

Musicale

PRESENTED BY THE

JUNIOR MUSIC CLUB

TUESDAY EVENING, MARCH 28, 1933

DANA HALL, WARREN, OHIO

"The Child's Awakening"

By PHYLLIS MAY WEYER and ARMINTA CONNERS

CHARACTERS:

Child Margaret Goschke
Queen of Music Vivien Harvey
Fairies—
 Elizabeth Nilson, Margaret Mall, Virginia Mall
Dream Fairy Phyllis May Weyer

MUSICAL NUMBERS

Flute Solo—Berceuse
 Edwin Salavera. Dorothy Schauder, Accompanist
Piano Duet—Home, Sweet Home Payne
 Vern Charles, Alberta Jane White
Male Quartet—Londonderry Air Irish Folk Song
 Robert Middlestead, George Gentithes, Huston Pippinger
 Orville Wilson
Piano Solo—Prelude in C Sharp Minor Rachmaninoff
 Ruth Wallace
Two Pianos—Carmen Fantasy Gounod
 1st PIANO 2nd PIANO
 Dorothy Berg, Dorothy Carter Adele Babby, Ruth Velte
Piano Solo—March of the Dwarfs Grieg
 Aldythe Ford
Vocal Solo—Japanese Sandman Whiting
 Muriel Roberts
Piano Solo—Econaises Beethoven
 Mary Edna Morgan
Two Pianos—Blue Danube Strauss
 Jean Downs, Arminta Connors
 Dance by Adella Kiefer
Piano Solo—Nocturne Liszt
 Kathryn Beck
Two Pianos—Faust Gounod
 1st PIANO 2nd PIANO
 Jean Wolcott, Dorothy Younger Ann Sabo, Jeannette Stewart
Ensemble—Italian Street Singer Herbert
 Vocal Solo—Phyllis May Weyer
 Quartet:
 Dorothy Redmond, Arminta Connors, William Kemm, Phil Daugherty
 Jean Downs, accompanist
Piano Solo—Dancing Doll Poldini
 Margaret Goschke
Two Pianos—Concerto in D Minor MacDowell
 Vivien Harvey, Ann Snelus
TWO PIANOS—Stars and Stripes Forever Sousa
 1st PIANO 2nd PIANO
 Kathryn Walker Ruth Wallace
 Gladys Flowers Genevieve Tuttle
 Dorothy Schauder Margaret Kramer

Warren Music Club

Presents

Junior Music Club

TUESDAY EVENING, APRIL 10th

Dana Hall—8:15 P. M.

Welcome Address	Kathryn Beck
History of the Club	Betty Jane Hawk
Introduction of Officers	
Club Song	Minta Conners, Muriel Roberts
	PIANO DUET
"Morning"	Edvard Grieg
	VERN CHARLES—ALBERTA JANE WHITE
Trumpet Solo	Selected
	STANLEY JONES PIANO SOLO
"Turkish March"	Mozart
	PEGGY MORGAN SOLO DANCE
"Spanish Dance" (interpretive)	Helen Lindbergh
	VIOLIN SOLO
"The Alps Maid's Dream"	A. Laditzky
	ANGELO IANUCCI PIANO SOLO
"Valse Arabesque"	Theodore Lack
	WILLIAM COX SOPRANO SOLO
(a) "Little Boy Blue"	Nevin
(b) "Sylvia"	Oley Speaks
	MURIEL ROBERTS SIX HAND PIANO
"Ballata and Bazzaria"	Pagnoncelli
	DOROTHY YOUNGER JANE CRISWELL JANE WOLCOTT
	ANN LOUISE SABO RUTH ZIEGLER JEANETTE STEWART
Reading	Selected
	RUTH LA POLLA PIANO SOLO
"Scherzino"	Mozkowski
	MARGARET GOSCHKE TRUMPET SOLO
"Russian Fantasy"	Lezy
	WALTER KINNEY PIANO SOLO
"Hopak"	Moussorgsky
	KATHRYN BECK
Toe Dance	Interpretive
	DELPHINE DAVIES—MAGEL RIESER FLUTE SOLO
"Valse Charm"	Leonardo Lorenzo
	EDDIE SOLAVARO PIANO SOLO
"In Autumn"	Mozkowski
	VIVIEN HARVEY
Vocal Solo	Selected
	JIMMIE BURNS
"Marcia Sestiva"—(Eight Hands)	
	1st Piano
	2nd Piano
	GENEVIEVE TUTTLE
	DOROTHY SCHAUDER
	KATHRYN WALKER
	MARGARET KRAMER
	RUTH WALLACE
	JEAN DOWNS
	GLADYS FLOWERS
	MINTA CONNERS

