

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, OCT. 10, 1928

8:00 O'clock

D. M. I. SYMPHONY ORCHESTRA AND SOLOISTS

CHARLES H. LOWRY, Director

SOLOISTS

Opal Smith, Piano

Uhro Seppelin, Clarinet

Mary Wurtemberger, Piano

Frances Hill, Violin

James Hunter, Trumpet

Gertrude Gardner, Piano

Mary Campbell, Piano

PROGRAM

- Raymond Overture A. Thomas
 Arr. by Theo. Moses-Tobani Orchestra
 Orchestra
- Russian Fantasie Leavy
 James Hunter
 Acc. by Nan Evans
- Schon Rosmarin Kriestler
 Uhro Seppelin
- Barcarolle Godard
 Mary Wurtemberger
- Ave Maria Schubert-Welhelmj
 Frances Hill
 Acc. by Arlen Battles
- Peasant Dance Beethoven
 Valse J. Brahms
 Opal Smith
- Lotus Land Scott
 Gertrude Gardner
- Solfeggito C. P. E. Bach.
 Mary Campbell
- Suite No. 1 Valse Gracieuse Ed. German
 (a) Valse Gracieuse
 (b) Souvenir
 (c) Gypsy Dance

Orchestra

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, NOV. 7, 1928

8:00 O'clock

STUDENT RECITAL

SOLOISTS

Bennie Lahto, Flute

Carlton Butler, Oboe

Evelyn Dahl, Piano

Donald Hurelbrink, Horn

Wallace Franks, Clarinet

PROGRAM

- Dance of the Hours (From Ponchiellis Ira-Giocorda)
D. M. I. Orchestra
- Clartes et Ombres Louis Gean Barghini
Carlton Butler
Acc. Evelyn Dahl
- Minnehaha G. D. Barnard
Wallace Franks and Bennie Lahto
Acc. Evelyn Dahl
- Voice of Love (Serenade) R. Schuman
Bennie Lahto and Donald Hurrelbrink
Acc. Evelyn Dahl
- Arbesque Lock
Evelyn Dahl
- Evening Star (from Tannhauser) R. Wagner
Donald Hurrelbrink
Acc. Evelyn Dahl
- Lanette Hirto
Carlton Butler
Acc. Evelyn Dahl
- The Nightingale Donjon
Bennie Lahto
Acc. Evelyn Dahl
- Story of The Volga Boatman (Russian Folk Song)
Donald Hurrelbrink
Acc. Evelyn Dahl
- Serenade A. Titl
Abendlied W. Popp
Bennie Lahto and Donald Hurrelbrink
Acc. Evelyn Dahl
- Phedre J. Massinet
D. M. I. Orchestra

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, NOV. 14, 1928

8:00 O'clock

D. M. I. CONCERT BAND

Ross Hickernell, Conductor

LLOYD M. HAINES—D. M. I. 1917

Trumpet Soloist

PROGRAM

Swedish Coronation March Svendsen

(Composed for the coronation of Oscar II., 1872)

Overture—"Rosamunde" Schubert

(Centenary Year of Schubert's Death)

Trumpet Solos:

A. "Sounds from the Hudson" Clark

B. "Dreams" Wagner

(Mr. Haines is instructor in instrumental music, Akron Public
Schools, and Trumpet Soloist, Mayo Band, Rochester, Minn.,
Season 1928)

Suite—"The Courts of Granada" Chapi

A. Introduction and March to the Tournament

B. Meditation

C. Seranata

D. Finale

Overture to "William Tell" Rossini

Dana's Musical Institute

WARREN, OHIO

TUESDAY EVENING, NOV. 27, 1928

8:00 O'clock

MIXED CHORUS

ARTHUR WISE, Director

LEOLA ALLEN, Pianist

SOLOISTS

Mr. Lowry, Tenor

Miss Allen, Soprano

Mrs. Pierce, Alto

Mrs. Rumble, Soprano

Miss Conklin, Soprano

Mrs. Clemens, Soprano

Mrs. Romalia, Soprano

Mrs. Lewis, Alto

Mr. Waters, Tenor

Mr. Pierce, Tenor

Miss Buchanan, Contralto

Mr. Beach, Bass

Mr. Folk, Bass

Mr. Swartz, Bass

Mr. Clutter, Bass

D. M. I. Symphony Orchestra, Accompanist

HOLY CITY CANTATA BY ALFRED L. GAUL

PROGRAM

Part I

Contemplation

Introduction by the Orchestra

Chorus, Tenor Solo and Quartet—"No Shadows Yonder"

