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Edward J. Langoy
Dana School of Music

**THE
DANA
CONCERT
SERIES**

1993-94

College of Fine and Performing Arts



Youngstown State University

DANA SCHOOL OF MUSIC FACULTY

- Nancy Andrew, Assistant Professor - Flute
Stephen Ausmann, Assistant Professor - Music Education, Men's & Women's Chorus
- *Susan Brenneis, Instructor - Violin
Laura Buch, Assistant Professor - Music History
*D. Thomas Brucoli, Instructor - Trombone
*Donald W. Byo, Professor - Bassoon
*Robert Cole, Instructor - French Horn
Michael Crist, Assistant Professor - Trombone, Assistant Band Director
Joseph Edwards, Professor - Clarinet, Director of the Dana School of Music
*Karen Edwards, Instructor - Music Education
*Kent Engelhardt, Instructor - Jazz Studies
Darla Funk, Professor - Coordinator of Music Education, Coordinator of Graduate Studies
Stephen Gage, Instructor - Marching Band, Wind Ensemble, Conducting
*George Gecik, Instructor - Guitar
Michael Gelfand, Associate Professor - Cello, Coordinator of Dana Concert Series, Coordinator of String Studies
Ronald Gould, Professor - Organ, Music History
Larry Harris, Associate Professor - Piano, Coordinator of Keyboard Studies
*Robert Hopkins, Professor - Piano, Organ and Harpsichord
*Melva Huebert, Instructor - Piano
Christopher Krummel, Instructor - Trumpet
Edward Largent, Professor - Music Theory and Composition
Anthony Leonardi, Professor - String Bass, Jazz Studies
*Kathryn Miller, Instructor - Piano
Allan Mosher, Assistant Professor, Voice and Opera
*Trudy Mosher, Instructor, Voice
*Donna Nichols, Instructor - Piano/Voice
*Irene Oliver, Instructor - Voice
Joseph Parlink, Associate Professor - Percussion, Percussion Ensemble
Tedrow Perkins, Associate Professor - Oboe, Music Theory, Coordinator of Woodwind Studies
*Paul Petric, Instructor - Guitar
C. Wade Raridon, Professor - Voice, Madrigal Singers and Chorale, Coordinator of Vocal Studies
*Rosemary Raridon, Instructor - Voice
*Anthony Rogers, Instructor - Piano/Voice
*Gwyneth Rollin, Instructor - Music Theory and Composition
Robert Rollin, Associate Professor - Music Theory and Composition
Roman Rudnytsky, Associate Professor - Piano, Music Appreciation
*Gary Sexton, Instructor - Trombone
*Susan Sexton, Instructor - Trumpet
William Slocum, Professor - French Horn, Music Appreciation, Coordinator of Brass Studies, Director of Orchestra
David Starkey, Professor - Voice
John Turk, Professor - Baritone Horn, Tuba, Dana Scholarship Coordinator, Assistant Director Dana School of Music
James Umble, Assistant Professor - Saxophone, Music Appreciation
John Wilcox, Assistant Professor - Violin/Viola, Dana Symphony Orchestra
- *Limited Service Faculty Member

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3662

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

STEPHANIE THOMPSON, clarinet

assisted by

Anthony Rogers, piano
Deborah Alexander, clarinet

Wednesday, June 23, 1993 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Peregi Verbunk, Op. 40** Leo Weiner
(1885-1960)
- Variations for Clarinet and Piano** C. M. von Weber
(1786-1826)
- Divertimento per Due Clarinetti** Amilcare Ponchielli
(1834-1886)

Next week
At the Butler

ANDREW WILSON, violin

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3663

Junior Recital

ETHAN HOWARD, violin

assisted by

Dr. Robert Hopkins, piano

Friday, June 25, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Concerto No. 5, A Major, K. 219** Wolfgang Amadeus Mozart
(1756-1791)
Allegro aperto
- Sonata in A minor, Op. 105** Robert Schumann
(1810-1856)
Allegro appassionato
Allegretto
Allegro con brio
- Scherzo-Tarantella, Op. 16** Henryk Wieniawski
(1835-1880)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, violin)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3665

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

ANDREW WILSON, violin
HEATHER SHEA, piano

Wednesday, June 30, 1993 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Chaccone Johann Sebastian Bach
(1685-1750)

Sonata #5 in F, Op. 24 ("Spring") Ludwig van Beethoven
(1770-1827)

Allegro
Adagio molto espressivo
Scherzo
Rondo

Next Week
At the Butler

TEDROW PERKINS, oboe

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3666

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

TEDROW L. PERKINS, oboe

assisted by

Amy Wood, oboe
Melissa Brewster, English horn
Anthony Rogers, piano
Joseph Edwards, clarinet

Wednesday, July 7, 1993 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Aria Jacques Ibert
(1890-1962)

Trio in D-Major (from Tafelmusik) Georg Philipp Telemann
(1681-1767)

Andante
Allegro
Largo
Vivace

Variations and Fugue on the
"Star Spangled Banner" Graham Powning
(b. 1949)

Zephyrs (1939) Bruno Labate

Next Week
At the Butler

ROBERT ROLLIN AND FRIENDS

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3667

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

ROBERT ROLLIN AND FRIENDS

Gwyneth Rollin, violin
Robert Rollin, piano
Alan Mosher, baritone
Anthony Rogers, piano

Wednesday, July 14, 1993 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Suite in stil francese Giovanni Maria Bononcini
(1642-1678)
- I. Aria, detta L'Anghisciola
II. Corrente, detta La Strozza
III. Sarabanda
IV. Corrente, detta La Barbiera
- "Blues" from Violin Concerto Robert Rollin
- Prelude II George Gershwin
(1898-1937)
trans. Jascha Heifetz
- By an' By Negro Spiritual
arr. H. T. Burleigh
- Go Down Moses Negro Spiritual
arr. H. T. Burleigh
- "Children Playing" and "Pups" Gwyneth Rollin
from Impressions

Next week
At the Butler

ALLAN MOSHER, BARITONE

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3664

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

ALLAN MOSHER, bass-baritone
RANDY FUSCO, piano

Wednesday, July 21, 1993 - 12:15 p.m.
Butler Institute of American Art

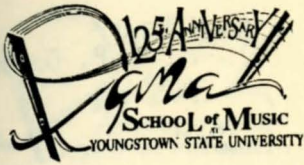
PROGRAM

I

- Linden Lea Ralph Vaughan Williams
(1872-1958)
- The Roadside Fire Williams
- The Water Mill Williams
- The Call Williams
- The Song of Vanity Fair Williams

II

- The Countryman Philip Heseltine
(1894-1930)
- The Bayly Berith the Bell Away Heseltine
- As Ever I Saw Heseltine
- Yarmouth Fair Heseltine



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3668

DANA CONCERT SERIES

GUEST ARTIST

"Chamber Music for Flute, Cello and Piano"

BERNARD GOLDBERG, Flute
MIKHAIL ISTOMIN, Cello
CHARLOTTE DAY, Piano

Monday, September 27, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Trio in A, Op. 78 J. N. Hummel

Introduction, Theme, and Seven Variations

Sonata for Cello and Piano, Op. 65 F. Chopin

Allegro moderato
Scherzo: Allegro con brio
Largo
Finale: Allegro

- INTERMISSION -

Jahresanfang in Japan, Trio (1969) H. Okumura

Sonata No. 2, for Flute and Piano in C P. Gaubert

A l'aise, mais sans lenteur
Andante
Assez vif

Trio in G Minor C. M. von Weber

Allegro moderato
Scherzo: Allegro vivace
Andante espressivo
Finale: Allegro

PROGRAM

- INTERMISSION -



Youngstown State University
College of Fine and Performing Arts
DANA CONCERT SERIES

SERIES 49

1993-94

NO. 3675

DANA CONCERT SERIES

ROSEMARY RARIDON, Soprano
WADE RARIDON, Tenor

assisted by

Anthony Rogers, Piano
Heidi Pancratz, Cello

Monday, October 4, 1993
Bliss Recital Hall

PROGRAM

Duet: Glück der Liebe.....Joseph Haydn
(Apotheker, 1768)

Duet: Come, come?.....Gaetano Donizetti
Ed il biglietto? (Betly, 1836)

Solo Cantata:.....Henry Purcell
O Lord, Rebuke Me Not (1693)

Four Love Songs,.....James Mulholland
for Soprano, Cello and Piano (1983)

Balow, Lalow
Love Will Find Out the Way
Love's a Lovely Lad
Devotion

- INTERMISSION -

Aria:.....Jules Massenet
Pourquoi me réveiller? (Werther, 1892)

Rusalka's Song to the Moon.....Antonín Dvořák
(Rusalka, 1900)

Duet: Manon, tu pleures!.....Jules Massenet
(Manon, 1884)

PROGRAM

**Youngstown State University
College of Fine and Performing Arts**

**DANA SCHOOL OF MUSIC
Dana Concert Series**

.....

Melva Huebert and Larry Harris
piano duo

**MOZART, W. A. Sonata in B-flat Major, K. 358
(1756-1791)**

**I. Allegro
II. Adagio
III. Molto Presto**

**GERSHWIN, George Preludes
(1898-1937)**

**1. Allegro ben ritmato e deciso
2. Andante con moto e poco rubato
3. Allegro ben ritmato e deciso**

**GOTTSCHALK, Louis Moreau La Gallina (Op. 53)
(1829-1869) (The Hen)**

BUTLER INSTITUTE OF AMERICAN ART

12:15 p.m.

Wednesday, October 6, 1993





Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 48

1993-94

NO. 3671

DANA CONCERT SERIES

GUEST ARTIST

WILLIAM BLACK, piano

Wednesday, October 6, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Children's Corner.....Claude Debussy
(1862-1918)

Doctor Gradus ad Parnassum
Jimbo's Lullaby
Serenade for the Doll
The Snow is Dancing
The Little Shepherd
Golliwogg's Cake-Walk

My Song (1988).....Bright Sheng

Sonata in C-Sharp Minor,..... Ludwig Van Beethoven
Opus 27, No. 2 (1770-1827)

Adagio sostenuto
Allegretto
Presto

- INTERMISSION -

Fantasie, Opus 17.....Robert Schumann
(1810-1856)

Durchaus phantastisch und leidenschaftlich vorzutragen
Mäßig
Langsam getragen



Youngstown State University
College of Fine and Performing Arts
DANA CONCERT SERIES

SERIES 49

1993-94

NO. 3676

DANA CONCERT SERIES

RONALD L. GOULD, Organ
MICHAEL CRIST, Trombone

Sunday, October 10, 1993 - 4:00 p.m.
St. John's Episcopal Church

PROGRAM

Prelude in E Flat, BWV 552 Johann Sebastian Bach
(1685-1750)

Two Chorale-Preludes:

"Wie schön leuchtet der Morgenstern," BuxWV 223
D. Buxtehude (ca.1637-1707)

"Wer nur den lieben Gott lässt walten," BWV647
J. S. Bach

Fugue in E Flat, BWV 552 Bach

- INTERMISSION -

Sonata per organo Giovanni Battista Pergolesi
(1710-1736)

Recitative and Prayer Hector Berlioz
(1803-1869)

(Grande symphonie funèbre et triomphale)

arr. Vern Kagarice-Ronald Gould

Introduction and Passacaglia in D Minor .. Max Reger
(1873-1916)

Esquisses Byzantines Henri Mulet
(1878-1967)

"In Paradism"

"Tu es petra et portae inferi non praevallebunt
adversus te"



DANA CONCERT SERIES

JOHN TURK, Tuba

assisted by

Anthony Rogers, Piano

Monday, October 11, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Adagio and Allegro, Op. 70.....Robert Schumann
(1810-1856)

Encounters II for Solo Tuba (1969).....William Kraft

Concerto in F Minor.....Ralph Vaughan Williams
(1872-1958)

Prelude-Allegro moderato
Romanza-Andante sostenuto
Finale-Rondo alla Tedesca

... a brief history of the tuba...

- INTERMISSION -

Of Walruses, Cheesecake and Morse Code.....Thomas Beversdorf
(1915-1982)

the unraveled cluster
duo and repose
polarities touche
jazz improvisation #3
dots, dashes, and ---splashes

Reverie.....André Caplet
(1878-1925)

Concertino (1956).....Eugene Bozza

Allegro vivo
Andante non troppo
Allegro vivo



Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 48

1993-94

NO. 3669

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

AMICI TRIO

JOHN WILCOX, violin
MICHAEL GELFAND, cello
ROMAN RUDNYTSKY, piano

Wednesday, October 13, 1993 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Trio No. 1.....Franz Joseph Haydn
(1732-1809)

Andante
Poco Adagio
Finale. Hungarian Rondo

Trio No. 2 in B \flat Major (K. 502).....Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Larghetto
Allegretto

At the Butler
Next Wednesday, 12:15 p.m.

DAVID STARKEY, TENOR AND ALLAN MOSHER, BARITONE



Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 48

1993-94

NO. 3670

DANA CONCERT SERIES

AMICI TRIO

JOHN WILCOX, violin
MICHAEL GELFAND, cello
ROMAN RUDNYTSKY, piano

Wednesday, October 18, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Trio No. 1.....Franz Joseph Haydn
(1732-1809)
Andante
Poco Adagio
Finale. Hungarian Rondo

Trio No. 2 in B \flat Major (K. 502).....Wolfgang Amadeus Mozart
(1756-1791)
Allegro
Larghetto
Allegretto

- INTERMISSION -

Trio No. 5, Opus 70, No. 1 (The Ghost)...Ludwig Van Beethoven
(1770-1827)
Allegro vivace e con brio
Largo assai ed espressivo
Presto



Youngstown State University
College of Fine and Performing Arts
DANA CONCERT SERIES

SERIES 49

1993-94

NO. 3673

DANA CONCERT SERIES

DAVID STARKEY, Tenor
ALLAN MOSHER, Baritone

assisted by

Randall Fusco, Piano

Wednesday, October 20, 1993 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Vier Ernste Gesänge.....Johannes Brahms
(1809-1847)

Denn es gehet dem Menschen
Ich wandte mich
O Tod, wie bitter
Wenn ich mit Menschen und mit Engelzungen redete

Come Ready and See Me (James Purdy).....Richard Hundley
Sweet Suffolk Owl (anonymous verses) (1931-)
My Master Hath A Garden (anonymous Elizabethan verses)
I Do (James Purdy)

Spring.....Dominick Argento
(1927-)

Winter

- INTERMISSION -

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3677

DANA CONCERT SERIES

DANA CHAMBER ORCHESTRA
John Wilcox, Director

Sunday, October 24, 1993 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto for Two Alto Recorders J. S. Bach
and Harpsichord in F Major (1685 - 1750)
(BWV 1057)

Allergo
Adante
Allegro Assai

Deborah Largent, *Laura Buch, Alto Recorders
*Edward Largent, Harpsichord

Simple Symphony Benjamin Britten
(1913 -1976)

Boisterous Bourrée
Playful Pizzicato
Sentimental Saraband
Frolicsome Finale

Slippery Elm Rag Clarence Woods
(Pub. 1912)
Arr. Edw. J. Largent

The Fascinator James Scott
(1868 - 1938)

- INTERMISSION -

Serenade for Strings (Op. 22) Anton Dvořák
(1841 - 1904)

Moderato
Tempo di Valse
Scherzo
Larghetto
Finale

Peacherine Rag Scott Joplin
(1867 - 1917)
Arr. Edw. J. Largent

Sugar Cane Scott Joplin
Edited by Gunther Schuller

Sweet Pickles Theron C. Bennett
aka George Florence
(Pub. 1907)
Arr. Edw. J. Largent

This concert will conclude approximately at 5:35 p.m.

DANA CHAMBER ORCHESTRA PERSONNEL
(Listed alphabetically)

VIOLIN

Sharon Cantrell
Brendan Considine
Jesse Dillow
Leanne Findell
Ethan Howard
Patty Kates
Heidi Nemeth
Vincent Sarangay

VIOLA

Bill Amendol
+Nikos Pappas
+Michele Vari
+Kathryn Walker

CELLO

Scott Burns
*Michael Gelfand
Jason Howard
+Heidi Pankratz
Katherine Wenzel

BASS

Shawn Marko
Phillip Palombi
Mike Tap

PICCOLO

Andrea Sinopoli

CLARINET

Mike Westmoreland

TRUMPET

Dave Perrico
Marc Pupino

TROMBONE

Jonathan Willis

TUBA

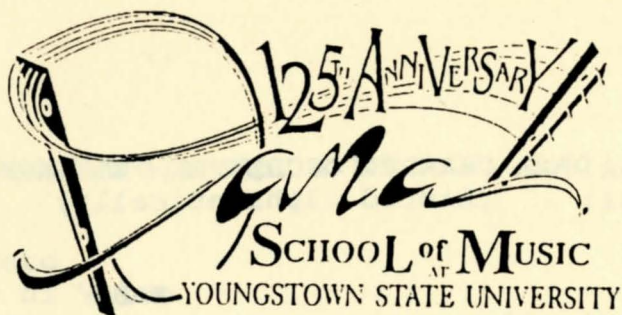
Jon Diernbach

PERCUSSION

Craig Krolicki

* Denotes Dana Faculty

+ Denotes Guest Artist



COMING EVENTS

- Monday, Oct. 25 Dr. David Starkey - Tenor
Dr. Allan Mosher - Baritone
8:00 p.m. Bliss Recital Hall
- Monday, Nov. 1 Dana Chorale
8:00 p.m. Bliss Recital Hall
- Wednesday, Nov. 3 YSU Marching Band
8:00 p.m. Kilcawley Center
- Friday, Nov. 5 Wright Brass Quintet
8:00 p.m. Bliss Recital Hall
- Monday, Nov. 8 Symphonic Wind Ensemble
8:00 p.m. Kilcawley Center
- Wednesday, Nov. 10 Piano Recital
"Tribute to Aurora Ragaini Martin"
8:00 p.m. Bliss Recital Hall
- Monday, Nov. 15 Dana Symphony Orchestra
8:00 p.m. Kilcawley Center
- Wednesday, Nov. 17 Composer's Ensemble
8:00 p.m. McDonough Museum
- Thursday, Nov. 18 John Holmquist - Guitar
8:00 p.m. Bliss Recital Hall
- Sunday, Nov. 21 Dana Brass Ensembles
4:00 p.m. Bliss Recital Hall



Youngstown State University
College of Fine and Performing Arts
DANA CONCERT SERIES

SERIES 49

1993-94

NO. 3672

DANA CONCERT SERIES

DAVID STARKEY, Tenor
ALLAN MOSHER, Baritone

assisted by

Randall Fusco, Piano
Trudy Mosher, Soprano
Deborah Dunn, Mezzo-soprano

Monday, October 25, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Virga Jesse Floruit.....J.S. Bach
(1685-1750)

Recitative: Ye People, Rend Your Hearts
(Elijah).....Felix Mendelssohn

Aria: If With All Your Hearts

Vier Ernste Gesange.....Johannes Brahms
(1833-1897)

Denn es gehet dem Menschen
Ich wandte mich
O Tod, wie bitter
Wenn ich mit Menschen un mit Engelzungen redete

Program will end at approximately 12:45 p.m.

Under courtesy of the Alpha Nu Chapter
of Sigma Alpha Iota Music Fraternity

Eight Songs.....Richard Hundley
(1931-)

- The Astronomers (An Epitaph, Allegheny, Pennsylvania)
- Isaac Greentree (An Epitaph, London, 1869)
- My Master Hath A Garden (Anonymous Elizabethan Verses)
- Birds, U.S.A. (James Purdy)
- Come Ready and See Me (James Purdy)
- Sweet Suffolk Owl (Anonymous Verses, 1619)
- Bartholomew Green (James Purdy)
- I Do (James Purdy)

- INTERMISSION -

Zion's Walls.....Aaron Copland
(1900-1990)

At the River

Spring.....Dominick Argento
(1927-)

Offertorio (Requiem).....Guiseppe Verdi
(1813-1901)



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3679

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA WIND QUINTET

- NANCY ANDREW, flute
- TEDROW PERKINS, oboe
- JOSEPH EDWARDS, clarinet
- DONALD W. BYO, bassoon
- ROBERT COLE, horn

Wednesday, October 27, 1993 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Bläserquintett in B^b major,
opus 56, No. 1 Franz Danzi
(1763-1826)

- Allegretto
- Andante con moto
- Menuett and Trio
- Allegro

Quintet Adolphe Deslandres
(1840-1911)

- Andante
- Allegro
- Allegro

Program will end at approximately 12:45 p.m.

Ushers courtesy of the Alpha Nu Chapter
of Sigma Alpha Iota Music Fraternity



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3678

DANA CONCERT SERIES

THE DANA CHORALE
Fall Concert

Monday, November 1, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Comfort, Comfort Ye My People
(Melody by Louis Bourgeois, 1551)
Settings: Verses 1 and 3: Claude Goudimel, 1568
Verse 2: Claude Le Jeune, 1600

O Magnum Mysterium (1592) Tomás Luis de Victoria

Psalm 80: Salomone Rossi
Élohim haschibênu (1662)

Psalm 98: Heinrich Schutz
Sing to the Lord (1619)

Our Father (c. 1935) Alexander Grechaninov

Gloria in excelsis Deo Johann Sebastian Bach
(from Cantata 191, 1733)

Trumpets: Michael Franzaglia
Brian Cook
John Enricco

Timpani: Greg Parnell

- INTERMISSION -

Va, pensiero Giuseppe Verdi
(from the opera Nabucco, 1842)

From Songs of Nature (1882) Antonín Dvořák

1. Melodies Steal Into My Heart
2. Vesper Bells Ring

**From A Litany for Courage David Maslanka
and the Seasons (1988)**

Six Songs for Chorus, Clarinet and Vibraphone
on poems of Richard Beale

A Litany for Courage and the Seasons

Little Dance for Barbara Mason

Clarinet: Kent Engelhardt

Vibraphone: Greg Parnell

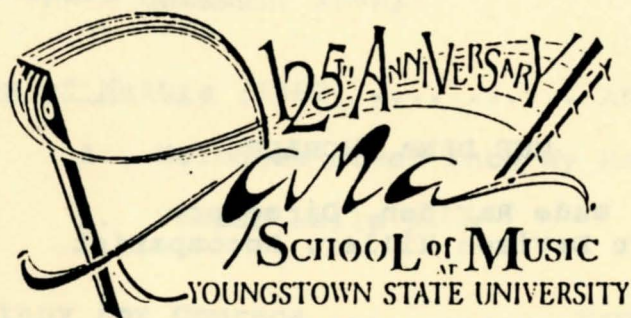
Spiritual: Arr. 1983 by Cary Ratcliff
There's a Little Black Train Acomin'

This concert will conclude approximately at 9:15 p.m.

THE DANA CHORALE

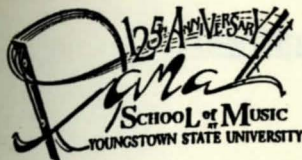
Wade Raridon, Director
Kathryn Davison Miller, Accompanist

- soprano:** Carla Jacobs, Hubbard
Dani Kakascik, Stratton
Kelley Krepin, Mars, PA
Sandra Pemberton, Warren
Kimberly Reischer, Honeoye Falls, NY
Kelly Rider, Courtland
Candice Weber, Callery, PA
Heidi Will, Hubbard
- Alto:** Alicia Dunne, Township of Washington, NJ
Jeanette Garcia, East Liverpool
Sarah Lynch, Berkeley, CA
Melissa Neill, Lake Milton
Janice Sanguinetti, Lima, Peru
Karen Simon, Boardman
- TENOR:** Mike Beveridge, Salineville
Curtis Brown, East Liverpool
Andrew Johnson, Sandusky
James Piccirilli, Sharpville
Craig Raymaley, Upper Sandusky
Keith Rising, Warren
- BASS:** Troy Ayers, Salem
Jason Budd, Hubbard
Stephen Burke, Austintown
Michael Costa, Erie, PA
Paul Hill, Sharpville, PA
Christopher Hutton, Boardman
Michael Reed, Niles
Rob Wagner, North Jackson



COMING EVENTS

- Wednesday, Nov. 3 YSU Marching Band
8:00 p.m. Kilcawley Center
- Friday, Nov. 5 Wright Brass Quintet
8:00 p.m. Bliss Recital Hall
- Monday, Nov. 8 Symphonic Wind Ensemble
8:00 p.m. Kilcawley Center
- Tuesday, Nov. 9 Chamber Choir Festival
7:00 p.m. Stambaugh Auditorium
- Wednesday, Nov. 10 Piano Recital
"Tribute to Aurora Ragaini Martin"
8:00 p.m. Bliss Recital Hall
- Saturday, Nov. 13 Dana Opera Gala Concert
8:00 p.m. Powers Auditorium
- Monday, Nov. 15 Dana Symphony Orchestra
8:00 p.m. Kilcawley Center
- Wednesday, Nov. 17 Composer's Ensemble
8:00 p.m. McDonough Museum
- Thursday, Nov. 18 John Holmquist - Guitar
8:00 p.m. Bliss Recital Hall



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3680

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

THE DANA BAROQUE DUO

ED AND DEBORAH LARGENT

assisted by

Dr. Laura Buch, Recorder
and the Dana Chamber Orchestra
John Wilcox, Director

Wednesday, November 3, 1993 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Canzona Girolamo Frescobaldi
(4 min)

Concerto for Harpischord and Two Recorders
(BWV 1057) J. S. Bach (20 min)

- I Allegro
- II Andante
- III Allegro assai

Dana Chamber Orchestra Personnel

VIOLIN

Sharon Cantrell
Brendan Considine
Jesse Dillow
Leanne Findell
Ethan Howard
Patty Kates
Heidi Nemeth
Vincent Sarangay

VIOLA

Bill Amendol
Katherine Walker

CELLO

Scott Burns
Jason Howard

BASS

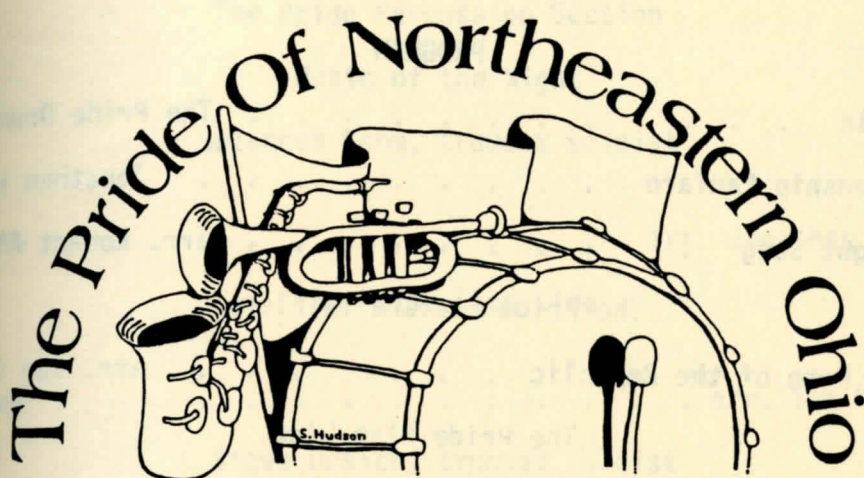
Phil Palombi

Program will end at approximately 12:45 p.m.

Ushers courtesy of the Alpha Nu Chapter
of Sigma Alpha Iota Music Fraternity.

Youngstown State University

DANA CONCERT SERIES



**The Youngstown State University
Marching Band**

**IN
CONCERT**

Stephen L. Gage and Michael Crist, directors
Jonathan Willis and Melissa Brewster, graduate assistants
Amy Meister and Bob Antonucci, drum majors
Kelly Kommel and Craig Krolicki, percussion captains
Rebecca Whitmore, flag line captain
Robin Flowers, dance line captain
Daniel Bentz, Pride announcer
Jennifer Spahlinger, librarian
Crystal Derryberry, uniforms/equipment manager

Wednesday, November 3, 1993
Kilcawley Center Chestnut Room
8:00 p.m.



DANA CONCERT SERIES

PROGRAM

- March In The Pride Drum Line
Championship Fanfare Jonathan Willis
YSU Fight Song arr. Robert Fleming
The Pride Feature Twirlers
Battle Hymn of the Republic arr. Jay Dawson
The Pride Flag Line
Star Spangled Banner arr. John Clayton
Hold On I'm Comin arr. Tom Wallace
The Pride Dance Line
A Whole New World (from Aladdin) arr. Jay Bocock
Summertime arr. Robert W. Smith
Steve Ursich, James Jones and Chris Scott, trumpet soloists

A Medley of selections from Phantom of the Opera

All selections were written by Andrew Lloyd Weber
and arranged by Jonathan Willis

Fanfare

No More Thoughts of Darkness

Think of Me

The Pride Feature Twirlers

Overture to Phantom of the Opera

The Pride Dance Line
Jonathan Willis, conductor

Angel of Darkness

The Pride Sousaphone Section

Track Down the Murderer

The Pride Percussion Section

Music of the Night

Suzannah Behm, trumpet soloist

Morocco arr. Jonathan Willis

The Pride Flag Line

Runaway arr. Tom Wallace

Steve Ursich, trumpet soloist

A Tribute to Jackie Gleason Jackie Gleason
arr. Jay Dawson & Chris Cockarill

The Pride Feature Twirlers

Strike Up The Band! arr. "Corky" Fabrizio

The Pride Flag Line

In The Mood arr. Stephen Gage

The Pride Dance Line

Born To Be Wild arr. Ron Combes

Melissa Brewster, conductor

YSU Alma Mater Johannes Brahms
arr. S. D'Angelo

YSU Fight Song arr. Robert Fleming

Drum Major

Robert Antonucci, Struthers
Amy Meister, Salineville

Flags

Holly Cornfield, Vienna
Danielle DeGeorge, Youngstown
Patti DelSignore, Struthers
Sheri Detec, Campbell
Jeanne Napolitano, Austintown
Holly Fillian, Niles
Rebecca Whitmore, Leavittsburg
Amy Schmidt, Struthers
Jennifer Spahlinger, Southington
Susan Wenzel, Boardman
Heather Woods, New Kensington, PA
Dawn Hope, Canfield
Jacqueline Kestner, Youngstown
Barbara Lewis, Burghill
Shana Cohen,
Andrea Sinopoli, Hubbard
Rhonda Hirschl, Boardman

Dancers

Rena Firmstone, Campbell
Robin Flowers, Campbell
Carla Pecchio, Youngstown
Lori Ramsey, Niles
Leslie Shubert, Boardman
Stacey Chick, Poland
Lori Dimitrijevic, Campbell
Stacey Thomson, Hubbard
Stephanie Jones, Warren
Janet Gbur, Canfield
Stephanie Keller, Hubbard
Stacey Walters, Niles
Allison Hunter, Warren

Feature Twirlers

Angela Miday, Louisville
Jennifer Nero, Canton
JoAnne Meaney, Louisville

Flute/Piccolo

Laura Hann, Austintown
Kimberly Reedy, Canfield
Andrea VanAuker, North Jackson
Kimberly Rupnik, Warren
Kerry Kosticky, Austintown
Callie Lingel, Kent
Ginger Britton, Lake Milton
Rebecca Ronshausen, Leetonia
Joann Jeanette, Youngstown

Clarinet

Brandy Brabant, Struthers
Nanyere Martin, Youngstown

Saxophone

Eric Deems, Columbus
William Harris, Niles
Michael Shaw, New Waterford
Jason Roach, Cuyahoga Falls
Joseph Multari, Arcade, N.Y.
JoAnn Hoagland, Conneaut

Trumpets

Suzannah Behm, Youngstown
Karen Harris, Niles
Carly Johnson, Cortland
James Jones, Warren
Michael Metcalf, Poland
Alan Orlaski, Niles
Lori Lanave, Wellsville
Robin Patrick, Youngstown
Gary Ronshausen, Leetonia
Carl Snyder, Leavittsburg
Stephen Nightingale, East Liverpool
Ryan O'Lear, Newton Falls
Stephen Ursich, Alquiippa, PA
Jeremy Bungard, Warren
Seth Napolitano, Newton Falls
Mika Moreland, Martins Ferry
Joseph Hartman, New Carlisle
Heldi Nemeth, Youngstown
Chris Foster, Streamwood, ILL.
Mark Yacucci, Boardman
Christopher Scott, Chester, W.Va.
Amber Best, North Lima

Baritone

Matthew Lowe, Warren
Brent Moorhead, Struthers
Heather Muskoff, Strongsville
Doug Hanson, Smithtown, N.Y.
Paul Hill, Youngstown
Joanna Peraska, Mars, PA.

Trombone

David Duganne, Youngstown
Adam Field, Columbus
Eric Plum, New Brighton, PA.
Scott Golenski, Garfield Heights
Kevin Neal, Zellenople, PA.
Jason Pavone, Boardman
Audry Tucker, Harlem Springs

Mellophone

Pamela Anderson, West Middlesex, PA
Aaron Hurd, East Palestine
Lucas Ippolito, Wampum, PA.
Jason Ramos, Canfield
Janet Alden, Warren
Michael Kaiser, Youngstown
Joshua Canfield, Struthers
Kerry Chuey, Campbell
Jaime Johnson, Warren
Christine Bruger, Beloit
Carrie Chance, Austintown
Eric Mastilak, Monaca, PA.
Robert Wagner, North Jackson

Sousaphone

William Akers, North Jackson
Elizabeth Tesner, Berlin Center
Jeremy Bixler, Niles
Vincent Tate, Youngstown
Wesley O'Connor, Youngstown

Percussion

Christopher Bennett, Youngstown
Joseph Folk, Cuyahoga Falls
Jason Hannum, Negley
Craig Krolicki, New Castle, PA.
John Smith, Youngstown
Jeffrey Vivolo, West Middlesex, PA.
Brian Hreha, Poland
Nicholas Moliterno, Youngstown
Todd Stefan, Mars, PA.
Randall Rodik, Struthers
John Dudley, Hubbard
Kelly Kommel, Austintown
Ako Toma, Warren
Steve Pepper, Ellwood City, PA.
Ronald Ryan, Grove City, PA.
Lou Greco, Edinburg, PA.
Jason Pogany, Austintown
Daniel Tickerhool, Lake Milton
Cheryl Rose, York, PA.
Michelle Ruscitti, Campbell
Patrick Ryan, Alliance
Allen Rossman, Hermitage, PA.

Announcer

Dan Bentz



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3681

DANA CONCERT SERIES

GUEST ARTISTS

"WRIGHT BRASS"
BRASS ENSEMBLE

Friday, November 5, 1993 - 8:00 p.m.
Bliss Recital Hall

CHIEF MASTER SERGEANT JOHN E. IRISH, trumpet
SERGEANT STEVEN J. KINDERMANN, trumpet
SERGEANT M. EDWARD NAGEL, horn
STAFF SERGEANT CECIL R. BENJAMIN, trombone
TECHNICAL SERGEANT MICHAEL A. SAVARD, tuba
AIRMAN FIRST CLASS ROY D. GAYTON, percussion

PROGRAM

Musical selections to be announced.