Accompanists

DOROTHY SCHAUDER
VIVIEN HARVEY
KATHRYN BECK

DANA'S MUSICAL INSTITUTE

Warren, Ohio

Tuesday Evening May 2nd 1933

8:15

FLUTE RECITAL

by

Clois Ensor

Assisted by

Persis Stannard, Soprano

Camille Courson, Harp

Cecil Gordon, Piano

Lynn B. Dana, Piano

D. M. I. String Quartette

Program

Gavotte ----- Gossec
Ave Maria-----Bach-Gounod
Fifth Hungarian Dance -----Brahms

Miss Courson and Mr. Ensor

Une Flute Invisible ----- Saint-Saens
Gaily Chant the Summer Birds -----DePinna

Miss Stannard, Miss Courson and Mr Ensor

Solfegietto----- C. P. E. Bach
Air from "Alceste"----- Gluck

Lynn B. Dana

Flute and Piano Concerto----- Mozart

Mr. Ensor and Mr. Gordon

Accompanied by D.M.I. String Quartette

*Dana's
Musical
Institute*

RECITAL
BY
VOCAL DEPARTMENT
DIRECTED BY
KATHRYN T. GUARNIERI



Warren
Ohio
May
Seventeenth
1933

DANA'S MUSICAL INSTITUTE

Warren, Ohio

Wednesday Evening May 24th, 1933

Dana Hall

8:15

RECITAL

by

Members of Tau Delta Beta Fraternity

Program

- Trumpet Duet -
Annie Laurie Fantasia ----- Lake
James Fairweather and Walter Kinney
Cecil Gordon, accompanist
- Violin Solo -
Concerto - A minor----- Accoloy
Floyd Hull
Virgil Mertz, accompanist
- Piano Solo -
Arabesque ----- Iack
Virgil Mertz
- Trumpet Solo -
Serenade -----Gounod
Cloyd Lawrence
Virgil Mertz, accompanist
- Baritone Solo -
Four Songs from Eliland Suite--Alexander Von Fielitz
(a) Secret Greetings
(b) By Moonlight
(c) Anathema
(d) Resignation
Haldean Polley
Cecil Gordon, accompanist
- Piano Solos -
(a) Sonate Op. 90 (1st movement-----Beethoven
(b) Minuet L'Arlisienne -----Bizet
Lynn B. Bana
- Tuba Solo -
Berceuse . ----- Godard
Tom Alberts
Cecil Gordon, accompanist
- Flute Solos -
(a) Idylle-----Godard
(b) Allegretto -----Godard
Clois Ensor
Virgil Mertz, accompanist
- Piano Solo -
Ballad - G minor-----Chopin
Cecil Gordon

64th Annual Commencement

Dana's Musical Institute

Warren, Ohio

Wednesday Evening, June 14th, 1933

8:15 O'CLOCK

ORCHESTRAL CONCERT

CHARLES H. LOWRY, Conductor

SOLOISTS

Gertrude Senard, Piano

Donald Hurrelbrink, Horn

Charles H. Lowry, Violin

Cecil Gordon, Piano

PROGRAM

- Symphony No. III in E flat major Beethoven
 Eroica
 Allegro con brio
 Adagio March funebre
- Trio in E flat major Op. 40 Brahms
 Scherzo—Allegro
 Adagio
 Allegro con brio
- Concerto in A Minor Greig
- Overture Sakuntala Goldmark

