

# THE JAMBAR

The student voice of Youngstown State University since 1931

 YSUJAMBAR

Thursday, October 6, 2022

 THEJAMBAR



## LEGAL LIMITS



M-60 parking deck in August.

Photo by Elizabeth Coss / The Jambar

# Parking problems persist

By Elizabeth Coss  
The Jambar

Youngstown State University has been hit with a lawsuit following the bidding process executed to hire a company to complete the Arlington Parking Facility Project.

Marucci & Gaffney Excavating Company filed the lawsuit alongside a motion for a temporary restraining order and preliminary injunction on the university, aiming to prevent awarding the contract to Steel Valley Contractors LLC.

The project, which sought to place a new surface lot in the location of the now-removed M-60 parking deck, could be on pause depending on the preliminary injunction, which would block Steel Valley Contractors LLC from starting the lot's construction, if granted by a judge.

Danny O'Connell, director of Support Services, declined to comment on the lawsuit and its effects until a resolution is met.

**Lawsuit, Page 2**

# Youngstown celebrates 12th annual Ohio Nonviolence Week

By Christopher Gillett  
The Jambar

Youngstown celebrated Ohio Nonviolence Week Oct. 2 to Oct. 8. Ohio Nonviolence Week is a state-recognized awareness week which does not focus on specific issues like gun violence or domestic violence, but instead on general violence.

The week began with a parade Oct. 2, followed by a dinner Monday Oct. 3, then a poetry slam on Oct. 4 and an art contest Oct. 5.

Anthony Ray Hinton and Dr. Dee Banks will be given the Simeon Booker Award for Courage in the Chestnut Room Oct. 6. Hinton, the national recipient, spent thirty years in prison over murder he did not commit. Dr. Banks, the local recipient, is a local infectious disease doctor who helped spread pandemic awareness.

The event is organized by Sojourn to the Past, an organization that teaches high school students the history of the Civil Rights movement through education, field trips and guest speakers. While based in California, the organization is decentralized.

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## Lawsuit

Page 1

According to court documents obtained from the Mahoning County Court of Common Pleas, the motions, which were filed Sept. 28, alleged Youngstown State University violated the state of Ohio's competitive bidding laws, as well as its own published Request for Proposals.

Marucci & Gaffney and Steel Valley Contractors LLC were the only two contractors to place bids on the project by the deadline, which was set for Sept. 14 according to court documents.

Allegedly, Steel Valley Contractors LLC failed to comply with several requirements which were necessary in YSU's Request for Proposals.

One of the alleged compliance failures was to include a mandatory \$25,000 allowance in a base bid.

The second alleged failure was to properly calculate cost extensions in the base bid, which according to the lawsuit, would make Steel Valley Contractors LLC's bid non-responsive.

The Request for Proposals mirrors Ohio Revised Code according to the lawsuit, and states, "[A] bidder for a contract shall be considered responsive if the bidder's bid responds to the contract documents in all material respects and contains no irregularities or deviations from

Marucci & Gaffney and Steel Valley Contractors LLC were the only two contractors to place bids on the project by the deadline, which was set for Sept. 14 according to court documents.

the contract documents that would affect the amount of the bid or otherwise give the bidder a competitive advantage."

According to Ohio Revised Code and stated in court documents, YSU is required to award the construction contract to the "lowest responsive and responsible bidder."








Obtained lawsuit documents allege that Steel Valley Contractors LLC's bid of \$861,981.69 was \$621.24 higher than Marucci & Gaffney Excavating Company's base bid, which was \$861,360.45.

Also alleged within the lawsuit, in a letter from Sept. 26, YSU stated to honor Steel Valley Contractors LLC's original base bid of \$810,000 for the entire project's work. The lawsuit continues, alleging this would be a violation of Ohio's competitive bidding laws, by allowing Steel Valley Contractors LLC to learn the prices that other bidders have submitted and then change its own.

According to the lawsuit, "Section 4.2 of the [Request for Proposals] provides bidders the opportunity to withdraw their bid if they learn of a 'clerical mistake' or 'unintentional omission of a substantial quantity of work, labor or material directly in the compilation of the bid amount.'"

The preliminary hearing is scheduled for Oct. 13 in the Mahoning County Court of Common Pleas.

## 7-DAY WEATHER FORECAST

Thu.	Fri.	Sat.	Sun.	Mon.	Tue.	Wed.
High: 73°F Low: 48°F Chance of precipitation: 6% partly sunny	High: 52°F Low: 35°F Chance of precipitation: 25% cloudy and partly sunny	High: 55°F Low: 38°F Chance of precipitation: 3% sunny and partly cloudy	High: 63°F Low: 42°F Chance of precipitation: 7% sunny	High: 61°F Low: 42°F Chance of precipitation: 7% mostly cloudy	High: 67°F Low: 43°F Chance of precipitation: 25% partly cloudy and sunny	High: 65°F Low: 48°F Chance of precipitation: 11% partly sunny with showers
 Mostly Cloudy	 Mostly Cloudy	 Partly Cloudy	 Mostly Cloudy	 Mostly Cloudy	 Mostly Cloudy	 Scattered Showers

Information courtesy of [accuweather.com](http://accuweather.com)

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Staff works to keep manufacturing education up to date with the industry.

Photo by Henry Shorr / The Jambar

# Additive manufacturing: A boon for Mahoning Valley

By Henry Shorr  
The Jambar

A concerted effort in Youngstown is starting to grow to ensure education on additive manufacturing stays up to date with the many opportunities for students in the Mahoning Valley.

America Makes, a Youngstown-based organization, is fostering relationships between interested parties in the industry and helping schools plan their programming based on additive manufacturing.

Founded in 2012 as the Department of Defense's national manufacturing innovation institute, America Makes is a combination of different developmental creations related to the 3D printing process where an object is created by adding layers over a period of time.

