series 24

1968-69

Number 638

## SENIOR RECITAL

MARGARET GRESH, clarinet

Student of John Alleman and Charles Aurand

Assisted by Roger Steinman, piano

Robert Thellman, viola

Dana Recital Hall

*Tuesday, March 4, 1969 at 4:00 p.m.*

### PROGRAM

Sonate ..... *Paul Hindemith*  
    *Massig bewegt* (1895-1963)  
    *Sehr langsam*  
    *Kleines Rondo, gemachlich*

### INTERMISSION

Trio VII in E flat Major (K. 498) ..... *Wolfgang Amadeus Mozart*  
    *Andante* (1756-1791)  
    *Menuetto*  
    *Allegretto*

Dana School of Music of Youngstown State University

Series 24

1968-69

*Dana Artists' Series*

1968-1969





## THE DANA ARTISTS' SERIES

presents

RAYMOND H. OCOCK

Friday, March 7, 1969

in First Presbyterian Church, Youngstown

## PROGRAM

- Symphony from "Solomon" ..... George Frederick Handel
- Prelude and Fugue in G Major ..... Nikolaus Bruhns
- Three Chorale Preludes ..... Johann Sebastian Bach  
Nun freut euch, lieben Christian g'mein  
Nun komm', der Heiden Heiland  
Wir glauben all' an einen Gott
- Sonata in G Minor ..... Carl Philipp Emanuel Bach  
Allegro moderato  
Adagio  
Allegro
- Prelude and Fugue on B-A-C-H ..... Franz Liszt

## INTERMISSION

- Poem of Life ..... Jean Langlais
- Three Liturgical Dances ..... Vaclav Nelhybel  
Te Deum Laudamus  
Tu Rex Gloriae  
In te Domine Speravi
- Prelude and Fugue in B Major ..... Marcel Dupre

## About the Artist

Raymond H. Ocock is in his twelfth year on the Music Faculty of Westminster College. A native of Pennsylvania, he received a Bachelor of Music degree from Westminster College, and a Master of Sacred Music degree from the School of Sacred Music, Union Theological Seminary, where he studied organ with Clarence Dickinson. Additional organ study has been with Edward Eigenschenck at the American Conservatory of Music in Chicago, Walter Blodgett at Case-Western Reserve University in Cleveland, and James W. Evans at the University of Missouri at Kansas City, where he is currently working toward a Doctor of Musical Arts degree. He has given numerous recitals in the East and Mid-West, and presented two recitals for the nationally-aired radio broadcasts, "Great Pipe Organ Music from Great Churches", sponsored by the M. P. Moller Co.

Mr. Ocock is Organist-Director of Music of the Westminster Presbyterian Church of Youngstown, and has served as Dean of the Youngstown Chapter of the American Guild of Organists.

### COMING DANA ARTISTS' SERIES PROGRAMS

**March 9**—Dana Concert Choir, Ronald L. Gould, conductor —

8:00 p.m. in St. John's Church

**March 10**—Donald Byo, Bassoon; Walter Mayhall, Flute; John Alleman, Clarinet;

Dolores Fitzer — 8:00 p.m. in Dana Recital Hall

**March 31**—An April Fool's Concert — 8:00 p.m. in Dana Recital Hall

1968-69 PATRONS

Dr. W. H. Bunn, Jr.  
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Dr. & Mrs. J. L. Fisher  
Mr. Frank E. Fuller  
Dr. & Mrs. Milton E. Greenberg  
Dr. & Mrs. George H. G. Jones  
Dr. & Mrs. Paxton L. Jones  
Mr. & Mrs. Roger D. Jones  
Dr. & Mrs. Isadore Mendel  
Dr. Richard D. Murray  
Neapolitan Music Co.  
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Mr. E. T. Reilly  
Dr. & Mrs. Robert Sacherman  
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Mr. & Mrs. William Vultaggio  
Mr. & Mrs. Paul Wick

Staging Courtesy of Phi Mu Alpha Sinfonic  
Ushers courtesy of Sigma Alpha Iota.

Dana School of Music of Youngstown State University

Series 24

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## THE DANA CONCERT CHOIR

RONALD L. GOULD, Conductor

Assisted by

Members of the Youngstown State University Symphony Orchestra

William Conable, Conductor

Patricia Conner, Soprano

Joan Jacobs, Mezzo-Soprano

Wade Raridon, Tenor

William Foster, Bass

Sunday, March 9, 1969 at 8:00 P.M.

St. John's Episcopal Church

### PROGRAM

Cantata "O Jesu Christ, mein's Lebens Licht," S. 118 . . . . Johann Sebastian Bach (1685-1750)

O Jesu Christ, mein's Lebens Licht,  
Mein Hort, mein Trost, mein' Zuversicht,  
Auf Erden bin ich nur ein Gast,  
Und drueckt mich sehr der Suenden Last.

O Jesus Christ, my life and light,  
My shield, my joy, my sure defence,  
On earth below a guest am I,  
By sin cast down and sore oppressed.

Funeral Music for Queen Mary (1695) . . . . . Henry Purcell (c. 1659-1695)

March

\*Anthem: "Man that is born of a woman"

"Man that is born of a woman hath but a short time to live, and is full of misery. He cometh up, and is cut down like a flower; he fleeth as it were a shadow, and n'er continueth in one stay."

Canzona

\*Anthem: "In the midst of life we are in death"

"In the midst of life we are in death: of whom may we seek for succour, but of thee, O Lord, who for our sins art justly displeased? Yet, O Lord, most mighty, O holy and most merciful Saviour, deliver us not into the bitter pains of eternal death."

Canzona

Anthem: "Thou knowest, Lord"

"Thou knowest, Lord, the secrets of our hearts; shut not thy merciful ears unto our prayers; but spare us, Lord most holy, O God most mighty, O holy and most merciful Saviour, thou most worthy Judge eternal, Suffer us not at our last hour, for any pains of death to fall from thee. Amen."

March

\*These anthems are earlier works and are not properly part of the Funeral Music for Queen Mary. They are included here in the sequence suggested by Thurston Dart whose editions of the anthems and brass music have been utilized in this performance.