Air (Tenor)—"My Soul is Athirst for God"

Trio—"At Eventide It Shall Be Light"

Chorus—"They That Sow in Tears"

Air (Mezzo Soprano)—"Eye Hath Not Seen"

Chorus—"For Thee, O Dear, Dear Country"

Chorus—"Thine is The Kingdom"

Part II

"Adoration" by the Orchestra

Solo and Choral Sanctus—"A New Heaven and a New Earth"

Chorus for a Double Choir—"Let the Heavens Rejoice"

Air (Contralto)—"Come, Ye Blessed"

Semi-Chorus—"The Fining Pot is for Silver"

Air (Soprano)—"These Are They Which Come"

Duet—"They Shall Hunger No More"

Quartet and Chorus—"List the Cherubic Host"

Bass Solo—"I Heard the Voice of Harpers"

Chorus—"Great and Marvellous Are Thy Works"

Orchestra Arrangement by the Conductor.

Dana's Musical Institute

WARREN, OHIO

TUESDAY EVENING, DEC. 4, 1928

8:00 O'clock

Tau Delta Beta Fraternity Pledge Concert

SOLOISTS

Mr. Hurrelbrink, French Horn

Mr. Kennedy, Violin

Mr. Snyder, Trombone

Mr. Lehto, Flute

Mr. Ragno, Piano

Mr. Frankie, Violin

Mr. Davis, 'Cello

Mr. Swartz, Voice

Mr. Franks, Trumpet

PROGRAM

La Traviata	Popp
Souvenir	Franz
	Mr. Lehto
	Acc. Prof. Dana
Romance	Wieniawski
	Mr. Kennedy
	Acc. Prof. Dana
Confidence	Mendelssohn
A Belle Nuit	Offenbach
	Mr. Ragno
Papillian	Francis Drdla
	Mr. Frankie
	Acc. Prof. Dana
The Lost Chord	Sullivan
	Mr. Snyder
	Acc. Mr. Dana
Cradle Song	Taubert
Cavitana from Freischutz	Weber
To Meet Again	Leibe
	Mr. Hurrelbrink
	Acc. Mr. Dana
O Cara Memoria	Becker
	Mr. Davis
	Acc. Prof. Dana
Flocktonion Polka	Casey
	Mr. Franks
	Acc. Prof. Dana
The Wind on the Heath	Lohr
Miri Dye	Lohr
The Magpie is a Gypsy Bird	Lohr
Where My Caravan Has Rested	Lohr
	Violin Obligato by Mr. McDonald
	Acc. Mr. Dana
	Mr. Swartz

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, DEC. 12, 1928

8:00 O'clock

MISS LUCILLE HOFFMAN, 'Cellist

assisted by

MRS. ISABELLA GRIFFITH, Soprano

Accompanists---

MISS DOROTHY HOFFMAN

MISS ARLENE BATTLES

PROGRAM

Litania Rover-Schubert
 In the Land of the Sky Blue Water Hambourg-Cadman
 At Dawning Rissland-Cadman
 Impromptu Op. 6 Wilhelm Popper
 Vito Op. 54 No. 5 David Popper

Miss Hoffman

(a) In Mezo Al Mar Geni Sadero
 "On the high sea, when the fishermen's nets are spread,
 They rest and wait, while they sing the Song of the Seamen.
 From the neighbouring boats sounds the chorus."

(This song is well known on all the Adriatic shores.)

(b) Fa La Nana Bambin Geni Sadero
 (An old lullaby, which has long been very popular in Venice,
 Istria and all along the Dalmatian coast.)

