

# PASSPORT.



Owing to the Good Will of International  
Feeling, no visas are required to travel  
through these distant lands.



Introduction

"Paris Cottage" - Petta N. Dana  
Dana Piano Student -

Nola A. Lobb

Spirit of Sigma Alpha Iota -  
Marguerite Truman

Holland -

"In a Dutch Garden" - Mead  
Mary Jane Hartwell, soprano.

France -

"In a Luxemburg Garden" - Manning  
"Ode to Paris" - Manning  
Percis Stannard, soprano

Hawaii -

"Aloha-Oe" - Henry E. Earle  
Marie Grissinger, piano

Indian Reservation U.S.A. -

"Cheyenne War Dance" - Skilton  
Alta May Fidler, piano

England -

"Country Dance" - Nevin  
Ruth Vette and Dorothy Carter,  
pianists.

Ireland -

"Dennis and Nora" - Scott  
(arranged by Helen Kephart)  
Helen Kephart, piano  
Phyllis Curry, cello  
Irene Singleton, violin

India

"Hindu Lullaby Song" - Ware  
Grace Schulz, soprano  
Scotland -

"Scottish Tone Poem" - MacDowell  
Dorothy Carter, piano

Japan -

"Maid of Japan" - Scott  
Dorothy Caldwell, soprano

Spain -

"Dreamy Seville" - Logan  
Doris Malbourne, soprano

Russia -

"Serenade Russe" - Popp  
Irene Singleton, violin

Dixie -

"The Pickiniminy Kid" - Quion  
"Is You" - Bond  
Percis Stannard, soprano

Italy -

"In Italy" - Boyd  
Kathryn T. Guarnieri, soprano  
Dana Girl at Paris Cottage -

"Paris Revels" - Stoughton  
Gertrude Stannard, piano

Finale

E. A. I. Girls



DANA'S MUSICAL INSTITUTE  
WARREN, OHIO

**Oriental Costume Recital**

For Benefit of MacDowell Colony

Presented by Members of

SIGMA ALPHA IOTA FRATERNITY

DANA HALL

WEDNESDAY EVE'G, APRIL 20, 1932

EIGHT-FIFTEEN O'CLOCK

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*Program*

- I. Overture to Mikado ..... Gilbert and Sullivan  
HELEN KEPHART and NOLA LOBB
- II. Chinese Impressions ..... Kathleen Manning  
a. Pagoda Bells.  
b. Incense.  
c. Chinoise.  
d. Nang-Ping.  
e. Hop Lee, The Rickshaw Man.  
PERSIS STANNARD  
Elizabeth Rice, Acc.
- III. In the Village from Caucasian Sketches.....  
..... Ippolitoff-Ivanoff  
GRACE SCHULZ
- IV. Song of India ..... Rimsky-Korsokoff  
MARGUERITE TRUMANN  
Gertrude Senard, Acc.  
INTERMISSION
- V. Danse Arabe from Pierre Gynte Suite No. 2  
..... Grieg  
RUTH VELTE and ELIZABETH RICE
- VI. Orientale ..... Cesar Cui  
PHYLLIS CURRY  
Nola Lobb, Acc.
- VII. Indian Bell Song from Lakme ..... Delibes  
PERSIS STANNARD  
Elizabeth Rice, Acc.
- VIII. Turkish March ..... Beethoven-Liszt  
GRACE SCHULZ and IRENE DRESNER

A silver offering will be taken at the close for the benefit of the MacDowell Colony. Mrs. Raymond Dehnbostel will read a paper about the colony during intermission

# Dana's Musical Institute

Warren, Ohio



Alpha Nu Chapter of Sigma  
Alpha Iota Fraternity

Presents in Recital

MISS ROSE AIELLO, Violinist  
MISS MARION SWAN, Pianist

As Guest Artists

Thursday, May 11, 1932 at 8:15 P. M.

DANA HALL



## Program

1. **Vitali** **Ciaccona in G Minor**  
Rose Aiello
2. **Brahms** **Piano Sonata, Op 5, in F Minor**  
*Allegro maestoso*  
*Andante*  
*Scherzo*  
*Intermezzo*  
*Finale*  
Marion Swan

## Intermission

3. **Ravel** **Pastourelle**  
**Cyril Scott** *(from Tallabasse)* **Air et Danse negre**  
Rose Aiello
4. **Liszt** **Recordanza**  
Marion Swan
5. **Lalo** **Symphonie espagnole**  
*Andante*  
*Allegro non troppo*  
Rose Aiello

