

Dana's Musical Institute

Warren, Ohio

PUPILS' RECITAL

Wednesday Evening, October 23, 1935

SOLOISTS

Reta Hicks, piano

Christina DeMatteis, piano

Edwin Salovara, flute

J. P. Jones, tenor

Virginia Waller, piano

Lynn B. Dana, piano

Mary Jane Hartwell, soprano

James Hardy, trumpet

PROGRAM

Two Pianos

Simple Aveu..... Thome

Venetian Love Song..... Nevin

Miss Hicks and Mr. Dana

Il Vento..... Briccialdi

Mr. Salovara

In the Meadow..... Lichner

Miss DeMatteis

Columbia Fantasie Polka..... Rollinson

James Hardy

The Glory Road..... Wolfe

Mr. Jones

Chromatic Valse..... Godard

Miss Hicks

Fulfillment..... Spross

Invocation to Life..... Spross

Mary Jane Hartwell

Phyllis Koehl, accompanist

Two Pianos

Hochzeit Tanz..... Goldmark

Miss Waller and Mr. Dana

Dana's Musical Institute

Warren, Ohio

Tuesday Evening, December 3rd, 1935

PIANO RECITAL

PUPILS OF LYNN B. DANA, Sr.

DANA HALL

8:15 O'clock

PROGRAM

- Two-piano ensemble
- a. Intermezzo "Cavalleria Rusticana" Mascagni
 - b. Simple Aveu Bohm
- Martha Liber and Mr. Dana
- Fairies' Carnival Anthony
- Dolores Guinter
- Beautiful May Behr
- Eileen Brown
- a. Prelude in C Minor Bach
 - b. Polonaise Bach
- Charles Mallett
- Piano Duo
- Three Dances from Henry VIII German
 - a. Morris Dance.
 - b. Shepherds' Dance.
 - c. Torch Dance.
- Virginia Waller and Mr. Dana
- Sextette from "Lucia di Lammermoor" Donizetti
(Arranged for left hand alone by Leschetiszky)
Virginia Waller
- Etude Mignonme Schytte
- Rose Malyk
- Second Waltz Durand
- Christina DeMatteis
- Juba Dance Dett
- Maxine Pease
- Sparks Moszkowski
- Helen Buckley
- Scarf Dance Chaminade
- Mercedes Zavala
- Cachoucha Raff
- Rita Hicks
- Concerto in G Minor Mendelssohn
- a. Andante.
 - b. Molto Allegro.
- Elizabeth Ropp
- Orchestral Parts, second piano by Mr. Dana

Dana's Musical Institute

Warren, Ohio

Wednesday Evening, March 11th, 1936

DANA HALL

8:15 O'clock

PIANO ENSEMBLE RECITAL

SOLOISTS

Reta Hicks, Mercedes Zavala, Charles Mallet, Rose Mylak,
Elizabeth Ropp, Martha Liber, Dolores Guinter,
Doretta Newhard, Maxine Pease, Virginia Waller
Edna Mae Miller, Christina De Matties

PROGRAM

Song of India	Korsakow
Dance Grotesque	Berwald
.....	Miss Pease
Folk Dance	Eggeling
.....	Miss Liber
Hindoo Dance	Sartorio
.....	Miss Miller
Progress March	Presser
.....	Doretta Newhard
Swaying Daffodils	Overlade
.....	Dolores Guinter
Sonata in C major	Mozart-Grieg
Allegro—Andante—Rondo	
.....	Miss Hicks
Minuet in G	Beethoven
.....	Charles Mallet
March—"Mignonne"	Friml
.....	Miss Waller
Dance of the Lumberjacks	Sartorio
.....	Christina De Matteis
La Czarina	Ganne
.....	Miss Mylak
Faust Fantasie	Gounod-Dana
.....	Miss Ropp
Mazurka	Nevin
.....	Miss Zavala
Tannhauser March	Wagner
.....	Misses Hicks, Zavala, Mylak and Mr. Dana

Each of the players is assisted by Mr. Dana

DANA'S MUSICAL INSTITUTE

Warren, Ohio

Wednesday Evening April 15, 1936.

