

THE DANA MUSICAL INSTITUTE

of

YOUNGSTOWN COLLEGE

Presents

BASTIEN AND BASTIENNE

.. A Song Play by
Mozart

TRIAL BY JURY

.. A Comic Opera by
Gilbert and Sullivan

College Auditorium

June 1 - 2 - 3

1 9 4 2

8:30 p.m.

THE OPERAS . . .

BASTIEN AND BASTIENNE was written by Mozart when he was but twelve years old and the first performance was given in the residence of the famous Dr. Mesmer. The story is the old story of the shepherd and shepherdess who are in love with each other. The young shepherd's head has been turned by the adulation of the court ladies and Bastienne is unhappy. Colas, the village busy-body and conjurer, appears and gives her some very good advice, and she departs resolved to carry out his suggestions.

Bastien now comes in and boasts of his conquests, revealing as he does so, that he still loves Bastienne. Colas warns him that she is sought by another and that perhaps he is too late. He offers to help with his magic, an offer which Bastien accepts. Colas pretends to invoke magic and Bastienne appears. A violent quarrel ensues in the course of which the two lovers are reconciled. Colas appears - they give the credit to him and all ends happily. The stilted dialog and somewhat stiff action are characteristic of Eighteenth Century opera.

TRIAL BY JURY is a travesty in the best manner of this inimitable pair of collaborators, on the trial of a breach of promise suit. The impartiality of Judge and Jury is clearly painted and the climax, when the Judge, to clear the legal implications, decides to marry the Plaintiff himself, is truly Gilbertian in its nonsense.

T H E C A S T . . .

BASTIEN AND BASTIENNE

Bastien James Miller
Bastienne Olga Musiychuk
Colas Joseph Costarella

TRIAL BY JURY

Judge George Kalivas
Plaintiff Sylvia DeBartolo
Counsel for Plaintiff . . . William Mathews
Defendant Jimmie Malin
Foreman of the Jury . . . Claude Clingan
Usher Robert Walton

Bridesmaids - Ethel Bingham, Kathleen Cavanaugh, Dorothy Jean Dunlap, Alice Faust, Annette Fox, Katherine Hatch, Esther Hill, Carrol Jones, Lillian Lesky, Gizella Oros, Katherine Sullivan, Doris Welker.

Spectators - Rose Antonelli, Mary Besser, Mary Bowser, Beatrice Butler, Lucile Daily, Helen DeCicco, Elizabeth Hrecz, Margaret Hrecz, Brigitta Holztrager, Sarah Longo, Olga Musiychuk.

Jurors - Howard Blair, George Bobosh, Dominic Crisafi, James Clime, Joseph Costarella, Claude Clingan, Dan Gallagher, LaVelle Maggs, John Padach, Nick Palchefsky, Alvin Marshall, Robert Southwick.

O r c h e s t r a . . .

First Violins
Beverly Mittacos
George Westin

Second Violins
Howard Westin
Ruth Johnson

Viola
Herbert Schroeder

Cello
Shirley Myerovich

Bass
Paul Hancock

Flute
Jean Miller

Oboes
Norma Poorman

Clarinets
Gerald Nummi
Dorothy Morton

Bassoon
Mary Morgan

Horns
Donald Hurrelbrink
Sylvia Stroup

Trumpets
Harold Hutmacher
Donald Rich

Trombone
John Maley

Tympany
Robert Zorn

Conductor

DR. HENRY V. STEARNS

Dramatics - - - - - Russell G. Bunn
Business Manager - - - Joseph Costarella
Assistant Business Manager - William Mathews
Scenery and make-up - - Play Production Class
Stage Manager - - - - - Ralph Freed
Electrician - - - - - Norman Sibson
Prompter - - - - - Helen DeCicco

- - -

COMMENCEMENT
MUSICAL

The
Dana Musical Institute
of Youngstown College

. . College Auditorium
June 4, 1942
8:30 p. m.

Soloists . .

James Clime, pianist
Michael Denovchek, trumpeter

Olga Parfenchuk Myerovich, violinist
James Miller, tenor

Members of the Youngstown College Symphony Orchestra . .