"America Makes members from industry, academia, government, workforce and economic development organizations, work together to accelerate the adoption of [additive manufacturing] and the nation's global manufacturing competitiveness," according to the America Makes website.

Josh Cramer, America Makes' director of education and workforce development, has been on the front lines of the fight to keep education current with the quickly growing industry.

He said there is a focus on both upskilling the current workforce, as well as making sure secondary and post-secondary education stays on pace with the ever-advancing industry.

"In doing both of those facets of training and education, we look at the criticality of those roles, you know, that are maybe hampering the adoption of additives, or the mass need, which is we just need a lot of this position, a lot of that position," Cramer said.

Cramer also said training workers who may specialize in industries that additive manufacturing is eclipsing is a major priority. He explained the importance of teaching these workers "competency adjacencies."

"[We're] making sure that there's an adjacency of the knowledge, skills or abilities where it would help them transition to any manufacturing job in the advanced technology realm," Cramer said. "So when you look at things like ... blueprint reading, or you know, design and [computer-aided design] work, if you look at things like qualification certification inspection; when you look at those types of things that are very big and needed in the additive structured sector, they're also really needed across the entire advanced manufacturing sector."

These re-skilling programs go hand-in-hand with other programs to train adults. Cramer said it's important America Makes reaches out to underserved communities to offer these opportunities to under-represented people who may not have had a conversation about these jobs, let alone the training to fill these roles.

Cramer attributed Youngstown State University's engineering program as a great jumping-off point in the industry. YSU works closely with America Makes as a partnership, and with the university's Department of Workforce Education and Innovation. A good first step for those looking at the field is reaching out to America Makes.

"You know, we have kind of a saying around our education and workforce team, which is, 'We will always be here for every learner, how they learn and where they learn,'" Cramer said. "We have a number of training options that come to America Makes because we are local in the ecosystem as well."

Conversations about the need for the DWEI started after the Lordstown auto-manufacturing plant closed.

David Janofa, director of the DWEI, explained the role the division will play in connecting the university's students to emergent additive manufacturing companies.

"[The Youngstown Business Incubator], America Makes, [The National Center for Defense Manufacturing], all of us are partnering essentially to improve, upskill and reskill folks in the Valley so that when these opportunities arise — such as Ultium Cell [LLC], Foxconn and then all the other supportive businesses around will need to fill to have some sort of a network of suppliers — we're able to provide training skilling to provide a workforce for these companies that will not only fill our current needs but also attract you know, potential future employers," Janofa said.

Jackie Ruller, director of the Excellence Training Center, said he is excited to see partnerships with the ETC help students find their footing in this emergent industry.

"One [thing we do] is we hire [students]. So, we would really like this to be a student-run center. So, we're working towards that. What I mean by that is we would like our student employees to be kind of ambassadors for us," Ruller said. "We train the current students ... so they can then go out onto campus and talk amongst their peers about what we're doing here and hopefully represent us and encourage others to participate with us."

ETC's Kohli Hall is now home to first-year engineering students. It offers robotics classes, certifications for industrial work like welding and other opportunities for students, such as working with a new Mazak printer.

For more information, visit the YSU website and search for the DWEI or the ETC.

## Nonviolence

Page 1

Ohio Nonviolence Week began in Youngstown in 2009 when Sojourn project students petitioned for their schools to start commemorating the week. The year after they petitioned the local government and Youngstown State University to commemorate the week.

The first parade was held in 2011, in 2013 students petitioned to then Ohio State Senator Joe Schiavoni to introduce a bill to commemorate the week statewide, which passed July 2013.

YSU students and faculty participated in events throughout the week. Natalia McRae, a sophomore social work major, became involved with the Sojourn Project in high school. She said she has been involved with Ohio Nonviolence Week in many ways.

“[In the past] I have marched, I have talked [and] I

have sung. We’ve had numerous rallies downtown before the Nonviolence Week parade. I have given presentations,” McRae said. “One of my ultimate favorite things about being a part of Sojourn to the Past is the impact I’ve noticed that I’ve had on my own community. I’ve gotten students who are not interested at all in Sojourn to the Past to ask me questions.”

Susan Moorner, the assistant director of the Office of Diversity, Equity, and Inclusion at YSU, has been participating in Ohio Nonviolence Week for the last five years. She said there is a lot to enjoy when it comes to organizing the week and participating.

“My favorite part is coordination. I love reserving the rooms, making sure everything is taken care of and the just parade itself,” Moorner said. “In the past I have participated in the parade, [and] also some of the other activities. Last year, I was a panelist for a five-day reading program.”

Penny Wells, the chair of the Ohio Nonviolence Week

committee and executive director of the Mahoning Valley Sojourn to the Past, became involved in Nonviolence Week after a storied life.

“I was a teacher in Youngstown City Schools for over 30 years and loved what I did. [I am] not a born Youngstowner, grew up in Dallas, Texas, and became involved in the Civil Rights Movement, so this has become my passion,” Wells said.

She participated in the March Against Fear in 1966 and registered people to vote in Choctaw County, Alabama. It was during her time as a teacher she learned about the Sojourn Project, first encountering the Sojourn project at an Orlando teacher’s conference. Since then, she has been one of the main leaders of Ohio Nonviolence Week.

If interested in learning more about Mahoning Valley Sojourn to the Past, go to its website. If anyone is interested in joining the Sojourn project they can contact Penny Wells at [PennyWWells@sbcglobal.net](mailto:PennyWWells@sbcglobal.net).



From Oct. 2-8, Youngstown recognizes Ohio Nonviolence Week.

Photo by Christopher Gillett / The Jambar

# Staff Spotlight: Jennifer Behney

By Shianna Gibbons  
The Jambar

Language courses are required for most degrees at Youngstown State University and new research may affect how second languages are taught.

Second language acquisition is when an individual learns a second language. There are different theories on how an individual learns and processes a second language and how this differs from their first language.