COMING EVENTS

Monday, Nov. 5 Symphonic Wind Ensemble
8:00 p.m. Kilcawley Center

Wednesday, Nov. 10 Piano Recital
"Tribute to Aurora Ragaini Martin"
8:00 p.m. Bliss Recital Hall

YOUNGSTOWN STATE UNIVERSITY

DANA CONCERT SERIES

presents

SYMPHONIC WIND ENSEMBLE

with

CHRISTOPHER KRUMMEL
Trumpet

STEPHEN GAGE
Director

MONDAY, NOVEMBER 8, 1993
8:00 P.M.
TRINITY UNITED METHODIST CHURCH



REPERTOIRE

Festive Overture Dimitri Shostakovich
transcribed by Donald Hunsberger

Suite No. 1 in Eb Major for Military Band Gustav Holst
1. Chaconne
2. Intermezzo
3. March

Concerto in Ab for Trumpet Alexander Arutynian
transcribed by Guy Duker
Christopher Krummel, trumpet

- INTERMISSION -
(10 minutes)

Kumm, Susser Tod Johann Sebastian Bach
transcribed by Erik Leidzen

Carmina Burana Carl Orff
transcribed by John Krance

1. O Fortuna, velut Luna (O Fortune, variable as the moon)
2. Fortune plango vulnera (I lament Fortune's blows)
3. Ecce Gratum (Behold the spring)
4. Tanz--Uf dem anger (Dance--On the lawn)
5. Floret silva (The noble forest)
6. Were diu werlt alle min (Were the world all mine)
7. Amor volat undique (The God of Love flies everywhere)
8. Ego sum abbas (I am the Abbot)
9. In taberna quando sumus (When we are in the tavern)
10. In trutina (I am suspended between love and chastity)
11. Dulcissime (Sweetest boy)
12. Ave formosissima (Hail to thee, most beautiful)
13. Fortuna Imperatrix Mundi (Fortune, Empress of the World)

The Liberty Bell March John Philip Sousa
edited by William Revelli

Concert will end at approximately 9:30 p.m.

Festive Overture

Shostakovich's Festive Overture was completed in 1954, in the period between his Symphony No. 10 and the Violin Concerto. Arranged for the Russian Military Band by the composer in 1958, it has been scored for the American band by Donald Hunsberger. The Festive Overture demonstrates one of Shostakovich's distinctive talents--the ability to write a long sustained melodic line combined with a pulsating rhythmic drive. In addition to the flowing melodic passages, examples of staccato rhythmic sections set off the flowing line and the variant fanfares. It is truly a "festive" overture.

Suite No. 1 in Eb

British composers have produced several exceptionally fine works for the concert band. Of all these, the Suite in E-Flat is generally regarded as the cornerstone. The opening theme of the Chaconne is repeated incessantly by the various instruments as others weave varied filigrees about the ground theme. In the middle of the first movement the principal theme is inverted for several repetitions. The Intermezzo is based on a variation of the Chaconne theme, presented first in an agitated style, then in a cantabile mood, the two styles alternating throughout the movement. The two themes of the March, one dynamic and the other lyric, are also taken from the Chaconne theme, the first being something of an inversion, whereas the lyric theme is "right side up." Eventually the two are combined in a thrilling counterpoint leading to the coda.

Concerto in Ab for Trumpet

Arutyunian's Concerto in Ab composed in 1949, opens with a short introduction. A dramatic tremolo in the low brass and woodwinds sets the stage for the entrance of the solo trumpet, which intones a declamatory chromatic melody rich in near-Eastern overtones and prepares the way for a happy uninhibited theme. A second theme, somewhat reminiscent of Borodin, is in vivid contrast, being highly romantic and expansive in nature. The two themes, together with the sinuous melody from the introduction, are developed at length. A middle section follows, featuring the solo trumpet--now muted--in a reflective mood. The two principal themes return against an accompaniment rich in displaced rhythmic accents, and the work comes to a brisk close following a virtuosic trumpet cadenza.

Komm, Susser Tod

Come, Sweet Death is one of the sixty-nine chorale preludes by Bach in the group of Sacred Songs and Airs, published in 1736. Although usually considered a Bach composition, it is in reality a harmonization by Bach of a beloved traditional German folk song. Bach's chorale prelude adaptation consisted of a single melody line with figured bass, leaving the harmonization of the inner voices to the keyboard player.

Carmina Burana

The original score of Carl Orff's Carmina Burana (1936), subtitled "Profane songs for singers and vocal chorus with instruments and magical pictures," calls for vocal soli, three choirs, and large orchestra. The band arrangement, however, is entirely instrumental in concept, the vocal music having been fully incorporated into the band itself. Orff derived the inspiration and texts for his score from a thirteenth-century anthology of songs and poems written in medieval Latin, German, and French by the "goliards," the vagrant scholars, vagabond poets, and wandering monks of seven hundred years ago. Containing approximately two hundred songs and poems--both sacred and secular--the manuscript ranged in style and content from earthly simplicity to sophisticated symbolism, from religious contemplation to unabashed worldliness. The texts are frank avowals of earthly pleasure: eating, dancing, drinking, gambling, lovemaking; the beauty of life and glorious springtime! Orff exhilarates us with throbbing rhythms and battering-ram tunes, and moves us with chaste tenderness and heartfelt simplicity. From the original twenty-five sections, John Krance has arranged thirteen.

Liberty Bell March

After learning many hard lessons through experience on the managing of band concerts and the publishing of his music, Sousa entered into a contract with John Church Company to publish his music on a royalty basis. Whereas formerly he had sold his music outright for nominal amounts only to see the publisher make handsome profits, he now could realize some profit for himself. The Liberty Bell was the first of his marches to be published under the new arrangement, and it became, and still is, one of the most popular of Sousa's marches. The Liberty Bell netted him \$40,000 in less than seven years. The title resulted from (1) Sousa and his manager seeing a huge painting of the Liberty Bell seeing a show in Chicago, (2) a letter from Sousa's wife the next morning telling how their son had marched in a Philadelphia parade honoring the Liberty Bell, and (3) Sousa's unashamed patriotism which predisposed him toward any title with a nationalistic ring.

SYMPHONIC WIND ENSEMBLE
(* Principal, ** Co-Principal)

PICCOLO
Andrea Sinopoli, Hubbard

FLUTE
*Sharon Texter, Boardman

FLUTE II
Amy Annico, Boardman

OBOE I
*Jennifer Spahlinger,
Southington

OBOE II
Melissa Brewster, Braceville

ENGLISH HORN
Melissa Brewster, Braceville

CLARINET I
**Michael Westmoreland, Warren
**Heather Woods (Eb soprano),
Pittsburgh, Pa.

CLARINET II
Crystal Derryberry, Orwell
James Wilpula, Ashtabula

CLARINET III
Allen Mascari, Zelienople, Pa.
Loretta Herr,
Orangeville, Ontario
Brandy Brabant, Struthers

BASS CLARINET
*Eric Ruyle, Baytown, Tx.

BASSOON I
*William Link, Liberty

BASSOON II
Michael Costello, Warren

ALTO SAXOPHONE I
*Josh Cokrljic, Warren

ALTO SAXOPHONE II
Kevin Sayers,
New Bethlehem, Pa.

TENOR SAXOPHONE
Chris Manley, East Liverpool
Varden Armstrong,
Zelienople, Pa.

BARITONE SAXOPHONE
David Luscher, Steubenville

PIANO/KEYBOARD
Jaime Johnson, Warren
Jerry Rezanka, Campbell

HORN I
*Jay Calderhead, Marietta

HORN II
Mike Kaiser, West Middlesex, Pa.

HORN III
Eric Mastilak, Monaca, Pa.

HORN IV
Carrie Chance, Austintown
Becky Dougan, Meadville, Pa.

CORNET I
**Brian Cook, Sickerville, N.J.
**Michael Fronzaglia (Tpt.I),
Erie, Pa.

CORNET II
Joshua Thompson, Steubenville
Carleen Sonnenlitter, Hubbard

CORNET III
Eric Proper (Tpt.II), Warren
Steve Ursich, Aliquippa, Pa.
Shelly Marino, Struthers

TROMBONE I
**Bob Matchett, Zelienople, Pa.
**Rocco Criazzo, Auburn, N.Y.

TROMBONE II
Joe Dallas, Pittsburgh, Pa.

BASS TROMBONE
Mike Niro, Poland

EUPHONIUM
*Jonathan Willis, Canfield
Matthew Lowe, Warren

TUBA
*Jonathan Diernbach,
Mineral Ridge
Wesley O'Connor, Youngstown
Robert Antonucci, Struthers

STRING BASS
Brian Hieronymus, Mentor

TIMPANI
Kelly Kommel, Austintown

PERCUSSION
*Chris Bennett, Boardman
Greg Parnell, Vandergrift, Pa.
Jay Vivolo, West Middlesex, Pa.
Steve Peffer, Ellwood City, Pa.
Randall Rodick, Struthers

ABOUT THE CONDUCTOR

STEPHEN GAGE, Director of Bands in the Dana School of Music at Youngstown State University, earned his degrees from Eastman School of Music (MM) and the State University of New York at Fredonia (BM and a Performer's Certificate in Percussion). He is currently completing his dissertation for the Doctorate of Education in Music at the University of Illinois, where he received the Harry Begian Conducting Scholarship. Prior to this study he was the high school band director in Auburn, New York. At YSU he directs the Symphonic Wind Ensemble, co-directs the Pride of the Northeast Marching Band and the Concert Band, and teaches conducting and music education courses. Mr. Gage is currently the music director of the Youngstown Symphony Youth Orchestra. He has studied conducting with Harry John Brown, Donald Hunsberger, Roy Ernst, Paul Vermel, and James Keene. Percussion instructors include Theodore Frazier, John Beck, and Fred Fairchild. He has appeared as guest conductor/clinician in New York, New Jersey, Illinois, Kansas, and Ohio. In addition to his teaching/conducting background, Mr. Gage has performed with Erie Philharmonic (PA), Champaign-Urbana Symphony (IL), and the Tommy Dorsey Orchestra.

ABOUT THE GUEST SOLOIST

CHRISTOPHER KRUMMEL, Professor of Trumpet in the Dana School of Music at Youngstown State University, holds a Bachelor of Music degree, cum laude, from Miami University and a Master of Music degree from the University of Illinois: Champaign-Urbana. He is currently a candidate for the Doctor of Musical Arts degree at the University of Illinois. His teachers have included Arnold Jacobs, renowned brasswind pedagogue and former tubist of the Chicago Symphony Orchestra; Marie Speziale, Assistant Principal of the Cincinnati Symphony, and University of Illinois professors Ray Sasaki and Michael Ewald. Mr. Krummel has performed with numerous orchestras throughout the United States and Mexico including the Orquesta Sinfonica del Estado de Mexico, the Orquesta del Palacio de la Mineria, the Champaign-Urbana Symphony, Sinfonia da Camera, the Danville Symphony, the Cincinnati Chamber Orchestra, and the Youngstown Symphony Orchestra. He also performed as first trumpet with the Lincolnland Brass, a component group of the U.S. Air Force Band of the Midwest.

An active soloist, Mr. Krummel has participated in national and international solo competitions. He was selected first place at the Jacksonville-MacMurray Young Artists' Competition, was a finalist in the Ellsworth Smith International Trumpet Solo Competition in Germany, and placed second at the Kate Neal Kinley Memorial Competition. Recently, he gave performances with the University of Illinois Contemporary Chamber Players in Atlanta, Chicago, and Seoul South, Korea.

THE DANA CONCERT SERIES

and

**THE OHIO MUSIC EDUCATION ASSOCIATION
DISTRICT V**

present

***CHAMBER CHOIR FESTIVAL
CONCERT***

Tuesday, November 9, 1993

7:00 p.m.

Stambaugh Auditorium

Youngstown, Ohio



- WELCOME -

Lo, How a Rose E'er Blooming Michael Praetorius
Oxford Book of Carols
And the Glory of the Lord G.F. Handel
G. Schirmer 22945

Niles McKinley High School Belles and Beaux
Michael Weiher, director

The Clouds Cynthia Gray
Heritage H279
Didn't My Lord Deliver Daniel arr. Ralph Hunter
Lawson Gould 957

Harbor Chamber Choir
Kathleen Milford, director

Wintersong Snyder/Bronte
"He's Gone Away" arr. Ron Nelson
from Three Mountain Ballads Elkan-Vogel 362-03075

The Grand Valley Sound Review
Joy M. Leirer, director

Sing We and Chant It Morley/Drayton
Alfred 5809
All Good Gifts Schwartz/Walters
Hal Leonard 08656516

South Range Chamber Choir
John Venesky, director

Blow the Candles Out arr. Gregg Smith
G. Schirmer 11365
Ride the Chariot arr. W.H. Smith
Kjos 1015

Maplewood Chamber Choir
Martha Young, director

Ave Verum Corpus W.A. Mozart
All Ye Who Music Love Donato/Greyson

Jefferson Area H.S. Chamber Choir
Deborah McKee, director

Keep Your Lamps André Thomas
Hinshaw HMC-577
Cantate Domino Hassler/Greyson
Bourne B201863-358

Howland Concert Choir
Rae Anne Cleal, director

Lord, for Thy Tender Mercies Sake John Hilton
 Chancery Music Press
 Joy in the Morning Natalie Sleeth
 Hope F955

Geneva Chamber Choir
Jerry Kujala, director

Set Me as a Seal René Clausen
 Mark Foster MF2047A
 Live-a-Humble Jester Hairston
 Bourne B207779

Lakeview Chamber Choir
Jane E. Page, director

Blow, Blow Thou Winter Wind John Rutter
 Oxford University Press 52.024
 Wassail Song R. Vaughan Williams
 Galaxy 1.5008

West Branch Chamber Ensemble
John A. Zamarelli, director

Beautiful Savior Irish Folk Song/Fetteke
 Anne-Marie Guarnieri, solo Lillenas A14-2406
 Fire, Fire My Heart Thomas Morley
 G. Schirmer 50293620

Warren G. Harding H.S. Madrigal Singers
Dennis L. Girton, director

Selections
YOUNGSTOWN STATE UNIVERSITY DANA CHORALE
Dr. Wade Raridon, director

Ubi Caritas Maurice Duruflé
 Presser 312-41253
 Sing to the Lord a New Song Heinrich Schütz
 G. Schirmer 5962
 Long Time Ago Copland/Fine
 Boosey & Hawkes OCTB1906
 Deck the Halls (in 7/8) Arr. James McKelvy
 Mark Foster MF605
 America the Beautiful Arr. James Mulholland
 Alfred 6059

1993 District V Chamber Choir
Dr. Wade Raridon, director
Gary P. Richards, accompanist

PARTICIPATING IN MASSED CHOIR ONLY

Bristol High School Choir
Leslie Rafiani, director

Cardinal Mooney Vocal Quartet
Bob Bacha, director

Jackson Milton High School Choir
Janet G. Donaldson, director

Chamber Choir Festival Committee

Dr. Wade Raridon, guest director
Marty Young
Maribeth Miltner
Kathleen Milford
Jane Page
Lyle Thompson
Gary Richards

Without the support of the local school districts, this concert of choral music would not be possible. Thank you to the Boards of Education, Administrations, staff and parents of:

Bristol High School, Richard R. Thomas, principal
Bristol Local School District, Dr. Marty D. Santillo, superintendent
Cardinal Mooney High School
Geneva High School
Grand Valley High School, John Rubesich, principal
Grand Valley Local Schools, Hiram Lynch, superintendent
Harbor High School, Paul Yocum, principal
Ashtabula Area City Schools, Dr. John Rose, superintendent
Howland High School, William Paczak, principal
Howland Local Schools, Richard Baringer, superintendent
Jackson-Milton High School
Jefferson Area High School, Laurence R. Bragga, principal
Jefferson Area Local Schools, Charles W. Jeffords, superintendent
Lakeview High School, Robert Wilson, principal
Lakeview Local School District, Richard Raidel, superintendent
Maplewood High School, W.S. Mershon, principal
Maplewood Local Schools, D. Wayne McClain, superintendent
Niles McKinley High School, Michael Lastic, principal
Niles City School District, John Bruno, superintendent
South Range High School, Donald Bobovnik, principal
South Range Local Schools, James Hall, superintendent
Warren G. Harding High School, Rozen Lymor, principal
Warren City Schools, Louis P. Cardamone, superintendent
West Branch High School, M. Bastik, principal
West Branch School District, Paul D'eramo, superintendent



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3687

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

***ROBERT ROLLIN, piano**

with

GUEST ARTISTS

GWYNETH ROLLIN, violin
ETHAN HOWARD, violin
MAXIMINO SARANGAY, violin
WILLIAM AMENDOL, viola
JASON HOWARD, cello
THOMAS CODY, guitar

Wednesday, November 10, 1993 - 12:15 p.m.
Butler Institute of American Art

*Support provided by YSU Student Government
and the Ohio Arts Council.

PROGRAM

- For Old Friends and New** (1989)
for piano solo Robert Rollin
- "Sostenuto" and Allegro from
Cuarteto de Arcos I** (1921) Carlos Chávez
- Gigue: "Pardon my Bach"** (1991)
for violin and cello Michael Iatauro
- El Polifemo de Oro** Reginald Smith-Brindle
for solo guitar (1956 rev., 1981)
1. Ben adagio
 2. Allegretto
- Rumanian Folk Dances** (1915) Béla Bartók
for violin and piano trans. by Zoltan Szekely
1. Stick Dance
 2. Belt Dance
 3. Stamping Dance
 4. Hornpipe
 5. Rumanian Polka
 6. Quick Dance

Ushers courtesy of the Alpha Nu Chapter
of Sigma Alpha Iota Music Fraternity.

COMING EVENTS

- Monday, Nov. 15 **Dana Symphony Orchestra**
8:00 p.m. Powers Auditorium
- Wednesday, Nov. 17 **Composer's Ensemble**
8:00 p.m. McDonough Museum
- Thursday, Nov. 18 **John Homquist, guitar**
8:00 p.m. Bliss Recital Hall



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3688

DANA CONCERT SERIES

presents

A TRIBUTE TO AURORA RAGAINI MARTIN

Wednesday, November 10, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Aria from Toccata secunda Alessandro Scarlatti
(1660-1725)

Ballade in D Minor, Op. 10, No. 1 Johannes Brahms
(1833-1897)
Aurora Ragaini Martin

Petite Suite (1888) Claude Debussy
(1862-1918)

- i. En bateau
- ii. Cortège
- iii. Menuet
- iv. Ballet

Larry Harris and Melva Huebert

Au lac de Wallenstadt Franz Liszt
(1811-1886)

Hungarian Rhapsody No. 6 Liszt
Roman Rudnytsky

- INTERMISSION -

Etude in C Minor, Op. 25, No. 12 Frédéric Chopin
(1810-1849)

Ballade in G Minor, Op. 23 Chopin

Kevin Orr

Trio in E-flat Major, K. 498 Wolfgang Amadeus Mozart
(**"Kegelstett"**) (1756-1791)

- i. Andante
- ii. Menuetto
- iii. Rondeaux: Allegretto

Joseph Edwards, clarinet
John Wilcox, viola
Robert Hopkins, piano

Program will end at approximately 9:20 p.m.

COMING EVENTS

Monday, Nov. 15 **Dana Symphony Orchestra**
8:00 p.m. Powers Auditorium

Wednesday, Nov. 17 **Composer's Ensemble**
8:00 p.m. McDonough Museum

Thursday, Nov. 18 **John Holmquist, guitar**
8:00 p.m. Bliss Recital Hall

Sunday, Nov. 21 **Dana Brass Ensemble**
4:00 p.m. Bliss Recital Hall

Monday, Nov. 22 **Dana Faculty Showcase Recital**
8:00 p.m. Bliss Recital Hall

Youngstown State University

DANA CONCERT SERIES

Dana Symphony Orchestra

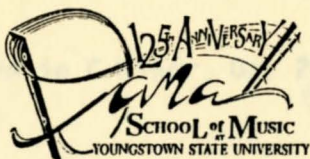
William B. Slocum
Music Director

Sharon Cantrell
Leanne Findell
Patricia Kates
Graduate Assistants

with

Michael R. Crist, trombone
Assisting Artist

Monday, November 15, 1993 - 8:00 p.m.
Powers Auditorium



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3686

DANA CONCERT SERIES

PROGRAM

Overture to "Candide" Leonard Bernstein
(1918-1990)

Concerto for Trombone and Orchestra (1924) . . . Launy Gröndahl
(1886-1960)

Moderato assai, ma molto maestoso
Quasi una Leggenda: Andante grave
Finale: Maestoso

Michael R. Crist, trombone

- INTERMISSION -

Symphony No. 2 in D Major Opus 73 Johannes Brahms
(1833-1897)

Allegro non troppo
Adagio non troppo
Allegretto grazioso (Quasi Andantino)
Allegro con spirito

Program will end at approximately 9:30 p.m.

PERSONNEL

VIOLIN I

Patricia Kates, Concertmaster
Sharon Cantrell
Ethan Howard
Jesse Dillow
Gloria Slocum
Brendan Considine
George Bodnar

VIOLIN II

Leanne Findell, principal
Heidi Nemeth
Kimberly Jordan
Marlene Martin
Maximino Sarangay
Rajma McKenzie
Frank Krygowski
Fred Michael

VIOLA

William Amendol, principal
Alicia Dunne
Kathryn Walker
James Dunlap
Jeremy Howard
Patricia Howard

VIOLONCELLO

Jason Howard, principal
Scott Burns
Joann Jeannette
Katherine Wenzel
Jacqueline Pittman
Jeannette Avona
Andru Garmen
Heidi Pancratz

CONTRABASS

Rita Laurance, principal
Phillip Palombi
Michael Tapp
Shawn Marko
Bryan Hieronymus
Daniel Campbell
Ronald Ryan
Steven Huntley

FLUTE

Sharon Texter, principal
Michelle Garmon

PICCOLO

Andrea Sinopoli

OBOE

Melissa Brewster, principal
Rebecca Whitmore

CLARINET

Heather Woods, principal
Crystal Derryberry

E FLAT CLARINET

Michael Westmoreland

BASS CLARINET

Eric Ruyle

BASSOON

Michael Costello, principal
Shelly Marino

HORN

Danielle Bajgier, principal
Eric Mastilak
Rebecca Dougan
Jay Calderhead
Christina Maga
Rudolf Kobal

TROMBONE

Jonathan Willis, principal
Rocco Criazzo

BASS TROMBONE

George Davis

TUBA

Joseph Kaplowitz

TIMPANI

Todd Stefan

PERCUSSION

Christopher Bennett
Steven Peffer
Jay Vivolo
Kelly Kommel

PIANO

Donna Nichols

DANA STRING, WIND, BRASS AND PERCUSSION FACULTY

VIOLIN/VIOLA

John Wilcox

FLUTE

Nancy Andrew

FRENCH HORN

Rob Cole

William Slocum

VIOLONCELLO

Michael Gelfand

OBOE

Tedrow Perkins

TRUMPET

Christopher Krummel

Susan Sexton

CONTRABASS

Tony Leonardi

CLARINET

Joseph Edwards

TUBA/BARITONE HORN

John Turk

BASSOON

Donald W. Byo

PERCUSSION

Joseph Parlink

SAXOPHONE

James Umble

DANA SCHOOL OF MUSIC

The Dana School of Music began in 1869 as Dana's Musical Institute in Warren, Ohio. It was merged with Youngstown College in 1941.

The purpose of the school is to complement the general objectives of the University by providing intense professional training in music based on a thorough understanding of the fundamental skills and theory upon which all music rests, and to provide an opportunity for the non-music major to develop a background of musical knowledge.

The school is one of three departmental units in the College of Fine and Performing Arts, which is housed in Bliss Hall, where there are 80 acoustically controlled practice rooms, faculty studios, classrooms, rehearsal rooms and a recital hall with a seating capacity of 237. In addition, frequent use is made of Stambaugh and Powers Auditoriums and The Butler Institute of American Art, as well as The Chestnut Room of Kilcawley Center.

YOUNGSTOWN STATE UNIVERSITY

Youngstown State University located in downtown Youngstown, an industrial center in northeastern Ohio midway between Pittsburgh and Cleveland.

Youngstown State University had its beginning in 1908 with the establishment of the School of Law of the Youngstown Association School, sponsored by the Young Men's Christian Association.

The University offers complete curricula in the liberal arts and in many technical and professional undergraduate fields.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3685

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

JOHN TURK, tuba
STEPHEN GAGE, percussion

assisted by

CHRIS KRUMMEL, trumpet
KELLY KOMMEL, bongos
CHRIS BENNETT, maracas
RON RYAN, double bass
GENE NICHOLS, a whole lot'a instruments

Wednesday, November 17, 1993 - 12:15 p.m.
Butler Institute of American Art
Beecher Court

PROGRAM

Capriccio for Tuba and Marimba (1992) William Penn
Alone (1972) Thomas Brown
Tuba Litigation (1993) Gene Nichols
World Premiere

Program will end at approximately 12:45 p.m.

Ushers courtesy of the Alpha Nu Chapter
of Sigma Alpha Iota Music Fraternity.

DANA CONCERT SERIES

***THE NEW MUSIC SOCIETY**

Robert Rollin, director

In Celebration of Our 10th Anniversary Season

presents

THE COMPOSERS ENSEMBLE

Ethan Howard, violin
Maximino Sarangay, violin
William Amendol, viola
Jason Howard, cello
Thomas Cody, guitar
Richard Maxwell, percussion
Sharon Texter, flute
Crystal Derryberry, clarinet
Heidi Nemeth, violin

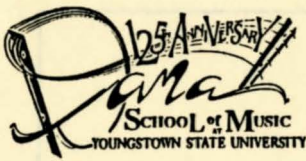
assisted by

Nancy Andrew, flute
Gene Nichols, guest composer
John Turk, conductor

Wednesday, November 17, 1993 - 8:00 p.m.
McDonough Museum of Art

***With support from the Ohio Arts Council
and YSU Student Government**

Program will end at approximately 9:30 p.m.



PROGRAM

"Two Maximum" (1993)
for violin solo Richard Maxwell

Ethan Howard, violin

Sculptures (1984, Ohio Premiere)
for flute, clarinet and xylophone Beth Mehocic

- I. Metal
- II. Wood
- III. Clay
- IV. Ice
- V. Bronze

Autumn Morning (1993, World Premiere) Todd Stigliano

Maximino Sarangay, violin

Gigue: "Pardon my Bach" (1991, Ohio Premiere)
for violin and cello Michael Iatauro

Ethan Howard, violin
Jason Howard, cello

For Old Friends and New (1989)
for piano solo Robert Rollin

"Sostenuto" and "Allegro" from
Cuarteto de Arcos I (1921) Carlos Chávez

Oppositions for Violin Solo
(1993, World Premiere) Wesley O'Connor

Heidi Nemeth, violin

- INTERMISSION -

Kokopeli (1990) Katherine Hoover
(b. 1937)

Nancy Andrew, flute

Try These On Your Piano (1974) Gene Nichols

Overture: "E.T. Paull's Pot(boiler)pourri"
Fantasia On One of the Above
("The New York and Coney Island Bicycle March")

Mike Fronzaglia, trumpet
Brian Cook, trumpet
Jay Calderhead, horn
Becky Dougan, horn
Jon Willis, trombone
Mike Niro, trombone
Wes O'Connor, euphonium
Matt Lowe, euphonium
Belinda Colon, tuba
Jon Diernbach, tuba
Joe Kaplowitz, piano
Greg Parnell, drums
Gene Nichols, voice and guitar

John Turk, conductor

COMING EVENTS

- Thursday, Nov. 18 **John Holmquist, guitar**
8:00 p.m. Bliss Recital Hall
- Sunday, Nov. 21 **Dana Brass Ensemble**
4:00 p.m. Bliss Recital Hall
- Monday, Nov. 22 **Dana Faculty Showcase Recital**
8:00 p.m. Bliss Recital Hall
- Monday, Nov. 29 **Jazz Ensembles**
8:00 p.m. Kilcawley Chestnut Room
- Tuesday, Nov. 30 **Tom Cody, guitar**
Senior Recital
7:00 p.m. Bliss Recital Hall
- Wednesday, Dec. 1 **Graduate String Quartet**
6:00 p.m. Bliss Recital Hall
- Wednesday, Dec. 1 **YSU Men's, Women's and
University Chorus**
8:00 p.m. Bliss Recital Hall
- Thursday, Dec. 2 **Carols & Cocoa**
4:00 p.m. Bliss Hall Lobby
- Thursday, Dec. 2 **Percussion Ensemble**
8:00 p.m. Band/Orchestra Rehearsal Room



DANA CONCERT SERIES

JOHN HOLMQUIST, classical guitarist

Thursday, November 18, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Deuxieme Fantasie, Op. 4** Fernando Sor
(1778-1839)
- Two Etudes** Giulio Regondi
Etude No. 8 in G Major (1822-1872)
Etude No. 1 in C Major Edited by John Holmquist
- Two Autumnal Waltzes** Gilbert Biberian
Bittersweet (b. 1944)
October Sunsets

Intermission

- 8 Etudes Esquisses** Gerald Garcia
Voiles Rouge (Red Veils) (b. 1948)
Terre Noire (Black Earth)
L'Hommage d'un Hommage (Tempo di Habanera)
Argent (Silver)
Coeur de la Rose (Heart of the Rose)
Vert Dansant (Green Dancing)
Mille Anges (A Thousand Angels)
Tournesol (Spinning Sun)
- 5 Preludes** Maximo Diego Pujol
Preludio Rockero (b. 1957)
Preludio Tristan
Tristango en Vos
Curda Tanguuada
Candombe en Mi



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 49

1993-94

No. 3697

DANA CONCERT SERIES

PRESENTS

The Dana Brass Ensemble and The Dana Trumpet Ensemble

with special guest

Barbara Masters, Organ

Bliss Recital Hall

November 21, 1993 - 4:00 p.m.

Program

Solemn Entry Richard Strauss
(1864-1949)

Echo Song Orlando Di Lasso
(1532-1594)

Grand Choeur Dialogue Eugene Gigout
(1844-1925)

The Brass Ensemble

Sokol Fanfare Leos Janacek
(1854-1928)

The Trumpet and Brass Ensembles

Suscepit Israel J. S. Bach
(1685-1750)

Music for Five Trumpets (1957) Verne Reynolds
(b. 1926)

Canzon Samuel Scheidt
(1587-1654)

Danny Boy Traditional
arr. James Olcott

The Canterbury Flourish Gordon Jacob
(1895-1984)

The Trumpet Ensemble

The program will end at approximately 9:00 p.m.

The Dana Brass Ensemble

Mike Fronzaglia - Trumpet
David Frye - Trumpet
Stephen Nightingale - Trumpet
Tom Resnick - Trumpet
Lori Lanave - Horn
Eric Mastilak - Horn
Mike Kelly - Trombone
George Davis - Bass Trombone
Paul Hill - Euphonium
Jon Diernbach - Tuba

The Dana Trumpet Ensemble

Brian Cook
John Enricco
David Frye
Chris Foster
Mike Fronzaglia
Aaron Hurd
Carly Johnson
Shellie Marino
Steve Nightingale
Ryan O'Lear
Robin Patrick
Eric Proper
Tom Resnick
Chris Scott
Jennie Shivers
Carl Snyder
Josh Thompson
Steve Ursich
Jeffrey Tincer



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 49

1993-94

No. 3692

DANA CONCERT SERIES

PRESENTS

Dana Faculty Showcase Concert

Monday, November 22, 1993 - 8:00 p.m.

Bliss Recital Hall

Program

"Virga Jesse Floruit" from *Magnificat*

Johann Sebastian Bach
(1685 - 1750)

Trudy Mosher, *Soprano*
Allan Mosher, *Baritone*
Ron Gould, *Organ*

The Call

Ralph Vaughan Williams
(1872 - 1952)

Allan Mosher, *Baritone*
Ron Gould, *Organ*

Sonatina for Marimba, Four Hands (1977)

Karl Kohn
(b. 1926)

Joseph Parlink, *Marimba*
Steve Gage, *Marimba*

Ballade

Frank Martin
(1890 - 1974)

Nancy Andrew, *Flute*
Marcelene Hawk, *Piano*

Concerto in D Major

Allegro Moderato

Andante

Allegro Grazioso

Giuseppe Tartini
(1692 - 1770)

Chris Krummel, *Trumpet*
Ron Gould, *Organ*

For Old Friends and New (1989)

Robert Rollin
(b. 1947)

Robert Rollin, *Piano*

Caro Amigo Gudin (1985)
Parazula (1985)

Chelso Machado
(b. 1931)

Paul Petric, *Guitar*

Nocturne, Op. 54, No. 4

Edvard Grieg
(1843 - 1907)

El Salon Mexico

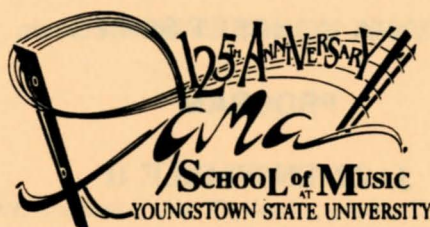
Aaron Copland
(1900 - 1990)
arr. Leonard Bernstein

Roman Rudnytsky, *Piano*

The program will end at approximately 9:15 p.m.