(c) The Whippoorwill Karolyn W. Bassett
 (d) Invocation to Life Charles Gilbert Spross

Mrs. Griffith

Lullaby Op. 12 Gottlieb-Woren
 Rondo—(Boccherini 1743-1805) Willeke
 Rhapsodie Op. 68 David Popper

Miss Hoffman

SIXTIETH YEAR

2314th Program

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, JAN. 9, 1929

8:00 O'clock

The D. M. I. Symphony Orchestra

SOLOIST

FRANCIS RUFFING, Violin

PROGRAM

Symphony in E minor No. 5—Op. 95

from the New World Dvorak

Adagio—Allegro molto

Largo

Scherzo molto vivace

Finale Allegro con fuoco

Violin Solo—

Scene de Ballet De Beriot

Miss Evelyn Dahl, at the piano

Francis Ruffing

Festival at Bagdad—

Fourth movement from

Schcherazade—Rimsky—Korsakow

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, FEB. 20, 1929

PUPILS' RECITAL

SOLOISTS

Donna Buckley, piano

Gerald Niemeyer, trumpet

Edward Young, trombone

Mary Wurtemberger, soprano

Opal Smith, piano

Accompanists—Lila Kauppi, Homer Taylor, Winona Schreckengost

PROGRAM

Piano—

- a. Prelude Vorinski
 b. Spanish Dance Albeniz

Miss Buckley

Trumpet—

- Intermezzo from "Cavalleria Rusticana" Mascagni
 Mr. Neimeyer

Trombone—

- The Grenadier Hardy

Mr. Young

Vocal—

- a. I Am Thy Harp Woodman
 b. The Bird with the Broken Wing Golson
 c. Dance of the Dragon Flies D' Hardelot

Miss Wurtemberger

Piano—

- Mazurka in B Minor Chopin

Miss Smith

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MARCH 6, 1929

D. M. I. Symphony Orchestra and Soloists

LYNN B. DANA, Conducting

SOLOISTS

MARGARET HUSTED, Piano

MARTHA JANE JOHNS, Piano

PROF. ROSS HICKERNELL, Trumpet

PROGRAM

Overture—"The Mill on the Mountain" Reissiger
 Dance Macabre—(Dance of Death) Saint-Saens
 Orchestra

Prelude in C Minor Chopin
 Scotch Poem MacDowell
 Miss Johns

(a) Indian Love Call—"Rose Marie" Friml
 (b) "By the Waters of Minnetonka" Lieurance
 (c) "Pale Moon" Cadman

Mr. Hickernell
 Mrs. Wyre, Accompanist

Sonata Op. 26 Beethoven
 (a) Andante Con Variazioni
 (b) March Funebre
 (c) Scherzo

Miss Husted

Peer Gynt Suite Grieg
 (a) "Morning on the Mountains"
 (b) "Ase's Death"
 (c) "Anitra's Dance"
 (d) "In the Hall of the Mountain Kings"
 Orchestra

There will be a Pupils' Recital in Dana Hall next Wednesday evening, March 13, at 8:15 o'clock.

SIXTIETH YEAR

2322nd Program

Dana's Musical Institute

WARREN, OHIO



WEDNESDAY EVENING, MARCH 13, 1929

GRADUATES RECITAL

ARTHUR WISE, Trumpet

Assisted by LESTER SWARTZ, Baritone and THE HILL TRIO

Accompanists:

MISSES ARLENE BATTLES and HARRIET WHITE

PROGRAM

Songs from "Sapho" and "Faust"—

O My Lyre Ever Living Gounod

In the Language of Flowers Gounod

Cavetina from "Don Carlos" Verdi

Gondolier's Song R. de Koven
Ah 'Tis a Dream C. B. Hawley
The Bandolero Leslie Stuart

Open the Gates of the Temple Mrs. Knapp
Violin Obligato—
Miss Frances Hill

The Holy City Stephen Adams
Variations on "My Old Kentucky Home" Franko Goldman

Spanish Dance Moszkowski
Narcissus Nevin
Serenade Pache

At Dawning Cadman
Violin Obligato—
Miss Hill

Fantasia from "Carnival of Venice" Clarke

**Dana's
Musical
Institute**

Warren, Ohio
Sixtieth Year
2323rd Programme

RECITAL

RITHA BERNARD, Soprano

accompanied by

LILA KAUPPI

assisted by

RAYMOND McDONALD

Wednesday Evening
March Twentieth
Nineteen Hundred Twenty-nine

PROGRAM

I Vocal Solo:

- Occhutti Amati Falcanien 15-16
Ah Iuanto e Vero ("Aria from
 Il lomo d' oro") Cesti 1618-1669
I've Been Roaming Horn 1786-1849

II Vocal Solo:

- In Verdure Clad "Creation".....Haydn 1732-1809
Gute Nacht Schubert 1797-1828
Fruhlingnacht Schumann 1810-1856