Jennifer Behney, an associate professor in the department of English and World Languages, is researching second language acquisition. The first, and more theoretical part, identifies the differences between native speakers of languages and second language learners. The second part identifies a solution and recommendation for teaching.

“[My research] has to do with the teaching of second languages, and how we can teach them more effectively, so that [students] learn those second languages better and to a higher degree of proficiency,” Behney said.

Behney said she started this project with two Italian professors when the journal, *Language Learning*, called for repeat studies in second language acquisition.

“We contacted the journal editors, and they put us in contact with two researchers in Bosnia, and the five of us met to determine the project,” Behney said. “It’s already been accepted for publication, and this journal tends to be pretty top-tier. It’s one of the best linguistics journals, so we’re excited.”

Behney’s project focuses on feedback and corrective action teachers give their students in the classroom. She said the study compares recast and prompt correction and which is most effective for learning languages.

“Recast is where the teacher repeats the student’s sentence and corrects the error,” Behney said. “Prompt is where there’s more work on the student’s part. The teacher will repeat the sentence and pause at the error, eliciting the student to correct the error themselves.”

The research includes two different groups Bosnia-Herzegovina, and Italy. The Italian group,  $\epsilon$  — Behney’s research

group — is learning English as their second language, and the participants were learning past-tense regular and irregular verbs.

Behney said her research differs from most second language acquisition because it focuses on the age demographic least represented in these studies: young teens and early high school students.

“We find that too much of our research has been with [young children and] college-age students,” Behney said. “We want to see if there are differences because it’s a cognitively, linguistically and socially different group, a kind of in-between.”

Behney’s research is also unique because it studies a different population learning a second language.

“There’s too much emphasis on North America or Northern European college kids learning Spanish or English,” Behney said. “Ours is learning English, but other projects in the journal are doing other languages that are less commonly researched.”

Behney’s research data collection was supposed to start in March 2020 but was pushed back and delayed because of the



pandemic. Behney and her team finally collected the data during spring break in March 2022.

“So we have the first half of the paper written and accepted,” Behney said. “Now we’re analyzing all the data, and we need to write up the results and then have a discussion which is a significant part of the paper.”

Behney said she and her colleagues would likely be invited to speak at the American Association of Applied Linguistics Conference next spring in Portland.



Photo by Cameron Stubbs / The Jambar

Curious to see  
how women’s  
volleyball played?  
See page 15 for  
more information.

# Marketing mayhem for the fun of it

By **Natalie Lasky**  
The Jambar

The Ad Club started as a course offered to marketing students within the Williamson College of Business Administration, according to the club's advisor Michael G. Pontikos, senior lecturer in the Marketing and Management Department.

Pontikos said the pandemic slowed the progress of the club, as it was unable to meet in person with clients.

When the club takes on a client, it builds a portfolio known as a book. Reaching its pre-pandemic state and looking to expand its membership, the club has opened its doors to students of all majors.

"[The Ad Club] is open for everyone. You do not even have to take any adver-

tising classes or be in advertising or be a marketing major," Pontikos said. "We have it open to everybody, just so people can understand what advertising really is."

Last year, the club made marketing material for a company called Oculus. Oculus is a virtual reality company that offers a wide variety of VR equipment.

Pontikos said finding the time to do research and getting the project going is the hardest for students. Once the students grasp the goals for the projects and begin implementing action, the students become productive, they begin to get enthusiastic as they see the progress come to life.

"Time is like getting going and doing the research, because it is very involved," said Pontikos.

Robert Simmons, a sophomore busi-

ness major, said he enjoys the comradery he shares with his fellow club members.

"My favorite part is about the people; we have a really great set of people," Simmons said.

Every year, the Ad Club participates in the American Advertising Federation competition against various schools which have collegiate chapters within district 5. There are a total of 13 districts within the United States.

For the April competition, the club presents a book of material to a set of judges. First place gets a ticket to the national competition.

Last year, the club took fourth place at regionals with hopes to do even better this year, according to Simmons.

The students must follow a set of restrictions when building an advertising campaign that aligns with what the AAF

and the client for the competition wants to see. Every client has unique needs, and the club adjusts to the guidelines the AAF sets forth for each competition.

"It's our goal to put together a whole, like, an advertising campaign booked around what [the AAF] wants [the club] to do," Simmons said.

The club is expressing interest to improve its ranking this year, with high hopes of getting first place to move on to nationals.

The client this year is a well-known company for job placement, Indeed. It is a widely used platform with recruiters and human resource professionals to connect with potential employees.

For more information regarding Ad Club membership or potential project, contact Michael Pontikos at [mgpontikos@ysu.edu](mailto:mgpontikos@ysu.edu).

# Penguin Media Works prepares for competition

By **Molly Burke**  
The Jambar

The Penguin Media Works club took a hit from the pandemic, but this year, it's ready to make a comeback as the club prepares for its upcoming video and audio competitions.

Max Grubb, senior lecturer in the communications department, is the faculty advisor for the organization. He said the club has plans to get back on its feet after the pandemic.

"COVID really did us in, so the club has basically had nothing happening in the last couple years. So, we're trying to basically rebuild it from the beginning and to provide an avenue for students to be creative and to pursue interest in the electronic media field," Grubb said.

Penguin Media Works is a part of the Broadcast Educators Association, an international group of electronic media faculty members. Grubb said the BEA provides students with many opportunities.

"We at Youngstown State [University] are an institutional member of BEA, which means our students have free membership in the association as undergrads or graduate students," Grubb said. "They also have access to scholarships. BEA gives over \$30,000 a year in stu-

dent scholarships to BEA institutional members."

As a part of the BEA, students in Penguin Media Works can also compete in international competitions. This year, Grubb said the club will compete in a video competition in the fall and an audio competition in the spring. The students are now getting their team ready for the video competition which is set for Oct. 22-24.