Youngstown State University

College of Fine and Performing Arts




Presents

YSU JAZZ ENSEMBLES

Tony Leonardi and Kent Engelhardt, Directors
Eric Ruyle, Graduate Assistant

GUEST ARTIST Jiggs Whigham, Trombone

*This appearance of KING Educational Specialist JIGGS WHIGHAM
is made possible in part, through a grant from United Music Instruments,
U.S.A., Inc. , Daybreak Band Instruments, Cortland, Ohio
and the YSU Jazz Society in cooperation with Student Government.*

Monday, November 29, 1993
8:00 p.m.
Chestnut Room Kilcawley Center

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3690

DANA CONCERT SERIES

PROGRAM

JAZZ ENSEMBLE II

The Shell Game

Frank Wess

*Tom Resnick, trumpet; Eric Mularski, guitar; Kevin Neal, trombone;
Jason Rigby and Jim Metzendorf, tenor saxophones*

Pegasus

Hank Levy

Tom Resnick, trumpet; Chris Manley, alto saxophone

Samantha

Sammy Nestico

Chris Manley, alto saxophone

In A Mellow Tone

**Duke Ellington
Arr. Mike Kamuf**

Jason Rigby, tenor saxophone; Tom Resnick, trumpet; Kevin Neal, trombone

Sweet Georgia Brown

**Ben Bernie,
Maceo Pinkard, &
Kenneth Casey
Arr. Sammy Nestico**

Michael Peppe, piano; Jim Metzendorf, tenor saxophone

- INTERMISSION -

JAZZ ENSEMBLE I

Groove Blues

Don Menza

*Bob Matchett, Trombone; Jim Wipula, tenor saxophone;
Bill Harrison, alto saxophone; Brian Cook, trumpet*

In Your Own Sweet Way

**Dave Brubeck
Arr. David Ferrico**

Joe Kaplowitz, piano; Joe Dallas, trombone; Allen Mascari, tenor saxophone

Quiet Riot

**Louie Bellson,
Jack Hayes & Bill Holman
Arr. Bill Holman**

*Bob Matchett, trombone; Joe Kaplowitz, piano; David Ferrico, trumpet,
Allen Mascari, tenor saxophone; Greg Parnell, drums*

It'll Count If It Goes

Gordon Goodwin

David Ferrico, trumpet; Eric Ruyle, alto saxophone; Phil Palombi, bass

Que' Pasa Bossa

Thad Jones

Joe Kaplowitz, piano

Magic Flea

Sammy Nestico

Jim Wipula & Allen Mascari, tenor saxophones; Greg Parnell, drums

**JAZZ ENSEMBLE I
WITH GUEST ARTIST**

JIGGS WHIGHAM, trombone

Sugar Box

B. Rokovic

Buckeye Blues

Paul Ferguson

How Long Has This Been Going On

**George Gershwin
Arr. Paul Ferguson**

Love Walked In

**George Gershwin
Arr. Paul Ferguson**

You'd Be So Nice To Come Home To

**Cole Porter
Arr. Manny Albam**

JAZZ ENSEMBLE II

SAXOPHONES

ALTO I

Chris Manley, East Liverpool

ALTO II

Alison Parlink, Boardman

TENOR I

Jim Metzendorf, Warren

TENOR II

Jason Rigby, Lakewood

BARITONE

Brent Moorhead

TRUMPETS

Steve Ursich, Aliquippa, PA.

Chris Scott, Chester, WV.

Tom Resnick, Apollo, PA

Shellie Marino, Struthers

Jim Jones, Warren

TROMBONES

Kevin Neal, Zelienople, PA.

Eric Plum, New Brighton, PA.

Scott Golenski, Garfield Hts.

Matt Lowe, Warren

PIANO

Michael Pepe, Lowellville

BASS

Shawn Marko, Warren

DRUMS

Steve Peffer, Ellwood City, PA.

Patrick Ryan, Alliance

GUITAR

Eric Mularski, White Oaks, PA.

JAZZ ENSEMBLE I

SAXOPHONES

ALTO I

Eric Ruyle, Houston, TX.

ALTO II

Bill Harrison, Hubbard

TENOR I

Allen Mascari, Zelienople, PA.

TENOR II

Jim Wilpula, Ashtabula

BARITONE

Josh Cokrlc, Warren

TRUMPETS

John Enrico, Ashtabula

Brian Cook, Sickerville, N.J.

David Perrico, Youngstown

Josh Thompson, Steubenville

Eric Proper, Warren

TROMBONES

Bob Matchett, Zelienople, PA.

Joe Dallas, Pittsburgh, PA.

Rocco Criazzo, Auburn, N.Y.

Michael Niro, Poland

PIANO

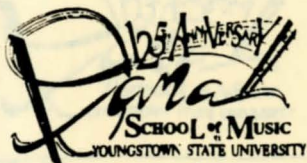
Joe Kaplowitz, Reston, VA.

BASS

Phil Palombi, Brookfield

DRUMS

Greg Parnell, Vandergrift, PA.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3694

Senior Recital

MARIAN MIHAS, soprano

assisted by

Kathryn Davison Miller, piano and harpsichord
Mike Fronzaglia, trumpet
Tom Cody, guitar

Tuesday, November 30, 1993 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

I

Let the bright Seraphim George Frideric Handel
from Samson (1685-1759)

II

Ridente la calma Wolfgang Amadeus Mozart
(1756-1791)

Das Veilchen (Kv476) W. A. Mozart

III

Sin tu amor Miguel Sandoval
(1903-1953)

IV

Into the Night Clara Edwards
(1887-1974)

Si mes vers avaient des ailes! Reynaldo Hahn
(1874-1947)

V

Air des Bijoux Charles Francois Gounod
from Faust (1818-1893)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, voice)

PROGRAM

JAZZ ENSEMBLE I

SEMPRONIANS

ALTO I

George Frideric Handel
(1685-1763)

ALTO II

George Frideric Handel
(1685-1763)

TENOR I

George Frideric Handel
(1685-1763)

TENOR II

George Frideric Handel
(1685-1763)

BASS

George Frideric Handel
(1685-1763)

TRUMPETS

George Frideric Handel
(1685-1763)

George Frideric Handel
(1685-1763)

George Frideric Handel
(1685-1763)

George Frideric Handel
(1685-1763)

TRUMPETS

George Frideric Handel
(1685-1763)

George Frideric Handel
(1685-1763)

George Frideric Handel
(1685-1763)

George Frideric Handel
(1685-1763)

PIANO

George Frideric Handel
(1685-1763)

BASS

George Frideric Handel
(1685-1763)

DRUMS

George Frideric Handel
(1685-1763)

III



Senior Recital

TOM CODY, guitar

assisted by

Lisa McGlamery, flute
Larry Harris, piano

Tuesday, November 30, 1993 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Fantasia** Alonso Mudorra
que contrahaze la harpa en la manera de Lúduvico (c. 1508-1580)
- Prelude, Fugue and Allegro (BWV 998)** J.S. Bach
(1685-1750)
- Asturias** Issac Albeniz
(1860-1909)
- El Polifemo de Oro (1956)** Reginald Smith Brindle
1. Ben adagio
 2. Allegretto
 3. Largo
 4. Ritmico e vivo

Grand Sonata Op. 85 Mauro Giuliani
(1781-1829)

- I. Allegro maestoso
- II. Andante molto sostenuto
- III. Scherzo
- IV. Allegretto espressivo

Lisa McGlamery, flute

Concierto de Aranjuez Joaquin Rodrigo
(b. 1902)

- I. Allegro con spirito
- Larry Harris, piano**

Caprice No. 24 Niccolò Paganini
(1782-1840)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, guitar)



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3696

DANA CONCERT SERIES

GRADUATE STRING QUARTET

LEANNE FINDELL, violin
SHARON CANTRELL, violin
PATTY KATES, viola
HEIDI PANKRATZ, cello

Wednesday, December 1, 1993 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

Quartet K. 465 "The Dissonant" Wolfgang Amadeus Mozart
(1756-1791)

Adagio - Allegro
Andante cantabile
Menuetto
Molto allegro

- BRIEF PAUSE -

Quartet Op. 59, No. 1 Ludwig Van Beethoven
(1770-1827)

Allegro
Allegretto vivace e sempre scherzando
Adagio molto e mesto
Allegro (Theme russe)

This program will end at approximately 7:00 p.m.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3698

DANA CONCERT SERIES

WINTER CHORAL CONCERT

Dr. Stephen W. Ausmann, conductor
Mr. Anthony Rogers, piano
Mr. Micky Dye, graduate assistant

Wednesday, December 1, 1993 - 8:00 p.m.
Bliss Recital Hall

Program will end at approximately 9:30 p.m.

PROGRAM

THE WOMEN'S ENSEMBLE

Nun fanget an (sung in German) Hans Leo Hassler
(1564-1612)
Alleluia Emma Lou Diemer
(1992)
How Excellent Is Thy Name Julie Knowles
(1986)

THE MEN'S ENSEMBLE

Brothers Sing On Edward Grieg
(1935)
Man Is For The Woman Made Henry Purcell
arr. Frankenpohl
(1975)

A Roving English Sea Chantey
arr. Roger Wagner
(1960)
Tim Falter, baritone

I Wished to be Single Again English Folk Song
arr. Ricketts
(1979)
Micky Dye, tenor

THE WOMEN'S ENSEMBLE

Song for Mira Allister MacGillray
arr. Calvert
Janice Sanguinetti, mezzo soprano

Kumbaya West Indies Folk
arr. Paul Sjolund
(1986)

THE MEN'S ENSEMBLE

Betelehemu (sung in Yoruba dialect) Nigerian Folk Song
Via Olatunji
(1992)
Chris Bennett, Todd Steffan, Steve Pepper, Jay Vivilo
percussion

Soon-Ah Will Be Done African American Spiritual
arr. Dawson
(1934)

THE MEN'S AND WOMEN'S ENSEMBLES

Ye Shall Have a Song Randall Thompson
from Peaceable Kingdom (1936)

- TEN MINUTE INTERMISSION -

THE UNIVERSITY CHORUS

Jubilate Deo Giovanni Gabrieli
from Sacra Symphoniae (1557-1612)

Sons of Eve, Reward My Tidings Anonymous (1959)
from Three Spanish Christmas Carols arr. Greenberg

FOREIGN TEXT TRANSLATIONS

Nun fanget an Hassler

Come let us start a joyful song for our singing,
with instruments and violins a ringing.
Like songbirds of a feather, we sing and play
together, regardless of the weather.

Betelehemu Olatunji

We are glad that we have a Father to trust.
We are glad that we have a Father to rely upon.
Where was Jesus born?
Where was He born?
Bethlehem, the city of wonder.
That it where the Father was born for sure.
Praise, praise, praise be to Him.
We thank Thee, we thank Thee, we thank Thee for this day,
Gracious Father.
Praise, praise, praise be to Thee,
Merciful Father.

Jubilare Deo Gabrieli

O be joyful in the Lord all ye lands for the man
shall be blessed who fears the Lord.

The God of Israel may he join you and may he be with you.

May He send you help from His holy place and from Zion.

O be joyful in the Lords all ye lands.

May the Lord bless you out of Zion who made heaven and earth.

O be joyful in the Lord, all ye lands, serve the Lord
with gladness!

Laudate Dominum Mozart

O praise Jehova, all ye nations.
Praise Him, O praise Him all ye peoples.
For all His loving kindness is evermore and more toward us,
And His the truth of Jehova endureth forever.

Glory be to the Father, and to the Son, and to the
Holy Spirit.

As it was in the beginning, is now, and ever shall be,
World without end.

Amen.

Christmas Cantata (Sinfonia Sacra) Pinkham

I

Shepherds, tell us your story.
Speak to us. Speak to us.
Again describe the vision of glory which on earth appeared.

Born for us was Christ Jesus.
We heard the angel chorus.
We heard the angel chorus singing praises of the Lord.

Alleluia!

II

O wond'rous this mystery that even lowly beasts might behold
Him.
Who though the Son of God, a Son of man on earth was born
within a manger He did lie.
O Blessed virgin most holy, worthy was the womb that did
carry our Savior Jesus Christ.

III

Glory to God in the highest, and on earth to men of good
will peace and love abiding.

O be joyful in the Lord, ye nations, with gladness serve
the Lord with gladness serve ye Him.

Glory to God in the highest.

Come before Him, come before His presence with singing,
joy, and exultation.

Glory to God in the highest.

Now know ye that the Lord he is God, strong, and mighty.

He created us and not we ourselves.

Glory to God in the highest.

Alleluia!

Praise the Lord George F. Handel
from Judas Maccabeus arr. Hopson
(1985)

Laudate Dominum (sung in Latin) Wolfgang A. Mozart
from Vesperae solennes de confessore
(K. 339)

Mary Ann Tishov, soprano

Lift Up Your Heads (Op. 44, No. 2) William Mathias
(1973)

Christmas Cantata Daniel Pinkham
Sinfonia Sacra (1958)

BRASS ENSEMBLES

Choir I

Michael Fronzaglia - Trumpet I
Carleen Sonnenlitter - Trumpet II
Rebecca Dougan - Horn in F
Jonathan Willis - Trombone II

Choir II

Joshua Thompson - Trumpet I
Shelly Marino - Trumpet II
Robert Matchett - Trombone I
Mike Kelly - Trombone II
Matthew Lowe - Euphonium
Robert Antonnucci - Tuba

THE WOMEN'S ENSEMBLE

Soprano I

Carla Jacobs, Hubbard
Deborah Largent, Boardman
Angela Pinson, Sharon, PA.

Contralto I

Leslie Johnson, Youngstown
Marvella Johnson, Warren
D'Arcy Kovach, Youngstown
Marcy Smaldino, Poland

Mezzo Soprano

Rebecca Bailing, Boardman
Tracy Grimm, Leetonia
Julie McCoy, Youngstown
Rosa Mediati, North Jackson
Tracee Murphy, Youngstown
Shayne Phillips, Youngstown
Candy Schultz, Fowler
Cheryl Smith, Columbiana

Contralto II

Holly Cornfield, Vienna
Janice Sanguinetti,
Lima, Peru

THE MEN'S ENSEMBLE

TENOR I

Curtis Brown, Youngstown
Micky Dye, Mentor
Darren Jacobs, Youngstown
Leonard Williams, Youngstown

TENOR II

Tim Falter, Youngstown
Fred Michael, Boardman
Jim Piccirilli, Sharpsville, PA.
Robert Shaw, Youngstown
Jonathan Wilkins, Youngstown
James Williamson, Youngstown

BARITONE

James Andrews, Boardman
Troy Ayers, Salem
Christopher Fink, Youngstown
Russ Frederick, Poland
Frank Martin, Youngstown

BASS

Stephen Burke, Youngstown
Paul Hill, Youngstown
Edward Mixon, Cleveland
Edward Williams, Youngstown

THE UNIVERSITY CHORUS

SOPRANO I

Jennifer Calabrese, Berlin Hts.
Mary Beth Cligrow, Austintown
Carol Davis, East Liverpool
Pamela Hadorn, Salem
Tamara McCoy, Warren
Therese O'Lesky, Boardman
Angela Pinson, Sharon, PA.
Mary Ann Tishov, Sharon, PA.(*)
Leah Troxell, Youngstown

MEZZO SOPRANO

Marvella Johnson, Warren
Tracee Murphy, Youngstown
Rosa Mediati, North Jackson
Susan Owens, McDonald
Amy Scheetz, Leetonia
Candy Schultz, Fowler
Leenisha Stennis, Youngstown
Purnima Thyagarajan, Brook Park

CONTRALTO I

Heather Bland, Austintown
Angela Brace, Poland
Dana Collins, Struthers
Pamela Curry, Champion
D'Arcy Kovach, Youngstown
Deborah Largent, Boardman(*)
Callie Lingel, Kent
Anjanette Mielke, Edinburg, PA.
Sherry Watson, Youngstown

CONTRALTO II

Lisa Manigault, Youngstown
Molly McGuire, Youngstown
Laura Wagner, North Jackson

TENOR I

Micky Dye, Mentor(*)
Fred Michael, Boardman
Leonard Williams, Youngstown

TENOR II

Daniel Deming, Canfield
Tim Falter, Youngstown
Lee Gundlach, Huron(*)
Bryan Hieronymus, Mentor
Troy McClellan, Farmdale
Robert Shaw, Youngstown

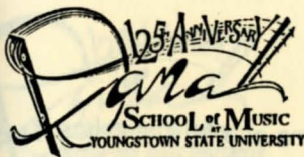
BARITONE

James Andrews, Youngstown
Lonnie Brownlee, Youngstown
Christopher Fink, Youngstown
Russ Frederick, Poland
Richard Page, Hubbard

BASS

Dr. Joseph Altinger (Faculty),
Youngstown(*)
Tom Resnick, Apollo, PA.
Eric Stovall, Youngstown

(* Section Leaders



DANA CONCERT SERIES

CAROLS AND COCOA

Thursday, December 2, 1993 - 4:00 p.m.
Bliss Hall Lobby

THE DANA CHORALE and THE DANA MADRIGAL SINGERS

Wade Raridon, Director

THE DANA TROMBONE ENSEMBLE

Michael Crist, Director

- Joyous Christmas Jon Willis
Trombones
- The Holly and the Ivy arr. Shaw-Parker
Chorale
- Mein Lieb wil mit der Kriegen Hans Leo Hassler
Trombones arr. Steven Frank
- Joy Shall Be Yours in the Morning J. Randall Stroope
- Angels We Have Heard On High arr. Alice Parker
Chorale
- Salvation is Created Pavel Tschesnokov
Trombones arr. C. De Paolo
- Blessed Be That Maid Marie arr. Joy Sherman
- Deck the Halls arr. James McKelvy
Chorale
- Dolcissima mia vita II Carlo Gesualdo
Trombones arr. Will Sudmeier
- Bring a Torch, Jeanette, Isabella arr. Stephen Paulus
- Ave Maria Tomás Luis da Victoria
- Is It Far to Bethlem City? Giovanni Gastoldi
Madrigal Singers
- Achieved is the Glorious Work Joseph Haydn
Trombones
- Carol of the Birds arr. Shaw-Parker
Chorale
- Greensleeves arr. George Davis
Trombones
- Make We Merry! A. J. Palmer
Chorale and Trombones

HARK! THE HERALD ANGELS SING,

"Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled!"
Joyful, all ye nations rise,
Join the triumph of the skies;
With th'angelic host proclaim,
"Christ is born in Bethlehem!"
Hark" the herald angels sing,
"Glory to the newborn King!"

DECK THE HALLS with boughs of holly,

Fa la la . . .

'Tis the season to be jolly,

Fa la la . . .

Don we now our gay apparel,

Fa la la . . .

Troll the ancient Yuletide carol,

Fa la la . . .

See the blazing Yule before us,

Fa la la . . .

Strike the harp and join the chorus,

Fa la la . . .

Follow me in merry measure,

Fa la la . . .

While I tell of Yule tide treasure,

Fa la la . . .

Fast away the old year passes,

Fa la la . . .

Hail the new, ye lads and lasses,

Fa la la . . .

Sing we joyous all together,

Fa la la . . .

Heedless of the wind and weather,

Fa la la . . .

I'm dreaming of a **WHITE CHRISTMAS**,
Just like the ones I used to know;
Where the treetops glisten
And children listen
To hear sleighbells in the snow;
I'm dreaming of a white Christmas,
With every Christmas card I write:
"May your days be merry and bright,
And my all your Christmases be white!"

Dashing through the snow
In a one horse open sleigh,
O'er the fields we go,
Laughing all the way;
Bells on bob-tail ring,
Making spirits bright;
What fun it is to ride and sing
A sleighing song tonight!

JINGLE BELLS, jingle bells!

Jingle all the way!

Oh, what fun it is to ride
In a one-horse open sleigh!

Now the ground is white,
Go it while you're young;
Take the girls tonight,
And sing this sleighing song;
Just get a bob-tailed nag,
Two forty for his speed,
Then hitch him to an open sleigh,
And crack! you'll take the lead.
Jingle bells . . .



Senior Recital

MICAH HOWARD, string bass

assisted by

Dr. Robert Hopkins, piano

Thursday, December 2, 1993 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonata in G Minor Henry Eccles
(1670-1742)
- I. Largo
 - II. Corrente
 - III. Adagio
 - IV. Vivace
- Valse Miniature Opus 1, No. 2 Serge Koussevitzky
(1874-1951)
- Sonata No. 2 in E Minor Adolf Misek
(1875-1954)
- I. Con Fuoco
 - II. Andante Cantabile
 - III. Furiant
 - IV. Finale
- Variations on a Theme from "Moses" Rossini Paganini
(1782-1840)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, string bass)



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3693

DANA CONCERT SERIES

presents

THE DANA PERCUSSION ENSEMBLE
Joseph Parlink, director

Thursday, December 2, 1993 - 8:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

Balalaikan Holiday (1979) Morris Alan Brand

A La Nanigo (1967) Mitchell Peters
Thomas Storch, student conductor

Arabian Dance (1891) Peter I. Tchaikovsky
from the "Nutcracker Suite" arr. Steve Burnett

Ritmo Jondo (1952) Carlos Surinach

1. Bulerias: a gay, fast Flamenco Dance
 2. Saeta: a slow ritual song of Seville
 3. Garrotin: a temperamental dance of Flamenco origin
- Michael Westmoreland, clarinet**
John Enrico, trumpet

Winter Wonderland/Jinglebell Rock (1949)
Wonderland - words and music by Dick Smith and Felix Bernard
Jinglebell Rock - words and music by Joe Beal and Jim Boothe

Chromatic Fox - Trot (1920) George Hamilton Green
arr. Bob Becker

- Concerto for Percussion Ensemble (1975)** . . . Morris Alan Brand
- Theme From New York, New York (1977)** . . . Fred Ebb, John Kander
arr. Phil Faini
- Sleigh Ride (1950)** Leroy Anderson
arr. Thomas Brown

This concert will conclude approximately at 9:00 p.m.

Assisted by:

Lillian Rezanka and Jerry Rezanka, piano
Ron Ryan, bass

THE PERCUSSION ENSEMBLE PERSONNEL

- Christopher Bennett, Boardman, OH
Jason Hannum, Negley, OH
Kelly Kommel, Austintown, OH
Craig Krolicki, New Castle, PA
Jason Pogany, Austintown, OH
Patrick Ryan, Alliance, OH
Ron Ryan, Grove City, PA
Todd Stefan, Cranberry Twp., PA
Thomas Storch, Slippery Rock, PA
Jeffery Vivolo, West Middlesex, PA

COMING EVENTS

- Friday, Dec. 3 **Kent Engelhardt, saxophone**
Graduate Recital
8:00 p.m. Bliss Recital Hall
- Sunday, Dec. 5 **Dana Collegium Musicum**
4:00 p.m. Bliss Recital Hall



Graduate Recital

KENT J. ENGELHARDT, clarinet

assisted by

Randall Fusco, piano

Terry Pontremoli, violin

Friday, December 3, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto pour Clarinette et Piano Eugene Bozza
(1905-1991)

- I. Allegro moderato
- II. Andantino
- III. Vif

- INTERMISSION -

Three pieces for Clarinet Solo Igor Stravinsky
(1882-1971)

- I. Sempre p e molto tranquillo
- II. M M $\text{♩} = 168$
- III. M M $\text{♩} = 160$

Suite pour Violon, Clarinette et Piano Darius Milhaud
(1892-1974)

- I. Ouverture
- II. Divertissement
- III. Jeu
- IV. Introduction et Final

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, clarinet)



DANA CONCERT SERIES

THE DANA COLLEGIUM MUSICUM

Directed by Laura Buch

"Every Man in his Humour":
Music from Elizabethan Court & Countryside

Sunday, December 5, 1993 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

A Round of Three Country Dances in One . . . Thomas Ravenscroft
Voices (c.1582-1633)
Recorders

Love's Delights

How Great Delight . . . Thomas Tomkins
Recorders (c.1571-1656)
Voices

Your Shining Eyes . . . Thomas Bateson
Recorders (1604)

Trip it Lightly . . . Michael East
Softly for Falling (c.1580-c.1648)
Recorders

Melancholy's Tears and Sighs

When Shall my Sorrowful Sighing Slack . . . John Black
Recorders (fl.1546-1587)

Flow my Tears . . . John Dowland
Tenor and Harpsichord (1563-1626)

Lachrimae Pavan . . . Dowland
Recorders

From Silent Night . . . Dowland
Soprano and Violin

Musical Phansies Fitting the Court, Citie,
and Countrey Humours

Hey Ho, What Shall I Say? . . . Ravenscroft
Voices

De la court Robert Parsons
 Recorders (d.1570)
 Of all the Birds Ravenscroft
 Voices

Popular Tunes: Divisions & Diversions

Two settings of Browning John Baldwin
 (The Leaves bee Greene) (c.1560-1615)
 Recorders
 Harpischord William Inglott
 (1554-1621)
 Variations on Pavaen Lachrymae Jacob Van Eyck
 Recorder (c.1590-1657)
 Divisions over a Ground Anonymous
 Violin (c.1600)
 The Cutpurse Song (tune: Packington's Pound) Anonymous
 Bass (text by Ben Johnson,
 from Bartholomew's Fair)
 Packington's Pound Anonymous
 Harpischord (Fitzwilliam Virginal Book)

The Royal Recorders

Daphne Anonymous
 My Robin is to the Greenwood Gone Anonymous
 A Toy Anonymous
 Fantasia No. 5 Orlando Gibbons
 (1583-1625)
 Can She Excuse My Wrongs? Dowland
 Welcome Sweet Pleasure Thomas Weelkes
 Recorders & Voices (1576-1623)

PERSONNEL

RECORDERS:

Laura Buch
 Holly Cornfield
 Deborah Largent
 Rita Laurance
 Andrea Sinopoli

VIOLIN:

Sharon Cantrell

HARPSICHORD:

Edward Largent

SINGERS:

Valerie Ughrin, soprano
 Laura Buch, alto
 Michael Dye, tenor
 Michael Reed, bass

Program will end at approximately 5:00 p.m.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3705

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA WIND QUINTET

NANCY ANDREW, flute
DONALD W. BYO, bassoon
ROBERT COLE, horn
JOSEPH EDWARDS, clarinet
TEDROW PERKINS, oboe

Wednesday, January 5, 1994 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Quintette pour Instruments à Vent** Paul Taffanel
Allegro con moto (1844-1908)
- Kleine Kammermusik, opus 24, Nr. 2** Paul Hindemith
Lustig (1895-1963)
Ruhig und einfach
Sehr lebhaft
- Trois Pièces pour une Musique de Nuit** Eugène Bozza
Andantino (1905-1991)
Allegro vivo
- Sechs Bagatellen** György Ligeti
Allegro con spirito (b. 1923)
Rubato. Lamentoso
Pesante ruvido
Molto vivace. Capriccioso

Ushers courtesy of Alpha Nu Chapter
of Sigma Alpha Iota Music Fraternity.

Program will end approximately 12:45 p.m.



Series 49

1993-94

No. 3703

DANA CONCERT SERIES
PRESENTS

Christopher Krummel
Trumpet

with

Rebecca Wilt, piano and organ

Ron Gould, organ

and

Mary Ann Tishov, soprano

Bliss Recital Hall

January 10, 1994 - 8:00 p.m.

Program

Légend.....Georges Enesco
(1881-1955)

Sonata for Trumpet and Piano.....Halsey Stevens
Allegro moderato (b. 1938)
Adagio tenero
Allegro

Slavische Fantasie (1899).....Carl Höhne
(19th century)

Intermission

Concerto in D (Roger 188:6).....Giuseppe Torelli
Allegro (1658-1709)
Adagio -presto-adagio
Allegro

"Let the Bright Seraphim" from Samson.....Georg Friederich Handel
(1685-1759)

Prayer of Saint Gregory.....Alan Hovhaness
(b. 1911)

The program will end at approximately 9:15 p.m.



DANA CONCERT SERIES
PRESENTS

Christopher Krummel
Trumpet

with

Rebecca Wilt, piano

and

Mary Ann Tishov, soprano

Butler Institute of American Art
January 12, 1994 - 12:15 p.m.

Program

- Légend.....Georges Enesco
(1881-1955)
- Sonata for Trumpet and Piano.....Halsey Stevens
Allegro moderato (b. 1938)
Adagio ternero
Allegro
- Slavische Fantasie (1899).....Carl Höhne
(19th century)
- "Let the Bright Seraphim" from Samson.....Georg Friedrich Handel
(1685-1759)

The program will end at approximately 12:50 p.m.

Ushers courtesy of Alpha Nu Chapter
of Sigma Alpha Iota Music Fraternity.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3706

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

TEDROW L. PERKINS, oboe

assisted by

Anthony Rogers, piano

Wednesday, January 19, 1994 - 12:15 p.m.

Butler Institute of American Art

PROGRAM

Four Desultory Episodes (1975) Greg Steinke

- Anomaly
- Sonance
- Keen
- Paroxysm

Sonate Paul Hindemith
(1895-1963)

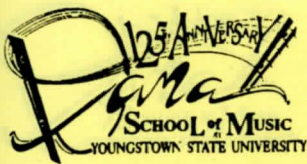
- Munter
- Sehr Langsam-Lebhaft

Two Fantasy Pieces, opus 2 Carl Nielsen
(1865-1931)

- Romanze, Andante con duolo
- Humoresque, Allegretto scherzando

This program will end at approximately 12:45 p.m.

Ushers courtesy of the Alpha Nu Chapter
of Sigma Alpha Iota Music Fraternity.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3707

DANA CONCERT SERIES

AMICI TRIO

John Wilcox, violin
Michael Gelfand, cello
Roman Rudnytsky, piano

Monday, January 24, 1994 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Trio No. 3 Franz Joseph Haydn
(1732-1809)

Allegro
Andante
Finale: Presto

Trio No. 2 in Eb Major (Op. 100) Franz Peter Schubert
(1797-1828)

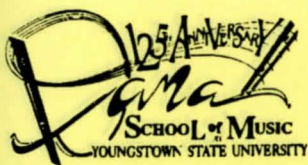
Allegro
Andante con moto
Scherzo: Allegro moderato
Allegro Moderato

This program will end at approximately 9:05 p.m.

COMING EVENTS

Wednesday, Jan. 26 **Amici Trio**
12:15 p.m. Butler Institute

Wednesday, Jan. 26 **Tedrow Perkins, oboe**
8:00 p.m. Bliss Recital Hall



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3708

DANA CONCERT SERIES

and

BUTLER INSTITUTE OF AMERICAN ART

present

AMICI TRIO

John Wilcox, violin
Michael Gelfand, cello
Roman Rudnytsky, piano

Wednesday, January 26, 1994 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Trio No. 3 Franz Joseph Haydn
(1732-1809)

Allegro
Andante
Finale: Presto

Trio No. 2 in Eb Major (Op. 100) Franz Peter Schubert
(1797-1828)

Allegro

This program will end at approximately 12:50 p.m.

Ushers courtesy of the Alpha Nu Chapter
of Sigma Alpha Iota Music Fraternity.



DANA CONCERT SERIES

TEDROW L. PERKINS, oboe

assisted by

Anthony Rogers, piano
Nancy Andrew, flute
Donald W. Byo, bassoon
Joseph Edwards, clarinet
Christopher Krummel, trumpet

and special assistance to:
Mr. Rich Hahn and Keynote Productions

Audience Participation Recital

Wednesday, January 26, 1994 - 8:00 p.m.
Bliss Recital Hall

Works to be chosen from the following list:

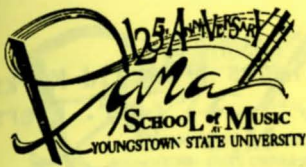
- Elegy Peter Ware
- Four Desultory Episodes** Greg Steinke
Anomaly, Sonance, Keen, Paroxysm
- Four Fowl Pieces** Michael Kibbe
Penguin's Cakewalk
Hummingbird Stew
Miss Chick Dances
- Gymnopedie #2 and #3 Erik Satie
- Me and My Shadow Dreyer, Rose and Jolson
- Nine Seascapes Robert Rollin
- Presages Elisabeth Lutyens
- Sonata Giovanni Boni
Largo, Allegro, Siciliana, Allegro

- Sonata, opus 302** Alan Hovhaness
- Sonate** Paul Hindemith
Munter
Sehr Langsam, Lebhaft
- Three Elegies** Verne Reynolds
- Three Romances #1 and #3** Robert Schumann
- Trois Pieces pour une Musique de Nuit** Eugene Bozza
Andantino, Allegro vivo, Moderato
- Two Fantasy Pieces** Carl Nielsen
Andante, Allegretto

This program will conclude no later than 9:00.

COMING EVENTS

- Wednesday, February 2 **Robert Rollin, piano**
12:15 p.m. Butler Institute
- Sunday, February 6 **Dana Chamber Orchestra**
4:00 p.m. Bliss Recital Hall
- Monday, February 7 **Dana Chorale**
8:00 p.m. Bliss Recital Hall
- Wednesday, February 9 **Dana Brass Quintet**
12:15 p.m. Butler Institute
- Wednesday, February 9 **Composer's Ensemble**
8:00 p.m. Bliss Recital Hall



DANA CONCERT SERIES

JAZZ IMPROVISATION CLASSES

Tony Leonardi & Kent Engelhardt, instructors

JAZZ ENSEMBLE III

Richard Rollo & Stephen Gage, directors
Eric Ruyle, graduate assistant

Sunday, January 30, 1994 - 3:00 p.m.
Band Room

PROGRAM

- Groovin' High Dizzy Gillespie
Advanced Jazz Improvisation Class
- Straight, No Chaser Thelonious Monk
Beginning Jazz Improvisation Class
- Dewey Square Charlie Parker
Advanced Jazz Improvisation Class
- Tenor Madness Sonny Rollins
Beginning Jazz Improvisation Class
- Milestones Miles Davis
Advanced Jazz Improvisation Class

INTERMISSION

- Blues in Hoss Flat Frank Foster & Count Basie
arr. Taylor
Jason Roach, tenor saxophone; Christopher Foster, trumpet;
Brock Graham, guitar; Ron Ryan, string bass;
James Price, piano; David Luscher, alto saxophone
- The Wile of a Smile Robert Lowden
Christopher Foster, fluegelhorn; David Luscher, alto saxophone

All of Me Seymour Simons & Gerald Marks
arr. Byers
James Price, piano

Filthy McNasty Horace Silver
arr. LaBarbera
Christopher Foster, trumpet; Jason Roach, tenor saxophone
Adam Field, trombone; David Luscher, alto saxophone

Up Front Lennie Niehaus
David Luscher, alto saxophone

JAZZ ENSEMBLE III

Saxophones

Joshua Canfield
David Luscher
Shawna Randall
Jason Roach
Michael Shaw

Trumpets

Christopher Foster
Aaron Hurd
Carly Johnson
Lori Lanave
Stephen Nightingale
Ryan O'Lear

Trombones

Adam Field
Eric Mastilak
Kenneth Rega
Scott Woodyard

Rhythm Section

Daniel Campbell, string bass
Ronald Ryan, string bass
Brock Graham, guitar
Brian Scibelli, drums
Todd Stefan, drums
James Price, piano

ADVANCED JAZZ IMPROVISATION CLASS

Kent Engelhardt, instructor

Varden Armstrong, alto saxophone
John Enricco, trumpet
Chris Manley, alto saxophone
Allen Mascari, tenor saxophone
Steve Peffer, drums
David Perrico, trumpet
Tom Resnick, trumpet
Jim Wilpula, tenor saxophone

accompanied by:
Dan Campbell, string bass

BEGINNING JAZZ IMPROVISATION CLASS

Tony Leonardi & Kent Engelhardt,
instructors

David Frye, trumpet
Brock Graham, guitar
David Luscher, alto saxophone
Shawn Marko, string bass
Jim Metzendorf, tenor saxophone
Kevin Neal, trombone
Jason Rigby, tenor saxophone
Ron Ryan, string bass
Chris Scott, trumpet
Josh Thompson, trumpet
Steve Ursich, trumpet

accompanied by:
Steve Peffer, drums
Pat Ryan, drums



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3713

DANA CONCERT SERIES

THE NEW MUSIC SOCIETY

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

***ROBERT ROLLIN, piano**

with

GUEST ARTISTS

GWYNETH ROLLIN, violin
ETHAN HOWARD, violin
MAXIMINO SARANGAY, violin
WILLIAM AMENDOL, viola
JASON HOWARD, cello
SHAWN MARKO, string bass

Wednesday, February 2, 1994 - 12:15 p.m.
Butler Institute of American Art

*Support provided by the New Music Society,
YSU Student Government and the Ohio Arts Council

Program will end approximately 12:50 p.m.