III Violin Solo:

- Mighty lak' a Rose Nevin-Kriesler
Moment Musical Schubert-Kreisler

Arlene Battles at the piano

IV Vocal Solo:

Pastoral Bergerettes	Monsigny 1729-1817
O Ma Tendre Musetti	Monsigny 1729-1817
Medje ("Arabian Song")	Gounod 1818-1893
Jours Passes	Delibes 1836-1891

With Violin Obligatti

Written by Parker Gladden, Class of 1924

V Vocal Solo:

O Don Fatale	Verdi 1813-1901
Don Carlos	Verdi 1813-1901

VI Vocal Solo:

All the World's in Love	Woodman
La Farfaletti	Tito Schipa
Spring Dropped a Song into My Heart.....	Fenner
Will O' the Wisp	Spross

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, APRIL 3, 1929

PUPILS' RECITAL

PROGRAM

Duet:		
Barcarolle Tales of Hoffman	Offenbach	
	Robert Sowers and Mr. Dana	
Titania	Sefebur-Wely	
	Belle Jurow	
Emma Waltz	Denish	
Ah Sweet Mystery of Life	Herbert	
	Gerald Niemeyer	
Edelweiss	Vanderbeek	
	Herman Stahl	
Country Gardens	Grainger	
Aragonaise	Massanet	
	Dorothy Reapsummer	
Concert de Polka, "Castles in the Air"	Clay Smith	
	Erwin Prust	
Lotus Land	Scott	
	Naomi Simpson	
Sextet from "Lucia de Tammermoor"	Donizetti	
Alita	Losey	
	Opal Smith	
Romance	Debussy	
Polonaise Militaire	Chopin	
	Gertrude Gardner	
Polka de la Reim	Raff	
	Charles Geiger	

A Special Civic Concert will be presented by Dana's Musical Institute Concert Band; with Miss Katheryn Guarnieri, Soprano Soloist, at Warren G. Harding Auditorium, Wednesday, April 10th. This is a Complimentary Concert to the City of Warren—all are invited to attend. No charge of admission.

Miss Guarnieri will sing the celebrated "Air of Elizabeth"—Dich theme Halle, from Tannhauser, with band accompaniment. Among the numbers which will be played by the band are the Fourth Symphony, and the Overture "1812" by Tschaikowsky, and the Second Hungarian Rhapsody by Liszt.

SIXTIETH YEAR

2325th Program

Dana's Musical Institute

WARREN, OHIO

Presents

The D. M. I. Concert Band

Ross Hickernell, Conductor

Warren G. Harding Konold Auditorium

Wednesday Evening, April 10th, 1929

Soloist, MISS KATHRYN GUARNIERI, Soprano

PROGRAM

- 1 Overture to "William Tell" Rossini
 - 2 Symphony in F Minor No. 4 Tschaikowsky
 - (a) Andantino
 - (b) Finale
 - 3 Aria "Dich theure Halle"—"Tannhauser".....Wagner
 - 4 Hungarian Rhapsody No. 2 Liszt
 - 5 Military March, "D. M. I. Concert Band".....Thurman
 - 6 Overture Solennelle, "In the Year 1812".....Tschaikowsky
-
-

PROGRAM NOTES

OVERTURE TO WILLIAM TELL. With this grand work, Rossini abruptly closed his dramatic career at the early age of thirty-seven years. The beautiful introduction of the Overture, originally scored for a quartet of violoncellos, the effective music descriptive of the "storm," the characteristic Alpine melody for oboe and flute, as well as the stirring finale are probably unequalled in the entire range of music of this class, and there is little possibility of the work losing its enormous popularity.

TSCHAIKOWSKY'S SYMPHONY NO. 4 ranks as one of the most inspired works of its kind. It is a splendid example of the great Russian's inventive powers, originality, and command of instrumental effects.

Of the Andantino, the composer says that it is intended to express "the melancholy which steals over us at evening when we sit indoors alone, weary of work, whilst the book we have picked up for relaxation slips unheeded from our fingers. A procession of old memories goes by. How sad to think how much is already past and gone—and yet these recollections of youth are sweet."

The Finale of this work is splendidly adapted for performance by a wind band. The movement may be described as a wild rondo. There are three chief themes, the second of which is the folk tune, "In the Fields there stood a Birchtree."