"They have 48 hours to participate in the video competition. On Friday, they are going to get emailed instructions on the genre. Usually, they have to be assigned to put a character in their creative endeavor, and oftentimes there may be a line they have to put in the script somewhere, they may even have a sound effect or music. So, they've got those elements, but from there on it's wide open for however they want to do it," Grubb said.

The students will then collaborate to make their video of about five to six minutes, and will have to submit it on Sunday. The videos will be evaluated by BEA judges.

"I'm proud to say in our first year, in February 2020, we took second place internationally in the audio competition," Grubb said. "So we know what the possibilities are, particularly because that was just the first year in the club. We're very fortunate that we've got some very talented students in our program. We're looking

forward to these competitions."

The club's president is senior communications major, Joshua Herbert. He said there is a wide range of skills students can learn in Penguin Media Works.

"[The club is] free for anybody to join, anybody outside of communications is more than welcome to join," Herbert said. "We're going to have guest speakers come in and talk about the industry. It's a good opportunity to build on your resume. It's going to get you real-world experience in the field of communications."

Zoe Bechdel, sophomore telecommunications major, is the public relations manager for Penguin Media Works. She explained why she got involved in the club and encouraged other students to join.

"I've always been interested in everything to do with film, like writing, and I want to learn more about directing, so it just seemed interesting to me," Bechdel said. "I encourage other students to get involved, anyone interested in anything media-related, I think it will be very helpful for them."

For those interested, the club meets every Monday at 3 p.m. in Bliss Hall, room 2019. For more information, contact Max Grubb at [mvgrubb@ysu.edu](mailto:mvgrubb@ysu.edu) or check out the BEA website.

# Meet the Reps of SGA



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Dylan Straley,  
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# Penguins unite for homecoming

By **Samantha Smith**  
The Jambar

Student Activities is bringing Youngstown State University pride to the homecoming season with its theme of “Penguins Unite.”

Carolyn Jesko, assistant director of programming for Student Activities, explained what homecoming does for the university and students.

“Homecoming is kind of a time to celebrate YSU pride and spirit, welcome alumni back to campus and also a chance for students to get involved and engaged in some events that [Student Activities] have,” Jesko said.

Events this year include Fall Fire Fest, Build-A-Penguin, Red and White Day, a silent disco, the homecoming parade and the homecoming football game. The Homecoming Royalty will then be announced at the game. These events will take place Oct. 13 to Oct. 15.

Austin Angus, a senior music education major, was nominated by the Chi Alpha fraternity and said what he feels about homecoming court and the preparation for homecoming.

“Homecoming has definitely been a wild ride. It’s been very busy, but been so fun and enjoyable,” Angus

said. “It’s really great to represent my organization for the university.”

Starting off the homecoming events, students can enjoy food, activities and entertainment at Penguin Production’s Fall Fire Fest Oct. 13 from 7:30 p.m. to 11 p.m. at the M-71 parking lot.

Following this event, students can create their own stuffed penguin at the Build-A-Penguin event Oct. 14. The Student Activities’ Instagram page will post the day of the location of the event.

After Build-A-Penguin, a silent disco will be held for students to listen to different kinds of music with friends from 7 p.m. to 11 p.m. at The Hub in Kilcawley Center.

Red and White Day is also Oct. 14 where students wear their YSU gear and can participate in activities provided on campus including an obstacle course with a chance to win prizes.

Student organizations will lead a parade at 12 p.m. Oct. 15 from Wood Street to the north side of the YSU stadium. The deadline for student organizations to participate in the parade was Oct. 1, but Carrie Anderson, associate director of student involvement for Student Activities, said she would allow student organizations to continue to register for the parade until Oct. 7.

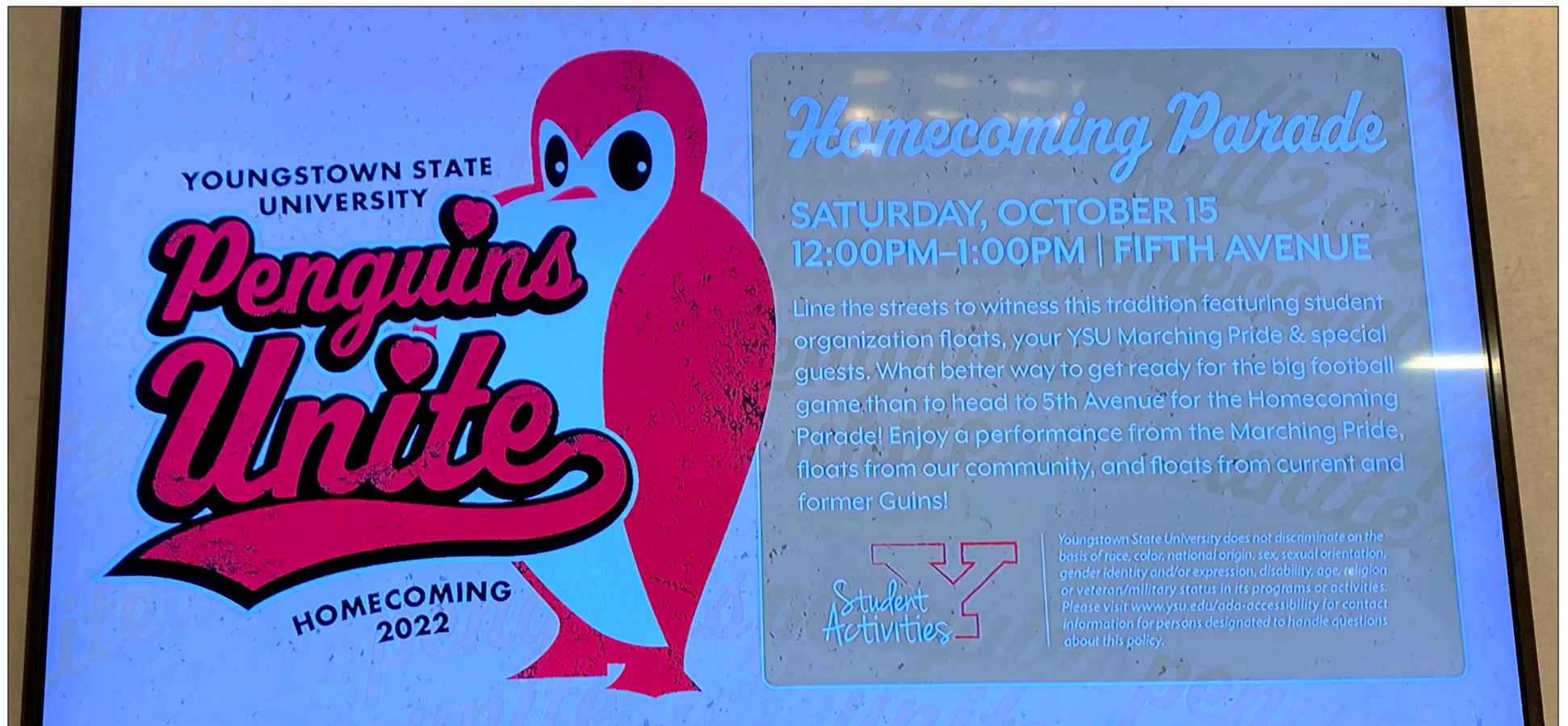
“Our soft deadline for [the parade] was Oct. 1, but I’m willing to take it up until Friday just in case there’s a couple more people that want to get involved because I know it takes a lot more coordination, getting a trailer,” Anderson said. “I’m willing to give them a couple more days to kind of get organized because we want to have as many people involved as we can.”

