

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, SEPT. 17, 1924

Dana Hall.

FACULTY RECITAL

Assisted by

D. M. I. Symphony Orchestra

SOLOISTS

Lillian Vanover, piano

Ross Hickernell, trumpet

Charles Lowry, violin

J. D. Cook, clarinet

M. Salome Wetterholt, piano

Henry Scheig, violin

Kathryn Guarnieri, soprano

PROGRAM

Selection "Hansel and Gretel" ----- Humperdinck
Orchestra

The Minstrels ----- Debussy
Mrs. Vanover

(a) Aria from "Semele" ----- Handel

(b) Air ----- Bach

(c) Cavatina ----- Verdi

Mr. Hickernell

Mr. Dana at the piano

(a) On Wings of Song ----- Achron-Mendelssohn

(b) Waves at Play ----- Edwin Grasse

(c) Slavonic Dances ----- Dvorak-Kreisler

Mr. Lowry

Mrs. Charles Lowry at the Piano

Grosse Aire No. 2 ----- Neibig

Mr. Cook

Orchestral Accompaniment

(a) Satyre and Nymphen ----- Juon

(b) Landler ----- Sgambati

(c) Valse de Concert ----- La Forge

Miss Wetterholt

(a) Adagio Pathetique ----- Godard

(b) Gipsy Dance ----- Ernst

Mr. Scheig

Mr. Ruhl at the Piano

(a) The Moon Behind the Cotton-wood ----- Cadman

(b) The Singer ----- Maxwell

(c) The South Winds Are Blowing ----- Densmore

Miss Guarnieri

Miss Louise Finney at the Piano

D. M. I. March "College Call" ----- Parkinson '08

Orchestra

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, OCT. 22, 1924

Dana Hall.

D. M. I. SYMPHONY ORCHESTRA AND SOLOISTS

SOLOISTS

Violet Bauman, piano

Raymond Dehnpostel, trumpet

Naomi Burns, piano

Marcile Holman, soprano

Lucille Whitney, piano

Lucille Hoffman, 'cello

Dorothy Hoffman, piano

- Overture "Templeweihe" ----- Keler-Bela
Orchestra
- Aragonaise from "Ballet du Ci" ----- Massenet
Miss Bauman
- (a) Am Comin' ----- R. Schumann
(b) None but a Weary Heart ----- T. Tschaikowsky
Mr. Dehnpostel
- The Butterfly ----- Grieg
Miss Burns
- Caro Mio Ben ----- Giordoni
Awake my Heart to Gladness ----- Densmore
Miss Holman
- Saltarelle ----- Lack
Miss Whitney
- (a) Melody op. 48 No. 1 ----- Hollaender
(b) Birthday March op. 48 No. 2 ----- Hollaender
Misses Hoffman
- Bachanale from "Samson and Delila" ----- Saint-Saens
Orchestra

Free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, OCT. 29, 1924

Dana Hall.

D. M. I. SYMPHONY ORCHESTRA AND SOLOISTS

SOLOISTS

Bruna Bertelli, piano
 George Womelsdorf, violin
 Eleanor Baldwin, piano
 Winona Shreckengost, piano
 Lila Kauppi, piano

PROGRAM

Overture "Halloe'en Carnival"	E. K. Heyser, '88
Narcissus	Nevin
	Miss Bertelli
Adoration	Borowski
	Mr. Womelsdorf
Polonaise in A major	Chopin
	Miss Baldwin
Interlude from Opera "Alglala"	Francesco B. DeLeone '21
	Orchestra
(a) Venetian Boat-Song No. 1 Op. 19 No. 6	Mendelssohn
(b) Spinning Song Op. 67 No. 4	Mendelssohn
	Miss Shreckengost
L'Adieu	Favarger
	Miss Kauppi
(a) "Frivoleta"	Lynn B. Dana '97
(b) March "Steeltonian"	Charles B. Shelley '03
	Orchestra

All orchestral numbers on this program are by D. M. I. pupils.

A free will offering at the door as you pass out.

We are very glad to announce that on Friday and Saturday evenings, Nov. 14th and 15th the Opera Alglala will be presented at the Masonic Hall in Cleveland. This Opera was written by Francesco B. DeLeone, a pupil of D. M. I. Any information regarding this program may be obtained at the school office.

Dana's Musical Institute

WARREN, OHIO

TUESDAY EVENING, NOV. 4, 1924

Dana Hall.

D. M. I. String Orchestra and Soloists

SOLOISTS

Thelma Laughrin, soprano

Cecil O'Brien, violin

PROGRAM

Overture to the Opera Belmonte and Constanze ----- Mozart
String Orchestra

(a) Viennese Popular Song ----- Kreisler

(b) The Humming Bird ----- Franz Drdla

Mr. O'Brien

(a) Minuet from the Fantasie for Piano in G Major -- Schubert

(b) Cradle Song ----- Miersch

(c) Scherzo from the Sonata for Piano in D Major -- Beethoven
String Orchestra

The Red Birds Sing O'er the Crystal Spring ----- Lieuranu

Miss Laughrin

Miss Gwynne, Flute Obligato

Miss Sellers at the Piano

(a) Allegretto from the Military Symphony

No. XI in G Major ----- Haydn

(b) Coronation March from the Opera "The Prophet" Meyerbeer
String Orchestra

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We are very glad to announce that on Friday and Saturday evenings, Nov. 14th and 15th the opera Alglala will be presented at the Masonic Hall in Cleveland. This opera was written by Francesco B. DeLeone, a pupil of D. M. I. Any information regarding this program may be obtained at the school office.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, NOV. 12, 1924

Dana Hall.

Piano Recital

by

Corrinne Henry

and

Lynn B. Dana

PROGRAM

Solfegietto	Bach
Venetian Love Song	Nevin
Gondoliers	Nevin
Ophelia	Nevin
Miss Henry	
Prelude in C minor	Chopin
Mazurka in B flat	Chopin
Troldtogs (Imps)	Grieg
Mr. Dana	
Second Valse Caprice	Jackson
Prelude in C sharp minor	Rachmaninoff
Miss Henry	

D. M. I. Faculty program next Wednesday evening.

Tickets \$1.00 at the office.

The Military Band Concert scheduled for this evening will be presented at a later date.

We are glad again to call your attention to the opera "Alglala" which is to be presented in Cleveland the evenings of Nov. 14th and 15th.

A free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, NOV. 19, 1924

Dana Hall.