"TANNHAUSER": "DICH, THEURE HALLE." This is sung by Elizabeth in the second act of "Tannhauser," scene being the Hall of Minstrels in the castle of Wartburg. The aria is Elizabeth's joyous greeting to the Hall of Song, rendered dear to her

by its associations with Tannhauser, whom she loves.

Dear hall of song, I give thee greeting—
All hail to thee, thou hallowed place—
'Twas here that dream, so fleet and fleeting,
Upon my heart his song did trace.
But since by him forsaken,
A desert thou dost seem:
Thy echoes only waken
Remembrances of a dream.
But now the flame of hope is lighted,
Thy vaults shall ring with glorious war,
For he whose strains my soul delighted,
No longer roams afar.
All hail to thee, thou hall of glory!
Dear to my heart, thou hall of glory!

SECOND HUNGARIAN RHAPSODY. Liszt wrote fifteen compositions for the pianoforte, to which he gave the name of "Rhapsodies Hongroise"; they are based on national Magyar melodies. Of these he, assisted by Frank Doppler, scored six for orchestra. There is some confusion between the piano set and the orchestral transcriptions in the matter of numbering. The band arrangement played this evening is by C. Hellmann.

The D. M. I. CONCERT BAND MARCH, by Mr. Thurman, is dedicated to Mr. Dana and Mr. Hickernell. Mr. Thurman, who left D. M. I. in 1914, has returned for graduate work, and this new march is one result of his work this year. It is brilliant and stirring, and we regard it one of the best compositions of this form ever written.

THE OVERTURE, "IN THE YEAR 1812," is intended to be descriptive of the invasion of Russia by the French under Napoleon. The leading ideas may thus be roughly summed up: Introduction (Greek Church Hymn); supplication for aid. Gathering of the Russian Army. French National Song and battle. Cossack song: renewal of the conflict; gradual gain over the French; and final victory for the Russians. Public thanksgiving, ending with the National Anthem.

SIXTIETH YEAR

2326th Program

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, April 17, 1929



VOCAL RECITAL

By MR. LESTER SWARTZ, Baritone

assisted by

MISS HARRIET WHITE, Pianist

PROGRAM

Vittoria Mio Core	Carrissimi
Tre Giorni	Pergolesi
Aria, Rolling in Foaming Billows, "Creation"	Haydn
Villanelle	Berlioz
Madrigal	Vincent
Ave Maria	Schubert
Aub Dem Wasser Zu Singen	Schubert
Aria, Il balen del suo sorriso, "Il Trovatore"	Verdi
Capriccio E Minor, "Scherzo"	Mendelssohn
Miss White	

The Wreck of the Julie Plante	O'Hara
The House O'Dream	Mac Dermid
The Song of Steel	Spross
Song of The Jersey Road Maker	Gaul
*The Cowboy's Lament	Fox
The Old Chisholm Trail	Fox
Rounded Up in Glory	Fox

*Note: These Cowboy Folk Songs are sung in practically every state west of the Mississippi River. They belong to the type of song that grew by the addition of stanzas from various persons, and may be still growing in length. The last number is known as The Cowboy Spiritual.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MAY 1, 1929

Dana Hall

By MR. KENNON WILLIAMS and MR. URHO SEPPELIN

Accompanists:

MISS ARLENE BATTLES and MISS MARY CAMPBELL

PROGRAM

Serenade	Titl
Mr. Williams and Mr. Seppelin	
Concertino	Weber
Mr. Seppelin	
Twelfth Solo	Klose
Mr. Williams	
Wood-wind and French Horn Quintet	Beethoven
Mr. Hurrelbrink, Mr. Butler, Mr. Lehto, Mr. Reeves, Mr. Seppelin	
Scene and Air	Bergson
Mr. Williams	
Serenade	Moszkowski
Mr. Seppelin	
Air Revoir	Lichner
Mr. Williams and Mr. Seppelin	