Miss Rose Aiello and Miss Marion Swan are  
members of the Pittsburg Chapter of  
Sigma Alpha Iota Fraternity



SIGMA ALPHA IOTA FRATERNITY  
ALPHA NU CHAPTER  
OF  
DANA'S MUSICAL INSTITUTE  
WARREN, OHIO

Presents

FRANCESCO B. DELEONE

in

Recital of his own Compositions

DANA HALL

WEDNESDAY EVE'G, MAY 25, 1932

EIGHT-FIFTEEN O'CLOCK

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*Program*

- (a) Valse Caprice No. 11.....DeLeone  
(b) Interlude from Algala.....DeLeone  
(c) Polonaise B flat minor.....DeLeone

“OLD PORTAGE TRAIL”

Suite for Piano

Sunrise ..... DeLeone

On the Cuyahoga

On the Trail

Flint Sparks

Forest Flowers

Indian Summer

Sunset

Dr. R. B. Pease will give historical and romantic sketches  
to this Suite.

DANA'S  
MUSICAL  
INSTITUTE  
SIXTY-THIRD YEAR  
2460th PROGRAM

*Recital*

FROM

VOCAL DEPARTMENT

DIRECTED BY

KATHRYN T. GUARNIERI

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ACCOMPANISTS

Grace Schulz      Elizabeth Rice      Nola Lobb  
Elizabeth Mazzocchi      Gertrude Sennard

JUNE FIRST  
NINETEEN THIRTY-TWO

# Program

- I.  
Moon Marketing ..... Weaver  
Mountains ..... Rasbach  
Grace Schulz
- II.  
Wind Song ..... Rogers  
Come for it's June ..... Forester  
Ila Hilston
- III.  
Coming Home ..... Willeby  
Il Bacio ..... Arditi  
Barbara Gleba Travers
- IV.  
Where e'er you walk ..... Handel  
Cruda, funesta smania—from "Lucia".... Donizetti  
Raymond Hipple
- V.  
Mit Einer Primulaveris ..... Grieg  
My lover he comes on the ski..... Clough-Leigher  
Betty Kotosky
- VI.  
Duett—  
La ci darem la mano—from "Don Goivanni"  
..... Mozart  
Grace Schulz—Raymond Hipple
- VII.  
Celeste Aida—from "Aida" ..... Verdi  
Joseph Scarnecchia



VIII.

The Bird with a broken wing ..... Colson  
When I shall awake ..... Kramer  
Mary Wurtemberger

IX.

Swiss Echo Song ..... Eckart  
Vissi d'arte—from "Tosca" ..... Puccini  
Margarite Truman

X.

Mexican Song—"Estrellita" ..... Ponce  
Blue Danube ..... Strauss  
Gladys Rice

XI.

Floods of Spring ..... Rachmaninoff  
Romanza ) from  
Cabaletta ) "Lucrezia Borgia" ..... Donizetti  
Persis Stannard

XII.

Duett—Solenne in Questora ..... Verdi  
Mr. Scarnecchia and Mr. Haldean Polley

XIII.

Trio—from "Manon" ..... Massenet  
Gladys Rice, Mary Wurtemberger, Grace Schulz

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Margaret Hamilton '28 and Madelene Shaffer, who have been studying in Milano, Italy, are giving a charming voice recital tomorrow evening, Thursday, June 2nd. You and friends are cordially invited.