The homecoming game will then begin at 2 p.m. with Homecoming Royalty being announced during half-time.

Anderson said she hopes students use these events as an opportunity to meet others and support YSU while having fun.

“The hope is that [students] get more social opportunities to meet different students and to continue to get that sense of belonging to stay here at YSU and find a good niche of people,” Anderson said. “Hopefully help [students] get excited and then also coming out to our sporting events to support our teams.”

For more information about homecoming or Student Activities, visit the Student Activities page on YSU’s website.



Parade to take place Oct. 15 prior to homecoming royalty crowning.

Photo by Samantha Smith / The Jambar





YSUnity supports and uplifts members of the LGBTQ community.

Photo courtesy of YSUnity Facebook page

# Standing together for LGBTQ

By **Gunnhildur Baldursdottir**  
Jambar Contributor

College years can be difficult for students, but even more so for those who identify as being in the LGBTQ community. To meet those difficulties, Youngstown State University offers support.

The student organization YSUnity contributes to making LGBTQ students feel safe, welcome, included and celebrated.

Rayvin E. Gorrell, an anthropology major, serves as president of YSUnity.

“My whole goal is to make people feel safe and included on campus,” Gorell said. “I want them to feel just like they belong here and that it’s okay to be who you are, and a lot of people just don’t feel that way here.”

The group has more than 100 members, consisting of students who identify as members of the LGBTQ community or consider themselves allies, vice president of YSUnity Rose McClurkin said.

McClurkin said students who “come out” publicly have faced displacement from family and housing. YSUnity can provide a list of helpful resources for these students.

YSU recognized the difficulties for the LGBTQ com-

munity and is offering safe zone training for students and employees this fall. YSUnity supports the safe zone training, McClurkin said.

Erin Driscoll, executive director of Student Experience & Residence Life, said topics covered include terminology, barriers, experiences, acceptance in society and how to help students be their authentic selves.

“Some of [the safe zone training is] looking at language and common terms,” Driscoll said. “There’s also some time that’s looking at how laws might vary from state to state or what the general legal landscape is for people that aren’t in that population.”

Among the professors who completed the training years ago is Snjezana “Snow” Balaz, physics professor. With what she learned in the safe zone training, Balaz said she was able to expand the subject matter outside the classroom.

“I was fortunate to have had experiences of support when I was a young adult, but not all people have had this experience of support and acceptance,” Balaz said. “This impacts mental health, which ultimately impacts a student’s ability to learn and grow.”

She stated her experience was valuable, as she learned the correct language and met other faculty members who were open-minded about the LGBTQ community.

“This kind of training should be mandatory and to remind faculty that our students are human and need our empathy,” Balaz said. “As a society, we need to adapt to changes and acceptance.”

One way YSUnity recently supported the LGBTQ community, McClurkin said, is the organization helped promote a protest in downtown Youngstown on Sept. 27 against political policies backed by former President Donald Trump, who held a rally in Youngstown the same day.

“Because being a member of the LGBTQ+ community is inherently a political thing. Trans[gender] people are constantly getting [legislation] passed about them about what they can and cannot do,” McClurkin said.

McClurkin said the LGBTQ community is concerned equality laws may be rescinded.

“There have been conversations about overturning marriage equality laws. So, we think that it’s important to stand up for ourselves and our rights,” McClurkin said.

Dates for the two-hour training sessions are Sept. 30 and Nov. 4. Participants must register in advance because space is limited. If anyone is interested in registering for the next safe zone training, visit YSU’s Learning Stream website to apply.

# Jazz and art at The Butler

By Jessica Stamp  
The Jambar

Youngstown State University's Dana School of Music musical theater students performed at the Butler Institute of American Art for Music at Noon.

The musical theater group performed on the first floor in the stage room where seats filled the room for those who wanted to sit and listen to the music and view the art pieces. The group performed various jazz songs.

Joe Carucci, director of Dana School of Music, described Music at Noon as a "collaboration between the Dana School of Music and the Butler Institute of American Art."

"[Music at Noon are] weekly concerts during the semester in the fall and spring at 12:15 on Wednesday afternoons," Carucci said. "To the few that we

don't have scheduled but almost every Wednesday afternoon at 12:15 p.m. we provide a concert over at the Butler Institute."

Carucci said it is an opportunity for YSU students and faculty to perform for the community who would enjoy some afternoon music.