**Dana's
Musical
Institute**

Warren, Ohio
Sixtieth Year
2329th Program

JOINT RECITAL

TALITHA BYERS, Pianist

RAYMOND McDONALD, Violinist

Accompanist

ARLENE BATTLES

Wednesday Evening
May Eighth
Nineteen Hundred Twenty-nine

PROGRAM

Sonata Op. 8 Edvard Grieg

Allegro con brio

Allegretto quasi Andantino

Mr. McDonald

Les Sylvains C. Chaminade

Wedding-day at Traldhaugen Grieg

Alt-Wien Godowsky

Talitha Byers

Mazurka de Concert Musin

Zigeunerweisen (Gypsy Airs) Sarasate

Mr. McDonald

La Fileuse Raff

Berceuse D flat Chopin

Hark, Hark, The Lark Trans. Liszt

Talitha Byers

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MAY 22, 1929

8:00 O'clock

Dana Hall

D. M. I. TRIO

assisted by

MISS KATHRYN GUARNIERI

SOLOISTS

Miss Kathryn Guarnieri, Soprano

Miss Arlene Battles, Pianiste

Prof. L. V. Ruhl, 'Cellist

Prof. Charles H. Lowry, Violinist

PROGRAM

Trio No. IV in B-flat major Beethoven

Allegro con brio

Adagio

Allegretto with variations

Allegro

Trio

Chi vuol la zingarella Paisiello

J'ai pleure un reve Hue

The Wind's in The South Scott

Miss Guarnieri

Miss Battles at the piano

Trio in D minor Mendelssohn

Molto Allegro ed agitato

Andante con moto tranquillo

Scherzo-Leggero e vivace

Finale-Allegro assai appassionato

Trio

Dana's

Musical

Institute

Warren, Ohio

Sixtieth Year

2334th Program

2335th Program

2336th Program

Series of

Recitals

by

Voice Students

from

Vocal Department

Directed by

Kathryn T. Guarnieri

June Fourth

June Fifth

June Sixth

Nineteen Hundred Twenty-nine

ACCOMPANISTS

ARLENE BATTLES

SILA KAUPPI '29

EVELYN DAHL

OBLIGATOS BY

B. E. LEHTO, Flute

FRANCES HILL, Violin

JAMES CALLAHAN, Violin

Tuesday Evening, June 4th, 1929

2334th Program

I
The Mission of a Rose Cowen
Gossiping Dodge
Ada May Taylor

II
Mammy Song Ware
Lilac-time Willsby
Florence Rearick

III
Trade Winds Keel
Recompense Hammond
Raymond Hipple

IV
The Merry Month of May Spross
God Touched a Rose (with violin obligato).....Brown
Elizabeth Mazzochi

V
Before You Came Brown
Come for It's June Forster
Mary Maud Lossee

VI
Little Yvette Wood
A June Madrigal Hawley
Luella Rearick

VII
Rimpianto Toselli
Spring's Awakening Warford
Rose Klafter

VIII
Nocturne Curran
Bon Jour, Suzon Pessard
Joan Crum

IX—Duets:
Serenade Schubert
(Violin Obligato arranged by Robert Hamilton)
The Enchanted Glade Barker
Misses Rearick

X
Danza Fanciulla Gentile Durante
I Know Where a Garden Grows Denseuore
Irene Patterson

RECITAL

by

GLADYS RICE, Soprano

Assisted by

B. E. LEHTO, Flute

FRANCES HILL, Violin

KATHRYN FOWLER, Accompanist

Wednesday Evening, June 5th, 1929
2335th Program

I
Oh, Had I Jubal's Lyre (from "Joshua").....Handel

II
Rain! Rain! Rain! Gay
Goin' Home Dvorak-Fisher
(Violin Obligato arranged by Robert Hamilton)

II Bacio Arditi

III
The Dawn d' Hardelot
The Last Hour Kramer
Spring Henschel

IV
The Red Bird Sings O'er the Crystal
Spring (Indian theme) Lieurence
Charmant oiseau (from "LaPerle du Bresil")
..... David
(With Flute Obligatos)

V
If Flowers Could Speak Mana-Zucca
The Answer Terry
The Bird of the Wilderness Horsman
Awake My Heart to Gladness Densmore

VI
La Capinera (The Wren) Benedict
(With Flute Obligato)

The final concert by The D. M. I. Concert Band will be given June 10th, 8:00 p. m., at Central Christian Church Auditorium, at which time two graduates of the Band School will be the principal soloists, Mr. Arthur Wise and Mr. Yale Ellis.

Piano recital Friday evening, June 7, at 8:00 o'clock, by the Advanced Intermediate Department in Dana Hall.