First Violins

Olga Parfenchuk Myerovich,
Concertmeister
Beverly Mittacos
Andrew Lisko
Robert Klimko
George Westin

Second Violins

Jeannette Gilkes
Virginia Putt
Doris Welker
Betty Ausnehmer
Howard Westin
Jack Hollander

Violas

Sarah Kodish
Herbert Schroeder

Piano

Maurice
Hollander

Basses

Carter Pickup
Paul Hancock

Flutes

Jean Miller
Joseph Costarella

Cellos

Shirley Myerovich
Evelyn Johnston
Ann Morgan
Harold Eddy

Oboe

Norma Poorman

Clarinets

Joe Markell
Eli Pacetti
Gerald Nummi

Bassoon

Mary Jane Morgan

Trumpets

Michael Denovchek
Daniel Gallagher
Donald Rich

Trombones

John Maley
Gerald Myerovich

French Horns

Donald W. Hurrelbrink
Sylvia Stroup
Russell Geiger

Tuba

Kathryn Hatch

Librarian - John Maley

Tympani

LeRoy Sweede

Percussion

Robert Zorn

The Program . . .

Presented by

The Youngstown College
- Symphony Orchestra -

Alvin Myerovich, Director

and

- Soloists -

Fidelio - Overture Beethoven
Orchestra

Sweet As a Dream from the opera "Martha" . . . Von Flotow
James Miller and Orchestra
Orchestration by Joe Markell, 1944

Concerto in E Minor - Opus 64 Mendelssohn
Allegro molto appassionato
Olga Parfenchuk Myerovich and Orchestra

Streets of Peking Hadley
Part I - Great Stone Man's Street - Sweet Rain Street -
Ricksha Boy No. 309 "Ma Ben"
Part II - Jade Street - Shoemaker Street
Part III - Sleeping Lotuses - The Forbidden City
Orchestra

Concerto in B Flat Major Haydn-Goyes
Michael Denovchek
James Clime at the piano

Gopak Mussorgsky
Orchestra

Introduction and Allegro - Opus 49 Godard
James Clime and Orchestra

Barber of Seville - Overture Rossini
Orchestra



The
Dana Musical Institute
of
YOUNGSTOWN COLLEGE

Presents

. . H. M. S. PINAFORE . .

Text by W. S. Gilbert
Music by Sir Arthur Sullivan

Performances -

Monday, Tuesday, and Wednesday
February 15 - 17
1943

College Auditorium

8:30 P. M.

C a s t o f C h a r a c t e r s . . .

Ralph Rackstraw	Jimmie B. Malin
Sir Joseph Porter, K. C. B.	Robert Walton
Captain Corcoran	Joseph Costarella
Dick Deadeye	Vernon Hamilton
Bill Bobstay	Claude Clingan
Bob Beckett	James Maxwell
Josephine	Olga Musiychuk
Cousin Hebe	Jane Wood
Little Buttercup	Gizella Oros
Tom Tucker	Alice Faust

Midshipmen

Virginia Putt - Kathryn Sullivan

Sir Joseph's Sisters, Cousins, and Aunts: Mary Besser, Mary Bowser, Wealthie Bush, Anita Carson, Dina DeBlasio, Sally Dunker, Sally Hull, Carrol Jones, Betty Krause, Judy Megala, Ruth Mohler, Madeline Pucci, Mary Moskalik, Etheleda Szalma, Angela Vagnozzi.

Sailors on H. M. S. Pinafore: Roy Fisher, George Friend, Lee Laret, Arne Niemi, Nicholas Palchefskey, William Rhodes, Joe Ruberto, Robert Stewart, Alfred Taylor, George Yeany, Robert Zorn.

- - - -

Dramatics - Professor Russell G. Bunn
Business Manager - George Yeany
Stage Manager - Ralph Freed
Electrician - Michael Maruskin
Scenery - Lynn Masto, Jeanne Neale, Robert Burke
Make up - Members of Play Production Class
Costumes by Hooker and Howe,
Haverhill, Massachusetts

The Story . . .

Her Majesty's Ship Pinafore lies at anchor in Portsmouth Harbor. Little Buttercup, a bum-boat woman who sells delicacies to the sailors, comes on board and invites the members of the crew to purchase from her stock. Struck by the appearance of one of the crew, she inquires his name. Learning that he is called Ralph Rackstraw, she hints at a mystery in his life.

Captain Corcoran appears and relates his difficulties: his daughter, Josephine, whom he plans to marry to Sir Joseph Porter, is in love with Ralph Rackstraw. He succeeds in persuading her to give up Rackstraw for Sir Joseph, who has come on board accompanied by his adoring female relatives.