1. **Introduction: "Stabat mater dolorosa"** (Chorus and Quartet)  
 Stabat mater dolorosa  
 Juxta crucem lacrymosa,  
 Dum pendeat Filius.  
 See the weeping mother languish  
 By the cross in bitter anguish  
 Whilst her Son for mankind dies.
2. **Aria: "Cujus animam gementem"** (Tenor)  
 Cujus animam gementem  
 Contristantem et dolentem  
 Pertransivit gladius.  
 O quam tristis et afflicta  
 Fuit illa benedicta  
 Mater Unigeniti.  
 Quae moerebat, et dolebat  
 Et tremebat, cum videbat  
 Nati poenas incliti.  
 Through His bleeding side retreating,  
 See the Holy Spirit fleeting,  
 Winged for mercy to the skies!  
 O, how sadly broken-hearted  
 As her only Son's departed  
 Must the mother's feelings be.  
 As she sees with tearful wonder  
 Cruel death part them asunder,  
 though it sets all mankind free.
3. **Duet: "Quis est homo"** (Soprano, Mezzo-Soprano)  
 Quis est homo qui non fletet  
 Christi matrem si videret  
 In tanto supplicio?  
 Quis non posset contristari  
 Piam matrem contemplari  
 Dolentem cum Filio?  
 Where's the cold heart so unfeeling  
 Would not pity here that's kneeling  
 In such grief beneath the cross?  
 Where's the spirit would not languish  
 At the sorrow, at the anguish  
 Of the virgin mother's loss?
4. **Aria: "Pro peccatis"** (Bass)  
 Pro peccatis suae gentis  
 Vidit Jesum in tormentis,  
 Et flagellis subditum.  
 Vidit suum dulcem natum  
 Morientem desolatum  
 Dum emisit spiritum.  
 For His people unrelenting  
 'Neath the scourge's sore tormenting  
 She beholds His agony.  
 Hears the sobbing and the groaning  
 Of his latest languished moaning  
 Ere his spirit flutters free!
5. **Chorus and Recitative: "Eia mater"** (Bass)  
 Eia mater, fons amoris,  
 Me sentire vim doloris  
 Fac ut tecum lugeam.  
 Fac ut ardeat cor meum  
 In amando Christum Deum,  
 Ut sibi complaceam.  
 Come sweet mother, source of gladness,  
 Fill me with a pleasing sadness,  
 Let thy grief be shared with me!  
 Let my heart in warm emotion  
 Burn with purest, best devotion  
 That my soul with Christ may be.
6. **Quartet: "Sancta mater"**  
 Sancta mater, istud agas,  
 Crucifixi fige plagas  
 Corde mea valide.  
 Tui nati vulnerati  
 Tam dignati pro me pati  
 Poenas mecum divide.  
 Fac me vere tecum flere  
 Crucifixo condolere,  
 Donec ego vixero.  
 Juxta crucem tecum stare,  
 Te libenter sociare  
 In planctu desidero.  
 Virgo, virginum praeclara,  
 Mihi jam non sis amara,  
 Fac me tecum plangere.  
 Holy mother, hear and aid me,  
 Let the sacrifice that's made me  
 In my heart transfixed be.  
 Let me humbly ask to borrow  
 Portion of the pain and sorrow  
 Which the Saviour bore for me.  
 Teach me, sad and desolated,  
 Long to mourn the Immolated  
 Till my heart shall through him live.  
 By the cross in sorrow kneeling  
 Sharing all thy bitter feeling,  
 Tears like thine I'd learn to give.  
 Virgin loved of all most dearly  
 Look not on my prayer severely  
 But my weeping mix with thine.
7. **Cavatina: "Fac ut portem"** (Mezzo-Soprano)  
 Fac ut portem Christi mortem,  
 Passionis ejus sortem  
 Et plagas recolorere.  
 face me plagis vulnerari,  
 Cruce hac inegrari,  
 Ob amorem Filii.  
 O, endow me with the feeling  
 That my own poor grief concealing  
 For thine alone my heart may pine.  
 Make me feel the wounds they gave Him  
 When no pity was to save Him  
 Hear me for His sake I pray.
8. **Aria and Chorus: "Inflammatum"** (Soprano)  
 Inflammatum et accensus  
 Per te, Virgo, sim defensus  
 In die judicii.  
 Fac me cruce custodiri,  
 Morte Christi praemuniri,  
 Confoveri gratia.  
 To thy holy care elected  
 Virgin, let me be protected  
 On the dreadful judgment day.  
 Through the loved Redeemer's dying  
 Let me fondly still relying  
 For sweet grace and mercy pray.
9. **Quartet: "Quando Corpus"**  
 Quando corpus morietur,  
 Fac ut animae donetur  
 Paradisi gloria.  
 When in earth the flesh is lying,  
 Let the winged soul be flying  
 To the joys of Paradise.
10. **Finale: "In sempiterna saecula"** (Chorus)  
 In sempiterna saecula. Amen.  
 To Him be glory evermore. Amen.

## THE DANA CONCERT CHOIR

| Soprano              | Alto                 | Tenor               | Bass                |
|----------------------|----------------------|---------------------|---------------------|
| Joann Buckner        | Marion Bernardo      | Michael Bailey      | Nicholas De Toro    |
| Joyce Dismuke        | Ladonna Burks        | Eugene Burkey       | Victor Ellenberger  |
| Shelia Fluharty      | Georgean Cappuzzello | Troutman Hibbard    | Darrell Harvatine   |
| Elizabeth Headley    | Karen Fry            | Fred Michael        | Hamilton Hollifield |
| Shirley Kaiser       | Joan Jacobs          | Jeffrey Paszkiewicz | Joseph McKim        |
| Marianne Kleshock    | Janice Mansell       | David Trimarche     | Donald Rasely       |
| Margaret McCallister | Joyce Mansell        | Claude Wolfe        | David Strom         |
| Sheila Morgan        | Alexandra Vansuch    |                     | Thomas Zugcic       |
| Karen Oar            |                      |                     |                     |
| Timandra Pierce      |                      |                     |                     |
| Marsha Plant         |                      |                     |                     |
| Cynthia Watson       |                      |                     |                     |
| Linda Welsch         |                      |                     |                     |
| Mary Williams        |                      |                     |                     |

## THE YSU SYMPHONY ORCHESTRA

|                   |                   |                 |                  |
|-------------------|-------------------|-----------------|------------------|
| <b>1st Violin</b> | <b>2nd Violin</b> | <b>Viola</b>    | <b>Cello</b>     |
| Elizabeth Jones   | Kathryn Walker    | Arthur Horvath  | Mussie Eidelman  |
| Anthony Casbero   | Michael Byce      | Andrew Ilko     | Earle Babcock    |
| John Daverio      | June Byo          | Pamela Myford   | Jane Brainard    |
| Marguerite Foley  | Patrick Ceglie    | Robert Thellman | Steven Busonik   |
| Cynthia Marr      | Melody Joan Houk  |                 | Josie Sacherman  |
|                   | Mary Ann Ieropoli |                 |                  |
|                   | Allen Mele        |                 |                  |
|                   | James Stock       |                 |                  |
| <b>Bass</b>       | <b>Flute</b>      | <b>Oboe</b>     | <b>Clarinet</b>  |
| Timothy Sabo      | Marcia Hirth      | David Ertzinger | John Lamantia    |
| Anthony Leonardi  | Lynne Listiak     | Barbara Carbone | Margaret Gresh   |
| Ellen Satre       |                   |                 |                  |
| <b>Bassoon</b>    | <b>Horn</b>       | <b>Trumpet</b>  | <b>Trombone</b>  |
| John Manhollan    | Bernard Edenfield | Scott Marsrow   | Michael Isabella |
| Nellie Weingart   | Bruce Wellington  | Steven Opalick  | Gerald Prokop    |
|                   | George Fero       | Kirby Reese     | Charles Rowe     |
|                   | Roy Bush          | Wesley Thompson | David Zanghi     |
| <b>Timpani</b>    | <b>Organ</b>      |                 |                  |
| Larry Schrum      | Nancy Zipay       |                 |                  |

Dana School of Music of Youngstown State University

Series 24

1968-69

*Dana Artists' Series*

1968-1969





**DANA ARTISTS' SERIES**

John Alleman, clarinet  
Donald W. Byo, bassoon  
Walter Mayhall, flute  
Dolores Fitzer, piano

**Monday, March 10, 1969 at 8:00 p.m.**

Dana Recital Hall

**PROGRAM**

- Petite Piece (1910) ..... Claude Debussy
- Trois Pieces (1919) ..... Igor Stravinsky
- Variations, op. 33 (1811) ..... Carl Maria von Weber  
(Mr. Alleman)
- Trio in G Major (1786) ..... L. van Beethoven  
Allegro  
Adagio  
Thema, andante con variazioni

**INTERMISSION**

- Andante E Rondo Ongarese, op. 35 (1813) ..... Carl Maria von Weber  
(Mr. Byo)
- Bachianas Brasileiras, No. 6 (1938) ..... Heitor Villa-Lobos  
Aria (Choro)  
Fantasia

## ABOUT THE MUSIC . . .

Debussy wrote **Petite Piece** for clarinet and piano in 1910, the same year he composed his famous **Premier Rhapsody** for clarinet and orchestra. A short, simple composition, it reflects the vivid imagination of the famous French impressionist.