Thursday Evening, June 6, 1929

2336th Program

I—Duett:

Crying Water Hamblen
I Heard You Go By Wood
Lucille Hill and Gertrude Gardner

II

Fiddle and I Goodeve
(With Violin Obligato)

My Star Spross
Margarite Jewel Treuman

III

The Oriental Cui-Manney
Valley of Laughter Forester
Lucille Hill

IV

The Danza Chadwick
I Love Life Mana-Zucca
Elizabeth Frack

V—Two Songs from the Russian:

A Black-Sea Song Lohr
Dushka Moya (Snow-Song) Lohr
Gertrude Gardner

VI

Come Down Laughing Streamlet Spross
Jeunesse Barry
Cera una volta un Principe (from "Il Garany")
..... Gomes
Mary Wurtemberger

VII

Thank God for a Garden Del Riego
Homing Del Riego
Violet Cash

VIII

King of the Forest Am I Parker
Sundown Woodman
Scene and Aria (from "Macbeth") Verdi
Pieta, rispetto-onore
Lester Swartz

IX

Earth is Enough Warford
Spring Dropped a Song into My Heart.....Fenner
Aria from "Herodiade"
Il est doux, el est bou Massenet
Rith Bernard

X

South Winds Are Blowing Densmore
Scene and Aria from "Oberon"
Isabella Guarnieri Griffiths

XI—Duett:

Leggiadre rondiuelle from "Mignon".....Thomas
Miss Bernard and Mr. Swartz

Dana's

Musical

Institute

Warren, Ohio

Sixtieth Year

2338th Program

2339th Program

2340th Program

2341st Program

2342nd Program

2343rd Program

Commencement Recitals

Class of 1929



June Tenth

June Eleventh

June Twelfth

June Thirteenth

Nineteen Hundred Twenty-nine

GRADUATE RECITAL
Monday Evening, June 10, 1929
2338th Program

- I**
Overture to "Tannhauser" Wagner
Romantic opera in three acts; first performed Oct. 19th, 1845, Royal Opera House, Dresden, under direction of Wagner. The overture is one of the most popular of its kind. Its themes are drawn from the opera, and are treated in accordance with the rules of musical form; but it is, nevertheless, a complete symphonic poem. It depicts the struggle between good and evil.
- Fantasia for Trumpet "Carnival de Venice".....
..... Clark
Finale Third Scene, Act Three, "The Valkyrie"
Arthur Wise
..... Wagner
Here we have the music accompanying Wotans' farewell to Brunhilde, who, for her disobedience is bereft of her divinity, and put into a magic sleep. Wotan shields her from dishonor by surrounding her with a wall of fire.
- Concerto in B flat for Trombone.....Alschausky
Band arrangement by Mr. Ellis
Yale Ellis
- Sonate Op. 2, No. 2, First Movement, "Moonlight"
..... Beethoven
- Sextet Act two, "Lucia Di Lammermoor".....
..... Donizetti
- Descriptive March, "D. M. I. 60th Anniversary"
..... Thurman
The popular sextet is played by former D. M. I. Band students here for our commencement week. They are: Messrs. Teachout, instructor of music in public schools, Rittman, O.; Cummings, Ins. P. S. M., Painesville, O.; Ellis, Ins. P. S. M., Birmingham, Ala.; Marshall, Ins. P. S. M., Wooster, O.; Brake, Ins. P. S. M., Massillon, O.; Lebo, Ins. P. S. M., Akron, O.
The descriptive march, written especially in honor of our 60th anniversary, is dedicated to the Class of 1929. It depicts old D. M. I. 60 years young.

UNDERGRADUATE RECITAL
Tuesday Morning, June 11, 1929
2339th Program

- I**
Air de Danse Lavelle
Florence Rearick
- II**
Scene de Ballet De Beriet
Gertrude Gardner
Mary Wurtemberger at the piano
- III**
Gondoliera Liszt
Grace Schultz
- IV**
Fantasia, "Long, Long Ago" Round
Lloyd McCullough
Evelyn Dahl at the piano
- V**
Valse Arabesque Lack
Cecil Gordon
- VI**
The Swiss Boy De Ville
Messrs. Franks and Staley
Mildred Andrews at the piano
- VII**
Hark! Hark! the Lark Schubert-Liszt
Opal Smith
- VIII**
Idilio Lack
Marie Grissinger
- IX**
Der Sohn der Haide Keler-Bela
Joseph Frankie
Evelyn Dahl at the piano
- X—Piano Ensemble:**
Humoreske Grieg
Norwegian Dance Grieg
Margaret Husted and Ruth Velte