PIANO RECITAL

Dana Hall

8:00 P.M.

PROGRAM

- Rose in My Garden-----Williams
Charles Atkinson
- Floating in the Air-----Schick
Doretta Newhard
- Faries' Carnival-----Anthony
Dolores Guinter
- Fifth Nocturne-----Leybach
Martha Liber
- Shadows of the Evening-----Fischer
Betty Myers
- Selection-"Il Trovatore"-----Verdi-Dorn
Edna Mae Miller
- Invitation to the Dance-----Weber
Virginia Waller
- Duet-"Aragonaise"-----Massenet
Charles Mallet and Mr. Dana
- Petite Mazurka-----Sapelnikoff
Charles Mallet
- Polish Dance-----Scharwenka
Maxine Pease
- Transcription-"Evening Star"-----Verdi-Liszt
Rita Hicks
- The Fauns-----Chaminade
Rose Malyk
- Sparks-----Moszkowski
Elizabeth Ropp
- Duet-Three Dances from Henry VIII-----German
(a) Morris Dance (b) Shepherds Dance
(c) Torch Dance
Mercedes Zavala and Mr. Dana

DANA'S MUSICAL INSTITUTE

presents

a

Recital

of

Original Compositions

from the

Theory Department

directed by

Nellie Gwynne Dehnbostel

TUESDAY MAY 5TH 8:00 PM

-- P R O G R A M --

1. Marche de concert Selick '38
Rose Malyk and Graham Selick
2. Chanson Holinbaugh '38
Kenneth Holinbaugh
3. a. Her Words Zavala '39
b. The Day Before April Weyer '38
c. Mother of My Dreams Hicks '38
d. The Garden of Love Selick '38
Phyllis Mae Weyer
4. Canzonetta Masucci '39
* Gelsomina Masucci
5. A Hungarian Sketch Hutchinson '38
Edwin Hutchinson
6. Chanson in A major Malyk '38
Graham Selick - John Barton
Rose Malyk
7. Little Dutch Suite Selick '38
a. Dutch Garden
b. Dutch Dance
c. Love Song
d. Fisherman
Nellie Gwynne Dehnbostel
8. a. Gipsy Mood Marteeny '38
b. Elegie Wescott '39
Frank Gelber
9. a. Out of the Depths Barton '39
b. Compassion Marteeny '38
c. Rendezvous Hutchinson '38
d. I Love But Thee Marteeny '38
Ellsworth Marteeny

10. a. Lullaby Caldwell '38
 b. Intermezzo in G minor Weyer '38
 L. V. Ruhl
11. a. Nocturne Selick '38
 b. The Buzzy Bug Hicks '38
 Reta Hicks
12. a. Loveliest of Trees Hard '36
 b. The Snakes Caldwell '36
 Dorothy Caldwell
13. Chanson Russe et Danse Pardee '36
 O mylan Danyluk
14. Andante Cantabile in A minor Salovara '37
 Edwin Salovara
15. a. Elegie Pardee '36
 b. Tema con Variazione Hoefler '39
 Ervin Hoefler
16. a. A Cottage Holinbaugh '38
 b. Sea Fever Pardee '36
 c. Requiem Hull '36
 Haldean Polley
17. Romanza Malyk '38
 Frank Gelber - L. V. Ruhl
 John Barton
18. Fantasie in F minor Selick '38
 Rose Malyk - Graham Selick

- ACCOMPANISTS -

Rose Malyk
 Reta Hicks

Mercedes Zavala
 Mary Wurtemberger

Alta Mae Fidler

DANA'S MUSICAL INSTITUTE

Warren, Ohio

Graduate Piano Recital



ERMA BARD

Pupil of Professor Jacob Schmitt

—ASSISTED BY—

Velma Taylor Davis, Soprano

Stanley Davis, Accompanist

Wednesday, May 20th, 1936 8:15 p. m.