The **Three Pieces for Clarinet Alone** by Stravinsky were composed in 1919 and show the wild rhythms Stravinsky shocked the world with in his **Rite of Spring** ballet only two years earlier. The final section of this unusual composition is based on interchanging rhythmic sections of 2/4, 5/16, 3/16, 3/8, etc. Von Weber based his **Variations** for clarinet and piano on a theme from his opera "Silvana", written in 1810. This composition was first performed on December 12, 1811, by the famous German clarinetist, Baermann. His **Andante and Rondo Ongarese** was conceived for viola and orchestra in 1809 and re-written by the composer for bassoon and orchestra in 1813. The melodic andante, so definitive of the bassoon's expressive ability, is contrasted by the almost comic Hungarian dance.

The G Major Trio was composed in Beethoven's 17th year and is indicative of the style that preceded his first experiences in Vienna. The problems in style and form are not evident in the more mature Beethoven.

Villa-Lobos, Brazil's leading composer, wrote the **Bachianas Brasileiras** for nine combinations of different instruments. No. 6 is certainly a contrast to other works of this composer several of which employ in excess of 1,000 performers.

### Coming Events — Dana Recital Hall — 8:00 p.m.

Friday, March 28, 1969 — Dana Faculty String Trio

Friday, April 18, 1969 — Grove City College (Pa.) Recorder Ensemble

Monday, April 28, 1969 — Bob and Dolores Fitzer, clarinet and piano

1968-69 PATRONS

Dr. W. H. Bunn, Jr.  
Miss Mildred Burman  
Sister Mary Daniel, O.S.B.  
Cantor Lawrence Ehrlich  
Dr. & Mrs. J. L. Fisher  
Mr. Frank E. Fuller  
Dr. & Mrs. Milton E. Greenberg  
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Mr. & Mrs. Roger D. Jones  
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Dr. Richard D. Murray  
Neapolitan Music Co.  
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Ushers courtesy of Sigma Alpha Iota.

# Dana School of Music of Youngstown State University

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Series 24

1968-69

Number 642

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## SENIOR RECITAL

WILLIAM LEON, JR., clarinet

(Pupil of John Alleman)

assisted by

Sandra Mureko, piano

Dana Recital Hall

*Tuesday, March 11, 1969 at 4:00 p.m.*

### PROGRAM

- Sonata in Eb Major, op. 120, No. 2 ..... *Johannes Brahms*  
Allegro amabile  
Allegro appassionato  
Andante con moto
- Rhapsody for Clarinet Alone ..... *Willson Osborne*
- Sonata (1939) ..... *Paul Hindemith*  
Allegro moderato

# Dana School of Music of Youngstown State University

Series 24

1968-69

Number 643

## SENIOR RECITAL

NORMA LEE NORTON, Piano  
(Pupil of Robert E. Hopkins)

and

JOHN W. MANHOLLAN, Bassoon  
(Pupil of Donald W. Byo)

assisted by

Marjorie Weir, piano

Dale Koran and George Kelner, clarinet

Dana Recital Hall

Thursday, March 27, 1969

4:00 O'Clock

### PROGRAM

#### I.

Soliloquy ..... *Richard A. Boerlin*  
Premier Solo ..... *E. Bourdeau*  
Mr. Manhollan

#### II.

Sonata No. 2 (1936) ..... *Paul Hindemith*  
Maessig schnell  
Lebhaft  
Sehr langsam

Miss Norton

### INTERMISSION

#### III.

Impromptu in A-flat Major, Opus 34 ..... *Gabriel Faure*  
Bruyeres  
La terrasse des audiences du clair de lune ..... *Claude Debussy*  
General Lavine — eccentric

Miss Norton

#### IV.

Divertimento No. 1, in B-flat Major ..... *W. A. Mozart*  
Allegro  
Adagio  
Minuet and Trio  
Rondo  
Suite for Bassoon and Piano ..... *William Presser*  
Fantasy  
Waltz  
March  
Habanera  
Scherzo

Mr. Manhollan

Dana School of Music of Youngstown State University

Series 24

1968-69

*Dana Artists' Series*

1968-1969



# Dana School of Music of Youngstown State University

presents

AN EVENING OF TRIOS

Friday, March 28, 1969

Dana Recital Hall

Eight O'Clock

Fred Rosenberg, violin

William Conable, cello

Masa Fukui, piano (assisting artist)

## PROGRAM

Trio in E flat, Op. 1, No. 1 ..... Beethoven

Allegro

Adagio cantabile

Scherzo, allegro assai

Finale, presto

Trio in E (1935) ..... Piston

Allegro

Adagio

Allegro con brio

Allegro moderato

## INTERMISSION

Dumky-Trio, Op. 90 ..... Dvorak

Each movement has characteristic tempo alterations. Only the first tempo is listed:

Lento maestoso

Andante moderato

Allegro

Lento maestoso

## About the Composers . . .

### **Beethoven, Op. 1, No. 1 in E flat — Composed 1793-95**

In 1795 with three trios for violin, violincello and piano (Op. 1) Beethoven made his bow as a regular composer. These compositions instantly overshadowed all that Haydn and Mozart had ever composed in that form. The older trios were written with one eye upon the fashionable taste of the Austrian aristocracy. Op. 1, on the other hand, while keeping many a roccoco characteristic, was written with a style singular to the expression of personal feeling.

(Source: **Beethoven**, Robert Haven Schauffler)

### **Walter Piston**

Walter Piston was born in Rockland, Maine in 1894. Both as a composer and teacher, Piston occupies a high position in American music. In general he follows a cosmopolitan course in his style, adhering to classical forms, while extending his harmonic structures toward a maximum within a firmly tonal framework; his counterpoint is masterly; although he never professes the tenets of American Nationalism, he employs upon occasion syncopated rhythms of a jazz type.

### **Antonin Dvorak, 1841-1904**

A composer of singular versatility and fecundity, the most prominent characteristics of his music are an inexhaustible, spontaneous melodic invention, rhythmic variety, free employment of national folk tunes, and an intensity of harmony, which, in his finest works, has an electrifying effect, though sometimes bordering on the crude. His musical style was eclectic; the conflicting influences of Brahms and Wagner occasionally affected an inner incompatibility; however, his very lack of startling originality, combined with an uninhibited emotionalism contributed to the lasting success of his music.

## COMING EVENTS

Monday, March 31, 1969 — An April Fool's Concert — 8:00 p.m., Dana Recital Hall

Friday, April 18, 1969 — Grove City Recorder Ensemble — 8:00 p.m., Dana Recital Hall

Monday, April 21, 1969 — Dana Faculty Woodwind Quintet — 8:00 p.m., Dana Recital Hall



1968-69 PATRONS

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Cantor Lawrence Ehrlich  
Dr. & Mrs. J. L. Fisher  
Mr. Frank E. Fuller  
Dr. & Mrs. Milton E. Greenberg  
Dr. & Mrs. George H. G. Jones  
Dr. & Mrs. Paxton L. Jones  
Mr. & Mrs. Roger D. Jones  
Dr. & Mrs. Isadore Mendel  
Dr. Richard D. Murray  
Neapolitan Music Co.  
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Dr. & Mrs. Robert Sacherman  
Mrs. E. A. Thompson  
Mr. & Mrs. William Vultaggio  
Mr. & Mrs. Paul Wick

Staging Courtesy of Phi Mu Alpha Sinfonic  
Ushers courtesy of Sigma Alpha Iota.