Josephine tells Ralph of her decision and reminds him of the difference in their stations and then leaves him. Ralph calls his shipmates and tells them he has decided to commit suicide, but just as he is about to fire the fatal shot, Josephine rushes out, tells him that she loves him and there is general rejoicing. An elopement for the now happy couple is planned - a plan Dick Deadeye plans to circumvent.

At the beginning of the second act we find Captain Corcoran lamenting the unhappiness of his life. He is overheard by Little Buttercup who in cryptic lines warns him that a change is in store for him. The elopement is attempted by Josephine and Ralph, but they have been betrayed by Dick Deadeye and the Captain prevents the escape. Sir Joseph, astonished that his fiancée should be in love with a common sailor, orders Ralph thrown into the ship's "dungeon." But now Little Buttercup comes forward to tell the astonished company that as a young woman, when she kept a "baby farm," two babes were entrusted to her care, one of aristocratic birth and one

→

The Story (Continued)

of humble birth. In some way she became confused as to the identity of these babes and interchanged them. To right the wrong thus done, she tells them that Ralph is the Captain and the Captain is Ralph. The two men reappear dressed befitting their new stations in life. Sir Joseph, of course, cannot marry the daughter of a common sailor, so he gives Josephine to Ralph, and decides to marry Hebe. Captain Corcoran and Little Buttercup decide their fates belong together and everybody is happy at the end.

- - - - -

Orchestra . . .

Dr. Henry V. Stearns
Conductor

First Violins

Beverly Mittacos
Otto Jacoby

Viola

Herbert Schroeder

Bass

Jerome B. Grass
David Ingalls

Oboe

Norma Poorman

Bassoon

Mary June Morgan

Trumpets

Sara Kodish
Jane Jones

Tympany

LeRoy Sweed

Second Violins

Ruth Johnston
Jack Hollander

Cello

Shirley Myerovich
Joe Markel

Flute

Barbara Roberts

Clarinets

Gerald Nummi
Dorothy Morton

Horns

Sylvia Stroup
Donald Hurrelbrink

Trombone

Arthur Horvath

Piano - Elizabeth Hrecz

The Dana Musical Institute
of
Youngstown College

ENSEMBLE RECITAL

March 8, 1943
8:15 P.M.

- Aubade. Vielly
Joseph Costarella - Flute
Norma Poorman - Oboe
Joseph Markell - Clarinet
- Serenade.Chapuis
Violins: Beverly Mittacos
Thomas Klimko
Otto Jacoby
Arthur Horvath
Piano: Elizabeth Hrecz
- Rondo. Pleyel
Joseph Costarella - Flute
Norma Poorman - Oboe
Joseph Markell - Clarinet
Sylvia Stroup - French Horn
Mary Jane Morgan - Bassoon
- Last Spring. Grieg
Beverly Mittacos - Otto Jacoby
Piano Accompaniment - Elizabeth Hrecz
- Two Gavottes. Bach
Andante. Beethoven
Norma Poorman - Oboe
Joseph Costarella - Flute
Joseph Markell - Clarinet
- Adagio Pathetique from "Symphonie Pathetique".
Tschaikowsky
Violins: Beverly Mittacos
Thomas Klimko
Otto Jacoby
Arthur Horvath
Piano: Elizabeth Hrecz
- Tarantelle.Saint Saens
Joseph Costarella - Flute
Joseph Markell - Clarinet
Piano Accompaniment - Norma Poorman



The
Dana Musical Institute
of
YOUNGSTOWN COLLEGE

Presents

... PATIENCE ...

Text by W. S. Gilbert
Music by Sir Arthur Sullivan

Performances

Monday, Tuesday, and Wednesday
May 17, 18, 19
1943

College Auditorium

8:30 P.M.