FACULTY RECITAL

SOLOISTS

Nellie Mae Gwynne, piano
 Ross Hickernell, trumpet
 L. V. Ruhl, piano
 Henry Scheig, viola
 Charles H. Lowry, violin
 Lynn B. Dana, piano
 Mrs. Lillian Vanover, piano

PROGRAM

- Petite Suite ----- Oleson
 Fanitull
 Serenade
 Caprice
 Miss Gwynne
 Stringed Orchestra Accompaniment
- (a) Graceful Butterfly ----- Audre Campra 1660
 (b) Aria from "Fidelio" ----- Beethoven 1770
 Mr. Hickernell
 Mr. Dana at the piano
- Trio—Op. 9 ----- Adolf Weidig
 Moderate
 Adagio Cantabile
 Rondo Allegro non troppo
 Mr. Ruhl, Mr. Scheig and Mr. Lowry
- Prelude in D flat ----- Chopin
 Rhapsodie No. 3 ----- Liszt
 Mr. Dana
- Gypsy Airs ----- Sarasate
 Mr. Lowry
 Mrs. Lowry at the piano
- Scherzo Concerto A Minor op 31 ----- Benjamin Godard
 Mrs. Vanover
 Orchestral accompaniment

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, DEC. 10, 1924

Dana Hall.

D. M. I. Concert Band
Ross Hickernell, Conductor
First Concert, Season 1924

VICTOR HERBERT PROGRAM

1. (a) Overture "Stradella" ----- F. V. Flotow
Conducted by Roy C. Phillips, '26
 - (b) Aria "Dich theure Halle" from "Tannhauser" --- Wagner
Conducted by Don Dysinger, '26
(Solo by Mr. Hickernell)
 2. (a) Excerpts from "Natoma" ----- }
(b) Entr' Acte from "Mlle Modiste" ----- }
(c) Oriental Dance from "Wonderland" ----- }
(d) Gypsy Love Song from "The Fortune Teller" ----- } Victor Herbert
(e) Excerpts from "Naughty Marietta" ----- }
Conducted by Frank Giunta '25
(f) American Fantasie ----- }
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A free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, DEC. 17, 1924

PUPILS' RECITAL

Dana Hall.

SOLOISTS

Gladys Harder, piano

Cecil Leeson, saxophone

Mildred Andrews, piano

Paul Weed, piano

Mildred Hockingberry, piano

Harry Garnier, clarinet

Belle Rosenblum, piano

Eddythe Shafer, piano

Glen Phillips, violin

Violet Bauman, piano

Winona Shreckengost, piano

PROGRAM

Polonaise -----	Miss Harder	DeLeone, '21
Llewellyn -----	Mr. Leeson	Wiedoeft
Marcel -----	Miss Andrews	Benj. Godard
Melody -----	Mr. Weed	Lange
(a) Etude in A flat major -----		Wollenhoupt
(b) Liebestraume in A flat major -----	Miss Hockingberry	Liszt
Spring Song -----	Mr. Garnier	Mendelssohn
Transcription "Evening Star" -----	Miss Rosenblum	Wagner-Liszt
Funeral March from Sonata Op. 35 -----	Miss Shafer	Chopin
Fifth Air Varie -----	Mr. Phillips	Dancla
(a) Gavotte in g major -----		J. S. Bach 1685
(b) The Cuckoo -----		Daquin
(c) Harmonious Blacksmith -----	Miss Bauman	Handel 1685
(a) Minuetto Giocoso -----		Haydn
(b) German Dance -----	Miss Shreckengost	Beethoven

A free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, JAN. 14, 1925

Dana Hall.

Piano Recital

By

Elbert Greene, '25

Assisted by

Lynn B. Dana

PROGRAM

Two pianos

Sonata in E flat major—Allegro Mozart-Grieg
Mr Greene and Mr. Dana

Etudes Symphoniques Schumann
Theme—Variations and Etudes Nox. 1, 2, 3, 6, 7

Prelude in D flat major Chopin

Rondo Capriccioso Mendelssohn
Mr. Greene

INTERMISSION

Invitation to the Dance Weber-Bulow

Berceuse in D flat Chopin

Reflections on the Water Debussy

Paraphrase "Rigoletto" Verdi-Liszt
Mr. Greene

Two Pianos—"The Spinner of Omphale" Saint-Saens
Mr. Greene and Mr. Dana

Free will offering at the door as you pass out.

FIFTY-SIXTH YEAR

2152nd Programme

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, JAN. 28, 1925

Dana Hall.

D. M. I. String Orchestra

Charles H. Lowry, Conductor

SOLOISTS

Cecil O'Brien

Charles H. Lowry

PROGRAM

Quartet No. 19 in C Major ----- Mozart

Adagio

Allegro

Andante Cantabile

Minuetto

Allegro

String Orchestra

Concerto for two violins ----- Mozart

Allegro con spirito

Andante

Mr. Lowry, Mr. O'Brien

Mr. Green at the Piano

Overture—The Marriage of Figaro ----- Mozart

String Orchestra

Free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, FEB. 4, 1925

Dana Hall.

D. M. I. SYMPHONY ORCHESTRA AND SOLOISTS

Lynn B. Dana, Conductor

SOLOISTS

Jennie Strudthoff, piano

Belle Rosenblum, piano

Marjorie Williams, piano

Philip Fusco, piano

Josie Ready, soprano

Naomi Burns, piano

Gladys Gozzard, piano

Lois Russell, piano

PROGRAM

Overture "Finlandia" -----	Sibelius
Orchestra	
Fantasia No. 1 Op. 16 -----	Mendelssohn
Miss Strudthoff	
Liebstraum No. 3 -----	Liszt
Miss Rosenblum	
Valse de Concert in D flat Op. 3 -----	Wieniawski
Miss Williams	
Mountain Spring -----	Bohm
Mr. Fusco	
Elf and Fairy -----	John H Densmore
Still Wie Die Nacht -----	Carl Bohm
Miss Ready	
Miss Sellers at the piano	
Notturmo Op. 54 No. 4 -----	Grieg
Miss Burns	
Aragonaise from "LeCid" -----	Massenet
Miss Gozzard	
Impromptu—Op. 90 No. 4 -----	Schubert
Miss Russell	
Finale—Symphony No. 5 -----	Beethoven
Orchestra	

Free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, FEB. 18, 1925

Dana Hall.