64th Annual Commencement

Dana's Musical Institute

Warren, Ohio

Thursday Evening, June 15th, 1933

8:15 O'CLOCK

PROGRAM OF ORIGINAL COMPOSITIONS
BY D. M. I. TALENT

Three Italian Dances Francesco B. DeLeone
Conducted by Mr. DeLeone,
Director of Music, Akron University.

Suite—Der Feuerkonig Nellie Gwynne Dehnbostel
Lebewohl
Zulema
Im Halle des Feuerkonigs
Conducted by Mrs. Dehnbostel,
Teacher of Music in County Schools.

Soprano Solos—

Heart of Mine Hannah Hagestrom
'Cello obligato by Phyllis Curry

The Glad Song Hannah Hagestrom

If I Should Tell Thee Lynn B. Dana

Long Ago Lynn B. Dana

Hide and Seek Lynn B. Dana

Persis Stannard

Cantata for Chorus and Soloists

The Building of the Ship Ruth Velte

Persis Stannard, Soprano

Irene Singleton, Contralto

Frank Fuller, Tenor

Leonard Percival, Bass

Accompanists—Ruth Velte and Lynn B. Dana

- I Duett
 I Would That My Love Meldenssohn
 Grace Schulz—Doris Malborn
- II God Touched the Rose Brown
 (with violin obligato)
 A Bowl of Roses Clarke
 Jean Kroeck
- III I Bring You Heartsease Brascombe
 All the World's in Love Woodman
 Mary Jane Hartwell
- IV Rimpianto..... Toselli
 Spring Folly DeLeone
 Phyllis Curry
- V L'heure Exquise Hahn
 Take Joy Home Bassett
 Grace Schulz
- VI Elergy Massenet
 (With 'cello obligato)
 I Love Life Mana-Zucca
 Catherine Oswald
- VII Duett
 'Tis Evening—from "Pique Dame" Tchaikowsky
 Doris Malborn—Grace Schulz
- VIII Gwine to Hebben Wolfe
 The Open Road Klemm
 Lyle McBride
- IX Where My Caravan Has Rested... Lohr
 (With violin obligato)
 Come Down Laughing Streamlet Spross
 Dorothy Caldwell
- X Ombra mai fu—from the Opera—Xerxes Handel
 (With cello obligato—arranged by LeClaire Smith ,33)
 Prelude of Life Ronald
 Raymond Hipple
- XI Bon Jour Suzon Deliebes
 May Magic Stratton
 Doris Malborn

- XII June Beach
 Minor and Major Spröss
 Betty Kotosky
- XIII Celeste Aida—from "Aida" Verdi
 Joseph Scarnecchia
- XIV If God Left Only You Densmore
 Joy of the Morning Ware
 Elizabeth Frack
- XV The Birthday Woodman
 The Song of the Open LaForge
 Barbara Gleba Travers
- XVI Kashmiri Love Song Finden
 Give a Man a Horse He Can Ride O'Hara
 Leonard Hammar
- XVII The Flute Invisible Sainte-Saens
 The Voice and the Flute Densmore
 (With flute obligato)
 Persis Stannard

Accompanists —

Grace Schulz
 Nola Lobb
 Ruth Velte
 Alta May Fidler
 Doris Malborn
 Erma Bard
 Frank Wessel
 Dorothy Carter

Obligatos by—

Irene Singleton—violin
 Phyllis Curry—cello
 Clois Ensor—flute

Sixty-Fourth
Annual Commencement
Dana's Musical Institute
JUNE, 1933

ORGAN RECITAL PROGRAM

Sunday, June 11th, at 4 P. M.