Program

I

- Prelude and Fugue in C Minor.....*Bach*
Sonate Pathetique Op. 13.....*Beethoven*

II

- Nocturne Op. 9, No. 2*Chopin*
Etude Op. 25, No. 9.....*Chopin*
Valse (Posthumous).....*Chopin*

III

- Dream of Egypt.....*Woodforde-Finden*
My Star*Spross*

IV

- Octave Intermezzo Op. 44, No. 4...*Leschetizky*
Eldorado—Polka de Concert.....*Bartlett*

Dana's Musical Institute

Warren, Ohio



Prof. Charles H. Coffey

presents

Floyd Hall

in a

Graduate Violin Recital

assisted by

Virgil Mertz, pianist

Gertrude Senard Hurrelbrink
at the piano

Dana Hall

Wednesday, May 27th, 1936, 8:15 p. m.

Program



I

Sonata Op. 8..... *Grieg*

Allegro con brio
Allegretto quasi Andantino
Allegro Molto Vivace

II

Andante Cantabile..... *Tschaikowsky*

L'Abeille (The Bee) *F. Schubert*

III

May Night..... *Palmgren*

Polichinelle..... *Rachmaninoff*

Virgil Mertz

IV

Symphonie Espanole *Lalo*

Allegro
Andante



66th Year
DANA
MUSICAL
INSTITUTE
Warren,
Ohio

VOICE RECITAL
PRESENTED BY
PUPILS
OF
KATHRYN T. GUARNIERI



May
28th
1936



PROGRAM

- I The Wind Song Rogers
Where my Caravan has Rested (violin obligato) Lohr
Mercedes Zavala
- II I Bring You Heartsease Branscombe
For You Alone (violin obligato) Geehl
Janette Ann Hathaway
- III Coming Home Willeby
Wake Up Phillips
Bertha Radkowitz
- IV The Blind Ploughman Clarke
The Volga Boatman Traditional Russian
James Sells
- V In the Time of Roses Reinhardt
The Morning Wind (with violin obligato) Branscombe
Margaret Olds
- VI Vorrei Tosti
Welcome Sweet Wind Cadman
Reta Hicks
- VII Trail's End Blaufuss
God Touched the Rose (with violin obligato) Brown
Adell Shinn MacDonald
- VIII E'en as the Flower Logan
The Last Dance Ware
Helen Snewind
- IX The Green Cathedral Hahn
The Lark is Singing (in Polish) Folk Melody
Jean Zebroski
- X Mammy's Song Ware
The Moon Behind the Cotton-wood Cadman
Kathryn Hyde
- XI E' Lucevan le Stelle—from "La Tosca" Puccini
The Builder Cadman
Ellsworth Marteeny
- XII My Desire Nevin
Il Bacio Arditi
Ann Woodcock
- XIII A Lonely Day Densmore
The Fisher's Widow Edwards
Velma Taylor Davis

XIV	Hymn to the Sun	Curran
	Awake My Heart to Gladness.....	Densmore
	Mary D'Ovidio	
XV	Rimpianto	Toselli
	That's the World in June.....	Spross
	Glenna Parker	
XVI	Where'er You Walk	Handel
	The Jasmine Door.....	Scott
	Virgil Mertz	
XVII	Who'll buy my Lavender.....	German
	Springtime of Love	Moszkowski
	Leah Moyer MacDonald	
XVIII	Still Wie die Nacht	Bohn
	Tales of the Vienna Forest (in Italian)	Johnn Strauss
	Phyllis May Weyer	
XIX	The Sleigh.....	Kuntz
	De Glory Road	Wolfe
	J. Paul Jones	
XX	Will You be Mine.....	Klemm
	The Voice and the Flute (with flute obligato).....	Densmore
	Dorothy Redmond	
XXI	The Danza	Chadwick
	L' ucellino.....	Puccini
	Il est doux—from "Herodiode".....	Massenet
	Dorothy Caldwell '36	
XXII	The Still Day	Densmore
	Je dis que rien—from "Carmen"	Bizet
	Joy.....	Wintter Watts
	Mary Jane Hartwell	
XXIII	The Birthday.....	Woodman
	Les filles de Cadix.....	Delibes
	Across the Hills (with flute obligato).....	Tours
	Pastorale	La Forge
	Persis Stannard '34	

You are cordially invited to three Voice Recitals next week.