# Dana School of Music of Youngstown State University

Series 24

1968-69

Number 646

## SENIOR RECITAL

Peter Paul Melanson, baritone horn

Pupil of Vern Kagarice

accompanied by

Thomas Zugcic, piano

and

Sandra Suzette Sarosy, mezzo-soprano

Pupil of Wade Raridon

accompanied by

Thomas Zugcic, piano

Dana Recital Hall

Thursday, April 3, 1969

4:00 O'Clock

### PROGRAM

#### I.

Ah! mio con ..... *G. F. Handel*

Pur dicesti, bocca bella ..... *A. Lotti*

Au bord d'leau ..... *G. Favre*

Miss Sarosy

#### II.

Hommage A Bach ..... *Eugene Bozza*

... pour Trombone et piano

Toccata ..... *G. Frescobaldi*

... Trombone and piano Ed. by Keith Brown

Mr. Melanson

#### III.

Der Tod und das Madchen ..... *F. Schubert*

Lachen und Weinen ..... *F. Schubert*

Biblicke pisne ..... *A. Dvorak*

(sung in Slovak)

Hospoden jest moj pastyr (No. 4)

Slys, o Boze (No. 6)

Miss Sarosy

#### IV.

Sonata in E flat ..... *Robert L. Sanders*

... Trombone and piano

I Rather fast

II Scherzo

III Chorale

IV Finale

Mr. Melanson

#### V.

Heaven-Haven ..... *S. Barber*

With rue my heart is laden ..... *S. Barber*

Evening ..... *C. Ives*

Miss Sarosy

# Dana School of Music of Youngstown State University

Series 24

1968-69

Number 647

## SENIOR RECITAL

Ronald Miller, pianist  
(pupil of Robert Elliott Hopkins)  
and

Charles Rowe, bass trombonist  
(pupil of Vern Kagarice)

*Thursday, April 17, 1969*

4:00 O'Clock

### PROGRAM

#### I.

Sonata in F Major ..... Marcello-Ostrander  
Largo  
Allegro  
Largo  
Presto

Mr. Rowe

#### II.

Sonata in F major K.322 ..... Mozart  
Allegro  
Adagio  
Allegro assai

Mr. Miller

### INTERMISSION

#### III.

Chaconne in D minor ..... Bach-Brahms  
Preludes, Op. 28 ..... Kabalevsky  
C sharp minor  
F sharp minor  
E major

Mr. Miller

#### IV.

Concerto in One Movement ..... Lebedev  
Allegro et Finale ..... Bozza

Mr. Rowe

# Dana School of Music of Youngstown State University

Series 24

1968-69

Number 648

## SENIOR RECITAL

Andrew John Cvercko, tenor  
(pupil of C. Wade Raridon)

Nancy Zipay at the piano

*Tuesday, April 22, 1969*

Dana Recital Hall

4:00 O'Clock

### PROGRAM

#### I.

Meine Seele Ruhmt unt Preist ..... *J. S. Bach*  
Recit. and 2nd Preist

#### II.

Le Miroir ..... *G. Ferrari*  
Sebben Crudele ..... *Caldara*  
Non, E' Ver! ..... *Mattei*

### INTERMISSION

#### III.

Danksagung an den Bach ..... *Schubert*  
Die Meinacht ..... *Brahms*  
In der Fruhe ..... *Hugo Wolf*

#### IV.

A Flower Given to My Daughter ..... *William Strickland*  
Now Sleeps the Crimson Petal ..... *Roger Quilter*  
Music, When Soft Voices Die ..... *Roger Quilter*

# Dana School of Music of Youngstown State University

Series 24

1968-69

Number 650

## SENIOR RECITAL

Harold Danko, pianist  
(pupil of Robert Elliott Hopkins)  
and

Claude Wolfe, tenor  
(pupil of C. Wade Raridon)  
accompanied by Sharon Wolfe at the piano

*Thursday, April 24, 1969*

4:00 O'Clock

Dana Recital Hall

### PROGRAM

#### I.

Total Eclipse ("Samson") ..... Handel  
Wanderers Nachlied ..... Schubert  
Busslied ..... Beethoven

Mr. Wolfe

#### II.

Sonata No. 15 in D Major, Op. 28 ..... Beethoven  
Allegro  
Andante  
Allegro vivace  
Allegro ma non troppo

Mr. Danko

### INTERMISSION

#### III.

Separazione ..... Sgambati  
Aurore ..... Faure  
J'ai pleure en reve ..... Hue  
M'appari tutt'amor ..... von Flotow

Mr. Wolfe

#### IV.

Sure on This Shining Night ..... Barber  
The Ash Grove ..... Britten  
Oliver Cromwell ..... Britten  
O Lovely World ..... Ernest Charles

Mr. Wolfe

#### V.

Etude, Op. 10, No. 6 in E flat minor ..... F. Chopin  
Saudades do Brazil ..... D. Milhaud

Sorocaba  
Batatoga  
Leme  
Gavea

Mr. Danko

Dana School of Music of Youngstown State University

Series 24

1968-69

*Dana Artists' Series*

1968-1969



THE DANA ARTISTS' SERIES

presents

ROBERT and DOLORES FITZER,

Clarinet and Piano

Monday, April 28, 1969

Dana Recital Hall

Eight O'Clock

PROGRAM

Grand Duo Concertante, Op. 48 (1815) ..... C. M. von Weber

Allegro con fuoco

Andante con moto

Rondo

Sonata in Eb Major, Op. 120, No. 2 (1894) ..... Johannes Brahms

Allegro amabile

Allegro appassionato

Andante con moto; allegro

INTERMISSION

Introduction et Rondo, Op. 72 ..... Ch. — M. Widor

Three Etudes for Piano, Op. 25 (1955-66) ..... Robert Witt (1930-1967)  
For the Left Hand Alone  
Repeated Notes (Dedicated to Dolores Fitzner)  
Octaves

Sonata for Clarinet and Piano, Op. 3 (1947) ..... Robert Witt  
Quick, with an easy motion  
Slow  
Fast and accented



#### COMING EVENTS

Tuesday, April 29, 1969 — The Dana Percussion Ensemble — 8:00 p.m.  
(C. J. Strouss Memorial Auditorium)

Monday, May 5, 1969 — An Evening of Contemporary Music — 8:00 p.m.  
(Dana Recital Hall)

Monday, May 12, 1969 — Dana Woodwind Quintet and Dana Brass Quintet  
8:00 p.m. (Dana Recital Hall)



1968-69 PATRONS

Dr. W. H. Bunn, Jr.  
Miss Mildred Burman  
Sister Mary Daniel, O.S.B.  
Cantor Lawrence Ehrlich  
Dr. & Mrs. J. L. Fisher  
Mr. Frank E. Fuller  
Dr. & Mrs. Milton E. Greenberg  
Dr. & Mrs. George H. G. Jones  
Dr. & Mrs. Paxton L. Jones  
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Mrs. J. H. Payson  
Mr. E. T. Reilly  
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Mrs. E. A. Thompson  
Mr. & Mrs. William Vultaggio  
Mr. & Mrs. Paul Wick

Staging Courtesy of Phi Mu Alpha Sinfonic  
Ushers courtesy of Sigma Alpha Iota.