D. M. I. Concert Band
 Ross Hickernell, Director
 Demonstrative Program

By

Students in the Public School Instrumental Course
 Mr. Raymond Dehnhostel, trumpet soloist
 Miss Evelyn Sellers, accompanist

PROGRAM

- I (a) Overture—"Raymond" ----- Thomas
 (b) "Celebrated Minuet" ----- Paderewski
 Mr. Roy Phillips, conducting, '26
- II Trumpet Solo—Columbia Polka ----- Rollinson
- III (a) Overture—"Lustspiel" ----- Keler-Bela
 (b) Valse "Triste" ----- Sibelius
 (c) March "The Rover" ----- Giunta
 Mr. Frank Giunta, conducting, '25
- IV *Suite "Atlantis" ----- Safranek
 (a) Nocturn and Hymn of Praise
 (b) Gavot, "A Court Function"
 (c) Air, "I love Thee" (The Prince and Aana)
 (d) The Destruction of "Atlantis"
 Mr. Don Dysinger, conducting, '26
- V Overture—"Fingal's Cave" ----- Mendelssohn
 Mr. Hickernell, conducting

* "Atlantis" is a continent mentioned in Plato's History. This continent, it is believed, was the home of a great race which conquered and civilized the world. The Azore Islands are said to be the tops of its lofty mountains; and are all that remains above water.

On Thursday afternoon at 3:00 P. M., Feb. 26th, the opera "The Tales of Hoffman" will be presented by Hourah Hubbard, Operaloguist and Homer Simons, Music Interpreter. This program is given through the courtesy of the Metropolitan Opera Company and D. M. I. to music lovers of Warren. The program will be given in Dana Hall and no charge for tickets will be made. You are invited to be present.

Free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MARCH 4, 1925

Dana Hall.

Recital by Talitha Byers
of Compositions by Friml

Assisted by

D. M. I. Symphony Orchestra
Lynn B. Dana, Conductor

PROGRAM

- Symphony No. 5 in C minor ----- Beethoven
Orchestra
- I Chinese Suite ----- Rudolph Friml
- (a) Po Ling and Ming Toy
To the Market you came—a simple lad
In dark blue cotton clad
To barter serge for silken ware
- (b) Chinese Love Song
A pretty girl in time o' gloaming
Hath whispered me to go and meet her
- (c) Time o' gloaming—valse
- (d) Cometh as a bride
She turtle-dove dwells in the magpie nest
One cometh to be carressed
What harmony of bells and drums
What call of (drums and bells)
Beyond the flowing water comes
- II (a) Bohemian Dance
(b) Staccato Etude
(c) Egyptian Dance
- III Spanish Serenade—cello and piano
Mr. Ruhl and Mrs. Byers
- IV Waltz de Concert
Festival at Bagdad from "Scheherazade" -- Rimsky-Korsakoff
Orchestra
-

Free will offering at the door as you pass out.

FIFTY-SIXTH YEAR

2158th Programme

Dana's Musical Institute

WARREN, OHIO

PRESENTS

The D. M. I. Symphony Orchestra

LYNN B. DANA, Director

HIGH SCHOOL AUDITORIUM

Ravenna, Ohio

FRIDAY EVENING, MARCH 6th, 1925

The Ravenna High School Orchestra under the direction of Charles F. Corlett, D. M. I., '24, will play a group of numbers as a prelude to the evening's program.

D. M. I. Orchestra

PROGRAM

Symphony No. 5 in C Minor ----- Beethoven

Allegro con brio
Andante con moto
Allegro
Finale

The fifth symphony is a product of Beethoven's second period described by Schindler as being, from beginning to end, a complete labyrinth, in which the great composer was lost, and where the biographer, too, might lose his way along with him if he were not to hold all the threads of his drama firmly and tightly in his hands. "The 'evil principle' in the shape of his two brothers, Carl and Johann, incessantly besets him, and pursues him wherever he goes. Fate deprives him of hearing, and thus bars the access to word or tone. The entanglements multiply: envy, intrigue and all sorts of passions strive to perform their parts to the best of their power and close every avenue and outlet." From this period also came the third, fourth and sixth symphonies, the "Waldstein" and "Appassionata" Sonatas.

The true spirit and inner significance of such heroic utterances as the third and fifth symphonies and the "Appassionata" Sonata may best be gauged by a glance at the historical panorama of Beethoven's day. Europe was atremble with the march of Napoleon's armies, the torch of revolution was sending forth its glare throughout the world. During the years of the composer's life there came the American War of Independence and the French Revolution. It was the age of liberal thought, speech and sentiment. These tumultuous strivings toward liberty and democracy found full-throated utterance in the works of Beethoven. "He spoke freely amongst his intimate friends," said the Chevalier de Seyfried, "on political affairs, which he estimated with unusual intelligence with a clear and well balanced outlook. All his sympathies leaned towards revolutionary ideas," and "blow by blow," says Romain Rolland, "he forged the Eroica Symphony * * * the Illiad of Empire and the Finale of the Symphony in C minor (the fifth from 1805 to 1808, the grand epic of glory."

The score calls for the following instruments: two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, kettle drums, strings and in the last movement piccolo, contrabassoon and three trombones are added.

INTERMISSION

"Finlandia," Symphonic Poem, Op. 26, No. 7 ----- Jean Sibelius

"Finlandia, though without explanatory sub-title, seems to set forth an impression of the national spirit and life. * * * The work records the impressions of an exile's return home after a long absence. An agitated, almost angry theme for the brass choir, short and trenchant, begins the introduction, Andante sostenuto (alla breve). This theme is answered by an organ-like response in the wood-wind, and then a prayerful passage for strings, as though to reveal the essential earnestness and reasonableness of the Finnish people, even under the stress of national sorrow. This leads to an allegro moderato episode, in which the restless opening theme is proclaimed by the strings against a very characteristic rhythmic figure, a succession of eight beats, the first strongly accented. * * * With a change to Allegro, the movement looked at as an example of sonata form, may be said to begin. A broad, cheerful theme by the strings, in A-flat, against the persistent rhythm in the brass, is followed by a second subject, introduced by the wood-wind and taken up by the strings.

then by the 'cello and first violin. This is peaceful and elevated in character, and might be looked upon as prophetic of rest and happiness. The development of these musical ideas carries the tone-poem to an eloquent conclusion.

Finlandia is scored for two flutes, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, bass tuba, kettle drums, bass drum, cymbals, triangle and strings.

Interlude from "Alglala" ----- DeLeone Born at Ravenna, Ohio.

Francesco B. DeLeone, probably the most favorably mentioned young American composer of opera of today, is a native of Ravenna, Ohio, attended the Ravenna public schools. He later took up the study of music at Dana's Musical Institute, a pupil in theory of W. H. Dana and in piano of Lynn B. Dana. After leaving D. M. I. he went to Italy where he studied several years. On his return to America he settled in Akron, where he opened a private music school which still flourishes. As head of the Music Department of Akron University he has won distinction.