PROGRAM

Suite Giovanni Maria Bononcini
(1642-1678)

- I. Aria, detta La Fontana
- II. Corrente, detta La Nigrella
- III. Sarabanda
- IV. Allemanda, detta La Fogliana
- V. Corrente, detta La Pegolotta
- VI. Corrente, detta La Brusciata

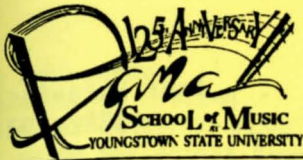
Duet (1992) Shawn Marko

Dinu's Mysterious Rag (Ohio premiere) Robert Rollin
(1987; piano version, 1993)

"Vivo" Carlos Chavez
from Cuarteto de Archos I (1921) (1899-1978)

"Snow" and "City" from Impressions Gwyneth Rollin

Ushers courtesy of the Alpha Nu Chapter
of Sigma Alpha Iota Music Fraternity.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3710

DANA CONCERT SERIES

DANA CHAMBER ORCHESTRA
John Wilcox, director

Sunday, February 6, 1994 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Kantate BWV. 82, "Ich habe genug" J.S. Bach
(1685-1750)

Aria
Recitativo
Aria
Recitativo
Aria

Dr. Allan Mosher, basso
Dr. Tedrow Perkins, oboe
Dr. Edward Largent, continuo

Divertimento No. 3 (Köchel Nr. 138) W.A. Mozart
(1756-1791)

Allegro
Andante
Presto

- INTERMISSION -

Apollon Musagete

**Ballet in two Tableaux Igor Stravinsky
(1882-1971)**

- Naissance d'Apollon
- Variation d'Apollon
- Pas d' Action
- Variation Calliope
- Variation de Polymnie
- Variation Terpsichore
- Variation d'Apollon
- Pas de Deux
- Coda (Apollon et les Muses)
- Apotheose

Program will end at approximately 5:30 p.m.

**Dana Chamber Orchestra Personnel
(listed alphabetically)**

VIOLIN

- *Sharon Cantrell
- Brendan Considine
- Jesse Dillow
- *Leanne Findell
- Ethan Howard
- Georgiana Huang
- *Patty Kates
- Vincent Sarangay

VIOLA

- Bill Amendol
- +James Dunlap
- +Michele Vari
- +Kathryn Walker

CELLO

- Scott Burns
- Jason Howard
- +Heidi Pankratz
- +Susanna Reilly

BASS

- Shawn Marko
- Phillip Palombi
- Mike Tap

*Denotes Graduate Assistant

+Denotes Guest Artist

ARIA

Ich habe genug,
ich habe den Heiland,
das Hoffen der Frommen,
auf meine begierigen Arme
genommen;
ich habe genug!
Ich habe ihn erblickt,
mein Glaube hat Jesum
ans Herze gedruckt;
nun wunsch ich noch heute mit
Freuden
von hinnen zu scheiden.

It is enough!
The Saviour is mine,
the Hope of the faithful
I clasp in my eager
arms;
it is enough!
I have seen Him.
In faith
I lock Jesus within my heart;
I long that I might depart in
joy
this day from hence.
(St. Luke II 29)

RECITATIVE

Ich habe genug.
Mein Trost ist nur allein,
dass Jesus mein
und ich sein eigen mochte sein.
Im Glauben halt ich ihn,
da seh ich auch mit Simeon
die Freude jenes Lebens schon.
Lasst uns mit diesem Manne ziehn!
Ach! mochte mich von meines Leibes
der Herr erretten; | Ketten
ach! ware doch mein Abschied hier,
mit Freuden sagt ich, Welt, zu dir:
ich habe genug.

It is enough!
My consolation is only
that Jesus may be mine
and that I am at one with Him.
In faith I cling to Him
that I may see already, like Simeon,
the joys of the life to come.
Let us go with this man!
O Lord, from my body's chains
release me;
and grant that when I bid the world
farewell I may rejoice and say:
it is enough!

ARIA

Schlummert ein, ihr matten Augen,
fallet sanft und selig zu!
Welt, ich bleibe nicht mehr hier,
hab ich doch kein Teil an dir,
das der Seele konnte taugen.
Hier muss ich das Elend bauen,
aber dort, dort werd ich schauen
sussen Friede, stille Ruh.

Close in sleep, o weary eyelids,
soft and blissful!
World, I stay no longer,
I have no part of you
that my soul can want.
Here must I expect only distress,
but there, there will I behold
sweet tranquility and utter peace.

RECITATIVE

Mein Gott!
wann kommt das schone: Nun!
da ich im Frieden fahren werde
und in dem Sande kuhler
Erde
und dort bei dir im Schosse ruhn?
Der Abschied ist gemacht,
Welt, gute Nacht!

O God!
when wilt Thou say to me "Come!"
that I may depart in peace
and, lying in the coolness of the
earth.
find rest in Thine arms?
My last goodbye is said,
World, farewell!

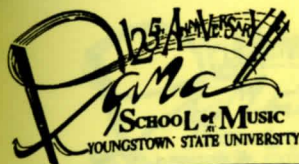
ARIA

Ich freue mich auf meinen Tod,
ach, hatt er sich schon eingefunden.
Da entkomm ich aller Not,
die mich noch auf der Welt
gebunden.

Glad am I to die,
o that death would come now.
So shall I escape from all sorrow
that enslaves me on this
earth.

COMING EVENTS

- Monday, Feb. 7 **Dana Chorale**
8:00 p.m. Bliss Recital Hall
- Wednesday, Feb. 9 **Dana Brass Quintet**
12:15 p.m. Butler Institute
- Wednesday, Feb. 9 **Composer's Ensemble**
8:00 p.m. Bliss Recital Hall
- Sunday, Feb. 13 **Opera Workshop**
3:00 p.m. Bliss Recital Hall
- Monday, Feb. 14 **Opera Workshop**
8:00 p.m. Bliss Recital Hall
- Wednesday, Feb. 16 **Nancy Andrew, flute**
12:15 p.m. Butler Institute
- Wednesday, Feb. 16 **Dana Brass Quintet**
8:00 p.m. Bliss Recital Hall



DANA CONCERT SERIES

THE DANA CHORALE

WINTER CONCERT

Monday, February 7, 1994 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Now I Walk in Beauty (Navajo Prayer) Gregg Smith
Sing Ye Praises To Our King (1921) Aaron Copland
Notre Père (1978) Maurice Duruflé
Nun danket alle Gott (1705) Johann Pachelbel

II.

From Mass in B Minor (BWV 232, 1738) Johann Sebastian Bach
Crucifixus
Dona nobis pacem

III.

Settings of American Hymn Tunes and Spirituals:

The Traveler (Folk Hymn) Arr. by James Wood
His Voice (Early Traditional) Arr. by L. L. Fleming
I've Been 'Buked (Spiritual) Arr. by Hall Johnson
When I Can Read My Title Clear (Pisgah) Arr. by Alice Parker

INTERMISSION

IV.

From Six Chansons, (1939) Paul Hindemith
In Winter
Springtime

V.

WORLD PREMIERE PERFORMANCE:

**Celebration, for Chorus, Trumpet, and Piano . . . Edward Larget
(1993)**

Poetry from The Mystical Trumpeter by Walt Whitman

Written in celebration of the 125th anniversary
of the founding of **THE DANA SCHOOL OF MUSIC**

Assisting Artist: Christopher Krummel, trumpet

VI.

Make Our Garden Grow (Candide, 1956) . . . Leonard Bernstein
Arr. 1985 by Robert Page

THE DANA CHORALE

Wade Raridon, Director

Kathryn Davison Miller, Accompanist

SOPRANO: Carla Jacobs, Hubbard
Dani Kakascik, Stratton - PUBLICITY
Kelley Krepin, Mars, PA
Sandra Pemberton, Warren
Kelly Rider, Cortland
Heidi Will, Hubbard
Valerie Ughrin, Cortland - PRESIDENT

ALTO: Alicia Dunne, Washington Twp., NJ
Jeanette Garcia, East Liverpool
Sarah Lynch, Berkeley, CA
Melissa Neill, Lake Milton
Karen Simon, Boardman, SECRETARY-TREASURER
Amy Scheetz, Leetonia

TENOR: Curtis Brown, East Liverpool
Lee Gundlach, Huron
Andrew Johnson, Sandusky
James Piccirilli, Sharpsville, PA
Craig Raymaley, Upper Sandusky
Keith Rising, Warren

BASS: Troy Ayers, Salem
Jason Budd, Hubbard
Michael Costa, Erie, PA
Christopher Hutton, Boardman, VICE-PRESIDENT
Michael Reed, Niles
Rob Wagner, North Jackson



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3717

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA FACULTY BRASS QUINTET
CHRISTOPHER KRUMMEL, trumpet
SUSAN SEXTON, trumpet
WILLIAM SLOCUM, horn
MICHAEL CRIST, trombone
JOHN TURK, tuba

Wednesday, February 9, 1994 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Mini Overture (1982) Witold Lutoslawski

Four Movements for Five Brass (1957) Collier Jones

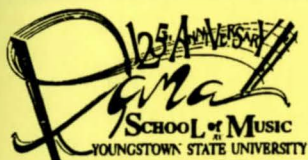
Introduction and March
Pretentions
Waltz
Finale, Allegro

Music from "West Side Story" Leonard Bernstein
(1918-1990)

Prologue
Tonight
Maria
I Feel Pretty
Somewhere
America

Ushers courtesy of the Alpha Nu Chapter
of Sigma Alpha Iota Music Fraternity.

Program will end at approximately 12:50 p.m.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

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DANA CONCERT SERIES

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DANA FACULTY BRASS QUINTET
CHRISTOPHER KRUMMEL, trumpet
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WILLIAM SLOCUM, horn
MICHAEL CRIST, trombone
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Wednesday, February 9, 1994 - 12:15 p.m.
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Music from "West Side Story" Leonard Bernstein
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Tonight
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Ushers courtesy of the Alpha Nu Chapter
of Sigma Alpha Iota Music Fraternity.

Program will end at approximately 12:50 p.m.

DANA CONCERT SERIES

THE NEW MUSIC SOCIETY

***WINTER POPS CONCERT**

Robert Rollin, director

with

THE DANA COMPOSERS ENSEMBLE

Ethan Howard, Patricia Kates,
Leanne Findell and Maximino Sarangay, violins
Bill Amendol and Sharon Cantrell, violas
Jason Howard, cello
Shawn Marko and Phil Palombi, string bass
Richard Maxwell, percussion
Jay Calderhead, French horn
Jonathan Willis, trombone
Sarah Lynch, piano

DEBORAH KAVASCH

guest soprano/composer

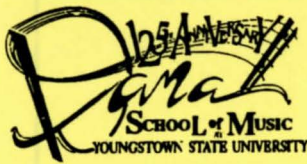
GWYNETH ROLLIN

guest violinist/composer

Wednesday, February 9, 1994 - 8:00 p.m.
Bliss Recital Hall

*With support from YSU Student Government
and the Ohio Arts Council

Program will end at approximately 9:30 p.m.



PROGRAM

Nisayon (1992-94; World Premiere) Richard Maxwell

Richard Maxwell, snare drum solo
The Composers Ensemble Strings
Robert Rollin, conductor

Duet (1992) Shawn Marko

Ethan Howard, violin
Shawn Marko, string bass

Dinu's Mysterious Rag (1987; 1993 piano version). . Robert Rollin

Robert Rollin, piano

"Vivo" from Cuarteto de Archos I (1921) Carlos Chávez

Ethan Howard, Maximino Sarangay, violins
Bill Amendol, viola
Jason Howard, cello

"Snow" and "City" from Impressions Gwyneth Rollin

Gwyneth Rollin, violin
Robert Rollin, piano

- INTERMISSION -

Elegy for French Horn and Piano Jason Howard
(1993; World Premiere)

Jay Calderhead, French horn
Sarah Lynch, piano

A Pig's-Eye View of Literature Marshall Bialosky
(Eleven Epigrams by Dorothy Parker)

Deborah Kavasch, soprano

Musing (1993; World Premiere) Robert Rollin

Deborah Kavasch, soprano

The Lion and the Mouse (1986) Deborah Kavasch

Deborah Kavasch, soprano
Jonathan Willis, trombone

Bee I'm Expecting You (1986)
The Crow and the Pitcher (1983) Deborah Kavasch

Deborah Kavasch, soprano

COMING EVENTS

- Sunday, Feb. 13 3:00 p.m. **Opera Workshop**
Bliss Recital Hall
- Monday, Feb. 14 8:00 p.m. **Opera Workshop**
Bliss Recital Hall
- Wednesday, Feb. 16 12:15 p.m. **Nancy Andrew, flute**
Butler Institute
- Wednesday, Feb. 16 8:00 p.m. **Dana Brass Quintet**
Bliss Recital Hall
- Monday, Feb. 21 8:00 p.m. **Dana Symphony Orchestra**
Powers Auditorium
- Wednesday, Feb. 23 12:15 p.m. **Jazz Combos**
Tony Leonardi and Kent Engelhardt
Butler Institute
- Wednesday, Feb. 23 8:00 p.m. **Nancy Andrew, flute**
Bliss Recital Hall
- Thursday, Feb. 24 8:00 p.m. **Graduate String Quartet**
Bliss Recital Hall

OPERA WORKSHOP CLASS

presents

A Triptych of Scenes From

"THE MAGIC FLUTE"
(1791)

"THE MARRIAGE OF FIGARO"
(1786)

"DON GIOVANNI"
(1787)

by

W. A. Mozart
(1756-1791)

Dr. Allan Mosher
Director/Narrator
("The Marriage of Figaro" & "Don Giovanni")

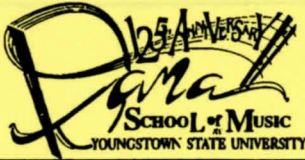
David C. Starkey
Director/Narrator
("The Magic Flute")

Donna Nichols
Piano Accompanist

Sunday, February 13, 1994 - 3:00 p.m.

Monday, February 14, 1994 - 8:00 p.m.

Bliss Recital Hall



PROGRAM

I

MAGIC FLUTE

	SUNDAY FEB. 13	MONDAY FEB. 14
3 Ladies	I. Marian Mihas II. Christina Devereaux III. Alicia Dunne	Carla Jacobs Kelley Krepin Alicia Dunne
3 Spirits	I. Angela Pinson II. Kelley Krepin III. Alicia Dunne	Marian Mihas Dani Kakascik Alicia Dunne
Pamina	Carla Jacobs	Carla Jacobs
Tamino	Chris Hamady Craig Raymaley	Michael E. Dye
Papageno	Troy Ayers	Mike Costa
Papagena	Heidi Wills	Kelley Krepin

II

Scenes from

"THE MARRIAGE OF FIGARO"

	SUNDAY FEB. 13	MONDAY FEB. 14
Figaro	Christopher Hutton	Michael Costa
Marcellina	Alicia Dunne	Alicia Dunne
Bartolo	Paul Hill	Paul Hill
Susannah	Carla Jacobs	Kelley Krepin
Basilio	Michael E. Dye	Christopher Hamady
Cherubino	Heidi Will	Dani Kakascik
Count Almaviva	Troy Ayers	Troy Ayers
Countess Almaviva	Christina Devereaux	Marian Mihas
Antonio	James Piccirilli	James Piccirilli

III

Scenes from

"Don Giovanni"

	SUNDAY FEB. 13	MONDAY FEB. 14
Leporello	Jason Budd	Jason Budd
Don Giovanni	Michael Costa	Christopher Hutton
Donna Anna	Christina Devereaux	Christina Devereaux
Donna Elvira	Marian Mihas	Marian Mihas
The Commendatore	Paul Hill	Troy Ayers
Zerlina	Carla Jacobs	Heidi Will



DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

NANCY ANDREW, flute

assisted by

Marcellene Hawk, piano

Wednesday, February 16, 1994 - 12:15 a.m.
Butler Institute of American Art

PROGRAM

- Sonata in D Major, Op. 50** Johann Nepomuk Hummel
(1778-1837)
Allegro con brio
- Sonata in Eb, BWV 1031** J.S. Bach
(1685-1750)
Siciliano
Allegro
- Kokopeli (1990)** Katherine Hoover
(b. 1937)
- Grande Polonaise, Op. 16** Theobald Boehm
(1794-1881)

Ushers courtesy of the Alpha Nu Chapter
of the Sigma Alpha Iota Music Fraternity.



DANA CONCERT SERIES

DANA FACULTY BRASS QUINTET
CHRISTOPHER KRUMMEL, trumpet
SUSAN SEXTON, trumpet
WILLIAM SLOCUM, horn
MICHAEL CRIST, trombone
JOHN TURK, tuba

Wednesday, February 16, 1994 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Mini Overture (1982) Witold Lutaslawski

Four Movements for Five Brass (1957) Collier Jones

Introduction and March
Pretentions
Waltz
Finale, Allegro

Music from "West Side Story" Leonard Bernstein
(1918-1990)
Arranged for Brass Quintet
by Jack Gale

Prologue
Tonight
Maria
I Feel Pretty
Somewhere
America

- INTERMISSION -

William Boyce Suite William Boyce
 (1710-1779)
 Arranged for Brass Quintet
 by Howard Cable

Andante, Spirituoso
 Moderato e dolce
 Allegro
 Moderato
 Allegro Assai

Sonatine Eugene Bozza
 (1905-

Allegro vivo
 Andante ma non troppo
 Allegro vivo
 Largo, Allegro vivo

COMING EVENTS

- Monday, Feb. 21 **Dana Symphony Orchestra**
 8:00 p.m. Powers Auditorium
- Wednesday, Feb. 23 **Jazz Combos**
Tony Leonardi and Kent Engelhardt
 12:15 p.m. Butler Institute
- Wednesday, Feb. 23 **Nancy Andrew, flute**
 8:00 p.m. Bliss Recital Hall
- Thursday, Feb. 24 **Graduate String Quartet**
 8:00 p.m. Bliss Recital Hall

Youngstown State University

DANA CONCERT SERIES

Dana Symphony Orchestra

William B. Slocum

Music Director

Sharon Cantrell

Leanne Findell

Patricia Kates

Graduate Assistants

with

Allan R. Mosher, bass-baritone

Assisting Artist

Jason Budd, bass-baritone

Patricia Kates, violin

Valerie Ughrin, soprano

Winners of 1994 Concerto/Aria Competition

Monday, February 21, 1994 - 8:00 p.m.

Powers Auditorium



DANA CONCERT SERIES

PROGRAM

Four Dance Episodes from Rodeo Aaron Copland
(1900-1990)

1. Buckaroo Holiday
2. Corral Nocturne
3. Saturday Night Waltz
4. Hoe-Down

Concerto for Violin and Orchestra No. 2
in G Minor Op. 63 Sergei Prokofiev
(1891-1953)

First movement: Allegro moderato
Patricia Kates, violin

- INTERMISSION -

Vorrei spiegarvi, oh dio K. 418 Wolfgang A. Mozart
(1756-1791)

Valerie Ughrin, soprano

La calunnia from The Barber of Seville Giachino Rossini
(1792-1868)

Jason Budd, bass-baritone

Cantata for Baritone and Orchestra Robert Rollin
"In Praise of Freedom" (b. 1947)
(World premiere)

Commissioned for the 125th Anniversary
of the Dana School of Music

Program will end at approximately 9:30 p.m.

PERSONNEL

VIOLIN I
 Leanne Findell, Concertmaster
 Patricia Kates
 Ethan Howard
 Jesse Dillow
 Brendan Considine
 George Bodnar
 John Wilcox*
 Katherine Walker

VIOLIN II
 Sharon Cantrell, principal
 Heidi Nemeth
 Kimberly Jordan
 Marlene Martin
 Frank Krygowski
 Fred Michael

VIOLA
 William Amendol, principal
 Alicia Dunne
 Maximino Sarangay
 Gloria Slocum

VIOLONCELLO
 Jason Howard, principal
 Scott Burns
 Joann Jeannette
 Heidi Pankratz
 Andru Garmen
 Katherine Wenzel
 Michael Gelfand*

CONTRABASS
 Rita Laurance, principal
 Phillip Palombi
 Michael Tapp
 Shawn Marko
 Bryan Hieronymus
 Daniel Campbell
 Ronald Ryan

HARP
 Jocelyn Chang

FLUTE
 Sharon Texter, principal
 Michelle Garmon

PICCOLO
 Andrea Sinopoli

OBOE
 Melissa Brewster, principal
 Jennifer Spahlinger

ENGLISH HORN
 Rebecca Whitmore

CLARINET
 Heather Woods, principal
 Crystal Derryberry

BASS CLARINET
 Eric Ruyle

BASSOON
 Michael Costello, principal
 Shelly Marino

HORN
 Danielle Bajgier, principal
 Eric Mastilak
 Rebecca Dougan
 Jay Calderhead
 Christina Maga
 Rudolf Kobal

TRUMPET
 Brian Cook, principal
 Michael Fronzaglia
 Eric Proper

TROMBONE
 Jonathan Willis, principal
 Joseph Dallas

BASS TROMBONE
 Michael Niro

TUBA
 Wesley O'Connor

PIANO
 Sarah Lynch

TIMPANI
 Todd Stefan

PERCUSSION
 Stephen Gage*
 Jay Vivolo
 Patrick Ryan
 Joshua Thompson
 Christopher Bennett

* Dana Faculty

DANA STRING, WIND, BRASS AND PERCUSSION FACULTY

VIOLIN/VIOLA

John Wilcox

VIOLONCELLO

Michael Gelfand

CONTRABASS

Tony Leonardi

FLUTE

Nancy Andrew

OBOE

Tedrow Perkins

CLARINET

Joseph Edwards

BASSOON

Donald W. Byo

SAXOPHONE

James Umble

FRENCH HORN

Rob Cole

William Slocum

TRUMPET

Christopher Krummel

Susan Sexton

TUBA/BARITONE HORN

John Turk

PERCUSSION

Joseph Parlink

DANA SCHOOL OF MUSIC

The Dana School of Music began in 1869 as Dana's Musical Institute in Warren, Ohio. It was merged with Youngstown College in 1941.

The purpose of the school is to complement the general objectives of the University by providing intense professional training in music based on a thorough understanding of the fundamental skills and theory upon which all music rests, and to provide an opportunity for the non-music major to develop a background of musical knowledge.

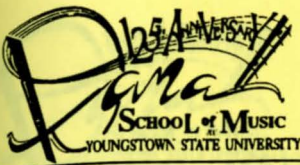
The school is one of three departmental units in the College of Fine and Performing Arts, which is housed in Bliss Hall, where there are 80 acoustically controlled practice rooms, faculty studios, classrooms, rehearsal rooms and a recital hall with a seating capacity of 237. In addition, frequent use is made of Stambaugh and Powers Auditoriums and The Butler Institute of American Art, as well as The Chestnut Room of Kilcawley Center.

YOUNGSTOWN STATE UNIVERSITY

Youngstown State University located in downtown Youngstown, an industrial center in northeastern Ohio midway between Pittsburgh and Cleveland.

Youngstown State University had its beginning in 1908 with the establishment of the School of Law of the Youngstown Association School, sponsored by the Young Men's Christian Association.

The University offers complete curricula in the liberal arts and in many technical and professional undergraduate fields.



DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

JAZZ IMPROVISATION CLASSES

Tony Leonardi & Kent Engelhardt
instructors

Wednesday, February 23, 1994 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Groovin' High Dizzy Gillespie
Advanced Jazz Improvisation Class
- Straight, No Chaser Thelonious Monk
Beginning Jazz Improvisation Class
- Dewey Square Charlie Parker
Advanced Jazz Improvisation Class
- Tenor Madness Sonny Rollins
Beginning Jazz Improvisation Class
- Milestones Miles Davis
Advanced Jazz Improvisation Class

ADVANCED JAZZ IMPROVISATION CLASS

Varden Armstrong, alto saxophone
John Enricco, trumpet
Chris Manley, alto saxophone
Allen Mascari, tenor saxophone
Steve Peffer, drums
David Perrico, trumpet
Tom Resnick, trumpet
Jim Wilpula, tenor saxophone

accompanied by:
Dan Campbell, string bass

BEGINNING JAZZ IMPROVISATION CLASS

David Frye, trumpet
Brock Graham, guitar
David Luscher, alto saxophone
Shawn Marko, string bass
Jim Metzendorf, tenor saxophone
Kevin Neal, trombone
Jason Rigby, tenor saxophone
Ron Ryan, string bass
Chris Scott, trumpet
Josh Thompson, trumpet
Steve Ursich, trumpet

accompanied by:
Steve Peffer, drums
Pat Ryan, drums

Ushers courtesy of the Alpha Nu Chapter
of the Sigma Alpha Iota Music Fraternity.



DANA CONCERT SERIES

NANCY ANDREW, flute

assisted by

Marcellene Hawk, piano

Wednesday, February 23, 1994 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata in D Major, Op. 50 Johann Nepomuk Hummel
(1778-1837)

Allegro con brio
Andante
Rondo Pastorale

Sonata in Eb, BWV 1031 J.S. Bach
(1685-1750)

Allegro Moderato
Siciliano
Allegro

Ballade Frank Martin
(1890-1974)

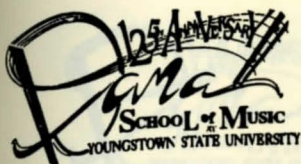
- INTERMISSION -

Duo for Flute and Piano Aaron Copland
(1900-1990)

Flowing
Poetic, somewhat mournful
Lively, with bounce

Kokopeli (1990) Katherine Hoover
(b. 1937)

Grande Polonaise, Op. 16 Theobald Boehm
(1794-1881)



JUNIOR RECITAL

WES O'CONNOR, tuba

assisted by

Anthony Rogers, piano

Thursday, February 24, 1994 - 6:30 p.m.
Bliss Recital Hall

PROGRAM

Sonata No. 2 in D Major Johann Sebastian Bach
(BWV 1028) (1865-1750)

Adagio
Allegro
Adante
Allegro

Vocalise, Op. 34, No. 14 Sergei Rachmaninoff
(1873-1943)

Tuba Suite Gordon Jacob
(1895-1984)

Prelude
Hornpipe
Saraband
Bourree
Brief Interlude
Mazurka
Ground (Jacob's Dream)
Galop

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, tuba)



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3724

DANA CONCERT SERIES

GRADUATE STRING QUARTET

PATTY KATES, violin
LEANNE FINDELL, violin
SHARON CANTRELL, viola
HEIDI PANKRATZ, cello

Thursday, February 24, 1994 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Quartet No. 3, Op. 67 Johannes Brahms
(1833-1897)

Vivace
Andante
Agitato (Allegretto non troppo)
Poco Allegretto con Variazioni

Quartet No. 3, Op. 73 (1946) Dmitri Shostakovich
(1906-1975)

Allegretto
Moderato con moto
Allegro non troppo
Adagio
Moderato

This program will end at approximately 9:15 p.m.

UPCOMING EVENTS

February 27 James Tannenbaum, piano
8:00 p.m. Bliss Recital Hall

February 28 Symphonic Wind Ensemble
8:00 p.m. Powers Auditorium



DANA CONCERT SERIES

GUEST ARTIST

JAMES TANNENBAUM, piano

Sunday, February 27, 1994 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Fantasia in C Major Joseph Haydn
(1789) Hob XVII/4

Sonata in B Flat Major Franz Schubert
(September 1828)
Molto Moderato
Andante Sostenuto
Scherzo-Allegro vivace con delicatezza
Allegro ma non troppo

- INTERMISSION -

Sonata No. 2 Op. 14 Serge Prokofiev
(premiered in 1914)
Allegro ma non troppo
Allegro marcato
Andante
Vivace

Grand Polonaise brillante in E Flat Major Frederic Chopin
Preceded by an Andante spianato in G Major (1830)
Op. 22

JAMES TANNENBAUM

James Tannenbaum is a member of the distinguished Cleveland Institute of Music Conservatory Piano Faculty and is Artist in Residence at the Willoughby School of Fine Arts. The renowned pianist and teacher has delighted audiences for over 25 years with a new recital program each season and has appeared regularly in concerto and chamber music settings with some of our finest musicians throughout the country.

Mr. Tannenbaum has won numerous honors and awards including the prestigious Berl Rubenstein Memorial Scholarship for degree study at the Cleveland Institute of Music and an appearance in the prominent West Shore Concert Series. His competition victories include first prize in the Battle Creek International Competition, first prize in the Michigan State University Concerto Competition, first prize in the Cleveland Institute of Music Solo Piano Competition and first prize in the Cleveland Institute of Music Concerto Competition. Mr. Tannenbaum's advanced Master's and Doctoral studies were with Victor Babin and Vitya Vrosky. He also studied with Marianne Mastics, Pierre Luboschutz, Leonard Shure, Theodore Lettvin and Mildred Kotora Snyder.

In 1991 James Tannenbaum was recognized by the Ohio House of Representatives with a special proclamation celebrating his twenty-five year anniversary of extraordinary contributions to music-making in Ohio.

Mr. Tannenbaum has been a stalwart in the Cleveland Institute of Music Distinguished Wednesday Night Concert Series, appearing with such artists as Eleanor Steber, Helen Vanni, Pauld Sperry, Mo Sharp, and Franklin Cohen. He also has appeared regularly as soloist on this series. Mr. Tannenbaum was piano soloist with the Michigan State singers and was selected from among this country's finest young pianists to participate in the first two seasons of the Blossom Chamber Music Festival, later appearing as soloist at the Blossom Music Center.

Mr. Tannenbaum's students have received many honors including first prize in the Cleveland Orchestra's Young Artists Competition. Each season Mr. Tannenbaum offers Master Classes while visiting college campuses for his performances.

YOUNGSTOWN STATE UNIVERSITY

DANA CONCERT SERIES

presents

A Tribute to the 125th Anniversary of

THE DANA SCHOOL OF MUSIC:

THE SYMPHONIC WIND ENSEMBLE

with

JAMES UMBLE, saxophone

ROBERT FLEMING, guest conductor

THE DANA ALUMNI CLARINET SECTION

STEPHEN L. GAGE, conductor

Monday, February 28, 1994

8:00 p.m.

Powers Auditorium

DANA CONCERT SERIES

REPERTOIRE

- Festival Variations** (1982) Claude T. Smith
- Liebestod**, from Tristan and Isolde (1859) . . . Richard Wagner
arr. for wind band by Glenn C. Bainum
- Lincolnshire Posy** (1940) Percy Aldridge Grainger
1. Lisbon Bay
 2. Horkstow Grange
 3. Rufford Park Poachers
 4. The Brisk Young Sailor
 5. Lord Melbourne
 6. The Lost Lady Found

- INTERMISSION -
(10 minutes)

- Concerto for Alto Saxophone
and Wind Ensemble** (1993) Marilyn Shrude
World Premiere
James Umble, alto saxophone

- Flight of the Bumble Bee**,
from The Legend of Tsar Saltan . . . Nicolai Rimsky-Korsakoff
(1844-1908)
arr. for wind band by Gerardo Iasilli

- Italian Polka** (1941) Sergei Rachmaninoff
arr. for wind band by Erik W. G. Leiden

- Symphony No. 4 in F Minor**,
No. 4, Op. 36 (1878) Peter I. Tchaikovsky
Finale arr. for wind band by V. F. Safranek

Robert Fleming, guest conductor
The Dana "Dream Team" Clarinet Section

SYMPHONIC WIND ENSEMBLE
(* PRINCIPAL ** CO-PRINCIPAL)

PICCOLO

Andrea Sinopoli, Hubbard

FLUTE I

*Sharon Texter, Boardman

FLUTE II

Amy Annico, Boardman

OBOE I

*Jennifer Spahlinger, Southington

OBOE II

Rebecca Whitmore, LaBrea

ENGLISH HORN

Melissa Brewster, Braceville

CLARINET I

**Michael Westmoreland, Warren
**Heather Woods, Pittsburgh, Pa. (Eb SOPRANO)

CLARINET II

Crystal Derryberry, Orwell
James Wilpula, Ashtabula
Shannon Watson, Cortland

CLARINET III

Allen Mascari, Zelenople, Pa.
Loretta Herr, Orangeville, Ontario
Brandy Brabant, Struthers

BASS CLARINET

*Eric Ruyle, Baytown, Tx.

BASSOON I

*Michael Costello, Warren

BASSOON II

Shellie Marino, Struthers

ALTO SAXOPHONE I (SOPRANO)

*Josh Cokrljic, Warren

ALTO SAXOPHONE II

Kevin Sayers, New Bethlehem, Pa.

TENOR SAXOPHONE

Chris Manley, East Liverpool
Varden Armstrong, Zelenople, Pa.

BARITONE SAXOPHONE

David Luscher, Steubenville

PIANO

Jerry Rezanka, Campbell
Jacek Sobienski, Kent

HORN I

*Jay Calderhead, Marietta
Carrie Chance, Austintown

HORN II

Rebecca Dougan, Meadville, Pa.

HORN III

Danielle Bagjier, Austintown

HORN IV

Eric Mastilak, Monaca, Pa.

CORNET I

**Brian Cook, Sickerville, N.J.
**Michael Fronzaglia, Erie, Pa.

CORNET II

John Enrico, Ashtabula (Tpt. I)
Joshua Thompson, Steubenville

CORNET III

Steve Ursich, Aliquippa, Pa., (Tpt. II)
Shelly Marino, Struthers
Carly Johnson, Cortland

TROMBONE I

**Bob Matchett, Zelenople, Pa.
**Rocco Criazzo, Auburn, N.Y.

TROMBONE II

Jonathan Willis, Austintown
Kenneth Rega, Youngstown

BASS TROMBONE

George Davis, Poland

EUPHONIUM

*Wesley O'Connor, Youngstown
Matthew, Lowe, Warren

TUBA

*Jonathan Diernbach, Mineral Ridge
Joseph Kaplowitz, Fairfax, Va.
Robert Antonucci, Struthers

STRING BASS

Brian Hieronymus, Mentor

PERCUSSION

Kelly Kommel, Austintown (Timpani)
*Chris Bennett, Boardman
Todd Stefan, Cranberry Twp., Pa.
Craig Krolicki, Vandergrift, Pa.
Steve Pepper, Ellwood City, Pa.
Randall Rodick, Struthers
Jeffrey Vivolo, West Middlesex, Pa.