DANA'S MUSICAL INSTITUTE

PRESENTS A

CONCERT

GIVEN BY

MISS MARGARET HAMILTON '28

AND

MISS MADALINE SHAFFER

PROF. LYNN B. DANA

AT THE PIANO

AT DANA HALL

THURSDAY EVENING, JUNE SECOND

NINETEEN THIRTY-TWO

EIGHT-FIFTEEN O'CLOCK



DANA'S MUSICAL INSTITUTE

SIXTY-THIRD YEAR

2461st PROGRAM

# Program

I. Perdonate, signor mio ..... Cimarosa  
Aria from "Il Matrimonio Segreto"  
Miss Hamilton

II. Wie melodien zieht es ..... Brahms  
Am Sonntag Morgen ..... Brahms  
Es liebt lieblich ..... Brahms  
Miss Shaffer

III. Caro Nome ..... Verdi  
Aria from "Rigoletto"  
Miss Hamilton

## INTERMISSION

IV. Si, mi chiamano Mimi ..... Puccini  
Aria from "La Boheme"  
Miss Shaffer

V. Pastoral ..... Carey  
Ponte Vecchio ..... Watts  
Now Sleeps the Crimson Petal ..... Quilter  
Miss Hamilton

VI. Nightingale's Song ..... Zeller  
Life ..... Curran  
Miss Shaffer

# Dana's Musical Institute

Warren, Ohio

## SIXTY-THIRD ANNUAL COMMENCEMENT EXERCISES

JUNE 13<sup>TH</sup>

TO

JUNE 16<sup>TH</sup>

DANA HALL



## GRADUATING CLASS OF 1932

ELIZABETH MAZZOCHI, Piano

JOSEPH FRANKIE, Violin

GERALD CURRY, String Bass

BRUCE POWELL, Clarinet

HOMER TAYLOR, Piano

GERALD NIEMEYER, Trumpet

ALPHEUS ARTER, Piano

LOUIS COHEN, Violin

ARLES LUOMA, Tuba

JAMES STALEY, Clarinet

CECIL GORDON, Piano

# 2465th Program

WEDNESDAY EVENING

8:15

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## GRADUATES PROGRAM

Concerto No. 2 in D minor.....Mendelssohn  
Presto  
Scherzando  
Alpheus Arter

Concerto in E minor .....Mendelssohn  
Allegro Malta Appassionato  
Andante  
Louis Cohen

Concerto.....Grose  
Moderato  
Adagio  
Moderato  
Charles Luoma

Concerto No. 2 op. 74.....Von Weber  
Allegro  
James Staley

Concerto in Es Dur..... Liszt  
Cecil Gordon

All Concertos are accompanied by the D. M. I. Symphony  
Orchestra, under the direction of Prof. Charles H. Lowry



2462nd Program  
MONDAY AFTERNOON

2:00

UNDERGRADUATES PROGRAM

- Piano Solo  
Second Mazurka.....Godard  
Virgil Mertz
- Violin Solo  
Concerto No. 7 ..... Rode  
Moderato—Adagio  
Frank Gelber
- Clarinet Solo  
Valse Caprice..... Mayeur  
Kermit Johnson
- Soprano Solos  
(A) A Grey Day .....Densmore  
(B) A Purple Day .....Densmore  
Persis Stannard
- Cello Solo  
Herbst Blume ..... Popper  
Phyllis Curry
- Piano Solo  
Nocturno .....Grieg  
Nola Lobb
- Soprano Solo  
Do You Know My Garden.....Hyden-Wood  
Marguerite Truman
- Trombone Solo  
Evening Star "Tannhauser" .....Wagner  
Tito Fabrizio
- Violin Solos  
Polichenelle.....Kreisler  
Midnight Bells.....Arr. Kreisler  
La Gitana .....Kreisler  
Eleanor Snyder
- Saxophone Solo  
Scenes that are brightest.....Round Hinton  
Walter Suchanek
- Soprano Solo  
The Song Fairy .....Bemberg  
Persis Stannard
- Piano Solo  
Berceuse .....Chopin  
Elizabeth Rice
- Tuba Solo  
The Mighty Deep .....Jude  
Tom Alberts
- Violin Solo  
Concerto in D minor.....Wieniawski  
Allegro moderato  
Romance  
LeClair Smith
- Piano Solo  
Tarantelle—A ffat.....Heller  
Dorothy Carter
- Accompanists  
Cecil Gordon Elizabeth Mazzochia  
Virgil Mertz Frank Wessel  
Elizabeth Rice Ruth Velte  
Nola Lobb Phyllis Cuiry  
Gertrude Senard

2463rd Program  
MONDAY EVENING  
8:15

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D. M. I. CONCERT BAND  
ROSS HICKERNELL, Conductor

Gerald Niemeyer, '32 Trumpet Soloist

Overture "William Tell".....Rossini

Nocturne—Liebestraume..... Liszt

Concerto for Trumpet..... Wiggert

Allegro moderato

Andante sostonuto

Allegro molto

Miss Elizabeth Rice, Accompanist

Les Preludes..... Liszt

Second Hungarian Rhapsody



2464th Program  
TUESDAY EVENING  
8:15

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GRADUATES PROGRAM

First Concerto in G minor.....Mendelssohn  
Presto

Elizabeth Mazzochi

Ballade and Polonaise ..... Vieuxtemps  
Joseph Frankie

Nocturno ..... Bankert  
Gerald Curry

Klange aus dem Suden ..... Gumbert  
Bruce Powell

Concerto in G Dur Op. 44 .....Tschaikowsky  
Andante non troppo  
Allegro con fuoco  
Homer Taylor

All Concertos are accompanied by the D. M. I. Symphony  
Orchestra, under the direction of Prof. Charles H. Lowry