His Opera "Alglala" is the first to be written by an American librettist, an American composer, produced in an American city, with an all American cast, chorus and orchestra and backed by every real American musician and music lover.

Mr. DeLeone was given the degree of Fellow in the Art of Music by D. M. I. in 1923 and a bronze medal from the same source the night his opera was presented in Akron. Since that time he has been honored with the title of "Chevalier" by the Italian Government and a commemorative bronze tablet has been erected in the Armory in Akron to his honor by Akron University.

Indian War Dance ----- Skilton

The War Dance needs no special comment beyond the fact that it is a Cheyenne melody, accompanied throughout by the drum.

Festival at Bagdad from "Scheherazade" ----- Rimsky-Korsakov

This suite was composed in 1888 and the following program is printed on the fly-leaf of the score:

The Sultan Schahriar, a Persian monarch of times gone by, persuaded of the falseness and the faithlessness of women, has sworn to put to death each one of his wives after the first night. But the Sultana Scheherazade saved her life by interesting him in tales which she told him during one thousand and one nights. Pricked by curiosity, the Sultan put off his wife's execution from day to day, and at last gave up his bloody plan entirely.

Many marvels were told Schahriar by the Sultana Scheherazade. For her stories the Sultana borrowed from poets their verses, from folksongs their words; and she strung together tales and adventures of the most fantastic and preposterous nature. Selecting at random the best-known of these Thousand and One-Night stories, Rimsky-Korsakov based his musical setting upon the following subjects:

I. The Sea and Sinbad's Ship. II. The story of the Kalandar-Prince. III. The Young Prince and the Young Princess. IV. Festival at Bagdad. The Sea. The ship goes to pieces on a rock surmounted by a Bronze Warrior. Conclusion.

March—"College Call" ----- Parkinson '08

This march was written by W. B. Parkinson of Le Mar, Iowa, a member of the class of 1908, D. M. I. He has taken for the principal theme the "Tute Whistle," which is used by all D. M. I. pupils as a source of school recognition and has been heard around the world. It is whistled to the rhythm of "Where is pa-pa-Da-Na."

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MARCH 11, 1925

Dana Hall.

Piano Recital

by

Evelyn E. Sellars

Assisted by

Lynn B. Dana

PROGRAM

Sonata "Pathetique" ----- Beethoven
Grave
Molto allegro e con brio
Adagio cantabile

Scherzo in B flat minor ----- Chopin

INTERMISSION

Invitation to the Dance ----- Weber-Bulow
Liebslied ----- Cadman
Paraphrase "Rigoletto" ----- Verdi-Liszt

INTERMISSION

Liebstraume No. 3 ----- Liszt
Rhapsodie No. 12 ----- Liszt
Prelude in C sharp minor ----- Rachmaninoff
(arranged for two pianos)
Miss Sellars and Mr. Dana

Free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MARCH 18, 1925

Dana Hall.

PUPILS' RECITAL

SOLOISTS

- Frances McMahan, piano
 Lynna Eastman, violin
 Jennie Strudthoff, piano
 Gladys Harder, piano
 Raymond Austgen, trombone
 Sadie Baird, piano
 Pierre Audin, cornet
 Dorothy Gilbert, piano
 Florence White, piano

PROGRAM

Alt Wien -----	Godowsky
Prelude -----	James H. Rogers
	Miss McMahan
Ill Trovatore—Fantasie -----	Singelee
	Miss Eastman
Polonaise B flat minor -----	DeLeone
	Miss Strudthoff
Prelude C sharp minor -----	Rachmaninoff
	Miss Harder
Ave Maria -----	Gounod
Only a Dream -----	Wallace
	Mr. Austgen
Hark, Hark the Lark -----	Schubert-Liszt
	Miss Baird
My Sweet Repose -----	Schumann
I'll Not Complain -----	Schubert
	Mr. Audin
Meditation -----	Tschaikowsky
	Miss Gilbert
Etude Op. 25 No. 7 -----	Chopin
Prophet Bird -----	Schumann
	Miss White

Free will offering at the door as you pass out

The D. M. I. pupils will present the play "The Vision of Queen Esther" at the East Junior High School on Monday and Tuesday evenings, March 30th and 31st. The proceeds of this play go to the D. M. I. Building Fund. Tickets may be obtained from any of the pupils of the school at \$1.00 each.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MARCH 25, 1925

D. M. I. SYMPHONY ORCHESTRA AND SOLOISTS

Dana Hall.

SOLOISTS

Frances McMahon, piano
 Belle Rosenblum, piano
 Corrine Henry, piano
 Lucile Whitney, piano
 Bruna Bertelli, piano
 Seibert Traxler, saxophone
 Edmund Fiedler, xylophone

PROGRAM

Overture—"Finlandia" ----- Sibelius
 Orchestra

"Traviata" Fantasie ----- Verdi-Dorn
 Miss Bertelli

a. "Who is Sylvia" ----- Schubert
 b. Summer ----- Chaminade
 c. "The Trail To Long Ago" ----- Erickson-Klickman
 Mr. Fiedler

The Maiden's Wish ----- Chopin
 Miss Rosenblum

Marcel ----- Godard
 Miss Henry

*Meditation from "Thais" ----- Massanet-Traxler
 Orchestral Accompaniment
 Mr. Traxler

The Adieu ----- Favarger
 Miss Whitney

Rhapsodie No. 6 ----- Liszt
 Miss McMahon

a. Orientale ----- Cui
 b. March "College Call" ----- Parkinson, '08

*The orchestral accompaniment to the saxophone solo was arranged by Mr. Traxler's father, Prof. Aaron Traxler of the class of 1898.

D. M. I. folks will present "The Dream of Queen Esther" at the East Junior High Auditorium, Monday and Tuesday evenings, March 30th and 31st next. Tickets 50c, 75c and \$1.00. These may be obtained from any pupil or at the office.


A free will offering taken at the door as you pass out.

A Dream of Queen Esther



Benefit Dana's Musical Institute
Warren, Ohio

East Junior High School Auditorium
MONDAY AND TUESDAY EVENINGS
MARCH 30th and 31st
AT EIGHT FIFTEEN P. M.



Synopsis of the Program

ACT I—The Housetop of Mordecai in the city of Shushan in Persia. Mordecai laments the fall of Jerusalem. Message from the King commanding Esther to enter contest for Queen of realm. The little Jewish children make merry on the house-top. Esther appears and Mordecia delivers King's message. Esther tells Meesha of her adventure outside the city gates. Esther's dream in which eight heroines of Jewish history appear before her. Tableaux.