YSU BAND STAFF

Stephen L. Gage, Director of Bands
Michael R. Crist, Associate Director of Bands
Jonathan Willis, Graduate Assistant
Melissa Brewster, Graduate Assistant
Crystal Derryberry, Uniforms/Equipment
Jennifer Spahlinger, Band Librarian
Carleen Sonnenlitter, President, Kappa Kappa Psi

DANA ALUMNI CLARINET SECTION

William Aley, Youngstown	Timothy Harker, Boardman
Debra Alexander, Canfield	Joe Kaba, New Castle, Pa.
George Bonamese, Youngstown	Joseph Kane, Boardman
Tony Buonpane, Mantha	Anita Konitsney, Struthers
Al Caldron, Boardman**	Frank Lapinski, Boardman
Thomas Caldron, Cortland	Nancy Mancino, Warren
James Casey, Hubbard	Louis Mastroddi, New Castle, Pa.
Shawna Cline, Cortland	Melinda McQuaide, Warren
Albert Colella, Poland	Paul Mortland, Sharon, Pa.
Louis Colella, Farrell, Pa.	John Nard, New Castle, Pa.
Joseph Danko, Youngstown	Chris Nelson, Transfer, Pa.
Ron DiTullio, Poland	Calvin O'Connor, Willoughby Hills
Joseph Edwards, Struthers*	Michael Palladino, New Castle, Pa.
Michael Elias, Wickliffe	Brenda Pringle, Girard
Kent Engelhardt, Youngstown	Ben Soriano, Geneva
Anthony Fontana, New Castle, Pa.	Alexander Stuart, Boardman**
Gary Gawdyda, McDonald	Joan Theis, Austintown
Thomas Groth, Boardman	Tom Zumpella, New Castle, Pa.
Al Guarnieri, Niles	

(**former Dana School of Music faculty member)

(*Director, Dana School of Music, Professor of Clarinet)

DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY

Nancy Andrew, Flute/Piccolo
Tedrow Perkins, Oboe/English Horn
Joseph Edwards, Clarinet
D. William Byo, Bassoon
James Umble, Saxophone
Christopher Krummel, Trumpet
Susan Sexton, Trumpet
William Slocum, Horn
Rob Cole, Horn
Michael Crist, Trombone
Gary Sexton, Bass Trombone
John Turk, Tuba/Euphonium
Thomas Brucoli, Euphonium
Joseph Parlink, Percussion
Anthony Leonardi, String Bass

PROGRAM NOTES

Festival Variations This work was premiered by the United States Air Force Band at the 75th Anniversary of the Music Educators Conference and the Texas Music Educators Association combined convention on February 10, 1982, in San Antonio, Texas. Colonel Arnald D. Gabriel, Commander/Conductor of the Air Force Band at the time, stated, "The response was vociferous. Seldom has a composition met with such immediate and overwhelming acceptance. Festival Variations with its brilliant technical passages coupled with its glorious romanticism, will certainly rank as one of the monumental compositions of the twentieth century."

Liebested Both the music of this transcription and the opera from which it is extracted are too well known to need description. In the band transcription the sophisticated listener will miss the voices of the cello and other strings, but remaining are the tonal sequences which sing of desire and the avowing of love. The "Love-Death" is concerned with the indomitable determination to follow into nothingness the thing that makes life -- Life. In Wagner's own words, "...it does not express the passion love or longing of such-and-such an individual on such-and-such an occasion, but passion, love, and longing in itself."

Lincolnshire Posy As the composer has himself written, this is a "bunch of musical wildflowers" based on folksongs collected in Lincolnshire, England, in 1905-06. Grainger was a picturesque nationalist who tried to retain something of the original flavor of British folk songs and their singers by strict observance of peculiarities of performance such as varying beat lengths and the use of "primitive" techniques such as parallelism. The first movement, "Lisbon Bay," is a sailor's song in a brisk 6/8 meter with "plenty of lilt." The song is presented several times with changing accompaniment. The second song is entitled "Horkstow Grange," or "The Miser and His Man, a Local Tragedy." The accents shift constantly throughout as the number of quarter notes per measure changes from four to five to three and back again. The third song, "Rufford Park Poachers," is the longest and most complex of the settings. The instrumentation emphasizes the piccolo in a high register playing with solo first clarinet three octaves lower. This is accompanied by itself in canon by the E-flat clarinet and bass clarinet. It is a unique musical sound and idea. The fourth song, "The Brisk Young Sailor," is rather simple in contrast to the previous song. The fifth song, "Lord Melbourne," begins in free time, "heavy and fierce." The conductor is instructed to vary his beat lengths as folk singers do. The sixth and last song, "The Lost Lady Found," is the most conventional setting of all. It is in straight 3/4 meter, with usual accompaniment patterns.

Concerto for Alto Saxophone and Wind Ensemble exploits the marvelous talents of saxophonist, James Umble, for whom the concerto was conceived. The work takes advantage of the instrument's flexibility, warmth and technical prowess. The saxophone is highlighted throughout as it alternately blends and competes with the ensemble. Although the piece is in one movement, three distinct sections exist making it more like a traditional multi-movement concerto (moderato, lento, presto). It is dedicated to James Umble and the Dana School of Music Wind Ensemble on the happy occasion of the 125th Anniversary of the School of Music.

Flight of the Bumble Bee is a very short piece from a very long opera, namely "The Tale of Tzar Saltan, His Son the Famous and mighty Prince Guidon Saltonovich, and the Beautiful Swan Princess." The Tzar himself does not concern us much, because he goes off to war shortly after the curtain goes up, and does not return until Act Four. In the third Act, however, the Prince sets out to look for him, a quest in which he is hampered by the modestly villainous activities of two aunts and a lady cousin. Since he is too much the gentleman to land a hand on them, the Prince devises an even more pointed punishment: he turns himself into the aforementioned bumble bee (with the assistance of the Swan, who is really a princess, and therefore something of an expert on animal conversions), and buzzes off to administer his stinging rebukes.

Italian Polka This engaging little work was originally written for two pianos. While in Italy, Rachmaninoff heard the tune played on an old-fashioned street organ, drawn through the streets by a donkey. Liking the tune, he immediately wrote it down. Later in Russia, it was arranged for the Imperial Marine Guard Band, and was performed with great success. The present arrangement was made for the Goldman Band by Erik Leidzen under supervision of Rachmaninoff himself.

Finale from Symphony No. 4 The Fourth Symphony, by its magnificent power and brilliance, its flashes and humor, and its marvelous coloring, has won its way to a point in the favor of concert which places it on an equal footing with its successors, and there are many who prefer it to the Fifth-- and Sixth (Pathétique). The first performance of this composition took place on February 22, 1878, in Moscow, under the direction of Nicholas Rubinstein. The work made, at its production, only a mild success. When it was played for the first time in Petrograd, December 7, 1878, it met with brilliant success, and this triumph brought great happiness to Tchaikovsky. The first performance of the symphony in America took place February 1, 1890, at the concert of the Symphony Society, conducted by Walter Damrosch, in the Metropolitan Opera House, New York.

ABOUT THE COMPOSER

Chicago-born composer MARILYN SHRUDE received degrees from Alverno College and Northwestern University, where she studied with Alan Stout and M. William Karlins. Her works have been performed by the Toledo, Fox Valley, Chicago Civic, Curtis Institute, Bowling Green and Daegu (Korea) Orchestras; at the Kennedy Center, Carnegie Recital Hall, Merkin Hall and Brussels Town Hall; on the Fromm Music Series, St. Louis Orchestra Chamber Series, Music Today and New Music Chicago; and at meetings of the World Saxophone Congress, Society of Composers, International Harp Congress, MENC and MTNA.

Her honors include the Kennedy Center Friedheim Awards for Orchestral Music (1984), the Faricy Award for Creative Music, the Phi Kappa Phi Creative Achievement Award (1985), two Ohio Arts Council Individual Artist Fellowships, a Distinguished Teaching Award (1988), Alverno College Alumna of the Year Award (1988), the 1989 Women of Achievement Award from the Toledo Chapter of Women in Communications and Composer Fellowship from the National Endowment for the Arts (1992).

Since 1977 she has been on the faculty of Bowling Green State University, where she teaches, directs the Mid American Center for Contemporary Music and co-directs the Annual New Music & Art Festival. She is also the Chair of Theory and Composition at Interlochen Arts Camp and is active as a pianist and clinician with saxophonist John Sampen.

ABOUT THE GUEST SOLOIST

JAMES C. UMBLE is Professor of Saxophone at Youngstown State University's Dana School of Music, where he teaches undergraduate and graduate saxophone studies and chamber music. In 1979 Mr. Umble was awarded a First Prize in saxophone performance from the National Conservatory of Bordeaux, France, where he studied with Jean-Marie Londeix. He also received a master's degree in performance from Bowling Green State University where he studied with John Sampen, and holds a Bachelor of Music Education degree from Susquehanna University.

Mr. Umble is currently the Region V Director for the North American Saxophone Alliance. His compact disc featuring works by Milhaud, Maslanka, Newel K. Brown and Paul Turok was nominated for a Grammy award in 1993. He has also appeared on several compact discs by I'Ensemble International de Saxophones directed by Jean-Marie Londeix.

Mr. Umble is host of the annual Dana Saxophone Symposium and is an active recitalist, soloist, and clinician.

ABOUT THE CONDUCTOR

STEPHEN GAGE, Director of Bands at Youngstown State University (OH), earned his degrees from the Eastman School of Music (MM) and the State University of New York at Fredonia (BM and a Performer's Certificate in Percussion). He is currently a candidate for the Ed. D. (ABD) in Music at the University of Illinois: Urbana-Champaign. While in residence at University of Illinois, Mr. Gage received the Harry Begian Conducting Scholarship. Prior to this study he was the Director of Bands at Emporia State University (KS) and was the high school band director in Auburn, New York. At YSU he directs the Symphonic Wind Ensemble, and co-directs the Pride of the Northeast Marching Band and the Concert Band. He also teaches conducting and music education courses. Mr. Gage is currently the music director of the Youngstown Symphony Youth Orchestra. He has studied conducting with Harry John Brown, Donald Hunsberger, Roy Ernst, Paul Vermel, and James Keene. Percussion instructors include Theodore Frazeur, John Beck, and Fred Fairchild. He has appeared as guest conductor/clinician in New York, New Jersey, Illinois, Kansas, and Ohio. In addition to his teaching/conducting background, Mr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony (IL), and the Tommy Dorsey Orchestra.

ABOUT THE GUEST CONDUCTOR

ROBERT E. FLEMING retired in 1993, after 40 years of teaching in Ohio. His teaching career included Ironton and Warren Public Schools, Youngstown State University and Hiram College. His bands have received great acclaim throughout the nation. Fleming received his training and degrees from Marshall University in Huntington, West Virginia.

Fleming remains professionally active in performances with orchestras, concert and jazz bands and is conductor of the W.D. Packard Concert Band, a professional organization in Warren, Ohio. He appears frequently throughout the United States, and Canada as an adjudicator, clinician and guest conductor.

Fleming is a member of the American Bandmasters Association, National Band Association, College Band Directors National Association, Music Educator's Association, Phi Beta Mu National Bandmaster's Fraternity, Phi Mu Alpha Music Fraternity, American Federation of Musicians and Omicron Delta Kappa National Leadership Honor Society.

Fleming has received the Citation of Excellence Award from the National Band Association, the Distinguished Professor Award at Youngstown State University and was the recipient of the Community Service Award by Marshall University as an Outstanding Alumnus of the University. He was designated Emeritus Professor by both Youngstown State University and Hiram College.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3726

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

THE DANA WIND QUINTET

NANCY ANDREW, flute
TEDROW PERKINS, oboe
JOSEPH EDWARDS, clarinet
DONALD W. BYO, bassoon
ROBERT COLE, horn

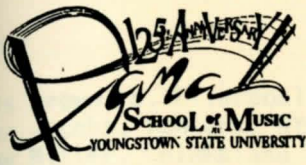
Wednesday, March 2, 1994 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Bläserquintett in Eb major, opus 84, #2 Anton Reicha
(1770-1836)
Lento-Allegro moderato
- Kvintet, opus 43 Carl Nielsen
(1865-1931)
Allegro ben moderato
- Kvintet Wojciech Kilar
(b. 1932)
Sinfonia - Allegro assai
Scherzo and Musette - Presto

This program will end at approximately 12:50 p.m.

Ushers courtesy of the Alpha Nu Chapter
of Sigma Alpha Iota Music Fraternity.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3729

DANA CONCERT SERIES

WINTER CHORAL CONCERT

YSU MEN'S AND WOMEN'S ENSEMBLES
AND UNIVERSITY CHORUS
Dr. Stephen W. Ausmann, conductor
Mr. Anthony Rogers, piano
Mr. Mickey Dye, graduate assistant

Wednesday, March 2, 1994 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

PART I

THE MEN'S ENSEMBLE

Christ Has Arisen Giovanni Gabrielli
from Symphoniae sacrae (1557-1612)

Curtis Brown, tenor;
Russ Frederick, Baritone; Paul Hill, bass

Exsultate Justi Viadana
(1564-1645)

Ave Maria (Angelus Domini) Franz Biebl
(1964)

Mickey Dye, tenor;
Michael Costa, baritone; David Starkey, baritone

The Long Day Closes Arthur Sullivan
(1981)

PART II

THE WOMEN'S ENSEMBLE

- Domine Fili Unigenite Giovanni Pierluigi Palestrina
from Missa Primi Toni (1525-1594)
- Thanks Be To Thee George Frederick Handel
(1685-1759)
Carla Jacobs, soprano; Amy Scheetz, mezzo soprano
- Veni, Domine Op. 39 No. 1 Felix Mendelssohn
(1809-1847)
Angela Pinson, soprano
- Ain'-A That Good News! African American Spiritual
arr. William Dawson (1937)
- My True Love Has My Heart Eugene Butler
(1983)

PART III

THE UNIVERSITY CHORUS

- Psalm 67 John Ness Beck
(1969)
- Offeratory John Ness Beck
(1987)
- Canticle of Praise John Ness Beck
(1964)
- O Vos Omnes Pablo Casals
(1942)

PART IV

THE UNIVERSITY CHORUS

- Gentle Annie Stephen Foster
(1826-1864)
- Shenandoah American Folksong
arr. James Erb (1975)
- Shut De Do Randy Stonehill
(1984)

THE MEN'S ENSEMBLE**Tenor I**

Curtis Brown, E. Liverpool (Pres.)
 Darren Jacobs, Yonkers, NY
 Jeremy Miller, Columbiana
 Leonard Williams, Youngstown

Tenor II

Daniel Deming, Canfield
 Mickey Dye, Mentor (Grad. Asst.)
 Fred Michael, Boardman
 Patrick Tighe, Concord Twp.
 James Williamson, Newton Falls

Baritone

James Andrews, Youngstown
 Charles Dorsey, Girard, Kansas
 Russell Frederick, Poland
 Martin O'Leary, Girard

Bass

Paul Hill, Youngstown
 Edward Mixon, Cleveland

THE WOMEN'S ENSEMBLE**Soprano I**

Pamela Hadorn, E. Palestine
 Carla Jacobs, Hubbard
 Angela Pinson, Youngstown (Pres.)
 Kelly Rider, Cortland

Mezzo Soprano

Susan Owens, McDonald
 Amy Scheetz, Leetonia
 Cheryl Smith, Columbiana
 Leah Troxell, Youngstown

Contralto I

Pam Condoleon, Warren
 D'Arcy Kovach, Youngstown
 Anjanette Mielke, Edinburg, PA

Contralto II

Holly Cornfield, Vienna
 Lisa Manigault, Youngstown
 Laura Wagner, North Jackson

THE UNIVERSITY CHORUS**Soprano**

Rosa Mediati, North Jackson
 Susan Owens, McDonald
 Candra Schultz, Fowler
 Paula Iacono, New Castle, PA
 Therese Olesky, Boardman
 Mimi Thiel, Boston, MA
 Jeanine Shelley, Friendship, NY
 Natalie Hunter, Twinsburg
 Mary Ann Tishov, Sharon, PA
 Tamara McCoy, Warren
 Purnima Thyagarajan, Cleveland
 Marvella Johnson, Warren
 Callie Lingel, Kent

Alto

Leenisha Stennis, Youngstown
 Laura Wagner, North Jackson
 Deborah Largent, Boardman
 Carleen Sonnenlitter, Hubbard
 Kristen Baum, Boardman
 Lisa Manigault, Youngstown
 Sherry Watson, Youngstown

Tenor

Mickey Dye, Mentor
 Patrick Tighe, Concord Twp.
 Todd Riordan, Poland
 Daniel Demming, Canfield
 Fred A. Michael, Boardman
 Ray Wagstrom, Youngstown
 Leonard Williams, Youngstown
 Lonnie Brownlee, Youngstown
 Troy McClellan, Farmdale

Bass

Wayne L. Barger, Liberty Twp.
 Robert Antonucci, Struthers
 Tom Resnick, Apollo, PA
 Eric Stoval, Youngstown
 Paul Hill, Sharpsville, PA
 Jim Andrews, Youngstown
 Russ Frederick, Poland
 Dr. Joseph Altinger, Faculty

COMING EVENTS

- Thursday, March 3 **Dana Brass Ensemble**
Bliss Recital Hall 8:00 p.m.
- Friday, March 4 **Gretchen Kuhns, piano**
Bliss Recital Hall 8:00 p.m.
- Sunday, March 6 **Dana Collegium Musicum**
Bliss Recital Hall 4:00 p.m.
- Monday, March 7 **YSU Jazz Ensemble**
Kilcawley Chestnut Room 8:00 p.m.
- Tuesday, March 8 **David Starkey, baritone**
Bliss Recital Hall 8:30 p.m.
- Wednesday, March 9 **Dana Chorale**
Butler Institute 12:15 p.m.
- Thursday, March 10 **YSU Concert Band**
Kilcawley Chestnut Room 8:00 p.m.



DANA CONCERT SERIES
PRESENTS

The Dana Brass Ensemble and The Dana Trumpet Ensemble

Christopher Krummel, Director

with

Kathy Miller - organ and piano

Sarah Lynch - piano

Bliss Recital Hall

March 3, 1994 - 8:00 p.m.

Program

Sharagan and Fugue.....Alan Hovhaness

David Frye and Chris Foster- trumpet

Lori Lanave - horn Scott Golenski - trombone

Four Dances.....Paul Peuerl

Intrada, Dantz, Padouan, Couranta

Aaron Hurd and Jim Jones - trumpet

Lori Lanave - horn Scott Golenski - trombone

Elsa's Procession to the Cathedral.....Richard Wagner

Jay Calderhead, Eric Mastilak, and Lori Lanave - horn

Eric Plum, Ken Rega, and Adam Field - trombone

Canzona per sonare No. 2Giovanni Gabrieli

Three Dances.....Claude Gervaise

Galliarde, Pavane D'Angleterre, Basse Dance La Volunte

David Frye and Chris Foster - trumpet

Lori Lanave - horn Scott Golenski - trombone

Sinfonia in D.....Giuseppe Torelli
Allegro, Adagio, Allegro

Eric Proper, David Frye, Brian Cook, and Shellie Marino - piccolo trumpet
Kathy Miller, organ

INTERMISSION

Parable.....Vincent Persichetti

Michael Fronzaglia - trumpet

Congratulamini Mihi.....Giovanni Pierluigi da Palestrina

David Perrico, Carl Snyder, Steve Nightingale, and Chris Foster - trumpet

Triptyque.....Henri Tomasi
Scherzo, Largo, Salterelle

Josh Thompson - trumpet
Kathy Miller - piano

Fantasia Brillante.....Jean Baptiste Arban

Tom Resnick - cornet
Sarah Lynch - piano

Canonical Trilogy.....Fisher Tull
Allegro, Andante, Scherzo

John Enricco, Mike Fronzaglia, Carly Johnson, and Ryan O'Lear - trumpet

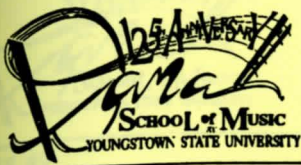
Sonatina.....Hans Werner Henze
Toccata, Canzone, Segnali

Brian Cook - trumpet

Sonata "Sancti Polycarpi"H. I. F. Biber

Josh Thompson, Steve Ursich, Tom Resnick, Chris Scott, Chris Foster, Jim Jones,
Aaron Hurd, and Steve Nightingale - trumpet
Kathy Miller, organ

The program will end at approximately 9:15 p.m.



JUNIOR RECITAL

GRETCHEN KUHNS, piano

Friday, March 4, 1994 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Partita No. 5, in G Major, BWV 829 Johann Sebastian Bach
(1685-1750)

- i. Praeambulum
- ii. Allemande
- iii. Corrente
- iv. Sarabande
- v. Tempo di Minuetta
- vi. Passepied
- vii. Gigue

Sonata No. 7, Op. 83 Sergei Prokofiev
(1891-1953)

- i. Allegro inquieto
- ii. Andante caloroso
- iii. Precipitato

Polonaise in A-flat Major, Op. 53 Frédéric Chopin
(1810-1849)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, piano)

Program will end at approximately 8:30 p.m.



DANA CONCERT SERIES

PAUL O'DETTE

Theorbo, Archlute, Baroque Guitar & Renaissance Lute

Sunday, March 6, 1994 - 4:00 p.m.

Bliss Recital Hall

Toccata arpeggiata (1604) Giovanni Girolamo Kapsberger
Bergamasca (c.1585-1650)
Kapsberger
Ciaccona

Toccata prima (1640) Kapsberger

Sonata 9^a (1718) Giovanni Zamboni Romano
Preludio
Alemanda
Giga
Sarabanda: Largo
Gavotta: Allegro
Ceccona

3 Chaconnes Francesco Corbetta
(c.1615-1681)

- INTERMISSION -

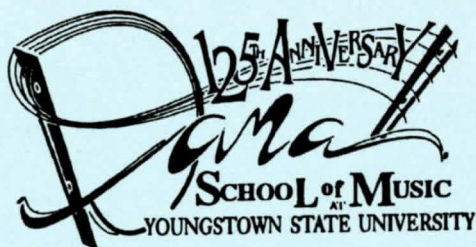
The Gillyflower Anonymous
Grimstock
Bonny Sweet Boy
Goe from my windoe
John com Kisse mee Now

Farewell John Dowland
(1563-1626)

Sir Henry Guilford, his Almaine Dowland
Lachrimae
The Earl of Essex, his Galliard
Captain Piper's Galliard
A Fancy

14-course theorbo after Pietro Railich (1635) by Hendrik Hasenfuss, Cologne 1991
14-course archlute after Dieffopruchar (c.1620) by Andy Rutherford, New York 1985
5-course guitar after Venetian models (c.1630) by Hendrik Hasenfuss, Cologne 1989
8-course lute after Venere (1582) by Paul Thomson, Bristol, England 1991

Youngstown State University
College of Fine and Performing Arts



Presents

YSU JAZZ ENSEMBLES

Tony Leonardi, Kent Engelhardt, Directors
Eric Ruyle, Graduate Assistant

GUEST ARTIST
EDDIE DANIELS

Clarinet & Tenor Saxophone

*Funding for Eddie Daniels' appearance is provided by the YSU Jazz Society
in cooperation with Student Government, the Dana School of Music,
Volkwein's Music of Pittsburgh and the Leblanc Corporation.*

Monday, March 7, 1994
8:00 p.m.
Chestnut Room Kilcawley Center

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3723

DANA CONCERT SERIES

JAZZ ENSEMBLE II

Splanky

Scott Golenski, trombone; Jason Rigby, tenor saxophone;
Chris Scott and David Frye, trumpets; Shawn Marko, bass

Neal Hefti
Arr. Sammy Nestico

Mr. Fonebone

Jim Wilpula, tenor saxophone; Tom Resnick, trumpet;
Kevin Neal, trombone

Bob Mintzer

Tin Roof Blues

Jason Rigby and Jim Wilpula, tenor saxophones

New Orleans Rhythm Kings
Arr. Bill Potts

Start To Love Again

Varden Armstrong, soprano saxophone

Gordon Goodwin

Eye Of The Sphinx

Tom Resnick, trumpet; Varden Armstrong, alto saxophone;
Jim Wilpula, tenor saxophone; Steve Pepper, drums; Patrick Ryan, conga drums

Tom Donnan

Arrival

Eric Proper, trumpet; Varden Armstrong, alto sax; Steve Pepper, drums

Jay Chattaway

JAZZ ENSEMBLE I

Giant Steps

Allen Mascari, tenor saxophone; Joe Kaplowitz, piano

John Coltrane
Arr. Frank Foster

A Simple Wish

David Perrico, trumpet

Juliane B. Cavadini
Arr. Cavadini & Bill Finegan

Pools

Chris Manley, soprano saxophone; Phil Palombi, bass;
Jim Metzendorf, tenor saxophone

Don Grolnick
Arr. John Fedchock

Big Ed's Monday Night Blues

Mike Smith, guitar; David Perrico, trumpet; John Enricco, trumpet;
Joe Dallas, trombone; Chris Manley, alto saxophone; Eric Ruyle, soprano saxophone

Tom Kubie

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- Handbell Music, Handbells and accessories •

- INTERMISSION -

**JAZZ ENSEMBLE I
WITH GUEST ARTIST**

EDDIE DANIELS, CLARINET & TENOR SAXOPHONE

Thad Jones

Joe Kaplowitz, piano; Bob Matchett, trombone;
Allen Mascari, tenor saxophone; David Perrico, trumpet

Hudson, DeLange & Mills
Arr. Mike Kamuf

Eddie Daniels
Arr. Mike Kamuf

Eddie Daniels
Arr. Mike Kamuf

S. Cahn & J. Styne
Arr. Paul Ferguson

H. Creamer & T. Layton
Arr. Tom Kubis

JAZZ ENSEMBLE II

SAXOPHONES

ALTO I

Varden Armstrong, Zelienople, PA.

ALTO II

Alison Parlink, Boardman

TENOR I

Jim Wilpula, Ashtabula

TENOR II

Jason Rigby, Lakewood

BARITONE

Brent Moorhead, Struthers

TRUMPETS

Eric Proper, Warren

David Fryc, East Syracuse, N.Y.

Chris Scott, Chester, W.V.

Tom Resnick, Apollo, PA.

Shellie Marino, Struthers

TROMBONES

Kevin Neal, Zelienople, PA.

Eric Plum, New Brighton, PA.

Scott Golenski, Garfield Hts.

Matt Lowe, Warren

PIANO

Michael Pepe, Lowellville

BASS

Shawn Marko, Warren

Dan Campbell, Apollo, PA.

DRUMS

Steve Pepper, Ellwood City, PA.

Patrick Ryan, Alliance

GUITAR

Eric Mularski, White Oak, PA.

JAZZ ENSEMBLE I

SAXOPHONES

ALTO I

Eric Ruyle, Houston, TX.

ALTO II

Chris Manley, East Liverpool

TENOR I

Allen Mascari, Zelienople, PA.

TENOR II

Jim Metzendorf, Warren

BARITONE

Josh Cokrlc, Warren

TRUMPETS

John Enricco, Ashtabula

Steve Ursich, Aliquippa, PA.

David Perrico, Youngstown

Brian Cook, Sickerville, N. J.

Josh Thompson, Steubenville

TROMBONES

Bob Matchett, Zelienople, PA.

Joe Dallas, Pittsburgh, PA.

Rocco Criazzo, Auburn, N. Y.

Michael Niro, Poland

PIANO

Joe Kaplowitz, Reston, VA.

BASS

Phil Palombi, Brookfield

DRUMS

Greg Parnell, Vandergrift, PA.

GUITAR

Mike Smith, Youngstown

ABOUT OUR GUEST ARTIST

Eddie Daniels is that rarest of rare musicians who is not only equally at home in both jazz and classical music but excels at both with breathtaking virtuosity. Expert testimony from the jazz world comes from the eminent jazz critic Leonard Feather, who said of Eddie, "It is a rare event in jazz when one man can all but reinvent an instrument, bringing it to a new stage of its evolution." From the classical side Leonard Bernstein says, "Eddie Daniels combines elegance and virtuosity in a way that makes me remember Arthur Rubenstein. He is a thoroughly well-bred demon."

Eddie first came to the attention of the jazz audience as a tenor saxophonist with the Thad Jones-Mel Lewis Orchestra. A single clarinet solo recorded with that orchestra garnered sufficient attention in 1968 for him to win Downbeat Magazine's International Critics' New Star on Clarinet Award. Mr. Daniels received his Master's in Clarinet from Juilliard School of Music.

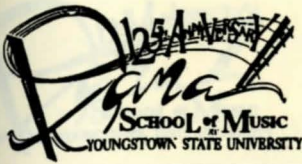
A Concerto for Jazz Clarinet and Orchestra was commissioned for him and became the centerpiece for his debut GRP album *Breakthrough*, recorded with the Philharmonia Orchestra of London. Quincy Jones said of this album, "Eddie's debut album for GRP will become the benchmark to judge all future recordings blending classical music and jazz." Upon its release *Breakthrough* achieved overwhelming critical acclaim. Eddie followed it with *To Bird With Love*, an album dedicated to Charlie Parker. His third album, *Memos From Paradise*, teamed him with pianist Roger Kellaway, a rhythm section and a string quartet. All three albums earned Grammy nominations and *Memos* won the award.

Eddie continued his diverse recording pattern with his two subsequent albums, *Blackwood* and *Nepenthe*. On his next album, *This Is Now*, Eddie returned to straight-ahead jazz. Simultaneously he released *The Brahms and Weber Clarinet Quintets* on Reference Records, recorded with the Composers String Quartet.

In 1992 he began a collaboration with vibist Gary Burton, recording an album titled *Benny Rides Again*, devoted to the music of Benny Goodman and Lionel Hampton. On his latest album he returns to his first instrument, the tenor sax. *Under the Influence* is dedicated to some of the greats who most influenced him, including Bill Evans, Stan Getz and John Coltrane.

Eddie's personal appearances reflect the diversity of his albums. He has performed at jazz festivals, jazz clubs and with numerous symphony orchestras and chamber ensembles throughout the United States, Europe and Japan.

Eddie Daniels is clearly a renaissance musician, a virtuoso in both jazz and classical music, recipient of unreserved accolades from his peers, from critics, and from the public. Eddie's overriding ambition is to reach as many people as possible with his music, to enlarge the audience for both jazz and classical music and at the same time to tear down the walls separating them. In Eddie's hands the music of Mozart can be as engaging as that of Charlie Parker.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3728

Voice Recital

DAVID C. STARKEY, baritone

assisted by

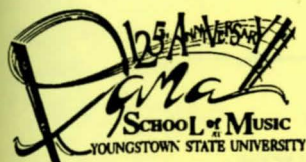
KATHRYN MILLER, piano

Tuesday, March 8, 1994 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

- Im Abendroth Franz Schubert
Heidenröselein (1797-1828)
- Nacht Richard Strauss
Zueignung (1864-1949)
- Les Berceaux Gabriel Faure
Clair de Lune (1845-1924)
Nell
- Hai gia vinta causa (rec.) Wolfgang Mozart
Vedro mentr'io sospiro (aria) (1756-1791)
"Le Nozze di Figaro"
- House of Life R. Vaughan Williams
Poet - Dante Gabriel Rossetti (1872-1958)
 1. Love-Sight
 2. Silent noon
 3. Love's Minstrels
 4. Heart's Haven
 5. Death in Love
 6. Love's Last Gift

Program will end at approximately 9:30 p.m.



DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

THE DANA CHORALE

Wednesday, March 9, 1994 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Sing Ye Praises To Our King (1921) Aaron Copland

Notre Père (1978) Maurice Duruflé

Crucifixus Johann Sebastian Bach
(Mass in B Minor, BWV 232, 1738)

Settings of American Hymn Tunes and Spirituals:

The Traveler (Folk Hymn) arr. by James Wood

His Voice (Early Traditional) arr. by L. L. Fleming

I've Been 'Buked (Spiritual) arr. by Hall Johnson

When I Can Read My Title Clear
(Pisgah) arr. by Alice Parker

Melodies Steal Into My Heart Antonín Dvořák
(Songs of Nature, 1882)

Make Our Garden Grow Leonard Bernstein
(Candide, 1956) arr. 1985 by Robert Page

Program will end at approximately 12:50 p.m.

Ushers courtesy of the Alpha Nu Chapter
of Sigma Alpha Iota Music Fraternity.

THE DANA CHORALE

Wade Raridon, Director
Kathryn Davison Miller, Accompanist

SOPRANO: Carla Jacobs, Hubbard
Dani Kakascik, Stratton, Publicity
Kelley Krepin, Mars, PA
Kelly Rider, Cortland
Heidi Will, Hubbard
Valerie Ughrin, Cortland, President

ALTO: Alicia Dunne, Washington Twp., NJ
Jeanette Garcia, East Liverpool
Sarah Lynch, Berkeley, CA
Melissa Neill, Lake Milton
Karen Simon, Boardman, Secretary-Treasurer
Amy Scheetz, Leetonia

TENOR: Curtis Brown, East Liverpool
Lee Gundlach, Huron
Andrew Johnson, Sandusky
James Piccirilli, Sharpsville, PA
Craig Raymaley, Upper Sandusky
Keith Rising, Warren

BASS: Troy Ayers, Salem
Jason Budd, Hubbard
Michael Costa, Erie, PA
Christopher Hutton, Boardman, Vice-President
Michael Reed, Niles
Rob Wagner, North Jackson

UPCOMING EVENTS

YSU Concert Band Thurs., March 10
8:00 p.m. Kilcawley Chestnut Room

Dana Wind Quintet Mon., March 28
8:00 p.m. Bliss Recital Hall

Dana Wind Quintet Wed., March 30
12:15 p.m. Butler Institute

YOUNGSTOWN STATE UNIVERSITY

DANA CONCERT SERIES

presents

***YOUNGSTOWN AREA COMMUNITY
CONCERT BAND***

Joseph G. Pellegrini, Conductor

and

***DANA SCHOOL OF MUSIC
CONCERT BAND***

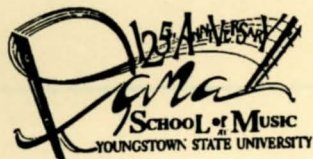
Stephen L. Gage & Michael R. Crist, Conductors

Thursday, March 10, 1994

8:00 P.M.

Kilcawley Chestnut Room

Program will end at approximately 9:30 p.m.



SERIES 49

1993-94

NO. 3732

DANA CONCERT SERIES

REPERTOIRE

Youngstown Area Community Band

The Sinfonians-Symphonic March
with YSU Concert Band Antiphonal Trumpets
Clifton Williams
(1926-1976)

American Civil War Fantasy (1961)
Jerry Bilik
(b. 1933)

Light Cavalry Overture
F. Von Suppe
(1819-1895)
arr. for wind band by Henry Fillmore

D. M. I. March (1898)
Dedicated to "Dana's Musical Institute," Warren, Ohio
This performance is dedicated to the 125th Anniversary of the
Dana School of Music, Youngstown State University
O. R. Farrar

A Tribute to Stephen Foster
arr. Sammy Nestico

- Intermission (10 minutes) -

The Dana School of Music Concert Band

A Festival Prelude (1962)
Alfred Reed
(b. 1921)

I Am (1992)
Andrew Boysen, Jr.