Dana School of Music of Youngstown State University

Series 24

1968-69

*Dana Artists' Series*

1968-1969



## THE DANA ARTISTS' SERIES

presents

## THE DANA STUDENT PERCUSSION ENSEMBLE

Myron J. Wisler, conductor

Joseph Parlink, assistant conductor

C. J. Strouss Memorial Auditorium

Wednesday, April 30, 1969

8:00 p.m.

## PROGRAM

## I.

- Toccata ..... Carlos Chavez  
for percussion instruments  
Allegro giusto  
Largo  
Allegro marziale

## II.

- October Mountain ..... Alan Hovhanness  
for percussion sextet  
Five Movements

## INTERMISSION

## III.

- Sonata for Flute and Percussion ..... Anonymous  
Allegro, largo, allegro  
Adagio  
Presto  
Kay DeGenova, flutist

## IV.

- Los Dioses Aztecas ..... Gardner Read  
1 — Dios del Fuego  
2 — Diosa de los Muertos  
3 — Dios de la Lluvia  
4 — Dios de la Noche  
5 — Dios de la Alegria y la Danza  
6 — Diosa de la Luna  
7 — Dios de la Guerra

DANA PERCUSSION ENSEMBLE

|                 |                 |                   |
|-----------------|-----------------|-------------------|
| Joseph Arcade   | John Guilkey    | Anthony Pushcar   |
| Robert Bedell   | Pamela Lang     | George Remias     |
| Bernie Belfrage | Gary McClenahan | Roy Rishel        |
| James DeGenova  | Daniel Morgan   | Carl Tochtenhagen |
| David Drevna    | Wayne Musolf    | Kenneth Toman     |

COMING EVENTS — 8:00 P.M.

Monday, May 5, 1969 — An Evening of Contemporary Music  
Dana Recital Hall

Monday, May 12, 1969 — Dana Faculty Brass and Woodwind Quintets  
Dana Recital Hall

Friday & Saturday, May 16 & 17, 1969 — Opera "Sister Angelica" by Puccini  
C. J. Strouss Memorial Auditorium

1968-69 PATRONS

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Cantor Lawrence Ehrlich  
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Mr. Frank E. Fuller  
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Dr. Richard D. Murray  
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Dana School of Music of Youngstown State University

Series 24

1968-69

*Dana Artists' Series*

1968-1969



THE DANA ARTISTS' SERIES

Monday, May 5, 1969 at 8:00 p.m.

Dana Recital Hall

"The Last Supper —

Before Breakfast"

Charles - Marsha Rullman

Joan Jacobs

To: The Yellow

Submarine

|            |   |           |
|------------|---|-----------|
| MUSIC      | 1 | MINUS ONE |
| LOOK AT IT | 2 | MARSHA    |
| THIS WAY   |   | DREAM     |
| CHILD      | 3 | LYRICS    |
| WOULD      | 4 | BELIEVE   |
| YOU        |   | IT        |
| THE LAST   | 5 | LOVE      |
| SUPPER     |   | SOUNDS    |
| BEFORE     | 6 | TWO       |
| BREAKFAST  |   | VIRGINS   |
| MINUS      | 7 | A TRUTH   |
| ONE        |   | TICKLE    |

By The Time  
We Have  
Finished  
This

You May  
Have To  
Start

AGAIN  
To Understand  
Why It Is  
You

Ever Began  
In The  
First

PLACE

And Cannot Stop  
Now — For  
Very

LONG

To  
Think  
About It

COMING EVENTS — 8:00 P.M.

Monday, May 12, 1969 — Dana Faculty Brass and Woodwind Quintets  
Dana Recital Hall

Friday & Saturday, May 16 & 17, 1969 — Opera "Sister Angelica" by Puccini  
C. J. Strouss Memorial Auditorium

Monday, May 19, 1969 — Youngstown State University Band  
Stambaugh Auditorium



1968-69 PATRONS

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Mr. Frank E. Fuller  
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Dr. & Mrs. Paxton L. Jones  
Mr. & Mrs. Roger D. Jones  
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Mr. & Mrs. Paul Wick

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Ushers courtesy of Sigma Alpha Iota.

# Dana School of Music of Youngstown State University

Series 24

1968-69

Number 655

## SENIOR RECITAL

Dennis L. Rapp

Student of Myron J. Wisler

Thomas Zugcic at the piano

Central Hall Auditorium

*May 6, 1969, 4:30 p.m.*

### PROGRAM

#### I.

The Old Refrain ..... *Kreisler*  
Mr. Rapp, marimba; Mr. Zugcic, piano

#### II.

##### Clinic

Bass Drum

Cymbals

Triangle

Tambourine

Latin American Percussion

#### III.

Liebesfreud ..... *Kreisler*  
Mr. Rapp, xylophone; Mr. Zugcic, piano

## THE DANA ARTISTS' SERIES

presents

## THE DANA FACULTY BRASS QUINTET

Esotto Pellegrini, trumpet

Robert Fleming, trumpet

Vern Kagarice, trombone

Lois Hopkins, french horn

Assisted by Larry Paxton, tuba

## THE DANA FACULTY WOODWIND QUINTET

Walter Mayhall, flute

Charles Rullman, oboe

John Alleman, clarinet

Donald W. Byo, bassoon

Lois Hopkins, french horn

**Monday, May 12, 1969 at 8:00 p.m.**

Dana Recital Hall

**PROGRAM**

1. Sonata No. 22 ..... Johann Pezel  
(1634-1694)
- 16th Century Carmina ..... edited by John Glasel
- Ich sag ade ..... Anonymous
- Als ich Anschau das frohlich Gsicht ..... Anonymous
- Carmen in La ..... Ludwig Senfl  
(1490-1550)
- Greiner Zanner ..... Heinrich Finch  
(1445-1527)

(Brass)

2. Sonata for Flute, Oboe, Bassoon, and Continuo ..... A. Vivaldi  
Allegro ma cantabile  
Largo  
Allegro molto

3. Suite from the Monteregian Hills ..... Morley Calvert  
La Marche  
Chanson Melancolique  
Valse Ridicule  
Danse Villageoise

(Brass)

### INTERMISSION

4. Quintet II ..... A. Etler (1957)  
Andante con moto  
Allegro commodo  
Adagio  
Vivace

(Woodwind)

5. Divertimento for Winds ..... R. Nagel (1951)  
Allegro  
Slow  
In 1  
Moderate  
Lively

(Brass and Woodwind)

Assisted by Bernard Edenfield, french horn

### COMING EVENTS — 8:00 P.M.

Friday & Saturday, May 16 & 17, 1969 — Opera "Sister Angelica" by Puccini  
C. J. Strouss Memorial Auditorium

Monday, May 19, 1969 — Youngstown State University Band  
Stambaugh Auditorium

Monday, May 26, 1969 — Dana Student Honors Concerto and Aria Concert  
In Kilcawley

## 1968-69 PATRONS

Dr. W. H. Bunn, Jr.

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Mr. Frank E. Fuller

Dr. & Mrs. Milton E. Greenberg

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Mr. & Mrs. William Vultaggio

Mr. & Mrs. Paul Wick

Staging Courtesy of Phi Mu Alpha Sinfonic  
Ushers courtesy of Sigma Alpha Iota.