ACT II—In the palace of King Ahasuerus. The King weary of maidens who have appeared before him. Tells Hegi of the beautiful maid he rescued without the city gates. Kazma sings the Rose song. Drill by eight Rose Maidens. Several beautiful princesses appear before the King seeking favor. Each is rejected to the delight of Koosh, the funny little Ethiopian slave girl. Esther is chosen Queen.

ACT III—Nine years later. The Queen is sad at the neglect of the King. Mordecai appears and tells the Queen that the King has ordered all the Jews to be slain. He begs Esther to intercede for her people. Meesha explains that to do this without the King's invitation would be almost certain death. Esther accepts the sacrifice. "If I perish, I perish!" Esther appears before the King, who receives her, "The fairest among millions; altogether lovely." The King promises to save her people, and the feast of Purim is established.

D. M. I. ORCHESTRA

Conductor	Eugene James
Trumpet	Pierre Audin
Trumpet	Harvey Sarratorius
Flute	Nellie Mae Gwynne
Violin	Charles Baer
Violin	Wm. Young
Violin	Glen Philips
Violin	Harry Heltzel
Violin	Cecil O'Brien
Clarinet	Frank Guinta
Trombone	Earl Reeder
French Horn	Roy Philips
Sousaphone	Ross Wyre
Drums	Edmund Fiedler

Presented under the direction of
MISS DORA B. INMAN



FIFTY-SIXTH YEAR

2162nd Programme

Dana's Musical Institute

WARREN, OHIO

Presents

The D. M. I. Symphony Orchestra

Lynn B. Dana, director

WEDNESDAY EVENING, APRIL 1, 1925

High School Auditorium

Cortland, Ohio

PROGRAM

Symphony No. 5 in C minor Beethoven
Allegro con brio
Andante con moto
Allegro
Finale

INTERMISSION

"Finlandia" Symphonic Poem, Op. 26, No. 7 Sibelius
Interlude from "Alglala" De Leone
Orientale Cui
Festival at Bagdad from "Scheherazade", Rimsky-Korsakow
March—"College Call" Parkinson, '08

Admission: Adults 50 cents, school children 25 cents.

Dana's Musical Institute

WARREN, OHIO

Dana Hall.

THURSDAY EVENING, APRIL 2, 1925

Recital by

Members of the Class of 1925

SOLOISTS

Miss Frances McMahon, piano

Miss Sadie Baird, piano

Miss Gertrude Gleason, piano

Mr. Frank Guinta, clarinet

Assisted by Miss Nellie Mae Gwynne of the faculty

PROGRAM

Piece Romantic et Gavotte	Chaminade
Misses Gleason and Gwynne	
Shepherds Hey	Grainger
Miss Baird	
Orientale	Cui
Chanson Indoue	Rimsky-Korsakow
Miss Gwynne, Miss Gleason and Mr. Guinta	
Dedication	Torjussen
Legende	Torjussen
Miss Gleason	
Auf den Bergen	Grieg
Misses Baird and McMahon	
Spring Song	Mendelssohn
Message d'Amore	Guinta
Mr. Guinta	
Ride of the Valkyries	Wagner-Hutchinson
Miss McMahon	
Tannhauser March	Wagner
Misses Gwynne, Baird, McMahon, Gleason	

A free will offering taken at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, APRIL 8, 1925

Dana Hall.

Recital given by

Frank S. Giunta, Clarinetist, '25

Assisted by

The D. M. I. Symphony Orchestra

and

Elbert Greene, '25, pianist and accompanist

PROGRAM

- I. Overture—"Don Juan" ----- Mozart
 Directed by Mr. Giunta
 Orchestra
- II. a. Ave Maria ----- Gounod
 b. My Heart at Thy Sweet Voice ----- Saint-Saens
 c. Serenata ----- Moszkowski
 d. Suite Op. 43 ----- Gade
 Andantino con moto
 Allegro Vivace
 e. Message D'Amore ----- Giunta
 Mr. Giunta
- III. a. Valse Op. 64, No. 2 ----- Chopin
 b. Polonaise ----- Greene
 Mr. Greene
- IV. Valses Aria ----- Schreiner
 Orchestral Accompaniment
 Mr. Giunta
-

On next Wednesday evening the D. M. I. Concert Band will present the programme.

The Summer Session of D. M. I. will open Monday, June 15th. For information address the office.

A free will offering taken at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, APRIL 15, 1925

Dana Hall.

The D. M. I. Concert Band,
 Ross Hickernell, Director
 Demonstrative Programme
 by
 Students in Conducting

PROGRAM

- I. Overture—"Rosamunde" ----- Schubert
 Coronation March from "The Prophet" ----- Meyerbeer
 Conducted by Elizabeth Butler
- Excerpts from the "Bohemian Girl" ----- Balfe
 Hungarian Dance No. 6 ----- Brahms
 Conducted by Raymond Dehnbostle
- II. Overture—"Martha" ----- Flotow
 Conducted by Earl Reeder
- Three Dances from "Nell Gwynne" ----- German
 Conducted by Nellie Mae Gwynne
- Finale from Symphony No. 4 ----- Tschaikowsky
 Conducted by Ross Hickernell

Friday evening, April 17th, members of the Junior Department will present the program.

Wednesday evening, April 22nd, Cecil B. Leeson will present a saxophone recital in Dana Hall assisted by the D. M. I. Symphony Orchestra.

A free will offering taken at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, APRIL 22, 1925

Dana Hall.

SAXOPHONE RECITAL

Given By

CECIL B. LEESON, '25

Assisted by

Elbert Greene, '25, pianist and accompanist

and the

The D. M. I. Symphony Orchestra

PROGRAM

I

a Aria—"Un voce poco Fa from "Barber of Seville" --- Rossini

b Aria—"My Heart at Thy Sweet Voice" from "Samson and Dalila" ----- Saint-Saens

The above with orchestral accompaniment

Mr. Leeson

II

Llewellyn ----- Weidoefft

Floods of Spring ----- Rachmaninoff

A Dream ----- Bartlett

Mr. Leeson

III

Adagio Cantabile from Sonate Op. 13 ----- Beethoven

Fantasia Impromptu, Op. 66 ----- Chopin

Mr. Greene

IV

Ave Maria ----- Bach-Gounod

Passion ----- Cecil B. Leeson, '25

La Golondrina (The Swallow) ----- Serradell

"Somewhere a Voice is Calling" ----- Tate

The last number with orchestral accompaniment.

Mr. Leeson

The orchestration to the second number was arranged by Mr. Leeson.

On Wednesday evening, April 29th in Dana Hall Miss Gertrude Gleason of the Class of 1925 will present a piano recital.