Salvation is Created
Tschesnokoff
arr. for wind band by Bruce Houseknecht

Chorale and Shaker Dance (1972)
John Zdelich
(b. 1937)

Symphony No. 1 in G minor
Basil Kalinnikov
(1866-1901)
arr. for wind band by Glenn C. Bainum

Americans We March
Henry Fillmore
(1881-1956)

PROGRAM NOTES

The **Sinfonians March** was commissioned by Phi Mu Alpha Sinfonia Fraternity of America. "Hail Sinfonia! Come, brothers hail!" Thus begins the principle song of the fraternity with words by Charles Lutton set to music of Arthur Sullivan. It is after an extended fanfare introduction in the march that the theme underlying these opening words is stated by the horns. The song is then completed, embellished, and added to in the distinctive style of the composer.

American Civil War Fantasy is a tone poem which musically portrays the mood, music, and events leading to the Civil War. After tunes depicting daily life in the North and South, the rumblings of marching drums are heard and rallying songs fill the air. Following a meditative reflection the sounds of battle describe the conflict. After the tumult a new hope for a perpetually-united America rises from the ashes.

Franz Von Suppe's musical ability was recognized after he composed a Mass for the Franciscan church at Zara when he was only fifteen. He later became a musical director at Vienna and wrote more than sixty comic operas. He is best remembered, however, for his overtures **Light Cavalry**; **Morning, Noon, and Night in Vienna**; and **Poet and Peasant**.

A Festival Prelude was written in commemoration of the 25th anniversary of the Enid, Oklahoma, Tri-State Music Festival and was first performed by the Phillips University Band with Reed conducting. The music is built up entirely from one main theme and two fanfare-like figures that occur throughout the score. The scoring of this work embraces the modern concept of the integrated symphonic band with the brasses separated into three distinct color groups and the woodwind writing centered around the clarinet choir.

I Am was commissioned by Craig Aune and the Cedar Rapids Prairie High School Band of Cedar Rapids, Iowa in February 1990. It was written in memory of Lynn Jones, a baritone saxophone player in the band who was killed in an auto accident during that winter. The work is basically tonal in nature, but includes extended techniques such as an aleatoric section and singing from members of the ensemble. The aleatoric section is intended to represent the foggy morning of the crash in which Jones died. The words "I Am" are taken from a poem that he wrote just days before his death. The piece is not intended in any way to be an elegy. Instead, it is a celebration, and reaffirmation, of life.

Chorale and Shaker Dance was commissioned by the Jefferson High School Band, Bloomington, Minnesota, Earl Benson, conductor, and has become a standard in the band repertoire since its premiere at the national convention of the Music Educators National Conference in 1972. The work contains two basic ideas: the chorale, which is a simple, single phrased melody, and the Shaker song, "The Gift To Be Simple." These melodies are used in alternation, combination, and with extreme rhythmic variation throughout the composition.

Basil Sergeivitch Kalinnokov, a contemporary of Tchaikovsky, was an unusually brilliant composer. His works are characterized by great artistic refinement, and there seems no doubt that, but for his premature death at the age of 35, he would have won a place in the top rank of Russian composers. His **Symphony No. 1 in G minor** is an inspired work, national in style. It is highly melodious and beautifully written and is generally considered to be the composer's freshest and most popular work. The transcription of the vigorous finale was made by Glenn Cliffe Bainum, Professor Emeritus from Northwestern University.

Americans We March, dedicated by Fillmore, "to all of us," is an example of the exuberance in his music which was also in the composer. The expertise of his writing served to guide others as well, in a day when classes in band arranging and composing did not exist. Paul Yoder, a close friend of Fillmore's wrote that "...he was my inspiration in trying to write music for band. I had taught in junior high with young beginners and would stand in the back of the class and play along on cornet or clarinet in teaching the tunes in the famous *Bennett Band Books* (one of Fillmore's pseudonyms). I could play about as well as the kids and so I learned how he put these tunes together...;" he once told me that he wrote music to make people happy."

Youngstown Area Community Band Personnel

Flute

Janet Stiver
Jill Grossman
Angie Tiberio
Jim Gross
Jodi Sebastian

Oboe

Holly Burns

Clarinet

Natalie Majoros
Sue Schuller
Len Murphy
Mike McDonough
Mike Palladino
Gary Gawdyda
Rich Bartholomy
Sam Schilling

Alto Clarinet

Heather Majernik

Bass Clarinet

Diana Hart

Bassoon

David Cable

Alto Saxophone

Vincent Lazzara
Paul Ackerman

Tenor Saxophone

Ed Lightner
George Loser

Trumpet

Don McDermott
Harry Faucet
Alan Stiver
Thomas Gamble
Ed D'Angelo

Horn in F

Leslie Parana
Diane Heberling
Jane Clingan
Leslie McNutt

Trombone

Bob Gourley
Arch Myers
Claude Clingan
Lee Wolfe
Ed Cable

Euphonium

Dorothy Wolfe
Nathan Wolfe
Ted O'Connor

Tuba

Wes O'Connor
Richard Wolfe
John Fritz

Percussion

Scott Rentz
Jim Williams

Dana School of Music Wind and Percussion Faculty

Nancy Andrew, Flute/Piccolo
Tedrow Perkins, Oboe/English Horn
Joseph Edwards, Clarinet
D. William Byo, Bassoon
James Umble, Saxophone
Christopher Krummel, Trumpet
Susan Sexton, Trumpet
William Slocum, Horn
Rob Cole, Horn
Michael Crist, Trombone
John Turk, Tuba/Euphonium
Joseph Parlink, Percussion
Anthony Leonardi, String Bass

YSU Band Staff

Stephen L. Gage, Director of Bands
Michael R. Crist, Associate Director of Bands
Jonathan Willis, Graduate Assistant
Melissa Brewster, Graduate Assistant
Crystal Derryberry, Uniforms/Equipment
Jennifer Spahlinger, Band Librarian
Carleen Sonnenlitter, President, Kappa Kappa Psi

The Dana School of Music Concert Band Personnel

Flute

Callie Lingel (Piccolo), Kent*
Rebecca Ronshausen, Leetonia
JoAnn Meaney, Louisville
Tracy Lohman, Salineville

Oboe

Michael Costello, Warren*
Pamela Anderson, West Middlesex

Bassoon

William Link, Youngstown*

Bb Clarinet

Brandy Brabant, Struthers*
Michelle Owens, Struthers
Todd Stigliano, Youngstown
Naneyere Martin, Youngstown
Mark Yacucci, Boardman
Leslie Perry, Youngstown
Crystal Derryberry, Orwell
Heather Woods, Pittsburgh, PA

Bass Clarinet

Amy Meister, Salineville*

Alto Saxophone

Shawna Price, Ashtabula*
Brent Moorhead, Struthers
Joshua Canfield, Struthers
Eric Deems, Columbus

Tenor Saxophone

Jason Roach, Cuyahoga Falls
Michael Shaw, New Waterford

Baritone Saxophone

Joseph Multari, Arcade, NY

Percussion

Jason Hannum, Negley*
Randall Rodik, Struthers
Patrick Ryan, Alliance
Ako Toma, Okinawa, Japan
Joshua Thompson, Steubenville
Christopher Manley, E. Liverpool

Horn in F

Carrie Chance, Austintown*
Sara Ranallo, Steubenville
Lori Lanave, Wellsville
Jamie Johnson, Warren

Bb Trumpet

Thomas Resnick, Apollo, PA*
David Frye, Syracuse, NY
Stephen Nightingale, E. Liverpool
Christopher Foster, Chicago, IL
James Jones, Warren
Christopher Scott, Chester, WV
Carl Snyder, LaBrea
Aaron Hurd, East Palestine
Scott Bubar, Kenmore, NY
Heidi Nemeth, Boardman
Suzannah Behm, Republic
Thomas Aigner, Poland
Gary Ronshausen, Leetonia
Michael Metcalf, Poland

Trombone

Kevin Neal, Zelienople, PA*
Adam Field, Columbu
Eric Plum, New Brighton, PA
Scott Golenski, Garfield Heights
David Duganne, Boardman
Jason Pavone, Boardman
Eric Mastilak, Monaca, PA
Matthew Causer, Poland
Sarah Hartley, Jackson

Euphonium

Rocco Criazzo, Auburn, NY*
Ryan O'Lear, Newton Falls
Paul Hill, Sharpsville, PA

Tuba

Belinda Colon, Mineral Ridge*
William Akers, Berlin Center
Vincent Tate, Youngstown
Kerry Farmer, Austintown
Elizabeth Tesner, Berlin Center

Piano

Joshua Thompson, Steubenville

* Principal Player



DANA CONCERT SERIES

THE DANA WIND QUINTET

NANCY ANDREW, flute
TEDROW PERKINS, oboe
JOSEPH EDWARDS, clarinet
DONALD W. BYO, bassoon
ROBERT COLE, horn

Monday, March 28, 1994 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Bläserquintett in Eb major, opus 84, #2 Anton Reicha
(1770-1836)

Lento-Allegro moderato
Scherzo-Allegro
Andante grazioso
Finale-Allegro molto

Sechs Bagatellen György Ligeti
(b. 1923)

Allegro con spirito
Rubato. Lamentoso
Allegro grazioso
Presto ruvido
Adagio. Mesto
Molto vivace. Capriccioso

- INTERMISSION -

Kvintet, opus 43 Carl Nielsen
(1865-1931)

Allegro ben moderato
Menuet
Praeludium. Tema con variazioni

Five Easy Dances Denes Agay
(b. 1911)

Polka
Tango
Bolero
Waltz
Rumba



DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

DANA WIND QUINTET
NANCY ANDREW, flute
TEDROW PERKINS, oboe
JOSEPH EDWARDS, clarinet
DONALD W. BYO, bassoon
ROBERT COLE, horn

Wednesday, March 30, 1994 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Suite** Charles Lefebvre
(1843-1917)
Canon-Moderato
Allegretto scherzando
Finale-Allegro leggiero
- Kvintet, opus 43** Carl Nielsen
(1865-1931)
II. Menuet
- Musette, opus 47** Georges Pfeiffer
(1835-1908)
- Bläserquintett in Eb major** Anton Reicha
(1770-1836)
II. Scherzo and Trio
III. Andante grazioso
- Sechs Bagatellen** György Ligeti
(b. 1923)
IV. Presto ruvido
V. Adagio. Mesto
VI. Molto vivace. Capriccioso



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3736

DANA CONCERT SERIES.

PAUL PETRIC, classical guitar

assisted by

Julie Micheletti, flute

Friday, April 1, 1994 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Recuerdos de Alhambra** Francisco Tarrega
(1852-1909)
- Three pieces for Guitar** Carlos Chavez
I. Largo
II. Tranquillo
III. Un poco mosso
- Sonatina** Radames Gnattali
Cantada con Simplicidade
espressivo e poco rubato
movido (1907-1987)

- INTERMISSION -

- Sonatina** Domenico Scarlatti
(1685-1757)
- V Preludes** Heitor Villa Lobos
(1887-1959)
- Grand Overture** Mauro Giuliani
(1781-1829)

Program will end at approximately 9:30 p.m.

PAUL PETRIC

Paul Petric is a graduate of the University of Akron, receiving both bachelor's and master's degrees in music from the university. His teaching career includes Ashland University, the University of Akron, Hiram College, Muskingum College and Youngstown State University.

His performance credits include the OMTA State Competition Winners Recital, Hiram College, University of Akron, Paint Creek Center for the Arts, Detroit, and live radio broadcasts on WAKR, Akron. He has won awards in competitions including the Guitar Foundation of America International Competition, the Tuesday Musical Club's Guitar Competition, the MTNA National Guitar Competition, the Great Lakes International Guitar Competition and the East-West Artist Competition in New York City.

The guitarist studied under Stephen Aron, Thomas Patterson, and Joseph Brezinkar and performed in master classes under David Russell, David Tannenbaum, Manuel Barrueco, Benjamin Verdery and Oscar Ghiglia.

JULIE MICHELETTI

Julie Micheletti is presently Instructor of Flute at Hiram College. She received a B. Mus. degree from Kent State University, the M.F.A. in flute performance and D.M.A. in flute performance and pedagogy from the University of Iowa. Dr. Micheletti has also studied at the St. Louis Conservatory of Music and most recently, at the Oberlin Baroque Performance Institute.

Prior to her return to the Cleveland area, Dr. Micheletti was Assistant Professor of Music at Memorial University of Newfoundland (Canada). She has also previously taught flute at the University of Nebraska-Lincoln and Grinnell College.

Dr. Micheletti has always been an active performer as soloist, chamber musician, and orchestral player in addition to her teaching responsibilities. She has been recorded for broadcast by the Canadian Broadcast Corporation in performance with members of the Orford String Quartet, Tirata Baroque Ensemble, Terra Nova Chamber Players, and Newfoundland Symphony Orchestra. She plays the baroque (one-keyed) flute as well as the modern instruments of the flute family.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3738

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

ROMAN RUDNYTSKY, piano

Wednesday, April 6, 1994 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Sonata in A minor, op. 143** Schubert
Allegro giusto
Andante
Allegro vivace
- El Salón México** Aaron Copland
(arr. by Leonard Bernstein)
- Sonetto 123 del Petrarca** Liszt
- Hungarian Rhapsody No. 14** Liszt

UPCOMING EVENTS

- Monday, April 11 **Dana Saxophone Quartet**
8:00 p.m. Bliss Recital Hall
- Wednesday, April 13 **Robert Rollin, piano**
12:15 p.m. Butler Institute



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3739

DANA CONCERT SERIES

JAMES UMBLE, saxophones

and

THE DANA SAXOPHONE QUARTET

with

**Josh Cokrlic
Kevin Sayers
James Wilpula**

Monday, April 11, 1994 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Prelude and Dance (1964)** Robert Linn
- Rothko-Tobey Continuum (1994)** Evan Chambers
for saxophone and tape
World Premiere Performance
- Quatuor pour Saxophones (1956)** Pierre-Max Dubois
- I. Ouverture
II. Doloroso
III. Spirituoso
IV. Andante, presto
- The Stillness (1985)** Reynold Weidenaar
**for saxophone, video and
electronic sounds**
- Waterwings (1993)** Mark Bunce
- Quatuor pour saxophones (1969)** Guy Lacour
- I. Elegie
II. Scherzo
III. Rondo Final

Program will end at approximately 9:10 p.m.

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL X

April 12 - 16, 1994

This Year's Theme:

"MUSIC IN MEXICO"

with

GUEST COMPOSERS

Bernardo Colunga Marin
Guadalajara, Mexico

Victor Manuel Medeles
Ajijic, Mexico

GUEST LECTURER

Robert Parker
University of Miami, Florida

GUEST PERFORMERS

Nouveau Percussion Ensemble

Lynn Harting-Ware, guitar
Toronto, Canada



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3750

DANA CONCERT SERIES

Youngstown State University is proud to host Dana New Music Festival X. The Dana School of Music is grateful for the significant community support of this year's festival. We are especially happy to be part of the on-going exchange of artists, writers, composers, and business men with the city of Guadalajara, Jalisco, Mexico. The musical portion of this exchange began in 1987 with Bernardo Colunga's first visit to Youngstown. The exchange now culminates in a festival which celebrates cross-cultural connections with Mexico.

FESTIVAL COMMITTEE

Robert Rollin, Coordinator
George Beelen, Ohio Cultural Alliance
Carlos Ramirez, Mexican Association
John Turk, Assistant Director, Dana School of Music
Joseph Edwards, Director, Dana School of Music
Tedrow Perkins, Professor of Oboe
Richard Pirko, YSU Planetarium
Stephen Gage, Director of Bands
Silvia Hyre, YSU Foreign Languages
Christopher Krummel, Professor of Trumpet
Shawn Marko, President, New Music Society
Ethan Howard, Composers Ensemble
Troy McClellan, Student, Music

The following organizations have provided significant funding for the festival:

The New Music Society
Dana School of Music
YSU Student Government
Ohio Arts Council
Youngstown Education Foundation
Ohio Cultural Alliance
YSU Multicultural Student Services
Individual Donors (with the help of YSU Development Office)

TUESDAY, APRIL 12

- 1:00 p.m. CONCERT I - Bliss Hall, Room 2036
Lynn Harting-Ware, guitar
Works by Harting-Ware, Rollin, Smoot, Bernstein
- 6:00 p.m. NEW MUSIC SOCIETY DINNER - Casa Ramirez
Benefit dinner with entertainment by
Lynn Harting-Ware and the Nouveau Percussion
Ensemble

WEDNESDAY, APRIL 13

- 12:15 p.m. CONCERT II - Butler Institute of American Art,
Beecher Court
Robert Rollin, piano
Bernardo Colunga Marin, guest composer, piano
Dana Faculty Performers:
Gwyneth Rollin, violin; Tedrow Perkins, oboe;
Joseph Edwards, clarinet; Donald W. Byo, bassoon;
Christopher Krummel, trumpet
Works by Colunga, Rollin, Chávez
- 2:00 p.m. PANEL SESSION - Bliss Hall, Room 3136
Round Table Discussion: Bernardo Colunga Marin,
Victor Manuel Medeles, George Beelen, Robert Rollin
- 8:00 p.m. CONCERT III - McDonough Museum
YSU Composers Ensemble
Robert Rollin, director
Guest Ensembles:
Dana Chorale, Wade Raridon, director
Festival Chamber Orchestra,
Robert Rollin, director
Guest Artists:
Lynn Harting-Ware, guitar
Melva Huebert, piano
Paul Petric, guitar
Guest Composers:
Bernardo Colunga Marin
Victor Manuel Medeles
Works by: Chávez, Colunga, Chobanian, Ponce,
Howard, Rollin, Medeles

THURSDAY, APRIL 14

- 1:00 p.m. LECTURE - Bliss Hall, Room 3026
"Carlos Chávez: The Last Twenty Years"
Robert Parker, University of Miami, Florida

THURSDAY, APRIL 14 (Cont.)

8:00 p.m. CONCERT IV - Kilcawley Center, Chestnut Room
YSU Symphonic Wind Ensemble
Stephen Gage, director
Guest Ensembles:
YSU Percussion Ensemble, Joseph Parlink, director
Composers Ensemble String Quartet
YSU Graduate String Quartet
Faculty Performer:
James Umble, saxophone
Works by: Chavez, Surinach, Texidor, H. Owen Reed

FRIDAY, APRIL 15

10:00 a.m. CONCERT V - Bliss Recital Hall
Dana Faculty Brass Quintet
Works to be announced

11:00 a.m. CONVOCATION - Bliss Recital Hall
"Music in Mexico"
Bernardo Colunga Marin, Guadalajara, Mexico
Victor Manuel Medeles, Ajijic, Mexico

3:30 p.m. CONCERT VI - Bliss Hall Lobby
Nouveau Percussion Ensemble
Works by: Udow, Bacha, Campbell, Rosauro,
DiSanza, Kaptain

8:00 p.m. CONCERT VII - Ward Beecher Planetarium
"On Mexican Themes"
Bernardo Colunga Marin, guest composer, piano
Faculty Performers:
Nancy Andrew, flute
Gwyneth Rollin, violin
Robert Rollin, piano
Troy McClellan, synthesizer
Works by Colunga, Rollin, McClellan

SATURDAY, APRIL 16

8:00 p.m. CONCERT VIII - Ward Beecher Planetarium
"On Mexican Themes"
Bernardo Colunga Marin, guest composer, piano
Faculty Performers:
Nancy Andrew, flute
Gwyneth Rollin, violin
Robert Rollin, piano
Troy McClellan, synthesizer
Works by Colunga, Rollin, McClellan



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3745

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL X

CONCERT I

Guest Artist

*LYNN HARTING-WARE, guitar

Tuesday, April 12, 1994 - 1:00 p.m.
Band/Orchestra Room 2036, Bliss Recital Hall

PROGRAM

- Reverie and March** Lynn Harting-Ware
- Hebraic Contrasts** Robert Rollin
Meditation
Hassidic Song
Intermezzo
- Drone** Richard Jordan Smoot
- Scenes from the Forest** Peter Ware
North Face
Hibiscus on the Water
Woodchuck Blues
- Three Silhouettes** David S. Bernstein
Adagio misterioso
Largo maestoso/Allegro agitato

*Ms Harting's concert is supported by the Ohio Arts Council,
The New Music Society & YSU Student Government

Program will end at approximately 1:50 p.m.

BIOGRAPHY

Lynn Harting-Ware has premiered and commissioned numerous compositions. Her dedication and musicality continually inspire composers, drawing them in to the intimacies of the guitar. Her dramatic musical flair, beautiful tone and variety of timbre completely absorb her audience. She received a M.M. from Kent State University and a B.M. from the University of Cincinnati/College-Conservatory of Music where she studied in master classes with Oscar Ghiglia, Alice Artzt, Sergio Abreu, Eduardo Fernandez, and Turibio Santos. Principal teachers have included Clare Callahan and Eli Kassner. She plays a Lo Prinzi German spruce guitar and performs and records exclusively on D'Addario strings.

DANA NEW MUSIC FESTIVAL X UPCOMING EVENTS

Concert II

Robert Rollin, piano
assisted by

Bernardo Colunga, Guest Composer, piano

Gwyneth Rollin, violin

Tedrow Perkins, oboe

Joseph Edwards, clarinet

Donald W. Byo, bassoon

Christopher Krummel, trumpet

Wednesday, April 13, 1994 - 12:15 p.m.
Butler Institute of American Art

Concert III

YSU Composers Ensemble

with

Dana Chorale

and

Festival Chamber Orchestra

Wednesday, April 13, 1994 - 8:00 p.m.
McDonough Museum of Art

Concert IV

Symphonic Wind Ensemble

Thursday, April 14, 1994 - 8:00 p.m.
Kilcawley Chestnut Room



DANA CONCERT SERIES

***DANA NEW MUSIC FESTIVAL X**

CONCERT II

ROBERT ROLLIN, piano

assisted by

Bernardo Colunga, Guest Composer, piano

Gwyneth Rollin, violin

Tedrow Perkins, oboe

Joseph Edwards, clarinet

Donald W. Byo, bassoon

Christopher Krummel, trumpet

Wednesday, April 13, 1994 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Keyboard Composition Bernardo Colunga Marin
(to be announced)
Bernardo Colunga Marin, piano

Román Castillo (1994) (World Premiere) Robert Rollin
arrangement of a corrido
Gwyneth Rollin, violin
Robert Rollin, piano

Romance (1992) Robert Rollin
Robert Rollin, piano

Soli I (1934) Carlos Chávez
Tedrow Perkins, oboe
Joseph Edwards, clarinet
Donald W. Byo, bassoon
Christopher Krummel, trumpet

*With support of the Ohio Arts Council, New Music Society,
YSU Student Government, and the Ohio Cultural Alliance



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3747

DANA CONCERT SERIES

***DANA NEW MUSIC FESTIVAL X**

CONCERT III

YSU COMPOSERS ENSEMBLE

Robert Rollin, director
Ethan Howard, violin
Maximino Sarangay, violin
William Amendol, viola
Sharon Cantrell, viola
Jason Howard, cello
Shawn Marko, string bass
Richard Maxwell, percussion

with

DANA CHORALE

Wade Raridon, director
Kathryn Davison Miller, pianist

+FESTIVAL CHAMBER ORCHESTRA

Robert Rollin, director

assisted by

Guest Artists

Lynn Harting-Ware, guitar
Melva Huebert, piano
Paul Petric, guitar

Guest Composers

Bernardo Colunga Marin
Victor Manuel Medeles

Wednesday, April 13, 1994 - 8:00 p.m.
McDonough Museum of Art

*With support of the Ohio Arts Council, New Music Society,
Ohio Cultural Alliance & YSU Student Government

+With support of the Youngstown Educational Foundation

PROGRAM

Arbolucu, te sequeste (1942) Carlos Chávez
(Tree of Sorrow)

Variaciones sobre Empatía (1993) . . . Bernardo Colunga Marin
(Variations on Empathy) - American Premiere

THE DANA CHORALE
Wade Raridon, director

Taqseem (Moorish Mosaics) Loris O. Chobanian

Valse Manuel Ponce

LYNN HARTING-WARE, guitar

Valses Intimos (1919) Carlos Chávez

1. Lento; Tempo rubato
2. A Otilia

MELVA HUEBERT, piano

Quintet for Strings (1993) Ethan Howard
World Premiere

COMPOSERS ENSEMBLE

Three Pieces for Guitar (1923) Carlos Chávez

- I. Largo
- II. Tranquillo
- III. Un poco mosso

PAUL PETRIC, guitar

- INTERMISSION -

Saraband for Strings (1943) Carlos Chávez
from "The Daughter of Colchis"

"Intrada-Corrído-Samba" from Divertimento Robert Rollin
for Chamber Orchestra (1989)

SOLOISTS

JOHN WILCOX, violin
MICHAEL GELFAND, cello
TEDROW PERKINS, oboe

Cinco Piezas para orquesta de cuerda . . . Victor Manuel Medeles
(1981) - American Premiere

FESTIVAL CHAMBER ORCHESTRA
Robert Rollin, director

THE DANA CHORALE
Wade Raridon, director

Soprano:	Carla Jacobs Dani Kakascik Kelley Krepin Sandra Pemberton Kelly Rider Valerie Ughrin Heidi Will	Tenor:	Troy Ayers James Piccirilli Craig Raymaley Keith Rising
Alto:	Alicia Dunne Jeanette Garcia Sarah Lynch Melissa Neill Amy Scheetz Karen Simon	Bass:	Jason Budd Paul Hill Christopher Hutton Michael Reed Rob Wagner

FESTIVAL CHAMBER ORCHESTRA
Robert Rollin, director

OBOE

*Tedrow Perkins

VIOLIN I

*John Wilcox
Ethan Howard

VIOLIN II

Gloria Stocum
Maximino Sarangay

VIOLA

Tonya Kier
Leanne Findell

CELLO

*Michael Gelfand
Jason Howard

STRING BASS

Jeff Bremer

PERCUSSION

Richard Maxwell

*Dana Faculty Member



DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL X

CONCERT IV

YSU SYMPHONIC WIND ENSEMBLE & FRIENDS

Thursday, April 14, 1994 - 8:00 p.m.
Kilcawley Chesnut Room

PROGRAM

Amparito Roco (1935) Jaime Texidor
arr. Aubrey Winter

YSU Symphonic Wind Ensemble
Stephen L. Gage, conductor

Cuarteto de Arcos I (1921) Carlos Chavez

- 1. Allegro
- 2. Adagio
- 3. Vivo
- 4. Sostenuto

Dana Composers Ensemble String Quartet

Toccata (1954) Carlos Chavez

- 1. Allegro, Sempre Giusto
- 2. Largo
- 3. Allegro, un poco Marziale

Ritmo Jondo (1952) Carlos Surinach

- 1. Bulerias: A Gay, Fast Flamenco Dance
- 2. Saeta: A Slow Ritual Song of Seville
- 3. Garrotin: A Tempermental Dance of Flamenco Origin

Guadelajara Mexican/Anonymous

YSU Percussion Ensemble
Joseph Parlink, conductor

The Stillness (1985) Reynold Weidenaar
for Alto Saxophone, Color Video and Electronic Sound
James Umble, Alto Saxophone

"from Cuarteto de Arcos III" (1943) Carlos Chavez
YSU Graduate String Quartet

La Fiesta Mexicana:
A Mexican Folk Song Symphony (1954) H. Owen Reed
III. Carnival
YSU Symphonic Wind Ensemble
Stephen L. Gage, Conductor

Program will end at approximately 9:30 p.m.

COMING EVENTS

Dana Faculty Brass Quintet Friday, April 15
10:00 a.m. Bliss Recital Hall

Nouveau Percussion Ensemble Friday, April 15
3:30 p.m. Bliss Lobby

Baroque Chamber Soloists of Cincinnati Sunday, April 17
4:00 p.m. Bliss Recital Hall

Dana Madrigal Singers Monday, April 18
8:00 p.m. Bliss Recital Hall

Dana Madrigalfest Tuesday, April 19
7:00 p.m. Bliss Recital Hall

DANA SHOWCASE CONCERT Friday, May 6
8:00 p.m. Beeghly Center



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3753

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL X

CONCERT V

DANA FACULTY BRASS QUINTET
CHRISTOPHER KRUMMEL, trumpet
SUSAN SEXTON, trumpet
WILLIAM SLOCUM, horn
MICHAEL CRIST, trombone
JOHN TURK, tuba

Friday, April 15, 1994 - 10:00 a.m.
Bliss Recital Hall

PROGRAM

- Mini Overture (1982) Witold Lutoslawski**
- Quintet for Brass Instruments Axel Jorgensen**
 - I. Moderato
 - II. Intermezzo
 - III. Andante cantabile
 - IV. Finale: Andante-Allegro
- Selections from West Side Story Leonard Bernstein**
arranged by. Jack Gale

ANNOUNCING

DANA SHOWCASE CONCERT
Friday, May 6
8:00 p.m.
Beeghly Center



DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL X

CONCERT VI

NOUVEAU PERCUSSION ENSEMBLE

Friday, April 15, 1994 - 3:30 p.m.
Bliss Hall Lobby

PROGRAM

- Thoughts from Almost Near Somewhere (1984) . . . Michael Udow
Edit. NPE
- Balibuulira Wakoli . . . trad. African
- Knoc-Turn (1988) . . . R.M. Bacha
- Ring Music (1975) . . . James Campbell
- Samba (1990) . . . Ney Rosauero
- 23 Miles (1994) . . . Anthony DiSanza
- Mitos Brasileiros (1988) . . . Ney Rosauero
- Harry's Parade (1988) . . . R.M. Bacha
- Traditional Marimba Music
of Chiapas, Mexico . . . Arr. Larry Kaptain

NOUVEAU PERCUSSION ENSEMBLE

Robert Michael Bacha
Stephen Ley

Anthony DiSanza
Vincent C. Pitzulo

NPE would like to thank Dr. Robert Rollin for his invitation to perform at the Dana New Music Festival and for his consistent support of the ensemble. We would also like to recognize John Yoder, group manager, Joe Parlink for instrument loan, James Dudash for his patience, Terrance Hall Clark for continual psychological support, and of course...Frank Zappa.

NOUVEAU PERCUSSION ENSEMBLE was formed in 1985 by Robert Green and Robert Bacha. The original quartet included Green, Bacha, Steve Ley and Anthony DiSanza. Through the years performances have ranged from traditional concerts, educational concerts/lectures, and original multi-media productions involving actors, dancers, poets and musicians. Throughout its history NPE has been focused on the performance of original and commissioned works as well as compositions by recognized and "not so well known" twentieth century composers. Through the personal collections of the ensembles member NPE draws on traditional instruments of the world as well as the sounds available through MDI technology to create a truly unique and expansive soundscape in composition and improvisation.

DANA CONCERT SERIES UPCOMING EVENTS

- Baroque Chamber Soloists of Cincinnati** Sunday, April 17
4:00 p.m. Bliss Recital Hall
- Dana Madrigal Singers** Monday, April 18
8:00 p.m. Bliss Recital Hall
- Dana Madrigalfest** Tuesday, April 19
7:00 p.m. Bliss Recital Hall

ALSO

- DANA SHOWCASE CONCERT** Friday, May 6
8:00 p.m. Beeghly Center

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL X

Concerts VII and VIII

+ THE NEW MUSIC SOCIETY
Robert Rollin, Director

IMAGES OF MEXICO

GUEST ARTISTS:

Bernardo Colunga Marin, composer/keyboard
Nancy Andrew, flute
Gwyneth Rollin, violin

Friday, April 15, 1994 - 8:00 p.m.
Saturday, April 16, 1994 - 8:00 p.m.

Ward Beecher Planetarium

+ With the support of the Ohio Arts Council, YSU Student Government,
YSU Multicultural Student Services and Ohio Cultural Alliance.



PROGRAM

For Old Friends and New (1990) Robert Rollin

Robert Rollin, piano

Kokopeli (1990) Katherine Hoover

Nancy Andrew, flute

To be announced Bernardo Colunga Marin

Bernardo Colunga Marin, keyboard

Roman Castillo (1994) Robert Rollin
(arrangement of a corrido)

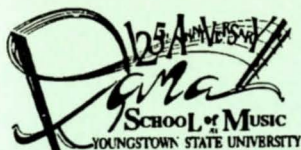
Gwyneth Rollin, violin
Robert Rollin, piano

Romance (1992) Robert Rollin

Robert Rollin, piano

Native American Dream Troy McClellan

Troy McClellan, synthesizer



DANA CONCERT SERIES

THE BAROQUE CHAMBER SOLOISTS

BARBARA MITCHELL LAMBERT, Flauto traverso
HAROLD BYERS, Baroque Violin
JAMES LAMBERT, Viola da Gamba
NINA KEY, Harpsichord

Sunday, April 17, 1994 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

- Quartet No. 3 in A Major** Georg Philip Telemann
for Flute, Violin, Viola da Gamba (1681-1767)
and Basso continuo
Vivace
Affettuoso
Allegro
- Sonata II in G Major (1762)** Johann Ludwig Krebs
for Obligato Harpsichord and Flute (1713-1780)
Cantabile
Allegro moderato
Affettuoso
Vivace
- Sonata IX in A Minor** Johann Heinrich Schmelzer
for Violin, Viola da Gamba and (ca. 1623-1680)
Basso continuo
- Divisions on "John, Come Kiss Me Now"** after Baltzar and Mell
for Violin, Viola da Gamba and (Published 1685)
Harpsichord

- INTERMISSION -

- Concert Royale II** Francois Couperin
for Flute, Violin, Viola da Gamba (1668-1733)
and Continuo
Prelude
Allemande Fuguee
Air tendre
Air Contra Fuguee
Echos

- Sonata in D Major**
 from "Der getreue Musik-Meister" Georg Philip Telemann
 for unaccompanied Viola da Gamba
 Andante
 Vivace
- Trio Sonata in G Major, BWV 1039** Johann Sebastian Bach
 for Flute, Violin and Basso continuo (1685-1750)
 Adagio
 Allegro ma non presto
 Adagio e piano
 Presto

The Baroque Chamber Soloists were founded in 1989 in order to perform the music of the seventeenth and eighteenth centuries on authentic instruments in the styles of the early to late Baroque period.