# Dana School of Music of Youngstown State University

Series 24

1968-69

Number 657

## SENIOR RECITAL

Andrea Kley, soprano  
(Pupil of Wade Raridon)

Assisted by Sandra Murcko, piano  
and William Lawrence, clarinet

Joseph A. McKim, piano  
(Pupil of Robert Hopkins)

Dana Recital Hall  
4:00 O'Clock

Thursday, May 15, 1969

### PROGRAM

#### I.

Dove sei (Rodelinda) ..... G. F. Handel  
Pastorella, vagha bella ..... G. F. Handel  
Parto, parto (La Clemenza di Tito) ..... W. A. Mozart  
Miss Kley

#### II.

Sonata in F Major, Opus 10, No. 2 ..... L. van Beethoven  
Allegro  
Allegretto  
Presto

Mr. McKim

#### III.

Ici bas ..... G. Faure  
C'est l'extase langoureuse ..... C. Debussy  
Ach, des Knaben Augen ..... H. Wolf  
Morgen ..... R. Strauss  
Si, mi chiamano Mimi (La Boheme) ..... G. Puccini  
Miss Kley

#### IV.

Polonaise in E flat minor, Op. 26, No. 2 ..... F. Chopin  
Six Dances in Bulgarian Rhythm ..... B. Bartok  
4+2+3  
2+2+3  
2+3  
3+2+3  
2+2+2+3  
3+3+2

Mr. McKim

#### V.

The Lonely ..... J. Edmunds  
Lilacs ..... M. Kernochan  
O Black Swan (The Medium) ..... G. C. Menotti  
Miss Kley

Dana School of Music of Youngstown State University

Series 24

1968-69

*Dana Artists' Series*

1968-1969

Sister Angelica  
Giacomo Puccini



Strouss Auditorium  
May 16-17, 8:00 p.m.

Director — Donald E. Vogel  
Conductor — William Conable  
Consultant — Sister Agnes Jean Lavin

## CAST OF CHARACTERS

|                               |  |
|-------------------------------|--|
| Sister Angelica .....         | Cheryl Bell                                    |
| Princess .....                | Elizabeth Davenport                            |
| Mother Abbess .....           | Joyce Mansell                                  |
| Monitor .....                 | Judianne Tate                                  |
| Mistress of the Novices ..... | Joan Marie Jacobs                              |
| Nursing Sister .....          | Linda Welsch                                   |
| Sister Genevieve .....        | Paula Sue Cook                                 |
| Sister Osmina .....           | Helen Marie Ferrence                           |
| Sister Dolcina .....          | JoAnn Buckner                                  |
| Two Touriers .....            | Georgeanne Cappuzzello<br>Mary Ruth Williams   |
| Novices .....                 | Marion Bernardo<br>Joyce Dismuke<br>Karen Ream |
| Lay Sisters .....             | Ladonna Burks<br>Sheila Fluharty               |
| Virgin Mary .....             | Janice Mansell                                 |
| Boy .....                     | Gerald Baker                                   |

**Place:** A convent

**Time:** The latter part of the 17th century.

About the opera: **Sister Angelica (Suor Angelica)** is the second in a tritico of one-act operas written by G. Puccini which were first performed by the Metropolitan Opera Company in December of 1918: **The Cloak (Il Tabarro)**, a veristic melodrama; **Sister Angelica (Suor Angelica)**, a miracle play; and **Gianni Schicchi**, a delightful opera buffa. It is very seldom that the three operas are performed together in a single evening of operatic theatre; however, quite often are they performed singly as we are doing tonight.

The miracle qualities of the opera stem from the fact that on three separate occasions each year the setting sun strikes the water fountain in the courtyard and appears to turn the flowing water to the color of gold. The happening of this phenomenon is a forecast that some event, either joyous or foreboding, is about to happen. The event may manifest itself in the nature of a family visit, the granting of a wishful desire, the death of a Sister, or in some other form of revelation, either physical or spiritual. Near the end of the opera we see the phenomenon manifesting itself in the form of a spiritual hallucination occurring immediately prior to the suicidal death of Sister Angelica.



## ORCHESTRA PERSONNEL

### STRINGS

Elizabeth Jones  
(concertmistress)  
Anthony Casbero  
Ray Spagnola  
David Myford  
Ted Csikey  
Joan van Nice  
Cynthia Marr  
Kathryn Walker  
Stephen Byce  
Patrick Ceglie  
Joan Houk  
June Byo  
Allen Mele  
Mary Ann Ieropoli  
James Stock  
Paul Chenevey  
Robert Thellman  
Kathy Zoss  
Andrew Ilko  
Mussie Eidelman  
Earle Babcock  
Jane Brainard  
Josie Sacherman

Steven Busonik  
Timothy Sabo  
Ellen Satre  
Anthony Leonardi

### ORGAN

Cynthia Watson

### PIANO

Thomas Zugcic  
John Cole

### WOODWINDS

Marsha Rullman  
Lynne Listiak  
Barrie Vaughn  
Barbara Carbone  
David Ertzinger  
Donna Weant  
John Lamantia  
Peggy Gresh  
Thomas Caldron  
John Manhollan  
Nellie Weingart

### BRASS

Bernard Edenfield  
Carl Macali  
Bruce Wellington  
George Fero  
Roy Bush  
Scott Marsrow  
Kirby Reese  
William Robb  
Wesley Thompson  
Frank Bufalini  
Donald Caiazza  
Michael Isabella  
David Zanghi  
Gerald Prokop  
Richard Salvati

### CELESTE

Donald Rasely

### ASSISTANT CONDUCTOR

Roger Steinman

### PRODUCTION STAFF

Stage Manager and Assistant to the Director ..... Nick DeToro  
Properties ..... Leslie Young  
Lighting ..... David Schultz  
Co-Technical Directors ..... David Schultz, David Hepler, Troutman Hibbard  
Technical Assistant ..... Anthony Maravola  
Publicity ..... Claude Wolfe, Nick DeToro  
Make-up ..... Opera Workshop  
Wardrobe ..... Cynthia Watson  
Rehearsal Pianists ..... Don Rasely, John Cole  
USHERS ..... Phi Mu Alpha and Sigma Alpha Iota

### CREDITS

Almart Stores for the water fountain.

U.S. Keyboard Distributors for the celeste.

Mark's Piano & Organ Co. for organ cable.

Sister Angelica is by arrangement with Franco Colombo, Inc., Publishers.

Costumes through the courtesy of Krause Costume Company, Cleveland, Ohio.

1968-69 PATRONS

Dr. W. H. Bunn, Jr.  
Miss Mildred Burman  
Sister Mary Daniel, O.S.B.  
Cantor Lawrence Ehrlich  
Dr. & Mrs. J. L. Fisher  
Mr. Frank E. Fuller  
Dr. & Mrs. Milton E. Greenberg  
Dr. & Mrs. George H. G. Jones  
Dr. & Mrs. Paxton L. Jones  
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Mr. & Mrs. William Vultaggio  
Mr. & Mrs. Paul Wick

Staging Courtesy of Phi Mu Alpha Sinfonic  
Ushers courtesy of Sigma Alpha Iota.