On Thursday evening, April 30th, in Dana Hall, the D. M. I. Symphony Orchestra and Soloists will present a program for the benefit of the Spanish War Veterans. You are invited to be present. Tickets \$1.00.

A free will offering taken at the door as you pass out tonight.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, APRIL 29, 1925

Dana Hall.

Piano Recital

By

Miss Gertrude B. Gleason, class of 1925

Assisted by

Nellie Mae Gwynne, flutist

Frank Giunta, clarinetist

PROGRAM

I

Papillons Op. 2 ----- Schumann

Intro—Acrobats

Puss in Boots

Columbine

In the Conservatory

Harlequin

Dainty Lady

The Clowns

Finale

Prophet Bird ----- Schumann

II

Winter ----- MacDowell

Hungarian ----- MacDowell

Miss Gleason

III

Echo ----- Kohler

Extase ----- Ganne

Miss Gwynne and Mr. Giunta

Mr. Dana at the Piano

IV

Norwegian Suite ----- Torjussen

Dedication—Legend

Isle of Shadows ----- Palmgren

V

Juba Dance ----- Dett

Minstrels ----- Debussy

Bolero de Concert ----- Mana-Zucca

Miss Gleason

A free will offering taken at the door as you pass out.



Grand Musical Entertainment

DANA'S MUSICAL INSTITUTE

THE D. M. I. SYMPHONY ORCHESTRA AND SOLOISTS

Comrade Lynn B. Dana, director

THURSDAY EVENING, APRIL 30th, 1925.

A courtesy Programme to Warren Camp No. 100, United Spanish War Veterans.



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E. Behrendt
H. O. Conger
Oren Cleveland
Lynn B. Dana
Thos. Doyle
O. B. Fisher
B. E. Fowler
Jas. Fisher
Roy Goddard
A. R. Hammerle
Blair Hammel
Ben Hamilton
G. W. Hoffman
Alfred Hall
Owen Isaac
Samuel Johns
Ross Kelly

Jas. E. Loomis
Ward Loveless
Wm. McConaughey
Arthur Minick
G. R. Norman
Ed. Perret
Thos. Spahn
Robt. Swift
F. C. Shafer
Russell Spade
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CHRONOLOGICAL HISTORY OF WAR WITH SPAIN

- 1898—February 15.—Battleship "Maine" blown up in Havana harbor; 264 men and two officers killed. Spanish Minister de Lome sailed for Spain.
- 1898—April 16.—United States Army began moving to the coast.
- 1898—April 22.—The President issued his proclamation to the neutral powers, announcing that Spain and the United States were at war. Commodore Sampson's fleet sailed from Key West to begin a blockade of Havana. Gunboat "Nashville" captured the Spanish ship "Buena Ventura."
- 1898—April 23.—President issued a call for 125,000 volunteers.
- 1898—May 25.—The President issued his second call for volunteers, 75,000 men. First Manila expedition left San Francisco.
- 1898—July 1-2.—Terrific fighting in front of Santiago, and El Caney and San Juan were carried by assaults in which the American loss was great.



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Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MAY 6, 1925

Dana Hall.

Piano Recital

By

Miss Sadie Baird, class of 1925

Assisted by

Miss Esther McConaughy, soprano

Mr. Lynn B. Dana, piano

PROGRAM

I

Peer Gynt Suite No. 1 ----- Grieg
 Morning Mood
 Ase's Death
 Anitra's Dance
 In the Hall of the Mountain-King
 Miss Baird and Mr. Dana

II

Adagio Cantabile—Sonata Opus 13 ----- Beethoven
 Romance in F sharp ----- Schumann
 Humoresque ----- Tschaikowsky
 Chant Polonais No. 5 ----- Chopin-Liszt
 Miss Baird

III

The Nightingale ----- Stephens
 The Thristle ----- Baird '25
 The Crystal Gazer ----- Kramer
 The Answer ----- Terry
 Miss McConaughy
 Mr. Dana at the Piano

IV

Minstrels ----- Debussy
 Hark, Hark! The Lark ----- Schubert-Liszt
 Shepherd's Hey ----- Grainger
 Miss Baird

V

Anf den Bergen ----- Grieg
 Miss Baird and Mr. Dana

On next Wednesday evening Miss Frances McMahon, class of 1925, will give a piano recital.

A free will offering taken at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MAY 13, 1925

Dana Hall.

Piano Recital

By

Miss Frances McMahan, class of 1925

Assisted by

Charles H. Lowry, violin

Cecil O'Brien, violin

Henry Scheig, viola

L. V. Ruhl, 'cello

PROGRAM

I

Quartette F major Op. 18 No 1 ----- Beethoven
 Allegro conbrio
 Adagio
 Scherzo—Allegro Molto
 Allegro
 Messrs. Lowry, O'Brien, Scheig and Ruhl

II

Pastorale Variee ----- Mozart
 Pastorale ----- Scarlatti-Tausig
 Præludium ----- Mendelssohn
 Miss McMahan

III

Etude in F minor ----- Liszt
 Libestraume No. 2 ----- Liszt
 The Erl-King ----- Schubert-Liszt
 Miss McMahan

IV

Rigaudon ----- Macdowell
 Cracovienne fantastique ----- Paderewski
 A Watteau Paysage ----- Godowsky
 Islamey ----- Balakirew
 Miss McMahan

V

Quintette op 44 ----- Schumann
 Allegro Brilliante
 Un poco largamente in Modo D'una Marcia
 Scherzo Molto Vivace
 Miss McMahan, Mr. Lowry, Mr. O'Brien, Mr. Scheig and Mr. Ruhl

Free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MAY 20, 1925

Dana Hall.

PUPILS' RECITAL

Martha Jane Johns, piano

James Grafton, piano

Mildred Andrews, piano

Pierre Audin, trumpet

Hilda Ruth Norton, piano

Philamena Russo, piano

Stanley Szajna, violin

Philip Fusco, piano

Clara Louise Heintz, piano

Eleanor Baldwin, piano

PROGRAM

- | | |
|-------------------------------------|--------------|
| (a) Valse a minor ----- | Grieg |
| (b) The Watchman's Song ----- | Grieg |
| | Miss Johns |
| Minuet ----- | Paderewski |
| | Mr. Grafton |
| (a) Prelude in A major ----- | Chopin |
| (b) The Fauns ----- | Chaminade |
| | Miss Andrews |
| (a) Call me Back ----- | Denza |
| (b) Lullaby—Jocelyn ----- | Godard |
| | Mr. Audin |
| O Thou My Lovely Evening Star ----- | Franz-Liszt |
| | Miss Norton |
| Nocturne Op. 9 No. 2 ----- | Chopin |
| | Miss Russo |
| Dreamy Moments Op. 32 ----- | J. Ehrlich |
| | Mr. Szajna |
| Valse Brillante Op. 34 No. 1 ----- | Chopin |
| | Mr. Fusco |
| Selection from Trovatore ----- | Verdi |
| | Miss Heintz |
| (a) Mazurka in C major ----- | Chopin |
| (b) Polonaise in A major ----- | Chopin |
| | Miss Baldwin |

Free will offering at the door as you pass out.