Tuesday, June 2nd—Mary Jane Hartwell.

Wednesday, June 3rd—Dorothy Caldwell '36.

Friday, June 5th—Artist recital given for Sigma Alpha Iota by George Luntz '28, recently returned from two years study in Vienna, Austria.

ACCOMPANISTS

Stanley Davis '28

Grace Shultz Hawn '31

Cecil Gordon '32

Erma Bard '36

Mary Jane Hartwell

Mary Peck Marsh

Alta May Fidler

Marion Collins

Reta Hicks

Gelsomina Massucci

Rose Malyk

James Tavolario

Margaret Olds



FLUTE OBLIGATOS BY

Clois Ensor '34

Edwin Salovara

VIOLIN OBLIGATOS BY

Frank Gelber

Raymond Spagnolo

John Barton



Dana's Musical Institute

Warren, Ohio



Kathryn C. Guarnieri

presents

Dorothy Caldwell

in a

Graduate Vocal Recital

assisted by

Helen Webb, harpist

and

Frank Gelber, violinist

Rose Malyk

at the piano

Dana Hall

Wednesday, June 3rd, 1936, 8:15 p. m.

Program



I

- The Kerry Dance.....*Molloy*
The Lass With the Delicate Air.....*Arne*
Mary Magdalen (Recitative and Aria).....*Massenet*

II

- Sappische Ode.....*Brahms*
Cradle Song.....*Kreisler*
Widmung.....*Schumann*

III

- Ave Maria.....*Bach-Gounod*
Largo (from Xerxes).....*Handel*
Miss Webb and Mr. Gelber

IV

- Obstination.....*H. de Fontenailles*
 C'est Mon Ami.....*Queen Marie Antoinette*
 "Nobles Seigneurs" (Cavatina from
 Les Huguenots).....*Meyerbeer*

V

- Invocazione di Orfeo.....*J. Peri*
 Occhietti Amati.....*Falconieri*
 I Am Thy Harp.....*Woodman*
 La Serenata.....*Tosti*
 (Harp Accompaniment)

VI

- Summertime.....*Ward-Stephens*
 Two Little Magpies.....*Wells*
 Joy of the Morning.....*Ware*

66th Year

GEORGE E. LUNTZ

IN

SONG RECITAL

AT

DANA MUSICAL INSTITUTE

GUEST ARTIST

Sigma Alpha Iota, Alpha Nu Chapter

Assisted by

PROF. LYNN B. DANA

At the Piano

Friday, June 5th, 1936

PROGRAM

- I (a) Warnung..... Mozart
(b) Abendempfindung..... Mozart
(c) Auf dem Kirchhofe..... Brahms
(d) Staendchen Brahms
- II (a) Eifersucht und Stolz..... Schubert
(b) Fruehlingstraum Schubert
(c) Der Doppelgaenger Schubert

III Piano Solo—Prelude in G Minor George E. Luntz

Remarks for MacDowell Fund by Mrs L. B. Dana

IV (a) Der Nussbaum Schumann

(b) Fruehlingsnacht Schumann

(c) Du bist wie eine Blume Schumann

(d) Die beinen Grenadiere Schumann

V (a) Where'er You Walk Haendel

(b) Charity Richard Hageman

(c) Roadways John Densmore

SIXTY-SIXTH ANNUAL COMMENCEMENT

Dana's Musical Institute

WARREN, OHIO



FRIDAY, June 5th—8:00 P. M.

