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DANA'S MUSICAL INSTITUTE  
WARREN, OHIO

WEDNESDAY EVENING SEPT. 28th, 1938

Recital By

*Bedrich Vaska, 'Cellist*

assisted by

LOIS RUSSELL, Piano

CLAUDIA PAGE SMITH, Viola

DR. CHARLES LOWRY, Violin

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Program

1. SONATA C MINOR..... Brahms
  2. PIANO QUARTET A - MINOR..... Suk
  3. SONATA G-MAJOR..... Sammartini
  4. ELEGY ..... Faure  
    PLAYERA ..... Granados  
    ADAGIO ..... Haydn  
    SEHERZO ..... Van Goens
  5. BALLADA..... Suk  
    HABANERA ..... Ravel  
    MELODY ..... Paderewski  
    SPANISH DANCE..... Popper
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# ORGAN RECITAL

Hughes Memorial Organ

Dr. Lynn B. Dana, Recitalist

Sunday afternoon - Four o'clock

March 5, 1939

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## INVOCATION

Kol Nidrei Old Jewish Melody  
A paraphrase on this old Jewish Melody which is a lamentation hymn still in use by those of the Jewish faith and considered one of their most sacred hymns.

Air Bach  
Originally written for the violin and known as the Air for the G String. The number when used by violinists, as its title implies is played entirely on the one string.

Andante Cantabile Tschaikowsky  
An arrangement of this well known string quartette for the organ considered by many one of the finest compositions of this celebrated composer of the Russian school.

## OFFERING

To a Wild Rose MacDowell  
A Sea Song MacDowell

From the Sketches of this greatest of American composers. The beauty of these numbers lose none of their charm when presented as organ numbers.

The Swan Saint-Saens  
A pleasing, melodic number, one of the Animal Suites written by the composer to represent in music the different animals and birds he saw in a Zoo in Paris.

Tocatta in G Dubois  
One of the best known of the works of this French writer for the organ. Full of life and spirit its brilliance makes for a pleasing finale to the group.

BENEDICTION

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Dana's Musical Institute  
Warren, Ohio

ROSS HICKERNELL

PRESENTS

DONALD HUNSBERGER

CLASS OF 1939

IN

Trumpet Recital

ASSISTED BY

CLIFFORD SMILEY, '42--PIANIST

—

HELEN BAUGHMAN, '40--ACCOMPANIST



WEDNESDAY EVENING, MARCH 8, 1939  
AT 8:15 P. M.

*"Music Study Exalts Life."*

## Programme



1. Rondo Capriccio . . . . . Fitzgerald
2. Polonaise in E Major . . . . . Liszt  
    Mr. Smiley
3. Aria from Montechi . . . . . Bellini  
    Flower Song from Faust . . . . . Gounod
4. Nocturne in F# Major . . . . . Chopin  
    La Campanella . . . . . Liszt  
    Mr. Smiley
5. My Little Grey Home in the West . . . . . Lohr  
    Where My Caravan Has Rested . . . . . Lohr  
    While On Parade . . . . . Herbert  
    Ah Sweet Mystery of Life . . . . . Herbert
6. Scherzo and Finale from . . . . . Fitzgerald  
    Concerto in A<sup>b</sup> Minor . . . . .

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DANA'S MUSICAL INSTITUTE  
 REGITAL OF ORIGINAL COMPOSITIONS  
 from  
 THEORY DEPARTMENT  
 directed by  
 NELLIE GWYNNE DEHNEOSTEL  
 Thursday Evening May 18th, 1939  
 8:15 Dana Hall

Two Pianos				
Suite in A minor	-	-	-	James Clime
		Miss Waller and Mr. Clime		
Clarinet Solo				
D. M. I. 1937 A.T.F.				Thomas Wescott
		Miss Portal		
Piano Solo				
Fantasie du Lac	-	-	-	Paul Hancock
		Mr. Hancock		
Trumpet Solo				
Theme and Variations in E flat	-	-	-	Joseph Straney
		Mr. Straney		
Clarinet Solo				
Dutch Dance	-	-	-	Chester McWilliams
		Mr. McWilliams		
Piano Solo				
Morning	-	-	-	Winifred Campbell Sheldon
		Mrs. Sheldon		
Saxophone Solo				
The Love Birds	-	-	-	Eugene Doyle
		Mr. Doyle		
Vocal Soli				
a. The Lord's Prayer	-	-	-	Jeanne Brenner
b. The Night has a Thousand Eyes	-	-	-	Lucille Daily
		Miss Brenner		
Accordian Soli				
Sunda Mazurka	-	-	-	J. Don Sebastian
Sebastianelli Polka	-	-	-	J. Don Sebastian
		Mr. Sebastian		
Trombone Solo				
Hermoine	-	-	-	Morris Gateman
		Mr. Gateman		
Clarinet Solo				
The Swan	-	-	-	Edsel Pfabe
		Mr. Pfabe		
Piano Solo				
Polonaise B flat major	-	-	-	Clifford Smiley
		Mr. Smiley		
Flute and Clarinet				
Capriccio in D major				Jane Kingdom
Edwin Salovara, flute	-	Edsel Pfabe, clarinet		
Trumpet Solo				
Le Printemps d'Amour	-	-	-	Floretta Wirt
		Miss Wirt		
Piano Soli				
a. Orientale	-	-	-	Donald Hunsberger
b. Valse a Rosa	-	-	-	Louise Knowles
		Miss Knowles		
Flute and Clarinet				
Autumn	-	Mr. Salovara and Miss Portal	-	Adeline Portal
Xylophone Solo				
Rhythm Rascal	-	-	-	Robert Alexander
		Mr. Alexander		
Soprano and Tenor Duet				
Rose Time	-	-	-	Helen Baughman
		Miss Baughman and Mr. Clime		
Two Pianos				
Concertino in D flat	-	-	-	Virginia Waller
		Miss Waller and Mr. Clime		