Next Wednesday evening the D. M. I. string orchestra will give a concert in Dana Hall.



RECITAL

AT

MOUNT MARIE, CANTON, OHIO

May 24th, 1925

THELMA LAUGHRIN, Soprano

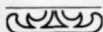
EVELYN SELLARS, Piano

NELLIE MAY GWYNNE, Flute

OF

DANA'S MUSICAL INSTITUTE

WARREN, OHIO



PROGRAMME

- I a Caro Mio Ben *Giordani*
b Ein Schwan *Grieg*
c Es hat die Rose sich beklagt *Franz*
MISS LAUGHRIN
- II a Chanson Indoue *Rimsky-Korsakow*
b Tes Yeux *Rabey*
c The Snake-charmer *Lehmann*
d The Voice and The Flute *Densmore*
MISS LAUGHRIN
MISS GWYNNE, FLUTE OBLIGATO
- III Rigoletto Paraphrase *Verdi-Liszt*
MISS SELLARS
- IV a Nur wer die Schnsucht kennt *Tschaikowsky*
b Chant san Paroles *Tschaikowsky*
MISS GWYNNE
- V a Will o' The Wisp *Spross*
b Four Leaf Clover *Willeby*
c Kisses *Wilson*
d Wind Song *Rogers*
e I Know Where a Garden Grows *Densmore*
f The Song of a Bird *Bial*
MISS LAUGHRIN



Dana's Musical Institute

WARREN, OHIO

TUESDAY EVENING, MAY 26, 1925

Dana Hall.

PUPILS' RECITAL

of Voice

Under Direction of

KATHRYN T. GUARNIERI

Accompanists

Margaret Pierce, '25, Hiram

Evelyn Sellers

La Rue Scott

Obligatos played

Camilla Coursen, harp

Nellie Mae Gwynne, flute

Cecil O'Brien, violin

Stanley Davis, 'cello

No Encores.

Wednesday Evening, May 27th, the D. M. I. String Orchestra
will give a concert.

Free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MAY 27, 1925

Dana Hall.

D. M. I. String Orchestra and Soloists

Eugene James, Conductor

SOLOISTS

Josie Ready, soprano

Robert Mueller, violin

Mildred Griffith, violin

Florence Joslin, violin

PROGRAM

- (a) Prelude—Last Dream of the Virgin ----- Massenet
 (b) Cradle Song ----- Bach
 (c) Reverie ----- MacDowell
- String Orchestra
- Concerto ----- Seitz
 Allegro Moderato
 Adagio
 Mr. Mueller
 Miss Cash at the Piano
- Il Bacio ----- Arditi
 Miss Ready
 String Orchestra accompaniment
- Polish National Dance ----- Scharwenka
 Miss Joslin—Miss Griffith
 Miss Harder at the Piano
- Serenade ----- Mozart
 Allegro
 Andante
 Menuetto
 Allegro
 String Orchestra

Free will offering at the door as you pass out.

Wednesday evening, June 3rd, Miss Winona Schreckengost will give a Piano Recital assisted by the D. M. I. Symphony Orchestra.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, JUNE 3, 1925

Dana Hall.

Piano Recital

By

WINONA SCHRECKENGOST

Assisted by

The D. M. I. Symphony Orchestra

Lynn B. Dana, Conductor

PROGRAM

Overture—"William Tell" ----- Rossini
Orchestra

(a) Prelude and Fuge in C minor ----- J. S. Bach

(b) Minueto Giocoso ----- Hayden—Ed. by Berumen

(c) Pastorale Variee ----- Mozart

(d) German Dance ----- Beethoven—Ed. by Berumen
Miss Schreckengost

Prelude ----- Jarnefelt
Orchestra

(a) Old Dutch Dance ----- DeLeone

(b) The Little Shepherd ----- Debussy

(c) Valse Caprice ----- Scott

Concerto in G Minor ----- Mendelssohn
Allegro
Andante

Miss Schreckengost
Orchestral Accompaniment

Free will offering at the door as you pass out.

FIFTY-SIXTH YEAR

2176th Programme

Dana's Musical Institute

WARREN, OHIO

Fifty-Sixth Annual Commencement Exercises

UNDERGRADUATES' PROGRAM

Dana Hall.

MONDAY, JUNE 8, 1925

SOLOISTS

Edna Ulmer, piano	Glenn Phillips, violin
Cecil O'Brien, violin	Lea Corliss, piano
L. V. Ruhl, 'cello	Siebert Traxler, saxophone
Pierre Audin, trumpet	Eddythe Shafer, piano
Violet Bauman, piano	William Young, violin
Kenneth Evans, 'cello	Gertrude Baltz, piano
Marjorie Williams, piano	Edna Ulmer, piano
Naomi Burns, piano	LaRue Scott, piano
Raymond Austgen, trombone	Marcile Holman, soprano
Lois Russell, piano	Gladys Harder, piano
Belle Rosenblum, piano	Vera Ragaini, piano
Eugene James, violin	Mildred Griffiths, violin
Josie Ready, soprano	Rebecca Stevens, piano
Evelyn Sellers, piano	Edythe Cox, piano
Lucille Whitney, piano	Thelma Laughrin, soprano
	Elizabeth Cash, piano

PROGRAM

- Trio—Four Poetic Sketches ----- Loth
 (a) Valse Caprice
 (b) Poem Erotique
 (c) Polonaise
 (d) The Story of a Rose
 Miss Ulmer, Mr. O'Brien and Mr. Ruhl
- Sounds from the Hudson ----- Clarke
 Mr. Audin
 Miss Williams at the Piano
- (a) Arabasque in E ----- Debussy
(b) A Scottish Tone Picture ----- MacDowell
 Miss Bauman
- Slumber Song ----- Squire
 Mr. Evans
- Duo—for two pianos Op. 15 ----- Rheinberger
 Allegro alla breve
 Miss Williams and Miss Burns
- Love's Enchantment ----- Pryor
 Mr. Austgen
 Miss Russell at the piano
- Liebstraume No. 3 ----- Liszt
 Miss Rosenblum
- Romance No. 1 in G major ----- Beethoven
 Mr. James
 Miss Williams at the piano
- (a) Lilac Time ----- Charles Willeby
(b) Connais tu le pays—Mignon ----- Thomas
 Miss Ready
 Miss Sellers at the piano