Recital by George Luntz for Alpha Nu Chapter,
Sigma Alpha Iota Fraternity - Dana Hall.

SUNDAY, June 7th—7:30 P. M.

Baccalaureate Service - First Methodist Church.

MONDAY, June 8th—6:00 P. M.

Annual Alumni and Student Banquet - Warner
Hotel. (Send reservations to the office at D.M.I.)

MONDAY, June 8th—8:00 P. M.

Alumni Band Program - Konold Auditorium, War-
ren G. Harding High School with Edwin Franko
Goldman as guest conductor.
(Tickets must be reserved at once).

TUESDAY, June 9th—2:30 P. M.

Organ Recital presented by Nellie Gwynne Dehn-
bostle, with assisting soloist - First Presbyterian
Church.

TUESDAY, June 9th—4:00 P. M.

S.A.I. Initiation.

TUESDAY, June 9th—6:00 P. M.

S.A.I. Dinner - Hamilton's Restaurant.

TUESDAY, June 9th—8:00 P. M.

Graduate's Program - Dana Hall.

WEDNESDAY, June 10th—2:30 P. M.

Undergraduate's Program - Dana Hall.

WEDNESDAY, June 10th—8:00 P. M.

Closing Orchestral Concert - Dana Hall.

DANA'S MUSICAL INSTITUTE
SIXTY-SIXTH ANNUAL COMMENCEMENT

ORGAN RECITAL

by

NELLIE GWYNNE DEHNBOSTEL

assisted by

Stanley Teachout, Trumpet

FIRST PRESBYTERIAN CHURCH

Tuesday, June 9th

2:30 P. M.

66th Annual Commencement

Dana's Musical Institute

Warren, Ohio

Tuesday Evening, June Ninth, 8:15 o'clock

Nineteen Hundred and Thirty-Six

Dana Hall

Graduate's Recital



—o—

Program

Introduction and Allegro..... Godard
Erma Bard, piano

"Farewell Ye Hills"..... Tschaiowsky
Dorothy Caldwell, soprano

Concerto in C Minor..... Bruch
a—Allegro Moderato b—Adagio
Floyd Hull, violin

Siebstock from "Tristan and Goldi"..... Wagner
Mary Jane Hartwell, soprano

Orchestral Accompaniments
by D. M. I. Symphony Orchestra

66th Annual Commencement

Dana's Musical Institute

Warren, Ohio

Wednesday Afternoon, June 10th, 1936

Dana Hall

UNDERGRADUATES' RECITAL

PROGRAM

- Scherzino..... Moszkowski
Gelsomina Masucci, piano
- Tales from Vienna..... Strauss
Phyllis Mae Weyer, soprano
- May Night Palmgren
William Schaefer, piano
- Third Morceau di Concert Beeckman
Edwin Hutchinson, saxophone
- Where Ere You Walk Handel
Jasmine Door Scott
Virgil Mertz, tenor
- Call of Spring..... Francella
Edwin Salovara, flute
- Romance..... La Forge
Phyllis Mae Weyer, piano
- Le Secret Gautier
Irvin Hoefler, trumpet
- Rhapsodie No. 3 Liszt
Mercedes Zavala, piano
- Weber's Letzter Gedanke..... Gottwald
Kenneth Holinbaugh, horn
- Spring Rustle..... Sinding
Reta Hicks, piano

66th Annual Commencement

Dana's Musical Institute

Warren, Ohio

Wednesday Evening, June Tenth, 8:15 o'clock

Nineteen Hundred and Thirty-Six

Dana Hall

Closing Orchestral Concert



Lynn B. Dana, Conductor



Program

- New World Symphony *Dvorak*
a—Adagio and Allegro b—Adagio
- Nut Cracker Suite *Tschaikowsky*
a—Dance of the Rud Flutes b—Dance Trepak
- Badinage *Herbert*
- Overture—"Mignon" *Thomas*