Chloe Downey, a sophomore musical theater major, chose to sing the song, "If I Were a Bell", from the musical Guys and Dolls.

"It's really fun to sing because this character ... she is kind of relaxed and loose because she's fallen for this guy," Downey said. "I think it's really fun to kind of play with these different analogies and stuff she uses like splashing or dressing and like she's being able to see herself for the first time."

Downey said she enjoys being able to perform at the museum not only because

of the artwork but its ability to bring people together.

"I always love coming here and looking at all the artwork and I think it's really cool how we can also do, like, musical theater here as well and just bring all these people together," Downey said.

Lacey Farina, a senior musical theater major, knew she wanted to perform the song, "My Funny Valentine" from the musical "Babes in Arms" when she had a chance to collaborate with Kate Reid, a jazz artist.

"I actually got the opportunity to work with Kate Reid ... and I worked on a song with her and ... [heard] the genre of the music at noon and I was like, 'I got the song' ... and it works," Farina said.

Farina said she loves being at the museum and performing there because of its atmosphere and classiness.

Mallory Ehrhart, a sophomore musical

theater major, sang the song "Bewitched, Bothered and Bewildered" by Richard Rodgers and Lorenz Hart which was the first song given to her when she came to YSU.

"I think it's a really beautiful jazzy piece," Ehrhart said. "Anytime I get to perform specifically jazz music, I love."

Elise Vargo, a senior musical theater major, sang "Ashville" from the musical "Brightstar".

Vargo said the Music at Noon performance was her first time being inside the museum.

"It's so nice," Vargo said. "And the sound of the acoustics were really good."

Music at Noon on Oct. 5 featured members of the Voice Studio who performed solos with a pianist.

If interested in attending, the free concerts start at 12:15 p.m. every Wednesday and are open to the public.



Musical theater students performed jazz songs in The Butler Institute of American Art.

Photo by Jessica Stamp / The Jambar

# Music Crossword

## Across

1. A Polish-born composer who died at age 39. Known for his famous piano piece: Nocturne Op. 9, which consists of three parts.
5. A set of eight notes in a musical line of progression; To go from C to C.
7. To gradually increase the volume of a note(s) being played.
9. One of the most well-known composers of the Classical period which occurred in the 16th century, this composer can often be recognized by his piece, The Magic Flute.
11. A genre of music that grew in popularity in the 1960s. Centered around anti-establishmentism and musical experimentation, this genre also has a museum based in Cleveland to preserve its history.
14. A form of notation in musical writing that depicts notes strung together, wanting a player to play them connected or smoothly.
15. An introductory musical piece for a longer, more established musical composition. This can be found in various mediums including orchestras, theater and cinema.
17. A Broadway play centered around a set of women and their crimes in the titular city in the 1920s. Its 2002 film adaptation is an Academy Award winner for Best Picture.
19. The action of gliding from one pitch to another fluidly without pause. Known as a musical "slide" in reference to "sliding" up or down a scale.
20. A commonly six-stringed instrument that is played by plucking or strumming with a player's fingers to create sound.
22. Commonly a male-singing voice located within the middle registry; A musical instrument that can have both bass clef and treble clef versions.
23. The opposite of sharp; of a lower pitch often recognized as a written "b" when typed.
24. A pace of tempo that tells a player to play "slowly" and "gently"; Italian for "slowly."



## Down

2. This musical will conclude its 35-year-long housing on Broadway's stage in February 2023; The \_\_\_\_\_ of the Opera.
3. A double-reeded musical instrument whose sound is oftentimes compared to that of a "duck."
4. The speed a musical piece is to be conducted or played at. This can vary throughout the piece and change dependent on style or additional musical notations in the piece.
5. A form of a musical genre that involves story-telling through singing and the accompaniment of an orchestra. Often performed live and without microphones and performed in a variety of languages.
6. A vocal range commonly characterized as high for men, but lower for women; Italian for "high."
8. A graduated sequence of notes in a particular order. These are often in intervals such as octaves, when broken into sets of eights.
10. This famous actor played the accompanying role to Olivia Newton John's "Sandy" in the musical film, "Grease."
12. An auditory notice of three or more pitches arranged in a simultaneous manner to blend together and mix.
13. The process of singular sounds coming together to create a larger composition to appeal to an audience in a pleasant fashion.
16. Cell Block \_\_\_\_ is a popular song from a Broadway musical depicting crimes women committed in the 1920s; See 17 Across.
18. An American record company founded in the late 1880s and is a subsidiary of Sony Music Entertainment. This company has signed artists like BTS, Harry Styles, Aretha Franklin and Celine Dion.
21. The act of altering a musical pitch to better fit the intended sound either by adjusting a pitch up or down.

# THE JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Press Collegiate Press honors. The Jambar is published weekly in the spring and fall semesters. The Jambar is free for YSU students and faculty.

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The editorial board consists of the editor-in-chief, managing editor, news editor, sports editor, arts and entertainment editor and head copy editor. These opinion pieces are written separately from news articles and do not reflect the opinions of any individual staff member. The Jambar's business manager, multimedia journalists and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

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The Jambar encourages letters to the editor. Submissions are welcome at thejambar@gmail.com. Letters should concern a campus issue, must be typed and must not exceed 400 words. Submissions must include the writer's name and telephone number for verification, along with the writer's city of residence for publication. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff has decided that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitted writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.

# The Jambar Column

## Please save me a parking space

Every weekday morning, I wake up, have coffee, get dressed and drive to Youngstown State University where I fight to find a parking spot.

Recently, the M-60 parking deck was taken down and now there are limited parking spaces. I have to park farther away from where I normally would, making me walk further to get to class. It doesn't help that I have one class in Debartolo Hall, which is on the opposite side of campus from the M-30 Deck on Wick Avenue. Debartolo Hall is located all the way up by Fifth Avenue.

My backpack is heavy and as someone who suffers from scoliosis, I go home with back pain every day from having to carry it so far.