Cast of Characters

Officers of the Thirty Fifth Dragoon Guards
Colonel Caverly Joseph Costarella
Major Murgatroyd Claude Clingan
Lieutenant, the Duke of Dunstable. Nicholas Palchefsky
Reginald Bunthorne, a Fleshly Poet. Robert Walton
Archibald Grosvenor, an Idyllic Poet. Vernon Hamilton
Mr. Bunthorne's Solicitor William Rhodes
Rapturous Maidens
The Lady Angela Kathryn Sullivan
The Lady Saphir. Mary Moskalik
The Lady Ella. Carrol Jones
The Lady Jane. Gizella Oros
Patience, a Dairy Maid. Olga Musichuk

Chorus of Rapturous Maidens: Mary Besser, Wealthie Bush,
Anita Carson, Sally Dunkor, Alice Faust, Brigitta Holz-
trager, Sally Hull, Helen Humphrey, Betty Krause, Sarah
Longo, Ruth Mohler, Madeline Pucci, Barbara Roberts,
Etheleda Szalma, Angela Vagnozzi, Jane Wood.

Chorus of Dragoon Guards: John Cavanaugh, Francis Formi-
chelli, George Friend, Anthony Gambrel, Fred Gardner,
Maurice Hollander, Lee Laret, Joe Markell, Ed Martin,
Robert Maxwell, Jimmie Maling, Charles Noufer, Arno Niemi,
Joe Ruberto, William Rhodes, Alfred Taylor, George Yeany.

Dancers (From the Class of Miss Lucille Whan):
Naomi Joerndt, Beverly Benjamin.

.

Stage Manager Ralph Freed
Electrician Michael Maruskin
Business Manager. George Yeany
Scenery designed and painted by Lyn Masto and the Play

Production Class

Make-up by members of the Play Production Class
Costumes by Hooper and Howe, Haverhill, Massachusetts

..

The Story

The scene of the opera is laid in England at the time when the Pre-Raphaelite School of Aesthetics was at its height. Reginald Bunthorne, a fleshly poet, is adored by "twenty love-sick maidens" who, attired in Grecian costumes and carrying lyres, follow him about, from place to place singing of their hopeless love for him. To the village come the Thirty-Fifth Dragoon Guards, who in previous years have been irresistible with the maidens, but they find that the charm of even their uniforms has been lost in the glow of Bunthorne's presence.

Patience is the village milkmaid. Bunthorne is in love with her, but she insists that she has never loved anyone save a little boy she had known as a child. Then, suddenly a romantically handsome figure appears, he recognizes her but she does not realize at first that this beautiful poet is Archibald, her childhood sweetheart until he tells her so. He tells her that he is perfection itself and as love must be unselfish, she fears she cannot love him, but her may love her.

Now Mr. Bunthorne, undone because Patience has decided to fall in love with Grosvenor, offers himself up in a lottery, much to the disgust of the Dragoon Guards. Just as the lottery drawing is at its height, Grosvenor appears and the girls transfer their affections to him when they learn that he is aesthetic.

Unfortunately for the girls, Grosvenor remains true to his love for Patience, and tells of it in his song "The Magnet and the Churn". Bunthorne determines to persuade Grosvenor to change his appearance to that of a "matter of fact young man". In the meantime the three officers of the Dragoon Guards, feeling that their cause is hopeless, decide to become aesthetic and appear in ridiculous costumes, walking stiffly and assuming awkward poses to impress the maidens. They are fairly successful in this, except for the fact that there are three of them and only two of the girls seem interested so one of the Dragoon Guards must be left out.

The Story (Continued)

Mr. Bunthorne succeeds in persuading Grosvenor to change his appearance and to appear in a loud checked suit, bowler hat, cane, etc., accompanied by the maidens in modern (?) costume, bustles, etc. Everything seems to be ending happily when the Duke, to everyone's surprise, chooses Jane for his bride, because the others all have loveliness as their consolation. Grosvenor and Patience are united as are the Colonel and Saphir and the Major and Angela. Each Dragoon Guard finds his Lady and finds her willing, only "nobody is Bunthorne's Bride".

.

Orchestra

Dr. Henry V. Stearns
Conductor

First Violins

Beverly Mittacos
Andrew Lisko

Second Violins

Otto Jacoby
Ruth Johnston

Viola

Herbert Schroeder

Cello

Shirley Myerovich

Bass

Jerome Gross
Carter Pickup

Flute

Denise Applegate

Oboe

Norma Poorman

Clarinet

Gerald Nummi
Dorothy Morton

Bassoon

Mary Jane Morgan

Horn

Sylvia Stroup
Donald Hurrelbrink

Trumpet

Sarah Kodish
Jane Jones

Trombone

June Adams

Tympany

LeRoy Sweed

Piano

Elizabeth Hrecz