BY

WALTER HIRST

Christ Church

PROGRAM

Passacaglia	Bach
Intermezzo	Callaerts
Choral Prelude. "St. Peter"	Darke
Liebested, Trestan and Isolde	Wagner
Improvisation Caprice	Jongen
Concerto for Organ	Camidge
Adagio	Adagio
Allegro	Gavotta

64th Annual Commencement Dana's Musical Institute

Warren, Ohio

Monday Evening, June 12th, 1933

8:15 O'CLOCK

D. M. I. CONCERT BAND

ROSS HICKERNELL, Director

Program conducted by former graduates of the Band Department.

PROGRAM

- Overture—Joan of Arc Verdi
Conducted by Urho Seppelin, '29, Ashtabula, O.
- The Antlers March Raymond Dehnbostel
Conducted by Raymond Dehnbostel, '26, Warren, O.
- Romance Rubenstein
Conducted by Lloyd Haines, Akron, O.
- Suite—Dwellers of the Western World Sousa
The White Man—Conducted by Harry Cummins, '30, Bellevue,
O.
The Black Man—Conducted by Chester Lebo, Akron, O.
The Red Man—Conducted by Gordon Warner, Kent, O.
- Cripple Creek Springfield
Conducted by Wallace Franks, '31, Wooster, O.
- Schertretto John Smiley
Conducted by John Smiley, '23, Wooster, O.
- March—"Pride of the West" Paul Brake
Conducted by Paul Brake, Massillon, O.
- Suite—Atlantis Safraneck
Morning Prayer—Conducted by Yale Ellis, '30, Birmingham,
Ala.
Court Scene—Conducted by Robert Hamilton, Birmingham, Ala.
Serenade—Conducted by Donald Garver, '23, Shreve, Ohio.
Destruction of Atlantis—Conducted by Carleton Butler, '28,
Birmingham, Ala.
- Military March—Pomp and Circumstance Elgar
Conducted by Ross Wyre, '28, Philadelphia, Pa.
- On The Mall Goldman
Directed by Charles F. Corlett, Warren, O.
- March—Campus Festival Elton Sawyer
Conducted by Elton Sawyer, '30, Shiloh, Ohio
- Slavonic Rhapsody Friedmann
Conducted by Donald Hurrelbrink, '31, Warren, O.
- March "Andover" Charles Luoma
Conducted by Charles Luoma, '32, Andover, O.
- Prelude Jaernefelt
Conducted by Arthur Wise, '29, Lisbon, O.
- March—"The Spirit of Old D. M. I" Grover Yaus
Conducted by Grover Yaus, Youngstown, O.
- Overture to Tannhauser Wagner
Conducted by Ross Hickernell

64th Annual Commencement Dana's Musical Institute

Warren, Ohio

Tuesday Evening, June 13th, 1933

8:15 O'CLOCK

GRADUATES' RECITAL

LeCLAIR SMITH, Violin

NORRIS BROOMALL, Oboe

PROGRAM

PART I

Symphonie Espagnole Lalo
Allegro non troppo
Andante
Mr. Smith

* Concerto Escobis
Mr. Broomall
Orchestra under the direction of Prof. Lowry

*Orchestration for Oboe Concerto arranged by Mr. Norris Broomall.

PART II

RECITAL BY

Cecil Leeson, concert saxophonist, class of '25.

Lois Russell Wyre, pianist—accompanist, class of '28.

I

In the Silence of Night Rachmaninoff

*Schon Rosmarin Kreisler

*Flight of a Bumblebee Rimsky-Korsakoff

II

Two Guitars Old Russian Air

*To a Wild Rose MacDowell

*Hora Staccato Dinicu-Heifetz

III

Rhapsodie for Saxophone Debussy

IV

*Air for the G String Bach

*The Bee Schubert

Pavane (from Mother Goose Suite) Ravel

*Saxophone arrangements made by Mr. Leeson.

Mr. Leeson uses the King Saxophone Exclusively.

Concert's Direction—Arthur C. Fernald.