Scoliosis is a condition where one has irregular curvature of the spine and can be very painful. Carrying heavy weight on my back and shoulders is painful because my shoulders are uneven due to how my spine curves. My left shoulder is higher than my right shoulder. This causes my backpack to put more weight on my left shoulder and the left side of my back.

On top of that, I have to wait forever just to go home. The line of cars to leave the Wick Avenue parking deck in the afternoon is extremely long.

The reason the university tore the parking deck down was for our safety, but the fact it didn't plan to rebuild the M-60 parking deck means that we are going to have to deal with long lines and limited parking for an extensive amount of time because the university plans to put a parking lot where the deck used to be.

If the school had another deck built, it would be very helpful for all of the students and faculty. Even though it would take longer to build a deck than a lot, it



Hailey Rogenski

would be worth the wait because if we had a parking deck closer to where we have to walk, we wouldn't have to walk far and rush to where we are going. The university should build another deck on Fifth Avenue so that we could have a parking deck on

both sides of campus.

Even though the tearing down of the M-60 parking deck has made things extremely difficult for us, there is another parking problem that existed long before the deck was torn down: those who snatch two parking spaces instead of one.

I see at least one car in the M-30 parking deck every day that is either taking up two spaces or is over the line, making it so others cannot park beside them.

Parking over or on the line makes it nearly impossible to park near these cars, which causes me to drive even further into the parking deck. If I were parking near these cars, I would end up doing damage to my car in the process.

I understand that some people are in a hurry to get to class, but impatience and lack of attention can make others late to class.

Taking up two parking spots causes others to have to keep searching for somewhere to park. When I finally find a parking spot, I have to walk really fast to try to get to class on time and sometimes I'm still late, which makes me anxious because I don't like disrupting the class once they've already started the lesson.

So, good luck finding a parking space 'Guins! Now if you'll excuse me, I don't want to be late for class.

# The Jambar Editorial

## Unequal hurricane aid

This past week, Hurricane Ian raged through Florida and South Carolina, killing dozens and causing billions of dollars in damages. Ian is the fifth-most costly hurricane in U.S. history, costing insurers more than \$40 billion, according to The Guardian.

As a result, Florida and South Carolina received a lot of federal aid, and rightfully so. One of the purposes of the federal government is to assist the states in times of crisis. Despite this, a significant portion of U.S. territory has received little aid — Puerto Rico.

About a week before Ian, Hurricane Fiona hit Puerto Rico, causing extensive flooding and damage. According to an article from NPR, LUMA — the company that runs Puerto Rico's power grid — lost power for all of its 1.4 million customers.

The island has a history of faulty power infrastructure, which LUMA was supposed to fix. Clearly, it was unable to and some congressional members criticized LUMA for not being properly prepared for the hurricane.

Perhaps the reason Puerto Rico gets so little support is because its residents — despite being U.S. citizens — do not have a voice in Washington. Puerto Rico does not have any representation in the capital because it is a U.S. territory, not a state. This means that any presidential or congressional candidates do not have to worry about appeasing Puerto Rico's

millions of potential voters.

On Monday, President Biden pledged \$60 million in aid to Puerto Rico, despite the damages estimated to be in the billions, according to The New York Times. This is a contrast to former President Donald Trump's response to Hurricane Maria in 2017, in which Trump infamously was slow and reluctant to send federal aid to Puerto Rico. Despite President Biden's more active response, the aid still doesn't seem to be enough.

Because of these developments, some call for Puerto Rico to be added as the 51st state to the U.S. so it could have proper representation. During the 2020 election, the majority of Puerto Ricans voted in a referendum to become a state. However, any attempt to push for legislation to grant Puerto Rico statehood is quickly shut down in congress, according to The Washington Post.

Whether or not you support Puerto Rico's case for statehood, this much is true: the U.S. territory lacks the proper infrastructure and funding needed to deal with what seem to be increasingly common hurricanes. Without proper funding, it will not be able to rebuild and recover properly.

Thankfully, the hurricanes seem to be over for now. We at The Jambar hope for the best for victims of both hurricanes, whether they be from U.S. states or territories.

## Quote of the Week

"I am not at all the sort of person  
you and I took me for."

— Jane Welsh Carlyle,  
Scottish Writer

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# Tennis smashes competition



Harry Fouzas earns two wins in doubles play.

Photo courtesy of ysusports.com

By John Ostapowicz  
The Jambar

The Youngstown State University men's tennis team went to work on a busy weekend at the YSU Indoor Tennis Center where the Penguins hosted the Michael Morley Invitational, Oct. 1-2.

The Penguins wasted no time on the court and made their presence known in hard-fought matchups against The State University of New York at Buffalo, Eastern Kentucky University and Denison University. Niagara University and Case Western Reserve University also had individuals competing in singles matches.

In doubles play, sophomore Clement Mainguy and sophomore Harry Fouzas earned two 7-6 wins against Buffalo's sophomore Cheng Tang and sophomore Yu-Shiang Huang. According to Fouzas, the chemistry between the two has been phenomenal since the start of the season.

"The good thing about [Mainguy] is that we have, if I'm not mistaken, three classes together as well as the whole day together in practice, the gym and conditioning," Fouzas said.

The workability between the two doesn't stop there even though it was the first time the duo has played together against other opponents.

"This is the first time [Mainguy] and I have ever played together, we tried that combination in practice and it worked very well," Fouzas said.

Besides Mainguy and Fouzas, senior Will Everet and sophomore Nathan Favier defeated the Bulls 6-3 and Denison University 6-0 in thrilling fashion.

In singles matches, Everett and Fouzas remained fierce on the court and paved the way with three victories. Junior Asier Pena Ibanez and Mainguy followed behind the pair with two wins of their own.

The Penguins are set to hit the court again Oct. 20 when they compete at the International Tennis Association Midwest Regionals hosted by Illinois State University.