# Dana School of Music of Youngstown State University

Series 24

1968-69

Number 659

## SENIOR RECITAL

THE DANA ARTISTS' SERIES

presents

Youngstown State University

CONCERT AND SYMPHONIC BANDS

ROBERT E. FLEMING, DIRECTOR

*Monday, May 19, 1969*

Stambaugh Auditorium, 8:00 O'Clock

### CONCERT BAND

- Coat of Arms ..... *George Kenny*  
A Festival Prelude ..... *Alfred Reed*  
Overture in Bb ..... *Caesar Giovannini*  
Trans.: Wayne Robinson  
John Manhollan, Student Director  
Bugler's Holiday ..... *Leroy Anderson*  
Block M ..... *Jerry Bilik*

### SYMPHONIC BAND

- Emblem of Unity ..... *J. J. Richards*  
Death and Transfiguration ..... *Richard Strauss*  
Trans.: A. Austin Harding  
Rose Variations ..... *Robert Russell Bennett*  
Kirby Reese, Soloist  
Beatrice and Benedict ..... *Hector Berlioz*  
Trans.: Franz Henning  
Symphony for Band ..... *Vincent Persichetti*  
I. Adagio-Allegro II. Adagio Sostenuto III. Vivace  
Americans We ..... *Henry Fillmore*  
Overture to Candide ..... *Leonard Bernstein*  
Trans.: Walter Beeler  
Symphonic Movement ..... *Vaclav Nelhybel*

MONDAY, MAY 26, 1969

(8:00 p.m., C. J. Strouss Memorial Auditorium)

\*Student Honors Concerto and Aria Concert

\*Admission Fee Charged

WEDNESDAY, MAY 28, 1969

(8:00 p.m., Strouss Memorial Auditorium)

The Dana Student Brass Ensemble

# Dana School of Music of Youngstown State University

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Series 24

1968-69

Number 660

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## SENIOR RECITAL

THE DANA ARTISTS' SERIES

presents

NANCY ZIPAY

Pupil of Robert E. Hopkins

*May 20, 1969 - 8:00 p.m.*

### PROGRAM

Tocatta in D major ..... *J. S. Bach*

Sonata, op. 53 in C major ("Waldstein") ..... *Beethoven*

### INTERMISSION

Images, Book I ..... *Debussy*

Reflets dans l'eau

Hommage a Rameau

Sonata No. 7, op. 83 ..... *Prokofieff*

Dana School of Music of Youngstown State University

Series 24

1968-69

*Dana Artists' Series*

1968-1969



THE DANA SCHOOL OF MUSIC  
of  
YOUNGSTOWN STATE UNIVERSITY

presents

THE YOUNGSTOWN STATE UNIVERSITY SYMPHONY  
William Conable, Conductor

Kilcawley Student Center

*Monday, May 26, 1969 at Eight O'clock*

*Soloists:*

Larry Schrum, xylophone, Class of '69  
Pupil of Myron J. Wisler

Nicholas DeToro, baritone, Class of '70  
Pupil of Patricia J. Connor

Linda Welsch, soprano, Class of '72  
Pupil of Wade Raridon

Janice Aubrey, piano, Class of '70  
Pupil of Robert E. Hopkins

Georgeanne Cappuzzello, mezzo-soprano, Class of '71  
Pupil of Wade Raridon

Judianne Tate, mezzo-soprano, Class of '70  
Pupil of Wade Raridon

PROGRAM

- Overture to *The Impresario* ..... Mozart  
Fantasy on Japanese Woodprints ..... Hovhaness  
Larry Schrum, xylophone  
"Eri Tu," from *Un Ballo in Maschera* ..... Verdi  
Nicholas DeToro, baritone  
"Porgi Amor," from *Le Nozze di Figaro* ..... Mozart  
Linda Welsch, soprano  
Concerto in a minor, op. 54 for piano and orchestra ..... Schumann  
Allegro assetuoso  
Janice Aubrey, piano

# INTERMISSION

- "Che faro senza Eurydice?" from *Orpheus and Eurydice* ..... *Gluck*  
Georgeanne Cappuzzello, mezzo-soprano
- "Voce di Donna," from *La Gioconda* ..... *Ponchielli*  
Judianne Tate, mezzo-soprano
- Symphony No. 4 in d minor, op. 120 ..... *Schumann*  
Ziemlich Langsam; Lebhaft  
Romanze  
Scherzo  
Langsam; Lebhaft

## *Violin I*

Elizabeth Jones, Concertmistress  
Fred Rosenberg  
Ray Spagnola  
Ted Csikey  
John Daverio  
Joan Van Nice  
Arthur Reichenfeld

## *Violin II*

Kathryn Walker  
Michael Byce  
Patrick Ceglie  
Melody Joan Houk  
June Byo  
Cynthia Marr  
Allen Mele  
Mary Ann Ieropoli  
James Stock

## *Viola*

Arthur Horvath  
Robert Thellman  
Andrew Ilko  
Kathy Zoss

## *Cello*

Mussie Eidelman  
Ellen Fitzgerald  
Jane Brainard  
Josie Sacherman  
Steven Busonik

## *Bass*

Timothy Sabo  
Ellen Satre  
Anthony Leonardi

## *Flute*

Marsha Rullman  
Lynne Listiak

## *Piccolo*

Barrie Vaughn

## *Oboe*

David Ertzinger  
Barbara Carbone

## *Clarinet*

John Lamantia  
Peggy Gresh

## *Bassoon*

John Manhollan  
Nellie Weingart

## *French Horn*

Bernard Edenfield  
Carl Macali  
Bruce Wellington  
George Fero  
Roy Bush

## *Trumpet*

Scott Marsrow  
Kirby Reese  
William Robb

## *Trombone*

Michael Isabella  
Gerald Prokop  
Charles Rowe

## *Percussion*

Robert Bedell  
David Drevna  
Kenneth Toman

## *Piano*

John Cole

## *Librarian*

George Fero

## *Coming Events:*

- Dana Student Brass Ensemble, Wednesday, May 28, 1968  
8:00 p.m., C. J. Strouss Memorial Auditorium
- Dana Madrigal Singers, Monday, June 2, 1969  
8:00 p.m., Dana Recital Hall

1968-69 PATRONS

Dr. W. H. Bunn, Jr.  
Miss Mildred Burman  
Sister Mary Daniel, O.S.B.  
Cantor Lawrence Ehrlich  
Dr. & Mrs. J. L. Fisher  
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Mr. & Mrs. Paul Wick

Staging Courtesy of Phi Mu Alpha Sinfonic  
Ushers courtesy of Sigma Alpha Iota.



# Dana School of Music of Youngstown State University

Series 24

1968-69

Number 662

## SENIOR RECITAL

THE DANA ARTISTS' SERIES

presents

Steve Opalick, *cornet*  
(Pupil of Esotto Pellegrini)

assisted by  
Mr. Michael Pane, *piano*

Donna Weant, *oboe and English horn*  
(Pupil of Charles Rullman)

assisted by  
Mrs. Dolores Fitzner, *piano*  
Miss Nellie Weingart, *bassoon*  
Mr. Robert McCausland, *violin*  
Mr. Robert Thellman, *viola*

Dana Recital Hall

Tuesday, May 27, 1969

4:00 O'Clock

### PROGRAM

- I.  
Sonata for Oboe and Piano ..... *Francis Poulenc*  
Donna Weant
- II.  
Concertino ..... *Giuseppe Torelli*  
Steve Opalick
- III.  
Sonata after the Quartet for Oboe and Strings ..... *W. A. Mozart*  
Donna Weant
- IV.  
Aria (Bista Du bei mir) ..... *J. S. Bach*  
Arr. by B. Fitzgerald  
Steve Opalick
- V.  
Largo from the New World Symphony ..... *Anton Dvorak*  
(English Horn)  
Donna Weant
- VI.  
Fantaisie En Mi b ..... *J. Ed. Barat*  
Steve Opalick

# Dana School of Music of Youngstown State University

Series 24

1968-69

Number 663

## SENIOR RECITAL

THE DANA ARTISTS' SERIES

presents

SISTER JOAN TIRAK, O.S.B., pianist

Pupil of Robert Hopkins

Dana Recital Hall

*Tuesday, May 27, 1969 at 8:00 p.m.*

### PROGRAM

Two Sonatas ..... *SCARLATTI*  
    E Major, L. 23  
    A Major, L. 345

Sonata, Op. 10, No. 3 ..... *BEETHOVEN*  
    Presto  
    Largo e mesto  
    Menuetto and Trio  
    Rondo: Allegro

### INTERMISSION

Rhapsody in G minor, Op. 79, No. 2 ..... *BRAHMS*

Preludes, Book II ..... *DEBUSSY*  
    Feuilles mortes  
    La puerta del Vino  
    Ondine  
    "General Lavine" — eccentric

Toccata ..... *KHACHATURIAN*

Dana School of Music of Youngstown State University

Series 24

1968-69

*Dana Artists' Series*

1968-1969



YOUNGSTOWN STATE UNIVERSITY

PROGRAM

**BRASS CHOIR**

Wednesday, May 28, 1969

8:00 p.m.