THE PERFORMERS

Barbara Mitchell Lambert, flutist, graduated from Indiana University and served as associate principal flute/piccolo with the North Carolina Symphony for 16 years prior to moving to Cincinnati in 1987. She studied the transverse flute with Stephen Preston, Christopher Krueger, Michael Lynn, and Rebecca Troxler and at Oberlin College's Baroque Performance Institute. Ms. Lambert is also a member of the Cincinnati Court Dancers and freelances on the modern flute with the Cincinnati Ballet, Middletown, Blue Ash, Dayton and Richmond Indiana Symphonies.

Harold Byers, a violinist with the Cincinnati Symphony Orchestra, studied at Oberlin and Juilliard with David Cerone, Paul Makanowitzky and Ivan Galamian. A former member of the Philadelphia Chamber Symphony, the Atlanta Symphony, the Atlanta and Columbus String Quartets, he has taught at Miami University. He studied baroque violin with Marilyn McDonald at Oberlin's Baroque Performance Institute and with Stanley Ritchie.

James Lambert, viola da gamba, is associate principal bassist with the Cincinnati Symphony Orchestra. A graduate of the University of Cincinnati's College-Conservatory of Music, he was a member of the North Carolina Symphony before moving to Cincinnati in 1987. He studies viola da gamba with Wendy Gillespie and has attended the Amherst Early Music Festival Virtuoso Viol program and Baroque Academy.

Nina Key, harpsichordist, holds degrees from the University of Oregon and the University of Illinois, where she graduated magna cum laude and Phi Beta Kappa. She studied for two years on a Fullbright Grant in the Netherlands with Gustav Leonhardt. She serves on the faculty of Northern Kentucky University and is a founding member and the first president of the Historic Keyboard Society.

THE INSTRUMENTS

By the baroque period the **flute** had evolved into a fully chromatic one-keyed instrument. It was referred to as "transverse" (meaning that it was played horizontally) to differentiate it from the flute a bec (recorder) that was equally popular. Ms. Lambert plays a modern copy made by Rod Cameron of a boxwood flute made by G. A. Rottenburgh around 1740.

Throughout its 450 year history, the **violin** has undergone changes to adapt itself to the musical requirements of a particular time and place. The baroque violin differs from its modern counterpart in having plain gut strings, a lesser angle to the neck, a flatter bridge and a lighter soundpost and bass bar. The bow is shorter and lighter, and the stick is more convex in shape, giving greater agility and more variety and subtlety of articulation as compared to the modern bow. Mr. Byer's violin was made by Jacob Stainer in 1668.

Though the **viola da gamba** shares certain superficial similarities with the cello, these two instruments are not related to one another. The gamba bow is held with the hand underneath the stick. The instrument has six strings and frets and employs a left hand position similar to that of the lute. Mr. Lambert's bass viol was made by John Pringle after an instrument of English maker Barak Norman in the 1690's.

The **harpsichord** was the chief keyboard continuo instrument from the sixteenth to the eighteenth century. Its sound is produced by plucking the strings with a plectrum instead of striking them with a hammer, as on a piano. Ms. Key performs this afternoon on an instrument belonging to the University.

Baroque composers rarely specified the instruments to be used when writing a **basso continuo** part in order to allow the most flexibility and inventiveness for the performers. Most "basso continuo" parts were written only as a bass line with chord symbols indicated; the keyboard player then "realizes" or plays these chords as a fuller or complementary accompaniment. It is often reinforced by a bass stringed instrument.

PROGRAM NOTES

Georg Philip Telemann was one of the most prolific and versatile composers of the Baroque period. His works were popular during his lifetime. He enjoyed great popularity at the French court, and spent much time there. Some of his writing shows evidence of the French influence. His compositions are rich in rhythmic vitality, creative counterpoint and beautiful melodies. His Sonata for unaccompanied viola da gamba was composed for Der getreue Music-Meister in 1728-29.

Johann Ludwig Krebs, a student of J. S. Bach, was best known as an organist and composer of music for the organ. His Sonatas da camera (chamber sonatas) were written in 1762 for obligato harpsichord with flute accompaniment. This sonata is charming, light and melodious.

Johann Heinrich Schmelzer, an Austrian composer in the service of Leopold I, was the first non-Italian Kapellmeister at the Viennese court. He was described as "almost the finest violinist in all Europe." In an age dominated by Italian composers and musicians, he wrote the first non-Italian book of violin sonatas. In this trio sonata, the bass viol plays the part normally reserved for the second violin. Schmelzer's music was often quite programmatic and highly innovative. He was made a noble for his service at court, but unfortunately died of the plague shortly thereafter.

John Playford, a publisher of music, did much to fulfill the growing appetite for private music for the middle class and nobility during the English Commonwealth. North, a contemporary writer says about the rise of music in private society, "...many chose rather to fiddle at home, then to goe out and be knockt on the head abroad." His Division Violin (2nd ed. 1685) contains divisions (variations) on the very popular tune "John come kiss me now" by both the well-known English violinist **David Mell** and the German born **Baltzar**. The latter was said to have been the better player, particularly noted for this stupendous double stops and use of high positions.

Francois Couperin was a court musician for King Louis XIV. His Concerts Royaux (Royal Concerts) were published in 1722 as solo harpsichord works to be performed at the King's Sunday chamber concerts. Couperin himself suggested that they would also be suitable for performance by solo instruments with harpsichord accompaniment. His works had an influence on J. S. Bach's musical compositions.

Johann Sebastian Bach, is undoubtedly the baroque composer most well-known and appreciated by modern audiences. His works are unrivaled in complexity, beauty and appeal. The Trio Sonata in G Major was a reworking of a sonata for viola da gamba and harpsichord. The flute plays the harpsichord's right hand part and the violin plays the gamba part up an octave. This brings out the contrapuntal lines most effectively. This work has beautiful melodies in the slow movements, and energetic and light-hearted fast movements. The poignant third movement is reminiscent of the ostinato effects in the St. Matthew Passion.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3752

DANA CONCERT SERIES

THE DANA MADRIGAL SINGERS

SPRING CONCERT

Monday, April 18, 1994 - 8:00 p.m.
Bliss Recital Hall

I.

- Ave Maria** (1572) Tomás Luis de Victoria
- Missa Secunda** (1599) Hans Leo Hassler
Kyrie
Benedictus
Agnus Dei
- Richard Rolle's "Prayer to Jesus"** (1937) George Oldroyd
- Is it far to Bethlem City?**
(Balletti a Cinque Voci, 1591) Giovanni Gastoldi

II.

- Ecco l'aurore** (1584) Luca Marenzio
- La grand'amour** (c. 1570) Philippe De Monte
- Il est bel et bon** (c. 1535) Pierre Passereau
- Sempre mi ride sta** (1545) Adrian Willaert

III.

- Sing we and chant (1594) Thomas Morley
Lady, when I behold (1598) John Wilbye
I beheld her, Beautiful as a Dove (1928) Healey Willan
It was a lover and his lass (1957) Theron Kirk

IV.

- Ballad of Green Broom
(Five Flower Songs, 1950) Benjamin Britten
All-circling Point
(Spherical Madrigals, 1965) Ross Lee Finney

THE DANA MADRIGAL SINGERS

Wade Raridon, Director

- Soprano: Valerie Ughrin, Cortland
Kelley Krepin, Mars, PA
Carla Jacobs, Hubbard
Alto: Trisha Garibaldi, Austintown
Alicia Dunne, Washington Twp., NJ
Sarah Lynch, Berkeley, CA
Tenor: Keith Rising, Warren
Curtis Brown, East Liverpool
Bass: Michael Reed, Niles
Jason Budd, Hubbard
Troy Ayers, Salem

ANNOUNCING

DANA SHOWCASE CONCERT
Friday, May 6
8:00 p.m.
Beeghly Center



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3743

DANA CONCERT SERIES

and

BUTLER INSTITUTE OF AMERICAN ART

present

AMICI TRIO

John Wilcox, violin
Michael Gelfand, cello
Roman Rudnytsky, piano

Wednesday, April 20, 1994 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Trio No. 7 Franz Joseph Haydn
(1732-1809)

Allegro Moderato
Andante
Rondo: Presto

Trio No. 1 in d minor, Opus 49 Felix Mendelssohn
(1809-1847)

Molto Allegro agitato

This program will end at approximately 12:50 p.m.

Ushers courtesy of the Alpha Nu Chapter
of Sigma Alpha Iota Music Fraternity.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3755

SENIOR RECITAL

ROBERT ANTONUCCI, tuba

assisted by

Anthony Rogers, piano

Sunday April 24, 1994 - 2:30 p.m.
Bliss Recital Hall

PROGRAM

Sonata Capricciosa, Op. 81 (1967) Jenő Takács

Vocalise, Op. 34, No. 14 Sergei Rachmaninoff
(1873-1943)

Sonata in D Major, BWV 1028 Johann Sebastian Bach
(1685-1750)

Adagio
Allegro
Andante
Allegro

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, tuba)



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3740

JUNIOR RECITAL

DEBORAH LARGENT, recorder

assisted by

Edward J. Largent, harpsichord

Sunday, April 24, 1994 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

**Cinquième Suite Pierre Danican Philidor
(1681-1731)**

- I. Très lentement
- II. Allemande
- III. Sarabande très tendrement
- IV. Gigue gayement

**Fantasie No. 1 in A major Georges Philippe Telemann
(1681-1767)**

**Sonata in d minor Francesco Mancini
(1672-1737)**

- I. Amoroso
- II. Allegro
- III. Largo
- IV. Allegro

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, recorder)

Program will end at approximately 4:35 p.m.



DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

THE DANA SAXOPHONE QUARTET

JAMES UMBLE
KEVIN SAYERS
JOSH COKRLIC
JIM WILPULA

Wednesday, April 27, 1994 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Prelude and Dance (1964) Robert Linn
- Tango (from Threepenny Opera) Kurt Weill
- Quartet for Saxophones Pierre-Max Dubois
 - III. Allegro
 - II. Doloroso
 - IV. Largo, Presto
- Berceuse Isaac Albeniz
trans. Mule
- Chant d'amour Isaac Albeniz
trans. Mule

Program will end at approximately 12:50 p.m.

Ushers courtesy of the Alpha Nu Chapter
of Sigma Alpha Iota Music Fraternity



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3744

DANA CONCERT SERIES

AMICI TRIO

John Wilcox, violin
Michael Gelfand, cello
Roman Rudnytsky, piano

Wednesday, April 27, 1994 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Trio No. 7 Franz Joseph Haydn
(1732-1809)
Allegro Moderato
Andante
Rondo: Presto

Trio No. 1 in d minor, Opus 49 Felix Mendelssohn
(1809-1847)
Molto Allegro agitato
Andante con moto tranquillo
Scherzo: Allegro moderato
Finale: Allegro assai appassionato

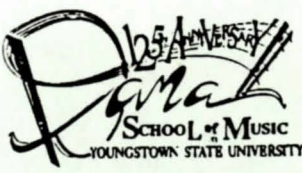
This program will end at approximately 9:10 p.m.

UPCOMING EVENTS

Monday, May 2 **Alumni Jazz Ensemble**
8:00 p.m. Kilcawley Chestnut Room

Wednesday, May 4 **Dana Baroque Duo**
12:15 p.m. Butler Institute

Wednesday, May 4 **Faculty Showcase**
8:00 p.m. Bliss Recital Hall



SENIOR RECITAL

SHARON TEXTER
flute and baroque flute

assisted by

Marcellene Hawk, piano and harpsichord
Andrea Sinopoli, flute
Amy Annico, flute
Holly Cornfield, flute

Friday April 29, 1994 - 6:30 p.m.
Bliss Recital Hall

- Sonata in e minor** Georg Friedrich Händel
(1685-1759)
Allegro
Adagio
Allegro
- Andante in C, K. 315** W.A. Mozart
(1756-1791)
- Andante et Scherzo** Louis Ganne
(1862-1923)
- Night Soliloquy** Kent Kennan
(b. 1913)
- Grand Quartet in e minor, Op. 103** Friedrich Kuhlau
(1786-1832)
I. Andante maestoso - Allegro assai con molto fuoco
- Sonata for flute and piano, Op. 14** Robert Muczynski
(b. 1929)
I. Allegro deciso
II. Scherzo
III. Andante
IV. Allegro con moto

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, flute)



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3756

DANA CONCERT SERIES

and

BUTLER INSTITUTE OF AMERICAN ART

present

DANA BAROQUE DUO

Deborah Largent, recorder

assisted by

Edward J. Largent, harpsichord

Wednesday, May 4, 1994 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Cinquième Suite Pierre Danican Philidor
(1681-1731)

- I. Très lentement
- II. Allemande
- III. Sarabande très tendrement
- IV. Gigue gayement

Sonata in d minor Francesco Mancini
(1672-1737)

- I. Amoroso
- II. Allegro
- III. Largo
- IV. Allegro

This program will end at approximately 12:50 p.m.

Ushers courtesy of the Alpha Nu Chapter
of Sigma Alpha Iota Music Fraternity.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 49

1993-94

No. 3769

DANA CONCERT SERIES

PRESENTS

Dana Faculty Showcase Concert

Wednesday, May 4, 1994 - 8:00 p.m.
Bliss Recital Hall

Program

Brandenburg Concerto No. 2.....Johann Sebastian Bach
Allegro Moderato
Andante
Allegro assai

John Wilcox, *violin*
Walter Mayhall, *flute*
Tedrow Perkins, *oboe*
Chris Krummel, *trumpet*

Ethan Howard* and Vincent Sarangay*, *violin I*
Jesse Dillow* and Brendan Considine*, *violin II*
Bill Amendol* and Kathryn Walker, *viola*
Michael Gelfand, Jason Howard*, and Scott Burns*, *cello*
Micah Howard*, *bass*
Edward Largent, *harpsichord*

Four pieces for timpani.....John Bergamo
Recitative
Perpetual motion
Elegia
Finale

Stephen Gage, *timpani*

"The trumpet shall sound" from Messiah.....Georg Friedrich Handel

Allan Mosher, *bass*
Chris Krummel, *trumpet*
Ron Gould, *organ*

INTERMISSION

Rothko-Tobey Continuum.....Evan Chambers

Jim Umble, *alto saxophone*

Quintet for brass instruments.....Axel Jorgenson

Moderato

Intermezzo

Andante cantabile

Finale

The Dana Brass Quintet

Sue Sexton and Chris Krummel, *cornet*

William Slocum, *horn*

Michael Crist, *trombone*

John Turk, *tuba*

Jazz Duo.....selections to be announced

Kent Engelhardt, *saxophone*

Tony Leonardi, *bass*

The program will end at approximately 9:15 p.m.

** denotes performers who are students at the Dana School of Music.
All other performers are current or former Dana faculty.*



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3763

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA FACULTY BRASS QUINTET

CHRISTOPHER KRUMMEL, trumpet
SUSAN SEXTON, trumpet
WILLIAM SLOCUM, horn
MICHAEL CRIST, trombone
JOHN TURK, tuba

Wednesday, May 11, 1994 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Quintet for Brass Instruments (1975) Axel Jørgensen

- I. Moderato
- II. Intermezzo
- III. Andante cantabile
- IV. Finale: Andante-Allegro

Nightmare: The Ideas of March,
A Poor Pourri (1971) Gene Nichols

Program will end at approximately 12:50 p.m.

Ushers courtesy of the Alpha Nu Chapter
of the Sigma Alpha Iota Music Fraternity



DANA CONCERT SERIES

presents

DANA GUITAR ENSEMBLE

Wednesday, May 11, 1994 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

- Trio in C Major L. Von Call
(1768-1815)
1. Andante
2. Menuett
3. Adagio
4. Rondo
- Balletto III Giovanni Gastoldi
(1556-1622)
- Dindirin, Dindirin Anonymous
- Spanish Dance No. 2 E. Granados
(1867-1916)
- Duet -- Tom Cody, George Gecik .
- Irish Folk Medley Jeremy Sparks
(1979)

DANA GUITAR ENSEMBLE

- Thomas Cody
Andrew Frederick
John Kolessar
Jeremy Miller
Joseph Roseck
Matthew Ross
Edward Sallustio
Daniel Schneider
Rodney Schofield
Michael Smith



DANA CONCERT SERIES

SPRING CHORAL CONCERT

The Men's Ensemble
The Women's Ensemble
The University Chorus

Dr. Stephen W. Ausmann, director
Mr. Anthony Rogers, piano

Wednesday, May 11, 1994 - 8:00 p.m.
Bliss Recital Hall

THE MEN'S ENSEMBLE

Viva Tutti Early 18th Century Glee
Edited by Ralph Hunter

Joyous May Song Johannes Brahms
Edited by Sally Herman

Tomorrow Belong to Me (from Cabaret)

The Parting Glass Traditional Irish Tune
Arr. by Alice Parker

Loch Lomond Scottish Air
Arr. by Ralph Vaughn Williams

THE WOMEN'S ENSEMBLE

- Fire, Fire My Heart Thomas Morley
Arr. by Norman Greyson
- In These Delightful Pleasant Groves Henry Purcell
Arr. by Jerry Harris
- Ein Hennlein weiss Antonio Scandello
(A Little White Hen) Arr. by Norman Greyson
- Johnny Has Gone for a Soldier American Folk Song
Arr. by Stuart Churchill
- My Heart's in the Highlands Douglas E. Wagner

THE UNIVERSITY CHORUS

- All the Flowers of the Spring Gary Waith (1992)
- Spring Gary Waith (1992)
- Medley from The Secret Garden Lucy Simon and
Marsha Norman (1991)
Arr. by Ed Lojeski
- Opening
The House Upon the Hill
I Heard Someone Crying
A Bit of Earth
Lily's Eyes
The Girl I Mean to Be
Wick
Come Into My Garden
Hold On
How Could I Ever Know

THE WOMEN'S ENSEMBLE

- Fire, Fire My Heart Thomas Morley
Arr. by Norman Greyson
- In These Delightful Pleasant Groves Henry Purcell
Arr. by Jerry Harris
- Ein Hennlein weiss Antonio Scandello
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Arr. by Ed Lojeski

Opening
The House Upon the Hill
I Heard Someone Crying
A Bit of Earth
Lily's Eyes
The Girl I Mean to Be
Wick
Come Into My Garden
Hold On
How Could I Ever Know



JUNIOR RECITAL

JAY CALDERHEAD, French Horn

accompanied by

Robert Hopkins, piano

Friday, May 13, 1994 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Rêverie op. 24 Alexandre Glazouhov
(1865-1936)

Sonata Bernhard Heiden
(1939)

Moderato
tempo di Minuetto
Rondo: Allegretto

En Forêt op. 40 Eugene Bozza
(1941)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, French Horn)

YOUNGSTOWN STATE UNIVERSITY

DANA CONCERT SERIES

presents

EXTRAVABANDZA 1994

**featuring
the YSU Symphonic Wind Ensemble
& Concert Band**

with

***DONALD WILCOX, GUEST CONDUCTOR**

ROBERT MATCHETT, JR., TROMBONE

JONATHAN WILLIS, GUEST CONDUCTOR

MELISSA BREWSTER, GUEST CONDUCTOR

STEPHEN L. GAGE & MICHAEL R. CRIST, CONDUCTORS

Monday, May 16, 1994

8:00 P.M.

POWERS AUDITORIUM

***Mr. Wilcox's performance is made possible
in part by Sprint Cellular.**



DANA CONCERT SERIES

REPERTOIRE

Gavorkna Fanfare (1991) Jack Stamp

Sea Songs (1924) Ralph Vaughan Williams
Melissa Brewster, Guest Conductor

The Symphonic Gershwin (1986) George Gershwin
arranged for wind band by Warren Barker
Jonathan Willis, Guest Conductor

March and Procession of Bacchus (1966) Leo Delibes
arranged for wind band by Eric Osterling

Washington Post March (1848) John Philip Sousa
YOUNGSTOWN STATE CONCERT BAND

Serenade, Op. 7 (1881) Richard Strauss

Overture, *Rienzi* (1933) Richard Wagner
arranged for wind band by Victor Grabel
Donald Wilcox, Guest Conductor

Blue Bells of Scotland (1944) Arthur Pryor
arranged for wind band by E. M. Pearson
Robert Matchett, trombone

INTERMISSION (10 Minutes)

Rocky Point Holiday (1969) Ron Nelson
Michael R. Crist, Guest Conductor

Symphony in Bb (1951) Paul Hindemith
1. Moderately fast, with vigor; Molto agitato
2. Andantino grazioso; Fast and gay
3. Fugue-Rather broad

YOUNGSTOWN STATE SYMPHONIC WIND ENSEMBLE

Lonely Beach, 1944 (1991) James Barnes

March from "1941" (1992) John Williams
arranged for wind band by Bryan Kidd
Donald Wilcox, Guest Conductor
YSU COMBINED BANDS

PROGRAM NOTES

Gavorkna Fanfare exploits the idea of a fanfare for full wind band, rather than the traditional brass and percussion. The opening pyramid leads to the melodic minor third cluster heard in original and inversion simultaneously. A polychordal transition based on the upcoming "fugato" subject leads to a minimalist accompaniment to the four-part counterpoint. The opening idea returns with a coda based on the melodic minor third. The work was composed for and dedicated to Eugene Corporan and the University of Cincinnati College - Conservatory of Music Wind Symphony in 1991.

Vaughan Williams, like his friends Gustav Holsts and Dan Godfrey, knew the band idiom well as a result of conducting bands. **Sea Songs** is one of the lighter works by Vaughan Williams, and it was written for the British military band in 1924. The composer loved the folk song heritage of his native land. He also knew the English sailing songs and he used three in this work - "Princess Royal," "Admiral Benbow," and "Portsmouth." The form is ABCA, the scoring is direct, and the music is most rewarding for player and audience alike.

George Gershwin (born Jacob Gershvin) occupies a unique place in the history of American music. A gifted writer of popular songs, musical comedies, a folk opera, and other art music, he was able to combine the styles of Tin Pan Alley and Carnegie Hall in a way which seemed perfectly clear to him, but never quite right to many music critics. Gershwin grew up in Brooklyn where he attended the public schools, took piano lessons, and began composing. By the time he was sixteen he was hired by the Remick Publishing Co. to "plug songs" for potential buyers. With his brother Ira as lyricist, he wrote over a dozen successful music comedies between 1919 and 1933. The popularity of his music, especially *Porgy and Bess*, *Rhapsody in Blue*, and his piano concertos, have proven his prediction that jazz and art music really could be combined. **The Symphonic Gershwin** was arranged by one of Hollywood's great orchestrators, Warren Barker, and includes several of the composer's hits.

March and Procession of Bacchus is taken from Delibes' ballet, *Sylvia*, composed in 1876. Brass flourishes amidst a pompous atmosphere characterize the first section, where, in the original ballet, the satyrs (with long, pointed ears, short horns, and the tail of a goat) enter with their javelins. Next, the maidens enter, bringing a goat for sacrifice, and followed by fauns. As indicated in the music, the revel begins with the quickening of the tempo, after which a slow moving melody suggests the arrival of the wine drinking god, then a continuation of the pranks of the mad company.

Composed in 1889, **Washington Post March** was written for the newspaper of the same name to help promote an essay contest sponsored by the paper. The 6/8 march happened to be appropriate for a new dance called the two-step and soon became the most popular hit in both America and Europe. The *Washington Post* and the *Stars and Stripes Forever* have been the most widely known of the Sousa march collection.

Serenade, Op. 7 was composed in 1881-82 when Strauss was only seventeen years old. The composer brought Strauss to the attention of the great conductor Hans von Bulow who hired the young composer to be his assistant conductor with the Meiningen Orchestra, launching his well-known conducting career. The music is cast in one large movement, embracing a short sonata form. Although one of his first works, reminiscent of the andantes of Mozart, all of the typical Straussian qualities are present -- the large arching melodic lines, rich harmonic textures and instrumental virtuosity. The delightful nature of the melodies and Strauss's knowledgeable use of the instruments make *Serenade, Op. 7* a gem of the wind instrument literature. It was scored for pairs of flutes, oboes, clarinets, and bassoons plus four horns and a contrabassoon.

During his residence in Riga -- a period of alternating hope and disappointment -- Wagner sketched the opera, **Rienzi**, deliberately building it on such a stupendous scale that it could only be offered to some royal theater. He had read Bulwer Lytton's *Rienzi, the Last of the Barons* and "was carried away by this picture of a great political and historical event." Wagner wrote as follows in explanation of the beginning of the work: "Grand Opera, with its scenic and musical display, its sensationalism and massive effects, loomed large before my eyes; the aim of my artistic ambition was not merely to imitate it, but with reckless extravagance, to outdo it in every particular." He carried out his intentions so well that the premiere performance at Dresden in 1842 lasted six hours. The overture is based upon thematic material from the opera, beginning with the long-drawn trumpet call, followed by Rienzi's prayer. This is followed by the allegro chorus of the first act finale and the battle hymn. The second act finale is then introduced, followed by the development section, which is based chiefly on the battle hymn. A brief recapitulation of the first part occurs and a brilliant coda brings the overture to its conclusion. With a wealth of colorful music, the overture has always remained popular -- principally because of one noble melody, Rienzi's prayer for the people.

SYMPHONIC WIND ENSEMBLE
(* PRINCIPAL ** CO-PRINCIPAL)

PICCOLO

Andrea Sinopoli, Hubbard

FLUTE I

*Sharon Texter, Boardman

FLUTE II

Amy Annico, Boardman

OBOE I

*Jennifer Spahlinger, Southington

OBOE II

Rebecca Whitmore, LaBrae

ENGLISH HORN

Melissa Brewster, Braceville

CLARINET I

**Michael Westmoreland, Warren
**Heather Woods, Pittsburgh, Pa. (Eb also)

CLARINET II

Crystal Derryberry, Orwell
Eric Ruyle, Baytown, Tx.
Shannon Watson, Cortland

CLARINET III

Allen Mascari, Zelenople, Pa.
Loretta Herr, Orangeville, Ontario
Brandy Brabant, Struthers

BASS CLARINET

*James Wilpula, Ashtabula

BASSOON I

*Michael Costello, Warren

BASSOON II

William Link, Liberty

ALTO SAXOPHONE I (SOPRANO)

*Josh Cokrlc, Warren

ALTO SAXOPHONE II

Kevin Sayers, New Bethlehem, Pa.

TENOR SAXOPHONE

Chris Manley, East Liverpool
Varden Armstrong, Zelenople, Pa.

BARITONE SAXOPHONE

David Luscher, Steubenville

HARP

HORN 1

*Jay Calderhead, Marietta
Carrie Chance, Austintown

HORN II

Rebecca Dougan, Meadville, Pa.
Rob Wagner, North Jackson

HORN III

Ann Snellan, Poland

HORN IV

Eric Mastilak, Monaca, Pa.

CORNET I

**John Enrico, Akron
**Mike Fronzaglia, Erie, Pa.

CORNET II

Joshua Thompson, (Tpt. I) Steubenville
Steve Ursich, Aliquippa, Pa.

CORNET III

Shelly Marino, (Tpt. II) Struthers
Carly Johnson, Cortland
Thomas Resnick, Kiski, Pa.

TROMBONE I

**Bob Matchett, Zelenople, Pa.
**Rocco Criazzo, Auburn, N.Y.

TROMBONE II

Jonathan Willis, Austintown
Michael Kelly, Warren

BASS TROMBONE

Kenneth Rega, Youngstown

EUPHONIUM

Wesley O'Connor, Youngstown
Matthew, Lowe, Warren

TUBA

*Jonathan Diernbach, Mineral Ridge
Joseph Kaplowitz, Fairfax, Va.
Robert Antonucci, Struthers

STRING BASS

Brian Hieronymus, Mentor

PERCUSSION

**Kelly Kommel, Austintown
**Chris Bennett, Boardman (Timpani)
Todd Stefan, Cranberry Twp., Pa.
Craig Krolicki, Vandergrift, Pa.
Steve Peffer, Ellwood City, Pa.
Randall Rodick, Struthers
Jeffrey Vivolo, West Middlesex, Pa.

THE DANA SCHOOL OF MUSIC CONCERT BAND PERSONNEL

FLUTE

Callie Lingel (Piccolo), Kent*
Rebecca Ronshausen, Leetonia
JoAnn Meaney, Louisville

OBOE

Pamela Anderson, West Middlesex
Melissa Brewster, Leavittsburg

BASSOON

William Link, Liberty*
Becky Strafford, Brookfield

Bb CLARINET

Robert Antonucci, Struthers
Brandy Brabant, Struthers*
Michelle Owens, Struthers
Mark Yacucci, Boardman
Crystal Derryberry, Orwell
Heather Woods, Pittsburgh, PA
James Metzendorf, Warren

BASS CLARINET

Susan Owens, McDonald*

ALTO SAXOPHONE

Shawna Price, Ashtabula*
Brent Moorhead, Struthers
Joshua Canfield, Struthers
Eric Deems, Columbus

TENOR SAXOPHONE

Jason Roach, Cuyahoga Falls

BARITONE SAXOPHONE

Joseph Multari, Arcade, NY

PERCUSSION

Jason Hannum, Negley*
Jason Pogany, Austintown
Randall Rodik, Struthers
Ako Toma, Okinawa, Japan

HORN IN F

Carrie Chance, Austintown*
Sara Ranallo, Steubenville
Lori Lanave, Wellsville

Bb TRUMPET

David Frye, Syracuse, NY
Stephen Nightingale, E. Liverpool
Christopher Foster, Chicago, IL
Christopher Scott, Chester, WV*
Carl Snyder, LaBrae
Aaron Hurd, East Palestine
Scott Bubar, Kenmore, NY
Heidi Nemeth, Boardman
Suzannah Behm, Republic
Gary Ronshausen, Leetonia
Joseph Roseck, Youngstown
Ryan O'Lear, Newton Falls

TROMBONE

Kevin Neal, Zelenople, PA*
Adam Field, Columbus
Eric Plum, New Brighton, PA
Scott Golenski, Garfield Heights
Jason Pavone, Boardman
Matthew Causer, Poland
Ryan O'Lear, Newton Falls

EUPHONIUM

Paul Hill, Sharpsville, PA
Eric Mastilak, Monaca, PA

TUBA

Belinda Colon, Mineral Ridge*
William Akers, Berlin Center
Vincent Tate, Youngstown
Kerry Farmer, Austintown

* Principal Player

Blue Bells of Scotland, published in 1944, and written by Arthur Pryor is a virtuosic air and variations. The piece is characteristic of early twentieth-century Herbert L. Clarke cornet solos with band accompaniment, and it explores a variety of performance techniques. Tonight's soloist, Robert Matchett, Jr., is a fourth year Music Education major in the Dana School of Music. He studies trombone with Michael R. Crist, and is the son of Mr. and Mrs. Robert Matchett, Sr. of Zelienople, Pennsylvania. Robert's appearance is the result of his winning the annual YSU Symphonic Wind Ensemble Concerto Audition this past March.

Ron Nelson, a member of the faculty at Brown University, has many compositions to his credit. He began composing at the age of six and later earned degrees in composition from the Eastman School of Music. On a Fulbright Fellowship he studied at the Ecole Normale de Musique in Paris with Arthur Honegger and Tony Aubin. **Rocky Point Holiday** was commissioned by and composed for the University of Minnesota Concert Band in 1969. The composition is an exciting virtuoso work representative of a great number of American compositions which unite elements of jazz and classical construction into a new indigenous American style. Rocky Point is a wind-blown seaside resort on the coast of Rhode Island.

Paul Hindemith began to show interest in music at the age of eleven by playing the violin. By the time he was twenty, Hindemith was concertmaster of the Frankfurt Opera (1915-23) and after making the viola his specialty toured Europe with the Amar Hindemith Quartet. In about 1936 he became interested in the music *Jugendbewegung*, a movement devoted to the furtherance of active music-making among amateurs. Hindemith's continuing interest in composing *Gebrauchsmusic*, -- music for practical use rather than music for art's sake -- stemmed from the association. In 1927 Hindemith was appointed professor of composition at the Academy of Music in Berlin and out of this teaching experience grew his famous theoretical work, *The Craft of Musical Composition*, published in 1937, the most comprehensive theory of harmony ever devised. In 1940, Hindemith was appointed to the Yale University School of Music faculty. Later he took up residence in Switzerland and made frequent visits to the United States until his death in 1963.

The **Symphony for Concert Band** was composed at the request of Lt. Col. Hugh Curry, leader of the United States Army Band, and was premiered in Washington, D.C. on April 5, 1951, with the composer conducting. The three-movement symphony shows Hindemith's great contrapuntal skill, and the organized logic of his thematic material. His melodies develop over expanding lines, and his skill in the organization and utilization of complex rhythmic variation adds spice and zest to the strength of his melodies.

The first movement is in sonata allegro form in three sections, with the recapitulation economically utilizing both themes together in strong counterpoint. The second and third movements develop and expand their thematic material in some of the most memorable contrapuntal writing for winds. The second movement opens with an imitative duet between alto saxophone and cornet, accompanied by a repeated chord figure. The duet theme, along with thematic material from the opening movement, provides the basic material for the remainder of the movement. The closing section of the third movement utilizes the combined themes while the woodwinds amplify the incessant chattering of the first movement. The brass and percussion adamantly declared a halt with a powerful final cadence.

Henderson stated: "The *Symphony in Bb* rivals any orchestra composition in length, breadth, and content, and served to convince first-rank composers -- including Giannini, Persichetti, Creston, and Hovhaness -- that the band is a legitimate medium for serious music."

Lonely Beach, Normandy 1944 is a tone poem about some isolated and not particularly attractive beaches on the northern coast of France which, for a few hours on a late spring day in 1994, were transformed into the most important location in the violent history of the 20th Century. The five most accessible stretches of beach between Melville to the east and Mesieres to the west became the landing zones for the largest amphibious assault in military history: D-Day, 6 June 1944.

Barnes stated: "To me the most tragic vision of D-Day is the film footage of American troops disembarking from alanding craft onto the intense machine gun fire of Omaha Beach. One soldier runs out and makes it up the beach to the wall. Then two more. The fourth soldier gets perhaps 15 yards from the LCI before he is hit and falls. He doesn't move-he was probably dead when he hit the ground. It is an unforgettable and excruciatingly painful moment. Seeing the newsreel always makes me think these same things: Who was the soldier, and where was he from? How old was he? Who were his parents? Was he married; did he have children? He lies on the beach with thousands of men around him, but he dies alone. On battlefields, all men die alone."

Composed in late May and early June of 1992, *Lonely Beach (Normandy, 1994)* was commissioned by the United States Army Band, Washington, D.C. The work was premiered on 11 November 1992 (Veteran's Day) at George Mason University in Fairfax, Virginia with Col. L. Bryan Shelburne, Jr. conducting.

March from "1941" is the theme song from the movie "1941." This film soundtrack was written by the prolific American composer, John Williams. Bryan Kidd transcribed the work for the wind band.

ABOUT THE CONDUCTORS (cont.)