For the women's team, it's coming off a Horizon League Championship with a

thrilling 4-3 win over the University of Wisconsin-Milwaukee on May 1.

With the win, the Penguins advanced to the NCAA regionals to face off against The University of Virginia for the second time in school history.

All eight players from the team's championship bid returned, the trio of sophomore Lili Minich, sophomore Elisa Rigazio and sophomore Julia Marko look to lead the team to another championship.

Minich clinched wins in two of the Horizon League postseason matches. Marko and Rigazio tied the team with 22 single wins.

Youngstown State looked to ride that momentum from last season as the women's tennis team showed out in a three-day competition at the Michigan State University Spartan Invitational hosted at the MSU Outdoor Tennis Center, Sept. 30 to Oct. 2.

Over the three-day tournament, the Penguins started hot as graduate student Cecilia Rosas and Marko went unbeaten in singles matches, leading the Penguins to victory.

Adding a slew of victories to the Youngstown State's total, sophomores Minich and Rigazio lit up the court earning wins over Oakland University, DePaul University and Michigan State in singles.

The pair also added a win against Bowling Green State University to top off the tournament. Senior Jessica Stanmore played lights out in doubles, teaming up with Bowling Green's sophomore Maru Poppe to earn two doubles victories.

With the first tournament under their belt, the Penguins look to ride their momentum into the next match as the team is starting to figure things out early.

"The first tournament is an overview of what you need to do, what is working well and what the team has to keep working on," Rosas said.

The Penguins are back in action Oct. 14 and Oct. 15 when they travel to Cleveland State University for the CSU Vikings Invitational.

# Volleyball kills last years win total

By Cameron Stubbs  
The Jambar

The Youngstown State University volleyball team continued its homestand against two opponents over the weekend.

The first match was against Indiana University-Purdue University Indianapolis, where the Penguins fell in five sets.

YSU was led by sophomore Paula Gursching who tallied a career-high 31 kills to lead all scorers.

Senior Josi Borum contributed to the effort with eight kills and a match-high 28 assists.

The team is in the midst of a six-game losing streak and Borum commented on the team's mistakes over that stretch.

"It's the biggest thing," Borum said. "If we aren't

communicating then all is lost, and I think when we are communicating and we all are telling each other we got this, that's when things start to look up."

Things looked up the next day as the Penguins swept Purdue University Fort Wayne in three sets to earn their first conference win.

The Penguins were led by Gursching and Borum who both recorded double-doubles versus the Mastodons.

Gursching had 20 kills with 11 digs, while Borum had 18 assists with 11 digs.

Head coach Aline Scott is relieved to see the team back in the win column.

"We need that win," Scott said. "We had been playing well and not able to finish matches, we haven't gotten the win even though we had the numbers."

This win ended the six-game losing streak by the Penguins and eclipsed last year's win total of six, taking 17

matches to do so instead of 26 matches a year ago.

Gursching was named Horizon League Player-of-the-Week for the third time this season and the fifth time in her career. She leads the Horizon League with 4.47 kills per set.

Scott also commented on Gursching's latest accomplishment.

"Her [Gursching's] numbers are incredible and I think she deserves it every week," Scott said. "No ones putting up numbers like she is, she's so [consistent], her error ratio is so low, she deserves every bit of recognition that she can get."

The last game of this homestand will be against Robert Morris University on Oct. 8. Catch the game on ESPN+ and live stats on [ysusports.com](http://ysusports.com)



YSU women's volleyball struggle against IUPUI in five sets.

Photo by Cameron Stubbs / The Jambar



Jaleel McLaughlin becomes the seventh player in NCAA history to eclipse 7,000 career rushing yards.

Photo courtesy of YSU Athletics

# Football falls in MVFC opener

By Kyle Wills  
The Jambar

Following last week's bye, the Youngstown State University football team opened up its Missouri Valley Football Conference schedule against top ranked North Dakota State University, losing 27-14.

The strong running game returned for Youngstown State as senior Jaleel McLaughlin shed his disappointing performance against the University of Kentucky with 150 yards on 17 carries against NDSU. His rushing total makes him the seventh player in NCAA history with over 7,000 career rushing yards.

The passing struggled as the Penguins could only pass for 121 yards. Junior Mitch Davidson came in during the third quarter for sophomore Demeatric Crenshaw at quarterback and threw for 87 of those yards including the team's only touchdown.

The Bison run game pounded the ball against the Penguins with 46 rushes for 227 yards and all three of their touchdowns. NDSU also found success in the air, completing 13 of its 18 passes for 145 yards.

Multiple players made tackles for the Penguins as sophomore Jordan Trowers led the way with eight while sophomores D'Marco Augustin and Chris Fitzgerald, and junior Marcus Hooker had seven. Sophomore Dylan Wudke recorded six including a sack, marking his third straight game with a QB takedown.

With Davidson taking over under center against NDSU, head coach Doug Phillips said there isn't a set starter at quarterback.

"We're evaluating each and every day. We have four quarterbacks that rep every practice. For us, it's about getting first downs, scoring touchdowns and getting wins. And whatever is necessary to get wins, that person is going to play the football game," Phillips said.

With the men returning to Stambaugh Stadium for consecutive games, senior Greg Benton Jr. said the two games are important to the team's season.

"It's definitely great to be back at the Ice Castle. Definitely a good advantage to have home field advantage. I'm excited for it. To have back-to-back home games is crucial to our momentum," Benton Jr. said.

Phillips said with the team at .500 through its first four games, the group has to play with more urgency.

"If we're 2-2 and we got a Missouri Valley conference game coming to our place, what's the mindset got to be? The sense of urgency. Making sure the 127 there in the locker room are getting their minds ready for a battle," Phillips said.

The football team will look to regain its momentum this Saturday when it returns to the Ice Castle to take on the University of North Dakota at 6 p.m. The game can be listened to on 570 WKBN or watched on ESPN+.