C. J. Strouss Memorial Auditorium

I.

Canzon septimi toni No. 2

Sacrae Symphonicae — Venice 1597 ..... Giovanni Gabrieli  
Trumpets and Trombones

II.

Three Choral Preludes ..... J. S. Bach  
Arr. by Mark Walker

III.

Sarabande and Bouree ..... J. S. Bach  
Arr. by Mark Walker  
(Dr. Walker is the head of the Theory Department of Dana School of Music)

IV.

A Requiem in Our Time ..... Eino Rautavarra  
Brass and Percussion

**INTERMISSION**

V.

Vermont Suite ..... Albert Cobine

VI.

Symphony for Brass and Percussion ..... Alfred Reed

# PERSONNEL

## BRASS CHOIR

### Trumpets

Don Pisegna  
Scott Marsrow  
Kirby Reese

William Robb  
Dan Barber  
Tom Hunt

### Trombones

Mike Isabella  
David Zanghi

James Jackson  
George Oros

Rich Salvati

### French Horns

George Fero  
Bruce Wellington  
Nick Rodnicki

Roy Bush  
Carl Macali  
Barbara Kelty

### Baritones

Peter Melanson

John Cole

### Tubas

Larry Paxton

David Young

### Percussion

Robert Bedell  
Tony Puschar

Pamela Lang  
Kenneth Toman

James Bickley

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Mr. & Mrs. Paul Wick

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Ushers courtesy of Sigma Alpha Iota.

# Dana School of Music of Youngstown State University

Series 24

1968-69

Number 665

## SENIOR RECITAL

Shirley Ann Kaiser, *soprano*

Pupil of Dr. Patricia J. Connor

Assisted by Joseph A. McKim, *piano*

Dana Recital Hall

*Wednesday, May 28, 1969*

7:00 P.M.

### PROGRAM

#### I.

|                                |                      |
|--------------------------------|----------------------|
| Tu lo sai .....                | <i>G. Torelli</i>    |
| Nel cor piu non mi sento ..... | <i>G. Paisiello</i>  |
| Lasciatermi morire .....       | <i>C. Monteverdi</i> |
| Se Florindo e' fedele .....    | <i>A. Scarlatti</i>  |

#### II.

|                  |                   |
|------------------|-------------------|
| Le Secret .....  | <i>G. Faure</i>   |
| Mandoline .....  | <i>G. Faure</i>   |
| L'Absence .....  | <i>H. Berlioz</i> |
| Villanelle ..... | <i>H. Berlioz</i> |

### INTERMISSION

#### III.

|                                |                    |
|--------------------------------|--------------------|
| Lied der Mignon .....          | <i>F. Schubert</i> |
| Gretchen am Spinnrade .....    | <i>F. Schubert</i> |
| Nacht und Traume .....         | <i>F. Schubert</i> |
| Auf dem Wasser zu singen ..... | <i>F. Schubert</i> |

#### IV.

|   |                     |
|---|---------------------|
| When I bring to you colored toys .....    | <i>J. Carpenter</i> |
| The sleep that flits on baby's eyes ..... | <i>J. Carpenter</i> |
| Light, My Light .....                     | <i>J. Carpenter</i> |

# Dana School of Music of Youngstown State University

Series 24

1968-69

Number 667

## SENIOR RECITAL

Robert C. Bedell and James Guy DeGenova, *percussionists*  
Pupils of Myron J. Wisler and Joseph Parlink

Assisted by Roger Steinman, *piano* and  
Kay DeGenova, *flute*

Engineering Auditorium

Thursday, May 29, 1969

4:00 O'Clock

### PROGRAM

#### I.

Concerto for Percussion ..... *Darius Milhaud*  
Mr. Bedell

#### II.

Sonata in G Minor ..... *G. Tartini*  
trans. Myron J. Wisler  
Mr. Bedell and Mr. DeGenova

#### III.

Recuerdos de Los Baleares ..... *Henri Thomasi*  
Nocturnes  
Danse  
Fete  
Mr. Bedell

#### IV.

Canope ..... *Claude Debussy*  
Mr. DeGenova

### INTERMISSION

#### V.

Theme and Variations ..... *Yvonne DesPortes*  
Mr. DeGenova

#### VI.

Dialogues ..... *Roger Steinman*  
for flute, piano and percussion

#### VII.

Invocation to Damballa Wedo ..... *Myron J. Wisler*  
Haitian Ceremonial Voudon Dance

Tambour maman ..... *Myron J. Wisler*  
Tambour Secundo ..... *Robert C. Bedell*  
Tambour Kata ..... *James G. DeGenova*  
Tchancey ..... *Anthony Pushcar*  
Cha-cha ..... *David Drevna*  
Flute ..... *Kay DeGenova*



Dana School of Music of Youngstown State University

Series 24

1968-69

*Dana Artists' Series*

1968-1969



## THE DANA ARTISTS' SERIES

presents

## THE DANA MADRIGAL SINGERS

Wade Raridon, director

Dana Recital Hall

Monday, June 2, 1969

Eight O'Clock

**Soprano:** Paula Sue Cook  
Sheila Fluharty  
Linda Welsch

**Tenor:** Michael Bailey  
Bernard Crespy

**Alto:** Joan Jacobs  
Marusia Styn

**Baritone:** Victor Ellenberger  
**Bass:** George Fynes

## PROGRAM

## I.

Cantate Domino ..... G. Pitoni  
Jesu, Dulcis Memoria ..... T. L. da Victoria  
Ave Maria ..... T. L. da Victoria  
From "Missa Brevis" ..... G. P. da Palestrina

Kyrie

Sanctus

Hosanna

Benedictus

Agnus Dei

## II.

|                                      |              |
|--------------------------------------|--------------|
| Amor vittorioso .....                | G. Gastoldi  |
| O occhi manza mia .....              | O. di Lasso  |
| S'io ti vedess' una sol .....        | O. di Lasso  |
| Io piango .....                      | L. Marenzio  |
| Fa una canzone .....                 | O. Vecchi    |
|                                      |              |
| Bon jour, mon coeur .....            | O. di Lasso  |
| Mon coeur se recommande a vous ..... | O. di Lasso  |
| Ce mois de mai .....                 | C. Jannequin |

## III.

|  |            |
|--|------------|
| In these delightful, pleasant groves ..... | H. Purcell |
| Sing we and chant it .....                 | T. Morley  |
| Weep, o mine eyes .....                    | J. Bennett |
| Welcome, sweet pleasure .....              | T. Weelkes |
| In pride of May .....                      | T. Weelkes |
| Now is the month of Maying .....           | T. Morley  |
| Fire! Fire! .....                          | T. Morley  |

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