MICHAEL CRIST has been a member of the Dana School of Music faculty since 1983. His responsibilities at Dana include: applied trombone, assistant band director and numerous classes. Prior to Youngstown State, Mr. Crist taught public school in upstate New York. Mr. Crist's degrees include a B.M. and B.M.E. from Ithaca College, New York and M.M. in trombone performance from Youngstown State University. Mr. Crist is currently working on a Ph.D. in music education from Kent State University. Mr. Crist is principal trombone with the Youngstown Symphony and Warren Chamber Orchestra. He has also performed with the Tri-Cities Opera, Binghamton Symphony, Broome County (NY) Pops Orchestra, and The Cleveland Opera Orchestra. Mr. Crist is a member of the Dana Faculty Brass Quintet, which recently released the Quintet's first CD, Apocalypse. Mr. Crist will release his own CD, What To Do, in the summer of 1994.

DON WILCOX: As the Director of Bands at West Virginia University since 1971, Don Wilcox has guided the growth and development of the University's band program to a position of national recognition. The seven bands, housed in the multi-million dollar Creative Arts Center, provide the university community with over fifty performances each year, and have performed for enthusiastic audiences in over twenty states and in England during this period. The top concert organization, the Wind Symphony, has performed for regional and national conferences of both the Music Educators National Conference, and the College Band Directors National Association, and in July of 1981 represented the United States at the first meeting of WASBE in Manchester, England.

Mr. Wilcox is active in numerous professional organizations and has served on national committees of the MENC, CBDNA, WASBE and ABA. He has received several significant awards, including WVU's Outstanding Teacher Award, special citations from two Governors for his contributions to the state of West Virginia, and the 1993 Golden Apple Outstanding Faculty Award. In the spring of 1986 he became the first teacher ever named Distinguished Fine Arts Alumnus of California State University at Long Beach.

In over thirty-five years of working with musicians of all ages and abilities, Mr. Wilcox has conducted bands in more than thirty states, Mexico, Canada, England, France, Switzerland, Italy, Austria, Germany, the Netherlands, and Japan. During the summer of 1993, he spent three months in Tokyo, Japan as guest conductor of the Wind Ensemble of the renown Musashino Academia Musicae, culminating in a tour of southern Japan and a CD recording session for Sony. He has served as guest conductor and lecturer at more than two dozen universities, and maintains an active international schedule as a clinician and conductor.

DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY

Nancy Andrew, Flute/Piccolo
Tedrow Perkins, Oboe/English Horn
Joseph Edwards, Clarinet
D. William Byo, Bassoon
James Umble, Saxophone
Christopher Krummel, Trumpet
Susan Sexton, Trumpet
William Slocum, Horn
Rob Cole, Horn
Michael Crist, Trombone
Gary Sexton, Bass Trombone
John Turk, Tuba/Euphonium
Joseph Parlink, Percussion
Anthony Leonardi, String Bass

YSU BAND STAFF

Stephen L. Gage, Director of Bands
Michael R. Crist, Associate Director of Bands
Jonathan Willis, Graduate Assistant
Melissa Brewster, Graduate Assistant
Crystal Derryberry, Uniforms/Equipment
Jennifer Spahlinger, Band Librarian
Carleen Sonnenlitter, President, Kappa Kappa Psi

ABOUT THE CONDUCTORS

STEPHEN GAGE, Director of Bands at Youngstown State University (YSU), earned the Master of Music degree from the Eastman School of Music and the Bachelor of Music degree and a Performer's Certificate in Percussion from the State University of New York at Fredonia. He is currently completing his dissertation for the Doctorate in Music Education at the University of Illinois: Urbana-Champaign. While in residence at University of Illinois, Mr. Gage received the Harry Began Conducting Scholarship. Prior to this study he was, for three years, the Director of Bands at Emporia State University, Kansas, and was, for nine years, the high school band director in Auburn, New York. At YSU he directs the Symphonic Wind Ensemble, and co-directs the YSU Marching Pride and the Concert Band. He also teaches conducting and music education courses. Mr. Gage is currently the music director of the Youngstown Symphony Youth Orchestra. He has studied conducting with Harry John Brown, Donald Hunsberger, Roy Ernst, Paul Vermel, and James Keene. Percussion instructors include Theodore Frazeur, John Beck, and Fred Fairchild. He has appeared as guest conductor/clinician in New York, New Jersey, Illinois, Kansas, Pennsylvania, and Ohio. In addition to his teaching/conducting background. Mr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony (IL), the Youngstown Symphony Orchestra (OH), and the Tommy Dorsey Jazz Orchestra.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3764

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA OPERA THEATER

Scenes from "THE BARTERED BRIDE"
by Bedrich Smetana (1824-1884)

Dr. Allan Mosher, director

Wednesday, May 18, 1994 - 12:15 p.m.
Butler Institute of American Art

Act I, Scene 2

Marie: **Carla Jacobs**
Jenik: **Jonathan Wilkins**

Act I, Scene 4

Marie: **Carla Jacobs**
Ludmila: **Christina Devereaux**
Krusina: **Christopher Hutton**
Kecal: **Jason Budd**

Act III, Scene 2 (excerpt)

Vasek: **Michael Dye**
Esmeralda: **Kelley Krepin**
Indian: **James Piccirilli**
Circus Director: **Keith Rising**

Act III, Scene 3 (excerpt)

Ludmila:	Christina Devereaux
Hata:	Alicia Dunne
Krusina:	Troy Ayers
Kecal:	Jason Budd
Tobias Micha:	Michael Costa

Performance dates of "The Bartered Bride"

Friday, May 27
8:00 p.m.

Saturday, May 28
8:00 p.m.

Sunday, May 29
3:00 p.m.

Ford Theater, Bliss Hall
Youngstown State University

Ushers courtesy of the Alpha Nu Chapter
of the Sigma Alpha Iota Music Fraternity



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3772

DANA CONCERT SERIES

THE NEW MUSIC SOCIETY

***MARK WALKER MEMORIAL CONCERT**

Robert Rollin, director

with

THE DANA COMPOSERS ENSEMBLE

Ethan Howard, Maximino Sarangay,

Leanne Findell, violins

Sharon Cantrell, violas

Jason Howard, cello

Shawn Marko, Micah Howard, string bass

PAUL BRINK

Guest Composer

Guest Faculty Performers

Edward Largent, piano

Gwyneth Rollin, John Wilcox, violins

assisted by

THE DANA CHAMBER ORCHESTRA

John Wilcox, director

Patricia Kates, Vincent Sarangay,

John Wilcox, Georgiana Huang, violin I

Ethan Howard, Jesse Dillow, Leanne Findell, violin II

Sharon Cantrell, Bill Amendol, viola

Scott Burns, Jason Howard, cello

Mike Tapp, Shawn Marko, bass

Wednesday, May 18, 1994 - 8:00 p.m.

McDonough Museum of Art

Program will end at approximately 9:20 p.m.

*With the support of YSU Student Government
and the Ohio Arts Council.

PROGRAM

El Pájaro Errante (1994, World Premiere) Robert Rollin
arrangement of a Puerto Rican folk song
(dedicated to Mark Walker)
 Gwyneth Rollin, violin
 Robert Rollin, piano

Ten Variations for Violin Duo Mark Walker
 Patricia Kates, Leanne Findell, violins

Tombeau Mark Walker
 Ethan Howard, violin
 Sharon Cantrell, viola
 Jason Howard, cello
 Robert Rollin, piano

Suite for Piano Mark Walker
 1. Prelude
 2. Humoreske
 3. Rondo
 Edward J. Largent, piano

- INTERMISSION -

Concertino for Four Clarinets and Strings Mark Walker
 Heather Woods, Crystal Derryberry,
 Shannon Watson, Brandy Brabant, clarinets
 Dana Chamber Orchestra
 Robert Rollin, guest conductor

Trio Paul Brink
 Ethan Howard, violin
 Sharon Cantrell, viola
 Jason Howard, cello

Trio (1994, World Premiere) Shawn Marko
 Patricia Kates, Sharon Cantrell, Leanne Findell, violins

Sonata No. 2 for String Bass and Piano in E minor . . Adolf Misesk
 1. Con fuoco
 Micah Howard, string bass
 Olga Howard, piano



SENIOR RECITAL

HEIDI NEMETH, violin

assisted by

Kathryn Miller, piano

Thursday, May 19, 1994 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

- Partita no. 3 in E major** J.S. Bach
(1685-1750)
Preludio
- Concerto in D major** Peter Tchaikovsky
(1840-1893)
Allegro Moderato

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education)

This recital is dedicated to the loving memory
of Emil F. Nemeth (1921-1993)



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3757

SENIOR RECITAL

HEATHER WOODS, clarinet

assisted by

Kathy Miller, piano

Thursday, May 19, 1994 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonata, Op. 167** C. Saint-Saëns
(1835-1921)
I. Allegretto
II. Allegro animato
III. Lento
IV. Molto Allegro
- Rhapsody** Willson Osborne
(b. 1906)
- Solo de Concours** Henri Rabaud
(1873-1949)
Moderato
Largo
Allegro

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, clarinet)



JUNIOR RECITAL

ROCCO CRIAZZO
alto and tenor trombone

assisted by

Kathy Miller, klavier
Brian Cook, cornet
Eric Proper, cornet
Jay Calderhead, horn
Wes O'Connor, euphonium
Joseph Kaplowitz, tuba

Thursday, May 19, 1994 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Concerto** G. Christoph Wagenseil
(1715-1777)
I. Adagio
II. Allegro assai
- Sonatine** Jacques Castérède
(b. 1926)
I. Allegro vivo
II. Andante sostenuto
III. Allegro
- Annie Laurie** Arthur Pryor
(1870-1942)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, trombone)



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3741

JUNIOR RECITAL

KELLEY RAE KREPIN, soprano

assisted by

Anthony Rogers, piano

Friday, May 20, 1994 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

- Domine Deus** Antonio Vivaldi
(1675-1741)
- La Nuit Monte** Franz Joseph Haydn
(1732-1809)
- Le Charme** Ernest Chausson
(1855-1899)
- Se Come Voi** Giacomo Puccini
(1858-1924)
- Von Ewiger Liebe** Johannes Brahms
(1833-1897)
- Kommet Ein Slanker Bursh Gegangen** Carl Maria Von Weber
(1786-1826)
- The Loom** Grace Williams
(1906-1977)
- The Snow Maidens Aria** Nikolai Rimsky Korsakoff
(1844-1908)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, voice)



Series 49

1993-94

No. 3780

JUNIOR RECITAL

John Enricco

Trumpet

with

Kathy Miller, piano

Bliss Recital Hall

May 21, 1994 - 6:00 p.m.

Program

Concertino (1948).....Andre Jolivet
(1905-1974)

Concerto in Eb Major (1803).....Johann Nepomuk Hummel
Allegro con spirito (1778-1837)
Andante
Rondo

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Jazz Performance).



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3767

SENIOR RECITAL

ROBERT K. MATCHETT III, trombone

assisted by

Kathryn Miller, piano
Greg Parnell, drums
Phil Palombi, bass
Joe Kaplowitz, piano

Sunday, May 22, 1994 - 4:00 p.m.
Bliss Recital Hall

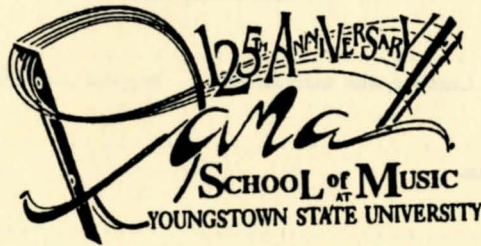
PROGRAM

- Symphony for Trombone and Orchestra Ernest Bloch**
(1880-1959)
- I. Maestoso
II. Agitato
III. Allegro Deciso
- It Might As Well Be Spring Rogers & Hammerstein**
(1902-1979) (1895-1960)
- Blue Bells of Scotland Arthur Pryor**
(1870-1942)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, trombone)

Youngstown State University

College of Fine and Performing Arts



Presents

YSU JAZZ ENSEMBLES

Tony Leonardi, Kent Engelhardt & Rich Rollo, Directors
Eric Ruyle, Graduate Assistant

GUEST ARTIST
DUFFY JACKSON

Drums

*Funding for Duffy Jackson's appearance
is provided by the YSU Jazz Society
in cooperation with Student Government,
Slingerland Drums & Biviano's Music.*

Monday, May 23, 1994
8:00 p.m.
Chestnut Room Kilcawley Center

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3773

DANA CONCERT SERIES

JAZZ ENSEMBLE III

Rich Rollo, Director

By Invitation Only Kent Engelhardt
Chris Foster, trumpet; David Luscher, alto saxophone

Larry's Latin Lunch Kris Berg
David Luscher, alto saxophone

Pleasin' Sammy Nestico
Craig Horvath, piano

Brownsville Express Ernie Wilkins
David Luscher, alto saxophone; Chris Foster, trumpet; Jason Roach, tenor saxophone; Craig Horvath, piano

JAZZ ENSEMBLE II

Kent Engelhardt & Tony Leonardi, Directors

Basie's Buddy B John LaBarbera
Michael Pepe, piano; Varden Armstrong, alto saxophone; Jim Wilpula, tenor saxophone; Kevin Neal, trombone; Eric Plum, trombone; Scott Golenski, trombone; Chris Scott, trumpet; David Frye, trumpet;
Tom Resnick, trumpet; Eric Proper, trumpet

In the Wee Small Hours of the Morning Bob Hillard & David Mann
Jason Rigby, tenor saxophone; Tom Resnick, trumpet; Michael Pepe, piano
Arr. Billy Byers

Gettin' Loose Dick Cone
Michael Pepe, piano; Shawn Marko, bass; Brock Graham, guitar; Jason Rigby, tenor saxophone; Chris Scott, trumpet

**With Guest Artist
DUFFY JACKSON**

Oh Look at Me Now Joe Bushkin
Kevin Neal, trombone; Jim Wilpula, tenor saxophone
Arr. Ernie Wilkins

Just in Time Betty Comden & Julie Styne
Varden Armstrong, alto saxophone; Tom Resnick, trumpet
Arr. Matt Harris

JAZZ ENSEMBLE I

Tony Leonardi, Director

Ya Gotta Try Sammy Nestico
Allen Mascari and Jim Metzendorf, tenor saxophones; Joe Kaplowitz, piano; Greg Parnell, drums

Guiseppe Mike Richmond
Joe Kaplowitz, piano; Eric Ruyle, soprano saxophone;
Allen Mascari, tenor saxophone; David Perrico, trumpet
Arr. Jack Cortner

Doxy Sonny Rollins
Phil Palombi, bass Arr. Phil Palombi

Caravan Juan Tizol
David Perrico, trumpet Arr. Jack Cortner

**With Guest Artist
DUFFY JACKSON**

Sing Sing Sing Louis Prima & Fletcher Henderson
Kent Engelhardt, clarinet; Greg Parnell, drums

Blues for Freddie Green Duffy Jackson & Mike Lewis
Allen Mascari, tenor sax; David Perrico, trumpet Arr. Mike Lewis

Nose Cone Al Cohn
Eric Ruyle, alto sax

Bermuda Rectangle Duffy Jackson & Mike Lewis
David Perrico, trumpet Arr. Mike Lewis

Billy's Blues Billy Byers

ABOUT OUR GUEST ARTIST

Duffy Jackson

Born and raised in jazz, Duffy Jackson has been performing since the age of four, when his father, legendary jazz bassist Chubby Jackson, gave him a makeshift set of drums. "He had a fantastic feeling for rhythms," remarked the elder Jackson, whose own rhythmic pulse sparked the Woody Herman Orchestra during the 1940's.

By the age of ten, Duffy had built up a reputation as the "jazz wonderkid," making national television appearances on such programs as "I've Got A Secret" and "The Mike Douglas Show." The day after high school graduation, Jackson packed his bags for California to play a three-week stint at Shelly's Mannhole with Milt Jackson and Ray Brown. On the heels of that engagement, he hopped a plane for New York to record "Here Comes The Sun" with Monty Alexander. By his eighteenth birthday, Jackson was touring the country with Lena Horne; at 20 he was performing in concert with Sammy Davis Jr., appearing in the popular weekly TV show, "Sammy & Company." Since that time, Duffy Jackson's powerful, swinging style has driven such big name bands as Count Basie, Lionel Hampton, Illinois Jacquet and Monty Alexander. He's performed with such jazz legends as Duke Ellington, Dizzy Gillespie, Ella Fitzgerald, Billy Eckstine, Stan Getz, Buddy Rich and Harry "Sweets" Edison to name but a few.

Having been tutored by Buddy Rich, Gene Krupa and Louis Bellson, Jackson continues that educational tradition by conducting musical clinics and workshops throughout the country.

But Jackson's talents extend beyond percussion. He's a prolific composer, keyboard player, bassist and vocalist. Duffy Jackson is that rare and brilliant hybrid known as the consummate entertainer. His ability to combine solid musicianship with high energy showmanship (not unlike the late Dizzy Gillespie) is what sets Jackson apart from other jazz musicians. His effusive enthusiasm beams like a spotlight, showering his audience with syncopated excitement.

Hailed by critics as "heir apparent" to the big band drum throne vacated by Buddy Rich and Gene Krupa, Jackson's praises have been sung throughout the world, citing his brash, dynamic style.

JAZZ ENSEMBLE III

SAXOPHONES

ALTO I

David Luscher, Steubenville

ALTO II

Shawna Price, Alliance

TENOR I

Jason Roach, Cuyahoga Falls

TENOR II

Jon Ramey, Warren

BARITONE

Kevin Jones, Warren

TRUMPETS

Carly Johnson, Cortland

Ryan O'Lear, Newton Falls

Chris Foster, Streamwood, IL.

Stephen Nightingale, East Liverpool

Lori Lanave, Wellsville

TROMBONES

Ken Rega, Youngstown

Adam Field, Columbus

Matt Causer, Poland

Eric Mastilak, Monaca, PA.

PIANO

Craig Horvath, Hubbard

BASS

Ron Ryan, Grove City, PA.

DRUMS

Todd Stefan, Cranberry, PA.

GUITAR

Andy Frederick, East Liverpool

JAZZ ENSEMBLE II

ALTO I

Varden Armstrong, Zelenople, PA.

ALTO II

Alison Parlink, Boardman

TENOR I

Jim Wilpula, Ashtabula

TENOR II

Jason Rigby, Lakewood

BARITONE

Brent Moorhead, Struthers

TRUMPETS

Eric Proper, Warren

David Frye, East Syracuse, N.Y.

Chris Scott, Chester, W.V.

Tom Resnick, Apollo, PA.

Shellie Marino, Struthers

TROMBONES

Kevin Neal, Zelenople, PA.

Eric Plum, New Brighton, PA.

Scott Golenski, Garfield Hts.

Matt Lowe, Warren

PIANO

Michael Pepe, Lowellville

BASS

Shawn Marko, Warren

Dan Campbell, Apollo, PA.

DRUMS

Steve Peffer, Ellwood City, PA.

Patrick Ryan, Alliance

GUITAR

Brock Graham, McKeesport, PA.

JAZZ ENSEMBLE I

SAXOPHONES

ALTO I

Eric Ruyle, Houston, TX.

ALTO II

Chris Manley, East Liverpool

TENOR I

Allen Mascari, Zelenople, PA.

TENOR II

Jim Metzendorf, Warren

BARITONE

Josh Cokrlc, Warren

TRUMPETS

John Enrico, Ashtabula

Steve Ursich, Aliquippa, PA.

David Perrico, Youngstown

Brian Cook, Sickerville, N.J.

Josh Thompson, Steubenville

TROMBONES

Bob Matchett, Zelenople, PA.

Rocco Criazzo, Auburn, N.Y.

Ken Rega, Youngstown

Michael Niro, Poland

PIANO

Joe Kaplowitz, Reston, VA.

BASS

Phil Palombi, Brookfield

DRUMS

Greg Parnell

GUITAR

Mike Smith, Youngstown



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3775

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

THE DANA PERCUSSION ENSEMBLE
Joseph Parlink, director

Wednesday, May 25, 1994 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Guadalajara Pepe Quiar
- Children's Songs No. 9, (1973)
2, and 14, (1979) Chick Corea
arr. David Steinquest
- Chromatic Fox Trot (1920) George Hamilton Green
arr. Bob Becker
- Thomas Storch, Xylophone
- Toccata (1954) Carlos Chavez
2. Largo
3. Allegro, un poco Marziale
- Nightingale Cugat - Rosner
and Poinciana M. Simon
- Cumana arr. Joel Leach

Program will end at approximately 12:45 p.m.

Ushers courtesy of the Alpha Nu Chapter
of the Sigma Alpha Iota Music Fraternity



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3774

STUDENT RECITAL

MICHAEL WESTMORELAND, clarinets

assisted by

Jerry Rezanka, piano

Thursday, May 26, 1994 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

Recitativo et Airs de Ballet Op. 115 Joseph Jongen
(1873-1953)

Introduction and March John Rarig
(b. 1912)

Lied François Rasse
(1873-1955)

- INTERMISSION -

Concertino Gabriel Grovlez
(1879-1944)

Allegro scherzando
Andante espressivo
Allegro

Sonata Alec Wilder
(1907-1980)

I. Allegro moderato
II. Andante
III. Grazioso
IV. Allegro con fuoco



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3762

DANA CONCERT SERIES

BOARDMAN BRASS QUINTET

Marc Pupino, Michelle Brown - Trumpet
Larry Miller - Horn
Jeff DiCesare - Trombone
Frank Dispenza - Tuba

Tuesday, May 31, 1994 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Fanfare from La Peri P. Dukas/W. Barrington
My Spirit Be Joyful J.S. Bach/H. Herforth
The Entertainer S. Joplin/A. Frackenpohl
Girl with the Flaxen Hair C. DeBussy/D. Sabourin
Three Pieces L. Maurer/R. Nagle
Maestoso alla Marcia
Andante con Moto
Allegro Grazioso

- INTERMISSION -

Quintet V. Ewald
Moderato
Adagio
Allegro Moderator
Bess, You is My Woman Now G. Gershwin/Lube
Handful of Keys F. Waller/L. Henderson

THE BOARDMAN BRASS QUINTET

Marc Pupino - TRUMPET: Marc has been playing trumpet since he was ten years old. A lifelong resident of Boardman, Marc graduated from Boardman High School in 1981. He is currently a student at *Youngstown State University's Dana School of Music* and will receive his Bachelor of Music Education this summer.

From high school graduation to his return to college, Marc has enjoyed a successful business career that has included music performing and managing. He has performed with the Youngstown Symphony, the W.D. Packard Concert Band, The Youngstown Playhouse, and many small concert bands. In addition he is a charter member of the local popular band "Unique", which he performs with and manages. He is also a current member of several big bands in the Youngstown, Cleveland and Pittsburgh areas.

Michelle Brown - TRUMPET: A native of the state of Mississippi, Michelle received her Bachelor of Music Education degree from the University of Mississippi in 1988. She was awarded a Master of Music Degree in Trumpet Performance from *Youngstown State University's Dana School of Music* in 1991.

Michelle has performed with the Tupelo Symphony Orchestra, the Mississippians Jazz Ensemble and the Southern Comfort Dixieland Combo all of Mississippi, the Bay View Festival Orchestra and Bay View Brass Quintet of Michigan, and the Youngstown Symphony, Dana Chamber Brass Ensemble, Youngstown Playhouse, Kent State Summer Stock Theater, and Salem Community Theater in this area.

Michelle currently teaches preschool music and movement at the Discovery Place Inc., and is Instrumental Music Teacher for the Trumbull County Arts Excel Program for gifted and talented junior and senior high students. She also teaches private trumpet lessons at the FAME academy.

Larry Miller - HORN: Larry is a graduate of Niles McKinley High School. He graduated in 1968 from *Youngstown State University's Dana School of Music* with a Bachelor of Music Education degree. He received his Master of Music Degree from Y.S.U.'s Dana School of Music in 1973. He has done additional graduate work at Kent State and the University of Akron.

Larry studied horn with Donald W. "Squire" Hurrelbrink, Lois Hopkins, William Slocum and Richard C. Moore. He began teaching in the Jefferson Local Schools and is currently director of Bands at Glenwood Middle School and Assistant Director of Bands at Boardman High School, positions he has held for the last 23 years.

Mr. Miller has performed with the Youngstown Symphony, Warren Chamber Orchestra and the Kenley Players Orchestra. He is currently Principal Horn with the W.D. Packard Concert Band.

Jeff DiCesare - TROMBONE: Jeff is a 1977 graduate of Warren Western Reserve High School. He received a Bachelor of Music Education degree from *Youngstown State University's Dana School of Music* in 1988.

He has taught in the South Euclid/Lyndhurst City Schools and the Massillon City School District. He is currently Director of Bands in the East Palestine City School District. This summer Jeff will earn his Master of Education degree in Administration from Ashland University. In addition Jeff has developed a computer program entitled "Director's Choice, an organization software tool to assist the music educator. The program has been sold worldwide since 1989.

Frank Dispenza - TUBA: Frank received a Bachelor of Music Education Degree from *Youngstown State University's Dana School of Music* in 1981. He earned a Master of Music Education degree from Kent State University in 1988. In addition he has done graduate work at the Ohio State University, Otterbein College and Mankato State University in Minnesota.

Frank studied tuba and brass instruments with Larry Snell and John Turk, viola with Kay Slocum, and bass with Jeff Bremer. He currently is Assistant Band and Orchestra Director for the Boardman Local Schools. He also directs the Handbell Choir at First Methodist Church in Warren, OH.

In addition, he performs in the W.D. Packard Concert Band, and has performed with the Warren Chamber Orchestra and the Ohio Brass Quintet.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3781

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

ROSEMARY RARIDON, soprano
WADE RARIDON, tenor

assisted by

Anthony Rogers, piano

Wednesday, June 1, 1994 - 12:15 p.m.
Butler Institute of American Art

"SONGS OF LOVE AND SPRING"

- Duet: Parigi, o cara** (La Traviata, 1853) . . . Giuseppe Verdi
- From Chansons de Ronsard** (1940) Darius Milhaud
1. A une Fontaine
2. Dieu vous gard'
- Wie bist du, meine Konigin** (1894) Johannes Brahms
- Er ist's** (1888) Hugo Wolf
- Ebben? Ne andro lontana** (La Wally, 1892) . . . Alfredo Catalani
- Onaway! Awake, beloved!**
(Hiawatha's Wedding Feast, 1898) . . . Samuel Coleridge-Taylor
- It is a spring night** (1942) Vittorio Giannini
- Duet: Addio, addio speranza ed anima**
(Rigoletto, 1851) Giuseppe Verdi

Program will end at approximately 12:50 p.m.

Ushers courtesy of the Alpha Nu Chapter
of the Sigma Alpha Iota Music Fraternity



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3777

DANA CONCERT SERIES

THE DANA PERCUSSION ENSEMBLE

Joseph Parlink, director

Wednesday, June 1, 1994 - 8:00 p.m.

Band/Orchestra Rehearsal Room

PROGRAM

Guadalajara Pepe Quiar

Toccata (1954) Carlos Chavez

- 2. Largo
- 3. Allegro, un poco Marziale

Children's Songs No. 9 (1973)
2, and 14, (1979) Chick Corea
arr. David Steinquest

Concerto for Percussion Ensemble (1975) . . . Morris Alan Brand

Chromatic Fox Trot (1920) George Hamilton Green
arr. Bob Becker

Thomas Storch, xylophone

Ritmo Jondo (1952) Carlos Surinach

- 1. Bulerias: A Gay Fast Flamenco Dance
- 2. Saeta: A Slow Ritual Song of Seville
- 3. Garrotin: A Tempermental Dance of Flamenco Origin

Christopher Krummel, trumpet
Michael Westmoreland, clarinet

Theme From New York, New York (1977) . . . Fred Ebb, John Kander
 arr. Phil Faini

Bonham (1990) Christopher Rouse

Nightengale Cugat - Roser
and Poinciana M. Simon

Cumana Obdulio Morales
 arr. Joel Leach

Program will end at approximately 9:15

DANA PERCUSSION ENSEMBLE

Christopher Bennett, Boardman, OH
 Louis Greco, Edinburg, PA
 Jason Hannum, Negley, OH
 Craig Horvath, Hubbard, OH
 Kelly Kommel, Austintown, OH
 Steven Peffer, Ellwood City, PA
 Jason Pogany, Austintown, OH
 Randall Rodik, Struthers, OH
 Patrick Ryan, Alliance, OH
 Todd Stefan, Cranberry Township, PA
 Joshua Thompson, Steubenville, OH
 Thomas Storch, Slippery Rock, PA
 Ako Toma, Okinawa, Japan
 Jeffrey Vivolo, West Middlesex, PA

assisted by

Jerry Rezanka, piano
 Jeff Bremer, bass



Series 49

1993-94

No. 3783

JUNIOR RECITAL

Brian Cook

Trumpet

with

Kathy Miller, *piano and organ*

Bliss Recital Hall

June 2, 1994 - 6:00 p.m.

Program

- Proclamation (1955).....Ernest Bloch
(1880-1959)
- Sonata for trumpet and piano (1959).....Halsey Stevens
Allegro moderato (1908-1989)
Adagio tenero
Allegro
- Suite in D major (1733).....George Frideric Handel
Overture: Allegro (1685-1759)
Gigue
Menuetto
Bouree
Marche

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Performance).



Series 49

1993-94

No. 3784

An Evening of Music for Brass
featuring
Ensembles from the Dana School of Music

Bliss Recital Hall
June 2, 1994 - 8:00 p.m.

PROGRAM

Crystal Palace.....Basil Poledouris
arr. Thompson

The Conan Ensemble
Josh Thompson, Director

Battle Suite.....Samuel Schiedt
Galliard Battaglia
Courant Dolorosa
Canzon Bergamasque

The Only Brass Quintet

Annie Laurie.....Arthur Pryor

Rocco Criazzo, *trombone solo*
Brian Cook and Eric Proper, *cornet*
Jay Calderhead, *horn*
Wes O'Conner, *euphonium*
Joe Kaplowitz, *tuba*

Shenandoah.....Traditional
arr. Hoyt Bohannon

The Dana Trombone Ensemble
Michael Crist, Director

My spirit be joyful.....Johann Sebastian Bach

The Only Brass Quintet

A Newfoundland Sketch.....Howard Cable
The Ryans and the Pitmans
The Feller from Fortune
Let me fish off Cape St. Mary's
Wreck of the H'Emmer Jane

The Only Brass Quintet

Point of Departure.....Laura Caviani

The Dana Trumpet Ensemble

Chris Krummel, Director

The program will end at approximately 9:00 p.m.

The Conan Ensemble

Violin - Heidi Nemeth, Patty Kates, Sharon Cantrell, Jesse Dillow

Viola - Bill Amendol

Cello - Scott Burns

Bass - Brian Hieronymus, Mike Tapp

Piccolo Trumpet - Eric Proper

Trumpet - Steve Ursich, Chris Scott

Flugelhorn - Tom Renick

Horn - Jay Calderhead, Lori Lanave, Eric Mastilak, Anne Snellen

Trombone - Kevin Neal, Eric Plum

Bass Trombone - Ken Rega

Tuba - Wes O'Conner

Timpani - Todd Stefan

Percussion - Chris Bennett, Ron Ryan, Adam Field

Harpsichord - Sarah Lynch

The Only Brass Quintet

Eric Proper and Shellie Marino, *trumpet*

Jay Calderhead, *horn*

Mike Kelly, *trombone*

Bob Antonucci. *tuba*

The Dana Trombone Ensemble

Jon Willis, Bob Matchett, Rocco Criazzo, Mike Kelly, Kevin Neal,
Scott Golenski, Adam Field, Eric Plum, Matt Causer, and Mike Niro

The Dana Trumpet Ensemble

Steve Ursich, Mike Fronzaglia, Brian Cook, Josh Thompson, Chris Scott,
Carl Snyder, Eric Proper, Dave Frye, Tom Resnick, and Shellie Marino



STUDENT RECITAL

JOSEPH KAPLOWITZ, tuba

assisted by

Kathryn Davison Miller, piano

Thomas Miller, flute

Betty Schultz, oboe

Joe Kane, clarinet

Jay Calderhead, horn

Carol Childers, bassoon

Rich Willlott, narrator

Friday, June 3, 1994 - 6:00 p.m.

Band Room - Room 2036

Drei Romanzen, Op. 94 Robert Schumann
(1810-1856)

Nicht schnell
Einfach, innig
Nicht schnell

**Lamentations of Manfred for Tuba
and Narrator** (1972) Edmund Cioneck
Text selected from the poetry of LeRoy Jones

Love twists the young man
It does not happen, That love removes itself
I am inside someone who hates me

Suite Concertante (1963) Armand Russell

Capriccio: Allegro moderato
Ballade: Largo ma non troppo
Scherzo: Allegro vivo
Burlesca: Allegro con agilita

Fantasia Brilliante Joseph Jean Baptiste Arban
(1825-1889)



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3782

SENIOR RECITAL

DANIELLE BAJGIER, horn

assisted by

Dr. Robert Hopkins

Sunday, June 5, 1994 - 2:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto No. 1 in Eb major Op. 11 Richard Strauss
(1864-1949)

Allegro
Andante
Rondo
Allegro

De Profundis Gardner Read

Concerto No. 3
in Eb Major K 447 Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Romarze: Larghetto
Rondo Allegro

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, horn)



DANA CONCERT SERIES

Crossing the Channel:
Music of England, Italy and Burgundy

DANA COLLEGIUM MUSICUM

Laura Buch, director

Sunday, June 5, 1994 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

THE ENGLISH GUISE

- The Agincourt Carol Anonymus
(c. 1415)
- Christe Redemptor Omnium Guillaume Dufay
voices (1400-1474)
- Fortuna Anonymus
Ave Rex Angelorum (15th century)
recorder consort
- A Robyn, Gentil Robyn William Cornysh
recorders & voices (died c. 1523)
- Me doibt Loyset Compère (1450-1518)
Gentil prince Anonymus
renaissance flute consort
- Se la face ay pale Dufay
recorders & voices

AN ITALIAN SOJOURN

- Sinfonias à 3 Salomone Rossi
recorder consort (1587-1628)



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 49

1993-94

NO. 3778

SENIOR RECITAL

GEORGE A. DAVIS, bass trombone

assisted by

Anthony Rogers, piano
Jonathon Willis, trombone
Bob Matchett, trombone
Ken Rega, trombone

Wednesday, June 8, 1994 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- From Die Winterreise Franz Schubert
Der Lindenbaum (1797-1828)
- From Die schone Mullerin Franz Schubert
Trockne Blumen
- From Sonata for bass trombone Alec Wilder
Movements I, II, V (1907-1980)
- From Cello Suite No. 1 J.S. Bach
Gigue (1685-1750)
- Drei Equale Ludwig Von Beethoven
(1770-1829)

This recital is presented in partial fulfillment
for the requirements of the degree
Bachelor of Music (Education, bass trombone)