Accompanists

Jane Kingdom	Lucille Daily
Virginia Waller	Clifford Smiley
James Clime	Louise Knowles

Violin Obligato by Frank Gelber

Dana's Musical Institute

Warren, Ohio

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Kathryn T. Guarnieri

presents

Reta Hicks

Soprano

in

Graduate Voice Recital

Accompanied by

Virginia Waller

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Assisting Soloist

Lynn B. Dana, Sr., - Piano

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Wednesday Evening, May 31st

Nineteen Hundred and Thirty-Nine

8:15 o'clock



# Program

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- I.—Danza, danza fanciulla-gentile..... *Durante*  
A Pastorale..... *Veracini*  
Voci Di Primavera..... *Strauss*
- II.—Nur wer die Sehnsucht kennt .... *Tschaikowsky*  
Ich bin wie andre Madchen nicht..... *Wolf*  
Mit einer Primula veris..... *Grieg*  
Vergebliches Standchen..... *Brahms*
- III.—Si Mes Vers Avient des Ailes..... *Hahn*  
Les Filles de Cadix..... *Delibes*  
Lo! Here the Gentle Lark..... *Bishop*  
Flute, Obligato, by Nellie Gynn Dehnbostel
- IV.—Minuet a l'Antico..... *Seeboeck*  
Nocturne..... *Dana*  
Brazilio..... *Dana*

Mr. Dana

V.—Aria from Romeo and Juliet

“Ah! Je veux vivre..... *Gounod*

VI.—Two Little Magpies..... *Wells*

A Fly Song..... *Buzzi-Peccia*

The Cuckoo Clock..... *Grant-Schaefer*

A Little China Figure..... *Leoni*

VII.—Dawn..... *Curran*

Morning ..... *Speaks*

To the Sun ..... *Curran*

At Twilight ..... *Terry*

O! Lovely Night..... *Ronald*

The Star ..... *Rogers*

THAT RICH CELESTIAL MUSIC THRILLED  
THE AIR, FROM HOSTS ON HOSTS OF  
SHINING ONES, WHO THROGGED EASTWARD  
AND WESTWARD, MAKING BRIGHT THE  
NIGHT. - Edwin Arnold

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THE FIRST PRESBYTERIAN CHURCH

Warren, Ohio

Founded 1803

- - -

June 4, 1939

4:00 p m

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Ministers

Willis Beecher Townsend

William Frederic Miller

DANA MUSICAL INSTITUTE  
Baccalaureate Service

PRELUDE	Chorale	Jongen
INTROIT	The Lord is in His Holy Temple	
CALL TO WORSHIP		
ANTHEM	Psalm 24	Boulanger
DOXOLOGY	INVOCATION	LORD'S PRAYER
HYMN 339	"Glorious Things of Thee are Spoken"	
SCRIPTURE	Exodus 3:1-12	

THE CALL TO PRAYER

Congregational Prayer Hymn:

"Dear Lord and Father of Mankind  
Forgive our foolish ways;  
Reclothe us in our rightful mind,  
In purer lives Thy service find  
In deeper reverence, praise."

PASTORAL PRAYER	RESPONSE	
OFFERTORY ANTHEM	Great is Jehovah	Schubert
HYMN 414	"God of our Fathers"	
SERMON	LIFE THAT LEADS TO ROMANCE	
CONFERRING OF DEGREES	Dr. Lynn B. Dana	
BENEDICTION	MEDITATION	RESPONSE
POSTLUDE	Phantasie in G Minor	J. S. Bach

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THE SOLOISTS in the music of worship are Mrs. Raymond McDonald and Miss Glenna Parker.

# Sixty-ninth Annual Commencement

## Dana's Musical Institute and College of Music



Warren, Ohio

Monday Evening

June 5th, 1939

8:30 O'Clock

Dana Hall

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### Choral Music Programme

#### PART ONE

The Century Singers—Lynn B. Dana, Jr., Director

The Light at Dawning .....	Tschaikowsky-Federlein
Prayer from "Hansel and Gretel" .....	Humperdinck
The Light at Eventide .....	Harvey Gaul
Solo, Charles Shadron	
Three More Locks Ahead .....	Harvey Gaul
Solos, Robert Middlestead	
Charles Shadron	
The Weak and Rambling One .....	Arkansas—arr. by Powell
I've Been Working on the Railroad .....	arr. by Dana
Solo, Robert Middlestead	



#### PART TWO

Warren Masonic Chorus—Lynn B. Dana, Sr., director

Where'er You Walk .....	Handel
Thanks Be to God .....	Dickson
Sylvia .....	Speaks—arr. by Dana
Solo, Ray Starr	
Ding, Dong Bell .....	Myers
Vikings Song .....	Taylor
Little Old Lady .....	Benson
The Star .....	Rogers
The Lost Chord .....	Sullivan
Prayer Perfect .....	Lynn B. Dana, Sr.