Aragonaise from Lecid	Massenet
Miss Whitney	
Canzonetta	Tschaikowsky
Mr. Phillips	
Miss Corliss at the piano	
Nocturne Op. 20 No. 1	MacFadyen
Miss Burns	
The Spirit of Joy	Clay Smith
Mr. Traxler	
To Spring	Grieg
Miss Shafer	
Duet Symphonie Concertante	Dancla
Mr. James and Mr. Young	
Miss Williams at the piano	
Valse—Brillante	Moskowski
(eight hands—two pianos)	
Misses Baltz, Ulmer, Scott and Corliss	
Human Touch	Nevin
O Boca Dolorosa	Sibella
Miss Holman	
Miss Harder at the piano	
Hungarian	MacDowell
Miss Ragaini	
(a) Nocturne in E flat No. 2	Chopin-Sarasate
(b) The Bee	Schubert
Mr. O'Brien	
Miss Russell at the piano	
Kammenoi—Ostrow	Rubinstein
Miss Russell	
Concerto No. 7	Rode
Adagio	
Rondo	
Miss Griffiths	
Miss Bauman at the piano	

Valse Lento ----- Dolmetsch

Miss Stevens

Pierrette ----- Chaminade

Miss Cox

(a) Valse Bluettes ----- Auer-Drigo

(b) Sonata No. 1 in A major ----- Handel

Andante—Allegro

Mr. Young

Miss Bauman at the piano

Hungarian Dance ----- Alfoldi

Miss Harder

The Song of the Bird ----- Bial

Miss Laughrin

Miss Sellers at the piano

Fragrance from the Garden ----- Maurice Pesse

Miss Cash

Hungarian Rhapsodie No. 15 ----- Liszt

Miss Sellers

Trio—Novelletten Op. 29 ----- Gade

Allegro Scherzando

Moderato

Larghetto con moto

Finale—Allegro

Miss Corliss, Mr. James and Mr. Ruhl

Free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

Fifty-Sixth

Annual Commencement Exercises

CLOSING CONCERT

Dana Hall.

WEDNESDAY EVENING, JUNE 10, 1925

SOLOISTS

Kathryn T. Guarnieri, soprano

Charles Lowry, violin

Cecil O'Brien, violin

Henry Scheig, viola

L. V. Ruhl, 'cello

Siebert Traxler, saxophone

PROGRAM

Symphony No. 5 Finale ----- Beethoven

Orchestra

(a) Caro, Caro mio Babin—Venetian Lullaby ----- Guarnieri

(b) The Grey Wolf ----- Burleigh

(c) The Nightingale (from the Russian) ----- AlabiEFF

Miss Guarnieri

Quartet No. 77 Op. 76 No. 3 ----- Haydn

Adagio—cantabile

Menuetto

Presto

D. M. I. String Quartet

Messrs. Lowry, O'Brien, Scheig and Ruhl

"Thais" ----- Massenet

Mr. Traxler

Orchestral Accompaniment

(a) Overture "Finlandia" ----- Sibelius

(b) March "College Call" ----- Parkinson '08

Orchestra

The orchestral arrangement of the saxophone solo was made by Prof. Aaron Traxler, class of 1898, father of Mr. Siebert Traxler.

Summer School opens Monday, June 15th next.

Free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

Dana Hall.

WEDNESDAY EVENING, JULY 8, 1925

Pupils of

Prof. L. V. Ruhl

SOLOISTS

Otmar Schallioll, piano

Stanley Davis, 'cello

Grace Watson, piano

Marguerite Helwig, piano

L. V. Ruhl, 'cello

Nellie Mae Gwynn, piano

Henry Scheig, violin

PROGRAM

Prelude -----	Schuett
Polichinelle -----	Schuett
Gavotte -----	Bartlett
Mr. Schallioll	
Swan Song -----	St. Saens
Gavotte No. 2 -----	Popper
Mr. Davis	
Miss Georgette Fabre at the piano	
Hungarian Polka -----	Alfoldy
Miss Watson	
Legende Espagnole -----	Hervey
Miss Helwig and Mr. Ruhl	
Witches Dance -----	McDowell
Valcik -----	Mokrej
Etude de Concert -----	McDowell
Miss Helwig	
Trio—Tema con Variazioni -----	Tschaikowsky
Tema Andante con molto var. 1	
Pin Mosso Var. 2.	
Allegro Moderato Var. 3.	
L'istesso tempo (Allegro Moderato) Var. 4.	
L'istesso tempo Var. 5.	
Tempo Di valse Var. 6.	
Allegro Moderate Var. 7.	
Andante flebile ma non tanto Var. 9.	
Tempo di Mazurka Var. 10.	
Miss Gwynne, Mr. Scheig and Mr. Ruhl.	
Free will offering at the door as you pass out.	

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, JULY 22, 1925

Dana Hall.

D. M. I. Orchestra and Soloists

SOLOISTS

Sophie Makres, piano
Georgette Faber, piano
Philip Fusco, piano
Marion Johnson, violin
Eddythe Shafer, piano
Lucille Whitney, piano

Adeline Mack, piano
Nellie Mae Gwynne, piano
L. V. Ruhl, 'cello
Dorothy Gilbert, piano
Lila Kauppi, piano
Lynn B. Dana, piano

PROGRAM

Romanian Festival Overture -----	Keler-Bele
Orchestra	
Scottish Tone Poem -----	MacDowell
Miss Makres	
First Movement Sonate Appassionata -----	Beethoven
Miss Faber	
The Chase -----	Rheinberger
Mr. Fusco	
The Broken Melody -----	Van Biene
Miss Johnson	
(a) Butterfly -----	Grieg
(b) To Spring -----	Grieg
Miss Shafer	
(a) Serenade -----	Sinding
(b) Aragonaise from "LeCid" -----	Massenet
Miss Whitney	
Idelio -----	Lack
Adeline Mack	
Sonata Op. 58 D Major -----	Mendelssohn
Allegro Assai Vivace	
Miss Gwynne and Mr. Ruhl	
Improvisation Op. 46 No. 4 -----	MacDowell
Prelude Op. 10 No. 1 -----	MacDowell
Miss Gilbert	
Piano Duet—"A 'la bien' Aimee" -----	Schutt
Miss Kauppi and Mr. Dana	
(a) Orientale -----	Cui
(b) March Steeltonian -----	Shelley '03
Orchestra	

Free will offering at the door as you pass out.