UNDERGRADUATE RECITAL

Tuesday Afternoon, June 11, 1929

2340th Program

- I
Nocturne Curran
Joan Crum
Mary Campbell at the piano
- II
La Papillon Lavallee
Gertrude Senard
- III
Hejre Kati Hubay
From the Canebrake Gardner
Frances Hill
Arlene Battles at the piano
- IV
Arabesque Chaminade
Homer Taylor
- V
Kammenoi-Ostrow Rubenstein
Marion Shields
- VI
Mazurka de Concert Musin
William Kennedy
Gertrude Gardner at the piano
- VII
Sonata Op. 26 Beethoven
Andante con Variazioni
Martha Jane Johns
- VIII
Fantasie Chopin
Kathryn Fowler
- IX—Trio:
Wiegenlied Winge
Quietude Levy
Bourre Bach
Lucille Hill, Lucille Hoffman, Ada Mae Taylor
-

GRADUATE RECITAL

Tuesday Evening, June 11, 1929

2341st Program

- I
Concertstuck Macfarren
Wilma Smith
- II
Concerto in G Minor Bruch
a. Vorspiel
b. Adagio
c. Finale
Raymond McDonald
- III
Introduction et Rondo Amabile Jwan-Muller
J. Kennon Williams
- IV
Cruda funesta smania "Lucia di Lammermoor"
..... Donizetti
(Orchestral arrangement by Mr. Swartz)
Lester Swartz
- V
Concerto in E flat major Mozart
a. Allegro
b. Adagio
c. Rondo
Frank Ruffing
- VI
Second Concerto in G Minor Saint-Saens
Winona Schreckengost
All solos with full orchestral accompaniment

GRADUATE RECITAL

Wednesday Evening, June 12, 1929

2342nd Program

- I
Introduction and Allegro Godard
Mrs. Byers
- II
Concerto in D Minor Wieniawski
a. Allegro moderato
b. Andante mo non troppo
James Callahan
- III
Scena Orendete mi la speme (Orchestra arrange-
ment by Miss Bernard)
Cavatina—Qui la voce
I Puritani Bellini
Ritha Bernard
- IV
Concerto No. 2 Weber
Allegro
Urho Seppelin
- V
Symphonie Spagnole Lalo
Allegro moderato
Robert Mueller
- VI
Concerto in A Minor (1st Movement).....Grieg
Lila Kauppi
All solos with full orchestral accompaniment
-

STRING ORCHESTRA RECITAL


Thursday Evening, June 13, 1929

CHARLES H. LOWRY, Director

2343rd Program

- I
Overture Iphigenia in Aulis Gluck
- II—Duett:
Dch! Con-te, con te li prendi, from "Norma"
..... Bellini
Kathryn Guarnieri and Isabella Guarnieri Griffith
Arlene Battles at the piano
- III
Serenade, "The Angels' Whisper".....Sommerlatt
Prelude, "Last Dream of the Virgin".....Massenet
Andante Cantabile.....Tschaikowsky
- IV
Ballade in B Minor Brahms
Toccatà and Fugue in D Minor Bach
Vera Ragaini
- V
Concerto in A Minor Vivaldi
Allegro Moderato
Adagio
Allegro

Miss Ragaini is a member of the Class of '28
and at present a pupil of Ernesto Berumen.




Sixtieth
Anniversary Dinner
Dana's Musical Institute
Warren, Ohio

Thursday, June 13, 1929

First Methodist Episcopal Church

Twelve Noon



Menu

Chicken Soup with Wafers

Chicken ala King in Patty Shells

Browned Potatoes

Creamed Asparagus

Fresh Vegetable Salad

Celery

Olives

Jelly

Brown and White Bread

Angel Food Cake

Strawberries and Whipped Cream

Coffee

Program

Toastmaster, J. D. Cook, '01

President Alumni Association

"Warren and D. M. I."

.....Mayor W. B. Kilpatrick

"Education and D. M. I."

.....Harry B. Turner, Supt. City Schools

"The Churches and D. M. I."

.....Dr. Vernon Wade Wagar

Pastor First Methodist Episcopal Church

"Reminiscences"

.....Lynn B. Dana, President

Roll Call of Classes

Singing of Alma Mater